

# Sagebrush

University of Nevada-Reno

Tuesday/April 19, 1988 Volume 94, Number 49

## Best-seller Bloom advocates classics

By Janne Hanrahan  
Staff Writer

The decline of liberal arts education in universities is a threat to freedom and the most important civic issue in America, scholar and best-selling author Allan Bloom told a UNR audience Thursday.

"There is not only no agreement about what is to be done, there is no dispute," Bloom said. "The question is whether everyone is becoming liberally educated or whether no one is."

In the pursuit of that question, Bloom said he accidentally became a best-selling author.

Bloom's book, "The Closing of the American Mind," spent months at the top of the best-seller list and caused heated debate among members of the press, the public and academia.

In his book and in his speech to the near-capacity audience at the Church Fine Arts Complex, Bloom said education for education's sake can no longer be found in American universities. The situation is approaching a crisis, he said.

"My advocacy of the classic texts is what drew the first criticism," Bloom said. "The greatest threat to our freedom (is the idea that) there are no 'great books' — just 'books' or, as in the case at Stanford, 'artifacts.'"

Bloom, who has often been labeled an elitist and ivory-tower iconoclast by critics, said new theories of egalitarianism in education are destroying the quality of higher learning.

"We crave excellence but we cannot endure exclusiveness," Bloom said. "Cultural relativism is at the center of our educational storm."

Bloom, a former UNR Hilliard professor now at the University of Chicago, defined cultural relativism as the idea that equality and a "profit-oriented" education are more important than theoretical and philosophical pursuits.

"Our colleges and universities are



Adrian Fox

### Allan Bloom

intended to turn us toward this theoretical life but they hardly do so anymore," Bloom said.

Cultural relativists, according to Bloom, see books as "the hostile other" — written by white Western males and used to dominate women and non-whites. The classic texts, he said, are being deconstructed and distorted by the addition of the non-Western perspective.

"(There is) an unprecedented assault on reason," Bloom said, adding that the

See **Bloom** page 7

## Faculty Senate upset about number of part-time teachers

By Steve Mashni  
Staff

Permanent part-time professors are a damper on successful academia at UNR, according to a report presented to the Faculty Senate Thursday.

Journalism Professor Joseph Howland of the Academic Standards Committee (ASC) said UNR has become increasingly dependent on last-minute letters of appointment.

Letters of appointment were originally intended for use in emergencies, such as when enrollments outstrip the availability of teachers, Howland said.

According to Howland, it has be-

come a way of life at UNR. Last fall UNR issued 62 letters of appointment and this spring 53.

"It's a cheap way of teaching and students are getting cheated," he said.

Some of these instructors are paid as little as \$500 per credit taught.

"This is an insulting wage to pay anyone who teaches at a university," Howland said.

These teachers are also non-tenured and, according to ASC chairperson Myrna Matranga, they do not receive the same benefits as other instructors.

See **Profs** page 6

## Term paper ad terminated

By Doug Oakley  
Staff

Red-eyed and feeble in the last week of the spring semester, Joe Student contemplates a 10-page term paper due in three days. The thought of two other finals the same week makes him shudder.

After much thought, he decides to buy a finished term paper from a business that sells and advertises them in various publications, including the Sagebrush.

But Joe can no longer find that ad, at least not in the Sagebrush.

The Sagebrush stopped running the ad last Tuesday, primarily because Ken Braunstein, a criminal justice professor, threatened legal action.

"I'm tired of fooling around with it," Braunstein said. "If it happens again I'm going to notify the attorney general."

Braunstein says the Sagebrush was served with a cease-and-desist order in 1977 by the state because advertising for businesses that sell term papers runs contrary to a Nevada law prohibiting their sale.

Braunstein threatened the Sagebrush with legal action April 12. He says in the past he has been willing to notify editors and advertising managers of the violation each academic year because of the changing staff.

The last time, he notified then Sagebrush advertising manager Karen Strating in February 1987. Strating said the ads were discontinued then but began running again in the fall of 1987 when the new staff took over.

Bill Isaef of the attorney general's office in Carson City says he was not aware of any order served on the Sagebrush. Isaef said most cease-and-desist orders are directed against false and deceptive advertising. He would not comment further without more research into the threatened complaint.

The ad that ran in the paper until Tuesday read in part: "RESEARCH PAPERS/16,278 to choose from — all subjects/Custom research also available — all levels." It lists a toll-free number.

Sagebrush editor Geoff Schumacher says he had little problem running the ad before he knew it might be illegal.

"I didn't know and no one passed that information on to me," he said. "I thought running the ad was an ethical question, not a legal one. When I found out it was a legal problem, we pulled the ad."

Schumacher says submitting a purchased term paper is clearly unethical but running the ad is not because stu-

See **Papers** page 7

# Kansas farmboy called to ministry at UNR

First of a two-part series.

By Eric Tiansay  
Staff

Growing up on a small Kansas farm, pre-med major Mike Juby knew what he wanted by the time he reached the fifth grade.

He wanted Jesus.

"I actually felt the presence of Jesus put his arms around me," Juby recalls. "I heard an audible voice telling me he loved me and he's always loved me."

Coming from a close-knit Southern Baptist family, Juby remembers a sheltered but happy childhood. As he got older he says he began to see Jesus' power and knowledge growing within him. Looking back, he says he knew Jesus had a plan for him.

It was only during the past three years — since coming to UNR on a basketball scholarship — that Juby realized Jesus was taking control of his life.

"I now know that spreading God's word is my calling," Juby, who heads Campus Ministry International (CMI), says. "We just want to provide a choice ... here are the facts and the truth.

"It's not for status or money. It's because we really, really believe in Jesus and what he is all about — love."

Juby's CMI, an outreach of Fellowship of Christian Athletes, conducts Bible class studies and "open air" Bible preaching among its many activities.

On the UNR campus there are at least four Christian-affiliated groups, including CMI/FCA. They are Inter-Varsity Christian Fellowship, Campus Advance/Church of Christ and Crossroads.

Inter-Varsity Christian Fellowship, an interdenominational group, has been around for 40 years. It is a nationwide organization of 25,000 students on 800 campuses, complete with a full-time staff member in each campus.

Dave Turner, who heads the UNR chapter of ICF with 35 members, says although the group established itself in the 1950s and 1960s, it continues to grow.

According to Turner, actual numbers of UNR's Christian population are hard to estimate because a lot of them don't belong to ICF or the other groups for one reason or another.

"It's hard to say why ... maybe we just

don't meet their needs," Turner says. "We try to be low key — in the sense we concentrate on one's relationship with God instead of using strategy of confrontation and being politically active — but we're interdenominational ... we're open to all churches."

Mike Wilson, former president of ICF, says although ICF's approach is low key, it strives to accomplish the same results as other Christian groups on campus who may use different approaches.

"We want to work in harmony with the other groups," he says. "After all, we're all trying to make students aware of their life and Jesus."

Anne Hope, UNR's women's athletic director, who helped coordinate the Fellowship of Christian Athletes back in 1985, says the group's first meeting included four athletes.

By the end of the year more than 60 athletes and students were attending, she says.

"I think college students — like the rest of the world — are concerned by life's big questions," Hope says. "They know there's a lot of uncertainty to-

wards the future."

Could it be possible, then, that the materialistic students of the '80s are seeking God — rather than money market consultants and fortunetellers — for guidance and answers?

"It really gives me peace of mind," Nicki Jones, a member of Campus Ministries International, says. "It's what keeps my life stable. I know I can always turn to God spiritually."

Juby, who plans to be a physician overseas, says UNR's low Christian following presents a good opportunity for ministry on campus.

"We want students to check it out, to be honest in their decision," Juby says. "Contrary to other people's (non-Christians) beliefs ... we are not 'Jesus freaks.'"

"We don't try to shove it down anybody's throat. We know it's a radical thing to worship Jesus and to accept him in your life.

"It's especially hard because a lot of students are taught while growing up to look out for number one. The main hurdle is not that they can't believe, it's

See **Religious** page 6

## The political machine is seeking to involve young voters

"One of the greatest disabilities of citizens in this country is that they don't know their own power."

— Ralph Nader

By Kristine Kaiser  
Staff

Americans are often criticized for their lack of participation in elections and other political processes. Young people are especially notorious for low voter turnout.

"It's very sad but the group of 18- to 21-year-olds nationwide and certainly in this state across the board have by far the lowest percentage of eligible voters who do vote," Mike Richardson, president of the UNR Young Democrats, said. "They've established themselves as the generation that does not vote."

What happened to the optimism and confidence of America's young people that marked the years following 1971 when the voting age was lowered to 18 with the 26th Amendment?

At that time, 17 year ago, young people got involved at all levels of the

political process. In some cities as much as 75 percent of the 18- to 21-year-old age group registered. And it was found that a larger percentage of young people who registered went on to participate in elections than older voters.

William Lynch, an 18-year-old high school graduate, was elected school board president in Bremerton, Wash., for example, and other students were elected to city council positions in other parts of the country.

Organizations such as the Youth Citizenship Fund, the League of Women Voters, Frontlash and the Americans for Democratic Action recruited the estimated 2.5 million new voters with massive registration drives. More than 4,000 young people attending a rally in Pittsburgh registered in just a few hours.

Today, however, there are only 2,045 registered voters between the ages of 18 and 21 in Washoe County, according to the registrar of voters. This translates to a 12-percent involvement with an approximate population of 17,000 people

in this age group.

This apathy can in part be attributed to voter disillusionment and frustration with political processes despite efforts to make political participation easier and more democratic.

"It's a very complex process," Richardson said. "It's not like there's any sort of requirements against anyone participating. We try to make participation as easy as we can. But the rules which allow things to become open have a way of looking closed. It sounds so complex but all you have to do is get involved and realize how easily it all works out."

The first step in the voting process is a trip to the registrar of voters in the county courthouse. Voters are asked for basic identifying information, a statement of party preference and assigned a voting precinct based on the stated residential area.

Voters may also register at the caucuses at which they cast ballots for presidential candidates. Caucuses function as a kind of poll and are organized by the two main political parties. These events, already past for this year for Nevada, were the Republican straw poll Feb. 18 and the Democratic "Super Tuesday" caucus March 8.

An upcoming election for which registered voters will have a chance to cast their ballots is May 17 in a special Reno city bond-issue decision. The question on this ballot will be whether to raise taxes specifically to increase the Reno police force.

Nevada's primary elections will be held Sept. 6 in which voters narrow the number of political candidates for each office to one from each party. Initiatives, referendums and bond issues are also on the primary ballots. Presidential candidates are not on this ballot because they will have already been chosen at the national party conventions.

The Nov. 8 general election is the final ballot decided by registered voters. The names of presidential and vice-presidential candidates for both parties are found on this ballot in addition to candidates for state and local offices and any new state issues.

It is easy to get involved further by joining a political party. The main function of political parties is formulating policies that candidates use to help identify them to voters. Parties also help candidates with fundraising and control the nominating system for candidates for president and other elected positions in the state.

The political parties are organized by groups called central committees. Members oversee the selection of delegates to county, state and national party conventions, who will nominate presidential candidates and vote on party platforms.

"Any person who's a registered Democrat is more than invited to participate on the credentials committee, on the platform committee, on the rules committee," Richardson said. "Those are things that might sound awful boring but they control what will go on. They control the party."

At first glance, the selection of delegates also seems difficult.

"It's a complicated thing," Don Driggs, head of UNR's political science department, said. "It varies so much from state to state. They're changing usually between every presidential election as far as some of the procedures and how it's determined as to how many votes you can have from each state."

Like the voting process, Nevada's three-tiered delegate selection method is another step-by-step process open to participation by voters at any age level.

The first step toward the selection of

See **Politics** page 3

## Multicultural awareness on Friday

By Bella Rojas-Ziech  
Staff

Staff members and students are getting ready to celebrate the ninth annual Multicultural Awareness Day on the front lawn of JTU Friday.

Since 1980 the Special Programs and Academic Skills Center has been sponsoring the annual celebration, which includes activities such as exhibits, entertainment and international food.

The observance will start at the Newman Club at 4 p.m. Thursday with a lecture by Jonina Abram, assistant editor of the Black Scholar.

The topic will be "Blacks and the Struggle for Civil Equality in an Era of Resurgent Racism." It is funded by the College of Education and the Graduate School.

Participants will offer aspects of their culture, skills and traditions for the general public.

All ethnic groups are participating this year with food preparation and some performances during the event.

Lisa Cody, co-chairperson of the event, is happy to contribute in bringing people of different cultures

See **Cultural** page 7

# Del Papa lauds Demos for equal opportunity

By Kristine Kaiser

Staff

The Democratic Party has more room in it for women than the Republican Party, according to Nevada Secretary of State Frankie Sue Del Papa.

Del Papa praised the party for giving women equal opportunity within the system. Her remarks were made in an address in the Business Building Friday.

"One of the reasons I have always been and always will be a Democrat is because of their acceptance of women," she told the small audience of students, professors and Reno residents. "Many choices, options and opportunities are provided for women by the Democratic Party."

She also lauded the efforts of women in past years who have run for office in Nevada. She mentioned the book, "The Long Struggle," by Anne Howard, which tells the story of Anne Martin, a woman in early Nevada politics.

"We tend sometimes to forget that things weren't always that way (so open)," she said. "We forget what a long struggle it was to get here."

"There have been a number of women who have run for office in this state. Those women have made it easier for those of us who came later."

She also discussed sexual discrimination against women in her political experiences, while emphasizing again that "women do get an equal chance now."

"You try to change those things that you can change and accept those you

can't," she said.

Del Papa is a UNR graduate and a former president of the ASUN Senate. She went on to law school and also served on the University of Nevada Board of Regents before becoming Nevada's secretary of state.

Del Papa made other remarks about the Democratic Party and her experiences in her new office. She cited the excitement of getting involved in what you believe in as one of the main factors attracting people to Democratic Party involvement.

"(The party) boils down to a set of ideals," she said. "These, in a nutshell, are that it stands for shared progress, equal justice and compassion and commitment to those who are less fortunate."

In order to change things for the better in our society, she said a leader needs to be "someone who will keep their eye on a goal or purpose."

"Sometimes we tend to reward those who fall in line," she said. "In life one of the greatest character traits that will help you out is being willing to take risks and not take no for an answer."

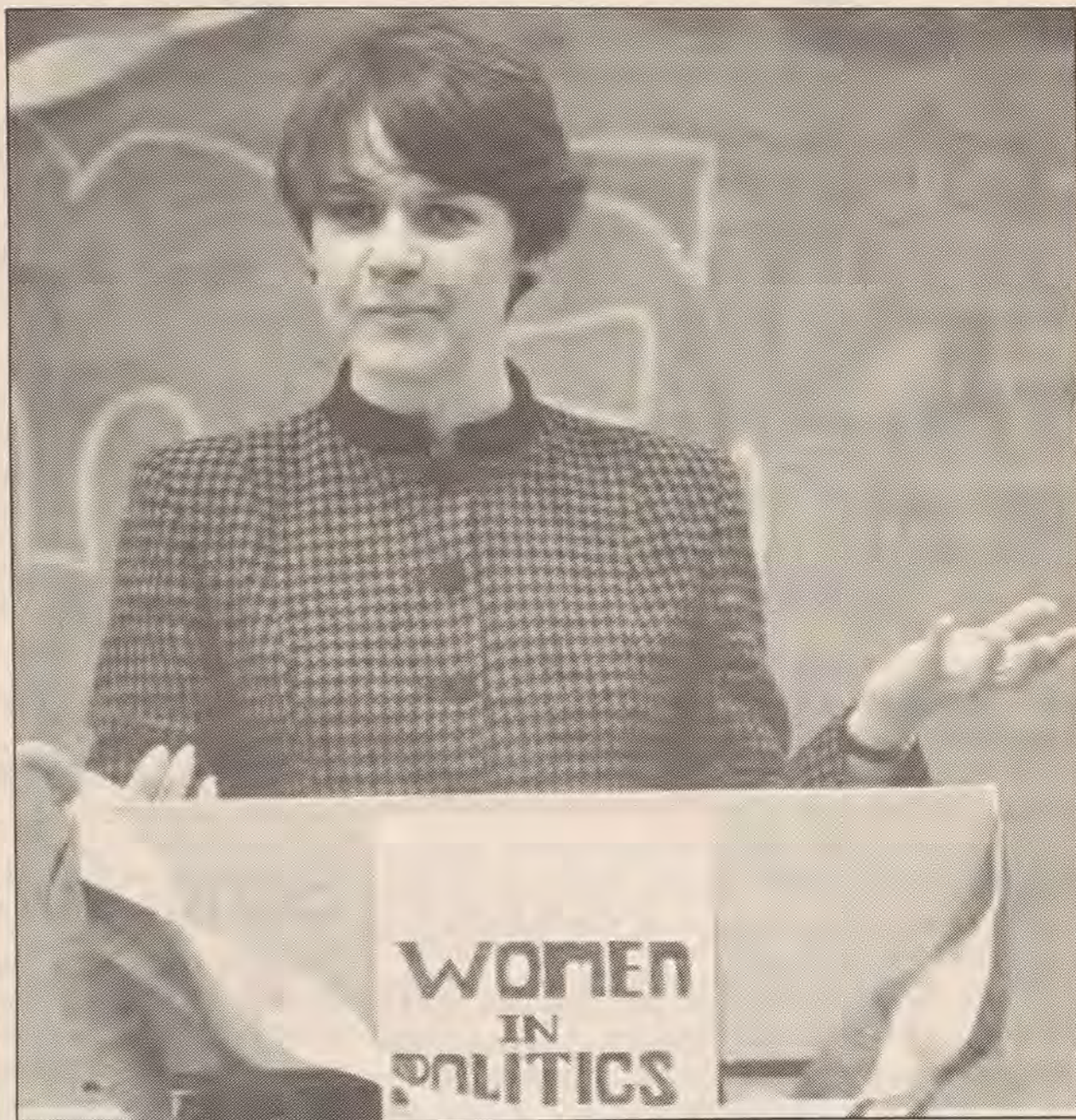
She described her satisfaction with her work now as secretary of state.

"Every bit of public service I've ever done has come back to me," she said.

She said she hopes all people will be able to find an interest and career as rewarding as hers.

"I wish for you a passion of some kind," she said.

"One of the greatest thrills in life is finding that passion."



A. John Koshy

Frankie Sue Del Papa

She ended with a quote by Oliver Wendell Holmes from a Memorial Day speech about the passions of his generation: "Through our great good fortune,

in our youth our hearts were touched with fire."

The UNR Young Democrats sponsored Del Papa's speech.

## UNR panelists discuss Waldheim and the Holocaust

By Kelli Anastassatos

Staff

The moral, legal and political problems swirling about Austrian President Kurt Waldheim were the topic of debate by three panelists Friday, which was declared Holocaust Remembrance Day by Nevada Gov. Richard Bryan.

About 50 people showed up to hear the discussion by Fred Rosenbaum, Viktoria Hertling and Fred Winterberg at the National Judicial Council Auditorium. Richard Siegel, a UNR political science professor and member of the Jewish Community Council, served as moderator.

Rosenbaum, director of a Jewish

education program with the University of California and a journalist who has done extensive research on Waldheim, said Austria's support of Waldheim intensified as allegations of his involvement with Nazi war crimes in World War II surfaced.

"My first impressions were that of national pride but I saw more than that as time went on," Rosenbaum said of a recent visit to Vienna. "I sensed a very anti-Semitic feeling."

Rosenbaum said much of this is because of the poor education in Austria and the country's inability to come to grips with the Holocaust.

"A large number of Austrians didn't

know that many Jews were killed in the war," he said.

Waldheim served as secretary-general of the United Nations in the 1970s. While he sat in an office on the top floor of the United Nations, a file accusing him of war crimes was in the basement of that building, Rosenbaum said.

While campaigning for the Austrian presidency in 1986, Rosenbaum said Waldheim used slogans almost identical to Nazi slogans.

The campaign's first slogan was "Vote for Waldheim, a man the world can trust." However, the day after the World Jewish Congress publicized allegations against Waldheim, the slogan

was changed to "We Austrians vote for who we want."

"They had an inferiority complex," Rosenbaum said. "They wanted to send a message to the superpowers that the Austrians can do as they please."

Rosenbaum said Austria has painted an erroneous portrait of its country high up in the green hills "with a lot of Mozart and strudel."

Fred Winterberg, a nuclear physicist at the Desert Research Institute who has close ties with German scientists accused of war crimes, vindicated Waldheim by saying that no indisputable evidence has proved that he had participated in any killings.

## Politics from page 2

party delegates occurs at the caucus polls. Those interested in becoming delegates simply put their name on a list at their precinct and also declare which presidential candidate they support.

Each precinct is allowed to choose a certain number of delegates based on the number of people in the precinct. Then the delegates are divided according to the total number of votes cast for each candidate. The Republicans chose 407 delegates from Washoe County based on straw poll results and the Democrats chose 396 delegates in caucus meetings on Super Tuesday.

These newly elected delegates then

attend the second tier of the party's political process, the county conventions. There, delegates vote on the party platform. They also vote in a system similar to that of the caucuses for a designated number of delegates who will go on to the state conventions.

Republicans met March 19 at the Peppermill in Reno and chose 250 delegates to go to the state convention, which will be at Bally's Friday and Saturday. Twenty delegates will then represent Nevada's Republican party in New Orleans Aug. 15.

The Democratic calendar saw the county convention last weekend at Lawlor Events Center. Delegates chosen will be going to the state convention May 5-7 in Las Vegas. Twenty-one dele-

gates will then attend the National Convention July 18 in Atlanta.

Delegates at the national conventions vote on the final party platforms and rules. They also nominate the candidates for presidential tickets.

"The party really wants to get the young people involved at (central committee) meetings in particular," Richardson said. "The party survives by getting new members and getting them active and involved."

The easiest way for young people to get involved in the parties is through the Young Democrat and Young Republican clubs, whose functions are similar.

"It's a good way to get involved when you start with the College Republicans," John Schlegelmilch, chairman of

the UNR Young Republicans, said. "You get very good exposure to the party itself. You get to meet a lot of very important people from the state. We have some speakers and we do voter registration drives, which will be coming up pretty soon. We also work at the conventions and try to get speakers."

"We also have openings on all campaigns. We do a lot of volunteer work and that's a good way to get involved politically in terms of the campaign process. It really builds awareness and gets you more knowledgeable about the party and about politics on a whole."

Richardson agrees with Ralph Nader: "I honestly think that people don't realize how important it is to vote and how much of a difference they can make."

# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

Copyright © 1988 by the Sagebrush

P.O. Box 8037 • Reno, Nevada 89507  
 Editorial — 784-4033 • Display advertising — 784-6589  
 Offices located in Jot Travis Student Union

## The Brushfire is on its way

Brushfire.

The word evokes thoughts of movement, fury and destruction, of grace, beauty and progress.

Brushfire, ASUN's literary magazine, reflects all of these thoughts and more with its short stories, essays, poetry and art.

The spring issue of the Brushfire will soon be available on the UNR campus. Pick one up and explore the minds of some of this university's most creative students.

While the Brushfire does not promise works the equal of the world's masters, it does ensure adventurous, original, thought-provoking material of interest to all readers.

Start looking next week for a copy of the spring Brushfire.

## Start asking today about the Artemisia

Artemisia.

The word does not evoke many thoughts. In fact, most of us don't even know what it means. (The dictionary says artemisia is "any of a genus of composite herbs and shrubs with strong-smelling foliage." Sagebrush?)

Nevertheless, the Artemisia, ASUN's yearbook, has a long tradition of providing its readers with many hours of pleasurable reading.

This year's Artemisia will be no exception. Editor Chad Jones guarantees top-quality writing and reporting and early reports indicate he will not let us down. Photo editor Kurt Hoge's work with the visual aspect of the yearbook will not disappoint.

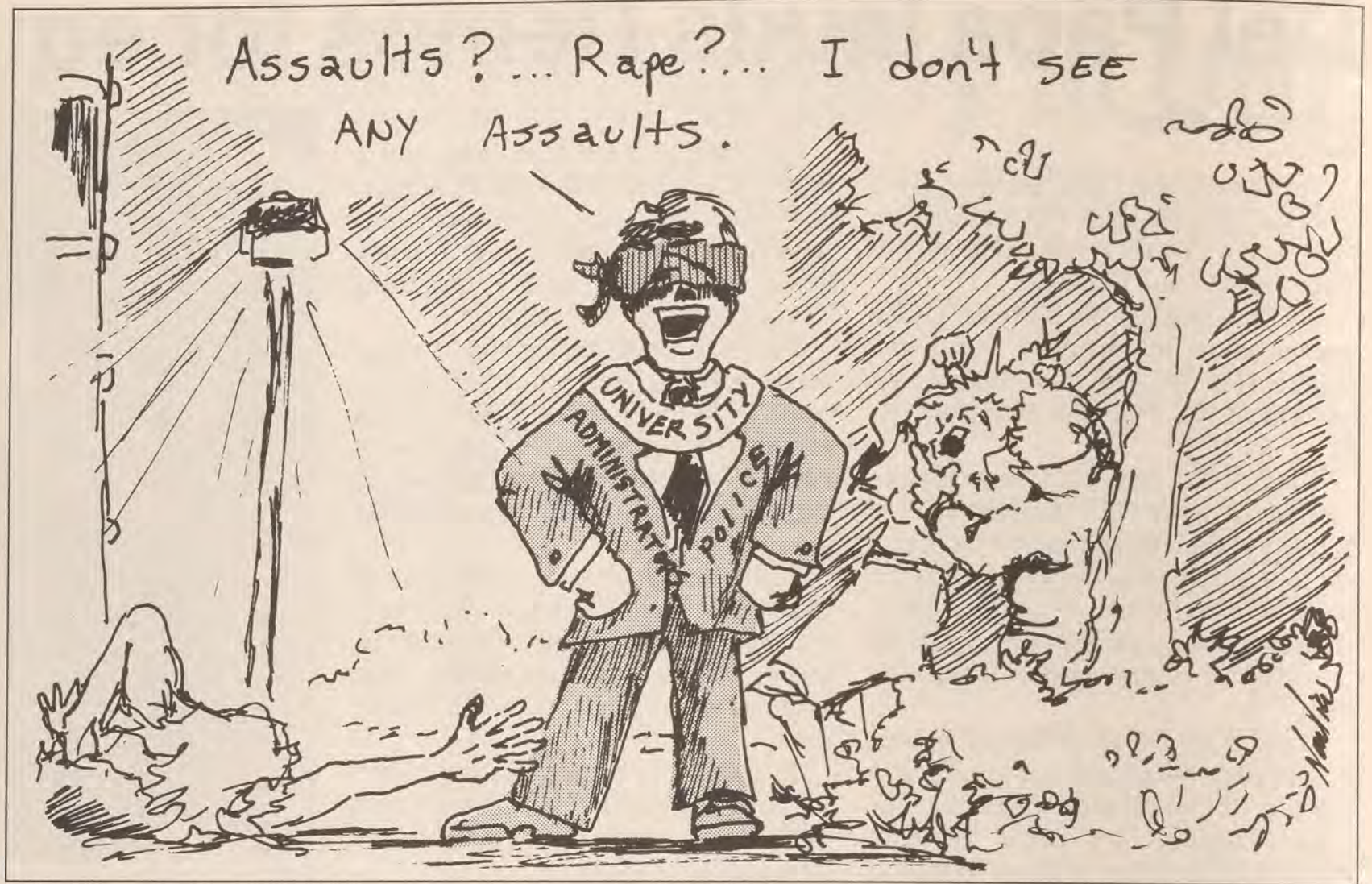
The Artemisia will be coming out soon. If you haven't ordered one yet, be sure to do so. It will be worth the money.

## Sagebrush approaching conclusion of publication

When you picked up this issue of the Sagebrush, that meant there are only five issues remaining until the end of the semester's publishing schedule.

If you want to see something published in the Sagebrush this semester — information about an event, discussion of an issue, a letter to the editor — don't hesitate to call or come by the newspaper offices in JTU.

Do it quick if you want to see it in print. We give no guarantees but are always willing to listen. And don't hesitate to bring in your end-of-the-year critiques of the Sagebrush's performance over the past two semesters.



## School prayer won't serve intended goal

One of many emotionally tinged debates taking place in this country concerns the issue of prayer being introduced into the public school system. Although the final outcome of this question will not directly affect the functioning of many universities, it is intended to affect students and is therefore worth consideration.

To begin, there is a form of learning that is taught about in Psychology 101 called habituation. Technically, habituation is the decline in the tendency to respond to stimuli that have become familiar because of repeated exposure. To illustrate, remember a time when you were startled by a sudden, loud noise. If the same noise was repeated over and over again, eventually it could be ignored altogether.

Now, as far as I know, the point of initiating prayer in schools is to cultivate a certain mental state in the one who prays, such as faith, love, belief, fear and/or trust in God. I believe that, if prayer was introduced, any emotion that would occur, resulting from the interest aroused by the controversy and the small mental effort required to memorize the words, would be reduced to a mechanical action with extremely low levels of thought, motivation or sincerity. In other words, it would be a shining example of habituation.

A similar situation, which most American students have experienced, is where, mostly in grade school, we were led daily in the pledge of allegiance. The act was so monotonous after a while that we would modify it somewhat (change the words, talk louder, punch our neighbor, etc.) to make it more interesting. Even for many adults the pledge does not call up feelings of patriotism or loyalty. Just watch the crowd at the next ballgame you attend.

Whether the core of Christianity is correct is not even relevant here. To establish a mindless practice is in no one's best interest except for those whose aim it is to attain power and control the masses.

Another reason for establishing prayer in public schools is for its supposed educational value. Christians believe people must be made aware of Christian theology and practice. Obviously, this has the assumption built into it that Christian thought is basically correct. As I've already said, initiating mandatory prayer will do no such thing. But what if society were to really try and instruct students about Christianity?

Christianity is truly one of the pillars of Western civilization and regardless of whether you believe in it, Christianity has had a major impact on your culture and also influenced you personally. I think this is enough of a reason to warrant the instruction of Christianity (and other religions as well) with a historical emphasis from an objective point of view. Why

would this be of value, though? I think it would give students a more factual basis on which to make their decisions about the exceedingly large number of religious organizations that exist today.

However, there is a reason why I think this quality of education will not (at least for the present) be started and it actually lies within the Christian camp. Speaking generally in talking to many Christians, I find that most of them would have students taught about "the power and glory of God" and "the saving grace of the Lord" but few want children taught about the untold millions that have been killed, maimed, brutalized and subjugated in the name of this same God.

This state of affairs alludes to the phenomenon that is by no means peculiar to Christians. It shows the tendency of humans to make decisions and act according to their own biases before any other considerations are taken into account.

In the case of education, the notion of the absolute truth of Christianity could soon take precedence over other considerations such as religious beliefs that oppose Christianity, the freedom and will to question it and even the central Christian theme that God intended man to enter into faith of his own free will as this was the point of our creation.

See **Prayer** page 5

Joe McCoy

## Editorial, Production

**Geoff Schumacher**  
Editor

**Bryan G. Allison**  
Production Manager

**Rick Hoover**  
Sports Editor

**Adrian Fox**  
Photography Editor

**Kim Rusché**  
Advertising Manager

**Gilbert Eliason**  
News Editor

**Heidi Walters**  
Variety Editor

**Paul Horn**  
Production Assistant

### Staff Writers, Photographers

John Evan, Randy Gener, Janne Hanrahan, Marta Murvosh, Julia Ratti, Lisa Tardiff.

### Staff

Kelli Anastassatos, Liz Bash, Hillary Case, Calder Chism, Brian Foote, Warren Harris, Dan Hinzman, Rick Hsu, Kirsten Hutchinson, Kristine Kaiser, Laurie Keith, John Kinney, Bernadette Lurati, Steve Mashni, Rhonda McClary, Joe McCoy, S.L. Miller, John Nelsestuen, Charlie Nemitz, Mark Nowlin, Todd Polk, Kim Randall, Jason Vester.

The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Further gripes about workers' compensation

Nevada's biggest scandal in years is coming down upon the heads of Gov. Richard Bryan and Larry Lewis, the general manager of the State Industrial Insurance System (SIIS).

The Reno Gazette-Journal ran a front-page story April 2 on the firing of three SIIS employees over allegedly racist remarks in a medical file of a Hispanic worker. The governor was reportedly "livid" and Lewis discharged the doctor who wrote an opinion denying surgery to a worker with the comment that "Spanish-lineage people tend to complain more and also to get poorer results from surgery." Two other SIIS employees who defended the doctor were also terminated. Heads are rolling at SIIS as Gov. Bryan attempts to cover his political ass in his race to unseat Sen. Chic Hecht.

The real scandal concerning SIIS is much worse. It could not be more damaging than if there were an official policy to discriminate against all minority groups.

Unlike Mr. Fred Hinners, SIIS' public information officer, Cato does not receive \$26,013 to \$34,638 to be an apologist for exploitation of the working class by the state of Nevada. Cato's job description is printed on the masthead of the Sagebrush: "to comfort the afflicted and afflict the comfortable." A review of appropriate facts is in order.

It may have struck Mr. Hinners as odd to charge SIIS is a largely autonomous operation. However, in response to a constituent's query whether there was an oversight board for SIIS, Assemblyman Vivian Freeman wrote in September 1987 that she had investigated and "determined the closest thing to such is the board of SIIS itself."

Recently, Mr. John Tatro wrote a letter to the Reno Gazette-Journal in which he repeated SIIS claims that Price-Waterhouse, an accounting firm, annually audits the balance sheet and there is no need for an independent audit as proposed by Joe Dini, speaker of the Nevada Assembly from Yerington. Price-Waterhouse is notorious for auditing anyone and everyone and giving a clean bill of fiscal health. It would not be surprising to discover they audited the Irangate operation as well. Mr. Tatro works on the staff of the Gaming Control Board in Carson City.

Mr. Hinner claims "65 percent of claimants receive their compensation within 14 days." Accepting for a moment this figure on face value, what happens to the other 35 percent? Do they receive compensation on the 15th day or is it not true they get the runaround for months and even years?

The Las Vegas Sun ran an article May 26 of last year about the case of Adolph Rux, an auto mechanic who had not missed a day of work in 30 years until he slipped a disc on the job. The accident would cost him "the remaining nine years of his life locked in a discouraging and fruitless struggle with the State Industrial Insurance System."

A week before Rux's hearing to appeal a medical evaluation impairment rating of 12 percent, he suf-

fered a stroke and loss of speech. Mr. Rux, 62, was subjected to a painful series of rehabili-

tation treatments before grudgingly granted permanent total disability. Six weeks after he began to receive the grand sum of \$446 per month, Mr. Rux passed away. SIIS reduced payments to his widow to \$134 per month and then won a Nevada Supreme Court ruling that allowed the discontinuation of payments to Mrs. Rux entirely. Mrs. Rux commented: "They've been giving me the runaround for 12 years."

Mr. Hinners claims that Chapters 616 and 617 of the Nevada Administrative Code "are a detailed explanation of rights and remedies to workers." Copies of these are available to every injured worker if he goes

to the government publications section of Getchell Library. The laws and a publication entitled "Nevada Workers' Compensation, Questions and Answers" are not routinely distributed to injured workers either. It is probably not necessary to distribute laws to injured workers — not many of them are attorneys.

These laws contain the right of petitioning SIIS General Manager

Lewis for information and relief from the regulations. When one Reno-area injured worker, call him Sam, did so, Mr. Lewis responded with a three-page summary of Sam's case without answering his specific questions.

Subsection 223 of Chapter 616 details the obligation of SIIS to provide injured workers unable to return to their former occupations rehabilitation services and training for a new occupation. In theory, if a worker cannot be expected to recover sufficiently from his injuries in a reasonable length of time, SIIS will retrain him according to his abilities and background. In practice, the system arbitrarily denies rehabilitation to one worker and grants it to another. There is something about "equal protection under the law" that SIIS has forgotten.

Injured workers with continuing pain that hampers their recovery are sent to a certain pain clinic in Reno at a reported cost to SIIS of \$10,000 per month for halftime physical therapy and treatments. The confidential literature that the pain clinic provides is clearly psycho-babble designed to treat neurotics and

Cato

convince them it is all in their heads. Why is this money not added to the settlement of the injured worker? Must it go to psycho high priests who have never worked a day in their lives instead of to those who have worked all of their lives?

Apologists for SIIS such as Mr. Hinners would have the public believe all is sweetness and light with Nevada's workers' compensation program. In point of fact, he is engaged in "damage control" and should join the Carson City "Plumbers" union. There are too many hurt, angry and complaining workers to be ignored much longer. Under the current system the bureaucracy administering the system, the psycho clinicians and the employers with unsafe workplaces are getting the gold mine and the workers are getting the shaft.

Nevada's workers' compensation program lulls the worker into a false sense of socialist security and unsafe employers into a real sense of security — immunity from civil suit. Under the system now in place, employers are invited to play fast and loose with their employees' health and safety. There is no impetus to provide a safe work environment. Got another load of labor? Dump it over there.

Aside from abolishing the state-run system, a simple amendment to the Nevada Administrative Code could be added.

To wit: "Nothing in the above regulations regarding workers' compensation shall be construed to disparage or deny injured workers from seeking redress of injury under the common law."

This, of course, would destroy the whole system. It would ruin the comfortable position of an unsafe employer. It would dry up the lucrative feeding trough of nepotism in the system. The only party who could conceivably gain under such a revision would be the injured worker.

Workers' compensation could be reformed with a chainsaw. It could begin with the above amendment, then start paying injured workers the full amount of lost wages, not just two-thirds. It could forbid conflicts of interest.

Workers' compensation should not be within the realm of government concern. Government's addressing of this problem, as with most all of its actions, merely makes problems worse. Shielding employers from legal responsibility to provide a safe workplace and from being sued for negligence when they do not, is the bottom line of SIIS.

The insulting part of the situation is that our state government is using public information officers to convince us they are doing a wonderful job. Public relations cover-ups are not going to work much longer in the SIIS scandal.

Cato is the pseudonym for a UNR graduate student.

*There are too many hurt, angry and complaining workers to be ignored much longer.*

Oh, yeah, you can read the Artemisia  
or the Brushfire.

Or ...

**THE  
PLAYBRUSH**

*Greater than the sum of all of us.*

## Prayer from page 4

The reader may ask if it is possible for society to carefully consider the dangers of teaching religion with a righteous mentality and proceed cautiously with the goal to educate.

I think it is well within human capacity to do it. However, there has never been an example of a society achieving this. We are constantly shown examples of where religious beliefs affect many different spheres of human life — government, law, politics, family, economics and so on. To rectify this situation would be an incredible task indeed.

## Religious from page 2

because they won't believe.

"Accepting the Lord as one's Savior demands a change in lifestyle. Some might not be ready for it."

Although religion remains a personal matter for most students, more and more seem to be coming out of the woodwork to express their spiritual being.

Jean Walsh, 19, also a member of CMI, says she "spiritually found Jesus" last year after she noticed that her moods and senses of being were directly correlated to her ups and downs

as a UNR track and field team member.

"It's hard to live in this crazy world where some people say you're religious," Walsh, who was raised Catholic, says. "It's good to know others like me who say, 'You're doing the right thing.'"

Other students, however, still prefer that religion be more private.

Janne Hanrahan, a journalism major who does not consider herself an atheist, says she resents what she calls the "Bible thumpers" who have confronted her in the past.

"I remember them asking me what I believed in and if I believed in," she complains. "I now plan my walk around campus."

Juby says reactions like this are typical from "religion-phobia students."

"It's not a matter of religion," he says. "It's a matter of having a personal relationship with yourself and Jesus. It's one on one ... not the church, behind it all is God's calling."

"God's desire is to save everyone. It's so hard for people to listen to Jesus, especially when they see a Swaggart or a Jim Bakker."

"The key is faith, love and mercy. Inside, you always have to be on guard (from temptation). It says in the Bible, 'Let no man think he's strong lest he fall.' Jesus hung on the cross for no reason ... but he said, 'I forgive you.'"

Juby says those who search in vain through materialism, sex, drugs and alcohol to fill something missing in their lives experience a rebirth when they "accept Jesus into their hearts."

"People want to have a purpose in life," Juby says. "God has a perfect plan ... but unfortunately there are so many distractions. Life's a struggle ... few make it through the jungle...."

"My responsibility is to love people, to share the truth with them, to pray. In the end the circumstances won't change. God will still be God. Jesus will still be the Savior, knocking before everyone's heart."

## Profs from page 1

Matranga said some of them are excellent but others do not seem to care that much.

"They're in and out and their efforts might be half-baked and students are cheated," she said. "They may have other jobs and they don't have time for students."

Frank Tobin of the foreign languages department said that for his 12 years at UNR the Spanish classes have always had to use some letters of appointment.

The ASC report said although these employees are hired for a semester or a year, there are some who have taught at UNR repeatedly for as many as 18 years, unreviewed and without tenure.

ASC suggested ways to deal with the situation:

- Allow faculty search and review procedures to be followed. The usual process includes advertising the position, reviewing applications and screening applicants.

According to Matranga, the university now does a last-minute hiring of any warm body, regardless of qualifications.

- Hire part-time faculty at the rank they qualify: 0 (lecturer), I (instructor), II (assistant professor), III (associate professor) and IV (full professor).

- Establish salaries according to that ranking using the summer-session salary scale, which is less than that paid during the regular school year.

Matranga said there should be a pool of qualified instructors who could be called on in a time of need rather than the usual "warm body" method.

Howland said these recommenda-

tions would lessen administrative incentive to use letters of appointment since they would be costing almost as much as full-time professors.

The Senate endorsed the recommendations 15-0. Howland warned, however, that the administration has swept this issue under the carpet for the past three years.

The Senate also voted to ask Vice President of Academic Affairs Dennis Brown to address next month's meeting.

Howland also said he hopes parents and students will get involved by pressuring legislators to give UNR more money for full-time faculty.

In other business, the Senate tabled a recommendation for an alcoholic beverages policy.

The policy proposes to enforce Nevada statutes on the use of alcohol, such

as pertaining to age and sale regulations. It would also require that any event at UNR where alcohol is served must first get the approval of Coordinator of Campus Standards Carol Goerke, who in turn must get the approval of President Crowley.

Garry Rubinstein, who co-authored the policy with other faculty, staff and students, said UNR is working in a vacuum in that there is no written policy on alcoholic beverages.

"We've been requiring student groups to do a lot of things (contained in the tabled policy) but there was no policy," he said. "With it we can say, 'We do have it in writing so that you can have a safe event.'"

Rubinstein said the policy is not intended to eliminate the use of alcohol, as is the case in several universities, but to promote the responsible use of it.

**Premiere**  
presents  
**It's A Party**  
Saturday, April 23  
UNR ID - No Cover  
\$1 Well  
\$1 Draft  
Doors Open At 9 p.m.  
826-6266  
651 East Moana

## Papers from page 1

dents who buy a term paper can use the bibliography for research. He added that he has received complaints about the ad before but never had legal action threatened.

Advertising manager Kim Rusché also saw no problem with the ad before she found that it may be illegal to run it.

"I didn't see it as cheating," she said. "I saw it as promoting additional information."

A 10-page term paper from the business that no longer advertises in the Sagebrush is available on topics from airline deregulation to U.S. foreign policy for around \$70 — depending on how quick you want it. For an additional \$15, you can have the paper the next day anywhere in the United States.

Bart Arnold, a spokesman for the company, says they only provide information.

"These papers are not to be handed in," he said. "The intent is not to cheat. We are a library of information and what you do with that information is not the responsibility of the seller. We sell information and research papers to students as well as businesses or anyone who wants them."

"There is a law against selling term papers and we don't sell them. If someone called and said their intent was to cheat and hand in a term paper we couldn't sell it to them."

But on inquiring on the business' toll-free number, an operator said a

## Bloom from page 1

cultural relativists use an imposing array of weapons to frighten students away from books.

"They say live in your own time and accept only the ideas available (then)," Bloom said.

Everyone agrees that values have been neglected, Bloom said, but rather than think about what values are, he said Americans try to decide how to deliver them to everyone equally.

"Even the president of Harvard has added values to the cafeteria menu he calls a curriculum," Bloom said. (Earlier, he said Harvard could not claim to offer anything different than former vocational schools such as Texas Tech.)

Bloom dubbed his reply to cultural relativism — which centered around living the theoretical life — "easy-going nihilism" or "nihilism, American-style."

complete, annotated paper, a minimum of six pages long, could be had the next day.

When a student decides to buy a paper, the business records the name of the school the paper is sent to, according to Arnold. If less than two years

"Liberal education is learning to think about what is good and bad," Bloom said. "Such thinking itself is one of the highest virtues."

In his speech, Bloom alluded often to Socrates, whom he called the father of liberal education.

"Liberal education is a serious business but it is also fun — a combination of gravity and levity," Bloom said. He said that might serve as a definition of a good life.

Bloom combined gravity and levity in his speech — the hour-long presentation was punctuated by laughter as the audience responded to his dry wit.

During a question-and-answer session after the speech, one young man took exception to Bloom's statement that "anyone can become Socrates."

"Socrates believed he was a gift from God," the young man said. "I could never think that about myself."

"Well, I'm sure your parents did," Bloom shot back.

have passed since the paper was sent to the same school, they ask the student to consider another paper.

The operator who took the call said they record the name of the school to make sure a professor does not receive the same paper twice.

Bloom's speech Thursday night marked the opening of the fifth Leonard Conference on Higher Education in America, sponsored by the UNR philosophy department. The conference, which ran through Friday, featured four other sessions on higher education.

## Cultural from page 2

together, she said.

"In this event, everyone has fun watching the shows and testing different kinds of exotic dishes," she said. "That is always a pleasure."

Hazel Ralston, counselor of Special Programs and Academic Skills and one of the founders of the event, said Multicultural Awareness Day is one of the largest social events on campus.

The Handicapped Club at UNR will participate as always with a table in the food section. The speciality this year is going to be chili and nachos.

# It's Coming

Artemisia 1988  
784-6697

**AXA** **Coors**

Presents

**Volleyball**

\$100 1st Prize  
\$75 2nd Prize  
Plus  
Many Other  
Prizes

Free Hats  
&  
Tank tops



### "Volleyball In The Mud"

Come on up and watch or participate.  
Food and drinks will be served.

**Saturday, April 23**  
**10 a.m.-5 p.m.**

At the Med. School Parking Lot  
4 person teams, single elimination tournament.  
\$20 per team includes 4 tank tops.

Register at the JTU Activities Office on April 18-22.

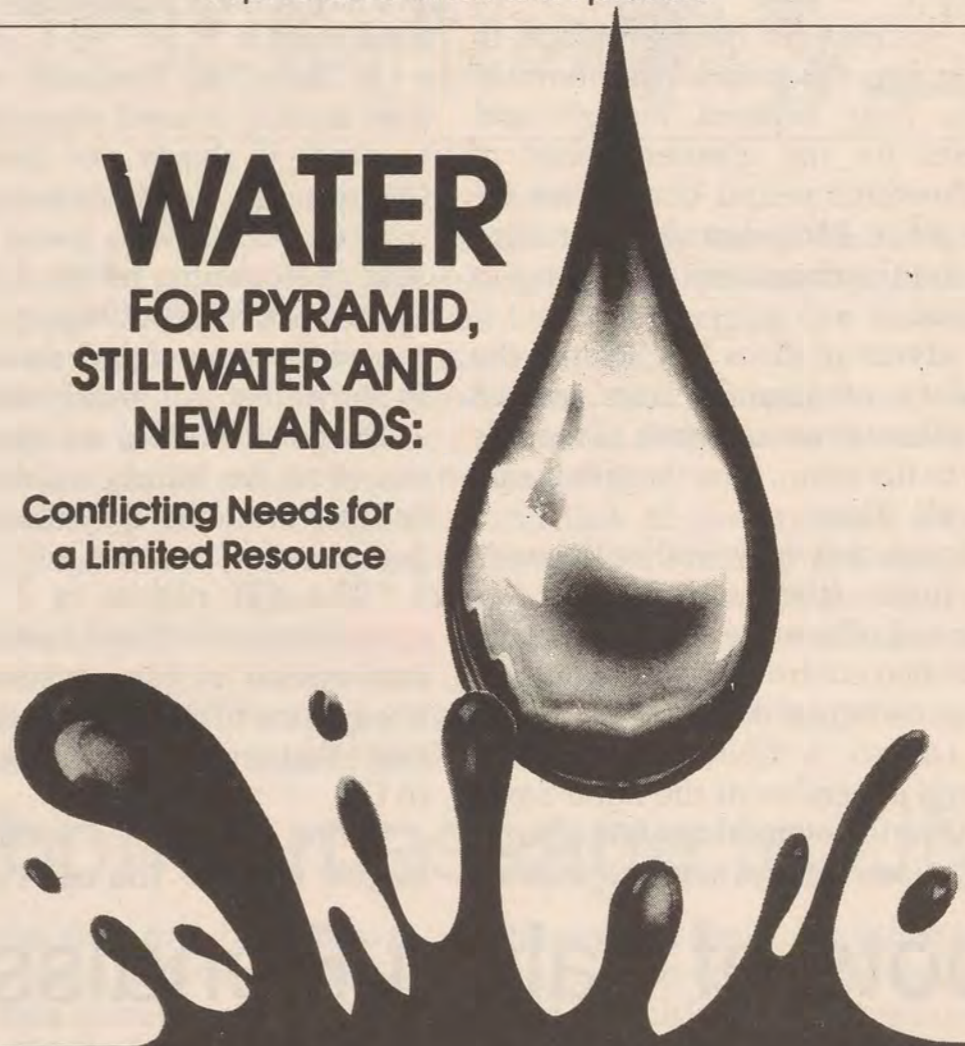
A portion of the proceeds will go to charity.

For more information call 323-9261.

Alpha Zeta and ASUN present

## WATER FOR PYRAMID, STILLWATER AND NEWLANDS:

Conflicting Needs for  
a Limited Resource



A forum featuring

**DON SADA** - Endangered Species Biologist  
**TERRY RETTERER** - Waterfowl Staff Biologist - N.D.O.W.  
**ROBERT PELCYGER** - Attorney for the Pyramid Lake Tribe  
**LYMAN McCONNELL** - Attorney for the Truckee-Carson  
Irrigation District

April 20, 1988 8:00 p.m.  
Alumni Room, Jot Travis Union  
UNR Campus

Co-sponsored by the Mountain and Desert Research Fund and Friends of Pyramid Lake  
For more information contact Glenn Miller - (702) 784-4108

# CDs VS. LPs

By Doug Oakley  
Staff

It's all too familiar by now and it happens more and more every day.

A hardened music junky ventures into a local record store to find cassettes and compact discs but only a miniscule selection of records.

He looks for the Cure's first album, "Boys Don't Cry." It is available on compact disc and cassette but not on vinyl. At the sales counter he is told he can have the record — in six weeks.

Three more record stores yield the same result.

This scenario is commonplace to record buyers too poor or stubborn to abandon their beloved records and turntables for the cleaner sound of discs. Powerful record companies direct the scene. Record stores and record buyers are the characters caught up in the drama.

The advent of discs has limited the availability of records from record stores. Where rows and rows of records used to be the norm, now those rows are almost all discs.

Although they may well be the wave of the future (they sound better, are smaller and offer more play time), discs have created controversy among record and disc owners alike.

Jeff Laakso, a UNR senior music major and a member of the Reno Saxophone Quartet, owns about 600 albums and 200 discs. He says some albums are

hard to find but in some cases the discs are better.

"You can hardly buy a classical album anymore," Laakso said. "But classical CDs show off better quality. There are more nuances in the sound of classical and acoustic music that are captured on a digital recording."

Although there are still more record players than disc players in America (80 million and seven million, according to a recent Rolling Stone article), local record store employees and owners say record companies are cutting back the LP.

At Recycled Records, where they deal mainly in used records and tapes, business is steady and has prompted the opening of a second store.

Paul Doege, who owns the stores, says the opening of the new store in Sparks is a result of higher demand for records because of their reduced supply in stores that sell mostly discs.

Doege says discs are great for their sound but the finicky music collector is being shortchanged by the record companies.

"The CD player is a wonderful thing," he said. "But it is not the see-all and end-all of your system. There is always one little thing in record collections that are just not going to be made in CD."

"What I've noticed is oldies are the biggest victims. You can't get Ted Nu-



gent's 'Scream Dream' or Queen's second album ('Queen 2') on disc. Look at Paul Revere. He has nearly 30 albums out and you can only get his greatest hits on CD."

Shaughn Ziech, who works at Recycled Records, echoes Doege.

"We get a lot of hardcore vinyl people in here who are mad because all they see in record stores are videos and CDs," he said.

Mirabellis Music City in Park Lane Mall still carries about the same number of discs as albums and sales of the two are about the same.

Melody Gough, a Mirabellis clerk, says records are disappearing but not because consumers are demanding more discs than records.

"A lot of labels are cutting LPs back so people don't have a choice," Gough said. "I think they are trying to do that to encourage people to buy the CD more than albums."

Across the street at Budget Tapes and Records, there is a small selection of records compared with discs. Jennifer

Bogich, an employee, says they sell more discs for the simple reason that they have more to offer.

"When we get new releases we only get CDs," she said. "I think they just want to make more money."

Besides cutting back the record to force more CD sales, the record companies have also produced poor quality on some older material that has been converted to CDs.

The CD's crystal-clear sound sometimes reveals flaws that the artist may not have wanted the consumer to hear or it may reveal shortcomings in the technology used to record older albums. Both are a result of recording the disc from the same tapes that were used to make the record.

Gough, at Mirabellis, says some CDs have been returned because of their poor sound.

"We have some people come in with discs like old Doors and they have pops and scratches and everything else that an old record would have," she said.

## Roots of Italian Renaissance explored in Katsiaficas' art

By Kirsten Hutchinson  
Staff

Diane Katsiaficas opened her exhibition of drawings and installation at the XS Gallery at Western Nevada Community College in Carson City Thursday night. She presented a slide show of her travels through the southeastern European countries of Romania, Bulgaria and Greece.

Her oil pastel works on paper deal with Byzantine images of the Eastern Orthodox Church. Katsiaficas is involved with the idea of the Italian Renaissance being traced back to what she feels are the actual roots of the Renais-

sance in Byzantine images. She was impressed with the color, expression and abstract forms in the art of the Eastern Orthodox Church and she relates these elements in her works on paper.

All of the drawings were inspired by her travels. Her work, however, is not a record of her trip but a reflection on the art and people of the countries she visited. Her re-creations of many of the images she saw are a pause for reflection.

The familiar religious images act as springboards for reflection about the actual emotion involved. The images

don't conjure thoughts of classic Bible stories but instead focus on the human emotion between subjects.

Katsiaficas talked about her feelings of awe and mystery when walking into the ancient churches and her delight in finding the actual pieces she had studied in books. Her installation was an effort to recreate some of these feelings. The installation confined the area and gave the effect of walking into a separate area but the space was cramped.

In her slide presentation, Katsiaficas talked about the importance of the environment in which she viewed the classic works. She pointed out many

similarities between ancient work and the present landscape and society. She showed how the artwork of the time documented more than just religious themes.

In many ways her work reflects this attitude, showing that within Western cultures there are a set of collective signs. These signs are storytelling tools that have been passed down through the centuries and still convey many of the same meanings.

She talked about some of her experiences abroad with her art that seemed to

# Tales from the dirt, hopes for the future

It's said that the third time's the charm — who said it, why and when I don't know but I'm hoping it's true.

What I'm talking about is the "job search." I've just begun (belatedly) and am wondering what I'll find. If the three times saying is valid, I'll find something because I can recall two times in my past when a search has failed. Big time.

The first failed search wasn't mine alone, really. But I recall just enough of it to be able to say that I was a part of it and that it was indeed a failure.

I was about 12 and my family and another family were on a backpacking trip. But this one was different from the others we'd gone on. It started out normally but it soon became a mission.

Heidi  
Walters

It all began when we picked up an Indian on a

dirt road somewhere out in the desert. He was on his way to a big gathering of tribes and his trip would take him several days of walking. It was hot, dry and dusty so we picked him up and gave him a ride to the main highway.

He sat in the front right seat of the old school bus we used for such trips. And as we bumped along the desert road he answered our questions about the area.

He told us about one place in particular where there were ruins of a secret, ancient, sacred place. So secret, he said, that nobody had been able to find it for years. Not even him, apparently. He called the place Inscription House and when my dad heard that, our plans took a peculiar turn.

We dropped the Indian off — he refused to tell us his name — and then followed his directions to the area of the lost ruins. We ended up in some scruffy trees, wandering among suspicious piles of what looked like fresh cowpies. No Inscription House.

We wandered further and spread out so we could search the place thoroughly.

To be honest, we kids didn't know what the hell we were looking for but we knew it was special. Then we ran into the cows. Lots of cows, milling through the trees and surrounding us.

The mystical feeling that looking for lost ruins gave us fled instantly. The cows stared at us and wiggled their jaws. We laughed nervously, a little stupidly. These cows looked ridiculously unmystical.

Dad kept looking for the ruins but the rest of us soon gave up the search in favor of clearing out of the cowherd. We never found the Inscription House and I strongly suspect the Indian who wouldn't tell us his name was laughing inside when he told us the intriguing tale.

The second failed search that weighs prominently in my mind is the time my oldest sister and I decided to drive to Hidden Lake. We could see a corner of it



from our house on Foothill Road and that speck of blue finally lured us to look for it one day.

We took the Travelall — trusty, dusty, battered old beast — and ended up at the base of the Virginia Range, rattling along a rocky dirt road. For about an hour we dodged boulders and snakes and swallowed dust.

As we neared the hill behind which we knew Hidden Lake hid, we encountered a huge boulder in the middle of the road. A steep drop waited to the left and an impassable wall rose to the right. We couldn't move the rock.

So my sister the driver plowed right into and over that rock. We were lucky we didn't break an axle. Incidentally, about a week later a friend of my dad's borrowed the Travelall and the axle broke on him at

the top of the driveway.

But back to the lake. We never found it. It was always just around the bend, just around that hill. We took every road but it was getting late and we were tired from too much laughing.

So we drove home. And we sat on the lawn and watched the light of the sinking sun illuminate that little bit of Hidden Lake.

Foolishness and lack of perseverance may have contributed to those failed searches. A search for lost ruins and a search for a lake I could see from afar — surely something as ordinary and mundane as a job search can't be as difficult?

I guess if I find myself on a dirt road, I'll know I'm headed for the charm-breaker.

## Author Del Tredici brings deadly bomb message to UNR

By Tamara Charland  
Staff

Gripping. Powerful. Graphic. The vivid black and white images appeared in the darkened room before the curious audience.

The 50 or so viewers got an unclassified tour of nuclear bomb factories and nuclear reactors, courtesy of Robert Del Tredici, an author and photographer.

The author of "The People of Three Mile Island" and "At Work in the Fields of the Bomb," Del Tredici spoke to a concerned audience in the JTU Pine Room Thursday night.

His message was clear: "Bombs can kill you."

Del Tredici brought the bomb to earth

for his audience.

"I want you to see the bomb from the beginning," he said. "From uranium mining to the production of bombs to bomb testing right here in Nevada.

"It was the accident at Three Mile Island that threw me into orbit around the fissioning atom."

Visions of bomb factory workers wearing simple jump suits, aprons and ordinary rubber household gloves focused on the screen. The audience reacted with incredulous gasps.

Del Tredici's message was what he thinks is the casual manner in which nuclear bombs are manufactured. He said the airspace over these factories is not restricted. He cited from his own

experience the ease in which he was able to hire a plane to fly over a factory so he could take pictures.

Another slide appeared before the audience. This one showed a nuclear plant in England. Around it were ditches containing contaminated water.

"Much of the waste from these factories is in the ditches and grounds around the factories," Del Tredici said.

Del Tredici explained the effects of plutonium, one of the main ingredients in nuclear weapons and nuclear reactors. Plutonium has a lifetime of 24,000 years, longer than any nuclear waste container.

Del Tredici does not claim to have a science background.

"I knew just about as much as anyone when I started looking into the bomb," he said. "It can kill you. There is no such thing as a dumb question about the bomb. If you ask your questions politely enough, you'll get vast responses and lots of contradictions."

Another slide appeared on the screen. A Japanese woman stands next to rows upon rows of shelves. On these shelves are hundreds of jars containing the internal organs of the bombing victims of Hiroshima and Nagasaki. Saved for scientific study.

"These jars represent only a handful of victims of the bombings in Japan," Del Tredici said. "I want to render visible the bomb and all its work."

# Home ec students win second design award

By Cheryl Walton  
Staff

To some of the 13th annual Reno Home and Garden Show exhibitors, it may have seemed like a broken record. But it was music to the ears of 15 UNR interior design students.

For the second time in a row, UNR students waltzed away with the Most Outstanding Exhibit award.

Last fall, Professor LuAnn Nissen's Home Economics 355 "Residential Interiors" class designed, built and furnished a room with a classical motif for the 1987 Fall Reno Home Show. Their effort won them their first-ever Reno Home Show award.

For the Home and Garden Show, April 1-3 at the Reno-Sparks Convention Center, 15 of Nissen's Home Economics 275 housing students designed, built and landscaped a Japanese tea garden.

The 11-by-14-foot tea house stood on a platform at the back of a triangular lot.

It had bamboo siding, which one of the students cut by hand from a field in Fallon, and "shoji," translucent paper screens that form a sliding door or partition in Japanese houses, opening onto the garden.

Inside, it was decorated with straw mats and blinds, fans, a chest and a futon.

The focal point from the outside looking in was a red and gold kimono hung on a black enameled wall. From the inside looking out, the garden was framed by the opened shoji.

The students used about 250 square feet of turf in their garden. They made creeping phlox-linked walks of patterned sand set with stepping stones and a pond bordered with stones.

The Reno Gazette-Journal featured the exhibit in an article about the Home Show in its April 1 issue. Reno channels 8 and 2 filmed it for their local news broadcasts.

"Now we're beginning to be known for it," Judi Scott, a graduate student who also worked on the Fall Home Show project, said. "By next fall, shoot, we're going to be famous."

Nissen said many of the students who worked on the project had no idea what a tea garden entailed.

"They looked up the kinds of things that would be used in a Japanese garden," Nissen said. "For example, having water is a typical and symbolic kind of thing and the way the paths were laid



Dionne Egisti

**Winning design** — UNR design students took first place with this exhibit in the 13th annual Reno Home and Garden Show.

out — the sand was raked into patterns and then the stepping stones were set in the sand — all of that was the result of library research."

Nissen said the students had about a month to plan and solicit materials from the community. The students were responsible for getting materials for their parts of the project. They had three days to construct the exhibit.

"Since we had so much landscaping to do, we really needed those three days," Nissen said. "We wanted it to have little hills so that meant hauling in lots of dirt."

One student estimated that they averaged between 30 and 40 hours of work apiece during Easter week alone.

All of them said they would do it again.

One student, Michelle Rodriguez, a freshman consumer advocate major, expressed one regret.

"I wish we could have figured out a way to keep our fish," she said.

Nissen said they had originally stocked the pond with six-inch goldfish but the water was too cold and the fish went into shock.

"We had to rush them back to the fish place because we thought they weren't going to make it," she said.

The students, clad in kimonos so they could be identified easily with their project, took turns in the booth at the exhibit. Jim Sullivan, vice president of sales for Lockett Inc., the organizer of the show, estimated that 15,000 people came to the event over Easter weekend.

The students said they, as well as the organizer, the contributors and public, were pleased with the exhibit.

"I was very proud, very happy," Amy

Sage, a sophomore interior design major, said. "It was gorgeous."

Nissen agreed.

"Even though we did some things that were not truly typical Japanese, we succeeded in accomplishing the feeling of a Japanese garden, which is very, very tranquil, very peaceful, very calming," she said.

Nissen said six "fairly concrete" job offers resulted from the exhibit.

The show was over Easter Sunday evening but it wasn't over for the students. They had to undo all they had done and return everything they had borrowed.

See **Award** page 14

## Pub 'n' Suds

Great Subs & Suds!



**Daily Special 5-6 p.m.**

- Half price pitchers of beer and coolers

**Wednesday Night Special**

- \$1 Coronas
- \$1 Watneys

*Best subs this side of Winnemucca*

10th and Ralston • Reno • 322-8540

## Summer Camp Jobs

June, July and August at Camp Lotsafun, Camp We-Ch-Me and Camp Learnalot, Lake Tahoe and Galena Creek. 3 UNR (1st session) undergrad and grad credit available. For information/application and interview call 827-3866.

Special Recreation Services, Inc. & Sierra Sage Council of Camp Fire, Inc. Equal opportunity employers.

# Women's Center cozy place for artwork

By Marta Murvosh  
Staff Writer

The main room of the UNR Women's Center is one of the more intimate places on campus to exhibit art.

Besides the beautiful natural lighting, it is also a friendly, cozy atmosphere. It is an ideal place to show the art works of Christinia Hughes and Lauren Smith.

The art of these two UNR students is like the gallery: intimate and personal. In their work, both artists use bits of things saved from their past.

Hughes collages scraps of cards, letters, Xeroxes and photographs. Then she draws on top of them with oil pastels, pencils or scratches away in areas. These collections of personal relics have several common themes running through them.

There is a pattern of impermanence. Pieces of Hughes' collages lift from the base paper. The images are complex, built in layers. The motif of stripes and the silhouette of a head recur in each drawing.

Along with her drawings, Hughes displays a painting that is the second in a series of six. Painted in a primitive style and on a canvas that is stretched in a sculptural way, the woman on the canvas is brightly colored. The shape of her pregnancy is echoed in her breast, the pupil of her eye and the two apples she holds.

This painting is a reaction to the myth of Eve. The Eve that Hughes depicts is a coy woman. She holds forth the apples in a friendly, not evil, way.

Hughes, who is taking a class in medieval art and literature, is appalled at the way women were regarded and at the depiction of Eve as the base for all evil.

The photographs of Lauren Smith are a progression of self-portrait.

The three images are portraits on many levels. Printed by a process that used more than one negative, this process challenges the viewer to question the reality of what is happening.

As a society many of us are geared to recognize photographs as truth, not realizing the manipulation possible with a camera. Smith addresses this issue.

The photographs have other photo-

graphs collaged on top of them. These pictures are snapshots from Smith's life.

The base photographs (printed with two negatives) tell of Smith's dreams and goals. The images are a contrast of the skyline of San Francisco with the Trans-America building and the dunes of the Pyramid Lake region.

Filling the foreground of the images are the sand and plants of Northern Nevada. Across the dunes a nude woman, the artist herself, creeps across the sands.

The journey she makes, like a baby before walking, symbolizes her movement toward a specific goal. In the second photograph her head is turned away from the city, looking back on where she came. The collaged snapshots tell what has gone before.

In the third image, the woman is gone and only a cutout image of her and the skyline remains. The dream is gone as it has been achieved.

The nude figure is symbolic in that by our appearances we are judged and labeled and we arrive into the world without clothes. The achievement of the dream is akin to birth.

Over each photograph the artist has written a fragment of a quote by Ezra Pound. The quotes are complete and give a narrative to the images: "An image is," "A complex experience," "In a moment of time."

Done in the artist's own hand, they become more personal, given more meaning from her pen stroke and choice.

Hughes and Smith's works will be shown through May 15.



A Complex Experience by Lauren Smith

Marta Murvosh

## Hurt book sale

The University of Nevada Press is having its first "Hurt Book Sale."

The Press has more than 200 titles it is unable to sell because of manufacturing defects or in-house bumps and bruises.

The books are selling at discounts ranging from 20 to 70 percent.

The Hurt Book Sale began Monday and runs through April 29 at the Book Nook in Getchell Library.

A wide selection of books is available, including many copies of the award-winning photo documentary "Honor Dance: Native American Photographs," as well as numerous copies of the various Great Basin Series books.

For more information, contact Katie Gude or Lori Weber at 784-6573.

## 21 Dealers

will train

**Harrah's**

RENO HOTEL CASINO

## Representatives will be on campus

## April 21 & 22

Recruiting for a number of summer positions including  
21 dealers.

For interested candidates, sign up in  
Student Employment Office in Thompson Student Services.

# A critic's warning about this mucky mess

## Bad Dreams

Rated R, Granada, Slimeball

By Randy Gener

Movie Critic

Take a stab at it.

So goes the "Bad Dreams" television commercial that combined images of an ugly psycho and a woman screaming, plus ear-pounding sound effects.

In the movie, it's more gruesome. An overly hyper suicidal young man, Ralph, puts a huge, sharp knife on a table with the blade pointing up. He looks at it intently.

Then ... he slams his hand onto the blade. No squeams from him. No squeals, no screams. But streams of blood spurt from his impaled hand, which he squirms a bit, then pulls off the knife.

Later he walks down the antiseptic halls of the mental hospital. Again, no expression on his face. But his bloody hand is dripping onto the shimmering white floor. In the background, a lousy imitation of Sid Vicious' scathing rendition of "My Way" can be heard.

And so "Bad Dreams" hoists its banner, introducing the latest addition to screen's growing legion of serial killers: Jason, Freddie, Norman Bates. No, not Ralph — he's just a victim.

(Don't) meet Harris, a round-eyed, dazed occult figure with a warped face charred by gasoline fires, who calls his victims "love children."

You'll be shocked by him.

At least that's how the publicity people are trying to hype this. But it is really just another gory, unoriginal

"Nightmare On Elm Street III" instant replay, featuring mass suicide, regurgitated guts and a superficial film style.

Both of them have somnolent women (Jennifer Rubin in this one) who are haunted by a recurring nightmare.

Both have good and bad doctors who institute group sessions in which borderline crazies discuss life, liberty and the pursuit of saneness.

Says an edgy patient: "If you (Jennifer) want to feel into the '80s, you're at least one condo, two marriages and one yeast infection out of date."

You see, Jennifer just woke up in a psychiatry ward after about 14 years of being in a coma. She's the only survivor of a mysterious cult-commune, the Unity Fields, headed by its demonic leader, Harris (Richard Lynch), who has about as much charisma as Tammy Faye Bakker after a crying bout and who is now haunting Jennifer beyond the grave and making grind meat out of her suicidal friends.

What I don't understand is how Jennifer can look so healthy and well adjusted after all she has gone through. So if the filmmakers think I'll buy this movie ...

Put a sock in it!

I bet only slasher aficionados will see this tired, old rehash and, in the end, they will surely realize it's not much of a nightmare.

"Bad Dreams" is as forgettable as they come, with a confused sense of plotting and all-too-fleeting chills or humor. What is more surprising is how well acted some of the performances are, such as "L.A. Law's" Susan Ruttan as a kooky, middle-aged journalist and

Dean Cameron, who plays Ralph.

The knife scene I described above is about the only jarringly original scene. However, Harris has got nothing to do with this laceration. Ralph, more or less, did himself in. If, despite ample warning, you still go see it ...

Take a barf bag with you!

Not just for your basic vomit vaudeville scenes but also for "Bad Dreams" itself. Here's one nightmare no one will lose sleep over.

Its novice director and writer, Andrew Fleming, and co-writer Steven de Souza, both come from the New York University Film School, known for encouraging imaginative thought and

its indignant refusal of trash pulp. And here they are, embarrassingly trying to cash in on boring formulas.

To think that the press release I got boasts that they received numerous awards for some of their quality film shorts.

To think, furthermore, that the film's producer, Gale Ann Hurd, spearheaded such hits as "Aliens" and "Terminator."

When they all write up their career resumés, "Bad Dreams" is a pimple that deserves to be squished.

My deepest hope is that audiences will see the light, confront these slimeball slashers and ...

Take a stab at 'em!

## Reno Saxophone Quartet performs

The Reno Saxophone Quartet has been invited to perform as a semifinalist in the prestigious Fischhoff National Chamber Music Competition to be held in South Bend, Ind., April 25-27.

To help defray travel expenses, the quartet will perform a benefit concert at 8 p.m. Thursday in the Nightingale Concert Hall.

Members of the quartet are music Professor David Ehrke, soprano saxophone; Andy Collinsworth, alto

saxophone; Lori Ponton, tenor saxophone; and Jeff Laakso, baritone saxophone.


The quartet has gained a national reputation and was one of eight finalists in the 1987 Chamber Music Chicago National Discovery Competition in June. This performance was broadcast live over the Chicago Symphony radio station WFMT to an audience of about 1 million.

See **Quartet** page 14


**Save money on your auto insurance**

**GOOD STUDENT DISCOUNT**  
with a g.p.a. of 3.0 or better  
(for full-time, single students under age 25)

John Liller  
1295 W. 7th Street  
Reno, NV 89503  
747 - 7800



FARMERS  
INSURANCE  
GROUP  
*Symbol of Superior Service*



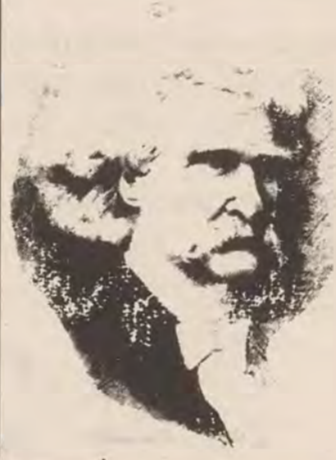
**Wednesday**  
Quarter Quenchers  
7:30 p.m.-9 p.m.

**Friday & Saturday**  
**After Shock**  
9 p.m.-1 a.m.


**Tuesday**  
\$2 Pitchers  
5 p.m.-7 p.m.

58 E. 9th  
323-6222

In celebration of  
Mackay Week's  
**Mark Twain Day**  
Crossroads  
presents  
**Mark Twain For President**  
**1988**



General Admission \$25  
Students \$5  
Call 323-0882 for tickets



CROSSROADS

*This Can Be Yours...*

**A New Mercury Tracer**  
**\$1 Donation**

*The Parishioners and friends of St. Therese,  
The Church Of The Little Flower, are giving a*

**25th Anniversary Testimonial  
Dinner & Dance**  
for the benefit of the Sisters Of Mercy  
**Saturday, May 7, 7:30 p.m.**  
**Dinner Tickets \$10**  
**Donation Tickets \$1 each**

St. Therese's Church  
Plumb & Kietzke  
Tickets available at:  
Newman Club  
1101 N. Virginia  
(Across the street from JTU)  
329-8448

# 'Tales of a New America' updates old myths

By Robert Freedman  
Staff

Everyone seems to agree there's something wrong with America these days but no one has yet put a finger directly on the problem. It's lack of competitiveness, some say. It's individual and corporate greed, others say.

Robert Reich, a distinguished liberal political scientist, has put his finger on the problem better than most. In his new book "Tales of a New America," which has just been published by Vintage Books, Reich discusses in an immensely readable style the where and the how of America's derailment.

Reich says all countries have their own cultural myths. These parables or tales define what the country stands for and how it views itself. America, Reich says, is based upon four myths: The Triumphant Individual, The Mob at the Gates, The Benevolent Community and The Rot at the Top.

While these myths are still around today, they have not changed or been updated enough to reflect America's new (and subordinate) role in the world.

Before America can change, Reich argues, it must update its myths.

Reich organizes his entire book around these self-conceptions. He talks about how they applied to America during the country's early years and how they applied to the America of the recent past. But because America has become one giant among several, the country's self-conception must change lest it go the way of the dinosaur, outmoded by its own old-fashioned and irrelevant ideas of itself.

"The Triumphant Individual," Reich writes. "This is the story of the little guy who works hard, takes risks, believes in himself, and eventually earns wealth, fame, and honor. It's the parable of the self-made man who bucks the odds."

The Mob at the Gates. This "mythic story is about tyranny and barbarism that lurk 'out there.' It depicts America as a beacon light of virtue in a world of darkness, a small island of freedom and democracy in a perilous sea."

The Benevolent Community. This "parable is about the American community. It is the story of neighbors and friends rolling up their sleeves and

pitching in to help one another, of self-sacrifice, community pride, and patriotism."

The Rot at the Top. This "is about the malevolence of powerful elites, be they wealthy aristocrats, rapacious business leaders, or imperious government officials."

The beauty of Reich's book is twofold: He first establishes in the reader's mind that, yes, these tales really have been around in America's folklore in one form or another all throughout the country's history. Second, he does not leave his work as simply a good dissertation on cultural myths but actually presents new variations on the myths that are plausible and creative and that, most important, apply to today.

And he does this without sacrificing the myths themselves. He just updates them.

The best example of one of Reich's

contemporary facelifts is on the Triumphant Individual myth. He says that, yes, America is a country of rugged individualism, from the frontiersman to the lone entrepreneur. But the myth must be changed to take in a little of the successful Japanese and West German models: collective entrepreneurialism, in which individuals compete less and work more as a group.

Reich has been a consistent mainstay in democratic think tanks for years. He has a permanent place as adviser to all Democratic presidents and presidential contenders.

In "Tales of a New America" he has a timely alternative to the prevailing conservative doctrine that has been prominent in this country since 1980. His new book is thought-provoking and a good resource to have during this election year, no matter what one's politics are.

## 'D.O.A.' is one dead wrong movie

By Randy Gener  
Movie Critic

"D.O.A.," starring the irresistibly good Dennis Quaid, is an ear-splitting embarrassment.

Add to this the weird camera angles, the incredibly fruitless film style and gratuitous special effects from the creators of the defunct "Max Headroom."

In this dead-on-arrival remake of the 1949 B-movie classic of the same title,

Quaid is an English professor who has been poisoned and has only 24 hours to live.

As the soundtrack mercilessly pounds in the background, the film takes every illogical move it possibly can. For instance, a college boy who gets killed in the beginning of the film turns out to be a ladies' man. What was it

See **D.O.A.** page 14

<p><b><i>El Lobo</i></b> <b><i>Cafe and Motel</i></b></p> <p>Formerly the Broadview 1659 N. Virginia St. <i>Specializing in Mexican-American Food</i> Across from the Nevada Historical Society</p>	<p><b>Special Of The Week</b></p> <p>Steak Fajita and Soda <b>\$3</b> <small>Expires 4/25/88</small></p>
---	--


## Summer Session '88

BERKELEY

University of California

June 27-August 19  
**Main Session**

June 13-August 19  
**Language Workshops**



To obtain a free copy of the Summer Session Bulletin, containing full information and an application, call or write:

**Summer Session**  
22 Wheeler Hall  
UC Berkeley  
Berkeley, CA 94720  
(415) 642-5611

Name \_\_\_\_\_

Address \_\_\_\_\_

School \_\_\_\_\_

NOW PLAYING

**A SUPER GOLD WEEKEND**

MIKE HARVEY PRESENTS AN ALL-STAR REVUE OF THE GREATEST PERFORMERS IN THE HISTORY OF ROCK 'N ROLL. STARRING THE BEATLES, BEACH BOYS, ROLLING STONES, SUPREMES, ELVIS, FOUR SEASONS AND MORE...

SATURDAY AND SUNDAY 6 P.M. TO 11 P.M.



*Sexy*

101.7 FM

**See You On The Radio!**

# B&G personnel focus of photo class D.O.A. from page 13

By Charlene Boegle  
Staff

Buildings and Grounds personnel will be featured in a photo exhibit given by UNR's intermediate photography class. The opening is April 29 in Getchell Library.

The photography class consists of 22 students and is taught by Steve Davis, who initiated the project as part of the class curriculum.

"I was looking for a working-class group that we could deal with as a group ... with a final project," Davis said.

The photos may vary from job por-

traits to family portraits. The students have the choice of working with their assigned people.

Scott Hilton, one of the students who is photographing custodians, said it is a welcome opportunity.

"We get to meet these people who do these things that are not very visible within the university," he said.

Jewell Radcliffe, a custodian, is also looking forward to the project.

"To me, it's the students, not necessarily the photograph," she said. "I love them (the students)."

The show is emphasizing the impor-

tance of the behind-the-scenes personnel.

"The administrators get a lot of attention," Hilton said. "But the underground people, they don't. Nobody knows what they do or who they are."

Marta Murvosh, one of the students, said the show will be strong.

"It's not just a group of people turning in their own stuff," she said. "It's a concerted effort working toward one idea."

about him that was so attractive is beyond me.

Then Quaid puts glue in his palm and slaps it on a woman student. The reason? Well, the film has to have a love angle.

Though the motive for the murder is intriguing (not sex, power or money but literary ambitions), the killer is no surprise — he's the only one who's alive other than Quaid.

## XS page 8

confirm this. Evidently, even where she could not speak the language she was able to communicate with her sketches and drawings, especially her feelings about the churches.

Her feelings were shared by the people of the country where the church was an essential part of their culture and everyday life.

Katsiaficas said her own Greek

Orthodox heritage was helpful when researching and traveling. The symbols, human images and gestures in her selection of oil pastel drawings dealt with growth of relationships and ideas between people.

Katsiaficas is a former UNR art professor. Her installation and drawings will be on display at the XS Gallery through May 2. This show officially closes the gallery's professional season. WNCC will present its annual student show May 5.

## Quartet from page 12

The quartet is a performing ensemble for Yamaha Music Corporation and for Young Audiences of Northern Nevada, where they have performed for more than 12,000 elementary-school children during the past two years.

Thursday's concert is billed as a "friends" concert. The quartet will be joined by harpist Beverly Colgan and other guests, performing everything from Bach to swing tunes written for the famous Hollywood Saxophone Quartet.

A \$3 donation is requested. For more information, call 784-6145.

## Award from page 10

"It's almost a traumatic experience for the students because they've worked so hard to create this and they're so proud of it," Nissen said. "They'll feel as though they need to work even harder each time to make sure that they will win it again. This one's going to be hard to top."

The award-winning students are Bill Berg, Connie Cain, Rudy Calizo, Tom Cristando, Kristina Dow-Marker, Dionne Egisti, Corinne Fuss, Darcy Gunnell, Kaylynne Maddox, Janice Moore, Joe Mullen, Michelle Rodriguez, Amy Sage, Judi Scott and Pam Sliker.

# It's Coming

## Artemisia 1988 784-6697

# Register To Vote!

April 18-22

9 a.m.-3 p.m.  
JTU & By The Library

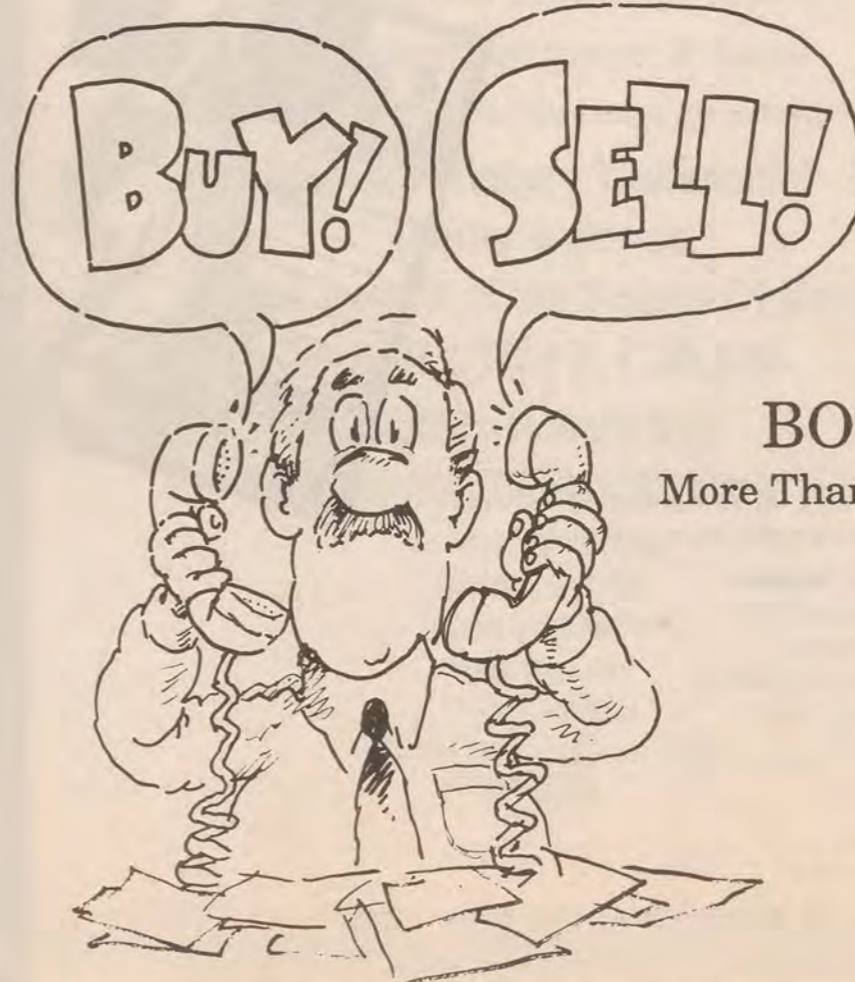
# Blue Key Honor Fraternity

Sponsored by ASUN

We have 395,632 hooded sweatshirts in stock...  
(That's a lie!)

We need to make room for 5,637,481  
yellow highlighters...  
(That's a lie!)

From now until April 30  
All hooded sweatshirts are  
**\$5 OFF**  
(That's true!)



ASUN  
BOOKSTORE  
More Than Just Textbooks

# Flip & Speed

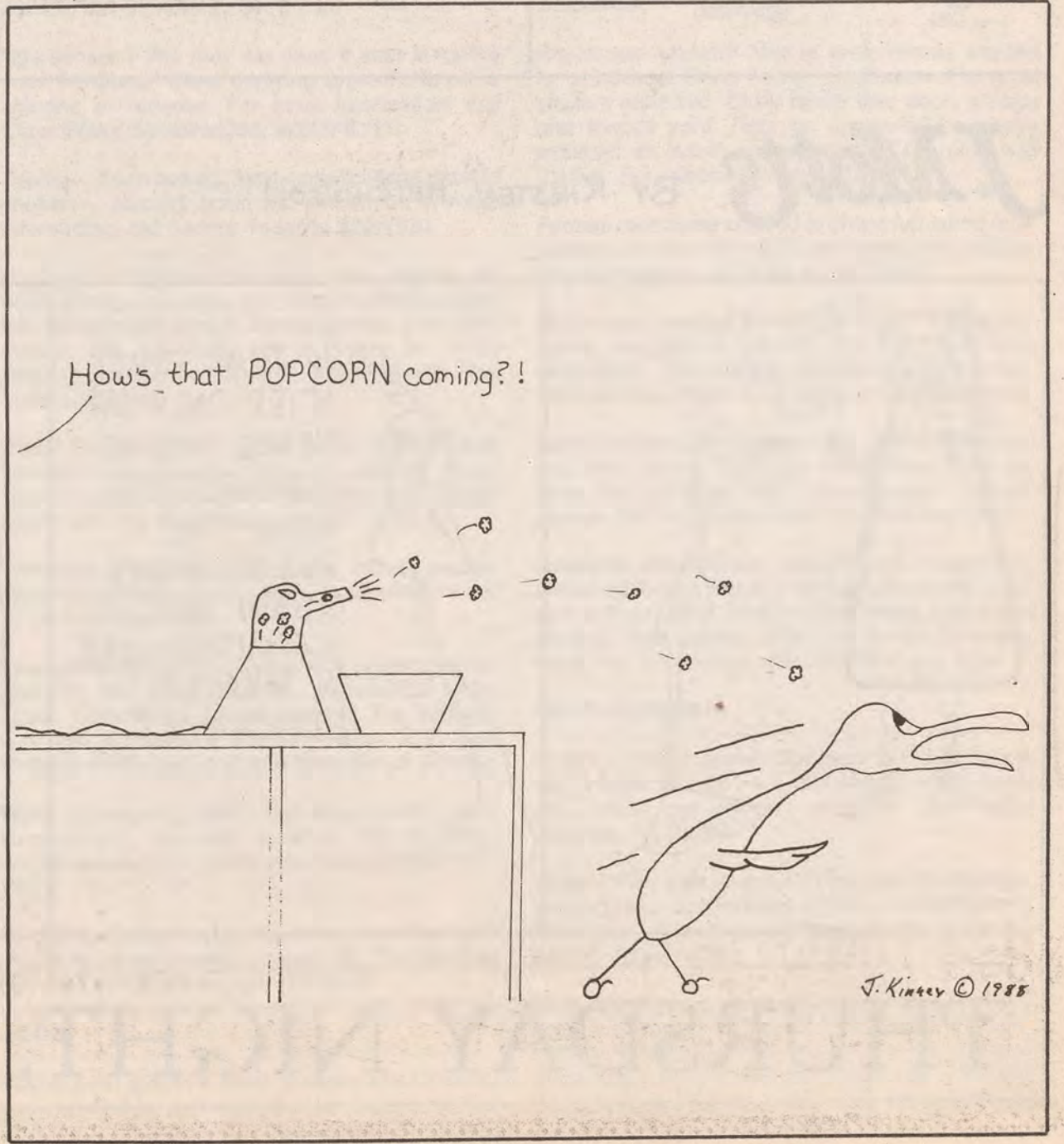
By Todd Polk



# footnotes

## By Brian Foote It's A Bird's Life

By John Kinney



# LIKE, FOR SHORE! By Paul Horn



# SETH by CALPER



# J. Motts BY KIRSTEN HUTCHINSON



## THURSDAY NIGHT.

If the weather is nice, we'll do production from 4 p.m. to 8 p.m. outside of our offices in JTU. Drop in!

# Classifieds

## For Rent

Furnished studio, located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. For information, call 786-6091. 1133 Buena Vista.

One-bedroom apartment. 180 College Court, across Sierra Street from Nye Hall. \$320 per month plus \$200 deposit. For information, call 331-4491 evenings or 322-7368 days.

Two-bedroom southwest fourplex. \$425 per month. Also, two-bedroom basement near UNR paid, neat and hot water. \$400 per month. For information, call 329-4278.

One-bedroom apartment near UNR with garden windows, hardwood floors, sun porch, washer/dryer and paid utilities. \$450 per month. Available May 1. For information, call 329-4278.

Furnished room in a three-bedroom apartment. Walking distance from UNR. Modern kitchen, living room and bath. \$150 per month plus utilities. For information, call 786-3488.

Studio near UNR. All utilities included. \$225 per month plus \$200 deposit. One-bedroom near UNR with all utilities included. \$345 per month with \$250 deposit. Two-bedroom townhouse with covered parking. \$375 per month and \$275 deposit. For information, call Sentinel at 322-1794.

## Personals

Dear Ken: I stopped by the new Planned Parenthood at 4385 Neil Road at Peckham and it's so new and attractive. Their people are great (as always)! Love Barbie.

Abortion or AIDS turns God's sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Stand up for life: Pro-Life Action League. Organ-

izes sidewalk counseling and direct action against abortion clinics. For information, call (312) 777-2900.

Feminists for Life of America (FFLA). Makes pro-life case to feminists and feminist case to pro-lifers. For information, call (816) 753-2130.

Women Exploited by Abortion (WEBA). Women who have experienced abortion speak against it and counsel other women. For information, call (503) 688-5613.

Birthright. Runs about 550 pregnancy aid centers. For information, call (609) 848-1819.

Christian Action Council (CAC). Organizes Protestants and runs pregnancy aid centers. For information, call (703) 237-2100.

Perfect oral contraceptive for Barbie and Ken: "No ring? No fling! No way, Jose! Not until after our wedding day!"

We want you! Two thriving young rock stars want to show you our stuff! May be reached at Nye Hall. For information, call 323-9660 or stop by Room 308 (Jake) or Room 316 (Jason).

We need a special, caring, mature and responsible woman with a flexible schedule and driver's license. Live in our home when we travel (up to one week per month) and take care of our 12-year-old daughter and 6-year-old son. Send handwritten letter telling why you want position, activities, length of time in community and phone number to: OSM, 260 Coney Island Dr., Sparks 89431.

## For Sale

Chlorine free spa and pool water? See why owners love their Caribbean Clear purifying units. Why hassle with noxious chemicals? For information, call Clear Water Systems, Inc. at 329-8111.

Outgrow your last pair of skis? Looking for a good deal? I have a pair of K2 810 FO with Look bindings. Great for someone who is making transition from recreation to more aggressive style. \$75. For information, call 747-7123.

1976 Olds Cutlass Supreme. Runs great, good stereo and no dents. \$825. For information, call Bruce at 323-8360.

Pink Floyd — Two tickets for April 22 in Oakland.

Cost \$54. Selling \$45. Unable to go. For information, call any time at 322-1540 or stop by Room 418, Nye.

Student special — Rings, 14-karat gold and sterling silver. Retail \$5-14. 40 percent or two for one with this ad. Ice House Flea Market (behind Harrah's Auto Collection) space No. 62 on weekends, 8 a.m.-5 p.m.

Three-piece couch, rust-colored, sectional. Only \$50. Must sell. For information, call 348-6337.

Red Push-maxi moped. Runs well. Looks brand new. Asking \$350. For information, call Nancy at 331-5277. Please leave message.

Mountain bike — a diamondback Ridge Runner II. 15 speed. \$225. For information, call Brian at 786-4985.

Alpine remote equalizer. List \$185, yours for \$125 or best offer. For information, call 827-4046 any time and leave message.

Canon Typetar 5 electric typewriter. Perfect condition. Only used a couple times. \$75. For information, call 786-7316.

Large dorm-sized fridge. Almost new, great condition. \$75. For information, call 786-7316.

1964 Volkswagen bug. Runs good, very dependable. Asking \$1,000. For information, call 786-7316.

Ferrari Testarossa, professionally converted to resemble 1979 Subaru wagon. Not even the experts can tell the difference. Four-wheel drive, classic condition. Best offer. For information, call Lisa at 673-5631.

Technics receiver/amp, 30 WPC plus Technics three-way ported speakers. \$100. For information, call 826-9006 evenings.

1978 Honda Civic. Runs great, stick shift, 35 miles per gallon. \$1,450. For information, call 322-2454.

## Services

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, résumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

Word processing. Résumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! For information, call Sally at 972-5015. Leave message on recorder.

Excellent typist available for term papers or whatever. Quick neat results. Cheap prices. For information, call 825-0949 after 3 p.m.

Spa service? You may not need it after installing your Caribbean Clear purifying system. No more chlorine or bromine. For more information, call Clear Water Systems, Inc. at 329-8111.

Typing — Term papers, forms, applications, spread sheets — student, business, personal. For more information, call Fannie Toner at 329-4534.

ProType — Professional-quality term papers, reports, theses, résumés, etc. Copying/binding service. Reasonable prices, timely service. For information, call 785-8320, 444 S. Sierra St. — 10 percent discount for students. Affiliated with First Federal Savings.

Party! Dance! Music! Rock! Jams! Professional! Drinks! Inexpensive! Smooth! Jumpin'! Food! Drinks! Lights! One word ... "Noisebusters" Mobile Music Co.! For information, call 827-4373.

Professional sewing in my home. Infant to adult. Want that one-of-a-kind outfit? For information, call Bonnie at 673-6663.

Typing/word processing. Research papers, thesis, résumés, etc. Fast, accurate, grammatical assistance. Convenient Sparks location. For information, call Barbara at 358-6354 after 5:30 p.m. Monday-Friday and any time Saturday or Sunday.

Word processing, draft and letter-quality print. Experienced, fast and accurate. \$2 per page double spaced. For information, call Linda at 747-7659.

Modeling by Stephaneé. Reduced rates for UNR students. Draped and undraped art. For information, call 747-2726 or page 785-0376.

## Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For

more information, call (916) 944-4444 ext. 171.

Earn \$480-plus weekly. Industrial project, incentives, work at home and bonus offer. Rush stamped, self-addressed envelope to United Service of America, 24307 Magic Mountain Parkway, Suite 306, Valencia, Calif. 91355.

Make big money this summer. Alaska's cannery/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99532.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. For information, call (602) 838-8885. Ext. 4006.

Easy work! Excellent pay! Assemble products at home. For information, call (312) 741-8400 Ext. A-1422.

We're looking for advertising sales help for the summer and we'd like to start training you right now. For information, call Randy Frisch at 358-8061.

Wanted: people who do affirmations or any denomination of meditative prayer to answer brief questionnaire for linguistic research project. Will pay \$5. For information, call Lori at 348-6427 or 784-6573 (leave message).

Lawlor Ticket Office — Seeking part-time ticket sellers, variable hours and cashiering experience required. Apply in person at Lawlor. Also hiring temporary help April 29-May 8. \$5.09 per hour from 2:30 p.m.-midnight.

Wanted: Mary Poppins with own car to help care for my two young daughters in my NW Reno home. Approximate hours: 6:15 a.m.-8:30 a.m. 4-5 days per week. For information, call 747-6161.

Help wanted. Upperclassman for proofreading. Local publishing and public relations firm needs help immediately. For information, call 348-6087.

Summer job — The City of Sparks Leisure Services Department, 98 Richards Way, Sparks, needs a tennis coordinator and instructors, pool managers, lifeguards, swim instructors and recreation leaders. For information, call 356-2376.

## Roommates

Roommate wanted. Male/female. Nice older home on Buena Vista, two blocks west of Nye Hall. Now available. \$225 per month and one-third utilities.

Male/female to share a two-bedroom house on Buena Vista. Two blocks west of Nye Hall. Now available. \$225 per month plus one-third utilities. For information, call Steve at 348-7643 and leave message.

Roommates ASAP to share three-bedroom condo in northwest Reno. \$200 per month plus one-third utilities. Male/female. No dogs, cats OK. For information, call Sarah at 746-1901 evenings and weekends.

Roommate wanted. Mature male/female wanted for southwest Reno house. Professional or grad student preferred. Older home with deck, garage and fenced yard. Pets on approval. No heavy smokers or live-in kids, please. \$338 plus half utilities. For information, call 348-7861.

Female roommate needed to share furnished four-bedroom house. Rent \$220 per month plus utilities. For information, call Kelly at 322-2548.

Roommate needed starting in May. Female preferred, must be into parties, Pink Floyd and other absurdities. Fu-fus need not inquire. For information, call Dan at 348-4733 home or 746-2929 work.

Large bedroom with private bath. Share house and one-third utilities. \$250 per month plus \$250 deposit. NW off Kings Row. Clean, orderly, reliable person. For information call 747-7835 any time.

Available immediately. Male/female nonsmoker, dependable with money. House across from University Post Office. Rent, utilities, cable, phone and storage. Best location. \$250 per month for everything. For information, call 322-7334 any time.

## Miscellaneous

OOPS — Organization Opposed to Public Smoking. "Please Refrain From Smoking" T-shirts, posters, cards and stickers available. Box 1476, Truckee, CA 95734.

Water. Who should get it? Find out Wednesday. Four experts representing different viewpoints will speak and then answer your questions in the Alumni Room, JTU.

Vote for Life — Integrity, human dignity, self-respect and control of personal responsibility of parenthood in marriage. Help our youth retain of regain pride and strength for their individual marriage. Pro-Life Andy Anderson, Box 785, Reno 89504.

# Campus Briefs

**PRISM Program** — If your reading skills are affecting your grades, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. Call Barbara King at 784-6801 or apply in Room 107 TSSC.

**Special Programs' Tutorial Services** — Providing tutors in nearly 100 courses free to all UNR undergraduates. Sign up in Room 107, TSSC. Free walk-in evening tutoring labs from 6-8 p.m.: Math — MTW (to 215) Th (213 and up), Chemistry — MWTh, Biology — MW, Biochemistry — T, ME 241 — MTh, EE 212 — Th, Physics — TTh, German — MW and Spanish/French — Th.

**A.B.L.E.D. Handicapped Students** — Meeting at noon Thursday in the McDermott Room, JTU. All students welcome.

**Self-Protection Classes** — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For information, call 784-4611.

**Overesters Anonymous** — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veteran's Hospital on 1000 Locust St. For information, call 747-7380.

**Career Planning and Placement (Jones Visitor Center)** — Help preparing your résumé, hints on interviewing. Workshops from noon-1 p.m. Learn how to sell yourself. Call 784-4678 to sign up.

**Jewish students** — Spend two months this summer in Israel. For more information, call Edward at 358-7033.

**Testing Services** — Now located in Room 105, TSSC. Test bulletins with applications and study aids for these tests are available: TOEFL, TSE, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT. May test dates: ACT PEP 5/5-6, ACT Residual 5/11, NLN 5/12-13, TOEFL and TSE 5/14, CLEP 5/15-16.

**Al-Anon** — New perspectives for friends and family of problem drinkers. Meeting at 7 p.m. Tuesdays in the Women's Center. Anyone whose life is or has been affected is welcome.

**Le Petit Cinema and Campus Cable Network** — "When Wonder Drugs Don't Work" (Nova), 10 a.m. Tuesday and noon Wednesday. "The Persistence of Memory" (Cosmos No. 11), 3 p.m. Tuesday and 9 a.m. Wednesday.

**Testing Services** — Check Testing Services bulletin board in Room 105, TSSC for updates on workshops, study aids and current test dates. April test dates: GRE tomorrow, CLEP Monday and Tuesday, dieticians Saturday, DAT April 23, MCAT April 30 and rehabilitation exam April 27.

**Special Programs** — We encourage individuals and campus groups to participate from 11 a.m.-3 p.m. April 22 in the ninth annual Multicultural Awareness Day. Come share your culinary

delights with us. For information, call 784-6801.

**Walking group** — Any UNR faculty, staff or students interested in forming a noontime walking group, initial meeting at noon Wednesday in the Women's Center. For information, call the Women's Center at 784-4611.

**Royna Craig Scholarship** — Available for part-time women students who are unable to attend UNR full-time because of financial family responsibilities. Send a brief letter describing your studies/financial situation to Jill Winter, Center for Applied Research, UNR. For information, call 784-6718.

**Beta Alpha Psi** — Help insulate homes of the elderly January-June 1988. Deposit old newspapers in Sierra Pacific box in parking lot.

**Girl Scouts** — Counselors for local camp needed. Skills in water-front, archery, arts, first aid, nature study and general camp counseling. Employment for one to six weeks. Call 322-0642.

**UNR Dance Team** — Having auditions from 1-5 p.m. Saturday and Sunday in the Old Gym. For information, call Betty Mizell at 747-6733.

**Exhibit** — Lauren Smith photographs, Christina Hughes drawings. Reception from 5-7:30 p.m. now-May 15.

**Camp counselors** — Camp Lotsafun, Lake Tahoe, needs counselors for June 26-30 and July 3-7. Three UNR graduate and undergraduate credits available. For information, call 827-3866.

**Camp counselors** — Camp Learnalot needs counselors for Aug. 1-5. Interviews Wednesday-Thursday. Contact Special Recreation Services, Inc. For more information, call 827-3866.

**Women's Center** — Learn the basic steps to managing your money at the Women's Center noon Thursday at the Women's Center. Pat Myer, Washoe County Extension Specialist, presents "Financial Fitness: Basic Money Management." Free. Call 784-4611.

**AED** — Attention all members. There will be an election for officers and a pizza party to follow at 6 p.m. today in the Alan Bible Room, Getchell Library.

**Prime Time Network (PTN)** — Holding a spring luau at 4 p.m. April 30 at Rancho San Rafael. Asking for \$2 donation. Can be purchased in Room 103, TSSC. For information, call 784-6116.

**PTN** — Holding its bi-weekly meeting from noon-1 p.m. Wednesday in the Hardy Room, JTU. All welcome. Bring your lunch and ideas and a friend.

**USBCC Consortium** — Accepting applications for its 1988-89 programs in Europe: Spanish, Basque and French studies and international and economic business. Enrollment is limited. For information, call Carmelo Urza at 784-6569.

## Softball from page 19

of the third.

From there, Portland State pitcher Christy Merrill shut down the Pack to record a 5-1 victory, her second win over the Pack in as many days (UNR and Portland played a double-header Thursday).

In the Pack's second game, USF came up with three runs in the bottom of the second on only two hits. USF scored its first run in the first inning.

USF's Cheryl Gonzales had little trouble with UNR, retiring the Pack in order in five of the seven innings. UNR only had two hits, a one-out single by Julie Hagen in the sixth and a leadoff double by Susie Benson in the fourth.

Ripplingham started Saturday's first game against USF and allowed three runs. But once again the Pack was unable to provide any offensive support.

Gonzales shut down the Pack again and USF left town with four victories in four games.

UNR got spanked by Portland State 7-0 to finish the tournament.

Traci Moen picked up the complete-game victory for the Vikings, giving up a single to Matter in both the second and seventh innings. UNR did not have any other hits.

UNR plays a double-header with Sacramento State Saturday at Idlewild Park. The Pack's last six games are on the road.

"We go down there (Sacramento) and lose, they come up here and we beat them," Hixson said. "Hopefully history will repeat itself." (UNR lost two games to Sacramento State early in the season.)

### IF THE WEATHER IS NICE

We will produce the paper on the ledge outside of the Sagebrush offices in JTU this Thursday from 4 p.m.-8 p.m. Do not miss the greatest event in our lifetimes.

### Check out Mutual of Omaha's Class of '88.

Insurance is becoming a first-choice career for many new graduates these days. Stability and steadily increasing financial rewards are two good reasons.

Mutual of Omaha is another. Our proven sales system, complete package of modern Total Income Protection products and first-class training are also strong incentives. So are the long-term client relationships our successful agents enjoy.

Mutual of Omaha's class of '88 is entitled to high expectations. Perhaps higher than any new sales representatives in our history.

Send your résumé or call Mutual of Omaha today.

Call Carol or Rod  
401 Ryland Suite 201  
Reno, NV 89502  
702-786-7740



Careers for the 90s  
Equal Opportunity Companies M/F

## Baseball from page 20

Until the White Sox develop a definite plan, they won't be competitive.

The Kansas City Royals may be the most improved team in the division. They've added a quality shortstop in Kurt Stillwell and replaced the pitcher they gave up for him with another fine one, Floyd Bannister. Bo Jackson gets all the ink but Gary Thurman and Kevin Seitzer are more talented baseball players. George Brett is still George Brett, the best pure hitter in the game. On the other hand, Willie Wilson has slipped a notch and Jaime Quirk isn't as solid a catcher as you'd like.

Overall, the Royals look strong. Their pitching will be the league's best, the infield can hit and field and, with Danny Tartabull in the outfield, they

should be the strongest in the division.

Who is making the decisions in Seattle? Manager Dick Williams is too good a talent judge to trade Phil Bradley for Glenn Wilson. And surely he didn't want Henry Cotto. So who did it?

You never know where MVPs will come from. Occasionally they'll just jump out of nowhere, like Fred Lynn in 1975 or Willie Hernandez in 1984. But usually the MVP is a player who's established before winning the award. Who do you see on the Mariners' roster who's a legitimate candidate? No one.

OK, maybe Mark Langston could cut down his walks. Mickey Brantley's minor league stats are impressive. If you project Ken Phelps' totals to a full season they look good and Alvin Davis might be able to hit 35-40 homers. But we all know none of that is going to happen. Until the Mariners comes up

with someone the team can rally around, they'll have a tough time winning.

The Texas Rangers' pitchers led the league in both strikeouts and walks, so there's a good chance they'll pitch better this season. High totals in both of these categories usually indicates that the team has young, hard-throwing pitchers. And usually as a pitcher matures, he will cut down on the free passes without losing much heat.

This is a good sign for the Rangers. Most of the important members of the team are young and should reach their prime as the pitching matures. The Rangers won't win it this year but they'll have to be reckoned with in the near future.

Predicted order of finish: 1. Kansas City, 2. Oakland, 3. Texas, 4. Minnesota, 5. California, 6. Seattle, 7. Chicago.



# HOT & FRESH!

Your pizza from Domino's Pizza® is always hot and fresh from the oven because it's delivered - like magic - in less than 30 minutes. We guarantee it!\*  
So call Domino's Pizza today.



\*Call participating stores for details. Our drivers carry less than \$20.00. Limited delivery area.

© 1988 Domino's Pizza, Inc.

Call Us!  
**746-2929**

1350 Stardust Lane

Hours:  
11am - 1am Sun.-Thurs.  
11am - 2am Fri. & Sat.  
**OPEN FOR LUNCH**



*hot & fresh!*

### SINGLE DEAL ONLY \$5.99!!

Get a regular 1-topping pizza from Domino's Pizza for only \$5.99! Additional toppings extra. Price does not include sales tax. Not valid with any other offer. One coupon per order. Expires: 6/26/88

Fast, Free Delivery  
1350 Stardust Lane  
Phone: 746-2929



### DOUBLE DEAL ONLY \$8.88!!

Get two regular cheese pizzas from Domino's Pizza for only \$8.88! Additional toppings \$1.25 per topping, covers both pizzas. Prices do not include sales tax. Not valid with any other offer. One coupon per order. Expires: 6/26/88

Fast, Free Delivery™  
1350 Stardust Lane  
Phone: 746-2929



### MEAL DEAL ONLY \$9.39!!

Get a large 2-topping pizza from Domino's Pizza for only \$9.39! Additional toppings extra. Price does not include sales tax. Not valid with any other offer. One coupon per order. Expires: 6/26/88

Fast, Free Delivery  
1350 Stardust Lane  
Phone: 746-2929





Adrian Fox

Sacrifice — UNR's Lori Raschilla pops up an attempted bunt.

# Softball gets swept in weekend tournament

By Rick Hoover  
Sports Editor

Well, they had fun. The members of the UNR softball team are not winning many games but they are remaining happy by just trying to go out and have a good time.

The Pack, 6-32 after hosting a round-robin tournament with the University of San Francisco and Portland State Friday and Saturday at Idlewild Park, has eight games left in the season, six of them on the road.

At this point, coach Pat Hixson is just trying to keep the morale up.

"We're going to keep playing, not quit," Hixson said. "We haven't quit all season. If we had, we wouldn't be out here."

UNR lost all four of its games, losing to USF 4-0 and 3-0 and to Portland State 5-1 and 7-0.

USF downed Portland in their two games, winning 3-0 and 4-0 to improve its record to 18-32.

"I didn't really expect anything," USF coach Colleen Wight said. "We just wanted to play good ball."

With 12 games left, Wight hopes to end the season with a win streak.

"Hopefully this weekend will get us on the road to finishing strong," she said.

Ripplingham and third baseman Lori Raschilla as pitchers because of injuries, played solid defense.

But inexperience and walks hurt the Pack in key situations. In the four games, UNR pitchers walked 24 batters.

"We know what our pitching is like," Hixson said. "We have to score some runs."

The Pack's offense was anemic despite the fact that several players were hitting the ball solidly. UNR did not score because it was unable to bunch hits together.

"We made good, solid contact," Hixson said. "We got a lot of hits with two outs and they made some plays. I really felt we hit the ball well."

In Friday's first game, against Portland State, UNR received fairly solid pitching from Ripplingham but was unable to provide any offense.

In the bottom of the first, the Pack got its lone run of the weekend when Raschilla reached on a fielder's choice. Catcher Dianne Matter followed with a single down the third-base line.

Raschilla scored when second baseman Liz Haigh drove a pitch into the right-center field gap.

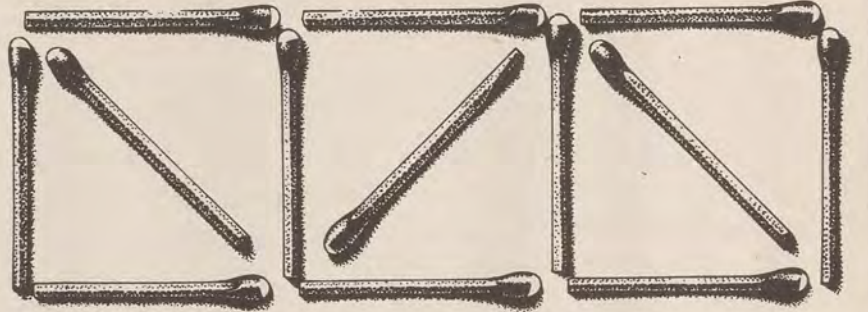
UNR held the lead until Portland State came up with two runs in the top

UNR, forced to use first baseman Lori

See **Softball** page 18

## The Budweiser Leisure Time Activities Page.

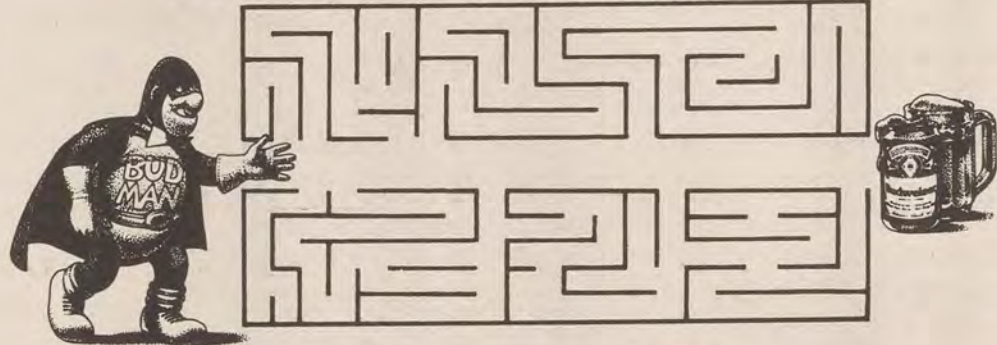
Got a match? (1) Can you, by moving only two matches, spell the word "BUD"? (Answer below.)



What's wrong with this picture?  
One of these guys is not a Genuine Bud Man. Can you guess which one?



Help Bud Man find his favorite beer!  
Bud Man will go to bed thirsty tonight...unless you help. Simply trace through the maze until you connect him with that crisp, refreshing Budweiser.



Do you have the connections you need to get the best beer in town?

Connect the dots, starting at 1, and you may get a big surprise!



Answer: Neither could we.



## McCoy wins national championship

By Rick Hoover  
Sports Editor

Gary McCoy.

National champion.

They are now synonymous.

McCoy, a UNR boxer, traveled to Lexington, Va., last weekend to compete in the National Collegiate Boxing Association championships at the Virginia Military Institute.

McCoy won the 165-pound division and was named the tournament's outstanding boxer.

"I was surprised (to be named the outstanding boxer)," McCoy said. "It's a great honor. It's the national championships. The best of the best were there."

In the semifinals Friday, McCoy decided Air Force's Pete Ford.

"I thought that fight was tougher than the championship," McCoy said. "He was in real good shape coming in."

"I gave him a standing-eight count in the second. I cut open his eye. I thought they were going to end the fight for a while but he came back strong in the third."

Darrin Johnson, the other UNR boxer at the championships, lost a decision to Navy's Harry Wingo in the semifinals of the 147-pound division.

"He fought a good fight," coach Mike Martino said.

Saturday, McCoy defeated Penn State's Craig Bernier in the finals.

"I got a little tired the first night," McCoy said. "Maybe it was jet lag. In the championship, I felt I could go a few more rounds."

McCoy weighed in at 159 pounds Saturday. Bernier was at 165 pounds.

"He hit hard," McCoy said. "I slipped a lot of punches. He had long, looping punches. He didn't hit me too much."

"I got a fat lip, though."

To get ready for the tournament, McCoy and Johnson ran at 6 a.m. and worked out in the gym in the afternoon for two weeks.

"I didn't like them (the morning runs) too much but I guess they paid off," McCoy said.

McCoy hopes the recognition the UNR boxing program will receive will accomplish one thing.

"I'd like to see us get back on campus," McCoy said. "It's too far to the (Truckee Meadows) Boys Club. It's too hard to get down there, it's too hard to study."

McCoy, a sophomore, plans on defending his title next year.

"I don't want to give it up," he said. "I just want to be there again next year."

Air Force won the team championship. Navy finished second.



Adrian Fox

## Look for KC in the AL West

Third of a series.

By Tom Locker  
Staff

One sure thing in the American League West is that the Twins will not repeat. It's unusual for a team to be outscored, as the Twins were last year, and finish with a winning record, much less win their division.

The fact is that the Twins were lucky last season. They won't have that much luck this year.

Look at the weaknesses they overcame. Bullpen ace Jeff Reardon had an earned run average of 4.48. Their three catchers hit .200, .191 and .171. Second baseman Steve Lombardozzi hit .238 with no power or walks. He didn't get much support in the voting for the Golden Glove either. They had starting pitchers with more than 100 innings each whose ERAs were 5.33, 5.74 and 5.94.

The fact that the Twins were able to overcome all this is admirable but penants aren't awarded on character.

It's not all dark, of course. They do have many excellent players and most of them are in their prime right now. Kirby Puckett is a great all-round center fielder, Kent Hrbek is a fine first baseman, Tom Brunansky has good power, Greg Gagne is a decent fielder and Gary Gaetti is an exciting third baseman. Frank Viola and Bert Blyleven are solid pitchers.

The problem is that the Twins' man-

### Baseball '88

agement doesn't seem able to complement this fine nucleus with moderately talented role players. The Twins' players are either good or awful. If they could get rid of the bad players and replace them with mediocre ones, they might become an excellent team.

The Oakland A's are supposed to score about 900 runs this season. That is 94 more than in 1987. Where are these runs supposed to come from? Yeah, Dave Parker had 97 runs batted in with the Reds last year but he was driving in Kal Daniels and Eric Davis, who are phenomenal at scoring runs. Without those guys he'd have driven in about 80-85.

You have to figure Oakland will score a few more because new shortstop Walt Weiss has to be better than Alfredo Griffin. Anybody would be. And OK, you say they're going to have Mark McGwire all season. Well, he played 151 games last year. How many runs can he create in 11 more games?

The A's may score a few more runs than last season but nowhere near 900. If Parker takes at-bats away from Carney Lansford, Dwayne Murphy or Luis Polonia, he'll cost Oakland runs. At this point in Parker's career those players are better. And he'll cost them runs the other way if he plays the outfield.

### Gary McCoy

Adding Bobby Welch to anyone's rotation would help. He and Dave Stewart could both win 20 games. Nobody knows what Matt Young will do now that he's returned to the American League. The man does have talent.

Oakland has improved and will be one of the league's stronger teams. The A's should be in the race all year.

The California Angels have traded Gary Pettis, arguably the best defensive outfielder in baseball, and given his job to free agent Chili Davis, who's a much better hitter and not bad defensively. This is a plus.

But Johnny Ray will not hit well enough to play leftfield for a contender. Jack Howell would but manager Gene Mauch doesn't seem too high on him. Devon White started out hot but faded seriously. If he doesn't come back, there is another hole in the outfield.

Random thoughts: California has a couple of old but good players in Bob Boone and Brian Downing. Odds are that this season one of them will spend some time on the disabled list. Although Dan Petry will help some, their

starting pitching is weak. Only Mike Witt and Willie Fraser can be counted on. The relief pitching is adequate and Mauch always seems to be able to come up with a bullpen ace. All in all, not a particularly strong team.

Who knows what to make of the Chicago White Sox? This team has no direction, no core, no identity. When you think of their best-known players, many of them don't remind you of the Sox. Carlton Fisk, who's currently a free agent via the collusion ruling, will always be a Red Sock. Gary Redus will always be a Red.

Or they don't remind you of anything. Do you have one memory of Ivan Calderon? His stats bespeak a fine player but who is he?

And they turn so many of their players over so quickly that it's almost impossible to keep track of them. There is no pattern to their trades. It is just shuffling players. They sign Floyd Bannister, then trade him to Kansas City. What is the point of this?