

Sagebrush

University of Nevada-Reno

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Ballplayer fumes at press coverage

By Janne Hanrahan
Staff Writer

Star UNR running back Charvez Foger lashed out Wednesday at what he called unfair treatment of him and Lucius Floyd — also a running back at UNR — in the recent round of arguments between District Court Judge Robert Schouweiler and District Attorney Mills Lane about whether to reopen 1986 rape charges against the two men and two other male students.

"I'm disgusted," Foger said. "It's coming down to a personal conflict between Lane and Schouweiler and we've gotten stuck in the middle of it."

Foger also criticized the media, especially the Reno Gazette-Journal and the Sagebrush, for their portrayal of the case.

"They're making us look guilty," he said. "Only the girls' side is coming out now. I'm not allowed to say anything (in our defense) except that it's very untrue. Our side will come out soon."

Foger also criticized the newspapers' practice of publishing his and Floyd's names but withholding the names of the women.

Every time the conflict between Lane and Schouweiler heats up, Foger said, the football players' names appear in print and in connection with a "rape case," while the women's names are withheld, making the women appear to be victims and making the men appear guilty.

Public attention continued to be focused on the case this week as the controversy surrounding it escalated with several new developments.

• The eight other District Court judges issued a joint order Wednesday disclaiming any involvement with Schouweiler's decision to appoint a special prosecutor to look into reopening charges against the men. The order was meant to clarify the judges' positions in the event one of them has to hear the case in the future.

• The second woman in the original case filed a civil suit against the four men and UNR late Wednesday. Her suit is nearly identical to the one filed last month by the other woman, charging the men with rape and slander and charging UNR with negligence.

• The Nevada Supreme Court upheld Schouweiler's right to appoint a special prosecutor Monday, ruling that judges do have authority over grand juries. The court refused to hear Lane's petition to block the appointment.

• Lane said in a press release Tuesday that he would once again petition the Supreme Court to block the appointment.

• The special prosecutor, attorney Paul Elcano, began work on the case, asking the other attorneys to present evidence for their clients.

Schouweiler issued the order appointing Elcano special prosecutor Feb. 12, charging that Lane had withheld incriminating evidence in the case

when it was presented to the grand jury in 1986.

Sheriff's Sgt. Richard Putnam and one of the women in the case submitted requests to Schouweiler to look into the matter again. Putnam said he has taped admissions from some of the suspects that were not given as evidence to the grand jury.

The two women first charged in 1986 that they were raped in Nye Hall by Foger, Floyd and two other students, Jerome Johnson and Will Reed. The grand jury refused to indict the men and Deputy District Attorney John Aberasturi, who handled the case, said the jury decided not to hear the rest of the evidence, though they knew Putnam and Detective Gordon Jenkins were waiting to testify.

Both women have since filed civil suits against the four men and against UNR, charging the school with negli-

See Foger page 6

President Joe Crowley marks 10 years at the helm

By Doug Oakley
Staff

Joe Crowley celebrated his 10th anniversary as UNR's president Wednesday with a hoopla of balloons and cheerleaders.

"I think we have had better university-community relations ... increased (monetary) support from the state Legislature and better program development," Crowley said of UNR's past 10 years.

He stressed the importance of avoiding the Nevada brain drain. Keeping research and students at UNR and improving academic programs are the main goals for the future, Crowley said.

The festivity was riddled with sarcastic humor about the recent student demonstration in support of the Health Service.

The festivity was riddled with sarcastic humor about the recent student demonstration in support of increased funding for the Health Service.

Students Larry Rosborough and Phil Horner, both members of the Blue Key honor fraternity, presented Crowley with a "Health Service Survival Kit." It included a hard hat for future demonstrations, bandages that "have held together the Health Service for the last three years," a bottle of Maalox "for your stomach when you come back from the Board of Regents meeting in April" and an athletic supporter for supporting the athletics department.

"He (Crowley) brings perspective to things ... he is able to put a distance between himself and the problem," Linn said. "For example, you can get a good perspective of the Health Service from Mexico."



Adrian Fox

Cutting it up — UNR President Joe Crowley cuts the cake at his 10th anniversary reception Wednesday in JTU's Pine Room.

ASUN money disappears from office safe

By Katie Frasca
Staff

Money from the Winter Carnival ending dance disappeared from the safe in the ASUN office over the weekend of Feb. 6-7, ASUN business manager Rita Mann said at Wednesday's Senate meeting.

Mann, who deposited between \$800 and \$1,200 from beer sales in the safe the night of the dance, said there was no evidence of forced entry into the office or the safe.

"I know I locked the safe and there was a security guard who watched me," she said. "I don't know how anyone could have gotten into that safe unless they were professionals."

According to Mann, the safe's combination is known by only two people, herself and Revae Henry, the ASUN office manager. This was the first time the safe had been used.

"The auditors insisted that we use the safe instead of the drop box over at Ross Hall," Mann said. "We used it and

look what happened."

While the investigation continues, Mann said the staff is doing everything possible to avoid another theft. All locks at the ASUN office have been changed. The alarm system, which was not in operation during the break, has been reactivated. The combination is to be changed and all locks on ASUN cabinets will be replaced, she said.

In other Senate business, election board director Anne Glenn said 44 students filed for 1988-89 student government seats.

Although no students applied from nursing, mines or home economics, Glenn said she was pleased with the turnout.

"For those who are running, I think that we have a possibility for strong leadership in this election," she said.

The Senate also discussed proposals

for changes in the grading system. The change, if accepted by the Board of Regents, would modify the way grades are totaled to determine grade point averages.

The change would affect students who get a low grade in a class, take the class over and get a higher grade, business Sen. Carolyn Weller said.

"We are trying to get it so that only the new grade will be averaged," she said. "The first grade will stay on the transcripts but will not be averaged in the GPA."

Senate President André Fagg said universities on both coasts were questioned about their grade policies. Of the schools questioned, all said they averaged only the higher grade, she said.

"None of them do it the way we do it," Fagg said. "We really want to get this changed."

Peace Corps recruits at UNR

By Julia Ratti
Staff Writer

"I built a bridge ... I taught school ... I started a clinic."

Almost everyone has heard or seen the commercials extolling the accomplishments of more than 120,000 Peace Corps volunteers during the past 27 years.

This week UNR students got a chance to find out more about the Peace Corps. Russel Roeding, a Peace Corps recruiter based in San Francisco, spent Monday and Tuesday in JTU answering questions from prospective volunteers and interested bystanders.

Roeding also gave two one-hour slide presentations on campus and a two-hour presentation at the Washoe County Library's Old Town Mall branch.

Roeding said he was pleased with and a little surprised by the turnout.

"I looked in the files on Reno and we usually don't get a lot of interested people here," Roeding said. "I was expecting to have a pretty slow few days. The turnout amazed me. This is better than anything else I've heard about in Reno so far."

Roeding talked to 181 prospects at his table in JTU and reached 71 more through the presentations.

The Peace Corps is a government-funded program with more than 6,000 volunteers. Third World countries usually receive the volunteers.

The Peace Corps is one of only two programs that have not been cut during

the Reagan administration. The other is military spending.

A prospective Peace Corps volunteer must go through an extensive six- to nine-month application period, beginning with a 12-page written application. The next step is an interview with a regional recruiting agent such as Roeding.

"The most important thing is to get past the recruiter," Roeding said. "The recruiter has to recommend a person for a certain program. The key is I have to be able to say, 'Yes, I would want this person to go to the town I was in, my town.' Volunteers get real attached to their towns. It is a big thing for me to say I would want a person there."

The applicant, if accepted, must then wait for an opening in one of the receiving countries. The Peace Corps will not send volunteers to countries that don't want them. They only fill requests and serve as a sort of employment agency.

Once accepted, the volunteers go through a three-month training period in the country in which they will serve. The training stresses language, cultural and technical skills.

"The training is usually six days a week, 10 hours a day," Roeding said. "You live with a host family and are generally just inundated with the culture. Like you will spend all day learning the language and then you'll go home to the host family and they'll want to know how your day was. Sometimes

See Corps page 6

Med School researcher is hopeful of Alzheimer's cure

By Melissa Pagni
Staff

The fight against Alzheimer's disease is making progress with the help of a new treatment that compensates for an enzyme deficiency, according to a University of Nevada Medical School researcher.

Dr. John Peacock, a neurologist, has devoted much of his eight years at the UN Medical School to developing a complex theory into a possible cure for Alzheimer's disease.

Alzheimer's disease is an ailment that generally afflicts people older than 65. Characteristics of the disease are shortness of memory, withdrawal and depression.

Peacock explained that the cause of the disease is not known but it is thought to be brought on by a deficiency of enzymes in the nerve center of the brain.

The enzymes are in acetylcholine, the compound found at the end of

nerve endings.

"With a deficiency in acetylcholine, the receptors in the nerve cells are not effective and this leads to the senile mental deterioration," Peacock said.

Peacock, along with three other workers at the Medical School and the Veterans Administration Medical Center, has developed a technique to reproduce the missing enzyme. By growing cultures or cells of the missing enzyme, it will be possible to use cell cultures almost like a drug, he said.

"It will work almost like a blood or donor bank," he said.

Peacock became interested in Alzheimer's disease in 1980 while he was working on epilepsy research. Both epilepsy and Alzheimer's disease deal with the same kind of cell deficiency.

See Peacock page 7

Peace organizer makes call for Gandhian resistance in Reno

By Elizabeth Dahl
Staff

Shelley Douglass tries to stop trains in their tracks.

As a "non-violent direct action," Douglass and eight other people maintain a vigil in Bangor, Wash., site of a Trident submarine and missile base.

The group, called Ground Zero Center for Nonviolent Action, has held peaceful demonstrations on the train tracks leading into the base to protest the railroad transfer of solid-fuel propellant for missiles.

Douglass spoke to a group of about 35 people in JTU Tuesday evening about her work for peace. She and the Ground Zero Center people live in a community where 90 percent of the people work for the Trident base.

Douglass said the Center for Nonviolent Action is a "Gandhian experiment"

and she uses many of Gandhi's teachings.

"The belief of nonviolence is that there are certain universal principles that will work anywhere," she said.

She would like to try some of those principles in Reno, she said. Douglass said trains will soon be carrying loads of solid-fuel propellant from Salt Lake City to California for testing — those trains will go through Reno and Sparks.

She asked for volunteers to find out the details about the trains and to help organized peaceful protests along the tracks.

Douglass said she does not advocate that anyone get run over, like Brian Willson, the protester who had both his legs cut off last year by a Navy train in Concord, Calif., but she praised Willson's actions.

"He's with a community we're pretty

close to," she said. "I've met Brian a couple of times. It's almost like it doesn't matter that he lost his legs."

Douglass said the important thing was that he forgave the train operators.

"He released a statement from the hospital saying that he bore no ill will toward the train crew," she said. "He said he has also struggled with the conflict between orders and conscience but now realized that conscience had to come first."

Willson is a decorated Vietnam veteran who returned his medals to protest U.S. military involvement in Nicaragua.

Douglass also has to struggle with the idea of loving her enemies.

She said she was raised a Christian and was given a copy of the New Testament at an early age.

"My parents said if I lived like it said,

I would be OK," she said.

But she said her parents worked for the CIA.

"We spent our lives overseas being vigilant against the Soviet Union and trying to get one up on the Soviet Union," Douglass said.

She had learned to think of America as a land of justice and equality but, when she finally returned in 1962 to attend the University of Wisconsin, that perception was turned upside down by the civil rights movement.

The realization that the United States wasn't all good, she said, "raised questions about whether the Soviet Union was all bad."

"Maybe we were all human," she said.

That was when she said she began to

See Douglass page 6

Alcohol recovery hopeful among Indians

Second in a three-part series.

By Lisa A. Tardiff
Staff Writer

The lure of glittering gold deep within Nevada's desert soil brought fortune hunters by the thousands in the mid-1800s.

But for Nevada's native Indians, there were no riches, only degradation, desperation, disease and starvation.

According to the Handbook of North American Indians (HNAI), the white settlers not only gouged gold from the earth, they took the land, the water and the wildlife.

In trade, HNAI said, the white settlers gave the Indians diseases they had not resistance for and alcohol they had no tolerance for. They built fences across their hunting grounds, gold miners stripped the timber areas and ranchers' cattle trampled their grasslands.

Forced onto lands wanted by no one else and denied access to the resources that sustained their traditional economy, the peaceful Paiute, Shoshone and Washoe Indians grew poorer and thousands died of sickness and hunger.

The whites, responsible for their plight, regarded the Indians with disgust, HNAI said.

Even Mark Twain, while traveling through eastern Nevada, took note of the Indians' condition.

"It was along the wild country somewhere ... that we came across the wretchedest type of mankind I have ever seen," Twain wrote in "Roughing It" (1872). "(They) are descended from the self-same gorilla, or kangaroo or Norway rat, whichever animal-Adam the Darwinians trace them to."

Today, members of Nevada's 22 tribes are still fighting against racism, poverty and alcoholism. The Bureau of Indian Affairs (BIA), Indian Health Services (IHS) and other government grants sponsor more than 14 social service programs to assist Nevada's 10,000 Indians on or near 23 reservations.

Despite a multitude of programs, Elizabeth Kassaras, a Nevada BIA social worker, said alcoholism — nearly six times the rate of other Americans' nationwide — is still one of the Indians' biggest problems.

"Nancy Reagan got \$45 million to help alcoholism on the reservations," Kassaras said. "But I haven't seen one Indian helped by that money yet. They just keep meeting and talking and pretty soon the money will be gone. Nobody bothered to work out the details of how it was to be done."

Contrary to popular belief, studies don't seem to show Indians are more likely to be alcoholics just because they are Indians.

C. Robert Cloninger, a psychiatrist and geneticist at Washington University in St. Louis, told Time magazine: "In families with a history of alcoholism, what is inherited is not the fact that you are destined to become an alcoholic but varying degrees of susceptibility."

Dartmouth psychiatrist George Vaillant put it another way: "All the genes do is make it easier for you to become an alcoholic. Social influences ... are just as important as genes."

Unemployment, called the strongest social pressure on American Indians, is estimated by the BIA and tribal members to be between 41 and 70 percent. In addition, the average age of an American Indian is 22 and only half of the

native population has a high school diploma.

As a result, a pool of poorly educated young people are left with little to fill their time.

Pyramid's Paiute Indians took note of the youth problem eight years ago with a pilot substance abuse prevention program at the Pyramid Lake Reservation. Called Sumunumu, a Paiute word meaning "of one family," the program provides counseling for Indian alcoholics and drug education for the youth.

"The tribe decided to focus on the youth and teach them to make some good choices about drugs and alcohol," program director Al Phoenix said. "After all, you don't let children run wild doing whatever they like for five years and suddenly, at 6 years old, start correcting them."

Phoenix cited a 60 percent success rate of the 26 people he has treated since 1979 but confessed he doesn't yet have accurate statistics on the level of alcohol and drug use on the reservation. He said he hopes a federal grant of \$2,600 from the Drug Free School Act will help provide those figures.

Gridley Hilpert, a former drug abuse counselor at the Reno Professional Counseling Center and a judge on the Pyramid Reservation, said he has the best qualification of all to speak to young people.

"I was a drunk," he said. "But I got tired of being called a dirty rotten stink-in' Indian."

"I guess I wanted to belong. The television said Indians were supposed to drink ... we were stereotyped that way."

Hilpert, a Maidu Indian from Witt River, Calif., came back from a 22-month stint as a helicopter doorgunner

over the Vietnamese jungle and drank away his wartime memories for most of the next year.

He emerged from his sodden spree, at age 25, determined to quit drinking and start learning about who he really was.

"After I quit, I went on a lecture circuit to tell my story," he said. "I was on my way up to the podium and a little guy asked me 'Are you a real Indian?' I said 'You bet.' George Washington is not the father of MY country."

Alcoholism often leads to crime, according to Ken Peak, chairman of UNR's criminal justice department. In his study on crime in Indian country, Peak cited drunkenness alone accounting for more than 71 percent of all Indian arrests.

Carol Williams, a probation officer at the Pyramid Lake Reservation and a Cahuilla Indian from Palm Springs, Calif., said 99 percent of her cases are related to alcohol in some way.

"The kids get bored and drink and raise hell," she said.

She thumped her chest with a tightening fist.

"There's a hole in here that you can't fill ... except when you drink," she said.

A reservation kid herself, Williams started drinking at 13.

"I tell the kids 'I know what you're going through,'" she said. "I've been there."

Williams, a honky-tonk musician, said she drank and used drugs until one day she took too many and blacked out. Totally unaware of her actions, she managed to drive home to her reservation. The first moment she can recall, she was hurtling down a reservation

See Indians page 7

Hart campaign withers in Iowa, New Hampshire

By Bryan G. Allison
Staff Writer

At one time, Gary Hart was the Democratic Party's golden boy.

He was a young Colorado senator with new ideas who was running for president. When Hart didn't get the Democratic nomination in 1984, some observers speculated that he was being saved.

Walter Mondale, they argued, was the lamb who would be sacrificed on popular incumbent Ronald Reagan's altar.

Hart filed for the 1988 race.

Then all hell broke loose.

He couldn't pay off his campaign debts (a problem that plagues him still), he lied about having changed his name, he lied about his past.

And then news of Hart's affair with model Donna Rice surfaced. The golden boy wasn't even giving off a dull luster.

With his world crashing in around him, Hart dropped out of the presidential race in May 1987. But he surprised the country — and his own party — when he re-entered the race just seven months later.

Hart announced his re-entry from a street corner in Concord, N.H. He said he didn't have money, he didn't have a national headquarters, he didn't have a



staff. He held up his wallet and fished out the \$60 he called his total budget.

He said he was going to run his campaign among the people.

The Democratic Party was furious. The other candidates were disturbed. The Republicans had a target in the Democratic ranks.

Richard Reeves, in a Dec. 22 column in the Sacramento Bee, expressed these sentiments: "What's bothering us, pols and press, is that we killed the crazy SOB and he doesn't have the sense to fall down. Who does he think he is? Richard Nixon?"

The pressure on Hart from the Democratic Party and his fellow candidates increased when the polls showed him leading in Iowa. In the Jan. 25 issue of Time, Hart led the pack with 29 percent of those Iowans polled supporting him. He also did well in the national poll, taking first with 28 percent.

Then came the Iowa primaries. Hart received 1 percent of the vote with 896 Iowans giving support to his cause. He

did better in New Hampshire but his 4 percent still placed him last among the Democrats.

Suddenly Hart's fellow candidates stopped attacking him. Suddenly the Democratic Party left him alone. Suddenly the media began to leave him out of campaign stories. He was called the invisible candidate, more of a political oddity than a future president.

As a result, Hart hasn't had much of a forum for his ideas. His views on the issues include:

- With the exception of Jesse Jackson, Hart is the only candidate who has criticized Israel for its strong-arm tactics with Palestinian protesters.

- Hart would raise taxes to decrease the deficit.

- He understands defense and nuclear strategy and supports arms negotiations and limited use of American military force.

On the campaign trail, Hart's biggest problem has come in the form of attacks on his character. The Donna Rice affair and the campaign debt issue have given opponents and voters fuel when firing questions at Hart.

He defends his campaign debt by drawing a comparison with the Reagan administration's handling of the deficit: "I've paid off 75 percent of what I

owe. If Ronald Reagan had done as well on the national debt, it would be \$35 billion or \$40 billion this year instead of \$150 billion."

Although he qualified for \$1 million in federal matching funds, the \$1.1 million debt from 1984 cannot be paid with the federal cash. Trying to run one campaign while paying off another has caused Hart grief and the story of his debt has filled the columns of news-magazines and newspapers alike.

In a Jan. 19 story in the San Francisco Examiner, his debts are analyzed. The story contains quotes from an Arlington, Va., printer Hart still owes more than \$78,000.

"I'm not at all satisfied with the way he's handled this situation," Marius Prince said. "No one even responded till a year ago, when they offered (a settlement of) between 15 and 18 percent. We couldn't settle for that.... In 30 years of business, we never had a loss bigger than \$10,000."

The Examiner story also quotes Prince's partner, Leon Benikas.

"If you're in business and do that kind of thing, you're blackballed," Benikas said. "This guy is an SOB. He's stiffed people and he'll stiff more people and somebody like that has no business running for president."

Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Student protest should not end

Student protest of the administration's poor handling of Health Service funding should not stop with a single hour-long demonstration in front of the Clark Administration Building.

For progress to be made, the students need to continue to show their opposition. The students will not be taken seriously by President Crowley unless they maintain their support for increased Health Service funding and a reduced charge to students each semester for use of the service.

Yes, the UNR administration is concerned about the problem. And yes, the administration has created four options for dealing with the Health Service's future, at least one of which just might work.

But no decision has yet been made and no one is quite sure when one will be made.

Student protest of all this could speed up the decision-making process.

Future protests don't necessarily have to take the form of marching in the street below President Crowley's office. Petitions could be effective if handled professionally and honestly. Letters to President Crowley, the members of the Legislature and the Board of Regents could make a difference. Resolutions passed in the ASUN Senate could have an impact.

Ultimately, the message should be that UNR students care about the welfare of the Health Service, that the students believe they can have a say in how the university is funded and operated, that it is the students who should decide how their money is spent.

Babbitt right on deficit

Former Arizona Gov. Bruce Babbitt dropped out of the presidential race last week because the voters are not ready to give up something to help repair the government's money woes.

Babbitt's bold proposals to mend the budget deficit did not sit well with many Americans, at least with those polled in the last year.

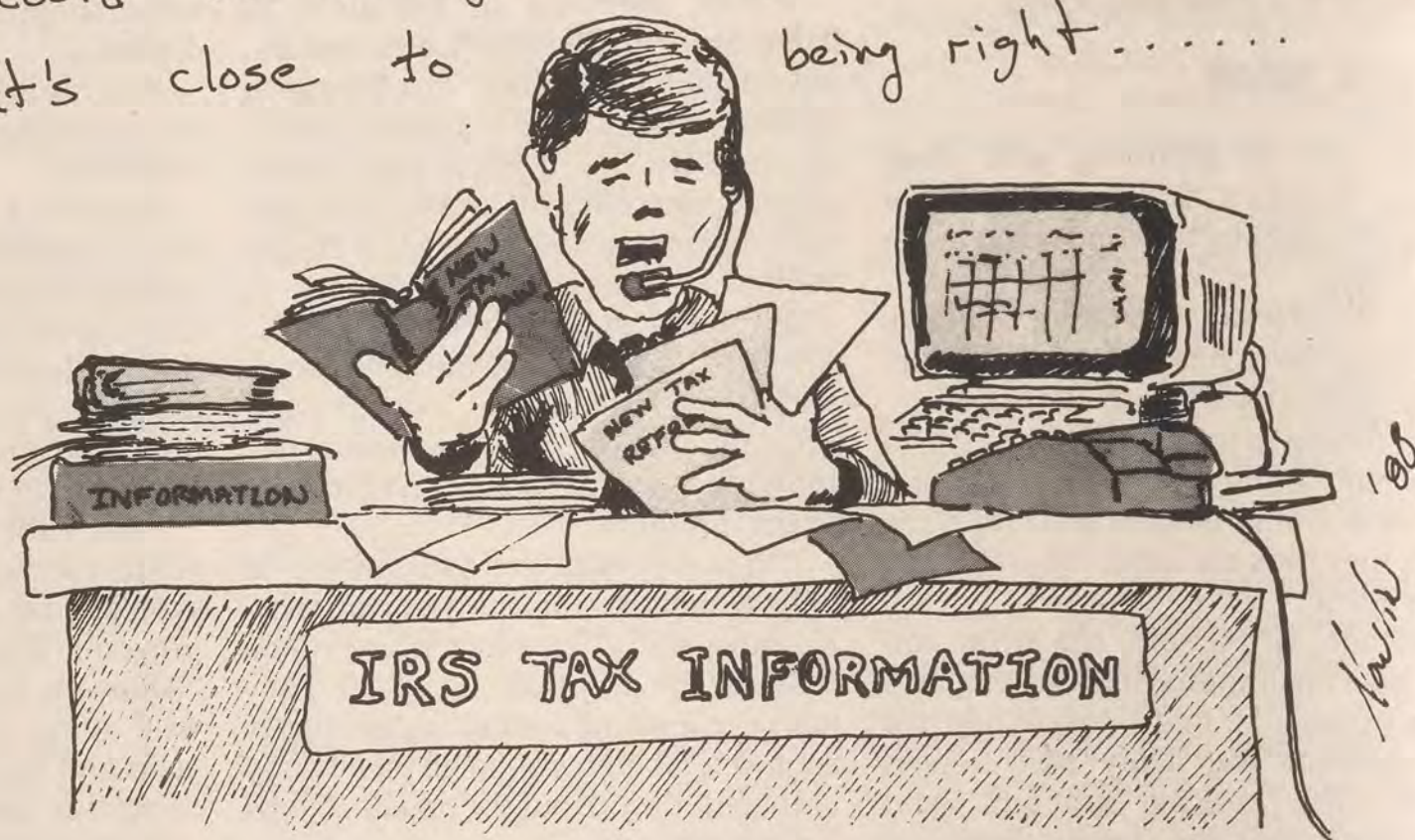
It is a sad fact that no other candidates are taking the budget crisis seriously. They know the people don't want to hear them utter the unutterable — the dreaded word "taxes" — and so the remaining candidates have tried to avoid the issue altogether.

In a Feb. 29 Newsweek article written by Babbitt, he puts it nicely:

"Everybody knew we'd have to raise taxes and cut spending to balance the budget, but nobody was willing to come out and say so. That seemed to me the emblem of a much deeper failure: most politicians like to quote John F. Kennedy, but very few ask the voters to do anything for their country."

It seems as if the American people believe the deficit doesn't affect them. And the candidates for president seem to believe the same thing.

Well, I think your ANSWER is NO with \$25,000, BUT I could be wrong, then again I'm pretty sure that's close to being right.....



More money not the answer for education

The tax-spend crowd, led by the National Educational Association, is at it again. Once again they are trying to convince Nevadans the failure of government education is that we are not spending enough money on it. Their solution is another tax and more money.

For too long we have bought the NEA's bill of goods and pushed increasing amounts of good money down the rat hole labeled public education. Good money has been poured after bad; no one is realizing money and government education have an inverse relationship.

The more tax money spent on public schools, the less education is received. Palaces built as schools, princely salaries paid to educators and the proliferation of chic programs have not resulted in more and better education but have resulted in more functional illiterates and less real education.

Something is drastically wrong with an educational system that has received more money than ever dreamed possible for a generation and cannot teach children to read a newspaper in 12 years of schooling. Yet the fools that preside over the sham called government education, like junkies, cry for more and more.

Despite the well-financed propaganda campaign and sincere recommendations from so-called experts in the field of education, the people are catching on. The working class, which has financed education and every nonsense social program to come down the pike in the past 30 years, are fed up. Increasingly, they send children to private schools (or teach at home) rather than to government schools for 12 years of nothing.

The fault with government education lies with the premise. Education is far too important to be entrusted with the government. Education cannot be successful so long as it is based on the bankrupt ideas of its patron saint, John Dewey. Dewey believed the purpose of education was not to teach children how to think but what to think. The purpose of education was, and is, to socialize children into good Germans so they may better "serve society" upon matriculation.

As such, government education is geared to serve the lowest common denominator, one that gets lower with each passing year.

Government education does not teach children how to think, how to solve problems that will be encountered in the real world. Rather, under the elitist system of today, students are only taught the how and not the why. Instead of educating mechanical, electrical and chemical engineers so they may properly solve problems that will come their way. Our system turns out so many types of engineers that a left-handed cosmo-demonic engineer is completely lost when it comes to right-handed cosmo-demonics.

Everyone is an expert in today's society, all help-

less as babes outside of his immediate field. This is thanks to progressive education, which isn't. Actually it's reactionary. The premise is that doctors are born, not made, and it is totally wrong. As students scramble for this specialized degree or that, at the end they are left with positively no idea of how to do anything else. This is not education, it is turning people into robots.

Travus T. Hipp said recently that he shuddered to think an educational system that cannot teach children to read in 12 years wants to teach them about sex. Given the track record of government education, the next generation that is taught about sex might be unable to reproduce itself.

Every human endeavor must be made to justify itself economically. The sector that benefits from a service should be paying for it. Financing government education from property taxes is not just unfair, it must by nature lead to a system that is inherently inefficient and corrupt.

Look around at UNR. Millions upon untold millions of dollars have been pumped into the university by the working class, which pays the tax bill. And to what noble end?

The noble end of education, of course, but it can never reach that end. When a system does not have to pay its way, there will be grand abuses and waste.

Cato

See Education page 5

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Idealist or idiot? Dreamer says 'I am what I am'

All I intend to do with this ink on paper is to imagine.

This is the dream state.

Homo sapiens imagine.

The steam of a shower, the light in a leopard's eye, a crack in concrete.

Microchips. I imagine I am a microchip in the watch of the president, telling the time for the most powerful man on earth.

People are microchips.

It is our destiny to be bombed each day with information, images, idiocy. We process and compute, we respond, we record.

The 1980s are the factual fast lane — we are cerebral Porsches.

Imagination is an escape from the informational barrage. Let it all go, let it flow.

Brainstorming: the intellectual oil change.

An escape from talk-show gibberish, TV sitcoms,

billboards, newspapers. All that we are expected to interpolate.

Drift now, barrel on the crest of a thunder cloud, zing through space, roll with the smoke of a barroom.

Sweat on my brow, punch at the keyboard, trying to make music in the silent medium. I find a vision.

I see a world without missiles. I see a world that has disarmed.

I am an old man at a ballgame, on the corner, at the opera. Imagination. I have few worries. The world is intact.

At some point the collective earth must process the information that nuclear bombs are irrational. Our generation, or the next generation, must turn the corner on the insane arms race. There are other ways to spend a buck.

John Evan

I envision this is happening.

This is a dream, a good dream. A daydream.

I hear hoofs in the distance. Here they come. Closer. Louder. Rhythmic. Closer. Louder. Hoofs. I think I hear a herd.

I am jarred by a nightmare barreling through the dream, ripping down the flimsy idealistic facade of disarmament.

"You're an idealist," the nightmare says.

I am back in the real world. I feel my hands on my face. An alarm clock ticks.

"You believe that man is basically perfectible," the nightmare says. "And you're wrong."

It does not matter what is said. I may be a young fool, an idealist, an idiot.

I can imagine good things happening.

John Evan is a UNR undergraduate studying theater and journalism.

More rantings and ravings about Carson City and food

"I wish the ground would open up and swallow me."

— Steve Evenson
Carsonite, 1980

Some weeks I go begging for subjects. It isn't that I've been unobservant — I just haven't had time to wander.

Nonetheless, I offer the following for your scrutiny:

• I'm from Carson City. There, I've admitted it. That's the first step to recovering, or so I'm told.

Naw, Carson City is an OK place — if you don't live there. Har-har.

I met some interesting people in Carson City.

One is this guy named Steve Evenson. We've known each other since kindergarten and we graduated from high school the same year.

I was looking through *The Yellin' Rebel*, UNLV's newspaper, and noticed that Steve is running for student body president.

Yeah, the same towheaded, gangly kid I fought one day after English class is running for president.

Says something about UNLV, eh? Just kidding, Steve.

• Joe Crowley's celebrating his 10th year at UNR. Didn't know Joe's been here for 10 years? He is kind of easy to overlook....

Anyway, there was this party for Joe Wednesday in JTU. They served up the food service's patented no-taste cake and some red liquid.

Well, one of these cakes showed up in the Sagebrush office later that night. We aren't sure who put this acre of cake in our offices but we will try to eat it.

If you want some of the cake, come by and have a

slab. It should be here for a long, long time.

• Here it is — the top five candies:

1. Jolly Joes. Made by Just Born, the same people who produce Hot Tamales, these elusive candies are a sure bet.

Jolly Joes are identical to Hot Tamales but are grape-flavored. If you can ever find them at a store, please call me at the Sagebrush.

2. Gobstoppers. Willie Wonka Candy Co. has always been known for its gross but plentiful candies and these little gems are no exception. A mouthful of these will keep you awake through any class.

3. Watchamacallit, with caramel. Hershey's products are OK if they only coat the bar with their chocolate.

Yes, I'm a snob when it comes to chocolate. I don't have to eat gourmet chocolates or anything but Hershey's just isn't very good. The stuff is bitter and it leaves a terrible aftertaste.

The Watchamacallit with caramel is a work of art, however. The blend of peanut butter-flavored crisp and caramel is great. Adding the caramel was a definite improvement on an already-good candy bar.

4. Mars bar. The almonds, the nougat, the caramel, the chocolate — what more need you hear?

5. Lemonheads. Great little candies from Ferrara Pan. These little drops are soft on the outside, hard on the inside. For some strange reason, about half of the candies are sweet and half are sour.

The Wanderer

by Bryan G. Allison

Another sure bet to keep you awake through any lecture.

• Guest wander: Rick Hoover, sports editor, says there is a dumpster outside of the downtown Reno Landrum's that is labeled "For grease only."

A whole dumpster just for grease? For a little diner? Now that's cookin'. I can taste those home fries now.

Letters

Letter writer off base

What a narrow-minded, cynical and, frankly, absurd view Hy Doyle presents of the athletic department's efforts to overcome a difficult situation when the scoreboard, clock and 45-second clock all malfunctioned just before tipoff of the UNR-Idaho basketball game.

Since the scoreboard had been working fine up until a few minutes before tipoff, the circuit failure did create a last-second scramble. A human "45-second clock" was placed under the west basket, the score and time were announced as often as possible by the PA announcer and a chalkboard was used so the coaches and players, who would not be tuned into the PA system, would know the running score. The chalkboard, Mr. Analytical Doyle, was not for the benefit of the fans, per se.

When the chalkboard was moved from behind the basket to the corner, at the request of the referees so the team benches could see it better, Chris Ault and his goslings, as you so compassionately referred to us, checked whether any spectators' views were obstructed at that location. The only view obstructed was that of the wheelchair fan, who was quickly moved to another vantage point. He did not complain, as the athletic department has taken special care of this individual for years at many sporting events.

The athletic department game-management staff of Phabus Harper, Jeff Ardito, Jack Harry and myself did our best to administrate the game to the satisfaction of the teams, coaches, referees and fans despite the difficult and unforeseen circumstances of massive circuit failure in Lawlor's electronic equipment.

I wonder, Mr. Doyle, if at any time during the game you cheered on your university's team as it took an exciting win over the second-place team in the conference. Or did you just offer your caustic criticism with an occasional boo when you thought the team warranted it? If the latter is the case, which I suspect, do us all a favor. When UNR plays a home game, why don't you head for a theater? You'd make a great movie critic.

Paul Stuart

UNR sports information director

Education from page 4

Pencil-pushing administrators who would be lucky to earn \$15-20,000 a year in the private sector are paid up to \$100,000 a year at UNR — not to teach but to administer a complex system of paper work, regulation and operational systems that could not exist on their own in the marketplace for a fortnight without tax dollars.

It is the taxpayer subsidy that allows a close to \$3 million-a-year athletic budget and sky-high administration salaries. The proliferation of deans, department chairs and vice presidents is not cost-effective. Indeed, they ultimately combine to defeat the end of the institution — education — by virtue of creating cumbersome systems and chains of command in order to justify their existence.

Eugene Paslov, the state secretary of education, and his running dogs are loose again. They will seek out and tree anyone who points out that money wasted on government education is inversely proportional to the result. Paslov and the National Educational Association are trying to ram another tax increase down our

throats to pay for their continued joyride called public education.

They will claim anyone against another tax for education is against education, which is only partially true. Those who are against more waste in public education realize it is a complete failure. And education is far too important a matter to be left in the hands of government — at any level.

This battle should be an opportunity for those truly concerned about education to get government at all levels out of the education business. Property taxes ought to be abolished along with the state-supported university system and all government schools for good little Germans. More of the same is the problem, certainly not the solution.

For too long and with too little result, we have bought the Demo-Publican Party line we must waste more money on public education. Since the more we spend the less we get, it is time to spend less and get more.

Break out the McGuffey Readers and throw Dick and Jane to the dogs.

Cato is a pseudonym for a UNR graduate student in history and political science.

Douglass from page 2

realize the truth of Gandhi's statement that we are all one.

Douglass said she participated in the historic Montgomery, Ala., march for civil rights under the leadership of Martin Luther King Jr. As she stood in Montgomery with 250,000 others, she felt what she called a tidal wave of power. The marchers were committed to nonviolence — they would give their lives but would not take lives.

"They would stop the spiral and absorb the violence," she said. "We

were all raised in a racist society. We're all part of the problem. We have to change each other."

A low point came in Douglass' life with King's assassination. A lot of people who had been peace activists became discouraged and doubted the effectiveness of nonviolence.

"Maybe nonviolence wasn't the answer," she said. "A lot of people went back into the system."

As she listened to the funeral service on the radio, however, and heard the crowd sing the anthem of the civil rights movement, "We Shall Overcome," Douglass said she realized the seeds of

peace had been spread throughout the nation.

"That was the point — that King had lived and given his life," she said. "The people who refused to retaliate, they were the change. They could never be the same again because of that and neither could anyone else."

Douglass decided to start living the New Testament literally after becoming involved in protests at the Trident missile base where she now lives.

She and other protesters would travel down from their homes in Canada and demonstrate at the site and then return home.

The people who lived and worked at the base resented her, she said.

"They felt threatened, they felt condemned, they felt judged," she said.

Realizing she was not loving her enemy, Douglass and her family decided to change tactics.

With little money they bought a plot of land 70 feet from the railroad tracks leading into the base and moved into the community. That was the start of the Ground Zero Center for Direct Action.

"We've been there 10 years now and there've been millions of miracles," Douglass said.

One example she gave was of a sheriff in the area who was hostile to the Center for Direct Action when it first came to the area.

"We were continually arrested," she said, for jaywalking, trespassing, being in the roadway. "Over the years, we got to know (the sheriff) pretty well. He had to testify against us in court time after time."

Eventually, Douglass said, the man began to spread their message of peace to newcomers to the area. Some had quit their jobs to become a part of the peace movement.

Douglass said her group passes out pamphlets to the workers on their way to the site. They publish a newspaper with an advice column for peace activists called "Dear Gandhi." Douglass travels around the country encouraging other peace movements.

"I find it really hopeful," she said. "We are a nation of little seeds sprouting."

Corps from page 2

you just have to say you're tired and lock yourself in a room."

Once the training is over the volunteer is on his own. Communication can be poor and often countries will not know exactly when a volunteer will arrive.

Generally, the volunteer will be in a community alone, although other volunteers are usually just a few hours away.

"I'm standing there on this airstrip in the middle of nowhere saying, 'Uh, yeah, this is gonna be great,'" Roeding said. "The airline is called LANSA. Someone points out that it stands for Left And Never Seen Again. Things like that will rub on you at first."

Most volunteers are more than willing to tell you about the program and what they got out of the experience.

"In a sense it is washing your clothes on rocks and bathing in a stream," Mari Novak, director of programs in UNR's Division of Continuing Education, said. "It is so bizarre you can never express it. You have to bare your soul because you are such an obvious standout."

"You learn a lot about yourself, about your capabilities. You get a sense of appreciation out of the experience. You can't truly appreciate anything until you experience the alternative. I thank God every time I step into a shower now."

Novak spent two years on Ponape, a small island near Guam. She is trying to start a local return volunteer club.

In addition to the new experiences, the Peace Corps offers many benefits.

The Peace Corps pays all travel expenses and all medical and dental bills along with all general living expenses in the community. A portion of the volunteer's monthly expense check is also for vacation. Volunteers receive 24 days of vacation annually.

In addition to living expenses and vacation funds, volunteers are credited \$200 for every month served.

Typical volunteers serve two years, besides the three-month training period, and receive \$5,400 on returning home.

"I don't know many of my friends who had \$5,400 in the bank two years after they were out of college," Roeding said. "Maybe they had earned it but they had also spent it."

In addition to monetary benefits, Peace Corps volunteers are "consistently outperforming other workers in terms of salary gains and upward mobility," according to a study conducted independent of the Peace Corps by Joseph O'Donoghue.

But don't expect to walk in and say you want to go to Nepal. Volunteers have little to say about their final destinations. They are placed where they are most needed.

"Most people who say they want to go to a certain country are speaking

and Floyd, said some of the evidence he will present to the special prosecutor is the same as that presented in 1986 but that some of it is information that was available at the time but not used because it was not necessary.

Dunlap said he did not know what to expect after that from the special prosecutor.

"I don't speculate on what other people might do," Dunlap said.

Foger said he and Floyd and the two other men can do nothing now but wait to see what happens next.

"I'll just be glad when it's all over," Foger said.

Foger from page 1

gence. Foger's contention that he and the other men have become pawns in a personal conflict between Lane and Schouweiler is based partly on the fact that the two men have crossed swords publicly before, most recently when Schouweiler threw out Lane's case against alleged child molester Ruben Babayan. Schouweiler accused Lane in that case of withholding evidence that was favorable to Babayan.

Cal Dunlap, the attorney for Foger

All Graduate Students and Faculty

It's time for the annual Spring Wine, Beer and Cheese Bash!

Friday, Feb. 26 at 4 p.m.-7 p.m.

Pine Room, JTU

Sponsored by the Graduate Student Association.

For more information contact GSA Office between 8 a.m. and noon, Mon.-Fri.



Crossroads



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Friday, February 26, 6:30 p.m.

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Lenten Lunch

11:30 a.m.-1:30 p.m.
Soup, Salad, Bread and
Condiments

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Indians from page 3

road in an ambulance headed for the hospital.

"I should have died," she said. "But I got another chance. Now I have an obligation to teach them (the youth) at least one time about drugs."

Two young American Indian men have refused to follow the statistics. Loren Simpson and Tad Williams, president and vice president of the American Indian Organization at UNR, said they don't have the problems many reservation Indians have.

"I don't hold myself up as an example," Simpson, 23, said. "If I want to have a drink, I have a drink."

But as a senior pre-med major, Simpson admits he doesn't have much

time for parties.

"I couldn't afford it," the Washoe Indian from Gardnerville said. "But I know some guys I graduated from high school with who are vegetating, not doing anything."

Williams, a 23-year-old computer science major, cautioned his friend.

"But just because you're in school doesn't mean you're any better," he said. "But I wouldn't want to spend the rest of my life sitting on the 'rez' either."

While many of the older Indians blame prejudice and racism as excuses to drink, Williams and Simpson said they find little of either on UNR's campus.

"I had this one guy who wasn't used to being around Indians who told me I was the only nice Indian he ever knew," Williams said. "I told him I was proba-

bly the only Indian he ever knew."

Tribal leaders say that with increased awareness of substance abuse and prevention, Williams and Simpson won't be the only American Indian youths with a bright future.

Peacock from page 2

Peacock said his research could not have developed as far as it has if it had not been funded. The Veterans Administration Medical Center and the Hawkins Foundation both help support his research.

"By developing and perfecting various theories on the cause of Alzheimer's disease, we should be able to treat this disease," he said. "Once the cause is found, the treatment will be easy to determine."

Safety's No Joke

Residence Hall Safety Week

Feb. 29-March 4

All students using the escort service this week are eligible for a drawing for dinner for two.

Monday - Engraver Night - Receive a free popsicle if you use the engraver during desk duty hours.

Tuesday - 7:30 p.m., Nye Main Lounge - "Date and Acquaintance Rape" with guest speaker Rose Drengberg of UNR Police Department.

Wednesday - 7:30 p.m., White Pine Desk Scavenger Hunt.

Thursday - 3 p.m., Nye Main Lounge - "Fire Safety in Large Group Dwellings" with the Reno Fire Department.

Friday - 9 p.m.-1 a.m., Dining Commons FREE Dance • DJ, Refreshments, Prizes, Fun

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YES

Stripped down for modern appeal

By Geoff Schumacher
Editor

New Yes is not old Yes. The Yes of the 1970s, particularly the first half of the decade, strived to give rock music credibility in the eyes of more than just the easy-to-please teenage crowd. Through the use of classical techniques, medieval tempos and state-of-the-art equipment, Yes established itself as one of the founders of the musical genre known as art rock or progressive rock.

The Yes of 1988 remains a leader in the art rock genre but has stripped down its sound to appeal to a generation with a new musical taste. While Yes has maintained its compositional excellence, it has shortened its songs, simplified its arrangements and brought its lyrics into the musical mainstream.

Steve Funk, the program director of KOZZ, an FM rock station in Reno, says no matter when the music was made Yes is one of his favorite bands.

"I love all of their work," Funk said Monday. "When I think of Yes, I think of music that stirs me on an emotional level. Yes is always reaching out to find new musical ground to explore."

Art rock songwriters and musicians search for unique ways to lift popular music to higher intellectual and technological levels. That undoubtedly was Yes' mission on such early albums as "Fragile," "The Yes Album" and "Close to the Edge."

Paul Doege, the owner of Recycled Records and Tapes, a used record and tape store in Reno, says that mission was a success. His favorite is "The Yes Album."

"Steve Howe, the guitarist, made that album," Doege said Tuesday. "He was playing like no one else at that time."

Scott Teachenor, the owner of U R What U Play Discs and Tapes, which has been open for six months, says Yes has always been one of his favorites. He agreed with Doege that "The Yes Album" is the band's best.

"The song 'Starship Trooper' on that album is certainly one of their best songs," Teachenor said Tuesday.

Funk, who also is a disc jockey at KOZZ, says his favorite Yes album is "Tales From Topographic Oceans," a relatively obscure double album.

"Some people would call it boring," he said.

Both Doege and Teachenor do. They say "Tales From Topographic Oceans," which came out in 1974, was a poor effort compared with many of Yes' previous albums, which included "Time and a Word," "Fragile," "Close to the Edge" and "The Yes Album."

"That's when I stopped liking them," Doege said. "With a double album that has just four songs, you might call it a bit pretentious."

In the second half of the 1970s, the members of Yes started to drift in different directions.

Lead singer Jon Anderson pursued a solo career. Guitarist Steve Howe left the band and helped found a group called Asia. Keyboardist Rick Wakeman also turned to a solo career.

"After Wakeman left, they got off track," Funk said. "They started looking for personal ground to explore."

The band's last album with most of the members taking part, "Tormato," did not do well critically.

"It really hurt them bad," Doege said.

Yes' final effort of the 1970s was "Drama," a surprisingly good album written and performed without Anderson's vocals and without

Wakeman's keyboard artistry.

After several years of separation, bassist Chris Squire reunited Yes — with a few personnel changes — to produce its most successful album to date, "90125," which was released in 1983. The album was a tremendous success both financially and critically and featured what became the group's first No. 1 single in the United States, "Owner of a Lonely Heart."

Yes was back.

Although Funk says "Tales From Topographic Oceans" is his favorite, he says Yes' finest work was "90125."

Many Yes fans from the 1970s, however, have been turned off by the slicker, tighter 1980s sound.

"The old stuff is not necessarily better," Funk said. "You associate particular times with music. And people who were in high school or college in the early 1970s would probably say the early Yes is better. But music is a reflection of the times. And Yes' new work reflects a new time."

One of the reasons for Yes' change of musical direction was the influence of new guitarist Trevor Rabin. Rabin brought a more mainstream sound to the classically oriented band.

"Rabin brought real freshness to a rock 'n' roll dinosaur," Doege said.

Teachenor, on the other hand, says he does not like the new Yes.

"I'm not so enchanted with the newer stuff," he said. "The new product pales in comparison to the old. Trevor Rabin is basically a popster."

Yes' second album in the 1980s, "Big Generator," was released late last year. It features the songs "Love Will Find A Way," "Rhythm of Love" and "Aim High Shoot Low," which have received considerable airplay recently.



"I like the new album," Funk said. "It is the logical continuation of '90125.' The band is more comfortable with itself now."

Doege called "Big Generator" the "son of 90125."

"It should be called '90126,'" he said. "The more I listen to it the more I like it."

Yes will bring its "Big Generator" tour to UNR's Lawlor Events Center Sunday at 7:30 p.m. Tickets are \$17.50.

"I understand they have the best sound system and crew that money can buy," Funk said. "They are the same people who have been doing the Pink Floyd tour."

Doege described what makes a Yes concert so enjoyable.

"I've been to hundreds of concerts and at almost every one I go right to the hot dog stand and get a napkin and stuff pieces of it in my ears," he said. "You don't have to do that with Yes. They have crystal-clear sound."

Along with rock bands such as Genesis, Rush, Pink Floyd and Emerson, Lake and Palmer, Yes has been a major force in the art rock genre. For 20 years it has sailed the rugged seas of innovation — with more success than most.

And with a new album and tour, Yes has no intention of letting up.

He may not be that famous Beatle but he's close

By Janne Hanrahan
Staff Writer

If you've ever wondered what it would be like to be someone else — say, a famous rock star — you should talk to Mitch Weissman.

Weissman has been playing the part of Paul McCartney on and off for the past 12 years in "Beatlemania," a Broadway show featuring Beatles impersonators performing the whole range of their music. The show ran on Broadway for three years, spawned various touring companies and was made into a movie in 1981.

This weekend, with a little help from his friends David Leon (John Lennon), Shawn Bryant (George Harrison) and Jim Pappas (Ringo Starr), Weissman will recreate his role as McCartney at the Cal-Neva Lodge at Lake Tahoe.

"We believe we're the best," Weiss-

man said, distinguishing his group from other Beatles impersonators such as Rain, which has appeared in the Reno area.

In a telephone interview from New York, Weissman talked about some of the problems he encounters as a Paul McCartney look-alike.

Sometimes, he said, he is approached by fans demanding autographs. Though he always denies that he is the famous Beatle, Weissman said fans often refuse to believe him and insist on an autograph. When that happens, he said, he usually scrawls an "autograph" for them so as not to appear rude and thus damage McCartney's reputation.

The mistaken identity sometimes goes the other way, too. Weissman told of the time that the real McCartney rode the subway in New York and was ap-

proached by another passenger on the train.

"Aren't you the guy who plays Paul McCartney in that show 'Beatlemania'?" the passenger asked.

"That's me," an amused McCartney replied.

Weissman said he has never met McCartney, although he has met Ringo Starr and was an acquaintance of John Lennon's before his death. He said he and Lennon's son, Julian, have since become friends.

"John never admitted to me that he had seen the show," Weissman said. "But he said Julian had seen it and told him it was good."

Weissman said upon seeing some previews of the show in a commercial, Lennon said: "These guys do the show better than we did."

Though he was born and raised in

Long Island, Weissman said he had no trouble learning an English accent for the show.

"I'm like a chameleon, y'know," he said, slipping into the Liverpoolian accent the Beatles made famous. "I talk like the people I'm with."

Weissman said he has fun with his role, sometimes even off-stage, but he never confuses it with the real Mitch Weissman.

"I'm acting," he said. "I know it is someone else."

Impersonation is not the only use Weissman makes of his musical ability. He sang on the last two Billy Squire albums and co-wrote a song with Squire. He has also co-written songs with Gene Simmons of Kiss: three of the songs he co-wrote are featured on the

Right on track with art and triple jump

By Rhonda McClary
Staff

Being the first member of the family to attend college is a major accomplishment. To then maintain a 3.1 grade point average, establish yourself in track and field and as an artist is remarkable.

Wayne Horne Jr., 21, a journalism and art major, was born and raised in a predominantly black ghetto in Kansas City, Mo. His family moved to a predominantly white neighborhood in Las Vegas when he was 15.

"I was the only black on my block," Horne said. "I had a big inferiority complex because of the ghetto-type dialect (I spoke). I thought the way I spoke was backwards as opposed to the way my teachers spoke. I felt I didn't belong in a middle-class society ... I felt out of place."

Before graduating from Bonanza High School in Las Vegas, Horne proved himself in track, specializing in the long, triple and high jumps.

"I tried a lot of other sports before but I wasn't good at it," Horne said. "The coaches were going to cut me because I was poor in the long, triple and high jump but during the off season, I worked real hard. I liked track. It excited me."

The next season, Horne received all-conference, all-state and all-American honors.

This UNR track season, Horne has been struggling with injuries he blames on poor track facilities.

"I twisted my ankle during track practice," he said. "Right now, I want to take it one step at a time."

Horne hopes to qualify in the triple jump at the Olympic trials in July.

"I'll be more excited once I do it ... facing all the guys on my wall," he said, referring to Willie Banks and Mike Conley, professional track and field athletes.

"Banks I hope to get to compete against at Modesto (Calif.) in mid-May but right now I'm trying to get back on my feet ... get my confidence back so I can compete against anyone," he said.

Horne's talents don't vanish when he leaves the track field — he has also demonstrated his abilities as an artist. He said he concentrates mostly on pencil drawings and pastels.

"I have been drawing ever since I was in kindergarten and drawing well since the second grade," he said. "In the second grade, I was doing flyers for my elementary school principal."

Horne became interested in art because of his father.

"Art is my life," he said. "I was born with the ability: I inherited it from my father. He draws well but he has never pursued it. He sketched around when I was a little boy and I sketched around with him."

When he was living in Kansas City, Horne drew what he saw in his surroundings, "mainly drugs and violence."

"My first pastel drawing was of a bunch of guys shooting pool in a pool hall," he said. "Everyone I drew was black until I moved to Vegas and then I only drew white. Recently I started

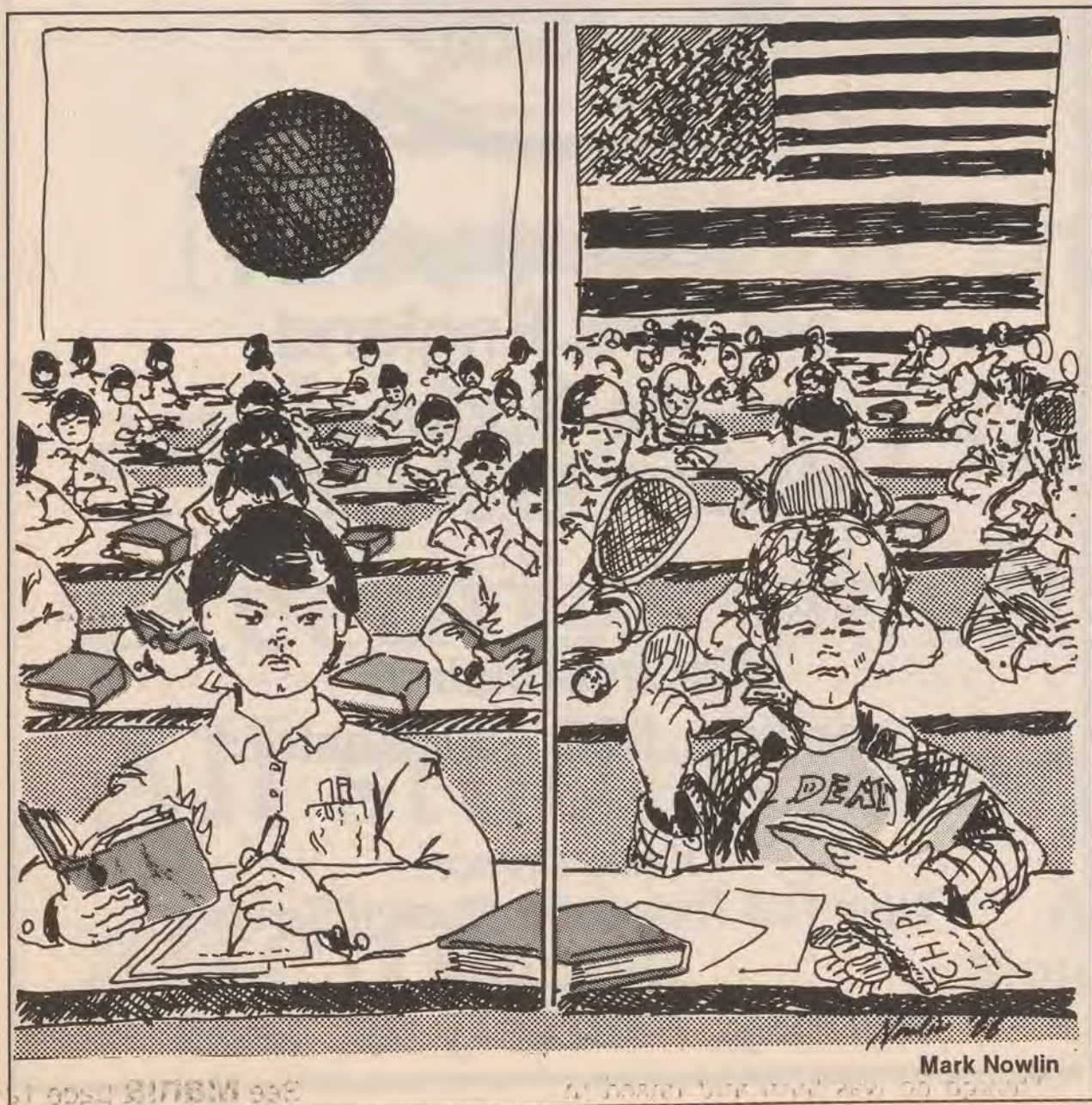


Wayne Horne

Adrian Fox

See Artist page 12

Cram school or slam dancing — take your pick



I watched "60 Minutes" the other night. Frozen in horror.

One of the segments the boys at CBS broadcast Sunday described the educational system in Japan.

There were a bunch of statistics about how Japanese kids are smarter than their American counterparts. Basically, the Japanese are kicking our collective ass on calculus exams.

When a Japanese kid graduates from high school (this is all according to "60 Minutes") he has an education equivalent to a sophomore's in an American college.

The kid they followed around got up at 6 a.m. and went to high school. He returned home in the early afternoon and studied a little.

In the late afternoon, he went to "cram" school. For three hours he did nothing but study for college entrance exams. He didn't get home until 9 p.m., when he ate dinner.

After dinner he studied until 1 a.m. He followed this schedule six days a week, 240 days a year. He got a break on Sunday. He only had to go to "cram" school. Nice social life.

He had been doing this for all four years of high school.

This is why I was frozen in horror.

Rick Hoover

If I had been forced to go to school 240 days a year, I would have wiggled out and firebombed the place. And I was more responsible than most of my friends.

And entrance exams. I took both the SAT and the ACT because I didn't know where I was going to college.

The universities of this great land have a system where they all have different entrance requirements. Some schools require the ACT, some the SAT. This allows for more people to make a living by ripping off 17-year-olds on tests whose importance is overrated.

I studied for the SAT by staying home the night before and reading Sports Illustrated.

I didn't feel the "cram" session helped at all. So when the night before the ACT rolled around, I went out and got good and drunk so I looked and felt my best the next morning (apologies to Arlo Guthrie).

I did better on the ACT.

See Hoover page 10

'Hope and Glory' shows fun in the war rubble

Hope and Glory
Rated PG-13, Cine 3, Must-see film

By Randy Gener
Movie Critic

From the director of "Deliverance," "Excalibur" and "The Emerald Forest" comes ... a comedy about World War II? One might expect John Boorman to at least come up with something dark, violent and nightmarish.

But no. "Hope and Glory" is an exhilarating, flawless and hysterically funny memory movie about Boorman's life as a boy during the blissful London Blitz.

Subversively, this large-scale vision disproves what old war movies such as "Mrs. Miniver" propound about the Brits' resilience, confidence and stiff upper lips.

According to writer, producer and director Boorman, the war wasn't just bomb shelters, Luftwaffe air raids and gas masks.

It was an exciting party, a grand adventure, a riotous celebration where the rubble of bombed-out suburbia becomes the greatest playground imaginable.

In fact, everyone in Boorman's Rohan family seems to have gone askew, become bigger than life and

acquired heightened sensibilities. Except for 8-year-old Bill (Sebastian Rice Edwards in a wonderful debut without the usual disgusting cuteness of kid actors), from whose unique point of view the joyful yet unsentimental recollections are seen.

Bill's patriotic father, Clive (David Hayman), looks for past glory and enlists in the war.

Bill's mother, Grace (Sarah Miles in a fabulous comeback performance), finds her newfound independence suitable and she feels free to muse over lost love for her husband's best friend, Mac (Derrick O'Connor), the man she always wanted to marry.

Bill's 15-year-old dimple-cheeked sister, Dawn (Sammi Davis), becomes sexually overheated under the fireworks and nabs a gorgeous Canadian soldier for a few trysts. Even baby sister Sue (Geraldine Muir) tags along for some delectable scene-stealing.

Later, when their house burns down — because of an accident, not a bomb — the Rohans move to idyllic surroundings and live in their grandparents' bungalow on the Thames.

We meet Bill's crotchety and irascible grandfather, George (Ian Bannen), who constantly complains about the

See **Hope** page 12

Hoover from page 9

Once the Japanese kids get to college, they become just like American college students, trying to see how many stupid activities they can fit into four years.

They may do better in the classroom but I'm sure American freshmen can drink Japanese freshmen under the table because of the early training they receive in high school.

The problem in Japan is that some university professors think the rigorous training Japanese students undergo in high school is taking their imagination away. One Japanese professor called his students drones.

American students do not undergo harsh training by any means but America has more than 30 Nobel laureates in the basic sciences, as the Japanese professor referred to them. Japan has one.

The training in Japan starts at an early age. Video of a grammar school

lunch sent me into shock.

The Japanese kids filed up in an orderly line, received their food and sat down. And waited until all their classmates received their lunches. They waited quietly, reading.

Once they were done eating, they read a little more and then quietly cleaned their trays and filed out.

As an American who spent many lunch hours cleaning up the cafeteria after instigating food fights, I can say this is not the way it is in America. I consider my numerous food fights "life experiences." Some of my best friends today I first met cleaning up after my last food fight in the eighth grade.

If I had been educated in Japan, I would have missed those food fights and been worse for it. I might have lasted more than one year in engineering at UNR. But I hated engineering so it was for the better that I was educated in America.

The point of all this is that I wouldn't

trade my upbringing for anything. Not even a higher score on the ACT.

I have an active imagination and I like it that way. It causes me trouble sometimes but I sort of like trouble, in a deeply twisted way.

The Japanese are very driven and this is a large reason for the U.S. trade deficit. But there is not much individuality in the people coming out of Japanese colleges.

Look around you. Do it.

There isn't one person close by who is exactly like someone else. They probably can't read but they are different.

I would much rather live in a nation that has a diversity of people than a trade surplus.

The American education process is

geared toward making the student think for himself. The Japanese education process is geared toward making the student think like the company he is going to work for.

How many Japanese students listen to the Dead Milkmen? How many slam dance? How many have ever driven eight hours to see a one-and-a-half hour rock concert?

I don't know the answer but if I spent three hours a day, 240 days a year for four years studying for one college entrance exam I wouldn't be out beating myself silly with 100 other people to the beat of some band that's so loud it makes small dogs sterile.

All things considered, the trade deficit doesn't look so bad.

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'Ironweed': Elegant letdown

Ironweed

Rated R, Century 8, Recommended

By Randy Gener

Movie Critic

Strangely enough, one leaves "Ironweed" feeling let down.

It's not because of the performances. With Jack Nicholson and Meryl Streep in the lead roles, the movie is a touching, visually haunting chamber piece in which the two actors deliver unsparing and shattering performances.

Nicholson is enveloped by the character of Francis Phelan, an ex-major league third baseman whose conscience is wracked by the time he dropped and accidentally killed his infant son and who has now been on the bum for 22 years.

During that time he also did in three other hobos who were just about as guilty as he was. Phelan returns to Albany, N.Y., down-and-out and haunted by ghosts of his violent past.

Even more uncanny is Meryl Streep's Helen Archer in a small but amazing performance. Her visage bundled into a tight-fitting furry coat and a cloche hat,

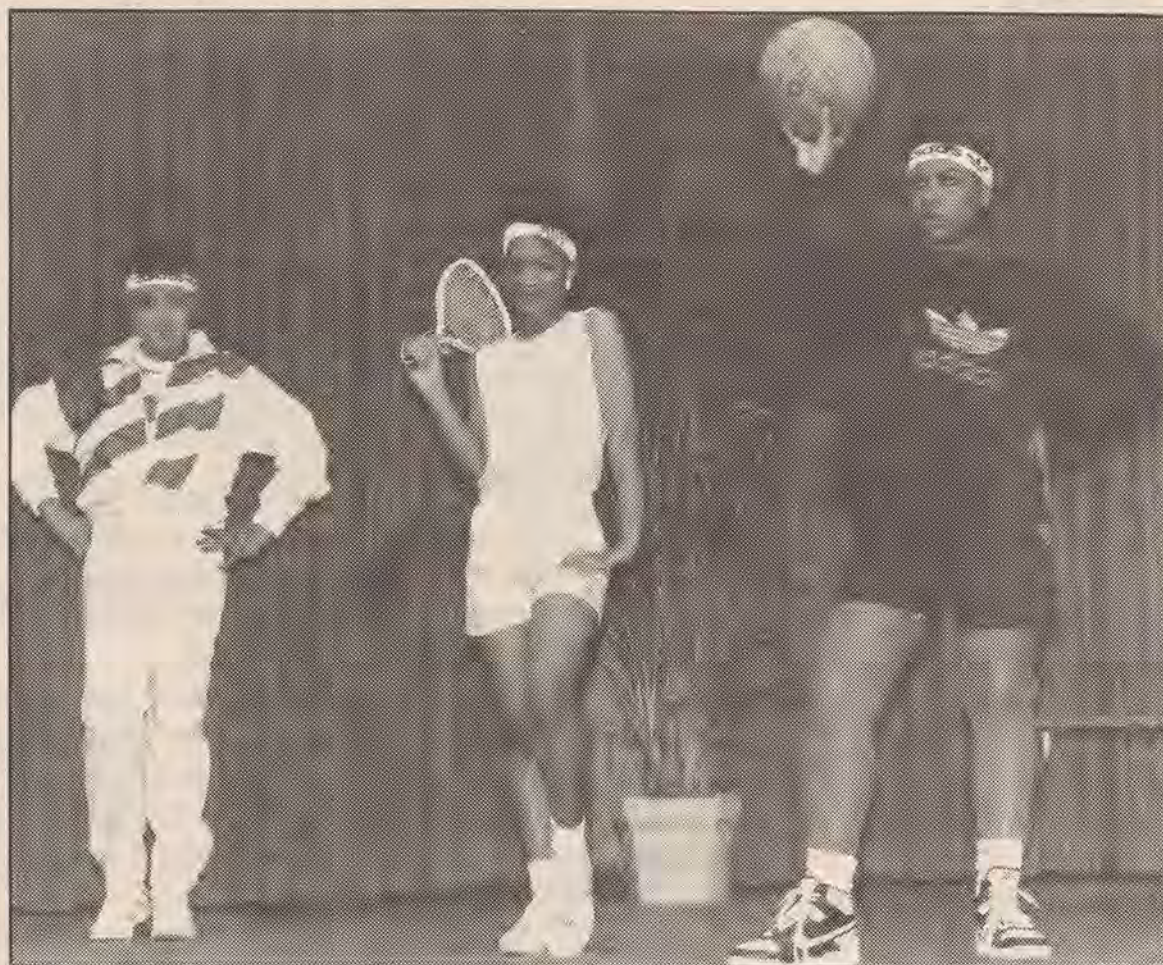
her eyes pink and weary, her mouth twisting, twitching and grimacing, Helen was once headed for a classical music career when her family swindled her out of her inheritance. She has been Francis' companion for nine years.

While much of her past comes out in a mutter, she has a brilliant moment full of hope and pain when she sings "He's Me Pal" to Francis. It's one of the year's greatest set pieces.

On the other hand, the cinematography and production values are stunningly stark and lyrical.

For instance, in the film's eloquent opening the shapes first seem like trash and debris but they eventually shock the viewer when he recognizes they're really people, transients who have suffered life's cruelties.

So why the uneasy feeling? Based on William Kennedy's Pulitzer Prize-winning novel, "Ironweed" fails because it lacks a driving force, one that should display a greater sense of tragedy, of inevitability, of an interminable pull where no matter how Francis Phelan tries to escape his past he has to confront it eventually. In the end, it looks like a long death sentence.



Laurie Keith

Looking sporty — Stephanie Bleutt, Cassandra Dreighton and Stacy Young pose during the Black Student Organization's Spring Break '88 Fashion Show in JTU Monday night. They are modeling sportswear from Copeland's in Meadowood Mall.

***!@#*x!'em If They Can't Take A Joke.**

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Feb. 29, 1988**

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and listen to the candidates for
executive positions speak.

All students encouraged to
attend.

ASUN Candidates' Reception
Monday, February 29, Noon-1 p.m.
in the Pine Room, JTU

Artist from page 9

using the black man as my subject matter."

Horne said he learned most of what he knows about art from books and he grew up idolizing white artists such as Michelangelo, Rembrandt and Da Vinci — but especially Norman Rockwell.

"When I was in the sixth grade, I got a scholarship to Kansas City's Nelson's Art Institute in a classroom with adults," Horne said. "I only stayed a week because I missed my friends and it was boring to me."

Horne said the UNR art program isn't what he thought it would be.

"I was so used to getting all the praise and attention but when I got to Church Fine Arts I didn't get it," Horne said. "I can draw anything realistically but it didn't mean anything. My colleagues and professors explained I had to go further than just duplication."

"Right now, I am trying to teach myself black art. I want to learn more about black art in America because it is nonexistent at UNR. Professor (Jim) McCormick first introduced me to a couple of black artists from the East."

Horne said he is going through an identity crisis as an artist. He wants to create a black society in an impressionistic way but there isn't a black society around him.

"That is my goal: to be a black impressionist through the inspiration of my favorite artist, Vincent Van Gogh," he said.

Two weeks ago, Horne had his first art show as a student on campus. He said it felt scary as people looked at his artwork.

"People liked my work," he said. "I enjoyed watching their reactions to the new style I am trying to develop."

Horne's most prized drawing is a pastel of Winnie Mandela.

"I chose her because she had a quiet smile on her face but her eyes looked like she had been through a lot ... a lot of problems," he said. "Her face really said a lot to me. I wanted to do it in lines ... lots and lots of lines."

While working on Mandela, Horne said he wanted to create as many colors as he could. This was the only picture he kept notes on.

"Usually when I blend colors, I'll blend one or two colors together," Horne said. "With this picture, I

blended at least 12 different colors to make one color."

Horne said he completed 12 other pictures in the process of completing "Mandela."

"Boy, I tell you, when I completed it I was really pleased," he said. "I stayed up all night looking at it. I felt something really special ... very emotional."

Drawing, for Horne, isn't an escape from the pressures of the day or a method of relaxation. He says it comes from deep inside his soul.

"When I draw, I am the only person on Earth ... I'm like in a bubble," he said.

"My art is a fantasy to me and it doesn't become a reality until I put it on paper ... it comes from deep, deep down in my heart and mind."

Art and track are two different entities for Horne.

"My art is internal and my running is external," he said.

Horne hopes to illustrate for a major company, attempt to impress the art world and get closer to the triple jump record after graduating.

After these goals are accomplished, Horne wants to spend "hours and hours painting," he said.

Hope from page 10

fate of his four married daughters: Hope, Grace, Charity and Faith, named after attributes he lacks.

Boorman builds up "Hope and Glory" with such warm, effervescent and delirious stylistic assurance that he finds a high-spirited pitch and vivid poetry in his images.

While the nightly bombing lights up the sky, for instance, Dawn comes out of protective shelter to dance and exclaim: "It's lovely! Come see the fireworks!"

When a German pilot parachutes into the middle of town, everyone ceases working to get a peek at him.

Sometimes, however, the horrifying results of the deadly game of war shock them at unexpected moments. But they don't last long.

The movie is so breathtaking and robust that it even dares to say that for

Bill and the other children their teachers were the real enemy.

For instance, when a dour teacher shows her 8-year-old pupils a huge map of the world, on which two-fifths of the land is in pink, denoting the British Empire, she sarcastically rants: "Yes. Two-fifths. Ours. And that's what the war is all about. Men are fighting and dying to save all the pink bits for you ungrateful little twerps."

No wonder a twerp yelled, "Thank you, Adolf!" when a stray bomb hit the school.

With five Academy nominations, including best picture and best director, "Hope and Glory" pilfers Boorman's memory and inventive comic bent, pours forth a blitz of lovely anecdotes and goes for the long-term ambush of a screen masterwork.

This beats Spielberg's confused "Empire of the Sun" at its own game and on every level.

Mania from page 8

Kiss album "Animalize" and one on the new Kiss album, "Crazy Nights."

This weekend's show will be scaled down from the original two-hour version.

The show opens with a reminiscence of another singer/songwriter: "A Tribute to Jim Croce" features Tom Essa performing Croce classics from the early 1970s.

"Beatlemania" will begin with the early Beatles material ("She Loves You," "Twist and Shout") and progress to the later, more complicated psychedelic music they produced in the late

1960s.

During a three-minute intermission, band members change into costumes resembling those worn by the Beatles on the cover of the "Sgt. Pepper's Lonely Hearts Club Band" album.

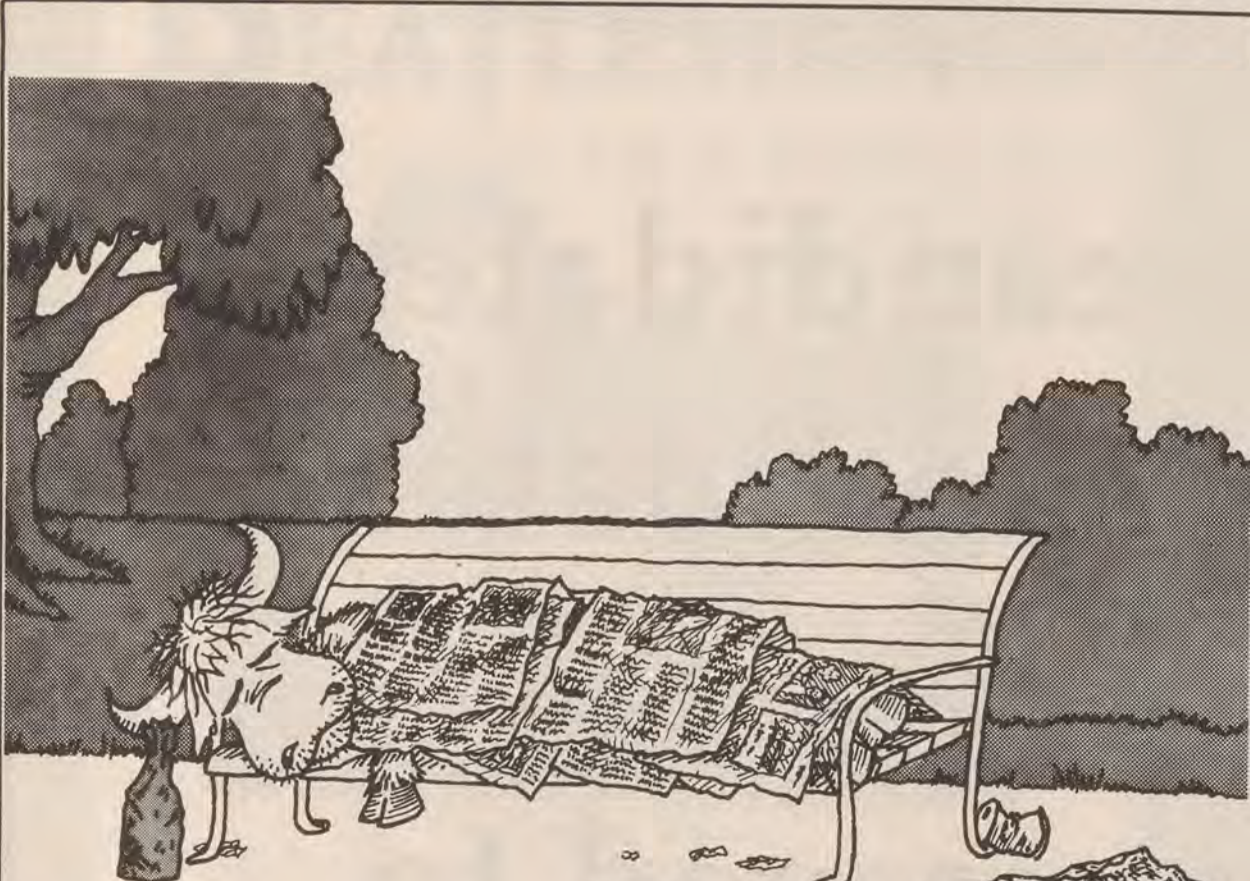
Weissman said when "Beatlemania" first opened in New York in 1976 women in the audience would scream just as they did at real Beatles concerts and the cast would often have to "run like hell" to get away from rabid fans.

And though the adulation often gave him a feeling of unreality, Weissman said it was still enjoyable.

"There would be times when the screaming would be non-stop," he said. "It's a tremendous rush."

footenotes

by Brian Foote



A BUM STEER

HITS OF THE

60's, 70's, 80's

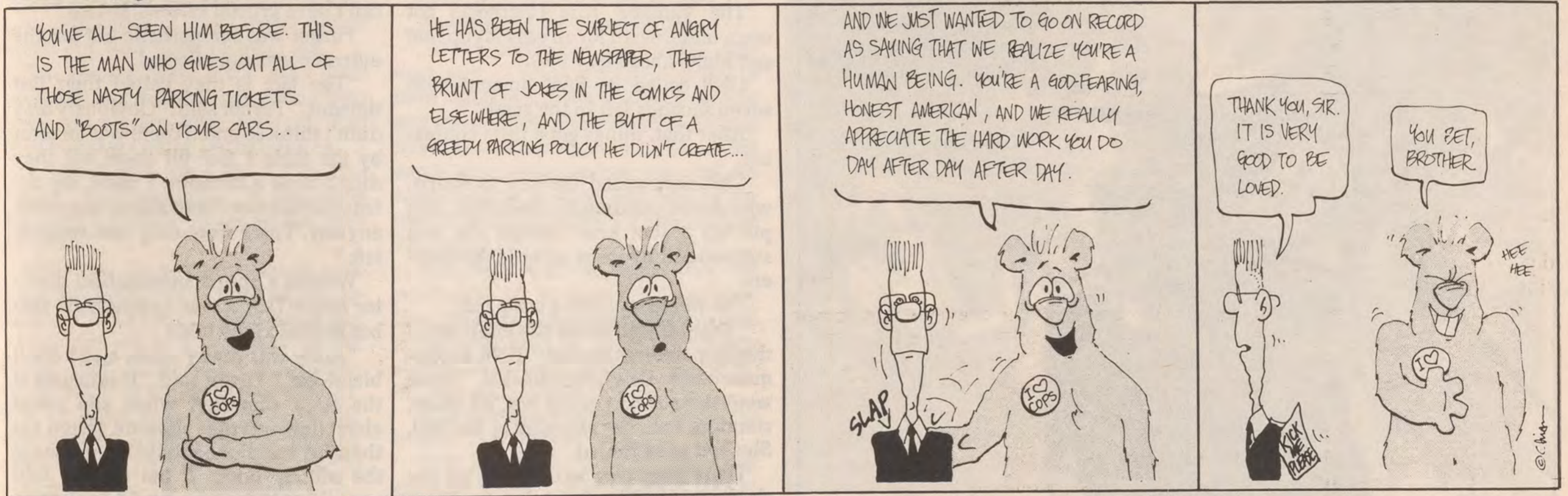
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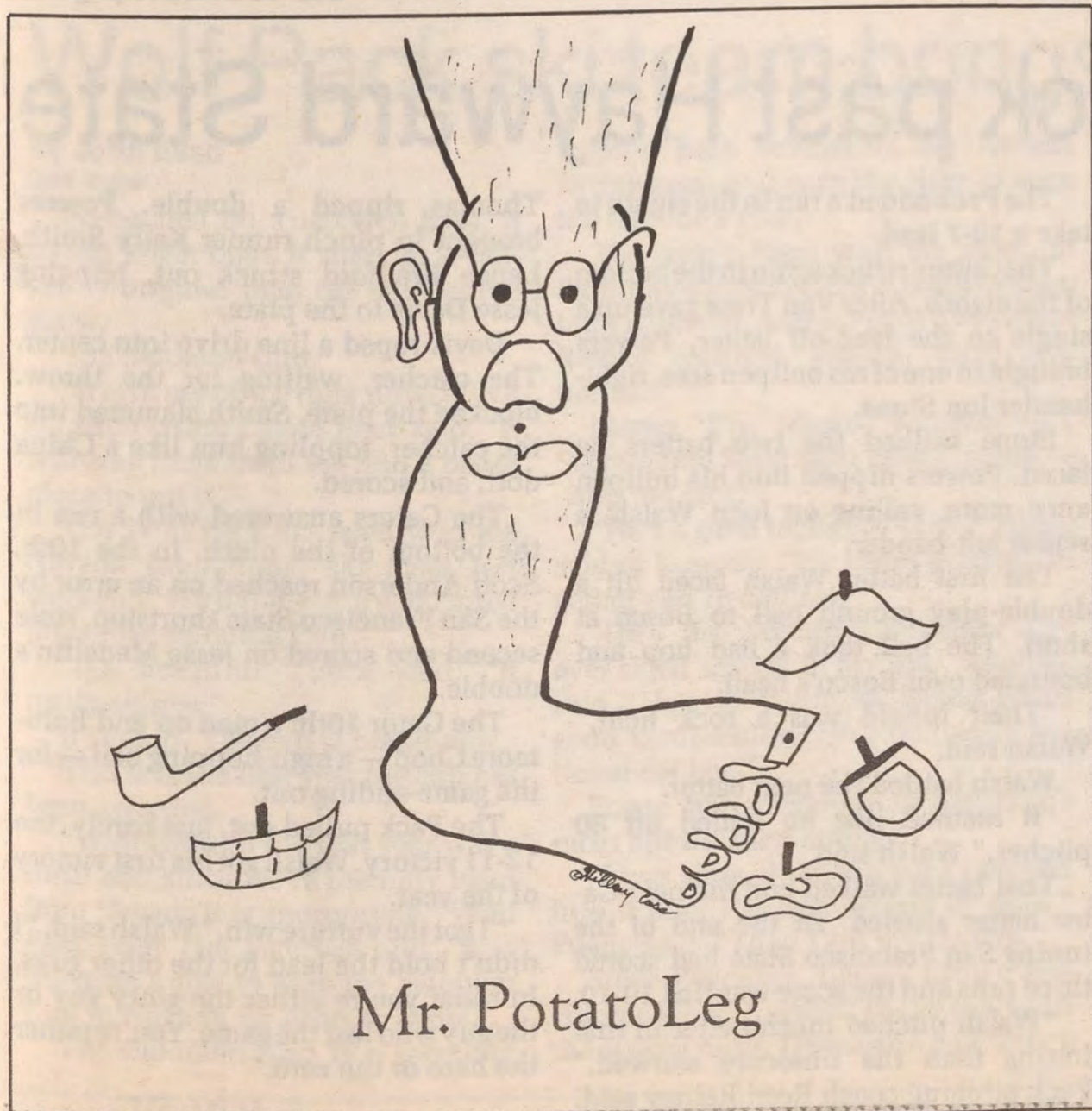


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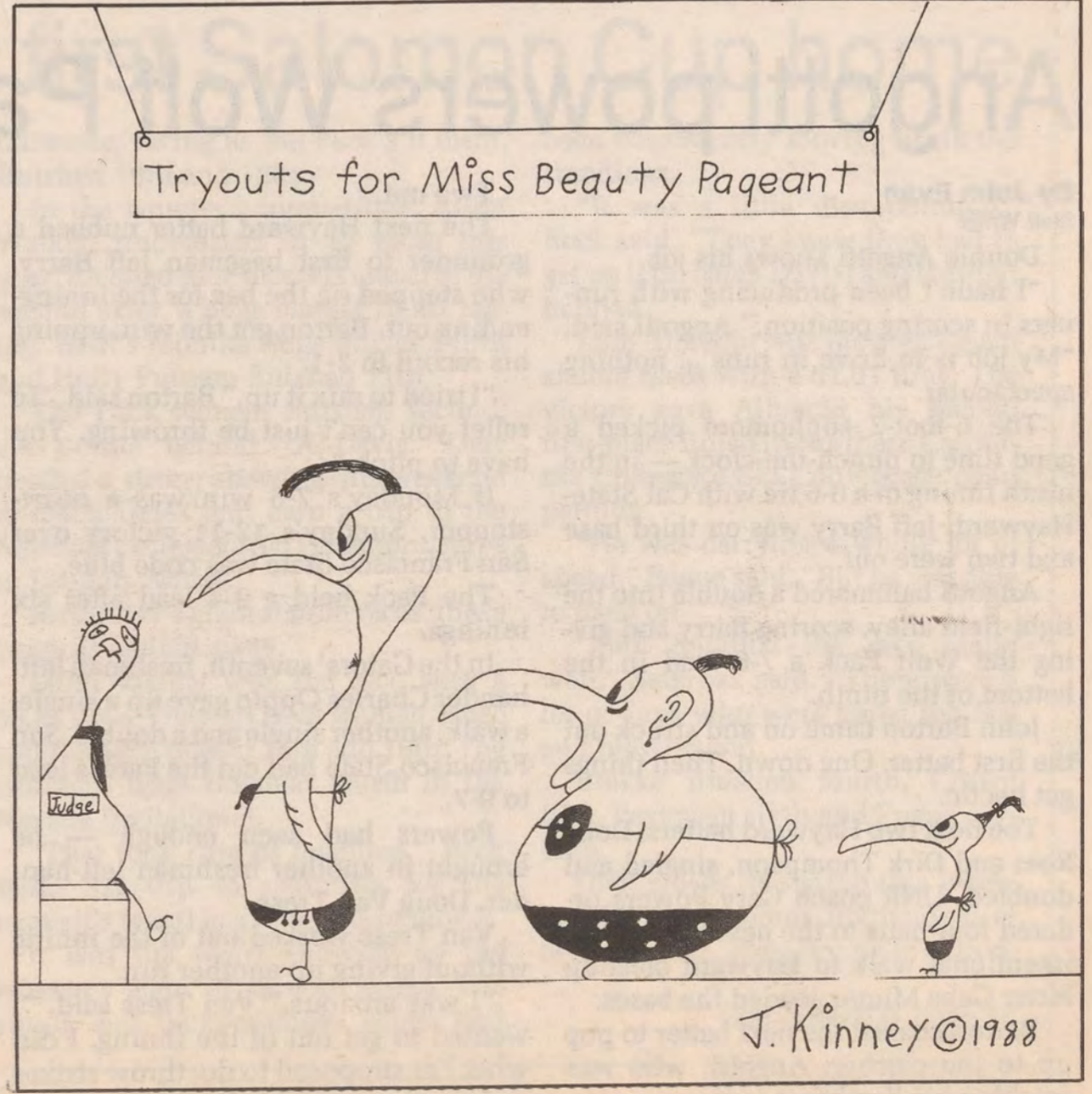
View From A Hill

By Hillary Case



It's A Bird's Life

by John Kinney



Pack women lose in final seconds



Adrian Fox

Drive — Denise Harris makes her way past an Idaho defender to shoot during Thursday night's game in the Old Gym.

By Julia Ratti
Staff Writer

The UNR women's basketball team lost to the University of Idaho 74-70 Thursday night.

Whose fault was it? It depends on who you ask.

The Wolf Pack was ahead 70-69 with 1:13 left in the game when senior guard Denise Harris threw a misguided pass that landed in Idaho's hands.

However, UNR forced a jump ball before Idaho had a chance to score. The Pack took over possession with 40 seconds left and called a timeout.

The Pack took the ball out, only to have senior forward Kim Bradshaw overthrow freshman Kari Hall, giving Idaho the ball with 30 seconds left.

UNR played scrappy defense and forced another jump ball but the possession arrow was pointing Idaho's way.

The Vandals' Kim Chernecki got open underneath for an easy layup that put Idaho ahead by 71-70.

UNR called its final timeout with seven seconds left in the game.

After that, things got a little confusing.

UNR inbounded the ball to Harris, who drove underneath the basket. She put up a shot even though she was surrounded by three taller Idaho players.

The referees called a jump ball.

"That last call about the jump ball, I thought she was fouled," UNR sophomore center Dawn Pitman said. "There were three girls around her, all taller, standing over her slapping at the ball. She had to be fouled."

There were two seconds left on the clock and UNR head coach Anne Hope called a timeout.

But UNR had no timeouts left and Hope was given a technical for calling one.

Several arguments broke out on the floor.

"We were told we had another timeout!" Hope shouted at the referee.

Idaho coach Laurie Turner had a few comments of her own.

"They don't have any," Turner said. "Get this game going again."

Chernecki stepped to the line and sank the technical to put Idaho ahead 72-70.

Idaho inbounded to Chernecki, who was immediately fouled by UNR forward Marnie Yoder as time ran out.

Chernecki hit both shots to make the final score 74-71.

"I thought our table hurt us a little bit," Hope said, referring to the scoring table. "The official was told we had another timeout. I was told we had another timeout. That's the second time something like this has happened. You can't have crucial errors like that."

Turner was sympathetic but felt the outcome was not affected.

"The fact is they called their last timeout," Turner said. "Obviously they didn't think so and if there was an error by the table I feel for them but they didn't have a timeout. I think my defense would have been able to stop them anyway. There were only two seconds left."

Women's sports information director Angie Taylor was sympathetic also but defended the table.

"Anne was pretty upset and I don't blame her," Taylor said. "If someone at the table answered when she asked about timeouts they shouldn't have. On the other hand, she should have come to the official book. If the official said something to her, he should have come to the book too. The situation was unfortunate."

See **Women** page 17

Angotti powers Wolf Pack past Hayward State

By John Evan
Staff Writer

Donnie Angotti knows his job.

"I hadn't been producing with runners in scoring position," Angotti said. "My job is to drive in runs ... nothing spectacular."

The 6-foot-2 sophomore picked a good time to punch-the-clock — in the ninth inning of a 6-6 tie with Cal State-Hayward. Jeff Barry was on third base and two were out.

Angotti hammered a double into the right-field alley, scoring Barry and giving the Wolf Pack a 7-6 lead in the bottom of the ninth.

John Barton came on and struck out the first batter. One down. Then things got hectic.

The next two Hayward batters, Doug Ross and Dirk Thompson, singled and doubled. UNR coach Gary Powers ordered four balls to the next batter. The intentional walk to Hayward cleanup hitter Gabe Munoz loaded the bases.

Barton coaxed the next batter to pop up to the catcher, Angotti, who was catching his first game ever.

Two out.

The next Hayward batter nubbed a grounder to first baseman Jeff Barry, who stepped on the bag for the inning-ending out. Barton got the win, upping his record to 2-1.

"I tried to mix it up," Barton said. "In relief you can't just be throwing. You have to pitch."

If Monday's 7-6 win was a heart-stopper, Sunday's 12-11 victory over San Francisco State was code blue.

The Pack held a 9-4 lead after six innings.

In the Gators' seventh, freshman left-hander Charles Oppio gave up a single, a walk, another single and a double. San Francisco State had cut the Pack's lead to 9-7.

Powers had seen enough — he brought in another freshman left-hander, Doug Van Tress.

Van Tress worked out of the inning without giving up another run.

"I was anxious," Van Tress said. "I wanted to get out of the inning. I did what I'm supposed to do: throw strikes and get the ground-ball outs."

The Pack added a run in the eighth to take a 10-7 lead.

The Gators struck again in the bottom of the eighth. After Van Tress gave up a single to the lead-off batter, Powers brought in one of his bullpen aces, right-hander Jon Stone.

Stone walked the two batters he faced. Powers dipped into his bullpen once more, calling on John Walsh, a senior left-hander.

The first batter Walsh faced hit a double-play ground ball to Bosco at short. The ball took a bad hop and bounded over Bosco's head.

"Their infield was a rock field," Walsh said.

Walsh battled the next batter.

"It seemed like he fouled off 80 pitches," Walsh said.

That batter walked and the next Gator batter singled. At the end of the inning San Francisco State had scored three runs and the score was tied 10-10.

"Walsh pitched much better in that inning than the linescore showed," Pack pitching coach Reed Rainey said.

In the Pack ninth, with one out, Sam

Thomas ripped a double. Powers brought in pinch runner Kelly Smith. Lance Bradford struck out, bringing Jesse Davis to the plate.

Davis roped a line drive into center. The catcher, waiting for the throw, blocked the plate. Smith slammed into the catcher, toppling him like a China doll, and scored.

The Gators answered with a run in the bottom of the ninth. In the 10th, Scott Anderson reached on an error by the San Francisco State shortstop, stole second and scored on Jesse Medellin's double.

The Gator 10th: a man on and Baltimore Chop — a high-hopping ball — for the game-ending out.

The Pack pulled out, just barely, the 12-11 victory. Walsh got his first victory of the year.

"I got the vulture win," Walsh said. "I didn't hold the lead for the other guys. In relief you're either the glory guy or the guy who lost the game. You're either the hero or the zero."

See **Baseball** page 18

UNR blows lead, beats NAU by 2

By Dan Hinxman
Staff

There was plenty of drama in the UNR men's basketball team's 77-75 victory over Northern Arizona Thursday night at Lawlor Events Center.

The Wolf Pack once again found a way to turn a potential blowout into a cliffhanger.

The Pack, before a crowd of 3,725, led by as many as 19 points in the second half. But Northern Arizona, behind the one-man show of guard Mark Anderson, tied the score 75-75 with 51 seconds remaining in the game.

UNR head coach Len Stevens called a timeout with 29 seconds left. When the game resumed, the ball was in the hands of point guard Darryl Owens.

"I drove the hole and tried to get fouled," Owens said. "It was the only shot that went in for me all night."

That 12-foot "nothing-but-net" floater was enough, although Anderson's desperation three-pointer rattled in and out with three seconds left.

But Owens wasn't the only hero Thursday night. UNR got strong play down the stretch from forward Matt Williams and center Derrick Harris.

"I felt it was time for me to take charge," Williams said. "In the future this team's going to count on me. Why not now?"

Williams, Owens and Harris combined for UNR's final nine points, including 7 of 10 from the free-throw line.

NAU got off to a fast start in the second half. Anderson hit a three-pointer and a 16-footer to close to 42-31. After UNR put on a spurt to extend its lead to 56-37, Anderson and company went on a 38-19 run over the next 12:30 to bring it to the 75-75 deadlock.

Thursday's game mirrored Saturday's game against Eastern Washington. Points to ponder:

1. Eastern Washington had gone up early by five. Northern Arizona led early by four.

2. UNR had taken a 42-27 halftime lead against Eastern Washington. Against Northern Arizona, UNR's halftime lead was 42-26.

3. Eastern Washington had cut UNR's lead to two before the Pack poured it on to win by six. Northern Arizona tied the game and UNR's victory margin was two.

But Owens said that was just a coincidence.

"Tonight was different," he said. "They (NAU) earned it. But we came through in the clutch. I guess we just need the pressure to play well. It wasn't a mental letdown."

Williams said there is another reason the Pack isn't playing well in the second half.

"We're playing not to lose," he said. "We need to play more aggressive."

Stevens had yet another theory.

"We're playing so well early," Stevens said. "I think it's just a matter of tired legs (Owens and Williams are first and third in minutes played in the Big Sky). Also, early in the second half, our shots were going in and out. But we keep hanging in there and hitting our free throws. All I know is we're 15-9 and I'm happy."

The Pack was led by Owens' 19 points (10 of 14 from the free-throw line), 10 assists and no turnovers. Guard Boris King had 17 points. Williams scored 14 points, grabbed seven rebounds and blocked three shots.

UNR improved to 8-5 in league, 15-9 overall. NAU fell to 5-8, 8-16.

UNR hits the road for its final away game at Boise State Saturday before returning home to play Idaho State Thursday and Weber State March 5 at the Reno-Sparks Convention Center.



Adrian Fox

Out of my face—Gabriel Parizzia shoots over NAU's Anthony Burgess during Thursday's game at Lawlor.

Wolf Pack ski team brings first Salomon Cup home

By John Evan
Staff Writer

Pedestaled on a wooden base, it stands 2-feet high. It sparkles — silver — brighter than the sun on the snow.

The Salomon Cup.

"It is in my office right now," UNR ski team coach Laurie Beck said. "It will stay there until we find a better place to put it."

The Wolf Pack ski team won the Nevada Invitational ski meet last weekend. With the victory, it carted home the Salomon Cup.

"It's beautiful," Beck said. "It really shines."

It should. The cup is brand new.

This was the first year the cup has been awarded.

"Winning it in the first year was a thrill and since we're the only team from Nevada it is appropriate," Wolf Pack skier Tim Saterbak said. "It is the team's goal to keep the Salomon Cup in Nevada for years to come."

The Salomon Cup is a traveling

trophy. Each winner of the Nevada Invitational will earn the right to keep the cup for a year.

The men's team won the meet. In Saturday's slalom races at Boreal Ridge, John Albrecht, Anton Pogue and Reidar Brekke finished second, third and fourth.

Marko "The Marko" Kuusela — a Sacramento State skier from Finland — won the race.

"He's a good technical skier," Pogue said of Kuusela. "He keeps himself together and in control."

"He's the fiercest competitor I've ever skied against in my life," Saterbak said. "He's not cutthroat, he just wants good competition. He's definitely national caliber."

Pogue started slowly in Saturday's races but finished strong.

"I was slow at the top but I snapped into it after the first couple of gates," Pogue said. "Then I got my rhythm."

Steve Pevenage, George Crown and Hunter Wood finished in the top 13 in the slalom races. Dan Dixon and Chuck

Carmone, racing as the Pack's B team, finished 16th and 18th.

In the women's competition, Mimi Walker, undefeated in 12 races this year, finished four seconds ahead of the second skier, a huge margin in ski racing. UNR's Monika Hoge finished fifth and Holly Putnam finished 11th.

The Pack women finished second, six points behind UC-Davis. They needed a strong showing this weekend to catch Davis and earn a trip to the National Collegiate Ski Championships in Leutsin, Minn.

In Sunday's giant slalom races, those chances melted away.

Mimi Walker won the race with a 66.82 time. The next UNR women, Hoge and Putnam, placed 15th and 16th. The women's team finished fourth in the Nevada Invitational.

"That took care of business," Beck said. "(A trip to nationals for the women's team) is a moot point now."

It was the worst showing by the women's team in several weeks. The young and inexperienced skiers had

been consistently moving up in the standings.

"It was a little disappointing," Beck said. "They knew they had to get on it (to catch Davis) and it didn't happen."

John Albrecht won the men's giant slalom races with a 61.61 time. The victory gave Albrecht his second first-place finish in Northern California Collegiate Ski Conference competition.

"He was carrying a whole lot of speed," Pogue said. "But he was able to hang on."

"John handled the race really well," Saterbak said. "There were a lot of guys who were going too fast and blowing out."

Brekke finished fourth, Crown fifth, Pevenage sixth and Pogue seventh.

UNR closes its season this weekend in the Stanford Invitational at Soda Springs. Then it is on to nation-

See **Skiers** page 18

Swimmers wrap season

By Liz Bash
Staff

After a season full of ups and downs, the UNR women's swim team ended its year on a high note.

UNR swam away with 335 points to secure a fifth-place finish at the Pacific Collegiate Swim Conference Championships Saturday. Northern Arizona won the meet, in which eight teams competed, with 870 points.

While UNR traveled with only nine swimmers and a diver, Northern Arizona had a full traveling squad of 18. The numbers gave the larger teams a great advantage.

"We didn't care so much that we placed fifth but that everyone placed so well with such good times," team captain Mary Ellen Arrascada said.

The first event was the 500-yard freestyle. Gayle Camburn placed 10th in 5:20.93. Maureen Corrigan placed 16th with a time of 5:38.4.

In the 200-yard individual medley, Tracie Sasaki finished in 2:26.19 for a 15th-place finish.

Although she is not a freestyle specialist, Arrascada finished eighth in 25.08 in the 50-yard freestyle. Her time was only 7/100ths short of breaking the UNR record set in 1980.

Jody Burau swam a 5:16.23 for 14th in the 400 individual medley while teammate Tracie Sasaki placed 12th in 5:09.06.

The 100-yard butterfly brought out the best in the swimmers. Gayle Camburn grabbed sixth with a time of 1:01.79. Maureen Corrigan placed 15th in 1:05.95.

Sasaki placed 12th in 1:13.62 in the 100-yard breaststroke. Kerry

McHenry's time of 1:14.01 was good for a 13th-place finish. Burau placed 15th in 1:16.67.

Camburn placed 10th in the 200-yard freestyle in 2:00.59.

Arrascada, UNR's top swimmer at the championships, took second place in the 100 backstroke in 1:00.60.

The highlight of the championship came in the 200 backstroke. Arrascada finished in 2:12.08 to not only win but to set a conference record.

"I had been a little disappointed with my performance," Arrascada said, "but the 200 backstroke made up for it."

Sasaki placed fourth in the 200-yard breaststroke with a time of 2:35.91.

"Sasaki was our outstanding freshman swimmer," head coach Cindy Anderson said. "She was adequate throughout the season but when it came to the championships she was terrific."

Also placing in the 200-yard breaststroke were Kerry McHenry and Burau, who placed eighth and 10th respectively.

The last individual event was the 200-yard butterfly. Camburn placed fourth in 2:13.89 and Maureen Corrigan place 10th in 2:20.03.

In the 400 medley relay, the team, made up of Arrascada, Sasaki, Jenny Fulton and Lara Zahrobski, took fourth place.

The 800-yard freestyle relay team also took fourth. The members were Arrascada, Corrigan, Zahrobski and Camburn.

Arrascada, Zahrobski, Sasaki and Fulton took fifth in the 200-yard medley relay.

See **Swim** page 18

Women prep for Big Sky meet

By Liz Bash
Staff

The UNR women's track team used its last regular-season meet, the Northern Arizona University Invitational, to get ready for the Big Sky Indoor Track Championships.

Joyce Cheruiyot and Patty Young, UNR's top hopes for a good show at the championships, both performed well at the NAU meet.

"Joyce and Patty are both ready for the championships," head coach Tony Melody said.

Cheruiyot will compete in the mile and the 800 meters while Young will run the mile, the 800 meters and the 3,000 meters.

Natalie Wood, who runs the 800, is also expected to do well at the conference meet.

"She ran pretty good at NAU," Melody said. "She could run in the

teens for us at Big Sky."

Renee Manfredi, who ran the 200 meters in 26.0 at NAU, will run both the 200 and 400.

"She's pretty hot right now," Melody said of Manfredi.

The mile relay team broke the UNR school record at NAU so hopes are high for a good performance from the relay team at the championships.

Amanda Kamm, who missed the NAU meet because of an ear infection, will be ready for the conference competition, according to Melody.

Unfortunately, UNR's Kelly Lepori will not compete because she is out with a stress fracture.

"Overall, our performance at NAU was pretty good," Young said. "There were ups and downs but after 14 hours on a bus I think we handled

See **Track** page 17

Women's tennis gets first victories

By Bernadette Lurati
Staff

The UNR women's tennis team made a major comeback this weekend by beating Sacramento City College 7-2 and UC-Davis 5-4 for its first two victories of the season.

The match against Sacramento Friday showed the team had overcome the problems of lack of practice and the loss of Jenny Bublitz.

The team even overcame the injury of Lauralyn McCarthy. McCarthy suffered a twisted ankle practicing a backhand.

The injury caused her to default one doubles match and a singles match. The

injury will not prevent her from playing in this weekend's matches against the University of San Francisco today and St. Mary's Saturday.

"The team played well, considering the loss of Lauralyn," Anne Meyer said.

The real triumph came with the victory over UC-Davis.

Again the team lost one doubles and one singles match but it was not a major factor.

"It was a close match," Meyer said. "Karen Meyer and Julie Hatcher (who has suffered from back problems

See **Tennis** page 18

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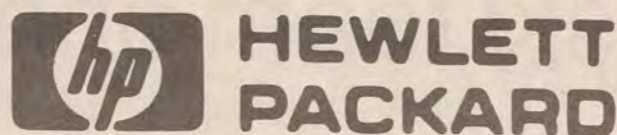
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Career opportunities within HP will be discussed, as well as Hewlett Packard's organizational structure, product mix, and philosophies.

**On-campus interviews for June-August EE Graduates will be held on
Friday, March 4**

Contact Career Planning and Placement
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RPED Board cracks down

By Catherine Barrett
Staff

Refereeing intramural sports is not the easiest job.

"Hey butthead, open your eyes!" "Pull your head out next time," "Call the plays right" and "What in the hell have you been smoking?" are just a few of the insults Joe Pollock, major sports director for the intramural program at UNR, has received the past two years he has refereed intramural sports.

"Because of the efforts made by the Intramural Board of 1987-88, such problems as verbal abuse are declining," Lee Newell, the director of intramural sports, said.

The board has been meeting every other Wednesday since the beginning of the school year.

The board consists of six people: Newell, assistant director of intramurals Dave Hoover, ASUN business manager Rita Mann, Mike Shanks of Lambda Chi Alpha fraternity and Glenn Krutz of Sigma Alpha Epsilon.

Journalism Sen. Brian Kaskie was on the board before he resigned his seat to do his internship in San Francisco.

"This is the first board in eons that has really been gung ho in the way of help," Hoover said. "We have been

See **Board** page 18

Women from page 14

The Pack could not blame the loss only on the last seconds of the game. Its first-half performance was definitely less than perfect.

"We just weren't mentally in the game," Harris said.

Pitman agreed.

"I don't know what was wrong in the first half," Pitman said. "It didn't look like anyone was really into the game."

The Pack came back strong in the second half, shooting 59 percent, compared with 35 percent in the first half.

"I really thought we were going to

pull it off," Pitman said.

Harris agreed.

"I really thought we had a chance," Harris said. "We had a good chance to win. That's just how our luck has been so far."

Hope was basically happy.

"I felt good about the second half," Hope said. "I was generally pleased with the effort. We made some crucial errors at the wrong time like that pass that Kim threw out. Then we gave 'em that layup. Marnie just got beat. Sometimes there's just nothing you can do."

UNR plays host to Eastern Washington Saturday in the Old Gym. Game time is 7:30 p.m.

Track from page 16

it pretty well."

UNR, which does not stress indoor performance, is expected to place near the bottom of the standings.

"Realistically we are going to place seventh or eighth out of the nine teams,"

Melody said.

"No one is really worried or stressed," Young said. "It is just going to be a good experience for us to have gone to a conference meet before outdoor track season starts."

The Big Sky Championship Meet is Wednesday and Thursday in Pocatello, Idaho.

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Room 207

Mackay Week '88

Chairperson



Filing open as of February 10, 1988, for persons that are interested in chairing Mackay Week '88. Applications are available at the ASUN offices, JTU. All applicants will be interviewed at ASUN Activities Board, March 1, 1988, at 5:15 p.m.

Hurry, Filing Closes March 1, 1988, at 5 p.m.

Board from page 17

able to improve relations with the fraternities, cut down on the number of games that are forfeited and a lot of the verbal abuse given to the referees."

Pollock agrees the board has helped. Before the recent success, the situation was much different.

"Students would just take action before coming to the office and seeing if anything has been started concerning their complaint or suggestion," Pollock said. "For example, we recently had a student post a petition for a three-point line to be put on the basketball courts. If he had only asked we could have told him something has already been organized and that the board was working through the red tape."

Newell spread the credit around.

Skiers from page 15

als for the men's team and Mimi Walker, March 9-12 in Leutsin, Minn.

NOTES: Medals were awarded to the top three finishers in each race. Walker

Baseball from page 14

The Pack lost the opening game Saturday 8-6. Starter Mark Titchener took the loss. Angotti homered for the Pack.

The Pack's record, going into a crucial three-game series with nationally ranked Fresno State, is 9-5.

"We have to play error-free ball and not walk anybody," Barton said. "Fresno is a team that will pound you if you make errors."

Today's game starts at 7 p.m. The Saturday and Sunday games start at 1 p.m.

NOTES: Henson was 6 for 7 over the weekend with a homer, Angotti was 7 for 16, Anderson was 6 for 15 ... Davis moved into the lead-off spot during the weekend series. He went 4 for 13 and drew three walks ... Titchener, the team's top pitcher at the start of the season, will not start against Fresno. Probable starters are Anderson, Barry and Barton.

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"By working together and formally addressing the issues, problems can be solved easily," he said. "In the past years the board has been neglected by ASUN members and I compliment Rita Mann for organizing a successful board."

Newell said the future goal of the

Tennis from page 16

throughout the season) won two matches and lost one.

"All Davis had to win were three matches and we had to win five. We were pressured. But with the help of Kurt Richter's coaching we pulled through. He gives us good comments and strategy techniques to play well. He watches us and tells us what we are doing wrong."

and Albrecht won two each, Pogue won one. It was the first time this year that an NCSA meet awarded medals ... The Pack had a cheering section at the races. "It was great having them come up," Saterbak said. The Pack fans made a videotape, staging mock interviews and singing James Brown's "I Feel Good." "They're just goofy," Beck said. "The support means a lot to us" ... After this weekend's races, the Pack coaches will decide which men will race in the nationals. Albrecht, Brekke and Pevnage are sure bets to race in Leutsin. After that it will be up to the coaches to decide the regulars and alternates.

intramural board is to have more student involvement.

"We plan on starting a review board where students can formally complain, introduce new sports to the program and ask permission to participate in the games once again after missing a year due to misconduct," he said.

Mara Sullivan, Joule Stevenson, Julie Hatcher and Anne Meyer won in singles matches.

"The morale was good," Meyer said. "It pulled us through. Last year we lost to Davis so we knew we had to do well."

Swim from page 16

UNR also took fifth in the 200-yard freestyle relay with the team of Camburn, Arrascada, Burau and Zahrobski.

Anderson attributes much of the success to the strong personal desires of the swimmers.

"Our program went through some extreme budget cuts," Anderson said. "And the girls went from being paid performers to swimming for purely intrinsic reasons. They made the struggle worth it."

The swimmers attribute much of their success to Anderson.

"Cindy has done so much and put so much time into it that the program couldn't have done anything but get better," Arrascada said.

Of the win, Anderson simply said: "It was a great way to end the season."

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Furnished studio located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. 1133 Buena Vista. For more information, call 786-6091.

One-bedroom apartment near UNR. All utilities included — \$375 per month plus \$250 security. One-bedroom house near UNR. Fenced yard. \$375 per month plus \$300 security. For information, call Sentinel at 322-1794.

Two-bedroom townhouse. \$410 per month plus \$300 security. Three-bedroom house with recreation room and jacuzzi. \$775 per month plus \$650 security. Two-bedroom apartment. \$335 per month plus \$250 security. For information, call Sentinel at 322-1794.

Personals

Dear Ken: Planned Parenthood's test can pick up on pregnancy if Debi is only a few days late with her period. Love, Barbie.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638 (eves).

Abortion or AIDS turns God sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood

and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Loving Southern California couple seeks to adopt healthy white baby. Married nine years with lots of love to share with a child. For information, call collect (714) 538-0472.

Voodoo Cats, Voodoo Cats, Voodoo Cats, yeah rock 'n' roll!

For Sale

Video "Ballooning in America" (The Great Reno Balloon Race), VHS or Beta format, 45 minutes and in color. \$39.95. Send check or money order to P.O. Box 9428, Reno 89507.

Chlorine free spa and pool water? See why owners love their Caribbean Clear purifying units. Why hassle with noxious chemicals? For information, call Clear Water Systems, Inc. at 329-8111.

One-bedroom, one-bath condo. Close to UNR. \$1,500 down and assume the 9 1/2 percent loan. Total monthly payments are \$418. Washer/dryer, air conditioner and an end unit. For information, call 322-7923.

For sale — Nice microwave, charming daybed, moosely desk with chair. A veritable poem of a rug. Call Gil — cheap. Often available at 784-4033.

Skies for sale. 205 Volkal Weltcup with 360 RD Tyrola, \$75. 175 Volkal Comp. Renntigr with Look 99HP, \$150. 390 RD Tyrola Bindings, \$75. For information, call 348-8436.

Atomic HV3 Comp. Slalom, 205 centimeter skis with Salomon 747 equipe bindings. Scratched but only used twice. New cost — \$470. Your cost — \$250. Need rent money, must sell. For information, call Dave at 323-5503 before 4 p.m. or after 8 p.m.

1986 Mitsubishi Conquest TSi. I paid \$4,000 down plus. I will give you \$1,200 to take over payments. Like new and has 13,000 miles. For information, call 358-8933 or 356-5664.

1971 Superbeetle, beige, original owner and in good shape. \$1,700 or best offer. For information, call 747-3865.

Pioneer home stereo speakers with three-way and 100 watts, \$75. O'Neill windsurfing one-piece wetsuit, XL and blue, \$80. For information, call Tony at 329-0477 and leave message.

1970 Triumph 650cc (TRG). 90 percent rebuilt — stock parts. Excellent condition, ready for summer, good investment and will not lose value. Asking \$1,000 or best offer. For information, call 786-1696.

Transportation for you. Honda 350 Motorcycle. Only 12,000 miles — second owner. \$750 or best offer. Runs well. For information, call 827-1266.

1984 Camaro Sports Coupe. 32,000 miles, white with blue pinstriping, AM/FM stereo, four-speed and clean car. For information, call Susan at 885-0684 (home) or 883-0977 (work).

Clean — 1977 Chrysler with 440, 68,000 miles. Perfect for pulling a boat or trailer. Asking \$1,800. For information, call 825-4067 or 329-8058.

1978 Toyota Celica. Five-speed, with air conditioning, runs great. Asking \$800. For information, call 329-1413.

Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, résumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

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Roommates

Roommate wanted. Female nonsmoker preferred. Two-bedroom house, yard, fireplace, rented washer/dryer and close to UNR. \$242 plus utilities. For information, call Bryan at 827-4202 (days), 329-0326 (evenings).

Older male grad student has house to share with responsible party. Large three-bedroom house, fireplace, huge yard, basement and appliances. \$250 per month plus half utilities. Available now. Non-tobacco smoker preferred. Call Smitty at 784-6777 from 8-noon or 322-2082 in the p.m.

Female or very clean male wanted to share two-bedroom condo with view of whole city. Fully furnished, washer/dryer and 5-10 minutes from UNR. \$225 per month plus half utilities. For information, call Luis at 673-4685.

Roommate needed. M/F to rent basement in nice older home. \$225 per month. Located two blocks west of Nye Hall on Buena Vista. For information, call 348-7643 any time.

Female roommate needed to share three-bedroom condo. You get the master bedroom with bath and close to UNR. Rent \$225 per month plus 1/3 utilities. For information, call Tracy at 355-8766.

Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call (916) 944-4444 ext. 171.

Great part-time opportunity! Gain experience and earn money by working on Fortune 500 Companies' Marketing Programs on campus. Three to four flexible hours each week. For information, call 1-800-821-1540.

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Make big money this summer. Alaska's cannery/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

Telephone survey for chiropractic office. Part-time, 4-6 hrs per week, no sales, no appointment settings. \$5 per hour. For more information, call Bonnie at 358-8933 from 9-6 p.m. MWF.

Lawlor Ticket Office is seeking part-time ticket sellers. Variable hours and cashiering experience required. Apply in person at Lawlor Events Center.

Babysitter wanted. Prefer my home. Kings Row area. Swing shift. Two children. For information, call 747-6365.

Wanted — part-time office worker. Filing and minor office work. No experience necessary. Will train on office and computer work. \$3.50 per hour to start. Will set work hours around classes. For information, call 322-1794.

Miscellaneous

Caucasian male, age 40, desires correspondence with male or female college students. Wants to form friendly relationship and more or less just exchange past experiences and ideas. If interested, write to Box B-38604, Florence, Ariz. 85232.

Spring break whitewater guide school and swiftwater rescue course. Limited space. Six days, March 26-31. \$250. All inclusive — potential summer employment. Ram River Expeditions. For more information, call 746-1400.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Scholarships — For the 1988-89 academic year are now available to students. A 3.0 GPA (overall) is required to apply. Deadline is March 1.

Special Programs' Tutorial Services — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. New this semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

A.B.L.E.D. Handicapped Students — Meeting at noon today in the McDermott Room, J.T.U. All students welcome.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

Black History Month Celebration Ball — From 8 p.m.-1 a.m. tonight at Harrah's Convention Floor. Tickets are \$20 per couple and \$13 per person. All proceeds will go to a scholarship fund. For information, call Vic at 786-8234.

Blue Key Honor Fraternity — Meeting at 8 p.m. March 2. Judge Proctor R. Hug will speak. Guests welcome.

International students — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

Self-protection — Don't be a victim. Come learn self-confidence and safety precautions. Classes held from 4-6 p.m. Tuesdays at the Women's Center. For information, call 784-4611.

Brushfire — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned. For more information on artwork call Mark Nowlin at 348-9689.

Eating Behaviors Group — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4-5:30 p.m. Thursdays at the Women's Center. For information, call the Counseling Center at 784-4648.

Al-Anon — For anyone whose personal life is or has been affected by a problem drinker. Meeting from 7-8 p.m. Tuesdays at the Women's Center (men welcome).

Prime Time Network — Holding a potluck dinner for students over 25, members and guests today in the Pyramid Lake Room. For information, call Roy Lakey or Kathy Carson at 784-6116 or drop by Room 103, TSSC.

Study Skills Workshop — Fourth in a series of study skills workshops. The subject is reading skills. Workshop is noon Wednesday in the McDermott Room, J.T.U. Students take advantage of these workshops sponsored by the New Student Programs. For information, call 784-6116 or stop by Room 103, TSSC.

Overeaters Anonymous — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veterans' Hospital on 1000 Locust St. For information, call 747-7380.

The International Club — Inviting you to an informative talk on India and its culture. Given by Dr. K. B. Rao, director of Advising, Counseling and Retention Programs at 5 p.m. March 1 in J.T.U.

Gay and Lesbian Student Union — Next meeting is "resource night." Representatives from MCC, PFLAG and many others. Come and get informed, at 7:30 p.m. March 3 at the Women's Center.

Financial Management Association — General meeting featuring clips from the show "Wall Street Week in Review — 1987 in Review" at 12:15 p.m. March 1 in the Business Building.

Première

Scott and Joe would like to thank you for your support. But now, we have some good news and some bad news.

First the bad news:

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P.S. (Don't forget Wednesday night is College Countdown)

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