

Sagebrush

University of Nevada-Reno

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Student hangout coming under fire

By Doug Oakley
Staff

Wednesday night revelry is a tradition for a small but dedicated group of UNR students. And local clubs have always catered to students with enticing drink specials.

The newest and most popular Wednesday night mecca is the Premiere Club, which for the last year has lured students with hourly specials such as five-for-one well drinks and free beer.

But despite its popularity with students, the club has come under fire—in the courts and in the press.

Since June 1987 the Premiere Club and its employees have been named in five civil lawsuits by customers who say they were either harassed or physically abused by security personnel at

Prof shares perception with sighted

By John Evan
Staff Writer

Paul Gabias is blind.

He has been blind from birth.

"Am I the first blind person you've ever met?" Gabias asks. "What's your general perception of blind people?"

Gabias is an assistant professor of psychology at UNR. He taught at the University of Wisconsin-Milwaukee in 1986-87 after doctoral studies at New York University.

Gabias teaches Introduction to Psychology, Perception and a graduate class, Special Topics in Experimental Psychology.

"In teaching, the important thing to remember is that the ideas and words will come," Gabias said.

Gabias is a scientist. He is studying perceptual-cognitive development in blind and sighted people.

The study is an offshoot of John Kennedy's perceptual-cognitive studies at the University of Toronto. Kennedy was an associate of Gabias'. Together they co-authored several papers.

As part of his study, he shows both blind and sighted people the same drawings. For the blind, the drawings have raised lines so they can feel the lines and "draw" the pictures in their minds.

"The blind are good subjects for study because they haven't seen too many drawings," Gabias said.

He then asks both the blind and sighted subjects to make judgments on the drawings.

For example, after showing the sub-

the club. One suit was dismissed, one resulted in damage awards and three await trial pending a Chapter 11 bankruptcy filing by Premiere that stays any legal action until debts incurred by the parent company are paid.

In December, former bouncer Ken Shamrock was ordered to pay \$935,000 to ex-BYU football player Trevor Molini, who suffered a blood clot on the brain as a result of a confrontation with Shamrock. Molini says he would have earned the money in the NFL if it were not for the injury.

Shamrock no longer works at the Premiere Club.

"His attorney thought he should be in a lower keyed atmosphere," Premiere Club general manager Joe Fargo said. "All of my doormen are there for the security of other people. Ninety-nine percent of the time a person is asked to leave because they are belligerent."

Deputy District Attorney John Averasturi agrees.

"You can usually tell that these people (customers) provoke a fight by the size of the bouncer they pick on," he said. "It's hard to convict a bouncer unless he really goes over the edge and

there is substantial bodily harm."

Averasturi defined substantial bodily harm "as a missing body part or threat of death."

But attorney Kent Robison, who represented Molini and three other people—including a man who allegedly had his leg broken requiring the insertion of a permanent six-inch plate—disagrees.

"I would consider it (a broken leg) very substantial if it happened to me," he said. "There isn't a DA over there who wouldn't call having a plate in their leg for the rest of their lives substantial."

The complaint also alleges the man suffered optical nerve damage as a result of the confrontation.

"They (the DA's office) have never aggressively pursued Premiere and for what reason I don't know," Robison said.

More recently, the Premiere Club has come under fire from ASUN business manager Rita Mann. In a Jan. 2 article in the Reno Gazette-Journal, Mann voiced opposition to the Premiere Club's offer of five-for-one drink specials and she said she was angered at its aggressive advertising campaign.

"Every time you offer free drinks, that is going to promote abusive drinking," Mann said. "There are other problems associated with drinking—like health problems—not necessarily drinking and driving."

Mann said although she has received complaints about Premiere advertising in the Sagebrush, she has been working with the club to resolve differences.

"I don't believe offering drink specials is irresponsible," Fargo said. "At every casino in town you can sit down and have free drinks. Do they offer free transportation?"

Fargo was referring to a 16-seat shuttle that runs between Nye Hall and Premiere for the Wednesday night drink specials.

Public Affairs Officer Dave Ramsey of the Reno Police Department reports relatively few alcohol-related problems with the university.

"We have no problem with UNR students," Ramsey said. "They are some of our best allies."

The Premiere Club, which is now independent of Premiere Nightclubs of Nevada, has plans to open a new 21-and-under night club.



Adrian Fox

February? — Melanie Milsap studies psychology for an upcoming exam in Manzanita Bowl Monday while enjoying the unseasonably warm weather.

UNR professor wins out in plagiarism case

By Kristine Kaiser
Staff

A complex story of international intrigue unfolded between UNR and Vienna in the fall.

Viktoria Hertling, an associate professor of German at UNR, halted an attempted plagiarism of her research by a Viennese graduate student.

"Usually, one talks about material theft and this is very concrete," Hertling said. "But when it involves intellectual theft of somebody else's research, particularly on an international scheme, it's hard to trace. Had it not been through some coincidences, I wouldn't even have found out about it."

Hertling's story:

In October 1987, Hertling discovered that a grad student at the University of Vienna had based her dissertation on unpublished material originally uncovered and written about by Hertling. Further, the student had taken the material to a Vienna publishing house to have it printed under her own name.

"It was very costly and emotionally very traumatic to see your own research work almost taken away," Hertling said.

Hertling, an expert on exile and Holocaust literature, specializes in the works of the late Austrian writer, Lili Körber. She has been editing Körber's materials for nine years.

Körber, who wrote several novels before World War II, was an internationally known author. When Nazi troops moved into Vienna in March 1938 Anschluss (Annexation), Körber fled to Paris, finally arriving in New York City in 1941.

In 1979, Hertling met Körber and her husband, Erich Grave, in New York. Following Körber's death in 1982, Grave gifted his wife's complete literary estate to Hertling.

While going through Körber's papers in the fall of 1985, Hertling and Grave found a huge stack of loose sheets that seemed to be a diary. Grave didn't know anything about this diary, which bore the name Agnes Muth on the front page. As they read it, Hertling and Grave discovered the 'diary' was a fictitious documentary novel about Körber's own experiences in the spring of 1938.

"It is written with an exciting immediacy to the events occurring before the Anschluss," Hertling said.

Grave then remembered that Körber had written a novel while in Paris that he thought might have been published as a serial in a Zurich newspaper. The novel was entitled "Eine Österreicherin erlebt den Anschluss," or "An Austrian Woman Experiencing the Annexation of Austria."

Recognizing the possible impor-

tance, Hertling traveled to Zurich in the summer of 1986, where she went through countless archives and finally found the novel in the newspaper Das Volksrecht under the name Agnes Muth.

Thus, Hertling determined that the name Agnes Muth was a pseudonym for Lili Körber and was the first person to draw the connection between Körber and the assumed pen name.

Hertling sent a Xeroxed copy of the Zurich newspaper to Grave in New York. Then, returning to the United States, she wrote an article about her findings.

With this article, Hertling approached a small publishing firm in West Germany that had already reissued another of Körber's novels to see if they would re-print this second one. The company, however, was unable to take on the project.

Meanwhile, the student in Vienna, having read the first Körber novel by this publisher, wrote and asked them for more information about the author. She was told to contact Grave in New York. Hertling suspects that his firm gave her a copy of Hertling's article.

"They perhaps did not realize that my research findings weren't yet public knowledge," Hertling said.

The student next contacted Grave in

New York and he, unknowingly, sent her copies of the Zurich newspaper Hertling had discovered.

Using this material, the student wrote her dissertation claiming she had found Körber's novel. She then went as far as offering the novel for publication in Vienna without permission from Grave.

"She assumed that I would never find out because Nevada is on the other side of the globe," Hertling said. "But, fortunately, I caught her in time and moved very, very fast."

Through many phone calls and by working closely with her Reno attorney, Richard M. Trachok, Hertling found the student, contacted her in Vienna and asked her how she got the information about Körber.

"She refused to answer me," Hertling said. "She became quite abusive — claiming she had discovered Körber's novel on her own. She even accused me of trying to establish a monopoly on Körber."

When she told Grave about the attempted theft, he refused to have any further contact with the student and her publisher. Instead, with his permission, Hertling found another publisher in Vienna. This reprint of the novel, with Hertling's preface and editing, will be released at the end of the month.

The publication of this novel is well-timed: March will be the 50th anniversary of Austria's annexation to Germany in 1938. This is an event that is already being publicized in the Austrian press.

"Undoubtedly the whole anniversary will raise new questions concerning Austrian President Kurt (Waldheim's) involvement during the war," Hertling said. "It is hard to predict exactly what is going to happen."

Two checkout systems for one library

By Jane Moore
Staff

There you are, scurrying through the stacks in the Getchell Library, call number clutched in your sweaty hand. You need that one book — just that little bit of information so you can get your paper done and hit the Sierra slopes.

But it's gone. The book is not there.

One reason the book is not there could be the different checkout policies for faculty and students.

When a faculty member goes to the circulation desk to check out a book, say, in the fall, the book automatically gets stamped due May 5 the following spring. If in May the teacher renews the book, it is routinely stamped due May 5 a year later.

This can go on indefinitely if no one recalls the book.

English Professor Bob Harvey says he is scrupulous about giving up books he has when they are recalled.

"Anytime a book is recalled, it's back the next day," he said. "I'm very careful about that. I've had books out for four or five years but the minute a book's recalled, I get it back the next day."

"I want it made clear that I am not being frivolous. My point in keeping the book that long is it's important to something I'm doing."

"Subject to recall" is built into the library's system. Students disappointed in their search for books can go to the circulation desk and request recall of a book.

Although a flier is available at the circulation desk outlining the circulation code in detail, few students pick it up because the student "knows" the loan period is two weeks.

General information packets are available at the reference desk. The circulation code, with the recall information, is not included.

Few students go this far, however. Few even go so far as to find out whether the book is misplaced or checked out.

"If I needed it bad enough," one student said, "I'd probably check out Washoe County Library."

For a general interest book, that might work.

"You might find 'War of the Worlds' that way," Suzy Stapenhorst, the circulation supervisor at Getchell, said.

More typically, the student decides to check back in a week or two for the book. Failing to find the book then, the effort is dropped.

Most students don't know about the long-term loans.

"No, I didn't know that," is a typical response. "What would they want a book a year for?"

A student in Frandsen Humanities said: "One of my teachers has all the books. So we just go to her."

Several theories argue for the long-term loan policy for faculty.

Faculty members "are the permanent population," according to Yoshi Hendricks, head of bibliographic control at Getchell. "Students, many of them, go away after one semester."

But, she said, students should say, "I want this book." The library does not tell borrowers who has it out or who is recalling it.

The Truckee Meadows Community College system is similar to UNR's. The faculty lending policy is one of the privileges of being faculty, according to one TMCC librarian. If a faculty member loses a book, he must replace it. But, like Getchell, teachers do not pay fines for overdue books.

See Library page 3



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It's a brand-new ballgame for candidate Kemp

By Bryan G. Allison
Staff Writer

Jack Kemp has already been president.

President of the American Football League Players' Association, that is. But that was back in 1965 when he played quarterback for the Buffalo Bills.

That was also before Kemp, 52, developed what is now an intense interest in economics — although he has said he studied economics between pro football games.

It was also before he was elected to the U.S. House of Representatives in 1970.

CAMPAIGN 1988

And that was before Kemp decided to make a bid for the presidency — of the United States, that is.

Kemp is the Republican who has called himself the heir apparent to Ronald Reagan's White House.

He helped pass the Reagan administration's policies through Congress and is a strong supporter of sup-

ply-side economics, a plan which says if taxes are cut, people will save more and will in turn invest the money, helping both the economy and the nation. Reagan followed the theory, cut taxes in 1981 and saw the economy surge.

Critics are quick to point out that while inflation and unemployment initially went down, the federal deficit grew into the giant it now is.

Kemp is also an advocate of bringing more minority voters into the Republican Party. Political observers have predicted he will draw more black votes than any other Republican candidate.

Kemp's views on the issues are more conservative than those of most Republicans:

- He has said he would renominate U.S. Circuit Judge Robert Bork to the Supreme Court.

- He voted against limiting the Strategic Defense Initiative ("Star Wars").

- He voted for aid to the Nicaraguan contras.

- He voted against economic trade sanctions directed toward the apartheid government in South Africa.

- He is a strong supporter of conservative themes such as family values and the Judeo-Christian tradition.

In the Jan. 22 San Francisco Examiner, John McQuaid and Susan Feeney of the Newhouse News Service point out a paradox:

"While his conservative positions seem to be turning off Republican moderates, his more unconventional views — on supply-side, expanding the party and the like — seem to be turning off conservatives."

In a speech printed in the Jan. 12 issue of The New York Times Kemp provides his views on other issues.

On government: "We support a fundamental belief in the future of freedom and the future of free enterprise and the future of the family and the future of the defense of those values upon which America was based in 1776, 1787, that we fought the Civil War over and had a

revolution over. We believe that our rights come to us from our creator, God, not from the government."

On taxes: "We're not there yet but I want you to know that Jack Kemp is committed to going into the campaign in 1988 telling the American people that if he is nominated and elected president of the United States, you'll have a tax code someday so simple you'll be able to fill out your taxes on a postcard."

On the deficit: "The deficit is not caused by a lack of revenue — revenue has risen every year for the last five years at a rate of about 7, 8, 9 or 10 percent. Revenues are rising — this year to 11 percent...."

"The problem is every time you feed the appetite of Congress, they'll spend more. So let's put a lid on spending, let revenues continue to rise, get our interest rates down and, I'll tell you what, it is time to give the president a line-item veto."

On the Soviet Union: "We need to say forthrightly — no treaty with the Soviet Union until they are required to keep previous treaties.... People want better relations with the Soviet Union. Of course, we all do. We want peace on this earth...."

"But this is a Marxist-Leninist, communist government. It has 120,000 Soviet troops in Afghanistan. They have Bulgarian, East German, PLO, Cuban and Soviet advisers in Nicaragua. Our own hemisphere. They are destabilizing Angola, Mozambique, Ethiopia, Cambodia and they are trying to bring down Mrs. Aquino's very fragile democracy in the Philippines."

Kemp didn't fare well in the Iowa caucus — he received only 11 percent of the vote, well behind Republican front-runner Robert Dole's 37 percent, to place fourth.

If Kemp didn't do well in today's primary in New Hampshire (a state in which he should have name recognition), he may drop from the race.

Pinochet in one-man race

By Bella Rojas
Staff

Gen. Augusto Pinochet, the president of Chile, plans to hold a one-man plebiscite Sept. 11 to decide his candidacy for eight more years in office.

Chileans will vote "Yes" or "No." "Yes" will confirm Pinochet in office for another term. "No" will reject the proposal.

According to the constitution, people are entitled to an open, competitive presidential election for the coming year.

The plebiscite will mark the 15th anniversary of the armed coup that overthrew President Salvador Allende during the bloody 1973 civil war and Pinochet views it as entertainment for the people.

"The voter's registration requires three trips to the government offices during working hours and a fee of \$1.60," the Chilean press reports.

Since 1973, Pinochet has headed the four-man military junta ruling the country under the 1980 Chilean constitution.

Pinochet, 72, has not declared his candidacy yet but he said he will do "whatever is possible to prevent a clique of irresponsible politicians from taking over the country."

Pinochet and his supporters are facing considerable opposition, even from

the commanders of the three other military branches — the air force, the national police and the navy. They have indicated their intentions to nominate civilians for the presidency and have also demanded a free election instead of the one-man plebiscite.

"The only way to confront General Pinochet would be urging people to vote 'No' in the plebiscite," The New York Times said.

Many debates have publicized the U.S. government's indirect support of the Chilean president.

"The United States has a moral responsibility toward Chilean people because the U.S.A. assisted in the overthrow of Allende," Richard Ganzel, a political science professor and director of the international affairs program at UNR, said.

Ganzel said there is a similarity between the political situation in Chile under Pinochet and in the Philippines under Ferdinand Marcos. Political and economical corruption have been present in both countries, Ganzel said.

A large number of Chileans want to participate in the plebiscite process just to exercise their human rights by saying "Yes" or "No," observers say — except for the leftist opposition, which believes participation in the election would only serve to legitimize Pinochet's move.

Some go abroad for languages

By Bernadette Lurati
Staff

Going abroad to study is one way a UNR student can get out of taking the required four semesters of foreign language.

"This is one way to approach completing the foreign language requirement," Carmelo Urza, coordinator of Basque studies abroad, said. "A student can study abroad for one semester and cover four semesters. The program varies from language to language. The 14 credits in Spanish can be taken in one semester along with a cultural class at the same time."

The French curriculum is different. "A student can take 101, 102 and 203 in the fall semester and 204 in the spring semester," Urza said.

The French program takes place in Pau, France, and the Spanish program is in San Sebastian, Spain.

"It's a very intense program and entails four hours of class minimum — five days a week," Urza said.

Marsha Smith took the six-week session in Spain.

"It was not easy but it was a great experience to study, learn and live in the Basque culture," she said.

Foreign language teachers think it's great, Urza said.

"One problem at UNR is there are too many students in the lower division language courses and the teachers feel that the program will release the pressure on the foreign language department," she said. "Most of the faculty in the foreign language department have been abroad to teach. They know the quality of the programs and they encourage students to take advantage."

The most popular is the San Sebas-

Library from page 2

Kenneth Sanderson, a member of the staff at the Bancroft Library at UC-Berkeley, said faculty often need books for larger projects than term papers and therefore need the books longer. This may not be true of all books taken out, he said, but record-keeping alone might prohibit different loan requirements for different situations.

"Also," he said, "in this country anyway, a sort of right of privacy exists in libraries. It's not right to ask a person why he wants a book."

Fred Ryser, a UNR biology professor emeritus, recalled his use of the checkout system.

"The rule was a good one," he said. "My reading would affect 300 to 400, as many as 500, people per semester. I do a lot of reading that the student is not going to do. They have a hard enough time reading through their textbooks often...."

"If the student had a use for the book, I would bring it in and the librarian would give it back when it came back."

Some UNR faculty do not like the checkout system.

"I don't approve of (long-term loans)," animal science Professor Curtiss Bailey said. "In special circumstances it's OK for a month maybe."

Journalism Professor Myrick Land agrees.

"I find it incredible that books are treated as if they are for one person's use," he said. "Most students, when they see a book is not there, they don't pursue it further."

Nevertheless, the library's "subject to recall" system is there to give everyone a chance at the information.

Tim Gorelangton, circulation supervisor with the Washoe County Library, said some monographs — scholarly books, articles or pamphlets — deal with the latest scientific research.

"When monographs are published they shouldn't be checked out for six months or a year," he said. "The latest monographs are critical. On recombinant DNA, for example, monographs seven or eight years old are ancient history. You have to have material available."

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Sagebrush

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Evan is next on idiot hit parade

GLENDALE, Ariz. (AP) — About 2,000 supporters of impeached Gov. Evan Mecham turned out to sing songs, sign petitions and bash a car symbolizing his foes.

Mecham and his wife, Florence, wearing boots, blue jeans and checked cowboy shirts with silver and turquoise bolo ties, barely finished their meal before fans began lining up for hugs.

There were "Mecham For President" T-shirts and cassette tapes of his January 1987 inaugural address. There were leaflets and former Mecham administration aides and an auction in which a bidder paid \$15,600 for the \$20,000 car that Mecham's auto dealership had let Mecham drive as governor.

It has come to this.

If you thought Oliver North was an improper "American hero" or if you were concerned about Pat Robertson's recent rise to "American hero" status, prepare yourself for Evan Mecham, this country's newest "good guy."

That's right, Mecham is the latest in a series of absolute idiots whom many Americans have embraced.

First, Oliver North captured the hearts of many people with his straight-faced lying and illegal selling.

Just as with Mecham in the news item printed above, North's name was printed before the words "For President" on T-shirts and buttons. While North was making headlines, they sold like Big Gulps in August in convenience stores across the United States.

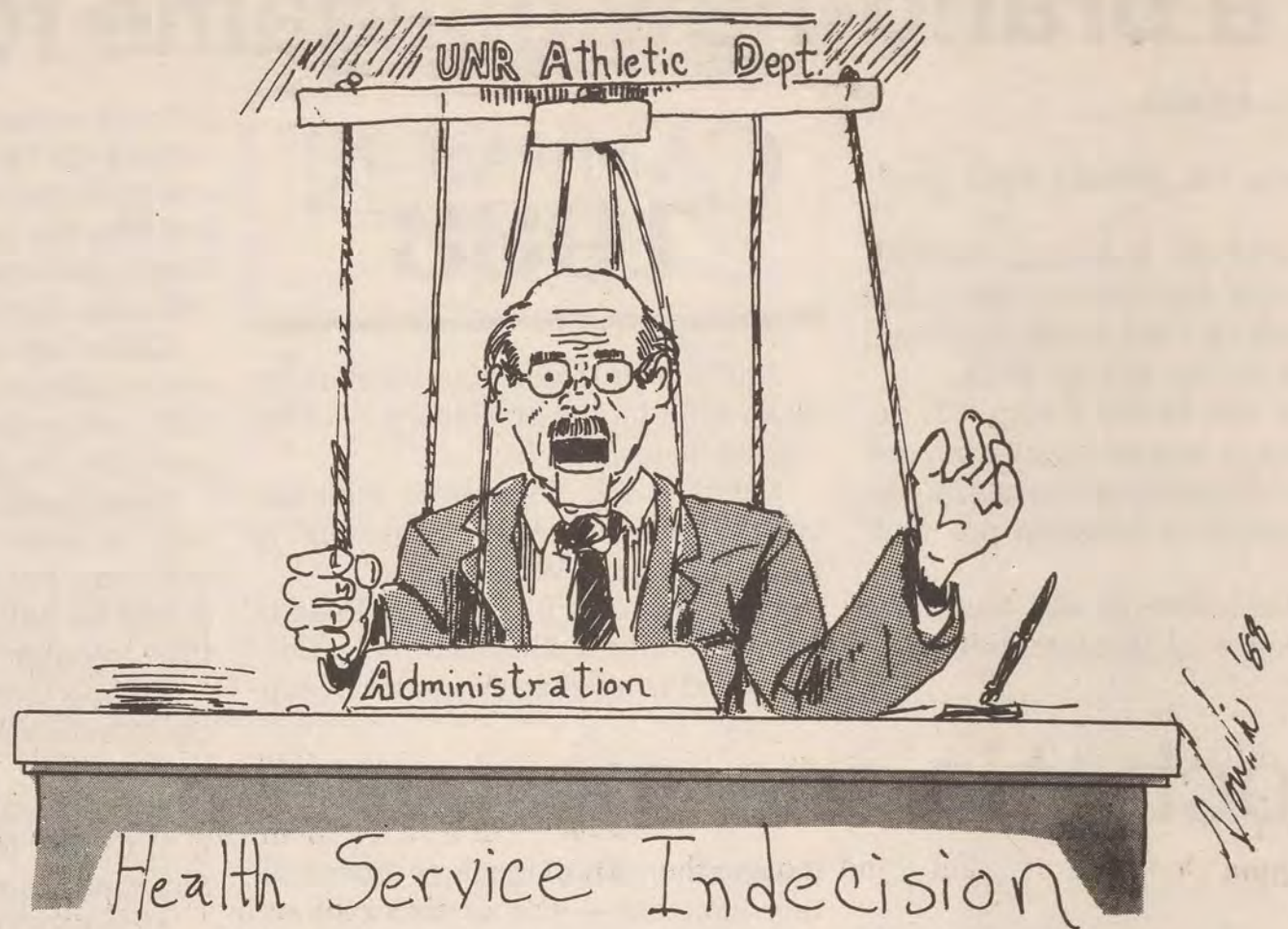
Second, Pat Robertson has convinced thousands (millions?) of Americans that a man who has conversations with God and can stop a hurricane with prayer is the best man to be the next president.

He is attracting political followers like the Pied Piper attracted rats.

Mecham is the third hero for our time. The impeached governor of Arizona, who allegedly concealed a \$350,000 campaign loan, misused \$80,000 from a state fund by loaning it to his car dealership and tried to prevent an investigation of an alleged death threat by a state official — not to mention his strong opposition to a Martin Luther King holiday in Arizona — is the latest winner of the Jerk-in-the-Spotlight Sweepstakes.

When will this insanity end? When will worthy heroes — those men and women who are honest, brave, fair — be revered and respected again?

With the 1988 political campaigns under way, it is hoped the American people will elect traditional heroes — and not rejects who would be better off in jail or a nuthouse than in public office.



Letters

Admission policy will improve UNR

The recommendations for tightened admission standards that President Crowley made at a recent Faculty Senate meeting are not only excellent, they are long overdue. These recommendations are the first step in combating Nevada's brain drain and one step forward in the battle of improving an average state university.

The accusations that new admission standards would hurt area high school students couldn't be further from the truth. By tightening academic standards, the university will, indeed, attract a higher quality student. This, in turn, will do some good in improving the reputation the school has earned as one that is easy to get in to. Local high school students may come to consider it an honor to be accepted to UNR or UNLV.

I was appalled to read that there was any consideration at all given to the high school student with the attitude that if he would "let may grade point average fall below 3.0, I could still go to UNR." This new academic admission standard supports the student who is breaking his back with the attitude that if he makes a 3.0 he might be able to go to UNR. On the surface the numbers are the same — the difference is attitude.

Jeff Heath
 ASUN senator

Mushheaded liberals are wrong once again

It is no longer feasible for liberals to defend the Soviet Union. They have therefore retreated to the position of Makis Gounaris — that there is really no essential difference between the United States and the Soviet Union; both are equally bad.

Well, the East Germans, for several million, don't seem to agree; they need the Berlin Wall to keep the Soviets at home. Neither, apparently, do the Vietnamese; according to a recent article in Commentary, the boat people are still coming out at the rate of more than a thousand a month. In fact, if both superpowers are equally bad, why would we have a problem with illegal immigration while the Soviet Union and other communist countries have a problem with illegal

emigration?

Who created the contras? The Sandinistas created the contras by breaking their promises of freedom and democracy for the Nicaraguan people and moving the country into the Soviet orbit. How else can you explain the fact that some of the contra leaders are disillusioned former Sandinistas?

I agree that the United States is not perfect and as a Christian I can't take the attitude, "my country, right or wrong." But it is an at least equally lopsided view of morality that goes to the other extreme and demands that we flagellate ourselves for the mote in our own eye, while ignoring the very real beam in the enemy's eye.

I'm really grateful to Makis Gounaris for his letter because he so eloquently illustrated my point — the mushheaded liberals will go to any length to avoid facing the truth about the glorious Soviet Union.

Bill Hamma

@#\$%*&?! Sagebrush

In an article published Feb. 9, Janne Hanrahan quotes Dean Travis Linn as saying "One of the principles on which we operate, of course, is freedom of the press and that includes the freedom to be in poor taste as well as the freedom to protest."

In a Feb. 5 article on Hunter S. Thompson by Rick Hoover and a Jan. 29 feature article by Lisa A. Tardiff, you chose to be in poor taste by leaving in quotations that contained objectionable language. We, the undersigned, do hereby exercise our freedom to protest.

The Sagebrush is a student vehicle and we feel that

See Letters page 5

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

'Old news' found in the Motel 6 by the highway

"John Doe, 38 (too young), died Wednesday at the Sain ..."

The phone rings, interrupting me from writing John Doe's obituary.

"Newsroom, John," I bark.

It has been a long evening. It is Saturday. I want out of this place.

"Hello," a Southern voice says. "Is this the newspaper?"

I type the obituary as I talk on the phone: "Doe was a construction worker, a member of the ... Surviving are his widow ..."

"Yeah," the voice says. "My name is Lonnie and someone told me you could help me."

"What can we do for you Lonnie?" I ask. I am down to John Doe's memorial by now.

"We was driving from Arkansas to Warshington," Lonnie says. "See, I've got a promissory of work in Warshington."

I finish John Doe's obituary and send it off to the copy editor.

"Anyway," Lonnie continues. "We was driving through Reno when the highway patrolman pulled us over. He says I don't have no insurance and no lights on my trailer. They've impounded everything I got."

I think about the clock. I get off work in a few minutes.

utes.

"My wife's pregnant," Lonnie says. "She's due in a few weeks. I've got \$1.10."

I think.

"You see it was a homemade trailer," Lonnie says. "I made it myself. It didn't have no lights — I couldn't afford no lights — that's why he pulled me over. The officer wouldn't listen to anything. They took everything I got. All I've got is \$1.10."

I write down every word Lonnie says.

"So they've got my car, they've got everything," Lonnie says. "And I've just gotta get to Warshington."

I put Lonnie on hold. I launch the story on the editors. Homeless, old news, refer him to agencies.

"We're stuck," Lonnie drawls. "I spent my last money on a hotel room. My wife's pregnant. I got \$1.10."

I get Lonnie's room number and put him on hold again. I launch the idea on the editors again. Nothing doing. I push a button and Lonnie is there once more.

"They want me to give up my dog," Lonnie says. "They say I've got to give up my dog."

I can hear Lonnie crying, just a little.

John
Evan

"Do you want me to talk to this guy?" an editor asks. "Are you upset?"

I transfer the call to the editor.

The clock tells me to leave. I leave.

I go to the Motel 6 by the highway and knock on the door to Room 314.

Lonnie answers the door to Room 314.

I had imagined something more soulful than a long-bearded, sharply tuned face.

Lonnie's wife, a shy Hispanic woman, is pregnant and she sits on the bed.

The dog, a pup, eats cat chow in the corner. A sitcom is on the television.

"I guess we'll be hitchhiking tomorrow," Lonnie says. "There's work in Warshington."

Someone gives Lonnie \$25.

He now has \$26.10.

"Well, I guess we'll be able to get some dinner," Lonnie says.

His wife holds the money.

"I guess my story isn't special," Lonnie says.

I leave. I drive. Patrol car ahead of me. The Police on the cassette player.

"Sending out an SOS."

Over and over and over.

The song fades.

Here's a sure-fire way to lower the high cost of textbooks

I'm a normal student. I bitch about the price of books.

Maybe this whole affair with books has something to do with naivety. Most students don't buy books until they get to college and it isn't until then that they realize how expensive books are.

Still, I've seen plenty of upperclassmen get that old "killer look" in their eyes after seeing book prices each semester. I'm sure it's only a matter of time before some bookstore clerk gets bashed in the face by a frustrated student.

Of course that won't solve the problem. And the ceaseless complaining hasn't worked either. Take for example the efforts of Mark Nowlin, the editorial cartoonist of the Sagebrush. He's been drawing cartoons about book prices for three years and nothing has changed.

But I think I have a partial solution.

I have a book — "The Logic of International Relations" — that has a lot of wasted space on its pages. It is well-written and informative and that's probably the reason the professor chose it.

The wasted space in question is a strip down the left margin of the pages. I know most books need some margin but close to 2 inches is out of line.

Letters from page 4

there is no compelling reason for quotations of this nature. Students of the Reynolds School of Journalism are taught that this type of language is appropriate to magazines such as Rolling Stone, but not to mainstream editorial works — unless extremely vital to the meaning of the story — and in no case is such language appropriate in a feature article!!!

Clean up your act. If the students want a vulgar version of The National Enquirer, we'll ask for it (by the way, Dr. Harvey, it is commendable that you don't (expletive deleted) your students).

Julie Krater, Steve Zuelke
Neil J. Crowley, Dwayne Norfleet
Darlynn Waite, Wendy Westergard
Amy Bosch, Richard Alexander
Karen French, Cathy Gjerde

Note: The following was included with the above letter:

It is difficult to imagine covering Hunter S. Thompson without including his style of writing (speaking). If his style is objectionable, criticize Thompson, not the Sagebrush.

Marni Maxfield

I punched away

at my calculator and came up with some figures. I won't bore you with the actual calculations but

by eliminating the extra space, about 10 pages could have been dropped from the book.

That doesn't seem like much — but it could have made the book cost about \$6.85 less.

I realize some of that \$6.85 is for costs other than the materials. There's the dealer's cut (about 50 cents), the writer's (50 cents) and the publisher's (50 cents). I'm guessing those are pretty generous estimates.

That still leaves \$5.35. With that money I could:

- Play 21 pinball games.
- Buy 13 candy bars.

Bryan G.
Allison

- Get a burger, fries and drink at McDonald's.
- Buy a sale-priced album.
- Make a donation to my church or a charity.
- Buy 10 issues of The New York Times.
- Buy five half gallons of milk.

You get the idea. And if more than one of my books was trimmed down to lower the cost, I could go berserk.

Here's the skinny — professors need to be aware of why books cost what they do. If a book is expensive and has a lot of wasted space, they shouldn't use it. They should find another book or write to the publisher demanding excellence.

Students are stuck with professor's decisions and there should be responsibility. Once we get the things, there isn't much we can do about it.

Unless I cut the waste out of the book myself and sell it to a recycling center.

Asking the pros about the 1988 election

By John Evan
Staff Writer

And they're off. The race is on.

The gate opened at the Iowa caucuses.

One candidate stumbled at the bell: Alexander Haig.

In today's New Hampshire primaries, the candidates completed the first turn of a long and muddy track.

At the corner of Center Street and Commercial Row — in front of the Reno Turf Club — we asked horse-race handicappers the question: "Who would you bet money on in the presidential elections?"

The following are hunches. The survey is in no way scientific.

A gambler, after all, has little need for science. Joe wears heavy-framed black glasses, a red windbreaker and expando-matic slacks.

"I think they all stink," Joe says. "I wouldn't bet a dime on a damn one of them."

Don is a good-looking version of Rodney Dangerfield. He has a parlay card — his picks circled in ball-point pen, numbers jotted in the margins — and a copy of The Sporting News under his arm.

"Bush, 3-2," Don says. "He has the money. It's the money that'll win it. Just like horses, the big money wins. That's the way it goes."

Don pauses before he goes into the smoky betting parlor.

"I'd like to see the Democrats win," he says.

"Flip," a cab driver, exits The Turf Cub and sits in his idling yellow cab.

Flip munches on potato chips between puffs of a More menthol cigarette.

"Robertson," Flip says. "He's a conservative on the issues, good track record."

Any drawbacks?

"His religion may hurt him down the stretch," Flip says.

What are the odds, Flip?

"2-1," Flip says. "2-1 for Robertson to win."

Jimmy stands at the corner, waiting for the light to change. He has a racing form folded in his back pocket.

"Don't ask me," Jimmy says. "I'm on a losing streak."

C'mon Jimmy, who's going to win?

"The German from Missouri," Jimmy says, looking out at the light.

CAMPAIGN
1988

See Jimmy page 7

Gabias from page 1

jects two drawings, he asks them to determine which of the two was drawn by a younger person.

"So far, the variety of judgments are the same — excluding color and shadow," Gabias said.

This equity between the blind and sighted perceptions carries with it a far-reaching implication: When a sighted person sees a drawing and a blind person feels a drawing, they are, essen-

tially, seeing the same thing.

"The retina is only so large and the fingers are only so big," Gabias says.

The brain is the same size.

"Paul's knowledge of cognition is extensive," Robert Solso, a UNR psychology professor, says. "He's trying to find corresponding systems in the way the blind and sighted code information. It is an interesting and valuable area of research."

The study contradicts the common conception that blind people have a lower capacity to define their worlds.

Psych professor charges airlines with discrimination against blind

By Gil Eliason
News Editor

Viva, the guide dog, sat calm, smiling sweetly. But UNR psychology Professor Paul Gabias, her master, had his hackles up. He was nearly growling.

Gabias is distributing letters urging support for an amendment to the Federal Aviation Act of 1958.

The amendment proposed recently in the U.S. House of Representatives reads: "No air carrier may use a passenger's visual acuity or use of a white cane or dog guide as the basis for establishing any restriction on seating in aircraft."

Gabias has had problems with this

himself.

"I've been pulled off a plane because I refused to move to another seat," he said. "Here in Reno on Sunworld Airlines."

The issue, he said, was whether his dog would be allowed to curl up beneath the seat in front of him or would have to be placed in a bulkhead seat where airlines claim there is more room.

Airport security personnel threatened to take his dog and lock her up, Gabias said.

Also at issue is whether a blind person may sit in an aisle seat or must

See **Airlines** page 7

"We all live in the same environment," Gabias says. "We all have to deal with the same environmental structure defined by the laws of geometry. People tend to think of vision as global perception but it isn't."

Solso sees practical applications for Gabias' research.

"It could help in terms of the way we might write instructional programs for the blind," he says.

Inspired by Robert Russell's book "To Catch an Angel" — an autobiographical account of a blind man pursuing his academic dream — Gabias began his collegiate career at Concordia University in Montreal.

"At first I wanted to be an English major," Gabias says. "I got a little tired of writing papers just to demonstrate I could write and read."

He gravitated toward psychology.

"I wanted concrete knowledge," Gabias says.

In Concordia's psychology department, Gabias met and worked with Robert Lambert.

"Bob was the best professor I ever had," he says.

He signed up for all of Lambert's courses, including a class in perception. Lambert is also blind.

"The class was about visual perception," Gabias recalls. "It was gratifying to have a blind professor — a compatriot, if you will — teaching sighted people how they see."

From Concordia, Gabias moved to New York City to complete his master's

and doctorate work at NYU.

A big step for anyone.

"I had a girlfriend in New York," Gabias says. "I learned a lot about the city from her. All that domestic stuff."

Gabias can be seen crossing the campus in the company of his dog.

He trained his first guide dog, Rapha.

"I had enough training in education to accomplish the task," he says.

Rapha, loosely translated, means "giant" in Hebrew.

He died while Gabias was studying in New York City.

"Dec. 30, 1985," Gabias remembers. "It was really hard. Sighted people never have anybody who is always there. You can imagine when that's broken after 15 years."

Now he has Viva, a 2-year-old golden retriever, whom he also trained. He got her two weeks after Rapha's death.

"Viva: Spanish for long live," Gabias says. "It is a naturally strong relationship. She is important in my ability to move quickly. Dogs are always supportive."

Gabias harnesses Viva and leaves. He walks out of his office on the third floor of Mack Social Science.

They descend the six flights of stairs with speed — six rhythmic units — so quickly it's hard to keep up with the duo.

"We're going to talk to ophthalmologists about blindness," he says. "They don't understand blindness. Some are even frightened by it."

"It isn't frightening at all."



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Abroad from page 3

tian program because Spanish is a general language studied more than French or German, according to Urza.

Other schools that participate are Boise State, the University of Iowa and UNLV.

Many students throughout the United States enroll in UNR just to take

advantage of the program, Urza said.

About 20 UNR students are participating in the program this spring.

"I taught in the fall of '84 in Spain when the program began accepting one semester abroad for the four semesters of language at UNR," Richard Curry said. "It was the best experience I ever had teaching. It was wonderful to be in an environment where students lived and spoke the language."

Jimmy from page 5

Gephardt?

"Yup," Jimmy said. "He's the one."

What are the odds, Jimmy?

"5-2," Jimmy said. "And going down."

The light changes. Jimmy crosses the street.

Carlos and a friend idle their car against the curb.

Excuse me guys, answer a question?

Carlos' friend scoffs, rushes into the building.

"What do you want to know?" Carlos asks.

Who would you bet on in the upcoming presidential election?

Carlos smiles, rolls his eyes.

"There's not a one of them I'd vote for," he says. "They're all dead meat. They're all liars, every one of them is a liar."

Yeah, OK Carlos, but who would you bet on?

"Dukakis," Carlos says. "Dukakis, 20-1, a thoroughbred with good lines."

Carlos smiles again.

"He jogs doesn't he?" Carlos asks.

Carlos rushes after his friend, disappears inside the doors of the sportsbook.

An old man, Buddy, comes out of the building.

He is the ultimate man-on-the-street dream. The quintessential bettor: from his cigar right down to his Florsheim shoes.

"Who do I like in the race?" he asks in a gravelly New York accent.

"I wouldn't bet yet," Buddy says.

Airlines from page 6

take a window seat. The point, according to Gabias, is that the airlines assume a blind person would block access to the aisle in an emergency.

"We don't think it's right to say that any blind person is less capable than any sighted person," he said. "They serve copious amounts of alcohol to

Why not?

"Too early," Buddy says. "Too early to tell. The smart money always waits."

He is pushed for an answer.

"Mr. Potato Head," Buddy says, impatient. "Mr. Potato Head, Mr. Potato Head — you deaf?"

Who's that?

"That guy who looks like Mr. Potato Head," Buddy says, staring.

The reporter thinks and thinks.

Do you mean?

"Paul Simon," Buddy says, grumbles and marches down toward Harrah's.



Sponsors are needed to raise \$1,500 so Sylvia may compete for the title of Miss America Modern Miss which will be held in the Bahamas May 5 - 10. Sylvia was chosen on the basis of academic achievement, community involvement, volunteer service, and communication skills.

If you can help, please contact Sylvia at 673-0455 or 524 Aloha Dr., Sun Valley, NV. 89433 by April 25, 1988.

these sighted people sitting in aisle seats and don't even give it a thought.

"There are so many people who have no idea where the exits are. We've been sensitized because we've been given so much hassle. We know where the exits are. And besides, if the lights go out in an emergency, sighted persons are more apt to panic."

Gabias is president of the northern Nevada chapter of the National Federation of the Blind. He urges people to contact their elected representatives to support the amendment.

**The few, the proud,
the moose. 784-4033.**


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'Matewan' lumbers but it still matters

Matewan

Rated PG-13, Keystone Cinema, through Thursday, Middle of the Road

By Randy Gener

Movie Critic

When I was in the Philippines three years ago, months before the peak of the Philippine Revolution that ousted the Marcos regime, I covered a factory strike for a Filipino newspaper.

Some of the workers thought I was sent by some political organization that sought to enlist them to become part of a powerful union that would eventually leave them alone. Others thought I had been hired by the factory owners to spy on them and get their names.

Eventually, the confusion was settled: I showed them my press card and promised not to print their names. But they were still not appeased because they said government-paid journalists in the past had twisted the facts and painted them as rebels.

They have since been receiving threats from their employers and just recently, the military tried to disperse their ranks but failed. Were it not for students, seminarians and nuns who supported the workers and rallied with them, the military might have succeeded.

The strikers set up camp in front of the factory, day and night, some of them even bringing their wives and children. They sleep in makeshift tents made of cardboard, dirt, wood and with plastic roofs. They don't dare leave the factory, lest the company brings in scabs in trucks or ships out their equipment and machinery to close down the factory,



Desperate — Mary McDonnell (Elma Radnor) tells Joe Kenegan (Chris Cooper) her woes in "Matewan."

rendering the strike nil.

In John Sayles' "Matewan" (pronounced MATE-one), the mining towns of West Virginia are owned and operated by the Stone Mountain Coal Co. The company adds insult to injury by importing scab labor — blacks from

the South and Italian immigrants fresh off the boat — to keep the rates down. Worse, it proposes to cut the men's wages.

A newcomer and ex-"Wobbly," Joe Kenegan (Chris Cooper), tries to organize a union but can't convince the men

to combine forces with the blacks and Italians. When the factions do combine, the coal company sends two strikebreakers and thugs, Hickey (Kevin Tighe) and Griggs (Gordon Clapp), who

See **Matewan** page 11

'Julie' is near-flawless but be sure to go early

By Randy Gener

Movie Critic

If you decide to come about 30 minutes before "Miss Julie" actually begins (and I suggest you do), you will find an intriguing, if gimmicky, pre-show taste of what naturalism is all about.

Kristin, the cook in the play, can be seen slicing potatoes into bits and pieces, without peeling the skin first, and then dumping them into a kettle of water. She is wrapped up in her cooking.

If you come too early you may get slightly bored and start trying to guess what chore she will do next.

But there is much more in store for us in the Nevada Repertory Company's engaging production of August Strindberg's 100-year-old landmark naturalistic tragedy.

Often considered the greatest figure in Swedish literature, Strindberg (1849-1912) challenges Norway's Henrik Ibsen and Russia's Anton Chekov as the most influential of modern dramatists.

He is a titan who has left an indelible stamp but even today is more respected than beloved in his own country. He spent a large portion of his life drawing an unflattering portrait of his country-

men and sharply criticizing them.

Because he is equally a fascinating and bewildering character, he has had the worst press among the major European writers and has been the least understood.

"Miss Julie" is an abundantly poetic, almost scientific dissection of the ill-fated sexual encounter between an ambitious valet and a neurotic count's daughter.

Julie is a modern woman of strong sensuality but is repressed by social convention, an aristocrat torn between an urge for power and for humiliation, eroticism and chastity, the masculine and the feminine.

Jean is an ambitious, resentful daydreamer who is also cowed by this social environment.

They seduce one another during the euphoria-inducing Midsummer's Eve. But once their flirtation has been consummated, Strindberg strips them of their pretensions and what occurs is a furious sex battle and a bitter class war, breeding an emotional discontent, augmenting Julie's wounds and vulnerability and leading to a conclusion so tragic,

See **Julie** page 12



Get down — Catherine Park (fiddler) and Steve Warner of "Miss Julie" boogie to a tune in a dress rehearsal last week.

Scott Hilton

A knife in the door and a demon next door

You might say it's a shock to come home one night and find something knifed to your door.

In my case, it was last Tuesday's column in which I revealed the eccentricities of my cool roommates ...

It was Tuesday evening and no cool people were home when I walked in the door. And there it was, a copy of Tuesday's Sagebrush knifed to the door of my room.

It was opened to my column and "skanky bitch" was scrawled in big black letters across it. Key descriptions were underlined and circled in red ink.

**Heidi
Walters**

Rather sinister, I thought. Kind of harsh, I thought. But the knife ruined it, made it seem tame.

The knife, you see, was one I got at a garage sale — new — along with two others. They were all sheathed in little cardboard covers that had "Harlequin Paperback Company Free Sample" printed on them.

That's right. Order that sensuously thrilling new Harlequin Romance advertised in the middle pages of the one you're reading right now ("Love in the Lair," "Devil's Angel Bride," perhaps?) and get a set of cheap little wimpy kitchen knives. Free!

Sort of takes away the sinister, doesn't it?

Besides its embarrassing origin, the knife was obviously unmenacing. I could tell this by the six little weak knife marks in the white paint of my door. It took several tries, it seems, to get it to hold up the paper.

Jim told me the guy who always looks mad but who isn't about to kill anyone is the one who did it. Now that worries me.

But none of this worries me as much as my next-door neighbor: a yipping, yapping snarling little white-fanged dachshund named Heidi.

I discovered this nasty creature the other day when I was visiting a friend who lives two houses down from me.

We were walking toward the road when across the mud-mushed driveway shot a little brown demon with a vicious gleam in its eyes and fangs and a piercing yip-yip-yip in its throat.

It lunged at us, feinting left and right as it yipped. And behind this precious little puppy at a respectful 10-foot distance strolled the dog's slave.

"Heidi, stop it," she demanded lamely.

"Heidi, shut up," she said.



Paul Horn

"Heidi, come here," she said not too bravely. "Heidi!"

Yip! Yip! Snarl, gnash-gnash. Yip-yip-yip! And it doesn't get much weirder than that.

Why is it that of the few Heidis I've met, most of them are dachshunds? Why don't people name their little German dogs Bratwurst or Otto or Wienersch-

nitzel? Or even Spot, for the dog's sake?

Who knows the answer to that one? All I know is that I'm developing a ridiculous paranoia that some day, when I least expect it, someone's going to yell my name and I'll snap.

And start yipping and snarling and barking my head off.

English students to mingle with vampires next semester

By Cheryl Walton
Staff

Be aware — Martha Minter is bringing Dracula back to UNR.

He has been here before. He and his modern-day derivatives were the subjects of Minter's English 223 class, Themes in Literature, in the summer of 1986. They will return as the subjects of her English 223 class this fall.

English 223 is open to all and can be used as a humanities elective. Minter, an English lecturer, said many different majors were represented in her 1986 class. Their diverse interests allowed for a variety of points of view.

"The course is designed to address genuine themes but not those limited to that nebulous something only English majors can see," Minter said.

Minter said she will "explore the vampire as a metaphor for human nature as well as for the larger, related themes of good vs. evil and light vs. darkness."

"Vampires tell us something about

the human condition because most vampires were once human," she said.

She chose vampires as her subject for that reason and because they are a popular theme in literature and film.

Vampires have changed since Bram Stoker first held his readers in bug-eyed, shallow-breathed, heart-pounding horror with his novel "Dracula."

According to Minter, contemporary authors have developed the vampire's character and sometimes even played with vampire tradition. For example, some vampires can now come out into daylight.

Modern vampires are more complex, are often the protagonist and can even be a hero in some sense, Minter said.

With the exception of "Dracula," the reading list will be made up of selections written after 1970. Since the vampire is the protagonist in many of these modern works, Minter said few of the selections are of "the slice-and-dice genre."

"All of the works will stand up to

literary criticism," she said.

A tentative list of the contemporary books for the course includes: "Interview With a Vampire" by Anne Rice; "The Hunger" by Whitley Streiber; "The Vampire Tapestry" by Susie Char-ness; and "Fevre Dream" by George R.R. Martin.

Les Trockaderos to grace Pioneer

Karina Grudj is a lithe dancer known for her ability to portray "sensitive tortured neurotic ladies and other kvetches," the Who's Who in the Company biography reads.

Tatiana Youbetyabootskaya is the envy of all ballerinas with her ability to dance all steps and play all roles with ease.

Then there's Svetlana Leftova, Suzina LaFuzziovitch, Margaret Lowin-Octeyn, D.B.E. and Natasha Notgoudenuff.

These are just a few of the dancers of Les Ballets Trockadero de Monte Carlo.

Students can also expect to view vampire films and videos and to write papers.

Interested students should plan to attend English 223 at high noon.

The time is "a symbolic gesture, since vampires traditionally can't come out until dark," Minter said.

And they are all male.

Les Ballets Trockadero, or the "Trocks," will perform at 8 p.m. Wednesday in the Pioneer Theater. According to Nevada Festival Ballet's Artistic Director Maggie Banks, the Trocks aren't the usual kind of ballet company.

"The Trockaderos are known for their satire of the classics," Banks said.

The Nevada Festival Ballet brought the Trocks to Reno as a fundraiser.

The Trocks are a professional com-

See **Trocks** page 12

UNR Horse Show Club is on the gallop again

By Bernadette Lurati
Staff

Members of UNR's Horse Show Club aren't just horsing around these days, according to team captain Tamara Grandall.

"Because of bad leadership (in the past) the club fell apart," Grandall said. "The team became active again last fall."

The club had been inactive for three years.

Grandall said the members are competing and working on improving the club's reputation.

"Our main purpose now is to promote horse awareness with hands-on training," she said.

Grandall came to UNR specifically to ride horses. With the desire to compete, she decided to do some research.

"I went to Pomona (College in California) and spoke with the president about UNR becoming a member of the West Coast Intercollegiate Horse Association," she said.

Although UNR is a member of the WCIHA, it can only compete in shows in California.

Last fall, UNR competed in its first shows Oct. 24-25 against UC-Davis in Davis, Calif., and Chico State in Elk Grove, Calif.

Grandall, with her horse Royalzon, was the only member of the equestrian team to win a blue ribbon.

"The team did pretty well considering it was their first show ever," equestrian member Jody Mueller said.

UNR competed in three different events.

"The first was dressage (high-level precise riding), then jumping class and cross country," Mueller said.

Grandall said the team rides in two styles: English and Western.

In English style, the rider is judged on riding form and the horse's pleasure, Mueller said.

Western style goes back to the regular style of the West, which came from the Mexican riders, she said. It is the style of cattle ranchers and gives a sense of how they handle horses.

Grandall calls it practical horse riding.

The Horse Show Club practices at the UNR Equestrian Center on Valley Road.

"We are grateful to be able to use the facilities because of money problems," Grandall said.

"We are just poor horse riders," Mueller said. "Tamara and I have to clean horse stables just to keep our horses at the center. It's not like wealthy horse owners everyone associates equestrian riding with."

According to Grandall, the team gets some money from ASUN but the rest comes from fundraisers.

"In order to compete in one show we have to have about \$400," she said.

The club is holding a clinic April 9-17.

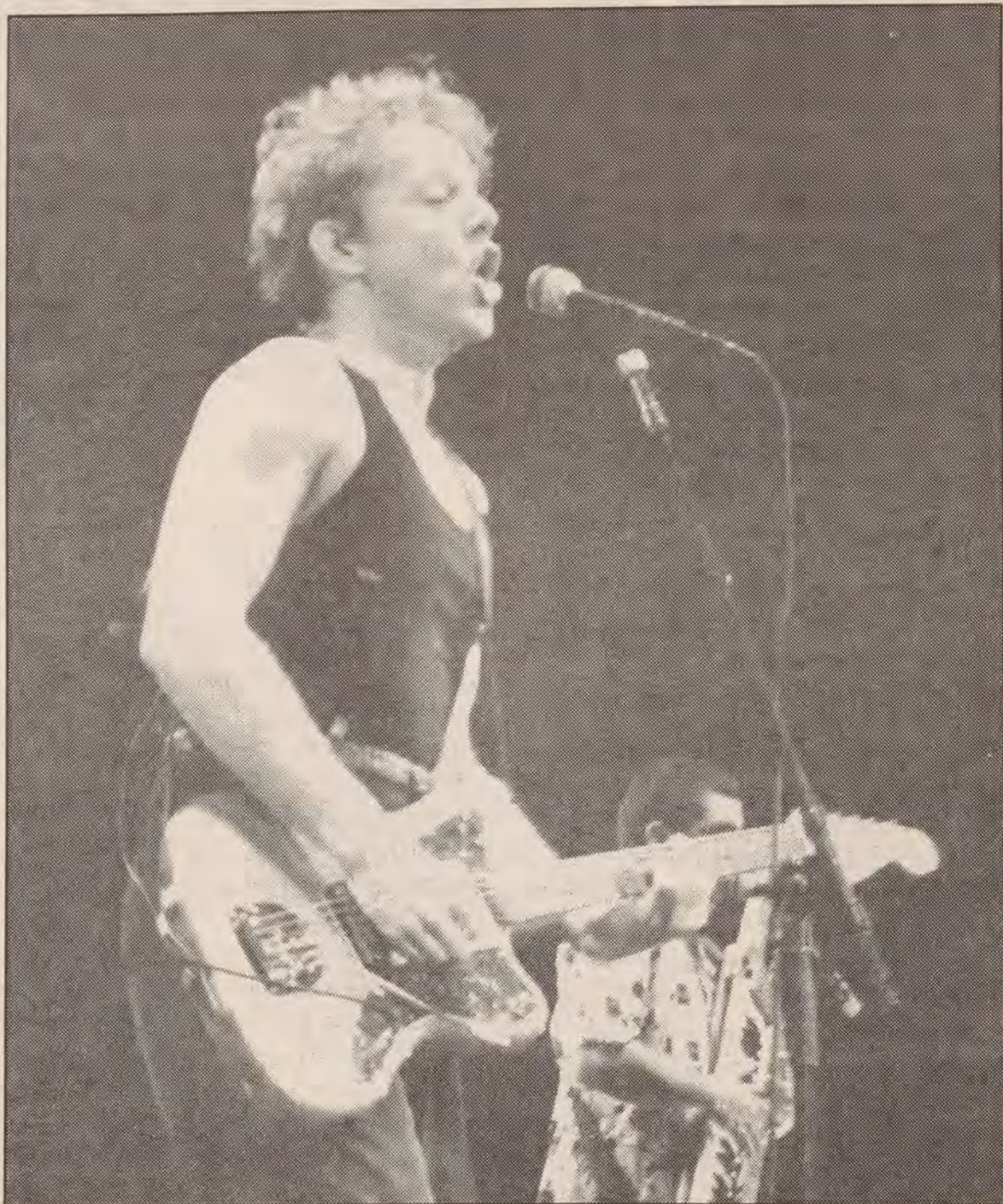
"We will sponsor the appearance of a German international rider, Clause Bergener," Grandall said. "The clinic is already sold out."

She said another purpose of the club is to alert UNR students to the club's existence and facilities.

"For years now there has been talk about budget cuts and if we don't get more students interested in the club it will be a reality," she said.

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Laurie Keith

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Best books exhibit at UN Press

The University of Nevada Press is sponsoring the Association of American University Presses (AAUP) Book Show.

This exhibit includes 50 titles that represent the best books produced by university presses in 1986.

Chosen for their excellent illustrative or typographic quality, these books

will be on display at the University of Nevada Press. In addition, best jackets will be shown in a slide show.

The UN Press is located in the basement of Morrill Hall. The exhibit will run through Friday. Office hours are 8 a.m. to noon and 1 p.m. to 5 p.m., Monday through Friday. For more information, call 784-6573.

Matewan from page 8

try to evict a family from the miners' camp and terrorize a boarding house madame (Elma Radnor) and her young lay preacher son.

The strikers are later backstabbed by a Judas in their ranks and an innocent boy gets murdered, fueling an ugly gun battle in what has come to be known in American history at the Matewan Massacre. The incident triggered the 1920-21 Coal War of West Virginia.

Director Sayles shows another chameleon side after portraying a gang of 1960s activists in "The Return of the Secaucus Seven" and a mute black extraterrestrial in "Brother from Another Planet."

This time, he takes on an ambitious \$4 million historical epic that quietly recalls John Steinbeck's depiction of migrant workers in "The Grapes of Wrath."

Sayles knows how to build a good yarn. And James Earl Jones, as the leader of the black miners, is the most

recognizable of the cast, which helps the film connect with its audience with simple grace.

The film is an offshoot of Sayles' 1977 National Book Award nominee, "Union Dues," about labor history. But it fails when its main characters, especially Kennehan and the thugs, are stereotyped into noble saints and sinister devils. Except for certain genuinely stirring moments, the rest lumber with over-stylized dialogue delivering downhome homilies.

Still, "Matewan" garners its pluses because Oscar-winning cinematographer Haskell ("One Flew Over the Cuckoo's Nest") Wexler makes it look dolefully ravishing.

A few years ago I saw an award-winning Filipino film, "Bayan Ko: Kapit Sa Patalim" ("My Country: On the Edge of the Sword"), which brilliantly depicted the plight of workers who only wanted a better life. In many ways, that film was much greater than "Matewan" but it does not make Sayles' poignant piece any less worth seeing.

Because "Matewan" matters.

UNR Students



Pizza Baron's
Large, Single Topping
Pizza
\$9.50

(Includes tax and delivery within a four-block radius of the campus with UNR ID.)

Spring Semester Special

Large order of chicken wings with fries.

\$3.90

Large, Single Topping Pizza
\$6.97

• Don't forget to try our other specialty menu items. We feature BBQ ribs, fish and chips, and spaghetti dinners.

517 Keystone
in Keystone Square 329-4481

ASUN and the
UNR Speech and Theatre Department
present
THE NEVADA REPERTORY COMPANY in

MISS JULIE

by August Strindberg
in a translation by Ingmar Bergman
February 12, 13, 19 and 20 at 8:00 p.m.
February 21 at 2:00 p.m.

in the Redfield Studio Theatre

A neurotic aristocratic young lady has a sexual encounter with the family footman, a vulgar aspirant to a better way of life. Their rendezvous, which happens at the bewitching moment of midsummer, is brief, violent, and unpredictable. Written in 1889, *Miss Julie* is one of the landmarks of naturalistic drama.

TICKETS AVAILABLE AT THE ACTIVITIES OFFICE
IN JOT TRAVIS STUDENT UNION — 784-6505

General Admission: \$6 ASUN Students: \$3
Standby tickets on sale at the door
five minutes before curtain: \$2

HITS
OF THE

60's, 70's, 80's

Sex
101.7 FM

GET THE FEELING - THE SEXY FEELING

Julie from page 8

so violent, so inevitable I won't spoil it through discussion.

But there are two other characters in "Miss Julie." One is Kristin, pristine, decisive, self-willed — the strongest of the three — and the other is the Count, from whom Julie inherits her lack of emotional control and her tendency to make a fool of herself over men and to whom Jean kowtows like a nervous, frightened boy.

"Miss Julie" is a fine production, directed with finesse and enthusiasm by Sheldon Haun, a promising new director.

He magnificently draws convincing performances from student actors, involving the audience in their characters' pain and desperation. This is a welcome departure from the usual effects of the acting disease I call "the diorama syndrome."

For instance, in one scene he makes Jean kneel in front of Julie, who sits on the table, and has Jean running his hands underneath her skirt and then pulling her toward him.

The later, more forceful repetition of the same scene is a brilliant parallel (though the second one should be made more brutal in future performances).

Haun's choice of using the translation by Ingmar Bergman, Frederick J. and Lisa-Lone Marker is intriguing. But his production is more faithful to original versions.

For instance, Bergman deletes the final scene where Jean gives the razor to Julie and whispers in her ear. Instead, Bergman makes Julie hold the razor all of the time and underscores that at the very moment of Julie's decision she becomes the strongest of them all.

Haun, however, includes the scene, making the ensuing actions more ambivalent.

Another element that's missing is the scar on Julie's face, inflicted, as Jean informs Kristin in the earlier scenes,

when her angry fiancé refuses to be subjugated by her. While in the beginning of the play Julie hides it underneath a white mask-like makeup, it begins to bleed in the second part of the play.

If there is one thing wholly disagreeable, it is that Haun stops the play for an intermission. "Miss Julie" should be played in an uninterrupted flow of action, climax and catastrophe. Otherwise, the intensity of the contrasts and the intimacy dissipates.

The other problem lies in the rowdy, choreographic interlude that replaces the ballet in Strindberg's original directions. While the chorus destroying the kitchen is good visual metaphor for the second half of the play, it takes too long and the only feeling left for the audience is merriment.

A more ironic point could have been made had the chorus made lewder, more obscene actions (as in the Bergman version).

As for performances, the actors are surprisingly electric. Though a younger-looking Kristin may have been better, La Rena Fry is uniformly consistent. Her interpretation is an effective, down-to-earth and clear-headed counterpoint to the illusion-prone Julie.

But in the first part of the play, she should exhibit more buoyancy as she plays off of Jean, without necessarily negating her straightforward, ungenerous piety in the remaining scenes.

Beth Fisher as Julie draws an exhausting and overwhelming portrait, on the one hand a haughty object of pure sensuality and male domination and on the other a frightened, devastated nervous wreck.

Just two comments:

One, in the first half she does not need to make those theatrical hand gestures during the lines "it sinks, sinks" and "drifts, drifts on and across." The incantation of Strindberg's lines needs no help.

Two, she loses her rhythm in the

second part and at times confuses desperation for madness, especially in the scene where she tries to convince the cold and unmoving Kristin about her plans with Jean. Her voice has to flatten gradually until she surrenders to fatigue.

Mike Replogle as Jean is positively brilliant. His is the performance to beat in the coming months. He exudes such callousness and animal sensuality that anyone can easily consider him a professional. It is his near-perfect performance that dominates the play — near-perfect because he should exhibit a greater sense of fear when he says the

line "You must go away at once" to Julie near the end.

Finally, in future performances (8 p.m. Friday and Saturday and 2 p.m. Sunday with seats available on a first-come, first-served basis) there should actually be a stove included in the wonderful production design and Kristin should actually cook so we actually smell the kidneys frying.

This way there is a greater contrast between the play's naturalistic techniques and its lyrical, impressionistic qualities.

Flaws aside, Sheldon Haun's "Miss Julie" does Strindberg proud.

Trocks from page 9

pany from New York that parodies famous ballets such as Swan Lake. They started out performing in 1975 in off-off Broadway shows, later moving into bigger engagements around the world.

They have performed in the United

States, Canada, Italy, Holland and France.

Tickets are \$10 for students with valid student ID, \$15, \$25 and \$50. The \$50 ticket includes a special after-show cast party with the Trockaderos at the Pioneer Theater.

For more information, call the theater at 329-2552.



Crossroads

**Ecumenical
Ash Wednesday Service
February 17
12:05-12:45 p.m.
Alumni Lounge, JTU**

\$250,000 in debt

ASUN and Blue Key Honor Society ask for your support in a demonstration to help save the UNR Health Service

**Wed., Feb. 17
12 p.m.
on the east side
of Clark Administration Building**

The specific goals of the demonstration are:

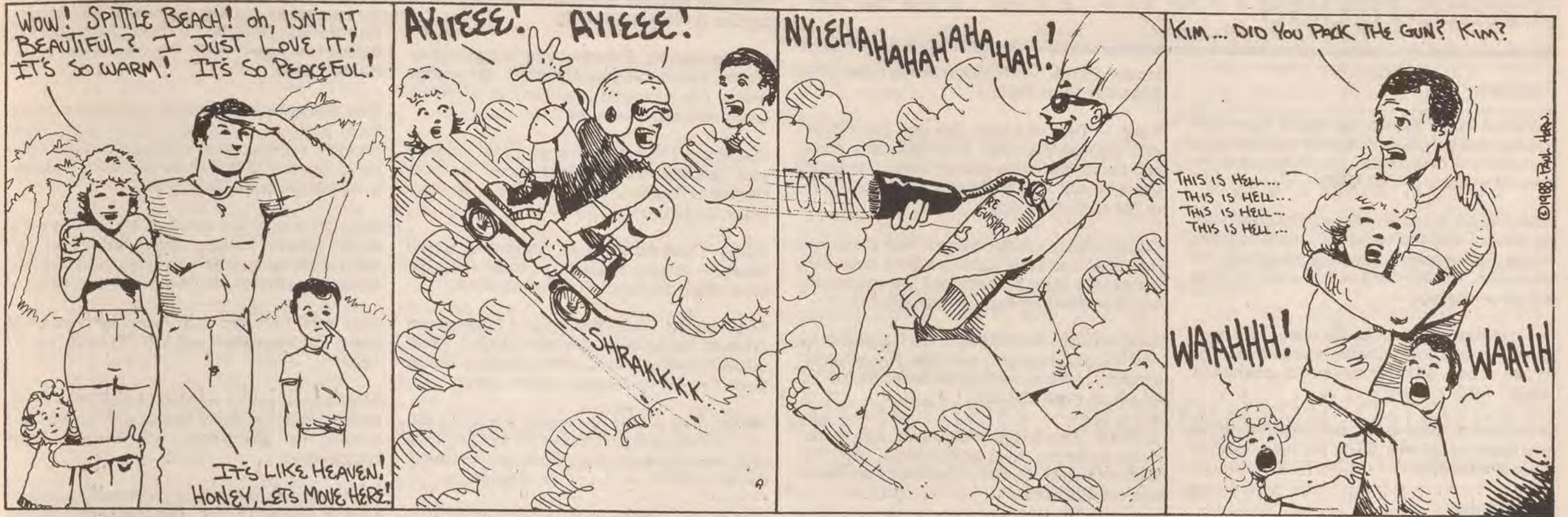
1. To provide a strong show of support for and acknowledgment of the importance of the UNR Health Service.
2. To demonstrate the commitment of the members of our university who desire a financially stable health service.
3. To prevent future tampering of student fees by the administration.
4. To educate the decision-makers on their responsibility to the students' needs and the failure to do so will be met by a loud student outcry.

footenotes

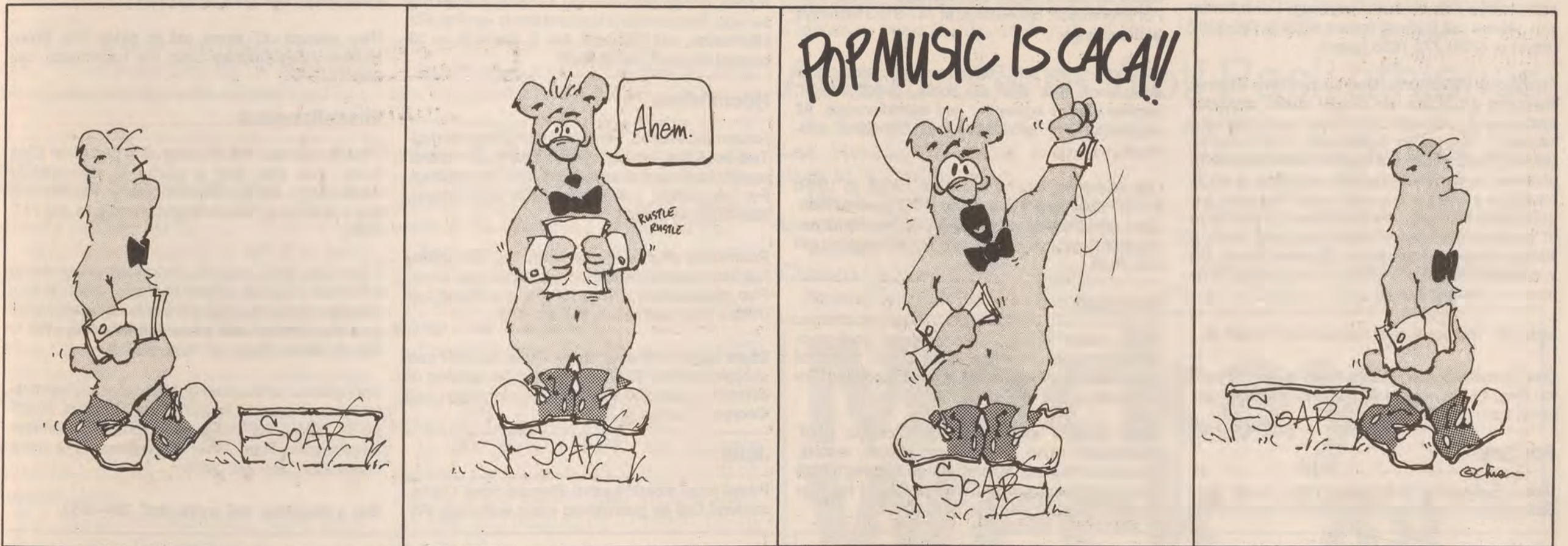
by Brian Foote



LIKE, FOR SHORE! By Paul Horn



SETH



J. Motts BY KIRSTEN HUTCHINSON



One bone.

Only \$1 gets you a Classified. It doesn't matter who you are. Call 784-4033 and get something going.

Classifieds

For Rent

Furnished studio located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. 1133 Buena Vista. For more information, call 786-6091.

Room for rent. A house with a washer/dryer, walking distance from UNR and easy access to getting around. Prefers a nonsmoker and no animals. For information, call 322-3382 or 826-4440 any time and leave message.

Two-bedroom, one-bath condo. Large. All appliances, fireplace, pool, including heat and hot water. No kids or pets. \$510 per month. For information, call 827-4440.

One bedroom. Dishwasher, pool and new carpet. Near Meadowood Mall. \$375. For more information, call 356-7976.

Personals

Dear Barbie: I'm afraid Debi hasn't been as careful. She thinks she's pregnant. Could you go with her to get a pregnancy test? Ken.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638 (eves).

Abortion or AIDS turns God sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Melaney: The passenger has arrived. Trevor M.

Dear Seeven Sooter: Please hurry back. It's been too long. We've missed you as only a mother can. Love, Larry and the Suent.

For Sale

Video "Ballooning in America" (The Great Reno Balloon Race), VHS or Beta format, 45 minutes and

in color. \$39.95. Send check or money order to P.O. Box 9428, Reno 89507.

Futon — Two three-inch, dark gray cotton futons with two-inch foam pad. Pine Newporter double bed frame, low to the ground. Folds into couch! Great for studio! \$200. For information, call Torree at 784-4915. Days only.

Chlorine free spa and pool water? See why owners love their Caribbean Clear purifying units. Why hassle with noxious chemicals? For information, call Clear Water Systems, Inc. at 329-8111.

1984 red Trans Am, 36,000 miles, V-8 engine, air, AM/FM-cassette player, new tires, T-top, loaded, excellent condition and original owner. \$9,000. For information, call 852-3372.

1975 VW Scirocco with 1982 engine, cam header, Holley carburetor, Koni racing shocks, new paint, tires and ski rack. \$2,500 or best offer. For information, call 323-3851.

Dorm-size refrigerator for sale. \$60. For more information, call 348-4939.

Tama drums. Five-piece burgundy red set with pedal, high-hat and cymbal stands. Excellent condition. Lists for \$1,075, must sacrifice — make offer. For information, call George at 747-3123 Mondays and evenings.

Moving — must sell! Furniture, refrigerator, photo equipment, skis and ski boots, coffee maker, Brother electric typewriter and miscellaneous. All negotiable. For information call, 329-2817 evenings.

One-bedroom, one-bath condo. Close to UNR. \$1,500 down and assume the 9 1/2 percent loan. Total monthly payments are \$418. Washer/dryer, air conditioner and an end unit. For information, call 322-7923.

Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, résumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

Special Programs/Academic Skills Center — Scheduling free seminars for special services students. To be held in Room 107, the Writing Clinic, TSSC. Call 784-6801 or stop by office and sign in. Seats are limited. "Glossary of Usage 1" 8:30-9:30 a.m. today and "Glossary of Usage II" 2:15-3:15 p.m. Thursday.

Le Petit Cinema — Will feature winter survival and recreation for February. Join us from noon-1 p.m. Wednesdays on the ground floor of Getchell Library. "Castles in the Snow" (survival shelters) and "Swept Away" (an avalanche awareness program) will be shown Feb. 17.

AED — Applying to a health professional school? Then you need to attend this workshop from 8 a.m. to 4 p.m. Saturday in Room 102, BB, \$10 fee. For information, call 784-4930.

Anthropology Club — Presenting Dr. Johannes Fabian from the University of Amsterdam at 4 p.m. Wednesday in Room 402, BB. Topic: language and colonial power.

A.B.L.E.D. Handicapped Students — Meeting Feb. 29. All students welcome.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at

Individual instruction: NNWP consultant offers three simple ways to write papers clearly, effectively and profitably. Questions? For information, call Tim Bellows at 827-4471.

Word processing. Résumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! For information, call Sally at 972-5015. Leave message on recorder.

Spa service? You may not need it after installing your Caribbean Clear purifying system. No more chlorine or bromine. For information, call Clear Water Systems, Inc. at 329-8111.

Typing — Term papers, forms, applications, spread sheets — student, business, personal. For more information, call Fannie Toner at 329-4534.

Party! Dance! Music! Rock! Jams! Professional! Creative! Inexpensive! Smooth! Jumpin'! Food! Drinks! Lights! One word ... "Noisebusters" Mobile Music Co.! For information, call 827-4373.

Mother's Day — Give your mother a beautiful \$60 11" x 14" color portrait of yourself for \$5.32 by Olan Mills, world's largest photographic portrait studio. Call 851-3089 9 a.m.-9 p.m. for appointment.

High-quality word processing service and fast turnaround — \$2 per double-spaced page. For term papers, reports, etc. For information, call Stephanie — 673-1097 any time.

ProType — For professional-quality term papers, reports, theses, résumés, etc. Copying and binding service. Reasonable prices and timely service. For information, call 785-8320, 444 S. Sierra St. — 10 percent discount for students.

Roommates

Roommate wanted. Female nonsmoker preferred. Two-bedroom house, yard, fireplace, rented washer/dryer and close to UNR. \$242 plus utilities. For information, call Bryan at 827-4202 (days), 329-0326 (evenings).

Roommate wanted. Three-bedroom, one-and-a-half bath duplex. Washer/dryer, cable and more. Five minutes from UNR. \$190 per month and half utilities. For information, call 323-1157.

Share large northwest home. Close to UNR and shopping. Only \$200 per month. No utilities or deposits — just \$50 sec. fee. For information, call George or James at 7473123.

Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For

Women's Center. For more information, call 784-4611.

Photo Club — Meeting noon today in the Tahoe Room, JIU. Election of new officers. We've shot the old ones. Everyone welcome.

Biochemistry Club — Meeting at 3 p.m. today in Room 140, Howard building. Possible membership in ACS and future job opportunities will be discussed. All interested are invited.

Blue Key Honor Fraternity — Sponsoring a protest on the Health Services from 11:30 a.m.-1:30 p.m. Wednesday in front of Clark Administration.

PRSSA — Vikki Ford of Brodeur-Martin will speak about coordinating special events at 12:15 today in the Reading Room.

Black History Month Celebration Ball — From 8 p.m.-1 a.m. Feb. 26 at Harrah's Convention Floor. Tickets are \$20 per couple and \$13 per person all proceeds will go to a scholarship fund. For information, call Vic at 786-8234.

Blue Key Honor Fraternity — Meeting at 5 p.m. March 2. Judge Proctor R. Hug will speak. Guests welcome.

Financial Management Association — Welcomes Chris Howard, head of business management consulting department of Grant Thornton at 12:15 today in the Nevada Room, JIU.

International students — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May

more information, call 916-944-4444 ext. 171.

Great part-time opportunity! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. Three to four flexible hours each week. For information, call 1-800-821-1540.

Earn \$480-plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

Make big money this summer. Alaska's cannery/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

Easy work! Excellent pay! Assemble products at home. For information, call 312-741-8400, ext. A-1422.

What a lucky guy — working with all those lovely women. Help needed in kitchen with lunches and dinners. For information, call 786-5615. Start immediately.

Light janitorial work. Evening and weekend hours. Flexible days and hours. Permanent part-time. For information, call Don at 826-2069 leave message.

Attention skiers: photographers needed. Earn extra money while skiing free at Mt. Rose/Slide Mountain. Need own 35-millimeter camera. For information, call Mike at 831-8171.

Help wanted. 17 years old or older. Pro Shop, Hidden Valley Country Club. For information, call 358-4742.

Miscellaneous

If you are serious about taking all or part of the CMA exam, you may find it useful to join another candidate(s). Misery loves company. For information, call Mike at 784-4900 and after 5 p.m. call 747-6680.

Caucasian male, age 40, desires correspondence with male or female college students. Wants to form friendly relationship and more or less just exchange past experiences and ideas. If interested, write to Box B-38604, Florence, Ariz. 85232.

Spring break whitewater guide school and swiftwater rescue course. Limited space. Six days, March 26-31. \$250. All inclusive — potential summer employment. Ram River Expeditions. For more information, call 746-1400.

Buy a classified, sell some stuff. 784-4033.

1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

Black Student Organization — Meeting at 8 p.m. Thursday. Room to be announced. All members please attend. Everyone welcome.

Students for Jesse Jackson Group — Now forming. For information on how to participate in the March 8 precinct caucuses meet at 5:30 p.m. Thursday in the Hardy Room, JIU or call 329-0579.

ASUN Peace and Human Rights Group — Showing BBC documentary on Cristic Institute lawsuit involving contras, drugs and CIA, 1-2 p.m. Feb. 24 in the Ingersoll Room, JIU.

Test Anxiety Workshop — Noon-1 p.m. Wednesday in the Hardy Room, JIU. It's free! For more information stop by Room 103 in TSSC.

Self-protection — Don't be a victim. Come learn self-confidence and safety precautions. Classes held from 4-6 p.m. Tuesdays at the Women's Center. For information, call 784-4611.

Adventuring women — Talk with Christy Tews and Kathy Schwerian, two well-known climbers and trekkers. The film "Anapurna: A Woman's Place" will be shown at 6:30 p.m. Friday in the Women's Center. For information, call 784-4611. Free.

Brushfire — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned. For more information call Mark Nowlin at 348-9689 or call Bryan at 784-4033.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Gay and Lesbian Student Union — Meeting Thursday at 7:30 p.m. in the Women's Center. Topic: "Relationships — straight-gay, gay-gay, friends, family, significant others." For more information, write P.O. Box 6311, Reno 89513, or call 784-4611.

Intramural sports — Is looking for officials for basketball, soccer and softball. If you are interested in working, please contact the intramural office at 784-4044 or come to Room 100 at Lombardi from 2:30-5 p.m. Monday-Friday.

Scholarships — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

Men's support group — Discussing personal and meaningful issues in an atmosphere of honesty, trust and support. Now meeting weekly. Call Steve Terrini at 784-4648.

Al-Anon — For anyone whose personal life is or has been affected by a problem drinker. Meeting from 7-8 p.m. Tuesdays at the Women's Center (men welcome).

Special Programs' Tutorial Services — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. New this semester will be

Wolf Pack women lose both on Montana trip

By Julia Ratti
Staff Writer

The UNR women's basketball team was defeated Saturday by a stronger and bigger Montana State team and the referees didn't help the situation.

UNR was beaten repeatedly inside by Montana State's 6-foot-3 center, Alaina Bauer, who scored 23 points to lead Bobcats to a 88-69 victory. Montana State forward Lynne Andrew added 21 points, mostly inside, to add to the effort.

Wolf Pack sophomore center Dawn Pitman scored a game-high 29 points in a superior effort that just wasn't enough for the Pack to win the game.

"We came out ready for this game," Pitman said. "We came out strong."

UNR guard Denise Harris agreed.

"We came out ready to play them," she said.

Unfortunately, according to several UNR team members, the referees weren't ready for them to compete in the game.

"The refs were really bad," Harris said. "They were fouling us right and left inside but the refs weren't calling

anything."

UNR had two foul shots compared with Montana State's 12.

UNR head coach Anne Hope also had a few problems with the referees. After Pitman was called on a technical foul for slapping the floor after fouling a MSU player, Hope exploded onto the floor with objections and received a technical of her own.

Otherwise, UNR was as happy as could be expected with the game.

"We played well," Harris said. "We broke their press and Dawn had a really strong game."

"It was just that every time we got within eight or nine points we would get called on something and lose our momentum."

Another debilitating factor for UNR was that forward Kim Bradshaw received four fouls in the first half.

"We had to sit Kim down for a lot of the second half because of her fouls," Harris said. "That hurt us too."

The loss dropped UNR's record to 2-8 in conference, 9-12 overall.

In an earlier game, UNR lost 66-48 to the University of Montana. Montana,

nationally ranked, improved to 20-0 overall, 9-0 in conference.

UNR came out a little timid against Montana.

"I think everyone was a little scared when we started off," Harris said. "They took advantage of that."

Montana was ahead 28-7 within the first six minutes. It ended the half with a 13-point lead with the score 34-21.

"Their rebounding killed us and our shooting was off pretty bad," Pitman said. "We just couldn't get it together."

Montana's impressive record put the

Pack a little on edge.

"We were intimidated by their height, by their record and by their crowd," Harris said. "It wasn't that they played that well, it was that we played pretty awful."

Harris led UNR with 15 points.

Lisa McLeod and Marti Kinzler of Montana had 13 points each.

UNR shot only 35 percent against Montana.

The Pack plays Northern Arizona Saturday in the Old Gym. Game time is 3 p.m.

Wrestling, walleyball offered

Entries for intramural walleyball are due Thursday in the intramural office at Lombardi Recreation Center. Play begins Feb. 23.

Men's, women's and mixed leagues are open. Games will be two-on-two.

Weigh-ins for the intramural wrestling tournament are Wednesday and Thursday from 3 p.m. to 5 p.m. at the

Lombardi Recreation Center. Wrestling begins Feb. 23.

The following weight classes are open: 130 pounds, 135 pounds, 142 pounds, 150 pounds, 157 pounds, 165 pounds, 172 pounds, 180 pounds, 190 pounds and heavyweight.

For further information, contact the intramural office at 784-4044.

Avalanche of Wolf Pack athletics

Backcourt Club luncheon with coach Len Stevens, Eldorado, noon today, open to the public, \$7.

Men's basketball, Idaho, Lawlor Events Center, 7:30 p.m. Thursday.

Women's swimming, Pacific Swim Champs Cerritos, Calif., Thursday.

Baseball, S.F. State, San Francisco, 2

p.m. Friday.

Women's swimming, Pacific Swim Champs, Cerritos, Calif., Friday.

Women's Tennis Sacramento City College Sacramento, 2 p.m. Friday.

Baseball, S.F. State (doubleheader), San Francisco, noon Saturday.

Men from page 16

already behind 80-58.

After falling behind in the first half, the Pack came down the court several times without getting shots off.

"They (Montana State) took away the drive," Stevens said. "You start to get a little tentative. You want to make sure something goes down."

The inside play of Domako and the outside shooting of Willis, who finished with 23 points, built a lead for the Bobcats early.

But the entire Montana State team was hot in the first half.

"They were really on high," Stevens said. "We couldn't combat it with our own shooting."

One bright spot for UNR was King. The senior guard had a team-high 23

points on 10-of-19 shooting and appears to have fully recovered from the arthroscopic knee surgery he underwent at the beginning of the season.

The Pack led 8-7 early in the game after King hit two 17-footers in a row but this would be the only time in the game when UNR was ahead.

From there the Bobcats went on a 27-10 run to open up a 34-18 lead with about eight minutes left in the half. UNR never got back into the game.

In the second half, the Bobcats shifted into cruise control, never letting the Pack get closer than 13 (the final margin) and leading by 27 twice, 66-39 and 70-43.

With the victory, Montana State improves to 8-4 in conference, 15-8 overall. UNR falls to 5-5, 12-9.

UNR is in fourth place in the Big Sky with five of its last six games at home.

Harris from page 16

day I was playing with some of the girls on the team and I decided I could play with them if I really wanted to. I decided to walk on the team."

At first it was tough for Harris to believe she should stay with the team. She decided it was time to quit several times but was always talked into staying by her friends.

"It was hard to walk on," Harris says. "You get very little respect as a walk-on and no one paid any attention to me."

"Charvez (Foger) and my roommate Laura Devogear kept telling me that I would eventually get recognition. When Charvez has confidence in you, you should keep going. I hung in there and Anne (Hope) offered me a scholarship for the second semester. It made me feel like more of a part of the team."

At the end of the season, however, Harris once again was unsure if she would return to basketball.

"I felt really bad how our season went and I was really down on myself," she

says. "I really didn't think Anne wanted me back. I had a lot of competition coming in. I didn't even talk to coach or play ball at all over the summer. Then they called me in and asked why they hadn't heard from me and offered me a scholarship to play this year. My parents really wanted me to play and here I am."

Luckily for UNR, she decided to play. Harris, a 5-foot-6 senior point guard, has added quickness to the women's basketball team this season. Her fast hands and aggressive moves have produced the turnovers that have given UNR big plays.

After this season, Harris figures she is finished with basketball. All she knows for sure is that she is interested in helping people.

She will be well-prepared. Harris has already finished a minor in psychology and is working toward a major in social work and another minor in accounting.

"I don't know if I want to do counseling or maybe child welfare," Harris says. "I just want to help people with their problems, rich people."

Mackay Week '88

Chairperson



Filing open as of
**February 10, 1988, for
persons that are
interested in chairing Mackay
Week '88. Applications are
available at the ASUN offices,
JTU. All applicants will be
interviewed at ASUN Activities
Board, March 1, 1988, at 5:15
p.m.**

**Hurry, Filing Closes March 1, 1988,
at 5 p.m.**

Wolf Pack loss a game of numbers

By Rick Hoover
Sports Editor

Blowout.

That is the best way to describe Montana State's 95-82 victory over UNR Saturday at Bozeman, Mont.

Surprisingly, the Wolf Pack did not play badly. It wasn't the best game of the season for UNR but it wasn't the worst either.

Numbers can explain the loss:

- 21. The number of points UNR trailed by at halftime. Down 52-31, the Pack was never able to climb back into the game in the second half.

"That's a lot," UNR coach Len Stevens said in an interview with KROW's Dan Gustin. "The thing that hurt us is that it was done early."

- 34. The number of points Bobcat senior forward Tom Domako scored.

Domako was unstoppable both inside and outside. He opened the scoring by hitting a three-pointer. He was 4 of 7 from three-point range in the game.

Inside, Domako got inside UNR's

defense for easy layups, hitting jump hooks and scoring at will inside the lane.

- 7. The number of three-point shots the Bobcats hit in the first half. With the Bobcats up 11-10, Domako hit a jump hook and senior guard Ray Willis hit two three-pointers in a row, giving Montana State a 19-10 lead.

After a 16-foot jump shot by UNR's Boris King, senior guard Chris Conway hit a three-pointer to give the Bobcats a 22-12 lead. For the game, Montana State was 11 of 17 from the three-point line.

"It was like there were holes all over," Stevens said. "We drop down to help out inside and they hit seven three-pointers."

- 1:53. The amount of time left in the game when UNR point guard Darryl Owens scored his first points. Owens finished with five points before fouling out.

Owens was cut off and bottled up by Montana State's guards, despite the fact UNR had the running game going all

afternoon.

- 21. The number of points UNR's Derrick Harris scored in UNR's 87-82 victory over the Bobcats at Lawlor Events Center Jan. 16.

- 0. The number of points Harris scored Saturday.

The Pack, which has not had much of an inside game all season, was especially anemic in the paint Saturday. Harris only shot twice from the field and forward Mario Martin was invisible — which he is known to be periodically — scoring seven points and grabbing four rebounds.

- 7,224. The number of people who came to see Montana State's four seniors, Willis, Domako, Conway and reserve forward Steve Snodgrass, play their last regular-season game at Brick Breeden Field House. Of course the seniors were pumped for the game.

- 7. The number of turnovers Montana State had in the game, a Big Sky Conference low.

The Bobcats shot 48.6 percent from

the field, compared with UNR's 46.5. But the Pack had 14 turnovers.

"It was just a matter of the wheels falling off in all places," Stevens said. "It was just a tough game all the way around for us. I don't even want to look at this (game) film."

Stevens thinks Domako was the key to Montana State's victory.

"We're just too small," Stevens said. "They posted him (Domako) up a lot more. He shot fadeaways on our little guys."

"He played good basketball. We just couldn't stop him. He was just phenomenal. It was a beautiful ballgame for him. It wasn't for us."

UNR had several other problems. Forward Gabriel Parizzia, at times UNR's best three-point shooter, was 1 of 8 from the field in the first half. Parizzia did come back in the second half, finishing with 17 points, but he didn't hit his first three-pointer until UNR was

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Fighter turns to basketball

By Julia Ratti
Staff Writer

Denise Harris was not the model high school student.

She was suspended once a year from seventh through 12th grade, usually for fighting. She had the classic symptoms of a Napoleon complex.

"People always picked on me because I was so small," Harris says. "I guess I felt I had to fight to prove myself to them."

Harris, a native Nevadan, was born and raised in Las Vegas, where she attended Southern Nevada Vocational Technical School. Originally zoned to attend Rancho High, her parents thought it better that she attend Vo-Tech.

"My parents kind of made me go," Harris says. "I was a little fighter I guess. I was always in trouble. Rancho was a tough school and my dad thought I'd be better off going somewhere else. He was afraid I was going to get suspended once a week if I didn't go to Vo-Tech."

Attending another school didn't stop her from playing basketball. Vo-Tech doesn't offer any women's sports so those interested in playing have to go to the school for which they are originally zoned.

"They tried to bully me around at first," Harris says. "I had to stand up to a lot of girls who were a lot bigger than me. They finally started respecting me and I had fun playing."

Harris' basketball roots go back to the sixth grade when she played with her younger brother, Benny. She played on her first team in seventh grade and scored the most points of her career, 46, in one of her seventh-grade games.

"My typing class had a Denise Day," Harris says. "It was great. I think we lost anyway though. It was kind of funny if

you think about it."

Harris went directly from high school to a junior college in Southern California.

"I don't want to say the name of the school because it's so ugly," Harris says. "I haven't even told my coaches the name."

It was not Harris' idea to go there.

"My parents made me go," she says. "I didn't really like school and I didn't want to go. They got me an apartment and dropped me off at school. At first it was really tough. I cried all the time and I went home at least twice a month. I'd call dad because he'd let me come home. Mom wanted me to hang in there. I thank them now, though."

Harris feels close to her family. She, like many teenagers, didn't turn to her parents when she had a problem. Instead, she looked to her brother for help.

"I spent a lot of time with my brother," Harris says. "He's like my best friend. I can tell him everything. Of course we fought a lot. We used to get really into it and I used to get the best of him. Then one day he really got me. He slammed my face into a bowl of macaroni and cheese and I never fought with him again."

Harris also has a little sister, Tiffany, who she claims is going to be a taller version of herself, a person who UNR head coach Anne Hope might be interested in.

When Harris finished her two years at the junior college, she decided she was through with basketball.

"I didn't think I wanted to play anymore," Harris says. "My brother went to UNR and he said it would be good for me if I wanted to concentrate on academics so I decided to go here. Then one



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Denise Harris

Laurie Keith