

# Sagebrush

University of Nevada-Reno

Friday/March 11, 1988 Volume 94, Number 41

## Fairfield, Krutz capture top offices

By Gil Ellason  
News Editor

Adam Fairfield is the president-elect of ASUN.

Glen Krutz will be the vice president for finance and publications.

The vice presidency for activities went to Terence Goldberg, who ran unopposed.

Tensions ran high even as business in the bar flourished and people schmoozed in tight little knots waiting out the delayed announcements of the 1988 ASUN election results Thursday night.

Entertainer Chris Talbot fielded song requests from the floor of the Alumni Lounge. Nobody asked for the one that goes: "Some got to win, some got to lose ..."

Finally, the big moment came. Whoops of delight from some quarters. Polite applause from others.

The cause of the delay: the Glen

### Election results

#### President

Adam Fairfield ..... 449  
Craig Burkett ..... 384

#### Finance and Publications

Glen Krutz ..... 404  
Brad Barnard ..... 399

Krutz-Brad Barnard race for vice president of finance and publications. The 404-to-399 tally was counted four times, election board chairman Anne Glenn said.

The cause of the tension: the 449-to-384 presidential race between Adam Fairfield of Phi Delta Theta and Craig Burkett of Sigma Nu.

"I'm definitely disappointed," an emotional Burkett said. "I think that I ran a very good campaign and that the best man did not win.

"This was a smear campaign. I didn't

resort to stuff like that.

"I'd like to talk about Sigma Nu," he said, turning his back.

"Excuse me," he gulped.

"I'm proud that I'm a Sigma Nu. I think it really is sad that being a Sigma Nu precludes you from being an officer in ASUN. If people had listened to the issues, they'd have seen who was the best man. Obviously the ASUN restructuring questions went through. Now ASUN needs leadership ... I hope Adam does well but he can't do the job I could have done."

Craig Burkett had been fined by the ASUN election board for the unauthorized insertion of flyers in copies of Tuesday's Sagebrush and for having campaigned in the off-limits dining commons. He was ordered by the board to remove his campaign posters Thursday afternoon.

Adam Fairfield, the winner, was cautiously jubilant.

"I was a little worried I might not win," he said. "Craig ran a very good campaign and we were both good candidates."

There was "some smear" on both sides, Fairfield said.

"But I'm confident my house didn't have anything to do with it," he said.

Fairfield said the rivalry may have been an outgrowth of the competition that has existed between Sigma Nu and Phi Delta Theta for years. Fairfield will be the second Phi Delta ASUN president in three years. Todd Plimpton, president for the year 1986-87, was also Phi Delta.

Fairfield said he doubts the election board sanctions damaged Burkett's campaign.

"I'd say it probably hurt him but it kind of works both ways because of the publicity he got with it," he said.

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## Election board fines Burkett

ASUN presidential candidate Craig Burkett was fined a total of \$140 by the election board for illegal campaign activities, board chairman Anne Glenn said Thursday.

Burkett was fined \$40 for the surreptitious insertion of about 300 campaign flyers in Tuesday's Sagebrush, Glenn said. The \$40 penalty included \$30 to pay the Sagebrush for the unauthorized insertions and an additional \$10 fine.

Burkett said Tuesday the flyers were inserted by members of Sigma Nu, a fraternity Burkett is a member of, after the papers were distributed on campus in the morning.

Burkett, an Arts and Science senator this year, was fined \$100 for illegal campaigning in the dining commons. Glenn said Burkett admitted Thursday to distributing flyers in the DC when such activity was restricted under ASUN election regulations. The fine is subject to the approval of the ASUN Senate.

Glenn said Burkett was also ordered to take down all his campaign paraphernalia and to stop campaigning following Thursday's 11 a.m. meeting.

The election board consisted of Glenn, a senior political science major, and six other UNR undergraduates.



Adrian Fox

**Great expectations** — Scott Frost (left) thinks positively as ASUN presidential candidate Craig Burkett awaits election results Thursday night in JTU.



Adrian Fox

**Congratulations** — ASUN President-elect Adam Fairfield receives a hug from new Arts and Science Sen. Amy Mackedon after the results were announced.

# Fraternity parties could bring liability suits

By Richard R. Becker  
Staff

UNR could find itself caught in a liability suit for injuries related to administration-approved events run by private organizations such as fraternities, a local attorney says.

An uninvited guest, described by an anonymous Sigma Alpha Epsilon fraternity member as a 6-foot-8 football player who became "vile and rude," injured one of two Sierra Security guards hired by SAE for a party at its house Jan. 30.

The injured guard's face was cut with glass after he was thrown into a window. The guard had come to the rescue of his partner, who had been pushed several times and hit in the face. The security company is bringing a suit

against the attacker.

Although UNR is not facing a liability suit, Carol Goerke, the coordinator of campus standards, became concerned that the party could be interpreted as a campus event.

Organizations hosting events serving alcoholic beverages must fill out a special request form. The request must be approved by the organization's adviser, the coordinator of campus standards and the UNR president.

Goerke said she fears if the request ties the university closely enough to such events, it could indeed be held liable for injuries during the events.

"If there is a private organization that wants a function, we should have written guidelines that we would trust the

organizations to abide by, but no written approvals," Goerke said.

An attorney could bring a liability suit against the fraternity and even the university, attorney Bill Faught said.

"Whether or not the plaintiff would win the case would be up to the courts to decide," he said.

Although Faught says he could build a strong case against either side, he would rather defend the university.

"The university could claim negli-

gence and say it was unable to predict an injury at the event," he said. "But a good lawyer could also bring out that the university could predict or expect an injury if alcohol is present. Why else would they need security guards?"

Faught suggests the university should have a signed waiver of liability for the event with precise guidelines explaining the school's position if an injury does occur and should have strong liability insurance.

## Modern ranch women are link with Nevada's historic rural life

By Jane Moore  
Staff

Four liberated Nevada ranch women gave meaning to National Women's Day Tuesday evening at the Nevada Historical Society.

"Liberated," that is, to get up at 5 a.m. and work until 9 p.m. roping calves, splitting 6,000 head of cattle and breaking colts.

"They don't take vacations," Evelyn Pickett said. Pickett has covered 4,500 miles of northeastern Nevada interviewing ranch women for her master's thesis, "Ladies of the Empty Quarter."

"They feel they are on a constant vacation," she said.

Helen Hammond, one of the ranch women, confirmed Pickett's view.

"I'd sit on my horse, watching the sun go down," she said. "I just looked up and thanked the good Lord that I didn't have to live in town."

Hammond grew up on a ranch in southern Idaho. She developed a strong feeling for Nevada from a mustang runner who came to live on the ranch.

"He was always thinking of Nevada," she said. "He shared all the stories and the memories."

The dreams that the old buckaroo had instilled in Hammond were realized when she married John Hammond in 1973 and moved to Humboldt County.

Besides raising two children and helping to run the ranch, Helen Hammond is one of the few people who still make horse-hair "mecates."

"I am a third-generation 'McCarty' maker," she said. After preparing the horse hair, eight 70-foot strands are worked into snafflebits, reins and lead ropes.

Dorothy Hammond, Helen's mother-in-law, is skilled in the art of rope making. She displayed a leather riata, or lariat, that she had made.

"All my life I wanted to make one of these," she said.

Pickett, who interviewed Dorothy Hammond on a day she'd been working on the riata, said: "Her hands got so swollen...."

But it was well worthwhile.

"They (leather riatas) are as tough as iron," Hammond said. "Quick as lightning. You have to learn to use them. They're different from nylon."

Like her daughter-in-law, Dorothy Hammond grew up with the ranching life. And like Helen, the art of listening formed Dorothy's early impressions.

"My mother did the shopping at a little general store with a big settee and wood stove," she said. "I would sit down and listen. I thrived on the stories of runaway cattle.... I wanted to be part of this life."

Helen Hammond got her wish, working in the buckaroo camps helping to split 6,000 head of cattle in six directions. Now slipping a lariat under the hind legs of a running calf is second nature to her.

She is also an artist and finds time to act as women's chairman of the Nevada Farm Bureau and lobby the ranchers' cause in Washington, D.C., with her husband.

"The people in Nevada should be proud of their cattle industry and support us more," she said. "Nevada is cow country."

The other two members of the panel were Edna Patterson and Connie Ellison Satterthwaite.

Patterson said she came to Elko County as a school teacher about 60 years ago. She related the changes she's seen and expressed the freedom of ranching life.

Patterson spoke of the days of hired Shoshone crews, their process of tanning deer hide and of battling Mormon crickets, the insects which the seagulls vanquished in Mormon history.

Patterson has also found time to be active outside the ranch.

"She is director emerita of the Nevada Historical Society, author of many articles and books ... and was named Distinguished Nevadan by the University of Nevada-Reno in 1985," Evelyn Pickett said in her introduction.

Satterthwaite, the fourth member of the panel, said hers was "the best childhood anybody ever had." Her eight-

## Advertising executive will address students on ethics

By S.L. Miller  
Staff

Laws governing advertising say ads must be truthful and not misleading to the average person.

But who is the average person?

"The purpose of advertising is to persuade the target person to want the advertised product or service more than they want the money or credit required to buy it," Joe Howland, a UNR journalism professor who teaches advertising, said. "We are guilty of persuasion. That's what we are in the business for."

"If you will read or listen to my advertisement, knowing that I am going to try to persuade you to buy, in turn, I will

tell you the truth. I will not bore you and I might entertain you. That's my half of the bargain as an advertiser."

Journalism Professor Jake Highton, who teaches newswriting, history and ethics of journalism and media law, disagrees.

"How do you answer the charge that you are persuaded to buy something that you really don't want?" he asked. "And part of it is 'keeping up with the Jones'." Advertising caters to all of this.

"While I realize advertising fuels the economy, I think it is basically dishonest in the sense that they are selling a

See Ethics page 6

## North-south blood race next week

By Warren Harris  
Staff

The UNR-UNLV blood feud is on again. The universities are competing to see which can give the most blood.

The blood drive runs from Monday through Wednesday next week.

Because of a last-minute drive led by UNLV President Bob Maxson last fall, UNR lost the challenge by 20 units.

ASUN public relations director Shelly Mayer said even though UNR didn't win, Reno students helped to save more than 1,000 lives.

"They slicked by us last year," Mayer said. "Typical slimy ball. They tried to pull the rug out from under our feet and this time it's just not going to work."

"This year we want to beat them fair and square."

Judy Sligar, director of public relations for United Blood Services in Reno, said she hoped for 325 to 350 units. Last

fall UNR students gave 270 units.

"The plaque has a red velvet background," she said. "When we take the plaque away from UNLV I think we will go to the expense of putting a blue velvet background on the plaque. We are going to take it away from them."

"If Chris Ault and his team can do the same in the fall, we will have both the Fremont Cannon and the plaque back where they belong — at UNR."

Sligar added that giving blood is safe and donors can't catch AIDS from donating blood.

"You cannot contract any disease from giving blood," she said. "We are taking out, not putting in. We use sterile needles that are discarded after they are used."

"We have a very safe blood supply here in Reno. We do not see the amount of HIV positive blood that cities like San Francisco and Los Angeles do."

## Senate seeks editors, ad manager

By Katie Frasca  
Staff

The ASUN Senate meeting on the eve of the election of a new body for the coming year was a quiet, unexciting event.

ASUN President Carl Gatson announced that filing is open for the positions of advertising manager and editor of the Sagebrush, ASUN public relations director and editors for the Brushfire literary magazine and Artemisia yearbook.

"We would like to see a little more participation," Senate President André Fagg said. "We hope that all those people who did not run for Senate but

still want to get involved will file."

The deadline for filing for the positions is April 9 at 5 p.m. Applications are available at the ASUN office in JTU.

It was also announced that Mackay Week this year will include traditional events that were featured at UNR in its early years.

Competitions in square dancing, watermelon seed and tobacco spitting, railroad track laying and barrel bronc bucking will be held this year.

"It's important to bring back tradition to UNR," Sen. Todd Hardie said. "We want to bring back what John Mackay had envisioned for UNR students in the future."

See Women page 3

# Two-sport athlete on honor roll with 18 units

By Eric Tiansay  
Staff

Reidar Brekke, a senior business management major, likes challenges.

His biggest challenge is finding enough hours in a day to excel academically and athletically.

A typical day for Brekke, a UNR skier and golfer carrying 18 credits this semester, begins at 6:30 a.m. and ends past midnight.

Time does not appear to be on his side.

"I usually get about five hours of sleep," Brekke, who plans to graduate in December, says. "It's a definite challenge competing in two sports simultaneously and having all my classes ... I try to take it one day at a time."

A native of Trondheim, Norway, Brekke, 26, is UNR's answer to Bo Jackson. Jackson plays baseball for the Kansas City Royals and football for the Los Angeles Raiders.

Brekke, recruited by the New Mexico Military Institute in 1984, came to UNR on a skiing scholarship in 1986. Subsequently, he says, he made the golf team. At the same time he made the honor roll while taking at least 18 credits per semester.

"For athletes, school comes second hand," Brekke, who has a black belt degree in Tae Kwan Do, says. "Personally, I put school in front ... and I've taken care of myself, academic-wise."

UNR President Joe Crowley reiterates Brekke's point. He says academics is on top of the athletic department's priority list.

"We've significantly improved in terms of athletes getting an education and graduating," Crowley, who recently celebrated his 10th year as UNR president, says.

UNR's athletic department budget for 1987-88 is \$2.95 million. For the 1984-85 school year, its budget was \$2.1 million.

During the search last spring for the new basketball coach, Len Stevens, the main criteria discussed was the new coach's commitment to academic progress, Crowley says.

Stevens says the first thing athletic director Chris Ault told him after arriving at UNR was concerning the importance of athletes graduating.

## Schouweiler charges Lane with jury manipulation in rape case

By Janne Hanrahan  
Staff Writer

The Washoe County district attorney's office broke the law and manipulated a grand jury into a decision not to indict four UNR rape suspects in 1986, District Court Judge Robert Schouweiler said in a document released by the Supreme Court Tuesday.

Schouweiler charged that the jury was manipulated in three ways:

- The prosecutor allowed testimony by friends of the suspects on past sexual activities of the alleged victims. Such testimony is forbidden by Nevada's rape shield law.

- The district attorney's office failed

According to Stevens, besides athletes adviser Laurie Beck's monitoring system, he and his assistant coaches chart the academic progress — class attendance, class notes, tutoring referrals — of all the players on the basketball team.

"We're sending the message across: if you don't do it academically ... you won't play," Steven says. "We're getting more and more help from the faculty and from the special programs' tutor service."

Barbara King, the tutor coordinator in Thompson Student Services, says last semester 40 athletes from 10 team sports were tutored in 26 courses.

"Attendance and progress parallels the program gradewise for everyone, not just athletes," King, who came to UNR four years ago from Indiana University, says. "Those who are tutored at least eight times — 78 percent — receive a grade of C or better."

According to King, 45 percent of that 78 percent receive an A or B.

King says 60 percent of students who attend tutoring less than eight times either flunk, withdraw or audit the class. Of the 40 athletes who used the tutor program last semester, 20 athletes fell in this category.

"There is a strong interest — from the coaches, adviser Beck and the athletic department — for the athletes to do well academically," King says. "We want the athletes to utilize the program but a lot of them lack time."

Brekke, who hopes to work in sports management, says although he has never been to the tutoring program, time for most athletes is limited.

"Some athletes hardly have time to sit down and do their homework," Brekke says. "Personally, I've had to work extra hard, especially after missing school during away games."

Brekke, along with the UNR men's team, is in Leutsin, Minn., this week for the National Collegiate Ski Championships.

Beck, the academic coordinator for intercollegiate athletics, says budgeting time for athletics and academics is as important as an athlete's motivation.

"I try to encourage undeclared freshmen and sophomore athletes toward a particular field of their interest," Beck

to inform the grand jury that key witnesses — police officers with incriminating evidence, including confessions — were waiting to testify.

- The time set aside for the grand jury to hear the case was calculated to produce a dismissal.

The document, filed Monday with the Supreme Court, was Schouweiler's answer to District Attorney Mills Lane's petition to block the appointment of a special prosecutor to investigate the possibility of reopening the case.

The case involves charges made in 1986 by two women who said they were raped by four UNR students in Nye Hall

See **Jury** page 6



Adrian Fox

**Ski student** — Reidar Brekke secures his ski bag Monday at the Reno-Cannon International Airport before leaving for the National Collegiate Ski Championships in Minnesota.

says. "Being undeclared doesn't mean the athlete is stupid. It is just exploring."

The NCAA requires athletes to declare a major by their junior year and to maintain at least a 2.0 grade point average while enrolled for a minimum of 12 credits.

A check of the 46 male and 22 female athletes who graduated from December 1984 to August 1987 revealed 10 physical education and managerial science degrees, six criminal justice degrees, five general studies degree and the rest ranging from accounting to journalism degrees.

Keith Loper, the physical education department chairman, says the traditional interest in physical education degrees by athletes is declining.

"It is tougher than they (athletes) think ... with all the biology, anatomy and other required science courses," Loper says. "Plus with scarce coaching jobs and starting pay of around \$15,000 a year for full-time teaching and coaching second ... it's tough."

"More are staying away and going into business."

Loper says the athletes today are more choosy in their academic field than athletes 30 years ago.

"Athletes and students in general are more open minded and productive towards education than at any other time," Loper says.

Ken Peak, chairman of the criminal justice department, agrees with Loper that once-popular jock fields such as physical education and criminal justice are breaking their stereotype connections with athletes.

"At one time, it would have been accurate to say that we had more of our share of athletes," Peak says. "Recently, the criminal justice program was made tougher and rigorous."

"Also, the athletic department — its staff and coaches — are emphasizing a strong academic philosophy."

Brekke says academic philosophy should begin with each athlete.

"Athletes don't get many second chances if they squander their time and opportunity academically," he says. "I take pride in excelling academically and at the same time giving my best athletically."

## Women from page 2

years of elementary school were in a one-room schoolhouse measuring 13 by 13 feet.

"I was the only person in my grade most of the time," she said. "We would break the colts when they were weaned, my sister and I. It was our Christmas vacation project."

Now, with her own children in high school, Satterthwaite must live in town during the school year or board them.

"It was a hard decision," she said.

Being away from her husband and the ranch much of the year, she gets "a little restless in the spring."

The clearest impression the audience had of the three generations of ranch women was pride. Price in their heritage, their rancher's life, the land and their livestock — but most of all, pride in Nevada.

Their attitudes toward life carried through to the capacity audience.

"I've never heard people so at home with their lives," one audience member said. Another said: "I was moved to tears."

# Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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## It's good time to laugh at leaders

This is an outstanding time in the United States for humorous incongruity.

Our leaders — the people who we are taught to look up to and emulate — are showing their foolishness, idiocy and criminality for all the world to see.

It would be tragic if it wasn't so funny.

1. President Reagan. He has such a poor memory he says he can't recall hearing anything about any deals with Iranians. Not that remembering such a thing is important. After all, he's only the most powerful individual on earth. Why should he be required to know about the single most significant foreign policy move the United States made last year?

2. Oliver North. Did he really think he and his cohorts would get away with the illegal stuff they did? Did he truly believe people such as President Reagan and Vice President George Bush could be shielded from knowing about and taking part in selling arms to terrorists and then sending the profits to Nicaragua?

3. Gary Hart. It is becoming a bit cliché to poke fun at Hart but it is also irresistible. Is this guy still in the race for president? He's averaging 1 percent of the vote in most Democratic caucuses and primaries. It seems as if Hart is staying in the race just so he can remain in the public eye for a while longer. But that sounds more like a glutton for punishment than a publicity hound.

4-5. Jim and Tammy Bakker. Is it possible that thousands of people actually took these two seriously? Is it true that this pair of nutsos had followers, people who saw them as special? The humor is not so much in what Jim and Tammy Bakker have done but in the fact that many people spent their mornings listening to these maniacs. That is just weird.

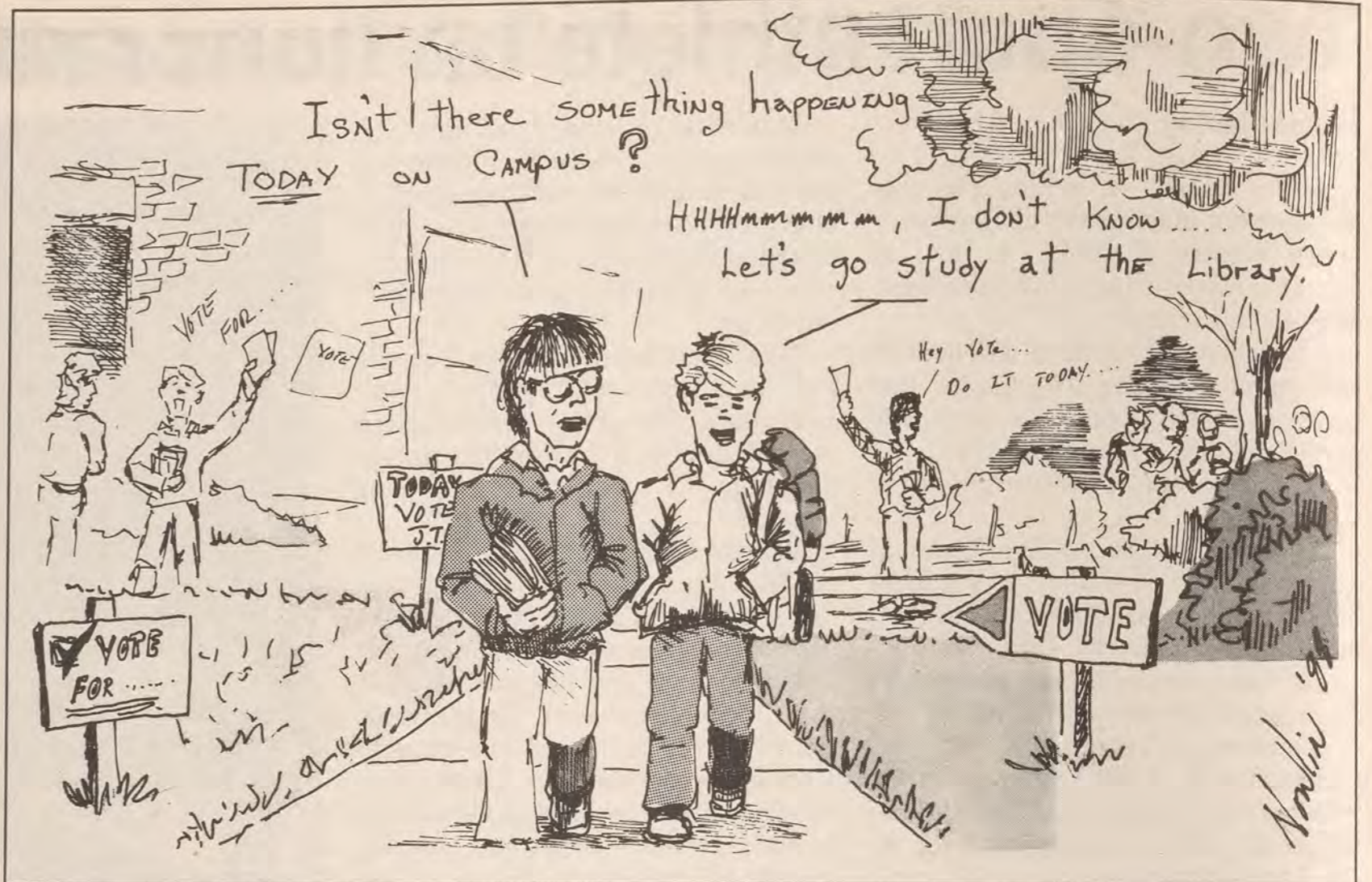
6. Jimmy Swaggart. At the Grammy awards recently, comedian Billy Crystal said this about the videoevangelist: "He was going to perform but he said he'd just rather watch." Great stuff, Billy. The question remains: just what did hypocrite Jimmy do with that hooker? Inquiring minds want to know.

7. Evan Mecham. Are they all crazy in Arizona? This guy was elected governor there. And now he's being impeached, not to mention the criminal charges against him and his bizarre actions and comments. Again, the humor is not so much in the body of Mecham but in the fact that he was elected.

8. Alice Cooper. The gargoyle rock 'n' roll star said he plans to run for Arizona governor in the recall election. Based on who the people of Arizona chose last time, it would be fair to say Cooper is a serious candidate.

His motto: "A troubled man for troubled times."

Absolutely perfect.



## Letters

### Candidate not happy with election process

I am very disappointed with the election board, the Sagebrush and many of the students who did not care to vote in last week's primary election.

First of all, my biggest disappointment is with the apathetic behavior of the majority of the students. Actually, I pity those who deliberately did not care to use their student rights and I feel disgusted toward them. It is absolutely beyond my imagination how people could take their voting rights for granted and not care to vote. Well, many felt that they would not lose anything if they had voted. But I have a valid answer to that: they may have lost a very capable, dedicated and willing leader who would have ameliorated their problems, assisting students and the university both toward constructing a better relationship between the students and the university employing the most logical and intelligent ideas and create a system to enable general students to directly participate in the decision-making process. I have closely studied the frameworks and mechanisms of the ASUN government for the past two years and feel that there are a lot of good ideas that have drowned in the bureaucracy.

I feel that it is time for someone with an outside viewpoint to steer ASUN through these turbulent times. Also, an ability to make rational decisions is crucial to any leadership. ASUN has remained so indifferent that many students do not even know what ASUN stands for. I blame this unfortunate fact on feeble leadership in the past.

My other disappointment is with the Sagebrush. Not printing the issues before the primary election shows a serious lack of responsibility in the Sagebrush staff. How are the people supposed to know what the issues are and who to vote for unless they are printed in the newspaper? Also, the Sagebrush failed to print the presidential and vice presidential candidates' speeches on Feb. 29. How good is a newspaper if it does not report the news on time? Is a good leader to be elected not important to the Sagebrush?

My third disappointment is with the election board. Many people could not find the area where votes were being cast. The emphasis and publicity about the primary election was very, very poor.

Hopefully next year this will be handled in a more responsible manner.

Purna C. Subedi

### Wanderer way off base

To The Wanderer:

You did not tell us why you "decided to become a journalist" in your article in the Feb. 5 issue of the Sagebrush. We are really not interested in your negatives. We only hope that you do not think that you have become one.

One seldom sees the spewing of so much venom as you managed to accomplish in your article. None of the things you mentioned were really important or interesting.

Your name-calling and attempted character assassinations could only appeal to the anarchistic interests of destructive elements and the mentally disadvantaged.

Sharon Adams is an anchorperson. Even if the two minor details in the report read by her were inaccurate to some degree, their overall importance is not earth-shattering. An anchor must rely on the reports' accuracy to some degree. He or she cannot check and ascertain every small detail of every report. If you knew anything about the operational realities of a television newsroom, you would never have said what you did say.

You should have called the news director to get your facts straight.

For you to say that Professor Adams should "start learning journalism" and that "she practices shoddy journalism" sounds like Jimmy Swaggart telling Jimmy Bakker to repent.

At least Jimmy Swaggart had something to go on.

John Z. Csla  
Attorney

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

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# The King rears his greasy pompadour again

Elvis does this little rap in the middle of "Are You Lonesome Tonight?" I wouldn't call it deep or thoughtful or anything. It goes like this: "And now the stage is bare, and I'm standing there ... with emptiness all around." How sweet.

I saw this movie (I don't remember the name) that contained a clip of Elvis performing. It was filmed a couple of months before he died and he looked terrible. He was bloated and stoned out of his mind. He revised the "Are You Lonesome Tonight?" rap so it went like this: "And the stage is bare, and I'm standing there ... and I have no hair!"

There's the skeleton of the week. Here's the flesh and blood:

- The ASUN elections are over and the turnout was probably poor. I think people who say they don't have the time to vote in the ASUN elections are either lazy or stupid.

The process takes all of five minutes and is thoroughly painless. Amazing how many people complain but refuse to get involved, even at this most basic level.

I have a bad feeling about the future of this campus. Nobody filed for three Senate seats and turnout

for the primaries was weak. It looks as if the faceless, quiet hordes of UNR are getting even more apathetic.

This campus is supposedly populated by learned peoples: humans who should know how important a well-functioning government is.

It's a vicious cycle: freshmen feel too powerless to get involved, sophomores feel a bit more assured but still don't go for it, juniors are concentrating on getting good grades for their senior year, seniors just want out.

Maybe if everyone would take more time on the here and now, instead of the distant future, more would get done.

- Wednesday's power outage was a real laugh riot, especially in the Business Building where a gang of people stood at the top of the second floor staircase like cattle in a pen, unsure of where to move next.

## The Wanderer

by Bryan G. Allison

# Coffin and Keys would help UNR more by opening up

As a transfer student this year, I have been growing accustomed to UNR and am learning more about the university's history and traditions.

From my experience of attending two other universities, one private university in Washington and one state university in Southern California, as well as visiting many universities and colleges on the West Coast, I think that, all things considered, UNR is a very good school.

This might sound naive and some might think that as a new student I am blind to the problems of the machine, but there are many things to consider when looking at a university.

For example, is it an attractive campus? Is it a respected school? What is the average ratio of students to professors?

When it comes down to brass tacks, UNR is a good place to receive an education. There are many helpful people and superior resources on this campus.

Sure, I have had my problems at UNR, especially with obtaining Nevada residency status and with paying tuition (just like many other students) but I have had these problems at other schools too.

Apparently the Coffin and Keys organization has been around for a long time. Coffin and Keys has been a known watchdog and critic at UNR, writing about the problems on campus for many years. The organization had once allowed open membership. Today, it

has gone underground and its members remain nameless.

This year, Coffin and Keys has attempted to clear the closets of skeletons, as in the past. But because of the sarcastic and profane tone of its publications, it only demeans UNR.

Coffin and Keys is a provocative and sometimes-humorous organization-publication, although the long-term effect is that of creating another clique, a term the members of the organization seem to oppose (at least from the tone of their latest flyer on the ASUN elections).

As a faceless, nameless body on campus, sure, you can criticize whoever you want. But in the long run this becomes a detriment to the morale of students by creating apathy.

When an organization opens up Pandora's Box, it should provide some outlet for change to avoid alienating its audience, instead of anonymously digging up more and more problems.

There are problems at UNR. Many times priorities lose perspective and ends aren't met. The Health Service is a good example. But the bottom line is that even though there is some value in criticism of admin-

## John Nelsestuen

My math class met in a stairwell (the only unoccupied place that had some light). Best comment came from a guy who, upon entering the overcrowded cubbyhole, muttered: "Oh yeah, this is going to work."

- If you want to get a thrill, walk around the campus about 10 p.m. and try to open the doors to different buildings. Once you get inside, hide in a bathroom stall and wait for the janitor.

Wait until he gets inside and start making a ghost sound — "oooooh, oooooh." Once he gets scared, come out of the stall and tell him it's all a big joke. Then go buy him a cup of coffee.

- The Psychological Service Center on the third floor of Mack Social Science exhibits artwork. Seeing this stuff will give you culture and cure your psyche.

- Whatever happened to courtesy?

I don't even go to the Wolf Den during the day anymore — some of the cashiers are almost always grouchy and rude.

I can understand their frustration during rush hours (the place is ridiculously understaffed) but there's no excuse for the bitchiness.

istrators and student government, the main focus of criticism needs to aim beyond UNR.

If even a handful of "the men of Coffin and Keys" were as hellbent about lobbying the Board of Regents and the Legislature as they are about writing about UNR, then this school would probably be into the big bucks by now.

A lot of ideas are going to waste the way this organization is now structured.

Another point to mention is that the tone of Coffin and Keys' eloquently vulgar rhetoric and its inferior treatment of women should be offensive to all men and women.

The language used reminds me of when my brother and I would fill in the blanks in our "Mad Libs" books with every dirty word we knew. Looking back, that situation was humorous, but then again we were only 6 and 7 then.

It is time to separate the boys from "the men" with the help of other students to create a critique of the system that is aggressive (or, as "the men" suggest — progressive) without being degrading. This might be done by reopening Coffin and Keys to the general student body, as it was in the past.

The freedom of speech is fundamental and should be protected but when it becomes harmful to others, as the Coffin and Keys flyers have been to UNR morale, it should be tempered.

## Letters

### Stereotypes rampant in Native American series

As Native Americans and native Nevadans, we were excited to see the Sagebrush come out with a three-part series on Native Americans. But once the articles came out, to our dismay, we found parts of the series to be stereotypic, negative and extremely outdated. The second article in the series was the one we found most objectionable.

In several paragraphs in the article published in the Feb. 26 Sagebrush (the second in the series), the author fails to come to the point of the often-quoted statistics she used concerning unemployment, alcoholism and the Indian Health Service. She refers to the "degradation, desperation, disease and starvation" that our people have undergone, but to what purpose? There are 96 Native Americans currently attending UNR from reservations in and out of the state of Nevada. If the author really wanted to get a story on the conditions on the reservations, all she had to do was

talk with some of us, not drag out the same old, tired statistics.

Throughout the past centuries, history has been biased by the white man's views of the Native American's "plight," as evidenced by the author's quote from Mark Twain. To put such a distasteful and prejudiced quote in a series on Native Americans is abhorrent to many of us. It is well and good to give some historical background on the people native to this area but why the emphasis on these negative descriptions?

Simply because Native Americans did not live in a way that the whites could understand does not mean the Native Americans considered themselves to be living lives of meagerness or that they considered themselves to be descended from animals. The author is obviously ignorant of the Native American people and is also obviously unwilling to extend herself to discover the more positive aspects of being Native American today.

This negative emphasis that we have perceived in the series has been a disappointment and a slap in the face to those of us who are proud of our rich legacy as Native Americans and as native Nevadans.

Marlis Langi  
Carla James

### Editor's top 40 picked on

To Geoff Schumacher:

I can clearly recall your Dec. 9, 1986, article in the Sagebrush with the headline "31 years of rock is examined by writer." It amazed me that one person could reduce the entire history of rock 'n' roll to only 20 groups or individuals. I realize that everyone has his own personal favorites in music and, though soul music may not be one of mine, to omit groups or artists such as Marvin Gaye, the Supremes, Sam Cooke, etc., and others whose origins were in rhythm and blues, the real foundation to what is now rock 'n' roll, is inexcusable.

Now it looks like you've done it again. I do not know how much more insight the staff writers of Rolling Stone have in coming up with a top 40 list but their musical knowledge has to reach further than eight people in the Sagebrush, that is unless you consider yourselves in the same literary league with Rolling Stone. I also took the liberty to compare your 1986 list of favorites with the most recent list. Nowhere did I find Pink Floyd on your first list, yet it was mentioned three times on your personal top 40. Your first article

See Letters page 6

## Election from page 1

President Carl Gatson, an independent who said he fully supports Fairfield, surrenders the reins April 13. Gatson took a verbal poke at what some observers felt to be a strong, albeit unofficial, force also at work in this year's campaign.

"The men of Coffin and Keys like taking stabs at ASUN presidents if they're not members," Gatson said. "Adam is not a member and he is going to be one of their targets."

"This goes to show that the men of Coffin and Keys do not deserve to be president of ASUN."

A tearful Debbie Jensen is a member of the disappointed Burkett camp.

"It wasn't a clean campaign," she said. "It pisses me off so bad. Some of

(Fairfield's) qualifications are not legitimate. If it was fair, it would be fine.

"They ripped down (Burkett's) signs and smeared his name at Nye Hall but none of them have the balls to say they had done it."

Anne Glenn of the election board was nonplussed with charges of unfairness and unconstitutionality in the punishments dealt to Burkett.

"We followed the election statutes adopted by last year's Senate as authored by John Schlegelmilch," she said.

In other results, both restructuring questions passed by wide margins — Question 1: 659, yes, 96, no. Question 2: 579, yes, 220, no.

In ASUN Senate results:

• Agriculture — Jason Geddes, 27 (unopposed).

• Arts and Science — Afsana Bhuiya, 187; Mike Vance, 183; Amy Mackedon, 167; Roberto Puentes, 165; Larry Rosborough, 157; Steve Lewis, 156; Dave Shay, 140.

• Business — Carolyn Weller, 153; John Miramontes, 124; Lenny Chavez, 100; Darrel Williams, 91.

• Education — Anne-Marie Kinne, 32.

• Engineering — Mark Buenting, 47; Pete Menicucci, 44.

• Journalism — Melissa Pagni, 46.

• Medical Science — Alvin Wong, 6 (unopposed).

No candidates filed for the seats in mines, home economics and nursing.

## Students arrested

UNR students Michael Raine and Scott Rader were arrested late Tuesday following the armed robbery of a Wendy's fast-food restaurant employee who was making a night deposit Friday in Sparks.

Raine and Rader, both 20, were arrested in connection with an investigation of armed robbery and conspiracy. The Wendy's employee was robbed outside a bank at 545 Nichols Blvd.

## Jury from page 3

— star football players Charvez Foger and Lucius Floyd and students Jerome Johnson and William Reed.

Deputy District Attorney John Aberasturi presented the case to the grand jury in March 1986 but the men were not indicted.

Both women have since filed civil suits and Feb. 12 Schouweiler appointed attorney Paul Elcano to investigate charges that the original case was mishandled.

Lane filed a petition with the Supreme Court to block the appointment of a special prosecutor.

Schouweiler, in asking the court to deny the petition, said the term "special investigator" might have been more appropriate than "special prosecutor."

The Supreme Court is still considering Lane's petition.

## Ethics from page 2

product which in many cases the consumer does not need."

Highton was quick to add that he does not think of advertising practitioners as dishonest.

Lloyd Fabri, executive creative director for McCann-Erickson Advertising Agency in Atlanta, will talk about "Ethics in Advertising" at 6:30 p.m. Monday in Room 107 of the Business Building.

Fabri is a native Nevadan who began his career with McCann-Erickson 28 years ago. He has served as a creative executive in branch offices all over the world.

McCann-Erickson's client list is

impressive. It includes Coca-Cola, Colgate-Palmolive, Nestlé, Exxon, Goodyear and General Motors.

Fabri will speak as an ambassador for the Advertising Education Foundation. The Foundation, based in New York, has established an ambassador program consisting of senior officers in major advertising agencies across America.

These ambassadors are asked to visit universities to speak at public meetings, to the university community, area advertising community and the marketing community of the city.

This will be a joint meeting between the Donald W. Reynolds School of Journalism and the business school. It is sponsored by the UNR Ad Club and UNR's chapter of the American Marketing Association.

## Letters from page 5

was supposed to be your 20 best covering almost the entire history of rock 'n' roll, yet how could you casually overlook a group which later shows up more than once? Someone must have loaned you their Pink Floyd albums within the last year so now they can rate high on your list. You may have your favorites but it's clear you don't know anything about rock 'n' roll. What happened? Did you and your cronies get free tickets to a Pink Floyd concert?

Try to do better next time.

John Green

# Mackay Week Organization Meeting

Tuesday, March 15, 1988  
6:30 p.m.  
Senate Chambers

Representatives from each organization that is planning to compete are encouraged to attend.




## Lloyd Fabri

Executive Creative Director  
McCann-Erickson Advertising Agency

Monday, March 14  
6:30 pm  
Business Building Room 107

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# Weir knits well with Go Ahead

By Brett Pauly

Special to the Sagebrush

David Margen lived up to his word Monday evening.

The bass player for Go Ahead promised a long show and what the small Lawlor Events Center crowd received for the price of a ticket was more than three hours and 25 songs of pure rock 'n' roll music.

The concert was a birthday event for Margen, which prompted special guest musician Bob Weir to say late in the show: "It's his birthday all this week and next week, too."

The concert was also an intimate happening for the "close to 800" people, mostly Deadheads, who were on hand for the music from about 8 to 11:40 p.m.

The group is made up of half the Grateful Dead, former members of Santana plus one: keyboardist Brent Mydland, drummer Bill Kreutzmann and guest Weir of the Dead, Margen and vocalist/guitar player Alex Ligertwood (previously with Santana) and experienced session lead guitarist Jerry Cortez.

The small number of people, as estimated by Lawlor promotions representative Gail Chism, was a disappointment.

"It was not an overwhelming success by our standards at all," Chism said, adding that a sellout would have been 3,500 people in the scaled-down Lawlor.

But any crowd, no matter what its size, only seems to motivate seasoned professional band players of Go Ahead's caliber. And the limited audience made for more floor room as both young and old took to dancing during the highlight of the show, when all six musicians played on stage in the last of three sets.

Weir and Go Ahead kneaded the audience into a dancing frenzy with "Bombs Away," "Festival," "Youngblood," "Book of Rules," "Shade of Grey," "Easy To Slip" and, especially, "Josephine."

In a backstage interview before the show, Weir said he has enjoyed playing with Go Ahead for the past three months.

"The whole idea is to have fun," he said. "That's going to be the case with any band with good players if they knit together well."

Weir explained that performing with Go Ahead is a much different experience from playing in the Grateful Dead.

"The musicians in the Grateful Dead are one and all pretty weird singularly," Weir said. "They (Go Ahead) are nowhere near as quirky. These guys are all well-developed musicians but for the most part they aren't as strange as the Grateful Dead so it's not hard to learn them in their styles."

"It's a different perspective and that personality is going to play to different facets of your personality."

Go Ahead started the evening without Weir. Members of the band began their power play of tunes, which make up part of the Dead/Santana repertoire, with the Norman Petty and C. Hardin



Adrian Fox, Eugene Jack (inset)

**Dead beats** — Alex Ligertwood, David Margen and Jerry Cortez of Go Ahead crank out some tunes during Monday's concert at Lawlor. Bob Weir, inset, vocalizes.

classic, "Not Fade Away," a clear favorite among the Deadheads. Go Ahead cohesively rambled through "Well All Right," "Far From Me" and Harry Belafonte's "Man Smart/Woman Smarter" at the start of the first set.

The band continued with Rod Argent's "She's Not There," Mydland's "I Don't Need Love," followed by "Stand Up," before rolling into the "Hey Jude-Dear Mr. Fantasy-Hey Jude" combination, which the Dead has pieced together during several past shows.

Go Ahead ended its set with a creative version of the Rolling Stones' "Satisfaction," starting and ending with a straight rock effort. But in the middle, Ligertwood enhanced the classic with some soulful reggae vocals including "I can't get me no ... satisfaction."

Although Ligertwood had a lighted cigarette lodged in the neck of his electric string instrument, it was Cortez' guitar that was really smoking — musically.

Weir later took to the stage by himself with an acoustic guitar, appropriately playing "Walkin' Blues." He proceeded with ease through the Beatles' "Blackbird" and into Bob Dylan's "When I Paint My Masterpiece," singing out: "I

sailed around the world in a dirty gondola/oh, to be in the land of Coca-Cola."

Weir ended his set with a string-breaking version of the Dead's "Throwing Stones" as the audience sang along to "Ashes, ashes all fall down."

The second set ended in cheers as the

members of Go Ahead came back on stage. Yells of "Good job, Weir" and "Way to go, Bobby" were even audible.

Although it was billed as a Go Ahead concert, Weir's stage presence was a welcome addition if not a show-stealing attraction.

## Hooker and the blues: the story of life

By John Evan

Staff Writer

The blues have a street-smart reputation. The blues are associated with metropolitan pain.

They are an empty apartment, the bathroom tap dripping a back beat to loneliness. They are a taxicab outside honking the melody.

But the blues were born in the rural South, on farms and in the voices of those indentured to the soil.

When the blues were discovered by Memphis disc jockeys and Motown record producers, they grew into their street-smart reputation.

A few blues men remain, a few who know — firsthand — that the blues are as much about cotton fields and the baking sun as they are about Ray Ban sunglasses and heroin.

John Lee Hooker is one of those rural blues men.

"There ain't many of us left," Hooker said. "Maybe five or six. We ain't going to be around always. When we're gone they'll still be playin' the blues but not the way we play it. It ain't going to last."

Hooker, who will play at Lawlor Events Center tonight at 8, learned his craft as a sharecropper's son in Coahoma County, Miss. Hooker's first instrument was an innertube strapped to and stretched from a doorknob.

He picked up his first guitar when he was 13 years old.

Now, 58 years later, he still plays his music with rural passion.

"My music is the blues," Hooker said. "It tells my story, my problems."

See Hooker page 11

# '60s spirit still lingers but only in a few

The '60s are dead. I just realized this Monday at 1:20 p.m. while I was sitting in Russian History.

Technically the '60s died Jan. 1, 1970. Realistically they died sometime in the early '70s. Why I didn't realize it until Monday I don't know.

But when I did realize it, I was not happy. The decade of the '60s had its problems but there was a spirit that is not around today. A spirit that made making the world a better place to live more important than owning a new BMW. It was a spirit that made people want to improve their surroundings.

**Rick Hoover**

I used to have this spirit but I lost it somewhere between high school and now.

One of the Sagebrush's staff writers, John Evan, has this spirit. I spend quite a bit of time wishing I were more like John. I also spend quite a bit of time wishing John would meet deadline more consistently. But you take the good with the bad.

John worries about everything in the world except his copy for the paper. John will go play a game of hockey in JTU when he should be doing his homework.

But he will also sacrifice an entire weekend to go down to the Nevada Test Site to cover and be part of an anti-nuclear demonstration because nuclear weapons bother him.

Nuclear weapons bother me too but I don't do anything about it.

John also isn't sure what he is going to do when he graduates in May. He may go to graduate school. He may get a job. He may join the Peace Corps, which he has applied for.

One thing John isn't going to do is join the work force because it is the society norm. Part of the spirit was not knowing exactly what to do, just that something had to be done.

I don't know anyone besides John who has this spirit. It seems people are too interested in making money to worry about the world's condition.

Men, women and children are still dying in Africa from famine. Baby seals are being clubbed to death so 40-year old women can have mink coats for society functions. Wars rage on all over the globe.

But the only things that get people upset are when the stock market takes a plunge or when a bunch of crooked MBAs out of Harvard get busted for inside trading.

This is not apathy. This is self-centeredness. People care about what affects them directly and nothing else.

And this is when the '60s truly died, when people



stopped trying to change what was wrong in the world.

The decade was not defined by its politicians, music or wars. It was defined by the general sense of purpose.

A purpose that made an entire generation rebel against society's norms. A purpose that ended an unjust war in a foreign country. A purpose that brought the backroom politics of people such as Mayor Richard Daley of Chicago and Hubert Humphrey to an end. A sense of purpose that toppled a president.

Reagan never would have survived the Iran-contra affair if it would have occurred in the '60s.

It is a sense of purpose that is not apparent in the '80s.

I am not romanticizing the '60s. The decade had as many and probably more problems than any other but it did not have a lack of people to try to work out the problems.

As a 22-year-old who has spent the last six years wishing I had been a child of the '60s, it is a tough realization to come to that the '60s are dead.

Goodbye to the '60s.

## A little science friction in the production of 'Light Years'

**By Randy Gener**  
Movie Critic

Isaac Asimov may or may not have adapted Rene Laloux's most ambitious animated film to date, "Light Years."

It is a quiet controversy that started when Asimov pointed out that an opening credit reading "Adapted for the Screen by Isaac Asimov" and the billing "Isaac Asimov Presents ..." leave viewers highly misled. We can call it "science friction."

At first glance, these two lines, which appear on the American version of "Light Years," conjure up the false image of Laloux (the king of French animation whose "Fantastic Planet" opened in 1973 to international critical acclaim and won prestigious awards at many international film festivals including Cannes) working with Asimov, whose prolific 360-book output (his

latest, "Prelude to Foundation," will be out soon) has made him the most renowned science-fiction writer of our time.

Says Asimov: "Rene Laloux's script had already been translated literally. I just translated it into good English."

He says he adapted nothing and finished the rescripting in two weeks.

"Light Years" is Asimov's film debut. But he doesn't expect to take up filmmaking as a profession.

"I'm not a very visual person," Asimov says. "I don't see things, I hear things. If I worked for the visual medium, I would never visualize the screen as it should be ... In the case of 'Light Years,' the visuals were accomplished and I was just working with the words.

"Frankly, I'd rather sit at home and write my books."

Asimov, however, says he was taken by the film's animation and themes, which he describes as "truly original and extremely imaginative."

"Light Years" premieres tonight in the Keystone Cinema's second annual Friends-of-the-Keystone Gala to celebrate its six years of cinema and to help ensure more for the years to come.

The film is an allegorical adventure and epic science-fantasy animation about a futuristic civilization, Gandahar, a utopian playground where war and aggression do not exist and humans and animals live in perfect harmony. But during the film it is almost destroyed by its own scientific and technological irresponsibility.

A mysterious force is turning the Gandaharians to stone with petrifying rays in the film's opening. Queen Ambisextra has to send her only son,

Sylvain, to investigate.

Sylvain is accompanied by a beautiful woman, Airelle. Together they journey and encounter an army of killer robots, the Men of Metal; a race of mutants, the Deformed (Gandahar's hidden genetic mishaps); and a god-like brain called the Metamorphis, a villain with pathos, which explains a mysterious 1,000-year-old prophecy.

While "Light Years" sounds like just another juvenile cartoon, it appeals to a broad adult audience. It is no "Care Bears" adventure. It is a film that probes social, ethical and ecological issues involving biogenetic experimentation, toxic waste nuclear fallout, impersonal machines and the misuse of power and science.

Based on the French book, "Machine

See **Light** page 10

## Light from page 9

Mannequins Gandahar," the original version's "stunning visuals and strong, powerful themes" caught the attention of Miramax Films, a New York-based independent producer and distributor, during last year's Cannes Film Festival, Susan Slonaker, the film's associate producer, said in a phone interview.

Slonaker is a native of Arizona who comes from a background in national politics and now pursues a career in the movie industry. With "Light Years" as her first major production credit, she says it "has brought everything together — marketing, business and creative."

"The fact that popular actors and performers such as Glenn Close, Christopher Plummer, John Shea, Jennifer Grey, Penn and Teller and Paul Shaffer, among others, were willing to do the film's dialogue for not-so-high salaries is a testament to the film," Slonaker says. "As Penn Jillette so marvelously said after he saw the film, it is 'way cool.'"

Slonaker says she has been a fan of Asimov since she was a kid.

"To have sat with him in his home when he worked on the script was a wonderful experience," she says. "But when I discovered that Asimov didn't want to take a lot of credit for the film, I realized that he was such a self-effacing and generous man. Since the original visuals came from someone else, he didn't want Rene (Laloux) to feel bad.

"But we also kept reminding him of Unamuno lecture set

Carlos Blanco Aguinaga of the University of California-San Diego will give a presentation entitled "Unamuno Today" at 3 p.m. Monday in the JTU Nevada Room.

Professor Blanco Aguinaga is a world-renowned specialist on Unamuno, a Spanish novelist, poet, essayist, philosopher and one of the leading figures of the Generation of 1898.

the differences, which would be its American sensibility, its stronger emphasis on themes and its humanizing elements. The film moves faster and it contains more humor. I'm not putting down the French version. If it weren't good in the original, Miramax wouldn't have gotten it. But (Asimov) transformed the film to something that lives and something to think about."

For instance, she says in the original version Sylvain had absolutely no relation to Queen Ambisextra. It was Asimov who made them mother and son to add more pathos and dimension.

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"Even the musical score was changed to combine both classical and contemporary electronic elements," Slonaker says.

On the other hand, Asimov still insists that using "Isaac Asimov Presents" is "unfair to the French creators."

In the end, this science friction can only be settled by lucky French-speak-

ers who may have a chance to view both the original and the American version.

In the meantime, "Light Years" opens tonight and plays through Thursday at the Keystone. Tonight's fundraising tickets are \$20 for adults, \$15 for students and \$10 for seniors and children. All other screenings will return to regular prices.

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## Hooker from page 8

People can listen, maybe it will help them solve their problems."

It was a long haul for Hooker. In 1931, he ran away to Memphis (he was 14) and got a job as an usher in a movie theater. There he began collecting the life experience that thunders from his bass string.

"Blues tells a story," Hooker said. "You come to see me, you come to hear a story about life, about how people live and the world they live in."

Twelve years after running away from the cotton plantation, in 1943, Hooker was working at a motor factory in Detroit. He started getting gigs in black clubs on the Motor City's Hastings Street.

It was in this period that Hooker met and befriended T-Bone Walker, the first blues man to use an electric guitar.

"T-Bone Walker," Hooker said. "He was the cat we all listened to for electric guitar."

In 1948, T-Bone gave Hooker an elec-

tric guitar. A gift purchased at a pawnshop.

"The sounds you could make," Hooker said. "I love electricity. You barely have to touch the guitar and the sound comes out so silky. Electric sound is so lovely."

By 1953 Hooker had changed his Southern blues into "electrified urban blues." He was signed by Modern Records and his first single, "Boogie Chillen," sold more than 500,000 copies — an enormous number for a blues record.

"The thing caught afire," Hooker said. "It was ringin' all around the country. When it came out every jukebox you went to, every place you went to, every drugstore you went, everywhere, they were playin' it ... So I quit my job in the factory. I said: 'No, I ain't workin' no more!'"

In the next decade, Hooker recorded for numerous labels under the names Birmingham Sam, John Lee Booker, Boogie Man, Delta John, Johnny Lee, Texas Slim and Johnny Williams. His hits included "Hobo Blues," "Crawling

Kingsnake Blues" and "I'm In the Mood" — his first platinum, one million copies sold, record.

With his electrified sound, Hooker paved the way for rock 'n' roll. Eric Clapton, John Mayall and Van Morrison were all influenced by Hooker's sound. In their fledgling days, the Rolling Stones opened for Hooker.

"Man, when I was over there they could really get down with the blues," Hooker said of the Stones. "The blues is serious. The Rolling Stones, they really have the feeling in their music."

Hooker has returned to his blues roots in the last two decades. He usually plays an acoustic guitar and always sings his blues from the roots.

In 1980, at John Belushi's request, Hooker appeared in "The Blues Brothers" movie.

Hooker recorded "Don't Make Me No Nevermind" for Steven Spielberg's film, "The Color Purple."

In 1986, after eight years, Hooker released a new album, "Jealous," on the Pausa label.

Tickets for the show are \$14.50.

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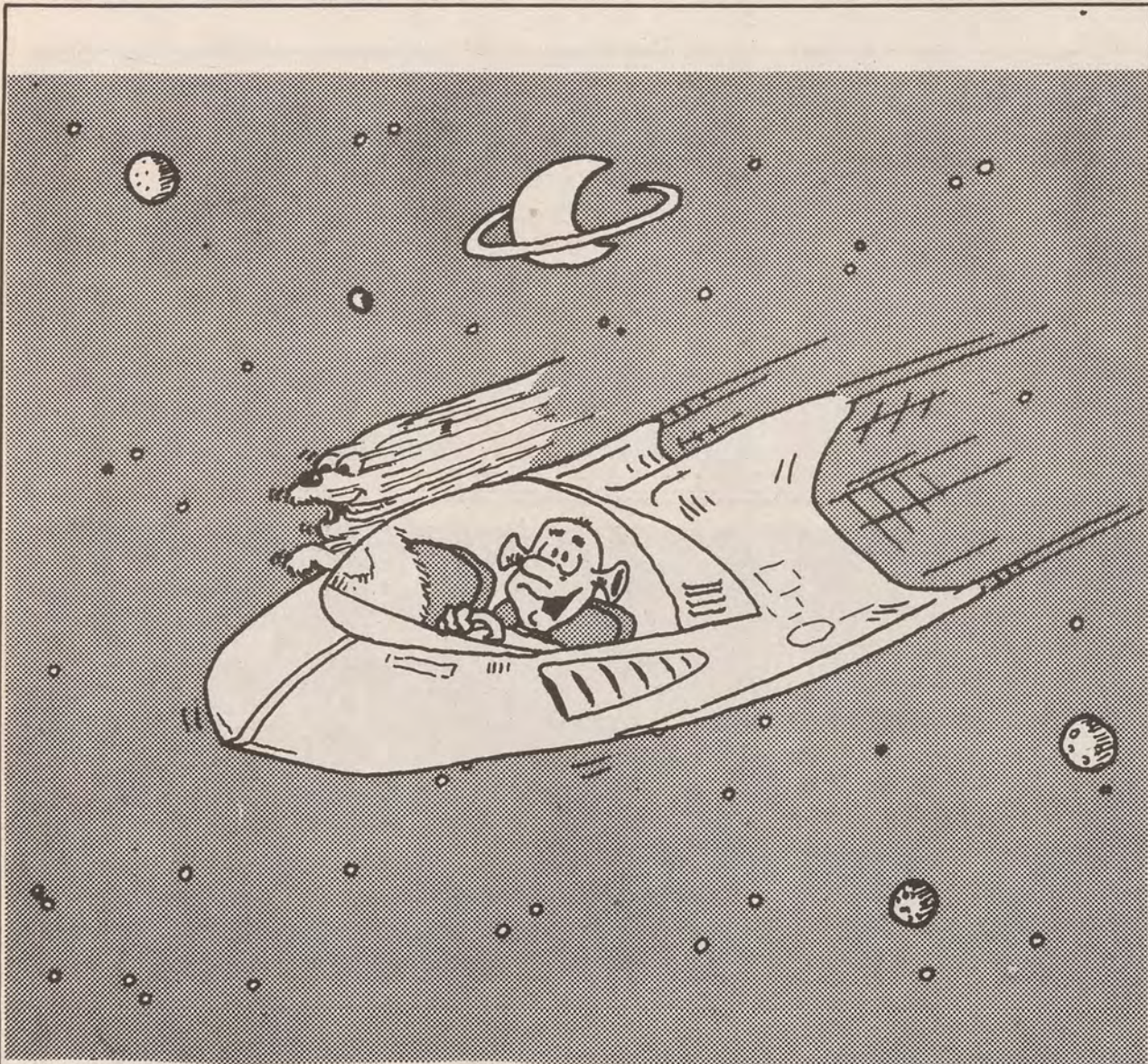
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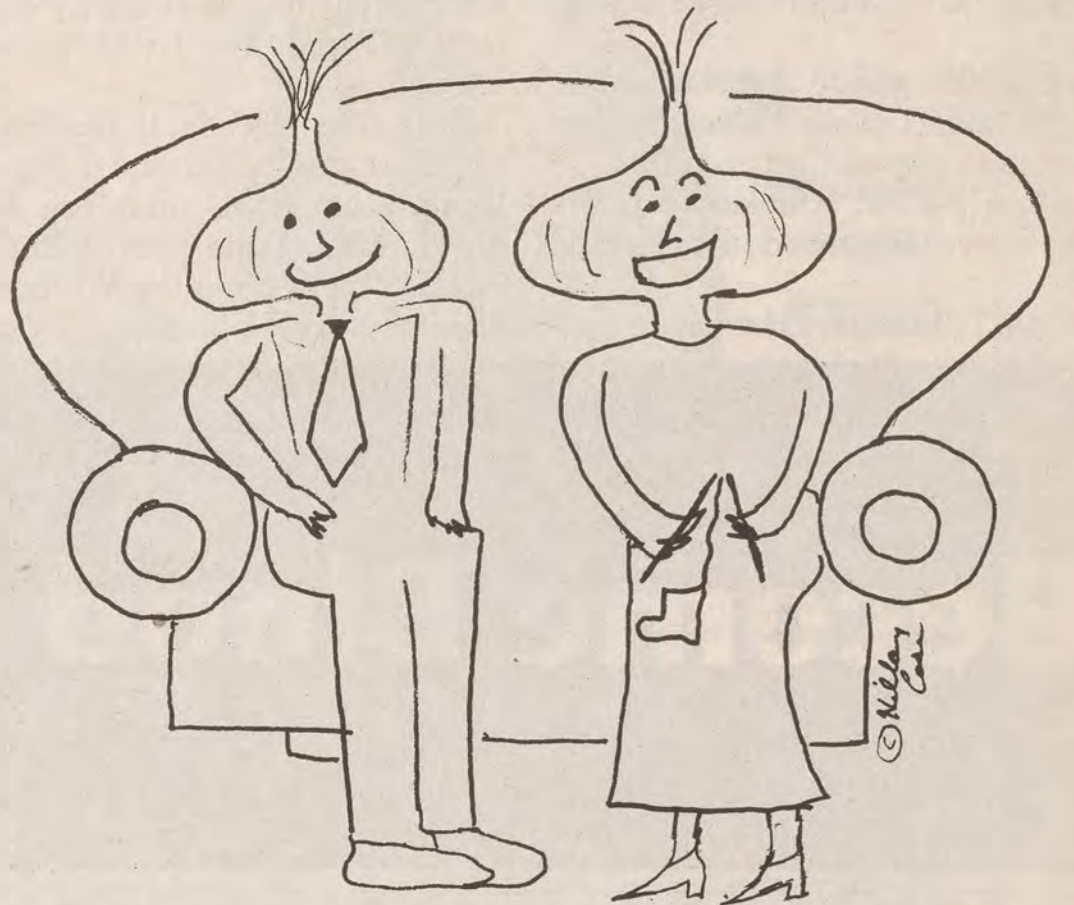
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Garlic Head Cannibal Jokes

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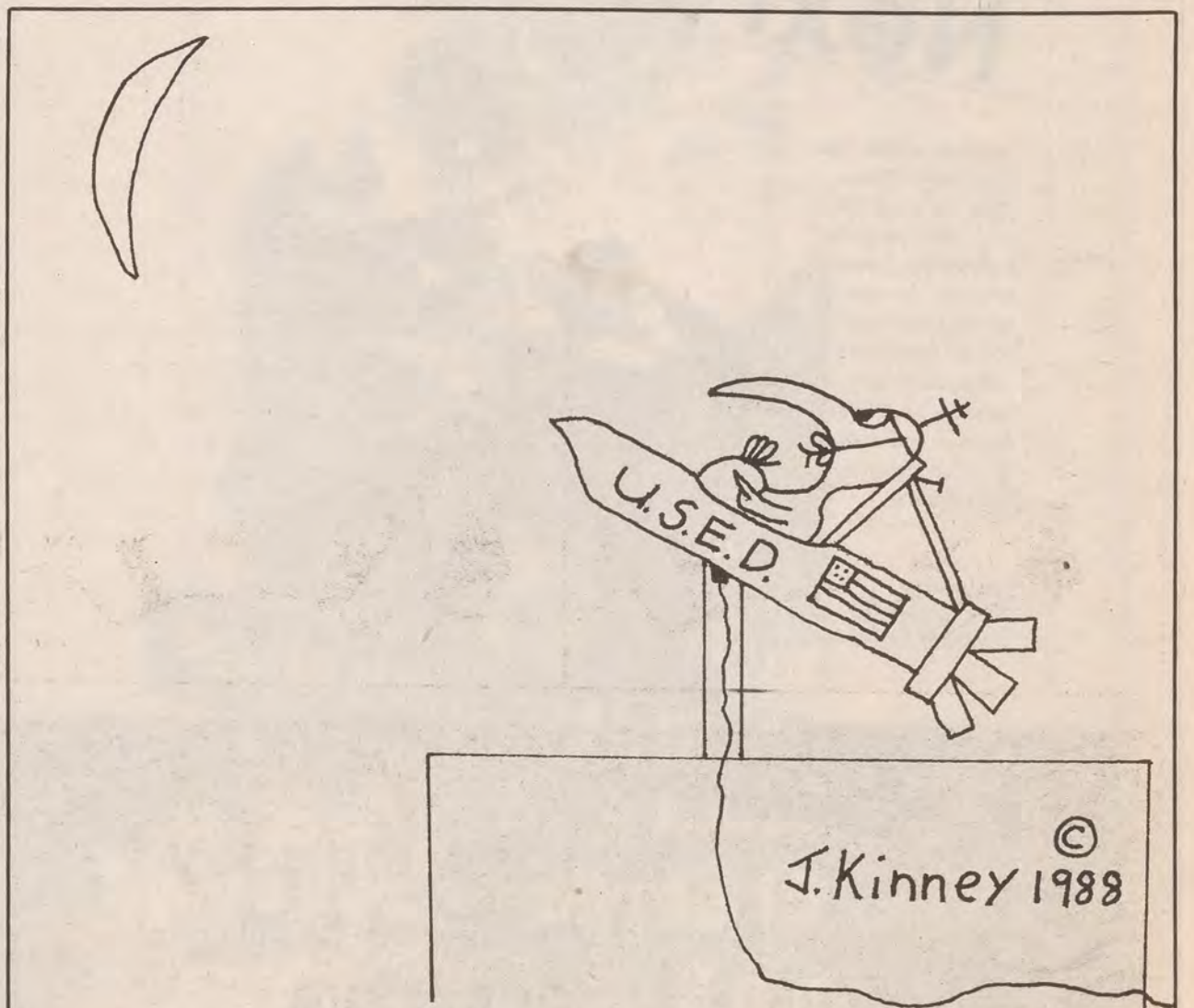
It's A Bird's Life

By John Kinney



A little Gil about the greens in the morning.

gil E.



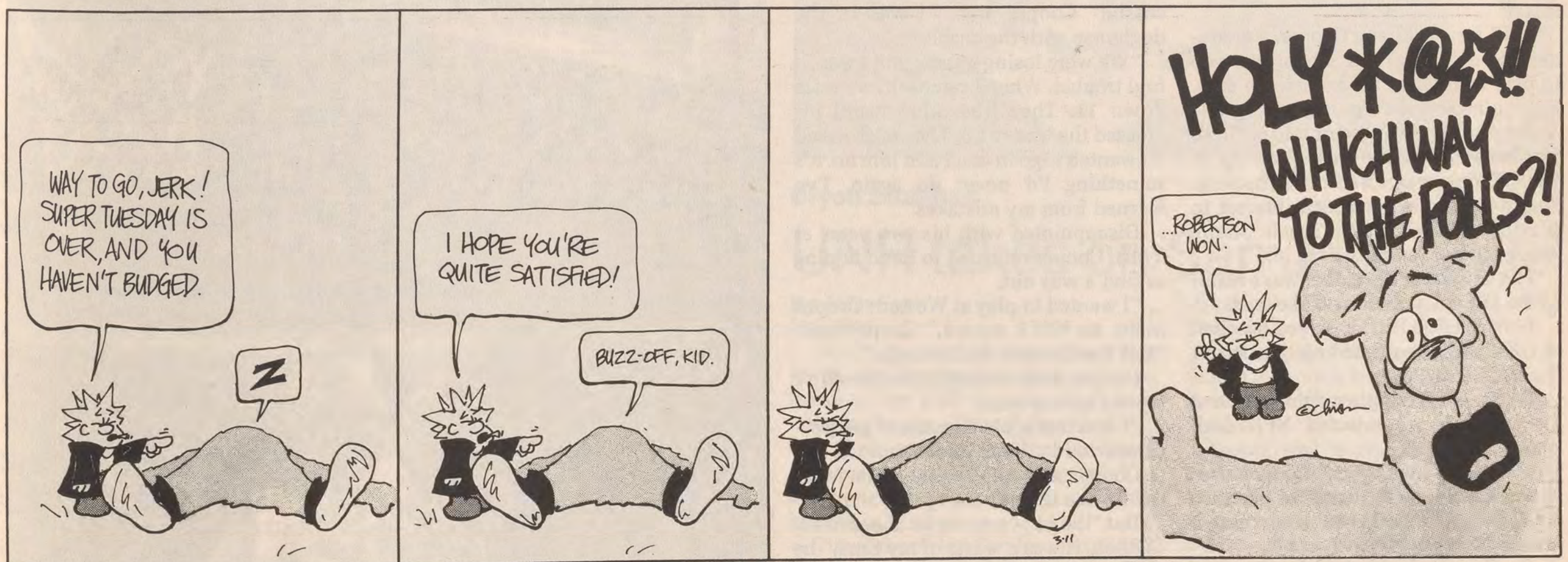
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UNR vs. UNLV  
Spring Blood Drive  
March 14, 15, 16  
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# Wolf Pack ends season in overtime

By Rick Hoover  
Sports Editor

In Weber State's 89-85 win over UNR last Saturday at the Reno-Sparks Convention Center, Wildcat forward Rico Washington scored a game-high 32 points.

Going into the Big Sky Conference Tournament, the Wolf Pack knew it would have to tighten up on Washington when the two teams met again in the first round.

It did. Washington scored eight points Wednesday night at Bozeman, Mont.

The result: a 96-93 overtime win for Weber State.

"The thing that hurt us more than anything else is Schofield," UNR coach Len Stevens said in an interview with KROW's Dan Gustin.

Wildcat center Jeff Schofield scored 18 points. But more important, he kept Weber's inside game alive when Washington was being shut down by a Wolf Pack double team.

"We have two guys on Washington, that makes it a four-on-five situation," Stevens said. "And that gets down to a three-on-four situation. Boyd gets hot and Schofield gets those tip-ins. We've got to jury-rig so much inside to rectify our lack of size."

Weber State guard Greg Boyd scored a game-high 31 points. Boyd also set a Big Sky tournament record by making nine three-point shots, breaking the

record of eight set by former Montana State player Kral Ferch. Boyd was 11 of 15 from the field on the night.

With Boyd hitting from outside, the Pack was not able to collapse inside.

And with two people covering Washington, Schofield was free all night.

On the other hand, UNR's inside game was non-existent.

"We get the ball inside and we're getting it swatted," Stevens said.

The Pack's inside game was hurt by the suspension of center Derrick Harris before the tournament. But even when Harris was playing, UNR was not a powerhouse inside.

"We've got to go out and get more depth," Stevens said. "We're just worn down."

With Harris gone, the Pack only had nine players, seven of which had seen significant playing time this year.

Needing more muscle inside, Stevens is already looking to next season.

"We've got to get a few more people, more balance," Stevens said. "We've just got to get better. That's all there is to it."

"Our kids did give a good effort this year. With (Matt) Williams and (Darryl) Owens, we've got two players to build around. We've got to go out and get some players signed."

Despite the loss, UNR had several outstanding individual performances.

Owens scored a team-high 28 points, most on driving layups started when

Owens stole the ball in the defensive half of the court. Owens was credited with five steals and dished out eight assists.

Forward Mario Martin scored 19 points, several on acrobatic moves inside against the much taller Wildcats.

Center Gabriel Parizzia had 15 points on 7-of-11 shooting from the field.

With Williams and Boris King both scoring 10 points, all of the Pack starters were in double figures.

Reserve guard Bryon Strachan came off the bench in the first half and hit three three-pointers to spark an 11-2 run that gave the Pack a 36-23 lead with 5:06 remaining. Weber State closed to 42-37 at halftime.

UNR came out hot in the second half, building a 15-point lead. With 11 minutes left, UNR still held a 70-57 lead.

Then, following the season pattern, the Pack let the lead slip away.

During the rest of the half, Weber State outscored UNR 26-13.

With 2:30 left, the Wildcats went ahead 80-79 on a dunk by Timmy Gibbs. The last time Weber State had held the lead, the score was 5-4.

Williams answered with a tip-in to give the Pack an 81-80 lead but Gibbs, who finished with 23 points, hit a three-pointer to put Weber State back up 83-81.

Parizzia followed with a layup to tie the score 83-83.

With the score still tied, Weber State

inbounced the ball with 19 seconds left. The ball got knocked loose and wound up in the hands of Martin, who hit Owens streaking downcourt.

Owens, unaware of how much time was left, was not able to get a shot off before the buzzer.

Boyd opened the overtime period by hitting a three-pointer to give the Wildcats an 86-83 lead.

With 1:40 left, Boyd hit his last three-pointer to give Weber State a 91-88 lead but King answered with his own bomb, tying the game 91-91.

With 20 seconds left, freshman forward Anthony McGowan was fouled by Owens. UNR called a timeout, trying to ice the freshman, but McGowan stepped to the stripe and buried both free throws to give the Wildcats a 93-91 lead.

With 16 seconds left, Owens was fouled by Gibbs and hit two free throws to tie the game 93-93.

Back down the court, Parizzia fouled Gibbs with five seconds left. Gibbs, who was driving to the hoop, made the shot and the resulting free throw to give Weber State a 96-93 lead.

Owens' three-point shot at the buzzer missed, sending UNR home and the Wildcats on to face Idaho State in the second round.

Weber State improved to 9-20. UNR finished the season at 15-13. In the tournament's other first-round game, Montana beat Northern Arizona 77-72.

## Cooper hits the big time

By Rick Hoover  
Sports Editor

It's another local-boy-makes-good story.

UNR forward Dana Cooper, a graduate of Reno's Hug High School, grew up to play in front of his hometown fans. But it almost didn't happen.

Despite playing a major role in Hug's Northern AAA zone championship in 1983, Cooper was not recruited heavily. And despite his expressed interest in playing at UNR, head coach Sonny Allen did not recruit him at all.

Part of Cooper's problem was a result of the athletic potential of the team.

Forward Rob Richie played baseball at UNR and was drafted by the Detroit Tigers in 1987.

Center Jeff Davis played linebacker at UNR and is a projected NFL draft choice.

"I had my highlights," Cooper said. "I was a factor on the team but I was too unselfish. If I could change anything it would be my aggressiveness."

So Cooper decided to head out of state.

"I wanted to get away," he said.

Cooper got away to Yuba Junior College, near Yuba City, Calif.

"They had a drafting program," he said. "I looked at the catalogue. It's not like I jumped into it."

In Cooper's freshman year, Yuba won the Bay Valley Conference championship. In his sophomore year, Yuba did not do as well.

"We were one-dimensional," Cooper said. "We were outside-oriented."

Cooper also had problems with the coach.

"My sophomore year wasn't as successful" Cooper said. "I was in the doghouse with the coach."

"We were losing a game and I was in foul trouble. When I came out, we were down 11. They (the other team) increased the lead to 23. The coach asked if I wanted to go in and I told him no. It's something I'd never do again. I've learned from my mistakes."

Disappointed with his two years at Yuba, Cooper returned to Reno hoping to find a way out.

"I wanted to play at Western Oregon State, an NAIA school," Cooper said. "But the finances fell through."

Cooper enrolled at UNR but couldn't try out for the team.

"I was ineligible because of grades," Cooper said. "I had less than a 2.0."

Cooper said Allen wanted him to try out for the team in the spring of 1987.

But "the guys were so far ahead of me by then, it was a waste of my time," he said.

Cooper, 23, spent two years trying to get to Western Oregon State but decided to stick it out at UNR.

"My father (Onie) wanted me to give it go," Cooper said. "My dad tried to steer me here. But it was real subtle. He wouldn't just come out and say it."

Cooper was aware that it would not be easy for him.

"I knew the odds were against me," he said. "But I told (UNR coach Len)



File photo

# Strachan just an ordinary UNR student

By Dan Hinxman  
Staff

UNR guard Bryon Strachan doesn't see anything out of the ordinary about himself.

"I'm just an average person," Strachan, who just completed his final season of eligibility for the Wolf Pack basketball team, said.

Strachan, who enjoys the outdoors and the beach, is not a typical college athlete, however.

He was married in June 1986 and he balances his studies and basketball with his wife, Arlene, and their 15-month-old daughter, Brittany.

"He's hard working, very responsible and he helps out a lot," Arlene Strachan said. "Even though he is always busy with basketball and homework, he still has time for Brittany and me."

Strachan, who will need six credits this summer to graduate with a degree in home economics, is majoring in child and family studies with a minor in communication.

"I hope some day that other people, especially men, see home economics in a different light," Strachan said. "It's a lot different than what people think. It's really a good course. I wouldn't be where I am without it. I'm going to go somewhere with it."

Strachan said he will be moving to the Los Angeles area following school to begin his career.

"We'd like to own a couple of day-care centers," he said. "I'd like to work in one and hopefully try to direct one. Then, after I can save enough money, I'm going to start one."

Strachan said his ultimate goal is to

open up what he calls a day camp.

"(This camp) would feature horseback, archery, swimming, Ping-Pong and outings (such as) ballgames," Strachan said.

Strachan grew up in Long Beach, Calif. He is the third of three children (all boys) of Robert and Jackie Strachan.

Strachan, who enjoys Filipino food and dislikes fast food, attended an all-boys Catholic high school in Downey, Calif.

"It was a long four years," he said.

After high school, Strachan attended Golden West Junior College in Huntington Beach, Calif., where he was discovered by ex-UNR basketball coach Sonny Allen.

Strachan came to Reno following his sophomore year and found a niche in Allen's offensive plans.

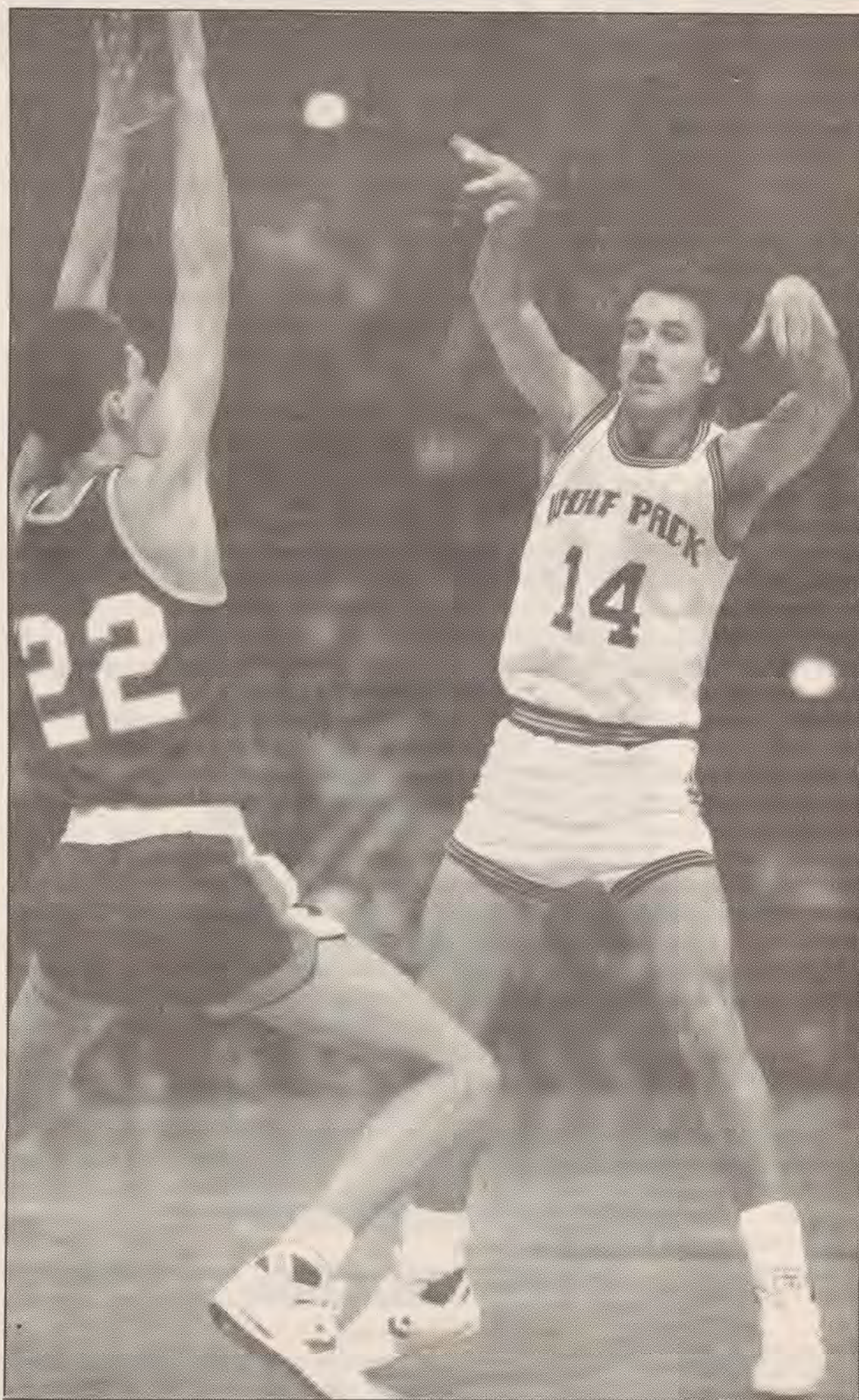
Strachan comes from a family of talented athletes.

Both of his brothers played college sports (Scott played football at San Diego State and Chuck played baseball and soccer at the University of San Diego). His grandfather played baseball for the New York Yankees and later coached at the University of Notre Dame.

Strachan said he wants Reno to remember him as "a good ballplayer who could play the game with any team" and as "a guy who could really shoot the ball ... from deep ... three-point range."

Strachan played his final collegiate basketball game this week in the Big Sky tournament. But that doesn't seem to bother him.

He's looking to the future and he's got a family to keep him busy.



Adrian Fox

## Rating the Pack's pitching

By John Evan  
Staff Writer

With an offense that has hit just eight home runs in 21 games and does not score runs in bunches, the Wolf Pack baseball team's fortunes ride as high as the lump of dirt 60 feet, 6 inches from the plate — the mound.

The Pack will go as far as its pitchers will take it.

So far this season, the UNR pitchers have a cumulative earned run average of 4.78 and have taken the Pack to a 12-9 record.

With three solid starters in Scott Anderson, John Barton and Mark Titchener, a tenacious swing man in Doug Van Tress and the emerging Rob Sharp, the Pack's pitching is solid.

Here is an analysis of the UNR pitching staff:

**The Ace:** Scott Anderson, No. 19, right-hander, 6-2, 185 pounds, senior — five games, two complete games, 3-0, 3.00 ERA — Anderson is a fastball, slider, changeup pitcher. His best pitch is the slider low and away. Has the size and ability to play professional baseball. Anderson is good at getting batters out when he falls behind in the count.

"Scott is gaining confidence with each start," pitching coach Reed Rainey said. "If he keeps going well he could put up all-American numbers."

**The Gamer:** John Barton, No. 16,

### Analysis

right-hander, 6-1, 190 pounds, senior — nine games, three games started, 3-2, 3.03 ERA — Barton throws a fastball, slider, changeup and a split-finger fastball. Barton is a hard-nosed, poised veteran who keeps the Pack in ball games even when he doesn't have his best stuff. A true starter, Barton gets better as the game wears on. When he tires, his fastball loses its movement and straightens out.

"If we have to win a game," Rainey said, "we want Barton or Anderson on the mound."

**The Lefty:** Mark Titchener, No. 17, left-hander, 5-10, 160 pounds, senior — six games, five games started, 1-2, 3.93 ERA — Titchener pitched well at the beginning of the season but did not get any support from his teammates. A control pitcher, Titchener throws a fastball, curve and changeup. Tossed 70 percent of his pitches for strikes in his last outing against the University of the Pacific. When he throws strikes he wins. Can reach back for that little extra when he needs it. Titchener needs 10 more wins and 91 innings to set UNR

### Bryon Strachan

## UNR takes on San Jose State

By John Evan  
Staff Writer

Staff aces Scott Anderson and Dan Archibald are slated to duel at 2 p.m. today as the Wolf Pack baseball team takes on San Jose State at Peccole Field.

Today's game is the first in a three-game series against the Spartans. The teams meet Saturday in a noon double-header.

The clubs met in San Jose Jan. 29-30. The Pack took two of the three games.

The Pack goes into the series with a 12-9 record and a three-game winning streak. The Spartans are 10-13 and have lost their last five games.

Anderson, the Pack's most effective pitcher of late, is coming off a 6-3 victory against the University of the Pacific last Friday. He beat the Spartans 3-0 on Jan. 30.

Archibald, a hard-throwing right-hander, lost 8-6 in his last start against the University of San Francisco. Archibald is 4-3 with a 3.72 ERA. He has

struck out 45 batters in 46 innings this year.

In the double-header Saturday, John Barton will pitch for the Pack in the first game against right-hander Clyde Samuel.

Barton lost to the Spartans in the Pack's opener Jan. 29. He pitched just one-third of an inning in the 9-8 extra-inning loss. The right-hander pitched well in earning a victory last Saturday against Pacific.

Samuels is 1-2 with a 2.20 ERA for the Spartans this season. He has 30 strikeouts in 32 innings this season.

The nightcap will be a duel of left-handers. Mark Titchener — who needs a hot finish to set Pack records in wins and innings pitched — will start for UNR against the Spartans' Donnie Rea.

Titchener pitched 7 1/3 innings in beating San Jose last year 3-2 at Moana Stadium. He is coming off a strong per-

# Melody not pleased with team's performance

By Liz Bash  
Staff

After all its hard work and dedication, the UNR women's track team finished its indoor season with a disappointing eighth-place finish at the Big Sky Championships.

Although the team knew it did not have a good chance of finishing higher than seventh, it was still unhappy with the performance.

"Although I knew the team knew and hopefully the athletic directors knew we were going to place where we did, I

am still somewhat embarrassed by our performance," head coach Tony Melody said.

While he was disappointed, Melody said he was not completely discouraged.

"We looked respectable," Melody said. "We weren't slugs in the back of the pack."

UNR featured several good individual performances.

Joyce Cheruyot did well in the mile race, finishing with a time of 5:01.

The mile relay team, which was

made up of Amanda Kamm, Natalie Wood, Colleen Walsh and Renee Manfredi, placed seventh overall in 4:00.7. The team broke the UNR record by four seconds.

Patty Young broke not only her personal record but also the school record in the 3,000-meter race.

Her time of 10:07 was good for fourth place.

Members of the track team did not think the meet was a completely negative experience. They were quick to point out several positive points.

"In general, almost everyone improved their times and performances," Melody said.

"It was a great learning experience," Walsh said. "It was a great eye-opener for the freshmen. It helps them to realize we need to give a little more and take it

more seriously at practice if we are going to be competitive."

Now that the indoor season, which is generally regarded at UNR as less important than the outdoor season, is officially over, the team is concentrating on preparing for the upcoming season.

"We are really excited about the outdoor season," Walsh said.

While Melody shares the team's enthusiasm for the outdoor season, he said he does not think the team will perform significantly better than it did during the indoor season.

"Our outdoor season won't be too much better," he said. "We expect to be fifth, sixth or seventh place in conference."

The team will run its first meet of the outdoor season March 19 at the Sacramento State Invitational.

## Men fight off injuries to finish respectably at Big Sky indoor

By Liz Bash  
Staff

Although it was a young, inexperienced team plagued by injuries, the UNR men's track team finished its indoor track season with a respectable seventh place at the Big Sky Championships.

Northern Arizona won the meet in which nine teams competed.

The team members, as well as head coach Jack Cook, while not truly pleased with their overall performance, were not completely disappointed either.

"We did a good job with what we had there," Cook said.

Injuries were a large problem for UNR throughout the season and continued to hinder the team at the Big Sky meet.

Wayne Horne, who was to run for the first time this season at the championships, was reinjured and unable to compete.

Ian Danny, one of the team's most promising runners, also was injured

and forced to drop out of the championships.

"We left a lot of points at home," Jack Robb said, referring to the athletes who were unable to compete because of injuries.

Those who did compete did not disappoint Cook by their performances.

"Everyone who was healthy scored," Cook said.

While the team score was where it was expected to be, the team was a bit disappointed.

However, there were still several outstanding individuals.

The two-mile relay team shattered the school record of 7:44.69 set in 1981.

The team, made up of Jeff Pierce, Robert Thwala, Martin Batty and Robb, ran a 7:33.49 for third place. They were only 20 one-hundredths of a second from the second-place time.

The 400 relay team came within one second of breaking the school record. Robb, Pierce, Steve Heck and Greg Free-

See Track page 17

## Cooper from page 14

Stevens on the first day of practice, 'I got nothing to lose.'

Once he started playing, Cooper realized how long he had been gone.

"For the most part, people didn't know who I was," he said.

But the effort paid off.

"He (Stevens) scholarshiped me for this semester," Cooper said. "I'm riding the boat. That's not a bad deal.

"This is my last year. I walked on and made the team. That's an accomplishment in itself. It either says the program here isn't very good or that I'm a hard worker. I prefer to think that I'm a hard worker."

Despite his little playing time, Cooper is happy with his decision. He is also happy with the way the team has come together this year.

"I don't know what it is," Cooper said. "The chemistry is real good. I've never been on a team where everything is so hunky-dory. We have our differences but they're minor. Besides that, Len isn't going to let any bullshit go on.

"You always want to play. The regular season is over but the season starts all over with the tournament. Hopefully, I can get some playing time in the

tournament."

Cooper said he likes Stevens' coaching style.

"I think he does it to keep the team in line," Cooper said. "You need that. Sonny had no control. It was free rein. And I was an outside observer, so I can be objective."

Cooper will graduate in May with a general studies degree and a minor in psychology.

"I hope to go to an accredited architecture school or try to get a job as a draftsman," Cooper said.

But the guy who wanted out of Reno five years ago is looking to stick around, at least for a while.

"Until I get started it might be better," Cooper said. "But there are a lot of job opportunities in the Bay Area. I've been here for 18 years. That's a long time."

Now that Cooper has played in front of his hometown fans, he has formed an opinion about them.

"As far as the student body, they are so laid back," Cooper said. "L.A. style. As a team, we need that booster kind of spirit. It's like they are waiting for something to happen, win or lose. If they'd make it happen, they would get more out of it as well as the players.

"But I haven't had any bad times here."

## Spartans from page 15

formance last Saturday against Pacific.

Rea has pitched just 16 innings for San Jose this season. He has a 1-0 record, a 2.25 ERA and 16 strikeouts.

The Spartans have 30 new players this year on their 39-man roster and are top heavy with junior college transfers. The Pack has an emerging pitching staff but a shortage of infielders because of injuries to John DeRicco, Dale Henson and Jeff Barry.

## Pitching from page 15

records in those categories.

"Mark went through a bad stretch early in the season," Rainey said. "He is just starting to pitch well right now."

The Fireballer: Jeff Barry, No. 22, left-hander, 6-1, 185 pounds, junior — five games, five starts, 1-2, 4.57 ERA — Barry throws a fastball, slider, split-finger fastball and a changeup. Likes to pitch inside to lefties and keep the ball away from right-handed batters. Fastball ranges from 80 to 84 mph. Strikes out and walks a lot of batters. The first inning is the key for Barry. If he pitches well at the start it is likely he will slam the door all day long.

"Scott has a tendency to fall into bad mechanics," Rainey said. "When he's pitching correctly it doesn't make a difference who the batter is."

The Rookie: Doug Van Tress, No. 12, left-hander, 5-11, 180 pounds, freshman — seven games, 16 innings, 1-0, one save, 5.38 ERA — Van Tress is a fastball, slider pitcher who must keep the ball low and stay ahead in the count to be effective. Tends to tire after three innings. Has a smooth, effortless motion but gets into trouble when he lands toward the dugout rather than the plate. Most durable hurler on the staff. He is always ready to pitch.

"Doug is the most improved pitcher on the staff," Rainey said. "He keeps getting better."

The Stopper: Rob Sharp, No. 32, left-hander, 6-3, 170 pounds, sophomore — six games, 10 2/3 innings, 1-1, three saves, 5.62 ERA — Sharp throws a fastball, slurve and curveball. He changes his arm angle — from overhand to three-

DeRicco got the go-ahead from doctors last week to begin working out with the team.

He separated his shoulder in a home plate collision in the fourth game of the season.

Henson has been bothered with a sore arm and is having trouble making throws. He is probable for the San Jose series.

Barry was hit in the face by a foul tip on an attempted bunt last week against Pacific. He is expected to play this weekend.

quarters — in different situations. Sharp has a big-league curveball and is developing a split-finger fastball. Sharp is better when the game is out of hand. He loves pressure. Struck out eight of the first nine batters he faced against San Francisco State Feb. 20.

Sharp has the talent to be one of the best relievers in the West Coast Athletic Conference.

"Sharp is close to breaking out of his shell," Rainey said. "He could explode into an excellent pitcher."

Jon Stone, No. 30. Pitched well at the beginning of the season. Stone has a late-breaking curveball and the best split-finger fastball on the staff. Stone needs to avoid the big-inning blues.

John Walsh, No. 14. This left-hander has pitched 14 innings without a flyball out but infielders have been blowing plays behind him. Has been bothered by a sore arm of late. He takes a long time to warm up. If he can get healthy, Walsh would team with Sharp to give UNR a solid 1-2 punch in the bullpen.

Charles Oppio, No. 29. This freshman will be a big winner before he graduates but right now he has to stay away from walks and throw as well in a game as he does in the bullpen. Still learning.

Brian Pavlet, No. 20. Pavlet is working on a changeup and his mechanics. Look for this right-hander to come on when the Pack gets into conference play.

Steve Flippin, No. 28. Left-hander, fastball, curveball. A submariner, Flippin has one of the best pick-off moves in the WCAC. This guy is the sleeper. He could be a valuable pitcher late in the season.

# Track from page 16

man placed sixth overall with a time of 3:18.

Relay team member Pierce said much of the credit for the relay team's success was because of Freeman, who just recently began running.

"If it wasn't for Freeman's flying finish, we wouldn't have scored," Pierce said.

Freeman was also sixth in his regular event, the triple jump, in which he jumped 48.3 feet.

Barry Blakley took fifth place for UNR in the 55-meter dash with a time of

6.43 seconds.

High jumper Mark Trujillo placed second with a 7-1 1/2-inch jump.

"For a young team we are happy with what they gave," Cook said. "We did what we thought we were capable of doing."

The team now begins its outdoor season, which is its primary season. It used the indoor season mainly for training and experience.

"Indoor training put us where we should be," Robb said. "It got us ready."

The UNR men's track team will have the first real test of its outdoor skill March 19 at the Sacramento State Invitational.

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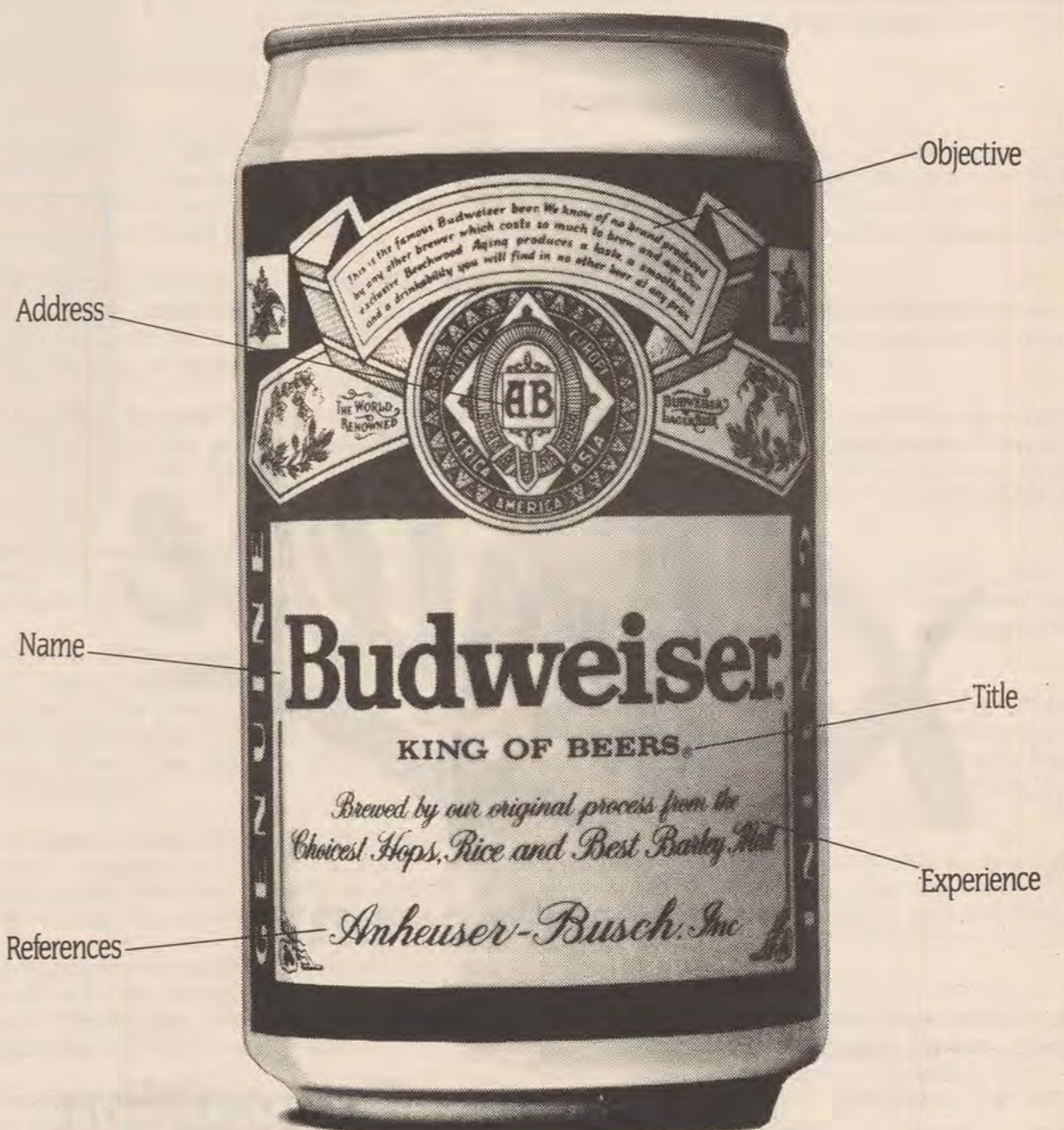
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## For Rent

Furnished studio located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. 1133 Buena Vista. For more information, call 786-6091.

One-bedroom apartment near UNR. All utilities included — \$375 per month plus \$250 security. One-bedroom house near UNR. Fenced yard — \$375 per month plus \$300 security. For information, call Sentinel at 322-1794.

Two-bedroom townhouse — \$410 per month plus \$300 security. Three-bedroom house with recreation room and jacuzzi — \$775 per month plus \$650 security. Two-bedroom apartment — \$335 per month plus \$250 security. For information, call Sentinel at 322-1794.

One-bedroom across from Fine Arts Building. Furnished/unfurnished. \$325-400 plus \$300 deposit. 1415 and 1425 N. Virginia. Graduate students and faculty. Clean and quiet. For information, call 826-1422.

## Personals

Dear Ken: I'm making another trip to 455 W. 5th this week to Planned Parenthood with Michelle. Meet me there after? Love, Barbie.

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638 (eves).

Abortion or AIDS turns God sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Loving Southern Californian couple seeks to adopt healthy white baby. Married nine years with lots of love to share with a child. For information, call collect at (714) 538-0472.

Who has the best legs at UNR? Find out March 18

at Tau Kappa Epsilon's Leggs Dance at the Red Rose Saloon.

Dear Monte — Happy anniversary! Thank you for two wonderful, loving and completely satisfying years. I love you more and more every day. Monday night was fantastic. Love always, Mindy.

Sutafe — Congratulations on saving the princess. We are all proud of you. Keep studying now. Mom, Dad and Mr. Z.

## For Sale

Chlorine free spa and pool water? See why owners love their Caribbean Clear purifying units. Why hassle with noxious chemicals? For information, call Clear Water Systems, Inc. at 329-8111.

Sorry — the desk is gone. Come, let us now sing of microwaves, chant of day beds, yodel of the mighty braid rug. For information, call Gil on one of his good days at 784-4033.

1985 Fiero bra. \$40 or best offer. Excellent condition. For information, call 323-2045.

Roll bar for 1987 Mitsubishi 4x4 pickup. Will fit others, but not Ford Ranger. New. \$100. For information, call Sheri at 673-5432.

1970 Triumph 650cc (TR6). 90 percent rebuilt — stock parts. Excellent condition, ready for summer, good investment and will not lose value. Asking \$1,000 or best offer. For information, call 786-1696.

Hit the beach! Spend spring break at the hottest beaches in Florida. One-way ticket on March 23 for \$120 to Fort Lauderdale, Fla. For information, call 359-0649.

For sale — 1175 Washington. Three-bedroom, two-bath, huge yard, deck and can walk to UNR. Assume FHA 10 percent no-quality loan, \$88,900. Owner/inactive licensee. For information, call 786-7143.

Transportation for you. Honda 350 motorcycle. Only 12,000 miles — second owner. \$750 or best offer. Runs well. For information, call 827-1266.

1975 Datsun 280Z — in excellent condition. For information, call 359-8128 after 4 p.m. and on weekends.

Outgrow your last pair of skis? Looking for a good deal? I have a pair of K2 810 FO with Look bindings.

Great for someone who is making transition from recreation to more aggressive style. \$75. For information, call 747-7123.

Do you like the warm weather? How about staying in shape? If yes is the answer then you could be the proud new owner of a Centurion 12-speed. \$50. For information, call 747-7123 leave message.

1970 Chevy Camaro. Good condition inside and out, new valves, good tires. \$1,700. Also, new Spaulding exercise bicycle. \$150. For information, call 356-0984 or 849-1771 leave message.

Weights with bar; Toyota tire rims; Omega enlarger with lens; table-top copier; almond range hood. For information, call Diana at 784-6001 days and 747-5597 nights.

1977 Dodge Aspen. Air-conditioning, AM/FM cassette stereo, two-drive, very dependable and clean. Asking \$750. For information, call David at 827-0343 days or 827-1465 evenings.

## Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, résumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

Word processing. Résumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! For information, call Sally at 972-5015. Leave message on recorder.

Spa service? You may not need it after installing your Caribbean Clear purifying system. No more chlorine or bromine. For more information, call Clear Water Systems, Inc. at 329-8111.

Typing — Term papers, forms, applications, spread sheets — student, business, personal. For more information, call Fannie Toner at 329-4534.

ProType — Professional-quality term papers, reports, theses, résumés, etc. Copying/binding service. Reasonable prices, timely service. For information, call 785-8320, 444 S. Sierra St. — 10 percent discount for students. Affiliated with First Federal Savings.

Party! Dance! Music! Rock! Jams! Professional! Creative! Inexpensive! Smooth! Jumpin'! Food! Drinks! Lights! One word ... "Noisebusters" Mobile Music Co.! For information, call 827-4373.

High-quality word processing service and fast turnaround — \$2 per double-spaced page. For term papers, reports, etc. For more information, call Stephanie — 673-1097 — any time.

Excellent typist available for term papers or whatever. Quick, neat, accurate results. Cheap rates. For information, call Barbara 825-0949 after 3 p.m.

Theses, term papers, résumés, etc. Typed. Reasonable rates. For information, call Bonnie at 673-2043.

Typing — Résumés, term papers, essays, manuscripts, letters, etc. For information, call Barbara at 825-2250.

## Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call (916) 944-4444 ext. 171.

Earn \$480-plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

Make big money this summer. Alaska's cannery/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

Baby-sitter wanted. Prefer my home. Kings Row area. Swing shift. Two children. For information, call 747-6365.

Wanted — part-time office worker. Filing and minor office work. No experience necessary. Will train in office and computer work. \$3.50 per hour to start. Will set work hours around classes. For information, call 322-1794.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. For information, call (602) 838-8885. Ext. 4006.

\$10-\$66 weekly! Home mailing! Start immediately! Rush self-addressed stamped envelope to Moana at P.O. Box 8650, Reno 89507.

Ralston Purina Company representative will recruit on campus March 11 for a "staff engineer." Engineering graduates: register now at career planning for an interview. EOE. Male/female.

Wanted — Bike mechanic for spring and summer employment. Tahoe City area. Send résumé to: Basecamp, P.O. Box 1864, Tahoe City, Calif. 95730. Attention: David. For information, call (916) 583-5306.

Fast-growing company seeking goal-oriented people for management positions. 1. Structured training program. 2. Eight-12 month entry level. 3. Rapid advancement. 4. Great salary and benefits. Women's Retail Athletic Wear-Lady Foot Locker/Meadowood Mall. For information, call 825-7901.

Gamma Phi Beta looking for house boys. For information, call 784-9660.

Clerks — Washoe County registrar of voters, courthouse, \$6.66 per hour. July 5 to Dec. 16. Apply at personnel, 1205 Mill St. by March 18. For information, call Harry at 328-3500.

Motorcycle parts, accessories and service specialist. Weekends to start. Apply at Action Cycle, 1934 Prater Way, Sparks.

## Roommates

Female roommate wanted or very clean male. Two-bedroom condo with view of whole city. Fully furnished, washer/dryer, five-10 minutes from UNR. \$225 plus half utilities. For information, call Luis at 673-4685.

Room and board exchanged for 15 hours per week of word processing. Open schedule. For information, call 673-2562 any time.

Roommate to share a two-bedroom apartment. \$150 deposit and \$212.50 per month. Available immediately. Located one mile from campus. Male/female. For information, call 747-6420 weekends and after 5:30 p.m.

New house with big backyard, fireplace, washer/dryer and located near UNR. \$275 per month plus one-third utilities and also use of the garage. For information, call 747-7621 any time.

Apartment-mate needed. \$230 plus half utilities and phone. Completely furnished, washer/dryer and dishes too. I just need you. 5 minutes from UNR. I am a good student but easy going. For information, call Kristina at 673-4361.

Looking for a female roommate. Will have private room and run of the house. \$200 per month plus one-third utilities. For information, call 356-0780.

## Miscellaneous

Spring break whitewater guide school and swiftwater rescue course. Limited space. Six days, March 26-31. \$250. All inclusive — potential summer employment. Ram River Expeditions. For more information, call 746-1400.

International language tapes. Native speakers needed. Full English fluency not required. Send name, address, phone and language spoken to: "Tapes," P.O. Box 8850, Reno, 89507.

Budweiser trivia — how many 12-ounce beers are there in a keg of Bud? The first person to call after 12:30 p.m. with the correct answer will receive a free Bud hat and T-shirt. For information, call Scott Rikard (campus representative) at 786-3171.

## Lost/Found

Lost a set of keys on coin keychain. Coin of sentimental value. Reward! For information, call 825-1496 or 825-0343.

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Premiere  
826-6266

# Campus Briefs

**PRISM Program** — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

**Special Programs' Tutorial Services** — Provide tutors in nearly 100 courses free to all UNR undergraduates. Sign up in Room 107, TSSC now before sessions close out. New this semester — free walk-in evening tutoring labs from 6-8 p.m. Monday-Thursday. For information on classes, call 784-8801 or stop by Room 107, TSSC.

**A.B.L.E.D. Handicapped Students** — Meeting at noon March 17 in the ASUN Senate Chambers, JIU. All students welcome.

**Self-Protection Classes** — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

**International students** — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

**Brushfire** — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned. Call Mike at 358-8061, Mark at 348-9689 or Bryan at 784-4033 for more information.

**The International Club** — Having its fifth annual Night of All Nations tonight in the Pine Room, JIU.

**Eating Behaviors Group** — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are

scheduled from 4-5:30 p.m. Thursdays at the Women's Center. For information, call the Counseling Center at 784-4648.

**Overeaters Anonymous** — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust St. For information, call 747-7380.

**History Club** — Meeting at 12:15 Tuesday in Room 117, MSS. Everyone welcome. Also, semester book sale at 9 a.m.-3 p.m. March 21-23 next to the history office.

**Les Jongleurs (The Associated Jugglers of UNR)** — Have you always wanted to learn how to juggle? Join the newest club on campus. For information, call 322-6163 between 6-10 p.m. or stop by Room 212, Nye.

**Career Planning and Placement (Jones Visitor Center)** — Help preparing your résumé and hints on interviewing. Workshops from noon-1 p.m. Learn how to sell yourself. For information, 784-4678 to sign up.

**UNR Cricket Club** — Looking for players to start a team and play in California League. If interested, please call 323-3395.

**Adastra Club** — "Highlander" will be shown in Le Petit Cinema at 6:30 p.m. March 14.

**Blue Key Honor Fraternity** — Meeting 8 p.m. Wednesday in JIU. Sen. Bill Raggio will be the guest speaker. Guests welcome. Applications for membership being accepted — deadline Wednesday.

**The Second Annual Women's Arts and Crafts Fair** — March 19-20. Music by Three of Hearts, dance by the Sierra Nevada Rep. and more. Free and open to public. For information, call Women's Center at 784-4611.

**Women's Center** — Singer-guitarist Nancy Vogl will lecture and perform at 1 p.m. March 18 in the Pine Room, JIU. Free. Concert: 7 p.m. at the Center. Tickets are \$6 and \$7 at the performance. A benefit for the Women's Center. For more information, call 784-4611.

A•S•U•N• PRESENTS  
M•A•G•I•C



• Charles and the Lady •

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March 16, 1988

8 p.m. • Pine Room

Free

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