

Sagebrush

University of Nevada-Reno

Tuesday/March 15, 1988 Volume 94, Number 42

Student involvement a Fairfield priority

By Gil Eliason
News Editor

ASUN President-elect Adam Fairfield plans to follow through with this year's drive to further involve students in student government activities, he said Monday.

"My biggest challenge is just getting out to the students to talk to them," Fairfield said. "Hopefully, they'll get involved."

Observers have noted this campaign as one marked by apathy. Of about 7,000 ASUN students — undergraduates with seven units or more — about 930, just less than 12 percent, cast their ballots in last week's general election. Last year's campaign netted slightly more than 1,000 student votes.

"I really try not to think of it as apathy," Fairfield said. "So many people are involved in other things ... They value skiing as more important than student government."

"I wouldn't call it apathy. They have other things they want to do but they should be given the opportunity to be involved."

Fairfield said he intends to look for ways to get more commuter students involved — students, he said, who have such matters as jobs and family life to

compete with time and attention they might otherwise spend on student body activities.

One way of doing this, he said, would be to send his new vice president of activities, Terence Goldberg, to workshops on how to communicate with commuter students.

"It'll have a 'Year of the Student' concept but it requires more follow through ... a good executive council is needed," Fairfield said. "Terence and Glen (Krutz, the new vice president of finance and publications) I can work well with. And I need a good Senate president I can work with also."

Fairfield had no comment on the Health Service situation other than that he fully supports the advisory board's letter to UNR President Joe Crowley calling for a focus on only two options — mandatory flat fees or per-credit fees, dismissing for the time being the option of moving the Health Service beneath the purview of the University of Nevada Medical School and abandoning the option of a consolidated fund.

"I think it's a good idea to take a look at the other options but if we don't solve the funding problem, we're not going to have any Health Service whether it's up there or down here," he said.

Fairfield was cautious about plans to spend the ASUN Bookstore profits.

"One of the things on the horizon is that we're looking to spend \$5,000 on a machine for student services so they can process National Student Loans five-and-a-half weeks quicker," he said. "But there'll be no one-shot allocations, nothing big like an expansion of JTU."

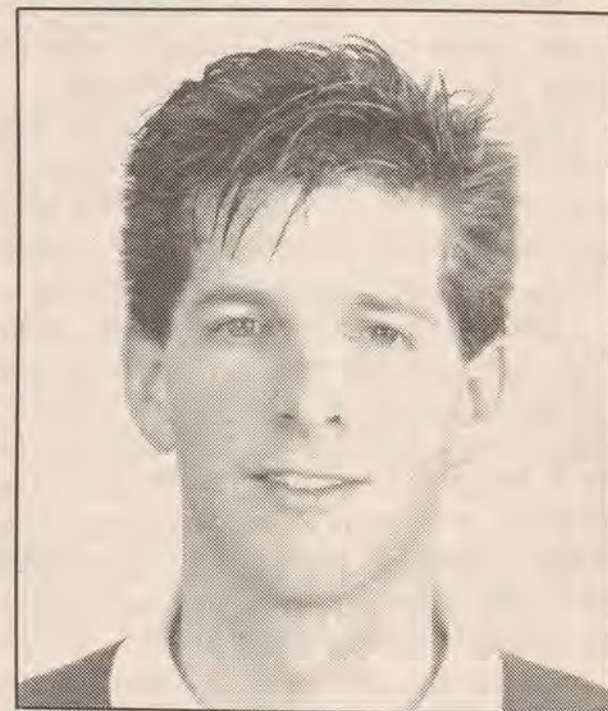
Fairfield also said he hopes to influence the new Senate to spend some of the money on expanding the hours of JTU and the Wolf Den to make it more of a community atmosphere.

In the meantime, a money-saving approach he said he would seek would be streamlining the Artemisia yearbook.

"I'd like to involve the marketing students in yearbook production to find out why students aren't buying it," he said. "And we're going to make it a smaller, less expensive book. That's all from the Bloland Report."

Paul Bloland, an expert on student governments from the University of Southern California, made a study of ASUN's structure and finances last year, which is also known as the ASUN self-study.

Fairfield said he is ready to take over April 13, yet he is not unappreciative of



Adam Fairfield

the fact that ASUN President Carl Gatson has one more year of studies at UNR.

"I'm glad Carl will still be around," he said. "He'll be a good sounding board. Not that he's going to dictate what I'm going to do."

Fairfield said he is thankful for the support he got from his friends during the campaign and anxious to prove

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Computers for handicapped demonstrated

By S.L. Miller
Staff

Computers provide access to the world. Now, through the use of specially adapted computers, the handicapped can have access to that world too.

"There is a lot lacking in the knowledge of special education peripherals and computer equipment that is necessary for the adaptation for special education students to use a computer," Christie Edens-Reeder, an education specialist, said.

Edens-Reeder demonstrated the use of peripherals to members of the Students for the Handicapped Club last Monday.

Peripherals are devices connected to computers to make them easier to use.

Computers can now be adapted, using peripherals, for use by the handicapped, including those who are blind, deaf, cerebral-palsied, paraplegics, quadraplegics and retarded.

A film illustrating the use of peripherals by handicapped people was shown to the group. One subject in the film, a stroke victim about 90 percent incapacitated, was able to communi-

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Adrian Fox

Godfather of the blues — John Lee Hooker licks out a tune Friday night. Hooker played blues to a packed Hall of Fame Room at Lawlor Events Center. See story page 9.

Computer from page 1

cate for the first time since her stroke with the aid of a specially adapted computer.

Confined to a wheelchair and unable to speak, she was able to type out words by tapping her chin against a device that moved the cursor.

"Accepting disability doesn't mean accepting defeat" was the stroke victim's message.

Since computers are infinitely patient, users can take as much time as they need to tap out their messages.

Some other peripherals available are braille keyboards, large-print display processors for the sight impaired and portable word processors that "read back" all input in a synthesized voice.

Oversized keyboards are available for those whose motor functions are impaired, such as a person with cerebral palsy. Another helpful peripheral is a keyguard, which fits on top of a regular keyboard. The keyguard has holes through which the keys are pressed. This prevents the accidental pressing of surrounding keys.

There are also speech recognition units — the user speaks to the unit and the message is recorded. This simplifies note-taking for the blind and those with dexterity problems.

Some of the peripherals are relatively inexpensive. For instance, the Echo Box speech synthesizer is \$159. The Echo Box repeats everything typed into the computer, helpful to those whose speech is difficult to understand.

The enlarged keyboard, called "Unicorn Board," is about \$700. Speech recognition units, allowing the user to speak directly to the computer, cost about \$1,200. Keyguards are about \$100.

"There are plenty of computers around this campus that are adaptable to peripherals," Edens-Reeder said.

Fritz Groupe, the coordinator of campus computing services, said there are about 800 computers and 200 word processors at UNR. About 600 of those computers are IBM PCs.

"There are no specially adapted computers (for handicapped students) on campus that I know of," Groupe said.

According to Richard Nelson, vocational rehabilitation coordinator for the state of Nevada, peripherals are often essential learning tools but are not provided by his department.

The peripherals used by people in the vocational rehab program are usually paid for by the individual.

Nelson said more people would use the units if they had access to them but the cost is prohibitive.

"If a person needs a motorized wheelchair, that is a medical expense that their insurance will cover," Nelson said. "(Insurance) won't cover peripherals."

Truckee Meadows Community College has 22 handicapped students, compared with about 100 handicapped students at UNR. Charlotte Cox, director of handicapped services at TMCC, said TMCC has a speech recognition unit, a large print display processor, a braille keyboard and two keyguards.

Rotarians welcome students

By Nduku Kiiti
Staff

Normally, to be inducted into the Rotarians, you have to have attained at least a modicum of wealth, influence, power. For some people just being a foreigner is good enough to get you in for one day anyway.

The Reno South Rotarian Club, one of four such clubs in the Reno-Sparks area, has developed a "club member for a day" program in which international students are invited to join their weekly luncheons twice monthly.

The program was inaugurated in 1985 by K. B. Rao, then the UNR international student adviser, and Jack Lee, program chairman for the club.

Students are invited to make presentations to club members, who include businessmen and professionals in the community. In the presentations, the students share information about their

families, countries and educational background. They are also encouraged to share their view of life in America.

Lee, a Reno attorney and realtor consultant, founded the program as an attempt to bring foreign students closer to the community.

"If we can create an atmosphere of acceptance, we can create a better world economically and socially," Lee said.

Lee said the students should have a sense of security while studying in the United States and, to do so, they must feel truly accepted. Lee has personally sponsored four students from China to study in the United States.

Members of the Reno South Rotary Club have taken the program a step further, acting as host families for the students. Students are invited to visit families during holidays such as

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Crash near UNR injures three

Three Reno residents were injured in the rollover of a small pickup truck on the corner of University Terrace and West Street near UNR Sunday at 9:15 p.m., according to the Reno Police Department.

The driver, Darren R. Icard, 22, was hospitalized with head and internal injuries. Passengers Matt Zier, 20, and Christine Drabczyk, 19, received head injuries.

All three were admitted to St. Mary's

Hospital, where Icard and Zier remained in intensive care Monday.

"I don't know what happened," Drabczyk said. "I was asleep at the time. But I think two sorority girls helped me. I think they were sorority girls — they were wearing the same sweatshirts. They wrapped me in a jacket."

None of the occupants of the vehicle were wearing seatbelts, a police spokesman said.

Investigation continues, police said.

THE Legs Dance

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Transfer students say they like school at UNR

By Kristine Kaiser
Staff

UNR transfer students coming from as far away as Colorado say they really enjoy school here in northern Nevada — for one thing, they say the food is good.

"I came here for the smaller classes," Katie Boswell, a spring 1988 transfer from the University of Colorado-Boulder, said. "I really love the availability of professors for discussion. All of my classes there were 500 to 700 people and the professors just didn't make themselves available."

Boswell said in Colorado it took her three days to register because of the lack of organization.

"We had to go to each department to get classes," she said. "It took me like two hours to register here and that was it."

Boswell said UNR does not have as many social pressures as the University of Colorado.

"There were a lot of drugs there — mainly cocaine and acid," she said. "People here accept you instead of judging you."

Boswell said UNR has yet another advantage.

"I think the food at the DC is a lot better," she said, adding that the food at Boulder "wasn't even cooked."

Nicole LoBuglio is a fall 1987 transfer from Lassen College. As a resident of nearby Janesville, Calif., she pays \$200 for tuition rather than the usual \$1,100, under the auspices of the new UNR "Good Neighbor" policy. She said her tuition costs are comparable with what she would have paid at Chico State.

"UNR has a good geography department," she said. "There's a stronger academic environment here than at Chico, which was my second choice. I thought the instructors here would be overwhelmed with students but I've found that most of them take the time and are concerned with students."

Peggy Nutley, a resident assistant in Manzanita Hall, came here from Dixie College in Utah in 1985.

"UNR is a breath of fresh air," she said. "It has a more relaxed atmosphere because there are more people here and there's more of a variety of things to do."

Nutley said she has never had any problems at UNR getting the classes she has wanted.

"It was harder there because they didn't have any advisers for the students," she said. "It was a do-or-die thing. They also had a cutoff point for all classes, limiting them to 30 people."

Nutley said, however, that her instructors were more "personable" at Dixie College.

"The professors went out of their way to help you and to get to know you as a person," she said. "The bad side of that was that I got babied. When I came here the workload wasn't harder but I wasn't ready for the competition."

Nutley advised that students should move into the dorms in their first semester.

"I lived off campus my first semester and it was horrible," she said. "I didn't know anyone and it was very hard to meet people."

UNR's Campus Outreach Service, directed by Edward L. Schoenburg, is an organization that works with transfer students and helps them avoid rough starts. It also organizes new student recruitment at UNR and advises the UNR Ambassadors, a voluntary group that helps with many university func-

tions.

"Our door is always open," Anna Buchner, the management assistant of the Outreach Service, said. "We try to answer any questions or to point out other directions to go as best we can for students both before they're here and once they get here, too."

"Many students don't know about the services we offer. Students come in later and say, 'I wish I would have known this is available.'"

Buchner said when a student calls her office, the student is scheduled for a campus tour with one of the ambassadors.

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Thanksgiving.

"It is an opportunity to get to know people from the community and to get to know the process of getting things done in America," international student adviser Ray Gude said. "It is also an opportunity to educate people about the conditions in their own countries."

For Sanjeev Shelar of India, the visit to the Rotary Club was a chance to share facts about his home.

"Anything that involves the international students and the community learning about their countries is good," Shelar said.

Rotary International is also involved in a scholarship program that sponsors

"We also call the department of the student's major and set up an appointment with an adviser for them so they will have an idea of what credits they've earned will transfer and what they need to do to complete their degree here," she said.

"We try to arrange for students to visit at least one class being held in their major so they can see what the program is like and meet professors and students in their field of interest."

"This helps the student to get to know their feelings about the university. And they can make their final decision from there."

American students to study overseas. It is an effort to further international understanding and friendly relations among people from different countries.

"If we practice our beliefs, the unity of mankind will come sooner," Lee said.

TMCC and Jr. League offer gender role talk

"The Kitchen, The Office, The Bedroom (Empowering Women and Enlightening Men)" is a lecture sponsored by Truckee Meadows Community College and the Junior League of Reno.

Natasha Josefowitz will speak March 23 from 7:30 p.m. to 9:30 p.m. at the Reno-Sparks Convention Center.

For more information, call 673-7103.

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their trust in him.

"I think it'll be a good year and perhaps we'll have an enlightenment on what student government is all about, what its purpose is," he said.

"When I say I'll do something, I'll do it."

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Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Senate lacked drive this year

With the election of next year's senators and executive officers completed, it seems appropriate to direct a critical eye on how this year's student government performed.

The most prominent promise made by the candidates who won last spring was to improve the relationship between ASUN and the students.

The candidates, as quoted in the Sagebrush, were saying that ASUN should be "accountable" to the students and should "serve" the students and should be "responsible" to the students.

The candidates were saying the students should be "treated fairly" and that there needs to be more "communication" with the students and that there is a need for "direction" in government.

The candidates were saying the students should be "informed" and that the students need to be "reached" and that more students should "participate" in ASUN activities.

Did any of this actually take place?

Unfortunately, not much. It wasn't that the Senate did any damage. In fact, few, if any, people were hurt by its actions — or lack thereof.

The problem was the absence of any significant action whatsoever. Some senators and executive officers might argue this point, citing a couple of ASUN decisions affecting the student government's organization.

But this can't be considered significant, especially to the student who is not interested in how ASUN operates.

Typical students want action. They want their government to sponsor lots of events and to make lots of bold resolutions concerning the students' welfare on campus.

This year's Senate did not do much of that. For example, when it considered a resolution to enforce a ban on smoking in buildings on campus, it couldn't decide what to do and nothing ever came of the issue.

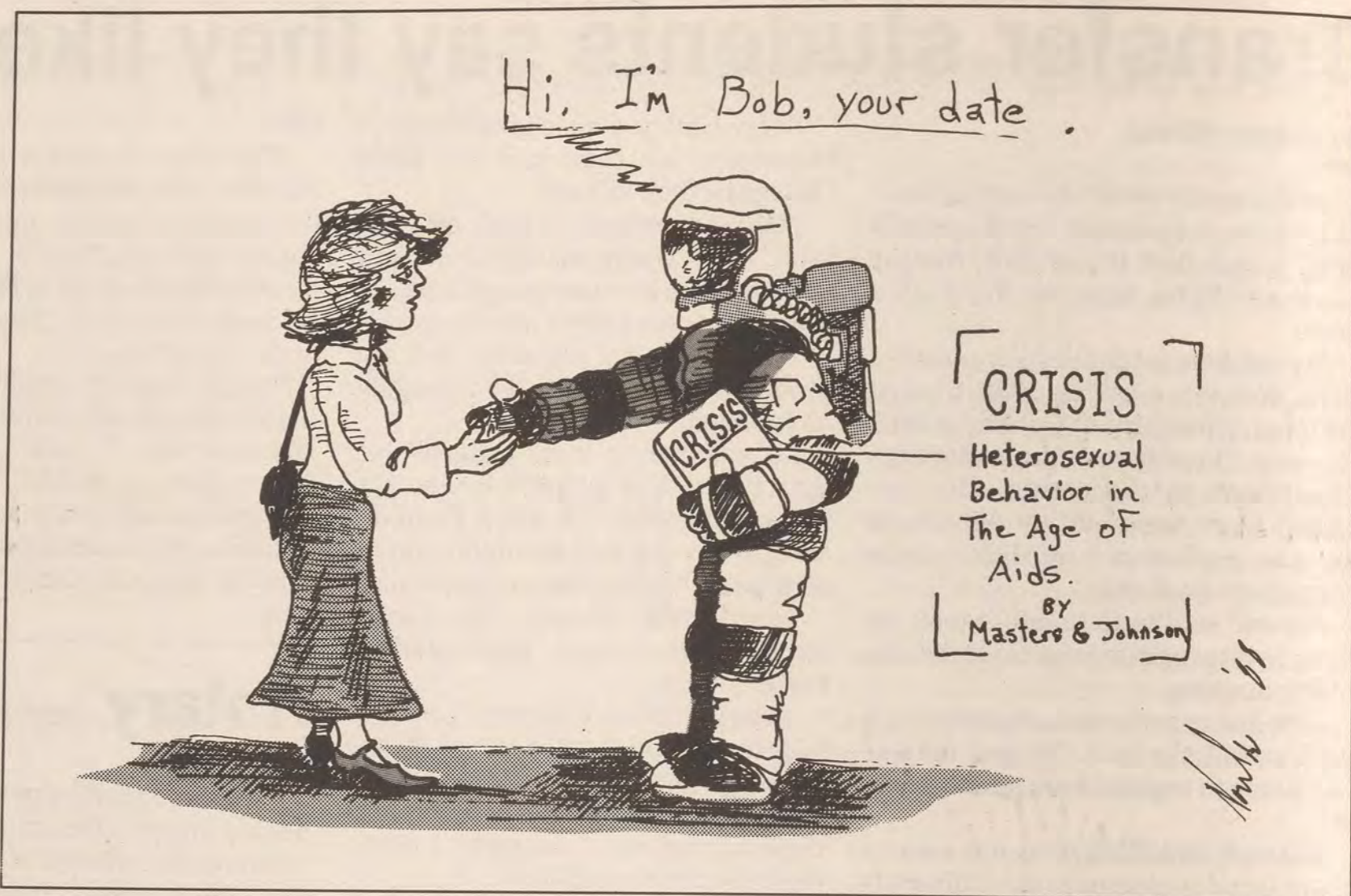
In addition, the Senate did not sponsor a heck of a lot in the way of activities. The only significant activities that come immediately to mind were the P.J. O'Rourke and Hunter Thompson lectures, a magic act and the Homecoming and Winter Carnival events.

Vice President of Activities Melissa Taylor was not the reason, it should be noted. She wanted more activities but others apparently did not.

Why? The result of this idleness was that students became more and more alienated from their student officers because of a general lack of contact.

If a grade were given to ASUN this year — based on its participation in the development of UNR's student body — it would have to be a C. Average.

Remember: few, if any, people got hurt.



Three kinds of love found at the Zephyr

At the Zephyr Bar last weekend, college kids played darts, shot pool and played INXS' latest hit over and over on the jukebox.

The two of them walked in: Floyd, a 55-year-old black man from Brooklyn, and his son, Wayne.

Floyd is a small man with glasses that slump down on the end of his nose. He is immaculately dressed in a tweed jacket — crimson handkerchief popping out of the pocket — and a Kool cigarette dangles from his lips.

Wayne wears a beige polyester suit, cuffs rolled up to the middle of the forearms. His hair is permed and he has the sticky ringlets of Michael Jackson.

They were an anomaly in the college crowd.

"I lost \$2,100 on the crap table," Floyd said, shaking his head before slinging back a shot of tequila. He clenched his teeth and swung a gaze down the bar.

"It was greed that got me," Floyd said. "I was ahead and then greed woke me up in my hotel room and told me to go play craps. Greed is the downfall of men. You can't get over on an honest man."

Wayne cradled his tequila and watched the UNLV basketball game on the television.

"See, a man with greed has weakness," Floyd said. "He wants more than he can have and ends up with less than he's got."

Floyd opens and closes his fist to demonstrate greed and honesty.

"You ever seen a baby born?" Floyd asks. "A baby is born with a closed fist. That baby don't want nothing."

Someone buys Floyd another shot of tequila. He belts it down.

"Thank you, brother," he says.

If greedy men are weak, I ask Floyd, how do you explain the strength of powerful millionaires?

"Well, see," Floyd says, shaking a finger in my face. "Well, you see, those people are rich but they don't got nothing."

Floyd smiles.

"Most of them ain't got no love," Floyd says. "They got to go into their big bathrooms with the gold faucets and they got to look in the mirror and that's when they know they ain't got love."

"That's why they want all the money. That's why they want to own everything and don't want anybody else to have nothing."

The Zephyr bartender buys Floyd and Wayne another shot of tequila. Wayne watches the UNLV game.

"See," Floyd says. "Love is the magic commodity." And I remind myself to remember Floyd's beautiful line: Love is the magic commodity.

"There's three kinds of love," Floyd says. "There's godly love."

And Floyd punctuates his speech with an uh-huh.

"And there's romantic love," Floyd says.

And I punctuate Floyd's speech with an uh-huh. "There's one other kind of love," Floyd says, slugging back the shot and pausing to recover before he continues.

"There's Philadelphia love," Floyd says.

I look around, puzzled at Floyd's last type of love. I'm trying to figure out what Philadelphia love is.

Stumped, I ask him.

"Philadelphia love," Floyd says. "Why, man, that's brother-ly love."

I laugh and clap my hands together. Floyd laughs and claps his hands together.

"Now that Philadelphia love," Floyd says. "That's something that's growing all the time. There's more and more of it every day."

And I ask Floyd what he means.

"Well," Floyd says, spinning his shot glass on the bar and looking around the Zephyr. "Do you think I could have walked into this bar 20 years ago?"

I look around at the college crowd, mostly white, drinking and smoking and laughing. I grin at Floyd.

"No way," Floyd says, looking at the college crowd. "But see, things are changing 'cause that Philadelphia love keeps on growing."

Floyd claps Wayne on the shoulder and they slide away from the bar.

John Evan

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Democratic caucus features people who care

The Democratic presidential caucus I attended at McQueen High School last Tuesday night was an excellent example of American democracy in action.

It is too bad events like it do not take place more often.

The caucus was surprisingly well-organized, with party officials — including UNR sociology Professor Jim Richardson — handling the crowd with skill and grace. After people such as Richardson explained how a caucus works, everyone involved followed through patiently and efficiently.

It was not a loud affair, as might have been expected of a political party gathering. The people who attended the caucus were, for the most part, relaxed — not at all apathetic or timid — but relaxed. They knew for whom they wanted to vote and were content with that. They respected each other's opinions.

The most significant aspect of my experience was being involved, on a tangible level, with the process of electing the next president of the United States.

I was one of the many Americans who voted in party caucuses and primaries on Super Tuesday, one of a handful of people who cared enough to offer their opinions on who should lead this country the next four years.

The experience made me feel significant, impor-

tant. Although this feeling was probably grossly exaggerated, it was nonetheless legitimate.

In the precinct in which I was placed — No. 505 — there was a clear majority of voters who favored Jesse Jackson. About 25 people participated in the precinct meeting. Of those, 20 were for Jackson. Since it requires four people to qualify a candidate for a county convention delegate, Jackson got five of the seven possible in 505.

Without my vote, Jackson probably would have received only four delegates.

My vote meant something.

For one day in a person's life, a day that may never come for millions, maybe billions, of people around the world, one vote mattered.

It is the kind of feeling that makes you want to continue participating in the political process.

Another stimulating aspect of the caucus was the open-mindedness and idealism displayed in the faces and voices of many of the people present.

These were people who care about what happens to this piece of real estate known as Earth.

Geoff Schumacher

These were people who are concerned about the civil war in Nicaragua, about the cold war between the United States and the Soviet Union, about the plight of the environment.

These were people who typed up lists of proposals to be forwarded to the state and national conventions so they can be considered in the development of the Democratic Party's 1988 platform.

These were people who passed out flyers announcing protests against nuclear testing and the arms buildup.

These were people who believe American democracy works and showed their support by attending the caucus and by wanting to become delegates to the county convention.

Right or wrong on the issues, these were people who spend their time thinking about more than their next house payment or Friday night on the town.

They know something many, many others do not. They know their incredibly small bit of diligent work will add to the bits of work performed by others much like them.

And they know those bits will build like a rolling snowball — gathering, gathering, gathering — until they become a force to be dealt with, to be answered to.

They know one vote matters.

Believe it or not, political campaigns can be run honorably

Dirty politics really chap my hide.

I'm serious. It fumes me when candidates or their supporters are too insecure to rely on their own qualifications to get them into office. Instead, they have to slime their opponent out of the way.

Members of Sigma Nu and Phi Delta Theta must accept an immense chunk of the blame for the completely uncalled-for rash of mudslinging, character assassination, sign destruction, illegal campaigning and vicious innuendo that has obliterated the spirit of fair play and good-natured competition among students wishing to better the situation on campus that voters had every right to expect from "mature adults."

I'm afraid those two fraternities have never even heard the term and wouldn't know maturity if it came up and kicked them in the face, which would be an equitable and fair punishment, incidentally.

At the outset of this campaign, I felt that either Adam Fairfield or Craig Burkett would have made a good president, but it now appears that neither of them was able to control his so-called "brothers," who let their petty fraternal rivalries get in the way of the interests of all university students.

This campaign fiasco was, fortunately, a fairly isolated situation. I am proud to say that running a fair

campaign is not only possible but can be an enjoyable experience in the democratic process.

I had the pleasant opportunity to run in the race for journalism senator against a competent, fair-minded opponent in Missy Pagni. She ran a positive, thoughtful campaign and, though my campaign signs slowly disappeared in the days preceding the general election, I'm quite confident it wasn't her or her supporters who ferried them off to the Twilight Zone.

I lost the election but I lost it fair and square, which is more than I can say for Craig Burkett.

Missy Pagni, I am certain, will make a fine addition to the ASUN Senate. She is enthusiastic — a "go-getter" — interested in representing the students of the journalism school to the best of her ability.

If she does well, and I have no doubts that she will, I would advise voters in the 1989 election to make sure she gets re-elected, or better yet, kicked upstairs as vice president of finance and publications.

I defy the presidential candidates to say as much

E. Dale Flippo

publicly about each other.

Another thing that sticks in my craw is the appalling voter turnout.

This, of course, is nothing new. But give me one good reason why that pathetic fact should in any way serve as a justification for continuing the trend.

This nation was founded on a simple principle: that government must rule only by the will of the people. To accomplish this, it appears rather obvious, people have to tell the government what they are thinking.

Believe it or not, the most effective way to accomplish this communication is by voting for the candidate or question you think best represents the way you feel about the issues.

Whether voting for our next U.S. president or for our next ASUN president, the principle applies. We cannot call ourselves truly democratic until at least half of the people eligible to vote register, learn about the issues and the candidates and cast their vote.

It only takes a few minutes.

Surely you can find time in your busy schedule to make sure the American Dream of rule by the people is defended.

Just don't vote for the guy who runs the first negative ad.

Letters

Burkett's demeanor disappoints, disturbs

I was extremely disappointed and disturbed with Craig Burkett's attitude and comments to the Sagebrush right after the ASUN election results were announced Thursday night. One would expect character and respect together with the alleged leadership that Craig so strongly emphasized throughout his entire campaign.

Craig said: "I think that I ran a very good campaign and that the best man did not win." Craig, do you really question and doubt the students' choice? Maybe Adam Fairfield was right after all when he was talking about totalitarianism in the executive debate before the election.

Then Craig went on to say: "I hope Adam does well but he can't do the job I could have done." Who are you to make judgment calls before the person even has a

chance to prove himself? It is apparent to me that Adam has an impressive track record and a series of important qualifications. By the way, I would like Debbie Jensen to clarify her point about some of Adam's qualifications not being legitimate. Otherwise, her remark will remain unsubstantiated and serve as further evidence of my point about lack of character and respect.

If this was not enough, Craig continued: "This was a smear campaign. I didn't resort to stuff like that." Well, it certainly was not Adam who was fined for committing a series of campaign violations, was it? As a matter of fact, it was you who were fined \$140 for campaigning illegally.

Finally, Craig said: "I think it really is sad that being a Sigma Nu precludes you from being an officer in ASUN." First of all, what makes you think that being a Sigma Nu was a factor and, much less, a determining factor in the outcome of the election? Just because it is the third year in a row that your fraternity cannot capture the highest position in ASUN, it does not mean that students had to choose between Phi Delta Theta and Sigma Nu. It was a personal defeat as in the cases of Teke Kelley and Scott Frost. Besides, if I am not mistaken, Chris Palomini and Ted Lancaster, both

of whom were Sigma Nus, were also ASUN presidents within the past five years.

This clearly and unquestionably proves that being a Sigma Nu does not "preclude" one from becoming ASUN president, should Sigma Nu run a viable candidate.

Craig, let me remind you of what you seem to have forgotten. Students chose Adam not because he is a Phi Delt, not because you are a Sigma Nu, but because he is the best man for the job.

Makis Gounaris

Coffin and Keys should end its secret existence

This letter is written as a follow-up to a quote I made in the March 11 issue of the Sagebrush regarding Coffin and Keys. On the night of the elections, a member of Coffin and Keys made comments to the effect that Coffin and Keys will "blast" Adam Fairfield throughout his administration. This does not surprise me because it is common for Coffin and Keys to make

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Coffin from page 5

irresponsible statements about people in highly visible positions at UNR.

Moreover, the men of Coffin and Keys are planning their attack before Adam's term begins. This is consistent with Coffin and Keys' tradition of attacking certain individuals with false, unsubstantiated evidence motivated by pure jealousy. For a group that supposedly stands for revealing the truth to the students of UNR, its impact has been, at best, negative.

Worst of all, Coffin and Keys sees a need to be underground. This only exemplifies the many insecurities this organization possesses. The way I see it, in a democracy people are guaranteed by the Constitution the right to form

groups and voice their opinions openly. I have encountered several of the Coffin and Keys members distributing their flyers and have a fairly good idea of who most of them are. I stand up for what I believe by being accountable and responsible not only to the students of UNR but also to myself.

If you are the "men" of Coffin and Keys, you will stop using fictitious names and follow my lead.

Carl Gatson
ASUN president

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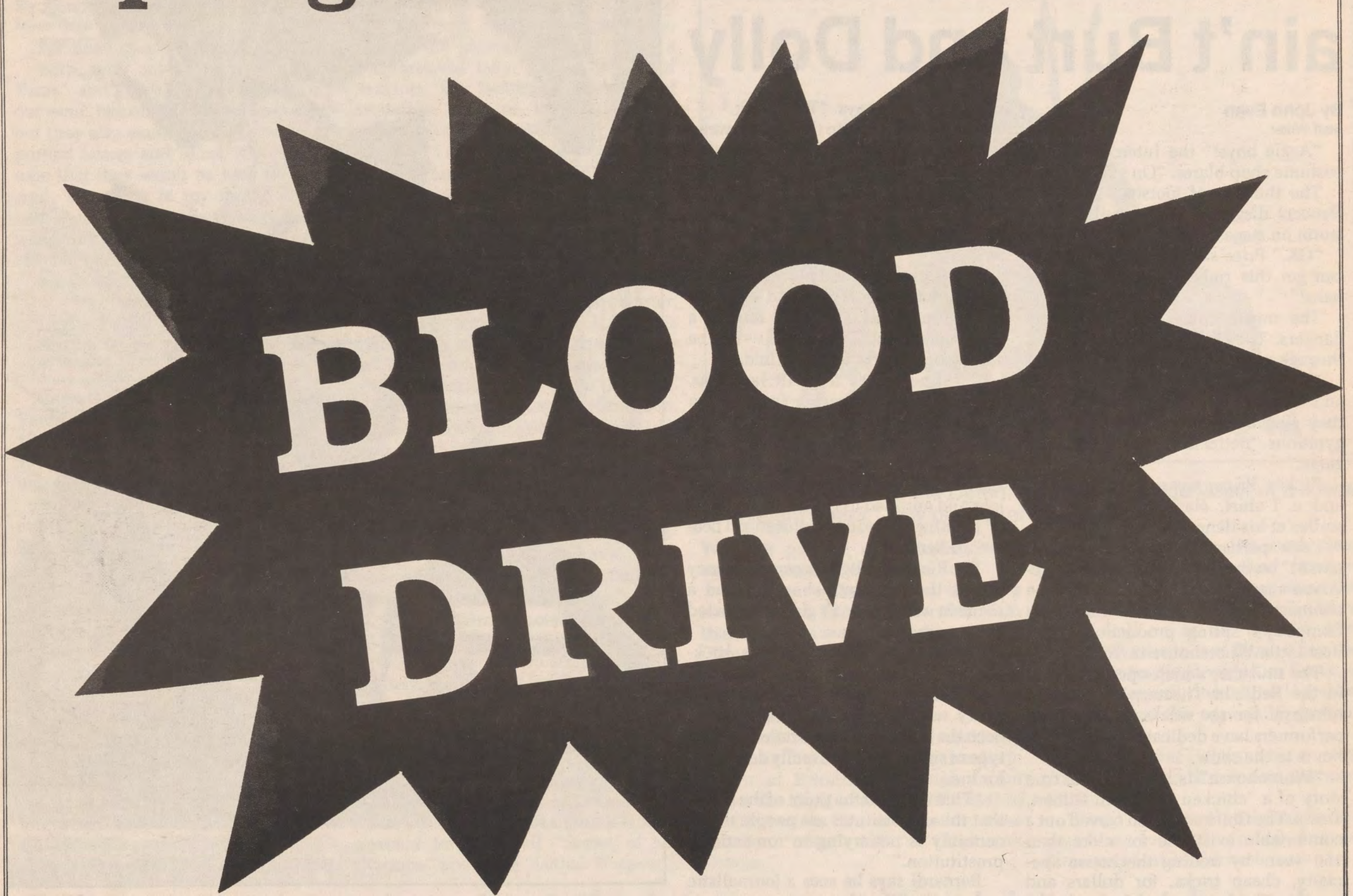
Filing Now Open

The following positions are now open for filing for the 1988-89 school year. Applications are available at the ASUN office in JTU and will be accepted until April 9, 1988, at 5 p.m. when filing closes.

- Sagebrush Ad Manager
- Sagebrush Editor
- Artemisia Editor
- Brushfire Editor
- Legal Referral Director
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Interviews will be held after April 15, 1988. For more information call 784-6589.

•Spring 1988 UNR vs. UNLV•



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'Whorehouse': this ain't Burt and Dolly

By John Evan
Staff Writer

"Aggie boys!" the intercom in the costume shop blares. "On stage now!"

The thunder of footsteps is heard. Dancers disguised as football players storm on stage.

"OK," Price shouts. "Let's see if we can get this right. I want some yee-hahs!"

The music comes up behind the dancers. They fall in and begin going through macho dance steps.

"We're going to womp and stomp and knock them dead. Tooo-night," they sing between push-ups and hip gyrations. "Better than an Aggie football game."

Rickey Price, wearing sweat pants and a T-shirt, claps his hands and smiles at his dancers.

Price, perhaps best known as "Captain 21" on the canceled children's television show of the same name, is the choreographer of Nevada Repertory Company's spring production: "The Best Little Whorehouse in Texas."

The musical, which opened Friday in the Redfield Theater, has been in rehearsal for six weeks. The student performers have dedicated roughly 125 hours to the show.

"Whorehouse" is based on the true story of a "chicken ranch" in Gilbert, Texas. The Chicken Ranch carved out a comfortable existence for more than 150 years by trading the house specialty, cheap tricks, for dollars and poultry. The discovery of the brothel by television muckraker Melvin P. Thorpe and the scandal that follows is the framework of the musical.

"Most musicals are about romance," Professor Jim Bernardi, the director of "Whorehouse," says. "This is not a romance, it is a satirical dramatization of a true event ... that doesn't mean that it is factually accurate."

"Whorehouse" was a smash on Broadway and was later made into a movie starring Burt Reynolds and Dolly Parton. Nevada Rep is doing the Broadway musical, not the movie.

"They Hollywooded it," Bernardi says of the film. "They hired stars and restructured the show."

Getting the musical to fly, with a cast of 47, is Bernardi's greatest challenge.

"The challenge in directing a musical is organization," Bernardi says. "The concepts of images and themes are less important than organization."

The organizational theme of last Monday night's rehearsal was costumes. It was the first full-dress rehearsal and the performers wrestled with white suits, negligees and cowboy hats. Some fit. Some did not.

In the costume shop, Cami Thompson — who plays Miss Mona, the Chicken Ranch's madame — makes last-minute alterations on her costume.

"Oh, it'll be a good show all right," Thompson says. "If I can get my dress to stay up."

Thompson makes one final adjustment to her slinky black gown.

"There," she says. "That got it." Actresses flow into the theater wearing negligees from Frederick's of Hollywood.

"This is really cute," Nancy Rue says of her powder blue negligee. "It really changes my perception of the character."

Rue is playing Taddy Jo, one of Miss Mona's employees. She and her husband, Jim — who plays a farmer, a townsman and C.J. Scruggs — will be acting together for the first time.

The Rues came to UNR last year. Nancy, 36, was a teacher in the Lyon County School District and Jim, 39, was a first-class petty officer on the elite Navy seal team for 10 years and managed a roofing company. They quit their jobs and enrolled to realize their dream of creating "Nevada Children's Theater" in Reno.

The Rues are religious people. Nancy recalls the first time she rehearsed a scene in which Mona's girls are howled at by young patrons.

"Coming from our religious backgrounds and personal convictions, that is not an easy thing to do," Rue said. "I really wanted to go home. I've never been the kind of woman who was in that type of situation. It was really degrading for me."

"That is part of the point of the show, that these prostitutes are people too. It certainly is not trying to romanticize prostitution."

Bernardi says he sees a journalistic message in Whorehouse.



Scott Hilton

High hoofin' — Mark Simon (left) and Steve Drees dance while Tony Prater looks on.

See **Best** page 11



Scott Hilton

Crooning — Russel Cusick sings while Eve Willman (left), Dan Brewster and JulieAnn Tausch accompany.

'Light Years,' 'Brazil' offer bizarre film feast

By Randy Gener
Movie Critic

Science-fiction lovers rejoice! With such sci-fi greats as "Light Years" and "Brazil," this is certainly our week. Not only are they visual feasts but they also excite the mind with important issues and ideas. It's unfortunate that they won't be here for long. And, according to my movie crystal ball, there won't be any new sci-fi flick until May's George Lucas-Ron Howard special, "Willow."

So, mind-trip with me a moment.

Light Years

Keystone Cinema, through Thursday, Recommended

Rene Laloux's wonderful "Light Years" recalls the daring of Don Bluth's 1982 "Secret of NIHM," the artistic success by the rebellious group of former Disney artists.

But this Americanized French animation is an even greater achievement. It unfolds as cerebrally exciting as any good sci-fi read and its visuals are more imaginative than any cartoon I've seen on screen or TV.

"Light Years" also exists on the level of philosophical comment and mystique. It deals with questions about the misuse of power and science, berserk biogenetic experimentation, nihilism and blind trust without vigilance.

Gandahar is a futuristic Eden where war is a thing of the past. But its existence has been threatened by unknown forces that "ray" and petrify people into stones.

Fearing the destruction of the civili-

zation, Queen Ambisextra is forced to send her son, Sylvain, to investigate. During the journey, Sylvain meets a bare-breasted lady, Airelle; a race of mutants, the Deformed; an army of invisible Men of Metal; and an enormous brain, the Metamorphis, that explains a cryptic double prophecy:

"In a thousand years, Gandahar was destroyed and all its people massacred. A thousand years ago, Gandahar will be saved and what can't be avoided will be."

"Light Years" slams us right into the action. While this makes it move faster, this also becomes a drawback. There is hardly any character we can identify with, which is the true stamp of legendary animation. Not even the Gandaharians seem to deserve redemption, for it was their smugness and scientific and moral irresponsibility that caused their own destruction.

But our hearts have to go to the Deformed, the pitiful products of Gandahar's botched, mismanaged research. Though they have been shunned and almost forgotten, they still agree to help find the enemy.

It should also be noted that because "Light Years" is European in origin, its production values are simple and not Disney-like but still fascinating.

Brazil

March 15, 3 p.m., Pine Room, JTU, Must-see Film

The ASUN Free Movie Series proves to be a treasure trove of sublime cinema (except for slimeball "Secret of My Success" and so-so "Lethal Weapon").



Freaks — A group of the Deformed sight a strange visitor in a scene from "Light Years," now playing at the Keystone.

Whoever put the series together deserves a round of applause.

This time, we've got Terry Gilliam's controversial "Brazil," the 1985 film that created a sensation when the LA Film Critics Association gave it the best picture, best director and best screenplay awards before it ever opened in the United States.

"Brazil" is a darkly comic, amazingly clever, ambitiously bizarre, surrealistic vision of Britain's dystopian future under the nightmare (and silliness) of totalitarianism. It's an anarchic cross between "1984" and "A Clockwork Orange."

Jonathan Pryce is the meek Sam Lowry, who can only find freedom through his flights of fantasy about the girl of his dreams. Robert de Niro has a funny walk-on as the terrorist who eventually tries to save Pryce when the latter gets involved with Kim Greist, a truck driver and dream girl lookalike who opposes the oppressive government.

And Katherine Helmond has an elastic facelift scene that is now a screen classic.

"Brazil" is an utterly original, haunting film, released during one of film's best and richest years.

John Lee Hooker boldly belts out the blues at Lawlor

By John Evan
Staff Writer

"Someone come and get this guitar," John Lee Hooker demanded.

A stagehand darted on stage and took Hooker's red, hollow-bodied guitar.

The 71-year-old Hooker, freed from the burden of his guitar, rose to his feet.

So did the packed house at Lawlor Events Center.

They came Friday night to hear the blues and see one of the blues' last legends. And at the end of the short set, Hooker stood to shout it out.

He moved about the stage cautiously, like a grandfather, watching his feet and the apron of the stage. No wonder: he fell off a stage in Florida last year and broke his ankle.

He is no longer the young man who electrified the blues and helped spawn rock 'n' roll. It did not matter.

While he was cautious with his movement, Hooker was bold in his blues.

"Suuzeee Q!" he shouted into the microphone, "Oh, Suuzeee Q."

The crowd danced to the throbbing backbeat. They echoed the bluesman's wail.

"Don't do me no wrong," Hooker pleaded.

The audience repeated his plea.

This was the blues — and Hooker

showed he could still get it.

The master was in fine voice and his band was tight.

He filled the aptly titled Hall of Fame Room with his music, truly American, truly sexual and truly honest.

Hooker's set was short but the audience was not cheated.

Through most of the concert, he sat and played tight blues licks. His gold tie clip glimmered in the lights and his foot tapped along with the rhythm.

He wore dark sunglasses and bobbed to the beat.

Backed by a five-man band, Hooker sang slow, howling blues laments. He dropped his voice down into the lower depths of his soul.

When he sang fast, brassy rockers, he lifted his voice and picked up the boogie. He was seasoned, explosive and soulful.

After a short encore, Hooker — dressed in a conservative business suit — began to toddle off stage. His organ player, Deacon Jones, called for applause for "the godfather of the blues."

Hooker turned and smiled before disappearing backstage.

He was gone.

There are not many of the blues masters left. The 400 who saw Hooker's concert were treated to a rare glimpse of what was common 30 years ago in

smoky bars across America.

Hooker brought life to a form that speaks to days passed and themes that will never die.

It was a lesson by a legend. It was a glimpse at a form that is edgy, raw, alive.

He essayed about the pain of lost love.

He taught about the beauty of tight, spare guitar licks and he displayed the vocal skill that was honed in 58 years of performance.

It was history.

Black Velvet beauty sought

By Katherine McDonnell
Staff

Heublein, Inc., the importer of Black Velvet Canadian Whiskey, is searching the country for a beautiful, undiscovered talent to introduce in its advertisements beginning in 1989.

Stephen Moss, Heublein's marketing manager for Black Velvet, said the company usually only considers women recommended by New York City modeling agencies.

"We want to go beyond those resources now and see whom we've been missing," Moss said.

In Reno, Avalon Productions and Aviance are two agencies involved. But candidates do not need experience or affiliation with a modeling agency to be considered, Moss said.

David Duval, Heublein's district manager in northern Nevada and the project leader, said there has been a large turnout. About 140 girls have applied so far, he said.

"We're searching for someone who fits the image presented by past and present Black Velvet models," Moss said.

Former Black Velvet models include Cybill Shepherd, Christie Brinkley and Cheryl Tiegs.

"We want 'the girl next door' type," Duval said. "Instead of going to bars, we are interviewing and screening."

Heublein would like to have as many contestants in Reno as possible.

See **Model** page 11

Baskets part of women's celebration



Marta Murvosh

Baskets — Two works on exhibit in the Jones Visitor Center are a gathering basket and a photo of a basket weaver.

By Marta Murvosh
Staff Writer

In celebration of Women's History Month, the Jones Visitor Center is exhibiting photographs and baskets of the Paiute, Washo and Shoshone women basket makers.

The baskets made by the women of these various tribes had many styles and uses. The baskets were more utilitarian than decorative. The more decorative items were made for trade with the white settlers of the Nevada region.

The baskets on display were used for gathering, storage and tools. Babies were carried on cradle boards. Water was kept in baskets coated with pitch. The shape of the water basket, a round base tapering to a slender neck and small opening, kept the liquid from spilling out.

The winnowing tray had many uses. As some of the trays were woven with a loose weave, the women could catch fish in them as nets would or separate things as colanders would.

Cheryl Fox of the Nevada Historical Society, who installed the collection, described in an interview some of the ways the Paiutes used the trays. She cited the book "Survival Arts of the Paiutes" as one of her sources.

"The larger trays were less valued and patched until they couldn't be used anymore," she said. "Some were used for cooking and drying food."

The basket designs are dependent on their use. Lids were an innovation that came after white settlers arrived in the Nevada region. The decorations on the baskets come from different colors of fiber or different textures being woven

in. The designs are abstract patterns and geometric shapes.

The colors are light and have the quality of subtle pastels. There are no representative shapes but rather zigzags and diamonds.

Basket weaving as a skill and an art form was kept alive largely by the efforts of one woman, Dat-So-La-Lee. The Washo basket weaver is nationally recognized.

Though none of Dat-So-La-Lee's baskets are being displayed at Jones Visitor Center, there are five at the Nevada Historical Society.

The baskets on display are small. Fox said this is because of the size of the display cases, not a lack in the women's skill.

"There are larger ones up at the Historical Society," Fox said. "The ones created by Dat-So-La-Lee are humongoid."

Old photographs blown up to mural sizes show native Nevadan women at their daily tasks. Most show these women weaving. One photograph captures the women gathering with the baskets.

On display are a few smaller baskets woven with beads into the design. These baskets were used for trade with the Nevada settlers. More decorative than useful, these baskets are highly colored.

"Basket Makers of the Great Basin" will be on exhibit through April 29. Jones Visitors Center is open 9 a.m. to 5 p.m. weekdays.

More of these baskets and Indian relics can be seen at the Nevada Historical Society.

Abstraction reflected in watery art

By Marta Murvosh
Staff Writer

Painter Bob Ross explores the idea of water and reflection in his abstract works. His exhibition, "Slip," will be at Manville Gallery in the University of Nevada Medical School this month.

Using wide brush strokes, Ross depicts columns rising out of watery textures of paint. The pillars are portrayed with vertical lines and the water is rendered with horizontal brush strokes. Since this compositional theme occurs throughout his show, Ross' work has few diagonals.

His interest in the tonal world is shown here. His painting "Piers" has the sense of depth and space that a variety of dark and light hues gives.

In "Gate" and "Lunar," Ross breaks away from his usual static, compositional theme. "Gate" explores the use of the complimentary colors red and green. Paint slides the zigs about the canvas, revealing a pure enjoyment of paint.



'Frantic': Into the underworld

Frantic
Rated R, Century 8, Recommended

By Randy Gener
Movie Critic

With the powerful "Frantic," the wolf-like urchin and exiled child-molester Roman Polanski proves there is life after Hollywood. He also demonstrates that, despite his disastrous "Pirates," with such great thrillers as "Repulsion," "Rosemary's Baby" and "Chinatown" already under his belt, he is still one of the world's greatest living suspense directors.

Harrison Ford is frenzied and frantic as he desperately searches for his loving wife (Betty Buckley), who suddenly

disappears from his Paris hotel room while he is innocently singing "I Love Paris" in the shower. They have come back, 20 years after their honeymoon, for Ford to address a cardiologists' convention.

Polanski then hurls Ford into a tightly wound web of underworld conspiracy, shoddy hotels, rooftop terror, bored bureaucracy and irritating language barriers. There are moments of suffocating paranoia and perverse humor.

Polanski's sense of evil springs from the deceptively methodical and meticulous attention to every logical circumstance. It's almost Hitchcockian in execution, reminiscent of "The Man Who Knew Too Much," "The Lady That

Vanishes" and "The 39 Steps."

Ford commands the screen with such authority and brilliance that he singlehandedly drives the audience nuts with danger. His approach is simple. He loves his wife and will do anything to get her back. But being a surgeon for whom detail and control is all-important, he feels helpless in an alien society. The more petty the annoyance, the greater his anger.

When he enlists the help of the insouciant Michelle (played by Emmanuelle Seigner, who can be funny, impetuous and touching by turns), he starts taking things into his own hands, though conventionally.

From the opening scenes, when the car drives into Paris and a garbage truck makes its rounds, until the end, when

the first image is reversed and the second repeated, "Frantic" soars to become the first great 1988 movie playing in Reno. Its only problem is that it just doesn't go far enough.

Ross from page 10

"Lunar," a nightscape, deals with color and the concept of ripples. With white brush strokes, Ross suggests the idea of movement in a gesture of paint.

Ross, a resident of Fort Bragg, Calif., received his technical training about 20 years ago at the Cooper Union Art School in New York City.

"Slip" will be exhibited through April 1 at Manville. Gallery hours are 8 a.m. to 5 p.m. weekdays.

Best from page 8

"It is about the impact of the media on frontier values," he says. "Everything is OK in Gilbert until the media arrives and, all of a sudden, it becomes cause celebre — something to bang your drum about."

Bernardi stands and calls for the attention of his cast.

"We're about ready to start," he says. "We'll take the show straight through tonight."

The orchestra, stationed high above the stage, swings into the overture of "Whorehouse."

The houselights dim and Ron Bracco appears in the spotlight. As he narrates a humorous history of the Chicken Ranch, he swings his lanky frame onto the scaffolding that is the set for the play.

"The theme in the design was 'knick-knack box,'" Larry Walters, the designer, said. "We used the scaffolding to represent the compartments of a Victorian house. We emphasized detail."

That is, the detail that one would find in a brothel.

"Anybody who can find all the sexual imagery in the set wins a prize," Walters said.

It took Walters' lighting crew a week to hang the 111 lights used in the show. In the course of the production there are 99 separate light cues.

"It is not every day you get to light a whorehouse," Walters said. "We use lights to make it look garish like a whorehouse."

Bernardi sits in the back of the house. He studies the action on stage.

Cami Thompson is belting out a song with professional grace and country twang. A wry smile unfolds on his lips.

"This make sense," he says, pleased with his production. "It's not just Burt and Dolly getting in the hay."

The play runs Wednesday, Thursday, Friday, Saturday and Sunday at 8 p.m. and Saturday and Sunday at 2 p.m. Tickets are \$6 for students and seniors, \$9 general admission.

Model from page 9

"There is definite interest to get UNR involved," Duval said. "Now we've had three of four UNR people apply."

The search has been running since February and will continue through November 1988. The winner will be named at a national final competition planned for Niagara Falls, N.Y. Among other awards, the winner will receive a Ford Agency modeling portfolio.

Interested Reno women must be at least 21 years old. Enter by submitting a black and white photo with an entry form obtained from any Black Velvet display in area liquor stores.

Deadline for applications is Friday.

Reno's final competition is scheduled for April 5. The winner of the April 5 event will receive a \$200 gift certificate from Macy's and the top 10 contestants will have an opportunity to be considered for the final competition.

"It's a community, local contest," Duval said. "We'd like to get everyone involved, be fair and have a good time."

For more information, call David Duval at Berberian Bros. Distributing Co., 323-3101.

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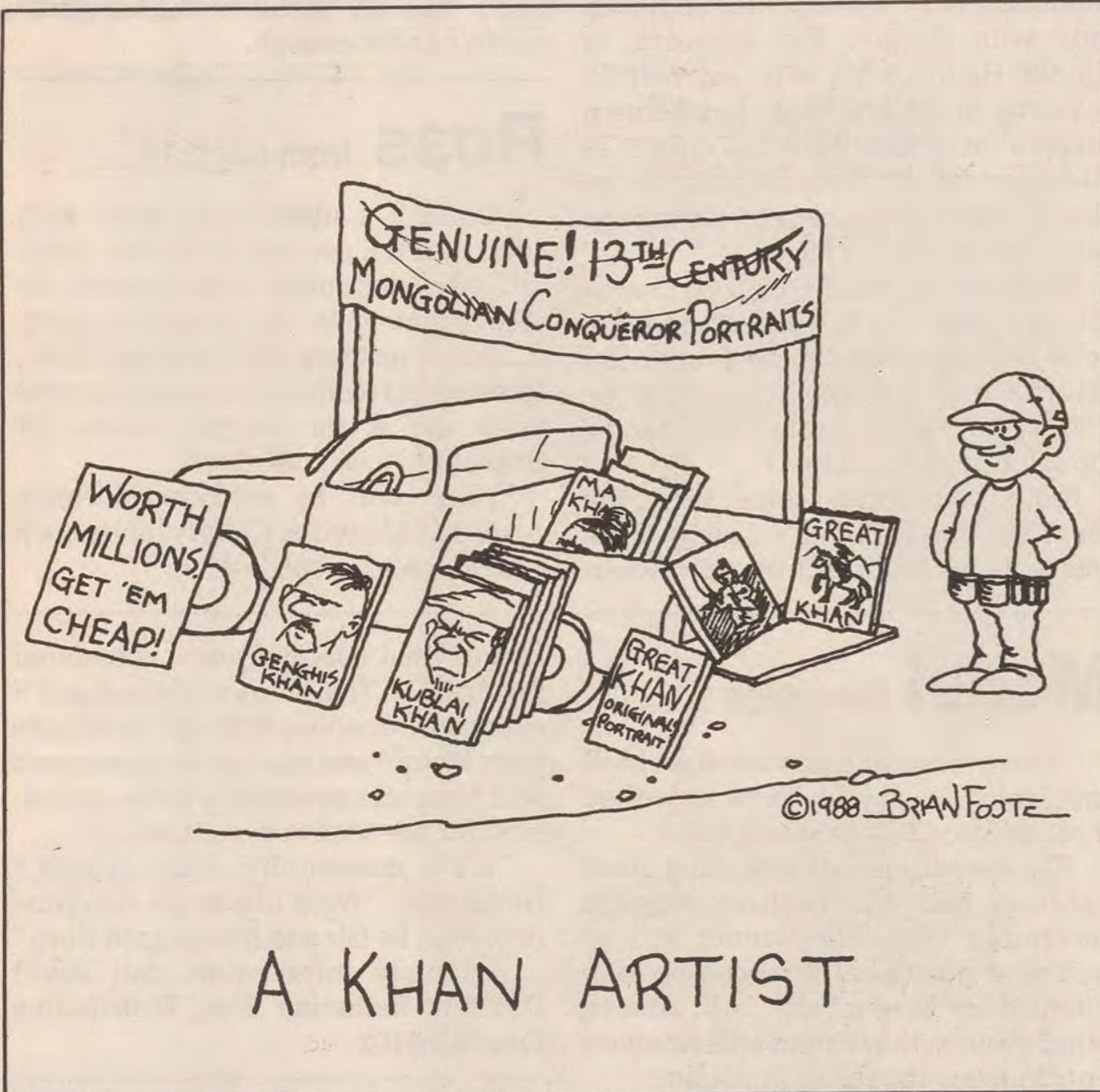
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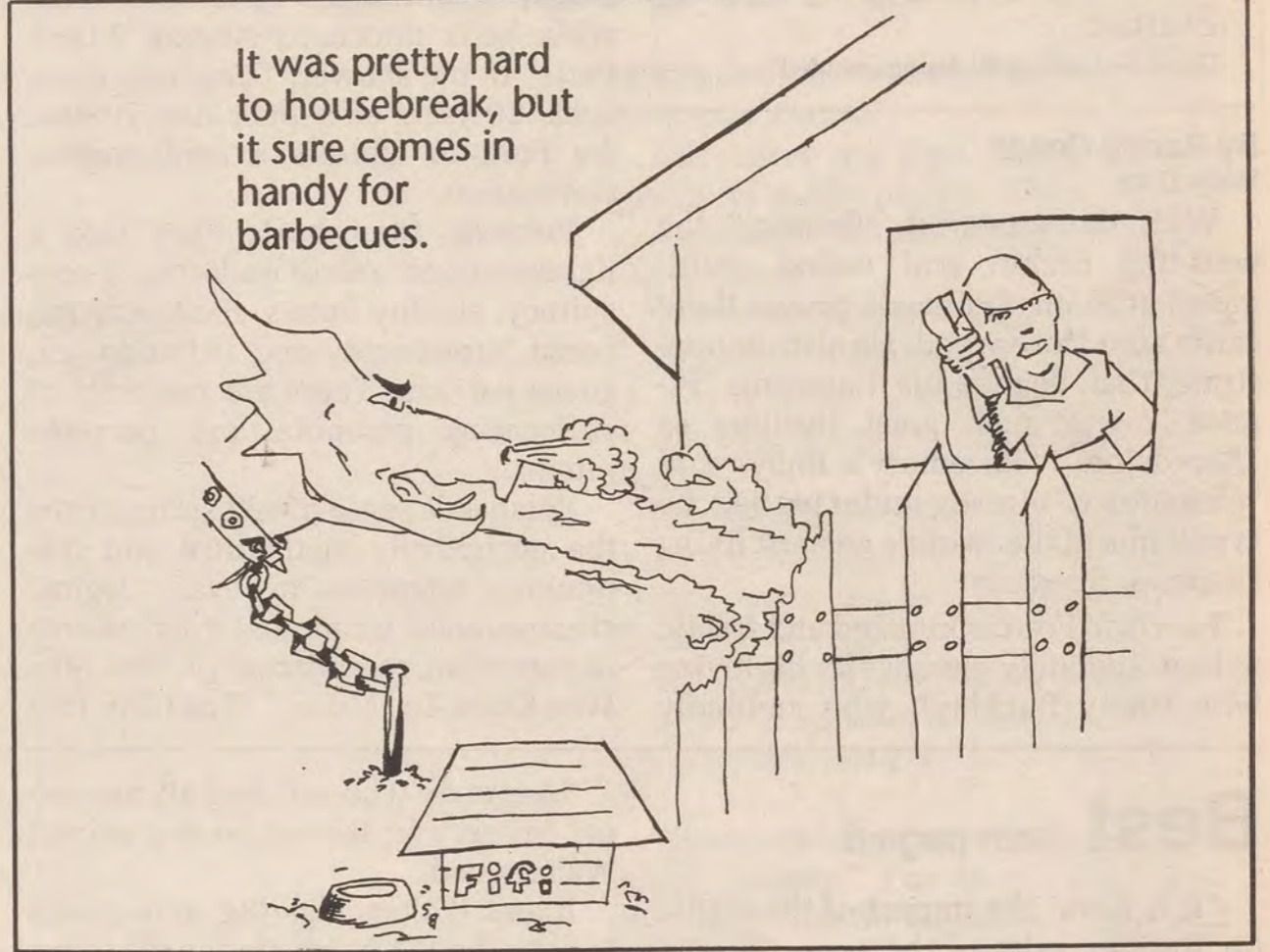
By Brian Foote

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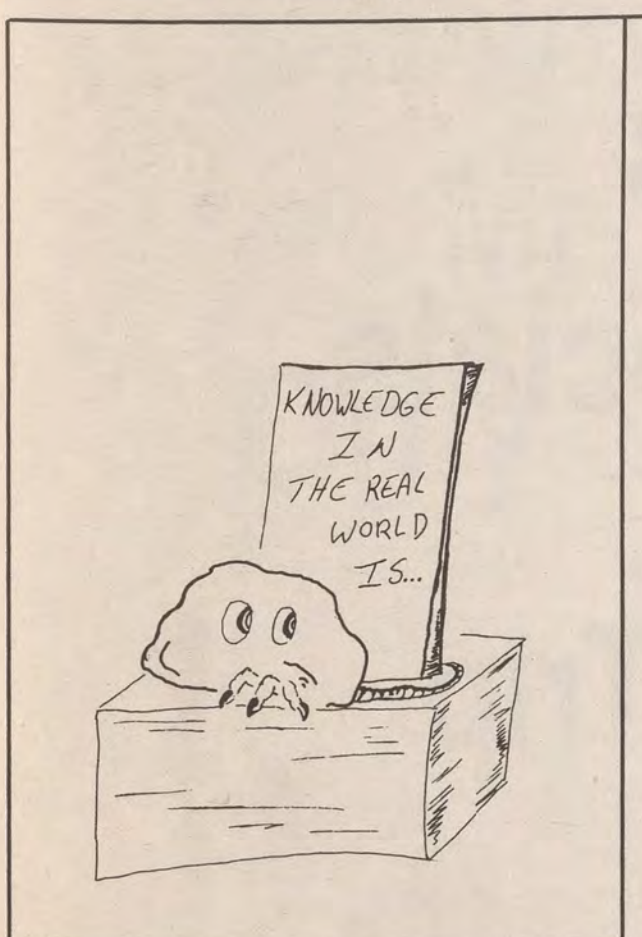
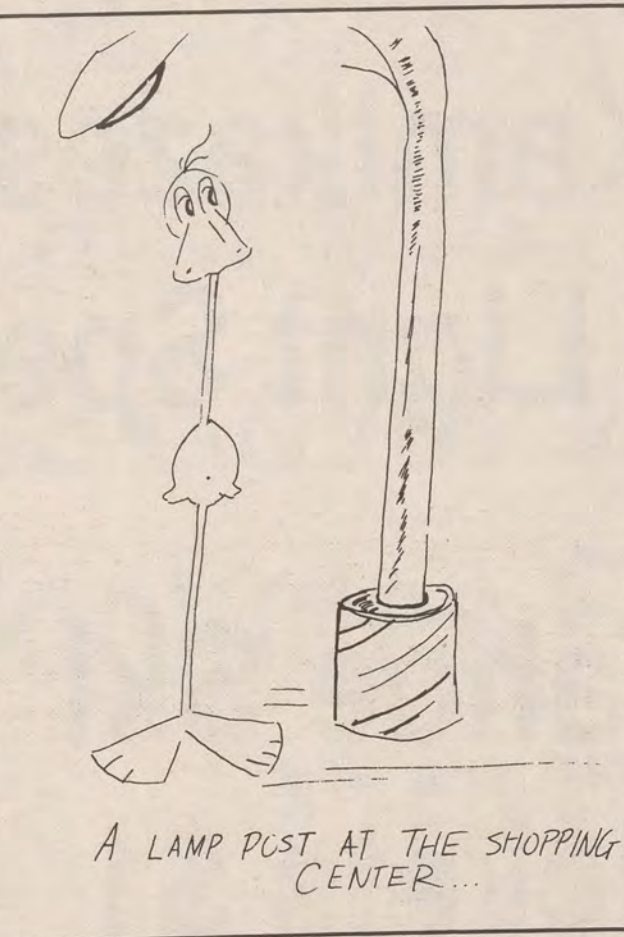
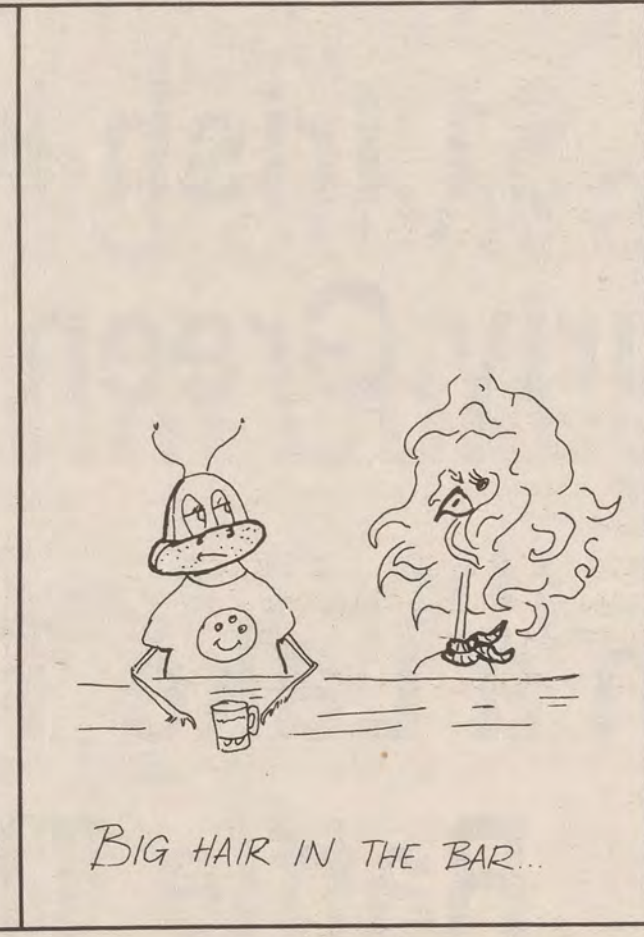
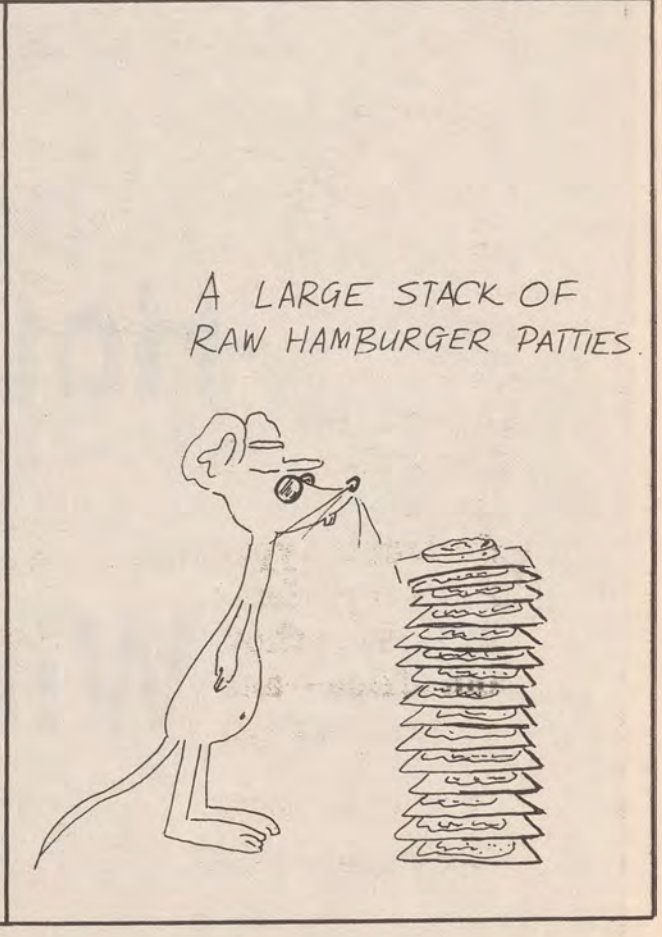
LIKE, FOR SHORE! By Paul Horn

<p>I DID IT, BOSS. I JUST GAVE OUT DE LAST EVICTION NOTICE...</p>  <p>...AN' BOY, WAS DEY SORE!</p>	<p>GOOD WORK, MINNIE. OUR OPERATION WILL PROCEED AS PLANNED.</p>  <p>uh, BOSS...? I'M STILL KINDA UNCLEAR ON HOW ALL DIS IS GONNA WORK, YA KNOW?</p>	<p>IT'S ALL VERY SIMPLE, YOU MUTTONHEAD. AFTER EVERYBODY IS KICKED OUT OF THIS APARTMENT COMPLEX, YOU AND YOUR FELLOW 'BUSINESS PARTNERS' MOVE IN. AND NO ONE WILL EVER SUSPECT...</p>  <p>... THAT SANDBAR APARTMENTS IN SPITTLE BEACH WILL BE THE NEW MAJOR OUTLET OF DRUGS IN SOUTHERN CALIFORNIA!</p>	<p>ELSEWHERE...</p> <p>C'MON, PUPPY! LET'S BOOT SOME HEAD!</p> 
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J. Motts BY KIRSTEN HUTCHINSON

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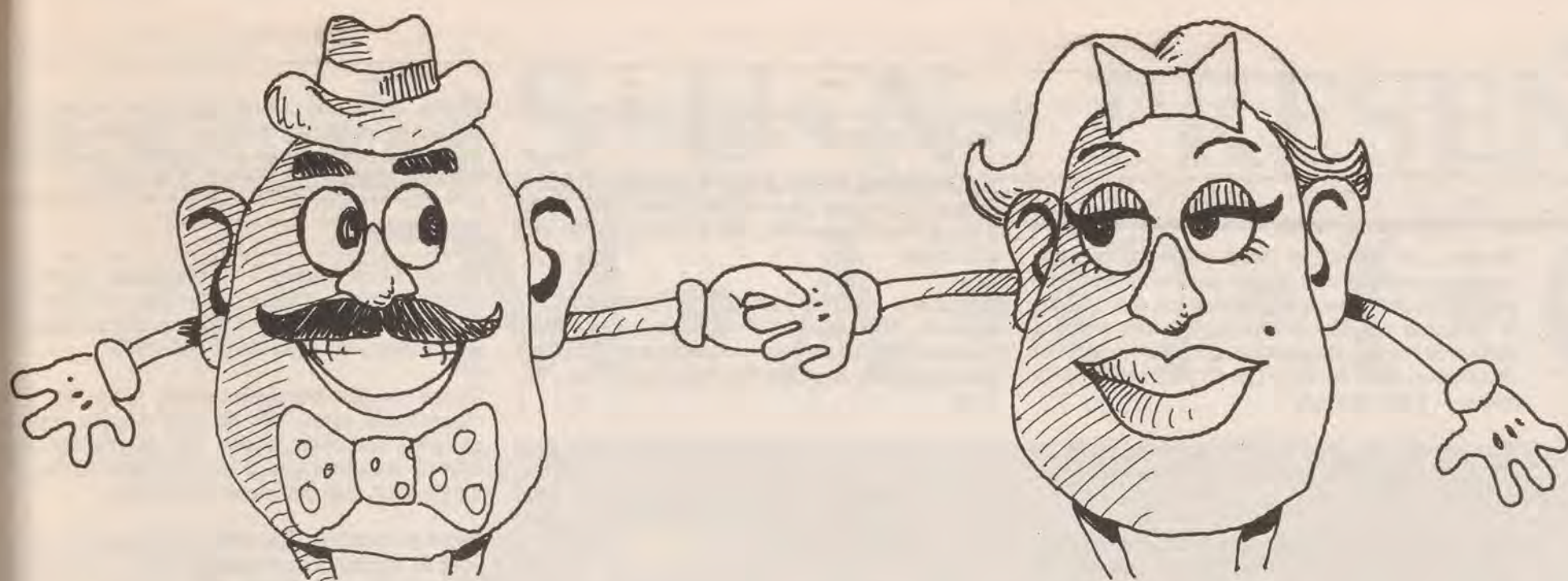
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Miscellaneous

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International language tapes. Native speakers needed. Full English fluency not required. Send name, address, phone and language spoken to: "Tapes," P.O. Box 8850, Reno, 89507.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Special Programs' Tutorial Services — Provide tutors in nearly 100 courses free to all UNR undergraduates. Sign up in Room 107, TSSC now before sessions close out. New this semester — free walk-in evening tutoring labs from 6-8 p.m. Monday-Thursday. For information on classes, call 784-8801 or stop by Room 107, TSSC.

A.B.L.E.D. Handicapped Students — Meeting at noon March 17 in the ASUN Senate Chambers, JTU. All students welcome.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

International students — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

Brushfire — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned. Call Mike at 358-8061, Mark at 348-9689 or Bryan at 784-4033 for more information.

Eating Behaviors Group — For women whose eating behaviors interfere with their positive self-esteem or physical well-being (anorexia, bulimia). Sessions are scheduled from 4-5:30 p.m. Thursdays at the Women's Center. For information, call the Counseling Center at 784-4648.

Overeaters Anonymous — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Suto or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust St. For information, call 747-7380.

Prime Time Network — Holding a no-host pizza party at Round Table Pizza, 4th and Vine, around 6:30 p.m. St. Patrick's Day. All members and their guest are invited to

attend. We are now holding meetings at noon every second Wednesday in JTU. Next meeting March 23 and April 6. All welcome. Bring lunch, ideas and friends.

History Club — Meeting at 12:15 Tuesday in Room 117, MSS. Everyone welcome. Also, semester book sale from 9 a.m.-3 p.m. March 21-23 next to the history office.

Les Jongleurs (The Associated Jugglers of UNR) — Have you always wanted to learn how to juggle? Join the newest club on campus. For information, call 322-6163 between 6-10 p.m. or stop by Room 212, Nye.

Career Planning and Placement (Jones Visitor Center) — Help preparing your résumé and hints on interviewing. Workshops from noon-1 p.m. Learn how to sell yourself. For information, 784-4678 to sign up.

UNR Cricket Club — Looking for players to start a team and play in California League. If interested, please call 323-3395.

Blue Key Honor Fraternity — Meeting 8 p.m. Wednesday in JTU. Sen. Bill Raggio will be the guest speaker. Guests welcome. Applications for membership being accepted — deadline Wednesday.

The Second Annual Women's Arts and Crafts Fair — Saturday and Sunday. Music by Three of Hearts, dance by the Sierra Nevada Rep. and more. Free and open to public. For information, call Women's Center at 784-4611.

Women's Center — Singer-guitarist Nancy Vogl will lecture and perform at 1 p.m. Friday in the Pine Room, JTU. Free. Concert: 7 p.m. at the Center. Tickets are \$6 and \$7 at the performance. A benefit for the Women's Center. For more information, call 784-4611.

ASUN Peace and Human Rights Group — Welcomes students, faculty and staff to join us at 12:30 Friday at Brick Park West to ban nuclear testing. For information, call 329-0579.

PRSSA — Next meeting at 12:15 March 22. Lunch will be served.

RTNSA — Guest speaker Tad Dunbar from noon-1 p.m. Thursday in the Reading Room, MSS. Questions/answers about broadcast news. Everyone welcome.

Graduate assistantships — For anthropology and/or archaeology and physical laboratories. Teaching experience desirable. For information, call 784-6704.

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A•S•U•N• PRESENTS

M•A•G•I•C



• Charles and the Lady •

March 16, 1988

8 p.m. • Pine Room

Free

Softball loses 4; plays host to Utah this weekend

By Rick Hoover
Sports Editor

It was not a good weekend for the UNR softball team.

The Wolf Pack traveled to the University of San Francisco Friday where it lost by scores of 12-0 and 5-3.

Saturday, it was on to Cal-State Hayward, where the Pack lost by scores of 9-1 and 7-6.

"I'm not happy with any of the four games," coach Pat Hixson said. "Realistically, we should be 4-0 on the weekend instead of 0-4."

In the second game at Hayward, UNR lost in eight innings.

After going scoreless in the top of the eighth, the Pack committed two errors and pitcher Kim Fisher gave up a walk to load the bases with no outs. Hayward got a base hit from the next batter to drive in the winning run.

Trying to give Fisher some rest, Hixson started Susie Benson in the first game of each double-header. Fisher has started 19-of-22 games this season.

In the opener at San Francisco, Benson was relieved in the first inning be-

fore she could retire a batter by Lori Ripplingham.

In the first game at Hayward, Benson did better, going five innings before Ripplingham came on in relief.

"We started a pitcher (Benson) that had only a couple of innings," Hixson said. "We gave up 13 walks and hit one batter. It's hard to win that way."

Hixson was upset with the offense.

"We should have been able to score some runs," Hixson said. "We woke up a little in the second game (at San Francisco). But we didn't score what we're capable of with that type of pitching."

In the first game at Hayward it was the same story.

"I thought we would have a chance of staying in the ball game and give Kim (Fisher) some rest," Hixson said. "Their pitcher (Kari Bailey) was not good but we got only one hit, for a home run (by second baseman Liz Haigh). I didn't feel she was that quality of a pitcher, we just didn't bring our bats."

Hayward scored two runs as a direct result of wild pitches.

"We've got to cut that out," Hixson

said. "We're putting too many people on base. Once they get on, it's putting a lot of pressure on the defense."

The Pack, 4-18, plays its home opener Saturday when it hosts the University of Utah in a double-header.

"That's the good news," Hixson said. "We've been on the road 22 straight games. It takes a toll physically. It's a

morale boost to stay at home. It will be good to see some friendly faces."

Utah was ranked last year when it competed in nationals.

Hixson thinks the Pack will be ready. "We seem to play better against the better teams," she said.

The double-header is tentatively scheduled for Idlewild Park at 1 p.m.

IM from page 20

150 pounds — Douglas Rawson-Independent

157 pounds — Brady Hines-Independent

165 pounds — Jim Menesini-Independent

172 pounds — Gary Pulsipher-Independent

180 pounds — Jeff Long-SAE

190 pounds — Andy Sharp-ATO

Heavyweight — Mark Zimmerman-Independent

(Rawson was chosen as the outstanding wrestler of the tournament.)

Free-throw shooting tournament

Best of 25 shots

24 (1st) — Mills Landon-SAE

23 (2nd) — Sean Berry-Sigma Nu, Marales Gerard-Independent, John Sutherland-Independent

22 (5th) — Rodd Garcia-SAE

21 (6th)-Todd Blonsley-Independent, Mike Hickey-Pikes, James Young-Independent

20 (9th) — Joe DeFranco-Omega Xi, John Nelson-Pikes, Bill LaPort-SAE, Mike Holen-Independent

Team standings

67 (1st) — Independent (Gerard, Sutherland, Blonsley)

66 (2nd) — SAE

63 (3rd) — Sigma Nu

Women from page 20

the Pack lost Darlene Kelley. Kelley, a junior college all-American, left the team when her mother passed away.

"Losing Darlene was tough on us," Hope said. "She was to be a key player."

The Pack held on to the rest of the team through Christmas, when it still had a record of 8-7.

Shortly after Christmas break, Linda Sherkey, another strong player, left the team because of personal reasons.

A few games later tragedy struck again, forcing LaTonya Jackson to leave the team because of the death of her mother.

"All of the losses were completely beyond our control," Hope said. "It is

just freaky to have four deaths in one department in a year."

Hope was speaking of the two mothers along with her own husband, who died in September, and of women's sports information director Angie Taylor's brother, who died midway through the season.

Injuries also affected the Pack's performance.

Kim Bradshaw reinjured her shoulder during Christmas break and her stats dropped dramatically.

"It was a real battle for Kim," Hope said. "I'm surprised she finished out the season. She was in a lot of pain toward the end."

In addition, Kari Hall was afflicted with stomach problems and Julie Hagen had a severely bruised knee.

"It got to the point where we didn't have enough people to even compete," Hope said.

The team, however, is trying to rebuild for next year.

"We're on the recruiting trail right now," Hope said. "We have a solid nucleus of guards coming back so we're

looking for forwards and centers."

The Pack will return only Pitman and Marnie Yoder in the center and forward positions.

"We are not recruiting anyone under 6 foot," Hope said.

The Pack has a list of 18 players it is looking at now.

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Baseball from page 20

sports information director Brent Ainsworth, Phillips lost two teeth and suffered a broken jaw.

Phillips underwent oral surgery at St. Mary's and was released Saturday night.

Flynn was upset. "I'm sorry it happened," Flynn said. "It was a tough play and it's too bad the guy got hurt."

The fighting distracted from two thrilling games and an outstanding pitching performance by San Jose left-

hander Donnie Rea.

In the first game, Pack pitcher Scott Anderson gave up only two runs over eight innings to lead the Pack to a 6-5 victory.

First baseman Jeff Barry's two-out bases-loaded double in the third scored three runs. Flynn's double in the sixth knocked in two more runs. Mike Bosco scored in the eighth to cap the Pack's scoring.

Barry and Donnie Angotti were both 2 for 4 on the day.

With the tying run on first, reliever Jon Stone got Andy Coan on a chopper to first baseman Jeff Barry to end the

game.

Anderson, 4-0, got the win. Archibald, 4-4, took the loss. Sharp earned his third save of the season.

"(The fight) distracted from a heck of a game," Powers said.

In Saturday's first game, San Jose scored twice in the first inning off Pack starter John Barton.

"It was just bad luck," Barton said. "My slider was good and my fastball had pop. They just got a couple of line drives up the middle and scored a couple of runs."

After the first, Barton pitched six scoreless innings.

"I knew that once I found my groove everything would be all right," Barton said.

The Pack used the longball to score two in the fifth and three in the sixth.

Mike Bosco, a San Jose native, hit a homer to right with Lance Bradford on first to tie the game 2-2.

"San Jose's players knew me pretty well," Bosco said. "I felt like they were pitching around me. He (San Jose pitcher Clyde Samuel) got a curveball up. It was a mistake."

After Davis doubled Scott Anderson home, Morgan Flynn hit his first home run of the season, giving the Pack a 5-2 lead.

"It was a slider that broke over the middle of the plate," Flynn said. "I knew I hit it on the nose but I didn't think it was gone."

Barton loaded the bases in the eighth. Powers brought in Sharp.

Sharp, who missed practice last week with strep throat, gave up a walk and a single before recording the first out.

"I didn't feel strong," Sharp said. "I wasn't expecting to pitch."

The bases were loaded, one out, in a 5-4 game.

"The game could have gone either way," Barton said. "Sharp just clutched up and got the outs."

Sharp struck out identical twins Kelly and Andy Coan to end the threat.

"I ain't looking at their faces," Sharp said of not recognizing the twins. "I was just hitting my spots ... throwing gas."

Sharp threw his fastball low for strikes in the ninth and closed out the 5-4 Pack victory.

Barton, 3-2, got the win. Samuel, 1-2, took the loss. Sharp earned his third save of the season.

Donnie Angotti was 3 for 4. Jesse Davis was 2 for 4 with two doubles. San Jose freshman shortstop Mark Ander-

son was 2 for 4.

Donnie Rea stymied the Pack on two hits in the second game.

The freshman Rea, the son of San Jose State football offensive coordinator Donnie Rea, pitched the first complete game of his collegiate career.

"He was in total command of his game," Piraro said. "He is starting to emerge as a dominant force."

Rea, 2-0, allowed a two-out single to Davis in the third and a sixth-inning double to Bosco.

Mark Titchener, 1-3, worked the first five innings and took the loss. The Pack used four other pitchers, Charles Oppio, Steve Flippin, Doug Van Tress and Brian Pavlet, in the blowout.

Brad Mornhinweg was 3 for 5 in the closing game.

Jesse Davis went 3 for 8 in the double-header. He said that — following Friday's fight — he was pumped up for Saturday.

"It made me want to beat them even more," Davis said.

Powers said he was impressed with the freshman's performance.

"Davis showed a lot of poise," Powers said. "Under the circumstances — all eyes were on him after the fight — he showed that he's a classy kid."

The Pack plays a 2 p.m. game with Arizona today at Peccole Field. Jeff Barry, 1-2 with a 4.57 earned run average, will start for the Pack. The two teams meet at 2 p.m. Wednesday and Thursday.



Derron Inskip

Grab some pine — UNR catcher Morgan Flynn tags out San Jose State's Mark Phillips in Saturday's double-header.

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Fights liven up three-game series

By John Evan
Staff Writer

The crack of Jesse Davis' forearm on Dan Hewitt's jaw was as loud and as sharp as the sound from a home-run swing.

Davis, the Wolf Pack's freshman outfielder, was attempting to score on an infield play in the eighth inning of Friday's UNR-San Jose State baseball game.

Hewitt, the Spartan's catcher, was blocking the plate.

The impact sent both players tumbling to the ground like rag dolls.

The Spartans thought Davis should have avoided the collision.

"He should have given himself up," San Jose pitcher Dan Archibald said. "He shouldn't have come in high like that."

"In a bang-bang play the runner has a right to the plate," San Jose coach Sam Piraro said. "This wasn't a bang-bang play."

UNR thought Hewitt charged at Davis.

"It was a baseball play," Davis said. "The catcher charged 10 feet up the line."

"It seemed to me like the San Jose players were looking for trouble," Pack coach Gary Powers said.

They found it. Archibald, who was backing up the play at the plate, blind-sided Davis.

Both benches cleared. The brawl had begun.

The fight lasted five minutes. It broke into three clusters. Players swarmed like bees, punches darted and challenges flew.

"Most baseball fights end when the first two or three guys are split up," Powers said. "This turned into a 'survival of the fittest' kind of thing."

When the fight broke up on the field, it broke out in the stands. The father of San Jose third baseman Eric Nelson and



Adrian Fox

Get down — UNR shortstop Mike Bosco waits for the ball as Andy Coan slides into second.

a UNR fan engaged in a brief three-punch exchange.

Davis was ejected on the play.

The melee was emblematic of a tumultuous three-game series played Friday and Saturday at Peccole Field.

The Pack survived late-inning rallies in the first two games, winning 6-5 and 5-4. Spartan pitcher Donnie Rea tossed a two-hitter in the final game en route to a 15-1 victory.

In a play that mirrored the Davis-

Hewitt smashup, San Jose's Mark Phillips was injured in a home plate collision.

Phillips, attempting to score from third on a short pop to left field in the fourth inning of Saturday's closing game, crashed into Pack catcher Morgan Flynn.

Phillips hit Flynn at full speed. Flynn tagged Phillips out. Phillips crumbled to the ground.

"It was a bash play at home," Flynn

said. "He chose to stand up. I was just trying to hold the ball and take the collision."

"I'm not blaming the UNR catcher," Piraro said. "Phillips was bearing down on him. It was a clean baseball play."

Phillips was out cold for more than 15 seconds and was taken to St. Mary's Regional Medical Center.

According to San Jose State assistant

See **Baseball** page 19

Women's basketball wraps up season on the road

By Julia Ratti
Staff Writer

Mercifully, the UNR women's basketball season is finally over.

The Wolf Pack finished 9-18 overall and 2-14 in conference, putting it in last place in the Mountain West Athletic Conference.

"The season was a nightmare," head coach Anne Hope said. "I really don't know what else to say about it."

UNR ended its season with three losses on the road.

The Pack played its final game March 7 against Weber State. The Pack got a 22-point effort from senior guard Denise Harris and 21 points from sophomore forward Dawn Pitman but could not put enough together to defeat Weber State.

Weber State's Katie Weyenberg led her team to a 77-65 victory over the Pack by scoring 28 points.

Two days earlier, the Pack lost to Idaho State 71-60. UNR scored only 20 points in the first half compared with Idaho State's 35.

The Pack rallied in the second half to add 40 points to its total — doubling the first-half effort — but it was too little too late.

"We played poorly against Idaho State," Hope said. "We played OK in the second half but it was just too late. You can't win a game in one half."

The Pack started the road trip by losing 86-58 to Boise State.

"We didn't play well at all in Boise," Hope said. "Boise was extremely emotional and hot because they were fighting for a conference bid. We just couldn't match up with them."

Hope attributes the Pack's poor showing this season to the number of players the team lost throughout the

season.

The Pack started the season without three players it had planned on playing with. Two players left the team because of pregnancies and another was forced

to redshirt the season because of knee surgery.

Then, a few games into the season,

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Intramural softball registration

Entries for one-pitch softball are due at 5 p.m. Wednesday in the intramural office in Lombardi Recreation. Games start Monday.

Games will be played at the university softball field and at Rancho San Rafael Park Monday-Thursday 3 p.m.-5 p.m.

Fraternity, men's open and women's open leagues are being organized.

Each team furnishes its own

pitcher and each batter gets one pitch.

Wrestling championships
Division winners

130 pounds — Kelly Bland-Sigma Nu

137 pounds — Brian Redican-ATO

142 pounds — Sean Shea-Independent

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