

Sagebrush

University of Nevada-Reno

Friday/March 18, 1988 Volume 94, Number 43

Med school clinic proposal on hold

By Gil Eliason
News Editor

The University of Nevada Medical School proposed Monday to provide student health care effective July 1.

The Health Service ad hoc task force, however, delayed endorsement of the proposal in a meeting Tuesday until questions about the transition period, continued employment assurances for current clinic staff and transportation details are worked out.

Just one week ago, after a Medical School briefing presented to the task force, which was formed out of the Student Health Advisory Committee, it was decided that time constraints would not allow waiting for a plan to come from the Medical School.

The advisory committee then proposed to support only two options to be placed before the Board of Regents' April meeting by UNR President Joe Crowley — a mandatory flat fee or a per-

credit fee.

The advisory committee also chose not to endorse a plan for a consolidated fund, fearing there would be too great a possibility that funding needed for the maintenance of a health facility would be tagged to go elsewhere.

The Medical School proposal, described by one task force member as "too good to be true," contains the following items with no increase in the \$40 voluntary fee:

- The Health Service staff will be made up of physicians, nurses and other professionals on a 24-hour, seven-day-a-week basis.

- Two clinics will be available, with Student Health Center II located at the Medical School's Family and Community Medicine Center.

- A shuttle system will provide transportation for the convenience of students who are referred from one site to the other.

- Certain ancillary services such as routine X-rays, laboratory tests, immunizations, EKGs, audiograms, planning and nutrition counseling will be provided at no additional cost. Current free medications will continue to be available and additional medications will be added on an at-cost basis.

- Fees for hospitalization, after-hour emergency room and ambulatory care will not be covered by the \$40-per-semester fee, nor are they now. Enrollees will be encouraged to purchase additional insurance.

- Student counselors and dormitory supervisors will be given appropriate first aid, CPR and other health maintenance training.

- Spouses and families will be encouraged to use the Family and Community Medicine Center.

- The Health Service will be regularly evaluated by internal and external mechanisms, including an advisory committee.

Ken Maehara of both the advisory committee and the task force said he was skeptical about the Medical School's proposal.

"Our charge on the committee this year was to find some way to bring financial stability to the Health Service and this hasn't done it," he said. "We still don't know how many students are going to opt for health care. This has only added a parameter to the problem."

Roberta Barnes, dean of student services, said in a telephone interview she is also less than enthusiastic about the plan, although for a different reason.

"The priority for an academic program is instruction," she said. "The priority for student services is the client, the student. It's possible, I suppose, to mix them, but I haven't seen it done."

Task force chairwoman Phyllis Reed also said she had reservations about the program.

"I'm not sure it's a solution," she said. "It's a framework for a proposal. So much is contingent on the shuttle service that no one knows anything about and it's contingent on voluntary fees."

Reed, however, was far from suspicious about the plan. She said the Medical School, acting in "good faith," sees this as a chance to make a contribution to the community.

Crowley was not available for an interview but Reed shared something from a conversation she had with him: "Let's do something for the students that they'll use and be proud of," he said.

Student members of the task force were generally tentative about the new proposal.

ASUN Senate President André Fagg was concerned that a vote for the new plan might be seen as a vote against the

Senate adjusts Burkett fines

By Katie Frasca
Staff

After a heated debate Wednesday night, the ASUN Senate upheld a portion of the fines levied against Craig Burkett by the election board last week.

Burkett was fined \$100 for campaigning in the dining commons and \$10 for the unauthorized insertion of campaign materials in the Sagebrush. An additional \$30 fee was assessed to pay for the inserts in the Sagebrush.

Also, Burkett was restricted from campaigning last Thursday, the final day of the race.

At Wednesday's meeting, the \$100 fine was reduced to \$50. This brings his fines total to \$60, not counting the \$30 charged to his campaign expenses.

The decision to punish Burkett was reached during an emergency meeting of the election board last Wednesday.

UNR takes lead in the blood drive

By Warren Harris
Staff

UNR and UNLV are running neck and neck in this spring's blood drive challenge.

UNR has collected 159 units and UNLV has collected between 150 and 160 units.

Unlike last fall's blood drive, the winner this spring will be determined by the percentage of the student body giving blood. This will put UNR on an even footing with larger UNLV.

Last year UNR lost 172 units to 192 units but UNR had a higher percentage of students donating.

ASUN Legal Affairs director John Schlegelmilch accused the election board of violating Nevada's open meeting law.

Schlegelmilch asked the Senate to drop the fines against Burkett and blamed the election board for not publicizing the meeting and for not allowing

See **Senate** page 2



Eugene Jack

Toe jam — Gorgeous Jimmy Garvin ties up Mike Rotunda during NWA wrestling Tuesday night at Lawlor Events Center.

See **Blood** page 2

Agency mogul promotes advertising at UNR

By S.L. Miller
Staff

Lloyd Fabri, executive creative director for McCann-Erickson Advertising Agency in Atlanta, is an ad man who loves his work.

"I'll talk about this business all night long," he said. "I have been in it long enough, 28 years, and in enough places and with enough clients to feel like I know something about it."

Fabri explained the process of advertising and employment opportunities in the business before a standing-room-only crowd Monday night in the Business Building.

Fabri, who was raised in Smith Valley, spoke as an ambassador for the Advertising Educational Foundation. The New York-based foundation's program sends senior officers from major advertising agencies to universities to speak about their profession.

Fabri spoke candidly about "hot" ad campaigns and not-so-hot campaigns. Videos from both categories were shown to emphasize the difference between the two.

Coca-Cola and McDonald's are two companies that have consistently had high-powered ad campaigns over the years, Fabri said. McCann-Erickson represents Coca-Cola and a number of other international products.

A trio of commercials, one for McDonald's made in the early 1970s, a recent McDonald's ad and a recent Burger King ad, was shown.

Fabri asked if anyone in the crowd worked for Doyle-McKenna, the ad agency in Reno that represents McDonald's, and if anyone there represented Burger King. A few hands were raised at the mention of Doyle-McKenna.

"Fortunately, I am going to say nice things about McDonald's and I am going to say some bad things about Burger King," he said.

Fabri said the McDonald's ads are good because they convey the message that McDonald's cares about people, both customers and employees. Burger

King, on the other hand, concentrates only on the product and how it is cooked, he said.

Burger King spends about \$80 million per year on advertising while the McDonald's budget is about \$150 million.

According to Fabri, when an ad agency comes up with a campaign that works, it sticks with it. Large agencies do not take a lot of creative risks on big clients. If the advertisers want to experiment with new concepts, they try them out on smaller accounts.

When McCann-Erickson developed "It's the Real Thing" for Coke, the campaign lasted five years, he said.

Statistics show that Americans drink more soft drinks than they do water, so advertising competition is fierce.

"More and more, soft drink advertising is becoming a battle of the personalities," Fabri said. "There's Terri Garr vs. Pierce Brosnan vs. Demi Moore vs. Michael J. Fox."

It is not unusual for the production of

a single Coke or Pepsi ad to cost \$1 million, he said.

Speaking at the Donald Reynolds School of Journalism Tuesday morning, Fabri counseled students entering the advertising business on his interviewing of prospective employees.

"I look for a streak of weirdness," he said. "I look for someone who thinks obliquely. I don't look for traditional thinking patterns."

Jim Baker, a graduate of UNR's journalism school and president of The Baker Group, a Reno-based advertising agency, said knowing how people's minds work is important.

"If I were to counsel a person who wanted a career in advertising, I would tell them psychology courses are most important," Baker said. "English and social science are ones you need also."

Business management courses are also important, Baker said. If he had to choose between advertising courses within the journalism school or the business college, Baker said he would

choose business.

"On the whole, I would have to say you need the business background more than journalism," he said.

According to Fabri, that first job can be a real bugger to obtain.

"Small agencies just don't have the time to break in somebody new, fresh out of school, with no experience," he said.

While he said he does not want to promote "brain drain," Fabri said a graduate's best bet for employment in advertising is to get situated in a large market.

"Why put off the inevitable?" he asked. "Why waste a year or two here when you'll have to move to a larger market (San Francisco, Denver, etc.) eventually?"

The final advice Fabri left with advertising students is to be persistent.

"If you find an agency you really want to work for, keep after it," he said. "Send letters, knock on their door, but most importantly, be original."

Rocky road seen for freshmen on probation

By David Lowe
Staff

Every year about 100 Nevada high school students who do not meet the minimum UNR admission standards are admitted as freshmen on probation (FOP).

But instead of an admission ticket to higher education, some simply receive permission to fail.

Of about 1,500 incoming freshmen each year, about 7 percent are graduates of Nevada high schools who do not have the 2.3 minimum high school GPA or a composite ACT score of 20.

Barry Davidson, UNR's associate director of admissions, said out of the crop of about 100 students, only 20 will last the year.

"You can look at it in two ways," Mark Osborne, a UNR academic advisement coordinator, said. "By admitting FOP, we are setting them up for failure. But then you can also say that they are

being given a chance."

Osborne said the situation is partly a result of unrealistic expectations.

"If they haven't mastered some study skills by college, it's a hard time to learn them," he said. "The community college system is prepared to deal with developmental students. I just don't think it's appropriate to admit FOP, knowing that they will probably acquire a permanent record of failure, a hurdle to future achievement."

There are a variety of services aimed at assisting the "at risk" student. Counseling and Professional Services (CAPS) 122 and 123, the "survival courses," are intended to arm the underprepared student with the necessary study skills. Free tutoring, counseling services and study skills seminars are also offered.

However, the resources used to get the FOP up to speed in developmental courses may be a drain on the rest of the

university.

"We're not set up as a remedial institution," Osborne said. "Professors expect students to be up to a certain standard. Why are we bringing these students in and spending an inordinate amount of time on them? I'd like to see this rectified. Personally, I don't think that it's a service to the student to admit him FOP knowing he will probably fail."

Though the community college is more geared for underprepared students, there is pressure on them to attend a university.

"It's hard for a student to go to a community college when all his friends are going to the university," Osborne said. "And then add pressure from the parents."

Jack Shirley, UNR's director of admissions, agrees.

See FOP page 3

Blood from page 1

Katie Roppo of United Blood Services said the turnout has been lower than in the last race but that she is still pleased with the number of people who have given blood.

"We are always happy to get as many units as we have," she said.

Judy Sliger, director of public relations for United Blood Services in Reno, said blood is a natural resource that has to be gathered ahead of time.

"If a student was waiting for a friend or a loved one to need blood, it would be too late," she said. "We need at least 48 hours to process the blood. The donors are the unsung heroes of our community yet they are just average people who care."

"You walk away with a really good feeling. It is a win-win situation for the patients of Nevada."

Katie Smith of United Blood Services in Las Vegas echoed Sliger.

"Whatever we get, it is that much

blood for the patients and Nevada," she said. "That is who benefits in the end. But I would like to win."

UNR students donating blood said they gave blood both to help people and to help UNR win the competition.

Greg Mason said: "I decided to give blood to people who need it more than myself. It doesn't take much time. It stings for a second and then your arm feels warm."

Jeff Martin said: "It's something I like to do. I gave blood last year when I got my nerve up and decided to do it again."

Jackie Thompson said: "I wanted to help UNR win the blood drive against UNLV."

Thompson said she has been donating blood for five years.

The blood challenge continues until spring vacation. UNR has four other drives planned and UNLV has two more. Students can give blood at the blood drive locations on campus, particularly the JTU Alumni Lounge, and at United Blood Services to count toward the challenge.

Senate from page 1

Burkett to present his case.

"In my opinion, Craig lost his due process and was denied the freedom of expression on campus," Schlegelmilch said. "The penalty was out of hand and excessive, considering what he had to go through."

Election board chairman Anne Glenn said Burkett was informed two hours before the meeting and that the emergency session was announced in the ASUN office.

Glenn said Burkett was given the choice to appear before the judicial board, where he might have been disqualified, or to accept the fines and prohibition of the March 11 campaigning.

"We did not keep anyone from entering the meeting," Glenn said. "We did not publicize the meeting because of the time involved and because it was an emergency solution."

Burkett lost to Adam Fairfield last week in the ASUN presidential elec-

tion.

In other business, it was announced that 12 percent of the annual ASUN Bookstore profits will be put into a savings account for UNR scholarships.

The money would be used by all the colleges at UNR for \$500 scholarships for juniors and seniors.

"We felt that it was an excellent use for bookstore revenues," ASUN President Carl Gatson said.

Gatson said it would be 1996 before the first scholarships would be awarded. In 15 years, the fund will be large enough to finance the yearly scholarships with the interest alone, Gatson said.

It was also announced that there will be a barbecue to benefit the homeless April 13 in Manzanita Bowl.

"A student came and talked to me about this idea and wanted nothing more than our help," Vice President of Activities Melissa Taylor said. "It is great to see students with great ideas and we all can go eat some burgers and have some fun for a good cause."

Crowley's priority has been state support

By Doug Oakley
Staff

More than 10 years have passed since Joe Crowley became UNR's president. At his anniversary reception last month, Crowley said his highest priority has been gaining monetary support from the Legislature and improving community-university relations.

Crowley has gained that support and UNR's physical appearance shows it. Since 1982 UNR has received a new business building, a new mines building, the Lawlor Events Center and additions to the Church Fine Arts Building, the Medical School and JTU.

In 1982, when Guaranteed Student Loans were in danger, Crowley traveled to Washington, D.C., to discuss the impact of cutting student aid.

When the Legislature tightened the money belt in 1983, Crowley answered with what he called the Comprehensive Program Review (CPR) — a critical evaluation of academic programs that declared some "centers of excellence" and cut some to save money.

Frank Hartigan, Faculty Senate chairman and UNR history professor of 17 years, says CPR was a disaster.

"It looked like a budget cut," he said. "The areas of excellence, to my knowledge, did little or no help. We got one of our graduate (history) programs eliminated. A doctorate program doesn't cost anything — all the books a person needs are in the library — and there was not

much savings.

"Two years later they asked us to start it up again."

Crowley says CPR was motivated partly because of budget cuts. If he had it to do again, he said he would do it differently.

"The timing was bad and the process could have been improved," he said. "My idea is that it was part of a continuing planning process. Now we have the Planning and Budget Team and the way we are doing it now is better than the way we did it in the past.

"We had to learn. It (CPR) did not have adequate credibility."

CPR cut 18 bachelor-level options in agriculture and home economics. But it did outline a projection for a then non-existent journalism school and new equipment for the Mackay School of Mines.

Although legislative support is a high priority for Crowley, some programs often suffer when other programs or departments are in the red.

Jack Clarke, a UNR vocational and psychological counselor for 18 years, says his department is one of these.

Clarke said when he began working at UNR there were two vocational counselors and he was told they would be expanded to six. Now he says there are only three and the student body has doubled.

"This has a direct effect on the attrition rate," Clarke said.

Clarke argues that not having enough vocational counselors to help students with career decisions causes some to drop out because they do not receive enough information to make good decisions.

Clarke participated in a recent Health Service funds demonstration and he says this is another program that has lost money for the benefit of other departments.

"The resources for a university this size are not what they should be," he said. "We have been over ambitious for the athletic department for a university this size and the university has gotten saddled with providing entertainment for the community."

The whole Health Service funding problem began three years ago when the Board of Regents, during the summer, gave Health Service money to the athletic department. The Health Service is now in debt \$235,000.

Crowley says the athletic department needed the money to enhance women's

athletics and maintain a Division I athletic department. He says the money had to come from the Health Service because the Board of Regents turned down a proposed \$2 per-credit increase that would partially fund the athletic department.

He says the Health Service was the only place that had the needed money.

"We were a victim of timing and my own judgment," Crowley said. "I assumed it (credit increase) was a go since the students supported it but I was wrong. The next alternative, although it was not good, was to put Health Service fees on a volunteer basis."

The Board of Regents will again decide what to do about Health Service funding at its meeting next month.

This was not the first time "student" money has been used to bail out the athletic department. In 1983 \$175,000 was taken from the JTU capital improvement fund, which was marked for expansion of JTU and other student projects.

FOP from page 2

"The odds of these students being successful are very slim," he said. "They have not been successful in high school. They have a knowledge deficiency and now they're competing with the upper half of the high school class."

Everyone can cite an example of a poor high school student who went on to excel in college.

But according to Shirley, this is the exception.

"The average student will perform about a half grade point lower than in high school," he said. "And in the case of FOP, most educators would say that those students aren't served by being admitted."

Of the 107 FOP admitted in 1975, only nine had graduated by 1983. More recently, of the 96 FOP of the class of 1980, 65 percent dropped out the first

year. By 1986, 13 had graduated.

Shirley said he would like to see the FOP directed to the university via the community college system.

"In Nevada we have never utilized the community college system as it was meant to be used," he said. "Much of the community college curriculum is transferable to a bachelor's program. And a lot of those students will discover other skills outside the bachelor's program that interest them."

The FOP will not be affected in the fall of 1989. But there may be a move to tighten admission standards.

"There has been a strong faculty interest over the years to increase the overall academic quality of the students," Shirley said. "This has been considered several times in the past and nothing has been done. But this time there seems to be a receptiveness and a readiness to consider ways to improve the quality of the student."

TMCC offers free lectures Monday

Truckee Meadows Community College will present "Easter Fun With Flowers" as a free lecture Monday from noon to 1 p.m. at the Reno branch of the Washoe County Library.

TMCC floral instructors will share their expertise.

TMCC will also offer a free safety lecture with representatives from the Reno Police Department.

The lecture will be held Monday

from 10:30 a.m. to 11:30 a.m. at the Senior Citizens Center at Ninth and Sutro.

Music lecture today

Singer/guitarist Nancy Vogl will give a public lecture on "The History of Women's Music and the Career Management of a Professional Musician" at 1 today in the JTU Pine Room.

Proposal from page 1

existing facility under the direction of Dr. Joseph Beres.

New ASUN Sen. Larry Rosborough was especially concerned that the "present staff gets a fair shake," wanting clarification of employment security for the staff at the existing Health Service.

For all their hesitance to "rubber-stamp" the Medical School proposal, several task force members said they see it as the future.

"I have heard from reliable sources that the administration plans to go with this proposal, period," Rosborough said.

Student representative Philip Horner agreed.

"I think this is what they want," Horner said. "We need to be critical of this, though. We need to state our reservations."

ASUN President Carl Gatson was not ambiguous in his reservations. According to Gatson, the administration is

programming the Health Service to fail. This is not an answer to the basic funding problem, he said.

Beres, who attended the meeting at Gatson's invitation, said he was surprised the Medical School had been able to act so swiftly in putting together a package. He also seemed disappointed in the consensus that this new proposal is what the Board of Regents will go with at its April 7-8 meeting.

"The students must come first," Beres said. "I'm trying to find some strong advantage with this program and I have trouble coming up with it."

"I think a review by the American College Health Association might surprise everybody. We have a very good health service right now."

Beres agreed with Gatson. "We're going to have a deficit with a voluntary fee no matter where we go," he said.

According to Reed, however, there is a verbal assurance from President Crowley that any fiscal shortfalls with the proposed plan would be covered by the administration.



Adrian Fox

Deliberation — Health Service ad hoc task force members discuss merits of Medical School proposal. From left: Ken Maehara, chairwoman Phyllis Reed, Karen Strating, André Fagg and Melissa Taylor.

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507
 Editorial — 784-4033 • Display advertising — 784-6589
 Offices located in Jot Travis Student Union

Race features 2 valid contenders

Only two serious candidates remain in the race for president. The Democrat is Massachusetts Gov. Michael Dukakis. The Republican is Vice President George Bush.

Republican Bob Dole and Democrat Albert Gore, who are still technically in the running, were omitted because they are no longer capable of winning. The campaigns of both Dole and Gore were destroyed on Super Tuesday.

The omission of Jesse Jackson as a serious Democratic contender is based on several factors, not including the Super Tuesday results.

Time magazine recently conducted a poll in which it asked several questions about Jackson as a presidential candidate.

The poll found that 49 percent of registered voters would not vote Democratic if Jackson were the presidential nominee. The poll also found that 40 percent would not vote Democratic if Jackson were the vice-presidential nominee.

In addition, the respondents were asked why they would not vote for a ticket that included Jackson. The results: 39 percent cited his "lack of government experience," 32 percent cited his "his race" and 12 percent cited his "position on the issues."

Clearly, these figures, in conjunction with the widely held belief that U.S. voters are just not ready for a black president, show that Jackson cannot win.

It is unfortunate because Jackson should win. He is the best candidate in the field.

So that leaves Dukakis and Bush, with Bush leading the diminishing pack.

Hunter S. Thompson, now a political columnist for the San Francisco Examiner, is convinced that the Democrats, through "another series of bad blunders," have given another four years to the Republicans.

"That is a hideous reality to confront at this stage of the campaign: Ronald Reagan's dumb boy is a huge favorite to run this ruinous Atavistic Endeavor for another eight years," Thompson said in Tuesday's Examiner. "Nobody else is close...."

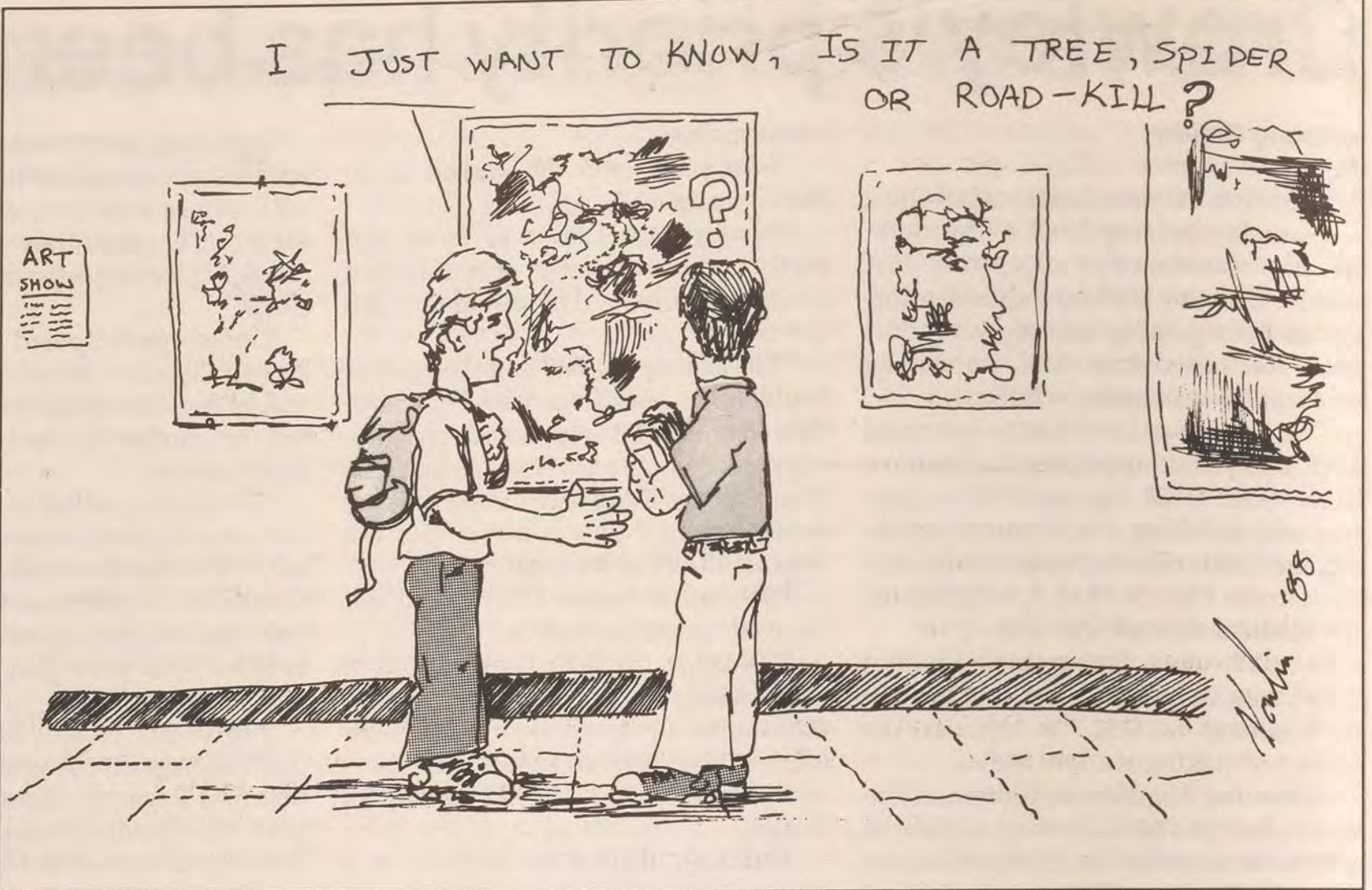
Thompson is wrong, however, to dismiss Dukakis so quickly. If Dukakis wins the Democratic nomination, as is expected, he is capable of beating Bush.

To defeat Bush, he must do two things:

- He must talk seriously and concretely about issues, not depend on slogans and generalizations.

- He must not let up on Bush's connections with the Iran-contra affair and other questionable Reagan administration dealings. The voters will reconsider their support for Bush if more information proves him to be a co-conspirator and a liar.

To win, Dukakis will be required to perform perfectly right up to November.



Letters

Glenn thanks board, others for assistance

Congratulations to all the newly elected student leaders! Though there may be those who say UNR's student body is apathetic, all of you show concern for the future of our campus and are attempting to do something to better it — you are to be commended for your interest. I hope that next year more students will follow your lead.

In regard to the elections, I would like to thank those whose help and hard work made them possible. The election board members, Jani Cobb, Lore Gingras, Todd Hardie, Molly McDowell, Kathy Schwandt and Karen Strating, all made contributions far above what was required and their interest in the success of the elections is appreciated.

Additional thanks to Cairn Anderson, Janine Campbell, Mia Keating, Laura Molini, Sugar Szymanski and Kati Whalen for their help.

Finally, the advice and assistance of ASUN business manager Rita Mann and administrative secretary Revae Henry were invaluable and greatly appreciated.

Here's to a successful and productive year for ASUN!

Anne Glenn
 Election board chairman

Candidate apologizes, responds to comments

Before my crucifixion is complete and the last nail is driven through my body, I would like to clarify some of the events of last week, my comments made in the paper and my commitment to ASUN.

First of all, I would like to apologize to the Sagebrush and all those involved in the Sagebrush for the unprofessional manner in which I handled last week. It was a mistake to put my flyers in the paper and it is something that I will regret for a long time to come.

The second offense, which I also admit to doing, is something I do not feel badly about.

I placed flyers in the DC next to my competitor's "table tents." I simply thought that since his table tents were not removed as my flyers had been, it was fair that I replace mine. I placed the flyers on the tables and did not campaign. I was fined \$100, told to remove my signs and to stop everyone from campaigning for me.

Don't get me wrong. I am not taking a shot at the election board. I feel that they read the statutes by the letter of the law and that's their job. My point is this: it was not a heinous crime and it certainly was not "smear."

Throughout my campaign, neither I nor my fraternity smeared Mr. Fairfield in any way. I take great pride in this because I have personally seen the negativity it creates and I felt I was above that caliber of behavior.

Yes, my pride and probably overzealous drive for the position carried me overboard in campaigning. But I did not smear.

My comments and the comments of my friends printed in the paper were made in an emotional moment and probably shouldn't have been made or quoted. Nevertheless, I stick by them.

We could debate whether my fraternity involvement was a factor in my not getting elected for many letters to come.

But the fact stands: flyers were distributed throughout all of the residence halls with my picture, my name, a big X over both of them and the name of my fraternity. Let me clarify that I don't feel Adam Fairfield advised or sanctioned this. Mr. Gournaris, that is smear.

Now, however, the election is over. It's time to move on. ASUN faces an uncertain future. A positive future depends on unity. The new president is qualified and capable. I said during the election, and my commitment continues, that I will assist Adam in any way I can.

Our goal is the same: a better ASUN. Let's stop beating a dead horse and look to a brighter future.

Craig Burkett

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Wonderful things discovered on campus trip

It's difficult to write in the Sagebrush offices. There are thousands of diversions (real and imaginary) to slow you up. For instance:

- Just a few minutes ago this guy in a decked-out van tried to pull his 3,000-foot trailer into the parking lot between White Pine and JTU. Real smart. Production lackey and noise monger Paul Horn followed the progress of this shovelhead as he made his escape.

I won't go into many details since Horn's description was punctuated with all kinds of odd sounds (hence the nickname) that are impossible to reproduce.

He did give me the written translation of one, however: "SKHREIKKK-GERUNCHK" — the sound of the trailer's bumper scraping on Virginia Street as the rig backed out of the parking lot.

See what you're missing by not sitting in our office?

- Way up on the top floor of the Leifson Physics Building is an observatory. I've always wanted to see it but the doors are always locked. Not so last Wednesday — some elevator repairmen left it open just long enough for me and the noise monger to gain access.

Well, there wasn't much up there. A door leading

outside onto a ledge (the observatory, no doubt) was locked up so we could only peer through the windows longingly. Did see some old computer equipment that was probably worth a lot of money once and saw a big telescope. Since the scope was aimed at the ceiling there wasn't much to see.

- There's a big window on the first floor of the chemistry building where they dispense chemicals and stuff. Neat.

Also lots of eyeball washers in that building. I'm not sure how two silver orbs with spigots can clean your eyes out and I don't think I'm going to find out.

- Ross Hall usually smells bad. Probably all the smokers on the bottom floor.

- The cashier in the Wolf Den who prompted the remarks in last week's column is as bitchy as ever. No surprise. She probably doesn't read the Sagebrush.

- The ugliest door on campus is on the south side of the Fleischmann Home Economics building. Has

The Wanderer

by Bryan G. Allison

Students should start supporting the Keystone Theater

The Keystone Cinema turned six years old last Friday with a gala benefit reception.

It was an anniversary celebration but it was not as lively as it should have been. The ingredients were certainly all there.

There were avid movie-lovers and supporters sparsely seated in and around the theater. Right underneath the huge screen, there stood a long table laden with wine and hors d'oeuvres and Lee and Lyndy Mercer in front of a microphone.

The Mercers, who operate the theater along with a group called Friends of the Keystone, were calling out numbers with the aid of a flashlight and distributing door prizes and gift certificates.

At the same time, the projector kept blinking with clips from some of the movies the theater has shown over the years, everything from the sublime ("Under the Volcano," "Man Facing Southeast") to the slime-ball ("Women Pumping Iron II," "Kangaroo").

The Keystone has survived six years in a rough-and-tumble market. But it was a hollow victory.

Looking around, I could hardly recognize any UNR students. Sure, there were a few graduates and eager undergraduates. The rest, however, were mostly older than 30, those who compose the Keystone's core of viewers.

I also recognized two students from Howard Rosenberg's film class. I knew that there would be

more in the days to come. But I wonder: If Mr. Rosenberg had not made "Light Years" (which premiered that night) almost

required viewing, would these people even be here?

For some reason, I have this image of a whole community of UNR students flocking to independent art houses, such as Keystone, Friday or Saturday night. Just like they do at the local bijou in Oregon, Pennsylvania ... even in universities in the Phillippines. I have this image of a thriving film group that gets together and discusses movies.

Or, at least, I have this image of students supporting the Keystone, which is Nevada's cultural haven for alternative art, foreign and independent films, the kind of things commercial chain theaters such as Syfy and United Artists wouldn't even bother to bring here.

For instance, were it not for the Keystone, the controversial "Hail Mary," which Pope John Paul II banned, would have never been shown here. Foreign films such as "Jean de Florette," "Tampopo" and "My Life As a Dog," or low-budget films by novice or non-Hollywood directors, such as "Sid & Nancy," "Repo Man" and "Dark Eyes" (the film for which Marcello

Randy Gener

members of our society were threatened with suspension for releasing such information. To abide by its beliefs, Coffin and Keys chose to keep its membership secret as its actions had always been. Presently, we continue to bring this information to the student body and criticize those who are doing a disservice to this institution.

Remaining underground also gives us an avenue to discuss campus issues in a forum other than in government, living groups or the Sagebrush, which often have constraints placed upon them. Over the years it has proved to be an effective method of accomplishing goals.

This includes instituting ASUN, the Sagebrush, the Homecoming and Winter Carnival weeks, and even the idea of building Nye Hall.

There are plenty of organizations and methods on campus designed to create change. If that is your goal, we suggest that you become involved in an ASUN committee, a college professional society or continue to voice your opinion in the Sagebrush (as our members do individually), and we wish you luck.

Your criticism won't fall upon closed minds.

The men of Coffin and Keys

all this wrought iron junk on the sides. Guess they weren't teaching design there when it was built.

Ugliest body of water is back there, too. Used to be part of the river that runs adjacent to Manzanita Lake but has since become a cesspool. Noise monger and I came up with this scenario: some drunk SAE is walking back to the fraternity house late one night. He takes a "shortcut" through the ravine where the cesspool lurks and he gets a shortcut, all right — a shortcut TO HELL.

- Incredibly frightening when someone who used to babysit you is in your college math class. Make that damned incredibly frightening.

- Which is it? The name of the building that houses printing services and central services is spelled Artemesia. So is the street it's located on. The yearbook is spelled Artemisia. Both mean sagebrush in Latin or some other language.

Which of the two spellings is correct? And will a change be made because of this discrepancy?

All this doubt will make you into a wondering, tortured soul or, as Rick Wakeman said: "Just a gibbering heap of beer-stained denims."

Mastroianni won an Oscar nomination this year) also came here courtesy of that theater, which has also exhibited a sex movie in 3D and a whole series on Russian director Sergei Eisenstein.

The Reno-Sparks area should be proud and happy that the Keystone has stayed here as long as it has, even if this meant the owners would be constantly in the red. Ninety percent of the American motion picture marketplace never shows art films, which are now slowly dying and being gobbled up. In fact, 75 percent of the gross from a typical art film in America comes from as few as six — six — different theaters in six different cities.

My sources reveal that negotiations are under way for the Keystone to move locations. Where? Nothing is being revealed yet. Will it still continue? We hope.

As of now, the Keystone is trying to keep its head up, while the commercial theaters are withholding important movies such as "Cry Freedom," "Lonely Passion of Judith Hearne," "The Dead" and "House of Games" not only from what they call the "ghetto of the art circuit" but also from us. They seem to think we can't appreciate these alternative films or we're not mature enough or we would rather watch schlock such as "Moving" and "Action Jackson."

If UNR students will continue not to support alternative theaters and if the Keystone leaves Reno totally, then we ourselves proved the chain theaters right.

Hey, fix UNR's clocks!

If you're anything like me, you depend on the clocks on this campus to get you to your classes on time. Sure, I have a watch. I just don't like wearing it. It's uncomfortable. It pulls the hair out of my wrist.

If you do depend on these clocks, you've probably noticed that many of them are off, way off. And they have been this way for a long time.

I have a 9:30 class on Tuesdays and Thursdays in the Business Building. When I'm running late (which is more often than not) I check the clock on the first floor near the lockers.

4:37.

"Expletive," I mumble to myself. "Are they ever going to get these damn things fixed?"

So, as I walk to my classroom, I glance in the windows of neighboring rooms.

Dan Hinxman

See **Clock** page 9

Letters

Coffin and Keys speaks

We, the men of Coffin and Keys, felt there were a few misconceptions that needed addressing concerning John Nelsestuen's article printed in the March 11 issue of the Sagebrush.

Mr. Nelsestuen, we read your article with great interest and you bring up some very interesting points about our organization, some of which have been debated even within our own ranks.

Coffin and Keys was founded in 1916, at what was then just the University of Nevada, by a group of campus leaders. Its existence was then, as it is now, solely for the betterment and upbuilding of the university. It has always been a great honor to be selected to Coffin and Keys. Membership has never been open as was stated as the premise behind your column.

We have consistently had members in positions of a sensitive nature. Consequently, we come across information that people in high places don't want the students to obtain. This occurred in 1960 when the

Eye trickery with pigeons and swords

By Rhonda McClary
Staff

He places the top hat on a table and waves his magic wand. He says "abracadabra" and pulls a rabbit from a hat. The crowd is mystified, unable to understand the magic trick, and applauds appreciatively.

There weren't any rabbits pulled out of hats Wednesday night but there were a lot of pigeons, illusions and eye trickery.

Charles and the Lady, from the Bay Area, stunned the audience with their magic skills and comedy. Michael Booker, also from the Bay Area, opened the show with his comedic talents.

"He's good for little kids," Barry Blakely, an accounting major, said about Booker.

Charles, whose full name is Charles Amaral Jr., captured the crowd's attention right away when he transformed his white gloves into pigeons and then the pigeons into a brown cocker spaniel named Tiffany.

He then asked for two volunteers from the audience to help him with the linking rings trick.

"He's neat," Eagle McCloud, a 10-year-old and one of the volunteers, said. "It's fun ... and I understood the links."

Bernard Chatman, a UNR physical education major in the audience, also was impressed.

"Those rings ... God dog," Chatman said. "I just want to learn how to do that."

Charles and the Lady (Dawn Graves) then did an illusion called "sword suspension," in which she was hypnotized and then placed carefully on three sword blades. The audience gasped when Charles took two of the blades away.

"This is my favorite illusion," Charles said. "I feel it is a good illusion ... really visual. I can do it totally surrounded by an audience."

The next magic trick involved a straitjacket. Charles had a volunteer secure him in the jacket. Chatman, his



Heidi Walters

It's magic— Charles Amaral (left) and assistant Randal Metz place the Lady (Dawn Graves) on three swords at Wednesday night's magic show in the JTU Pine Room.

volunteer, seemed to know a lot about the straitjacket and didn't need any assistance.

Accompanied by bizarre music, Charles convulsed and twisted his body, freeing himself in two minutes.

"That was live," Chatman said after coming off the stage. "I have seen one (straitjacket) before on television."

Charles' last illusion was created by Harry Houdini. It is called Metamorphosis. Charles secured the Lady in a shipping crate. He then lifted a curtain

and when the curtain dropped, Charles and the Lady had switched places. Charles was now in the crate and the Lady was standing on top.

Charles said he got started in magic in junior high school.

"I began reading magic books," he said. "I had a friend who did card tricks and he sparked my interest."

He attended the Magic Castle in Hollywood, which is a private club for magicians and their guests.

"This is where my craft was per-

fecting and made into an art," he said.

He said the great magicians Blackstone Jr., David Copperfield and Doug Henning helped him at the Magic Castle by critiquing his act and telling him what he was doing wrong.

Charles said being a magician is his full-time profession. He performs at colleges, on ships and in hotel revues.

When he has time, Charles said he loves to teach aspiring young magicians in the Bay Area, even though he is on the road 70 percent of the year.

Basketball fans deserve a good flogging

Well, another basketball season is over at UNR and the fans are whining again because the Pack won't have a chance to knock off that pig Bobby Knight and his Hoosiers in the finals of the NCAA Tournament.

"Those guys suck," one of my, I'm sorry to say at the moment, friends said about the UNR basketball team. "I could finish 15-13."

I've seen him play and he couldn't finish a fast break, much less 15-13.

A record of 15-13 is not that great and, yes, the Pack did lose its last three regular season games and, yes, the Pack did lose to eighth-seeded Weber State in the first round of the Big Sky Conference Tournament.

But in this case, a record of 15-13 is something to be proud of.

Look at what the team had to overcome just to post a winning record:

Coach Len Stevens did not take over the program until April, too late for any meaningful recruiting.

The returning players had to adjust to a system that was 180 degrees different from former coach Sonny Allen's.

UNR, even with Derrick Harris joining the team in January, did not have a dominating center the entire season.

Guard Boris King, a first-team all-Big Sky player in 1986-87, underwent arthroscopic knee surgery at the beginning of the season. Without him, UNR still took UNLV to two overtimes.

And there is a main bitch of UNR's semi-loyal fans. The Pack lost.

UNR had several chances to put the Runnin' Rebels away but didn't.

What no one wants to admit is that, on paper, the Pack had no business even being on the court with UNLV. The Rebels had superior talent and fans after spending the week before the game beating up on assorted Hawaiian teams.

UNR lost 98-96. UNLV is more than two points better than UNR.

Ah, but the fans say, "We were at that game yelling the whole time."

Yes, they were. And the swine were also interrupting my dinner the night of the North Carolina game trying to see if I could get them in free because they

Rick Hoover



waited too long to buy tickets and the game sold out.

A record crowd attended the UNLV game and that record was broken at the North Carolina game.

But where was everybody when the Pack played

How about some salt with those vitamins?

By Rick Hoover
Sports Editor

Screaming Broccoli.
A guitarist named "Cruise Control."
Bad lead vocals. Even worse backup vocals.

Simple guitar parts. Simple lyrics.
According to the liner notes, "The only things we eat are salt, vitamins, and synthesized polypeptides," because the members of the band have realized "that plants have feelings too."

Screaming Broccoli is a typical college band out to make a few bucks, have some fun and drink a lot of free beer.

These guys are great.
From Burlington, Vt., and on Reno's own record label, Positive Force, Screaming Broccoli is what this world needs. A little more stupidity that can't do permanent damage to the world. Just its inhabitants' hearing.

With Steve on bass and Joe Paul on drums (no last names are given), the band sets the tone of the record with the second song, "Let's Bury Bob," a delightful ditty with lyrics such as: "Bury Bob in the sand/We got to help him anyway we can/Bury Bob underground/Six feet under he won't made a sound."

Good stuff, Maynard.
What makes this record so good is the guitar playing of Cruise Control, an obvious disciple of Johnnie Ramone and the theory, "If you play the chords fast enough, the distortion will cover up your mistakes."

This theory comes in handy when the Brocs decide to cover The Beatles' "Eleanor Rigby." The lyrics are the same but the speed at which the music

is played makes it sound as if John, Paul, George and Ringo were on valium. Or that the Brocs are on speed. Either way, it's great.

But Screaming Broccoli has its serious side. OK, semi-serious side.

On "Fashion is a Virtue," the band pokes fun at various fashion cliques on its college campus, UVM. It's never specified where UVM is but my guess is it's in Vermont somewhere. Anyway, the song has lyrics such as: "I went up to UVM/Someone called me a clod/Because I had on a bandana/And my shirt was not Izod."

"Good Old Days," is also a semi-serious song on which the band wonders why everyone thinks the past was so great:

"What were the good old days anyway/just a time when nothing can change/they're a winning hand to bet all your sanity/they're a helping hand to relax your mind in time."

But most of the songs are like "Good Idea," on which the band sings: "I don't think it's a good idea to stay with you tonight/start taking off my clothes and doing things that ain't right/It's a good idea, it's a good idea, it's a good idea, it's a good idea/Well, all right."

The power of persuasion works amazingly on some people.

Some other great moments on the album:

On the third track of the album, "You," there is a great feedback scream about halfway through.

And on "Knucklehead," the lyrics are:

"Steve.
"What?"



"Come here.
"What?
"I need you.
"What?
"Come here.
"What?
"Nevermind."
This is deep stuff.
"Maize" begins with a famous quote:

"You call it corn but we call it maize." Maybe it's lost in the mix but there is no apparent connection between the quote and the rest of the song.

It's just good fun.
So get out and buy Screaming Broccoli. Help put a few kids through college.
A mind is a terrible thing to waste.

Two more cop thrillers with 'Off Limits' and 'Cop'

By Randy Gener
Movie Critic

"Cop" and "Off Limits" are two police action thrillers that feature flared-up pomp and obstinate vengeance.

As with most everything belonging to the genre.

Why they remain so popular is anybody's guess. Are they the last resort for those so frustrated by the justice system that they're willing to accept anything? Could it be these movies are just the best ways for viewers to get a blast of cinematic adrenalin?

For whatever reason, there have been great action/adventure movies. But the following ones are hardly good candidates.

Cop

Rated R, Granada, Worth A Peek

James Woods' hard-boiled Detective Sgt. Lloyd Hopkins is maniacal, frighteningly bizarre, fiercely obsessive, harshly arrogant and, to top it all, a gunslinging feminist who dislikes young women losing their innocence.

His macho, wisecracking character loses both wife and daughter to an implausible, inconsistent murder case, which leads him to a mutilated lady, a one-night stand, a hooker who loves kitchen tiles and a vacillating lesbian feminist who receives flowers and

poems from an anonymous guy every June 10.

The last lady is played by Lesley Ann Warren, who delivers another embarrassing performance in an idiotic role that recalls her equally roguish cameo in "Burglar."

The story grabs early with a lot of gore but eventually skitters aimlessly with contrived clues and situations. Even the killer's motives are explained in but five seconds of phone call threats.

The most stupid scene occurs when Woods spreads photos of murdered young women all over his desk. How he got those 8-inch by 10-inch Hollywood glossies after their deaths is beyond me. Could he have borrowed the photos from the Screen Extras Guild?

Still, "Cop" has its crisp and roughly wired moments and it creates some irreverent fun during an off-screen dialogue in which a man tries varied ways to get through police bureaucracy to report a murder. The ending is also powerful and original and with Woods leading its brash pack of crime genre conventions, "Cop" is brutal enough to make a few arrests along the over-long highway.

Off Limits

Rated R, Century 8, Slimeball

The harshness and brutality in "Off

Limits" is augmented to hyped-up gargantuan proportions because it is played against the exotic background of turbulent Saigon of 1968.

Willem Dafoe and Gregory Hines are two macho, gruff, sinewy detectives in the U.S. Army's Criminal Investigations Division who are on the lookout for a serial killer, a high-ranking official who murders Vietnamese prostitutes who mothered Amerasian children.

"Max Headroom's" Amanda Pays is a foxy nun who aids them in the hunt and whose sexual awareness allows her to talk about oral sex with the best of them.

There are inevitable ironies inherent in this film but director Christopher Crowe doesn't mind them. It surprises because its by-the-book plot is formulaic and conventional. It could've been set anywhere and any time and it still would have come out messy.

The top-rate film noir-ish production values nearly compensate for the essentially nothing that happens during the film. Anyone looking for guns and fists better go somewhere else, although this one has two exploding hand grenade scenes. The rest are detours into churches and sleazy nightclubs.

The zany, acerbic Kay Tong Lim as the Saigon captain who keeps sabotaging the investigation adds ugly racist overtones and he has an America-is-more-powerful helicopter scene that

will arouse any red-white-and-blue-blooded nationalist.

But between Hines' gum chewing and Dafoe's goggling over the nun, there's no chemistry here. As to the murderer's identity, this strictly off-limits drama surrenders to the predictability rule: the killer is always the supporting character with the largest role.

'Hot' heats up numb feminism

Hot Flashes

By Barbara Raskin, St. Martin Press, New York 1987

By Cathy Cromwell
Staff

"Hot Flashes" delivers a heated feminist message to a decade that has cooled to important feminist issues.

A group of female friends gather for the funeral of their most beloved clan member, Sukie.

Sukie, Joanne, Elaine and Diana were born during the depression and Raskin calls them "depression babies." They went to college together in the 1950s, had their children and political allegiances in the 1960s and now are going through their midlife crises.

See **Flashes** page 9

Observations from a double-vision reviewer

By Randy Gener
Movie Critic

I don't know about you but I'm seeing double.

No, make that quadruple.

I'm all for hanging out with a few friends and having a ball with a good-time comedy. I'm thankful American movies are slowly coming out of the down cycle of the "Porky's" kind of teenage coming-of-lust, time travel and cutesy kids with pet aliens.

But when I learn three of this year's supposedly high-concept flicks deal with the identical low-concept story, I feel as if I'm having *deja vu*. I also feel at one with Shirley MacLaine.

Hoover from page 6

Cal-State Chico? Eastern Washington? Weber State?

The last home game at which UNR had any fan support was the Boise State game Jan. 28.

Yes, the Pack did get blown out after giving away a 10-point lead in the second half.

But before the game was over, the fans had turned ugly, yelling at the UNR players for their poor performance. And they didn't come to another game.

"If they can go two overtimes with UNLV, they should beat Boise," the fans were saying.

Sometimes. But this was a year that found Boise State a strong team and UNLV in the right position to be beaten by a sky-high Wolf Pack.

UNLV didn't have a true point guard, allowing Darryl Owens and Bryon Stra-

chan to have good nights. On the heels of last fall's brain-dead "Like Father, Like Son" are three other age-exchange flicks in which the stars trade places, not to mention swap bodies. In "Like Father," Kirk Cameron and Dudley Moore switch minds courtesy of an Indian potion in a Tabasco sauce bottle.

One recent release is "Vice Versa," in which an 11-year-old Frank Savage is granted his wish to exchange bodies with his executive father, Judge Reinhold.

Opening April 8, "18 Again" stars George Burns, 81, and 18-year-old Charles Schlatter, who plays his grandson. They switch places after a freak car

accident.

"Big" has David Moscow, 12, wishing he were grown up, then waking up as 35-year-old Tom Hanks. It will appear in theaters in June.

The first on-screen switch occurred in 1976 with Jodie Foster, who trades places with her mother, Barbara Harris, in "Freaky Friday."

Even twins are running amok. "Big Business" has Bette Midler and Lily Tomlin as mistakenly mismatched twins in this Touchstone release due out this summer.

A Christmas comedy has Arnold Schwarzenegger and Danny DeVito also playing twins. Even Jim Spader, "Less than Zero's" drug-dealer and "Baby Boom's" corporate slime, stars opposite himself in an LA psychological thriller.

To the big studios, what all this means is tough marketing and advertis-

ing obstacles. To us, they're the usual just-like-yet-completely-different variety.

A couple of them may prove to be entertaining. But there is something to be said for an entertainment industry that specializes in recurring nightmares.

◇◇◇

When Gloria Steinem was asked what she has recently been viewing on her VCR, she said, "Pat Schroeder's campaign video."

When asked the same question, Donald Trump replied, "Myself being interviewed by Barbara Walters on '20/20.'"

◇◇◇

On a lonely night, incurable romantics love to go to the movies for some

See Double page 9

chan to have good nights. Boise State did have good guards that were able to shut down Owens, the key to UNR's offense.

It is also a lot easier to get up for interstate rival and perennial national powerhouse UNLV than Big Sky opponent Boise State.

The basketball team deserved support just for the effort it put out this season.

The fans deserve to be flogged.



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Flashes from page 7

Their husbands have deserted them for younger territory and they are left to endure their hot flashes alone.

Raskin's book is an entertaining, humorous and critical look at what women want and what they have settled for.

One of the characters in the books, a black woman named Kate who attends Sukie's funeral, is angered by the other women's attitudes toward their men.

"You're all so spoiled," Kate says. "If your old man doesn't want to wash the kitchen floor or listen to you read what you wrote that day, you freak out. You

ladies don't know what it's like when there ain't a man around, not a man around within miles ... Hey I grew up in a world without men ... I'm not saying your men do the right thing ... but the fact is that you expect them to ..."

The feminist movement is also going through a midlife crisis.

Shere Hite, author of the "Hite Report" and "Women In Love," made some important points about women's dissatisfaction with their relationships with men in the 1980s.

But they were lost because of questions about her credibility as a researcher and her controversial personality.

Maybe the only way women can

write about their discontent in the 1980s is to disguise it as fiction, as Raskin did.

The character Kate in "Hot Flashes" may have been right. Maybe women expected too much when they demanded more intimacy and someone to help them mop the kitchen floor.

"Hot Flashes" does not have all the answers but it asks some important questions, such as where are women coming from, where are they going and have they really "come a long way, baby"?

Double from page 8

celluloid love. And why not? They're wonderful, vicarious experiences.

Sometimes, however, the story off-screen is quite the opposite. Here is a not-so-well-known anecdote of love and hisses.

Fred Astaire and Ginger Rogers, screen's most legendary duo, really hated each other's guts, even if they danced their way through nine great musicals.

Clock from page 5

6:12. 11:28. 2:51.

Conclusion: They're useless.

So I thought I'd check into it.

There are about 750 clocks (a conservative estimate) on the UNR campus. Each clock costs \$31.56 (this is a non-

profit organization so that is wholesale cost, no doubt).

This university would have saved \$23,670 is it had never purchased these futile timepieces to begin with.

A lot of uses for that money come to mind: for the Health Service, scholarships ... or maybe a down payment on a parking facility.

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Gerald Cumpton of Casino Research and Development is starting a three-month gaming school to teach Blackjack (21). The cost of the school will be \$290. Payments will be accepted, \$50 to start and \$30 per week until paid in full.

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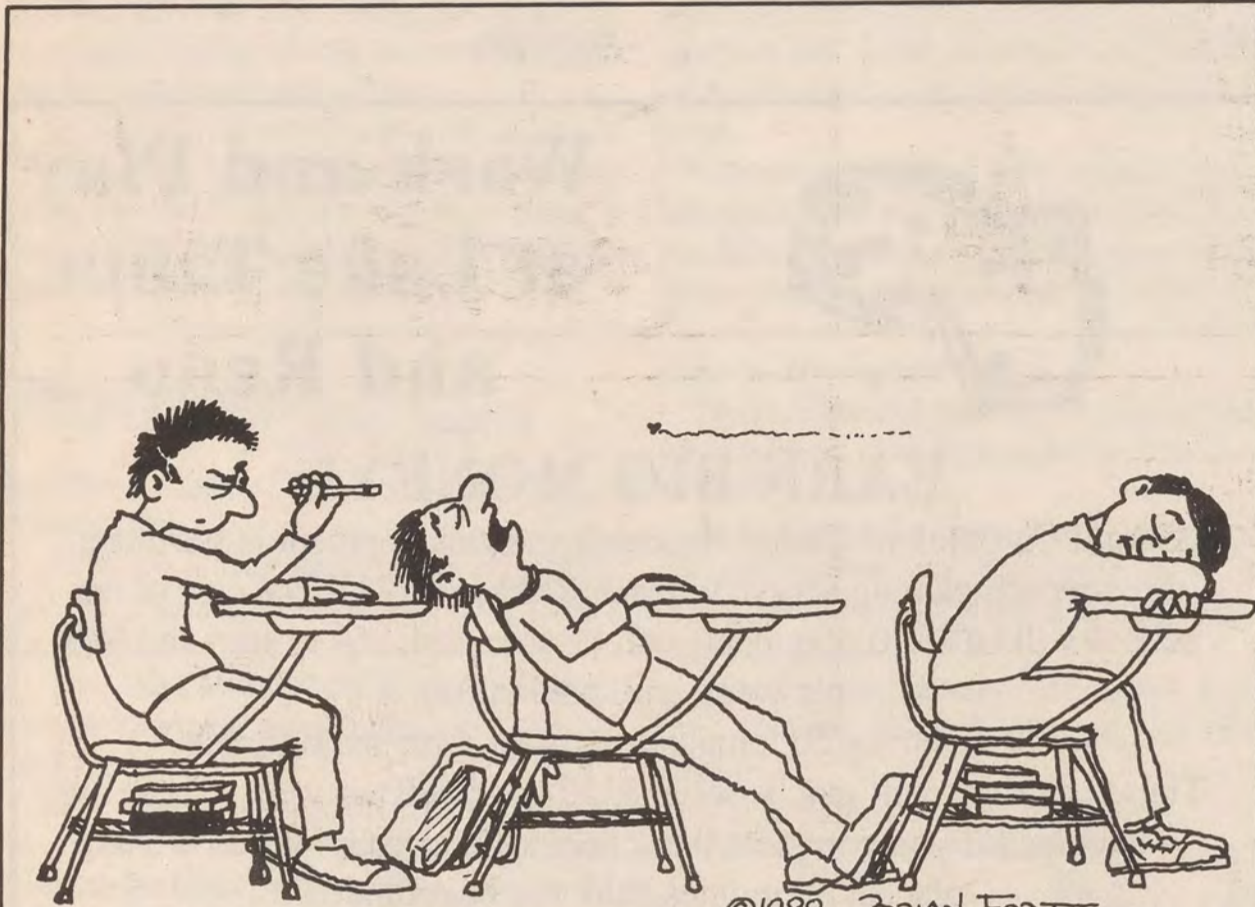
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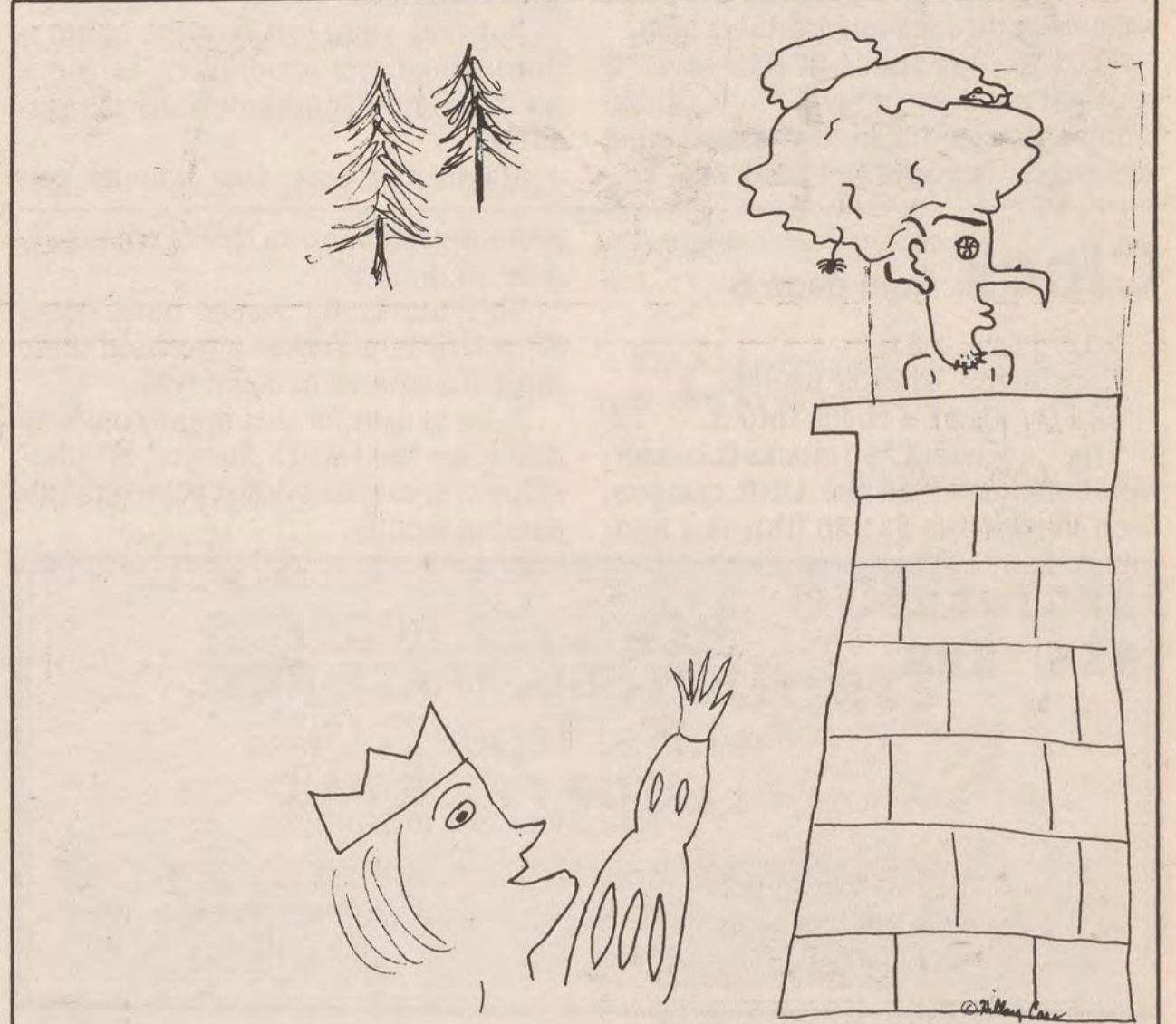
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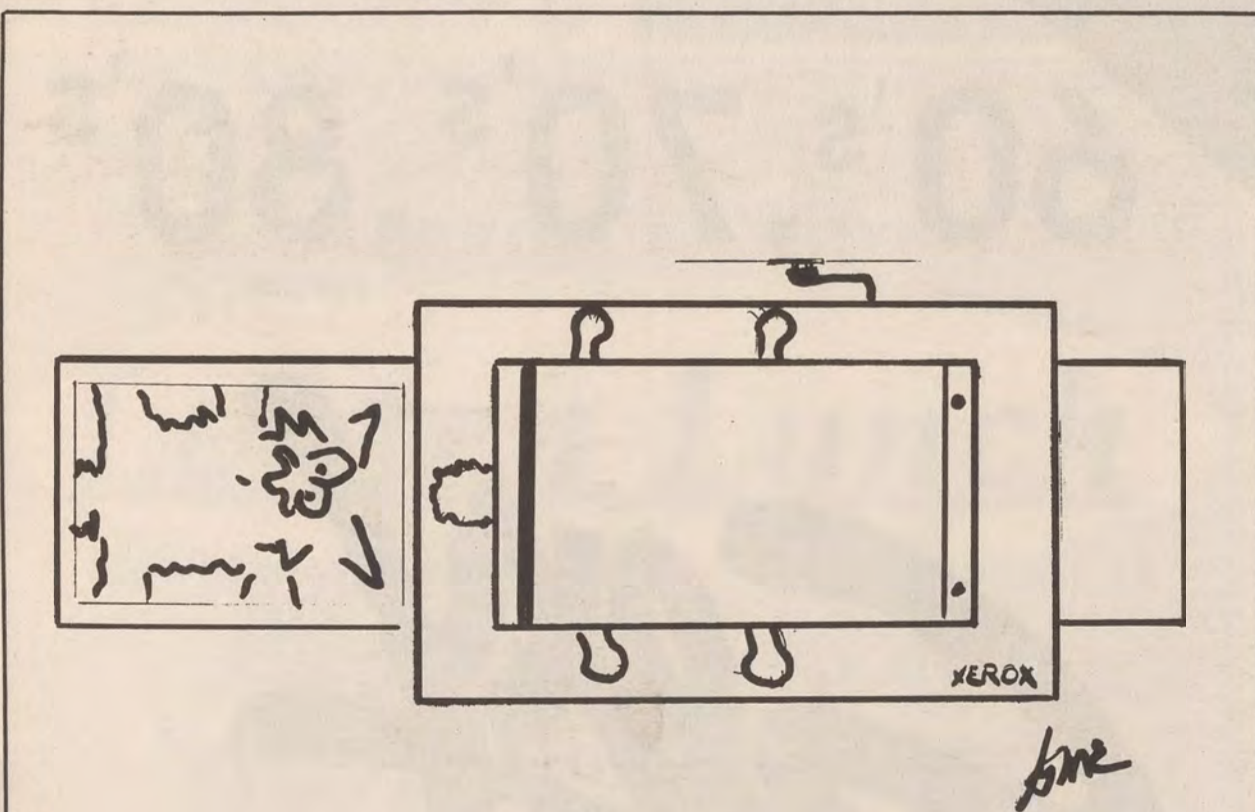
Repulsive, Repulsive,
let down your hair.

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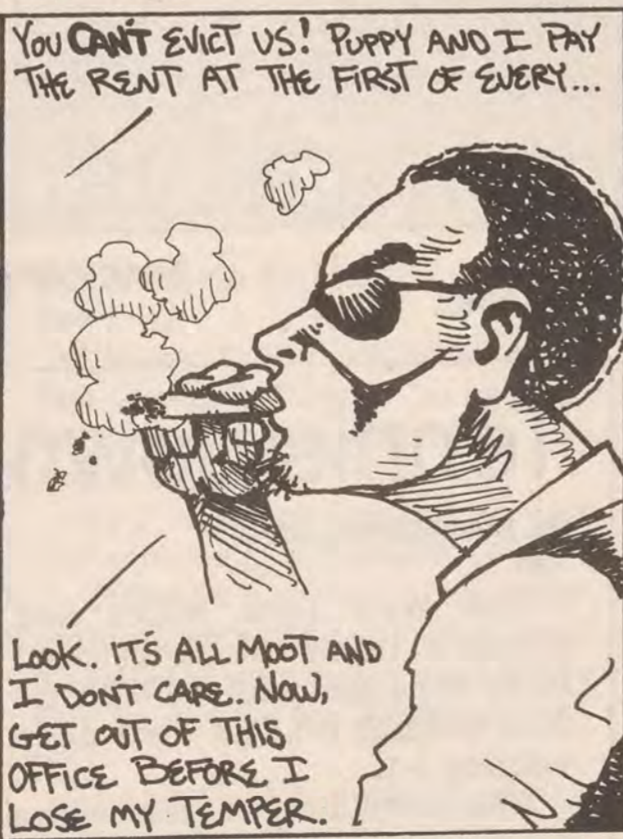
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Pack gets swept at home by Wildcats

By John Evan
Staff Writer

The UNR baseball team was soundly beaten 17-6 in the final game of a three-game series with the nationally ranked Arizona Wildcats.

The Wildcats scored 10 runs in the sixth inning Thursday to take a 12-3 lead.

The Wolf Pack had taken a 3-2 lead in the bottom of the fifth on a Mike Bosco home run to right field.

"I hit a fastball," Bosco said. "I just lucked out. It wasn't a good pitch to hit."

It was the first and only time the Pack led in the three-game series.

It did not last long.

After a botched double play, Arizona took the lead with four doubles, five singles and three walks in the 10-run sixth.

Jim Richardson, 3-0, pitched seven innings, allowed three runs, seven hits, a walk and struck out four to earn the win. Scott Anderson, 4-1, pitched 5 1/3 innings, allowed seven runs, six hits two walks and struck out four.

The first two games were a lot closer than Thursday's blowout.

Wednesday, with two-out and two-strikes on him, Mark Stovak delivered in the clutch.

Stovak dashed a little looper into left field. Joe DeRicco sprinted home.

Stovak's single in the eighth inning of Wednesday's game — scoring DeRicco — gave UNR a 6-6 tie with Arizona.

"When (Arizona pitcher Barry Ledbetter) got the second strike I wasn't worried," Stovak said. "I knew he had to get one more ball over the plate ... I figured I was up there with nothing to lose."

"Stovak battled for the basehit,"

Powers said. "He got the basehit when we needed it."

It was as close as the Pack came to beating the Wildcats, who are ranked 20th in the nation.

It was awfully close.

In the top of the ninth after walking the leadoff batter, UNR's Rob Sharp cuffed the No. 2, 3 and 4 batters in the Wildcats' lineup, stranding the winning run on third.

"My curveball was working as well as it has ever been working," Sharp said. "When I got behind in the count 1-0, 2-0, (pitching coach Reed Rainey) was calling for the curve and I was getting strikes with it."

The Pack did not get the run it needed in the bottom of the ninth to break the tie. Ledbetter buckled down and retired UNR in order.

"Going into the ninth, you would hope you have an opportunity to do something," Powers said. "You have to give their pitcher credit for pitching through a tough situation."

After recording the first out in the 10th, Sharp walked Frank Halcovich. Rich Schuman ran for Halcovich.

With a 3-0 count on the next batter, Dave Shermet, Powers brought in Jon Stone to replace Sharp. Stone in turn walked Shermet.

With two out and two on in the tie game, left-handed Mike Thorell, a .185 hitter this season, pinch hit for shortstop Rick Lanthrip.

"With the first baseman holding the runner on first I wanted a left-handed batter to try and shoot a ball through the hole," Arizona coach Jerry Kindall said.

That is exactly what Thorell did. With a 1-2 count, Thorell turned on a fastball and dinged it by UNR first baseman Jeff Barry, scoring Schuman.

Right fielder Scott Anderson gunned down Shermet at third base to end the inning.

With two out in the Pack's 10th, Morgan Flynn lofted a fly ball down the left-field line. Mike Devereaux dropped



Derron Inskip

Safe! — UNR's Morgan Flynn reaches first base on an error in Thursday's game.

See **Baseball** page 14

Softball has home opener

By Rick Hoover
Sports Editor

After 22 games, the UNR softball team will have its home opener Saturday when it hosts the University of Utah in a double-header at Idlewild Park.

"I think it's going to affect us real positively (being at home)," UNR coach Pat Hixson said.

Pitcher Kim Fisher agreed.

"We're looking forward to it," Fisher said. "It will be a real mental boost for everybody."

Fisher, a freshman from Gresham, Ore., has been the starting pitcher in 19 of the Wolf Pack's games. UNR has only 10 players on the roster and Fisher is the only true pitcher. Shortstop Susie Benson has started three games at pitcher and first baseman/outfielder Lori Ripplingham has provided some relief.

"Playing here, in front of our friends, we'll have a lot more support," Fisher

said. "We don't have a bench, let alone spectators (on the road). It's tough to pump yourself up without someone cheering."

Although it hasn't been physically draining on Fisher, she said all the starts have been tough mentally, especially with the Pack's 4-18 record.

"In high school, I threw every game," Fisher said. "But it was only one a day. Here it's two a day and six on weekends. You can't really adjust, you just got to do it or die."

The pressure won't let up this week. Utah is 3-3 but went to nationals last year and is expected to be strong again this season.

"They're a good team," Hixson said. "They're always right up there. They won their conference and went to nationals last year and they weren't ex-

See **Softball** page 14

Tennis downs Idaho State

By Bernadette Lurati
Staff

The Wolf Pack men's and women's tennis teams defeated Idaho State this weekend with the men winning 8-1 and the women winning 9-1.

This leaves the men's team with a 5-4 overall record and the women's team with a 3-4 overall record.

"Both the men's and the women's teams played well," UNR coach Kurt Richter said. "Idaho State isn't a very strong team. They recruit about 80 percent of their players, who are foreigners. Because the players come from out of the country on scholarships, you don't get a chance to see them play."

Idaho State's top three men's players were strong but the bottom three were weak.

"No. 6 player Steve Bock played extremely well," Richter said. "In his singles match, Bock played three sets in two hours. He had a terrible first set caused by a slow start but he played well, winning all three sets."

Billy Campbell and Gumer Mendez won both their singles and their doubles matches.

Richter said the women's team had an easy time of it.

"The No. 1 outstanding doubles was played by Karen Meyer and Julie Hatcher," he said. "Their performance was strong. Joule Stevenson also had a good day."

Because the UNR women's team has not been consistent, Richter introduced a new formation — the Australian doubles strategy. It has

See **Tennis** page 13

Silver Sox look for a few players

By Tom Locker
Staff

Everyone has a dream and 90 young men tried to make theirs come true on a crisp spring Saturday afternoon at Moana Stadium as the Reno Silver Sox held an "open tryout."

The Silver Sox will get 10 players from the Cleveland Indians this season but must fill out the rest of their roster by themselves so they're looking for a few good players.

General manager Harry Platt explained that the Silver Sox sent letters to all the Major League organizations and scouts, as well as college and high school coaches, asking them to let any interested players know of the opportunity.

Platt said he was pleased with the turnout.

"We expected about 50 players but the nice weather seems to have brought us a few more," he said.

Platt said there were players in attendance from as far away as Kansas, Oklahoma, Georgia, New Jersey, Texas, Washington and California. Several players had flown in Friday night and were flying out immediately after the tryout.

The tryouts started at noon, when Silver Sox field manager Nate Oliver delivered a short pep talk and then led the hopefuls in calisthenic drills.

Next, they were divided into five "teams," with each player choosing his defensive position. These teams then were assigned to different tasks: hitting in the batting cage, fielding practice, shagging flies and pepper drills.

Oliver explained the drills and as he

observed the players. He said: "There are a lot of good ballplayers out here today but, realistically, only about five of them might make the team."

Many of the men participating had little chance of being selected. They knew it but were still having fun.

In addition, few of the players had both offensive and defensive abilities. Those who could field were helpless in the batting cage and vice versa.

Most of the ones who could both hit and field had previous professional experience. Some had been released because of injury problems, lack of productivity or the belief that they ultimately wouldn't be competitive at the Major League level.

But they all came back for one more try. They weren't finished chasing their dream.

One man still chasing his dream is former Reno High School pitching star John Savage.

After finishing his collegiate career

at Santa Clara in 1986, Savage was selected by the Cincinnati Reds organization in the 16th round of the draft.

After signing, he was sent to the Reds' Pioneer League affiliate in Billings, Mont.

After being released by the Reds after spring training in 1987, Savage was picked up by the independent Salt Lake Trappers and contributed two victories to their record 29 straight victories last summer.

After injuring his ankle slightly playing basketball this winter, Savage isn't quite ready to pitch yet but he'll be working out with the Silver Sox in hopes that he'll be able to contribute this year.

After Saturday's session, the Silver Sox selected 27 players from the original group to attend an additional session Sunday. Sox management intended to review their needs and select four players from this group to be part of their opening day roster April 19.

Tisdel is new backs coach

Former UNR quarterback and 1977 all-American Jeff Tisdel has been picked to replace former UNR offensive coordinator John Pettas.

Tisdel, UNR football coach Chris Ault's first all-American, had been offensive coordinator at St. Mary's College in Moraga, Calif. Before that, he was head coach at Christian Brothers High School in Sacramento. He will coach the running backs at UNR.

"He was the most qualified of the candidates," Ault said. "He's very popular in northern California and Sacramento. Those are strong recruiting areas."

"I've watched him grow as a coach. He'll be a great addition for us."

Intramural softball adds a new twist to play

By Rhonda McClary
Staff

Intramural softball at UNR is not your typical beer-guzzling, fence-busting league.

In regular softball there are nine players.

"With intramurals there are eight or nine players," intramural director Lee Newell said. "Four infield and four outfield ... and a rover who goes where he wants."

Other differences in intramural softball include: the team that is batting provides its own pitcher and each batter gets one pitch.

"If a batter hits a foul or strikes out, he's out," Newell said.

Because of the one-pitch rule, games move quickly and there is more time to play, Shawn Casey, a criminal justice major and member of TKE, said.

"I think it makes the game a lot harder," Casey said. "But it also makes it a lot more fair."

Casey said the competition will be strong this year because softball is established as a sport, opposed to the exhibition status it held last year.

Each game lasts one hour and the team that is ahead at the end of the hour wins.

"Innings don't do much good," Newell said. "It's the time."

Softball intramurals begin Monday and end in late April.

Newell expects 25 to 30 teams — eight of them fraternities.

"There are a variety of people playing," he said. "We have some coed teams and the girls are pretty good softball players."

Now that softball is a full sport, "they will be out for blood," Newell said.

"Great game — goes tremendously fast," Newell said. "A lot of baseball games are boring. This game, there are things happening."

Tennis from page 12

the net man on the opposite side. It puts the doubles player in a different position than normal.

"We practiced this last week," Richter said. "If we didn't practice it, we would have had problems. Idaho State was an easy team for the team to use this technique."

In other action, the men's team lost March 5 to Santa Clara 5-4.

Today, Saturday and Sunday the men's team will tackle three teams. The Pack plays Boise State Friday at home. The team travels to Sacramento State Saturday. Sunday, the team comes home to play San Francisco State.

"Boise and Sacramento are very good," Richter said. "San Francisco will not be too much of a challenge because they suffer about the same problem as Idaho State does."

Today, Saturday and Sunday the women will play in the Mountain West Athletic Conference tournament at Pocatello, Idaho, against Eastern Washington, Northern Arizona and Idaho.

For the men's team, the Big Sky tournament is a long way away (May 6-8).

"We should be in the final four," Richter said. "It will be us against Weber State. Boise State should also be a challenge. We lost Jan. 22 against Weber but it was our first game and their sixth. We could have easily beaten them. And we almost did. It will come down to playing the best tennis."

ATO looks like the early favorite in the frat league

By Catherine Barrett
Staff

Using an experienced team, Alpha Tau Omega has blazed to an early lead in the intramural fraternity basketball league.

ATO has gone undefeated with five wins so far this season.

"Having a closeknit house, playing to full potential and for the love of basketball," are a few reasons ATO's Eric Baird gave for the team's success.

The team has four veteran players, each with two or more years of experience.

Larry Hurst is the team's highest scoring player. He averages 15 to 20 points a game and has junior college and high school experience.

"This is my last semester at UNR and I've been playing for ATO for the past five years," ATO Andrew Hilmyer said. "I'm really going to miss it because I've had a lot of fun playing."

The team's toughest competition so far was Sigma Alpha Epsilon.

"They're a good team, they had us

"Yeah, I'm looking forward to playing (Sigma Nu) and kicking some butt."

— Eric Baird

running pretty hard that night," ATO team member Jessen Welch said. "We went into overtime and the game came down to a free-throw shot."

The four teams ATO still has to play before the playoffs are Kappa Alpha Psi, Lambda Chi, Omega Xi and Sigma Nu.

"I've heard Lambda Chi and Sigma Nu are pretty good teams," Tom Brown said. "But I think we'll do good and make it to the playoffs."

Baird agreed.

"We feel great and confident that we can't be beat," he said.

Baird is also looking forward to the Sigma Nu game.

"Yeah, I'm looking forward to playing that game and kicking some butt," he said.

Scads of Pack sporting events

Today — Men's tennis, Boise State, 2 p.m.

Today — Women's tennis, MWAC Tourney, Cheney, Wash., all day.

Saturday — Baseball, UC-Hayward (double-header), Peccole Field, noon

Saturday — Women's softball, Utah, Idlewild Park, 1 p.m.

Saturday — Men's tennis, Sacramento State, Sacramento, 1 p.m.

Saturday — Women's tennis, Mountain West Tourney, Cheney, Wash., all day.

Sunday — Baseball, UC-Hayward, Peccole Field, 1 p.m.

Sunday — Men's tennis, San Francisco State, 1 p.m.

March 25 — Baseball, Santa Clara, Santa Clara, Calif., 2:30 p.m.

March 25 — Men's tennis, Montana, noon.

March 25 — Women's tennis, Mountain West Tourney, Pocatello, Idaho, all day.

March 26 — Baseball, Santa Clara (2), Santa Clara, Calif., noon.

March 26 — Women's tennis, Mountain West Tourney, Pocatello, Idaho, all day.

March 27 — Baseball, Santa Clara, Santa Clara, Calif., 1 p.m.

Baseball from page 12

the ball and Flynn scooted to second. The Pack had the tying run on second but Ledbetter struck out pinch hitter Dale Henson to end the game.

"A reliever has to like those situations," Kindall said. "Ledbetter proved he did."

UNR's Anderson was 3 for 4 with a double and a home run for the Pack. The Wildcats had 12 hits, all singles.

Ledbetter, 4-2, pitched 2 2/3 innings, allowed one run and two hits, walked one and struck out five for the win. Sharp, 0-1, pitched 3 2/3 innings, allowed one earned run and three hits, walked five and struck out two in taking the loss.

The first game Tuesday was closer than the 7-3 score indicated.

Jeff Barry, pitching for the first time in two weeks, allowed four runs in the first two innings before settling down and tossing zeroes in the third, fourth and fifth.

The Pack, meanwhile, was cutting the lead.

In the fourth inning, DeRicco banded in two runs with a double, scoring Bosco and Donnie Angotti.

In the sixth, Barry walked the first batter before being relieved by Stone.

"I threw as hard as I could for as long as I could," Barry said. "I had to come out of the game because I got a knot in my back."

After Trevor Hoffman — the brother of Boston Red Sox and Los Angeles

Dodgers' shortstop Glenn Hoffman — reached on a Mike Bosco error, Stone worked out of the inning.

In the Pack's sixth, Mike Bosco tore a hanging curveball deep over the right-field fence.

"It felt good ... you know?" Bosco said. "It was a full count and he didn't want to walk me. I was guessing ... fastball."

It was a 4-3 game.

In the seventh, Arizona capitalized on Wolf Pack mistakes to put three runs on the board.

Stone got the first out of the inning before allowing a single to Devereaux.

Devereaux then attempted to steal second. Flynn fired to Jesse Medellin, who tapped down the tag. The umpire called Devereaux safe.

"I put the tag on," Medellin said. "If we get that out, there are two out and nobody is on."

The Wildcats turned a walk, two singles, a double and a throwing error by Flynn on an attempted steal into three runs.

Frank Halcovich, pitching for the third time in four days, threw scoreless innings to end the game.

Halcovich, 4-2, gave up three hits, threw 107 pitches, walked two and struck out seven to earn the win.

Barry, 1-3, gave up six hits, four runs, walked four and struck out five to take the loss.

The Pack dropped to 14-13. Arizona improved to 24-11.

The Pack plays UC-Hayward at 2 p.m. Saturday at Peccole Field.

Softball from page 12

pected to."

Hixson said she is expecting her team to play as well as it can.

"If we can do that, we have a shot at defeating them," she said. "We're definitely the underdogs."

Game time is 1 p.m.

NOTES: UNR has been practicing at Idlewild all week, trying to get the field in shape. Automatic sprinklers were installed and the infield was redone in the fall.


"There's a lot of rocks and stuff but it (the field) is in pretty good shape," Hixson said.

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Who has the best legs at UNR? Find out tonight at Tau Kappa Epsilon's Leggs Dance at the Red Rose Saloon.

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1977 Dodge Aspen. Air-conditioning, AM/FM cassette stereo, two-drive, very dependable and clean. Asking \$750. For information, call David at 827-0343 days or 827-1465 evenings.

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Budweiser Trivia: What kind of animal is Spuds MacKenzie? Free T-shirt and cap for the first caller after 12:30 p.m. For information, call Scott Rikard at 786-3171.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Special Programs' Tutorial Services — Provide tutors in nearly 100 courses free to all UNR undergraduates. Sign up in Room 107, TSSC now before sessions close out. New this semester — free walk-in evening tutoring labs from 6-8 p.m. Monday-Thursday. For information on classes, call 784-8801 or stop by Room 107, TSSC.

A.B.L.E.D. Handicapped Students — Meeting at noon April 4 in the ASUN Senate Chambers, JTU. All students welcome.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

International students — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

Brushfire — Now accepting submissions for the spring semester. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned.

The Facts About AIDS — Speaker Jim Conkey, director of AIDS Education Project, TMCC. March 23 at 7 p.m. in Nye Hall, Main Lounge. Everyone welcome.

Campus briefs — Don't be absurd, balmy, crazy or bizarre. Call 784-4033 today and get brief.

Overeaters Anonymous — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust St. For information, call 747-7380.

Prime Time Network — We are now holding meetings at noon every second Wednesday in JTU. Next meeting Wednesday and April 6. All welcome. Bring lunch, ideas and friends.

History Club — Meeting at 12:15 Tuesday in Room 117, MSS. Everyone welcome. Also, semester book sale from 9 a.m.-3 p.m. March 21-23 next to the history office.

Les Jongleurs (The Associated Jugglers of UNR) — Have you always wanted to learn how to juggle? Join the newest club on campus. For information, call 322-6163 between 6-10 p.m. or stop by Room 212, Nye.

Career Planning and Placement (Jones Visitor Center) — Help preparing your résumé and hints on interviewing. Workshops from noon-1 p.m. Learn how to sell yourself. For information, 784-4678 to sign up.

UNR Cricket Club — Looking for players to start a team and play in California League. If interested, please call 323-3395.

The Second Annual Women's Arts and Crafts Fair — Saturday and Sunday. Music by Three of Hearts, dance by the Sierra Nevada Rep. and more. Free and open to public. For information, call Women's Center at 784-4611.

Women's Center — Singer-guitarist Nancy Vogl will lecture and perform at 1 p.m. Friday in the Pine Room, JTU. Free. Concert: 7 p.m. Tickets are \$6 and \$7 at the performance. A benefit for the Women's Center. For more information, call 784-4611.

ASUN Peace and Human Rights Group — Welcomes students, faculty and staff to join us at 12:30 Friday at Brick Park West to ban nuclear testing. For information, call 329-0579.

PRSSA — Next meeting at 12:15 Tuesday. Lunch will be served.

Graduate assistantships — For anthropology and/or archaeology and physical laboratories. Teaching experience desirable. For information, call 784-6704.

Graphics presentation — Letraset and Nevada Fine Arts will give a special presentation from 3-4:30 p.m. Monday in Room 10, MSS. Hosted by the Reynolds School of Journalism.

Le Petite Cinema — Featuring "The Robot Revolution (NOVA)" at 12:30 p.m. March 23 and "Countdown to the Invisible Universe (NOVA)" at 12:10 p.m. March 30 in the ground floor of the Getchell Library. For information, call 784-6037.

Health Service — Offering free nutrition information, assessment and/or counseling. If you have any concerns or just want to know where you stand, make an appointment and call 784-6598.

Orvis Student Nurses Association — Sponsoring a blood drive from 11 a.m.-3 p.m. March 21 in the Pine Room, JTU. Show up and make an appointment with Chari Bryan at Orvis School of Nursing.



Delta Sigma Pi
Presents
Bradley Edwards
General Manager
Of The
Reno Hilton

Topic will be on hotel management.

Business Building, Room 402
12 p.m.
Tuesday, March 22

*Spuds...
the original party animal...
is looking for a couple of
party ladies!*



BUD LIGHT • The 22nd RENO AUTORAMA

P R E S E N T

THE FIRST ANNUAL

Spudette Contest

SATURDAY, MARCH 26th, 1988
8:00 p.m. Reno Convention Center

WIN A PRIZE PACKAGE
VALUED AT \$500.00

Personality • Beauty
Swimsuit Competition
(must be 21 years old to enter)

Preliminary Judging
Wednesday, March 23rd
9 p.m. Doc 'N Eddy's
1537 South Virginia • Reno



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JIM WEBSTER (Morrey Distributing) 747-6000 or JIM SULLIVAN (Autorama) 323-6055

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Filing Now Open

The following positions are now open for filing for the 1988-89 school year. Applications are available at the ASUN office in JTU and will be accepted until April 9, 1988, at 5 p.m. when filing closes.

- Sagebrush Ad Manager
- Sagebrush Editor
- Artemisia Editor
- Brushfire Editor
- Legal Referral Director
- Public Relations Director

Interviews will be held after April 15, 1988, Except for Sagebrush Ad Manager which will be April 5, 1988. For more information call 784-6589.