

Sagebrush

University of Nevada-Reno

Tuesday/March 8, 1988 Volume 94, Number 40

Med School option called red herring

By Gil Eliason
News Editor

Efforts to find a solution to UNR health clinic problems through the University of Nevada Medical School or through the establishment of a consolidated fee are not satisfactory, the Health Service Advisory Board decided Thursday afternoon.

The basic problem is funding, the board decided. There are but two choices to be recommended by the board — either changes in a flat-fee approach or in per-credit funding.

At a meeting with Crowley last month, it was decided the options were the flat fee, per-credit funding, a consolidated fund or a Health Service arrangement with the Medical School.

An ad hoc committee was established to explore the Medical School option and report back to Crowley by the time of Thursday's meeting. That deadline was changed to March 11, with the proviso that, whatever transpired, a recommendation concerning the Medical School had to be on his desk by March 24.

The ad hoc committee met with rep-

resentatives from the Medical School Thursday afternoon just before the advisory board meeting.

Dr. Tom Scully of the Medical School presented a numerical analysis of the proposed client, the UNR student body. But he had no answers for the ad hoc committee.

"We have no proposal," he said. "We haven't even presented this to our dean or the executive committee."

Ad hoc committee chairwoman Phyllis Reed carried this word down the hill to the the advisory board.

"Trying to coordinate with Dr. Scully is not simple," Reed said. "It was probably a little premature. They were not prepared ... We're under a very strict deadline. Clearly today nothing has been decided. They were mostly there to get questions and comments from students on what the students desire."

Dr. Joseph Beres, director of the Health Service, said he was disappointed with the committee's report.

"I'm concerned with having brought in the Medical School," he said. "It just delays things all the more. I thought we'd have something but now we

haven't even started yet. I thought we'd have some answers on funding instead of service delivery mechanisms, which is a totally different ballgame that could take years.

"I would predict this committee will not be able to accept whatever the Medical School says because there won't be enough time.

"When you have to have such a drastic change, you're essentially going to establish a new Health Service. If you have something that works, why get rid of it while looking for answers to funding problems?"

"If they could do the Health Service better and cheaper, then we can let them have it.... To me it's a red herring, this Medical School thing."

Board member Jack Clarke made the motion that the committee recommend to Crowley it is standing by the immediate recommendations to him (mandatory flat fee or per-credit fee).

"The president is going to make the decision," Clarke said. "I've been with student services for 18 years and I cannot understand the consolidated funding and I don't think Dr. Crowley can

explain it.

"I'm not sure we can recommend a consolidated fee because it involves other areas of the campus we don't have charge to."

Representing the students at the advisory board meeting were Adam Fairfield, Phil Horner and Larry Rosborough.

"The two solutions are good, viable options," Horner said. "The Medical School discussion should not be under any sort of time constraint, however. It should be given a long period of time and we should now come up with a fee structure for the existing Health Service."

The basic consensus at the board meeting was that regardless who runs the Health Service, the basic problem is funding.

"There's no free lunch at the Med School," Beres said. "Bringing it into the issue is just an obfuscation."

Board chairwoman Lois Parker is drafting a letter to UNR President Joe Crowley from the board to be delivered later this week.



Adrian Fox

Hangout — General manager Joe Fargo (left) and marketing/entertainment director Scott Gann of Reno's Premiere Club.

Premiere Club tells its side

By Geoff Schumacher
Editor

The people who own and manage the Premiere Club said Tuesday that the Sagebrush and ASUN business manager Rita Mann have been unfair in their portrayal of the nightclub, which has been popular with UNR students since it opened more than a year ago.

In particular, Premiere's management said a story in the Feb. 16 Sagebrush was biased in favor of those who criticize Premiere's aggressive advertising campaign and its involvement in a couple of customer-oriented civil lawsuits.

Premiere owner Floyd Norris said the story, written by UNR journalism student Doug Oakley, made Premiere "look guilty beyond reproach."

"It looks like it was written by our worst enemy," Norris said.

The story includes this description of one of the civil suits: "In December, former bouncer Ken Shamrock was ordered to pay \$935,000 to ex-BYU football player Trevor Molini, who suffered a blood clot on the brain as a result of a confrontation with Shamrock."

Premiere general manager Joe Fargo said Shamrock was ordered to pay the money to Molini not because he was guilty but because he had moved to California after resigning from the Premiere and did not show up for his court date. Fargo said the "default judgment" is being appealed.

The story also includes this paragraph: "Since June 1987 the Premiere

Club and its employees have been named in five civil lawsuits by customers who say they were either harassed or physically abused by security personnel at the club. One suit was dismissed, one resulted in damage awards and three await trial pending a Chapter 11 bankruptcy filing by Premiere ..."

Norris said the suit that was dismissed should have been emphasized because it was similar to the Molini case. He said the case also involved a scuffle between a bouncer and a customer.

"The bouncer was found innocent," Norris said. "A jury found him innocent."

In addition, Norris said the Premiere Club should not have been singled out in the story because most nightclubs have similar problems.

"All the clubs in town have had problems at one time or another," he said.

Scott Gann, the Premiere's marketing and entertainment director, said the Feb. 16 story presented a one-sided viewpoint in its discussion of the Premiere's controversial advertising, which is regularly printed in the Sagebrush.

The story said: "More recently, the Premiere Club has come under fire from ASUN business manager Rita Mann. In a Jan. 2 article in the Reno Gazette-Journal, Mann voiced opposition to the Premiere Club's offer of five-for-one drink specials and she said she was

See **Premiere** page 6

A chance for France for 3 special students

By Rhonda McClary
Staff

The Association for International Practical Training (AIPT) is making French-speaking students an offer they can't refuse. AIPT is looking for UNR students with strong backgrounds in French to fill three special internships in France.

"AIPT is a nonprofit organization," Lee Thomas, the director of the Intensive English Language Center, said. "They find businesses who want student interns for practical training in another country."

Students apply to go to the country of

their choice. A stipulation is that the students are at least juniors.

The internships being offered in France will last from six to 12 weeks, Thomas said, but students can stay longer.

UNR became affiliated with AIPT when a consultant reviewed UNR's international program.

"He said we needed to expand on study abroad and practical training opportunities overseas for UNR students," Thomas said. "If you can find three students who meet the requirements, we will give them first priority."

The phone call from AIPT about the

three openings that could not be filled came Thursday.

Two positions are available in computer science and one in chemical engineering, according to Carla Glazebrook, western region director for AIPT.

Of the computer positions, one is in a lubrication laboratory and the other is with an insurance company. The chemical engineering position has to do with experiments in composite material polymers.

"They must be fluent in French," Glazebrook said. "Two years of high school French is not enough."

Thomas said AIPT would not test

applicants on French skills but they would ask for recommendations from instructors.

The three students are expected to pay their own roundtrip air fare, about \$1,000, Thomas said. Their pay for their work in France is expected to cover the cost of living expenses.

"It is only because we were so supportive of AIPT that they are willing to give these (positions) to our students," Thomas said.

Students seeking information can call Glazebrook at (209) 435-4122.

Lee Thomas can be reached at 784-6075.

Ranch women see role change

By Jane Moore
Staff

In the 1920s, women were embarrassed to be seen in blue jeans. Today, women take an active part in day-to-day ranch management while some husbands are home on the range — cooking supper.

That may be an exaggeration but ranch women and their changing roles in the 20th century will be discussed at 7 tonight at the Nevada Historical Society museum.

The hour-long program is drawn from Evelyne Pickett's research for her UNR master's thesis, "Ladies in the Empty Quarter."

A panel of four Nevada ranch women from Elko and Humboldt counties will join Pickett to share their experiences.

"Dorothy Hammond and her husband lived in a tepee to give them privacy in the buckaroo camps," Pickett said. "She's a painter and will present some cowboy art."

"Helen Hammond, her daughter-in-law, will bring her 'McCarty' and show how she makes them."

A "McCarty" is the Spanish "me-cate," a horse-hair rope used as a lead.

Also on the panel will be Edna Patterson, who is retired and in her 80s.

"She will tell how she used to cook for the hay crews in the '30s and also of problems with 'Mormon crickets' before the days of pesticides," Pickett said.

"Mormon crickets are huge grasshoppers. They come out in a path a mile wide, eating everything in their way."

The fourth member of the panel will

be Connie Ellison Satterthwaite.

"Connie will talk about when she attended a one-room schoolhouse on the ranch and contrast that with the problems of trying to get a high school education for her children today," Pickett said. "She will also talk about how to train ponies."

Pickett, formerly a professional musician with Disney World in Florida, lived on a ranch in central Nevada for "a couple of years," where she made a career change to grassroots historical research.

"Each one of these women has a tremendous feeling for the land," she said. "I feel that they have a story to tell."

The program will be held in the Nevada Historical Society museum near the Planetarium on the north end of the campus.

International Club festivities planned

All UNR and community members are encouraged to attend the International Club's "Night of all Nations" at 7 p.m. Friday in the JTU Pine Room.

The event will feature entertainment and fashion representing many countries. Prizes will be awarded for both performances and costumes.

According to Sanjeev Shelar, the club's activities chairperson, the "Night of all Nations" is the culmination of the club's annual events as well as an exposition of cultural entertainment from around the world.

Admission is free.

First lady opens women's month

By Bernadette Lurati
Staff

Nevada's first lady, Bonnie Bryan, pinch hitting for the governor who was away on business, officially kicked off local observance of National Women's History Month at the Jones Visitors Center Thursday.

"I came to UNR to deliver and to promote women's history this month," she said. "It is good public relations and I love to come to the university. Women have contributed to the state of Nevada. Gov. Bryan strongly supports women in govern-

ment."

Bryan's administration is sixth nationwide in hiring women for government jobs, she said.

National Women's History Month was declared law by Congress in 1987. The month highlights women's roles in the United States.

Thursday also marked the opening of "Basket Makers of the Great Basin," an exhibit in the Jones Visitors Center featuring photographs and baskets made by Paiute, Washoe and Shoshone women of the 19th century.

LETHAL WEAPON



MEL GIBSON · DANNY GLOVER

ASUN Free Movie

Tuesday,
March 8
3 p.m.
JTU

Thursday,
March 10
7 p.m.
SEM 101



58 E. 9th
323-6222

Wednesday

Quarter Quenchers
5 p.m.-7 p.m.

Thursday

Ladies Night
7 p.m.-11 p.m.
2-for-1 well drinks

Friday & Saturday

Choice Blend
2-for-1 Kamikazes During Band Breaks
9 p.m.-1 a.m.

Spy: U.S. covering up in Central America

By Kristine Kaiser
Staff

The United States covered up illegal activities in Central America, "spy" lecturer Peter James said in a press conference Monday afternoon in the ASUN Senate Chambers.

James said the U.S. government was involved in the attempted assassination of Eden Pastora in La Penca, Costa Rica, in 1984 and that it influenced the 1986 Costa Rican presidential election.

Pastora was a "hero of the Sandinista revolution" in the eyes of the U.S. State Department, James said, until he withdrew from government. A press conference he had called in La Penca was bombed. James said the U.S. government was responsible for the bombing because Pastora was not following through with U.S. plans to overthrow Sandinista President Daniel Ortega.

Pastora, also known as "Commander

Zero," wanted to come to the United States and testify at the Iran-contra hearings but was not allowed to. James said the U.S. government is trying to suppress his testimony.

"U.S. government officials in Washington, for their own reasons, refuse to listen to the man," James said. "I'm now challenging Vice President George Bush to allow the U.S. government to grant a visa for Pastora to come to the United States and tell his story."

James also said the United States influenced the results of the Costa Rican election of 1986, claiming the United States did not want Oscar Arias, who did not support its Central American policies, to win the election.

"We need a congressional investigation to cover a number of areas now," James said. "One is on the La Penca assassination attempt. Who is behind it and do the president and vice president

know about it?"

"Secondly, I have reason to believe... that the National Security Council, whether directly or indirectly, helped fund the opponent of President Oscar Arias of Costa Rica."

James said he wants a computer check to be run on the sources of campaign funding for that election.

"I think the Republican Party is sitting on a time bomb," he said. "I don't think that the America people should be faced with the possibility that somewhere downstream this whole thing explodes and, therefore, if Bush is a candidate, he goes down the wayside."

James, an aerospace engineer with Pratt and Whitney until 1971, began working on the side with the Central Intelligence Agency and Air Force intelligence in 1965. He traveled extensively during this period, he said, using scientific conferences to disguise

meetings with Soviet scientists, engineers and intelligence agents.

"I worked with the CIA, not for them," he said. "And I never signed a secrecy oath while I was working for Pratt and Whitney. I traveled with the blessings of corporate headquarters."

Fired from Pratt and Whitney in 1971 for threatening to expose corruption in the military-industrial complex, James wrote two books on the conflicts between national security interests and individual rights. This led to the investigation and curtailment of intelligence operations by the secretary of defense in the mid-1970s.

Since the Watergate era, James has continued researching and traveling, visiting Central America and the Caribbean many times. Using what he calls the "new intelligence," he says he gathers information for dissemination to the public instead of to other secret agents.

UNR's central heating plant is a well-kept secret

By Michele Morgan
Staff

The UNR central heating plant is like the weather — everyone talks about it but nobody does anything about it.

We get hot when the classrooms are too cold and we lose our cool when it gets too hot. Most of us don't even know where the central heating plant is.

Nestled between the business and chemistry buildings, the plant is a small brick structure with large aluminum pipes and noisy generators inside. Built in 1962, it heats the air and water for 85 percent of the campus, including the dorms.

The temperatures for all the buildings can be controlled by a computer-

assisted switchboard located in the plant. Although all the buildings receive heat from the same source, there are different systems in the newer buildings than in the older ones. The Business Building, for example, is heated and cooled by an air-fan method while Frandsen Humanities is heated by water radiators.

Frandsen, built in 1918, was one of the few buildings serviced by the previous plant. Built in 1908, the older plant only had to service the buildings around the quad.

"We would have to remodernize the whole building to put in a new system that was equipped for air heat and air conditioning," Physical Plant supervi-

sor Brian Whalen said. "These items are requested on a future budget."

UNR's utility bill for last year was \$3.6 million. Before UNR can make any renovations, it must first get approval from the Board of Regents and the Legislature.

"The classrooms and laboratories are our first priority," Whalen said. "Every

year we send a questionnaire around the campus to see what the students and faculty feel needs most improvement in the heating and air-conditioning department."

They take the emergency cases first, then look at improvements most

See **Plant** page 6

Not all banks can afford to offer special student rates

By Katherine Hall
Staff

Many banks believe students are the future but few can afford to offer student rates to entice them to open accounts, according to Katie Gault, financial service representative of Nevada National Bank.

Nevada National Bank, Valley Bank of Nevada and Security Bank of Nevada do not offer anything to students they do not offer to the public. As of 1985 Nevada National no longer carries a special student account.

"We had to discontinue them because they weren't cost-efficient," Gault said.

Nevada National replaced the student account with the Budget Checking account during a general cutback. The student account had no service charge and was offered to students who had a current student identification.

The budget account, which can be opened with \$100, offers no monthly service charge if a minimum balance of \$100 is maintained and no more than 10 checks are written for the month. If these requirements are not maintained, a service charge of \$7.50 and 15 cents per check must be paid.

First Interstate Bank does have an account for students.

Lisa Bremner, a junior at UNR, said she banks at First Interstate and pays a monthly service charge of \$5.

"What special service? I didn't know

FIB had anything for students," Bremner said.

First Interstate's student account is called First Checking. It includes use of the automated teller machine, no minimum balance, no service charge and 15 checks a month. If you write more than 15 checks, you are charged \$1 per check, according to Marylynn Helm, a personal banker at First Interstate.

Valley and Security are in the process of merging. Valley will take over the Touch and Go account that Security offers.

According to Joyce Kramer in the new accounts department at Valley, this account has a monthly service charge of \$4 and a limit of 10 checks. No minimum balance is required but if you go over the check limit you will be charged \$10. To open one of these accounts, a \$100 deposit is required.

"I know I have to pay more but Valley is the closest bank to me," UNR junior Karen Walker said.

Students who have parents using the same bank co-sign an application for a check guarantee card usually are approved. All four banks base approval of the application on how long the applicant has been a resident and how long the applicant has been working full-time or part-time.

The bank then reviews the account to see how it has been handled. One year of previous banking history is usually required.

Library gripe system renamed

By Alexis Trepp
Staff

Since 1972, UNR's Getchell Library has offered its students a chance to write complaints — or compliments — about the library by dropping comments on a form called a "Bitch Ticket" into the "Bitch Box."

"Anything that people write immediately gets attention," Yoshi Hendricks, the interim public services librarian, says.

Complaints about the system's name have received their share of attention too.

After 15 years, Bitch Tickets have now become the "Comments to the Library."

"Some people are offended by the term 'bitch,'" Harold Morehouse, the director of libraries, says. "The thing we've liked about it is that it's caught people's attention."

Hendricks agrees, saying there are two sides to the issue.

"Some people think that "Bitch-board" (where Bitch Tickets and their respective responses are posted) is striking and calls attention," she says. "Other people think

that it's not dignified for an institution of higher education."

To students, the system is more important than its name.

Martha Melvin, a senior English major, said what matters is that "if you have a bitch, they give an answer to it."

Kent Williams, a freshman majoring in music education, agrees that what's important is "the concept itself, (which) allows the students to communicate with the library."

"I don't think anybody should be offended by the name," Williams said.

According to Morehouse, there wasn't any major event that contributed to the system's name change. In his opinion, the reason was "a cumulative effect of complaints over the years."

It remains to be seen if there are going to be as many Comments to the Library as there were Bitch Tickets.

"I wish we could think of another name that had impact and would not offend anyone," Morehouse says. "If anybody comes forward with a suggestion, we'd be interested in it."

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507
 Editorial — 784-4033 • Display advertising — 784-6589
 Offices located in Jot Travis Student Union

Ault made right choice in spring

Len Stevens, the head coach of the UNR men's basketball team, was hired by athletic director Chris Ault last spring after Sonny Allen was forced to resign. Stevens was something of a surprise choice since his teams at Washington State had not done well the previous few years.

Stevens took over a team that did not learn much discipline under Allen's guidance. Allen's practices had been notoriously undemanding and he refused to take interest in the academic and social development of the players.

So Stevens had two jobs in front of him: he had to dispel the belief that he was a losing coach and he had to "re-educate" his players in the fundamentals of hard work and discipline.

He has managed to do both in just one season.

The regular season ended Saturday night for UNR. The Wolf Pack, which begins postseason play Wednesday in the Big Sky Conference tournament, finished the regular season with a 15-12 win-loss record.

Stevens did not turn the Pack into a conference champion in one season and he did not change the attitude of every player on the team. But he did manage to restore a winning attitude in the players and a community-wide confidence in the team's future.

Also, Stevens has stressed academics. He makes sure his players are studying and attending classes.

Whatever else can be said about Ault's management of UNR athletics, there is little doubt he did the right thing in choosing Len Stevens as the new men's basketball coach.

Wolf Pack basketball has a bright future.

2 reasons for absence of ASUN endorsements

The Sagebrush had originally planned to endorse candidates in the upcoming ASUN elections.

The intention to endorse candidates in the top three races was not followed through for the following reasons:

- First of all, the staff members who would have been involved in the selection process simply ran out of time before the elections. With classes and other duties in putting together the paper (including last week's special election section), it became next to impossible to fit in interviews with the candidates and the writing of endorsements.

- Second, the staff seems to have come to the conclusion that all of the candidates for the three offices mentioned above would do a good job.

In the ASUN president race, both Adam Fairfield and Craig Burkett have experience in the student government and seem honestly enthusiastic about the position for which they are running.

In the vice president of finance and publications race, both Glen Krutz and Brad Barnard have experience in the student government and seem honestly enthusiastic about the position for which they are running.

In the vice president of activities race, Terence Goldberg is running unopposed so an endorsement would not have much meaning.



Big Brother infiltrates masses in many ways

Can you say "agent provocateur"?

By strict definition, the Columbia Encyclopedia says it is an espionage agent who induces a man to give unwittingly incriminating evidence against himself.

By definition of the 1960s, agents provocateur were members of Army Intelligence, Navy Intelligence and the FBI who joined student radical groups, incited key members to acts of violence and busted them.

The development of espionage is credited to Frederick the Great in the 18th century. Originally, states spied on one another, gradually moving to practice spying on their own citizens.

Napoleon's secret agent, Fouché, is said to have remarked: "Where four men gather I have ears." Napoleon the Third raised espionage to an art form and the provocateur to an artist.

By agent provocateur both Napoleons were able to keep their internal enemies — conservative monarchists — in a constant state of confusion and imbalance.

The agent provocateur practices an old profession, one all countries that define dissent as treason use. As a regime becomes more despotic, it becomes more paranoid.

Opposition to the Vietnam War is construed as subversive. Those guilty of questioning the infinite wisdom of government are, therefore, guilty of thought crimes.

While the Soviet Union ships its subversives to mental hospitals because anyone questioning the blessings of communism must be crazy, America is slightly more subtle. Thought crimes have not yet become illegal, so dissidents must be maneuvered into committing acts of violence so they can be entrapped.

In the '60s there were the draft, ROTC recruitment on campus, military research on campus, government spying on civilians and agents provocateur.

In the '80s there are draft registration, ROTC recruitment of the next generation of cannon fodder, military research in university labs and agents provocateur.

Last week an agent provocateur visited Cato. After a peculiarly satisfying political conversation, he asked earnestly: "All in all, wouldn't you really love to blow up the IRS?"

The premise of those who find power and profit by serving Big Brother is that anyone opposed to continued surrender of liberty is a sociopath, a nutso ready to plant a bomb, slit a throat or shoot a politician. Alas, the cure to our nation's problems is not so singular or practical.

The revolution cannot be won on barricades or by firebombing a single place.

The revolution today is being fought in the minds of men. If the '60s taught nothing else, they taught that violence is no cure. Violence accomplishes nothing save reaction and oppression. It serves no other ends. There is no result to violence but violence in return and a jail cell in a new prison.

The ultimate irony of tyranny is that it is an enemy of itself. Tyranny produces great champions of liberty and the individuals who might otherwise never have become revolutionaries.

Witness what Soviet tyranny has produced in the 20th century: Ayn Rand and Alexander Solzhenitsyn. Both are great apostles of the individual and freedom. The police state's guns produce those who dedicate their pens to destroying it, as these two have.

"The pen is mightier than the sword," while a cliché, is an ultimate truth. A well-placed blast from the pen is more effective than a shotgun blast. Words, not bullets, are the only effective way to change evils in America.

Cato is the pseudonym for a UNR graduate student in history and political science.

Cato

Letters policy

Letters to the editor must be typed, double-spaced and signed to be printed. Potentially libelous material will be omitted.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

U.S. shouldn't worry about Olympic showing

Well, the Winter Olympics are over for another four years. And though I imagine I enjoyed them as much as anyone, there is something about their aftermath that bothers me.

Why this outcry over the USA's failure to win a large number of medals?

George Steinbrenner has been named to head a committee to look into the "cost effectiveness" of the U.S. Olympic effort (talk about the fox guarding the chicken coop).

Everyone is talking about the Eastern European countries and their fantastic ability to develop world-class athletes, the implied suggestion being that if we would emulate their techniques, we would have as many, or more, successful athletes and teams as anyone. For the life of me, I can't understand this. Do we really want our children to be tested, as they are in the communist bloc, by the state to see which sports they have the most aptitude for?

Imagine thousands of children lined up to have their body fat content, vertical leap, fast twitch/slow twitch muscle fiber distribution, eye-hand coordination and a zillion other things measured, then have the most apt shipped to various training academies, giv-

ing little or no regard to the child's wishes, just to try to win a few more Olympic medals.

Recently, Sagebrush sports editor Rick Hoover wrote a column about a "60 Minutes" report on the Japanese education system.

Part of the point of the program was how this system created automatons, students who were outstanding in their understanding of what others have already discovered, but who were unable to stretch the limits of knowledge.

They have produced few Nobel Prize winners, for example.

This is roughly analogous to the difference between our sports system and the Eastern countries.

Compared with the communist bloc, I like our country's sports system much better. Sure it would be nice if there was a little more money to help athletes train and buy equipment. And I'd certainly like to see all our children given the opportunity to excel in whatever field, athletic or otherwise, they're inter-

Tom
Locker

ested in. But think about it, for all their technology, has the Eastern bloc ever produced athletes such as speed skater Eric Heiden or runner Valerie Brisco-Hooks?

The big advantage our country has over most others is its ability to allow the development of the talents of some exceptional people, not just athletes, to the "genius" level.

Despite all the bad things that occur in our system, all the people who are ground up and spit out, you have to admit that we don't produce cookie-cutter people. At least not in the same sense that many other countries do.

I'm probably as big a sports fan as anyone but I can't understand why everyone is so concerned with who wins.

Sure, I like the teams and athletes I root for to win, but the fun is in the game, in the uncertainty of the outcome. A movie such as "Rocky" is great fun but we all know how it's going to come out. The thrill of sports is in the unknown.

Let's try not to turn our young athletes into the kind of faceless competing machines the authoritarian countries produce.

British ski jumper is either crazy or living in the wrong era

If you watched any of the Olympic coverage on TV last week you cannot have missed a real odd character they were calling "the Eagle."

Eddie Edwards is a British ski jumper. Not a good ski jumper. As a matter of fact, he is a lousy ski jumper. What gives Eddie the Eagle his appeal is that he has guts. Old-fashioned, I'm-gonna-do-it-no-matter-what guts.

And that's all he has.

When he jumped from the 90-meter tower the other day, he barely made 71 meters. The other jumpers were easily jumping farther than 110 meters.

He had all the grace and style of a just-plugged malarkey. But he was going to compete.

Maybe you had not heard but when Eddie the Eagle was training in Sweden (there usually isn't much snow in merry old England) he stayed in a mental hospital because it was so cheap. He broke his jaw

while training and, not having enough money to go to the hospital there, he wrapped his scarf around his head and flew back home.

By now we are all saying that the mental hospital was probably a sign from heaven.

Now, being a Brit myself, I would tend to put it down to us being about the most ornery people on earth. We get these daft ideas in our thick Anglo-Saxon skulls and watch out!

Perhaps the climate has something to do with it. Remember Drake. That twit sailed all the way around the world in a wooden tub.

Talk about getting nowhere.

Roy
Lakey

But in Eddie's case, that isn't it. He isn't after glory. He's not even after a medal. His fame came as a surprise.

No. The reason Eddie the Eagle goes sailing through the air on a pair of wooden sticks is that he is an anachronism. The bloody fool is out of date by at least 80 years.

All he wants to do is compete and give it his best shot. Winning doesn't mean much to him. Fame and fortune even less.

He is competing with himself more than anyone else.

The daft bugger just wants to play the game.

The other athletes all have guts. But is there one who doesn't want to be on "Lifestyles of the Rich and Famous"?

Eddie the Eagle is an anachronism or I'm Charlie's aunt.

Letters

Free-lunchers wrong to think money won't help

Cato obviously belongs to the free lunch crowd that assumes you can get more for less. Since education is so obviously overfunded, changes need to be made. Let me start where I work — in the Psychological Service Center and the psychology department. Since the PSC has one secretarial position, I would suggest we cut that to one half. That way, instead of the office phone going unanswered only part of the day when she is running an errand across campus or nearly all day if she becomes ill, Cato could hear even more empty rings should he call. Next, I'd decrease the department film budget. I'd reduce the current spending restrictions of \$2 per film to zero. With no visual input in the classroom we'd be much closer to the days of McGuffey's Readers.

We could also save money by keeping our new (in 1940) dial telephone system because that equipment prevents us from engaging in more sophisticated communication with those newfangled computers that only respond to beep tones. Next, let's get rid of the unspeakable waste in long-distance phone calls. Since we are currently limited to \$7 per month per professor, let's cut it to 50 cents. We can still call long-distance information and fantasize conversations with colleagues across the country. Then there's

We marched on campus in February.

In the first protest in years, a motley crew of about 100 waddled with signs, shouted slogans and waved their fists in protest. The cause: the Health Service.

Walking out of J.T.U., munching on an Eskimo Pie and slurping a Diet Pepsi, I saw the protestors and joined in the ranks.

My heart was not in the right place. The Health Service is not an issue that concerns me deeply.

I am not opposed to the issue, just ambivalent.

I joined the protest anyway. I had time on my hands before my next class.

It felt a little silly at first. I wished for a sign to tote or some catchy slogan to add to the voices.

travel. Traditionally, there has been enough travel money per professor to go at least as far as Fallon. Since there are no professional meetings in Fallon, we can save plenty there, unless of course you happen to be researching cantaloupes.

Finally, we could reduce salaries, especially starting salaries. UNR offers about the same money to a new professor that many technically trained people with bachelor's degrees earn. If we reduced salaries 10 percent a year, with any luck at all young Americans will see the futility of advanced training and there will be no applicants for teaching positions. When the old professors retire, we can shut the doors and Cato's dream will be realized. His education will cost nothing and be worth even less.

Professor Robert F. Peterson

Protestors should not let up on Crowley

But after the initial uncomfortable warmup, I was soon feeling good about the demonstrating — heck, I even waved my fist a couple of times.

We gathered beneath the president's office chanting "Joe, Joe, Joe." We challenged Dr. Crowley to come down and speak on the issue.

A guy next to me turned and said: "Gee, this is just like the '60s."

I knew what he meant. There is a fulfilling sense to participating in a protest — even a badly organized one. There is a charge of tension and immediacy.

There is a rush of accomplishment that you cannot often find between the pages of a textbook.

There is the feeling that you are doing something important.

But the feeling evaporated when the protest bogged. There was no dynamic student speaker to rev the audience, no unity to the message for the protestors to swarm around.

We began to forget what we were fighting for.

So, in desperation, one of the organizers called for a second march around the campus. We made another circle, enlisting passing students into the ranks.

We waddled with signs and chanted slogans.

John
Evan

See **Protest** page 8

Premiere from page 1

angered at its aggressive advertising campaign.

"Every time you offer free drinks, that is going to promote abusive drinking," Mann said. "There are other problems associated with drinking — like health problems — not necessarily drinking and driving."

Mann's comments were followed in the story by a response from Fargo. Fargo was quoted as saying: "I don't believe offering drink specials is irresponsible. At every casino in town you can sit down and have free drinks...."

Norris said Mann's comments were inappropriate because she did not compare the Premiere's drink deals with those of other bars that advertise in the Sagebrush.

"Fifty-cent beer at the Wal' (Little Waldorf Saloon) all night is the same as three for one at the Premiere," Norris argued. "And \$2 pitchers at the Beer Barrel are like six for one at the Pre-

miere. It is the same thing with a different name."

Mann, in an interview in her office Thursday afternoon, said she was asked by a Gazette-Journal reporter about Premiere specifically and so she responded about the Premiere specifically.

"If I would have been asked about other clubs in the same context I would have discussed them too," she said.

Mann said the Premiere has been singled out because, unlike the other clubs, its ads usually take up a full page in the Sagebrush. She also said some of the ads have been in poor taste.

As an example, she cited an advertisement in the Dec. 4 Sagebrush that included the following: "Club Blue Monday presents its first kamikaze blow-out ... Dec. 7, 1941 ... 'A day that will live in infamy — this Monday, Dec. 7, it's your turn to get bombed.'"

"Blue Monday is an avante-garde underground night," Gann said. "It was just designed to celebrate the war, not to make fun of the people who died in it."

Mann said the advertisements that have run recently have not been offensive.

"I have had no problems with the ads lately," she said. "If they keep running them the way they have been, I will have no problem."

Norris said it is just good business to advertise the way Premiere does.

"To do business properly, you have to be aggressive," he said. "We have been unfairly attacked because of the

way we word our ads."

Gann argued that the Premiere advertisements in the Sagebrush are not unusual.

"I saw a promotion like ours in Phoenix," he said. "The idea is not to get anyone drunk out of their minds."

"Besides, these kids aren't kids. They are old enough to get married. They are old enough to vote — they are old enough to decide for themselves."

Plant from page 3

needed and then consider the wish list, Whalen said.

Bill Folmer, the heating plant supervisor, says he doesn't get many complaints. If a malfunction can't be fixed from the computer, he has a staff of 10 men who can locate the problem. Most of the workers are journeymen and a few are trainees.

"When and if the budget allows, we would like to institute a program that

would provide us with extra trainees for each of the shops," Folmer said.

These shops would include the electrical, plumbing and refrigeration locations.

The central heating plant is in operation seven days a week, 24 hours a day. It runs in three shifts, with people on call for emergencies.

After the campus offices close for the evening, the university's alarm system is transferred to the plant for security purposes.

Give It To Me, Baby

**UNR vs. UNLV
Spring Blood
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March 14, 15, 16
Alumni Lounge,
JTU**

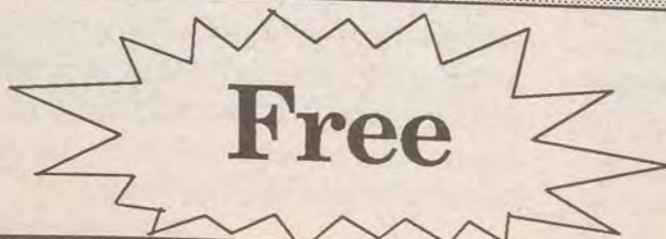
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General Election

Wed., March 9 & Thurs., March 10

8 a.m.-6 p.m.
Alumni Lounge



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National Recording Artist

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Protest from page 5

And when we returned, President Crowley came and spoke to the issue. He — more informed than the student body — turned the protest into a forum. With the skill of a bomb squad daredevil, he diffused the protest.

When I left to catch my class, students were raising their hands for the privilege of asking President Crowley a question.

But the protest was not a washout. For a few minutes on that February afternoon, protestors were fighting for the worthy cause.

I haven't heard much on the Health Service issue since.

It would be a shame if the fight fizzled.

As in all battles, tenacity is the key to

winning. The Health Service issue is a battle that can be won. It will take perseverance — not just one sloppy protest. It will take dedication.

How sincere were the Health Service activists? How long were they willing to do battle?

John Evan is a UNR undergraduate studying theater and journalism.

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Each Friday we will offer two full pages of comics.

So get comical with the Sagebrush each Friday.

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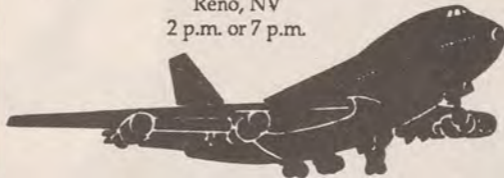
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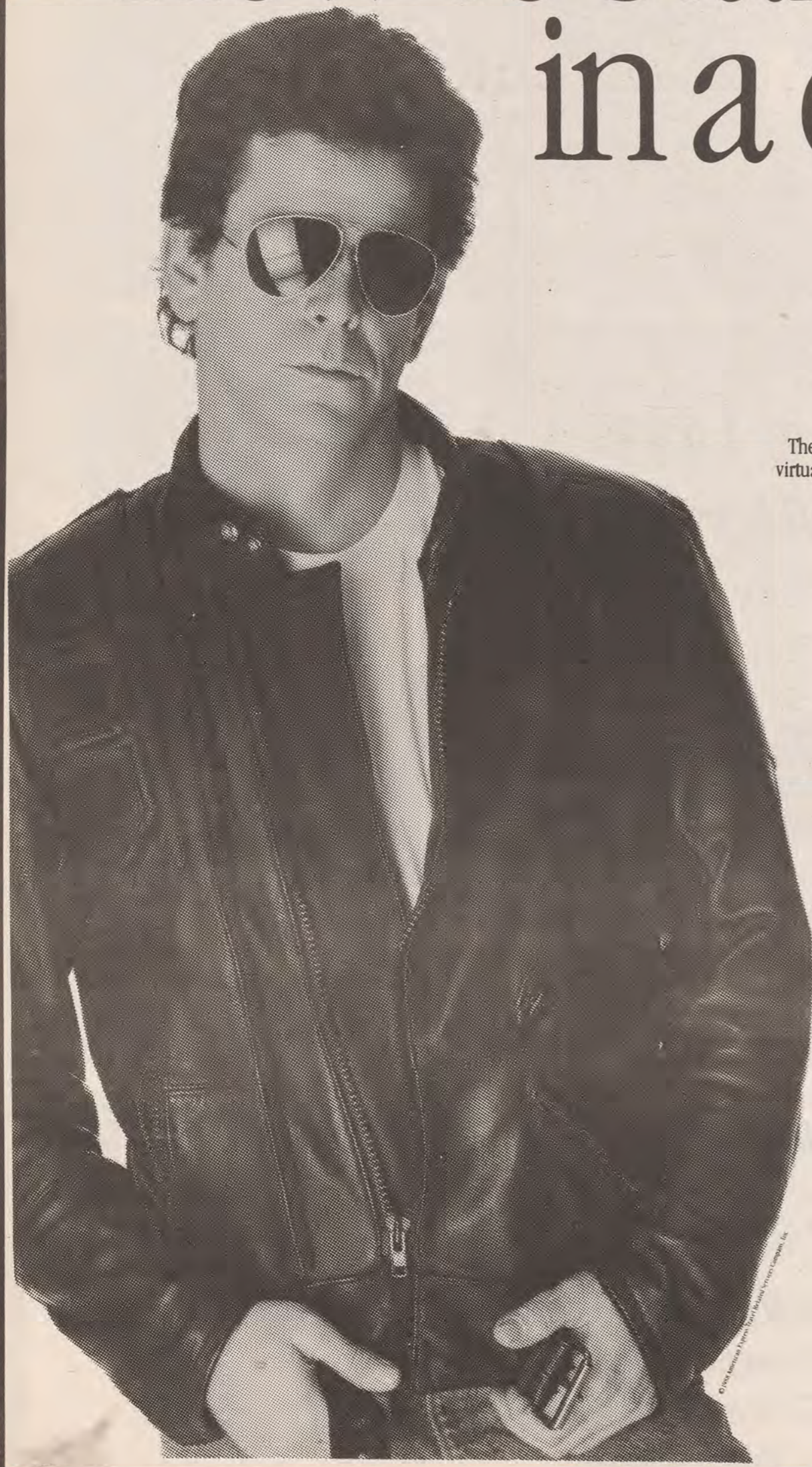


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- Greater student involvement through the development of a programming board that would allow students at large to vote on issues concerning student funds and activities.

- establishment of a more representative student government which will better serve student needs.

**For more information call
784-6589, or stop by the ASUN
office in JTU to pick up your
copy of the proposed
amendment.**

With a croon and a howl, Jesse plays Lawlor

"Does the world have a belly button?
I can't get this out of my head/cause if
it turns up in my yard/I'll tickle it so hard/
till the whole world's gonna laugh to
wake the dead"

— Jesse Winchester
"North Star"

By John Evan
Staff Writer

Jesse Winchester, singer, songwriter and guitar-picker, brings his soft country blues to the Lawlor Events Center Hall of Fame Room Thursday at 7:30 p.m.

Winchester, 42, penned Michael Martin Murphy's current No. 5 country hit "I'm Gonna Miss You Tonight." Other songs Winchester has written have been covered by Joan Baez, Jimmy Buffet and the Everly Brothers.

"My family's got to eat," Winchester said of writing songs for other artists. "Sometimes I wish I was writing in Spanish or French. Aesthetically

speaking, Spanish is music to begin with."

He is best known as a performer of the '60s hits "Yankee Lady," "Mississippi You're On My Mind" and "The Brand New Tennessee Waltz."

His sound is a catty, twangy country blues reminiscent of Bob Dylan's early electric work and The Nitty Gritty Dirt Band. Winchester has recorded with Robbie Robertson — former leader of The Band and now a solo artist — and drummer Levon Helm.

"I resist trying to describe my music," Winchester said. "I've stolen from every possible source I've been tempted to steal from."

Winchester is working solo this tour. "Once I quit drinking and got rid of the band I started enjoying performing," Winchester said. "I hated being an employer. What I do on stage really has nothing to do with how many notes get played."

Winchester's voice ranges from a soothing, soft country croon to a hard, edgy Memphis blues howl. In performance, Winchester improvises.

"I try to keep my brain alive by keeping the performance on edge," Winchester said. "I gauge my performance on the way I'm feeling that night: it is the town, the room or the phase of the moon."

Winchester was a draft resister. In 1967 he fled to Montreal and stayed there until President Jimmy Carter gave resisters amnesty in 1977. Winchester is often described as a "Vietnam draft-resisting musician."

"It bothers me but you make your own bed and lie in it," he said. "I understand the moniker completely. I know how my obituary will read."

Winchester's music is free of political messages.

"I don't sing 'Let's elect the Democrats,'" Winchester said. "I sing about

courage, honesty, hatred and love — stuff that is bigger than politics.

"I have political opinions like anyone else. I don't limit my music with them."

Winchester overcame a bout with the bottle.

"I'm a reformed drunkard — the truth is out," Winchester said. "It's hard to hide."

He says the song "Little Glass of Wine" has special meaning for him.

"It was either quit or die," Winchester said. "It is a big part of my life but not the focal point."

The focal point is his music.

"I can't say it," Winchester said. "I just gotta do it."

Tickets for Winchester's performance are \$10 and are available at Lawlor and the usual outlets. There is a Jesse Winchester/John Lee Hooker (Hooker performs at Lawlor Friday) combination ticket available for \$22.

Pro-feminist 'Patti Rocks' defies all sex movie categories

Patti Rocks

Rated R, Keystone Cinema, through Thursday, Slimeball

And God Created Woman

Rated R, Cine 3, Worth A Peek

By Randy Gener
Movie Critic

Movies about sex generally fall into three types.

There's the soft porn where the themes of power, control and Madam Bovary-like deprivation become psychological excuses for spontaneous whoopee.

The second type belongs to hour-and-a-half extravaganzas where the men and women talk about their sexual encounters. Sometimes it will contain actual sex scenes but raunchy dialogue usually suffices.

The last category, consisting of Italian, Swedish or French adult sexuality pieces and conspicuously hailed as "very serious films," has been the source of some of the most controversial masterpieces, such as "Last Tango in Paris," most of Bergman's narratives and Phil Kaufman's latest critically praised "The Unbearable Lightness of Being." They are about love and death, life and responsibility, eroticism and power politics.

Neither "Patti Rocks," nor "And God Created Woman" belongs to the third type. This doesn't prevent their makers from labeling them as more important than what they really are. But this also doesn't mean they can't be better, more enjoyable films. Since they're now playing on Reno screens, there's not much the moviemakers can do.

Talky, pro-feminist "Patti Rocks" is the more issue-oriented of the two. It was designed and narrated to underscore a particular point: when it comes to sexual matters, men have double standards. A man who sleeps around is considered virile. A woman who sleeps around is a slut.

Billy (Chris Mulkey) is the intellectually stunted chauvo-pig who has a wife

and two daughters but likes to screw around with other women, one of whom, Patti (Karen Landry), is pregnant with his prodigal seed.

So he solicits his best friend Eddie (John Jenkins) to accompany him on an all-night drive to Patti's apartment to convince her to have an abortion. During the long ride they hit a skunk, exchange underwear and discuss the kind of uninhibited locker-room talk where the screenwriters (who are also the movie's stars plus the director) prove they know all the sex lingo in the book.

When they reach their destination, they are confronted by an independent, earthy Patti who wants to keep the baby no matter what.

"And God Created Woman" is Roger Vadim's silly, contrived and dumb remake of his 1957 unabashedly original film with the same title that catapulted the voluptuous Brigitte Bardot into sex-symbol fame.

In this story, "Woman" is Robin (Rebecca De Mornay), a prison inmate who dreams of old-fashioned Hollywood success as a rock 'n' roll singer/songwriter. Vince Spano plays the handsome carpenter whom she entices into a business-arrangement marriage where she gets approved on her first parole and he gets \$5,000.

But there's a misunderstanding. Spano not so unreasonably assumes that with Robin he can get laid every night. Robin disagrees, underscoring that their relationship is purely business.

In the meantime, she forms a band and gets it on with a powerful gubernatorial candidate (Frank Langella).

The problem with "Patti Rocks" is it is boring and too eager to make a point. In between Billy's ranting and telltale fantasies and Eddie's excruciating and uneasy laughs are some not-so-memorable sequences and comments. If anything at all, the first half looks like a short film on "101 Ways to Shoot Two Men in the Front Seat of a Car."

When they do get to see Patti, there ebb some life and laughs but not enough

to make the whole thing worthwhile.

The film does have something important to say. In its intense drive to look topical, however, it does not develop the premise to make it truly comical and fun. Instead, it looks more like an issue-of-the-month movie with kooky characters.

Had the movie been made in the 1970s during the peak of feminism, rather than the 1980s (when yuppie-ism reaches its height), "Patti Rocks" would have created a bigger storm.

Of the performers, only Mulkey is worth mentioning, for he wonderfully embodies the macho, childish asshole. Landry and Jenkins are dispensable.

Then there's "And God Created Woman." It really should have two subtitles: "And Roger Vadim Created Soft Porn" and "And Husband Domesticated Woman."

Why? Because in the end, that's how it all turns out.

Problem No. 1 springs from a flimsy script, where the first hour creates intelligently acted, believable characters but the last half ends on an idiotic note.

Problem No. 2 results from its out-of-date premise that creaks in Vadim's hands.

Problem No. 3 is Rebecca De Mornay, who may be as kittenish as Bardot and may have the better acting ability but is too calculated, unplayful and dazed to be truly insatiable.

The ultimate question: "Is it hot?"

Let's just say all the characters get to keep their socks on.

Let's just also say that almost every position is represented with unabashed delight. Who says the maker of "Barella" and "Les Liasons Dangereuses" doesn't know his stuff?

"And God Created Woman" may not be an improvement but nowadays who watches a Vadim flick for the story?



Bailey's or Beam? — John Jenkins (left) and Chris Mulkey star as two blue-collar buddies in David Burton Morris' film "Patti Rocks."

Not just another warm day in Brooklyn

The old woman in the Brooklyn Botanic Gardens. I've thought about her often.

It was two summers ago in New York ...

My sister and I were sitting on a bench in the Shakespeare garden, enchanted by the riotous beauty of wild flowers and herbs mingling in carefree disorder to the point where the name tags among them became meaningless intruders.

We came upon this wild little spot after following an orderly path through rows of orderly rose bushes, past neatly arranged flower gardens, shoulders-back hedges and stone-faced statues.

Heidi
Walters

And we stopped, deciding that here was a pleasant place to spend the rest of the afternoon, sitting on an old stone bench in the sun, amidst the wild thyme, monk's hood, statice, rosemary and dozens of other delicate, fragrant, long-stemmed floral rebels.

To hell with the prudish roses and the carefully trimmed hedges. Here in this weedy, dainty garden our senses prickled with warm humor and pleasant flakiness.

So we sat in the sun, eyes half-mast.

And gradually became aware of the old woman coming our way through the park.

"Look, she's smelling the trees," my sister said.

I looked. She was smelling the trees.

We watched her wander carefully, methodically from tree to tree. Although she moved slowly, it looked as if she approached each tree in an eager rush.

Draped in a gray-brown dress and a bright red shawl, she resembled a figure in a slow-motion folk dance. From tree to tree she gracefully moved. Reached up, grabbed the lowest branch, tugged it down until the leaves touched her nose and sniffed deeply, lingeringly.

From tree to tree.

We laughed, my sister and I. Most people smell the flowers ... this woman was smelling the trees. Each one.

And when she got to the bushes on the opposite side of our sanctuary, she smelled them too.

When she got even closer, near the clumps of red roses bordering the path that led our way, she stopped for a good, long sniff.

"Get a picture," my sister whispered.

I moved close, sneaking along the path, going the long way around so she wouldn't see me.

But just as I held the camera up, she saw me and hurried out of the way, thinking the roses were my objective.

Feeling foolish, I explained that I wanted her in the picture.

"Oh no, you don't want me in there," she said, laughing nervously, smoothing down her dress and adjusting her shawl.

"Yes, I do ... Please," I begged.

"Oh no, you don't want me," she said, her words



Paul Horn

chirping out in a thick German accent as she hurried over to position herself stiffly in front of the roses. Hands clasped in front of her, shoulders back, she set her mouth firmly for the photo.

So disappointing was it to see this charming woman posing unnaturally where before she had been gracefully unaware, that I begged her to go back to sniffing the roses.

"Oh no, not for a picture," she said.

No, that would be unseemly. So I took the picture although all the fun and life had gone out of it. And I went back to the bench where my sister sat laughing at the whole scene.

A few minutes later, the woman hurried over to ask if we would send her a picture. She had written her name and address on a doctor's business card.

Her name was Sophie and she said she wanted to send a picture to her son in California. She hadn't

heard from him in a long time.

She was almost crying, she was so excited. Nobody ever wanted to take a picture of an old woman, she said.

When I got back to Reno I had the film developed and sent a picture to Sophie in Brooklyn.

A week later I received a postcard with a picture of the Botanic Gardens on it.

"This is what the gardens look like in the spring," Sophie wrote. She hoped I could make it back there some time.

I've lost Sophie's address since then but I know if I ever go back to Brooklyn she'll be easy to find. My sister went back to the gardens a few times after that and every time she saw Sophie wandering among the trees, tugging down their branches, smelling the leaves.

Cheerful, beautiful, lonely Sophie.

Films for all purposes available at Getchell's Le Petit Cinema

By Teri Reynolds
Staff

You can take your lunch to the movies every Wednesday.

Le Petit Cinema, located on the ground floor of UNR's Getchell Library, shows a film Wednesdays from noon to 1 p.m. The movies are free.

Le Petit Cinema, which has a classroom-type setting and seats up to 45 people, has been in existence for four months. It has scheduled showings for Wednesdays but with some input on what students would like to see, the cinema hopes to show more weekly

features.

It is also open Monday through Friday, 8 a.m. to 5 p.m., to students and professors for other movie viewing.

"We're here for students," Ruth Hart of UNR's Film Library said.

Students may see any of the 3,000 titles available — anything from Shakespeare's "Hamlet" to "The Big Chill."

A student who wants to see a movie must request it, usually a day in advance, then schedule a viewing time with the Film Library. When five or more students want to see a movie, it

will be shown in the cinema.

Also available in the library are two "cinescans." The cinescans are television-like monitors equipped with headphones for private viewing. It allows one to four students to see a movie.

Professors may request a movie to be shown, then schedule a class meeting at the cinema.

"Classroom facilities aren't as good," Professor Gerald Peterson said.

Peterson, a foreign language professor, rents videos for his students to view for extra credit.

"If faculty or students want some-

thing that we don't have, we have a national directory where we can rent that particular title," Hart said.

The rental fee is paid for by the person who requests the film. Requested films owned by the Film Library, however, are shown at no charge.

Upcoming features of the cinema are announced each week in the Sagebrush campus briefs. The schedule for this month is: March 9, "The Desert Doesn't Bloom Here Anymore;" March 16, "Slow Fire;" March 23, "The Robot Revolution;" and March 30, "Count-down to the Invisible Universe."

Hollywood flutist plays all styles

By Katherine McDonnell
Staff

Next time you sit down to watch "Cagney and Lacey," listen closely to the opening music.

Hear the flute?

That's Sheridan Stokes, Hollywood's top-call musician (that means he gets called to play a flute part before most other flutists).

Stokes held a master class and gave recitals Saturday and Sunday at UNR's Nightingale Concert Hall.

His flute playing can be heard on such television themes as "Cagney and Lacey" and "Dynasty." His film work includes "Jaws," "Prizzi's Honor" and "Close Encounters of the Third Kind."

Among the commercials he has worked on are McDonald's and First Interstate Bank. And he has just completed work for the upcoming Walt Disney film "Rescue."

"We did a lot of movies last year," Stokes said. "'Witches of Eastwick,' 'batteries not included,' 'Empire of the Sun' — I'd say a couple dozen."

Stokes, who was raised in Los Angeles, started playing the flute as a kid and by the time he was 16 he knew a career in music was what he wanted.

"I was playing the flute, piano, doing composition, playing the clarinet and saxophone," he said.

By age 17, Stokes was playing with the Denver symphony. At 20, he received a contract with the 20th Century-Fox orchestra.

"Being a studio musician, you're able to play different styles," he said. "You have to develop a different attitude. I find it more interesting to try new things rather than 'polish the apple,' so to speak."

Since Stokes began working in 1956, he has been one of the top-call Los Angeles studio flutists.

Since 1972, he has been a tenured flute professor at UCLA.

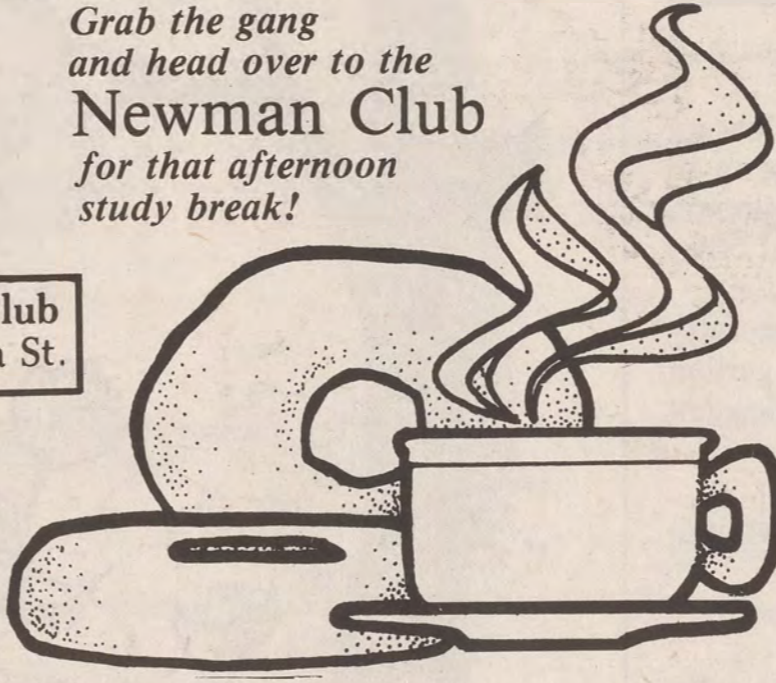
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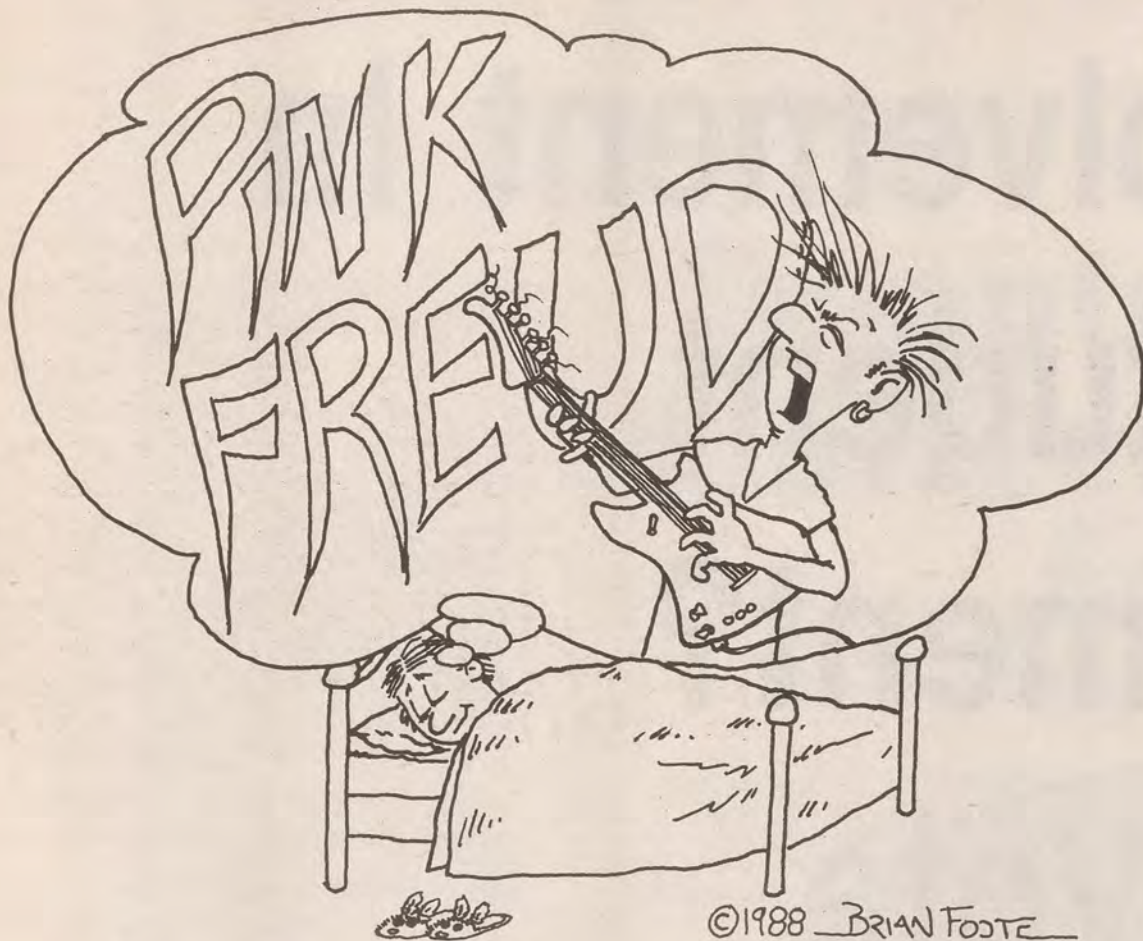
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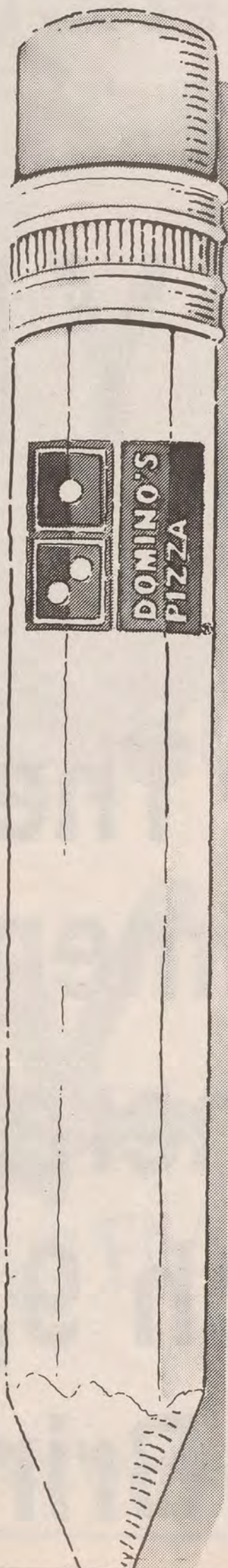
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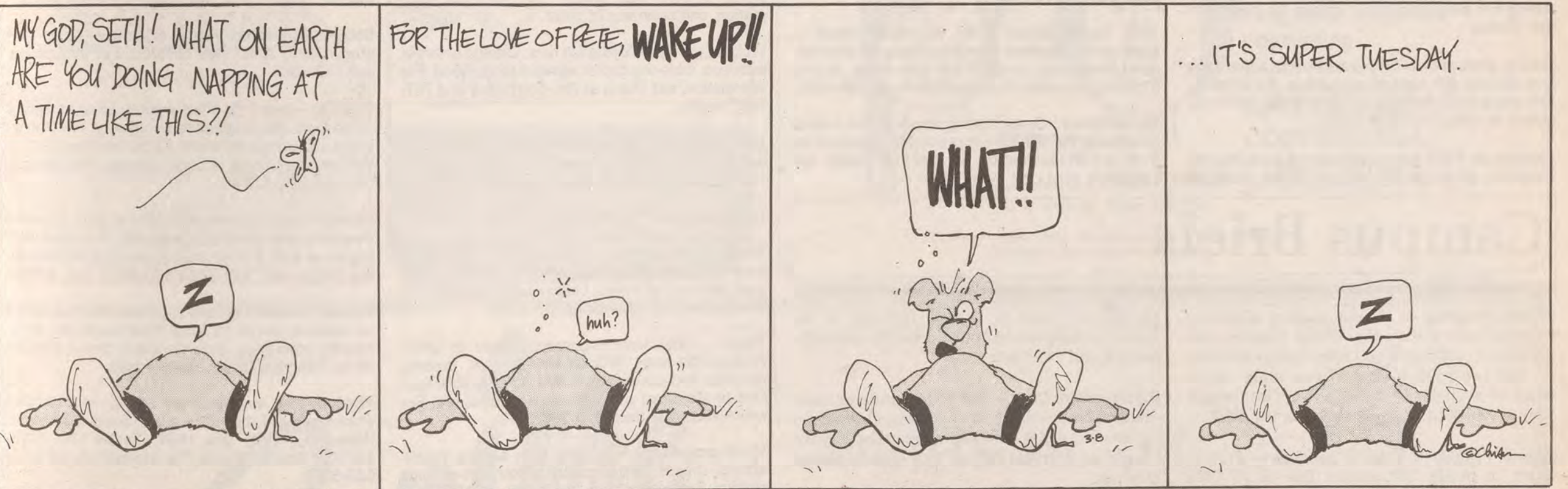


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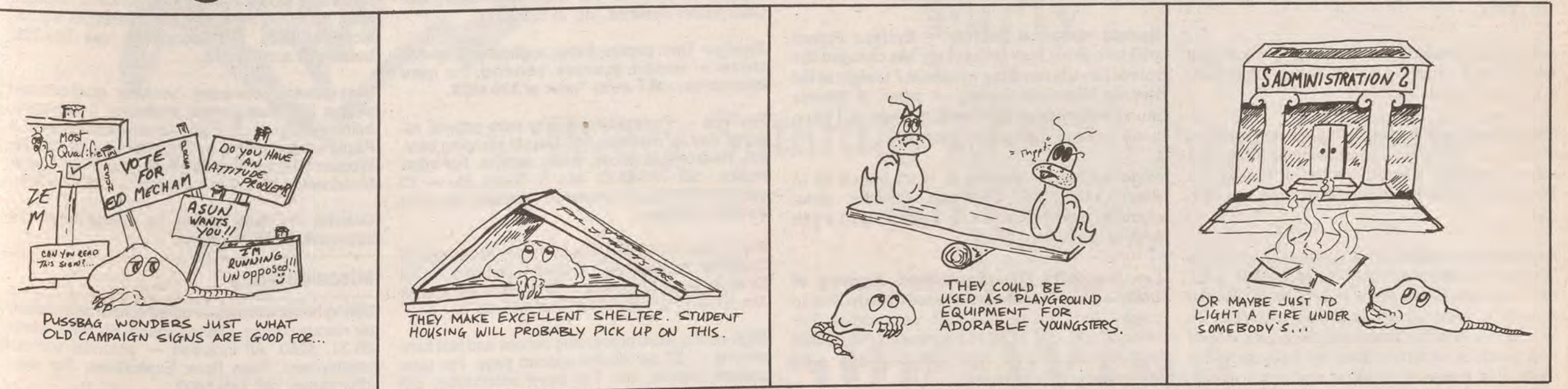
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SETH



J. Motts BY KIRSTEN HUTCHINSON



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One-bedroom apartment near UNR. All utilities included — \$375 per month plus \$250 security. One-bedroom house near UNR. Fenced yard — \$375 per month plus \$300 security. For information, call Sentinel at 322-1794.

Two-bedroom townhouse — \$410 per month plus \$300 security. Three-bedroom house with recreation room and jacuzzi — \$775 per month plus \$650 security. Two-bedroom apartment — \$335 per month plus \$250 security. For information, call Sentinel at 322-1794.

One-bedroom across from Fine Arts Building. Furnished/unfurnished. \$325-400 plus \$300 deposit. 1415 and 1425 N. Virginia. Graduate students and faculty. Clean and quiet. For information, call 826-1422.

Personals

Dear Barbie: Debi was pleased with the care and counseling that she got at Planned Parenthood during her pregnancy test. Thanks for going with her. Barbie.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638 (eves).

Abortion or AIDS turns God sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates

motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Loving Southern Californian couple seeks to adopt healthy white baby. Married nine years with lots of love to share with a child. For information, call collect (714) 538-0472.

Who has the best legs at UNR? Find out March 18 at Tau Kappa Epsilon's Leggs Dance at the Red Rose Saloon.

For Sale

Chlorine free spa and pool water? See why owners love their Caribbean Clear purifying units. Why hassle with noxious chemicals? For information, call Clear Water Systems, Inc. at 329-8111.

Sorry — the desk is gone. Come, let us now sing of microwaves, chant of day beds, yodel of the mighty braid rug. For information, call Gil on one of his good days at 784-4033.

1970 Triumph 650cc (TR6). 90 percent rebuilt — stock parts. Excellent condition, ready for summer, good investment and will not lose value. Asking \$1,000 or best offer. For information, call 786-1696.

Hit the beach! Spend spring break at the hottest beaches in Florida. One-way ticket on March 23 for \$120 to Fort Lauderdale, Fla. For information, call 359-0649.

For sale — 1175 Washington. Three-bedroom, two-bath, huge yard, deck and can walk to UNR. Assume FHA 10 percent no-quality loan, \$88,900. Owner/inactive licensee. For information, call 786-7143.

Transportation for you. Honda 350 motorcycle. Only 12,000 miles — second owner. \$750 or best offer. Runs well. For information, call 827-1266.

1975 Datsun 280Z — in excellent condition. For information, call 359-8128 after 4 p.m. and on weekends.

Outgrow your last pair of skis? Looking for a good deal? I have a pair of K2 810 FO with Look bindings. Great for someone who is making transition from recreation to more aggressive style. \$75. For information, call 747-7123.

Do you like the warm weather? How about staying in shape? If yes is the answer then you could be the proud new owner of a Centurion 12-speed. \$50. For information, call 747-7123 leave message.

1973 Audi 100 LS. Good condition, rebuilt engine, front-wheel drive and standard four speed. \$450 or best offer. For information, call 849-1911 after 6 p.m.

1970 Chevy Camaro. Good condition inside and out, new valves, good tires. \$1,700. Also, new Spaulding exercise bicycle. \$150. For information, call 356-0984 or 849-1771 leave message.

Roll bar for 1987 Mitsubishi 4x4 pickup. Will fit others, but not Ford Ranger. New. \$100. For information, call Sheri at 673-5432.

Weights with bar; Toyota tire rims; Omega enlarger with lens; table-top copier; almond range hood. For information, call Diana at 784-6001 days and 747-5597 nights.

Two fiberglass camper shells. Fits any mini long-bed truck (Brahma and Snug Top) — \$400 apiece. For information, call Wayne at 746-1353.

Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, résumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

Word processing. Résumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! For information, call Sally at 972-5015. Leave message on recorder.

Spa service? You may not need it after installing your Caribbean Clear purifying system. No more chlorine or bromine. For more information, call Clear Water Systems, Inc. at 329-8111.

Typing — Term papers, forms, applications, spread sheets — student, business, personal. For more information, call Fannie Toner at 329-4534.

ProType — Professional-quality term papers, reports, theses, résumés, etc. Copying/binding service. Reasonable prices, timely service. For information, call 785-8320, 444 S. Sierra St. — 10 percent discount for students. Affiliated with First Federal Savings.

Party! Dance! Music! Rock! Jams! Professional! Creative! Inexpensive! Smooth! Jumpin'! Food! Drinks! Lights! One word ... "Noisebusters" Mobile Music Co.! For information, call 827-4373.

High-quality word processing service and fast turnaround — \$2 per double-spaced page. For term papers, reports, etc. For more information, call Stephanie — 673-1097 — any time.

Excellent typist available for term papers or whatever. Quick, neat, accurate results. Cheap rates. For information, call Barbara 825-0949 after 3 p.m.

Theses, term papers, résumés, etc. Typed. Reasonable rates. For information, call Bonnie, at 673-2043.

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Roommates

Female roommate wanted or very clean male. Two-bedroom condo with view of whole city. Fully furnished, washer/dryer, five-10 minutes from UNR. \$225 plus half utilities. For information, call Luis at 673-4685.

Room and board exchanged for 15 hours per week of word processing. Open schedule. For information, call 673-2562 any time.

Roommate to share a two-bedroom apartment. \$150 deposit and \$212.50 per month. Available immediately. Located one mile from campus. Male/female. For information, call 747-6420 weekends and after 5:30 p.m.

New house with big backyard, fireplace, washer/dryer and located near UNR. \$275 per month plus one-third utilities and also use of the garage. For information, call 747-7621 any time.

Apartment-mate needed. \$230 plus half utilities and phone. Completely furnished, washer/dryer and dishes too. I just need you. 5 minutes from UNR. I am a good student but easy going. For information, call Kristina at 673-4361.

Looking for a female roommate. Will have private room and run of the house. \$200 per month plus one-third utilities. For information, call 356-0780.

Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call (916) 944-4444 ext. 171.

Earn \$480-plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

Make big money this summer. Alaska's cannery/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

Baby-sitter wanted. Prefer my home. Kings Row area. Swing shift. Two children. For information, call 747-6365.

Wanted — part-time office worker. Filing and minor office work. No experience necessary. Will train on office and computer work. \$3.50 per hour to start. Will set work hours around classes. For information, call 322-1794.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. For information, call (602) 838-8885. Ext. 40006.

Ralston Purina Company representative will recruit on campus March 11 for a "staff engineer." Engineering graduates: register now at career planning for an interview. EOE. Male/female.

Wanted bike mechanic for spring and summer employment. Tahoe City area. Send résumé to: Basecamp, P.O. Box 1864, Tahoe City, Calif. 95730. Attention: David. For information, call (916) 583-5306.

French translator needed ASAP. Pay negotiable. For information, call Terry at 788-6228 (days) or 348-6051 (eves).

Recording studio looking for production assistant. Must have flexible hours and interest in learning technical skills. For information, call 786-2622 between 9 a.m.- 5 p.m.

Fast-growing company seeking goal-oriented people for management positions. 1. Structured training program. 2. Eight-12 month entry level. 3. Rapid advancement. 4. Great salary and benefits. Women's Retail Athletic Wear-Lady Foot Locker/Meadowood Mall. For information, call 825-7901.

Gamma Phi Beta looking for house boys. For information, call 784-9660.

Miscellaneous

Spring break whitewater guide school and swiftwater rescue course. Limited space. Six days, March 26-31. \$250. All inclusive — potential summer employment. Ram River Expeditions. For more information, call 746-1400.

International language tapes. Native speakers needed. Full English fluency not required. Send name, address, phone and language spoken to: "Tapes," P.O. Box 8850, Reno, 89507.

Lost/Found

Lost a set of keys on coin keychain. Coin of sentimental value. Reward! For information, call 825-1496 or 825-0343.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Special Programs' Tutorial Services — Provide tutors in nearly 100 courses free to all UNR undergraduates. Rush and sign-up now before sessions close out in Room 107, TSSC. New this semester — free walk-in evening tutoring labs from 6-8 p.m. Monday-Thursday. For information on classes, call 784-8801 or stop by Room 107, TSSC.

A.B.L.E.D. Handicapped Students — Meeting at noon March 17 in the ASUN Senate Chambers, JTU. All students welcome.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

International students — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

Brushfire — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned.

The International Club — Having its fifth annual Night of All Nations March 11 in the Pine Room, JTU.

Eating Behaviors Group — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4-5:30 p.m. Thursdays at the Women's Center. For information, call the Counseling Center at 784-4648.

Overeaters Anonymous — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital

on 9th and Sutro or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust St. For information, call 747-7380.

Biochemistry Club — All ASUN students interested in biochemistry are encouraged to attend the meeting at 4 p.m. Wednesday in the Howard Classroom, Medical School. This is an important meeting.

Asian Students Association — All Asian and ASUN students are welcome to be informed and to meet fellow students at 4 p.m. Thursday in the Nevada Room, JTU. See you there.

Nevada Historical Society — Evelyne Pickett will talk about how technology has changed the role of Nevada ranching women at 7 tonight at the Nevada Historical Society. A panel of Nevada ranch women from Elko and Golconda will be on hand to share their experiences.

History Club — Meeting at 12:15 March 15 in Room 117, MSS. Everyone welcome. Also, semester book sale at 9 a.m.-3 p.m. March 21-23 next to the history office.

Les Jongleurs (The Associated Jugglers of UNR) — Have you always wanted to learn how to juggle? Join the newest club on campus. For information, call 322-6163 between 6-10 p.m. or stop by Room 212, Nye. Meeting at 4 p.m. Wednesday in Nye Lounge.

Financial Management Association — Welcomes Gary Blazek, management recruiter. Speaking on how to get a job, 7 p.m. Wednesday in Room 634, BB.

Psi Chi — Meeting at 7 p.m. Thursday in the Alan Bible Room. There will be an informative guest speaker.

Career Planning and Placement (Jones Visitor Center) — Help preparing your résumé and hints on interviewing. Workshops from noon-1 p.m. Learn how to sell yourself. For information, 784-4678 to sign up.

UNR Cricket Club — Looking for players to start a team and play in California League. If interested, please call 323-3395.

Get yourself a mess of classifieds — Only \$1, these little gems will make your day. 784-4033.

One buck.

\$1 gets you a Classified ad. A Classified ad gets you all kinds of cool stuff. Call 784-4033.

Softball from page 18

depth." Hixson doesn't think extra players would have helped over the weekend. "For the most part, the outcome wouldn't have been affected," she said. "I can think back and in a couple of situations a pinch runner would have made a difference. But with the nine people we have, we should have won (at Santa Clara)."

UNR's record is now 4-14. UNR plays two games at the University of San Francisco Friday and two games at Cal-State Hayward Saturday.

"USF has a new coach (Colleen Wight)," Hixson said. "But we always have really, really close games with them. We split last year. I'm sure she has some of those same kids."

Hixson isn't sure what to expect at Hayward.

"I have no idea," she said. "They're scrappy. A lot of the girls we played

against in the summer. They'll go out and hit the ball and have some fun. There won't be a lot of pressure on them."

NOTES: Hixson hopes to find out the condition of senior pitcher Liz Holland this week. Holland underwent arthroscopic knee surgery in September. "We're talking with the doctor on Wednesday," Hixson said. "I hope to find out if she can get a release and play this season."

Evan from page 19

their kids and their jobs and friends they knew in college.

They talk about the baseball games they missed during life's hustle.

"I was in New York during the 1981 series," one says, squinting in the sun. "I could see the lights from Yankee Stadium. I wished I was there."

The three friends all nod about the games they wish they had not missed.

Baseball is old gray foxes: elders who come to the park and watch the game with hawkish intensity. The old gray foxes watch the diamond action like jurors.

They focus their attention on the field and, occasionally, comment that the pitcher is dropping his shoulder or that the batter is stepping in the bucket.

The old gray foxes see the truth in the game.

They understand the perfection of three-up-three-down. The simple reality in a ball, a stick and a diamond.

Sports calendar

Basketball, Big Sky Tourney, Bozeman, Mont., Wednesday-Saturday.

Baseball, San Jose State, 2 p.m. Friday and noon Saturday.

Softball at University of San Francisco, 1:30 p.m. Friday.

Women's tennis at San Francisco State, 2 p.m. Friday.

Softball at Cal-State Hayward, 11 p.m. Saturday.

Women's tennis at San Jose State, 9 a.m. Saturday.

Like a fly ball, the game in the stands is a linear truth. It starts at point A: a child running for a baseball.

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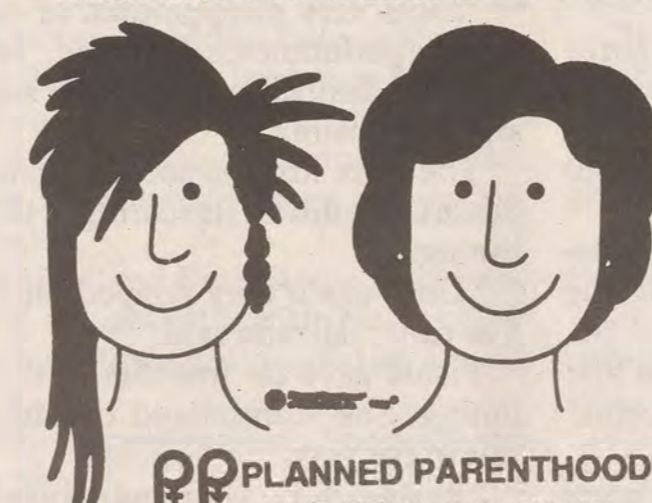
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Problems continue to hurt UNR softball

By Rick Hoover
Sports Editor

The woes of the UNR softball team continued over the weekend as the Wolf Pack lost five of six on the road.

"We seem to have a tendency to play to the level of competition," head coach Pat Hixson said.

Sunday, the Pack played two games against nationally ranked UC-Berkeley, losing 4-0 and 4-2.

"They hit the ball well," Hixson said. "Our outfielders got a lot of action."

In the 4-2 loss, Berkeley's Erin Cassidy threw a no-hitter. Four errors by Berkeley allowed the Pack to manufacture its runs.

"Offensively, we had a little trouble," Hixson said. "We've only seen good pitching in a couple of games. The caliber of pitching we have seen has put us at a disadvantage."

Saturday, the Pack split a double-header with St. Mary's, winning the first game 8-1 and losing the second 7-5.

"We played very intense in the first game," Hixson said. "In the second game we came out pretty strong."

UNR led 3-2 in the fifth inning when St. Mary's scored three runs to go up 5-3. The Pack answered with two runs in its half of the sixth but St. Mary's answered with two runs in the bottom of the inning. UNR could not score in the seventh.

"We lost our concentration for about two innings," Hixson said.

Friday, at Santa Clara, the Pack lost two games that Hixson thinks it should have won.

"Some of the Santa Clara fiasco was a lack of intensity and desire," she said. "We played far below the potential we showed against Berkeley. They were two games that we absolutely wasted. We were much better in the last four

games. We played well. Maybe they needed to be kicked in the butt."

Susie Benson started the first game for the Pack, throwing four innings.

"We wanted to see if she could help us," Hixson said. "We wanted to see if she could take a little of the pressure off Kim (Fisher)."

Fisher has been the starting pitcher in every game except the one at Santa Clara. The Pack lost the first game 7-0.

"They got five runs in the first inning," Hixson said. "Like everyone this year."

Hixson said she was not pleased offensively.

"I was very disappointed in our offensive performance," she said. "We got beat by a fastball pitcher. That's intensity and desire."

The Pack lost the second game 5-3. Santa Clara did all its scoring in the first inning.

"Once again they jumped on us for five runs," Hixson said.

Fisher gave up five hits in the first inning. She surrendered two hits the rest of the way.

"Realistically, we should have been 4-2 on the weekend," Hixson said. "But if we can learn from it, it's not a total waste. Maybe we can find something positive in a 1-5 weekend."

UNR has been hurt by a shortage of players. When Julie Hagen joins the team at the end of the week, the Pack will have 10 players. Hagen has been playing for the women's basketball team, which ended its season Monday.

"The biggest difference is not being able to put in a pinch runner or having someone when the pitcher gets in trouble," Hixson said. "Those are the real problems. Not having anybody, no

See **Softball** page 17

Walleyball is a twisted mix of two old games

By Rhonda McClary
Staff

Skill and athletic ability are crucial components in any sport but with walleyball the digging and hitting abilities of volleyball are used as well as the walls and ceiling of a racquetball court.

"Basically, walleyball is volleyball played on a racquetball court," Mike Holen, the coordinator of walleyball for intramural athletics, said. "Angles are the key to the game and ball control."

"The ball is the same size as the volleyball. But it is made out of the same materials as the racquetball."

Lee Newell, the intramural sports director, said walleyball started six years ago in Southern California in racquetball clubs. He said it was invented because racquetball participation started to slack off.

Holen said he became involved with walleyball because of a class assignment from Newell. The UNR walleyball league is an intramural sport restricted to UNR students.

"Walleyball started here last

year," he said. "It was run by one of the students. I thought it was fun and I'd like to keep it going."

Holen said walleyball is limited to two-man teams but the intramural department is trying to start three-man teams.

"If any more people are on the court it gets too crowded because the courts are too small," he said.

Thirty-five teams signed up for walleyball intramurals, Holen said. Of the 35 teams, 21 are from fraternities.

"There are mixed teams," Holen said. "Men's teams and one women's team."

Kari Zimmerman, a former UNR volleyball player, said racquetball players have an advantage.

"The ball takes a lot of getting used to coming off the wall," she said.

Anyone can play walleyball, Zimmerman said. Although she has played volleyball for UNR she still finds walleyball exciting.

"I found it challenging," she said. "Playing on an eight-foot net... it's totally challenging."

3 intramural sports sign-ups

The intramural basketball free-throw tournament will be held Thursday from 7 p.m.-9 p.m. in Lombardi Recreation, Gym B.

Each participant will get five warm-up shots and then will shoot 25 free throws. A team competition will be held, with three people making a team. Entries will be taken at the tournament.

Weigh-ins for intramural weightlifting will be Wednesday and Thursday from 3 p.m.-5 p.m. in Lombardi Recreation, Room 100.

Dead lift, squat and bench events will be held in the following weight classes: 137 pounds, 152 pounds, 165 pounds, 178 pounds, 190 pounds and heavy-weight.

Entries for intramural softball are due March 16. Play starts March 21. Game times will be 4 p.m. and 5 p.m. Games will be "one pitch" and men's and women's leagues are open.

Entries should be made at the intramural office inside Lombardi Recreation.

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Fifth Annual Night Of All Nations

7 p.m., March 11
Pine Room, JTU

International Club



Adrian Fox

On the run — Mike Bosco scoots after a grounder Saturday.

Baseball is linear perfection

Baseball. A ball, a stick and a diamond. Blond, timeless days. Three frumpy bases and a lump of dirt.

It is a world where victories in battle are counted in runs, not bodies; where the only pentagon is home plate.

The ball arcs in the sky, rising and falling — plop — into a glove. This is linear perfection. From the bat, point A, to the glove, point B. In baseball they call linear perfection an out.

An out is an out. Finality. Truth.

Scrunched between the outs there are possibilities that Carl Sagan would be hard pressed to describe.

Shakespeare would have liked baseball.

The game is on the field and the game is in the stands.

A woman with a bouffant hairdo idles in the aisle.

"Down in front!" someone yells.

Baseball is a beer and toasting in the sun.

The umpire calls a ball.

"Hey ump!" a fan yells. "I've got one thing to say to you ... Lens Crafters."

A ball arcs in the sky and curls over

John
Evan

the stands. It rolls down a bluff.

A child tramples after it, running with his head down. The child gathers the ball up and trots back to the stands.

The child will hold that joy of discovery — the baseball — to his breast.

The child will never remember the score of the game — the outcome — but the child will remember getting that baseball.

Behind the stands, in the shadows, a teenager sneaks a smoke.

The teenager hides in the shadows.

A smoke behind the stands is the public display of inner rebellion. It is growing up.

Above the teenager, in the stands, three friends catch up on their lives.

As the innings pass, they talk about

See **Evan** page 17

Baseball from page 20

Henson. Powers and Snider screamed face-to-face — the umpire pushing them apart — near home plate.

"Keith and I are good friends," Powers said the next day. "It wasn't that big of a deal."

A raucous crowd of 250 came out for Saturday's double-header.

They were treated to vintage Pack shortball.

John Barton, a wily right-hander, took the mound in the opener. He handcuffed Pacific for 6 2/3 innings by running sliders up and in and throwing fastballs to the corners. He got 11 of 20 outs on ground balls and did not walk a batter.

But with a 4-1 lead in the seventh, Barton ran into trouble. The first Tiger batter, Tim Quinn, singled. Tony Luzinski doubled Quinn home. Barton retired the next batter. Powers then relieved Barton with freshman left-hander Doug Van Tress. The first batter, Dan Denczek singled, scoring Luzinski.

Van Tress settled down and ended the inning.

Bradford and Bosco led off the Pack half of the seventh with singles. Jeff Barry came to the plate with two on and no out.

Barry squared to bunt. The pitch ran in on him.

"If I hadn't bunted it it would have hit me," Barry said. "I was just trying to defend myself."

It ticked off his bat and the fastball deflected into Barry's face. The big left-

hander staggered.

Donnie Angotti — who was in the on-deck circle — ran to the dazed Barry and, supporting his teammate, peered into Barry's eyes.

"At first I felt fine," Barry said. "Then I told Donnie: 'I'm gonna go down, I know I'm gonna go down.'"

Barry fell unconscious, motionless. He was out for about 10 seconds.

He rose to a sitting position, gathered himself, stood and trotted off the field. His eye was already swollen shut.

Anderson replaced Barry. The Pack added three runs in the seventh, bringing its lead to 6-3.

Van Tress retired the last six batters in order and earned his first collegiate save. Bosco was 3-3 in the game.

In the nightcap, the Pack got strong relief from Rob Sharp to win 4-3.

With a 2-1 lead in the fourth, Jesse Davis hit a drive deep to left for his third home run of the year.

"It was a fastball right down the clock," Davis said. "I thought it was gone when I hit it."

Dale Henson scored ahead of Davis, giving the Pack a 4-1 lead.

Left-hander Mark Titchener started the game and pitched five solid innings.

Sharp came into the game in the sixth inning of a 4-3 game. The Tigers had the tying run on second.

"I didn't feel that good warming up in the pen," Sharp said.

Throwing mostly fastballs, Sharp retired the five batters he faced to earn his second save of the season.

The Pack, in sweeping Pacific, improved to 12-9. Pacific dropped to 6-14.

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Pack stunned; must win 4 at Big Sky

By Julia Ratti
Staff Writer

The moment everyone had been waiting for at the Reno-Sparks Convention Center Saturday night had finally arrived. It was halftime and the Wolf Pack was ahead 46-40. The result of the crucial Northern Arizona-Idaho State game was in.

And the winner ... NAU 95-74. Now the Pack needed only to hold its lead against eighth-place Weber State to gain the fourth seed and a first-round bye in the Big Sky Conference tournament in Bozeman, Mont.

No dice.

The Pack was defeated 89-85 and dropped to the fifth seed in the tournament. UNR will be forced to win four games in four nights, its first against none other than Weber State Wednesday.

"There's not much positive you can say about a game like tonight," UNR coach Len Stevens said.

The Pack, which had a 10-point lead with 12:34 left in the second half, gave the game away.

And it gave it to Weber State forward Rico Washington.

Washington had 32 points and 13 rebounds to lead the Wildcats. Forward Jeff Schofield followed with 18 points.

"Rico is a very good offensive player," Weber State coach Larry Farmer said. "We have to get the ball to him as much as possible. Where we've been hurt before is when they double or even triple team Rico and Schofield doesn't pick up the slack. Tonight Schofield picked up the slack."

"We just wanted to come out and get after it," Washington said. "Basically UNR's a running team and I knew we could stay with them. We ran with them."

The Pack trailed 80-77 with 2:04 left in the game when forward Matt Williams was fouled on an inside shot that went in. Williams hit his free throws to tie the game.

Washington answered with a layup with 1:51 left, which put Weber State up 82-80.

UNR guard Boris King then hit a 18-foot jumper that again tied the game.

With a little more than a minute left in the game, Schofield tipped in Washington's missed shot and was fouled by Williams.

Schofield hit his free throw to put the Wildcats ahead 85-82.

With 21 seconds, King hit a three-point jumper to put UNR back in the game. King finished with 27 points to lead the Pack.

With 10 seconds left on the clock, UNR guard Darryl Owens was called on a reach-in foul that gave Weber guard Chene Gardner a chance to give his team the lead.

And that's exactly what he did.

Gardner hit both free throws to give Weber State an 87-85 advantage.

"We made our own problems," Stevens said. "We go out and foul with the game tied."

UNR still had 10 seconds remaining to make something happen.

But Owens drove up the side of the court and stumbled out of bounds with five seconds left.

"We were just trying to beat it up the floor," Stevens said. "I guess Darryl tripped over the line or something."

Williams fouled Gardner with four seconds left in an attempt to get the ball back and Gardner missed the front end of a one-and-one, only to have the ball rebounded by Washington, who ensured the win with a layup.

"We've been hitting lulls," Stevens said. "We won't make it drop for a full period. It's like we're on a treadmill. We're running and doing things but we're not getting anywhere."

The Pack has a long road ahead.

"We'll have to come out the best we can," Stevens said. "We'll just have to see. We can't start the season over with the last three games."

Weber State, on the other hand, couldn't be happier.

"The last time I walked off the floor with these guys, I walked off with my head down," Farmer said. "All I wanted them to do was give me an effort and not quit on themselves. Tonight I walked



Derron Inskip

Amazing grace — Darryl Owens drives to the hoop against Weber State Saturday.

off with my head up high and my shoulders back. I was pleased with their effort."

The Pack drops to 15-12 overall, 8-8 in the Big Sky. The Wildcats improve to 8-20, 6-10.

NOTES: UNR said goodbye to five seniors before the game: King, Bryon Strachan, Mario Martin, Jim Hart and Dana Cooper played their final home game at the Convention Center. The Pack leaves for Bozeman today.

UNR sweeps first three games at new home ballfield

By John Evan
Staff

The Wolf Pack has finally escaped from Moana Stadium.

For years, Pack outfielders watched routine fly balls drift back, back, back — over the fence — onto Moana Lane.

UNR infielders saw routine grounders ding on the "astrorock" infield, bounce over their heads and into the outfield.

Shell-shocked Pack pitchers fidgeted with each pitch, fearing what the next swing of an opponent's bat might produce in the Moana hitter's heaven.

William Peccole Field, the new stadium on campus, gives the UNR some-

thing it has been missing for years — a comfortable domicile.

Last Friday and Saturday, against the University of the Pacific, the UNR players made themselves right at home in their new park.

The Pack played shortball — tight defense and a running-oriented offense — to sweep its first three-game series at Peccole field.

"We were pumped up," outfielder Lance Bradford said. "We wanted to win the first games here."

In the first inning of the first game, trailing 1-0, the Pack scored five runs.

The Tiger pitcher, Todd Deck, walked Mike Bosco and Joe DeRicco, hit

Dale Henson with a pitch and surrendered a single to Donnie Angotti.

With the bases loaded and two out, Morgan Flynn pounced on Deck's first pitch.

"He got a fastball up," Flynn said. "I turned on it and drove it."

The ball landed on the left-field warning track and bounced to the fence. Flynn's double cleared the bases. The Pack led 5-0.

That was all the offense senior right-hander Scott Anderson needed. He scattered nine hits, walked one and struck out six in earning the 9-4 complete-game victory.

"I got my fastball and slider over

consistently," Anderson said.

Pacific's Tony Luzinski hit the first home run at Peccole field with two out in the ninth inning, a high curving shot to right field.

"That was a fastball up and in," Anderson said. "He got all of it."

Two Pacific players, catcher Robert Flippo and infielder Kevin Burke, were booted from the game for arguing about the strike zone.

In the eighth, Powers and Pacific coach Keith Snider jawed with each other after Snider, coaching at third, interfered with third baseman Dale