

Sagebrush

University of Nevada-Reno

Friday/February 5, 1988 Volume 94, Number 31

Bookstore security system is installed

By Katie Frasca
Staff

The ASUN Bookstore is no place for thieves, especially since a surveillance system was installed Jan. 18. The 12-camera system is being used for both theft prevention and training purposes.

"We like to think of the system as preventative rather than apprehensive," bookstore manager Chris Cufflin said. "We care and we really don't want to have a bunch of college kids with (criminal) records to go with their transcript."

There have been about 13 instances in the past two weeks when thefts were prevented, according to Cufflin. In most situations, potential thieves will realize they are being watched, become nervous and decide against the theft.

Before the system was implemented, bookstore employees were responsible for watching every bookstore customer. Now the surveillance cameras keep an eye on shoppers.

Three video screens in the manager's office are constantly monitored. Only if a person is acting suspicious is a bookstore employee alerted.

Tapes, recording 72 hours each, are reviewed and employees are warned

about people who might be thieves.

"I've been here for 27 years and I know when somebody is about to steal something," Cufflin said. "If you were suspicious when you walked in here, you'd have the most company you've ever had."

The system is also being used as a training tool for the bookstore employees. By watching themselves on video, workers can improve methods in dealing with customers and handling responsibility.

The money saved by theft prevention and increased employee efficiency is expected to pay for the \$10,000 system in eight months.

The need for bookstore surveillance systems is not a problem unique to UNR.

At San Jose State University, it was estimated the system saved the store \$35,000 in one week. Although the problem is not as severe at UNR, cashier Mike Leonhard says a surveillance system was needed.

"It makes people think twice and now it's more than just our word against theirs," he said. "It also takes the pressure off the employees and it enables us to do our job better."

Minority enrollment has grown on UNR campus

By Patty Blair
Staff

Minority enrollment has increased at UNR by 18 percent since the fall of 1986, with Hispanic students showing the largest increase.

Of the 10,622 students enrolled at UNR, 733 were minority students in the fall of 1987. This represents 7 percent of the student body. In 1986, 620 minority students were enrolled.

The increases in enrollment over the fall of 1986 are:

- Hispanics, 40 percent, to 242 students.
- Asian, 20 percent, to 230 students.
- Blacks, 6 percent, to 165 students.

There were no figures available for Native Americans, whose enrollment numbers, it was reported, have slightly declined.

Fabiola Chavez, director of minority affairs, attributes the increase to direct-mail campaigns, high school visits and support groups at UNR.

She said Reno and UNR do not have a good reputation for being open to minority groups. Further, she said, there has not been much effort to encourage minorities in higher education. With the implementation of the direct-

mail campaign, Chavez said, minorities are beginning to feel more welcome at the university.

The direct-mail campaign operates by sending information to potential UNR students at the high school and community college levels. The names are obtained through the ACT and SAT testing programs and the community colleges.

"I'm pleased with the increase but there's a lot to be done," Chavez said.

One of the problems with minority enrollment is that there is a lack of minority role models on campus, she said.

There are 35 minority faculty on the campus, according to David Torres, director of the UNR affirmative action program.

He said UNR is always searching for minority faculty but there is a general lack of minority applicants.

The office of minority affairs will continue to "stick with what's been working," Chavez said.

She said the Reno community and UNR both need to begin breaking down the barriers between the community and minorities by becoming more culturally aware.



Laurie L. Keith

Lots of laughs — Beth Manchester performs her comic routine in the U.S. College Comedy Competition Monday night at JTU.

Senate proposes new board

By Katie Frasca
Staff

Every UNR student will have a voice in campus activities if the student body supports the formation of a programming board, according to Vice President of Activities Melissa Taylor.

"We have a lot of students who don't get involved," she said. "We would like to bring in those people who are interested so that they can get psyched about it and get the job done."

A ballot question that would replace the ASUN activities committee with the programming board is being drafted by the ASUN Senate for the March 9-10 general election.

The programming board would consist of five senators, seven committee chairpersons and seven appointed students.

The chairpersons will direct seven

individual committees responsible for all ASUN-sponsored campus activities, including movies, concerts and fundraisers.

If the measure passes, students with ideas could appear before the Senate, present their cases and be appointed to a specific committee.

"It will be good to restructure (ASUN) if it's going to get more students involved," Arts and Science Sen. Stephanie Fujii said. "It will give people a chance to work with activities they are interested in."

Although the programming board would be funded by ASUN, it would operate separately from the Senate. The proposed board would allow students to present their ideas to the committees, who would in turn maintain a working

See **Senate** page 7

NSE means 'Mass' transit for this student

By Kelli Anastassatos
Staff

Boston is often called the twin city of San Francisco. It is a big, fast-paced metropolis with a personal touch that intrigued five girls from four different states so much they moved there.

Another reason — the University of Massachusetts.

The University of Massachusetts at Boston, as well as UNR, participates in the National Student Exchange (NSE) Program. The program is an opportunity for college students with a 2.5 minimum GPA to attend one of the universities in the program for either a semester or a whole year, paying that school's in-state tuition and receiving transfer credits.

"I would highly recommend the program to anybody, especially to someone who has never had the opportunity to go away to school, because it's a really great opportunity to experience new places and new schools," Leslie Anastassatos, a senior at UNR who is on exchange at UMass, said. "It's something more people should take advantage of."

UMass, having neither dormitories nor fraternities and sororities, is a commuter school.

"UNR has more of a social life with fraternities, sororities and dorms," Margie Monroe, also a senior at UNR and now attending UMass through the NSE Program, said. "Here there isn't an atmosphere where you live together, hangout together and need each other. It's not a partying campus."

Lorri Webber, on exchange from the

University of Montana in Missoula, said: "It's different when you're going to school just to get an education. It's more of an effort to make friends here."

Of the 13,500 undergraduate and graduate students who attend UMass, about half are estimated to be older than 24.

"UMass brings so many different types of people together," Jill Leger, a junior at Chico State University attending UMass for a semester, said. "I love going to school and meeting so many different types of people. It's a very stimulating environment."

It takes a certain type of person to attend UMass since it is not a traditionally structured university with dorms, fraternities and sororities.

"You have to be self-sufficient and you need to be able to function without someone holding your hand," Webber said. "If I was 18 years old and a freshman, I wouldn't go to UMass."

"Have an open mind, be able to adapt to anything that is thrown at you and be willing to change," Leigh Ann Ah Nee, on exchange from the University of Oregon, said. "If you don't have these qualities I wouldn't suggest going. If I were a freshman I'd hate it because the establishment of friends and social activities is so minimal."

Faye Sampson Russell, coordinator of the NSE Program in Boston since 1983, said: "Older students feel more comfortable here. It's hard on (younger students). I don't want the exchange to be a negative experience."

"There are some rough edges in the Boston exchange program, like hous-

ing," Leger said. "I don't know what they think we should do."

Last summer everyone who was to attend UMass through NSE was sent a list of the other students' phone numbers who were also going to attend UMass in the fall and were instructed to find their own living arrangements. No help from the Boston counselors was provided.

It was suggested that they find roommates since the cost of living is so high in Boston.

"I can understand why the cost of living is so high because it's such a growing city," Webber said. "It is really difficult on a college student's budget."

Webber advised to "bring plastic."

Despite the housing problem, which was brought to the students' attention when they applied for Boston, and the high cost of living in Boston, Russell thinks the program is worthwhile and that UMass has a great deal to offer.

Monroe said UMass has an advantage over UNR because it has smaller class sizes and "there is more teacher-student interaction."

One of UMass' unique features is its 11-story library containing about 400,000 volumes.

Located on campus is a parking garage with about 2,500 spaces. Parking costs \$2 a day or \$15 for 10 days.

Transportation isn't a big consideration for UMass students because the "T," or subway, that runs throughout Boston is the major source of transportation for students going to school.

"I thought the UNR parking situation was a hassle but not compared to

UMass," Anastassatos said. "I have my car here in Boston but it is too much of a problem to drive to school so I just take the 'T' because it's a lot faster, easier and a nice change."

The John F. Kennedy Library, a museum of Kennedy's life, and the Massachusetts Archives and Commonwealth Museum adjoin the university, which is located in Dorchester, about five miles south of Boston on Columbia Point.

The campus, surrounded on three sides by water, overlooks downtown Boston, South Boston and the Boston Harbor opening.

"Both the UMass and the UNR campuses are beautiful but in their own way," Anastassatos said. "UNR has more of a traditional look and UMass, since it is a relatively new campus, has a modern look."

UMass, established in 1964, was originally located in the downtown area.

The new campus, built in 1974, is made up of eight buildings that house three colleges — arts and science, management, and public and community service.

"UMass is different from UNR because it's the home of an arts and science school where the teachers make you write a lot of term papers," Anastassatos said. "All the tests in the management or business school are even in essay form, which is different than at the UNR business school."

"The professors I have are excellent," Ah Nee said. "Two of them are the best professors I've had in my college years."

Physician says Americans dread threat of nuclear war

By Steve Mashni
Staff

Dread of nuclear war is one of the greatest fears felt by Americans and is in great part caused by misunderstandings of the Soviet people, according to Dr. John Goldenring of Physicians for Social Responsibility. "It's mixed-up thinking to consider the arms race a number game or a war game," he said. "We're not playing with bows and arrows. If 200 or 300 of these bombs go off we could end up with a nuclear winter."

Goldenring spoke recently at the University of Nevada Medical School's Manville Auditorium.

Showing slides from Julie Lipton's book "The Caveman and the Bomb," Goldenring explained why people hold on to the "numbers game" (the "we have more bombs than they do") concept.

"We make what is called an 'enemy image,'" Goldenring said. "He's to be villainified and he has to be destroyed."

"But, in a world where we have nuclear weapons, we cannot afford to have any enemies. We can have adversaries — which means that we can disagree with them and compete

with them — but we don't kill them."

Speaking to about 40 people, mostly faculty members, Goldenring said Americans have misconceptions about the Soviet Union.

"When I went to Moscow I started looking for the guns," he said. "Where were they? I could probably find more guns in Washington, D.C., than I could in Moscow."

"The Soviet Union had a year-and-a-half period in which they tested no nuclear weapons. We called it propaganda. If we would have done it, it would have been called a peace movement."

Goldenring showed statistics of what are some of children's greatest fears. The poll was taken of kids between the ages of 12 and 18 in the United States and in the Soviet Union.

"The No. 1 fear kids had was that their parents would die," he said. "The second greatest fear was that they would get bad grades. The third was nuclear war." (The 20 items on the poll included pregnancy and abortion.)

In another poll, 60 percent of

See **Nuclear** page 7

Professors differ on Gaza conflict

By Roy Lakey
Staff

Palestinians in Gaza and the West Bank have been rioting since Dec. 8, attempting to throw off what they call the heavy yoke of Israeli occupation.

At least 40 Palestinians have been killed and hundreds hospitalized in the shootings and beatings by Israeli troops. The threatened deportation of four Palestinians led to an international outcry

and a United Nations investigation. Five more deportations are on hold.

Shootings. Beatings. Midnight raids. Deportations.

Some observers have compared the situation with Germany of 50 years ago.

But not UNR political science Professor Leonard Weinberg.

"It is a horrendously misplaced over-

See **Gaza** page 6

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Page new vice president of development

By Elizabeth Dahl
Staff

Paul Page, former dean of the College of Arts and Science, was recently chosen to serve as the first UNR vice president for development.

This position replaces the vice presidency for university advancement held by Richard Dankworth, who will retire June 30.

Page said in his new position he will be in charge of public relations, alumni relations and fundraising for the university.

"This new position is one to coordinate and synthesize many of these functions and ... bring all of these together under one vice president," Page said.

The purpose of the change is to bring related sectors of the university under a central focus, he said. The change was suggested by President Joe Crowley and was approved by the Board of Regents. The Faculty Senate also supported the

motion.

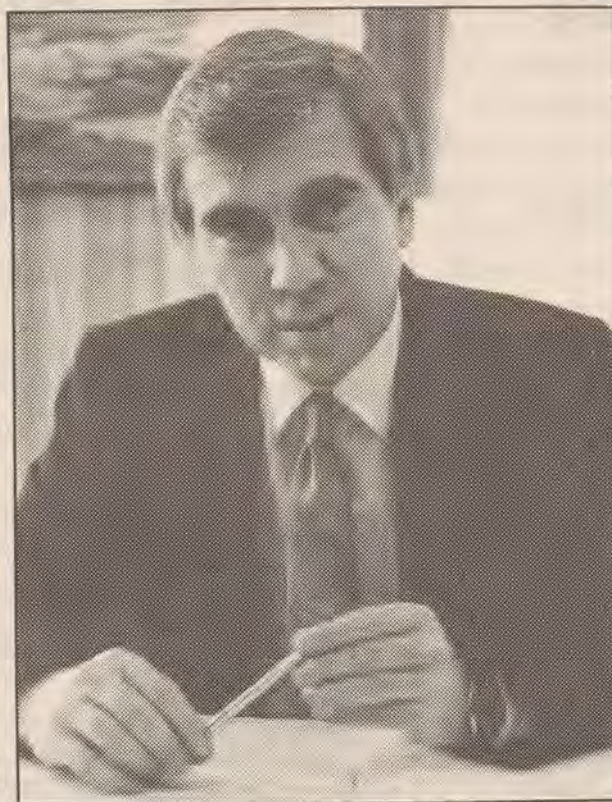
Page said the change hasn't been easy so far.

"Some people are uncomfortable with change," he said. "What I've got to do is work with all the groups and convince them that this would be better for the university."

Page will work with Director of Alumni Relations Cecilia St. John and Director of Public Information Jane Manning. But most of his work will be with the community.

"The community to me means the state and other states," Page said. "We've got to make our presence known, for example, in Las Vegas. We have to let people who want to give know about the outstanding faculty and programs we have."

Page has had a long career at UNR. He started in 1965 as a debate coach. In 1969, he finished his doctorate at the University of Kansas and returned to



Paul Page

UNR as a communications professor. He moved up through the ranks of the

speech and theater department, eventually becoming department chairman.

He had been dean of the College of Arts and Science since 1980.

Page said his speech and debate background helps him to delegate effectively.

"The things I learned were ... not rushing into decisions, weighing the facts and being persuasive," he said.

Page still occupies his old office in the Business Building but expects to be on the second floor of Clark Administration within the next two weeks.

Page said the first month on the job has been hectic.

"Right at the moment it's so hectic I haven't had a chance to think if I enjoy it or not," he said. "This semester is a transition time."

Associate Dean William Wallace is acting dean of the College of Arts and Science. The university will conduct a national search to fill the position.

Dukakis long on economic ideas, short on rural appeal

By Bryan G. Allison
Staff Writer

Michael Dukakis and Paul Simon are opposites. In fact, of the seven Democrats vying for the presidential nomination, Simon and Dukakis are as far apart as can be — physically, that is.

Simon has a light appearance: pink, pasty face, glasses, thick lips, light clothes, bow tie. He looks like he came from a farm in his home state of Illinois.

Dukakis, on the other hand, exemplifies the big-city politician. His appearance is dark: thick eyebrows, dark eyes, dark hair, permanent 5 o'clock shadow, strong features, dark suits and ties. Dukakis looks like the Greek immigrant's son he is.

But that's the paradox, because Simon and Dukakis resemble each other ideologically. Both believe in bigger government and trade protection and are willing to raise taxes to cut the deficit.

And both are sharing No. 1 and No. 2 spots in recent polls.

Dukakis, 54, is a lifelong Massachusetts resident. He was born in Brookline, Mass., where he still lives, and he has served as governor for the last eight years.

Dukakis received his bachelor's degree in 1955 from Swarthmore College, a small liberal arts school, and his law degree from Harvard in 1960.

Dukakis was a practicing attorney from 1960 to 1974, also serving in the Massachusetts House of Representatives from 1963 to 1970. He was the Democratic nominee for lieutenant governor in 1970 and was elected governor for the first time in 1974.

Dukakis lost to a Republican in a reelection bid in 1979 but won by a fairly large margin in 1982. He easily won the 1986 election with 69 percent of the vote.

His main strength comes in the form of financial reform, reform which he says helped pull Massachusetts out of economic woes.

From "The Almanac of American Politics 1988" by Michael Barone and

CAMPAIGN 1988

Grant Ujifusa: "He argues that even before 1978 he began using state government to stimulate economic growth, that he increased tax revenues through a tax amnesty program and tougher enforcement enough to allow him to lower tax rates, that his Employment and Training Program helped place 23,000 welfare recipients in jobs.

"In a time when politicians of both parties are straining to prove that they know how to use government to stimulate private economic growth, Dukakis begins with strong credentials."

And Dukakis thinks his credentials will help him when it comes to the fiscal matters of the presidency.

"What we have done in my state, I believe we can do in every state in the nation," he said in a Newhouse News Service story in the Feb. 4 San Francisco Examiner. "The central idea of the Democratic Party is to provide good jobs at good wages and economic opportunity for every citizen in this country."

Dukakis has placed either first or second in most polls. In a Feb. 1 Newsweek poll of key Democrats nationwide, Dukakis placed first with 29 percent. Simon was second with 15 percent.

Dukakis also was ranked first in a Los Angeles Times poll Jan. 24. The sampling of New Hampshire Democrats had Dukakis leading Simon by 18 points with 37 percent of the vote.

In a Time Magazine poll of Iowa, however, the story was different. In Time's Jan. 25 issue, Colorado Sen. Gary Hart had 29 percent, Simon had 17

percent, Richard Gephardt had 16 percent and Dukakis had 14.

Dukakis' biggest problem may be getting acceptance from moderates. He does, after all, come from a liberal northeast state that produced the Kennedys and has a 47 percent Democratic voting bloc compared with a 13 percent Republican coalition.

Dukakis needs to be seen as a man Democrats can like and Republicans can accept.

He is willing to increase taxes and cut spending but is interested in collecting delinquent taxes first. Dukakis supports the Intermediate-range Nuclear Forces (INF) treaty signed by President Reagan and Mikhail Gorbachev and he is for cuts in defense spending.

He has suggested that the money for the Strategic Defense Initiative ("Star Wars") should be spent on education and he opposes sending further aid to the contras.

Some UNR students weak in cultural literacy

By Cathy Cromwell
Staff

Two-thirds of American 17-year-olds do not know that the War Between the States occurred in the last half of the 19th century, according to a controversial best-seller.

Their marks do not improve in the 20th century. They cannot identify Churchill or Stalin.

E. D. Hirsch Jr., professor of English at the University of Virginia, in his book "Cultural Literacy: What Every American Needs to Know," contends that literacy goes beyond a simple ability to read and decode words.

It encompasses a broad body of cultural knowledge essential for interpreting basic reading materials such as newspaper and magazine articles, he said.

Hirsch blames the American school system for the gap in students'

*"Roosevelt?
Wasn't he in
charge of the
army in the
Pacific?"*

— A journalism student

knowledge of geography, history and literature.

Donald Bear is an associate professor of curriculum and instruction and a reading teacher at UNR.

"This book makes for great cocktail talk and plays on our insecurities," he said. "While Hirsch should be thanked for sparking the discussion, his work

offers little concrete guidance."

UNR journalism Professor Joseph Howland, administered a Hirsch-style cultural literacy test to his Journalism 101 class in the fall semester. His question was, "What five things do Winston Churchill, Franklin Roosevelt and Dwight Eisenhower have in common?"

"Almost nobody knew who they were," he said. "Typical answers were, 'I think we heard about them in high school' and 'Roosevelt? Wasn't he in charge of the army in the Pacific?' Several said the only thing they could think of was they all must be dead.

"There is a problem because cultural literacy is not developed in high school. It is important to understand the world in which you live and how it got where it is.

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Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507
 Editorial — 784-4033 • Display advertising — 784-6589
 Offices located in Jot Travis Student Union

Deterioration of campus starting to show through

Packaging is important. Like it or not, all of us at one time or another judge a book or a person or a place by the cover, the appearance.

The UNR campus' appearance is, in general, attractive. The old buildings, the tall trees, the ordered landscape — it all contributes to the university's tradition and legitimacy.

It impresses the visitor. It instills a respect for the people employed here as professors and administrators. It helps students overcome feelings of inadequacy when friends from Stanford and Harvard stop by.

Other parts of the campus, however, remind professors, administrators and students that this is an underfunded state university deteriorating in several ways.

For example, the potholes in the on-campus roads are getting ridiculous. One day soon, if these holes are not filled, some unsuspecting freshman's vehicle is going to be swallowed whole by the monster that lurks — smiling — beneath the Lawlor parking lot.

The university has been working on the barren portions of the university landscape recently but much remains to be done. Pastures of desert dot what is meant to be a primarily green-floored campus.

While most of the buildings look fine on the outside, they are being eaten up inside — old age is taking its grim toll.

The classrooms need new desks. The leaky, water-stained ceilings need to be patched and, in some cases, replaced. New chalkboards are needed in some classrooms.

Finding money for these projects is not easy. UNR's budget is tight enough as it is.

It seems logical, though, that the potholes — those craters into which our tender tires plunge each day — could be fixed using the money students, professors and others spend regularly to relieve themselves of parking tickets.

How to pay for the improvements to the buildings? One idea: As is done with the Health Service and the yearbook, the university could place a small voluntary fee on the registration forms students fill out each semester to be placed in a fund used only to improve such things as desks, ceilings and chalkboards.

Obviously, it could be argued that buying more books for the library should have priority over new desks and chalkboards. But it is also important that professors and students at UNR are comfortable where they work, that the environment does not hamper the learning process.

Packaging is important. A good work environment improves the morale of the people who spend many, many hours each day on this campus.



STONED AND LOATHING.... Hunter S. Thompson.

Millions spent by stars on '88 campaign

(Once a week, I will write a column that explores ideas and issue related to movies, something more than the regular reviews. Dwarfed only by television, film is the greatest art form of this century. Unfortunately, it is still seen more as entertainment. In the coming issues, this column will not be just a one-man stint. I will go around and talk to you. So get ready, film fans — let's talk.)

"Dynasty" super-bitch Joan Collins favors Republican Sen. Bob Dole over Vice President George Bush for president.

"American Gigolo" hunk Richard Gere supports Massachusetts Gov. Michael Dukakis.

Playboy/actor/director Warren Beatty, on the other hand, backed Gary Hart, before the Donna Rice affair.

It is no secret that Hollywood dollars and star power have been luring presidential hopefuls for quite some time. California, the top money-exporting state in the 1984 presidential campaign, is predicted by the powers-that-be at USA Today to bankroll one-fifth of this year's campaign costs.

But it is a two-way street: Either the candidates court the stars or the stars go to enormous lengths to contribute to the campaigns. Sometimes they go all out like perky "Entertainment Tonight" host Mary Hart, who toured South Dakota for Dole, or Chad Everett, who hit the road for Jack Kemp.

Tennis superstar Pam Shriver and Wayne Newton both volunteered to work for George Bush. Bill Cosby is also not to be outdone. He gave Jesse Jackson \$1,000 and performed at two of the candidate's fundraisers.

Dole, in fact, may also have collected one of the highest contributions at an October fundraiser, which featured "Love Boat" star Bernie Kopell — a whopping \$1.1 million.

Perhaps the celebrities are thinking that if they can't be a President Reagan or Mayor Clint Eastwood, they can at least use their money and influence to support national issues. They will look concerned and responsive to the needs of others without having to go through the "luxury" of an election. Better yet, if they hedge their bets right, they have an easy ticket to the White House.

One of the most suspect among them is former "Falcon Crest" star Robert Foxworth, who divided his money between Simon and Jackson, \$1,000 and \$500 respectively.

The candidates, of course, are flattered to death. Now they can fulfill their innermost cravings to be in the spotlight once in a while. Because the stars have the dollars and the following, the presidential hopefuls can't wait for the much-needed funds. As George Bush's deputy finance chairman, Frederick M. Bush, was quoted: "Any candidate who says he doesn't need

celebrities is not being straight."

This is not to say, however, that all the candidates court the stars.

Richard Gephardt,

for instance, has few celebrity backers. Gary Hart's former backers are keeping their bucks in the shoebox. (Jack Nicholson, Goldie Hawn and John Forsythe used to endorse him.) Add to this the recent Miami Herald allegation that video producer Stuart Karl may have illegally loaned some private jets to Hart and paid a \$3,000 monthly salary to one of his aides. Hollywood has not been good to Hart.

The sorriest among the candidates is Sen. Albert Gore Jr. Hollywood record producers are extremely upset with his wife, Tipper, who campaigned against suggestive rock lyrics. In short, hello rating rock records, goodbye star support.

I'm sure some celebrities are serious about favoring certain candidates. They are, after all, regular voters like us. But in the list that follows, which is excerpted from a USA Today article a few weeks ago, try telling me who among them is sincere. And who has visions of White House dinners dancing in their heads.

- Bruce Babbitt: Ted Danson, Robert Redford, Pearl Bailey.

- Dukakis: Art Garfunkel, Leonard Nimoy, Sally Field, Carrie Fisher, Harry Hamlin, Judith Krantz

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If you thought Hunter was bad, you missed Adams

I didn't decide to become a journalist because of Hunter S. Thompson but his writing and life (which seem to be one) made the business more enticing.

I probably shouldn't have expected much of Thompson's speech Tuesday night in the Old Gym but I did. And it really sucked.

Some observations:

- Whether planned or not, Thompson's showing up an hour late was a good thing. It weeded out most of the people who have never read his books and it gave the rest of us more room.

- It wasn't really ASUN's fault that Thompson was a blabbering, drunk idiot who had nothing at all to say but the handling of the show wasn't exactly majestic. More than two ticket windows should have been open and ASUN needs new security people.

Some members of the Sagebrush staff found great delight in watching two thugs accost a woman who wanted to walk across the gym floor after the show. While they were holding this "violent lawbreaker," 14 other people walked across the floor the thugs were

protecting. Who trains these meat-heads — UNPUD?

- Sharon Adams, one of UNR's journalism professors, is also the co-anchor for KOLO-8 News. She practices shoddy journalism.

KOLO had a crew covering Thompson's speech and a small report, narrated by Adams, was tacked on the end of the newscast. Two incorrect "facts" in Adams' report:

1. She said Thompson appeared before a packed house in the Old Gym. It was crowded on the north side but a packed house means no seats anywhere. The entire south side of the gym was empty and by the time Thompson finally showed up there were plenty of empty seats on the north side.

2. Adams said the sound system was "terrible." I disagree. It was Thompson's voice that was terrible, not the sound. Or maybe it was magic, because every

The Wanderer by Bryan G. Allison

time ASUN Vice President of Activities Melissa Taylor spoke, everything came through loud and clear.

Adams should either listen to her own teaching or start learning journalism. It doesn't matter if she was just reading some reporter's copy, either. She is acting as the mouthpiece for KOLO and its reporters and she should check the facts.

- Perhaps you've been to a few of the Winter Carnival "feeds" ASUN has sponsored this week. There was the pizza "feed" on the JTU lawn Wednesday and boy was it a doozy. It lasted about 19 minutes before the pizza was gone.

I don't know — the word "feed" gives me an image of tons and tons of food, a few naked people running about and liberal amounts of drinks. None of that here.

- I went back to the Leifson Chemistry Building this week, thinking it might not be so weird now that students were in it. I was wrong.

- The best thing about my math class this semester: I finally know what in the hell all those keys on a calculator do.

Letters

Teach facts, not values

I would like to ask Ian McGavin one question ... just where do you get off?

You want schools to teach values. I would like to know exactly whose values you wish to instill in the youth of America ... Joey Ramone's? Adolf Hitler's? Your own?

An institution concerned with educating should stick to facts. Values are not facts. Everyone has a different set of morals and everyone tends to believe that his or her own morals are the ones that are proper and/or correct. I would like to see the credentials you possess that enable you to conclude that your code of ethics should be imposed on every young member of our society.

As for teaching children about God and the Ten Commandments, you are wasting your breath. Haven't you ever heard of the separation of church and state?

You are also sorely mistaken if you think that children will receive sufficient sexual education "at the corner porn rack for a couple of bucks." I'm willing to bet that your sons will learn about life in the boys' bathroom and that your daughters will prepare themselves for sexual encounters by attending slumber parties taught by misinformed 12-year-olds.

It's people like you who cause me to have nightmares about sending my future children to Sunday school. I'm tired of reading nauseating pseudo-sermons written by people of your caliber who believe they are mouthpieces of God.

In the 1950s, when sexually transmitted diseases were not a pressing problem, people of your kind were tolerable. Today, these diseases cannot be cleared up with a simple shot or prescription. Often, they are incurable, leading to death or irreversible bodily damage.

Unlike "VD" in the '50s, AIDS is not going to be cured by a common antibiotic or injection. AIDS is here for a while. Jump off the time machine and hang out in the '80s for a spell. Ignorance is not an answer.

Holly Wayson

Candidates from page 4

(novelist).

- Jackson: Kris Kristofferson, Elizabeth Montgomery, Marla Gibbs, Aretha Franklin, Robert Flack.

- Simon: Whoopi Goldberg, Hugh Hefner, Christopher Reeve and Margot Kidder.

- Bush: Fank Sinatra, Cheryl Ladd.

- Dole: Lynda Carter, Tom Selleck, Clint Eastwood,

Public has right to know about criminal acts

As a man, I seriously doubt I can fully imagine the horror a woman suffers by being raped.

As the father of a 15-year-old girl, I can imagine the outrage I would feel if, God forbid, it happened to her.

Recently emerging reports of sexual assaults happening on the UNR campus must shock and alarm anyone with normal sensibilities. Even more infuriating is the "stonewalling" that seems to be going on by the "establishment."

We are all aware of the rights of those accused and the need to protect the innocent. However, if individuals are accused of such despicable crimes it is the right of the public to know. It is the right of the accused to defend themselves. It is the right of the victim to have proper redress and not go in fear of retribution. That is a living hell.

The UNR Department of Public Safety and those members of the administration who have the responsibility to deal with such matters also have the higher responsibility to make public that which the

public is entitled to know. It is not their job to hide, obscure and misinform. If those accused are innocent, let it be shown. If they are guilty, let them be cast out from among us and forced to pay their penalties. There is no room at this institution of enlightenment for the sort of animals who commit such acts. These types of obscenities are not committed as "students" and are not, therefore, entitled to protection by any special education acts. That would create a privileged class. That would be manifestly unjust.

Let those accused be identified. Let them be tried as citizens. Let the innocent be absolved and the guilty be condemned. Until this is done, no woman on campus, resident or not, can feel secure.

I sincerely hope I have insulted those who should be insulted.

Roy
Lakey

Problems fester beneath Band-Aid solutions

By James Frye

I spent more years on the street than I want to remember. You learn things there, lessons you'll never learn in a classroom. The street's lessons aren't easy to forget. Hunger burns them in. I've been there.

Back then we were riffraff, derelicts, migrants, street people, trash. You could ignore us. Now it's "The Homeless," a media event for a month or six. Reality hasn't changed, just your perception of it.

Politicians think charity begins at home. Your home. Take a local example, City Council member Sue Smith, who speaks with tearful voice of the terrible high cost of housing. Someone once tried to build some low-rent apartments next to her home. She had the city run him out of business. Wonder why your rent's so high?

What government gives, it first must take. Were we serfs, the baron would take a 10th of all we produce. Since we live in a free country (ask the political prisoners in Sparks about that) the government takes

anywhere from a third on up. Of course, half the price of everything is hidden tax. Make that two-thirds.

Government takes much, gives back little. A total of \$770 billion was spent on federal welfare programs last year. Say one in 10 of the 240 million people in America needed help. Do the math. Count the number of hungry, homeless people on the street. Count the number of bureaucrats with BMWs and \$100,000 homes. You tell me where the money goes.

It doesn't matter what the minimum wage is if you aren't working. Taxes and government-required paperwork for an entry-level job cost as much or more than wages. Businesses don't pay these costs; they're passed on to the customer. If the price is too high, the customer won't buy. Or buys Japanese, or Taiwanese, or Korean. Either way, you don't work.

Is the solution more shelters for the homeless or having enough left of your paycheck to afford your own home? Make-work government jobs or schools that teach people to read and write, to learn and think? (The last thing any government wants is citizens who can think for themselves.) Another round of government handouts or individuals free to create new jobs?

The political climate being what it is, we'll get more welfare. The liberals will salve their social consciences (and ensure their reelections) by swapping the conservatives a missile program or two. Taxes and deficits will go up and more people will be pushed out on the street.

Under the pretty Band-Aid, the wound will still be there, festering.

Charlton Heston.

- Alexander Haig: Billy Dee Williams, Mort Sahl.

- Kemp: Robert Conrad, Mike Connors, Mickey Rooney (who raised \$150,000 at a Beverly Hills campaign appearance).

- The Rev. Pat Robertson: Pat Boone, Roy Rogers, Charlene Tilton, Ricky Skaggs and Dale Evans

Now that you know who your favorite stars support, would you root for the same candidates during the upcoming caucuses?

Gaza from page 2

comparison, a further example of the Arab states using the Palestinians as a pawn to gain political mileage," he said. "Similar and even worse acts of repression are occurring in Syria and Turkey that are not being given the same level of attention in the Western press."

Culture from page 3

"The important thing is to be a literate person. If you're a cultured person, the world opens up to you. The wider the culture, the wider the world opens up to you."

Frank Meyers, dean of the College of Education, is also concerned about cultural literacy.

"We have to shoot for a higher degree of literacy so people can experience more fulfillment in life and get more satisfaction from reading," he said.

Bear emphasizes process — that is, finding ways to turn students on to learning rather than the memorization of isolated facts.

"We can make Socrates relevant but we aren't," he said. "The fact of the matter is students don't do enough reading in depth or breadth."

According to Weinberg, the immediate reason for the outbreak of demonstrations is the November Arab summit on the Iran-Iraq war. In addition, he said the December hang glider raid "may have instigated nationalistic feelings among the Palestinians and the feeling something could be done about their situation."

Weinberg acknowledges some justification for the Palestinians being tired of living under occupation, but said "the Israelis are justified in maintaining order in areas under their control."

The solution? "The issue needs to be separated, or disengaged from religious contentions," Weinberg said. "Then the prospects in 1988 will be less bleak. At times like this, anti-Semites come out of the woodwork but the bad publicity is terri-

bly harmful to the Israelis."

Lecturer Michael Launius, also of the political science department, has another opinion.

"What keeps it going is Israel's over-reaction and mishandling of the situation," he said. "Arabs in occupied areas are clearly treated as second-class

citizens without political or economic rights.

"The problem is not going away until a political settlement gives the Palestinians a homeland. The U.S. government bears a certain amount of the blame for the situation, for failing to push for a political solution."

Financial aid workshop is scheduled

If you have questions about how to pay for your own or your child's post-secondary education, you may want to attend a financial aid workshop to be held from 7 p.m. to 9 p.m. Feb. 10 in the JTU Alumni Lounge.

Information will be presented about programs and funds available to Nevada residents wishing to enroll at UNR or any other post-secondary institution.

This free public workshop is part of Financial Aid Awareness Week, Feb. 3-10, a project of the Nevada Association of Financial Aid Administrators (NAFAA).

NAFAA members represent post-secondary educational institutions. They also represent lending institutions, government agencies and private individuals in Nevada.

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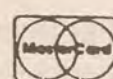
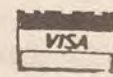
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Nuclear from page 2

American kids and 90 percent of Soviet kids believed nuclear war was unavoidable.

"We found that the more worried kids were about nuclear war, the more optimistic they were about preventing it," he said. "It is OK to be worried about nuclear war."

Goldenring listed the stages of grief accompanying a loss or a threat of loss, by telling a story:

"Say there's a family of Indians in Australia that only has one source of water and one day it is discovered that there is a lion by the watering hole. Different reactions could be paralysis or denial. If you become paralyzed with fear, you'll stay away from the watering hole and die of thirst. If you deny the presence of the lion, you go get the water and be eaten by the lion. The correct response is to work together to lure the lion away from the watering hole and get the water."

The first stage of grief he listed was denial, which means people ignore or deny that there is a problem.

The second stage is anger. Goldenring said this anger is evident in America's youth.

"They're very angry because of the mess our generation has left the world in," he said.

The third stage is depression.

The fourth stage is bargaining.

"This is the point that America is at now," he said. "At this stage it is possible to have thoughts that are inconsis-

tent with reality. For instance, Captain America takes his magic shield (SDI) to deflect the enemy missiles."

The fifth stage is acceptance.

The final stage is transcendence.

"This is the point beyond acceptance where you seek to make a positive of the situation," he said.

Goldenring said, in his view, the answer is communication.

"We as Americans need to agree with each other before we can agree with our adversaries," he said. "We then must use our imaginations to come up with ways to get rid of what we have created. And finally we must change our perceptions. What is America, really? What is the Soviet Union, really?"

Senate from page 1

relationship with the Senate.

In other Senate business, Vice President of Finance and Publications Karen Strating announced that UNR will be implementing a "good neighbor tuition policy."

The administration decision will lower tuition fees for students who attended high schools or community colleges in designated California counties bordering Nevada. These students will pay a \$200 out-of-state tuition fee instead of \$1,100.

"This policy will be very beneficial to people who consider Reno their community even though they don't live here," Strating said. "It will help draw more students to UNR."

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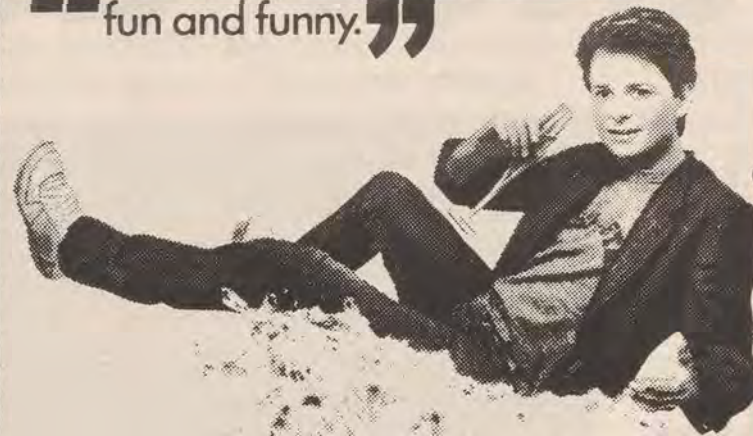
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Another dud speaker

Thompson's slurred talk reveals little

By Rick Hoover
Sports Editor

Well, you can't blame this one on ASUN, sports fans.

In the past, ASUN has taken a lot of heat for bringing less-than-great speakers to campus.

But this year, ASUN has brought the people we, the students, wanted to see, in the form of P.J. O'Rourke last semester and Hunter S. Thompson Tuesday night at the Old Gym.

Unfortunately, the people we wanted to see turned out to be duds.

Thompson showed up more than an hour late fried out of his mind.

Thompson did get the show off to a good start.

When someone in back complained because he couldn't hear what Thompson was saying (the Old Gym's horrendous acoustics made most of the lecture inaudible), Thompson banged the microphone on the table.

"History has proven that I can speak into a microphone and be heard," Thompson said.

From there it was all downhill.

Most of the questions at the beginning had to do with politics.

What does he think about Gorbachev?

"Gorbachev. I'd vote for him,"



Jackie Schoener

Hunter S. Thompson

Thompson said, provoking a laugh from the crowd. "He's smarter than anyone we've got around here."

What about Ed Meese?

"He's a hideous piss-piddled rat form," Thompson said. "He can barely think about his job because he's always on trial. I would rather deal with Carlos

Leder than Ed Meese."

What does he think about George McGovern, whose 1972 presidential campaign was the subject of most of Thompson's "Fear and Loathing: on the Campaign Trail '72"?

"Bobby Kennedy called him 'the most decent man in the Senate,'"

Thompson said. "But that's not saying much."

Thompson did have a message for the audience and it was mostly to think for yourself.

"If all politicians are crooked, whose

See **Speech** page 10

Addled Thompson affair fazes veteran reporter

Memo

To: Rick Hoover

From: Syd Faze, Siberian bureau chief

While on temporary assignment in Reno this week I had the displeasure of attempting to interview Hunter S. Thompson.

During my briefing with Vice President of Activities Melissa Taylor, I was told that Thompson had booted out of the car the last reporter who tried to get an interview, so to keep the questions to a minimum.

I spent my time trying to figure out a plan of attack until the big day came when, about 3:30 p.m., Taylor informed me I would not be going to the airport for the interview because Thompson had already freaked.

Apparently the good doctor had a paranoid drug reaction before he even got on the plane and threatened to cancel because he was hungry.

The ASUN people promised to get him food and Gonzo fought off the bats on his way to the airport.

"He's messed up," Taylor said. "He likes females to pick him up and we

Rick Hoover

want as few people around as possible. We can get you an interview after the show."

Against my gut reaction, I decided to go along with this idea until we (I and the Spirit, as my accomplice shall be called) spotted ASUN Sen. Jeff Heath getting in the car with Taylor to pick up Thompson.

For those who are not aware, Heath is male.

At this point, we decided to take matters into our own hands. Joined by the Stroller, the Spirit and I made tracks for Reno Cannon International Airport.

Rumor has it that sometime in the early '70s a Japanese plane headed for San Francisco had to be diverted to Reno because of fog. As the story goes, about two hours after the plane landed, workers were out slapping "International" between "Reno" and "Airport." In those days there was no "Cannon" but that's another story.

"This is terrorist journalism," the Stroller said from the back seat of the Lamborghini. And so it was. We had

inadvertently created a new kind of journalism.

After snaking a parking spot in front of the terminal, we spotted the ASUN car and decided to see if the keys were in it.

We figured if we could move it, Heath, Taylor and Thompson would wig out on the sidewalk and we could go home, story in hand.

But the keys weren't in the ignition so we hit the terminal hoping to provoke something in there.

The Stroller interviewed a guy who he thought was Thompson but turned out to be a janitor. I played slot machines and the Spirit sat outside.

I worked my way back out and the Spirit and I moved the Lamborghini, hoping the Stroller would have a paranoid reaction on the sidewalk when he couldn't find the car and we could go home, story in hand.

But as strollers are known to do, he strolled up and down the sidewalk, calmly looking for us.

As this was going down, UNR volleyball coach Lane Murray walked by with three recruits.

See **Faze** page 11



Adrian Fox

Mace? — Nope, just silly string in the hand of Hunter S. Thompson.

Michael Hedges plays unearthly guitar



Michael Hedges

By Darren Vassis
Staff

William Ackerman, the founder and owner of Windham Hill Records, once referred to Michael Hedges as "the guitarist from another planet."

Hedges proved this to be true before a near-capacity crowd of 1,105 fans at the Pioneer Theater Monday evening.

Simply stated, Michael Hedges plays the guitar like no one you have ever seen. He slapped the body of his guitar for percussion. He played entire songs with both hands on the neck of the guitar. He pounded his feet hard enough to be heard in the back row.

Hedges was not what you would expect from a New Age performer.

He also played three tunes on a guitar that must be seen to be fully appreciated: the harp guitar.

A harp guitar looks like a regular acoustic six-string with a major birth defect: it has a larger, sloping neck at the top with five harp strings that produce bass notes.

He unveiled the harp guitar to play "Because It's There," an instrumental dedicated to the late Japanese explorer, Naomi Uemura.

Hedges tapped out chords with his

left hand as his right alternated between playing the bass notes of the harp strings and the treble notes on the guitar. As he did this, he plucked a melody of harmonics on the guitar strings.

In a phone interview from his hotel room in Albuquerque, N.M., I asked Hedges where he found his harp guitar.

"I saw one in a music store window and I asked, 'How much is that guitar in the window?'" Hedges said. "And I left all the money in my pocket to hold it. I came back and bought it the next week. That was about three years ago."

With such a unique style, it is difficult to discern any specific influences on Hedges' playing.

"I think in the beginning it was Leo Kottke," Hedges said. Kottke is an acoustic guitarist whose style ranges from country blues to bluegrass to classical.

"Later on it started to be more musicians ... Pete Townshend, Jimi Hendrix and just as much as that, groups like the Beatles. They had great sound. The Beatles were sound craftsmen ... that's what my influence was — pop production."

Hedges disclosed these influences by performing Townshend's composition

"Pinball Wizard," the Beatles' "Come Together" and "All Along the Watchtower," a song written by Bob Dylan that was later made popular by Hendrix.

Stylistically, his music knows no boundaries. Through two 45-minute sets, he played a wide variety of musical types ranging from rock and jazz to folk and classical.

About half the pieces he performed were vocal tunes, yet the guitar work remained dexterous. His vocal material was heavily influenced by Joni Mitchell's delicate yet adventurous voice.

Hedges said Mitchell is probably his favorite singer-songwriter.

For the first of three encores, he played "Come Together" with background vocals provided by the audience. On the last chorus, he held an unwavering vocal note for about 25 seconds. This guy can sing.

As he tuned his guitar between songs he took a few moments to tell humorous stories.

"This song is for all of you submarine freaks," he said. "You know they build submarines from the outside in so you

See **Hedges** page 10

Artists submit site proposals at the South by North Gallery

By Marta Murvosh
Staff Writer

"Site 2" in the South by North (SXN) Gallery is a conceptual show in that concepts, rather than the actual pieces, are exhibited.

"Site 2," the second in a series of shows that deal with the Nevada landscape, is the work of 14 Nevada artists. The first show (in 1984), "Pit: 39° 30' N, 118° 65' W: Site 1," dealt with the dead animal dump outside of Fallon.

"Site 3" will deal with the nuclear test site.

Site proposals, explained mostly in photographs and drawings, tend to be reactions to actual places in Nevada.

The cast paper construction (one of the few actual pieces) by Ingrid Evans and Chelsea Miller is their reaction to the Hawthorne Ammunition Depot. In their artists' statement, Evans and Miller express the idea that the bunker-like structures of the depot were a form of "latter day mound."

Their sculpture has the feeling of decayed land. Embedded with gun cartridges, the sculpture resembles an aerial view of a field of growing ammuni-

tion.

Las Vegas printmaker Bill Leaf, collaborating with photographer/printmaker Pasha Rafat, proposes "Land Mass Transportation."

Presenting an idea that can never be achieved, Leaf shows with a series of sketches and photographs the natural Valley of Fire structures juxtaposed with the manmade structures of the Las Vegas Strip.

Leaf and Rafat's photographs, which incorporate the technique of two or more negatives to achieve one image, disturb those who are familiar with the Valley of Fire.

Two of the 14 artists combine works with their visual images. William L. Fox proposes that a poem of his composition be stretched on the dotted lines dividing a remote freeway.

The highway becomes not only a place to show his work but also a metaphor for the space between cities in Nevada.

The highway is the only connection between many towns in Nevada.

See **Artists** page 11



Marta Murvosh

See **Artists** page 11 **Nevada Burial Mound** by Ingrid Evans and Chelsea Miller

Goo-goo, ga-ga, gag: two more baby flick flops — so says Randy

For Keeps

Rated PG-13, Sparks 2, Slimeball

She's Having A Baby

Rated PG-13, Century 8, Slimeball

By Randy Gener
Movie Critic

And you thought those baby flicks got stuck in the crib.

They're crawling and goo-gooing like

crazy. What with the exciting "Raising Arizona," the satiric "Baby Boom" and the delinquent "Three Men And A Baby," we're bound to unwrap the dankest diaper sometime.

With Molly Ringwald's "For Keeps" and John Hughes' "She's Having A Baby," we find out they also come in pairs.

Both movies are concerned with what happens when two teenagers

decide to tie the knot. In "For Keeps" high school sweethearts Ringwald and the lanky Randall Batinkoff sacrifice their studies and college scholarships in favor of raising their kid.

It's distressing for both of them. They have to put up with a dilapidated second-floor apartment with a makeshift bathroom.

Batinkoff does what he can with meager finances but the couple eventu-

ally can't pay for the electric bills and food.

Meanwhile, their nagging parents are as immature as they are. Ringwald's widowed mom hates men so bitterly she even rallied for abortion and Batinkoff's parents are your usual if-you-were-that-tramp-you-can't-live-with-any-more types whose hearts

See **Babies** page 10



Mike Hugo

Mush — Mike Cowan (left) pulls the SAE/Pi Phi entry as Ellen Harrell rides and Todd Tsokamoto and Tim Ross (right) push during the Winter Carnival dog sled race Wednesday by the quad.

Babies from page 9

can easily be softened by a cuddly offspring.

On the other hand, John Hughes does to "She's Having A Baby" exactly the same thing he did for "Planes, Trains and Automobiles."

First, he sets up the premise: a newlywed husband (Kevin Bacon) marries Elizabeth McGovern. But he's the insecure type. He has the darndest time trying to cope with married life — in the same way Steve Martin has the lousiest time trying to deal with the sloppy John Candy.

Then he develops the material for a full hour and a half. He exaggerates every conceivable marital situation — petty altercations, bad cooking, impotency — and builds them up to the worst-case scenario.

Bacon's nerdy character also does a lot of daydreaming.

For instance, he entertains the idea of fooling around behind his wife's back with a blonde. (The problem is it's unbelievable: his brunette wife is far sexier.)

In another, he fantasizes that his neighbors do a dance number while mowing the lawn.

Finally, he circles off the comedy with a sentimental comment about life, when McGovern is in danger of losing the baby. Hughes handles these last few minutes in much the same way he used the flashbacks and soft music near the end of "Planes, Trains."

Both baby flicks are pabulum. The problem with "For Keeps" is that as it tries to represent all young people who

get married, the tone becomes confused. It can't decide whether to be satirical, melodramatic or documentary.

At its worst, the beginning sequences even show a "Miracle of Life" sequence where a bunch of sperms race to fertilize Ringwald's egg, backed up by a Bill Conti score and intercut with scenes of Ringwald and Batinkoff making love in the rain.

See **Movies** page 11

Hedges from page 9

get all those power tools going in this enclosed box. That's what this song sounds like."

Then he went into the song "Silent Anticipations," a piece that sounded like a Leo Kottke album played at 45 rpm.

Hedges introduced one piece by explaining, "This song is older than this

guitar ... the guitar is about 60 years old. This was dinosaur mating music for the Bachasaurus."

And he proceeded to play Bach's Prelude from Suite No. 1 in G Major for Cello — on the harp guitar.

Overall, Michael Hedges' performance was strikingly similar to his own assessment of the audience:

"I love your dynamics ... from really loud to really quiet," he said.

Speech from page 8

fault is it?" Thompson asked. "It's your fault. It's your fault that you're being led by a bunch of fucking criminals."

What does Thompson think of the movie "Where the Buffalo Roam"?

"Hollywood moves in its own way," Thompson said. "The only good thing that's come out of there in the last 10 years is 'Blue Velvet.' I want Dennis (Hopper) to play the lead in 'Fear and Loathing in Las Vegas.'"

How perfect. A recovering drug addict portraying a current drug addict.

And there were the drug questions. "(Ether is) a very goofy drug," Thompson said. "You need forgiveness for ether."

What drugs has he been doing recently?

"I've been fooling around with lots of chloroform lately," Thompson said. "What does it matter? Ed Meese does more goddamn harm in one morning than I've done in my life."

What is the doctorate in? "Chemotherapy," Thompson said.

Many more questions were asked about politics and drugs but the only question Thompson got into the whole night came from the back of the auditorium. "Why did you study F. Scott Fitzgerald's writing style?"

The drugs and acoustics made most of Thompson's answer unintelligible but this much was clear: "The Great Gatsby" is one of the miracles of economy of writing."

What does Thompson think of Rolling Stone?

"Well, it's boring," Thompson said.

Thompson offered little insight on anything and gave stock answers all night long. But, in all fairness, he's been answering the same questions for the past 10 years.

By the end of the show, only half the original crowd was listening. The exodus can be blamed equally on the poor sound and the poor condition Thompson was in.

At the end, the emotional spectrum ran from ecstasy to disappointment to disgust.

"We're pissed at him, too," one Winter Carnival official said after the show. "He was a disaster at the hotel."

The same official said about half of the money that was taken in had to be refunded.

But one bystander may have summed up the show best when he said: "The ultimate point is Hunter S. Thompson never showed up. We went to find him and he never showed up."

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Movies from page 10

The movie also loses points when it comes to how poorly it handles the issues of early marriage vs. going to college: one leaves it not exactly sure if it imparted a message at all.

On the other hand, "She's Having A Baby" proves that as John Hughes tries to handle more adult material he has to learn to vary his writing and directing style to accommodate the premise. This one tries so desperately to look hip and comic but ends up being clunky and overdone.

Its first problem is that Kevin ("Foot-loose," "Diner") Bacon's narration dominates it. Only his character's concerns are addressed. What about Elizabeth McGovern? She has to carry the baby — wouldn't she have insecurities of her own, too? Instead, she smiles throughout, occasionally delivering dramatically bloodless lines.

Furthermore, the development of the premise goes nowhere. While the wry attacks on suburbia may cause giggles, the scene where Bacon holds a baby and gets lost in the maze of women in the dressing room is a waste of MTV effects.

As a result, "She's Having A Baby" is a pretentious, overblown screen sitcom that is minimally funny, maximally noisy and inappropriately put together.

Artists from page 9

Artist Mick Sheldon tells of how, while traveling to Mt. Rose, he acquired a new set of clothes by a highway sign. He writes that he will send an old pair of pants to be put by the sign.

Accompanying his story is a self-portrait in which he is putting on his new clothes. In Sheldon fashion, the portrait depicts a figure made of bottles, sticks and other found objects.

"Site 2" will be shown through Feb. 12. SXN Gallery is located at the entrance to Sheppard Gallery in the Church Fine Arts Complex.

Faze from page 8

"Murray," the Spirit yelled as he almost took her out with the car door.

"Spirit, what are you doing here?" Murray asked.

"We got a hot tip that there was going to be a bomb," the Spirit said.

"Welcome to Reno," Murray said to the recruits and they were on their way.

By this time the Stroller had spotted us. We waited awhile longer for Heath and Taylor to leave and the Stroller went back inside to see what was going on. So we moved the car again.

Heath and Taylor bolted. Without Thompson. He had missed his flight and would be coming in on the 6:30 p.m. flight.

The Stroller eventually found the car and we bolted.

After a strategy session, we decided to hit the Beer Barrel for a local angle.

"He's the talk-show host of the Dead-heads," one patron said about Thompson.

The guy, who said he was 31 years old, was sitting with a female, who was about 38.

"She's not going to the show because her boyfriend is and we can't go together," he said.

They would not give me their names.

"We come from a very conservative department," she said.

Under pressure, she said they were grad students in nursing. They may have been grad students but she was lying about the nursing part.

"I got a friend who almost canceled his trip to Hawaii for this," the guy said.

All I could think of was how I wished I was in Hawaii at that moment.

He was going because he had read "Fear and Loathing in Las Vegas" and saw "Where the Buffalo Roam."

She was going home to do homework.

The Spirit did an interview but he's not here to decipher his notes so I'll take a shot.

"I read a column once or twice," one

of the two guys who were at the table said. "And I saw 'Where the Buffalo Roam.'

"Drugs aren't for everybody, especially me."

There are several other quotes but a definite pattern was developing: People were going to see this drug-addled bastard because of Bill Murray, who played the role of Thompson in "Where the Buffalo Roam."

We got to the Old Gym and smuggled in a 12-pack. Thompson showed about 9:30 p.m. The lecture was scheduled for 8 p.m.

The lecture was a disaster but that's covered by some hack sportswriter, so I'm not dealing with it.

After the show, I followed Taylor, Thompson and some security guard who was doing his best to keep the bats away from Gonzo. Taylor kept telling me to wait but I kept following.

As the procession got to the car, Thompson got in back with some bimbo with great legs and Taylor motioned me in front with her and Heath.

I'm finally going to get this damn story, I thought. All I had to do was keep my mouth shut and follow the action.

During the briefing session earlier in the day, Taylor said she was not going to tell Thompson I was a journalist because he might mace us all and I would never get the interview.

But before I can get my seatbelt on (it's the law), Taylor turns around and says, "Hunter, this is Syd Faze. He's from the Sagebrush and he wants to do an interview."

At this point I realize Taylor never intended for this interview to come off.

"They're just interested in brown-nosing the guy," the Spirit would say later.

"Mr. Thompson, it's nice to meet you," I said, trying to make nice. "I'm not asking any questions, I'm just along for the ride."

"That's my point," Thompson said. "You're not along for the ride."

I realized my time in the state car was running out so I figured I would go out in style.

"What's your problem?" I said. "You're the one who got belligerent and was being an asshole and showed up four hours late. I was supposed to have an interview with you at 4:30."

"Nobody told me," Thompson said.

"Would it have made a difference?" I asked. "Would you have been on time?"

"What are you doing here?" Thompson said.

"Just trying to do my job," I said.

It wasn't exactly an interview but I was getting something. But out of nowhere, Heath pulls the car over and Taylor says, "Syd, I think you should get out now."

End of interview.

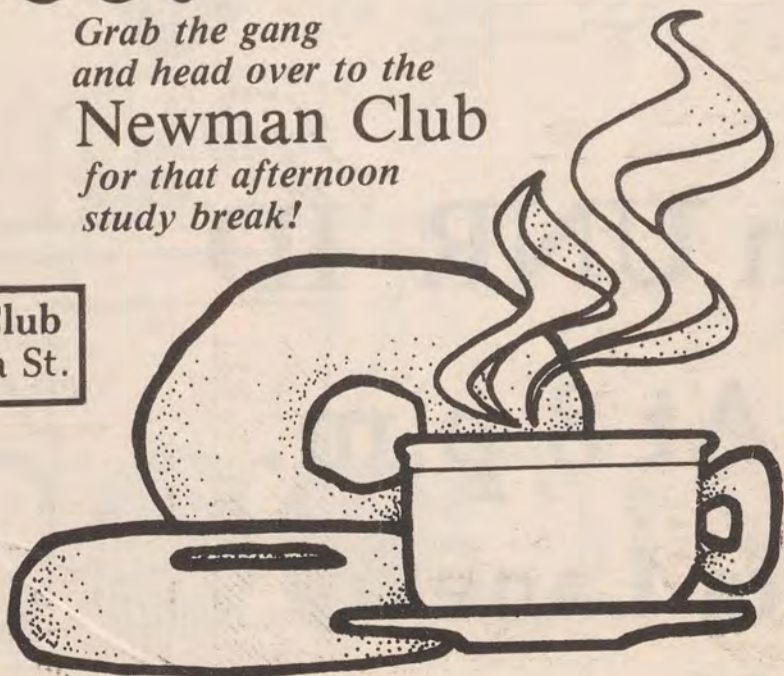
The sad part is I didn't go out in style. Instead of Thompson macing me or at least throwing me out of the car, two people — students who were elected to represent and serve the students of UNR — booted me out of the car.

And I allowed it to happen. For that I owe the students of UNR an apology. And so does Melissa Taylor.

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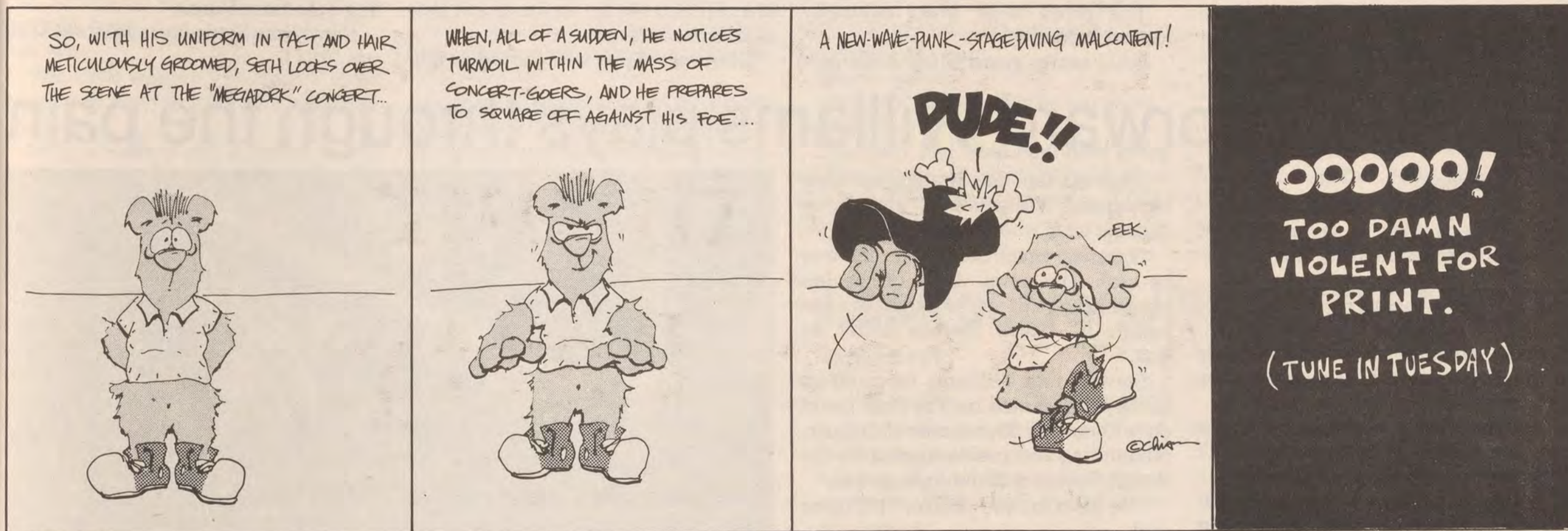
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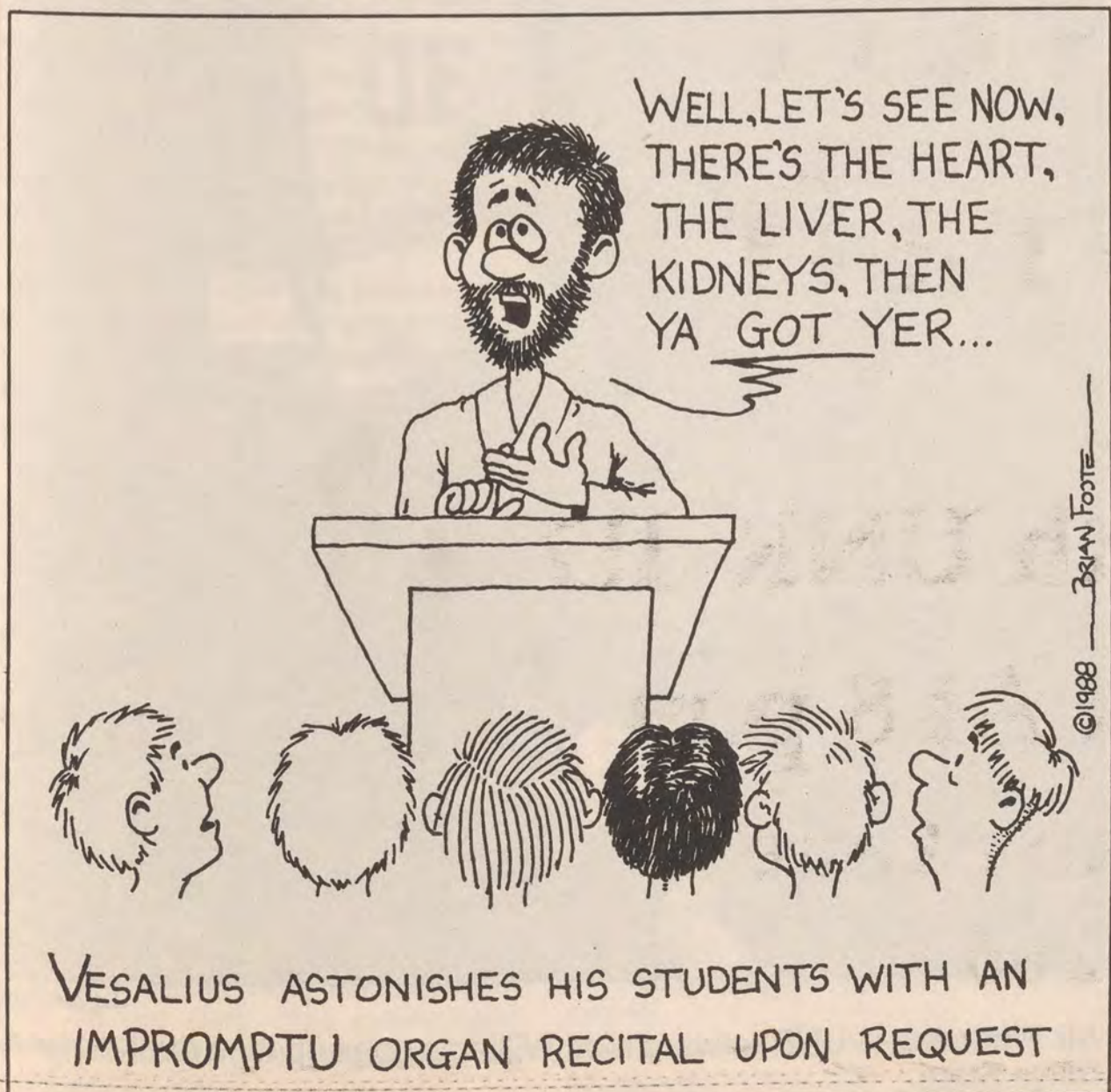


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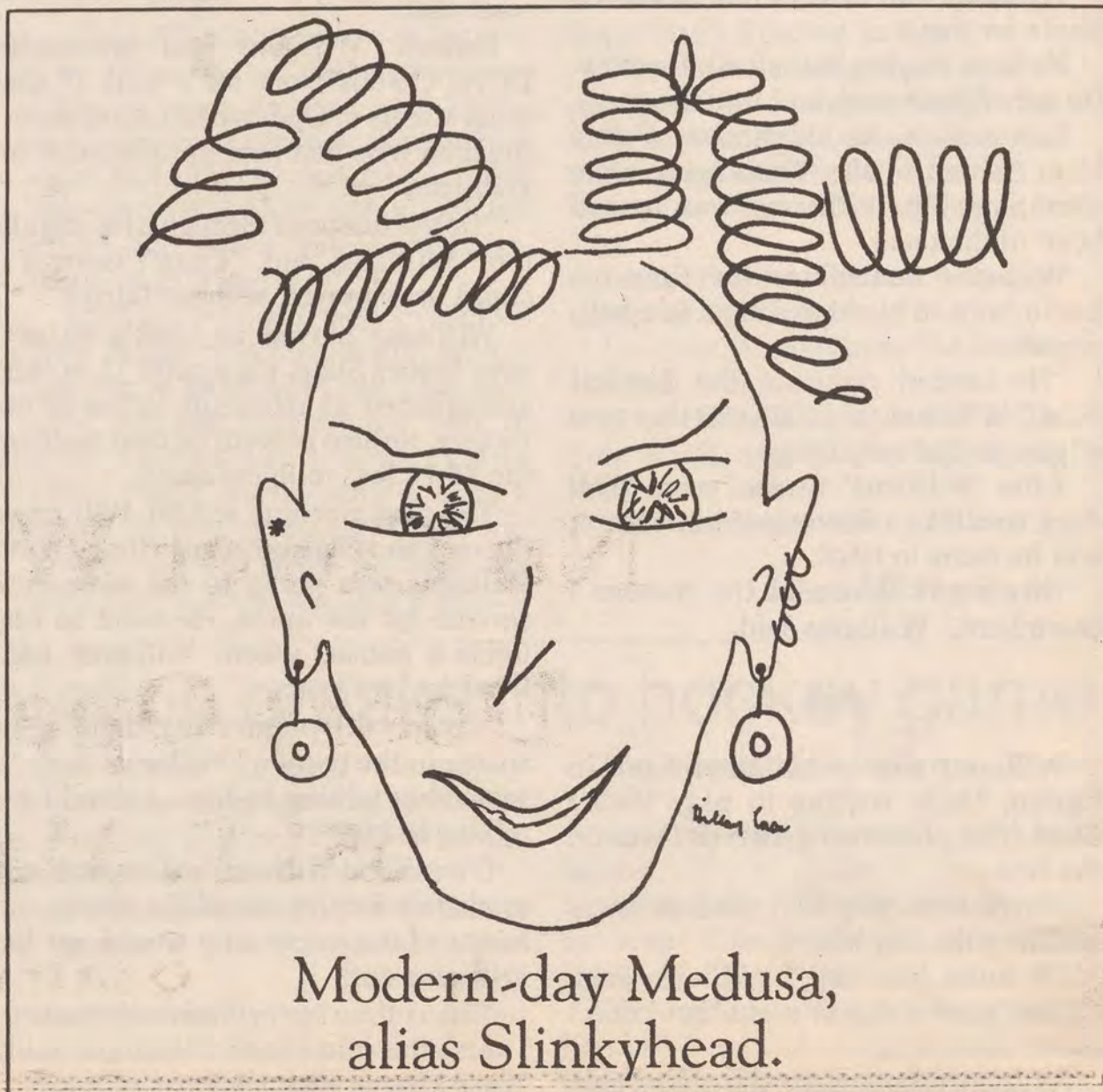
by Brian Foote



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View From A Hill

by Hillary Case



Modern-day Medusa, alias Slinkyhead.

Pack jockeys for better position

By Rick Hoover
Sports Editor

With its Big Sky Conference record at 3-4, 10-8 overall, the Wolf Pack is out of the regular-season championship race.

And after last week's 71-57 loss to Boise State, UNR is in a position of having to get back on the right track.

"Obviously it hurt us," head coach Len Stevens said. "We know it's a game we had and gave away."

Stevens thinks part of the problem is mental fatigue and he has given the team a couple of days off from practice in the last week.

"We need to bounce back," Stevens said. "I like the way we've been practicing. Now you've got a second round to go and we've got to jockey for position."

Stevens thinks success earlier in the season than the team expected has contributed to the pressure the team has felt.

"We've put a lot of pressure on these guys," Stevens said. "We started out better than we thought we would."

During the Sonny Allen years, practices were low-key and most often were not held on weekends. Stevens has changed that and thinks the players are still getting used to it.

"That's been the thing," Stevens said. "We've gone flat. The team had mental fatigue. Hopefully, two games in two weeks will change that. It's a good rest mentally as well as physically."

The Pack takes on Northern Arizona Saturday night in Flagstaff.

"They've improved a great deal since the beginning of the year," Stevens said. "At the beginning of the season, they looked like they couldn't beat anybody. Now they are playing solid ball."

The Lumberjacks are only 5-13 overall, 2-5 in the Big Sky.

But last week, NAU shocked Boise State 66-64 at Flagstaff, becoming only the second team to beat the Broncos this season.

The other team was nationally ranked Wyoming.

NAU senior guard Mark Anderson,

averaging 16.0 points a game, is the Lumberjacks' outside threat.

"He's shooting 48 percent from the three-point line," Stevens said.

Inside, the Lumberjacks are inexperienced. Shawn Hamilton, a 6-foot-8 freshman, starts at forward, and Shawn Herman, a 6-9 sophomore, starts at center.

"They didn't have much experience at the beginning of the season but they've gained a lot," Stevens said.

Stevens also thinks 6-6 senior forward Anthony Burgess is a force to watch.

"Burgess has been steady all year," Stevens said. "He's a great athlete. He does a lot of everything. He's a Mario Martin type. And now he's getting help."

Stevens will start the same five he started against Boise: Darryl Owens and Boris King at the guards, Martin and Matt Williams at the forwards and Derrick Harris at center.

Stevens is happy with the progress of

the inside game.

"I'm more concerned with the running game," Stevens said. "We get into a game and start walking the ball up the floor. We've got to be a running team first. We need to get into position to move the defense."

After the Boise game, the coaching staff started from scratch.

"We've gone back to the letter A," Stevens said. "We need to get things done on the break and balance it with a little bit of outside shooting. Boris has been playing like the Boris of last year."

King, who underwent arthroscopic knee surgery at the beginning of the season, has been working back into form.

Stevens placed a lot of the credit for the improved inside game with Martin.

"Mario has been a major reason why our inside game has developed," Stevens said. "He's athletic and he's getting help from Harris."

Game time Saturday is 7 p.m. MST (6 p.m. PST).

Wolf Pack forward Williams plays through the pain

By John Evan
Staff Writer

When he was in the seventh grade, Matt Williams wanted to quit basketball.

Williams was short. He was not playing. He was tired of warming the bench.

At the time, he was living with his aunt and uncle, Hayes and Mary Maultsby, in Kent, Wash.

Hayes Maultsby, a helicopter pilot who saw action in Vietnam, wouldn't let Williams quit.

"That sounds like a personal problem to me," Maultsby said. "You're part of that team and you're not going to let your teammates down. You are not going to quit."

Williams will always remember his uncle for that.

He kept playing basketball. He grew. He got off the bench and into the game.

Last season, he led Nachez Valley High School to the Washington state championship. Williams was named MVP of the team.

Williams remembers the time his uncle came to his high school in a helicopter.

"He landed right on the football field," Williams said. "He was that type of guy, full of surprises."

After Williams' senior year, Wolf Pack coach Len Stevens recruited him and he came to UNR.

"My uncle is one of the reasons I came here," Williams said.

◇◇◇

Williams was in his hotel room in Ogden, Utah, waiting to play Weber State. The phone rang. Stevens was on the line.

Hayes Maultsby had died in a car accident the day before.

"It hurts like hell," Williams said. "There's not a day or night that I don't think about him."

Williams remembers the phone call.

"Stevens told me straight up what happened," Williams said. "He told me to come back when I was ready."

"I respect coach Stevens for the way he broke the news. A lot of coaches would have said 'you're tough, you can handle it.' Coach Stevens didn't do that."

Stevens told Williams he could go home if he wanted to. The Pack could do without his 35 minutes of defense, rebounding and inside scoring for the Weber State and Idaho State games.

"He gave me the choice," Williams said.

But Williams could not quit — not even for two games. He could not let his team down. Hayes Maultsby wouldn't want that.

Instead, Williams and teammate Darryl Owens went for a walk in the quiet streets of Ogden and talked about the man who had been so important to Williams.

"Darryl has been through a lot of stuff too," Williams said. "I don't know if I could have played without Darryl."

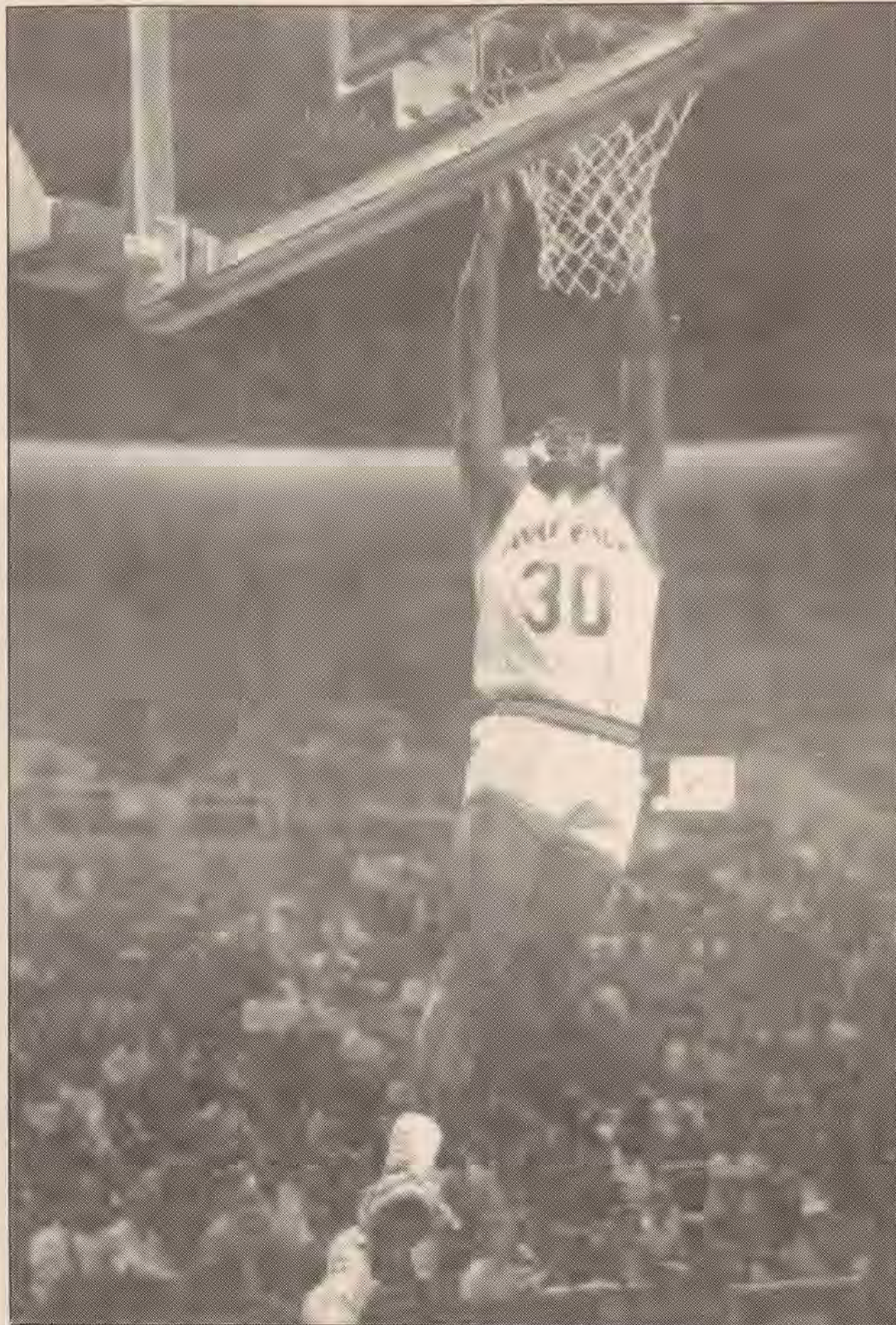
Williams played in UNR's victory over Weber State. He scored 11 points and grabbed 11 rebounds in the 89-68 victory. He also played the next night in the 75-72 loss to Idaho State.

The next morning at 5:30, Williams, Stevens and Owens drove to the airport. Williams was going to the memorial service for his uncle. He went to his uncle's house, where Williams had lived for two years.

"I can still picture his flight gear sitting in the corner," Williams said. "I remember talking to him. I should be talking to him."

Owens and Williams will wear black armbands for the rest of the season, in honor of the uncle who would not let Williams quit.

"Every time I go to the free-throw line I touch that black band," Williams said. "He's always with me."



Adrian Fox
Air Williams — UNR forward Matt Williams goes up for a dunk against Boise State.

Wolf Pack ski team dominating competition

By John Evan
Staff Writer

The UNR ski team continued its domination of the Northern California Collegiate Ski conference last weekend with a first-place finish in the Vanderbilt Memorial Slalom Races at Heavenly Valley.

"The other teams call us the UNERs," coach Laurie Beck said. "I guess we've got their attention."

The Wolf Pack women's team won its first meet of the year.

Mimi Walker, undefeated in eight races this year, led the Pack women with a time of 72.09 seconds.

"Mimi is outdistancing people by full seconds," Beck said. "That's light years in competitive skiing."

Freshman Monika Hoge placed fifth in Sunday's meet. Hoge has improved week to week, going from 13th to ninth

to the top five at Heavenly.

"Moving up in the standings shows that I'm steadily improving," Hoge said. "Who knows how far I can go? If the women's team can keep this up we could get a trip to nationals."

The National Ski Championships are scheduled for March 9-12 in Leutsin, Minn.

Kim Anderson placed 12th in 91:15.

In Saturday's B team races, Holly Putnam placed second with a time of 89.93. Putnam is pushing for an A team position.

The men's team scored a "perfect six" — the best possible score in competitive ski racing — for the second consecutive week.

Steve Pevenage won the race with a time of 64.89, John Albrecht came in second in 65.56 and Reidar Brekke placed third in 66.89.

Pevenage, a freshman from South Lake Tahoe, won his first meet as a college competitor. Pevenage was on his home turf. Heavenly Valley is where he honed his ski-racing skills.

"Steve's second run was incredible," Brekke said.

In that run Pevenage broke the 30-second barrier, the first time a UNR skier has broken the "magic 30" this year.

"He really came on," Beck said. "Steve's a kid who has been in the pack but never in front. He was aglow today. He skied like he was on fire."

Anton Pogue finished fifth with a time of 67.61.

The course was icy from the start of the day's races.

"We tore it up," Brekke said. "It was a fast and quick course."

Brekke has two second-place fin-

ishes and two third-place finishes this year.

"I'd like to win one," Brekke said. "Right now, we're very competitive within the team. I'd like to win a race."

The Pack victory moves the team's record to two firsts and a second. Stanford and UC-Davis trail the Pack in the team standings.

"We're going for nationals," Brekke said.

The Pack will ski the slalom and giant slalom this weekend in the Cal-State-Chico Invitational at Soda Springs.

NOTES: Laura Conklin will be out two weeks with bruised ribs. She was injured when another skier ran into her at the bottom of the run.... Tim Saterback, with a time of 72.57 in Saturday's B team races, is working toward an A team spot.

UNR women's basketball needs to put together some wins

By Julia Ratti
Staff Writer

The UNR women's basketball team has placed itself in a less than enviable position.

With a victory and a defeat on its last road trip, the team has raised its conference record to 1-4 and has put itself in a position where it must win most, if not all, of its remaining conference games.

The team, however, is still optimistic about its playoff chances.

"We're moving into the easier part of our conference now," head coach Anne Hope said. "We just have to beat Eastern Washington and Northern Arizona at home. The home wins are crucial. If we lose the next three we have at home it just won't look good."

The Pack defeated the University of Idaho Friday at Moscow to gain its first conference win.

UNR shot fairly well, making almost 50 percent of its shots. It also played strong defense and was able to contain the Vandals.

Denise Harris had a season-high 26 points to lead the Pack.

The game was scheduled as an opener to the men's game and had a crowd of close to 3,000 by the end of the game.

"It was a fun game to play," Hope said.

The Pack did not have as much fun the next night against Eastern Washington, suffering a 66-49 loss.

The Pack shot 32 percent.

"We shot atrociously in the second

half," Hope said. "We couldn't hit the broad side of a barn."

Harris agreed.

"None of us were hitting our shots," she said.

The Pack had been confident going in. The women left frustrated with a loss that could have been otherwise if their shots had been on.

"Our offense was setting up well and getting open for the shots we wanted but we just couldn't hit them," Hope said.

"We felt very sure going in but we just didn't come through. It was a hard loss."

The Pack moves on to a three-game homestand against Boise State Friday, Idaho State Saturday and Weber State Monday.

Women's track gets experience

By Liz Bash
Staff

The UNR women's track team used its first indoor season event — the UC-Berkeley All-Comers meet — to freshen the memories of the returning athletes and give the many freshmen and transfer students their first taste of competition.

The Berkeley meet was a non-scoring competition; only times were recorded. But to head coach Tony Melody it was the experience, not the times, that mattered.

"The times the girls ran in this meet are unimportant," Melody said. "We just went there to get into the routine."

The team is young and inexperienced this season with 13 freshmen among the 24 athletes.

Although several sophomores and juniors return there are no seniors on the team.

This lack of experience may hinder the team as a whole but should not diminish individual performances.

"With the type of athletes and the quality of athletes who perform in the conference, we will not be conference contenders," Melody said. "We should run seventh or eighth during indoor season and in the upper middle during outdoor season. We're looking at this season, especially indoor, as a learning experience."

There are several runners who are expected to do quite well. Joyce Cheluiyot and Patty Young are outstand-

See **Women** page 16

Look out for UNR men's track

By Liz Bash
Staff

The UNR men's track team pulled together after only four days of serious team practice and went to the UC-Berkeley All-Comers Meet Saturday to prove it is a team to look out for this season.

It was a non-scoring meet. Athletes ran simply to compete and get a taste of the competition for the upcoming season.

The UNR runners gave an impressive show in the 800-meter race. Robert Thwala finished with a time of 1 minute, 59 seconds. One second later, Martin Batty crossed the finish line. Chris Wade finished in 2:01. Jeff Pierce and Arron Van Warmer finished in 2:03 and 2:04.

UNR runners finished in a close pack in the mile race. Batty, who is proving to be one of UNR's top runners, finished first for the Pack in 4:18. Thwala was second in 4:21 while David Terris came within a breath of him at 4:21.9. Pierce followed in 4:26. Mark Fullager ran with Pierce, finishing only a second

behind him. Robert Chapman finished up for UNR in 4:54.

Martin Batty ran the 1,500-meter race for UNR in a time of 4:01.

Bernard Chatman placed first in the 400-meter race in 48.44 seconds. Jack Robb was UNR's second man with a time of 59.96.

Steve Heck finished the 200 meters in 22.7 seconds.

Barry Blakely finished the 55-meter high hurdles in 7.79 seconds. Roger Baily finished in 8.57.

The 55-meter dash was a close race for UNR. Anderson finished in 6.29, Ian Danney finished in 6.49 and one second later Blakely crossed the finish line. Mark Adams followed in 7.31.

Mark Trujillo cleared 6 feet, 7 inches in the high jump.

Derrick Chacher threw the javelin 196 feet, 8 inches.

Scott Elkins cleared 14 feet in the pole vault and Mark Soderstrom jumped 13 feet.

The athletes were generally

See **Men** page 16

Men's cross country award presentation breaks into hockey game

By Liz Bash
Staff

It was 8 o'clock on a Tuesday night. The New York Islanders were beating the New York Rangers 3-1. The supply of Doritos on the coffee table was dwindling quickly but the Cheeze-its would take up the slack. The conversation slowly turned from rugby to last semester's grades.

Hardly the setting for an awards ceremony but who said awards ceremonies need to be stuffy and full of long-winded speeches?

UNR men's cross country head coach Jack Cook pulled a box of trophies from behind the sofa and began to present the awards.

"Robert Thwala's not here to accept his awards," Cook said.

Each runner accepted his trophy with a smattering of applause and lots of good-natured laughs and jokes from the others. And the winners were ...

Best Academic Record for an Entering Runner — Robert Chapman (a perfect 4.0).

The Coaches' Award — tie between Shad Warren and Arron Van Warmer.

The Sportsman Award — Jeff Pierce.

The Inspirational Award — David Terris.

Most Improved Runner — Mark Fullager.

Outstanding Runner Award — tie between Robert Thwala and Chris Ryalls.

The trophies were carefully set aside. Football clips took over the TV set and the supply of Doritos dwindled.

Pack baseball team wins first 3 out of 4 on road

By John Evan
Staff Writer

Middle relievers, the longshoremens of the mound. Working-class hurlers, unheralded, who come in and hold the other team down.

The Wolf Pack may have found one in its 14-2 victory over the University of the Pacific.

Doug Van Tress, a freshman from Carson City, came on in the second inning with the bases loaded and one out, the Pack leading 3-0. He worked out of the jam.

"He proved he can pitch in pressure situations," coach Gary Powers said. "He showed the intensity to slow the other team down and hold a lead."

After Van Tress' effort, the Pack put the game out of reach.

Dale Henson led off the third by getting hit by a pitch, Scott Anderson lined a single into left, Donnie Angotti drag bunted for a single to load the bases and John DeRicco walked, forcing Henson in. Morgan Flynn, on a squeeze bunt, plated Anderson and Jesse Medellin's single to left scored Angotti. At the end of three, the Pack led 6-2.

Van Tress pitched the scoreless

third, fourth and fifth innings.

"It is an encouraging sign," Powers said. "We will have some depth in our pen."

When Van Tress left in the sixth, the Pack led 11-2.

From there, John Barton and Jon Stone closed the game.

Stone, a 6-foot-2 junior from Eureka, Calif., pitched the last three innings, allowing only one hit and striking out three.

"He closed the door," Powers said. "He could be a stopper. He had command of his curve and threw strikes with a lead."

It was Van Tress' first win of the season and Stone's first save.

Scott Anderson's two-run double in the first was the game-winning hit.

"Anderson started slow with the bat," Powers said. "But he's swinging the bat better now. He's an experienced player and we're counting on him."

Tuesday's win gives the Pack a 3-1 record, a fast start for a team with inexperienced pitching and little home-run power.

"The guys are playing hard," Powers said. "Winning comes with playing

hard."

Outfielder Donnie Angotti went 3 for 4 with four runs scored.

"Angotti is performing," Powers said. "The guys who perform are going to start."

The Pack travels to UC-Davis today for a three-game series. Today's game starts at 2 p.m. Saturday's doubleheader begins at noon.

Powers will start left-hander Mark

Titchener Friday. Jeff Barry and Scott Anderson will start in the doubleheader.

Anderson is coming off a two-hit shutout in his last start.

Women from page 15

ing runners and are possible contenders for the national championships.

Freshman discus thrower and heptathlete Mary Aman is expected to rise to the top by the time outdoor season starts in mid-March.

Tomorie Cleveland, a transfer sprinter from UNLV, should "burn up the track" for UNR, Melody says.

Melody considers heptathlete Amanda Kamm one of his best and most promising athletes.

Kelly Lepori and Rennee Manfredi should add depth and experience to the team.

The team's first scored competition takes place Saturday at the Idaho State Invitational.

Any women with track experience are encouraged to contact coach Melody at the athletic department.

Men from page 15

happy with their performance.

"We looked pretty good for the first time out," Chris Wade said. "Of course we are shooting for more."

Head coach Jack Cook was more reserved with his opinion but his feelings basically paralleled those of the runners.

"We ranged from good to disappointing but of course we are hoping things will pick up as we get into the season," he said.

The UNR men's track team will compete Saturday at the Idaho State Invitational.



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Room for rent. A house with a washer/dryer, walking distance from UNR and easy access to getting around. Prefers a nonsmoker and no animals. For information, call 322-3382 or 826-4440 anytime and leave message.

Two-bedroom, one-bath condo. Large. All appliances, fireplace, pool, including heat and hot water. No kids or pets. \$510 per month. For information, call 827-4440.

Personals

Dear Ken: Good idea about Planned Parenthood video for Marcy. It sure helped us to talk to each other about personal things. Love, Barbie.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638 (eves).

Abortion or AIDS turns God sacred love sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a

lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

For Sale

Video "Ballooning in America" (The Great Reno Balloon Race), VHS or Beta format, 45 minutes and in color. \$39.95. Send check or money order to P.O. Box 9428, Reno 89507.

1978 Camaro 350, V-8 four barrel. Air, AM/FM cassette, new tires, clean engine, excellent condition and original owner. \$2,300. For more information, call 826-8357.

Firewood: Dry pine, split, delivered. \$125 a cord. For more information, call Devin at 747-5041.

Minolta SRT 201, 50 mm 1.7, 35 mm 2.8, Kiron 28-210 flash and doubler. \$240 or will deal on each item. For information, call 747-3569.

1983 Ford Ranger XL with four-speed, leer camper, p/s and new mud/snow tires. \$4,500. For more information, call 786-7410.

Quality bicycle stuff — two excellent custom built wheels with sew-up tires, for racing/training, Kiwi helmet, Cateye Solar Cycle Computer (measures cadence too), new bike seats and more. For information, call 747-2193.

Silver flute — Gemeinhardt with inducer for electrical amplification. Excellent condition. Will also exchange the whole thing for a tenor saxophone. For information, call Miss Thompson at 322-1471.

Bicycle for sale. 25-inch, 12-speed Centurion Le Mans. Good condition. \$100. For information, call 356-6661 after 5 p.m.

A round-trip United Airlines ticket, for any Continental U.S. destination. For information, call 852-3209.

Burton Elite 150 performance snowboard. Huffy 10-speed bicycle and set of Atomic skis with boots and poles. For information, call 825-2742 after 7 p.m.

Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, resumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

International student tutors mathematics and German for college and high school students. For information, call Reza at 348-7344 (10-11 p.m.).

Individual instruction: NNWP consultant offers three simple ways to write papers clearly, effectively and profitably. Questions? For information, call Tim Bellows at 827-4471.

Pre-Meds: Physics class stressing you out? Tutoring available from grad student. Reasonable rates, thousands of satisfied customers. For information, call Steve at 322-7142.

Roommates

Reliable male needed, nonsmoker, secure financially, share three-bedroom house across from post office. \$265 per month, includes rent utilities, phone, cable and furnished. For more information, call 322-7334.

Roommate wanted. Female nonsmoker preferred. Two-bedroom house, yard, fireplace, rented washer/dryer and close to UNR. \$242 plus utilities. For information, call Bryan at 827-4202 (days), 329-0326 (evenings).

Grad student seeking reasonably orderly, compatible roommate. Triplex, one block from UNR, partially furnished, nonsmoker please. \$187.50 plus half utilities. For information, call Cathy at 786-0984.

Jobs

Sales person for T-shirt silk-screen company. Commission only. Work your own hours. Good income potential. No experience necessary but should be outgoing and motivated. For information, call Susan for an interview at 972-8521.

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call 916-944-4444 ext. 171.

Extra income! Flexible hours! \$10-\$600 weekly! Rush self-addressed, stamped envelope to: Opportunity Enterprise Unlimited, Dept. F, 408 Campus Vista, Pullman, Wash. 99163.

Great part-time opportunity! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. Three-four flexible hours each week. For information, call 1-800-821-1540.

Earn \$480-plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

Instructors wanted for children's ski program. Must have a desire to work with young children. Apply in person to Mary Halcomb at Mt. Rose Ski Resort or call 849-0704.

Make big money this summer. Alaska's cannery/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

KNPB-Channel 5 needs bright, articulate students to help with auction telemarketing project. Flexible daytime hours and on-campus site. \$4.50 to \$5 per hour. For information, call at 784-4555.

Easy Work! Excellent pay! Assemble products at home. For information, 312-741-8400 Ext. A-1422.

"What about me?" she asked. "Well, you know," he said with a toothy grin. "Buy me a classified!" "No."

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Eating Behaviors Group — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4 to 5:30 p.m. Thursdays at the Women's Center starting Feb. 11. For information, call 784-4648.

GLSU — Meeting the first and third Thursday of each month this semester at 7:30 p.m. in the Women's Center. For more information, write P.O. Box 6311, Reno 89513.

Intramural sports — Is looking for officials for basketball, soccer and softball. If you are interested in working, please contact the intramural office at 784-4044 or come to Room 100 at Lombardi from 2:30-5 p.m. Monday-Friday.

Scholarships — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

Men's support group — Discussing personal and meaningful issues in an atmosphere of honesty, trust and support. Will meet weekly, starting in February. Call Steve Terrini at 784-4648.

Al-Anon — For anyone whose personal life is or has been affected by a problem drinker. Meeting from 7-8 p.m. Tuesdays at the Women's Center (men welcome).

Special Programs' Tutorial Services — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. New this

semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

The Academic Advisement Center — Has been relocated to the Jones Visitor Center in the career planning and placement office. The phone number is 784-1537.

Special Programs/Academic Skills Center — Scheduling free seminars for special services students. To be held in Room 107, the Writing Clinic, TSSC. Call 784-6801 or stop by office and sign in. Seats are limited. "Concreteness in the Language" at 8:30-9:30 a.m. Feb. 9 and "Figurative Language" 2:15-3:15 p.m. Feb 11.

Potential Actors — Invited to attend Commercial Acting Workshops for film and television at 7 p.m. Feb. 10 in the Ponderosa Room, John Ascuaga's Nugget.

ASUN Election Board — Looking for responsible, energetic students for committee positions to help organize and manage the upcoming ASUN election. Applications are available at the ASUN office and are due by Feb. 12.

Community Affairs — Meeting at 2 p.m. Feb. 9 in the Ingersoll Room, JTU. All are encouraged to attend.

Le Petit Cinema — Will feature winter survival and recreation for February. Join us from noon-1 p.m. Wednesdays on the ground floor of Getchell Library. "By Nature's Rules" (hypothermia) and "Heli-Skiing" will be shown Feb. 10.

Briefs — If we say it enough, you'll have to place a brief. Place a brief. Place a brief. Place a brief. Place a brief. Is it working yet?

Cricket — Any interested players, please call 323-3395. Season starts in March.

Anthropology Club and the Linguistic Colloquium — Presenting Wick Miller from the University of Utah. Subject of "Geography and Language among the Guarajio Indians of Northwest Mexico" at 3:30 p.m. today Room 520, BB.

AED — First meeting at 6 p.m. Feb. 9 in the Alan Bible Room of Getchell Library. Guest speakers: Steve Ewer and Maureen Marshall. Topic: medical students. Perspective: basic science to clinical medicine. Everyone welcome.

Scholarships — Applications for the 1988-89 academic year are now available and can be picked up in TSSC. Deadline for applying is March 1.

Young Democrats — Meeting at 7:30 p.m.

Feb. 11 in the Ingersoll Room, JTU. Very important, please be there.

Sorority Rush — Go Greek! Sorority informal rush starts Feb. 8, so rush to Room 103, TSSC and fill out an application! Give it a try. For more information, call 784-6116.

AED — Applying to a health professional school? Then you need to attend this workshop. 8 a.m. to 4 p.m. Feb. 20 in Room 102, BB. \$10 fee. For information, call 784-4930.

Anthropology Club — Presenting Dr. Johannes Fabian from the University of Amsterdam at 4 p.m. Feb. 17 in Room 402, BB. Topic: language and colonial power.

\$1 One dollah.
Oooh, so sweet.
784-4033.

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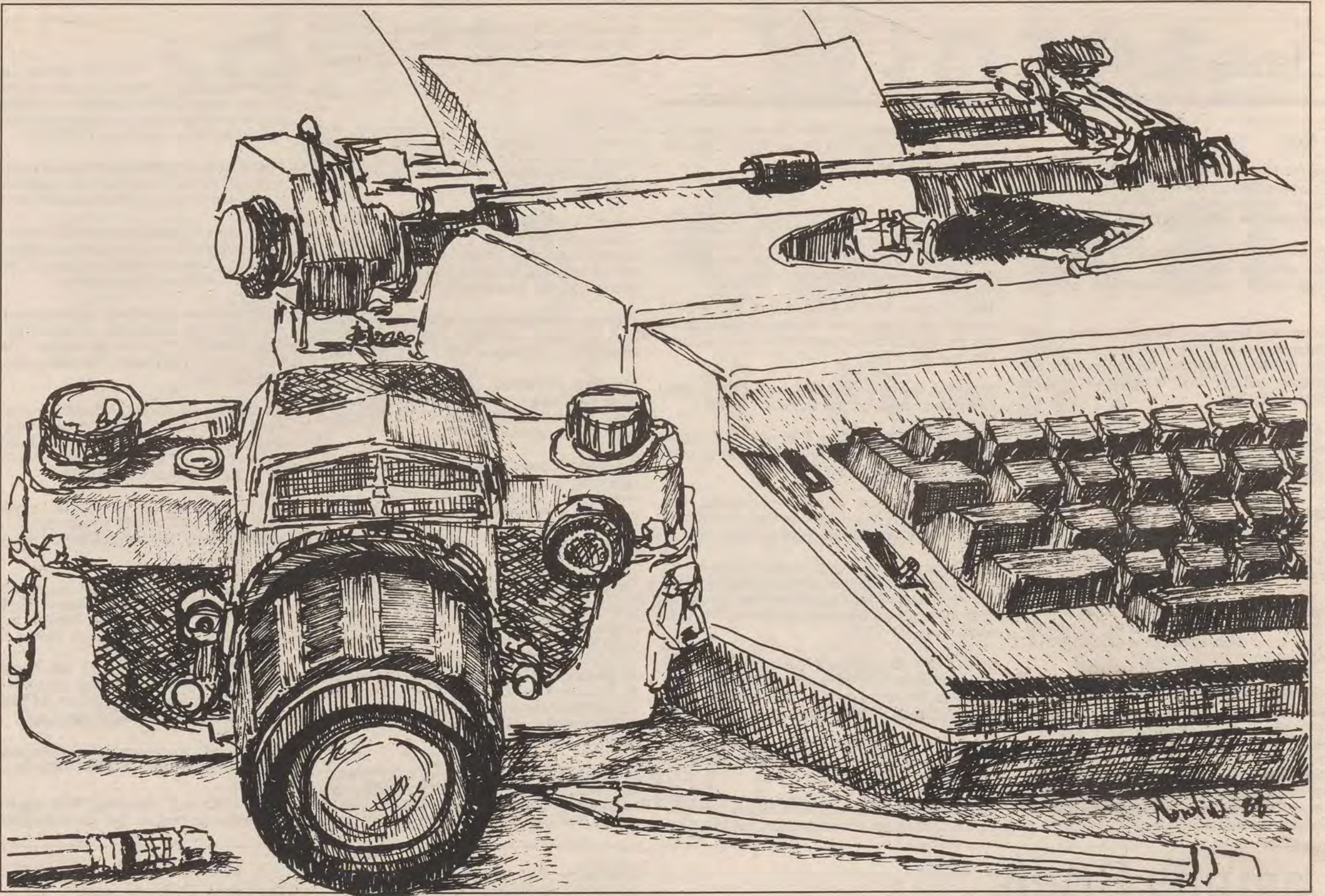
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BrushfireSpring

It's time to begin collecting work for the spring 1988 edition of the Brushfire.

Artwork and writing is needed. Although artwork can be returned, *written work cannot*. Make copies.

Bring all submissions to the Brushfire box in the Sagebrush office, JTU.

For information call Mike Sullivan, literary editor, at 358-8061; Mark Nowlin, arts editor, at 348-9689; or Bryan Allison, production, at 784-4033.

Deadline for all submissions is March 21.