

Sagebrush

University of Nevada-Reno

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UNR athletes advised to get education

By Eric Tiansay
Staff

For UNR senior linebacker Dwayne Norfleet, the equation is simple: glamor plus money plus fame equals the NFL.

For Norfleet, the NFL is an eight-bedroom house in Marin County, a jet-black Mercedes in the garage and a cameo on "Lifestyles of the Rich and Famous."

Sweet dreams are made of these.

Norfleet, a public relations major, has dreamed of playing in the NFL since he played noseguard and running back at Berkeley High School in Berkeley, Calif.

Today, only eight credits away from graduating, Norfleet realizes his time for chasing that dream is fast fading.

"I thought I had the physical talent and the skills to make the NFL," Norfleet says. "But I know so many things are considered, too. Very few ever get there."

He is probably right. At 5 foot 10 and 230 pounds, Norfleet in all likelihood will be considered too small for the NFL.

The odds against making it in professional football are poor — 100 to 1. The few who do make it can expect an average playing career of no more than four years.

"Besides all the criteria — size, speed, athletic ability, playing time, etc. — the prestige of a USC or an Ohio State is something highly looked upon," Norfleet says.

"It has been said student-athletes can get only two things besides friendships out of college: an opportunity to turn professional and a solid education. I'm glad I took advantage of my opportunity to get a degree."

Indeed, the measuring stick of suc-

cess for student-athletes is their performance on the field and their output off the field — in the classrooms — and ultimately toward a college degree.

According to Laurie Beck, UNR's academic coordinator for intercollegiate athletics, graduation rates for athletes are hard to judge and often misleading.

"How do you figure graduation rates?" Beck asks. "There are college athletes who come in as freshmen on full scholarships, junior college transfers, senior transfers from another college, walk-ons and athletes who finish school after their eligibility runs out."

"An actual general percentage on athletes probably will make us look bad."

Although the athletic department does not keep percentage graduation-rate statistics for all its athletes, Beck says since 1984, her first year as academic adviser, 46 male athletes and 22 female athletes have graduated.

Jack Shirley, UNR's director of administration and registration, says a five-year periodic check — with 1980 being the last one — of the general student body shows a graduation rate of between 21 and 28 percent.

JTU director Pete Perriera, who did his doctoral dissertation at the University of San Francisco on graduation rates of UNR athletes from 1972 to 1982, says comparing degree rates for athletes and other students is unfair.

"It's like oranges and apples," Perriera argues. "Athletes are students. They're here to get an education too."

Perriera, who says he had his doubts about UNR's athletic program before his study in 1983, says "UNR is somewhere



See **Athletes** page 6 **Dwayne Norfleet**

Adrian Fox

Taylor quits ASUN race

By Gil Eliason
News Editor

ASUN presidential candidate Melissa Taylor dropped from the race Sunday, citing academic and travel plans.

"I decided that I'm going to work toward graduation next year and I'm also hoping to spend a semester in London and that just didn't coincide with any presidential plans," she said.

Taylor, who is ASUN's vice president of activities, has been in student government since 1985 and has mixed feelings about stepping out of the action, saying it's

See **Taylor** page 7

Voters, solons split on annual legislature

By Roy Lakey
Staff

Fourteen of the 50 state legislatures meet in regular session only every other year. Nevada's is one of the 14.

Some people say it is time to move to annual sessions. Their reasoning is based on the need for budgetary control and planning.

Not so, others say. The cost of annual legislatures would be prohibitive, they say. Legislators work better under tight time restraints, they say.

The public, according to polls taken jointly by UNR's Alan Bible Center for Applied Research and UNLV's Center for Survey Research, favors annual sessions. An overwhelming 85 percent of Washoe/Carson residents said this is what they want. Statewide, the figure was the same.

Attorney General Brian McKay says he has mixed feelings on the issue,

based on his New York state experience.

"My major concern is that the process of government would become even more chaotic and the cost of government would increase dramatically," he said.

"There are alternatives if it can be shown that the current system is failing the citizens of the state. I don't think that can be documented now."

Two state organizations continue the function of government between sessions — the Legislative Council Bureau and the Interim Finance Committee.

The Legislative Council Bureau is concerned with furthering relations between Nevada and other states and the federal government. The Interim Finance Committee deals with financial problems, circumventing costly special sessions. Both these bodies believe they do a good job of taking care of business

for the state.

Governor Bryan was not available for comment but according to his press secretary, Karen Zupon, "the governor is not in favor of a change at this time."

UNR graduate student James Frye, a Libertarian, is opposed to annual sessions.

"Mark Twain said that instead of meeting for 60 days every two years, they (the Legislature) ought to meet for two days every 60 years," Frye said.

"Rather than seeing the Legislature change to an annual meeting, we would rather they stuck to biennial meetings and were restricted to the legislated 60 days or even less. There is very little that they can or should legislatively do that cannot be done in that period."

The University of Nevada poll also highlights some related public con-

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Senate discusses assistance program

By Steve Mashni
Staff

Temperatures ranged from warm to steaming at the Faculty Senate meeting Thursday — partly because of briefings on the employee assistance program (EAP) for UNR and a summer school cancellation policy, partly because of a lousy heating system.

Bill Wollitz of EAP sought faculty support for the newly established service, which seeks to direct troubled faculty to professional help.

"Our philosophy is that it's better to intervene on behalf of a valued employee than do nothing until they're terminated altogether," Wollitz said.

The statewide program deals with problems ranging from discouragement to drug abuse, including alcoholism and marital difficulties, Wollitz said. It is an assessment and referral program, however, and does not provide counseling.

"We don't try to help people figure out what the problem is," he said.

"Rather, we try to find out if there is a problem."

Answering questions raised by several faculty senators about the confidentiality of the service, Wollitz said the program has been used in different areas since 1975 without a lawsuit having been filed.

The service could be fined up to \$5,000 for a breach of confidence, he said.

The EAP is a nonprofit organization. The first four visits by faculty are free. After that, the members' insurance companies will be billed. The program is also available to faculty family members.

Neal Ferguson, dean of the Division of Continuing Education, presented proposed changes in the UNR summer school policy. In the summer of 1987, he said, 21 classes with less than five students enrolled in them were taught. Ferguson blamed this on departmental irresponsibility.

"We're just sending a subtle signal

for people to take the scheduling of summer classes more seriously," he said.

The summer session advisory committee made these changes:

- All 300-level classes with less than five students will be canceled unless a student needs the class to graduate that summer.

- If the classes are canceled, the instructors' summer contract for the classes will also be canceled.

- Professors whose summer classes are canceled will get \$200 compensation per credit.

Arts and Science Sen. Deborah Bal-

lard-Reisch said she was not pleased with the changes.

"If I'm tying up six weeks of my summer in January, I want to be damn sure that I'm going to teach, not to where I get \$600 instead of the \$3,000 I planned on," she said. "There has to be another way to get a department's attention."

In other business, political science Professor Richard Siegel presented the merit recommendation proposal from the salary and benefits committee. The proposal places more emphasis on peer evaluation of employees in the merit-granting process.

Deadline is nearing for women's scholarships

By Katherine McDonnell
Staff

The Nevada Women's Fund (NWF) is accepting applications for its annual scholarship award program.

According to Fritsi Ericson, executive vice president of the NWF, the organization has been awarding scholarships since 1983.

The awards are both academic and non-academic, covering a wide range of educational choices including medical school, electrical engineering, even cosmology, Ericson said. There are 69 different types of scholarships in all.

Karlyn Hansen, the administrative assistant for the Nevada Women's Fund, said the foundation's goal is mainly to help women in need.

"Helping women grow through philanthropy and recognize the financial needs of women," she said.

The Nevada Women's Fund is a publicly supported community foundation established to raise and distribute money to Nevada women and girls.

Joan Morrow of the Women's Center on the UNR campus said there are several groups in Nevada that give awards specifically to women.

"No one can afford to have any of them drop their financial support," she says. "Nevada women need support."

Since 1983 the foundation has awarded 2,010 grants and scholarships. Including the Medical School, 44 of those scholarships have gone to UNR women.

"This does not include those out of school for awhile and those working on their master's program," Ericson said.

Tom Reed, scholarship coordinator at UNR, said it's a "great scholarship."

"The Nevada Women's Fund program is the most popular off-campus scholarship asked about," Reed said. "NWF is one of the outstanding fund-

raisers in the community. Some of the top women in our community are members."

In 1987, 217 women received the Nevada Women's Fund scholarship award.

Women who are residents of Nevada seeking further education may apply for the scholarships. The amounts to be awarded reach \$25,000.

Recipients are chosen on the bases of financial need, academic standing and the merits of their proposed plan of study and its relevance to the foundation's goals.

"They are given on a comparative basis," Ericson said. "Really, the only requirements we have are that you're a woman and a resident of Nevada."

Reed said the program selects those who need support and have the potential to succeed in educational endeavors.

The foundation also awards grants to groups that financially support women's education, Ericson said.

"Tons of students come through here," he said. "And we try to help students. The foundation gets strong support locally and is strong politically. But it needs even more support."

Morrow said women's activities in the Truckee Meadows need everyone's support.

"We get a lot of requests for these applications and the Women's Fund circulates a lot of money to Nevada women each year," she said.

The deadline for application is March 11. Applications are available at the Nevada Women's Fund office, 210 S. Sierra St., Suite 100; at the Women's Center; and at the UNR financial aid office. Applications can also be mailed to your home address.

For more details and information, phone 786-2335.

ASUN Senate candidates to tell all

ASUN Senate candidates will hold question-and-answer sessions March 7 from noon to 1 p.m. at the following locations:

Arts and Science candidates, Business Building, Room 110.

Business candidates, Business Building, Room 402.

Education candidates, Education Building, Room 215A.

Journalism candidates, Mack Social Science, Room 10.

Agriculture candidate, Fleischmann, Room 323.

Engineering candidates, Scrugham, Room 326.

Busy slate scheduled for the dorms' Safety Week

By Rhonda McClary
Staff

Sixth floor, Nye Hall ... residents throwing water balloons onto Virginia Street. A balloon hits the windshield of an oncoming car. The car swerves and hits a pedestrian.

Accidents would stop if more students were safety conscious. Safety Week is designed to provide lifesaving information to the UNR student living in a dormitory.

For the past three semesters, the dorms and, recently, the University Safety Committee have sponsored Safety Week.

"It is a week-long program involving several activities," UNR Safety Week coordinator Anne-Marie Alexander, said. "These activities are directed at helping students become more aware of their responsibilities and personal safety."

A talk on date and acquaintance rape by Rose Drengberg from the UNR Department of Public Safety will be held in the Nye Hall main lounge tonight at 7:30.

"It's excellent," Alexander said. "She comes in every semester and speaks. She can't tell you what exactly to do to prevent a rape but she can give you a lot of information about the resources of what to do if it does happen."

Drengberg also discusses campus safety and people have received a lot of information on it, Alexander said.

There will be a scavenger hunt at White Pine Hall Wednesday.

"It's just a fun event with a lot of interesting items for students to go look for that relate to safety," Alexander said.

The Reno Fire Department will be in Nye Hall Thursday to talk about "fire safety in large group dwell-

ings."

"Students over in Nye especially have a higher incidence of false fire alarms," Alexander, a former resident assistant, said. "It could be dangerous because if it is a real fire, people kind of get insensitive to a fire alarm and don't treat it as the real thing."

Both Alexander and Vada Trimble, the director of residential life and housing and adviser to Safety Week, say Safety Week has been successful.

"Even if one or two students get anything out of it, I think it is successful but I think a lot more have," Alexander said.

"Each semester it starts out small," Trimble said. "We try to make things as attractive as possible so that they will want to attend.... I think the T-shirt giveaway helps a lot."

An unannounced event will be a building walk-through, Trimble said.

"What the RAs will do is at midnight they will walk through (the halls) and try the doors," she said. "If the door is locked a sign will be placed beneath the door saying, 'Thank you for taking the responsibility for the safety of your person and possessions seriously.'" If not, she said, another message will be placed beneath the student's door.

Alexander said she hopes students will gain knowledge and understanding about safety.

"Basically, I can't force somebody to lock their door or use the escort service," she said. "But hopefully some of the events that we provide for them will at least make them aware of what their responsibility to themselves are ... and taking precautions."

Student union expansion to open in June

By Kristine Kaiser
Staff

Construction of the JTU expansion is right on schedule, according to student union director Pete Perreira.

"Everything is coming along according to schedule," Perreira said. "The building itself will be finished on May 19 but it will be about another month before we can open it while the state does inspections."

The \$1.5 million structure will be called the ASUN Auditorium. The project was primarily funded by ASUN, with other funds coming from the UNR administration and from the JTU improvement fund, which comes out of student fees.

"We will have a dedication ceremony when it's ready if we have enough money left over," Perreira said.

The inside of the auditorium is spacious and impressive. Large windows look toward Virginia Street on the west and across a new patio area toward Manzanita Lake on the south. Four semi-oval tiers, including a dance floor, rise toward the back of the room.

"It looks like Harrah's Headliner Room," Perreira said.

The Wolf Den snack bar at the back of the room will remain open to students during the day and may also be used at night for functions in the auditorium. Perreira said he also wants to design a way to open this area up for banquets and lecture seating by using moveable partitions.

"The partitions for the snack bar are a problem right now," Perreira said.

"We will be working that out later."

Forty tables have been ordered for banquets to be supplemented by tables from the other JTU banquet rooms. Perreira said the auditorium's banquet capacity will be about 625 sit-down guests. Perreira said the Pine Room is too small for about one-third of the banquets held there because it only seats 220 people.

About 1,000 chairs are also on order for lectures and prices for a sound system are being negotiated.

Arrangements are being made for plants for both the downstairs auditorium and the newly expanded student lounge upstairs.

This new lounge extends only partially onto the second level of the structure, leaving a large portion of the gray cement auditorium roof exposed. Windows line the wall to the south and west corners of the lounge and last week workers knocked out the south-facing walls of the ASUN office and Senate Chambers and installed new walls and windows.

The architects, Sheehan and Van Woert, and the contractor, Nevada Builders, receive nothing but praise from Perreira.

"The contractors are excellent," Perreira said. "Every time they need to know something, they come and check. They have a very good track record around campus and in the area."

"Everything's gone fairly smooth," project superintendent David Christ said. "It was a lot of work at the beginning when we were preparing the site.



Laurie Keith

Under wraps — The new dance floor downstairs at JTU.

The weather has really been on our side, though, and we seem to be on schedule."

"We still have two full first-aid kits," he said, noting the lack of injuries or accidents on the project.

Revae Henry, the ASUN office manager, is optimistic about the future usefulness of the new auditorium.

Besides formal lectures and banquets, ASUN plans to hold such activities as dances for students to help bring everyone together on campus and get

them involved, she said. The room will be self-contained so it can remain open at night and on weekends while the rest of JTU is closed.

"We'd like them to build a sun deck out there," Henry said of the bare auditorium roof outside her office window.

Perreira, walking past, overheard.

"It wasn't designed for that," he said. "We'd have to do extensive reinforcing. There are no plans for something like that now but maybe something could be done in the next three or four years."

Nevada Indians aim to enhance economic picture

Last in a three-part series.

By Lisa A. Tardiff
Staff Writer

As though race were a mere choice of a spot on the map, the federal government says American Indians aren't Indians unless they live on or near a reservation, according to Dennis Lothrop of Nevada's Inter-Tribal Council.

"How would you like to be told you couldn't get unemployment benefits unless you lived in South Reno instead of Sparks?" Lothrop asked.

American Indians living on or near reservations receive free health care, social services and more than 12 other assistance programs administered by the Bureau of Indian Affairs (BIA).

Rather than fighting the government, Lothrop said the tribes hope to bring jobs to the reservations and improve the 40 to 70 percent unemployment rate on reservations reported by the BIA and tribal officials.

The Advocates for Native Americans agreed Nevada needs economic development and awarded the council an 18-month grant of \$270,000 to promote the reservation economics.

"We're trying to release an energy," Lothrop said. "We want to put money in the hands of the people on the reservations."

Lothrop's project team is working on buying a meat company, developing a trucking agency, operating cut-and-sew

operations, increasing cattle herds, expanding smoke shops and other assorted small businesses owned and operated by Indians.

"Many Indians are hard-pressed to deal with all the agencies required to run a business," Lothrop said. "We genuinely attempt to assist and, after the business is making a profit, then we ask to be paid for our services."

Frank Redner, the Inter-Tribal's economic development analyst, said the reservation's biggest obstacle in starting a business is capital. The banks won't lend the money to rural areas, he said.

"Banks are compelled by the Community Reinvestment Act to promote business development," Redner said. "But Nevada's banks, mostly centered in Reno or Las Vegas, won't lend to rural areas."

Redner said the act was designed to prevent banks from "red lining," a term used when a bank outlines an area on the map it won't loan money to for any number of reasons.

His advice to Nevada Indians?
Create a bank.

Representatives from Nevada's 23 tribes will meet at UNR the last week of March with the Inter-Tribal Council and the UNR small business faculty to discuss the formation of a bank, tentatively to be run by a proposed Great Basin Trade Association. They have also invited Gov. Richard Bryan and Sen. Harry Reid to attend.

"The Trade Association would be divided into several divisions including agriculture, manufacturing and livestock designed to promote the areas reservations are already involved in," Redner said. "An investment bank would give the tribes major control and give them some options."

Redner said the separate association is essential to keep individual tribal council politics out of the banking business.

Sam Males, the state director for Nevada's Small Business Development Center located on the UNR campus, said his office will co-sponsor the conference and provide information about various programs available for would-be small business owners.

Elizabeth Kassaras of the BIA social service department said she does not believe the Indians are ready to manage their own money.

"The Inter-Tribal Council is \$300,000 in debt," she said. "That's a great place to start a bank."

"And Governor Bryan gets on television and talks about his great vocational rehabilitation program and we can't get Indians into the program. They (the people at the program) won't talk to the Indians and so we can't get them to go back."

"All in all, the state won't have anything to do with the Indians."

The hostility between the Indians and the BIA goes back to the BIA's for-

mation in 1824.

"The rumor is that the BIA is the worst branch of the government and I expect that's true," Kassaras said. "The Indians think we're mean because we don't give them enough money."

"The basic problem between the Indians and the BIA is a question of control."

The BIA controls much of the Indians' money, a condition syndicated newspaper columnist Tim Giago, himself an Indian, finds reprehensible.

"Tribes are tired of being looked upon as children and are tired of having someone else deposit their money in banks hundreds of miles from the reservation," Giago wrote.

If formed, the Great Basin Trade Association would have no question of control or injury to Indian pride, Redner said.

"A development bank would give out loans, not charity," he said.

The popular belief is that Indians don't need money because of media coverage of reservations collecting large amounts of cash for mineral and natural gas rights. But the U.S. Commission on Civil Rights reported in 1981 that Native Americans are far from being as wealthy as some assume.

"Although Indians possess substantial resource wealth — coal, gas, uranium, water — this potential wealth has

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Now's the time to get involved

Maybe too much has been said the past few years about voting. After all, Americans have been bombarded with people who want them to register and vote. America in the 1980s has been invaded by the missionaries of the democratic process.

But the fact remains that the more people who take part in the voting process, the more democratic the United States will be. A true majority of the American people do not elect the president every four years because a true majority does not register.

The same is true at UNR. A small percentage of the eligible undergraduate voters actually punch a ballot in ASUN elections. The figures rise and fall from year to year depending on the students' interest in the issues. But they never rise dramatically.

It is important that students vote in the 1988 ASUN elections. This election could be more important than it appears on the surface.

This year's Senate has not made many substantial decisions but it has been preparing the blueprint for future change.

Its biggest contribution will be its plans for implementation of many of the suggestions made by consultant Paul Bloland in a recent study of ASUN. Bloland compared UNR's student government with student governments across the country and then suggested ways to increase efficiency and involvement.

Student voters should ask the candidates where they stand on the specifics of Bloland's suggestions. (Can any of the candidates even name any of the suggestions?)

They should ask the candidates if they are willing to commit fully to the bettering of ASUN. (Being a senator or a vice president can be extremely time-consuming.)

They should ask the candidates how they propose to solve problems affecting the students. (Wanting to "do something" and knowing exactly what to do are two different things.)

One goal of all this questioning is to prevent pretty faces and popular personalities from getting elected on the basis of appearance or how many friends they can round up on election day. It has happened too often in the past and ASUN has suffered because of it.

In addition, it encourages the candidates to become familiar with the issues and take positions and it gets the regular student involved in the election process.

Now is the time to become informed and make intelligent choices. Now is the time to get involved in a small but significant way. Now is the time to take part of the responsibility for the actions of your student government.

Because the old saying is so, so true: If you don't vote, you ain't got no right to bitch.



The mechanical monsters are winning

I live in the hills above Reno. Behind my house a trail runs along an aqueduct. It winds — people say — all the way to Lake Tahoe.

The high desert, with its barren, brutal beauty, is nature's version of minimal art.

Nature was extravagant in creating Yosemite — grand waterfalls and jutting cliffs. Nature was outrageous in creating Asia — splashes of color and reams of life. Nature was cruel in creating the arctic.

In creating the high deserts of Nevada, nature worked a masterpiece of art and form.

Only a greenhorn could miss the subtle textures, golds and greens, that rush at the eye with kaleidoscopic energy. Only a greenhorn could miss the rugged architecture of gnarled trees, dippity-do hills and clinging sagebrush.

The sun plays on the high Nevada desert. It bounces off and cuts through the jagged bloom like a child at a playground.

My favorite time to walk in the high desert with my two dogs is when the tuckered sun starts to dip below the hills. The exhausted sun throws tentacles of light horizontally across the desert. Juniper trees, sagebrush and earth reflect the final golden spree of the star.

This is when I feel like a cowboy. This is when I understand why desperadoes came to this country. This is when I know peace the best.

Things have changed since I moved here three years ago. Three years ago it would be odd to meet someone on the trail in the late evening.

Then builders, bulldozers and bikers moved in. Two-hundred-thousand-dollar homes were backed up against the trail, adding to the landscape as an electric guitar riff adds to a Bach concerto.

I tried not to let this bother me. I have no patent on peace and no right to sequester my private painting from the world — particularly when developers paid good money to own it.

But I felt invaded. I heard the rumble of the motor vehicle. I knew it was coming toward me. I heard the rumble of the motor vehicle. I tried to ignore it. It came closer.

The trail cut a sharp blind corner. The all-terrain vehicle, ATV (short form for death chariot), zipped around the corner. My dogs and I scattered like GIs under attack.

Danger travels alone. It moves with a frenzied quickness. It rides in the eyes of a mugger and on the breath of exhaust. It teaches great lessons in short strokes.

In the high desert of Nevada, danger was a 13-year-

old boy on an ATV. It almost delivered a dog to death. It taught me a condensed lesson in mortality and that I am not as peaceful as I believe myself to be.

"Listen, you son of a bitch," I said. "You're not supposed to be here."

My dogs wagged their tails and disappeared into the sagebrush. I felt like punching the kid.

Like the ranchers and shepherders of frontier days, this was a range war.

The kid just looked at me. He diffused my anger with a blank expression. I wished he would give me something — contempt, stupidity — to strike out against. He did not.

"Get the hell out of here," I finally said. He drifted off down the trail.

I suddenly felt old: cussing out a boy who not so long ago was me. I suddenly felt defeated: showering wrath on ignorance. I suddenly felt small: swiping at a tiny cog in a large and powerful wheel.

Some people find their peace walking in the high desert and others find their peace riding on the back of mechanical monsters.

The mechanical monsters are winning.

John Evan is a UNR undergraduate studying theater and journalism.

John Evan

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

New wave math text perplexes anxious student

My math book has cartoons in it.

It's taken me more than a month and almost half a semester to admit it.

But yes, there among the serious integers and the pragmatic real numbers are Charlie Brown, Peppermint Patty, Snoopy, Shoe and all my friends from the funny pages.

The intent, I realize, is that these characters will make math fun and help send my terminal case of math anxiety into remission. That's why I took this Math 105 class in the first place.

So far it has done nothing but confuse me. It's not the cartoon characters making fun of math that's got me troubled. It's the idea of having them in a math text book that's perplexing.

When I went to high school, math books were stoic things. They were cold and lifeless, more suited to people who work in morgues than to kids filled with spirit and naive visions of the world as a happy place.

Within their pages were logical formulas and algebraic equations. My favorites were always the proofs. I'm sure no one ever told me why those needed to be

done. I was content to believe that $1 \times 1 = 1$ without going through 10 or so steps to prove it.

Aside from the book, the cause of my greatest anxiety in math was always the smart kids in class. I normally squeaked by in the higher math programs and unfortunately I hung around with a group that hadn't experienced math anxiety since kindergarten.

While they were getting A's, solving word problems in a single bound and understanding the material well enough to even ask questions, I was hiding the results of my tests and sulking in the back of the room. I would pray for the lunch bell to ring and hope I wouldn't be asked to prove $1 + 1 = 2$.

Besides the cartoons, this new book has another interesting feature. It's user-friendly. Some of it is written in the first person. The book's author actually talks to you, the reader, and explains his reasons for

Mike
Sullivan

writing the book and why people hate math.

To me this is unprecedented. How many textbooks are ever written in the first person? Sure, some are written from the author's point of view but I've never had one that talked to me instead of at me.

What if this guy started writing chemistry and physics textbooks? I can imagine reading about his experiences with the avagadro number or how he blew up the lab during his first experiment. It might revolutionize the sciences.

The author also lists his address and phone number. No math book writer without a death wish would do this when I last took math. He'd be afraid of terrorist threats, plots to kidnap his family and hold them until the book was recalled.

But this guy has guts. And including cartoons in his math text book was a good idea.

It doesn't seem to make the math any easier. But reading the cartoons does give me something to do while I'm waiting for the lunch bell.

Mike Sullivan is a UNR journalism undergraduate who is the sports editor of the Sparks Tribune.

Like it or not, values inevitable in the educational process

Should values be kept separate from fact and are facts, then, the only things that can appropriately be taught at a university?

I believe that it is possible to separate values from fact but only to a very limited and superficial degree.

One could examine the definition of "value," find which words, clauses, statements and certain devices of language are meant to indicate value in any way (quality, quantity, etc.) and proceed to edit these out of our rhetoric and written word.

When that complicated and tedious task has been done and statements of "pure fact" have supposedly been reached, a problem comes up when you decide these facts are fit to be taught.

Now consider this: Why would a university teach a certain subject at all? Simply put, it must have been because, at some point in history, a minority of people thought that subject had relevance (i.e. value) in some context. Now we are the bearers of that belief.

So you see, the very act of teaching or even acknowledging a fact is assigning it a certain value. Interestingly enough, while referring to a thing gives it a particular value, so does ignoring it. To absolutely ignore something you must give it a distinctness in

character from all other things and that is value.

The truth is that values always have been and are constantly being taught to us. So what is different in those (comparatively few) situations where the teaching of values seems to anger people so much?

The majority of these complaints tend to center on themes such as Christianity, politics and sexual conduct but the common thread in these complaints is not fear that someone will be instructed in a system of

Joe
McCoy

values but rather that they will be compelled to accept that system.

I think this is a clear and present danger that many perceive. It is an unfortunate fact that, for many of us, our first response is to want to censor the value rather than correct the improper way it is being presented.

Teaching values is the whole purpose behind education and the only thing that makes education worthwhile. To say it should be another way has no meaning.

As it is the educator's duty not to advocate values in any way, it is equally the student's responsibility to play an active, intelligent role in the educational process.

Letters

Protest shows UNR students really care

It is the opinion of many of the students at this university that great gains were made in dispelling the label of "apathetic" through the Health Service protest on Feb. 17. Although the turnout was not great, we were loud enough to be heard by the right people.

To their credit, many of the faculty members were present to support the Health Service. The point remains: the demonstration was student-oriented, student-created and effective.

The effect was more than just getting Joe Crowley to come out of his office. The effect was an amplification of students' rights. The effect was a show of the kind of power and influence the students can exert in the decision-making process.

Whether or not the Health Service is saved at the Board of Regents meeting in April at TMCC, the student voice and opinion was heard. Let's hope the administration doesn't forget that. More important, let's hope we don't.

Craig Burkett
Phillip Horner
Blue Key honor fraternity

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1988 SAGEBRUSH

Election Issue

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Athletes from page 1

in the middle in terms of athletes' scholastic success."

"UNR is unlike the Dukes, the Stanfords and the Notre Dames — colleges the blue-chip student-athletes are drawn to — where athletics is synonymous to academics," he says.

Notre Dame combines tough entrance requirements with close scrutiny of scholastic performance. In the past 35 years Notre Dame has graduated every one of its basketball players and 97 percent of its football players.

"Like any good program, UNR's could be better," Perriera says. "Graduation is increasing but success won't happen overnight."

Keith Loper, chairman of UNR's physical education department, agrees.

"Everyone wants instant success," Loper, a faculty member since 1967, says. "But that's not going to happen. It's going to take a generation. The kids who are getting educated now are going to go out and educate other ones ... Education is what progress is all about."

Adviser Beck, who sees the 280 athletes at least once a semester, says UNR's athletic program is headed in the right direction.

"Three or four times a semester progress report cards are sent to all athletes' instructors," Beck, who is also UNR's ski team coach, says. "With this referral system, the instructors let me know how the athletes are progressing in terms of grade, attendance and atti-

tude."

Besides the card-referral system, Beck says her duties include teaching Counseling and Guidance Personnel Services 122. It is a one-credit study skills course. She is also responsible for honor roll monitoring, counseling, eligibility and graduation checks for all UNR athletes.

"I'm a counselor and a babysitter at the same time," Beck jokes. "In general, athletes weed themselves out. It's not my job to weed them out."

"Athletes are no different from (other) students. They get burned out. But since they're in the public eye, it can be difficult. This isn't allowed nor accepted because they're athletes."

UNR linebacker Norfleet, who hopes to be a sports information director, echoes this point.

"The transition from high school or junior college to college, especially for athletes, is tough," Norfleet, 22, says. "The first couple of years, guidance is important. The hardest part is the motivation, management of time and responsibility as you progress."

"Football's been a lot of fun and sacrifices. It's hard physically, mentally, academically and — contrary to popular belief — socially. It's a matter of equilibrium between athletics and academics. In the end it gets down to the athletes' priorities to ensure academic success."

Kent Donithan, a former teammate of Norfleet's and a UNR linebacker in 1986, whose football eligibility ran out 18 credits shy of a marketing degree,

says a lot of athletes fail to take advantage of the academic opportunity while on an athletic scholarship.

"You need to get a solid education, something to use the rest of your life," Donithan says. "Athletics teaches discipline, commitment and fellowship, but when people are looking for potential employees, they look for those who can also communicate."

Beck agrees with Donithan that some athletes don't capitalize enough on being student-athletes.

"A lot of times athletes come from poor families — meaning they can't afford to go to college," she explains. "College was merely an athletic option, not an economical one in terms of academics."

According to Beck, the majority of athletes take four to seven years to graduate. As for the ones who are out of school — eligibility ran out or they simply dropped out — Beck says the athletic department and the alumni program make every effort to coax the athletes to come back and finish school.

"We want to emphasize the opportunity and importance of obtaining a degree," Beck says.

Donithan, who has 15 credits this semester, contends some people have the distorted view that athletes get special treatment from instructors.

"I never got that 'special treatment,'" Donithan, a Las Vegas native, says. "That's BS — I always got the grade that I deserved."

According to Donithan, who hopes to work in marketing in Nevada, UNR's

football alumni association — a financial aid program for the continuing education of former football players close to graduating — has been instrumental for furthering his education.

Tom Reed, the UNR scholarship coordinator who heads the alumni program, says the program was started in the early 1970s by the football alumni association for players who have completed their eligibility but who are close to graduating.

"The program won't help athletes who haven't demonstrated an effort to obtain a degree," Reed, a former UNR assistant athletic director and football coach, says. "Most of the grants and aids are for graduating seniors."

"And one thing I notice — we don't have many seniors to help this year (1987-88). Of the 10 to 12 seniors only two won't graduate."

Reed, also a former UNR football player, insists the department is emphasizing academics more and more.

He argues that coaches and the athletic department are no longer babysitters for athletes. He says that with the hiring of a full-time adviser (Beck), the referral grade reports and the tutoring program, the department is implementing a philosophy of stronger commitment and emphasis on academics.

"By establishing the mechanics to provide kids the opportunity to obtain a degree, a lot of athletes realize the academic possibilities of sports," Reed says.

"Integrity is important ... pushing for kids to graduate. Academics is the key."

Indians from page 3

not been translated into permanent economic or political power," the commissioners wrote.

Only 10 percent of the nation's 300 tribes have developed energy resources and, according to the BIA, royalties from these reservations totaled \$396 million, or \$290 per person, for the 1.3 million Indians in the 1980 census.

Nevada Indians have no oil or gas resources, only the land, Kassaras said. They do receive some money from government agreements on land purchases, called claims.

According to the BIA, the Washoe Indians and the Northern Paiute receive \$5,000 each when they turn 18 years old. Paiutes on the Pyramid Lake Reservation receive \$8,000 each from water claims and the Shoshone tribal members collect \$12,000.

The Pyramid Lake Paiute Reservation reported 42.9 percent unemployment within its boundaries but of the working Indians, 66 percent earn less than \$7,000 per year.

Ruth Lewis, the education director for Nevada's Bureau of Drug and Alcohol Abuse, said she believes the one-time cash allotment only pays for a big letdown after the money is gone.

"They buy a car, get drunk and wreck it," she said. "They could really use some economic education on how to use that money to work for them."

With only 50 percent of Indians nationwide graduating from high school, the reservations are automatically at a disadvantage without Indian experts on their side to advise the tribes.

The Denver Post reported in 1983

that fewer than 10,000 Indians graduated from college. Among the graduates, less than a dozen are geologists and only 2,600 are scientists and engineers.

"To reach parity with the rest of American society, the Indians will have to train 11,000 more such men and women in sciences and engineering and more than 2,000 attorneys and 4,000 accountants," the Post wrote.

BIA social worker Kassaras would add her field to that list since the tribes took responsibility for their own social workers in 1969. The BIA monitors their progress and provides training.

"You can't get qualified social work-

ers to live out on these reservations," she said. "So we do the best we can with the untrained."

UNR's 96 Native Americans are enrolled in a variety of fields, according to Fabiola Chavez, director of minority student affairs. With only 1 percent of the total school enrollment, Indians are the smallest minority group on campus.

"The Native Americans are high in priority because of no advancement in their numbers here at UNR," Chavez said. "We plan more outreach programs but it is a long-range problem and we can't solve it overnight."

"The significant factor is the lack of

role models. There are no Native American faculty members or administrators."

While many of the traditional American Indians cling to tradition and the old way of life, educated Indians such as Frank Redner return home with new leadership and new ideas.

Giago wrote: "Our ancestors told us to take the best from the white society and use it, but to hang on to our old ways ... I maintain that the white man and the Indian can still be friends without being alike."

"Being different does not make us your enemy, it only makes us different."

New tax laws have impact on some students

By Katherine Hall
Staff

The Tax Reform Act of 1986 is in effect for this year's income tax returns. The new tax laws will affect university students because of changes to the rules concerning exemptions and scholarships.

"My advice to students is to read all forms carefully," Norma Lally, a public affairs officer for the Internal Revenue Service, said.

According to the pamphlet "Your Federal Income Tax," students who are dependent on another taxpayer, such as parents, are no longer allowed to claim "exempt." They may now be required to file a return and pay taxes.

A dependent ordinarily files a return if he has an earned income of more than \$500. If students are single and not dependents, they must file returns if they have an income of \$4,440 or more for the tax year.

Generally, the amount of income

people have to earn before they are required to file has been increased.

The standard deduction method has replaced the method used on previous tax forms.

The standard deduction for most students will be \$2,540.

In addition to this deduction, you are allowed a \$1,900 deduction for each exemption to which you are entitled. You may use yourself as an exemption unless you are a dependent.

If another taxpayer is claiming you as a dependent, you may use only the standard deduction and that may be less than \$2,540.

"Student scholarships and fellowships are the big changes this year," Lally said.

If a student is not seeking a degree and has received a scholarship or fellowship after August 16, 1986, the student must claim that as income.

Any amount received from scholar-

ships or fellowships for room and board or travel must also be claimed as income, whether a student is seeking a degree or not.

Students who have questions about the new tax laws may call toll free 1-800-424-1040, Monday through Friday, 7 a.m. to 10 p.m. According to the Reno Gazette-Journal, however, 40 percent of the telephone calls are answered incorrectly.

The Internal Revenue Service will not prepare tax returns. Assistors are available to "walk through" a return with a group of taxpayers.

There is a walk-in counter that opened this year for information about the new tax laws. This information may be obtained either through free publications or by talking with IRS personnel.

The counter is located on the second floor of the Federal Building at 300 Booth St., across from Reno High School.

Annual from page 1

cepts. One question asked whether legislators should be part-time "citizen legislators" or should have it as their main jobs. Fifty-seven percent of Washoe/Carson residents opted for part-time. The statewide response was 47 percent in favor of part-time.

Sixty-three percent in both Washoe/Carson and the state overall said legislators are adequately paid. They said higher pay would attract people who would want to be full-time legislators.

The lines of opinion are clearly drawn between the citizens and those in government. The citizens think a full-time legislature would serve them better. Those in government respond that a full-time legislature would not only be too costly but would hamper an

already adequate system.

James Richardson, a UNR sociology professor and a past officer of the state's Democratic Party, is a dissenting voice among those involved in politics.

"In a rapidly growing state with as many problems as we have, I think that

annual sessions would better serve the state's citizens," he said.

The controversy does not appear likely to be resolved soon. A change requires a constitutional amendment and a vote by the people — a lengthy procedure.

Taylor from page 1

going to be "weird" not having an office.

"I really wish I had the time and maybe another year ... but there's really a lot of good leaders coming up and I won't be missed," she said.

"I think this next year's going to be really crucial because we're going to see the completion of the restructuring of ASUN, which we started working on in my first year in the Senate ... which will allow greater participation by all the

students and will be a government more representative of all the students."

Taylor said she encourages voters who would have been in her camp to give their votes to presidential hopeful Craig Burkett.

"We have the same philosophy on the restructuring of ASUN and we have the same leadership style," she said. "But the most important thing that I would recommend would be for people to take a good look at all the candidates and choose the one who will provide the strongest leadership."

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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New tunes pale to Yes' old art rock

By Geoff Schumacher
Editor

Yes did not disappoint about 5,000 fans at Lawlor Events Center Sunday night.

At the same time, it didn't exactly elicit orgasms of musical ecstasy.

The legendary British art rockers performed some of the old and some of the new in a concert that featured the brilliant guitar play of Trevor Rabin, the high-strung but stunning vocals of Jon Anderson and a crystal-clear sound system.

Yes played 15 songs in two hours and five minutes on stage, including two encores. The final tally shows that five songs were played from the latest album, "Big Generator," three songs from "90125" and seven songs from Yes' heyday in the early 1970s.

After showing three old-time Popeye cartoons (one of which was "Goonland," a classic), Yes opened the concert with "Rhythm of Love," one of the hits from its new album. The song "Hold On," from "90125," followed.

Yes then played "Heart of the Sunrise," a 1972 art-rock extravaganza. The long, involved song was excellently executed but was not recognized by a good portion of the audience.

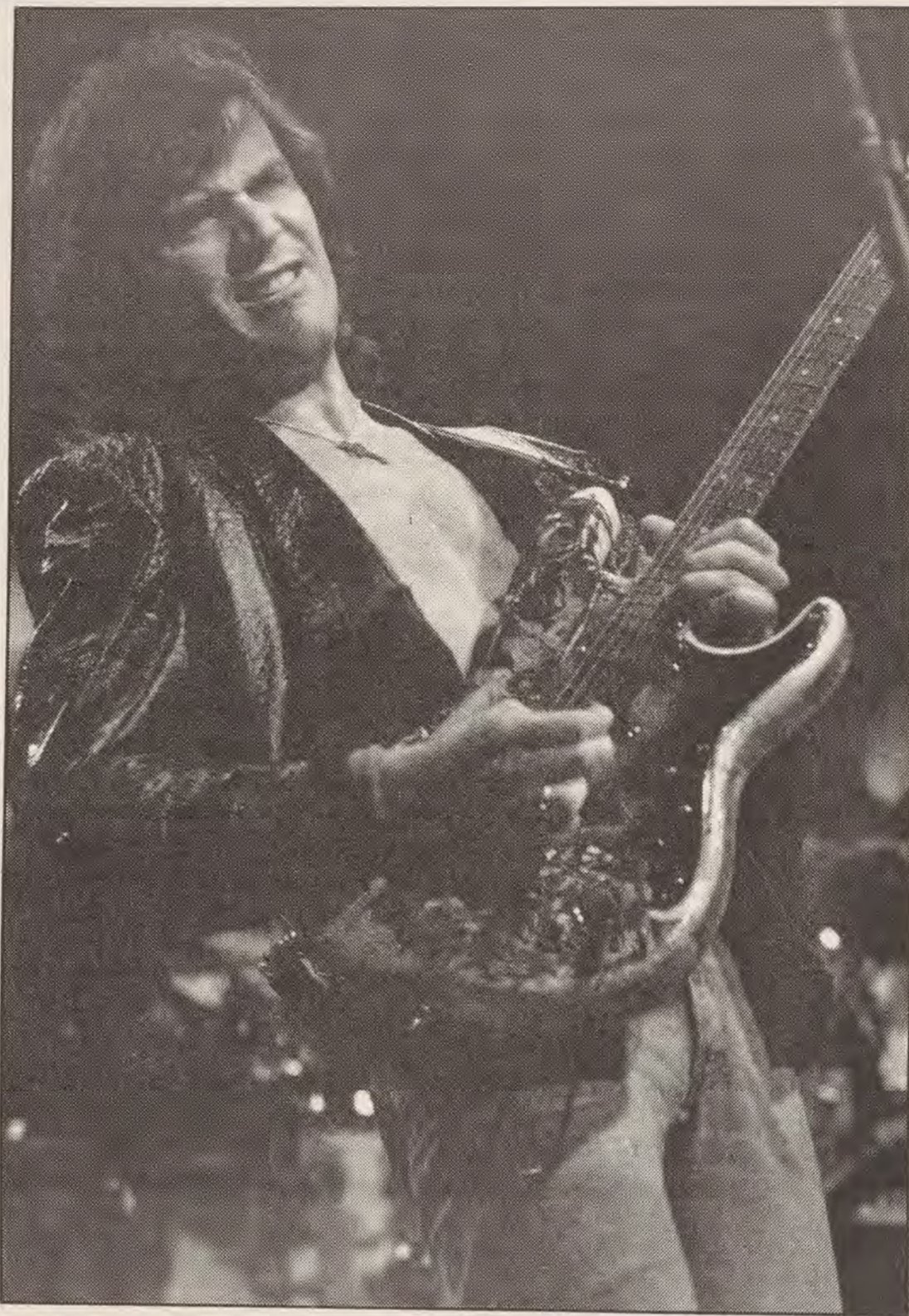
The title track from the new album featured a dazzling light show, a colorful display that returned in one way or another on songs later in the show.

Sticking close to the 1980s material at the beginning, Yes then performed "Changes" from "90125" and an ominous version of "Aim High Shoot Low" from the new album.

Jon Anderson's idealistic songwriting visions came through on "Holy Lamb (Song for the Harmonic Convergence)" from the new album as he dedicated the tune to "Mother Earth."

"Owner of a Lonely Heart," Yes' No. 1 single from "90125," was surprisingly unspectacular in a live performance.

Another '70s gem, "Yours Is No Disgrace," led into an excellent Rabin acoustic guitar solo reminiscent of former Yes guitarist Steve Howe and hard-rock virtuoso Eddie Van Halen.



Eugene Jack photos

New and old — Guitarist Trevor Rabin (left) and vocalist Jon Anderson display their talents Sunday night.

Bassist Chris Squire, the only member of Yes to have appeared on all 17 albums, played a solo of his own — an artful mood piece that made you forget he was playing such a limited instrument.

The extensive "And You And I" mesmerized the crowd.

Yes closed its show with a rendition

of "Starship Trooper" that sent the predominantly middle-class, middle-age crowd into a frenzy of gesticulation.

The first encore included two songs: "Love Will Find a Way," from the new album, and "All Good People," yet another early '70s classic.

Yes closed the concert with its all-time best song, "Roundabout," from

1971.

Overall, Yes proved it is a tight unit that has maintained its musical excellence. It was a professional, near-flawless show.

But Yes also revealed that its 1980s mainstream appeal does not stack up against the grand old days when art rock reigned supreme.

Don't jump — listen to The Church's 'Starfish' first

By Rick Hoover
Sports Editor

Australia has a long history of producing bands that play danceable pop music with an edge to it.

Bands such as Split Enz in the late 1970s and INXS and the Hoodoo Gurus today have been able to deliver a message while playing music that doesn't make the listener feel like jumping off a building.

On "Starfish," the new album by The Church, a band out of Sydney, Australia, this tradition continues.

After first hearing the album, The Church sounds as if it is playing straight dance music that has about as much meaning as Madonna's. But after a closer listen, the band appears to be saying the world sucks.

The first track on the album, "Destination," has the band wondering what the future holds: "Distance and speed/have left us weak/the destination/looks



kind of bleak."

Adding to the effect of the songs is lead singer and main lyricist Steve Kilbey's delivery. Kilbey sings his lyrics straight forward and in monotone, sounding like Lou Reed with an Australian accent.

Like all good Australian bands, The

Church's sound is guitar-based. Marty Wilson-Piper and Peter Koppes belong to the minimalist school, led by U2's The Edge and former Smiths guitarist Johnny Marr.

Playing as few notes as possible but finding the ones that work is the key to The Church's sound.

But Kilbey, who also plays bass, is the soul of the band. His lyrics speak of the dark side of human nature, giving The Church a brooding quality reminiscent of Reed's old band, The Velvet Underground.

On "Under the Milky Way," Kilbey is again looking to the future while examining the present: "Sometimes when this place gets kind of empty/the sound of their breath fades with the light/I think about the loveless fascination/under the milky way."

But the best song on the album is also the most bitter.

On "Reptile," Kilbey sings with the

rage of a guy who has been blown off too many times: "Go go now/you've been set free/another month or so you'll be poisoning me/lovely smile/I see you slither away/with your skin and your tail/your flickering tongue and your rattling scales/like a real reptile."

Along with being the most bitter song on the album, "Reptile" is also the most danceable. The guitars are thrashing in the background and drummer Richard Ploog is pounding away.

The song loses some impact because producer Greg Ladanyi has the guitars so far down in the mix they can't be heard all the time. But this is part of The Church's overall effect. Koppes and Wilson-Piper are getting off some nasty licks but the band figures it will leave the guitar heroics to that other Australian band, AC/DC.

Despite the lyrical content, "Star-

Oh, guffaw — just give me the ice cream

Lately I've been pondering grocery checker ethics. Not heavily and I'm not getting uptight or depressed about it but I've been wondering... Is it ethical for grocery store checkers to comment on the items you're purchasing?

This seems to happen to me often and I always leave the store feeling silly and wishing I were a more sophisticated shopper.

For instance, one day I went to Raley's to get a bunch of things such as toothpaste, shampoo and soap that I seemed to have run out of all at once.

Heidi
Walters

The checker — an older guy — said to me: "Boy, you must have a hot date tonight."

Why? Is it so unusual to shower and brush your teeth? Is it done only when you have hot dates? If so, then I'd say there's a gross imbalance between the number of times I've done those things and the number of hot dates I've had.

Then, I went to a 7-Eleven one night late after every other grocery-type store and fast-food place (close by) had closed. My cupboard was empty and I hadn't eaten all day.

So I bought a Tony's sandwich, some peanuts, cranberry juice and a pint of coffee Häagen Dazs.

The checker — again, an older guy — said sarcastically: "Now that's a balanced meal."

Of course it was balanced, I told him. It's the ice cream that does that.

But he tried to sell me some Pepto Bismol, saying I'd need it "after eating all that."

My stomach is tough, I guess. And ice cream is, after all, the cure of all evil.

Another time I bought a similar combination at another 7-Eleven.

Another old guy. Another Tony's sandwich, cranberry juice and ice cream.

"I'm not sure how that's going to mix," the checker said.

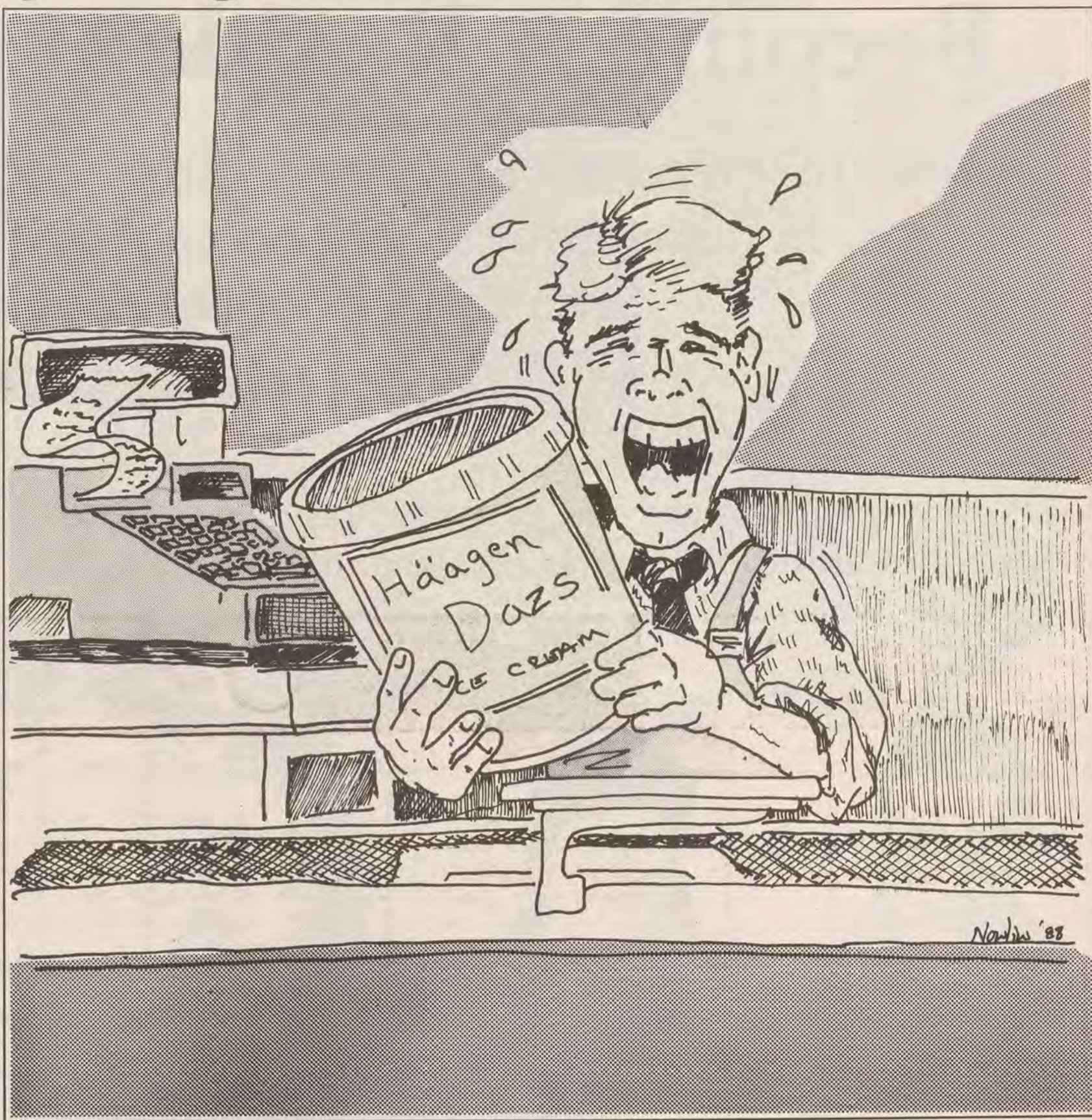
Well, I can tell him that I'm not sure how it mixed either but it tasted great.

Maybe it's the ice cream these people don't understand. That doesn't explain the "hot date" theory but maybe that was just an isolated case. But maybe not.

Buying ice cream comes as naturally to me as brushing my teeth.

Not that all checkers are negative commentators. I have a friend who is a checker who always tells me what the best ice cream flavors are in certain brands of ice cream. Now that's useful commentary and doesn't make me feel at all foolish — only grateful.

Where this is leading is nowhere, so how about a



subject change?

The cool house.

The cool house has gone cold. We ran out of oil (the second time this winter) over the weekend. Oil being our only source of heat, the thermostat is now out of a job and likely to starve before the four of us fight out how much, if any, to spend on another barrel of oil.

We might just decide to freeze.

It's unpleasant when the oil runs out — besides the coldness factor. Ominous knocking echoes out of the heater vents, followed by a foul blast of jet-fuel odor, which lingers for as long as the windows remain shut.

This isn't very long even though it's winter. So think spring.

On the lighter side, nothing nasty has appeared on my door. Not that the door is barren of messages.

Saturday's message was a photo of a half-shorn sheep (from belly to rump) torn out of a Wall Street Journal ad. It had writing on it that said something to the effect that the housemembers and friends like me and are maybe a little sorry for the rudeness but I need a haircut.

That's my translation of the scrawl, anyway, and as door notes go that's the friendliest yet.

There's some snubbing going on with the Oscars

By Randy Gener
Movie Critic

It's Oscar time again. And I know why comedy is king when the nominations come out.

The one fact almost all critics have forgotten to consider is that last year's movies basically fell under two genres, thrillers and comedies. Hardly any drama was released in Hollywood and the few exceptions were either foreign movies ("Jean De Florette," "Dark Eyes" and "Rosa Luxemburg") or experimental dramas ("River's Edge," "Working Girls" and "Barfly"), which stodgy, aging Academy voters think are too weird and risky and not worth nominating.

"The Last Emperor," on the other hand, fulfills the Academy's notion of a huge, grand, sprawling epic. I am not

putting the film down, mind you. I love it so much that it's my pick for the best movie of the year. Still, what I find surprising is that "Last Emperor" is the type of traditional large-scale movie Hollywood used to make — from Italy's Bernardo Bertolucci.

In other words, the only reason three of the five best picture nominees are comedies is that there's simply not much else to choose from.

"Ironweed," I suppose, is the kind of drama Hollywood might like but it's too depressing and moves too aimlessly, despite the great performances of Jack Nicholson and Meryl Streep. Besides, critics have given it mixed reviews.

The same mixed critical reaction also met Steven Spielberg's "Empire of the Sun." I believe that while Spielberg got rooked with "The Color Purple," this

year the Academy was right not to nominate "Empire" in the major categories but only in the technical ones such as film editing, cinematography and costume design. The movie is confusing, manipulative and too long.

That the Academy is jealous of Spielberg's box-office appeal seems to be unfounded since "Fatal Attraction," "Moonstruck" and "Broadcast News" — all box-office winners — have been nominated.

In fact, it seems that while last year's Oscars represented the year of independent films, this time around it's the year of comedies and box-office hits.

The result is an uneasy combination of nominated films ranging from the conventional to the ultraslick. This makes it hard to make predictions about winners and losers — it's anybody's

game, much like the presidential race.

What also surprises me is that John Huston's "The Dead" was nominated only for best screenplay adaptation. I expected it to get a lot of nominations and eventually win if only because of the sentimental vote. Huston died last year and "The Dead" was his final creation.

Lasse Hallstrom was nominated for best director for the Swedish movie "My Life As A Dog," much like David Lynch was for "Blue Velvet." The reason? His incredible directorial skill was legitimized because his beautiful film grabbed the best foreign film award from the New York Film Critics Circle and he was nominated best director by the Director's Guild of America.

See Oscars page 12

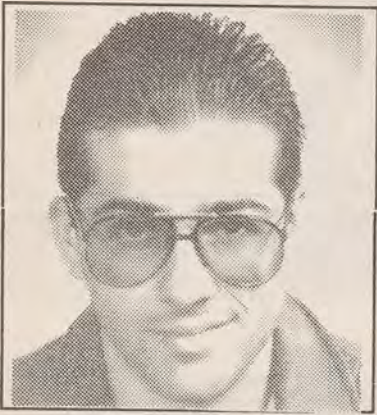
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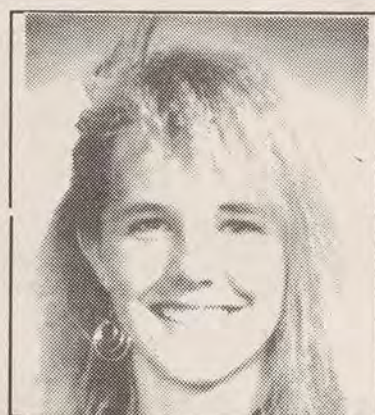
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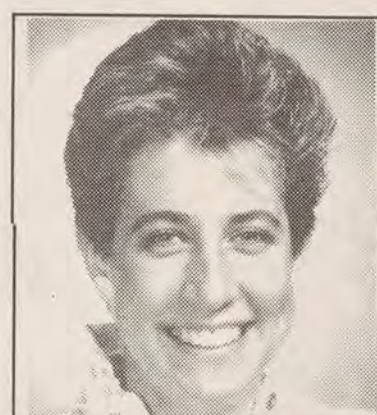
Makis Gounaris
Business
Administration
Nye Hall



Alyson Kendrick
Medical Technology
Nye Hall



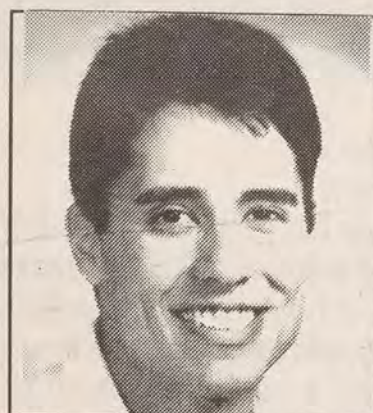
Liise Kayler
Pre Medicine
Nye Hall



Heidi Walker
Home Economics
White Pine Hall



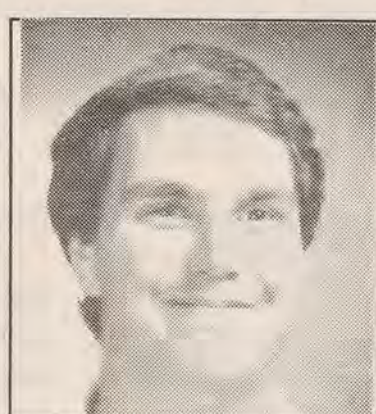
Kim Christeson
Psychology
Manzanita Hall



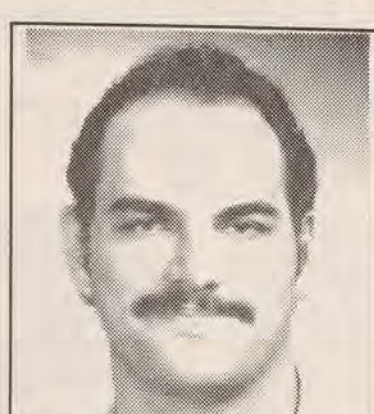
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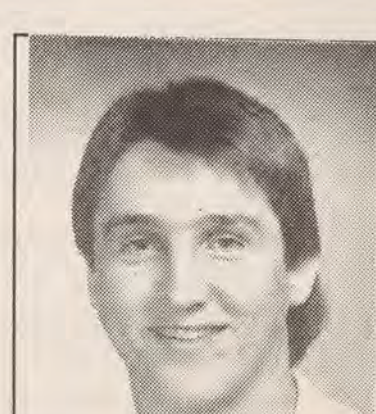
Cindy Stevens
Psychology
White Pine Hall



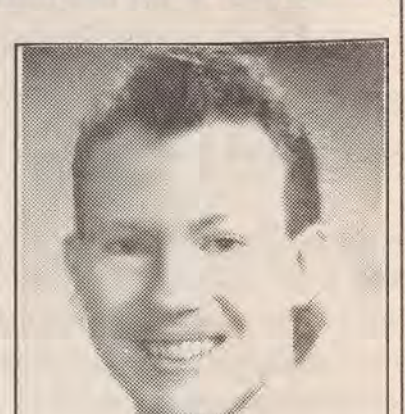
James Marshall
Business
Administration
Juniper Hall



Russ Pillers
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Rob Van Deist
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APPLICATION DEADLINE
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Interior design students win surprise award

By Cheryl Walton
Staff

The students drew the floor plan, put the color board together and drew the renderings.

Then they negotiated with local contractors and retailers for construction materials and labor and for furniture, floor coverings and fabric.

They cut.

They pasted.

They pounded.

They painted.

They won the Most Outstanding Exhibit award for Lockett Inc.'s 1987 Fall Reno Home Show.

Luanne McGhee, an account executive for Lockett Inc., contacted LuAnn Nissen, a UNR associate professor of interior design, about a month before the Home Show was scheduled to begin. McGhee offered to donate an 18-foot by 20-foot space in the Reno-Sparks Convention Center for a Fall Reno Home Show exhibit.

Nissen accepted the offer and assigned the project to her Home Economics 355 "Residential Interiors" class. She also contacted two senior home economics students, Pam Sliker and Alex Tranberg, about participating as project coordinators for the 14 students.

"I don't often volunteer for things but when LuAnn comes up with a project it's usually good," Sliker said.

Sliker is finishing her senior year at UNR, serving a student internship at



Laurie Keith

Sit right here — UNR interior design students won an award for this display in the 1987 Reno Home Show.

Sierra Design Center, managing her own interior design business (The Great Indoors) and raising her toddler.

Tranberg is also finishing her senior year and is working for Morrill and

Machabee Inc.

Sliker said it was Tranberg who hit on the award-winning classical theme. She and Tranberg were browsing through furniture stores to provide

Nissen's students with a list of furniture sources when the classical Greek columns in the furniture department at

See **Award** page 13

Zelig

Zelig

Zelig

Zelig

ZELIG

Zelig

Pure Gold
GENE SHALIT. Today, NBC-TV

Magic
JACK KROLL. Newsweek

Brilliant
VINCENT CANBY. The New York Times

Utterly Original
RICHARD SCHICKEL. Time

Zelig

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Oscars from page 9

This year's most stupid and shocking bypass is director James L. Brooks for "Broadcast News." The movie picked up seven nominations including best picture, best original screenplay and three acting nods. So who did the Academy think made this all possible? Kermit the frog?

A similarly idiotic snub went to Steve Martin for "Roxanne" and Faye Dunaway for "Barfly." It seems Dunaway hasn't been forgiven for starring in "Mommie Dearest" (the exploitation flick about much-loved Joan Crawford) and the Academy voters' memory just can't go beyond September to remember Martin's wonderful performance.

For those wondering why "Cry Freedom" and Barbra Streisand's "Nuts" didn't receive much attention, the reason is that studios have been running campaign ads in the trade papers touting their Oscar candidates since mid-

August. Thus, both movies were voracious space-gobblers and the ads backfired in the long run.

That these movies were widely known as having been conceived right from the beginning as movies made precisely to win Oscars also didn't help much.

Finally, if there are any nominations I find thoroughly ludicrous, they are "Fatal Attraction" for best picture and Anne Archer for best supporting actress. Archer's performance was hardly one of the year's best.

For my money, I'd choose Vanessa Rodgrave for "Prick Up Your Ears," Kathy Baker for "Street Smart," Mia Farrow and Dianne Weist for "Radio Days" and Meryl Streep for "Ironweed," where she has too small of a role to be considered for best actress.

Speaking of wrong categories, Albert Brooks ("Broadcast News") should have been nominated for best lead actor, not best supporting actor.

And what about Stanley Kubrick's "Full Metal Jacket" and Woody Allen's

"Radio Days?"

Still, I have a theory. "Fatal Attraction" is a slick slasher/thriller and the scariest argument against promiscuity ever made. By nominating the movie, the Academy is making a social statement, just as when "Platoon" was nominated (and won).

Sex- and money-starved Hollywood

is saying, "Hey, we care about AIDS, sex and all that. We're not as promiscuous as people think."

Two weeks before the Academy Awards, I will make my predictions for the Oscars. I will also hold a contest where you can try to outguess me and the one who does wins a free six-movie Keystone pass.

Composers celebrated in 'Tintypes'

By Katherine McDonnell
Staff

The Actors' Project, Reno's only professional theater company, is performing "Tintypes" in the Reno Hilton Showroom.

"Tintypes" is a Tony Award-winning musical that began on Broadway in 1981. The setting is turn-of-the-century

New York City.

"It's full of Americana," co-choreographer Ann Forgy says.

Each performer (five in all) is featured throughout the play in various scenes. The group portrays some of America's leading figures of that era,

See **Tintypes** page 13

Church from page 8

fish" is not a depressing album. The music is good and Kilbey's delivery is not as big a downer as his songwriting. Listen to The Church. Just don't take the band too seriously.

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Award from page 11

Macy's captured Tranberg's imagination.

"We wanted to do something that was unique and attention-getting," Nissen said.

The idea to create an environment, as opposed to the general Home Show practice of displaying furnishings, made the class' project unique.

Nissen said she knew the black enamel walls would be difficult for the students to accomplish but would provide a dramatic effect. Her students usually have only an imaginary client and an imaginary space to work with.

"The Home Show project not only gave the students an opportunity to study the various aspects of a home but also an opportunity to apply their knowledge," Nissen said. "I always want the students to be able to go beyond the theory."

The students had a month to plan and solicit donations for the project. They had two days to put the physical exhibit together.

In two days the two walls were constructed, one with an arch and the other with a window. They painted the walls with black enamel, papered the interior of the arch with mauve marble-ized wallpaper and backlighted it to create a focus.

Then they laid the black and white tile floor, laid a border of carpeting around the perimeter of the tile, treated the window and arranged the furnishings in their exhibit.

They had to make a last-minute replacement when a chair that looked like it matched the wall covering in the furniture store looked a different color in the exhibit.

When the gray carpeting they ordered to border the tile floor had not arrived by deadline, the students had to substitute some mauve carpeting they

had access to.

"They learned to make last-minute design changes," Nissen said.

The Home Show opened Friday morning and Nissen said 19,000 people saw the exhibit in three days. She said all three local TV stations filmed it.

"It was a showstopper," Nissen said. "Everybody had a reaction to it. That's how we wanted it to be."

"A lot of people were surprised," Tranberg said. "A lot of people said, 'Can you help me in my home?'"

"I think everybody really liked it when it was finished," Sliker said. "We wanted something unusual and totally unexpected, something to show that UNR students could rival Bay Area designers."

When McGhee contacted Nissen about the award early this semester,

Nissen said she was surprised.

"I was delighted, surprised and very pleased," she said.

Sliker said she was thrilled when she learned the exhibit won the award.

"We didn't even know there was an award," she said.

"This award was a total surprise," Tranberg said. "I was shocked and at the same time proud of everybody and what we were able to accomplish."

The students who worked on the project are Christine Vieira, Judi Scott, Corrine Fuss, Kathy Hammond, Lisa Hoffman, Lenni Kilian, Jacquie Thompson, Catherine Warburton, Lois Cole, Marie Burke, Nancy Brown, Debora Sheppherd, Heidi Walker and Tracy Thompson.

"I think they can be justly proud of their work," Nissen said.

Tintypes from page 12

including Teddy Roosevelt, Emma Goldman and Anna Held.

"Tintypes" celebrates the music of such American composers as Scott Joplin, George Cohan and John Phillip Sousa. All of the musical numbers were written between 1876 and 1919.

Several of the actors in "Tintypes" are veterans of the Actors' Project. Dean Russell, who stars as T.R., has worked with the Actors' Project twice before, performing the lead in its production of

"Beyond Therapy" and "I Do! I Do!" Bernadette Glaze, who portrays Anna in "Tintypes," is also an Actor's Project veteran. This is her third production.

Todd Hermanson and Sandra Courtney Williams portray Charlie and Suzanna. They were brought to Reno from New York for "Tintypes."

This is Hermanson's first production with the Actors' Project.

Jeannemarie Harbaugh, the producer of "Tintypes," also doubles as the character Emma. She has appeared with the Actors' Project in "Strange Snow" and in "A Shayna Maidel."



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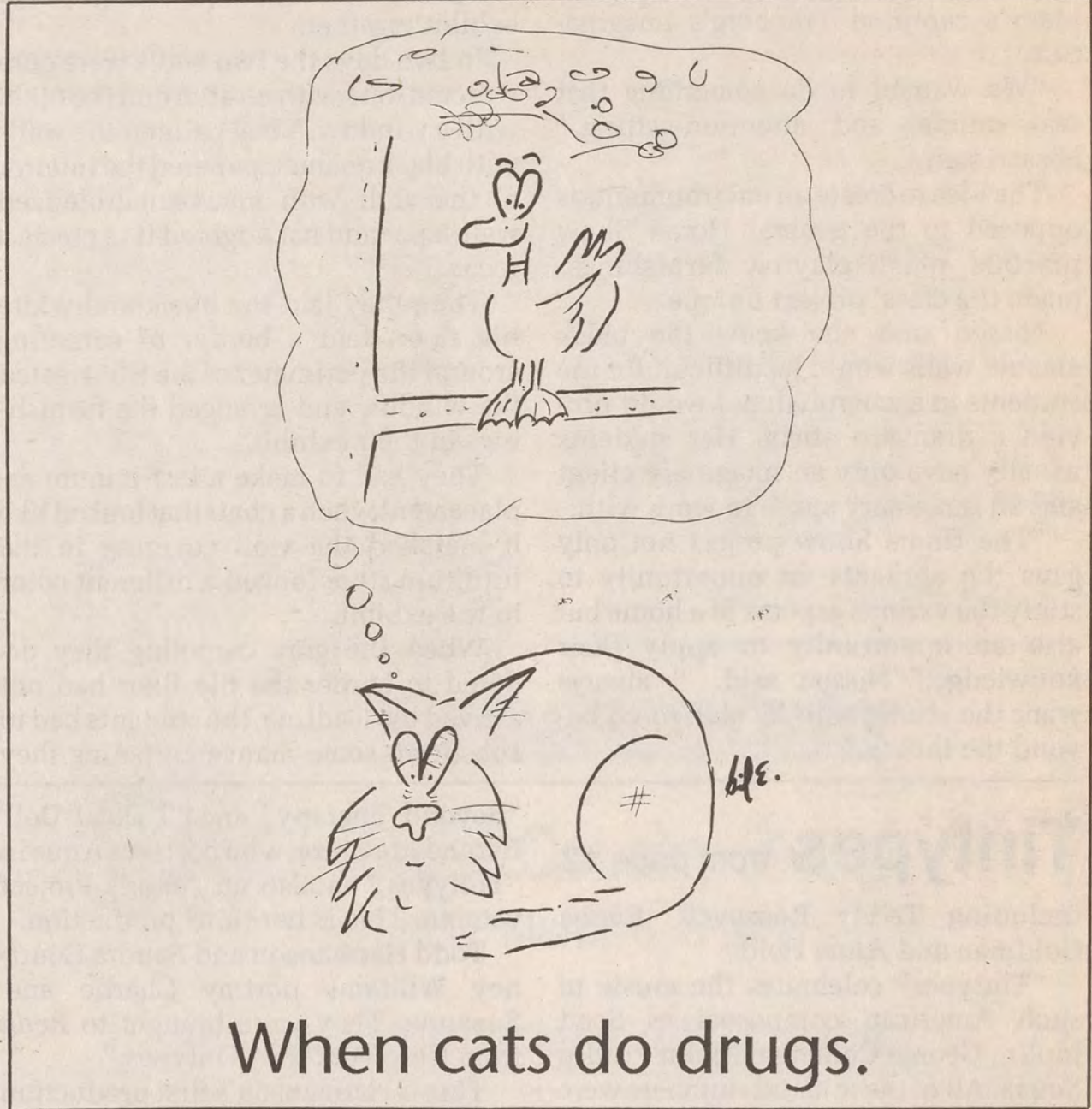
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footenotes

by Brian Foote Under the Sign of the Moose by Gil Eliason



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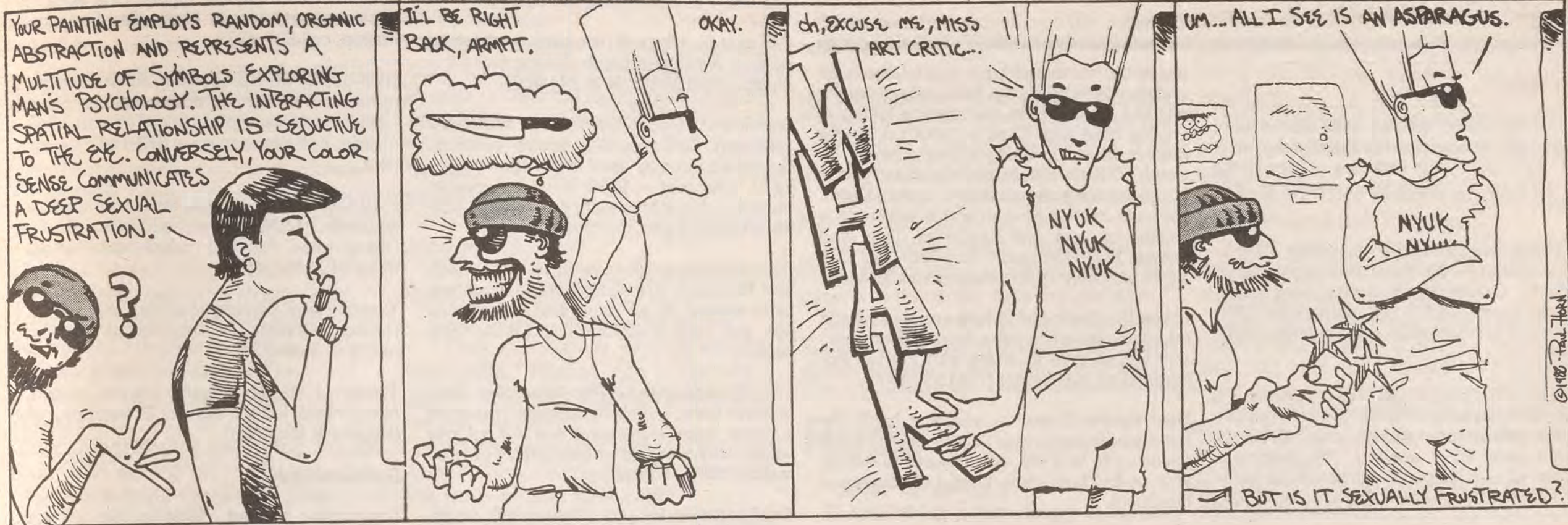
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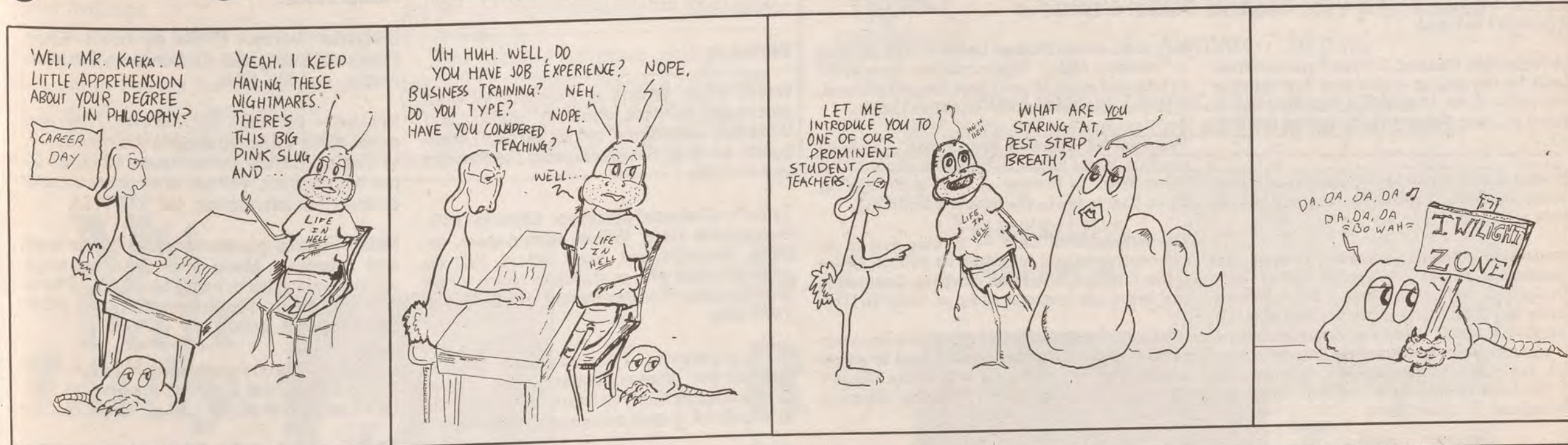
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One-bedroom apartment near UNR. All utilities included — \$375 per month plus \$250 security. One-bedroom house near UNR. Fenced yard — \$375 per month plus \$300 security. For information, call Sentinel at 322-1794.

Two-bedroom townhouse — \$410 per month plus \$300 security. Three-bedroom house with recreation room and jacuzzi — \$775 per month plus \$650 security. Two-bedroom apartment — \$335 per month plus \$250 security. For information, call Sentinel at 322-1794.

Personals

Dear Barbie: Let's get Debi to Planned Parenthood today. She needs to know whether she's pregnant — the sooner the better. Love, Ken.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638 (eves).

Abortion or AIDS turns God sacred love-sharing, life-giving gift of sex into deadly affairs,

mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Loving Southern Californian couple seeks to adopt healthy white baby. Married nine years with lots of love to share with a child. For information, call collect (714) 538-0472.

Dear Seeven Sooter — welcome back! We hope you enjoyed your little vacation, we've missed you and we look forward to seeing your smiling face again. Love, Little Larry and the Suent.

Steve — way to go! See you soon! — The Boys in Blue (not to be confused with the one in the red face).

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percent loan. Total monthly payments are \$418. Washer/dryer, air conditioner and an end unit. For information, call 322-7923.

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Make big money this summer. Alaska's canner/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

Babysitter wanted. Prefer my home. Kings Row area. Swing shift. Two children. For information, call 747-6365.

Wanted — part-time office worker. Filing and minor office work. No experience necessary. Will train on office and computer work. \$3.50 per hour to start. Will set work hours around classes. For information, call 322-1794.

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21 or over — J.J.'s Pie Co. needs one person Monday-Friday noon to 5 p.m. Apply in person, 555 W. 5th St.

Ralston Purina Company representative will recruit on campus March 11 for a "staff engineer." Engineering graduates: register now at career planning for an interview. EOE. Male/female.

Miscellaneous

Spring break whitewater guide school and swiftwater rescue course. Limited space. Six days, March 26-31. \$250. All inclusive — potential summer employment. Ram River Expeditions. For more information, call 746-1400.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Special Programs' Tutorial Services — Providing tutors in nearly 100 courses at no cost to all UNR undergraduates. New this semester will be walk-in evening tutoring labs to assist students with occasional questions or temporary problems in math, physics, chemistry, French, Spanish and German. For more information, call 784-6801 or come by Room 107 TSSC.

A.B.L.E.D. Handicapped Students — Meeting at noon Mar. 7 in the ASUN Senate Chambers, JTU. All students welcome.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

Blue Key Honor Fraternity — Meeting at 8 p.m. Wednesday. Judge Proctor R. Hug will speak. Guests welcome.

International students — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

Self-protection — Don't be a victim. Come learn self-confidence and safety precautions. Classes held from 4-6 p.m. Tuesdays at the Women's Center. For information, call 784-4611.

Brushfire — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned.

The Pre-Physical Therapy Association — Meeting at 8:15 p.m. March 3 in the Hardy Room, JTU. Guest speaker will be Dr. Casey speaking on chiropractics. All students are welcome.

Eating Behaviors Group — For women whose eating behaviors interfere with their positive self-

esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4-5:30 p.m. Thursdays at the Women's Center. For information, call the Counseling Center at 784-4648.

Study Skills Workshop — Fourth in a series of study skills workshops. The subject is reading skills. Workshop is noon Wednesday in the McDermott Room, JTU. Students — take advantage of these workshops sponsored by the New Student Programs. For information, call 784-6116 or stop by Room 103, TSSC.

Overeaters Anonymous — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust St. For information, call 747-7380.

Gay and Lesbian Student Union — Next meeting is "resource night." Representatives from MCC, PFLAG and many others. Come and get informed, 7:30 p.m. Thursday at the Women's Center.

Financial Management Association — General meeting featuring clips from the show "Wall Street Week in Review — 1987 in Review" at 12:15 p.m. today in the Business Building.

The International Club — Inviting you to an informative talk on India and its culture. Given by Dr. K.B. Rao, director of Advising, Counseling and Retention Programs at 5 p.m. today in JTU.

Biochemistry Club — All ASUN students interested in biochemistry are encouraged to attend the meeting at 4 p.m. March 9 in the Howard Classroom, medical school. This is an important meeting.

Asian Students Association — All Asian and ASUN students are welcome to be informed and to meet fellow students at 4 p.m. March 10 in the Nevada Room, JTU. See you there.

Nevada Historical Society — Evelyn Pickett will talk about how technology has changed the role of Nevada ranching women at 7 p.m. March 8 at the Nevada Historical Society. A panel of Nevada ranch women from Elko and Golconda will be on hand to share their experiences.

Anthropology Club — Presenting a public lecture, "The First and Last 40,000 Years of Australian Prehistory." Presented by Dr. John Beaton from UC-Davis at 4 p.m. March 4 in Room 402, BB. Event sponsored by ASUN and the graduate school.

Softball gets first wins at Chico State tourney

By Rick Hoover
Sports Editor

The UNR softball team, completing the first part of its schedule that saw it play 12 games in eight days, won its first three games of the season at the Chico State Tournament over the weekend.

The Pack began the week Tuesday with two games at Sacramento State, losing 2-1 and 5-0.

"They scored a lot of their runs on errors," UNR coach Pat Hixson said.

In the first game, UNR committed four errors. In the second game, the Pack had two errors and two walks.

"We had a lot of mental errors," Hixson said.

But things didn't get easier for the Pack. UNR moved on to Chico to face Sacramento State in its first game.

"Just what we wanted to do," Hixson said. "Face Sacramento right off the bat again."

The Pack lost 3-2.

"They scored in the first inning in all three games," Hixson said.

In the next game, the Pack beat UC-Davis 4-3 for its first win of the season.

"It was a great game," Hixson said.

Down 3-1 in the bottom of the seventh, UNR scored three runs.

Outfielder Phyllis Bustamante started the inning with a single. Shortstop Susie Benson then hit into a

UNR women play last home game

By Julia Ratti
Staff Writer

UNR fans said goodbye to seniors Kim Bradshaw and Denise Harris Saturday as they played their last home game for the women's basketball team, a 69-65 loss to Eastern Washington.

Harris, a senior guard, wasn't too concerned about her last home game.

"I really didn't think about it too much," she said. "I was just pumped up and excited. I really wanted to win."

Bradshaw, a senior forward, had mixed feelings.

"I guess it was pretty sad," she said. "I've spent a lot of time with this. On the other hand, I guess I'm ready to move on. I can get on with my life now."

The Pack put on a good performance in the beginning of the first half, build-

ing an 11-point lead, but tired and only led 40-38 at halftime.

The Pack extended its lead early in the second half on an 8-2 run. Eastern Washington, on a three-point shot by Susan Smith, made the score 48-43. EWU went on to take a 55-54 lead. UNR took the lead back with two free throws by Harris but lost it and trailed the Eagles the rest of the game.

"I thought we played really well," forward Marnie Yoder said. "We played a lot more like a team. We worked together and cheered each other on. It was a good effort."

"We worked together really well tonight. Everyone played a role. Our passes were just working tonight."

EWU improved to 14-9 overall, 9-5 in conference. UNR falls to 9-15, 2-11.

Center fielder Kim Lackey and catcher Diane Matter followed with singles to load the bases. Lori Rippingham followed with a two-RBI double and when the UC-Davis left fielder bobbled the ball, the winning run scored.

"It was a great way to come back," Hixson said.

The Pack went on to beat San Francisco State 3-0.

UNR played Sonoma State next.

"They can always play us tougher than nails," Hixson said. "They do it every year. It doesn't matter what team we put out there."

The teams played to a 0-0 tie after seven innings, when the game moved to the international tie-breaker.

In the tie-breaker, a runner is placed on second base to start the inning. Sonoma was the visiting team and so it got the first shot at scoring.

UNR pitcher Kim Fisher hit the first batter and the next one singled to load the bases with no outs.

Then Fisher went to work. She got the first two outs on a pop up and a fielder's choice, cutting down the runner at home. Fisher got out of the inning by making the next batter pop up.

In the Pack's half of the inning, Matter was walked with the bases loaded.

UNR got its third win of the season with the 1-0 victory.

In the last game of the tournament, the Pack lost to Southern California's Chapman College 2-1. Once again, the Pack had to go into a tie-breaker. The game was tied 1-1 after seven innings.

UNR stopped for a single game at UC-Davis Sunday and lost 10-0.

"We basically stank," Hixson said. "I think it was coming off a really close game and it was our 12th in eight days."

Once again, Fisher took the loss. Fisher, a freshman, has started every game for the Pack. The only other

pitcher on the roster, Pam Schleicher, tore knee ligaments right before the season started and will miss the entire schedule.

"She's physically strong enough to pitch the rest of the season," Hixson said of Fisher.

Hixson thinks Fisher's problems at Davis were caused by fatigue.

"That many games early in the season for a freshman has got to be mentally fatiguing," Hixson said.

The Pack continues play Friday at Santa Clara. It plays St. Mary's Saturday and 15th-ranked UC-Berkeley Sunday.

Rupp from page 20

"Sure," Rupp says.

If academics count, Rupp is an all-star. Coming out of high school, Rupp shunned Columbia to come to UNR.

"When you've got the opportunity to travel to Flagstaff and Pocatello," Rupp says, "you've got to go for it."

Rupp, a criminal justice major, plans on graduating this year. If he does, he will have earned a bachelor's degree in four years.

"That's untraditional," Rupp says. "Someone's got to do it though."

Rupp redshirted in his first year at UNR. After this season, he will still have one year of athletic eligibility.

In the 1988-89 season, he could become an NCAA oddity — a graduate student-athlete.

"If I can keep a 3.0 this semester," Rupp says, "I'm going to try and get into graduate school."

Rupp thinks the Pack can jell into a Big Sky powerhouse.

"In terms of athletes," Rupp says, "we have the best team in the Big Sky Conference."

Can the Pack win the upcoming Big Sky Tournament?

"It is kind of harsh that it is in Bozeman," Rupp says. "It is a tough place to play."

Repeat the question: Can the Pack win the upcoming Big Sky Tournament?

Rupp delays his response. A quirky smile crosses his lips.


"Sure," Rupp says.

Pack from page 20

Boise. I like the matchups a little better. Against Boise, they had (center Greg) Dodd, at 6 foot 9 1/2, and Arnell with that wide body."

Weber State was victimized by the Pack 89-68 Jan. 21 but has improved dramatically in recent weeks.

"They're a team that has had a lot of talent," Stevens said. "Now they're starting to play well together."



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Tournament keeps UNR boxing alive

Freed victorious at 172 pounds

By Geoff Schumacher
Editor

The UNR boxing club, a traditional collegiate powerhouse, performed more like a has-been in the Wally Rusk Memorial Classic Friday at the Eldorado Hotel-Casino.

But as co-coach Pat Schellin was quick to point out, there may be a good reason for the Wolf Pack's poor showing.

The boxing club was kicked out of its on-campus facility last fall so women's athletics could use the space. Now the boxers have to work out off campus — about three miles away at the Truckee Meadows Boys Club.

Schellin said it has been difficult for many of the UNR boxers to work out every day and so their conditioning in preparation for the bouts Friday was not what it should have been.

"The bottom line is conditioning," Schellin said. "It just didn't look like the Nevada of the old days."

The Pack lost four of six bouts before about 350 spectators Friday night and most of the UNR boxers looked unusually exhausted after the three-round matches.

The event was set up as a battle between the East and the West. The East dominated — it finished the night with a 6-1 win-loss record.

The highlight of UNR's performance was Dave Freed's victory over Joe Salluzzo of Lock Haven (Pa.) in the 172-pound division.

The two fought to a draw in the first round but Freed landed some heavy blows in the second and third rounds to earn the decision.

Nevertheless, Freed, the reigning national champion at 165 pounds, failed to dominate the fight as he should have.

"I'm still not throwing combinations like I should," Freed said. "It was hard for me to get started. It's been a long time since I've fought. I'm having a hard time getting to a gym where there's somebody to spar with."

Schellin said Freed did not control the fight.

"He fought to the guy's style when he should have slipped punches, made the guy miss, closed the gap between the two and thrown five, six, seven, eight punches," Schellin said. "But without the proper conditioning you can't do it."

Freed said the loss of the boxing facilities in the Old Gym has hurt his training.

"It sucks, it's terrible," he said. "No offense to the Boys Club but the facilities we now use are nowhere near what we had at the university."

With the decision, Freed's collegiate record improved to 19-4.

Tobin Rupert of UNR lost a decision to Brad Klein of Lock Haven in the 139-pound division. The match was even through two rounds but Klein took over in the third.

"Tobin wasn't there tonight," Schellin said. "He said he thought he was in shape but that the things he wanted to do just weren't there."

UNR's Mike Carver — in his first intercollegiate fight ever, according to Schellin — lost a decision to Penn State's Phil Ray in the 143-pound division. Ray's superior confidence and discipline showed as he controlled all three rounds.

The Pack suffered its third loss when Craig Harpster of Penn State decided Chris Murray in the 147-pound division. Murray stayed even with Harpster in the first round but his endurance proved inferior as he was tagged repeatedly in the last two rounds.

It also was Murray's first intercollegiate fight, Schellin said.

Darrin Johnson of UNR defeated Matt Scanlon of UC-Berkeley in another 147-pound division fight. Because both boxers represented the West, the contest did not figure in the East-West competition.

Johnson and Scanlon fought to a draw in the first round but Johnson scored heavily in the second and third rounds to take the decision.

"He works hard," Schellin said of Johnson. "He throws letter-perfect shots."

In one of the most exciting bouts of the night, Manny Silva of Central Connecticut decided UNR's Gary McCoy in the 156-pound division.

McCoy clearly beat Silva in the first round, scoring with quick jabs. But the stronger Silva came on in the second and third rounds and even stunned McCoy several times in the third.

"It was a tough fight," McCoy said. "He's a really good fighter. I'm looking forward to fighting him again."

McCoy, who was runner-up in the 147-pound division of the national collegiate tournament last year in Reno, said his own lack of discipline hurt him.

"I don't make it to practices as often as I used to," he said. "I wish we were still training on campus. I have 18 credits this semester and (with the Boys Club) being that far away I can't make it to practice all the time."

In the 125-pound division, Kelly Cordez of Penn State decided Scott Nelson of Santa Clara. In the 132-pound division, Joe Murray of Central Connecticut — a former UNR boxer — decided Dave Cassety of UC-Berkeley.

NOTES: UNR co-coach Mike Martino said UNLV has started a boxing club with the help of former UNR boxer Dan Holmes, who goes to school there ... Friday's event was named after a UNR boxer from 1928 to 1930.

An evening of many comments

The UNR boxing club may not have a home on campus anymore but it still has plenty of support in Reno.

This was made clear Friday night as UNR hosted the Wally Rusk Memorial Classic at the Eldorado Hotel-Casino.

The team was reduced to club status and moved out of the Old Gym to make room for women's athletics at the beginning of the year. It now trains at the Truckee Meadows Boys Club. The tournament is an attempt by the team to drum up community awareness and support.

The Classic, which pitted West Coast boxers against East Coast boxers, featured participants from Santa Clara, UC-Berkeley, Penn State, Central Connecticut, Lock Haven and six from UNR.

There were several celebrities in attendance, including former UNR boxing coach Jimmie Olivas and Washoe County District Attorney Mills Lane, a former University of Nevada boxer and 1960 national champion. Even former Sagebrush editor Guy Clifton was there.

The East got the best of the tournament, winning six of the eight matches. Two UNR boxers were the only ones from the West to win matches.

At 147 pounds, Darrin Johnson decided UC-Berkeley's Matt Scanlon, who was fighting for the East because of too many boxers from the West.

At 172 pounds, Dave Freed decided Lock Haven's Joe Salluzzo. Freed rocked Salluzzo in each of the three rounds. Freed also defeated Salluzzo in New York last year.

Rick Hoover

But the action inside of the ring cannot tell the entire story. There were plenty of comments from all sorts of people during the night that can describe what happened.

A partial list:

- "Blahblahblah Lion's Club." Mills Lane. The good DA started the proceedings by making a presentation to the Reno Lions Club for its support of the boxing program but he was in such a hurry to get it over with and the presentation was so short that the only part that could be made out was "Lions Club."

- "This guy looks like a fish. A fish that's going to get beached." Sagebrush editor Geoff Schumacher. He was referring to Penn State's Kelly Cordez, who was fighting Santa Clara's Scott Nelson at 125 pounds in the first match.

Cordez got rocked in the first round but came back to take the fight. Schumacher has decided to quit his career in odds making.

- "Oh yes." Most of the crowd said this when Louisa Lenhart stepped into the ring after the first fight to present the participants with their medals. The cheer from the crowd was almost drowned out by the whirring of the motor drives of the ringside photographers. A large majority of the people in attendance were male.

"Who needs boxing" was a popular

phrase at this moment.

- "Booooooo." Again, most of the crowd. This was in response to Berkeley's Dave Cassety, who was decided by Central Connecticut's Joe Murray, passing on Lenhart's congratulatory kiss.

- "Jab, Rupert, jab. What did you come here for tonight?" Some loud guy behind press row. He was yelling at UNR's Tobin Rupert, who was fighting Lock Haven's Brad Klein at 139 pounds. This guy was so obnoxious that he had to be the father of one of the boxers. His advice didn't help. Rupert lost the decision.

- "Your other left." UNR co-coach Pat Schellin. Schellin had just told UNR's Chris Murray to move left but Murray kept going right. Schellin showed quick thinking and a remarkable amount of adaptability with this comment. Unfortunately for Murray, fighting at 147 pounds, it didn't help. He was decided by Penn State's Craig Harpster.

- "Jab, Mike, Jab. What did you come here for tonight?" Obnoxious guy behind press row when UNR's Mike Carver was fighting Penn State's Phil Ray at 143 pounds. Carver was decided.

- "Make this kiss count." An ATO member giving instructions to fraternity brother Johnson after his victory. Johnson followed instructions, embracing Lenhart rather smoothly, despite the fact he had boxing gloves on.

- "Jab, Gary, Jab. What did you come here for tonight?" Obnoxious guy behind press row during the fight between UNR's Gary McCoy and Central

Connecticut's Manny Silva. Same comment, same result. McCoy was decided by Silva.

After the boxing was done, Schellin and Mike Martino, UNR's other coach, had mixed emotions.

"Everybody knows what beat Nevada was conditioning," Schellin said. (UNR lost four of six fights.)

Schellin thinks part of the problem is that UNR has to train at the Boys Club.

"If we could get back on campus, the kids could show up at regular intervals," Schellin said. "We have to pick them up at Nye Hall and transport them out to the Boys Club. If they are not there (at Nye), they have to get out some other way. If they're not in there, they can't get in shape."

Martino was more upbeat.

"I couldn't be happier," he said. "I hope to do this once a year. The East Coast (teams) really appreciate this too."

Despite the team's limited funds, Martino was able to bring the boxers into Reno.

"We paid for their airplane tickets," Martino said. "The Lions Club and the alumni really came through for us. That's basically it."

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Friday night at the fights



Adrian Fox



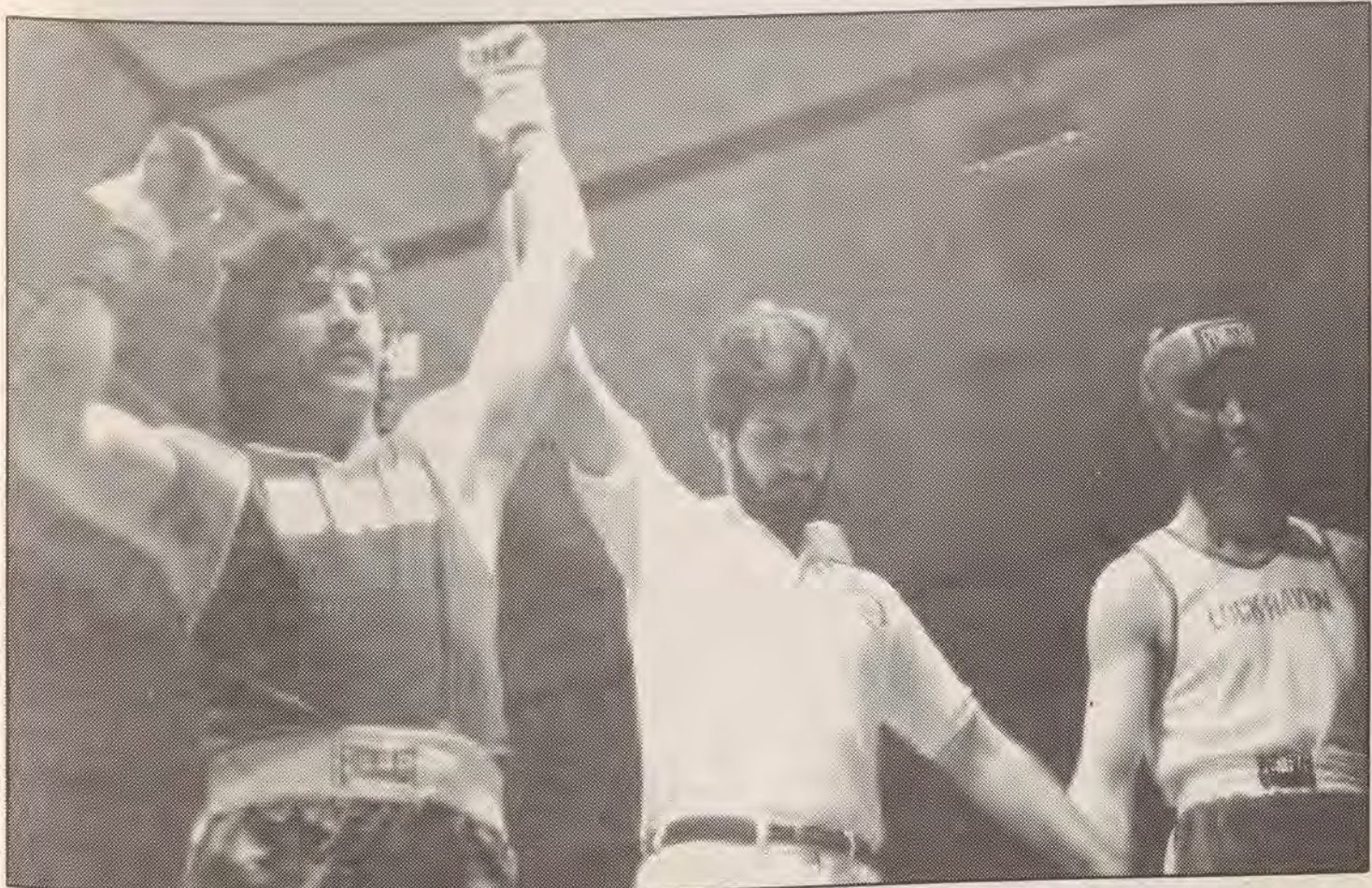
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(Clockwise from top) — UNR boxing coaches Pat Schellin (left) and Mike Martino give water and advice to UNR boxer Chris Murray; Darrin Johnson goes inside on an opponent; Tobin Rupert winds up; Dave Freed triumphs; Mike Carver takes a jab. Photos were taken during the Wally Rusk Memorial Classic Friday night at the Eldorado.

Wolf Pack gets spanked at Boise

By Rick Hoover
Sports Editor

In its 89-61 victory over the UNR men's basketball team Saturday night, Boise State showed why it is the Big Sky regular-season champion.

"It was a good old-fashioned butt-kicking," UNR coach Len Stevens said in an interview with KROW's Dan Gustin. "They weren't going to lose in front of this crowd."

A vocal crowd of 12,239 had come to see the Broncos' five seniors play their last home game and also to watch Boise State win its 22nd game this season, against four losses, tying last year's record.

Led by senior forward Arnell Jones' 31 points, the most points scored by a Boise State player this year, the Broncos ran over the Pack in every facet of the game.

"He just dominated us," Stevens said, referring to Jones. "We weren't

able to withstand his inside game."

Boise State scored the first six points of the game and opened up a 15-point lead early in the first half. The Pack closed to 37-30 on a steal and dunk by point guard Darryl Owens with 1:55 left in the half but the Broncos scored the last six points to go into the locker room leading 43-31.

Boise State, which led the whole game, kept up the pressure in the second half.

UNR, led by Owens and Boris King, who both finished with 14 points, tried to get back in the game from the outside, but UNR never got closer than 10 points.

"That's the kind of team we've been all year," Stevens said. "Perimeter oriented. We'd hit some outside shots but it was hard to maintain against their pressure. We just weren't able to match up with them in the interior."

UNR may not have been able to keep up the outside shooting but Boise State

was.

Guard Chris Childs had 14 points for the Broncos and reserve guard Brian King, averaging 4.5 points a game, busted for 18, including four three-pointers.

"We can't belabor the fact that we got our butt kicked," Stevens said. "We've got to get back to work."

Despite the outcome in Boise, Stevens is happy with the position of the Wolf Pack.

"We're 4-4 on the road," Stevens said. "You hope for a split. We have two at home. We've won five out of our last seven. We have to tell the kids that we can win seven of our last nine. You go in to the tournament, anything can happen."

Thursday's game against Idaho State and Saturday's game against Weber State will be played at the Reno-Sparks Convention Center because of a scheduling conflict at Lawlor Events Center.

"It's a neutral floor," Stevens said. "It ain't playing at Lawlor."

Stevens said the team will practice at the Convention Center this week.

"We're still playing in front of our crowd," he said.

The Pack, 15-10 overall, 8-6 in conference, has a chance to be the third seed in the conference tournament March 10-12 at Bozeman, Mont. To do that, it will have to win both games this week.

"They (Idaho State) get after you," Stevens said. "The big thing for us is to come out and play like we have for the last half of the season. We're at home. We've got to come out after them."

Stevens expects defensive pressure from Idaho State similar to what the Pack saw against Boise State.

"They pressure you the same," Stevens said. "But they're not as athletic as

See Pack page 17

UNR forward Rupp finds most of life amusing

By John Evan
Staff Writer

Something is funny in Chris Rupp's universe. He isn't telling what it is.

Leaning back in his chair, Rupp looks around the library. A gentle smirk crosses his lips.

What's so funny?

"You name it," Rupp says.

The punk rocker?

"Sure," Rupp says.

The freshman students on the library

tour?

"Sure," Rupp says.

The green and orange cushions on the chairs?

"Sure," Rupp says.

Rupp, a junior forward from Westfield, N.J., has a quirky left-handed demeanor. He often punctuates a stupid question by delaying a response, smiling and then plunging into the answer.

In his freshman and sophomore seasons, Rupp's free-spirited approach to life carried over onto the court. In those first two years, he was viewed as a talented but rambunctious player.

"Like Kevin Bacon or what?" Rupp says. "Footloose?"

He is aware of the image.

"I think that's the difference between East Coast and West Coast basketball," Rupp says. "East Coast basketball is a lot faster and more out of control."

Playing for former Wolf Pack coach Sonny Allen, Rupp's volatile style was not altered.

"Sonny's practices were really liberal," Rupp says. "He had his own style of play — the fastbreak — and we didn't work on anything else."

When Len Stevens took the helm in 1987, Rupp was in for a shock.

"Coach Stevens' practices are exhausting and stress defense," Rupp says. "It was hard for me at first — I was challenged — but I feel I've adjusted well."

Stevens' work ethic is not the only thing that has changed Rupp.

"Coach Stevens said that what a player does off the court carries over to what a player does on the court," Rupp says. "I always remember that and try to live by it."

Coach Stevens has his own version of karma?

Candidate Rupp passes judgment

By John Evan
Staff Writer

Rupp on music: "The Clash, not for the political and social undertones, I just like the music. I also like the Grateful Dead, Jackson Browne, The Who, Stones and Neil Young — that's the music that was playing when I was growing up."

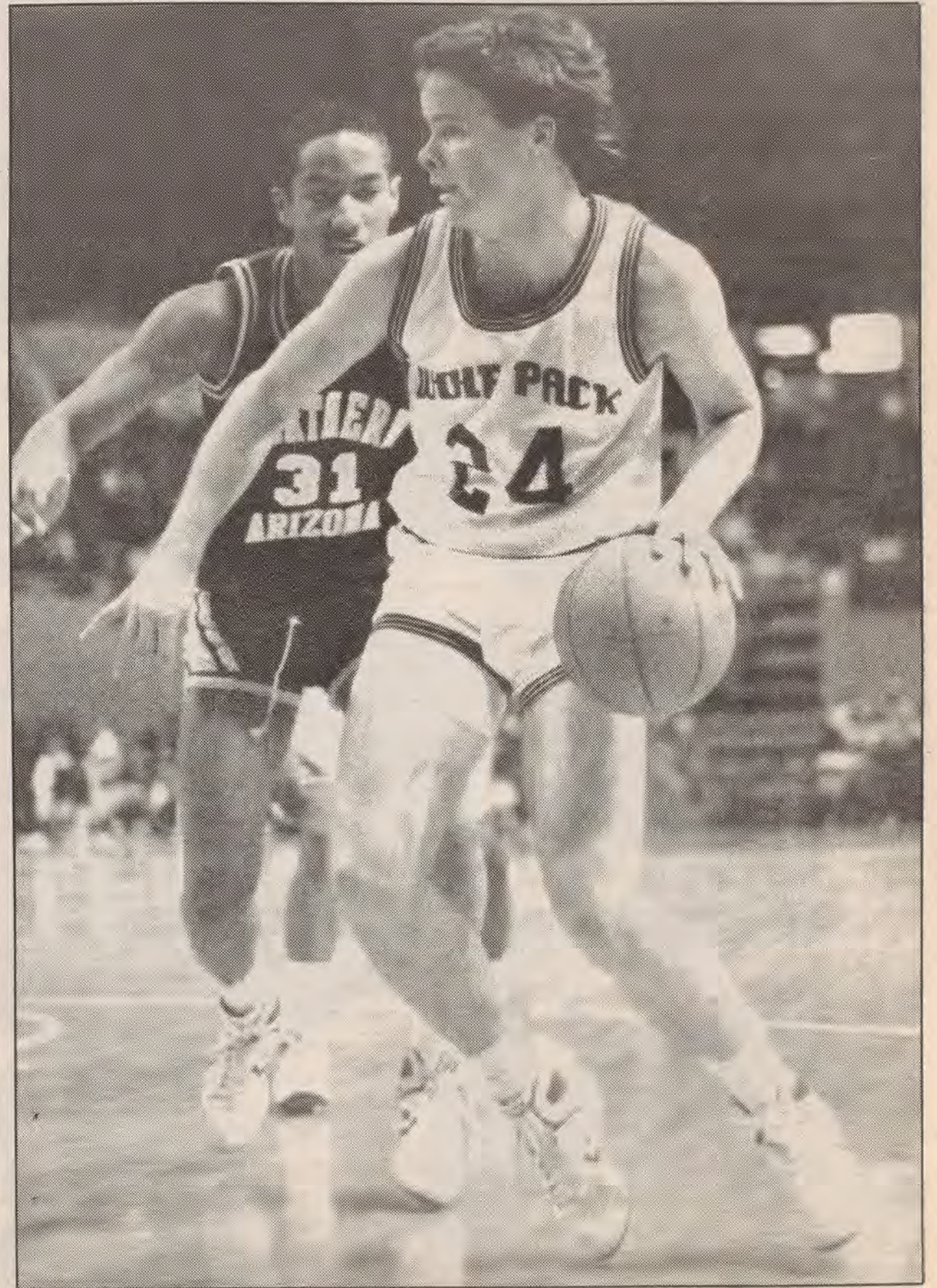
Rupp on national politics: "I like Paul Simon, he's got that confident bow tie. You have to vote for a guy like that."

Rupp on World Politics: "World B. Free, guard for the Houston Rockets."

Rupp on comedians: "Steven Wright is the best. He's clever and he's developed his own world. Sam Kinnison is hilarious in small doses."

Rupp on television: "I like the old stuff, 'The Patty Duke Show' and 'The Odd Couple.'"

Rupp on philosophy: "Don't play for the gold, the prize is in the effort ... that's paraphrased from Ken Kesey."



Adrian Fox

See Rupp page 17 Chris Rupp