

Sagebrush

University of Nevada-Reno

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New amendments take effect April 1989

By Warren Harris
Staff

The Bloland Amendments, voted in by the student body during the ASUN general election, do not take effect until April 1989 but will then have a great effect on the way UNR's student government is run, according to ASUN President Carl Gatson.

The amendments are named after Paul Bloland, a University of Southern California expert on student govern-

ments who conducted last year's self-study. The goal of the study was to determine whether the student government was effectively using its resources and whether it was adequately serving the student body.

One of the amendments will replace the activities board with a programming board. The other will create a grievance board to hear student complaints.

"One of the biggest problems on campus with many students is they

don't know where to go to complain," Gatson said. "We wanted to provide a place where complaints can be heard instead of referring them."

The board will also serve as a link between students and the administration. According to Gatson, the administration wants to hear from elected student officials because it is more organized.

Gatson said the new programming board will better serve the interests of the student body.

The new board will provide funding for events to benefit the entire university, he said, wiping out small interest groups.

Campus groups will have to demonstrate to ASUN that they are going to benefit the entire campus in order to get funding, Gatson said.

"They are going to have to fundraise on their own," he said. "It puts the burden on them to do some planning. We only have so much money and if small interest groups come in and

absorb all of it, we won't have the funds for the things that affect the entire university."

Gatson said ASUN will also loan money to organizations to help them raise funds for their activities.

"We need to cater to more of the campus community and encourage more students to participate," he said. "It's all part of opening up ASUN. I believe there are a great many students who want to get involved and don't know how. We want to show them how they can get involved and help us better serve them."

The self-study showed ASUN it was not properly set up to meet the needs of the students and changes will be good for the student body, he said.

"It's a step in the right direction," Gatson said. "We have been stagnant too many years. Last year's government should be commended."

"I believe in the long run students will benefit from it after this transition period is over."

Basque government agrees to fund two new scholarships

By Geoff Schumacher
Editor

UNR and the Basque government reached agreements Friday designed to enhance the cultural and academic relationship between the two entities.

The agreement, in regard to UNR's Basque Studies program, stipulates:

- The Basque government will annually fund the stay in Reno of a Basque researcher in the capacity of visiting professor, who will prepare a book manuscript or lend assistance to the completion of a Basque-related project within the guidelines of UNR's academic program.

- The Basque government will annually provide scholarships for two students of the Basque Autonomous Community to enable them to engage in any course of study offered by UNR and scholarships for two Basque-American students to allow them to study in the universities of the Basque Autonomous Government.

- The Basque government will send to UNR a copy of every publication, whether bibliographic or videographic, generated by the Basque government.

- The Basque government will designate a contact person empowered to organize and maintain relations between its various departments and UNR and to carry out the stipulations in these agreements.

- The Basque government will provide UNR with financial assistance for the publication of a two-volume Basque-English dictionary, a Basque grammar for English speakers and a Basque literary series (in translation).

The amount provided for the literary series will be determined at an appropriate future date.

The agreement regarding UNR as a whole was more general. It stipulates that it is the "mutual intent" of the Basque government and UNR:

- To put in practice those actions that engender and encourage the understanding, study and research of Basque and American topics of common interest in their historical, sociological, political and cultural aspects.

- To promote the exchange of people, information and artistic and literary creations between the institutions and cultural entities of Nevada and the Basque country, with special attention given to the Basque language.

- To promote in their respective territories the creation of centers or institutes of study dedicated to American and Basque themes, as well as libraries, repositories and documentation regarding them.

- To create research efforts regarding American and Basque themes and especially the relations between the Basque and American peoples throughout history.

- To promote mutual understanding of the geography, customs and traditions of Nevada and the Basque country.

The president of the Basque government, Jose Antonio Ardanza Garro, visited UNR Friday during his first trip to the United States. He, along with University of Nevada Chancellor Mark Dawson, signed the agreements at a ceremony in JTV Friday afternoon.



Tamara Charland

Up in the air — Juggler Paul Ireland demonstrates his craft.

New club has its ups and downs

By Tamara Charland
Staff

Not satisfied with balancing their class schedules, teetering their love lives and juggling their work schedules, there are those at UNR who have taken up rings, clubs, balls and torches.

These items, common to wandering minstrels, troubadours and court jesters in 15th-century Europe, are

now the stock in trade for UNR's newest club, Les Jongleurs.

Paul Ireland, 19, a computer science engineering major, is the president of the club formed from the few avid jugglers on campus.

Ireland has been tossing bean bags, machetes and fruit in the air for three years.

See **Jugglers** page 9

Women's Center aids returning students

By Joan Brick
Staff

More than a quarter of UNR's enrolled population are "older" women, administration records indicate.

The reentering woman is a nontraditional role to play and does not come without its problems. She tends to have more self doubts than the younger student who has maybe taken a college preparatory course in high school and has experienced fewer of life's challenges.

With a grant from the Nevada Women's Fund, the UNR Women's Center initiated its program for the reentering woman student in January.

The purpose of the program, according to April Sawyer, the program's initial coordinator, was to design a slideshow, posters, brochures and flyers showing women the positive features of reentering the university.

The program attempts to offer moral support and the realization that these women are not alone. There are support groups to help them deal with their problems and referrals to the proper

counselors to answer academic questions.

Program coordinator Joan Morrow said the program offers such services as information on child care, enrollment, financial aid, living accommodations and peer counseling.

"We offer encouragement that their confusion is OK," Morrow said. "Women are beginning to think that they do have a place in the world and it's not just in the home. There is a choice now and women are recognizing this choice."

The people working on the reentry program realize that not every returning woman needs the services of the Women's Center. Many who do seek the center's help are referred by other groups, friends or instructors. Many seek assistance on their own.

"People are not reluctant to come here," Morrow said. "They are mainly strongly motivated people. Many women who come are very private, very shy."

"Some have feelings of guilt. They feel they shouldn't be having these

problems. Some feel guilt over time taken from their families. Others just feel fear. Some come once to get information and then call a few times. Some become employees. Others become volunteers."

A support group called Women in Transition is also available on campus. Many women stay with this group at least one semester.

"We have served a lot of women, an average of 14 women a month, and it's growing," Morrow said. "It's really an exciting program. We can look back and say that we helped X amount of women. I feel that I've accomplished something at the end of the day."

Dee Dominici learned about the reentry program from a professor. She had fears about giving up a good job to pursue a degree in clinical psychology but she wanted something different. With no formal education, she felt there was no chance for advancement.

At the Women's Center, Dominici said she found moral support and interesting people. She admitted to a better self-image now, saying, "I can really do it."

Paula Carter teaches second grade. She met April Sawyer and through her learned about the reentry program. By then, however, she was close to graduation and did not have much time to avail herself of its services.

Carter recalled "stumbling around" when she returned to school and wished this program had been available when she started. She said she could have used the support but was fortunate to have a supportive family.

At first, Carter's self-image was negative. She was in classes with much younger people. Later, in her junior and senior courses, there were many returning teachers.

"At first I felt I didn't belong there," Carter said, "but now I have a positive self-image."

Carter had her share of guilt feelings too. Initially, she felt guilty about leaving her family, she said.

"Then I felt guilty about feeling guilty," she said.

It was a big adjustment. Her activities had always revolved around her family,

she said. Suddenly their activities had to revolve around her.

Lois Duran was frustrated. She needed support and motivation. A friend suggested she contact the Women's Center.

"April Sawyer was a positive force of encouragement," Duran said. "She helped with moral support and didn't give me the brush-off."

This was a time when Duran was depressed about the changes in her life. She was a high-school dropout, unsure of herself. But she knew in which direction she wanted to go.

She was a volunteer in a program working with abused and neglected children. This reinforced in her the desire to work with juvenile delinquents and, with her son grown, this is what she is pursuing.

Duran attends Truckee Meadows Community College and studies criminal justice. She plans to transfer to UNR and is looking into the possibility of switching to social work.

Aside from the support she found with Sawyer, Duran was disappointed in the reentry program. Rather than being a referral service in academic matters, as was its original intent, she said she would have liked the Women's Center to provide direct academic guidance with regard to courses and types of degrees available.

Many scholarships are available for the reentering woman. Of note are those offered locally by the Nevada Women's Fund and the Women's Studies Board at UNR and nationally by Business and Professional Women.

Looking back on the brief history of the reentry program, Sawyer, like Morrow, is pleased.

"Seeing their growth is terrific," Sawyer said.

She would also like to see more peer counseling and a greater emphasis on networking — making connections with other women where you establish support and understanding and work toward a common goal.

"Reentering women have lives in which they have multiple roles," Sawyer said. "I have learned about courage from them. I have grown."

New building will nearly triple engineering's laboratory space

By Warren Harris
Staff

The College of Engineering is building for the future.

The college has recently raised more than \$1 million for a new engineering building. The Legislature challenged the college to raise the money before it would approve construction funds.

The college needs the new building to provide additional lab space for students and faculty. The college now has 30,000 square feet of lab space. The new building will add 55,000 square feet.

Jon Epps, dean of the College of Engineering, said the existing labs were built for 10 to 15 students per section and that the college needed labs big enough for 20 students per section.

He also said the college is trying to ease credit transfers from the other schools in the state.

"We are trying to develop an articulation agreement between the University of Nevada-Reno College of Engineering and the community colleges in the state," Epps said. "Any student could go to a community college and that student would know that all those credits that he took at a community college would transfer into our program."

Epps also said he wanted to expand the college's computer capabilities.

"We are trying to develop some mainframe capabilities," he said. "We want something our computer science majors could use without going across the system."

Program offers help for anxious UNR students

By Norman Enlow
Staff

The feeling of impending doom is common among college students facing the onslaught of mid-terms.

It is that one or two weeks of testing that begins to focus students' attention on the incredible workload that has piled up over the past few weeks since the last test.

Hundreds of pages of reading lie between them and passing grades.

This anxiety is a motivating force that pushes many students through their studies.

For other university students, however, that anxiety may be debilitating. They spend hours a day reading textbooks, not getting a thing out of them. The situation worsens as they fall further behind.

It may be a problem that has plagued these students over their entire academic careers. They may have problems reading but at the university level how many people are going to recognize a reading problem, much less admit it?

Fortunately for students having problems deciphering textbooks, there are programs at UNR aimed at helping troubled students with course content study and reading skills.

The Special Programs tutorial service and CAPS 122, entitled Enhancing Academic Competence, can assist students in a specific course or general college survival skills.

But for students who keep falling behind, drowning in the vocabulary and jargon of textbooks, there is PRISM.

PRISM, the Program for Reading

Improvement and Student Motivation, is the result of an arrangement between Donald Bear, an associate professor with the Center for Learning and Literacy in the College of Education, and Barbara King, the coordinator of the tutorial program in Special Programs and the Academic Skills Center.

The program's purpose is simple: to assist students who perceive they have a reading problem by developing strategies for reading textbooks, studying and taking effective notes.

"When was the last time you picked up a textbook for pleasure reading?" is a question Bear often asks many of his classes in the College of Education.

"Never," is the usual answer.

"Textbooks are not necessarily the most fun to read," Bear said in a recent interview. "Rarely are students taught how to study or how to read to learn. In PRISM we teach students strategies to help them get more out of their reading."

If UNR students want to improve reading and study skills, they should first contact Barbara King in her office in Thompson Student Services, Room 107, or by phone at 784-6801. She, in turn, calls Bear, who arranges a preliminary screening.

"All referrals are confidential," King said. "And once a student comes in, we try to get back to him as soon as possible. Once, I had a student come back six times in one day just to make sure he had an appointment."

An individual program to suit

See PRISM page 8

ACLU has low-key, challenging role

By William Albright
Staff

An AIDS victim was recently admitted to a Reno hospital for treatment and despite a state law guaranteeing confidentiality in such cases, the news spread among the hospital staff.

Because this represented an invasion of the patient's constitutional right to privacy, attorneys representing the Nevada chapter of the American Civil Liberties Union were called in.

According to Shelley Chase, who recently became director of the ACLU in Reno, one of the goals in her new position is to expand the rights of AIDS victims.

Chase says it is essential to protect the rights of AIDS victims because when news of their affliction gets out, they often lose their jobs, their families shun them, their insurance companies drop them and, if in school, they are kicked out.

These forms of discrimination can be particularly devastating, Chase says, because a person can test positive for AIDS and not be infected. Also, according to Chase, there is a Catch-22 situation existing in law.

"Someone demonstrating signs of AIDS cannot be fired under a national health law," Chase says. "However, if you test positive and you seem fine, you can be laid off or fired because there's no protection for having a positive AIDS test."

Chase says the Nevada ACLU is

handling two such cases at different hospitals. She says the ACLU will either ensure the privacy of AIDS patients or, when that fails, will sue.

Chase left a position at UNR as a political science lecturer in October to become the second-ever executive director in the Nevada ACLU's 21-year history. Her field of expertise is in constitutional law and history. She was also the coordinator of UNR's Oral History project.

When Chase assumed her new position, the ACLU was in the forefront of opposition to the nomination of Judge Robert Bork to the U.S. Supreme Court.

Chase says the ACLU had problems with Bork because he was against the right to privacy, the Civil Rights Amendment, women's rights and because he had no opinion on the Ninth and 10th Amendments — those dealing with the idea that protections not enumerated in the Bill of Rights are still not precluded.

Chase says the latest Reagan appointment to the court, Anthony Kennedy, is the best to date and the ACLU will remain neutral on him.

"Kennedy is not the perfect ACLU nominee but he is a real constitutional scholar and even people on my board say he is great," Chase said before his confirmation by the U.S. Senate.

Chase says one of her priorities is to build up the Nevada ACLU's membership from about 975.

The ACLU is made up predomi-

nantly of non-lawyers who pay an average of \$36 each in annual dues to fund the organization. When cases with constitutional rights implications arise, the ACLU tries to find attorneys willing to undertake the work without pay.

Richard Siegel, a UNR political science professor, has been involved with the Nevada ACLU almost from the beginning. He has represented Nevada on the national board of directors since 1975.

Siegel says raising money through increased membership will be one of Chase's big challenges in her new job.

The Nevada ACLU maintains offices in both Reno and Las Vegas. According to Siegel, it costs \$60,000 to \$90,000 to keep both offices open but to stabilize resources, twice as much money is needed. He says most of the Nevada ACLU's membership comes from the Reno area.

Siegel says a consistent problem is finding lawyers willing to handle ACLU cases.

"Recruitment is one of the more difficult things we have to do," Siegel says. "We don't have many lawyers on our boards of directors and they can't handle all the cases."

Siegel says in the early years in Nevada lawyers were reluctant to take on ACLU cases because of popular misconception that the ACLU only supports left-wing causes and that their practices would suffer from such prejudice.

Siegel points out, however, that the

ACLU has defended the Ku Klux Klan, the Nazis and conservatives impartially.

The real problem with recruitment in Nevada, Siegel says, is the small size of legal firms here. He says large firms in other states can afford to donate an associate to the ACLU for a year or two with no major impact but in Nevada an attorney has to forego paying clients to work for the ACLU.

"For the lawyer, it's a trade-off between the lost money and time and the satisfaction of getting to do a constitutional law case and the attendant publicity," Siegel said.

However, in a federal court victory Siegel said there is a strong chance of the attorney getting paid from the settlement, although this isn't likely in experimental cases.

Although the Nevada ACLU manages to staff the majority of its cases, a few cases a year cannot be pursued because of the lack of attorneys.

One case Siegel says he has been trying to bring to court for a number of years is one that would allow written ballots in Nevada but so far an attorney hasn't come forward to handle it.

Siegel says the Nevada ACLU is a small and young affiliate with the difficult job of patrolling a large state. He says it is doing a good job but "not good enough yet."

Another problem, Siegel says, is that

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UNR biologist walks on the wild side, crawls into caves

By Lora Minter
Ag Information

Well, he's not Goldilocks and he hasn't been sipping anyone's porridge but wildlife biologist John Goodrich has been crawling into black bear dens this winter to find out, "Who's been sleeping in this bed?"

In the process, the UNR College of Agriculture graduate student has discovered some previously unknown facts about Nevada's hibernating bears and their newborn cubs.

Goodrich, in cooperation with the Nevada Department of Wildlife (NDOW), is conducting a two-year study to determine the population, density, age structure, sex ratios and habitat use of Nevada's black bear population.

The study is also trying to determine the management options for the black bear as a game animal in Nevada.

In September 1987, the research team began capturing black bears in the Sierra Nevada and Sweetwater Mountains near Reno. Since then, 15 of 22 bears have been equipped with radio transmitters.

"Two bears have gotten the collars off somehow," Goodrich says. "I'm not sure how because the collars are fitted tight enough that an average man couldn't pull them off. But the bears are a lot stronger than we are."

Cubs and yearlings aren't fitted be-

cause they are still growing, he says.

Initially, a survey by airplane pinpoints radio signals to within a quarter-mile of the den. Once back on the ground, Goodrich and his field assistants use four-wheel-drive pickups and snowmobiles to get as close as possible to the sites. Often, however, the terrain is so rough the team must shoulder 40-pound packs and hike or snowshoe the final miles, radio locator held high.

"Bears have a tendency to den at the top of a steep slope," Goodrich says. "Once we climbed 2,000 feet in elevation in the space of a half mile."

Goodrich has found bears dened up in hollow logs, under rocks and in rock and snow caves. Dens are usually about 6 feet by 4 feet in size.

Finding the dens, even with the help of a radio locator, is the most time-consuming part of the study. Once dens are located, however, the excitement starts.

Goodrich, equipped with a flashlight and a jab stick, cautiously crawls into the den. Contrary to popular cartoons that depict an oblivious Yogi Bear snoring away the winter, Goodrich finds most bears are wide awake when he crawls through their front door.

"The bear can be in any stage of hibernation," Goodrich says. "Only two of the 10 bears I've found in dens have

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John Goodrich College of Agriculture

Bright eyes — A two-week old bear cub is cradled carefully in the hands of a volunteer field assistant.

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World problems ignored in Reno

It is so easy to ignore the problems pummeling the world when you live in a place like Reno.

In comparison with hundreds of population centers around the world, Reno is a peaceful paradise. America's largest problems — homelessness, drug abuse, violent crime — only have a small impact on a place like Reno. The result is that many people here do not feel emotions regarding these problems and thus do little or nothing to help ease the problems. Instead, many of the residents live their lives in isolation. They are only exposed to the rest of the world's problems through watching the television news. And when blood is shed on TV, their response is a brief comment: "Oh, isn't that just terrible." A few minutes later the tragedy is forgotten.

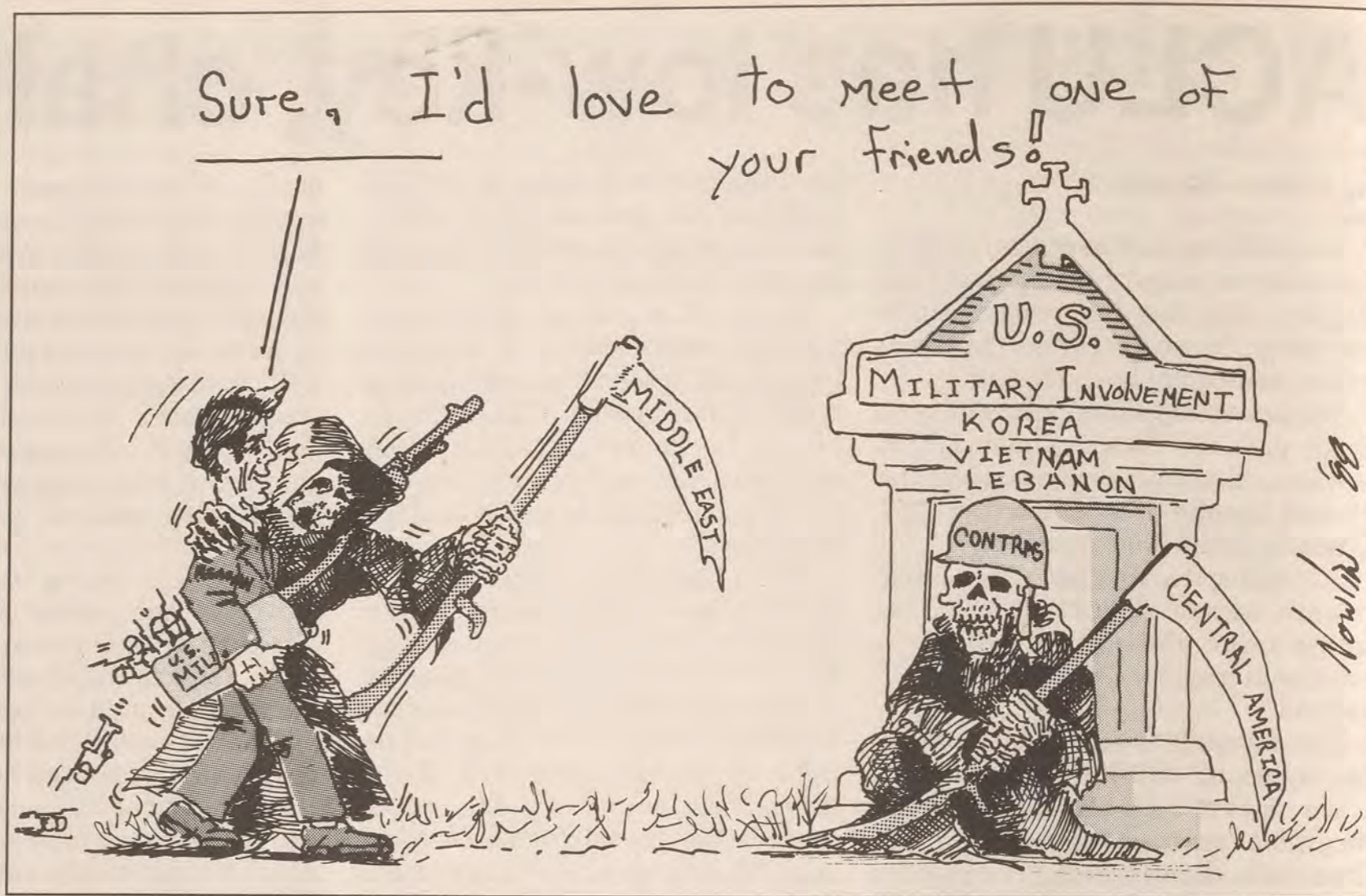
The irony is that this attitude toward the world's problems is a partial cause of the problems. Many people in a place like Reno are not willing to give something up for the good of the country or the world. Their isolation in this peaceful paradise makes it difficult for them to understand the realities of homelessness, drug abuse and crime, of war in Northern Ireland, Nicaragua and the Middle East.

The fewer people who care to do anything, the more others take advantage of this lack of concern. The drug dealers increase their trade when a community is unwilling to properly fund its police department. The rich take more of the economic pie when the voters allow them to and in turn homelessness increases. More people commit crimes when it becomes more difficult to get money by honest means and it becomes easier to get away with those crimes. When people in a place like Reno do not care about what is happening in Detroit or Miami or Managua, the worse it will become in those places.

And, worse yet, the problems that plague those places will eventually spill over into the peaceful paradise itself.

Just that is happening in Reno now. The problem of homelessness is becoming significant here. And many Reno residents, because the world's problems are only images to them on a TV screen, have been caught off guard. The problem of drugs is growing here. And, because drugs are only supposed to be a problem in big cities, many Reno residents aren't sure what to do. The crime rate is rising here and criminals are becoming more vicious. And, because the community is unable to grasp a forward-looking consensus on such things, that rate will undoubtedly grow out of proportion.

These problems are real and horrible and cruel. They are crippling to a community, suicidal to a society. And all the while, many people in places like Reno watch the TV news and set their minds at ease with a brief comment: "Oh, isn't that just terrible."



America's bureaucracy would endure war

"Bureaucracy," John said, perusing the menu, "is not something that will just go away if you hide in the closet."

I scratched my head and thought for a moment.

"You know," I said finally, as a busboy refilled our water glasses, "the only real solution to the whole problem would be a nice big nuclear holocaust."

"Au contraire, my child," he smiled, knowing he had defeated me yet again. "It is a known fact that the federal government as well as several large multinational corporations have detailed contingency plans for a post-Armageddon world."

I flagged down a waiter and requested some fish dish from the menu.

"Do you mean they actually intend to keep the paper flowing after the big Nagasaki?" I asked with a slight note of incredulity.

"I mean," he elucidated, "that it is quite possible that many of your larger conglomerates have already constructed huge facilities under mountains somewhere in Oklahoma that are self-contained, electromagnetic-pulse-resistant, radiation-shielded post-WWIII corporate headquarters, ready to be fired up when the first mushroom cloud blooms."

I decided not to call him on the mixed metaphor.

"So how do they intend to have all the bills and junk mail — I'm assuming here there will be junk mail in this Mad-Maxian nightmare — delivered to your shelter-step?" I asked eagerly, sure I had finally stumped him.

John looked up from his plate.

"I don't know," he admitted, "but you had better make sure you file a change-of-address form before you abandon your poisoned city and turn tail for the mountains, that's for darn sure."

The waiter slipped the check onto the table as he breezed past.

"Yeah, you wouldn't want to miss one thrill-packed issue of Radiation Review or Mutant Monthly," I said.

"Don't go making light of mutants," he advised, examining the bill. "The IRS would probably use the four-armed ones as tax collectors."

John plopped down a credit card. The efficient waiter snapped it up in a flash and disappeared, mumbling something about how dangerous plastic money was.

"I wonder if the IRS would give you an extension if you used the recent destruction of the world as we know it as an excuse for late filing," I pondered.

"It seems to me that they would have this thing," he speculated, "about getting all the money in on time, regardless of the end of humanity, Mutual Assured Destruction or the conspicuous lack of post offices at

which one could get one's return postmarked by April 15."

I had to admire their foresight. Even in the depth

of nuclear winter, our government would have an economic base from which to overspend.

"I think it's just sentimental nostalgia that's got 'em by the heartstrings," I said.

"They just don't realize that after the nuclear frijoles are spilled, well, they can't go home again," John said.

"They can't have 'business as usual' if the survivors are too busy trying to keep themselves from turning into little green men from Mars to play the game," I agreed.

"Their four-armed mutant enforcers will make you play the game," he said.

"Filing that change-of-address form will be my first priority before I scurry from the flash, I'll tell you," I told him.

After what seemed an interminable span, the waiter returned with the charge slip.

John took it, examined the amounts, wrote in a paltry tip (smiling as he did so) and signed the thing in his elegant scrawl: "J.Q. Public."

"Press hard," the waiter smiled mechanically. "Five copies."

E. Dale Flippo is a UNR undergraduate majoring in journalism.

E. Dale Flippo

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Workers' comp program should be abolished

Nothing points out the failure of liberal socialism better than Nevada's workers' compensation program known as the State Industrial Insurance System (SIIS).

The system was designed by benevolent lawmakers to provide medical treatment to workers injured on the job, pay compensation for lost work and retrain when necessary. In actual operation it does none of these things. SIIS serves as a vehicle for enrichment of the doctors, hospitals, clinics and bureaucrats who administer it.

Last year SIIS took in \$164 million from Nevada's employers and paid out \$188 million, the difference made up by profits on investments of insurance premiums. Despite this, both workers and employers are dissatisfied by the costly and complex system. Recently, disgruntled workers formed the United Injured Workers Coalition, based in Reno, and dissatisfied employers have formed the Employers for Workman's Compensation, based in Las Vegas.

Lawrence Adamson, organizer of the United Injured Workers Coalition, has called for the first audit of SIIS and termed it "a rogue elephant." Assembly Speaker Joe Dini of Yerington plans to introduce legislation in the next session for an independent audit of the virtually autonomous SIIS.

However, the problem with SIIS is not lack of an audit, nor an understaffed bureaucracy. The problem with SIIS is in its basic premises. It is ludicrous to expect one agency to adequately represent both worker and employer interests. As structured, SIIS forces an injured worker to surrender his rights for redress of injury at common law in return for serfdom in a welfare state.

Nevada's Administrative Code effectively relieves employers of any responsibility for developing safe work practices and maintenance of safe work places. Without employer responsibility in these areas, workers are treated as raw material to be used up and thrown out.

It is not the worker who benefits from a slow and

ponderous bureaucracy, it is the employer who operates an unsafe plant, as well as doctors, clinics and the bureaucracy. The average worker cannot wait weeks or months for SIIS to spit out a few alms. Nor can the worker be expected to obtain, read and comprehend ambiguous regulations governing the system.

SIIS discourages individual initiative. Should the worker find he cannot live adequately on two-thirds of his previous wage, he is stuck. If a worker takes a side job to make up the difference between the SIIS dole and his wage, he is a criminal. Should he lose patience waiting months and years for a settlement and find a real job, SIIS terminates his case. According to Mr. Adamson, Social Security effectively turns down 100 percent of Nevada applications for disability because of SIIS.

As with all bureaucracies, the power and influence of SIIS is not determined by how well the task is accomplished. Bureaucratic power is determined by how many hapless clients can be drawn into the web and kept entrapped. Once in the system, a worker cannot escape without losing rights

to a settlement and medical care. As long as the worker is shuffled from doctor to doctor and miserly checks come in more or less on time, the worker cannot sue SIIS. SIIS is impervious to lawsuits unless it makes a grave mistake. However, in no case can the employer or person responsible for the worker's injury be held responsible.

Bureaucrats who profit from the system are happy as clams with it. Robert Pike, administrator of the division of Insurance Regulators, was quoted recently in the Gazette-Journal: "The SIIS story is more of a success story than anything else." In Mr. Pike's household it is undoubtedly a success story. His wife works as a claims examiner for SIIS. How effectively Mr. Pike

item has to be an unforeseen accident? Aren't the Olympics held every four years? Or is the U.S. presidential election a surprise that happens every now and then randomly and without any previous notice? Do they get adequate media coverage in the national television and newspapers? Here at UNR, the ASUN elections are held every year. But does that stop the Sagebrush from covering the event before, during and after the election? If you look at the voter turnout, you will have a pretty good idea about how much enthusiasm and interest there is among the students regarding this affair. As far as newsworthiness on the UNR campus is concerned, if the annual pie-throwing contest or guess-the-weight-of-the-pumpkin game can get detailed coverage in the Sagebrush, so can the annual cultural show of the International Club.

My point is that the program should get coverage simply because it is relevant to a significant group of the UNR community and involves a large enough number of people of diverse backgrounds to merit mentioning. Ignoring the event shows any one or more of: poor judgment, narrowness of vision, total ignorance of the substantial presence of the international community at UNR, lack of depth in news coverage and blind prejudice. I strongly condemn the callous disregard that has transpired from the Sagebrush's inaction in covering the event.

It is only fair to mention that in the past the Sagebrush has shown sensitivity in covering news items related to the international students. I do hope that it will be more consistent in showing the same sensitivity in the future. Covering relevant stories will enhance its standard and increase its circulation.

S.N. Bagchi, assistant mathematics professor

Cato

regulates Mrs. Pike and maintains the happiness of their marriage bed can be left to the imagination of the reader. Has not one in Nevada heard of conflict of interest?

The worker dealing with SIIS finds himself in Franz Kafka's "The Trial." Shuffled from doctor to doctor for "consulting" and from one bureaucrat to another, the worker's case never seems to reach resolution. When everyone milking the system has had his fill, the worker is called "stable and ratable" and is supposedly in line for a settlement if he is not totally disabled.

The medical examination board of SIIS is then charged with determining the percentage of disability based on guidelines of the American Medical Association. However, according to Mr. Adamson of the United Injured Workers' Coalition, the medical examination board does not contain one neurosurgeon or one doctor certified by the AMA. Its members are pediatricians and gynecologists. In the end the injured worker receives a fraction of what a jury would award.

SIIS is a sterling symbol of the failure of liberal socialism, an example of good ideas becoming bad laws. While bureaucrats and the upper class may be satisfied with SIIS, the working class is decidedly not. The working class would be far better off with an entire elimination of Chapters 616 and 617 of the Nevada Administrative Code. SIIS's stultifying socialism is just wrong, the premises are wrong. The system cannot work, regardless of how many employer dollars are wasted on it. It discourages individual initiative, eliminates employer responsibility, penalizes injured workers for their injuries and benefits only those who administer the system.

Reform of SIIS is not possible. All the king's horses and all the king's men can never put it back together again. SIIS must be abolished, completely and entirely. No addition of bureaucrats, no independent audit and no legislative fiat can save it or make it work. Abolish SIIS at the next legislative session — allow the private sector to provide insurance for employers and return to remedy at common law.

Cato is the pseudonym for a UNR graduate student in history and political science.

Letters

Whining and dining

On Friday, March 11, the International Club of UNR held one of its annual events, namely the Night of All Nations, in the Pine Room of J.T.U. Entertainment programs from a variety of nations were presented to an estimated audience of 300 people.

Judging from the reaction of those who attended the show, it was a resounding success. Congratulations to the president of the club, Muhammad Humayun Shameem, and the director of activities, Sanjeev Shelar, for organizing the spectacular show.

What is appalling is that an event of such magnitude and cultural significance got no coverage from the Sagebrush at all. The cultural extravaganza involved participants of different national origins and drew enthusiastic attendants not only from the UNR students and employees, but from outside also. It was of obvious importance to a large number of people affiliated with UNR, namely the international community. Besides them, programs such as this one are of great interest to those who want to familiarize themselves with international culture. By any standard of newsworthiness, this should have got front-page coverage in the Sagebrush, which is the news source of UNR, funded by UNR and is expected to cover major news items relevant to university life.

One may argue that the event is no more news since it is held every year. Who suggested that every news

Top 40 picks right on

Having read the "Top 40" picks by the Sagebrush staff, I find myself in agreement overall. I believed up until this compilation that I was one of the select audience who bought such artists as Pink Floyd. To my amazement, Pink Floyd is included repeatedly with the popular likes of The Beatles and Led Zeppelin.

Pink Floyd has its own sound. I liked the departure of Roger Waters since this cleared the way for the creation of "A Momentary Lapse of Reason." I expect to see this new album included in next year's top 40 list.

Not to totally miss my point, there have been numerous Led Zeppelin clones in the record market place during the '80s, such as Whitesnake, Great White and Def Leppard. It is now riveting to hear Robert Plant's new album on the airwaves. With the team of Plant and Page once more churning out Zep sounds, these other guys sound like poor substitutes. Listen to the radio to see what I mean.

Randy Gregory

Letters policy

Look — we have only 10 issues left. And although we have received some letters, response has not been as heavy as it should be.

Now is the time to type a letter.

Proper punishment should be administered

On St. Patrick's Day six years ago there was an incident in the girls' bathroom at Weston High School.

Teenage boys were apprehended in the girls' lavatory.

The principal, a mighty angry look on his face, burst into the facility and collared the boys by the collars of their bomber jackets.

The principal was steamed. He carted the boys — straightaway — to the holding tank: a conference room outside of his office.

News of the scandal spread through the school faster than a hot story on the AP wire.

The boys, left to their own devices, became bored and started new trouble.

By the time the bell rang for passing time and students streamed out of classes to look through the little window at the felons, the boys were singing Arlo Guthrie songs.

One of them was attempting to play the harmonica. Another was pressing his face against the glass window.

I was scared.

When the principal returned to his office, he pulled the plug on the festivities.

He did it in the most unusual fashion: he smiled, laughed and sent the boys to their next class.

The boys, confused, jackrabbited to class and studied as hard as they could the rest of the day.

The boys had expected, when they were caught flirting on St. Patrick's Day, to be lectured and scolded and — at worst — suspended.

It was, perhaps and probably, the most brilliant moment in the

John Evan

principal's career.

If he had lectured the boys, they would have become notorious in a James Deanian way. If he had scolded the boys, they would have become famous around the school as "those boys who ..."

If the principal had suspended the boys, they would have become semi-legends.

But instead the principal smiled and slapped their wrists.

The principal defused what was an innocent act that the boys would have liked to have seen explode into a sordid school issue.

The principal became a kindly authority rather than a figurehead to strike at.

The authorities at the Nevada Test Site are doing the same thing.

Last fall the Nye County district attorney refused to prosecute test site protestors who trespass on the missile factory's property.

With that move, the protestors lost a stage.

No longer would there be crowded courtrooms for the 11 o'clock news. No longer would there be contempt of court charges against suspects, amplifying their message. No longer would their be a backlog in the Nye County judicial system.

No longer would local politicians ask

Washington to offer solutions to the backlog.

The protestors now slide through the arrest procedure and are released on their own recognizance. It is fast-food justice.

But these are not teenage boys who have been caught in the girls' room. These are subversives — as the founders of the Declaration of Independence were — who are willfully and knowingly breaking the law.

What would Thomas Jefferson think?

Protestors should be arrested. They should be allowed to have a forum to express the objections in their souls.

If a few thousand people were prosecuted, it would have set the stage for reams of cases flowing through a tiny courtroom in Beatty.

Faces and faces and faces of those

who bolted the fence and threw themselves into the arms of the law would flash on television screens each night.

The authorities know it. They fear it.

All that turmoil might spur a debate. It would make the nuclear disarmament issue hard to forget.

So the district attorney's office refuses to prosecute and diffuses — as best it can — the issue.

The district attorney's office must prosecute criminals to the full extent of the law. That is a district attorney's job.

These are criminals. They are not jaywalking, spitting on the sidewalk or walking the dog without a leash — they are trespassing on government property.

In this case, one so serious and controversial, a slap on the wrist should not be allowed.

See ya!

After Friday's issue, the Sagebrush will not publish another newspaper until April 8. Look forward to more good stuff then.

El Lobo Cafe and Motel

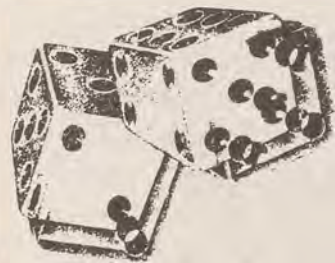
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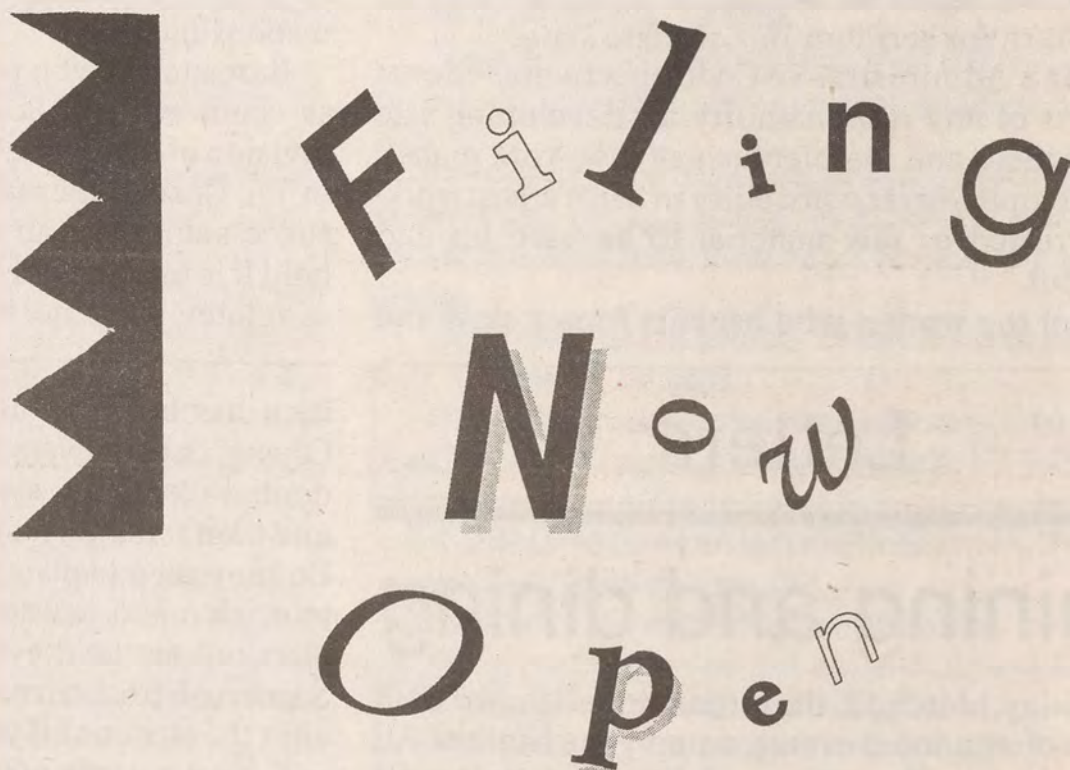
EARN BIG MONEY!

Gerald Cumpton of Casino Research and Development is starting a three-month gaming school to teach Blackjack (21). The cost of the school will be \$290. Payments will be accepted, \$50 to start and \$30 per week until paid in full.

I will be hiring 50 female dealers for three major hotels. These positions will pay between \$350 and \$500 per week. These are guaranteed if you complete the school satisfactorily. If you are not placed, all monies paid will be refunded.

All applicants must be 21. Classes start March 21. Classes will be 3 hours per week. We will try to adjust class times to fit your schedule.

Call Gerald Cumpton at (702) 849-2212.



•Sagebrush Ad Manager•

Applications available in the ASUN offices, JTU, and will be accepted through April 1, 1988, at 5 p.m. Interviews will be on April 5, 1988.



J-School curriculum debate rages on

By S.L. Miller
Staff

Across the nation the number of students taking advertising courses is rising steadily.

Most of those courses are taught in journalism schools.

According to the Jan. 23 issue of Editor & Publisher, Claude Sitton, a member of the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) and editor of the Raleigh (N.C.) News and Observer, believes advertising and specializations in other fields (public relations, for example) have weakened journalism education.

Jake Highton, an associate professor

at the Donald W. Reynolds School of Journalism, does not pull any punches when expressing his views on advertising within UNR's journalism school.

"In journalism — newspapering and broadcast — we teach people to be hard, to be objective, to be tough, to be investigative, to be skeptical of everything that is done journalistically," he said. "But advertising teaches you 'sell.' In my view, it is totally contrary to what we are trying to teach you here in journalism."

Of the 327 students enrolled in the School of Journalism at UNR, 24 percent are advertising majors.

Billy Ross, a visiting professor at Louisiana State University, surveyed

95 schools in 42 states that have advertising education programs, according to the Jan. 23 Editor & Publisher.

More than 87 percent of the advertising programs are located within journalism/mass communications departments and schools. About 9 percent are offered through business/marketing and three of the schools offer joint programs.

David Weaver, president of AEJMC, in the same issue of Editor & Publisher, said he would rather see advertising and public relations taught in business schools.

The University of California Graduate School of Journalism at Berkeley does not teach public relations or adver-

tising.

Ben Bagdikian, dean of the Berkeley Graduate School of Journalism, was unequivocal in the same Editor & Publisher issue.

"We believe they (PR and advertising) have no place in a journalism school," he said.

Travis Linn, dean of UNR's journalism school, says it is simply a matter of how the university wants to be organized and what the traditions are.

"I'm glad that we have advertising and public relations in the School of Journalism," he said. "I think they belong here at this university. They are

See **Debate** page 9

ACLU from page 3

the absence of a law school in Nevada gives the ACLU here poor resources — there are no law students around to undertake research projects.

A frequent criticism of the ACLU is that it seems to care only about the defendant, not the victim. But this might not be true in the instance of child sexual abuse cases.

Given the fact that the ACLU is an ardent supporter of children's rights, a situation arises in which parents' rights may be violated because of the nature of innuendo surrounding such cases.

Chase says the ACLU wants to keep the children at home unless there is a clear case of abuse, in which case the ACLU wants to put them somewhere better.

"The ACLU is concerned with protecting the sanctity of the family," Chase said. "In that area we are very conservative, which might surprise a lot of people."

While Siegel contends the prosecution in such cases shows "appropriate

zeal," he admits the ACLU is increasingly concerned about the rights of the accused and that they are given full procedural protection.

The rights of women and children are high on Chase's agenda.

"A few years ago women and children had no rights whatsoever — they were considered property," Chase said. "The ACLU is of the idea that all people are individuals."

"If someone hadn't changed somebody's mind, I certainly wouldn't be here as the director of an organization."

Siegel views his role with the ACLU as a moderating influence. He says the ACLU often takes a fundamentalist approach to defending the Bill of Rights that is sometimes not socially or politically feasible.

"I'm not a purist," Siegel said. "I don't feel entirely comfortable with absolutes. The ACLU tends to take a position that is purist and absolute on each article of the Bill of Rights."

Despite the problems confronting the Nevada ACLU, Siegel points to a few of its major achievements. It has:

- Blocked all restrictions on abortion in Nevada since the Roe v. Wade decision in 1973.

- Filed suit against UNR on access for the physically handicapped and got almost \$2 million from the Legislature to make the campus accessible to the handicapped.

- Has been fighting a five-year war for access to the Nevada nuclear test site with some success.

- Opened up voter registration in Nevada through the recently approved "motor-voter" legislation that allows voters to register through the Department of Motor Vehicles.

- Reversed the trends that gave Nevada a higher percentage of its citizens in prison than any other state in the United States.

- Promoted implementation of the Equal Rights Amendment.

Siegel says he is not discouraged by the ACLU's failures. He says the ACLU is not about winning and losing.

"The point of the ACLU is that it was here in 1966 and hopefully it will be here in 2096," Siegel says. "Other organizations with narrow interests will come and go. We are here to cover the waterfront and fight battles over decades."

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GET THE FEELING - THE SEXY FEELING

Bears from page 3

been asleep."

The bear's first reaction to its two-legged visitor varies, according to Goodrich.

"It may just threaten you," he says. "But it also may attack. Others just calmly crawl into a corner."

A 225-pound female threatened him by snorting, lunging and slamming her feet on the den floor and that's as far as it went, Goodrich says.

Another bear lunged for his face as soon as he peeked in the den door. Goodrich backed off immediately.

Once he does make it inside the den, Goodrich immobilizes the bear with the jab stick. Twenty different body measurements are then taken while the bear sleeps. It takes about 45 minutes to

gather the information.

"We're especially interested in weight because we want to see how much the bears have lost since fall when they were collared," Goodrich says.

At this time of year it is not at all unusual to find cubs in the den with a female.

"Black bears average 2.3 cubs per litter," Goodrich says. "We've found one bear with two cubs and four bears with one cub."

Cubs are measured, tagged and their stage of development is checked. A two-week-old cub Goodrich found weighed two pounds and was about eight inches long. Its eyes were closed and it had no teeth but it had well-developed, sharp claws.

Any surprising discoveries this winter for Goodrich?

"One big one," he says.

TMCC offers seminar, workshop

The health sciences division of Truckee Meadows Community College will offer a workshop, "Fluid/Electrolytes and Acid/Base Balance For Nurses," April 8 from 8 a.m. to 4:30 p.m.

The workshop, led by nursing instructors Mary Patricia Love and Karen Kay Wood, is designed for RNs and LPNs who want to increase their knowledge of fluids, electrolytes and acid and base balance.

Application of principles to clinical practice will be emphasized, including interpretation of relevant lab values.

The workshop is \$45 if registration is

received by April 7 and \$55 the day of the program. The workshop has been approved by the Nevada State Board of Nursing for eight continuing education credits.

For more information, call 673-7052 or 673-7115.

◇◇◇

The business division of Truckee Meadows Community College will offer a seminar, "Wise Investing For the Present and the Future," April 9 from

See **TMCC** page 9

He had crawled into a den, jabbed a female and was waiting for her to quiet down.

He swung his flashlight into a dark corner of the den and discovered a 300-pound male staring at him. Goodrich, who had carried one jab stick into the den, quickly backed outside for another.

"Bears den as individuals," he explains. "This is the only instance I've ever heard of where two adults were denning together."

The bears will come out of hibernation any time between April and June. Females with cubs have a tendency to sleep longer than males.

"Spring is a tough time for bears," Goodrich says. "They are looking for forbs and grasses and there's just not much food around."

PRISM from page 2

each student's needs is developed.

"I think what makes this program unique is that the student's program for reading improvement utilizes the student's actual class work and not a separate reading book," Bear said.

The students receive assistance from tutors who are enrolled in CI 487/687, "Teaching Reading to Older Students."

The program is designed around five-week blocks in which the student is expected to meet with his tutor two times a week. The students come to the Center for Learning and Literacy from 5 p.m. to 6 p.m. on Mondays and then meet with the tutors for a second time each week in the Academic Skills Center in Thompson Hall.

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the Frenchman, and the bottle of Budweiser?



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Together they started a revolution in the packaging of fresh goods. In fact, 22 years later, the dairy industry would jump on the wagon. That's where the cow fits in.

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Pasteurization. It's just one of the reasons why Budweiser has remained the King of Beers for over 110 years.

THIS BUD'S FOR YOU.

Debate from page 7

major means of public communication and public communication is what this school is all about."

At UNLV, degrees in advertising are available through the business college, although advertising courses are offered through both the business college and the communication studies department (UNLV's equivalent of UNR's journalism school).

According to Ann Mayo, coordinator for undergraduate advisement at UNLV, less than 3 percent of the students at the business college are majoring in advertising.

R.C. Barnes, assistant dean and director of graduate programs at UNR's College of Business Administration, said he does not see any problem with the present arrangement between the journalism and business schools.

TMCC from page 8

9:30 a.m. to 3:30 p.m.

This seminar, led by Chris Jensen of Dean Witter Reynolds, offers the novice wise investment techniques and viable investment alternatives. The \$60 course is designed to meet most investment needs and covers money markets, CDs, mutual funds, stocks and bonds, funding for children's educational needs, retirement plans, IRAs and tax shelters, including the implications of the new tax reform laws.

"I think it is a beautiful complementary relationship," he said. "Journalism and business teach advertising from different perspectives."

According to Highton, advertising and public relations courses do not belong in the university system at all.

"Shouldn't we be trying to encourage values and priorities?" he asked. "We need truth, we need the arts, we need music and we need literature. We need all the things that make us better people."

"It seems to me that gets lost in public relations and advertising."

Jugglers from page 1

"It's a great way to relieve stress," he says. "It's good therapy. Some of the better jugglers practice just 45 minutes a day."

"It's best to start with scarves or beanbags if you've never juggled before. A beginner should never start with torches or machetes."

Another advantage of scarves and bean bags is they do not bounce around like balls, Ireland said.

Les Jongleurs, which according to treasurer Donna Flanagan has nine members, needs 10 members to be recognized by ASUN. The club held its first meeting last week, at which the members worked on penning the club's constitution.

Interested jugglers or people interested in learning may call 322-6163. The club meets Wednesdays at 4 p.m. in the main lounge of Nye Hall.

Mackay Week '88

Committee Meeting

March 22, 1988

Tuesday

6:30 p.m.

ASUN Senate
Chambers

All Groups Must Attend!



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Reviewer deadened by 'Shy,' 'Siesta'

Shy People

Rated R, Granada, Middle of the Road

Siesta

Rated R, Keystone Cinema, through Thursday, Slimeball

By Randy Gener

Movie Critic

When great movies come through, especially if they are shown at the Keystone Cinema, I feel the special tingle of brilliance crawling up my spine and excitement making me feel alive.

But when bad ones plod in the muddy murk of pretentious art, I feel deader than a busted spark plug, colder than a box of nails and more upset than a cat whose tail has been stepped on by an oblivious child.

You see, adulterated art mangles cinema worse than the Cheez Whiz bravado of the "Leonard Part 6" or "Police Academy 5" kind of trash, simply because the expectations are worse.

"Siesta," a monumentally absurd drama about the scary side of sex and death, belongs to this group of cretin art that defies genre classification not because it is incomprehensible but because its high-wire act balances between the extravagantly potty and self-aggrandizing conceit.

Fortunately, if you find yourself still craving for an equally bold, daring, weird but more tolerable oeuvre, then "Shy People," which stars Jill ("An Unmarried Woman") Clayburgh and

Barbara ("Hannah and Her Sisters") Hershey, will be a more welcome treat. But first things first.

Based on a novel by Patrice Chaplin (daughter of Charlie Chaplin), "Siesta" is the feature film debut of Mary Lambert, who may be familiar to rock video addicts. She has earned her reputation directing musical commercials and the popular music videos of Madonna, Mick Jagger, the Eurythmics, Sting, the Go-Gos and others.

Her film touches a nerve because its non-sequential storytelling moves with wrong-headed pomposity while flinging an unrelenting series of Jungian imagery. Shot in Spain on a \$3.5 million budget, it stars Ellen Barkin as the sexy, fearless daredevil Claire, who is about to do a July 4 skydiving stunt without a parachute above a desert in Los Angeles.

But she detours to a Spanish village in search of a former lover, Augustine (Gabriel Byrne, performing with as much acting ability as the dust on his boots' soles). Barkin tries to rekindle lost lust but Augustine is already married to Isabella Rossellini, a good actress who should stop wasting her talents in strange cult flicks.

The rest are populated by lost souls who I think should remain missing for the rest of eternity: Grace Jones as a sorceress with a mouth larger than a barracuda, Martin Sheen as a cowboy promoter who wants Barkin hurled into a volcano, and Alexi Sayle as the lardy

"The theme is as old as city mouse-country mouse fairy tales."

angel of death with a libido as disgusting as his rotting teeth.

Worst of them all are Julian Sands, the "Room With A View" heart-throb who now looks like a goat, and Barkin, the usually daring and competent star who now runs wildly like an amnesiac bitch in heat. At least Jodie Foster found some humor in her part.

Literally, "Siesta" says that only during one's death can people find truth and self-fulfillment. Figuratively, it doesn't mean anything and connects a jumble of jigsaw puzzle pieces with many missing. It left me with a migraine headache and hoping a bottle of aspirin would either give me an overdose or at least protect me from further cardiac attacks and abuses of intellect.

I suggest you wait for the brilliant "My Life As a Dog," coming this Friday at the Keystone.

"Shy People," on the other hand, is also abstruse but it is the kind of shattering drama that pounds us with every blow it can muster: the mythical, the

brutal, the comic and the occult. The way unapologetic, lurid Hollywood melodramas used to be.

It is a moving film propelled by a dark, potent spirit, at once engrossing and slyly funny. The theme is as old as city mouse-country mouse fairy tales: modernity collides with rural superstitions and insularity.

Soviet emigre and director Andrei Konchalovsky never really intended to film such a theme. In his original idea, he wanted to put Melina Mercouri and Liv Ullmann on an isle of Bergmanian angst and the notion didn't sound too promising to me. Although he has directed great Soviet films ("Uncle Vanya" and "A Month in the Country") and exciting ones ("Runaway Train"), he has also made ponderous films ("Maria's Lovers") and comatose duds ("Duet for One").

But with a change of cast to Clayburgh and Hershey, a change of tone into the thoughtful and slightly satiric and a change of setting into the Atchafalaya bayous, he has done better than expected.

Cosmo writer Clayburgh drags her coke-snorting, rebellious daughter to reunite with her Cajun kin. Upon getting there, they have backwoods clashes against the formidable religious and rural strength of Hershey and her Oedipal swamp children. One is caged in a shed, one is mentally retarded, one is a

See **Shy** page 14

Just a battery of more bombs that are way off target

By Randy Gener

Movie Critic

The way this year's releases are going, it looks like it's going to be a long year.

I'm not speaking of good ones such as "Hope And Glory" and "Good Morning Vietnam." These are leftovers from last year.

Space doesn't allow me to include star-rated barf-o-ramas such as "Return of the Living Dead II" and "Big Bad Mama II." No amount of panning and trashing is worth it. I will not debase myself as a critic to the dirt level of those two slimeballs.

Satisfaction

Rated PG-13, Sparks 8, Slimeball

I like Justine Bateman. What she has done to her Mallory Keaton character in "Family Ties" is remarkable.

But you can't get no satisfaction in her film debut.

So she drops her ditz character to become a foul-mouthed valedictorian and rock band leader who falls in love with an older guy. So what?

Look at the rest of the group: There's Britta Philipps as a junkie airhead, Trini Alvarado as a thieving airhead, Julia Roberts as a slut airhead and Scott Coffey as a classical pianist and nerdy airhead who replaces Agnes, the jailbird airhead. Ho-hum.

I mean, do you really wanna hear this?

Action Jackson

Rated R, Cine 3, Slimeball

"Action Jackson" deserves some kind of praise for giving equal opportunity mayhem to blacks. Since Robert Townsend's "Hollywood Shuffle" from early last year, this is the first movie in which black actors can prove they can get it on along with the rest of them.

And was there ever any doubt?

But in this movie, they're all stereotyped in yet another car chase-ridden, inanely-scripted, extremely violent, gimmicky cop movie. The defense that it's supposed to be cartoonish is the oldest excuse in the book. Can you say "blacks-ploitation"?

The Couch Trip

Rated R, Sparks 8, Slimeball

Essentially, "The Couch Trip's" equation runs like this: Dan Aykroyd + Walter Matthau + Charles Grodin = Outrageous Movie.

Does it pan out? Not by a long shot. While a supposedly insane escaped convict (Aykroyd) cons Chicago into believing he's a radio sex therapist, the flick turns out to be not so zany and only intermittently funny.

Looking like an overdrawn "Saturday Night Live" sketch in which the actors are trying desperately to seem funny, it has an Idiot Plot. Under this movie term (which I'm borrowing from

Roger Ebert), it concerns problems that easily would have been solved if the characters (Dr. Baird in this case) were not idiots.

Shoot to Kill

Rated R, Century 8, Slimeball

If you dig dizzy, death-defying stunts, stop reading this review and move on. But you might love this Sidney Poitier-Tom Berenger-Kirstie Alley triplet.

Beyond that, "Shoot To Kill" offers nothing new. It is the summation of every tired commercial ploy of the late 1980s.

First you've got the murder, then you meet the maverick cop and it all ends

with some stunts, a car chase, gunplay in a confined and crowded place and the ever dependable mano-a-mano. This has been unfairly compared to "Lethal Weapon," which is a better movie but not by much.

Says city slicker Poitier: "You have no choice but to lead me through those mountains."

Growls mountain man Berenger: "Hey, this ain't your territory! You can't survive."

Or something like that.

But the terrific Kirstie ("Cheers") Alley has not much to say and a lot to kick furiously about.

Poitier and Berenger have their good moments. "Shoot To Kill," however, misses the bull's eye.

Rent a movie, take a bath

Leonard Maltin's TV Movies And Video Guide 1988

Edited by Leonard Maltin
1,150 pages; Signet paperback; \$4.95

By Randy Gener

Movie Critic

Reno is on the top five list of cities where the VCR is about as important as the washer and dryer.

Maybe even more so.

I know someone who'd rather rent a movie than do his laundry. He may now

sit reeking in front of "Bloodsucking Freaks." I haven't heard, though, if he has forgone taking baths.

That's why it is useful for VCR renters to rely on the most complete and up-to-date movie guides available. After all, there is a higher possibility that we'll end up with a terrible flick when we just grab them from the racks than when we choose one in newspaper ads.

Most of these paperback guides have front and back covers that love to con-

See **Maltin** page 14

Canyon dreams, old Easter trips

I'm leaning against the railing, gazing down at the sliver of a river twisting through the canyon. I'm admiring the dusty red switchback trail — a droopy-hat, dusty-chaps trailguide leads a string of mules carrying fat tourists and luggage up out of the depths.

I'm about 8 years old, leaning out over the Grand Canyon and whittling a stick, because that's what "cool" kids do to impress the indifferent, pale tourists who, we just happen to know, will never hike that hot trail.

The stick snaps, the knife slips out of my fingers and clanks, clanks, clanks off descending ledges, disappearing into the shimmering abyss. Gone. My first pocketknife, dropped into the Grand Canyon.

Heidi Walters

I always remember how I lost that knife whenever Easter approaches. The Grand Canyon becomes part of my daily thoughts and I imagine I smell the dry brush, the dusty trail and the coolness of the river at the bottom.

Almost every Easter when I was little, my Dad took the family on a backpacking trip. Three times we went to the Grand Canyon and those are some of the most memorable. I remember how we'd start the hike all fresh and eager to enter the mystical, colorful depths of the canyon — the dark overhang caves, the changing layers of rock, the old Indian dwellings.

The switchbacks always curbed some of the enthusiasm. Back and forth, back and forth, winding sideways down the canyon. They would be fun at first — I'd get down a couple switches and look straight up and there'd be my sister, trudging along, just a rock's toss away. But I knew she had a good five-minute walk to get to where I was.

After about an hour of this downward, crosswalking tilt, I'd start feeling dizzy and my toes would turn raw from being jammed continuously into the front of my boots.

Farther down, my knees would start to ache. Switchbacks slowed the descent but didn't exactly keep hikers on the level.

On down to the river — finally. Cool trees, cool water. Off with the chafing boots and out with the pocketknife — whishk, whishk. Shave the stick, toss it in the river, pick up another

I'm pretty sure my knife's still down there, stuck on some ledge midway between tourist-bedecked rim top



and river-cooled bottom. It's half-buried in the sand, glinting in the hot sun or rusting in the snow, depending on the season. In the same spot, untouched for 15 years.

And in a strange way, it pleases me to know that something that belonged to me is always there, in the

canyon, in the sun and the shadows, unseen except by lizards and hawks.

Every Easter I think of my lost pocketknife. I think of the Grand Canyon. And I wish I were there, fighting the switchbacks, cursing the mule-riders, whittling a dry stick.

Slipping in the manure of more tasteless movies

By Randy Gener
Movie Critic

Everyone loves comedies. Just look at prime-time TV: there are sitcoms all over. In film, laugh-o-ramas are also staples.

But we're more than three months into the year and there have been no great new comedies to land on Reno screens. I will put my bets on "Vice Versa" and "Jimmy Reardon," though, if someone points a gun to my head to force me.

Vice Versa
Rated PG, Century 8, Worth A Peek

If anything at all, "Vice Versa" is much better and funnier than the lame-brained "Like Father, Like Son." And that's saying a lot.

This time, Judge Reinhold and 11-year-old Frank Savage swap bodies and create some inspired fun thanks to an ugly Thai skull with mysterious powers. There are even elaborate special

effects as a stamp of plausibility.

Its first 30 minutes are boring and lifeless. Had Reinhold not undergone the body swap, he would have been as bland as boiled rice. Later, "Versa" becomes interesting to watch as it spins its premise as logically and seriously as it can without bordering on stupidity.

"Versa" is derivative, bleached and uneven. But at least it's refreshing to finally find a comedy where the payoff is funnier than the setup.

Switching Channels
Rated PG, Granada, Slimeball

"Switching Channels" is one hell of a slimeball flake.

Noisy, pretentious, unscrupulously tasteless, this appallingly bad turnoff is the wrong remake of the wrong stage/screen work in the wrong era with the wrong slapstick comedic style and with the wrong cast, except for the astonishingly resilient Kathleen Turner, who is unfortunately not given time to breathe.

"Channels" is the cable network update of "His Girl Friday" (1940) with Rosalind Russell and Cary Grant, which is sandwiched between two less tough and less hysterical versions, Lewis Milestone's 1930 "Front Page" and Billy Wilder's 1974 adaptation.

But viewing any of them is not mandatory to hate this weary, sour gasp.

Everything goes at breakneck speed, which disgusts the viewer to lyrical heights. Burt Reynolds is a cranky bore and Christopher Reeves may have a Superman-reversal but his potential is unused. Even the thoughts on electronic news are utterly stupid.

It may be impossible to switch channels during "Channels" but I don't mind being caught by security switching theaters.

A Night In The Life Of Jimmy Reardon
Rated R, Century 8, Worth A Peek

"A Night in the Life of Jimmy Rear-

don" has its luscious moments. The cinematography is wonderfully nostalgic, the production design and costumes ring true and the choice of period songs is great.

But on the whole, that's most of what anyone will like in this harmless, tedious, sexually overheated adaptation of the smudgily autobiographical "Aren't You Even Gonna Kiss Me Goodbye?" by William Richert, who also directed the film.

River Phoenix is not much as Reardon, who has to deal with his pillar-of-virtue father who wants him to attend his alma mater and whose Southern belle girlfriend plays much too hard to get.

Ann Magnuson's sexy performance as the cradle-snatcher who gets it on with Reardon solely sparks the movie, which languidly gets to the point 15 minutes before it ends.

"Reardon's" tale actually runs on a

UNR graduate starts KUNR reggae show

By William Albright
Staff

Reggae first detonated in this country in the early 1970s with radical stars such as the late Bob Marley and Peter Tosh.

Since then some of the revolutionary content is gone but the reggae beat lives on.

UNR graduate Tracy Moore first felt the Rastaman vibration 10 years ago. Since then, Moore has been expanding his reggae music library and has traveled to Jamaica to experience its upbeat rhythms first hand.

Last month, Moore approached KUNR program director George Voitoff about broadcasting his own reggae show.

"I just decided to stop complaining about there being no reggae shows in Reno and see if I could do it," Moore said.

Voitoff was agreeable and trained Moore on KUNR's equipment in, as he puts it, record time.

The result is a new reggae show called Kingston Jam, which is broadcast on KUNR every Sunday from 4 to 5 p.m.

"The biggest thing is just trying to get used to talking into the microphone without freaking out," Moore, who has no radio experience, said.

But Voitoff doesn't think that fear comes across on the air.

"I think the show sounds well pro-

duced and I like the music," Voitoff said.

Moore said: "One reason why I wanted to do this show is because I feel there is such a potential in the reggae movement. The feeling's right.

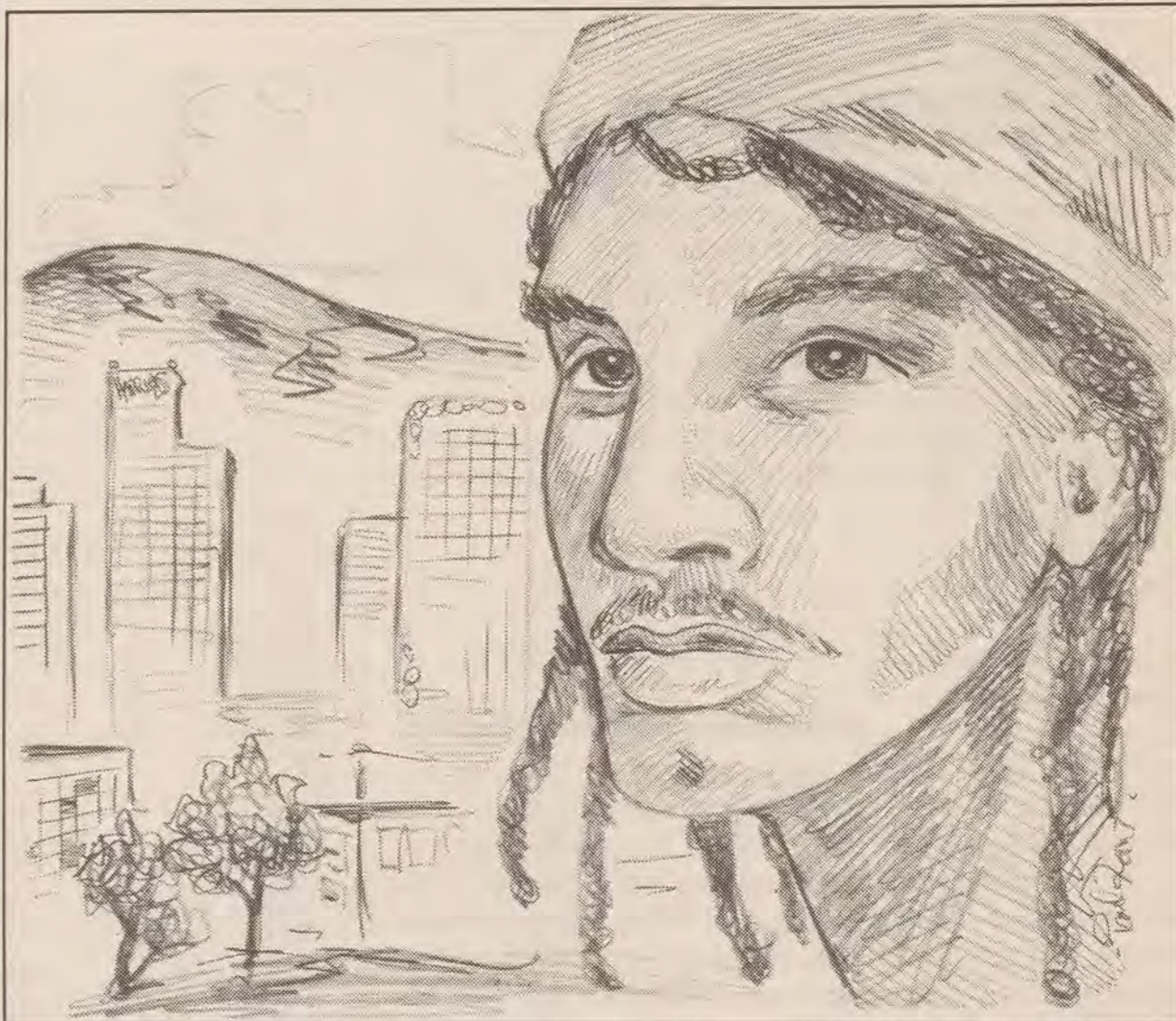
"A lot of rock 'n' roll has a negative feel to it. It's aggressive to me and the lyrics are for the most part no more than just, 'I love you baby, let's go to bed.'"

Moore said reggae, on the other hand, has more of a problem-solving feel to it and is more laid back and relaxed. He said the lyrics are socially conscious: While many songs advocate the legalization and recreational use of marijuana, they also tend to denigrate cocaine use.

Reggae has changed since its first rise in popularity. It has adopted more of a "rappin'" style (not to be confused with American rap groups) and is much less revolutionary in content.

One reason for this is the political climate in Jamaica, Moore said. In the mid-1970s, Jamaica had a socialist prime minister and, consequently, was more tolerant of free self-expression. Moore said a failing economy brought arch-conservative Edward Seaga to power.

Under Seaga, Jamaica's economy improved for a few people while the poor became poorer. Seaga has suspended all elections and restricted freedom of speech.



As a result, the people are more guarded in their criticism of the government, Moore said. Nevertheless, Moore intends to return to Jamaica at least two more times this year.

Moore graduated from UNR in December with a degree in psychology.

"I was originally planning on moving

to the coast," Moore said. "But one reason I'm staying is to do this show for at least another year. I feel that Reno is on the verge of becoming a more cultured place. There's so many ways you can make a difference in Reno because there are so many scenes that are non-existent here."

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Filing Now Open

The following positions are now open for filing in the 1988-89 school year.

- Legal Referral Director
- Public Relations Director
- Sagebrush Editor
- Artemisia Editor
- Brushfire Editor

Applications will be available in the ASUN offices, JTU. They will be accepted until April 8, 1988 at 5 p.m.

Interviews will be held after April 15, 1988. For more information call 784-6589

Photographers sought for 'Spring Break '88'

Collegiate photographers from across the country are being sought to represent their schools in the upcoming publication, "Spring Break '88."

The book will attempt to capture the metamorphosis of weary students as they shed their winter wraps and migrate to more temperate surroundings.

Photographers are urged to submit color photos and transparencies to "Spring Break '88," P.O. Box 700488, San Antonio, TX 78270. Respondents are also asked to include name, address and telephone number along with a brief caption for each submission.

"We are trying to capture the true essence of spring break from Palm Springs to Fort Lauderdale," publicist Sydne Hart said. "Logistically, it would be impossible to have our photographers

at Malibu, Padre Island and Palm Beach at the same time. That's why we're asking the assistance of collegiate photographers, both from the publication departments and from the general student body, to help us represent as many schools as possible."

The traditional 8x10 format is preferred but any size print will be considered. Photographs will be returned only if accompanied by a self-addressed, stamped envelope. Photographers of works selected will be notified by mail.

Many styles will be featured and photo artists are encouraged to submit a wide variety of material, including group, action, candid, scenic and event-oriented.

Prizes will be awarded for top photos in these categories.

UNR, have a great spring break!



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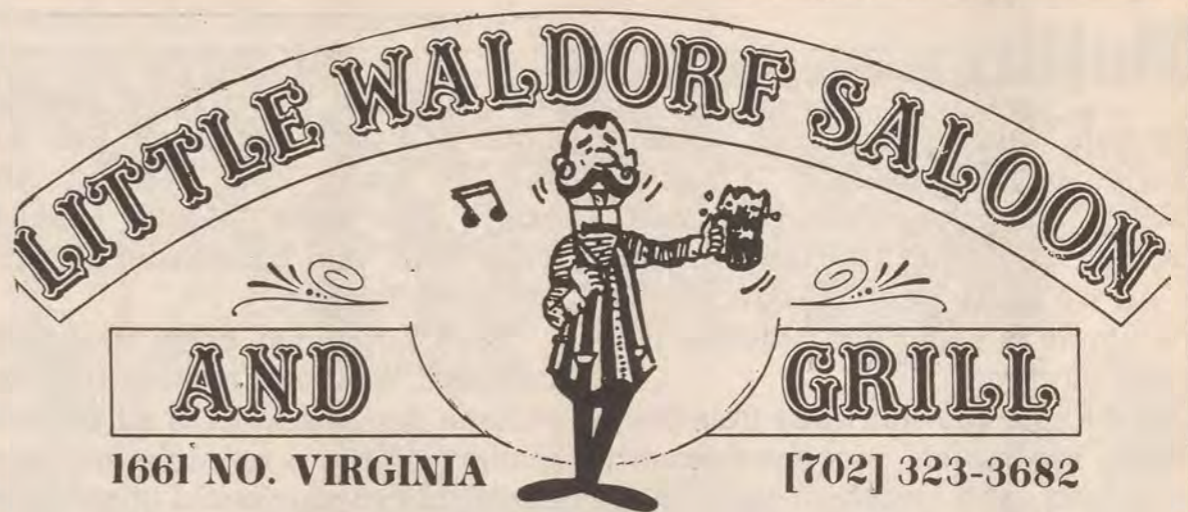


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FILING NOW OPEN

The Judicial Council Positions are now open for the 1988-89 school year. Applications are available in the ASUN Offices, JTU, and will be accepted through April 15, 1988, until 5 p.m.

784-6589
For More Information

Maltin from page 10

gratulate themselves. They exclaim "Invaluable!" "Unbiased!" "Concise!" "Witty!" Often they mislead us, promising more than what little they can give.

All we really want to know is what the movie is about and whether it is worth our time.

Make sure you stay away from these grossly incomplete, incomprehensibly organized and waste-of-your-hard-earned-money titles: "Video Movie Guide," "500 Best American Films to Buy, Rent, or Videotape" and "The Connoisseur's Guide To the Movies."

People magazine's video guide is not so badly written, rated and organized. But it just doesn't have enough movies.

The best film book of them all is "Leonard Maltin's TV Movies and Video Guide."

Actually, Maltin had some serious

help coming up with this outstanding short guide. His associate editors are Mike Clark of USA Today, Lawrence Cohn of Variety Magazine, Rob Edelman of Home Film Festival, Alvin Maril, who wrote "Movies Made For Television" and Luke Sader of "Entertainment Tonight."

Their combined effort produced a compact, accurate, well-written, one-volume paperback, with all the information, informed opinions and prized highlights anyone could possibly ever need to know about every movie. And for a meager five bucks.

In the introduction, Maltin writes: "We cannot pretend that our book includes every movie ever made."

But it comes close, listing a staggering 17,500 theatrical releases, made-for-TV, old and new, good, bad or so-so.

But as the months go by and more movies become VHS tapes, we begin to smell the hints of the early summer

deadline the editors had to deal with to make the book as up to the minute as possible.

Since its 1969 debut, this is the first time the book was issued just one year after the previous edition. It is an amazing collection: concise, brisk, conscientiously reviewed and rated and efficiently cross-referenced.

The capsules even include information on important songs from the best musicals, little-known foreign film versions and famous star walk-ons.

For instance, did you know that Whoopi Goldberg's first movie was actually not Steven Spielberg's "The Color Purple" but an independently-made 1982 feature called "Citizen"?

Another unnervingly meticulous example of this book's goal for accuracy is how the editors obsessively correct themselves edition after edition, in-

cluding a more accurate count of the movies' time-length. Even small title errors are given much attention. Maltin changed "Flesh & Blood" to "Flesh + Blood" and deleted the question mark in the title, "Who'll Stop the Rain."

First-time readers will have some problems with the guide's unique alphabetization. But once they get the hang of it, everything becomes easy.

If the guide has any fault, it is that it never really tells the reader which critic wrote which capsule reviews. It's a weakness that is perhaps impossible to resolve if the paperback is to remain as cheap as it is.

As years go by, faithful readers will have to face a nagging question: What do we do with the old issues?

I'm keeping mine. "TV Movies" is fabulous. It's the best film book I've purchased in a long time.

Flicks from page 11

36-hour timeframe. Still, it barely makes it through.

Moving

Rated R, Granada, Slimeball

The advertising hype says "Moving" is about one family's experience with the M-word. Add another "M" and you get Miserable Movie.

With a script that was probably written in between car accidents, this fluke

details the worst-case scenario when Richard Pryor's suburban family moves from New Jersey to Boise, Idaho.

There's a sloppy sadistic redneck (Randy Quaid), a madman with eight personalities (Dana Carvey) and two stereotypical sleazy movers — all played with brains the size of the letters you're reading right now.

The sense of fun disappears when the strangers ransack, wreck and mutilate the furniture, as in "Harry and the Hendersons."

This "Moving" drives in the wrong direction.

Shy from page 10

beast with a pregnant wife and one has released himself from Hershey's matriarchal clutch.

Being of tenuous and preposterous material, the film has its faults, particularly because of an obscure postscript from Revelations. It also has a familiar ring to it. The events that will occur in the lives of Clayburgh and Hershey are not as unexpected as they seem.

But "Shy People" is still a powerful journey into the heart of what makes people the way they are, what dreams they espouse, by what means they

achieve control, what realities they perceive and what kind of relationships they want to form with their immediate families.

Chris ("The Killing Fields") Menges' moody, haunting, ghostly photography makes up for the film's strangeness (and heightens the theme) and the incredible performance by all actors effectively convince us and loosen up the stubborn jaws of their shy characters.

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footnotes

By Brian Foote



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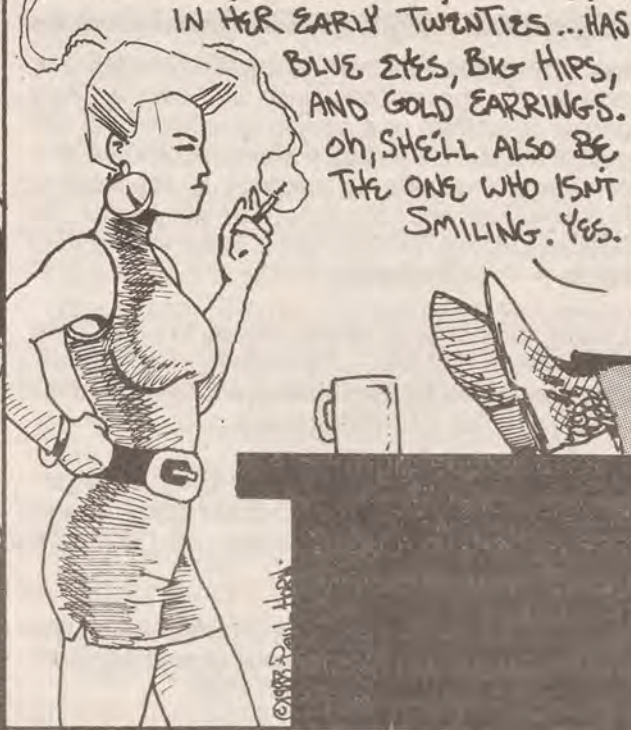
LIKE, FOR SHORE! By Paul Horn



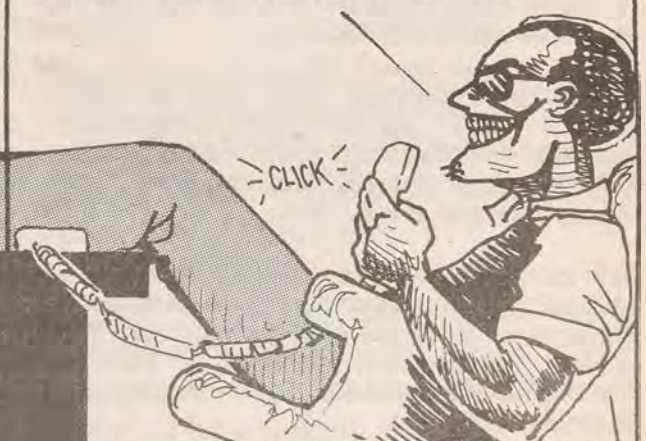
SANDBAR APARTMENTS... YES, THIS IS LOW TIDE... AH. I SEE. DO YOU HAVE THE MONEY? GOOD. GOOD. NO, YOU'LL BE DOING THE TRANSACTION THROUGH ONE OF MY... AH... ASSOCIATES.



NO, HER NAME IS CONFIDENTIAL. YOU CAN'T MISS HER; SHE'S SHORT, BLONDE, IN HER EARLY TWENTIES... HAS BLUE EYES, BIG HIPS, AND GOLD EARRINGS. OH, SHE'LL ALSO BE THE ONE WHO ISN'T SMILING. YES.



NO. YOU'LL GO TO STUBBY'S CONCESSION STAND AT EXACTLY 1:00 PM TODAY. YOU'LL GIVE MY AGENT THE CASH, THEN YOU'LL RECEIVE YOUR SMACK. SIMPLE, EH? ALL YOU HAVE TO DO IS EXCHANGE YOUR DUFFELBAG FOR HERS. REMEMBER, ONE O'CLOCK AT STUBBY'S. GOOD BYE.

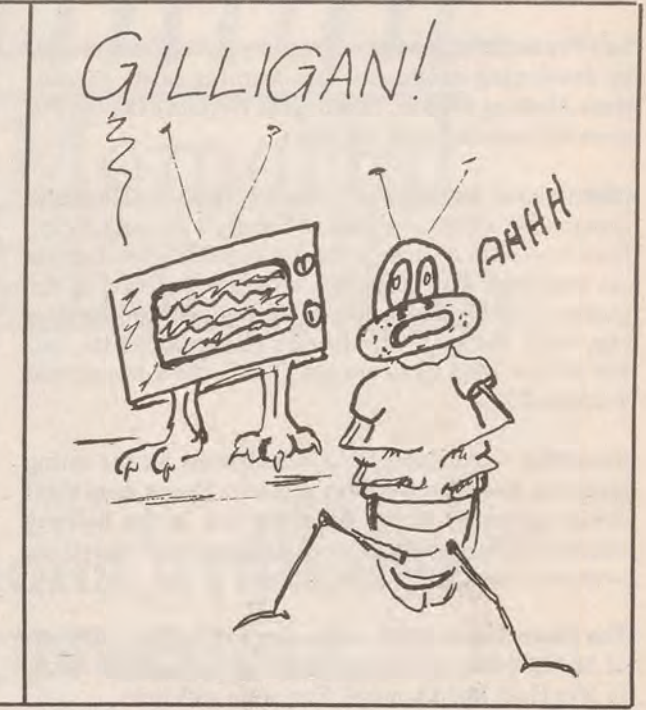
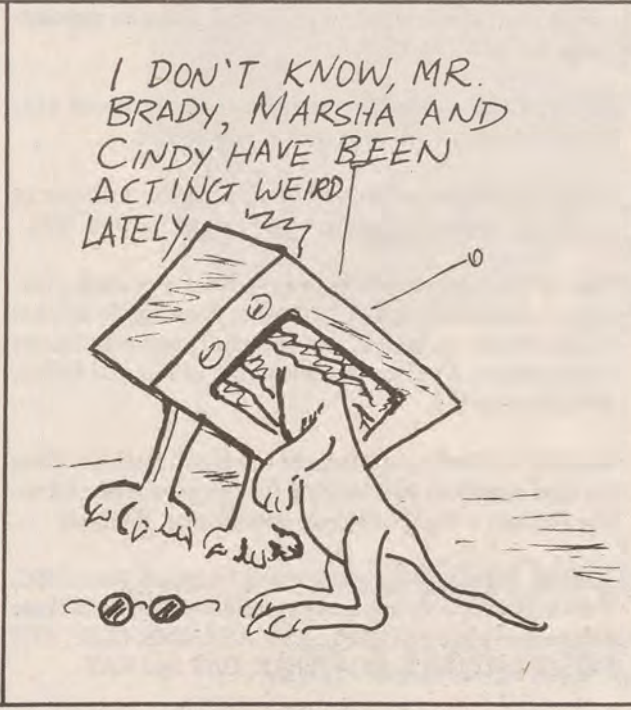
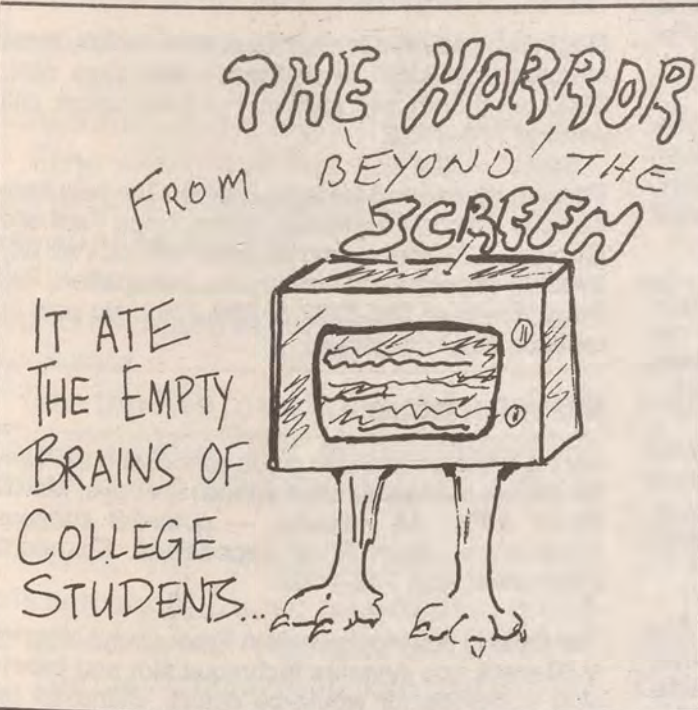


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One-bedroom apartment near UNR. All utilities included — \$375 per month plus \$250 security. One-bedroom house near UNR. Fenced yard — \$375 per month plus \$300 security. For information, call Sentinel at 322-1794.

Two-bedroom townhouse — \$410 per month plus \$300 security. Three-bedroom house with recreation room and jacuzzi — \$775 per month plus \$650 security. Two-bedroom apartment — \$335 per month plus \$250 security. For information, call Sentinel at 322-1794.

One-bedroom apartment. 180 College Court, across Sierra Street from Nye Hall. \$320 per month plus \$200 deposit. For information, call 331-4491 evenings or 322-7368 days.

Nice house. Three-bedroom, two-bath, garage, fenced yard and five minutes walk to campus. One-year lease. \$675 per month. First and last plus deposit. For information, call 322-2454.

Personals

Dear Barbie: Makes sense for Michelle to start the new year concerned about her health. I'm glad that Planned Parenthood is near to help. Ken.

Abortion or AIDS turns God sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally,

too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Loving, professional couple wishes to adopt baby and provide with best of everything. For information, please call Barbara collect at (208) 765-3187 (days) or (208) 772-7638 (eves).

Stand up for life: Pro-Life Action League. Organizes sidewalk counseling and direct action against abortion clinics. For information, call (312) 777-2900.

Feminists for Life of America (FFLA). Makes pro-life case to feminists and feminist case to pro-lifers. For information, call (816) 753-2130.

Women Exploited by Abortion (WEBA). Women who have experienced abortion speak against it and counsel other women. For information, call (503) 688-5613.

Birthingright. Runs about 550 pregnancy aid centers. For information, call (609) 848-1819.

Christian Action Council (CAC). Organizes Protestants and runs pregnancy aid centers. For information, call (703) 237-2100.

Perfect oral contraceptive for Barbie and Ken: "No ring? No fling! No way, Jose! Not until after our wedding day!"

Happy 20th St. Patrick's Birthday. Love from KJ in L.A.

Campus Briefs

PRISM Program — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

Special Programs' Tutorial Services — Provide tutors in nearly 100 courses free to all UNR undergraduates. Sign up in Room 107, TSSC now before sessions close out. New this semester — free walk-in evening tutoring labs from 6-8 p.m. Monday-Thursday. For information on classes, call 784-8801 or stop by Room 107, TSSC.

A.B.L.E.D. Handicapped Students — Meeting at noon April 4 in the ASUN Senate Chambers, JIU. All students welcome.

Self-Protection Classes — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For more information, call 784-4611.

International students — Invited to apply for "Summer Crossroads" 1988 to be held in Colorado Springs, Colo., from June 3-10. A limited number of partial travel grants are available. To be eligible, students must be at the graduate level and planning to return home no later than May 1989. For more information and applications, call 784-6874 or stop by Room 104, TSSC, the International Student Office.

Brushfire — Now accepting submissions for the spring semester. Deadline is Friday at 5 p.m. Please drop short stories or poems in the Brushfire box in the hallway outside the Sagebrush office. Make copies of everything — written work will not be returned.

The Facts About AIDS — Speaker Jim Conkey, director of AIDS Education Project, TMCC. Wednesday at 7 p.m. in Nye Hall, Main Lounge. Everyone welcome.

Overeaters Anonymous — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust St. For information, call 747-7380.

Prime Time Network — We are now holding meetings at noon every second Wednesday in JIU. Next meeting Wednesday and April 6. All welcome. Bring lunch, ideas and friends.

History Club — Meeting at 12:15 today in Room 117, MSS. Everyone welcome. Also, semester book sale from 9 a.m.-3 p.m. today and tomorrow next to the history office.

Les Jongleurs (The Associated Jugglers of UNR) — Have you always wanted to learn how to juggle? Join the newest club on campus. For information, call 322-6163 between 6-10 p.m. or stop by Room 212, Nye.

Career Planning and Placement (Jones Visitor Center) — Help preparing your résumé and hints on interviewing. Workshops from noon-1 p.m. Learn how to sell yourself. For information, 784-4678 to sign up.

Graduate assistantships — For anthropology and/or archaeology and physical laboratories. Teaching experience desirable. For information, call 784-6704.

Le Petite Cinema — Featuring "The Robot Revolution (NOVA)" at 12:30 p.m. Wednesday and "Countdown to the Invisible Universe (NOVA)" at 12:10 p.m. March 30 in the ground floor of the Getchell Library. For information, call 784-6037.

Health Service — Offering free nutrition information, assessment and/or counseling. If you have any concerns or just want to know where you stand, make an appointment and call 784-6598.

History Club — Meeting at 12:15 today in Room 117, MSS. Important! All members please attend.

Jewish students — Spend two months this summer in Israel. For more information, call Edward at 358-7033.

Top 10 Senior Women Awards — Senior women planning to graduate May or December are eligible for this award. Based upon GPA and university and community involvement. Applications available in Alumni Office, MH. Due April 6.

Sagens — Meeting at 6 tonight in Morrill Hall. Deciding on new members and looking for progress reports from the Women's Night of Honor committees. Be there!

Testing services — Now located in Room 105, TSSC. Test bulletins with applications and study aids for these tests are available: TOEFL, TSE, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT.

AI-Anon — New perspectives for friends and family of problem drinkers. Meeting at 7 tonight in the Women's Center. Anyone whose life is or has been affected is welcome.

PRSSA — Meeting at 12:15 today in the Reading Room, MSS. We will discuss the workshops held at Los Angeles National Convention. Lunch will be served.

Americans for Jackson — Good food and great speakers are features of a fundraiser sponsored by supporters of Jesse Jackson for president. Join us from 7-9 p.m. March 25 and meet the delegates to the Washoe County convention at the Tom Sawyer Recreation Center, 2565 Tom Sawyer Dr., Sparks. For information, call 329-0579.

Psychology department — Call for papers for psychology mini-conference May 6. All related areas welcome to apply. Applications available in Room 300, MSS. Submit applications by April 8 if interested.

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Miscellaneous

Spring break whitewater guide school and swiftwater rescue course. Limited space. Six days, March 26-31. \$250. All inclusive — potential summer employment. Ram River Expeditions. For more information, call 746-1400.

The making of a movie — PPA Productions offering a 10-week Los Angeles technique film and television workshop for would-be actors. Climaxed by the making of a video movie shot on location — limited participation. For information, call 359-7272.

Budweiser Trivia: What kind of animal is Spuds MacKenzie? Free T-shirt and cap for the first caller after 12:30 p.m. For information, call Scott Rikard at 786-3171.

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Powers teaches, students don't listen

Old-timers say a picture is worth lots of words. Last Saturday at Peccole Field, Wolf Pack baseball coach Gary Powers proved it.

Powers looked out on the baseball field, gazing at the base paths where in the second game of a double-header his team circled the bases four times. The opponents circled the bases seven times.

In baseball, this translates to a 7-4 loss.

John Evan

His tan face was crinkled into a wince. It hurt. Powers may be too proud to talk about the pain of a loss but he could not hide it in his features.

Gary Powers is a teacher. He teaches baseball. His lessons are in execution. He insists that ball games are won and

lost in a sharply turned double play, moving the man over and laying down the bunt.

He drills execution to his students, 32 men who make up the baseball team, with the fervor — and more conviction — than a television evangelist.

But Powers runs up against the same problem that many members of the UNR faculty are wont to complain about: his students do not always listen.

Powers can lecture until his face turns blue. Without players who listen to him, he might as well be talking about knitting or politics. It will not turn into victories on the diamond.

Jimmy Dykes, the man who replaced Connie Mack as manager of the Philadelphia Athletics, ending Mack's 67 years in professional baseball, wrote a book titled: "You Can't Steal First Base." Powers insists on aggressive hitting in clutch situations. He does not always get it.

Rocky Bridges, a country boy who did his share of managing on the back roads of America, wrote a book titled: "I Managed Good But Boy Did They Play Bad." Powers stresses execution. He does not always get it.

Both of these books essay about the difficulties of managing — of striving to victory — and watching players forget everything they are taught when the umpire yells "Play ball!"

Powers has seen his team fall into

this pattern and, without exception, when the Pack forgets to execute it — as Powers puts it — "forgets to win."

All of the wins and losses this far into the season do not mean a thing. The Pack plays Santa Clara Friday in its first West Coast Athletic Conference game.

Now every game counts.

The Pack has players who hate to lose as much as Powers does. The Pack has players who execute.

There is catcher Morgan Flynn, who takes off his mask and winces every time an opponent scores a run, a guy who grunts when he guns down an opposing baserunner.

There is Jesse Medellin, whose contributions rarely show up in the box score but who turns the pivot with the efficiency of a Whirlpool dishwasher and never quits.

There is Scott Anderson, who treats losses with a pallbearer's silence and makes up for errors by slamming home runs.

There are others, players who know — as well as Powers does — that the Wolf Pack cannot afford to make errors. Players who know that the Pack is not good enough to fuel opponents' three-run rallies by booting grounders and missing the cut-off man.

They are players who know that if the Pack plays a tight, team-oriented game, it is good enough to be a force in the WCAC.

Ski team finishes year at national championships

By Rick Hoover
Sports Editor

The UNR ski team combined a little hot-dogging with good skiing to wrap up its season at the National Collegiate Ski Association championships in Leutsin, Minn., March 9-12.

"It's been a super season in all ways," ski team coordinator Laurie Beck said. "We have a little to improve on but it's a task for next year."

The men's team, which won its conference and went to the championships as a team, could possibly have the entire squad back next season.

"Reidar Brekke is the only senior," Beck said. "If he goes to graduate school, and he's thinking about it, he should have another year of eligibility."

The women's team, which finished second in the conference, was led by Mimi Walker, who competed at the championships.

Walker took a 16th place in the giant slalom and finished third in the slalom. She was named first-team all-American in both the slalom and the alpine combined.

Walker will be joined next season by Stephanie Siry, who finished sixth in the giant slalom and second in the slalom while competing for Colorado Mountain College, a two-year school.

Siry, who made first-team all-American in the slalom and alpine combined, has applied to UNR.

"Next year, we will have two of the top five women at the championships," Beck said.

The top five in each event are named all-Americans. The alpine combined includes the giant slalom and slalom results.

"With the addition of Siry, the women should have no problem going to nationals next season," Beck said.

The men's team took fifth place overall, led by John Albrecht and Brekke.

In the giant slalom, Albrecht placed

seventh, Brekke was 25th and Steve Pevenage was 33rd.

In the slalom, Anton Pogue finished ninth, Pevenage was 18th and Tim Saterback was 42nd.

After the first run, UNR held the eighth, ninth and 18th places, with Albrecht leading the way.

But on his second run, Albrecht, who was suffering from frostbite in his toes, hooked a tip and did not finish.

"When you hook a tip, the impact is usually enough to throw the ski," Beck said. "That's exactly what happened."

Refusing to admit defeat, Albrecht finished in style by doing a swan dive as he crossed the finish line.

"It was great," Beck said.

Not to be outdone, Brekke, who was fourth and could not have helped UNR in the team standings, stopped short of the finish line. When he had everyone's attention, he walked across the line and started high-fiving spectators who were ringing the finish area.

"We were definitely the hams there," Beck said.

The men still took eighth overall in the slalom. They took sixth in the giant slalom.

"We didn't feel bad considering Albrecht DNF'd," Beck said. "He would have been first-team all-American (if he had finished) but it wouldn't have improved the team standings."

Beck said much of the teams' success was because of the friendly atmosphere.

"A lot of skiers are egotistical individuals," Beck said. "I think we had a surge in a new direction this year. It was almost like we were all best friends. There were no personal problems, head games or head trips. It was basically a lot of fun, fun to be around."

The ski team will hold its awards banquet April 19 at the Peppermill Hotel-Casino.

Beck is trying to work out a special student ticket price of \$10.

UNR boxing team hosts regionals

The UNR boxing team will host the West Coast Regional Finals Friday and Saturday at the Truckee Meadows Boys Club, 2680 E. 9th St.

Schools represented will be Texas A&M, Santa Clara, UC-Berkeley, UNLV and UNR.

Admission for UNR students is free.

The winners in the regionals will advance to the national championships, which will be held at Virginia Military Institute in Lexington, Va., April 15-16.

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in the ASUN offices,
JTU, and will be
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Softball from page 20

Potter cuffed the Pack in the second game, both of the Pack's runs resulting at least partially because of errors.

Utah put the game away in the top of the sixth.

Leading 3-2, the Utes capitalized on UNR errors to score a run.

Third baseman Shannon Fillmore started the inning by reaching on an error by Fisher. Potter followed with a sinking line shot into center field that got under Lackey's glove.

"If she misses it, they score a run,"

Hixson said. "If she catches it, it's a great play and we're out of the inning."

Fillmore scored on the play. Utah added a run in the seventh.

Despite the split, Carr was not pleased with the Utes' performance.

"Overall, we were very mediocre," she said. "I was disappointed that we had errors in key situations, like that passed ball at home in the first game. That shows a lack of concentration. I just thought we played mediocre."

"Not to take anything away from Reno. They were well prepared. They played their hearts out."

Carr was not able to determine whether her team was looking forward to the game against Berkeley.

"We have to soul-search that ourselves," she said. "I don't know what was going through their minds."

UNR coach Hixson was not entirely pleased, either.

"We seem to play better against the better teams," she said. "There's no excuse for that. A hitter has to believe she's good before the pitcher will. We have to believe we can beat somebody good."

The Pack's record stands at 5-19 at

the halfway point of the season but Hixson thinks the easy part of the schedule is ahead.

"But that hasn't always proven to be the case," she said.

The Pack hits the road again this week, playing San Diego, United States International and UCLA, the No. 1 team in the nation.

NOTES: First baseman Lori Rippingham tore a hamstring in the second game. The extent of the injury is not known. With Rippingham gone, UNR has only nine players on the active roster.

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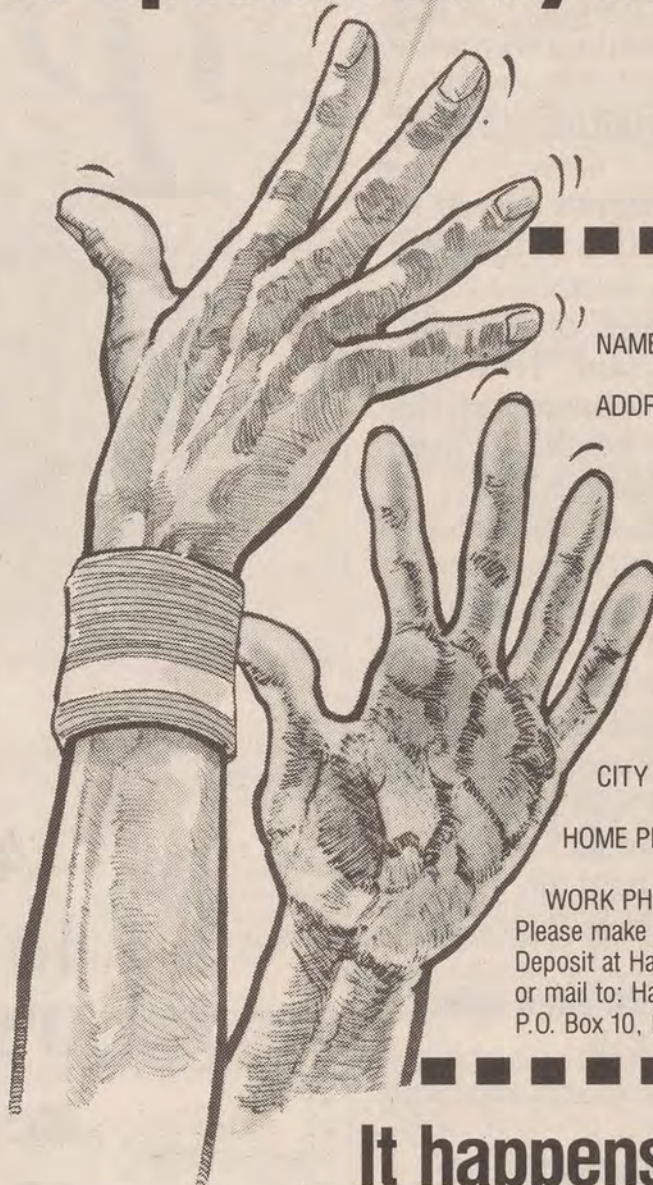
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Baseball from page 20

landed on the plate — head and chest first.

"That was the ugliest run I've ever seen," Pioneer first baseman Rob Munoz said. "A header on the plate."

"The judges scored it a seven," Hayward's Robert Perales said.

Flynn was also shaken up on the play.

"Coach Powers asked me if I was hurt," Flynn said. "I wasn't gonna tell him I had to come out."

Sexton got the win. Barry — who allowed four runs in 1 2/3 innings — took the loss.

"My arm was sore," Barry said. "It was sore when I was warming up in the bullpen. I would have been smart to not even go out there in the first place."

In the first game Saturday, the Pack overcame a 4-1 deficit to earn the victory.

In the sixth inning, Mike Bosco and Barry doubled and Donnie Angotti singled, scoring two runs and cutting the lead to 4-3.

In the seventh, Thomas ripped a home run to tie the game.

"It was a fastball down the middle," Thomas said. "I didn't know it was out when I hit it."

After Lance Bradford and Barry reached on a single and an error by Hayward shortstop Caton Frates, Angotti poked a single between first and second, scoring Bradford, who was the game-winning run.

"I was just trying to hit the ball up the middle," Angotti said. "Just trying to get a basehit. I got off to a slow start in knocking runners home. I'm starting to pick it up now."

Anderson and Flynn knocked home

Barry and Angotti to cap the Pack's scoring.

With UNR leading 7-4, Hayward's Belt led off the eighth inning with a home run to left field. The tater knocked starter Mark Titchener out of the game.

"I was just getting tired," Titchener said. "It was one of those things."

Jon Stone wasn't tired. He pitched the last two innings to earn his fourth save of the season.

"Stone pitched really well today," Flynn said. "He had good pop on his fastball and he was hitting his spots."

Stone pitched both ends of the double-header. A starter in high school

and junior college, it was the first time Stone pitched both ends of a twinbill.

"The more I pitch, the better I throw," Stone said. "I like to pitch in a lot of games. Nobody likes to sit on the bench and cheer."

Stone was not surprised when Powers called on him to finish the second game.

"Sharp told me he has been getting tired after three innings," Stone said. "We didn't have any more relievers."

Titchener, 2-3, earned the win. Moen, Hayward's starter, took the loss.

The wind played a factor in the double-header.

"The wind didn't help," Titchener said. "I'm not the heaviest guy in the world (he weighs 160 pounds) and a couple of times the wind blew me over."

Bradford played center field in both games.

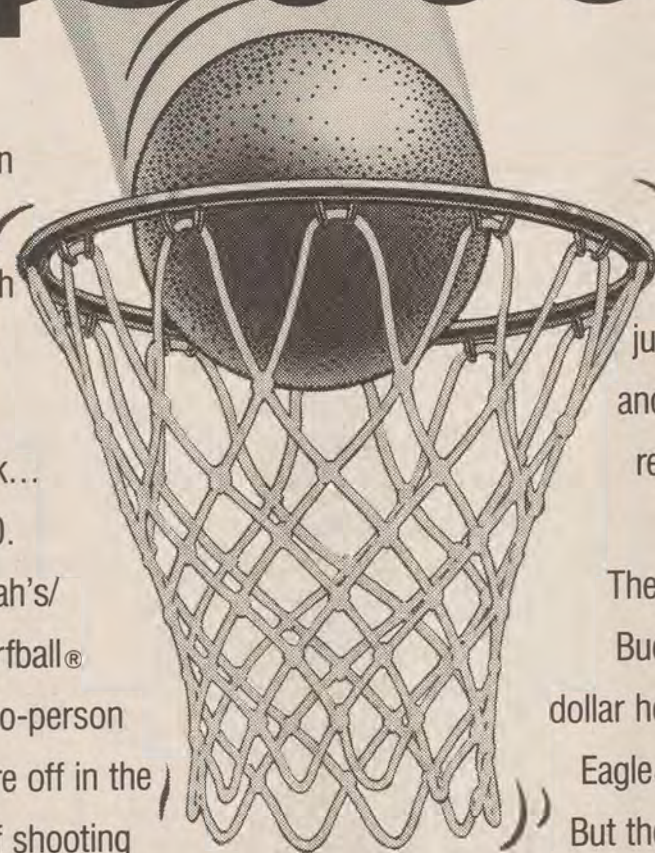
"The ball was going all over the place over there," Bradford said. "A ball hit right at you and you end up diving for it. They were all knuckleballs out there."

UNR travels to Santa Clara, Calif., to play a four-game series against Santa Clara Friday, Saturday (2) and Sunday. They will be UNR's first West Coast Athletic conference games this year.

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UNR splits double-header with Utah

By Rick Hoover
Sports Editor

Plenty of sun. A good turnout by the fans. An opponent looking forward to playing nationally ranked UC-Berkeley in two days. And the home opener.

Perfect conditions for a home sweep of a double-header by the UNR softball team.

Well, almost perfect conditions. The Wolf Pack took the first game of the double-header against the University of Utah Saturday 4-3 but lost the second game 5-2.

"We came out and beat somebody," UNR coach Pat Hixson said. "Somebody good."

Utah was only 3-3 coming into the day but basically the same team went to nationals last season and was expected to be good this year.

"Today we showed the potential we're capable of," Hixson said. "We didn't do bad considering we used the same pitcher."

Freshman Kim Fisher, from Gresham, Ore., started both games for the Pack. Fisher has started 21 of the Pack's 24 games this season.

In the first game Utah took a 1-0 lead in the top of the third but UNR answered with two runs in the bottom of the inning when Liz Haigh ripped a shot into center field to score Kim Lackey and Lori Raschilla.

The score stood until the fifth inning when the Utes took a 3-2 lead on Missy McCullough's triple, knocking in two runs.

The Pack manufactured two runs in the bottom of the inning.

Raschilla reached on an error by Utah shortstop Wendi Warhurst to open the inning. Catcher Diane Matter followed with a bunt single that stayed fair be-



Derron Inskip

Oomph! — UNR's Kim Fisher delivers a pitch while shortstop Susie Benson gets ready for action.

cause of the wind, built up chalk lines or the hand of God.

After the next two batters made outs, Chris Puzey reached on an error by Utah pitcher Paula Potter, who relieved starter Lisa Glassford in the fifth. Raschilla scored on the play to tie the game.

Right fielder Phyllis Bustamante was up next and she worked the count to 2-1. The next pitch got by the Utah

catcher, scoring Lori Rippingham with the lead and eventual winning run.

UNR shut down the Utes in the last two innings.

Utah might have had a feeling the game was over when in the top of the sixth, while warming up, Fisher broke off part of the backstop, bringing an eruption of cheers from the crowd.

In the second game, Fisher showed her fatigue by walking 10 batters.

"Kim didn't pitch that badly," Hixson said. "But they helped us a lot by swinging at bad pitches."

Potter threw the second game, going 10 innings without relief counting the first game.

"We weren't really worried," Utah coach Norma Carr said. "She was still in control."

See **Softball** page 18

Baseball takes two at home from Hayward State

By John Evan
Staff Writer

John Barton is one of those pitchers batters hate to face.

Barton, a right-handed senior, throws off-speed pitches on the corners and breaks his pitches in on the fists.

When he has his good stuff, it is a bunch of junk.

Hitters can't lean back and wait on Barton's fastball. It might never show up.

He makes hitters look bad.

Last Sunday at Peccole Field, Barton cuffed Cal State-Hayward for nine innings, leading UNR to a 3-1 victory in the third game of a three-game series.

"I wasn't coming at them with my fastball," Barton said. "I was getting my breaking stuff over the plate and they weren't driving it. I figured why kill myself by throwing my fastball."

Barton notched the first 15 outs before Hayward got a hit, a line drive single up the box by Troy Belt.

"I knew no one got on base," Barton

said. "Someone said something about a no-hitter in the third inning."

Jeff Barry knocked out two home runs — solo blasts in the first and third innings. It was all Barton needed.

"The first one was a slider," Barry said. "The second home run I had two strikes on me. I choked up and tried to put the ball in play."

The home runs were the first two in Barry's three-year collegiate career.

Barton, 5-2, scattered three hits, walked two and struck out five in earning the win.

On any given day, one baseball team can beat another.

Hayward proved it Saturday.

The Pioneers beat the Wolf Pack 7-4 in the second game of a double-header at Peccole Field.

Hayward is a Division II team with a 7-22 record. UNR is a Division I ball club with a 16-14 record.

"We have no business losing to these guys," Pack catcher Sam Thomas said. "You can sit there time and time again

and say we're going to nail them but you've got to do it."

Hayward's Sean Sexton, a right-hander with a fastball that topped out at 80 mph, started against Barry, a left-hander with a fastball in the mid-80s. Sexton's breaking pitches were flat and his location was not good. He threw a lot of pitches over the fat of the plate.

But Sexton pitched a complete game in the win, without his best pitch.

"I didn't have my slider early," Sexton said. "It came on in the seventh inning."

The UNR hitters helped Sexton. With a stiff wind blowing out to right, the Pack hit six outs to center and left field — where the wind knocked down long drives into outfielders' gloves.

"We hit the ball hard but right at people and some balls that died in right field," Pack catcher Morgan Flynn said. "We swung at bad pitches at times."

The Pack came close in the third inning when Donnie Angotti smashed a three-run home run to right field. The

ball was aided in its trek out of the Peccole Field by the stiff wind. The three-run blast cut Hayward's lead to 4-3.

"It was a hanging slider," Sexton said. "It was a popup really that got blown out of here."

Angotti had five RBI in the double-header.

The teams traded runs in the fifth inning. Scott Anderson hit his second home run in three games for the Pack.

"He hit a changeup," Sexton said. "He hit it well. I think it would have been out anywhere."

Anderson's home run, a solo shot, cut Hayward's lead to 5-4.

In the sixth inning, Hayward scored two insurance runs. The Pioneers' Steve Moen and UNR catcher Flynn were involved in a home plate collision.

Flynn dived down the line to block an off-target throw from right fielder Jesse Davis. Moen flipped over him and

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