

# Sagebrush

University of Nevada-Reno

Tuesday/February 23, 1988 Volume 94, Number 36

## Cancer fighter returns to campus

By John Nelsestuen  
Staff

Anyone who says there aren't happy endings nowadays hasn't met Spiros Vrontinos.

Vrontinos, 25, a graduate student in engineering from Greece, has fought a battle against cancer the past five months that has included three operations and radiation therapy. He seems to have won. He returned to Reno last week.

The story began in September when he was diagnosed as having Hodgkin's disease, a disease he was told would kill him within two years if not treated.

Vrontinos had been suffering pain in his chest before he went to the University Health Service to find out what was wrong. A routine exam and chest X-ray revealed a lump that the staff at the Health Service believed to be cancerous.

In a week's time, Vrontinos had seen several cancer specialists in Reno and had a biopsy to determine if the lump was cancerous. The biopsy confirmed that he had Hodgkin's disease, a disease of the lymph nodes that can eventually spread to all areas of the body. Reno physicians advised him to go to Stanford Medical Center for treatment.

By mid-October he was at Stanford, where he underwent exploratory surgery so doctors could determine to what stage his cancer had progressed.

There are four different stages of Hodgkin's disease. Stage I is where the cancer is isolated and easier to treat. At the opposite end of the scale, Stage IV,

the cancer has spread to most parts of the body and is more difficult to cure.

Fortunately for Vrontinos, he was classified as a Stage II patient, so treatment was easier.

About two weeks after surgery, he began radiation therapy five days a week at Stanford from the beginning of November to the first week of February.

For Vrontinos, looking back, the time went fast although the memories of great discomfort from the radiation he received and a serious setback of blood clots on both lungs in December remind him of one of the toughest fights of his life.

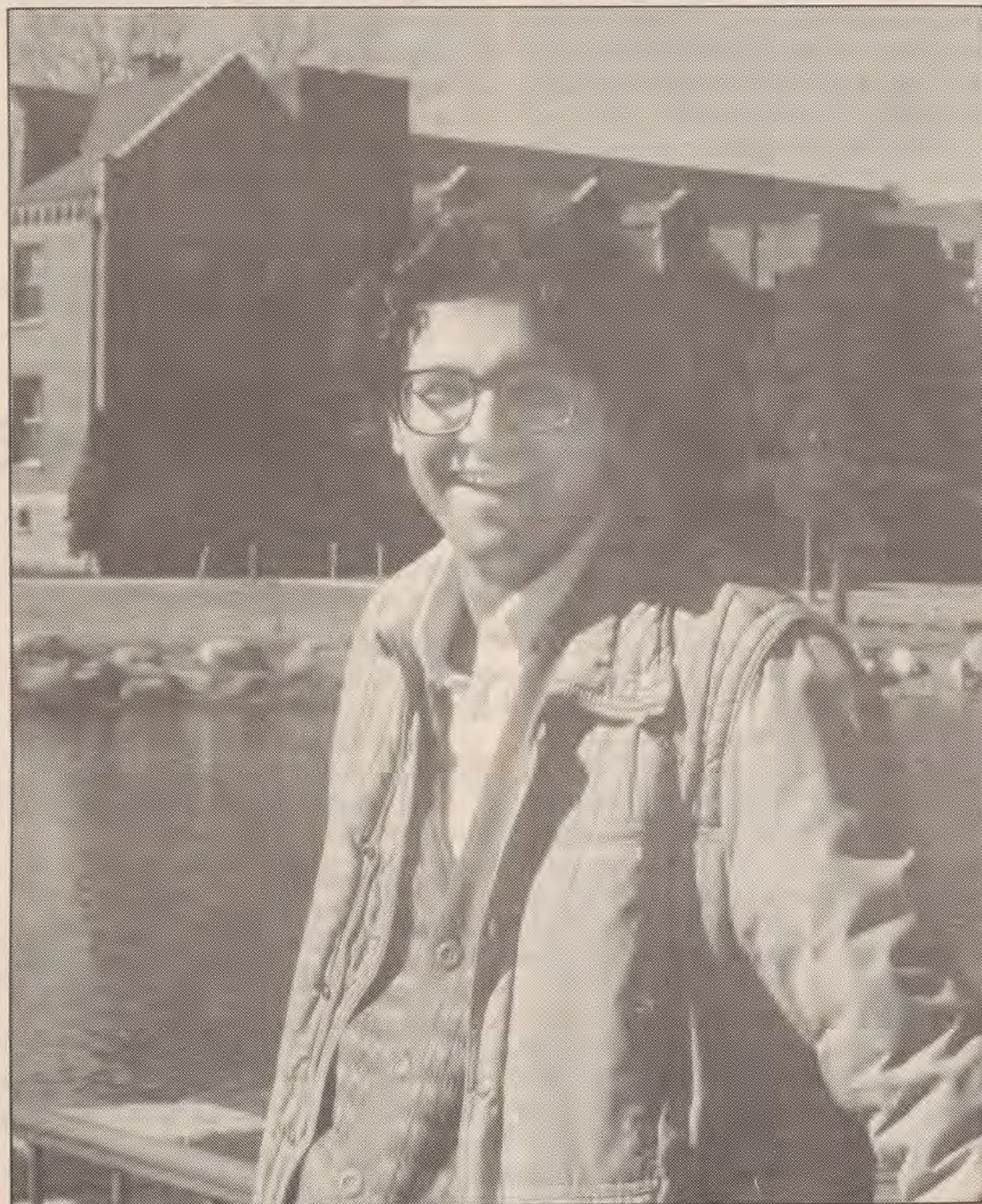
"I knew it before but I hadn't really realized the weakness of a human life," Vrontinos said. "I don't take things for granted now, especially health."

He said his faith in the doctors and the will of God are what carried him through the past five months.

Vrontinos emphasized that one of the major reasons for the success of his treatment was the prompt action on the part of the Health Service.

"At Stanford I learned of patients who had been diagnosed at much further stages than I was," he said. "Dr. Beres (Health Service director) immediately diagnosed that it was Hodgkin's disease where other doctors did not catch patients until further stages."

"Dr. Beres deserves credit for discovering the cancer right away. He was alert enough to do a chest X-ray, find the tumor in my back and discover it was



Laurie Keith

See Spiros page 8 Spiros Vrontinos

## Schouweiler wins round 1

By Janne Hanrahan  
Staff Writer

The Nevada Supreme Court Monday upheld District Court Judge Robert Schouweiler's right to appoint a special prosecutor to reopen a 1986 rape case involving two UNR football players.

All three Supreme Court justices refused District Attorney Mills Lane's petition to block the appointment, ruling that judges do supervise the grand jury.

Contacted in his office late Monday afternoon, Lane said he had heard of the court's decision but had not seen it and therefore could not comment on it.

Schouweiler appointed attorney Paul Alcano special prosecutor Feb. 12, asking him to investigate charges that Lane withheld

See Court page 2

## UNR administrators defend dorm lifestyles

Second in a two-part series.

By Janne Hanrahan  
Staff Writer

Sex, drugs and rock 'n' roll. Young people of both sexes showering, sleeping and living together. Alcohol flowing like water.

This is the lifestyle offered by college dormitories across the country, according to a recent Dear Abby column.

"Look into the matter," one outraged parent urged. "You will be shocked by what is going on in 95 percent of our colleges."

It is an old, old story. Young people sow their wild oats, parents wring their hands and wonder what will become of them. The argument over how much youthful enthusiasm is too much has been going on for centuries and shows no signs of letting up.

A few weeks ago a Reno woman took the ancient controversy out of the philosophical realm and into Washoe District Court, charging that lax security and "an atmosphere of rowdiness" in the dormitories led to her being raped

by four men in Nye Hall in February 1986.

In the civil suit filed last month, the woman's lawyer said he hopes to show that UNR's negligence in the areas of security and morals set the stage for the rape to occur.

Last week Department of Public Safety Director Larry Bizzari defended campus security, saying crime rates at UNR are lower than at other colleges. Bizzari said students, through ignorance or carelessness, often endanger their own safety.

But he said that as a law enforcement official it is not his place to discuss the moral atmosphere in dorms.

"You can't legislate morals," he said, adding that he thinks Nye Hall — the scene of two alleged sexual assault cases — is usually one of the milder dorms.

"Rowdy? Sure they're rowdy," he said, speaking of the dorms. "But come on — show me a place where you have a large group of 18- to 25-year-olds living together that isn't rowdy."

Many of the parents who wrote to the

Dear Abby column urged that stricter rules be adopted and coed dorms be eliminated.

But these solutions are decidedly unpopular at UNR, not only with students but also with those who make and enforce the rules.

Rita Mann, former campus standards coordinator and now ASUN business manager, said a more prohibitive environment would serve no purpose.

"If you get too strict with the regulations, students will no longer want to live in the residence halls," she said.

Mann said most students are responsible and should be rewarded with a certain amount of freedom.

UNR offers both coed and single-sex dormitories. Mann said she didn't see any difference in the behavior of students in either type of dorm.

Most relationships that develop in coed halls are brother-sister in nature rather than sexual, Mann said.

That idea was echoed in a published reply to the letters from the over-

See Dorms page 2

## Dorms from page 1

wrought parents in the Dear Abby column.

Matthew Denn, president of the Associated Students at the University of California-Berkeley, said living in the close quarters of a dormitory is not conducive to romance.

"Coed dorms actually foster sincere respect and dialogue between young men and women," Denn said. "It is when men and women are forcibly separated on all but social occasions that they view each other as nothing more than sexual objects."

Vada Trimble, director of residential life at UNR, laughed at the bawdy picture of dorm life presented by the newspaper column.

"Believe me, if that were going on, my phone would be ringing off the hook," she said.

Trimble said students who are uncomfortable with the idea of coed dorms can request a room in one of the single-sex halls (Lincoln for men, Manzanita for women). She said the coed dorms are segregated by wings, although men and women may share the same floor.

One advantage to living in a coed dorm, Trimble said, is that many studies show women students feel safer in a mixed environment than in an all-female one. Mann agreed that women feel safer in coed dorms.

Bizzari said that from a security standpoint, the coed dorms probably are safer — he said the presence of men in the dorms would be likely to discourage a rapist or thief who might otherwise think he could get away with a crime.

Though she said coed dorms don't increase rowdy behavior, Mann agreed with Bizzari that it is the age group, not the living conditions, that influence behavior.

"When you get people that age together, there are going to be parties," she said.

Mann said the two biggest problems she saw as campus standards coordinator were alcohol and noise violations.

But she said these problems are no more prevalent at UNR than at other universities. She said at national conferences and in studies she has read, those two problems seem to exist at every campus in the country.

Trimble said students who are found violating the rules regarding alcohol, drugs or noise are written up and may face disciplinary action. Those who establish a pattern of offensive behavior, she said, are asked to leave the dorms.

But Trimble said the student's right to privacy is preserved.

"We don't go through packages at the front desk," she said, adding that the behavior displayed by a student in a dormitory was probably learned before the student came to UNR.

Mike Hickey, president of the Pi Kappa Alpha fraternity, has sampled several of the residential options available at UNR. Hickey, who lived at Nye Hall and College Inn, said life in a fraternity house (Pi Kappa Alpha does not have an on-campus house) is calmer than in the dorms.

"There is a disciplinary code and it

can be enforced," Hickey said. "Whereas in the dorms, you have RAs and RDs but people don't know each other as well and are more likely to be disruptive. If your best friend lives next door to you, you're likely to be more considerate."

But Hickey said given the larger number of people in the dorms, he thinks campus security and the housing department do a good job. He said while he was living at College Inn during the 1985-86 school year, some students had problems with cars being vandalized. But he said when university police stepped up security, the problems stopped.

(College Inn, a hotel at 1001 N. Virginia St., turns over its third and fourth floors for use by UNR students, primarily athletes. While not listed as a dormitory, students living there also come under the jurisdiction of the residential life department.)

Hickey said living in Nye Hall was

## ASUN candidate filing closes

The ASUN office reported the following individuals had filed for the upcoming student government election by the Monday 5 p.m. deadline:

**President** — Craig Burkett, Adam Fairfield, Purna Subedi, Melissa Taylor.

**Vice president of finance and publications** — Brad Barnard, Glen Krutz.

**Vice president of activities** — Terence Goldberg, Matt Sharp.

**Senate seats:**

**Agriculture** — Jason Geddes.

**Arts and Science** — Afsona Bhuiya, Curtis Ellis, Raymond Hurst, Jason King, Stephanie Lawrence, Steve Lewis, Amy Mackedon, Hugh McKinnon,

"like living in a zoo."

"It was a lot of fun," he said. "But that gets old after a while."

One of the letters in the Dear Abby column also compared college dorms to a zoo.

"Every generation of college administrators has probably found enforcing dormitory rules a headache," one indignant parent wrote. "But the current generation is the first to 'turn the zoo over to the animals.'"

Whether living in a zoo-like atmosphere is a valuable part of the learning process or evidence of negligence on the part of educators is a question that will soon be decided in court.

But in the small hours of a Saturday morning, the dark, nearly deserted campus offers a sharp contrast to another place that has often been compared to a zoo. Only a few blocks away in downtown Reno, the lights blaze, the dice roll and the party goes on 24 hours a day.

Roberto Puentes, Rob Quenzer, Larry Rosborough, David Shay, Mike Vance.

**Business** — Bill Anderson, Randy Brown, Len Chavez, Mike Hickey, Donald McHenry, John Miramontes, James Muck, Jerick Sobie, Carolyn Weller, Darrel Williams.

**Education** — Cynthia Fearnow, Ann-Marie Kinne, Sandy Matejka, Carolyn Scott.

**Engineering** — Mark Buenting, Dave Dunn, Fritz Griffin, Pete Menicucci, Robert Ruyman.

**Journalism** — Erik Flippo, Laurel Milchak, Melissa Pagni.

**Medical science** — Alvin Wong.  
There were no applicants from home economics, mines or nursing.

## UNLV sees record enrollment

Once again UNLV is posting a record enrollment as preliminary spring 1988 figures indicate a headcount of 13,316, up from 12,368 last spring. That represents an increase of 948 students (7.7 percent) in credit courses.

"We didn't anticipate so large an enrollment increase this spring," President Robert Maxson said.

Last fall's enrollment also broke the previous record with a total of almost 14,000.

"I see this as a wonderful endorsement of our academic programs at UNLV," Maxson said. "We are continuing to attract the best, brightest students, not only from Nevada's high schools but from the general population as well."

## Court from page 1

incriminating evidence from the grand jury when the case was presented to it in 1986.

Lane responded to the order last week by filing a writ with the Supreme Court asking that the judge be blocked from appointing the special prosecutor.

He charged that Schouweiler had overstepped his constitutional rights and said the judge had not even read the grand jury's transcripts at the time he issued the order.

Maxson said continued record enrollments cause a space problem at the university.

"But it's a good problem to have," he said.

## Lighthouse lecture set

"Lighthouses of the West," a free lecture sponsored by Truckee Meadows Community College, will be held March 7 from noon to 1 p.m. at the downtown branch of the Washoe County Library.

## TMCC calls for tutors

The adult basic education department at Truckee Meadows Community College is looking for volunteers who would like to work as tutors in a basic reading and writing class for adults.

The case involves allegations made in 1986 by two women who said they were raped in Nye Hall by four men — two of them star UNR running backs Lucius Floyd and Charvez Foger.

The case went before the grand jury in 1986 but the jury did not issue an indictment.

One of the women filed a civil suit last month against the four men and UNR. The woman's attorney said he asked Schouweiler Feb. 12 to reopen the criminal case against the men and Schouweiler issued the order the same day.

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# If They Can't Take A Joke.

ASUN  
**Comedy Night**  
Feb. 29, 1988

# American Indian woes blamed on the Feds

First in a three-part series

By Lisa A. Tardiff  
Staff Writer

It has been called America's apartheid — 1.4 million American Indians living on 260 federal reservations fraught with high unemployment, substandard housing and medical care, drug abuse and high crime rates.

"(The reservation system) is a very sick system," Verna Lawrence, a Michigan Chippewa ousted from her tribe because she criticized reservations, told the National Review. "An entire culture committing a slow suicide through depression. Intelligent human beings are exiled for a lifetime and conditioned to be totally dependent on taxpayers."

American Indians have paid a high price for dependency, according to figures from the Bureau of Indian Affairs, the Department of the Interior and Ken Peak, the chairman of criminal justice at UNR.

- Indians on reservations have between 49 and 58 percent unemployment compared with 12 percent nationwide.

- More than 400,000 (41 percent) Indians live below the poverty line — more than three times the national rate

of 12 percent. Three of the five poorest counties in America are Indian reservations — the poorest is Shannon, S.D.

- Alcohol-related deaths among Indians are five to six times greater than among the average population.

- Twice as many Indians die from diabetes, influenza and pneumonia as do other Americans. Six times as many Indians die from tuberculosis. Three times as many Indian babies die during their first year of life.

- Sixty percent of all Indian housing, about 92,000 houses, is substandard.

- The Indian suicide rate is twice the national average.

- Only half of American Indians graduate from high school.

- The Indian rate for arrests is nearly three times that of blacks and eight times that of whites. Drunkenness alone accounts for 71 percent of all Indian arrests.

Many experts link American Indian problems directly to the federal government.

"The paternalism of the federal government, resulting in the subsequent loss of cultural identity, along with reduced freedom of choice in matters of lifestyle and governance, have played a major role in fostering all manner of social problems," Peak wrote in his

study of Indian crimes.

The Rev. Kenneth Vaurina of St. Augustine's Indian Mission in Winnebago, Neb., used another name to describe paternalism: welfare.

In his speech to the U.S. Senate Subcommittee on Indian Affairs in 1976, Vaurina said:

"The death blow to the American Indian, the blow which the white man used to bring the Indian to his knees a century ago, is changed from warfare to welfare. Warfare destroys mortality, welfare destroys initiative."

In the National Review, former Secretary of Interior James Watt called Indian welfare an example of socialism.

"If you want to see an example of the failures of socialism, don't go to Russia — come to America and go to the Indian reservations," Watt said.

Tribal leaders are appealing to legislators for a new approach to Indian affairs.

"We are convinced that the solutions are in Indian country," Sen. Daniel Inouye, D-Hawaii, said at a hearing in Tampa, Fla., last October. "It's about time Indians decided on how to solve their own problems."

Inouye, chairman of the Senate Committee on Indian Affairs, said he agreed that the federal government,

specifically the Bureau of Indian Affairs, was at the root of many Indian problems.

"Like many Americans, in viewing the BIA, it was my assumption that the bureau was established to help Indians," he said. "Since my membership on this committee, I have concluded that this bureau ... has done more to impede progress of Indian nations and tribes than anything else."

Formed in 1824 to address the needs of Indians, the BIA is under investigation for alleged mismanagement of tribal natural resources, housing fraud, education and tribal health programs, according to Tim Giago, a nationally syndicated Indian columnist.

Giago reported that the Senate Rules Committee authorized \$740,000 in December for the scheduled year-long investigation but he had little optimism the money would be well spent.

"We are thick-skinned skeptics out in Indian country," Giago wrote. "We will watch yet another investigation spend millions of dollars trying to uncover the waste and corruption most tribal leaders have been screaming about for generations."

Nevada's 10,000 American Indians are fighting for their preservation as well.

## Veteran nonviolence leader to visit UNR

By Elizabeth Dahl  
Staff

A peace activist who lives 70 feet from the railroad tracks entering the Trident submarine and missile base at Bangor, Wash., will speak in the Alumni Room of JTU tonight at 7.

But Shelley Douglass, chairperson of the Fellowship of Reconciliation, said her message goes beyond the nuclear issue and she works to counter economic and social violence as well.

"The commitment to nonviolence is the most important challenge to us as North Americans today, given the nu-

clear arms race and economic injustice," Douglass said. She quoted Martin Luther King Jr. as saying the choice is not between violence and nonviolence but between nonviolence and nonexistence.

Douglass, 43, cofounded the Ground Zero Center for Nonviolent Action along with her husband. They and seven other core community members have maintained an 11-year vigil near the base.

"Our hope is that through nonviolent direct action, that is, by risking arrest and by building relations with the mili-

tary, we can begin a grassroots change," Douglass said.

She has served several jail sentences for civil disobedience.

The vigil has not had any effect on President Reagan, she said with a laugh. But in the Bangor community, where the whole economy is based on the military, Douglass said some people have quit their jobs and joined the peace effort. Some have remained in their jobs but have become sympathetic to the peace cause.

See **Peace** page 6 **Shelley Douglass**



## Tennessee's Gore setting sights on Super Tuesday primaries

By Bryan G. Allison  
Staff Writer

When Sen. Albert Gore Jr., D-Tenn., returned from Vietnam, he didn't want to go into politics.

"During the Vietnam War and Watergate, I came to the conclusion that politics would be the very last thing I would ever do," he said.

Today Gore is a candidate for the Democratic nomination for the presidency. And politics seems to be first in the young candidate's mind.

Since those anti-politics days Gore, 39, has become an advocate for a strong defense. In 1982 he proposed shifting from massive, multiwarhead missiles to mobile, single-warhead missiles.

The idea was accepted by the Reagan administration and has since become an integral part of the nation's defense.

In 1983, while serving in the House, Gore supported Reagan's MX missile package and helped move it through the Congress. He has since served two consecutive terms in the Senate.

### CAMPAIGN 1988

Gore is analytical in his approach to the issues. From "The Almanac of American Politics 1988" by Michael Barone and Grant Ujifusa:

"Gore attacks issues by studying them intensely, mastering the details and thinking up his own solutions. He proceeds deliberately enough to bring colleagues along rather than antagonize them.

"He got into the race after being approached by Nathan Landow and other fundraisers who interviewed several candidates, were impressed by Gore and reportedly promised to raise \$2.5 million....

"Gore's serious demeanor, his command of facts, his gravity may turn out to be as appealing to voters as they were

to insiders."

Gore has been able to pick up a number of endorsements from insiders across the nation — including one from Nevada Sen. Harry Reid. Gore was in Las Vegas with Reid Saturday to persuade Nevadans who will vote in the March 8 "Super Tuesday" primaries.

While in Las Vegas, Gore gave his position on Nevada issues:

- He said "the West and South have a lot in common" concerning water shortage and environmental issues.

- He does not favor shutting down the Nevada Test Site.

- He disagrees with the way the federal government conducted the nuclear dump site selection.

Other views Gore has on the issues include:

- He sided with wife Mary Elizabeth "Tipper" Gore and her Parents' Music Resource Coalition during the 1987 crusade against rock music. Gore organized congressional hearings to determine whether to label rock albums

containing messages considered harmful to youngsters.

- In the Senate he voted for aid to tobacco farmers, for the Gramm-Rudmann deficit-reduction measure, against contra aid, against Strategic Defensive Initiative ("Star Wars") funding and against the nomination of William Rehnquist to the U.S. Supreme Court chief justice seat.

- During a debate in Des Moines before the Iowa caucuses, Gore accused the other Democratic candidates of softness toward the Soviet Union.

- He has shown an interest in computers and other technology and while in the House was dubbed an "Atari Democrat."

- He favors widespread (not mandatory) AIDS testing and supports the effort to find a cure.

- He proposes a combination of cuts in military and domestic spending and says more taxes may be needed to re-

See **Gore** page 9

# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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## Brand-new look to '88 campaign

It is a much different presidential race than it was just a few weeks ago.

First of all, the campaign lost one its funniest candidates when Republican Alexander Haig dropped out. Haig's one-liners were funny but not exactly vote-getters.

Second, equally humorous Democratic candidate Bruce Babbitt dropped out. Babbitt was a solid candidate but could not attract enough voters because of his radical answers to this country's deficit troubles.

Third, Republican Pete du Pont dropped out. As a true conservative in a field of moderates, du Pont never really had a chance.

Finally, Democratic candidate Gary Hart received so few votes in Iowa and New Hampshire that he is essentially out of the race. Hart's escapades proved politically fatal.

With Super Tuesday coming up March 8, it looks as though the field of candidates could be reduced even further. With 20 primaries on one day, some candidates are sure to be forced to call it quits.

George Bush won't be one of them. Bush should do well in the South and battle to the end for the Republican nomination. It can only be hoped that the American people will realize Bush would be as much of a non-factor president as he was a vice president.

Bob Dole also should fight to the end for the Republican nomination. He is the most qualified and competent Republican candidate — one a Democratic Congress can work with.

Pat Robertson, the television evangelist, should most likely be around come convention time. He has fooled a lot of voters into believing he is qualified to be president — but not enough to steal the nomination.

Jack Kemp's campaign should fall on Super Tuesday. Kemp's "Reagan Revolution" rhetoric has not convinced many voters.

Mike Dukakis and Jesse Jackson are the only sure bets to make it to the Democratic convention.

Dukakis has the momentum, money and organization to win the nomination.

Jackson should be around not because he will challenge Dukakis for the nomination but because he plans to have a say at the convention in who will get nominated.

Richard Gephardt and Paul Simon are running second and third in the Democratic race but both are having money problems. Although Simon may make a better president than Dukakis, it doesn't look as though he will get the chance to prove it.

That leaves Albert Gore, who has not yet been tested. Gore could win Super Tuesday but Dukakis will finish strong enough to maintain frontrunner status in the Democratic race.



*"Uneasy lies the head that wears a crown."*

—Shakespeare

## Nevada DUI laws: Don't take a chance

It is unlawful for any person who has .10 percent or more by weight of alcohol in his blood to drive on a highway or on premises to which the public has access (NRS 484.379).

As Legal Services director, I have encountered many people who have experienced the DUI arrest. To gain a greater understanding of Nevada DUI laws, you must realize that when given a DUI there are two procedures that occur — criminal and administrative.

I will deal with the criminal end of DUI laws this week and administrative laws next week.

According to the Nevada Revised Statutes, there are certain presumptions made based on the percentage of alcohol in the bloodstream. NRS 484.381 says that if at the time of the blood-alcohol test a person's blood-alcohol level is at or above .10 percent it will be presumed to be at the same level as when he was stopped. In addition, if a person's blood-alcohol level is between .05 and .10 there is no presumption that a person is or is not under the influence.

Therefore, the blood-alcohol level can be used with other competent evidence in determining the guilt or innocence of a defendant. That is to say, even if a

person's blood-alcohol level is less than .10, he can still be tried and possibly convicted of a DUI.

Nevada also has an implied consent law (NRS 484.382). This basically says that if a person fails to submit to a blood-alcohol test when asked to do so by a police officer, there are reasonable grounds to assume he was in control of a vehicle under the influence of intoxicating liquors.

Consequently, his license can be suspended for a one-year period.

If a person is criminally convicted of a first-offense DUI within seven years, he will be found guilty of a misdemeanor (NRS 484.3792). With the conviction, there are several penalties involved:

1. A person will be ordered to pay for and attend an educational course on the abuse of alcohol and controlled substances.
2. A person will be required to spend not less than two days or more than six months in jail or perform 48 hours of work for the community.
3. A person will receive a fine of not less than \$200 or more than \$1,000.

As you can see, Nevada's DUI laws are stringent. Your best defense against a DUI is to not drink and drive.

Always remember: For each case, there are individual circumstances.

**John Schlegelmilch**  
 ASUN Legal Services

## Letters

### Ironic scene at game

The basketball game last night (Feb. 18) provided a vignette lost in the larger protests of the week. Its irony, however, spotlights the lack of comprehension or concern of the athletic department for the values of the university community that supports it.

To set the scene: 95 percent of the students, who have been dragooned into paying for the equivalent of basketball season tickets, were not at the misnamed Thunderdome, where the sounds were more like a soft spring rain.

Two of the more basic amenities to be provided by the home team, a scoreboard and a clock, were not in evidence as the looming monstrosity at center court was only able to lead out-of-sync cheers and to shill for future events. As it must have been in the Old Gym back in the 19-teens, a woman stood before a chalkboard, hidden by the eastern basket, and attempted to keep score in numbers too thin to be seen without 20-10 vision.

After 10 minutes of play, a gaggle of department minions trailed the athletic director around the court

## Editorial, Production

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*The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.*

# Haight-Ashbury provokes discussion of peace

It is a Friday night on Haight Street in San Francisco, warm enough to walk the streets without shivering or burying your face in a scarf.

We walk through the historic Haight-Ashbury district, the magnet of the hippie culture of the late '60s, the tourist trap for every Deadhead this side of Toledo.

Some 20 years ago, dreams of peace, love and brotherhood were spawned, nurtured and lost.

In a pizza parlor we order slices of pepperoni and pesto to go. College-age kids in ripped blue jeans and tie-dyed shirts toss quarter sections of pies into the oven, ring up the sales and slide the bubbling slices on paper plates to the customers.

A styrofoam cup sits on the counter by the cash register. "Tips? Brother" is scrawled in blue ball-point pen on the cup.

"I wonder what John Lennon would think?" a friend says, pointing at the cup.

We walk out of the pizza parlor. Clusters of heavy-metal aficionados lean against buildings and dangle on cars. Black leather, T-shirts and chains. We pass bars and snippets of music flow from the doorways.

In one club, I peer through the smoke. A rock 'n' roll band is on stage. The singer has a pompadour hairstyle and is wearing a black suit. He sings a Beatles song, "Twist and Shout." He wriggles and writhes, selling the song. The place is half-full (or half-empty). No one is twisting, no one is shouting.

We hear speed metal, reggae, Frank

## John Evan

Sinatra — each club has its own sound.

We head down to the lower Haight. The bars disappear and old apartment houses stack up against one another.

"They all look like they started out square," a friend says, "and got put in a vise, ended up squashed — vertical — different from the way carpenters built them."

We pass a little park, a place intended for people to sit and read, play chess, enjoy a San Francisco afternoon.

The street lights swash the park with brush strokes of light. Two drunks emerge from the darkness, into the illumination.

"Spare some change?" one asks — he looks like a hippie.

He sidles up to us and adds the perfunctory: "Brother?"

The park disappears behind our heels. The conversation leans to history.

"The '60s meant something," a friend says. "I mean, even in music, the '60s were about taking chances, change, revolution."

We descend a long hill. Our knees slam into our hips with each step.

"I don't think anything is happening in music today," another friend says. "I'm still buried in my Clash albums. I don't think anything is happening with our generation. I don't think our generation has the ingenuity of the '60s."

Yeah, I think, but in the '60s Vietnam

watch the game.

They didn't see, and this is the irony folks, that they had placed the chalkboard directly in front of the only person in the arena in a wheelchair. Who could not now see the game.

And that seems to say it all. The game is more important than common courtesy or concern for human welfare. Money and success make the calls. Of course that fits the community — there weren't many protests when the teams were in the playoffs.

Hy Doyle

was sending kids back in body bags, rock 'n' roll was just being developed and the economy was in good shape: college kids could afford to take the time for ingenuity.

One friend has been silent through most of this.

"I think that a cultural revolution is about to happen," she finally said. "It's been dry for a long time. I think our generation is ready to explode with innovation."

We stop and look in the window of a used record store. Collectors' albums tucked in plastic sleeves line the walls. I see Yoko Ono's face staring out through the plastic, a price tag of \$40 just above her face.

"I hope you are right," a friend says. "We could use a little change, a little innovation."

And what, I ask, could be our generation's innovation?

We cross a street. Someone behind us yells "Lookout!"

I whirl and look down the street. A police car, lights blazing, hurtles toward us. We dash to the curb.

The police car screams to a stop and two policemen jump out. They fly right by me and grab a metal head. They slam him to the ground. The metal head has assaulted someone tonight.

We stand stunned. I feel adrenaline pumping through my veins.

And what, I had asked, could be our generation's innovation?

My friend looks at me.

"Peace," he says.

John Evan is a UNR undergraduate studying theater and journalism.

## Letters from page 4

like so many goslings. They decided to move the chalkboard to a place where, although invisible for half the fans in the stands, it could be seen more clearly by the VIBs (Very Important Businessmen) in the nice seats near the court floor.

Forcefully, the brave men took the board and rolled it into the corner of the arena. Then, sure of a job well done, the Little General and his cohorts turned to

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# Male child-care givers an endangered species

By David Lowe  
Staff

When a Carson City jury found Martha Felix and her nephew Francisco Ontiveros guilty of child molestation last week, some child-care professionals felt convicted right along with them.

In a profession where even the hint of impropriety can be disastrous, child-care givers walk a narrow line.

"It's a witch hunt," Ellie Cronan, director of Mama Louisa's Child Care Center, said. "There are accusations made out of nothing. It becomes a matter of a parent screaming child molestation and you're forced to settle out of court. Because even an accusation can be ruinous to a center and the teacher personally."

This fear of accusation prevents many child-care givers from giving the kind of affectionate care the children were brought to the center for in the first place.

"There's no patting on the hiney," Cronan said. "Because the parents can say that you spanked or fondled them. We have a 7-year-old with bowel problems but we can hardly touch him. And we have a little boy with a rash on his behind and it's real difficult to take care of him."

"People are so wary these days that any little thing will cause them to think something awful," Debbie Price, director of Mary Moppet's day care, said. "Oh, sure we've had (accusing parents). You just have to have open communication between parents and staff. It's when you try to hide from accusations that there's something going on. We do a lot of touching, show a lot of affection. The kids need it."

Since the recent increase in the public awareness of child abuse, child-care centers have been seeing some big changes. To allay parents' concerns, Price has adopted an open-door policy.

"We encourage our parents to drop by at any time," she said. "If you can't come visit your child at any time, you shouldn't leave him there. And, of course, the government is getting into the act also."

"We now see county social service four times a year, up from two visits in years past," Beth Coonradt of Little Rosebuds Child Care Center said. "The staff makes sure that they are never alone with the children."

She said a molestation under these circumstances would be impossible, unless all the staff were in on it.

Still, the threat of an allegation puts child-care providers in a vulnerable

position.

"When a parent is approached for not paying a bill they have said, 'You forget about the bill or I'll go to the newspaper and say that you molested my child,'" Coonradt said. "Even though it's not true, there's nothing you can do."

The most affected by this atmosphere of suspicion is already an endangered species, the male child-care giver. Of about 300 child-care personnel in Washoe County, fewer than six are men.

"We had a male university student who was going to write children's literature and any time the kids talked

See Care page 7

## Peace from page 3

Douglass said in the last year she has spent half of her time on the road, usually not for pay beyond her expenses. Neither she nor her husband holds a traditional job.

Douglass' visit is cosponsored by the Sierra Interfaith Action for Peace and the UNR Women's Center.

She said women may be more receptive to the message of peace.

"The call for social justice is heard more easily by those who've been discriminated against," she said. "In our society, that's anybody who's not white and certainly women more than men. Women have been socialized to retain a lot of what we need for social nonviolence so it's easier for women."

She and her husband wrote a book entitled "Dear Gandhi." Douglass referred to some of Gandhi's teachings.

"Gandhi talked about the force of holding to the truth," she said. "And the greatest truth is that we're all one."

Her speech, scheduled for tonight, is called "Peacemaking: The Power of Compassion in a Violent World." Compassion, she said, is feeling with others around us. That is the key to "resolving conflicts without killing each other," she said.

The Fellowship of Reconciliation was founded in 1914 by two Christian pacifists, Douglass said. One was German and one was British and they vowed that World War I would not destroy their friendship.

Today the organization has between 20 and 30 branches. Douglass is chairperson of the American branch. Martin Luther King Jr. was a former member and the FOR helped to start the American Civil Liberties Union, the National Conference of Christians and Jews and the Congress for Racial Equality.

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## Care from page 6

about him the parents were afraid," Connie Davis, director of Child Garden, said.

Dean Estes, a teacher at the YMCA preschool, said parents are wary of male child-care personnel.

"A lot of people come in and see a man working with children and wonder what's going on," he said. "But as time goes on they can evaluate me and see that it's really OK. Children need the male influence too."

Teachers at the UNR Child and Family Center work in rooms equipped with observation booths behind two-way mirrors. Center director Joanne Everts described Richard Ketring, who plans to become a pediatrician, as one of her best student teachers.

"I originally began by teaching swimming lessons to small kids and when I took a child development course, I saw a chance to give a lot of love," Ketring said. "And the kids don't wait a moment to respond. I let the kids try things out on me that most people wouldn't. I like to play on their own level. I'm real fortunate because we're always under supervision and that makes me more free to have fun and not worry about any stigma associated with my job."

"Right now I'm involved with the science part of the curriculum. We're teaching them about hibernation and we take them to the biology department. They love to be invaded by the kids."

But what would prompt a man to take a job that comes with a stigma?

"I really learn a lot," Ketring said. "I get to play a part in their lives and maybe be the father they don't have. Many parents feel that there should be more men in this field."

Linda Quick, a social worker for the Washoe County Child Protective Services Department, takes a slightly different view.

"People wonder why a guy is going to take a minimum-wage job to take care of little children," she said. "In a traditionally female occupation people are going to wonder. It's probably not fair but that's the way it is."

Quick said her job of enforcing the county's child-care guidelines was made much easier when the County Commission granted citation powers to her office.

"Before the citation powers were given to us we were a joke," she said. "The first year we gave out lots of tickets and people saw that we weren't willing to accept questionable care. Now we don't have to give out so many."

People who want to own or operate a center are fingerprinted and their backgrounds are checked by both local authorities and the FBI. People looking for work in a center are required to get a work permit that also entails a background check.

Quick said what her department is finding is not so much adults abusing children as children being molested by other children.

"We get a lot of this kind of molestation at the unlicensed homes," she said. (There are about 175 of these in Washoe County.) "It may seem innocent enough but a 12-year-old can do real damage to a younger child. And it happens a lot more than you would think."

Quick has mixed feelings about the new hands-off attitude.

"I think it's sad for the teachers to be

so restricted but it really is better for the kids," she said.

Margaret Brode, who babysits a couple of children in her home, said in light of the parental apprehension in the community she must be extremely careful.

"I'm a lot more selective about who I babysit for," she said.

"That's hard because I wish I could take care of more children so people like Martha Felix wouldn't have them."

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## Spiros from page 1

Hodgkin's disease."

Vrontinos said he is still not feeling 100 percent but he has gained back almost all the weight (about 25 pounds) and the last section of hair he lost because of radiation therapy.

"I can see my friends and my professors again," he said. "It's nice to be back in the old routine and worry about daily studies instead of treatments and doctors. Believe me, it's a lot better to worry about classes."

Vrontinos said although he was not able to keep up with his studies the past

## UNR prepares for London semester

By Kim Elliott  
Staff

You can tour Windsor Castle, watch the changing of the guard and still study and earn credits as if you had stayed at UNR.

Once again, UNR is sponsoring a biannual London Study Program in cooperation with the American Institute of Foreign Studies (AIFS).

Journalism Professor Mike Land will be teaching in London this fall. Land recommends the London study program for "students raised in Nevada to get out and experience the universe."

"Students also have the opportunity to learn from at least five additional teachers from throughout the United States, as well as learning about the British culture outside the classroom,"

five months he still plans to finish his master's degree in May.

According to Mehdi Saïdi, chairman of the civil engineering department, Vrontinos is behind in the program but he said he saw no reason why Vrontinos (a 4.0 student) would not be able to finish by May.

Vrontinos said the one thing he is most grateful for and amazed by was the way so many people helped him in his fight.

"Everything started like a disaster and suddenly flames of hope came up and turned out to be very comforting ... not only friends and professors but people I didn't know," he said.

Land said.

Frank Hartigan, a UNR history professor and the first instructor chosen for the London study program, said the program is a great opportunity for students to travel yet continue toward their degrees without interruption.

"We recommend the students not take more than 12 credits to allow time for the British life and its culture," Hartigan said.

Melissa Pagni, a junior journalism major, just finished the 1987 fall study program. On weekends and on a vacation break, Pagni had the chance to see 12 countries in three months.

"I took an art class where we went to the British Museum and studied actual

See **London** page 9

"I'm in a foreign country on my own ... so to get the disease was a shock but the help of the people got me through. If I was in any other country, I don't think I would have had the same help and consideration as I received here in the United States."

Vrontinos has received a lot of help from people in Reno, especially from his colleagues who formed the American Society of Civil Engineers Vrontinos Cancer Fund, which has raised about \$21,000.

His doctors and newly made friends in the Stanford area have also done much to help him conquer his battle to pay off the more than \$42,000 he has accrued in medical bills.

Dr. Richard Hoppe, his radiologist at Stanford, waived all his fees (about \$5,000) and his oncologist, Dr. Saul Rosenberg, discounted his fees.

And in recent weeks the Anagnostou family, with whom Vrontinos stayed for about a month near Stanford, has been working through the Church of the Holy Cross to raise funds through their arch-

diocese of the Greek Orthodox Church in northern California.

George Anagnostou, who has five children of his own, considers Vrontinos a son. The church has mailed several hundred letters to help raise money through the church benevolence fund to help pay for any of the medical bills, although he said compared with the help he has received this problem is not as significant.

He said the only other problem he has is knowing how to thank those who have helped.

His friends in engineering hope to remedy this. They are sponsoring a campus reception to welcome him back next Monday in the Alumni Lounge at 7 p.m. The reception is intended for all UNR community members.

"It is a very happy moment for us to welcome Spiros back," Sanjeev Shelar, who shares the graduate student office with Vrontinos and who has been instrumental in raising funds, said. "The best thing is that we have our friend back. The whole effort was a success."

### All Graduate Students and Faculty

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## London from page 8

paintings of Picasso," she said.

"There was so much to do there. Many shows and plays gave special students rates. We wanted to see a Shakespearean play so we took the tube up to Stratford to see one."

AIFS organizes housing, meals and transportation. It also supplies the student with an activities calendar that, according to Hartigan, is so full one person couldn't possibly do everything.

The average cost of the London Study Program is \$6,000 per semester, including tuition, room, board and transportation. Hartigan said the price is actually reasonable for the amount of time and the activities while in London.

A meeting will be held today at 3 p.m. in the JTU Alumni Lounge.

## Gore from page 3

duce the deficit.

In addition to being the youngest candidate, Gore is the first Vietnam veteran to run for president.

Gore was born March 31, 1948, the son of 32-year former Sen. Albert Gore Sr., also of Tennessee. He attended schools in Washington, D.C., and spent his summers in Tennessee.

He graduated with honors from Harvard in 1969 and was drafted in 1970. He spent six months with the U.S. Army in Vietnam and never saw combat.

While in Vietnam he began writing for an engineering unit outside Saigon and sent stories to Tipper, who was a photographer at the Nashville Tennesseean.

Upon his return from Vietnam he

worked from 1971-76 as an investigative reporter for the Tennesseean. He first ran for and was elected to the House in 1976.

Gore has not done well in the first two major primaries: He came in last in Iowa, receiving 192 votes (less than 1 percent) and he placed fifth in the New Hampshire primary with 7 percent.

He is concentrating his efforts on the Super Tuesday primaries, when eight Southern states (including his native Tennessee) will vote.

Of the six Democratic candidates (former Arizona Gov. Bruce Babbitt dropped from the race last week) Gore has the most strength in the South and he is hoping to get much-needed delegates out of the March 8 primaries.

A bad showing on Super Tuesday, however, could hamper his chances for the nomination.

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# Ordinary success seen in Barton's art



Lakmé by Nancy Barton

## Climber tells of Annapurna trip

By Lisa Vaughn  
Staff

Perched on narrow ledges, some only inches wide, the climbing expedition makes its way precariously toward the 26,504-foot peak of Annapurna in the Nepal Himalaya.

There is always the fear of an avalanche, for on Annapurna there is never a safe time to travel. Statistics show that one of 10 people who attempt to climb the high peaks of the Himalaya never return.

It is a laborious struggle to gain just inches at a time. Base camps have to be established along the way to allow the climbers' bodies to adjust to the extreme altitude. As the altitude increases the climbers have to work harder to do even the simplest chores.

Eating becomes an extremely difficult task.

At last, after facing avalanches, debilitating storms and the loss of two climbers, the expedition gets two of its climbers to the top of Annapurna.

It is 1978 and the expedition is the first all-woman American climbing team to climb Annapurna.

This was one scene in the movie "Annapurna: A Woman's Place," shown at the Women's Center Friday night.

Christy Tews, a member of that 1978 expedition, was on hand to talk about her adventures and answer questions about climbing.

Even though Tews was a support member on that climb and did not attempt to reach the peak, she said she is proud and amazed at her participation in the record-setting adventure.

"I'm even more astounded than I was five years ago," Tews said.

As a Kansas housewife, Tews' passion for climbing didn't take off until she was in her early 30s, after her daughter left home and she realized her life was finally her own.

Tews was living in a trailer in the parking lot of Squaw Valley's Olympic Stadium when she heard about the all-woman's climbing expedition to the Himalaya.

Driven by her desire, she said she quit her job and drove as fast as she could to the meeting.

Tews said she wanted to join the expedition so much that when she arrived, she surprised the expedition members by charging in and saying, "Here I am, what can I do?"

With such an enthusiastic attitude, Tews said the expedition members

See **Climbers** page 15

By Kirsten Hutchinson  
Staff

Nancy Barton's "Swan Song" explores the unfulfilled individual in a society driven by compulsive competition to feed a collapsing American dream.

Barton's photo installation is a series of what appear to be professional opera marquees. Each poster depicts Barton's mother Marjorie as the diva (lead woman singer) performing in each production.

Each poster also includes script to the side in a biographical fashion that is actually sentences, paragraphs and quotes reflecting the social myths and misconceptions regarding women that might come to mind when looking at many operas centered on the tragic female lead.

This technique brings to mind the sacrifice of women in the operas used, including Salome, Elektra, Lakmé and Medee.

The piece has a lot to do with the sacrifice of Barton's mother, who gave up an opera career to raise a family in the Hollywood hills. Although the choice was socially suitable, Barton questions the personal fulfillment of a woman asked to give up what our society would call success in a competitive world.

For the opening of "Swan Song" Thursday night, Marjorie Barton performed a beautiful selection of operatic pieces. The fantasy was complete and

the audience accepted her as an opera star who was making a guest appearance in the gallery.

Barton's approach was novel and the performance was believable. It made the photo work especially powerful.

Barton said given the resources she would love to have the piece shown in a theater along with a major production.

Barton argues that what is called success in our society is seldomly gauged by personal achievement but instead by what our media present as achievement.

"Why do we want to read and see what 'famous people' are doing?" she asks. "Their lives are dull compared to most 'normal people' that I know."

She said it would be difficult to be as in-depth with another female subject as she was with her mother since the piece was a reflection of her own coming to terms with her mother.

She has also worked in collaboration with another woman artist on a feminist piece called "The Bad Seed."

The approach to the subjects in "Swan Song" is new and inspirational, especially for the woman artist who might be struggling with a biased art world.

"Feminist subjects have never been a favorite of gallery owners," Barton said in a talk at UNR Wednesday night.

Barton's show is at the XS Gallery at the Western Nevada Community College in Carson City. The work will be up through March 18. Call 887-3000.

## Goin's photographs reveal Mexican border subtleties

By Marta Murvosh  
Staff Writer

In his photographs, UNR art Professor Peter Goin shows the subtle changes that man makes on his environment.

"Tracing the Line," Goin's exhibit at the Sierra Nevada Museum of Art, documents the border between Mexico and the United States.

While pointing out man's tendency to make a mark on the land, he gives his viewer the perspective of ongoing space in the desert region found near the Mexico/U.S. border. This immense stretch of land has only a thin line as evidence of man's efforts.

In a sense this border is only symbolic. Barbed wire and chain link keep cows from crossing and give people a sense of their location. Many of the areas along the border are ineffective in keeping out illegal aliens. The strands of barbed wire that trace the border are a small gesture in regard to a large problem.

Goin documents the Mexican/U.S. border with black and white photography. One of his main concerns is the subtle difference between the two sides. One picture shows ranch land on either side of the border. On the Mexican side creosote bushes have taken over a range that was overgrazed.

Other images tell of more subtle differences — a mild difference of lighting or texture.

Goin's main character is the land. This body of work is not about people but rather the effect they have on the land.

The U.S. government has placed numbered white markers along the border. Like miniature Washington monuments, they call to mind the ancient Egyptian obelisks. These structures remind viewers of the permanence of the United States.

Although the overall tonal feel of Goin's work is a harsh light, he has a range of grays that show detail from the desert floor closest to the camera to the horizon line in the distance.

The desert has an eerie, endless depth. This characteristic carries over into Goin's work. Because of this, these photographs have the quality of infinity that goes beyond the documentary.

Goin's photographs have been published in "Tracing the Line." A copy of this book is available in Getchell Library's special collections department.

"Tracing the Line" will be exhibited through March 20.

# Hey mouse — is anybody home?

Things have been pretty quiet at the cool house. I think all my roommates have gone to Las Vegas to recharge their weirdness batteries or something.

No one's home and nothing's been knifed to my door in a long time — not since Valentine's Day when Darren knifed a chicken heart to a phone message to my door.

Jim had chicken for dinner ...

You mean you didn't hear about the chicken heart? Well, suffice to say that, yes, it was a real chicken heart and, yes, it was the only Valentine I got and, no, I didn't think it was very funny.

But back to this week. The house is quiet, the days are warm and only occasionally do the usually frequent visitors come by asking if anyone's home.

When I say "I am," they say "Yeah but is anybody home?"

Oh, cool anybodies, I guess they mean.

Other than that it's just the mouse and me. Late at night when I'm sitting in the living room reading, I hear little indiscreet clanking noises in the kitchen. So I creep into the kitchen, flip on the light and yell, "Hey, mouse!"

And there he'll be, crouched on the left back burner, staring fearlessly at me. Then he'll just kind of casually scoot inside the stove.

He's not intimidated by me, I guess. He's too cool for that.

Another game the mouse likes to play takes place in the living room, again when I'm reading. A simple game, it involves dashing back and forth between the stuffed chair and the couch — endlessly.

So after an hour of catching brown scuttling blurs out of the corner of my eye, I go crazy.

Simple.

But enough mouse stories. See what happens when the cool housemembers are away? The mouse will play.

A couple of times this week I've seen the guy who always looks mad but who really isn't about to kill someone.

Which reminds me: Maybe now, while nothing exciting is happening, would be an opportune time to relieve the anxieties of several people I've talked with lately.

For instance, about the mad guy. He really isn't about to kill someone and quite often he cracks a smile.

And about those knifings. No one's been hurt ex-

Heidi  
Walters



Mark Nowlin

cept maybe the knife (the wimpy Harlequin Romance freebie, remember?).

People have been asking me, "Are your roommates really that mean to you?"

No, they're not. Their senses of humor are a bit twisted but as housemembers go, they're OK.

Except for rude notes addressed to "Rib" and worse names and except for rude phone messages with

several crude adjectives preceding "so-and-so called," it's not so bad living in the cool house.

Some of my friends don't believe this. The last I heard from one friend was that she wasn't going to visit me ever again.

Her reasoning: "If you're not home they might just knife me to the door."

Such foolishness.

## Horrell's sculptures symbols of spirit, energy in transition

By Marta Murvosh  
Staff Writer

Deborah Horrell's sculpture expresses her ideas about spirit and transformation of spirit.

Her installation in the Sheppard Gallery, "Without Touching the Paper the Novel Unraveled ... the Entity Arose," speaks of timelessness and the passage of time.

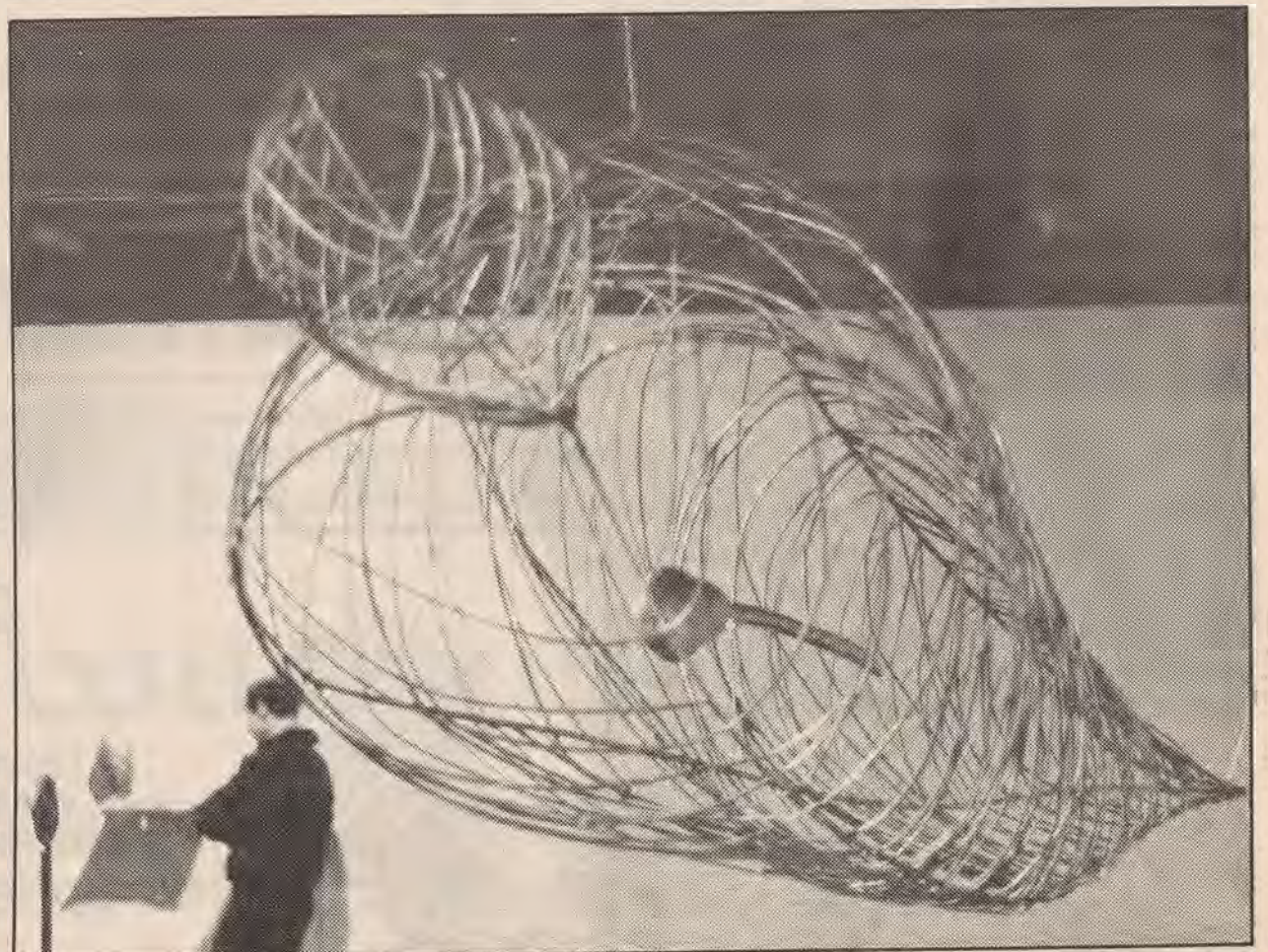
The installation has five components. One of the larger sculptures is suspended from the ceiling. It is man-sized and called "Vortex."

It casts two shadows on the gallery wall, giving the illusion of moving forward. Made of heavy metal strands wrapped in the shape of a cocoon, "Vortex" symbolizes man's spirit and energy in transition. The cocoon, hav-

ing no hands or feet, shows man's lack of control over some of his spiritual transitions.

"Centers" and "Entities/Auras" create a shore-like area in the gallery. "Entities/Auras" is a row of unidentifiable objects placed on a step running along the gallery wall. Mounted in the corner of the wall is an organ-like structure.

Dramatically lighted, these objects resemble weapons or tools belonging to a race of beings that are extremely tall. These wooden poles are wrapped in metal, tipped with points or hammer-like projections and stained with colors. They also possess the quality of bone.



See Horrell page 15 Vortex by Deborah Horrell

# 'Maurice' rebellion against hypocrisy

**Maurice**  
Not Rated, Keystone Cinema, through Thursday, Must-see Film

By Randy Gener  
Movie Critic

"A Room With A View" superstars, director James Ivory and producer Ismail Merchant — sans Academy Award-winning screenwriter Rutherford Hahvala to complete the triumvirate — have created another luxurious, elegant and meticulously crafted film whose sensitive subject will probably prevent it from playing in Peoria.

"Maurice" (pronounced Morris) belongs to the ever-growing legion of British New Wave that is characterized by individual (sometimes savage) rebellion against the hypocrisy and suffocating constraints of the class system. It also concerns a homosexual awakening and dissolution of what began initially as a platonic affair between two Cambridge undergraduates.

Based on E.M. Forster's long-suppressed 1914 novel, "Maurice" uniquely blends autobiographical and fantasy elements. It was written during a time when homosexuality was deemed a crime, punishable by incarceration and lifelong public ridicule. In 1971, the book was published posthumously and many people think it was a blemish on Forster's otherwise astounding career.

As re-enacted by Kit Hesketh-Harvey and Ivory's screenplay, the film is reverential in its adaptation. Edwardian England has never looked more beautiful. It is no surprise the Academy gave it a best costume design nomination.

In the title role of Forster's alter ego, James Wilby is precisely cast and very moving as a middle-class hale-and hearty yet snobbish stockbroker who is slow in his realization and acceptance of his physical and emotional needs.

Hugh Grant is equally praiseworthy as Clive, Maurice's upperclass object of love, who opens up his lover's feelings but later rejects him and his homosexuality in favor of a politician's career and maintaining his aristocratic roots.

Convinced he is "diseased," Maurice appeals to Denholm Elliot (cast as the stern Victorian family doctor) and Ben ("Gandhi") Kingsley (cast as the London hypnotist). The two supporting players are hilariously theatrical and uniformly excellent. But their sincere yet highly suspect therapeutic efforts will be thwarted by a sensuous undergamekeeper, Alec Scudder (Rupert Graves), who does for Maurice what Mellors did for Lady Chatterly.

The Merchant-Ivory magic lends its golden touch to this fiercely literate drama and moves it with compelling grace. In many ways, "Maurice" is a breakthrough, for it is possibly the first mainstream English-language film to present a frank, unself-conscious and unapologetic treatment of homosexuality that ends on a hopeful note. It is as valid and remarkably pertinent today as it was when first conceived.

This means director Ivory permits kissing and introduces naked flesh. He does not, however, pander to prospective voyeurs and others of goatish appe-



**Illicit lovers** — Maurice (James Wilby), left, is given new hope during trying times by Alec Scudder (Rupert Graves) in "Maurice."

tite, unlike the playful Dionysiac bathing scene in the English countryside in "A Room With A View."

Ivory explains: "I felt I should show the same restraint toward these men as I would toward a pair of heterosexual lovers. I would be discreet. I would show sensitivity. Therefore, I've drawn a similar veil over the scenes here."

The result is a fresh and modern-looking period piece with great psychological interest. While it seems complacent and high-minded, it also becomes critical and liberating. It is heartfelt movie-making.

"Maurice" is not for everyone. Especially in this age of AIDS, many will surely feel queasy or embarrassed or

both. Yet at the same time this fact may add a sharper edge to the movie and a sense of risk-taking. One therefore may become involved and moved and end up rooting for the characters.

But this perhaps is merely wishful thinking. In the end, the defiant viewer may even be left questioning his own judgments as to what exactly made him decide to see the film in the first place.

It is a shame, really. Exquisite, artful and intelligent, "Maurice" will be devalued before it is given the appropriate chance to be viewed. Even if it is a laurel Merchant and Ivory should add to their herd of enjoyable movies, this film will be relegated as unspeakable as the love that dare not say its name.

\*!@#\*x!'em

# If They Can't Take A Joke.

ASUN  
**Comedy Night**  
Feb. 29, 1988



## Crossroads

Presents  
A Malaysian Dinner  
Prepared by UNR Malaysian Students.  
Friday, February 26, 6:30 p.m.  
St. Paul's United Methodist Church, 1660 Grand Ave.  
Reserve your \$3 ticket by Feb. 24.

**For More Information Call 322-0882**

# Lily Tomlin: In search of life's deep message

By John Evan  
Staff Writer

The search is ending in San Francisco.

On March 10, Lily Tomlin will take her one-woman metaphysical play, "The Search for Signs of Intelligent Life in the Universe," from San Francisco to Washington, D.C.

Written and directed by Jane Wagner — who has worked closely with Tomlin since 1972 — "Search" is an extraordinarily funny and philosophically important production.

Tomlin stretches into numerous roles in the course of the two-hour, 20-minute show: streetwalkers, a pink-

haired punk, a homeless genius and an array of women's libbers.

The common thread is the search, the probe, for insights into the human condition.

In the course of the evening, Tomlin becomes a Buddha of the 1980s, offering simple solutions to complex questions. In an age of Cuisinarts, Howard Johnson's and umbrella hats, simple answers are easy to miss.

"Search" restores simple answers to complex questions.

The show is the perfect example of a writer and performer meshing to create marvelous theater.

Wagner's writing suits Tomlin's

style. The words spin and whirl, twist and pop, throughout the production.

It is a deeper venue for Tomlin than Edith Anne — "and that's the truth" — but Wagner remained loyal to those "one ring-a-dingy" roots.

"Search" is scripted to allow Tomlin to find Wagner's characters — it gives Tomlin a viable space. But unlike her earlier characters, these people are deeper, more perplexing and they have

more to say.

Tomlin as the performer tugs Wagner's words through the evening. She has an acute understanding of Wagner's vision. She is an exquisite interpreter. She is at the apex of her career in this play.

The weak spots in the script are hard to find because Tomlin shines through

See Tomlin page 15

## Pub 'n' Suds

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- Half price pitchers of beer and coolers

Wednesday Night Special

- \$1 Coronas
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Best subs this side of Winnemucca

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## Getaway

You can go to sunny places on the

National Student Exchange



For Information, Contact:

Kathy Carson

Room 103

Thompson Student Services Center

Deadline: February 29, 1988

# Election Board

Meet all of the candidates and listen to the candidates for executive positions speak.

All students encouraged to attend.

ASUN Candidates' Reception

Monday, February 29, Noon-1 p.m.

in the Pine Room, JTU

# Just another voodoo dud

**The Serpent and the Rainbow**  
Rated R, Granada, Worth A Peek

**By Randy Gener**  
Movie Critic

At first glance, Wes Craven's "The Serpent and the Rainbow" can be dismissed easily as your basic voodoo thriller flop but there's really much more to it than that. Behind its supernatural terror, special effects bravado and exotic feel, it has a fascinating political premise that must be underscored.

Bill ("Spaceballs") Pullman plays a daring university anthropologist who has been hired by a pharmaceutical multinational to discover the secret behind a drug that turns people into zombies.

The movie is inspired by Harvard man Wade Davis' 1985 nonfiction book that documents his adventures trying to uncover a sophisticated neurotoxin, called tetrodotoxin, which when injected causes a metabolic process making the victim seem like it has died, when it hasn't.

Pullman is assisted by a beautiful Haitian psychiatrist (Cathy Tyson, the regal hooker of "Mona Lisa") and by a friendly voodoo priest (Paul Winfield in a strong performance).

As they try to persuade the conniving sorcerer (Brent Jennings, who gives his role much humor) and as they delve deeper and deeper into the nature of the

voodoo drug, the terror and paranoia gradually climb.

Enter the horrifyingly sinister Peytraud (played by the distinguished South African actor Zakes Mokae).

He is the leader of the feared Ton-Ton Macoutes and also personifies the devil. Because he draws his earthly powers from the dictatorship, he becomes the film's symbol of the Duvalier regime that suppresses the Haitians by threatening to turn them into zombies.

Peytraud beats, drugs and tortures Pullman so the American will leave the country. In the context of the film, Peytraud's motive is that he doesn't want Pullman to find the drug. But in the context of the political theme, Peytraud hates him because he is American and Americans represent a threat to his strength. Pullman, being a scientist, symbolizes those who exploit the Haitian resources in the guise of furthering science and saving mankind.

Wes Craven backs up the film by setting his thriller during the last days of Jean Claude (Baby Doc) Duvalier's rule. He photographs it in the authentic locales of Haiti and the Dominican Republic. He neither disparages nor patronizes the Haitian people and he gives the movie a documentary feel.

Thus, "Serpent and the Rainbow," with a big budget and sophisticated effects, combines the adventure of "Raiders of the Lost Ark," the dream

See **Serpent** page 15

# Blue Velvet



**Today**

**3 p.m.**

**Pine Room in JTU**

**Thursday, Feb. 25,**

**7 p.m.**

**Sem 101**

**LITTLE WALDORF SALOON**

**AND GRILL**

1661 NO. VIRGINIA [702] 323-3682

# Boxing

Wally Rush Senior Memorial  
Collegiate East-West Classic  
at

## The El Dorado Hotel-Casino

Friday, February 26

7:30 p.m.

Tickets on Sale at  
Little Waldorf Saloon

### Boxers From

- Penn State
- Lock Haven University
- UNR
- University of Santa Clara
- UC Berkeley

## Horrell from page 11

Because of their height and the distance between them and the viewer, "Entities/Auras" keeps a spiritual distance as well.

"Centers," one sculpture mounted on the wall and two sculptures on the floor, gives the viewer the feeling of walking among relics. The objects on the floor are like the entities on the wall except they are topped with organ-like structures. These objects are given the importance of being at eye level. The piece mounted on the wall has the quality of a worn basin.

Painted and scratched on a piece of glass suspended from the ceiling is "Vortex and Counterpart." Scratched through black paint is the image of two vortices. They rise and move away from each other. Since some areas of the paint are completely scratched away,

light passes through the glass and casts a shadow on the wall. Shadow, like energy, is nebulous.

Horrell, an art professor at Ohio State University, sees her work as evolving away from what she knows in technical education toward a primal concern.

"I create art to create my own immortality," Horrell says.

Horrell's installation will be exhibited through March 11.

Sheppard Gallery hours are 9 a.m. to 4 p.m. weekdays.

## Climber from page 10

didn't have the heart to turn her down. After months of selling T-shirts to raise funds, she was off to the Himalaya and the adventure on Annapurna.

Does she see any more harrowing expeditions in her future?

"Next, I'll clean my desk," Tews said.

## Tomlin from page 13

them. When "Search" becomes too deep, Tomlin caresses the audience with her talent. She leads them like children to the next brilliant moment.

Shakespeare may have penned drama's most famous line when he wrote: "To be or not to be, that is the question."

The line set up a soliloquy in which Hamlet grapples with the questions of life and death.

"Search" attempts, in some small way, to answer the life and death question. The production does not languish in the deep, cerebral exploration of existence — it zigs and zags through the topic. You need not be a philosopher to appreciate the message in this show.

The Curran Theater on Geary Street may not be the ideal room for "Search." It is probably an even more staggering work in an intimate studio — the show was workshopped to small audiences in

Los Angeles.

But even from the top row balcony — closer to the monolithic chandelier than the stage — the show nurtures and produces an intimate experience between Wagner, Tomlin and the audience.

For anyone who has thought about his place on earth, his role in the world, "The Search for Signs of Intelligent Life in the Universe" is an important production and not to be missed.

## Serpent from page 14

hysteria of "Nightmare on Elm St.," the mystery of "Angel Heart" and the realism of a Third World documentary.

Unfortunately, the movie falls flat on the floor because it has inconsistencies and illogicalities, because the technical sophistication swallows the story and is basically a rehash of old, tired material (such as worms and tarantulas coming out of human orifices) and because the ending is wrongheaded.

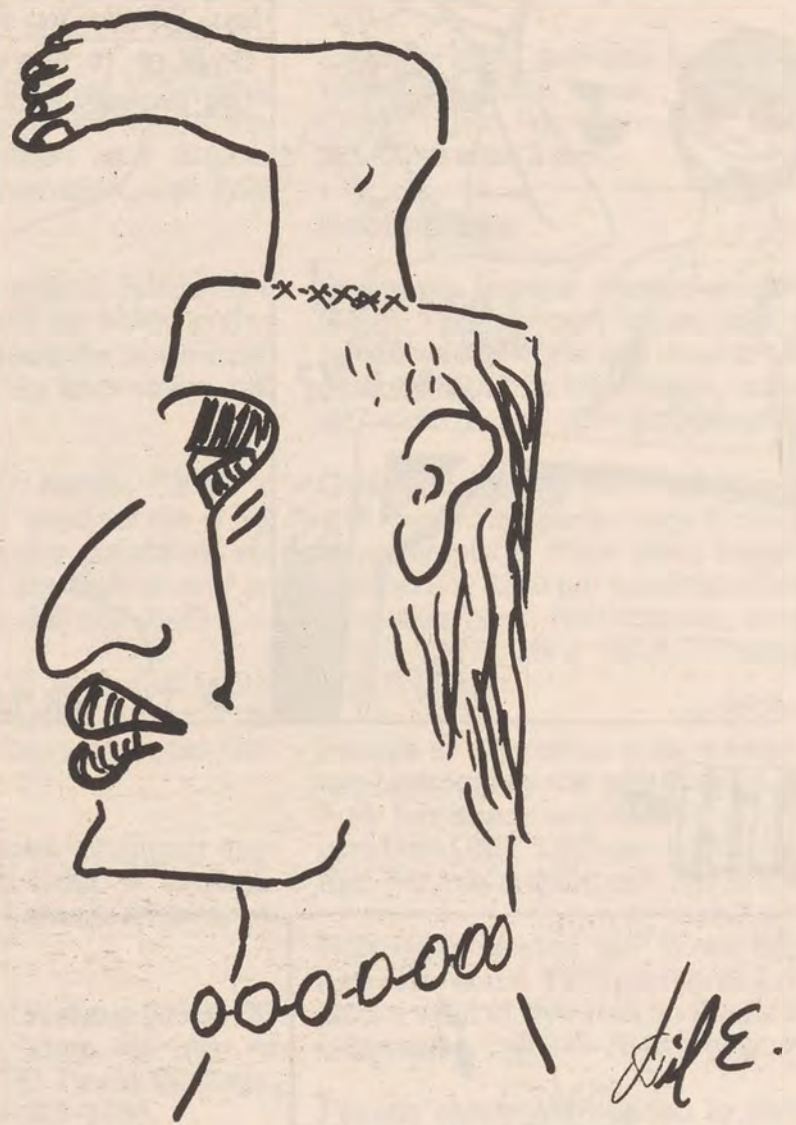
## footenotes

by brian foote



NICKEL-EYE LENNON

## Under the Sign of the Moose by Gil Eliason



At first, Dr. Frankenstein did not know what to make of Fraulein Schmidt, the librarian.

# Mackay Week '88

## Chairperson

**F**iling open as of February 10, 1988, for persons that are interested in chairing Mackay Week '88. Applications are available at the ASUN offices, JTU. All applicants will be interviewed at ASUN Activities Board, March 1, 1988, at 5:15 p.m.

**Hurry, Filing Closes March 1, 1988, at 5 p.m.**

# LIKE, FOR SHORE! By Paul Horn

<p>WHADDYA THINK OF MY LATEST NUDE STUDY?</p> <p>HOLY CATS! WHAT'S HER NUMBER???</p>	<p>EDITOR'S NOTE: DUE TO THE GRAPHIC NATURE OF RUPERT'S PAINTING, WE NOW BRING YOU A WELL-NEEDED SUBPLOT. THINK OF IT THIS WAY. EITHER YOU SIGN THE PAPERS OVER TO ME NOW... ...OR I'LL GIVE YOUR BRAIN A SKYLIGHT.</p> <p>SANDBAR APPL. G. ELIAS MANAGER</p>	<p>THEY'RE ALL YOURS, YOU HEARTLESS SCUM.</p> <p>IT'S BEEN A PLEASURE. AND REMEMBER, IF YOU BREATHE ONE WORD OF THIS TO THE COPS, THEY'LL BE TAKING YOU TO THE MORGUE IN TWO TRIPS.</p>	<p>AND NOW, BACK TO OUR STORY. THE MIDGET I CAN UNDERSTAND, SO WHAT'S WITH THE COTTON PUFFS?</p> <p>NO, DUDE... THAT'S COOL WHIP...</p>
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# SETH by CALDER CRAM

	<p>"TAKE THE FIRST STEP."</p>	<p>AAAAAA!!</p> <p>WHUMP WHUMP WHUMP</p>	<p>HEY, WHAT'S THE MATTER, FELLA? YOU A LITTLE SICK OF THAT GUY OR SOMETHING?</p> <p>BINGO.</p>
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# J. Motts BY KIRSTEN HUTCHINSON

<p>KAFKA SLEEPS AWAY ANOTHER MORNING CLASS, DREAMING SWEETLY OF APPROACHING GRADUATION UNTIL... HE LOOKS LIKE AN ANGEL</p>	<p>KAFKA - I REPRESENT THE DREAM POLICE. HERE WITH A DOSE OF ALTERNATE REALITY. REMEMBER THIS LOVELY LADY, SHE COULD BE IN YOUR FUTURE.</p>	<p>HURRY UP, DEAR! YOU HAVE TO EAT UP YOUR LIVER TUNA CASSEROLE BEFORE YOU PICK THE KIDS UP FROM ACCORDION PRACTICE. ARE YOU LISTENING TO ME? BLAH, BLAH, BLAH, BLAH.</p> <p>MEGA CROCK POT GREY FOOD</p>	<p>I LOVE SCHOOL! I LOVE CLASSES! TAKE ME TO THE DINING COMMONS! I LOVE THE DORMS! PLEASE DON'T MAKE ME LEAVE! DON'T MAKE ME LEAVE!</p> <p>sloop?</p>
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<h1>Cheap.</h1>	<p>Only a buck. Oh, so cheap. Cheap as a trick. Cheap as an old Rick. Cheap as it comes. 784-4033. Don't be stupid. Be cheap.</p>
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# Classifieds

## For Rent

Furnished studio located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. 1133 Buena Vista. For more information, call 786-6091.

Two-bedroom, one-bath condo. Large. All appliances, fireplace, pool, including heat and hot water. No kids or pets. \$510 per month. For information, call 827-4440.

One bedroom. Dishwasher, pool and new carpet. Near Meadowood Mall. \$375. For more information, call 356-7976.

## Personals

Dear Barbie: Debi isn't sure if she can be tested yet. How soon can Planned Parenthood test for pregnancy? Expectantly, Ken.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638

(eves).

Abortion or AIDS turns God sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Loving Southern California couple seeks to adopt healthy white baby. Married nine years with lots of love to share with a child. For information, call collect (714) 538-0472.

Classifieds work. 784-4033.

## For Sale

Video "Ballooning in America" (The Great Reno Balloon Race), VHS or Beta format, 45 minutes and in color. \$39.95. Send check or

money order to P.O. Box 9428, Reno 89507.

Chlorine free spa and pool water? See why owners love their Caribbean Clear purifying units. Why hassle with noxious chemicals? For information, call Clear Water Systems, Inc. at 329-8111.

1984 red Trans Am, 36,000 miles, V-8 engine, air, AM/FM-cassette player, new tires, T-top, loaded, excellent condition and original owner. \$9,000. For information, call 852-3372.

Moving — must sell! Furniture, refrigerator, photo equipment, skis and ski boots, coffee maker, Brother electric typewriter and miscellaneous. All negotiable. For information call, 329-2817 evenings.

One-bedroom, one-bath condo. Close to UNR. \$1,500 down and assume the 9 1/2 percent loan. Total monthly payments are \$418. Washer/dryer, air conditioner and an end unit. For information, call 322-7923.

Brand-new Solomon SX 91 equipe ski boots. This year's model. Never used. Ladies 7 1/2. \$200 values at \$400. For information, call 786-6071 any time.

For sale — Nice microwave, charming daybed, moosely desk with chair. A veritable poem of a rug. Call Gil — cheap. Often available at 784-4033.

Skies for sale. 205 Volkal Weltcup w/360 RD Tyrola. \$75. 175 Volkal Comp. Renntigr w/ Look 99HP. \$150. 390 RD Tyrola Bindings. \$75. For information, call 348-8436.

Atomic Hub Comp. Slalom, 205 cm. skis with Salomon 747 equipe bindings. Scratched but only used twice. New cost \$470. Your cost \$250. Need rent money, must sell. For information, call Dave at 323-5503 before 4 p.m. or after 8 p.m.

1986 Mitsubishi Conquest TSI. I paid \$4,000 down plus. I will give you \$1,200 to take over payments. Like new and has 13,000 miles. For information, call 358-8933 or 356-5664.

1971 Superbeetle, beige, original owner and in good shape. \$1,700 or best offer. For information, call 747-3865.

Pioneer home stereo speakers with three-way and 100 watts. \$75. O'Neill windsurfing one-piece wetsuit, XL and blue. \$80. For information, call Tony at 329-0477 and leave message.

## Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, résumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

Word processing. Résumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! For information, call Sally at 972-5015. Leave message on recorder.

Spa service? You may not need it after installing your Caribbean Clear purifying system. No more chlorine or bromine. For information, call Clear Water Systems, Inc. at 329-8111.

Typing — Term papers, forms, applications, spread sheets — student, business, personal. For more information, call Fannie Toner at 329-4534.

Party! Dance! Music! Rock! Jams! Professional! Creative! Inexpensive! Smooth! Jumpin'! Food! Drinks! Lights! One word ... "Noisebusters" Mobile Music Co.! For information, call 827-4373.

High-quality word processing service and fast turnaround — \$2 per double-spaced page. For term papers, reports, etc. For information, call Stephanie — 673-1097 any time.

ProType — For professional-quality term papers, reports, theses, résumés, etc. Copying and binding service. Reasonable prices and timely service. For information, call 785-8320, 444 S. Sierra St. — 10 percent discount for students.

Excellent typist available for term papers or whatever. Quick, neat, accurate results. Cheap rates. For information, call Barbara 825-0949 after 3 p.m.

## Roommates

Roommate wanted. Female nonsmoker preferred. Two-bedroom house, yard, fireplace, rented washer/dryer and close to UNR. \$242 plus utilities. For information, call Bryan at 827-4202 (days), 329-0326 (evenings).

Older male grad student has house to share with responsible party. Large three-bedroom house, fireplace, huge yard, basement and appliances. \$250 per month plus half utilities. Available now. Non-tobacco smoker preferred. Call Smitty at 784-6777 from 8-noon or 322-2082 p.m.

Female or very clean male wanted to share two-bedroom condo with view of whole city. Fully furnished, washer/dryer and 5-10 minutes from UNR. \$225 per month plus half utilities. For information, call Luis at 673-4685.

Roommate needed. M/F to rent basement in nice older home. \$225 per month. Located two blocks west of Nye Hall on Buena Vista. For information, call 348-7643 any time.

Female roommate needed to share three-bedroom condo. You get the master bedroom with bath and close to UNR. Rent \$225 per month plus 1/3 utilities. For information, call Tracy at 355-8766.

## Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call (916) 944-4444 ext. 171.

Great part-time opportunity! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. Three to four flexible hours each week. For information, call 1-800-821-1540.

Earn \$480-plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

Make big money this summer. Alaska's canner/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

Attention skiers: photographers needed. Earn extra money while skiing free at Mt. Rose/Slide Mountain. Need own 35-millimeter camera. For information, call Mike at 831-8171.

Telephone survey for Chiropractic office. Part-time, 4-6 hrs per week, no sales, no appointment settings. \$5 per hour. For information, call Bonnie at 358-8933 from 9-6 p.m. MWF.

Lawlor Ticket Office is seeking part-time ticket sellers. Variable hours and cashiering experience required. Apply in person at Lawlor Events Center.

## Miscellaneous

Caucasian male, age 40, desires correspondence with male or female college students. Wants to form friendly relationship and more or less just exchange past experiences and ideas. If interested, write to Box B-38604, Florence, Ariz. 85232.

Spring break whitewater guide school and swiftwater rescue course. Limited space. Six days, March 26-31. \$250. All inclusive — potential summer employment. Ram River Expeditions. For more information, call 746-1400.

# Campus Briefs

**PRISM Program** — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

**Scholarships** — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

**Special Programs' Tutorial Services** — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. New this semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

**Special Programs/Academic Skills Center** — Scheduling free seminars for special services students. To be held in Room 107, the Writing Clinic, TSSC. Call 784-6801 or stop by office and sign in. Seats are limited. "Editing Your Own Writing I" 8:30-9:30 a.m. today and "Editing Your Own Writing II" 2:15-3:15 p.m. Thursday.

**Le Petit Cinema** — Will feature winter survival and recreation for February. Join us from noon-1 p.m. Wednesdays on the ground floor of Getchell Library. "Cold Water: The Silent Killer" and "American Sportsman: Kayak." Wednesday.

**A.B.L.E.D. Handicapped Students** — Meeting at noon Feb. 29 in the McDermott Room, JIU. All students welcome.

**Self-Protection Classes** — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

**Photo Club** — Meeting noon today in the McDermott Room, JIU. Discussing our photo swap in Lawlor Events Center, upcoming speaker and fundraisers. Come watch us fool around with our lenses. Everyone welcome.

**Black History Month Celebration Ball** — From 8 p.m.-1 a.m. Friday at Harrah's Convention Floor. Tickets are \$20 per couple and \$13 per person. All proceeds will go to a scholarship fund. For information, call Vic at 786-8234.

**Blue Key Honor Fraternity** — Meeting at 5 p.m. March 2. Judge Proctor R. Hug will speak. Guests welcome.

**International students** — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

**ASUN Peace and Human Rights Group** — Showing BBC documentary on Cristic Institute lawsuit involving contras, drugs and CIA, 1-2 p.m. Wednesday in the Ingersoll Room, JIU.

**Self-protection** — Don't be a victim. Come learn self-confidence and safety precautions. Classes held from 4-6 p.m. Tuesdays at the Women's Center. For information,

call 784-4611.

**Brushfire** — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned. For more information on artwork call Mark Nowlin at 348-9689.

**AED** — Meeting 6 p.m. today in the Alan Bible Room, Getchell Library. Guest speakers: Quinn Pauley, Blair McGirk and Mark Mifflin from Physicians for Social Responsibility. Topic: "Physicians for the Prevention of Nuclear War." Everyone welcome.

**Eating Behaviors Group** — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4-5:30 p.m. Thursdays at the Women's Center. For information, call the Counseling Center at 784-4648.

**AI-Anon** — For anyone whose personal life is or has been affected by a problem drinker. Meeting from 7-8 p.m. Tuesdays at the Women's Center (men welcome).

**Asian Students Association** — Chinese, Korean, Indian, Pakistani, Malaysian, Japanese, Iranians, Vietnamese and ASUN students. Meet and know your fellow students at 4 p.m. Thursday in the Nevada Room, JIU.

**Prime Time Network** — 25 and over undergraduate club will hold its bi-weekly meeting at noon Wednesday in the Hardy Room, JIU. Bring your ideas, lunch and a friend. For more information, call Roy Lakey or Kathy Carson at 784-6116 or drop by Room 103, TSSC. We are also holding a potluck dinner for students over 25, members and guests Friday in the Pyramid Lake Room. For information, call Roy Lakey or Kathy Carson at 784-6116 or drop by Room 103, TSSC.

**Study Skills Workshop** — Fourth in a series of study skills workshops. The subject is reading skills. Workshop is noon Wednesday in the McDermott Room, JIU. Students take advantage of these workshops sponsored by the New Student Programs. For information, call 784-6116 or stop by Room 103, TSSC.

**College Republicans** — First meeting at 5:30 p.m. Thursday in the Nevada Room, JIU. If interested in campaigns and conventions please attend. For information, call John at 747-4185.

**BACCHUS** — Having its first meeting at 8 tonight in the Ingersoll Room of JIU.

**Overeaters Anonymous** — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust Street. For information, call 747-7380.

**Psi Chi** — Meeting at 7 p.m. Thursday in Room 210, MS.

**Briefs** — This is the best way for people to become aware of your club's fine, fantastic and wonderful activities. Free advertising of your club's events! It's unheard of in the real world. Take advantage of the situation now! Feel like you've stiffed the system. Oh, to be young in the spring, to be running around campus as a member of a club and to go in the Sagebrush and place a brief. Yah.

## Pack from page 20

UNR, taking a pass from Chris Rupp and ramming it home while being fouled. He made the free throw for the Pack's final point.

Down the stretch, UNR was led by Rupp.

Despite having several baskets wiped off by the officials ("I was rooked," he said) and missing several free throws, Rupp kept the Pack from blowing the lead by scoring inside consistently and dishing out assists.

Rupp thinks UNR needs to work on its mental game.

"Since the beginning of the year we've had a lull in the second half," Rupp said. "I don't know what it is that causes the emotional letdown in the second half."

With the victory, UNR improves to 7-5 in the Big Sky, 14-9 overall. Eastern Washington falls to 2-10, 6-17.

The seedings in the conference tournament are wide open. Second-place Idaho and third-place Montana State lost Saturday. Idaho is 8-4 in the confer-

ence. Montana State is 8-5, leaving it tied with the Pack in the loss column.

But neither Stevens nor the UNR players are ready to look ahead.

"We almost shot ourselves in the leg tonight," Stevens said. "Going into the tournament, that's not the way to play. Every game means so much."

King does not think there is much difference between the second and fourth seeds in the tournament.

"You have to go out with the attitude that you are going to win," he said. "It doesn't matter (what seed you are). You've still got to play the tournament."

Rupp agreed. "You never know what is going to happen," he said. "You can't be worried about that."

The Pack plays host to Northern Arizona Thursday night. The Lumberjacks are 5-7 in the conference but they are the team that beat Idaho Saturday.

"They're hot just like we are," King said. "We are going to have to play a little bit better defense than tonight."

Stevens agreed.

"They are better athletes than we saw tonight," Stevens said. "They are

quicker and have more mobility."

After Saturday's lackluster win, the Pack may feel it was longer than five days between games.

"We're going to pay Monday," Stevens said.

"Monday, Tuesday, Wednesday and Thursday," King said.

## Women from page 20

unstoppable," UNR center Dawn Pitman said. "She had a hook shot that just wouldn't miss."

Pitman scored 16 points. UNR guard Nicole Smith made 6 of 7 field goal attempts and hit her only three-point attempt to total 15 points.

UNR made 29 of 65 shots in the game (45 percent).

UNR now has no chance of making the playoffs. The loss to NAU dropped its record to 2-9 in conference, 9-13 overall.

The Pack, however, still plans to go out with a bang.

"We should go out winning our last five," Pitman said.

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# If They Can't Take A Joke.

ASUN  
Comedy Night  
Feb. 29, 1988

## Softball from page 20

a batter.

"We're going to work on cutting it down even more," Hixson said.

Overall, Hixson was pleased with Fisher's performance.

"She pitched fairly well for a freshman coming in at that level," she said. Fresno State is ranked third in the nation.

"In the first game (against Pacific) she had the jitters," Hixson said. "In the second, she was mentally down on her herself. With only 15 minutes between games, it's hard to get mentally pumped back up again."

Hixson thinks the competition was about what the Pack had expected.

"We knew it was going to be a rough weekend," Hixson said.

Offensively, Hixson said she was pleased despite scoring no runs.

"For the first games of the season, we made adjustments," she said. "We hit the ball, not hard all the time, but we put it in play. They made the plays. That's why they're ranked third."

In the second game Sunday, Fresno State's Carrie Devers threw a no-hitter, missing a perfect game by one pitch.

"I'm pleased ... for a no-hitter," Hixson said. "We put it in play."

With two outs in the seventh inning, Lori Raschilla was up for the Pack with a 2-and-2 count. The next pitch was marginal, according to Hixson.

"(The umpire) hadn't been consistent all day, for either team," she said.

Raschilla fouled off one pitch and was walked on the next one, ending Devers' perfect game.

But the rally came to an end on the next pitch when Raschilla was picked off first base.

"Obviously, there are some things we have to work on," Hixson said.

The Pack plays at Sacramento State Tuesday and in the Chico State Tournament Thursday through Saturday.

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# UNR ski team peaks



Adrian Fox



Chris Tumbusch



Chris Tumbusch

(Clockwise from left): Mimi Walker slashes through a gate; John Albrecht pushes past the timing gate; Reidar Brekke makes his way toward the finish line. All photos were taken Saturday at Boreal Ridge during the UNR ski team's meet against northern California schools.

## Pack squeaks by Eastern Washington

By Rick Hoover  
Sports Editor

UNR's 89-83 victory over Eastern Washington Saturday could be described as a game with a high and a low for the Wolf Pack.

The first half was the high. The second half was the low.

The Pack, despite sloppy defense, opened up a 42-27 lead at halftime, only to let it slip away in the second half.

"We were not emotional at all in the second half," UNR coach Len Stevens said. "We were flat mentally. We had to make great plays to maintain the lead. When you have the lead, you bury them."

Blowing leads is nothing new to the Pack but the Eagles are in last place in the Big Sky Conference with the league's worst offense. They are not a team that is known for coming from behind.

"It was the same as always," UNR guard Boris King said. "We build a big lead, then we lose it."

The Pack appeared to have the game put away several times in the second half but the Eagles were never ready to call it a night.

With 12:25 left, UNR led 63-45 and guard Darryl Owens was at the free-throw line to shoot two. Owens finished with 16 points but none came here.

He missed both shots and Eastern Washington kicked its offense into gear.

"We had a big enough lead," Stevens said. "But they started hitting the outside shot."

One of the funny things about the Big Sky is that many of the best three-point shooters are power forwards. And so it is with the Eagles.

Running plays designed to get 6-foot-8 Kevin Sattler open in three-point land, the Eagles closed in on the Pack.

Sattler, who finished with 20 points, hit two three-point goals, a couple of shots just inside the three-point line and several baskets inside.

Coupled with the slashing drives and clutch jumpers of guard Gale Berry,

who had 19 points, Eastern Washington closed the gap several times, only to watch UNR come up with a "great play" to swing the momentum.

"We haven't quit all year," Eastern Washington coach Bob Hofman said. "We won't let them quit."

Ultimately, it was the Eagles' inability to score in clutch situations and the inability to keep the Pack from doing the same that lost the game.

"We were unable to keep them from getting second shots down the stretch," Hofman said. "And the technical foul didn't help much."

With 4:45 left, Hofman was assessed a technical foul after arguing a call. The Eagles had just cut UNR's lead to 74-69 on a free throw by Jeff Curtis and had the momentum. Curtis missed the second free throw and after the ball rolled around for a while, Owens came up with it and was fouled trying to dribble it out.

Hofman was less than pleased with the call.

"I got emotional," Hofman said. "I was jumping up and down. I don't know what I said."

Owens missed the front end of his one-and-one but Boris King made both free throws on the technical.

Owens followed with a vicious slam off of a fastbreak to give UNR a 78-69 lead with 3:40 left.

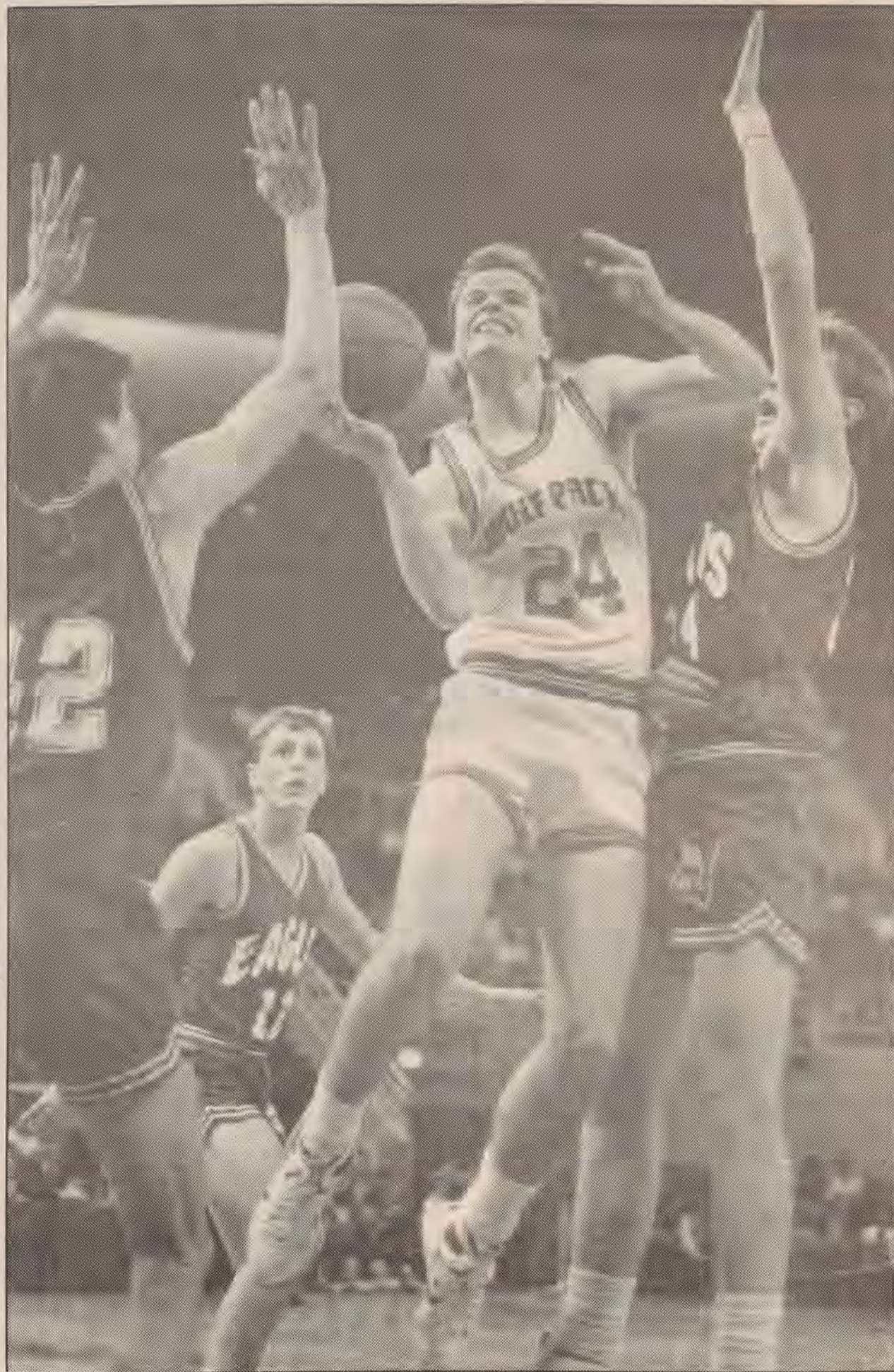
Eastern Washington closed to 79-74 with 2:33 but UNR forward Mario Martin, who finished with 12 points and a game-high 10 rebounds, dunked to give the Pack a seven-point lead.

The Eagles closed it up again, this time to 83-81 with 1:12 left. And again UNR opened up a lead.

The Pack came down court and Owens threw up a prayer. Center Derrick Harris grabbed the rebound, muscled it up and in and was fouled on the play. Harris hit the free throw to give UNR an 86-81 lead with 27 seconds left.

Owens closed out the scoring for

See **Pack** page 18



Derron Inskip

**Disruptive** — Chris Rupp goes up against two Eastern Washington defenders during a scoring drive in Saturday night's game at Lawlor.

## Softball gets off to slow start

By Rick Hoover  
Sports Editor

With nine players, only one of them a pitcher, the UNR softball team played at the University of the Pacific and Fresno State to open its season over the weekend.

The Pack lost all four games, two at Fresno State and two at Pacific. The scores in the Fresno State games were 8-0, 7-0. The scores at Pacific were 5-0 and 8-0. Freshman Kim Fisher was the losing pitcher in all four games.

Fisher had to start every game over the weekend because the only other pitcher on the squad, freshman Pam Schleicher, tore knee ligaments in practice Wednesday and is out for the season.

Head coach Pat Hixson knew Fisher would need control of her pitches if the Pack was going to win. Fisher didn't have control and Pacific scored several runs after walks.

"That was probably the deciding factor," Hixson said.

In the first game, Fisher walked seven and hit two batters. In the second game, she walked eight and hit two.

"She (Fisher) didn't have time to dabble her toes in the water," Hixson said. "She had to jump in full body."

At Fresno State, Fisher did better, cutting her walks in half. She walked eight in the two games and didn't hit

See **Softball** page 18

## Women lose at home to NAU

By Julia Ratti  
Staff Writer

The UNR women's basketball team played a tough game Saturday against Northern Arizona but just could not put together a win.

The Wolf Pack lost 78-69 to a much taller team.

"We tried as hard as we could but we just couldn't beat them inside," Pack head coach Anne Hope said.

Northern Arizona played three to four players 6 feet or taller at all times. UNR, with only two players as tall as 6-0, could not compete.

"We didn't play particularly bad," Hope said. "We just don't have the personnel to stop that kind of game. They killed us inside. When there are that many girls in the game who are that

tall we just can't stop them."

UNR fell behind early. Northern Arizona amassed a 23-10 lead midway through the first half.

UNR then scored 11 unanswered points to bring the game within one basket.

But the Pack was unable to keep the momentum and the half ended with the Lumberjacks ahead 34-27.

The Pack played a strong second half, matching the Lumberjacks almost basket for basket. UNR scored 42 points to NAU's 44.

NAU forward Dana Brickhouse was the game's leading scorer with 20 points.

"That number 52 (Brickhouse) was

See **Women** page 18