

Sagebrush

University of Nevada-Reno

Friday/February 12, 1988 Volume 94, Number 33

ASUN to hold pre-election workshop

By Katie Frasca
Staff

ASUN Senate candidates will soon have an opportunity to learn about how UNR's student government works before running for office. The Senate will hold an information workshop later this month.

"This workshop is geared toward candidates but we want to open it up to anyone who wants to learn about ASUN," Senate President André Fagg said. "The entire school is invited."

ASUN policies, structure and goals will be reviewed during the session. Time requirements and responsibilities

for holding a Senate seat will be a central part of the workshop, Fagg said.

The information session, during which ASUN senators will discuss their experiences and challenges while in office, will be held in the JTU senate chambers Feb. 21 from 7 p.m. to 9 p.m.

The Senate voted unanimously Wednesday to support the new admission requirements for incoming high school graduates.

This policy, if adopted by the Board of Regents, will toughen existing standards. Higher requirements will increase student enrollment and improve the UNR student body, Vice President

of Academic Affairs Dennis Brown said.

In non-Senate action, Medical Science Sen. Phillip Horner announced that Blue Key is sponsoring a demonstration in support of the University Health Service.

"We want this to be pro-Health Service, not anti-administration," Engineering Sen. Mike Scheiber said. "We just want to send the message that we (students) want the Health Service."

The demonstration is planned for Feb. 17 at noon in front of the Clark Administration Building.

All students, especially those who

consider their Health Service important, are encouraged to participate, Horner said.

Blue Key, a campus service organization made up largely of fraternity members, is sponsoring another event Feb. 17, according to Blue Key member and business Sen. Matt Sharp.

A debate on the subject of controlled growth in Reno will be held in the JTU Alumni Lounge. Speakers at the 8 p.m. event are Associated General Contractors director Rowland Oakes, City Council members Judd Allen and Kathryn Wishart and Reno Gazette-Journal columnist Cory Farley.

McKay: Nevada should benefit from dump site

By Steve Mashni
Staff

Nevada has moved from the frying pan into the fire regarding the nuclear waste site issue, according to Nevada Attorney General Brian McKay, who spoke at UNR Wednesday.

Although the original plan of Congress was to study 10 possible sites across the country, the Senate Energy Committee, unbeknownst to anyone, McKay said, singled out Nevada.

"They picked us out specifically," he said. "The plan called for the payment of \$100 million a year for 10 years if the site came to Nevada and that Nevada would receive special consideration among the states for the Super Collider, which would be a great benefit to the state."

After Nevada was singled out for the site, however, McKay said the committee reduced the \$100 million to \$10 million.

"And adding insult to injury, the secretary of energy said Nevada had not been picked for the Super Collider and that we're not getting special consideration," he said.

As it stands now, McKay said, the only way the repository will not come to



Scott Hilton

See **McKay** page 7 **Dump talk** — Attorney General Brian McKay talks issues with members of Delta Sigma Pi Wednesday.

Sen. Reid visits campus, discusses presidential candidates

By Rick Hsu
Staff

Nevada Sen. Harry Reid stopped by UNR Wednesday to stump for presidential hopeful Albert Gore. Although acknowledging his public support for Gore, he adjusted to the objective, academic nature of his audience and balanced his presentation with favorable commentary about the other candidates.

Reid has worked with Gore on various committees and subcommittees in Congress. He told a class of political science students that he and Gore have

similar views on issues pertaining to Nevada. For example, Reid favors Gore's moderate position and his foreign policy record.

"He has a sense of fairness," Reid said. "He's great on issues that relate to war and peace."

Reid said only a Democratic candidate from the South or West has a chance of winning the presidency. (Gore is from Tennessee. The only Democratic candidates to win the presidency in recent elections were Lyndon Johnson of Texas and Jimmy Carter of Georgia.)

Reid said Gore is also young and energetic.

"He has a lot of the qualities of John Kennedy," Reid said.

Reid's comments about Gore's competition:

- On George Bush: "His resume's outstanding ... I think he's a caring human being ... The biggest shortcoming of George Bush is being an apologist for the Reagan administration."

- On Bob Dole: "He has the best sense of humor of all the candidates ... He understands government well."

Reid said both Bush and Dole have

potential to be good presidents and that he would lose no sleep if either of them was elected.

- On Pat Robertson: "I have no problem with the evangelicals getting involved. I think it's good for the system. It stops the complacency of people who don't like what's going on."

- On Paul Simon: "Here's a man who has no education but he was a newspaper editor when he was 19 years old ... He's a man with vibrant ideas."

Reid said he disagreed with Simon

See **Reid** page 7

Grotegut memorial fund being established

By Jackie Schoener
Staff

He was the "big Viking" — the pipe-smoking consummate scholar, fishing partner, Dutch uncle and sweat-streaked man of nature hewing a tenuous toehold in the sagebrush and juniper of a "ranch" he owned with some friends.

He had a lot of friends.

A memorial service for Eugene Grotegut, a professor of foreign languages and literatures, was conducted Wednesday afternoon.

In a deeply moving remembrance of the late professor, opening and closing with the violin and piano music of Won-Bin Yim and Andrea Lenz, students, faculty and friends came forward to share stories about Grotegut.

The memorial service also was the

occasion to announce the establishment of the Grotegut Memorial Fund by the UNR Foundation.

"It's exactly the thing he would have wanted," English Professor Husain Haddawy, initiator of the fund, said. "What he tried to do all his life was to encourage people. Why should that end simply because he's dead?"

The memorial fund is designed to provide an annual cash award to the writer of the best essay in foreign languages and literatures.

To establish a permanent endowment, a minimum of \$10,000 is required. The interest from the principle can then supply the needs of the award, according to Jim Thompson, UNR's director of planned giving and scholarships.

"We'd like to see a cash award of \$500 to \$600 each year," he said.

An amount of less than the \$10,000 would result in the formation of a trust fund, not a permanent fund. The principle of a temporary fund would be consumed in the presentation of the award each year.

Work is under way to establish a payroll deduction plan within the university.

"That would make it easier for people to donate to the fund," Thompson said.

Jim Thompson of the UNR Foundation can be contacted by calling 784-6622.

Correction

The page 6 continuation of the story on venereal warts in the Feb. 9 Sagebrush should have read "... a small percentage of AIDS tests performed have been found false positive."

This is to say the patient tested positive although there were no antibodies present. Subsequent testing proved the patients had indeed tested negative.

Crowley remembers Grotegut

The following is the complete text of a letter, written by UNR President Joe Crowley, that could only be quoted in part by Professor Jim Richardson at the memorial service held for the late Eugene K. Grotegut of the foreign languages and literature department:

"I wanted to take some part in this memorial service for Gene Grotegut. I understand and respect Gene's wish that there be no such ceremony. But memorial services are also for the living, and there are so many of us living whose lives were enriched by him, including mine. I could not rest easy if I did not do something to remember him this day, when I cannot be here in person.

"I knew Gene in several ways. He was a mentor, a model teacher for me and for us all. He was my mentor, too, in politics, in those long ago days when we undertook with lots of company and some success to get the attention of a government that had not been listening. He was my friend, as he was to legions. We were two-

thirds of a three-person partnership that owned an ancient, \$150 12-foot boat. It was water-worthy, however, and there were many days when it made the wavy rounds of Pyramid Lake in search of the elusive cut-throat. There were many days, also, when the boat came back fishless, but we were in good spirits even so; cheered by the sport and the fellowship. Finally, Gene made himself an adviser to me in my current job. I did not exactly ask him to, but he was not bashful about such things. I did not always take his advice. I should have. He understood the academy. He knew how to move a program forward and how to cherish learning. He was, in whatever way one measures it, successful. He made, more than made, his mark.

"Gene Grotegut was one of our own: a graduate of this university; a professor at this university; a force at this university. He made it a better one. It was our great good fortune to have him among us and mine to have been part of his life here."

Stop Making Moose: 784-4033.

Happy Chinese New Year
to the
Students at the University of
Nevada Reno



On behalf of the members of
the Baha'i Faith in Northern
Nevada

"The earth is but one country and mankind its citizens."

Writings of Baha'i Faith

Mackay Week '88 Chairperson

Filing open as of
February 10, 1988, for
persons that are
interested in chairing Mackay
Week '88. Applications are
available at the ASUN offices,
JTU. All applicants will be
interviewed at ASUN Activities
Board, March 1, 1988, at 5:15
p.m.

**Hurry, Filing Closes March 1, 1988,
at 5 p.m.**

Thompson predicted Bush loss in Iowa

By Geoff Schumacher
Editor

Hunter S. Thompson's lecture at UNR last week failed to reveal much insight into the 1988 presidential campaign but his column in Tuesday's San Francisco Examiner proved he knows a little something about politics.

Thompson, who wrote the column before any results were announced from Iowa, predicted Vice President George Bush would finish third in the Republican caucuses Monday.

He was right. Kansas Sen. Bob Dole placed first with 37 percent of the vote, television evangelist Pat Robertson took second with 25 percent and Bush, the national Republican frontrunner, came in third with 19 percent.

Bush's low finish has prompted many observers to wonder whether he can maintain his frontrunner status much longer.

"If George Bush finishes third in Iowa, he is finished," Thompson wrote. "He bombed in New Hampshire even after winning Iowa in 1980. They like underdogs in the 'Live Free or Die' state, but not losers."

Christopher Matthews, the

CAMPAIGN 1988 Analysis

Examiner's Washington bureau chief, began his analysis of the Iowa caucuses with these words:

"George Bush was not just rejected in Monday night's Iowa caucuses. He was tarred and feathered. The man who arrived in Air Force Two left town hanging from a rail."

Bush strategists blamed the defeat on President Reagan's unpopularity in Iowa.

"If you liked Ronald Reagan you supported Bush and if you didn't you supported Dole," Rich Bond, Bush's national political director, said in a Los Angeles Times story. "And there were twice as many of them as there were of us."

The surprising result of Iowa's Republican caucuses scrambles what was

expected to be an orderly race for the GOP nomination. Before Monday, Bush was considered a sure bet to win the New Hampshire primary Tuesday. Now, the odds on a Bush victory are not as good.

"I think the vice president's campaign is over," former Delaware Gov. Pete du Pont, a longshot presidential candidate, said in a radio interview. "He's going to get some votes but when you are beaten as an incumbent vice president of the United States by a senator who is for an oil-import tax ... plus Pat Robertson, I think you ought to be a little worried."

Nevertheless, Dole is not overly confident about winning in New Hampshire.

"I'm not taking anything for granted," he said. "Let's face it, I'm behind. I'm not the frontrunner in New Hampshire."

Some observers say Bush's poor showing in Iowa, combined with Dole's oil-import fee proposal to help ease the deficit — an unpopular idea in a cold-weather state such as New Hampshire where heating a home is expensive — could propel a lesser-known candidate

to the top in the Republican primary.

New York Rep. Jack Kemp — who took fourth place in Iowa's GOP caucuses — could be that candidate.

"This changes the whole situation dramatically," Roger Stone, a top Kemp adviser, said in a Sacramento Bee story. "The liberal Republicans have picked Dole. Now it is up to the conservatives to pick their leader.... Bush is in a free fall. The way is open for a Kemp-Dole fight."

Robertson, whose large following in Iowa caused this turmoil, is looking to the South and the multi-primary Super Tuesday March 8. He is not concentrating on the first-in-the-nation primary because he does not have the religious base in New Hampshire that he had in Iowa.

Hunter S. Thompson, the author of "Fear and Loathing: on the Campaign Trail '72," may have summed up the Republicans' situation best in his Examiner column Tuesday:

"The GOP side looks like a damage-control operation all the way to Super Tuesday for everybody except Dole, who will be hard to catch if he wins both Iowa and New Hampshire."

Gephardt rises from third to take the Iowa caucus

By Bryan Allison
Staff Writer

About two weeks ago, Missouri Rep. Richard Gephardt was in third place in Iowa. A Jan. 25 Time Magazine poll gave him 16 percent of the vote — far behind frontrunner Gary Hart's 29 percent.

All of that has changed.

In Monday's Iowa caucuses, Gephardt received 27 percent of the vote to lead the Democrats. The man who has trailed in most polls since the 1988 campaign began is now savoring a victory as the political process gears up for Tuesday's New Hampshire primary.

Gephardt, 47, didn't win Iowa because of a fluke, either. The sandy-haired, grinning Missourian waged a door-to-door campaign that seems to have worked.

In a Jan. 17 column in the San Francisco Examiner, Washington bureau

CAMPAIGN 1988

chief Christopher Matthews writes about Gephardt's approach:

"In crass political terms, the congressman from Missouri is what's known in the business as a 'retailer.' He gets ahead not by giving brilliant speeches on television but by working people one person or one small group at a time."

Gephardt's ideas apparently appealed to Iowa Democrats. In the Feb. 1 issue of Time, Gephardt is quoted as calling IBP meatpackers, one of Iowa's most anti-union companies, a "corporate outlaw."

His anti-establishment vein runs

even deeper. From the same story:

"Gephardt, once rightly proud of his status as a key Washington insider, has become the Democrat most determined to play the populist card. In speeches and commercials, he has designed the finale of his Iowa caucus campaign around a furious attack on 'corporate America.' In one recent speech, Gephardt castigated the 'establishment' in 21 different allusions with a common thread: 'The establishment is separated from the consequences of its own opinions.'"

From one of Gephardt's commercials in Iowa: "Unfair trade practices do not lower the standard of living of economists. The editorial board of the Wall Street Journal does not have to worry about their jobs being shipped abroad."

Gephardt was a practicing attorney whose only political experience before serving in the House was as a St. Louis

alderman from 1971-76. He is a lifelong Missouri resident, born and raised in St. Louis. He received his B.S. from Northwestern University in 1962 and his doctorate in law from the University of Missouri in 1965.

Gephardt was first elected to the House in 1976 and has served ever since. He is the only Democratic candidate for president serving in the House.

Gephardt's voting record shows his Democratic stance on the issues. He voted against the Gramm-Rudman deficit reduction bill, against contra aid, for limiting the Strategic Defense Initiative ("Star Wars"), for tax reform and for sanctions against South Africa.

In fact, Gephardt was a key proponent in the 1986 Tax Reform Act that erased or decreased many deductions and was supposed to simplify most

See Gephardt page 6

Young Democrats regroup in political year

By Roy Lakey
Staff

Being a presidential election year, 1988 brings with it a resurgence in political interest.

The UNR Young Democrats hope to capitalize on that revival to increase membership and participation.

Mike Richardson, a teaching assistant in the political science department, is president of the UNR chapter.

Young Democrats has existed on campus for many years but it was not until 1985 that it took its present form, Richardson said.

He said the club aims to "promote the Democratic Party and to give members of the club an opportunity to play an active role in the party system."

Richardson said membership is not

as active as he would like.

His immediate goal is to double the present membership of about 40. Long-term aspirations include keeping up membership and interest during non-election years.

"It is sad that interest declines in non-election years," Richardson said. "Greater opportunities exist for shaping direction in the party when there is less pressure than during pre-election periods."

The club is sponsoring a debate between representatives of Democratic candidates for president Feb. 28. Secretary of State Frankie Sue Del Papa will speak for Bruce Babbitt. State Sen. Joe Neal is expected to represent the Rev. Jesse Jackson.

The debate begins at 7:30 p.m. in the

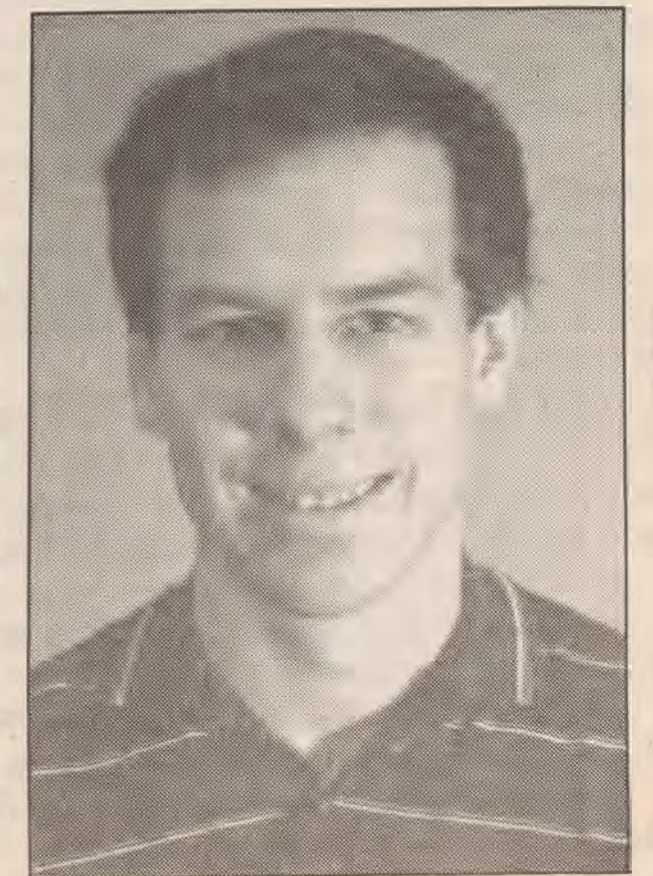
second-floor lounge of the Business Building. Lt. Gov. Bob Miller will present an opening address.

A follow-up debate will take place at UNLV March 6. A "Women in Politics" night is planned for March 24.

"Women leaders will discuss the role of women in the governing of the country and special problems women in politics encounter," Richardson said.

The Young Democrats are not pulling for a particular candidate at this time.

"The organization is forbidden by charter from endorsing any one candidate prior to official nomination by the party for an elected office," Richardson said. "Individual members, however, are encouraged to support the candidate of their choice."



Mike Richardson

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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History doesn't have to repeat

Long-time students have come to know that ASUN does not have much influence over what goes on at UNR. They know that, in most cases, it does not matter what ASUN thinks — Joe Crowley makes the decisions around here.

Long-time students also know that ASUN historically is made up of individuals from a few small groups: Greeks, business majors and those undergraduates who want to list impressive-sounding titles on their résumés.

These undesirable traditions do not have to continue. History does not have to repeat itself when it comes to ASUN.

The final filing date for student government elections is Feb. 22.

Newcomers and veterans alike can work to destroy the stereotypes concerning ASUN.

They can strive to improve ASUN's reputation as a powerless entity on campus.

They can break up the spheres of influence that have traditionally dominated ASUN.

They can make a significant contribution to UNR instead of just attending classes and taking tests.

Maybe what ASUN needs are student officers who are pissed off and refuse to accept the status quo. It needs wild-eyed idealists, harsh-minded realists, zealous socialists, crew-cutted fascists — students representing more than just the moderate persuasions that have dominated UNR's student government in recent years.

For this to become more than just a fantasy, however, takes concern. You have to truly want things on this campus to change in order to actually get it done. That seems obvious but at the same time it says something about most UNR students — they like UNR just the way it is.

They don't mind that the cost of the Health Service for a semester has risen from zip to \$55 in the past three years.

They don't mind parking an unusually long distance from their classes each day — that is if they can find a place where they won't get a ticket.

They don't mind that students have almost no say in the decisions made by faculty and administrators — people who, in effect, work for the students.

They don't mind that ASUN pays thousands of dollars of students' money to pay for speakers with reputations for showing up extremely late and giving disappointing performances.

Untrue? Prove it.

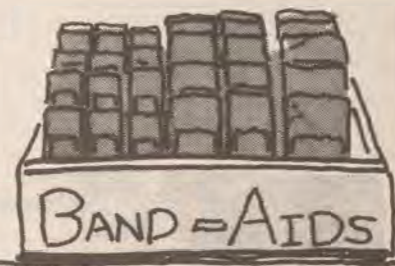
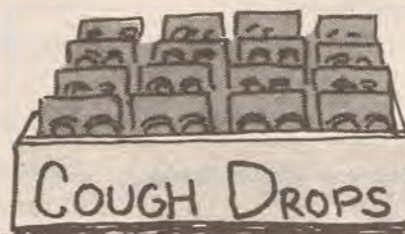
UNR undergraduates should do at least one of two things this semester:

1. Vote in the ASUN elections for the candidates that best represent their schools.

2. File as candidates for ASUN's elected offices and enthusiastically try to win.

It can be done.

Due to insufficient funding
PLEASE take ONLY one of each!



UNIVERSITY HEALTH SERVICE

Greeks ought to organize politically

Bluto Blutarski, in a toga, calls for "the worm."
College kids drop to the floor and wiggle in a frenzied hodgepodge of arms and legs.

Otis — "my man" — smiles to his sax player on the bandstand.

When the film "Animal House" imploded on the American entertainment scene in 1977, the country was ripe for the genius of John Belushi. It applauded the film's adulation of excess and cuddled up to the notion that fun was a commodity you could not get enough of.

College students, in particular, embraced this notion.

"Hell, if I'm going to work for AT&T when I get my degree — earn 30K a year by spending my time in boring meetings — I may as well have a good time getting there."

College fraternities and sororities really got the point. From Harvard to the University of Guam, the Greeks put on togas and "twisted the night away."

Years passed.

John Belushi died in a hotel room in Beverly Hills — clubbed to death by a monkey on his back.

In many ways, Belushi's death signaled the end of the Animal House era. America shied away from his excessive teachings.

Except for the Greeks. From UCLA to Tuskegee U., fraternity men and sorority women put on togas and "twisted the night away."

They stuck with the party premise long after most students rediscovered books and Barron's. The chemically conceived land of eternal bliss remained their Mecca — all fanatics keep searching when the ideal has slipped away.

But somewhere between 1980 and 1988 most of them realized that Bacardi 151, reefer and throwing up on your best friend's shoes is not everything there is to life.

Today's fraternity men and sorority women — most of them — are more concerned about the Persian Gulf than Persian hashish.

Reputations do not die easily.

At UNR, some independents view Greeks as "momma's boys" and "bimbos," with nothing more on their minds than 12-ounce curls.

It is not an image they aspire to.

The Greeks are not satisfied. With canned food drives, floats bearing anti-drug messages and a well-written, focused "Coffin and Keys" — all worthy causes — they struggle to retain some of the respectability they lost beneath the white sheets and white cross-tops.

It is not working fast enough. Pledges are down and some Greeks feel stigmatized by their affiliations. "Yeah, I'm a Greek but if I had it to do over again ..."

Even in the classroom the Animal House remnants work against them. There is more than one corduroy-jacketed professor who is a little harder on a Greek for — well — for being a Greek.

If the Greeks want to reverse the flow, alter the image, garner some respect, they should organize politically.

In this election year, the Greeks have a ready-built unity that no other student organization can lay claim to.

The Young Republicans are boring, the Young Democrats are disjointed. The Greeks could slip in the back door and steal the political thunder.

By organizing, by promoting strong, outspoken political leaders, by coming out on the issues that concern our generation — the deficit, the environment — the Greeks can provide UNR with a political forum and gain the intellectual virility they have lacked for years.

And they can have a good time doing it.

John Evan is a UNR undergraduate studying theater and journalism.

John Evan

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Remembering a warm spring day on the ledge

"To be the prince of possession,
In the gallery of contempt."

— Marillion
from the song "Emerald Lies"

Whenever life gets boring I walk around. I don't see better things, only different things. Sometimes I am amazed by what I see, sometimes I am not. Sometimes I stop and wonder why people do what they do and then I realize it isn't any of my damn business.

• It was March and the sun was shining every day. It was probably 2 p.m. when I walked back from Mack Social Science to the Sagebrush offices. A ramp runs along JTU in front of our offices and we like to sit out there and talk when it's warm.

John Trent, last year's variety editor, was sitting on the concrete ledge when I walked up. He had his sunglasses on. They were strange, oddly cool sunglasses and he looked like Jack Nicholson when he wore them. He was also wearing one of those Bing Crosby hats made of some weird material. I forget the color.

And Trent was staring up at the sun and grinning at it. Behind him was a cassette player and it was turned up loud. It played U2's "The Joshua Tree." And John grinned.

I stood back and felt the freedom and felt the goodness and felt the sun. It is a thought and a feeling and an image that will not leave me.

• There are some good graveyards around campus and it's fun to walk in them. One is up near the Pub 'n' Sub and it is neat and orderly. Another one is up behind the Lambda Chi house and it is falling apart in places. The graves up there used to be where Nye Hall now stands.

My roommate, The Arteest, and I used to go walking in that graveyard late on misty October nights. It was kind of frightening but the mood was wrecked by the lights from Circus Circus. We used to pick up toppled gravestones because we thought the place looked better that way.

• The Mack Social Science building has terrible desks. The weird potato-chip design makes sitting through hour-and-15-minute classes about as good for your back as 20 years of hard labor.

The chairs in Frandsen Humanities creak like hell. The lecture room in the art department has the best seats in the world.

The Wanderer by Bryan G. Allison

• Blood gutters line the walls in the downstairs rooms of Frandsen Humanities. Frandsen used to be the agriculture school and they never took the blood gutters out.

• Some books are on exhibit at the University of Nevada Press in the basement of Morrill Hall. The books are from different university presses and all received awards for good printing, design and typography.

Your visit will also shock the staff down there since it seems no one ever invades their space.

• I love computers and tell everyone how great they are, especially for writing. Still, you get a great feeling from typing on an old manual. Banging out copy you can feel developing with each "thwack" on the page is really great. It's also harder to make corrections so the writer is more careful. Computers have their place but old typewriters are still coming on strong.

• Most people probably have been in the old Mackay Mines Building but if you haven't, do so. The mineral museum is interesting, not to mention gigantic, and the dinosaur bones in the main hall are pleasantly ominous.

Where does the staircase in the museum go, anyway? My friend from Chicago almost persuaded me to walk down there once but someone came so we left.

Safe-sex messages running rampant in modern movies

Imagine yourself sitting in a movie theater with your date on a Saturday night. You're watching, say, Dan Aykroyd's new slimeball comedy "The Couch Trip."

You feel very conscious. You've got your arms around your date. Or your hand twitches as it rests nervously on your partner's thigh. You're in heaven.

Suddenly, Chevy Chase appears in a cameo. Both of you smile with recognition. The camera zooms to Chase in a TV commercial. He is holding up a condom. He just found it in his son's drawer and he feels very proud because they are man's new best friends.

What now? Do you giggle? Guffaw? Grumble? Do you withdraw the carnal grope? Or do you continue, hoping the excitement does not dissipate?

In the era of AIDS, movies have been showing an unusually high number of safe-sex messages. Other than "The Couch Trip," "Dragnet" has a conspicuous scene where Tom Hanks refuses to have sex with his lover when he discovers that he has depleted his prophylactic supply.

In the wonderful "Broadcast News," Holly Hunter grabs her bag and throws in her facial powder, lipstick and rubber. Unfortunately, she gets stifled by a purse check at the embassy and so she drags William Hurt the other way.

Eddie Murphy talks of his fears about looking for Ms. Right-and-Safe in "Raw" while James Bond himself goes monogamist with a cheeky Czech in "Living Daylights." There's also the outrageously funny used condom between a canine's molars in the British hit "Wish You Were Here."

Finally, if you missed any of the above, the most potent, scariest argument against promiscuity in a long while is the box-office thriller "Fatal Attraction." Even if it is not directly a safe-sex flick, the message it carries is subtle and its psychological exploitation occurs on the level of horror.

Were it not for the threat of AIDS, the increased incidence of responsibility of movie characters wouldn't be an issue. In fact, it can be argued that coincidence may simply be the reason these movies came out in the same year and critics are fishing their usual way to look controversial. But the issue remains and no one has addressed it properly.

To sum it up, are movies appropriate venues for safe-sex messages?

To me, documentaries aside, unless the inclusion of safe-sex devices serves a logical purpose to delineate a character or an attitude, they should not be in a movie at all.

Take, for instance, the Chevy Chase cameo in "The

Couch Trip." That was just an aside placed in the movie incongruously because the writers couldn't come up with another funny situation. It does not further the plot, explain the character or support the film's premise (that of a criminal who cons his way as a psychologist).

The same thing goes for Tom Hanks' scene in "Dragnet." In fact, in what is already a by-the-book movie parody, the movie-makers could have deleted it without a break in the continuity or the laughs.

The argument for safe-sex messages, it seems, is that sex scenes in movies today are too graphic and the characters jump into bed every available minute. It is a sensible explanation but I doubt if it is reason enough for every movie produced to contain them.

Images of condoms and other safe-sex devices, in light of AIDS and other sexually transmitted diseases that have been conveniently forgotten, bring to mind other themes and issues that a film should not even be concerned about.

For instance, in a fly-boy fantasy such as "Top Gun," having Tom Cruise land a jet and and passionately kiss Kelly McGillis while he fingers a piece of rubber he will don before You Know What is not only my idea of bad writing but also breaks the intimacy and fantasy they are playing out to the cheering public.

Furthermore, in "Fatal Attraction" had Dan used a

Randy Gener

Letters

Response to Hamma

I am writing in response to Bill Hamma's letter entitled "Mushheaded liberal" in the Feb. 9 Sagebrush.

I am not going to support the Soviet Union or its methods concerning foreign policy; I am not an advocate of the communist model. What I want to make clear is that one should first criticize one's own environment and ultimately try to improve it, leaving criticism of others for later.

In the case of the United States the list is at least as big as the one for the Soviet Union. To remind you of some, let me mention Iran, the Philippines, Guatemala, Nicaragua (who do you think created the com-

rubber when he made love to Alex, she wouldn't have been impregnated and we don't have a movie at all.

A more hilarious example is the rumored sequel to "Gone With the Wind." Let's make the new Scarlett O'Hara say: "And I do declare I will never be hungry again and I will never make love to dear ole Rhett without protection." Then she can flutter her eyelashes to the dawning sun.

On the other hand, director James Brooks handles the "Broadcast News" condom scene deftly and hilariously. By Hunter's mere act of putting it in her purse and later running away when she has to dump the bag in front of others, not only does Brooks put her actions in sync with her personality, he also underscores to what extent she will take her attraction to William Hurt. She leaves eventually because she doesn't want to seem too forward and pushy; she doesn't want to repel him.

If, however, a character has been established previously as promiscuous, then the use of contraceptives is understandable. The best example that comes to mind is the sexual romp in the British social commentary flick "Rita, Sue and Bob Too."

AIDS will probably be around for some time, until a cure is found, and movies that are simply a reflection of society will surely contain more safe-sex messages in the months to come.

Even if I am opposed to them, I won't be particularly bothered. I'll just sit around, open the newspaper and check the sales rate of condoms as it rises.

Which is fine — as long as the camera doesn't zoom to take a close-up shot of a just filled-up prophylactic.

tras?), the Cyprus situation, the Greece-Turkey conflict and the dictatorships of South America.

As far as evil within these United States of yours goes, do I need to remind you of the Iran-contra affair, McCarthyism and a score of social ills from illiteracy and the homeless to drugs and white-collar crime?

And the "evil empire" comment ... well, Ronald Reagan is not exactly famous for his clever and witty remarks ... Remember the microphone-testing fiasco?

Come on, Bill! Let's be objective here. Both superpowers have serious flaws hardwired into their systems. They are both expansionist. (The United States was born from expansion; remember the Trail of Tears? How about the slogan "from sea to shining sea"?) They both overlook the fact that the world is more than the United States and the Soviet Union.

When they do realize this, the earth will be a much better place for all of us to live in.

• Makis Gounaris

Richardson gets judicial post

Sociology Professor James Richardson has been named academic director of the Master of Judicial Studies degree program offered by UNR, the National Judicial College and the National Council of Juvenile and Family Court Judges.

"The program is relatively new but quite successful," Richardson says. "We've had three graduates already — back in December. The program was only approved a couple of years ago but it's already bearing fruit. I'm very excited about the program."

The program, which started in 1986,

is one of two nationwide. The other is at the University of Virginia in Charlottesville.

Richardson received his doctorate in law from Old College in 1986 and is licensed to practice in Nevada and in the Federal District Court.

Richardson will continue to serve as a sociology professor, he says.

He says the new job — teaching sitting judges with law degrees from all around the country — will take away from his writing and research time but he looks forward to integrating his legal training with his academic life.

Gephardt from page 3

Americans' tax returns.

But Gephardt has also changed his stance on many issues, including abortion. In 1977 he said he had "unwavering opposition to abortion," a position he has since revoked. Arizona Sen. Bruce Babbitt said Gephardt has "consistently discarded positions which grew inconvenient and consistently adopted new ones which seemed popular at the time."

Still, his supporters say he has grown, not given in. They talk of his friendliness and his caring for the common man. Matthews, in his Examiner column, wrote:

"Dick Gephardt was the kind of upperclassman (in college) who remembered the names of incoming

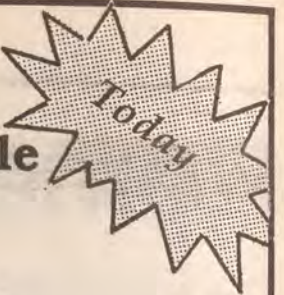
freshmen. He was the kind of Big Man On Campus who got ahead not by exploits on the football field or in the field house but by paying attention to the little warts and worries of his fellow students' lives that offer little interest to anyone but themselves.

"I speak with some certitude on such matters because this is precisely the way Gephardt behaved in Congress all those years. In a city crowded with walking agenda careerists and I'll-screw-you-before-you-screw-me gladiators, Gephardt is a guy who actually takes an interest in other people."

Gephardt's biggest opposition in the New Hampshire primary will be Massachusetts Gov. Michael Dukakis, who has name recognition in New Hampshire. Political pundits have predicted a possible second-place finish for Gephardt.



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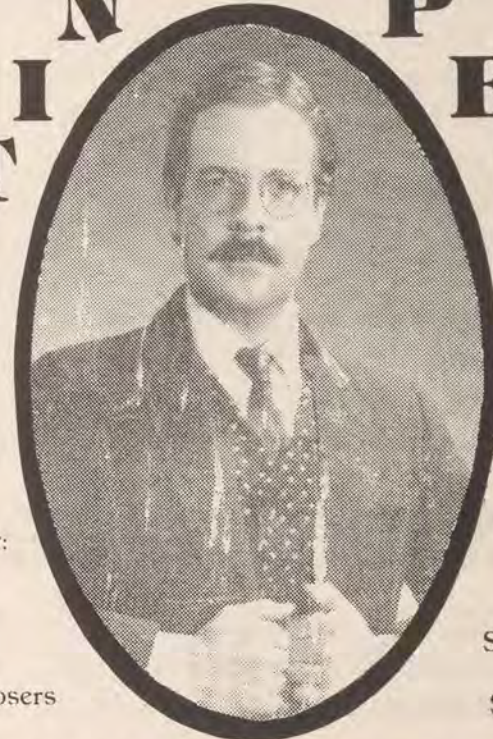
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McKay from page 1

Nevada would be if there is a geologic flaw in the Yucca Mountain site in southern Nevada.

McKay said the fight should continue to keep the repository out of the state but at the same time he said plans should be made to get all it can if it does come to Nevada.

"There's a lot of guilt in Congress right now because it double-crossed Harry Reid," he said. "There's a good possibility of getting way more than \$10 million a year from them."

The proceeds from the repository could eliminate the need for the corporate tax being considered in Nevada, he said.

"If we get the corporate tax, it would just be time before we'll have a state tax and then a personal income tax," he said. "I think it's a mistake. The greatest appeal Nevada has to companies is its tax structure. If that is changed, Nevada has very little to compete with other states."

Observers speculate that Gov. Richard Bryan might run for the U.S. Senate in 1988. Will McKay run for governor in 1990?

"I have to ask voters if they want me to be governor," he said. "It's really the only option, though, because I don't want to run for attorney general again."

McKay spoke in the Business Building to the Delta Sigma Pi business fraternity.

Reid from page 1

on Nevada issues.

• On Michael Dukakis: "With all due respect ... he's a loser. I think it's hard for a liberal from the Northeast to get elected ... He's a real good administrator."

Nevertheless, Reid said Dukakis is the Democratic candidate to beat.

• On Richard Gephardt: "He's a person who is really energetic ... He is a great organizer ... My biggest criticism of him is that he changes positions on everything."

• On Jesse Jackson: "He's really come a long way ... He's a great debater ... He doesn't expect to be vice president but

he could be a cabinet officer."

Reid criticized the campaigning system in Iowa.

"What we have in Iowa is a gimmick by the state for economic development," Reid said. "That's all it is."

He said because the caucuses are controlled by the far left of the Democrats and the far right of the Republicans, candidates must shift their opinions. They spend the rest of their campaigns explaining why they shifted positions in Iowa, he said.

"I think we have to come up with a series of regional primaries," Reid said. "That's the only fair way."

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Ziggy,
I hope to see you at more SAE functions.
Hollie

To the past, to the present, to the future. You
are the one I want
G Bear

To Vickie J Schierhoff,
Roses are red, syrup is sticky, I'd like to
give you a real big hickie!

Todd,
Let's go ski boarding!
Shelby

Tim Ross,
Sup? Sweetness! To the bone!
Catch you on the flip side.
Shelby & Hollie

John Randall,
Thanks for the very special Valentine.
Yes, I'll be your Valentine.
Yours Truly!

Mausi,
Do you know the difference between Romeo
& Juliet and us?
They didn't have airplanes!
Immer Dein, Zwiebel

To 2BZ4UQT,
I confess. I peaked. But really, thank you
'cuz the pleasure has been mine.
YSA

To the staff at the UNR Bookstore
Have a happy Valentine's Day
Brian Corrigan

Snotbag Stillwell,
Be aggressive!
Skip,
Happy Valentine's Day! Don't ever forget how
much I love you!
Yours Forever, Donna

Dear Strating,
I am still patiently waiting for your response!
My
Eternal Love
Your Fiance

To the UNR V-Ball Redshirts
Good luck with your off season and try to stay off
bikes!
Happy Valentine's Day Meesh

Leslie,
You are cute, you are fine, but most of all, you are
mine. Happy Valentine's Day.
Love Carl

Mart,
Here's to Strawberry daquiries and padded seat
covers! And more to come! Happy Valentine's Day!
Love Me

Kelly,
You are the best friend ever, and I am glad we met.
Happy Valentine's Day
Love Julie

Tom, These past three months have been wonderful. I
am happy we can share this Valentine's Day, and I
hope we will be together for many more.
Happy Anniversary! Julie

MD,
Looking forward to Valentines with me? Sure hope
so! How does a bottle of Johannesburg White Riesling
and shrimp scampi sound? Let me Know ASAP.
Love You, JK

Tony,
I will always love you - now and forever. Just try
to stay away from sheep!
Happy Valentine's Day
Meesh

I'm freezing my off. Can't wait until
summer!
DSZ

You will only hear this once, Barnyard! Happy
Valentines Day and drink a beer for me!
Love, Legs For Days

Play-Doe
Where is Whipped Cream? Is it waiting at Tahoe?
Love, Thurmans Hula Dancer

To Brian, Jeff, Scott, John, & Chris
You're the only one for me. Will you be mine?
Love, DSN

Roses are red. Violets are blue. I love Donna J.
Flanagan.
Love, Paul T. Ireland (Skip)

Greg,
Take my hand, and we'll fly. Our love will stand
the test of time. Hold on tight.
Jag

Christine,
On this First Valentine, I want to say I love you.
Forever Kris

Maurice,
I carry your heart with me. I am never without it. I
fear no fate. I want no world. And you are whatever a
moon has meant and whatever a sun will always be. I
carry your heart. I carry it in my heart.
Rebecca'

Kim Rusche,
My sweet Valentine. Thank you for the times. The
pleasures been mine. You are the greatest.
Lovingly, YKW

Susanne, C.,
I love you sooo much. Will you be my Valentine?
Love, You Know Who

Romeo,
Spoil me! Buy me some goodies at the Student
Social Worker's Chocolate Extravaganza March 17.
Rewards beyond your wildest dreams.
Juliet

My Dearest Lovliest Silly,
Will you be my Valentine?
Love, Elvis

Jill Davis,
I can't wait for the night that our attracting bodies
come together as one! Call me soon!

Chipmunk Cheeks,
Hope your Valentine's Day is the best that it can
be. I love ya lots!
Love & Kisses, Puppy Dog Eyes

To the good looking, Judd Nelson look-a-like who
"shoots pool" at The Zephyr. Introductions are in
order!
Silver Bullet Queen

Honey,
I can't wait to be with you in Disneyland. Happy
Valentine's Day.
Love, Stephanie

'Miss Julie' deals with seduction

By John Evan
Staff Writer

The play "Miss Julie" was written 100 years ago but, according to director Sheldon Haun, it has not lost its relevance.

"It deals with conflict between the sexes — a relationship between a man and a woman," Haun said. "Sexual needs, moral choices: Women and men today still have to make those choices."

The Nevada Repertory Company's production of August Strindberg's "Miss Julie" opens tonight at 8 in the Redfield Studio Theater.

The play is set in a Swedish manor house in the 1880s. The characters are Miss Julie, the daughter of a count, Jean, the house valet, and Kristin, the cook.

At the outset, Jean and Julie struggle to establish dominance over one another.

Then:

"They seduce each other," Haun said. "It is not just the seduction of Miss Julie, it is the seduction of Jean and Miss Julie."

The lovers — who have broken the rigid class structure of 19th century Sweden — are found out and must deal with the consequences.

Strindberg called the play "A Naturalistic Tragedy."

"You won't see Oedipus' eyes being poked out," Haun said. "But the tragic choice is made."

Naturalistic theater was popular in the late 19th century. It supported the notion that theater should follow the scientific principles of the age.

"Everything is real in the production," Haun said. "Strindberg calls for reality. The props are authentic, the furniture is authentic."

Strindberg was heavily influenced by the theories of Sigmund Freud. The text of "Miss Julie" has more intellectual, psychological life than active, physical life.

"That's what I've been trying to work

against," Haun said. "Check your intellect at the door when you come to see this play. The audience will feel the visceral tension of the actors."

In an effort to add a physical element to the play, Haun has staged "Miss Julie" in the round: Unlike typical "proscenium arch" productions, with actors onstage, the actors are surrounded by the audience.

"I want the show to be as intimate as possible," Haun said. "Working in the round requires fluidity of motion."

"Miss Julie" is the first play Haun has directed for the Nevada Repertory Company. After receiving his MFA at the University of Idaho in 1986, he moved to Reno. He has stage-managed several productions in the area.

"I have never worked in the round before," Haun said. "It presents special problems. It requires a much wider, expanded field of perception. Instead of staging from one point of view, you have to take four points of view into consideration."

Beth Fisher, who appeared as Lemon in last semester's "Aunt Dan and Lemon," plays the title character.

"Miss Julie is a desperate person," Haun said. "She's incredibly miserable with her social position and she's grasping — frantically — for anything that will provide her with satisfaction."

She also has some contempt for the opposite sex.

"Miss Julie is a modern character," Strindberg writes. "Not that the half-woman, the man-hater, has not existed always, but because now that she has been discovered she has stepped to the front and begun to make noise."

Mike Replogle, who played the Rev. Danforth in "The Crucible," plays Jean, the valet.

"Jean is the would-be aristocrat," Haun said. "He will never overcome his heredity. He's an animal and a coward."

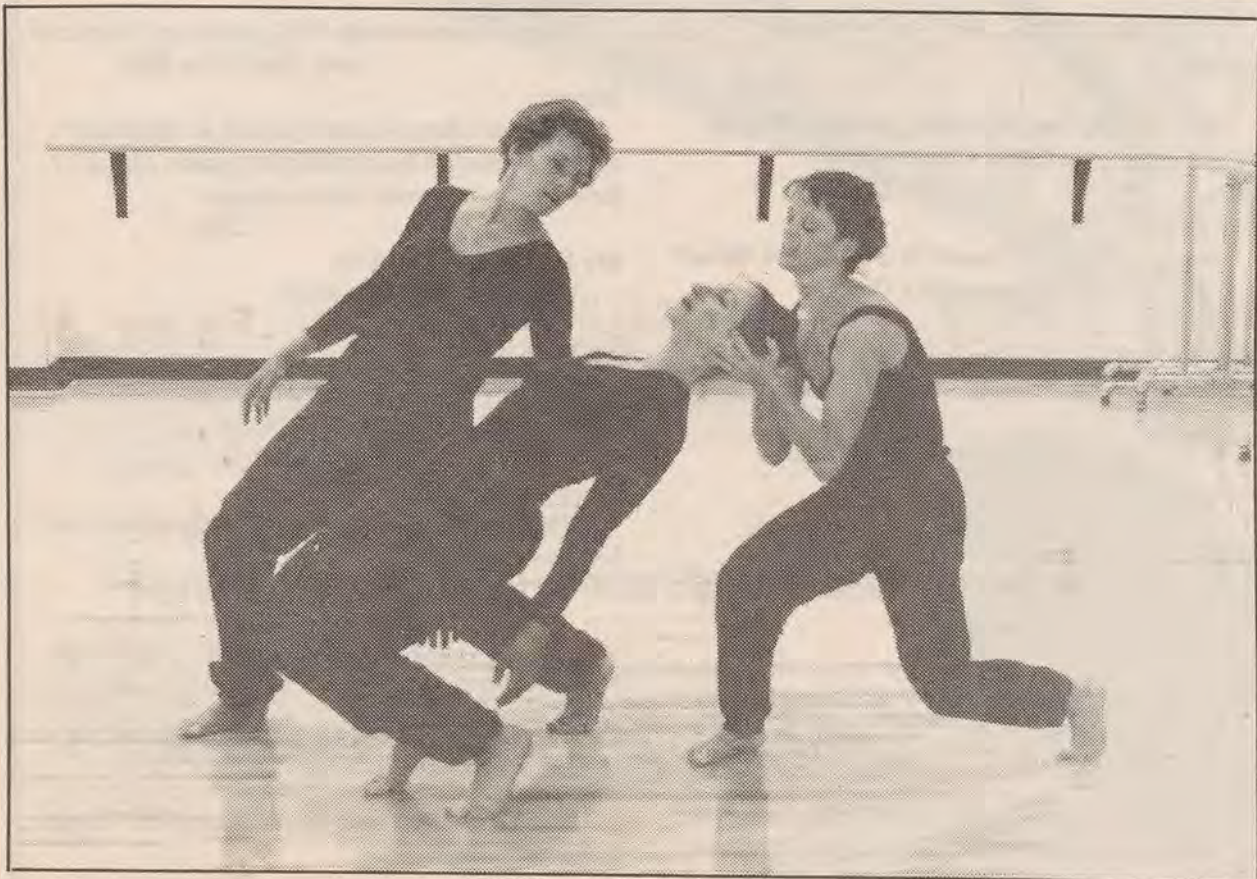


Scott Hilton

Distressed — Miss Julie (Beth Fisher), right, contemplates with Kristin (LaRena Fry) during the dress rehearsal of "Miss Julie" Wednesday night.

See **Julie** page 12

Sierra dancers fill in the blank with movement



Trust me — Principal dancers and artistic directors Diane Rugg, Ileana Vassiliou and Sara Bogard rehearse Keith Johnson's "Rainbow Sleeves."

By Heidi Walters
Variety Editor

It can be a lizard, stopped on a desert rock to study its surroundings with reptilian jerks of its head.

It can be cracked, dried mud in the same desert.

Or it can be fops simpering, leopard skin jumping, Chinese philosophy or even, in its simplest yet most fascinating form, large rectangular bags twisting and flowing into shapes and emotions.

It is modern dance, a form of expression that one Sierra Repertory Dance Theater director described as the least understood of dance types.

"It is hard to describe it," Diane Rugg said. "In ballet there are specific steps you have to learn and in jazz there are specific steps. In modern dance, there are no specific steps — it's freer."

Rugg, who will perform tonight with SRDT members and the two other directors, Sara Bogard and Ileana Vassiliou, in a concert at the Reno Little Theater,

said modern dance incorporates those steps learned in ballet and jazz but the overall movement is less structured and varies with each choreographer.

"Each choreographer just uses movement as he or she needs it," Rugg said. "It's more organic. You can almost compare it to an outline drawing which exists on paper: ballet just fills in the picture."

"But modern dance is an open sheet."

Rugg said the choreographers of the dances the SRDT performs have different dance backgrounds, ranging from ballet to strictly modern to jazz.

"Ileana trained extensively in ballet," Rugg said. "So her ballet training shows through. Sara has more of a mainstream, hardcore modern dance background."

"And I have more of a jazz influence — I'm interested in representing the

See **Dance** page 12

Conform

If it's different or fuchsia it's wrong

A 17-year-old Douglas High School student was suspended last week for not conforming.

Liala Whitney recently had her hair colored hot pink and fuchsia (whatever that is).

Last Friday, Whitney was suspended because the Douglas High School administration thought she (or her hair) was disrupting classes.

Maybe the Douglas High administration would like all students to be blond and blue-eyed. A man named Hitler tried this once but failed. Maybe the New Reich in Douglas has a different approach.

To Whitney's credit, she refused to change her hair color back to whatever it was before.

To the rest of the community's credit, a few of Whitney's friends protested by dyeing their hair when she was suspended.

Reportedly, Whitney's friends did not get as wild as she did but fuchsia is probably a pretty hard color to come by.

Whitney's case came to a happy end, though. She was reinstated Wednesday.

Maybe it was the attention the case received that made the administration reinstate Whitney. Maybe the administration felt it had punished Whitney enough for not conforming to what it believes is the right and true way for Whitney to conduct her life.

Or maybe the administration realized how pinheaded it was being.

Whatever the case may be, I hope the administration out in Douglas has moved into the '80s (now that they are almost over).

But the root of the problem is not the Douglas High administration. It is only a symptom or side effect.

The root of the problem is the prevailing attitude in northern Nevada of, "If it's different, it must be wrong."

As a 1984 graduate of Reno High School and a senior at our beloved UNR, I have faced pressure to conform most of my life. And I never died my hair anything (although a nice chartreuse would do wonders for my eyes).

I still fondly refer to most of the people I met at Reno High as "Hitler Youth."

They weren't necessarily bad people but they weren't trendsetters either. Most people I come in contact with today still have not heard of the Sex Pistols (a punk rock band, for those who still have not heard of them).

What they were, though, was conform-minded.

Don't buck the system. Don't rock the boat (another damn cliché). Don't die your hair fuchsia.

The day the senior panoramic picture was taken, I wanted to make sure I could find myself when the prints came out.

For those of you who don't know what I'm talking about, a panoramic picture is that thing that's taken by a big

Rick Hoover

camera on top of a pole that is controlled by a very grouchy, very old man who doesn't like children and would rather be at home kicking his dog than trying to organize 400 high school seniors (and who wouldn't?).

Anyway, to make sure I could spot myself easily, I wore an African print shirt.

From the reaction I got, you would think I firebombed the principal's office. Which I should have. It might have awakened him.

People I went to school with still come up in amazement at a shirt I wore more than four years ago.

And I don't think fuchsia was one of the colors in it.

The situation at UNR is the same. Anything out of the ordinary is ridiculed.

The main purpose of an institution of higher education is to teach people to think for themselves. Or it should be.

But many people at UNR go along with the rednecks (who, as far as I can tell, have a lot more problems than most of the people with colored hair that I have met) and criticize what they perceive to be different.

Nobody has ever made clear to me what the norm is but there are a lot of people out there who think they know.

"Variety is the spice of life," someone famous once said.

In Reno, it has been changed to: "Variety is an excuse for me to kick your teeth in."

Come on people, join the rest of the United States. It's all right to be different.

And if anybody knows where I can get some fuchsia hair dye, please inform me.

◇◇◇

Memo

From: Syd Faze, city editor, Ho Chi Minh City, Vietnam

To: Rick Hoover

Home boy. After last week's Hunter S. Thompson debacle, I was informed that the ASUN people lost him and the bastard never made it back to his room Tuesday night.

I thought this was poetic justice. But that is not why I'm taking time out of my busy schedule to dash off this note.

On my way out of town, I stopped at a bar for an "attitude adjustment."

After I sat down, I looked around the establishment.

Leaning on the bar, I spotted a man who looked suspiciously like the good doctor.

As the man turned to walk out, I noticed a full beer mug in one hand and



a big jug of jalapeño peppers in the other.

I figured this had to be him.

I approached him carefully and said, "Dr. Thompson?"

The man whirled with a crazed look in his eye, breathed jalapeño breath on me and knocked me over a table.

As I scrambled under the table, he whipped out a can of mace and started

shouting.

"Damn it Nixon, I told you to leave me alone," he said. "I should have maced you back in '68 when I had the chance."

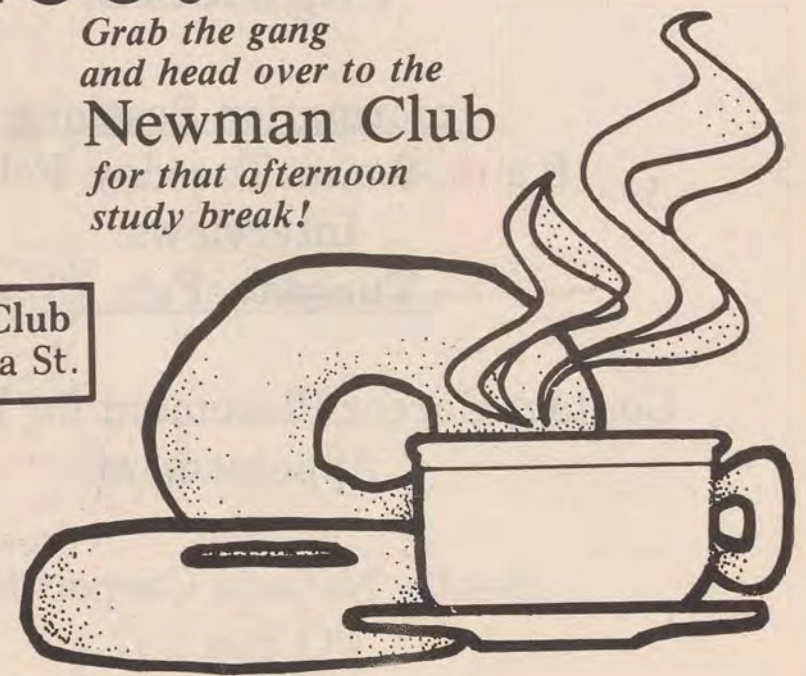
He then threw his beer mug, still full, at the bartender, screamed something about bats and ran out the door.

I'm still trying to find him. Keep the artwork coming.

Donuts and Coffee.

Grab the gang and head over to the Newman Club for that afternoon study break!

The Newman Club
1101 N. Virginia St.



'The Last Emperor' tells of anti-hero Pu Yi

The Last Emperor
 Rated PG-13, Century 8, A Masterpiece

By Randy Gener
 Movie Critic

Aisin-Gioro Pu Yi, the final imperial ruler of the Qing Dynasty, the Lord of Ten Thousand Years, the Son of Heaven and titular head of a third of the world's population, was arrested as a war criminal by the Russians and handed over to Mao Tse Tung's Communist China after World War II in 1949.

He had been imprisoned for 10 years of "re-education" but he thought his cruel captors were simply prolonging the inevitable: his death.

That's why when he was forced to put on paper his confession and repentance for his "sins" against the Chinese people, he quietly recalled every pivotal experience during his unbrilliant rule.

Later, when he would undergo a scabrous cross-examination of what he had written, he would willingly surrender himself to fate in stunned passivity — just as he had been doing all his life.

Bernardo Bertolucci's dazzling "The Last Emperor" is a three-hour visual feast and searing epic about a ruler who takes a free fall through history. Told in a series of flashbacks, it re-imagines the life of a man caught in the six-decade swirl of events that pushed feudal China into modern times.

In 1908, Pu Yi, at the age of 3, was chosen as emperor by the Empress Dowager Cixi on her deathbed. He was forcibly separated from his mother's arms and set on the Dragon Throne in Beijing's Forbidden City. Three years later, he was deposed in the 1911 republican revolution.

But he remained confined within the city's 250-acre T'ien An Men Square, surrounded by a huge moat and 50-foot thick vermilion walls and bedecked by 20 palaces, 9,999 rooms (only heaven has 10,000), countless concubines and hordes of thieving eunuchs.

It has become a protective womb and an oppressive prison.

He lived there, oblivious to everything happening in the outside world, until 1924 when he was evicted by the warlord Feng Yuxiang. Bringing with him two wives and a retinue of chariots and followers, Pu Yi sought refuge in Tientsin and became a westernized playboy at 21, while his first wife, Wan Rong, became addicted to opium.

But Pu Yi's folly was that he was vainglorious. As an emperor without an empire, he even collaborated with Japan during the war. Although he thought he was using them, he was actually being used as the puppet ruler of vanquished Manchukuo (formerly Manchuria) and in the eyes of many he was a traitor.

Brilliantly performed by Eurasian actor John ("Iceman," "Year of the

Dragon") Lone, Pu Yi is a touching anti-hero humbled by the same people who denied him his full humanity. Neither his imperious past nor humiliating imprisonment gave him much room to mature.

It is ironic that before his death in 1967 he found tranquility as an ordinary gardener in Beijing's Botanical Gardens.

Bertolucci ("Last Tango in Paris," "The Conformist") and brother-in-law Mark Peploe based "The Last Emperor" on the two-volume 1964 autobiography-of-sorts "From Emperor To Citizen," penned by Mao's communist political ghostwriters. It is the communist version.

Yet Bertolucci's masterpiece is in no way a "Manchurian Conformist." His preternaturally observant eye captures a sense of shock and indignation, especially during the nightmare of the Cul-

tural Revolution when Pu Yi finds a trusted friend being ridiculed and persecuted by the Red Guards.

His film is stimulating and visually dazzling. It stands between awesome splendor and intimate cinema.

In many ways, the film is Bertolucci's "Last Tango in Beijing." He is a director who has proved his genius and worth but after his muddled "La Luna" mishap and near-disaster of "The Tragedy of a Ridiculous Man," he is in desperate need of a hit.

Perhaps it was pure luck or maybe it was his well-known left-humanist leaning.

Somehow, he was able to convince Deng Xiao Ping's government to allow him to shoot the first Western film in the Forbidden City, perhaps the greatest set never created in Hollywood.

See **Emperor** page 11



Crossroads

Ecumenical
Ash Wednesday Service
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A neurotic aristocratic young lady has a sexual encounter with the family footman, a vulgar aspirant to a better way of life. Their rendezvous, which happens at the bewitching moment of midsummer, is brief, violent, and unpredictable. Written in 1889, *Miss Julie* is one of the landmarks of naturalistic drama.

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 five minutes before curtain: \$2

See an opera, watch a film

This week's activities:

- Today and Saturday — The Nevada Opera Association will present "The Magic Flute" at 8 p.m. in the Pioneer Theater.

- Saturday — Oingo Boingo will perform at Lawlor Events Center at 8 p.m. Tickets are \$16 plus a 50-cent facility-use charge.

- Sunday — A music department senior recital will be held at 1 p.m. in the Nightingale Concert Hall, featuring Ken Collins on percussion.

- Tuesday — Cult Movie Series — "Repo Man" will be shown at 3 p.m. in JTU.

- Wednesday — Le Petite Cinema will show "Castles in the Snow" (snow shelters) and "Swept Away" (avalanche awareness program) at 12:10 p.m. on the ground floor of Getchell Library. Bring a lunch.

- Wednesday — The Argenta Trio will perform works by Persichetti, Smetana and Schubert at 8 p.m. in the Nightingale Concert Hall.

- Thursday — A music department lecture will be given by Dr. Martin Fishbein at 8 p.m. in CFA, Room 110. The topic will be "Occupational Corrolates of Medical Problems Among Symphony Orchestra Musicians."

- Thursday — Classic Movie Series — "Lady and the Tramp" will be shown at 7 p.m. in SEM, Room 101.

- Thursday — Le Petite Cinema will show "The Making of a Ski Patrolman" (filmed on Mt. Rose and Slide Mountain) and "Swept Away" at 3 p.m.

- Thursday — Biology Colloquium — Tom Baker of UC-Riverside will discuss "Behavior and Neurobiology of Male Moths in Sex Pheromone Plumes" at 4 p.m. in FA, Room 340.

Emperor from page 10

For four long years and with a \$25-million budget, he let his ambitions soar and put to work his fevered imagination — equipped with 19,000 extras, four New York Chinese actors to play Pu Yi, the elegantly fragile Joan ("Tai-pan") Chen as the first wife, the mannered presence of Peter O'Toole as the Scottish tutor, the meticulous production design of Ferdinando Scarfiotti, the classical majesty of Vittorio ("Apocalypse Now") Storaro's cinematography. And tons of pasta for the crew.

For a while, it seemed Bertolucci's hit would never come about. The film was released in only five movie theaters in five major cities, slated for nationwide distribution by December.

However, when Columbia Pictures'

parent company, Coca-Cola Co., decided to merge its entertainment operations with Tri-Star, David ("Chariots of Fire," "The Mission") Puttnam was booted out amid scandal, jealousies and arrogance.

He financed "The Last Emperor" with Hemdale Film Corporation but the new Columbia bigwigs decided to stop the distribution in an effort to minimize the movie's success.

"After you fire David Puttnam publicly, it makes you look really bad if his films do well," one executive said.

It was Hollywood stupidity at its finest.

In the end, Bertolucci reigns supreme. Thanks to large crowds and rave reviews and thanks to Cineplex Odeon Corp., a 1,513-theater chain, which threatened to ban all Columbia and Tri-Star releases, it has finally come out.

"The Last Emperor" succeeds because it works on the scale of grand opera and dares to risk it all. It captures the essence of the Chinese culture — its rhythms, its textures, its colors, its sounds, its mystique.

The grandest vision of the year, the film thrives on its ironies and contradictions and while the language is in English its articulation is visual. It shows, not tells.

It fills the screen with real emotions, not the manipulative pomp of Steven Spielberg's movie set in China, "Empire of the Sun," and explores the baroque, the perverse and the ethereal.

It is ironic that Pu Yi, who was deemed by Chinese literary scholars of his time as uncultured because he had only read Dickens and "Alice in Wonderland," is now the nerve center in one of films' landmark classics.

How to run your own show.

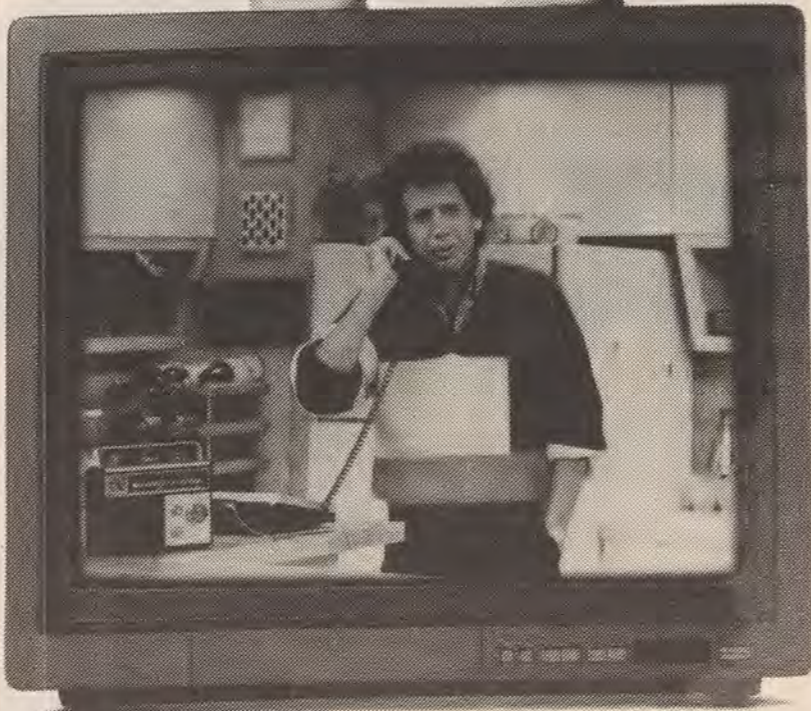


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FOOD TO GO

Dance from page 8

common people with dance."

Other choreographers include Shaun Farnsworth (the only male dancer in the company), Patricia Moen and Patti Tipton, all of whom will have new pieces performed in the concert.

Julie from page 8

He is also stigmatized by the class structure.

"(Jean's) slave mentality expresses itself in his worship of the count, and his religious superstition," Strindberg writes, "... but he worships the Count chiefly because he holds that higher position for which Jean himself is striving. And this worship remains even when he has won his daughter and seen how empty is that lovely shell."

LaRena Fry plays Kristin, the cook.

In directing the actors, Haun sought truth.

"No acting, please," Haun said. "Student actors generally tend to overact. They tend to show what they're feeling—the approach I've taken works against that. They should, instead, explore those feelings and create conflict within themselves."

Haun selected Ingmar Bergman's translation of the script. He said it is different in that it uses the chorus more readily than most translations. In this version, the chorus members interact, on occasion, non-verbally with the principal actors.

"It is economical," Haun said of the use of the chorus. "But powerful."

"Miss Julie" plays tonight at 8, Saturday at 8 p.m., Feb. 19-20 at 8 p.m. and Feb. 21 at 2 p.m. Tickets are available at the ASUN ticket office and at the theater box office one hour before the show. Seats are unnumbered and available on a first-come, first-served basis.

In addition, the company will perform a piece by guest choreographer Keith Johnson entitled "Rainbow Sleeves." Johnson is a member of the nationally acclaimed Ririe-Woodbury Company of Salt Lake City.

Vassiliou described Johnson's piece, a trio to be performed by the three directors, as a feminine piece.

"It's a very lyrical piece," she said. "We have to use our breath for a lot of it and we have to let our body weight initiate the movement. There are places where we have to fall into someone else's arms so we have to be very trusting."

This will be the first time the three directors — Vassiliou, Bogard and Rugg — have danced together in a piece, Vassiliou said.

Another piece the dancers will perform is a repeat from a past concert,

Bogard's "Black Rock."

Vassiliou said it is a piece in which the dancers, dressed in unitards with a crooked pattern of lines drawn on them, create images of the desert with lizard-like movements. The unitards represent the dry, cracked-mud desert floor.

"'Black Rock' was performed in the Black Rock Desert this summer," Vassiliou said. "We have a really cool picture of it with the sun going down on the one side and the moon rising on the other. It's a very abstract piece."

Vassiliou choreographed a piece called "Changes," which interprets the Chinese philosophy "I Ching" (changes).

"It is a humorous piece based on the idea that if you move a piece of dust it will cause a change in the universe," she said.

The performance will mark the be-

ginning of the modern dance company's third season. The company was formed in 1986 by three Nevada dancers — Georgeanne Arrington, Sara Bogard and Ileana Vassiliou.

Arrington left in July 1986 and Rugg, another Reno dancer, took her place.

The concert will be at 8 tonight. Two more performances are scheduled for Saturday, one at 2 p.m. and one at 8 p.m.

For ticket information, call the Truckee Meadows Community College at 673-7105.

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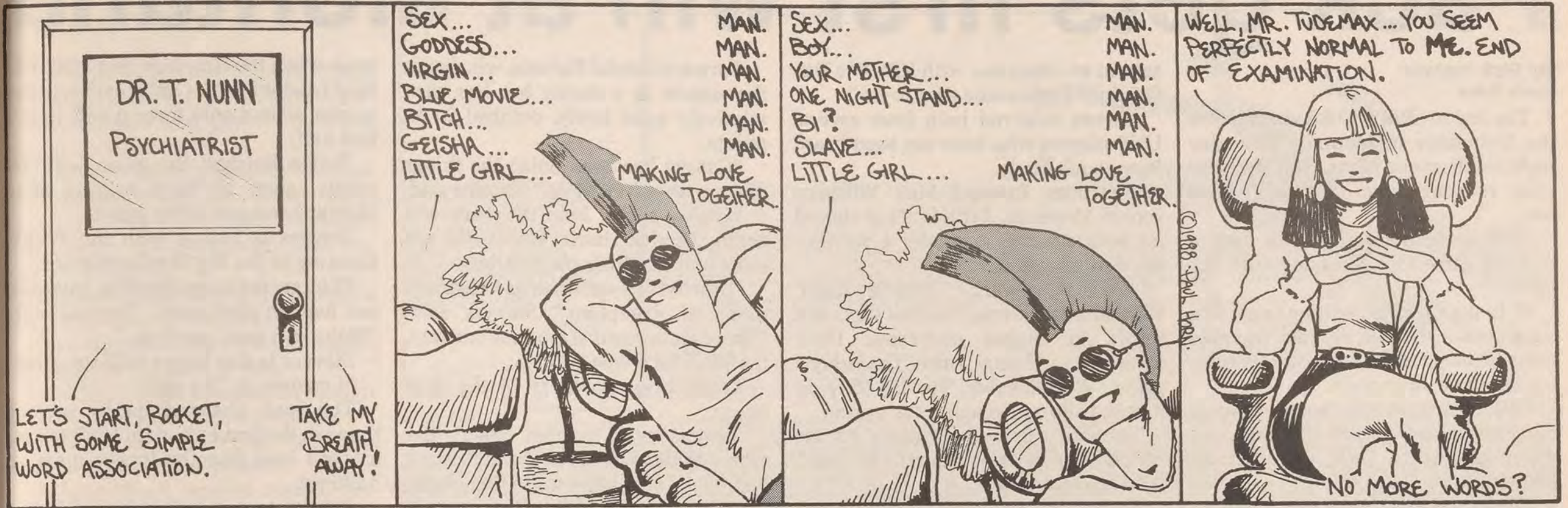
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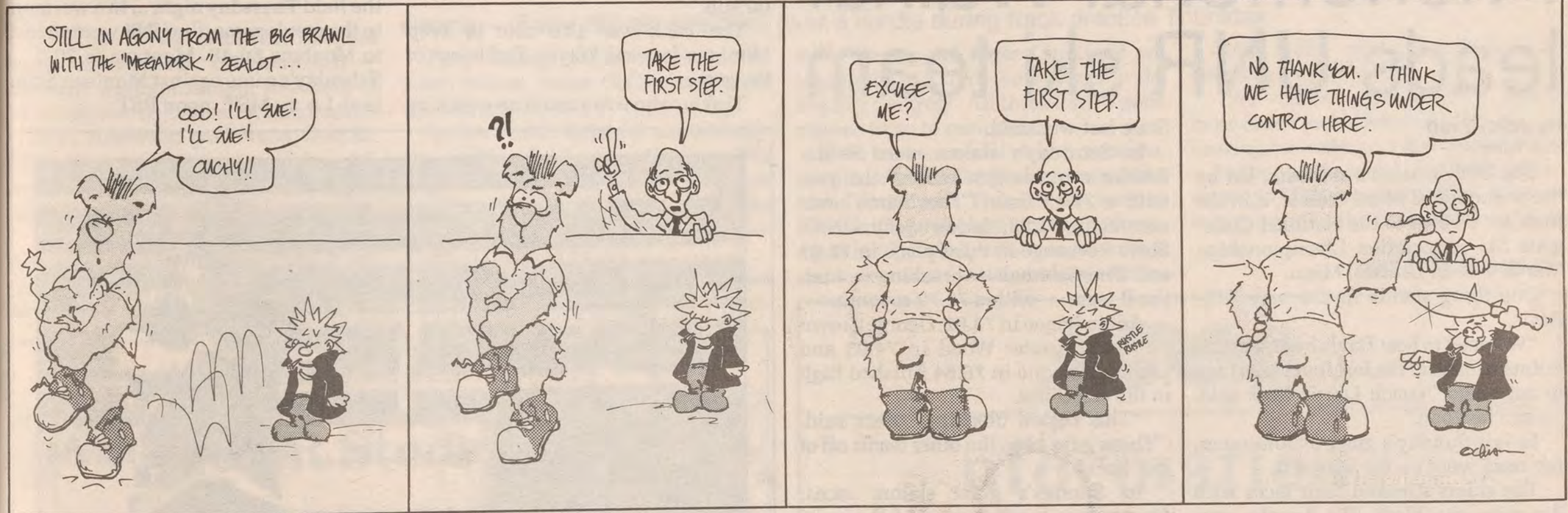
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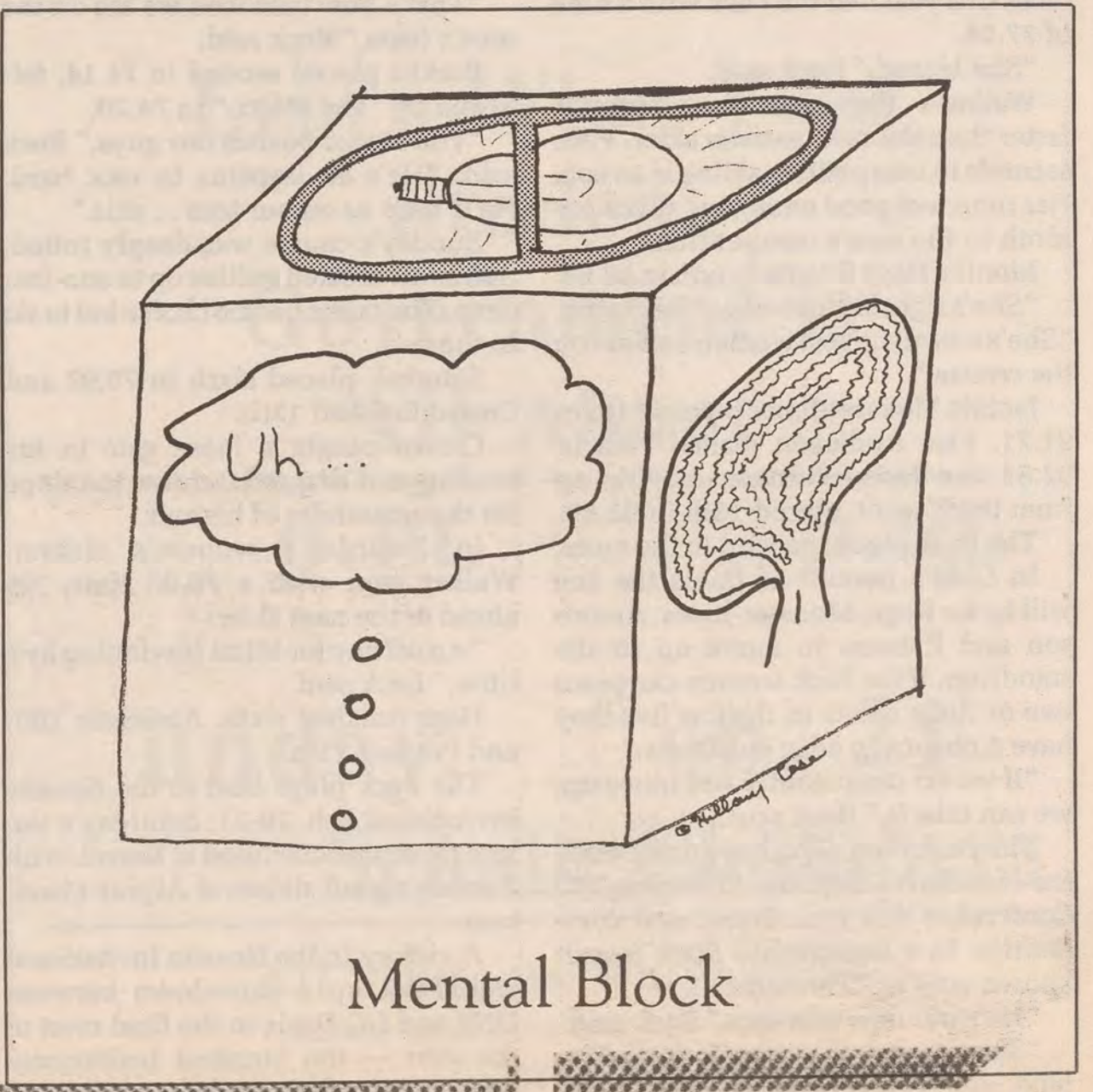
footnotes

by Brian Foote



View From A Hill

by Hillary Case



Pack gets first win at Montana

By Rick Hoover
Sports Editor

The key to UNR's 97-88 victory over the University of Montana Thursday night in Missoula, Mont., was the Grizzlies' running game: they don't have one.

At least Montana does not have a running game that can hang with the Pack's.

With the Grizzlies willing to get in a track meet with UNR, the Pack was able to fastbreak all night, consistently beating Montana downcourt.

UNR point guard Darryl Owens, tying his season high of 29 points, led the Pack to its first win ever in Montana's Dahlberg Arena.

"We're the first UNR team to win up here," UNR head coach Len Stevens

said in an interview with KROW's Dan Gustin. "That means a lot to us."

Owens received help from several UNR players who have not been heard from much lately.

Freshman forward Matt Williams scored 15 points. Williams has started all season but is normally a defense-minded player.

Not that he wasn't Thursday night. Williams had several blocked shots and steals to trigger numerous UNR fastbreaks. Going into Thursday's game, Williams led the Big Sky in blocked shots, averaging 1.4 a game.

Forward Chris Rupp came off the bench to spark the Pack in the first half, scoring eight points.

Rupp finished with 11, seeing extensive action.

Forward Gabriel Parizzia, who began the season as a starter but has been relatively quiet lately, pumped in 12 points.

"Gabriel has been doing the things that we want him to do," Stevens said.

Notably absent from the court was center Derrick Harris. Harris did not score and saw little playing time.

"(Harris) has some things to learn in terms of discipline," Stevens said. "There are things that are done one way, the Wolf Pack way."

Translation: Harris is in the doghouse.

Stevens was worried about the crowd at Dahlberg Arena, which has a history of being nasty to visiting teams.

"We talked about it," Stevens said. "We told the kids that they had to come out with a poker face. We need to act like we left our ears in the locker room. You can't do anything to get this crowd on you."

The Pack was also able to keep Montana forward Wayne Tinkle out of the game.

Tinkle, who was a one-man wrecking

crew when the Grizzlies beat UNR 69-68 at Lawlor Events Center earlier in the season, scored only three points in the first half.

Tinkle finished the game with 16 points, most of them coming after Montana was out of the game.

Stevens is happy with the Pack's standing in the Big Sky Conference.

"You get the juices flowing, anything can happen right now," Stevens said. "We're in a great position."

Stevens is also happy with the game. "I enjoyed it," he said.

The lead changed hands several times in the first half, with UNR taking a 50-48 lead into the locker room at halftime.

But the second half belonged to the Pack.

UNR opened up a 54-48 lead to open the half and was never behind.

NOTES: UNR shot 57.9 percent from the field Thursday night ... In a warmup to the men's game, the UNR women lost to Montana 66-48. Montana is 20-0 ... Saturday's game against Montana State is at 1 p.m. MST, noon PST.

Phenomenal Walker leads UNR ski team

By John Evan
Staff Writer

The UNR women's ski team, led by the phenomenal Mimi Walker, is in the hunt for a berth to the National Collegiate Ski Association Championships March 9-12 in Leutsin, Minn.

One thing stands in the way: UC-Davis.

"We need to beat Davis by at least six points in each of the last four races to go to nationals," coach Laurie Beck said. "It can be done."

In last Sunday's giant slalom races, the team went on the warpath.

The skiers streaked their faces with day-glow sun block like Apache warpaint and wore matching bandanas.

Mimi Walker, undefeated in eight races this year, led the Pack with a time of 77.54.

"She blazed," Beck said.

Walker's time was four seconds faster than the next woman skier. Four seconds in competitive skiing is an eon. Her time was good enough to place her ninth in the men's competition.

Monika Hoge finished sixth in 88.68.

"She's right in there now," Beck said. "She's one of the best women's skiers on the course."

Jacinta Mousset-Jones placed 11th in 91.71. Kim Anderson placed 13th in 92.82 and Holly Putnam, moving up from the B team, placed 15th in 93.89.

The Pack placed second in the races.

In UNR's pursuit of Davis the key will be for Hoge, Mousset-Jones, Anderson and Putnam to move up in the standings. If the Pack women can place two or three skiers in the top five they have a chance to edge out Davis.

"If we ski consistently and move up, we can take it," Beck said.

The Pack men, who have dominated the Northern California Collegiate Ski Conference this year, found new competition in a Sacramento State recruit known only as "The Marco."

"He's our new nemesis," Beck said.

"The Marco" is a recruit from Finland who began racing for Sacramento

State last weekend.

In Saturday's slalom races Reidar Brekke won his first race of the year with a 71.43 time. "The Marco" was second in 71.53, followed by UNR's Steve Pevenage in third place in 72.01 and Tim Saterbak — breaking in from the B team — with a 72.79 seventh.

Anton Pogue in 73.02, George Crown in 74.13, Hunter Wood in 74.93 and Chuck Carmone in 76.64 finished high in the standings.

"That's good blocking," Beck said. "Those guys keep the other teams off of our backs."

In Sunday's giant slalom races, Pogue won his first race of the year. Pogue's win means that each of UNR's top five skiers have won a race.

"That's how balanced we are on the men's team," Beck said.

Brekke placed second in 74.14, followed by "The Marco" in 74.20.

"The Marco pushes our guys," Beck said. "He's an impetus to race hard. He'll keep us on our toes ... skis."

Sunday's course was deeply rutted. Soft snow created gullies up to one-foot deep. The skiers had no choice but to ski in the ruts.

Saterbak placed sixth in 75.92 and Crown finished 13th.

Crown caught a loose gate in his binding and dragged it down the slope for the remainder of his run.

In Saturday's women's slalom, Walker won with a 76.96 time, .05 ahead of the next skier.

"An off day for Mimi is winning by a little," Beck said.

Hoge finished sixth, Anderson 10th and Putnam 11th.

The Pack plays host to the Nevada Invitational Feb. 20-21. Saturday's slalom races are scheduled at Boreal, with Sunday's giant slalom at Alpine Meadows.

A victory in the Nevada Invitational would set up a showdown between UNR and UC-Davis in the final meet of the year — the Stanford Invitational Feb. 27-28 at Soda Springs.



Adrian Fox

Getting high — High jumper Mark Trujillo leaps over hurdles to strengthen his legs Thursday during track practice. See story next page.

UNR track teams satisfactory at Idaho State

By Liz Bash
Staff

The UNR men's and women's track teams traveled to the Idaho State Invitational Saturday and proved they are serious about winning.

Despite being hindered by injuries and inexperience, the teams both placed well out of the field of 14 teams. The women placed seventh and the men were eighth.

Brigham Young won both the men's and women's team victories.

The UNR men did well overall, placing strong in the field events.

Mark Trujillo took second in the high jump by clearing 6 feet, 9 inches.

Scott Elkins' 15-foot pole vault was good for a fifth-place finish.

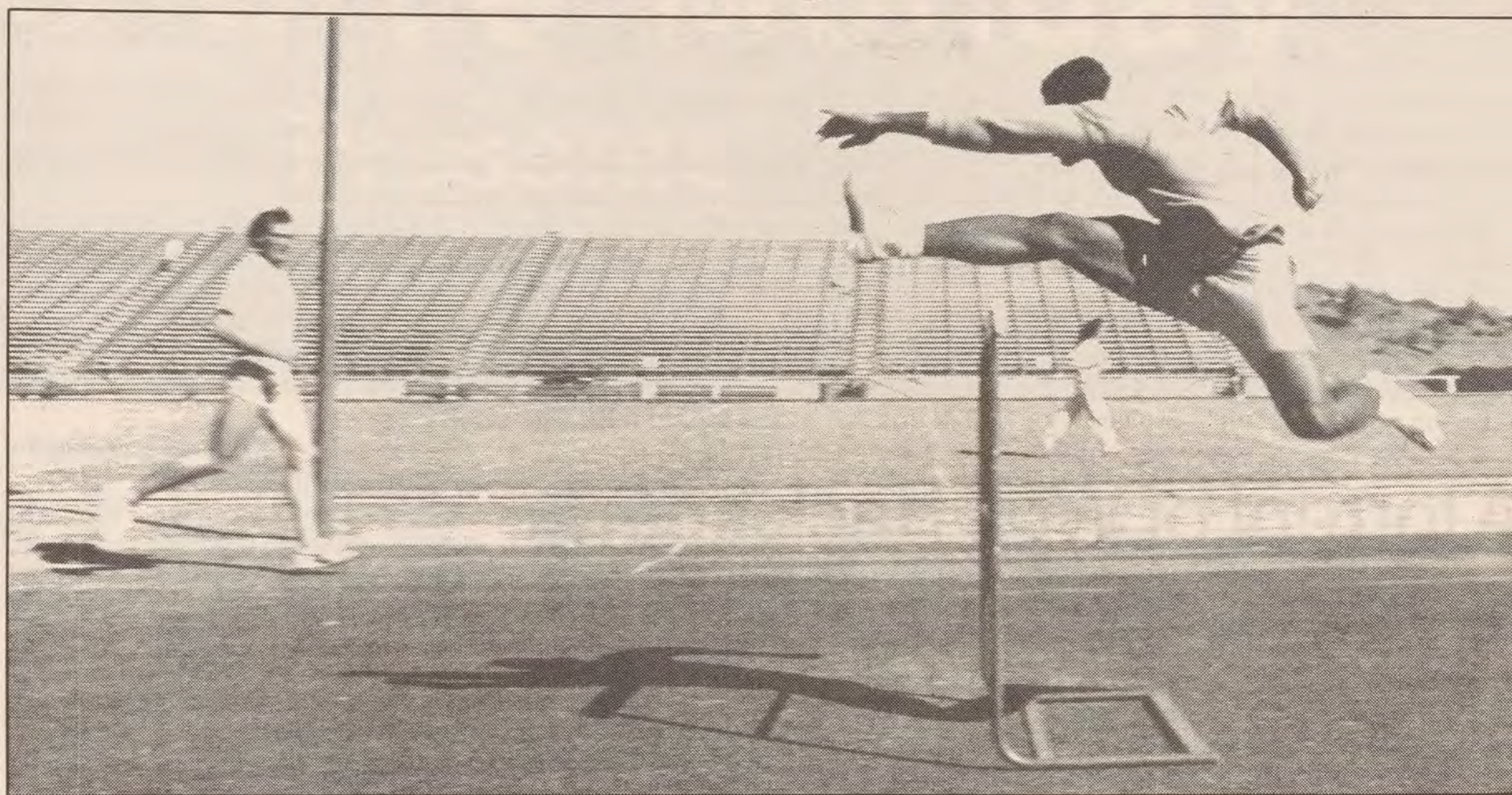
"I should have jumped higher," Elkins said. "But I'm sure I'll be where I want to pretty soon."

The 800 relay team, consisting of Jack Robb, Robert Thwala, Chris Ryalls and Chris Wade, ran steady to take fifth place.

Sprinters Kevin Claiborne and Ian Danney made it into the semifinals — no small accomplishment in a field of 14 schools — before being eliminated.

Artis Anderson performed well for UNR. He ran the 55-meter dash in 6.5 seconds and the 200-meter race in 22.49 seconds.

The UNR women did well in their first true indoor meet, setting many school records, which head coach Tony Melody hopes will be broken soon.



Adrian Fox

Reach — Barry Blakely stretches over a hurdle during track practice Thursday.

Patty Young placed fourth in the 3,000 meters. Joyce Cheriuyot placed third in the mile.

Collen Walsh finished an outstanding eighth of 22 competitors in the heptathlon. Amanda Kamm, who was battling a back injury, placed 12th in the pentathlon. She also ran in the Open 400 and the mile relay.

Several of the individuals on the team are excelling. Renee Manfredie,

Patty Young and Joyce Cheriuyot are among the top 10 in their events in the Big Sky rankings. All three have a good chance to go to nationals.

Both teams, as well as both coaches, are pleased with the performance at the Idaho State meet. They are not looking for exciting, showstopping performances but for solid performances, which show potential for the outdoor season.

"We didn't expect anything outstanding," Melody said.

"We weren't dissatisfied," men's head coach Jack Cook said. "But we are looking for better in a few weeks."

Indoor track, which has been introduced to UNR just this season, is not a top priority for the Pack athletes and is

See **Track** page 16

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Barton blows away Chico, leads Wolf Pack to victory

By John Evan
Staff Writer

Wolf Pack catcher Sam Thomas signaled for a breaking ball.

John Barton glared in, reading the sign. Barton shook Thomas off. He wanted to throw heat.

Barton reared and fired the fastball. Strike.

"He was ahead of the hitter," Thomas said. "I called for the off-speed pitch and he went for the fastball. When he threw the strike, I knew Barton was on."

Barton wasn't just "on" last Tuesday against Chico State — he was unhit-

table.

In the Pack's 11-inning 4-3 win, Barton, relieving starter Rob Sharp, pitched six innings of no-hit, no-walk baseball.

"His fastball was amazing," Thomas said. "He had a lot of pop. It is a pleasure to catch a guy when he's pitching like that."

Barton threw 76 percent of his pitches for strikes.

The Pack came from behind and tied it in the ninth.

Trailing 3-2, pinch-runner John Stevenson stole second.

With two out and two strikes on him, Lance Bradford ripped a line-drive single into left center.

"Fields (the Chico pitcher) hung a curveball," Bradford said. "I wasn't looking for any special pitch. I was just trying to execute."

The single scored Stevenson from second, tying the game 3-3. Stevenson, a freshman, was seeing his first action ever in collegiate baseball.

"That was my first time everything," Stevenson said. "I was just happy we tied it up."

Barton held Chico State scoreless in the ninth and 10th innings.

Joe DeRicco led off the Pack 11th with a single and Stevenson sacrificed, sending him to second. DeRicco scored when Bradford's grounder was booted by the Chico State second baseman.

Barton retired Chico in order in the 11th, giving the Pack the 4-3 victory and upping its record to 6-2.

Coach Gary Powers can't explain the team's hardnosed, winning ways.

"I don't have an answer for that one," he said. "But there is something about this team."

"You've gotta believe," Jesse Medellin, the Pack's second baseman, said. "We have magic. We have no superstars on this team but we have ball players who work. Nine players, like the 1969 Mets."

Bradford, a veteran of four Wolf Pack seasons, attributes much of the success to the pitching.

"This is the best pitching we've had since I've been here," Bradford said. "They're getting better every game."

The Pack will travel to UNLV for a three-game series, with single games Saturday, Sunday and Monday.

Thomas and Bradford are both from Las Vegas.

"The Las Vegas series means a lot to me," Thomas said. "I want to go down there and win."

"The intra-state rivalry," Bradford said. "I honestly think we're a better team than they are this year."

A torrent of Wolf Pack sports

Baseball, UNLV, Las Vegas, 1 p.m. Saturday.

Women's basketball, Montana State, Bozeman, Mont., 6 p.m. Saturday.

Men's basketball, Montana State, Bozeman, Mont., 1 p.m. Saturday.

Women's track, All-Comers Meet, Los Gatos, Calif., Saturday.

Indoor track and field, All-Comers Meet, Berkeley, Calif., 11 a.m. Saturday.

Men's tennis, Nor-Cal Invitational, Palo Alto, Calif., TBA Saturday.

Baseball, UNLV, Las Vegas, 1 p.m. Saturday.

Men's tennis, Nor-Cal Invitational, Palo Alto, Calif., Saturday.

Baseball, UNLV, Las Vegas, 1 p.m. Monday.

Men's tennis, Nor-Cal Invitational, Palo Alto, Calif., Monday.

Men's basketball, Idaho, Lawlor, 7:30 p.m. Feb. 18.

Women's swimming, Pacific Swim championships, Cerritos, Calif. Feb. 18.

Baseball, S.F. State, San Francisco, 2 p.m. Feb. 19.

Women's swimming, Pacific Swim championships, Cerritos, Calif., Feb. 19.

Women's tennis, Sac City College, Sacramento, 2 p.m. Feb. 19.

Baseball, S.F. State (2), San Francisco, noon. Feb. 20.

Men's basketball, Eastern Washington, Lawlor, 7:30 p.m. Feb. 20.

Women's basketball, Northern Arizona, Flagstaff, Ariz., 7 p.m. Feb. 20.

Women's swimming, Pacific Swim Championships, Cerritos, Calif., Feb. 20.

Track from page 15

being used as a training session for the outdoor season.

"Running indoors gives you a good idea of where you are early in the season," Wade said. "It helps to get people into the groove."

The women's team will travel to Boise, Idaho, Saturday, as will half the men's team. The other half of the men's team will travel to the UC-Berkeley All-Comers meet in Berkeley, Calif.

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Personals

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Would the woman with Indiana sweatshirt that lost her coat at the Hunter Thompson lecture please call Steve at 322-7142. I'd like to

compare notes.

Congratulations Nye for winning first overall in Winter Carnival. A big thanks to those of you who helped. Let's gear up for Mackay Week.

Dear Gammers: Warning! Senior last 100 days have arrived. Let the games begin! TTFN.

Melaney: The passenger has arrived. Trevor M.

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Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, resumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

International student tutors mathematics and German for college and high school students. For information, call Reza at 348-7344 (10-11 p.m.).

Individual instruction: NNWP consultant offers three simple ways to write papers clearly, effectively and profitably. Questions? For information, call Tim Bellows at 827-4471.

Pre-meds: Physics class stressing you out? Tutoring available from grad student. Reasonable rates, thousands of satisfied customers. For information, call Steve at 322-7142.

Word processing. Résumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! For information, call Salley at 972-5015 leave message on recorder.

Spa service? You may not need it after installing your Caribbean Clear purifying system. No more chlorine or bromine. For information, call Clear Water Systems, Inc. at 329-8111.

Typing — Term papers, forms, applications, spread sheets — student, business, personal. For more information, call Fannie Toner at 329-4534.

Party! Dance! Music! Rock! Jams! Professional! Creative! Inexpensive! Smooth! Jumpin'! Food! Drinks! Lights! One word ... "Noisebusters" Mobile Music Co.! For information, call 827-4373.

Roommates

Roommate wanted. Female nonsmoker preferred. Two-bedroom house, yard, fireplace, rented washer/dryer and close to UNR. \$242

Library. "Castles in the Snow" (survival shelters) and "Swept Away" (an avalanche awareness program) will be shown Feb. 17.

Scholarships — Applications for the 1988-89 academic year are now available and can be picked up in TSSC. Deadline for applying is March 1.

AED — Applying to a health professional school? Then you need to attend this workshop from 8 a.m. to 4 p.m. Feb. 20 in Room 102, BB, \$10 fee. For information, call 784-4930.

Anthropology Club — Presenting Dr. Johannes Fabian from the University of Amsterdam at 4 p.m. Wednesday in Room 402, BB. Topic: language and colonial power.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

Reno High Class of 1973 — Planning their 15-year reunion. For more information, call 826-0778 or 747-7976 after 6 p.m.

Photo Club — Meeting noon Feb. 16 in the Tahoe Room, JTU. Election of new officers. We've shot the old ones. Everyone welcome.

Biochemistry Club — Meeting at 3 p.m. today in Room 140, Howard building. Possible membership in ACS and future job opportunities will be discussed. All interested are invited.

Blue Key Honor Fraternity — Sponsoring a protest on the Health Services from 11:30 a.m.-1:30 p.m. Wednesday in front of Clark Administration.

plus utilities. For information, call Bryan at 827-4202 (days), 329-0326 (evenings).

Share three-bedroom, two-bath house with one person and well-behaved, friendly dogs. Large yard, washer/dryer, garage and quiet neighborhood in N.W. \$280 month, 1/2 utilities and deposit. For information, call 747-7835 and keep trying.

Roommate needed for three-bedroom house in Reno. Close to campus. Huge yard, basement, fireplace and appliances with older grad student. \$250 month plus deposit. Immediate. For information, call Smitty at 784-6777 a.m. or 322-2082.

Jobs

Salesperson for T-shirt silk-screen company. Commission only. Work your own hours. Good income potential. No experience necessary but should be outgoing and motivated. For information, call Susan for an interview at 972-8521.

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call 916-944-4444 ext. 171.

Extra income! Flexible hours! \$10-\$600 weekly! Rush self-addressed, stamped envelope to: Opportunity Enterprise Unlimited, Dept. F, 408 Campus Vista, Pullman, Wash. 99163.

Great part-time opportunity! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. Three to four flexible hours each week. For information, call 1-800-821-1540.

Earn \$480-plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

Make big money this summer. Alaska's canner/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

What a lucky guy — working with all those lovely women. Help needed in kitchen with lunches and dinners. For information, call 786-5615. Start immediately.

Light janitorial work. Evening and weekend hours. Flexible days and hours. Permanent part-time. For information, call Don at 826-2069 leave message.

Part-time driver needed for medical lab. Six hours per week, afternoons and must have own vehicle. \$6. per hour. For information, call 972-5065 leave message.

Attention skiers: photographers needed. Earn extra money while skiing free at Mt. Rose/Slide Mountain. Need own 35-millimeter camera. For information, call Mike at 831-8171.

Miscellaneous

If you are serious about taking all or part of the CMA exam, you may find it useful to join another candidate(s). Misery loves company. For information, call Mike at 784-4900 and after 5 p.m. call 747-6680.

Need one resident female freshman (residing off-campus) to be the subject of photo essay for the UNR Times magazine. Should be somewhat photogenic and involved with the university (intramural sports, clubs, sororities, etc.). Interviewing required to support the photos. A great opportunity for a drama major looking to expand a portfolio or to achieve a memento of college life. For information, call Steve Zuelke at 356-1407 or Jan, School of Journalism, 784-6531.

Caucasian male, age 40, desires correspondence with male or female college students. Wants to form friendly relationship and more or less just exchange past experiences and ideas. If interested, write to Box B-38604, Florence, Ariz. 85232.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Eating Behaviors Group — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4 to 5:30 p.m. Thursdays at the Women's Center starting Feb. 11. For information, call 784-4648.

Gay and Lesbian Student Union — Meeting Thursday at 7:30 p.m. in the Women's Center. Topic: "Relationships — straight-gay, gay-gay, friends, family, significant others." For more information, write P.O. Box 6311, Reno 89513, or call 784-4611.

Intramural sports — Is looking for officials for basketball, soccer and softball. If you are interested in working, please contact the intramural office at 784-4044 or come to Room 100 at Lombardi from 2:30-5 p.m. Monday-Friday.

Scholarships — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

Men's support group — Discussing personal and meaningful issues in an atmosphere of honesty, trust and support. Will meet weekly starting in February. Call Steve Terrini at 784-4648.

Al-Anon — For anyone whose personal life is or has been affected by a problem drinker. Meeting

from 7-8 p.m. Tuesdays at the Women's Center (men welcome).

Special Programs' Tutorial Services — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. New this semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

The Academic Advisement Center — Has been relocated to the Jones Visitor Center in the career planning and placement office. The phone number is 784-1537.

Special Programs/Academic Skills Center — Scheduling free seminars for special services students. To be held in Room 107, the Writing Clinic, TSSC. Call 784-6801 or stop by office and sign in. Seats are limited. "Figurative Language" 2:15-3:15 p.m. Feb. 11 and "Glossary of Usage 1" 8:30-9:30 a.m. Tuesday.

ASUN Election Board — Looking for responsible, energetic students for committee positions to help organize and manage the upcoming ASUN election. Applications are available at the ASUN office and are due today.

Submit a brief — Get some people to come to your next event. Any campus organization can place a brief — just drop by our offices in JTU.

Le Petit Cinema — Will feature winter survival and recreation for February. Join us from noon-1 p.m. Wednesdays on the ground floor of Getchell

Premiere

Tonight

Presents

Sweetheart Ball

Friday, February 12

All Couples, No Cover

- *Roses Given to The Ladies*
- *Boutonnieres Given to The Men*
- *First Glass of Champagne Free*
- *Professional Photographer Will Be There For Photos*

\$1 Well

\$1 Draft

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Happy Valentines Day From Premiere

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