

# Sagebrush

University of Nevada-Reno

Friday/May 6, 1988 Volume 94, Number 54

## New UNR income already earmarked

By Doug Oakley  
Staff

The Board of Regents' decision last week to increase per-credit fees from \$36 to \$40 will generate \$680,000 in additional revenues for UNR and is still about \$6 less than the per-credit fees charged by other Western land-grant institutions, according to Ashok Dhingra, UNR's vice president of finance and administration.

Half of the increased revenue, \$340,000, will go to the student activities fund budget. Of that, \$170,000 is slated for dormitory renovations.

"I have been to Nye Hall and I am embarrassed to see how deteriorated

our residence hall situation is," Dhingra said. "I am aware of some of the improvements currently being addressed. But there is still a need for a significant infusion of funds."

Dhingra also said the cost of the renovations will be more than the revenues from the student activities fund can afford.

"The cost is going to be a heck of a lot more than \$170,000," he said. "I believe the cost of the renovations will exceed \$1 million."

Dhingra said the extra money would come from a loan or from money freed up by an investment that will mature next April.

Another \$170,000 is earmarked for a number of academic enhancements, including \$40,000 to expand the writing lab located in the basement of the Frandsen Humanities building.

Ann Arnold, faculty chair of the English department, said a one-time infusion of \$40,000 can only pay for more staff hours.

"I think our main problem is staffing," she said. "And \$40,000 would barely be enough to hire a professional to do it full-time."

Arnold says long-range goals for the writing lab include buying more word processors that are IBM compatible. The lab now only has 10 that are not compatible.

"Our long-range plans would be to have 25 word processors," she said. "We would actually like to put whole classes in to have them work on the computers in class."

A new honors program is also in the

making, with \$40,000 reserved for that endeavor. Dennis Brown, vice president of academic affairs, says the program is needed to keep talented students in Nevada.

"It will draw talented students from all majors," he said. "One of the goals is to keep more talent in the state."

Brown says the program will include separate honors courses, aside from regular classes, and will begin in the fall of 1989.

Other academic enhancements funded by the fee increase include:

- \$30,000 for faculty salaries over the summer so teachers can work on improving existing classes or creating new ones.

- \$25,000 for teacher's aid training and faculty development for teaching improvement.

- \$15,000 to expand the child and

See **Income** page 6

## UNR honors its own for 1988

Philosophy Professor Thomas Nickles was named UNR's top researcher for 1987-88 and David Hettich, an English associate professor, and Chris Exline, a geography professor, shared outstanding teacher honors during the 23rd annual Honors Convocation at UNR.

The ceremony Thursday afternoon at Lawlor Events Center also recognized the academic achievements of more than 1,500 students.

Nickles, 45, has earned significant national and international recognition for his innovative and continuing work in the history and philosophy of science. His studies have centered on the understanding of problem solving, theory construction and scientific invention. He has focused on the nuts-and-bolts details of how researchers actually carry on their activity.

Nickles organized the first Leonard Conference on campus, which focused on scientific discovery. He has been at UNR since 1976. In 1986, Nickles was named a UNR Foundation Professor.

Hettich, 56, has taught English at UNR since 1961. He is known for his lively classroom delivery, his obvious love of teaching and his ability to interact with students. Hettich teaches courses on Shakespeare, expository writing and the "Bible as Literature."

Exline, 39, has been at UNR since 1981. He is noted for his willingness to give individual student attention and for his knowledge and enthusiasm about geography. His areas of expertise are cartography, computer mapping and remote sensing.

Both men have received other teaching awards this year. Hettich is the recipient of the Alan Bible Teaching Award for the College of Arts and Science. Exline received the UNR Residence Hall Honor Society award for best teacher.

The 1988 Classified Employee of the Year Award went to Charles "Red" Schultz for his 21 years of service.

Schultz came up through the ranks from heat plant enginemen to foreman to maintenance supervisor to assistant superintendent. He participates in the planning and execution of nearly every major university event, including commencement, Homecoming and even the Honors Convocation.

The Distinguished Teaching Assistant of the year went to Nancy Cartwright, a teaching assistant in the English department, and Karen McGee, a teaching assistant in curriculum and instruction.

Cartwright is described as a powerful speaker who is well-organized and creates a positive learning environment for her students. McGee is an experienced teacher who is animated and lively in the classroom and initiates interaction with her students.

The Thornton Peace Prize, awarded to the member of the UNR community whose work contributes to the idea that the use of force is not an acceptable means for settling disputes, was given to Mark Sidles.

Sidles, a research assistant for the

See **Honors** page 7



Adrian Fox

**Finishing touches** — Superintendent Dave Christ (left) and foreman Jim Fry place letters on the JTU expansion Wednesday.

# 504 committee is fighting to open the doors

By S.L. Miller  
Staff

The 504 Committee is working to make UNR accessible to handicapped people.

The committee works with the Students for the Handicapped Club to determine the needs of the handicapped.

The committee was formed on campus to support Section 504 of the U.S. Rehabilitation Act of 1973, which says: "No qualified handicapped person shall be excluded from participating in, be denied the benefits of, or be subjected to discrimination in any university program solely by reason of his or her handicap."

Bonnie Brinton, a speech pathology and audiology professor, chairs the nine-member committee.

"Students must be able to get to all campus facilities so we concentrate mainly on access," she said. "We look at parking and ramps and, of course, a major concern is transportation."

## Foreign language students honored

By Karen Strating  
Staff

Anyone who has taken Spanish 101 to fulfill a requirement knows how difficult learning a foreign language can be. Becoming fluent in a second language can take years of hard work, practice and dedication.

UNR students who have spent years mastering foreign languages were rewarded for their hard work at the foreign language and literatures department's annual awards ceremony Tuesday afternoon.

The ceremony, which recognized outstanding students of French, German, Spanish and the classics, has taken place at UNR for the past 20 years. Awards were given to middle school, high school and UNR students who excel in foreign languages.

A proposal for a specially equipped van to transport handicapped students was drafted and submitted to the Board of Regents two years ago by Director of Special Services Hazel Ralston.

"Many (handicapped) students drop out when the weather gets bad because they simply cannot get around campus," she said. "Some of the walkways around here get pretty slippery and they can't navigate."

The van to transport handicapped students between classes would be equipped with a wheelchair lift and a communications system.

There has been no formal response from the regents about the proposal.

The committee has noted that six of the 32 parking spaces reserved for the handicapped are improperly placed or designed. Parking spaces for handicapped individuals are not to have more than a 10 percent grade — the spaces around Church Fine Arts exceed that grade.

UNR Spanish instructor Kathy Leonard said the awards help keep students motivated.

"In large language classes people can be caught in a crowd," she said. "It's nice to give these individuals special recognition."

Nelson Rojas, chairman of the foreign languages and literatures department, agrees.

"Studying a foreign language is a real asset," he said. "Students learn to appreciate other cultures while acquiring a valuable tool. When you look at another language you become more knowledgeable about your own."

Students who were recognized also said there were benefits associated with learning a second language.

See **Foreign** page 3

Because of requests made by the 504 Committee and the Handicapped Students Club, work orders to correct these problems have been issued.

An ongoing concern is with fire doors. In the past, doors were propped open with chairs or wedges. However, state fire laws prohibit this practice.

The law requires the use of fire doors on all doorways opening into exit corri-

dors. The purpose of a fire door is to contain the fire long enough to allow time to exit the building.

Handicapped students, as well as able-bodied students, have trouble opening the doors. The 504 Committee suggested options such as mechanical openers, magnetic release mechanisms or simply adjusting the closers so there would be less resistance.

## Student papers disappear

By Michael Bacon  
Staff

Thirty UNR students' term papers are missing.

Spanish Professor Gerald Petersen said Wednesday that the papers disappeared from his Frandsen Humanities office about 12:45 p.m. Monday.

The papers, from Petersen's Spanish 222 class, had been turned in during the 10 a.m. class.

Petersen said he saw a female student bolt from his office, then run down the stairs. He said at the time he thought little of the rushing woman.

Student Darrell Brown found one of the missing papers floating down the Orr Ditch near the home economics building about 1 p.m.

After Petersen heard from Brown, he

called the UNR Police, who, Petersen said, have kept the paper in an attempt to find fingerprints.

"I'm very upset and concerned," Petersen said. "I hope someone could come forth if they saw anyone do this."

Freshman Misty Buchanan, whose paper was among those taken, was angry and shocked.

"I think the girl must have been demented," she said. "I worked so hard on it and paid \$15 to get it typed."

Petersen said such an incident has never happened to him and that only a psychotic could do such a thing.

Larry Bizarri, director of the Department of Public Safety, would not comment on the incident but a subordinate officer said the department is investigating the case.

## Summer Storage

4370 Rewana - Corner of Peckham  
826-9222

- Individually Alarmed
- Clean & Dry
- Resident Managers
- Sizes From 5x5 & Up

**Student Discount 20%**  
With this ad

*The Newman Club  
wishes all undergraduates  
a good summer break  
and  
congratulations to the class  
of  
1988*

1101 North Virginia Street  
329-8448

 **MID-YEAR ADMISSION PROGRAM FOR JANUARY 1989**

**GOLDEN GATE UNIVERSITY  
SCHOOL OF LAW  
SAN FRANCISCO, CALIFORNIA  
IS NOW ACCEPTING APPLICATIONS**

- You can begin as a part-time day or evening student with the option to become a full-time student in autumn, 1989
- Applicants must take the LSAT no later than **October 1, 1988**
- Application Deadline: **November 7, 1988**

For further information, or to arrange individual counseling appointments, contact the Law School Admissions Office at (415) 442-7255

**Excellence in Legal Education  
Since 1901**

**Pigskin head His Fault FIRED for profligation!**

**WEEKLY WORLD**

**\$55**

**YOUR PLAYBRUSH WHORESCOPE**

**See what's in store  
for you and your whore!**

# **PLAYBRUSH**

May 6, 1988

30587

VOL. 6, Issue 1

**Air race plane crashes into Business Building!**

# **SCORES O' YUPPIES DIE!**

**ANUS ALIEN —  
Space floozy runs  
for Senate position  
#69 — and WINS!!!**

★ ★ ★



ARTIST'S REPRESENTATION

**... and Chromedome  
says: 'No big deal,  
they were dolts,  
anyway'**

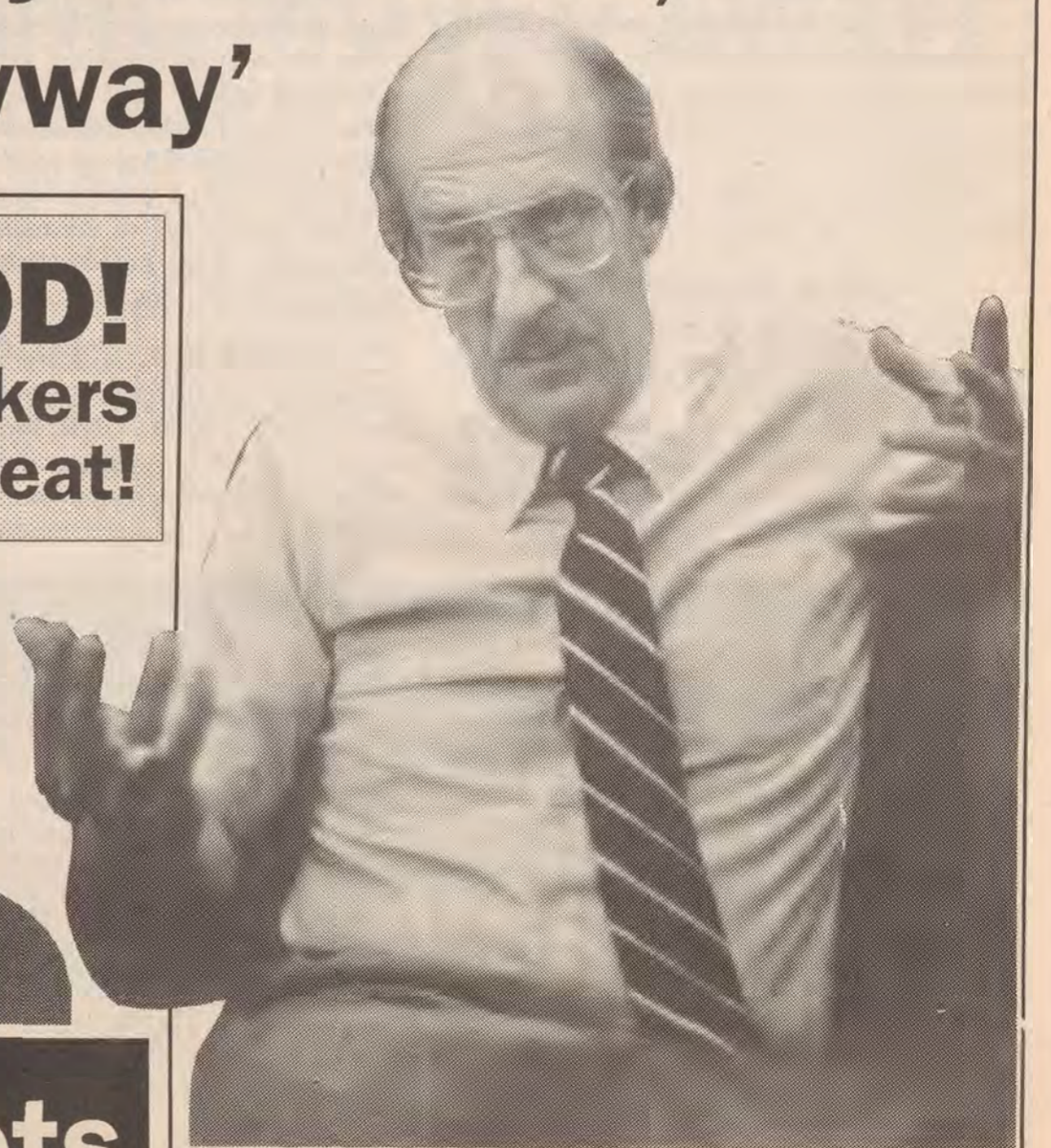


**GOOD GOD!  
Stunned onlookers  
watch Bamma eat!**

★ ★ ★

**FRENCHIE SPEAKS AGAIN AND  
AGAIN AND AGAIN AND AGAIN!**

★ ★ ★



**Playbrush movie critic gets  
comatose at the Sparks 8!**



# GIANT PREDICTIONS

**Zoldar's back! And he's ready to do some more predicting. This year he's channeling through Frenchie.**

## LIG NOSALLE

Lig Nosaile, after graduating from UNR with a degree in journalism, will go, as planned, to a Lutheran seminary in St. Louis.

There, he will finally give up on women and convert to Roman Catholicism. He will deny romantic defeatism, claiming Roman appeal to his basic Norwegian pietism.

He will spend 30 years in Hong Kong with the Sisters of Little Mercy and will return to the United States to retire as honorary bishop at St. Frenchie's in East Winnemucca.

## DIP SHITMAKER

Dip Shitmaker will take a job at Disneyland after graduation from UNR and wear a Mickey Mouse suit around all the time.

"I don't really like this job much but the money's better than anything I could get in journalism," Shitmaker will say.

He then will be killed in a tragic airplane accident and his body will be destroyed.

Instead of his remains, Shitmaker's Mickey Mouse suit will be put in a casket.

## HICK GROOVER

Sports Editor Hick Groover got a job as the road manager for the group Mission U.K.

Groover said, "These guys read books."

After the entire band OD'd on stage during a gig in Gary, Ind., Groover hooked on with the Ponderosa Ranch playing the character of "Hoss."

Groover said, "I get to ride a horse and wear this neat hat."

Living the role, Groover gorged himself on Hossburgers and beefed up to about 817 pounds when, in a truly twisted turn of events, Groover was killed in a freak kiln explosion.

Reportedly, his last words were, "It's better to burn out than to fade away."

## ALA BAMMA

UNR agitator Ala Bamma will re-enter the university as a freshman and take up residence in Nye Hall.

He will run for a seat in the ANUS Senate and be assassinated. Greeks, lesbians, Jews, blacks, conservatives and liberals will all claim responsibility.

**ZOLDAR'S BACK**  
and he's gonna  
kick some butt!  
Watch out, man!

## SMALL PORN

Small Porn, Playbrush production assistant, graphic artist, cartoonist and noisemonger, will be ruthlessly head-butted to death by Seashell Dumpster. This will come after Porn introduces a diesel dyke into his strip.

"It seems the campus bimbos are taking both life and my comic too seriously," Porn will say. "So I gave the female arm wrestlers equal time in my strip."

Porn will be killed before the Christmas break.

Porn will be 20.

## ARABIAN COCKS

Photo editor Arabian Cocks will graduate from UNR and attend graduate school at the Eater Groin School of Landscape Photography. After becoming disenchanted with photography as an artform, Cocks will turn to pornographic landscape photography and work for Hustler magazine.

## LYIN' F. MACALLISON

Production manager Lyin' Frenchie MacAllison will fail all of his classes and will be kicked out of school by journalism dean Travass Linnt.

The day after he is dismissed he will kill Linnt with a souped-up Macintosh SE computer. He will be arrested, tried and convicted and will be sent to the state pen in Carson City (also his hometown).

There he will team up with Steve Eversen, former UNLV student body president by then convicted of manslaughter and kidnapping. They will both be shot by a prison guard and die.

## STARK COLON

Graphic artist Stark Colon will, after an unsuccessful year at UNR, fade out of university life only to reappear as the leader of a one-man underground terrorist occult group.



He will lead violent attacks on bad comics and artists which will result in his violent death with french fries, Rapidograph pens and a bayonet.

## MIGHTY FALTERS

Variety editor Mighty Falterns will be seen boarding a battered old school bus outside the cool house.

"My roommates kicked me out," she will tell Frenchie. "So I'm leaving the state and I'm taking my banjo with me."

Falters seemed bitter, Frenchie will say. "Her braid was slightly askew."

Rumors will be the only sources available about Falterns' whereabouts. The most reliable rumor will be that she is still on the bus, with her cow "Blue," whom she serenades

nightly with her banjo. The bus will be seen near the Grand Canyon and tourists will report hearing harp-banjo duets drifting on the wind.

Other tourists, who will say they've actually seen Falterns sitting on the bus, talking to her cow and eating a big bowl of ice cream, will say they heard strains of Pink Floyd coming from the bus.

## JOE CHROMEDOME

UNR President Joe Chromedome won't do anything special for 10 years. Then he will die from lung cancer and skin cancer on his head. His Fault, governor at the time, will take on the extra duty of UNR president.

"I've been doing it for 10 years anyway," Fault will say.

Come get banged at  
*Club Black*  
*Tuesday*

EAT ROCKS AND DOGMEAT

Midnight-4 a.m.  
FREE PLASMA

841 E. Moaner  
CLUB REAMER  
"Every Tuesday"



## WEEKLY WORLD PLAYBRUSH

Dip Shitmaker  
Editor

Lyin' Frenchie MacAllison  
Production Manager

Hick Groover  
Sports Editor

Arabian Cocks  
Photography Editor

Staff Writers, Photographers  
Wan Evanfrockne, Bender Randy Lemmy G. Frenchie Generic,  
Farting Mushroom, Julio Rathead, Bitch Retardiff.

### Staff

Hilly Face, Gargle Jiz'm, Dyin' Moote, War N. Hairass, Dan "Where's My Eyebrows?" Jinxman, Thirstin' Muchfersome, Listerine Meiser, Laurel Wreath, Not Funney, Burnedout Already, Steve Rashneesh, Wrong-o "Shit Happens" McChicken, Stark Colon, Mod Folk, Trim Handle, Chasin' Lester.

The opinions expressed in the Playbrush are extremely important and absolutely true. And Frenchie sez you get no recourse.

# PLAYBRUSH EXCLUSIVE PHOTO! Flaming plane slams BB!

BY ARABIAN COCKS

Students viewed in horror as an out-of-control stuntplane plunged viciously into the side of the Business Building one day last week. The earth-bound aircraft screamed out of the blue yonder ramming the six-story monolith at top speed.

The catastrophic crash launched scores of future shoe salesmen in their pinstriped suits from broken windows all over the complex.

"I saw a Macroeconomics text fly out of a fifth-story window and land about five feet from my BMW," claimed one scared stiff student. "The weird thing is, there was a hand and arm still holding onto the dang book!"

Professional Professor Down Wind said he was showered with confetti as he was standing underneath the building. "I saw a whole month of shredded Wall Street Journals stream out of the fourth floor as I was walking to my office!" yelled Wind. "One of my prized students landed on the pavement



FRENCHIE GETS ALL THE CREDIT/PLAYBRUSH

HELLISH PICTURE taken moments prior to devastation for the shoe salesmen and BB whores.

near me, staining my valise with blood."

UNR President Joe Chromedome said the deadly mishap didn't bother him much. "It's just a few business students, we'll be getting a lot more next year," yawned Chromedome. "I just hope the pilot wasn't injured, otherwise it's no big deal. Furthermore, the implications of the whole incident do not concern the majority or totality of the University of Nevada System in the sense of complete interpolation, flagration or in all the aspects of immersion ..."

## IT'S A JOKE! WE'RE JOKING!

Really, this issue of the Playbrush is a parody, a satire, a sarcastic romp.

It's truly just a joke. The names have been changed to protect the guilty and all that.

Please don't sue us. We're only having some fun. If you're not in here, you can work harder next year.

Remember: it's a joke!

## CLINIC MOVED AWAY!

BY LIG NOSAILE

In a surprise move, the University of Nevada Board of Rejects rejected the expected transfer of operation of the University Health Clinic to the Medical School yesterday.

Instead, student health needs will be met in Ulaanbaatar, Mongolia. Ulaanbaatar, explained Reject Spalding Blodgett, has the highest known longevity on earth and "it just seemed like a good idea."

"(President Joe) Chromedome and I have always sought the students' greatest good in these matters," Blodgett said. "Sure, there are some logistics problems to be worked out but we have every confidence these smaller items will be worked out by the middle of the summer."

Student Farting Mushroom wanted to know whose summer, theirs or ours.

"Piss off," Blodgett quipped.

A shuttle will be established, Blodgett said. A search is being conducted for a contract carrier. The \$40 per semester fee will be maintained, he said, but there will be some adjustments in clinic hours. Students will be asked to cooperate in a vital sign honor system and schedule most illnesses for Tuesdays. Students will also

be issued "crisis cards" containing emergency medical instructions and a toll-free number for the National Center for Disease Control in Atlanta.

Most administration officials were pleased with the move. Head Coach His Fault had no comment. Most of his athletes' health problems have disappeared since they began taking saltpeter anyway, he said.

Chromedome was jubilant about the decision:

"Given a disproportionate dichotomy of applicable referent analysis data within the subject-time, time-subject chronology assessment periods — don't get me wrong on this, I believe I speak for most of us — I really don't think it would be inappropriate at this time to render a modicum of appreciation, absent a substantial student-input wellness indication qualification ..."

### STRESSED OUT OF YOUR SKULL?

We have about 11 research papers your idiot profs will never know you didn't write.

ORDER TODAY **784-4033**

OR RUSH \$400 TO  
Sagebrush Scriptorial Services

# BENDER STAYS SEATED!

## The movie's over but Bender can't budge!

### BY MIGHTY FALTERS

Scientists from around the world flocked to Reno yesterday to observe the most bizarre phenomenon ever recorded in human history.

The scene of the happening: theater three of the Sparks 8 Cinema.

The object of interest: Bender Randy Lemmy G. Frenchie Generic, Playbrush movie critic.

Generic, who used to ask the staff, bowing, to call him B.R.L. Goodtimes F.G. "for short," was found in the theater Saturday, apparently glued to his seat.

"I was just sweeping up, doing my once-a-year duty, when I noticed this dark lump getting in the way of my hoe," said a dumbfounded employee of the cinema who asked to remain nameless due to legal considerations. "I said to him, 'Movie's over, man. Get yer butt out of here.' No answer, so I smacked him with the hoe and messed up his hair. He still sat there so I called the police."

After investigating the scene, police said Generic wasn't really glued to his seat but had become part of his seat. Flesh and bone meshed, entwined, completely integrated and somewhat permanently welded to metal and vinyl.

"It was really gross," says another employee who said he's proud to have his name in the paper. "Joe Wilson here, (the nameless employee) ran into the lobby, dodging junior muggers, and dragged me back into the theater to see the gross person."

Generic was in a comatose state and his stiff fingers clutched a thick notepad (covered with drawings of naked people) and a

slim, sly, avuncular yet seemingly quite normal Ticonderoga pencil.

Attempts to pry the articles from Generic's tight clutch were to no avail — scientists all the way from Fallon have also flocked to the cinema to observe this particular phenomenon.

But the worldly scientists who came to see the seatmelding remain flabbergasted, confused, dumbfounded and thoroughly at a loss for words.

"We think it's something to do with the Milk Duds he always eats," offered Soviet scientist Vladimir Somethingski. "But it could also be an alien-type occurrence."

Canadian scientist Carl "Goosey" Fraser says that perhaps "Generic has always been prone to sticking to his seat. But this does look like a different sort of situation — it really boggles my mind and right now I could go for a short orange juice. Whew!"

The scientists have set up shop, so to speak, in the theater and are spending their days and nights there while they study Generic's situation. They are sleeping on the sticky floors, ordering popcorn and sodas and watching movies when they tire of watching Generic.

The theater has been closed to the public so the scientists have prime seats.

"Yesterday we saw 'Bad Dream' — yuck," exclaimed Brazilian scientist Pete Smithson. "It was really gross — kinda like the reruns of 'Outer Limits.' The producer, whoever it is, did a bad job with this one and it is hoped he will do better with the next one in the making."

But Fraser liked the flick: "It gave me the willies but I like that sort of thing."

Another movie the scientists have watched is "Wall Street."

Says Smithson: "I liked it OK."

Says counter-critic Fraser: "I think it



stunk like a skunk."

Meanwhile, Generic remains stuck and comatose. Doctors working on the incredible case say he is in no danger of dying just yet. To make sure he is well fed and nourished, Generic has been administered IVs of diet soda and mashed Junior Mints.

"We're not that worried about this condition and so we might as well not rush this thing and allow the boys to get in as many movies as we can," said Dr. Jones. "Generic is fine — just stuck. And it will take some time to figure out this problem. Some of these boys are waiting for grants from their countries that will enable them to adequately study this bizarre case."

Although the cause of Generic's unfortunate and embarrassing, let alone gross and ridiculous and totally uncalled for, predicament is as of yet unknown, the scientists are

rapidly narrowing down the solutions to unsticking him.

"Well, you know, he's not really stuck, you see," explained Fraser. "You see, he and the chair have become one, a unit — sort of like lovers, you see, but it's also really sort of sad."

Smithson, who disagrees with Fraser ("the guy has no taste in movies — what could he possibly know about this?"), said the most promising solution so far involves showing a movie that may just snap Generic right out of his comatose state and possibly out of the spell that binds him to the vinyl chair.

"We thought we'd show 'An Interracial Celluloid Romp,'" he said. "If that doesn't work, what will?"

Frenchie said it's a good idea.

## Frenchie deals with MASSIVE response

### BY DIP SHITMAKER

In a twisted turn of events, the Playbrush received about 154 letters to the editor about its Top 40 lists of the best rock albums of all time and did not receive a single one about its biased editorial advocating the murder of all Greeks.

The Playbrush had to hire a "letter editor" to handle the onslaught of illiterate correspondence from Nye Hall, who all wanted to congratulate the listmakers for putting about 17 Pink Floyd albums in the top 10.

Frenchie was hired to the post and he proceeded to wade through the mounds of unreadable wordage.

"After much sweat, I managed to get the

letters in some kind of manageable order," Frenchie said, still sweating from the effort. "Some of them were hard to decipher because they were written in crayon. One was written with spray paint. It was hard work but it was worth it for the money they are paying me to do it."

The Playbrush staff expected to receive at least a couple of letters about its bold editorial concerning murder of Greeks but not a word was heard.

"I don't understand it," sports editor Hick Groover yelled. "I thought that biased editorial would sell newspapers and get people pissed off. I guess I was blantly out of line!"

News editor Lig Nosaile was not available for comment.

Variety editor Mighty Falter disagreed with the Groover.

"I understand it completely," Falter whispered. "I think that guy Pink Floyd is the best and I would rather write a letter about him than anything."

"You are blantly out of line!" the Groover bellowed to Falter, who was teetering ever so slightly.

And besides, the Groover grumbled: "IT'S BETTER TO FADE OUT THAN TO BURN AWAY, or something like that."

## Basement gives good art

### BY FARTING MUSHMOUTH

Various artists have been creating their works of varied styles of drawings in the bottom floor study area of Getchell Library.

This is a direct statement of the university atmosphere in which many students spend hours writing term papers and doing projects that are turned in and then forgotten forever.

It portrays a nothingness, an insignificance that may rest hard with sensitive students who wish to be recognized for their endeavors but instead are unknown and forgotten.

As such, the display is both sadly symbolic as well as excitingly fresh in its uniqueness. One drawing is the compilation of several works by numerous artists on cubicle 51.

Sprawling across the inside backboard of the cubicle and spilling onto the writing surface, the drawings depict primitive urges and bodily functions and parts of nude persons. These could be the artists themselves or perhaps their friends. They could also be unknown people, chosen for their oneness with the human race.

Abstract elongations dominate the piece and the drawings are integrated with crude words describing what the drawings actually depict.

One could imagine moanings and groanings and twitches when viewing these works.

Another piece signifies best what the display is trying to tell us. On cubicle 53, conversations amongst various artists reveal a unity and yet a separateness in our society.

"Is this why you come to college?" one artist writes in blue, thin ink. "To right on the walls, to draw like preschoolers? Study! Learn Something! Stop acting like heads!"

Another artist responds to this angry tirade: "Hey, man, lighten up! What you need is to get laid!"

"Yeah!" agrees another artist in a thick red felt-pen scrawl.

"Yeah!" agrees another in pencil.

"Yeah!" agree three others in thick black ink.

See the rest on page 22

# FOOTBALL DROPPED!

BY JULIO RATHEAD

In a bizarre turn of events this week, UNR athletic director and football coach His Fault announced that the football program was being eliminated and all funds were being transferred to the intramural athletic department.

Fault said, "It's about time the intramural department got some coverage. Besides, I'm spending more time in court than on the football field."

Fault's actions were welcomed by everyone concerned.

Intramural athletic director Gee Fool said, "In the 145 years I've been here, this is the best program we've ever had. In the intramural coin-toss competition alone we had about 2,123 people sign up. We've got 23 divisions open including, for the first time ever, a transvestite division."

Frenchie voiced an opinion held by most when he said, "When I was working as a shepherd all we had was intramural athletics. I don't understand the Groover's reluctance to cover the department. But he's always felt it was better to burn out than to fade away."

When contacted at his mountain fortress outside Omaha, Neb., Groover said, "Why should I cover intramurals? They blatantly kicked me out of the league. It was a blatant violation of my rights. I was only playing on

17 teams. It's not like I was blatant or anything."

Groover referred to an incident last year when he was thrown out of the intramural basketball league for playing on multiple teams.

Groover said, "Those clowns can blatantly cover this." The Groover did not specify what "this" was.

According to Fault, the money would be used to construct a new recreation facility with about 234 basketball courts and about 671 racquetball courts.

Fault said, "We're building a top-flight intramural program here. Maybe someday we'll reinstate the football program. But right now we have to list what our priorities are and go from there."

Outgoing Big Man On Campus Got Lost said, "When the Groover refused to cover my intramural field hockey team I knew his time was short. I think he fell off his skateboard too many times. Anyways, he always felt it was better to burn out than to fade away."

## *Intramurals psyched!!*

# THE LIP ALL SHOOK UP!

## Frenchie says he wants to ride bus

BY HICK GROOVER

In a truly amazing turn of events this week, head basketball coach Ten Heathens announced that he was signing himself to a national letter of intent to play for himself next season.

Heathens said, "I'm bigger and better than anybody we've signed yet, so I'm yanking all their scholarships and using the money to buy flashpots for 'Thunder Meter.' It'll be great. When the crowd gets the last bulb to light up, we'll have explosions all over the place."

KISS bassist Gene Simmons, when contacted on tour, said, "Tenny asked me about the feasibility of something like that. He's going to buy all our old lighting equipment in an effort to save the students money."

Frenchie thought Heathens' decision was a long time in coming.

Frenchie said, "When I was working as a shepherd, I used to say, 'Tenny, you can dog all those guys. Give yourself a scholarship.' I guess he finally listened."

UNR athletic director His Fault felt that Heathens' move would allow the basketball program to continue for another year.

Fault said, "We were going to have move the team off campus. But now, with Tenny eating those scholarships, we can keep the program on campus for at least half of the season."

One dissenting voice was that of point guard Daril "The Star" Owins.

Owins said, "I'm a creator. When I get on court I create things. How can I create with an old, slow, white guy holding me back? The guys we got now slows 'nuff. Golly. Come'on, meyn."

Heathens said, "I don't really want to have a fight by way of the press with my teammate. We'll settle this on the court."

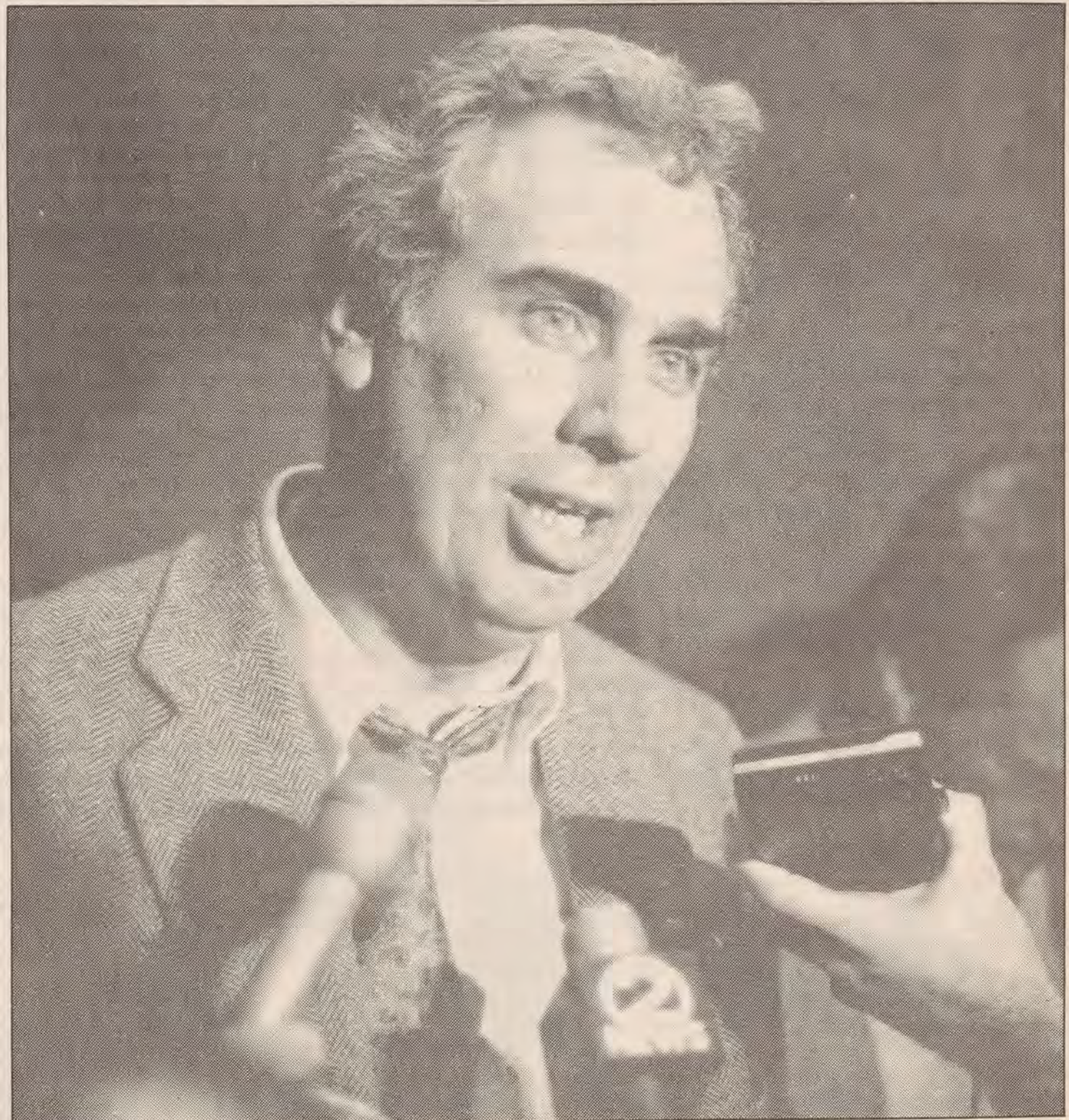
Heathens declined further comment.

Fault said, "I don't care how they handle it as long as they don't settle it IN court."

Playbrush office manager Wrong-o "Shit Happens" McChicken was not happy with Heathens' decision either.

McChicken said, "That shit ain't right. Tenny ain't being responsible. I ain't going out with some slow, white guy. If Tenny doesn't get his shit straightened out, I'll kick him knee deep and start playing old Helen Reddy records for all the black recruits."

UNR forward Dis Ruptive said, "I'm hurt, I'm confused, I don't know what to say. Nooooo comment. Any questions?"



**GIMME SOME LIP** — Ten Heathens announces his own signing of himself to a National Letter of Intent to play for the Pack

The ANUS Senate held a meeting once a week for an entire year and did absolutely nothing of substance whatsoever.

The Senate was so inactive that stories longer than two paragraphs were banned from the Playbrush because they were known to put people to sleep so quickly and then not read the rest of the paper. That is all.

Yes, you too can have lips like Ten Heathens with the new

**LIPUMP™**

SAFE...PAINLESS...NEAT  
LIPRODUCTIONS

Box 8037, Reno, 89507

# OBLIGATORY ANUS STORY!

# Fault: UNR athletes higher than kites!!

BY HICK GROOVER

Illegal substances beat writer

In a truly amazing turn of events this week, UNR athletic director His Fault revealed that drug use among UNR athletes is rampant.

Fault said, "Those drug tests aren't worth a damn. These guys have been fryin' on me all year."

Fault blamed the heavy drug use on a lack of athletic department funds.

Fault said, "If we had more money, we could keep the kids entertained. Right now they have no other choice but drugs to relieve the monotony of living. If we had the Health Service money to buy some video games and a big screen TV we could keep the kids happy and sober."

Fault thinks the athletes are being supplied by Frenchie.

Fault said, "I think he hides them in the sheep."

Frenchie, when contacted by phone outside La Paz, Bolivia, admitted to supplying drugs to certain athletes but would not name any.

Frenchie said, "Yeah, I did it. They (the athletes) pay well and I get free tickets to all the games. It makes the hassle all worthwhile when a player you know is high on your stuff runs over the entire defensive line to score a touchdown."

Frenchie then hung up for fear of being traced.

"I can't let the bastards get my sheep," were his last words.

UNR basketball forward Benched Early denied knowing anything about drug use on any of the teams.

Early, sniffing uncontrollably, said, "I don't know what you're talking about. I don't understand why you keep harassing me. I don't know anything about drugs. Why don't you people leave me alone? Get away."



SLIP ME SOME BOLIVIAN MARCHING POWDER, BROTHER — UNR footballers lend a "helping hand" to each other during recent action.

Early then screamed something about bats and ran off.

Fault also said that players are starting to deal drugs themselves, often during games.

Fault said, "We have had every game of every athletic team under surveillance. We have pictures of the players handing drugs to each other, sometimes even before a play is over."

UNR President Joe Chromedome thinks the drug use among athletes jumped when gonzo journalist Punter Rumpsome visited campus.

Chromedome said, "They (the athletes) were all there in the front row. They were all juiced. I could tell. If there is one thing I

understand it's drugs. You won't believe this but I'm a pretty hip guy. I've been known to take a Dexatrim or two on a Friday night. And I've really been getting into Deep Purple lately. I think 'Machine Head' is one of the most under-rated albums of all time. Those guys read books."

Chromedome did not back the athletes in their drug use but he also refused to condemn them.

Chromedome said, "When you get right down to it, it's better to burn out than to fade away. Jim Morrison said that. He was a great guitar player. I've been getting into him a lot lately, too. I think I'm going to catch him on his next tour."

SNEAKY SWAP — But not sneaky enough to avoid Frenchie's wandering camera. These UNR diamondcutters are caught redhanded at recent game.



## PLAYBRUSH ACCUSED OF EXTREME BIAS

BY DIP SHITMAKER

In a stupid turn of events, the Playbrush has been accused of running biased editorials. This serious charge was brought by pseudojournalism major Bitch Retardiff.

Retardiffburped: "I hate it when the Playbrush runs biased editorials. I don't like to read something it takes me more than a second or two to understand. They make me think and I don't like that."

Retardiff was clearly upset about the Playbrush's actions. This reporter could tell because her usual stupid humor had turned into a gross, putrid rage.

"Furthermore," Retardiff farted, "I don't like biased editorials because they hurt my head when I read them. They are so creative and intelligent and my utter brainlessness cannot keep up with the complicated thought patterns."

Retardiff — a moronic, slovenly old bag, according to several sources in the journalism school — concluded that she will no longer read the Playbrush's editorials.

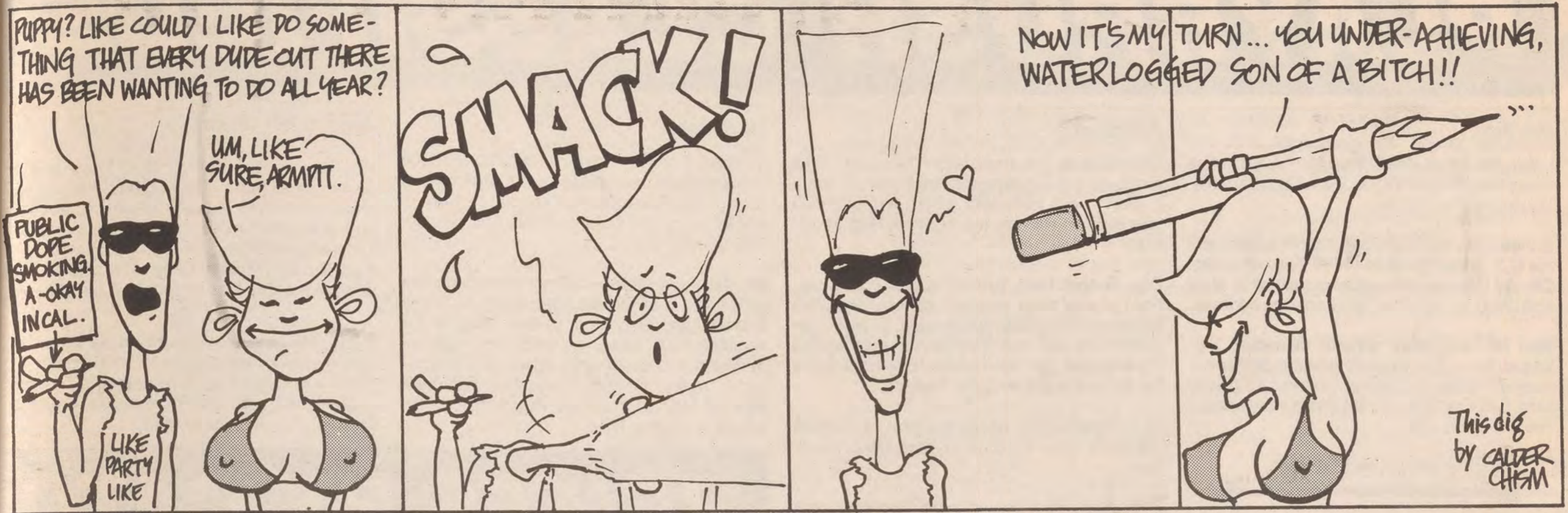
"I don't have time anyway," she barfed. "I have a lot to do now that I am graduating and going to beauty school. They are giving me a scholarship, you know."

Frenchie, in assessing the situation — as he is wont to do — said: "Tell the Playbrush not to worry about Bitch. She doesn't know the first thing about journalism and is just a loudmouth."

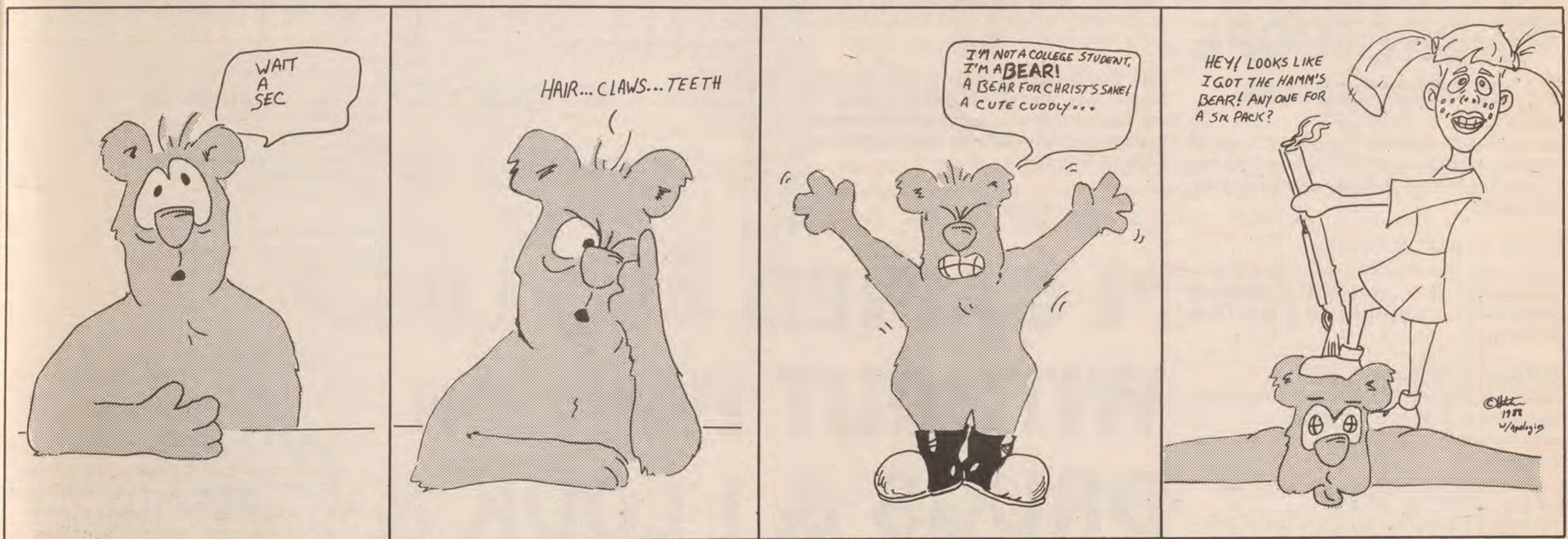
Playbrush has decided to do just as Frenchie suggested.

**FRENCHIE SAY RELAX, DON'T DO IT**

TOTALLY FUCKING RAD, DUUUUDE! By Small Porn



DETA by GARGLE JIZ'M



S. Nott's BY THIRSTIN' MUCHFERSOME



# PLAYBRUSH CLASSIFIEDS

## For Rent

Large condoms, used. You won't even notice who's been in 'em. White. Slick. Call Frenchie. You know the number.

Is it true you can buy Jeeps and whores from the U.S. government for \$44? You bet! Jeep! Cheap! Comes with whore attached to stick shift! Write to Frenchie. You know the address.

Men for rent. Most without diseases. Big. Stupid. Hung like small dinosaurs. Zipper rippers. All colors, shapes, textures. Flaccid, hard. Call Frenchie at the Lambda Chi house. You know the size.

Call Frenchie and get what U need.

## GIANT WHORESCOPE

### BY ARABIAN COCKS

TAURUS (APR. 20-MAY 20)

Most of your friends are getting tired of seeing you around campus. Take a long vacation. Try Pahrump. No one cares if it's your birthday!

GEMINI (MAY 21-JUNE 21)

Depression sets in. Don't fight it, enhance it. Take Valium or go on a long drinking binge starting with Black Tuesday at Club Reamer.

CANCER (JUNE 22-JULY 22)

Your serious romance goes down the tubes. Get them tied. Do it quick! Health Services may be gone in a few days. Ask for Ken and Barbie.

LEO (JULY 23-AUG. 22)

Increased school fees send you to the poorhouse! The only way out may be prostitution and/or suicide. If all else fails, eat!

VIRGO (AUG. 23-SEPT. 23)

You are overweight! Look in the mirror! Stop those midnight trips across the street to 7-11. Dexatrim won't help. Try the stairs at Mackay Stadium.

SCORPIO (OCT. 31-NOV. 21)

Your latest romance is gay! He's not going to tell you, so you'll have to pry it out of him. Be gentle. Give him a jar of Vaseline and slide him out the door.

SAGITTARIUS (NOV. 22-DEC. 21)

Luck is going your way. Go to the bank and make a large withdrawal. If you don't have money, borrow from friends. Bet on Baltimore.

CAPRICORN (DEC. 22-JAN. 19)

Sexual prowess reaches a new low. Transmittable diseases stick to you like magnets! Go directly to JTU and purchase a plethora of condoms.

AQUARIUS (JAN. 20-FEB. 18)

Car problems assault you. However, the problem is not mechanical — it's the UNPUD boot. Pry it off with a crowbar and hand the nearest UNPUD officer a grenade.

PISCES (FEB. 19-MAR. 20)

Good fortune stumbles upon you. You'll pass all of your tests this month except for the one on pregnancy. Bypass the Beer Barrel next time.

ARIES (MAR. 21-APRIL 19)

You're feeling on top of the world and your self-confidence is high! Have an affair and see how many romances you can destroy. Be careful though, word gets around quick on the Row.

## Abortion

Dear Barbie: You frigid bitch! You gash! Why don't you put out, whore? You know you want it. Don't be a hoity-toity, smart-ass slut with you wanton woman (no comma). Up yours, Ken.

Dear Barbie: Hah. You're the best contraception I've ever seen, you ugly slattern. I wouldn't let you suck my dick, spodehead, let alone get in the sack with me. You don't need Planned Parenthood, you need a facial overhaul. Have fun by yourself, bitch, Ala Bamma.

Dear Barbie: Ever heard the term retroactive abortion? Look it up and try it out, cunt. Yours, Ken.

Dear Ken: Why would I be worried about getting pregnant by you, queer? Ream someone else, fairy. Barbie.

Dear Ken: I heard you're a fag and I want to meet you. Ever heard the song "Lick My Lovepump" by Spinal Tap? Do it, Mr. Fister. Love and vaseline, Bender.

Dear Ken: I don't care if you're gay. You've got bigger cans than I do and that's enough for me. Come at me, you gorgeous hunk of svelte, elucidated, oily masculine atrocity. Sexually, Farting Mushroom.

## Roomies

Wanted: Lunatic fringe roommate. Must be smoker/satan worshipper/dead member of rock group. Must like Iron Maiden (they read books, man) and Satan's Penis. Call Farting, 555-0000.

Wanted: Used Jethro Tull members complete with flutes and forests. Get ready for some feasting and wenching, mates. Needed for Agastric Club meetings, sacrifices, general mayhem and imaginary battles with intergalactic freaks. Contact committee chairman War N. Hairass (call me Aqualung) somewhere in Juniper Hall.

## Jobs, other tasks

Playbrush editor. Tasks: Must know how to disarm small thermonuclear devices and animals, calm down insane returning students and education majors, must have working knowledge of American Slang dictionary and must like Iron Maiden (they read books, man) and toilet water. Call Frenchie in his element.

Pimp. We goin' hungry witout da man. We miss his dwugs an' beatins an' shit. Contac' Lil' Sistehs of Sigma Pi. Burnt Hoagie be gone and shit, man. Or call Pro-Life Frenchie (10-11:30 p.m. only if I'm home).

## BRIEFS BY CATO

**YAMAS** — Young Adults into Masochism and Sadism will hold their monthly meeting next Wednesday at 8 p.m. in the basement of the First Church of Lucifer, 666 Pentagram Dr. As a potluck social, newcomers are reminded to bring at least one representative medieval torture device to the meeting. Whips will be provided.

**Medical School** — Again sponsoring a summer seminar on "The Torture and Killing of Small Mammals for Fun and Profit" during the weeks of June 24-July 30. Tuition is free but students must provide their own mammals.

**Bureau of Land Management** — Presenting a slide show entitled "The Care and Killing of Wild Horses in Nevada," sponsored by the

University of Minnesota on Tuesday at 6 p.m. in the Buffalo Bill Room of JTU. Featured speaker will be BLM Dictator Edward F. Wang. For information, call hell after midnight.

**Nukes** — Gov. Richard Bryan will deliver a talk entitled "The Nuclear Suppository — Anals of Modern History" in the Oscar Wilde Room of JTU next Friday at 6 p.m. Emission is voluntary.

**Law School** — Amateur comedy night entitled "Ethics in the Practice of Law" Wednesday evening in the Law School Library at 8:30. A special presentation is slated by Judge Huckster, formerly of the law firm of Huckster and Clayborne in Las Vegas. As usual, Al Gummerson will do his hilarious, now-you-see-the-constitution-now-you-don't routine.

ADVERTISEMENT

ADVERTISEMENT

ADVERTISEMENT

**"I GAINED 400 LBS. \* WITHOUT PAIN OR DRUGS & I LOOK & FEEL JUST BITCHIN'!"**



### INCREDIBLE TRUE FACTS

- NO salad!**
- NO vegetables!**
- NO fish!**
- NO jello!**
- NO chicken!**
- NO un-breaded meats!**
- NO greaseless foods!**
- NO health food shit!**

**THE DINING COMMONS EATING PROGRAM CAN MAKE YOU FATTER THAN THE PLANET**

### SCIENTIFIC PROOF — DC FOOD WORKS!

Eat as much food as you want — whenever you want to — as part of the DC Eating Program and we guarantee — *guarantee* — you will gain at least 50 pounds in the first semester alone! How can we make such a guarantee?

It's quite simple. We've done scientific research (with help from the animal sciences — bovine department — program at UNR — to make sure that our special blend of breaded meats, saucy dishes and healthy desserts will pack the fat onto your bones like you can't believe!

### FREE 30-DAY TRIAL OFFER!

We're so sure you're going to gain weight on the DC Eating Program that we're offering this amazing FREE 30-DAY TRIAL OFFER! Eat as much food as you can in 30 days and you'll gain at least one pound a day! Can you believe that? If you're unsure get on the plan today for 30 DAYS OF EATING PLEASURE!

### NEVER STOP EATING!

Why in the hell would we ask you to stop eating when we never do? After all, Weighta Tremble is director of our program, and if you've seen Weighta, you've seen good eatin'! Anyway, we've got loads and loads of food and it's just waiting for a good friend — you! So get involved today! Read this ad! Send in your money! GET FAT WITH US!

### SPECIAL OFFER

OKAY. We're putting our program where our mouth is. No, actually, we're putting a whole turkey where our mouth is. But we're giving you this chance to try our DC Eating Program because we're so sure you're going to gain loads and loads of lard with it. So take advantage of the 30-DAY TRIAL OFFER for NO MONEY or sign up for one of our guaranteed programs!

- Sign me up for the 30-day free offer.
- Sign me up for the FRESHMAN FIFTY (\$30) (Fifty pounds in one semester — *guaranteed!*)
- Sign me up for the SOPHOMORE SEVENTY (\$40) (Seventy pounds in one semester — *guaranteed!*)
- Sign me up for the JUNIOR JIGGLE (\$50) (Eighty pounds in one semester — *guaranteed!*)
- Sign me up for the SENIOR SEVEN-HUNDRED (\$100) (Seven-hundred pounds in one semester — *guaranteed!*)

**THE DC EATING PROGRAM UPSTAIRS, ROSS HALL (BY THE CANDY MACHINE)**

# Neighbors policy not meant to compete

By Lisa A. Tardiff  
Staff Writer

As UNR moves toward international status with connections in Japan and London, some college educators say they are concerned about overlooking the educational needs of this region's outlying areas.

"If we can go to Tokyo, we can serve the people in our own backyard," journalism Professor Phil Padellford said.

The university's new Good Neighbor policy intends to do just that, according to Ed Schoenberg, director of outreach programs.

Officially called the Good Neighbor Nonresident Tuition Policy, the program allows potential students who live in some areas just across the state line to

attend UNR at a reduced cost. Out-of-state students who qualify will pay only \$200 per semester instead of the standard \$1,100 per semester beginning this fall.

"This policy will afford the university the opportunity to attract top students from neighboring districts, students that may very well graduate and make a living in this area and make advancements for Nevada," UNR President Joe Crowley said.

Areas that qualify for the reduced fees include Susanville, Alturas, Cedarville, Quincy, Portola, Downeyville, Truckee, Tahoe City, South Lake Tahoe and the Mammoth Lakes area, including Bishop and Big Pine.

While Schoenberg said the actual

increase in full-time students because of the policy would be less than 100 for the first year, he predicted the university would make money even with the reduced fees.

"We have students from these cities who were taking classes two at a time so they wouldn't have to pay out-of-state tuition," Schoenberg said. "Now some of those students will become full-time."

The university does not charge out-of-state tuition for students taking less than six credit hours. Twelve credits is considered full-time.

"Ever since Nevada's Board of Regents approved the policy, we've had a tremendous number of inquiries from California residents," Dave Hansen, director of new student programs, said in a UNR news bureau release. "We thought we could put together an informal presentation, take it on the road to eligible communities ... and personally answer their questions."

Jeff Blackwell, the superintendent of Bishop Union High School District in Bishop, Calif., said the policy will allow students who can't afford the out-of-state tuition to attend UNR and live closer to home.

"In addition, as a superintendent, I am always looking for opportunities for my teachers to continue their education," Blackwell said.

Padellford, who has been involved in the Mammoth Lakes area for 12 years conducting workshops and is a university representative involved with pro-

moting the policy on-site, said many of the residents in these communities spend their money in Nevada, not California.

"These people come to Reno to shop and go to their doctors," he said. "They spend a lot of money here."

"As for recruiting, why not? Every university does it and these communities are geographically located up and down Highway 395."

Outlying residents have been asking for university recognition for almost four years, Schoenberg said.

"When I started visiting these areas as part of my job four years ago, they were interested in some type of support from the university," he said. "This was originally a grass-roots effort by these people who asked me who to write to about the idea."

University officials wrestled with the possible political problems of sponsoring a program designed to attract out-of-state students," Schoenberg said.

"We want to make this an educational policy, not a political one," he said. "We did this by making the fee a differential fee, not a fee waiver."

University officials set the fee at \$200 because studies conducted by Regent Warren Fox said this amount was the difference between what it would cost a California resident to attend a California school and a Nevada resident to attend UNR, according to Schoenberg.

See Policy page 6

## ASUN picks legal director

By Katie Frasca  
Staff

The ASUN Senate, in its penultimate meeting for the semester Wednesday, approved the selection of Brent Gardner to be the ASUN legal referral services director for the coming year.

Gardner, chosen from among four applicants, will replace John Schlegelmilch. Gardner, a junior, is a social work major with a minor in criminal justice. His work experience includes a stint with the Washoe County Legal Services Department.

"He's got a lot of good experience and is very open and willing to communicate with students," ASUN President Adam Fairfield said.

## Foreign from page 2

Joel Boardman, 13, from Swope Middle School, has been studying German for 1 1/2 years.

"Besides learning the language, I am finding out about the customs of people living in a different country," Boardman said.

While Boardman is just beginning to learn German, many of the students honored have been studying a second language for years.

Reno High School student Jill Heath has been speaking and reading Spanish for more than six years. Heath, who won two awards Tuesday, said she plans to major in Spanish next year.

"Studying Spanish has given me a new perception of culture," she said. "I love to travel and see how other people live."

Like Heath, Michele Meador, a UNR French major, plans to use her language while traveling.

"After studying at the University of Pau in France, I wanted to learn more about the language," she said. "I'm planning to use my language by working in international business."

Hal Thorsrud took the honors for classical languages.

"I am all for the continuation of discipline after potty training," he said. "Studying ancient Greek seems to be one of the few methods offered in today's university."



Heidi Walters

**Retiring** — Don Driggs and the ACLU's Shelly Chase at a dinner party in JTU Wednesday.

## Chairman Driggs retiring from UNR

By Marta Murvosh  
Staff Writer

Donald W. Driggs, chairman of the UNR political science department, is described as having a total commitment to students. Driggs will be retiring this spring.

"Don in many ways was representing UNR's total dedication to the student more than almost any other faculty member," Richard Siegel, who succeeds Driggs as department chair, said.

Driggs, a graduate of Harvard University, came to UNR in 1956. He left for four years to teach in California and Michigan. He returned to UNR in 1965.

Driggs has led an interesting life.

"Don is a kind of one-man movie of the second half of the 20th century," Siegel said. "He flew bomber planes over Germany (World War II), was in occupied Japan and attended the 1968 Democratic convention as a delegate. A very eventful life by any standards."

In contrast, Driggs said he will spend

his retirement as many professors do.

"I plan to write a book on Nevada government and politics," Driggs said. "I've talked to the UN Press about that."

He also plans to travel.

"I want to spend time in England and Scotland," he said. "My ancestors came from there."

He also talks of splitting his time between Reno and Arizona, where his two daughters and grandson live.

Driggs, known by many people for pioneering the legislative internship program in Carson City, does not plan on being involved in local politics as much as he was in the past.

Next year the supervision of the legislative intern program will be taken over by new public administration Professor Leah Wildes. Next year will also see the addition of associate Professor John Marini to the department.

Driggs was honored by fellow administrators and faculty with a dinner in JTU Wednesday evening.

# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

Copyright © 1988 by the Sagebrush

P.O. Box 8037 • Reno, Nevada 89507  
 Editorial — 784-4033 • Display advertising — 784-6589  
 Offices located in Jot Travis Student Union

## Problem glut hinders UNR

Little progress was made this year in the effort to make UNR a better educational institution. It is not that people here have no desire to see things improved but much of the hard work is just not being done.

What follows is a partial list of UNR's problems as this semester draws to a close:

### Physical problems

- The parking situation is getting worse, not better and few, if any, plans have been made to do anything about the inadequacy of parking on and around campus. One of the university's top priorities is student-body growth but one of its lowest priorities seems to be finding enough places for these students to park their cars.

- Manzanita Lake is still a cesspool and there are few, if any, signs that anyone has plans to clean it up. This problem, like parking, will only get worse. At some point, the university will be forced to either clean up this potentially scenic pool of water or cover it with blacktop.

- Several campus buildings are falling apart because of lack of maintenance and old age. Plans are in the works to fix up these buildings but little, if anything, was done this year.

- The dormitories are still disaster areas. It is mostly the fault of the residents for the filth and destruction but that does not mean the university should neglect these crucial living quarters. The success of campus life at UNR depends on the students' willingness to live in the dorms.

### Financial problems

- Professors did not receive acceptable pay increases this year. Most professors at UNR are underpaid, which causes these problems: 1. UNR professors do not feel appreciated and this is inevitably reflected in the performance of many of them; 2. It is extremely difficult for the university to recruit top-quality professors for positions that become available.

- Administrators are grossly overpaid, which costs the university money it could use elsewhere and further angers the underpaid professors.

- The library is flagrantly underfunded, which means students and faculty do not have at their disposal the books and periodicals required to do research on a legitimate level.

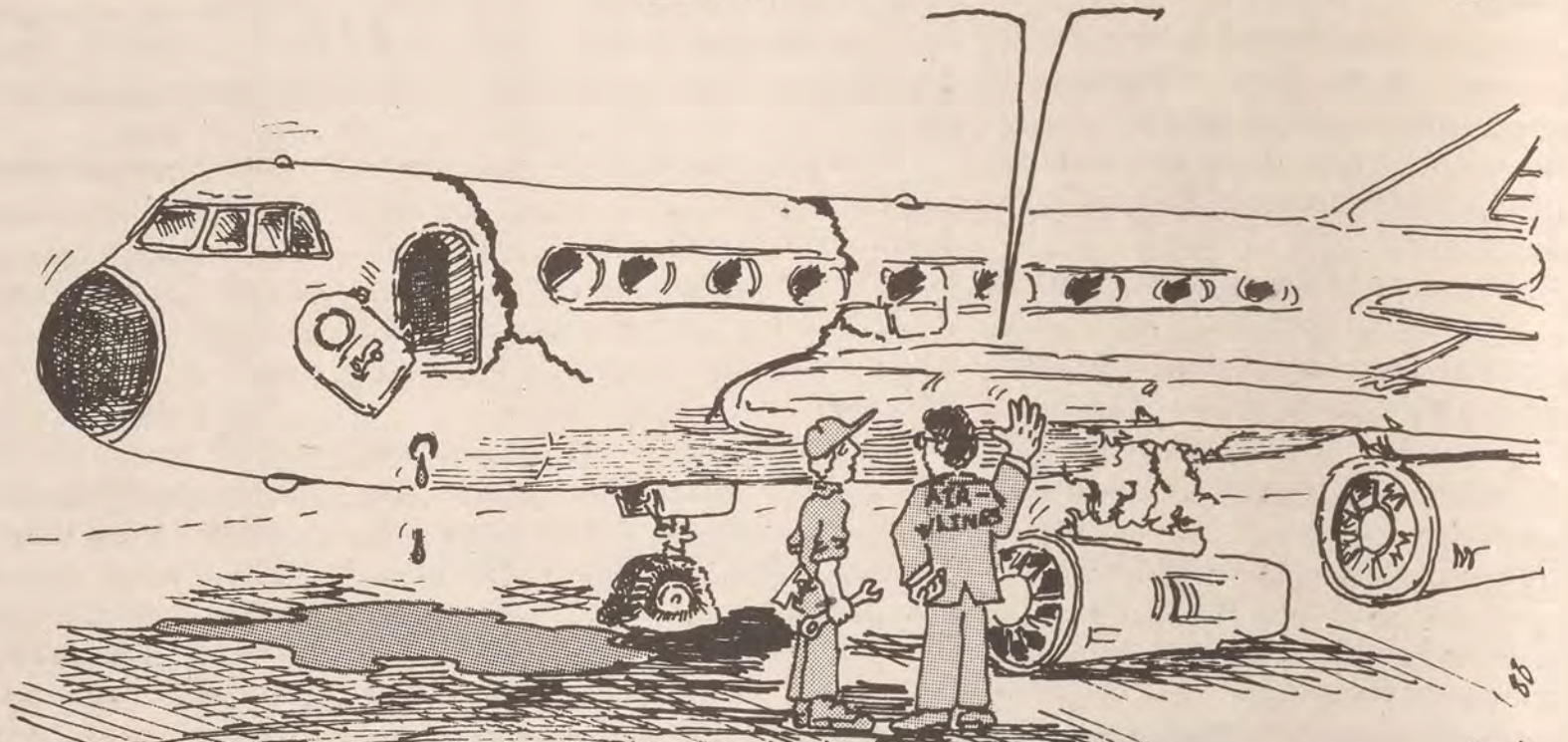
- The athletic department receives too much of the money the state allocates for the university every few years and then uses what it gets in the wrong way. While the men's football and basketball programs are growing, smaller sports such as boxing, swimming and softball are getting screwed out of what little funding they have received in the past.

### Educational problems

- President Joe Crowley's proposed toughening of academic requirements for incoming freshmen was put on hold by the Board of Regents, thus postponing a dramatic move that could quickly and effectively increase UNR's overall quality and reputation.

One of the few positive moves the university made this year was to give the student health responsibilities to the Medical School. For the first time in a long while, the administrators are responding to the students' needs.

Some Duct Tape and a little paint....  
 It'll be good as new!



GOVERNMENT DEREGULATION

## Generation of Hamlets is not tragedy

The sky is the druggist of ideas.

On this cool breezy night, stars, planets and satellites rip into my consciousness and blow my mind.

The thought occurred, taking medication from the heavens, doped by the sky, that we are a generation of Hamlets.

"The slings and arrows of outrageous fortune."

Like Hamlet, we have been given the life of royalty.

With all the conveniences of the modern world, we live the good life.

Our lives of luxury rival the royal luxury of Hamlet. Travel is just a slap of a credit card away. Communication with other ends of the world is just a series of digits. We need not worry about the plague, polio or consumption.

Like Hamlet, we have all of the entertainments that the young could want.

We have modern-day court masques, videocassettes, for entertainment. We have recorded minstrels rotating on our stereos.

In Hamlet's day, a play was an event for the court and music was a treat that only the regal could count on hearing on a daily basis.

This is a heck of a time to be young.

"Take arms against a sea of troubles."

And like the prince, we are burdened with the politics of our world.

"To be or not to be, that is the question."

As we come of age at the dawn of the 21st century, we see a world armed for Armageddon. As we prepare to take the throne, we know that there is much work to be done.

Our ghost, the supernatural, haunts and threatens us when moonlight shines on the missile silos in the outbacks of America.

And Hamlet's father's ghost says: "I am thy father's spirit. Doomed for a certain time to walk the night, and for the day confined to fast in fires, till the foul crimes done in my days of nature are burnt and purged away."

Like Hamlet, who is cursed by the ghost of his father, we have grown up under the curse of our ancestors. We have the responsibility to purge the earth of a cruel legacy.

We have faced the same level of madness that tormented the young prince: the threat of nuclear holocaust is as frightening, as mind-boggling, as a ghostly vision on a foggy night.

We have faced that madness, created by our predecessors, for all our lives. As a result, we are stronger than those before us.

We stand strong and hang on to our sanity, cling to our ideals. For this they can call us crazy but we know we are not crazy. We know that we have vision.

"For who would bear the whips and scorns of time,

the oppressor's wrong ...?"

Here, the similarities between our generation and Shakespeare's script begin to crumble.

The Hamlet generation will bear the whips and scorns of time. We will fight the oppressor's wrong.

Because in this world that has been table-set with joy and filled with diversion, we can — when we need to — forget the imminent danger.

We can recharge.

Hamlet was consumed by his fight. It led to his death. But we stand strong. We will not be consumed.

Hamlet was filled with self-doubt. This generation is not. Even before we earned our driver's licenses, we rolled through soliloquies about suicide. Our adolescence was filled with doubt — some of us took our own lives. The rest of us are beyond that self-doubt. We are the survivors.

We have decided to carry on.

Hamlet sought an eye for an eye, a tooth for a tooth.

We do not seek to murder in our quest for peace. Murder was Hamlet's downfall. It will not be ours.

Finally, there is one other major difference.

Hamlet is a tragedy. Our generation is not.

John Evan is a senior who will receive his bachelor's degree this spring. Evan served as circulation manager this year and has been a contributor to the Sagebrush for the past four years.

John  
 Evan

## Editorial, Production

Geoff Schumacher  
 Editor

Bryan G. Allison  
 Production Manager

Rick Hoover  
 Sports Editor

Adrian Fox  
 Photography Editor

Staff Writers, Photographers  
 John Evan, Randy Gener, Janne Hanrahan, Marta Murvosh, Julia Ratti, Lisa Tardiff.

Staff  
 Kelli Anastassatos, Liz Bash, Hillary Case, Calder Chism, Brian Foote, Warren Harris, Dan Hinxman, Kirsten Hutchinson, Kristine Kaiser, Laurie Keith, John Kinney, Bernadette Lurati, Steve Mashni, Rhonda McClary, Joe McCoy, S.L. Miller, John Nelsstuen, Charlie Nemitz, Mark Nowlin, Todd Polk, Kim Randall, Jason Vester.

The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# The real 'Wanderer' had an incredible look

When I started at this university, it was out of necessity. I hadn't applied to any other schools and I had taken a very lax attitude about the whole business of where I would go to school. For some inane reason I thought the colleges would come looking for me.

Well, they didn't. UNR looked to be the only place I could gain admission to with little or no trouble. I'm from Carson City and since this is a land-grant institution, UNR had to take me.

Besides, I'd heard the journalism school wasn't so bad. I had met a few professors at high school "press days" and they seemed to be pretty good. So to UNR I came.

In the last semester and a half that I've been writing this column I've come to like UNR more and more. The oddities, quirks and out-of-the-way spots at this university have given me pleasure and I delight in just wandering around looking at things.

But that isn't how I got the name for this column. There was this guy (I don't even know his name) who used to be a student at UNR. I say used to because I don't think he goes here anymore. I've seen him around Reno but he's usually downtown and never on campus.

Anyway, this guy used to wander around the campus with the most incredible look on his face. He looked sad (on the verge of tears), happy (about to laugh) and amazed (like he'd never seen the campus before) all at once. I dubbed him "The Wanderer."

So when Geoff Schumacher asked me if I wanted to do a column last semester I said yes. We decided it would be a column of observations, things people pass

and never look at and, of course, it would be called "The Wanderer."

And with a number of columns under my belt I think the column has served its purpose. Some people enjoy the column, some people hate it, some go look at the things I've written about, some offer me their own viewpoints — and many people have started looking at the campus instead of just walking on it.

End-of-the-year observations:

• John Evan showed me how to drive a stick shift on Tuesday. I've had one lesson before (in my fiancée's Audi) but it had been a while.

This may sound incredibly odd but my family never owned a car with a manual transmission. I never had to drive a stick so I never learned.

It isn't terribly difficult but for a lifelong automatic fan, working a clutch, wrenching the stick into position and turning the wheel all at the same time is kind of horrendous. I pulled it off, though, with a little help from Evan.

We had to take a university vehicle down to the motor pool behind Scrugham Engineering. I was doing OK in the JTU parking lot until we tooled into the motor pool area. Suddenly there were cars coming at me. I had to put the car into first while keeping the gas pedal down. I failed and the car sputtered, lurched and screeched to a halt.

And sitting in the car facing us was Travis Linn, the

## The Wanderer

By Bryan G. Allison

## Letters

### Panhellenic should reconsider growth

On April 18, the Panhellenic council voted against expansion. Expansion would have allowed the addition of a new sorority, Alpha Omicron Pi. The 23 women who comprise Alpha Omicron Bound are disappointed to say the least. However, we vow to continue the quest for recognition of our sorority.

The reason for this letter is to publicly ask the question: why was expansion not granted by Panhellenic? The reason given was that sorority enrollments are stagnant and there is concern that the smaller houses would be adversely effected by the addition of a new sorority. It is our sincere belief that this view is an incorrect one. Enrollment projections for the entire university are quite healthy. In fact this academic year saw a 4 percent increase in overall enrollment and a 12 percent increase in new student enrollment.

These facts would suggest opportunity for growth rather than stagnation. It is interesting to note that enrollment stagnation is not shared by fraternities. In fact, five fraternities have been added since the 1970s.

The question must then be asked, why in the face of increased university enrollments and growth in fraternity enrollments are sorority enrollments stagnant? Could it be that the current sororities have not yet adapted to the desires of their potential consumers? Almost all the women of A.O. Pi Bound went through formal rush and explored the opportunities and options offered by the existing houses. We found that while the existing houses have much to recommend them, they did not offer the kind of atmosphere and experiences we were seeking. That is the reason we decided to form another sorority.

It is important to note that far from pulling potential members away from current houses, we offer Panhellenic an infusion of new blood. Without A.O. Pi Bound, it is safe to say that the 23 women who comprise our membership would not be involved in

sorority life. So you see, instead of stagnation we offer an opportunity for Panhellenic to grow.

We encourage all the sororities to reconsider their views on expansion. We also encourage each sorority to seriously assess the marketplace and determine if it is meeting the demands of its potential members. We are all aware of the tribulations of industries and organizations that ignored the desires of their constituencies (i.e. the American auto industry). We hope we can help Panhellenic avoid such tribulations.

Finally, we would like to publicly thank those individuals and organizations that have allowed us to help with their service projects. We sincerely appreciate the support we have received from members of the Reno-Sparks community and the university community. We promise to continue to be an organization of which you can all be proud.

Hillary Hayden, president  
Brittany Lynch, vice president

### Good job, Sagebrush

Congratulations to the Sagebrush staff for a fine 1987-88 publication! Special kudos to Geoff Schumacher for "honchoing" the whole thing. Coverage of stories was thorough and fair. What more can we ask for? The best of luck to all of you.

John James  
Associate professor of geography  
and state climatologist

### General dislike for paper

This semester is my first at UNR as a grad student. So far so.k. I wanted to put that at the beginning so you'd know I'm not just a cynical old crank.

Now, to your newspaper. E. Dale Flippo please note how much concern I exhibit over your recent juvenile diatribe. Seriously now, it looks to me like you're on some kind of media power trip. At the very least, in this column and probably in all the other columns you mentioned, you act more like a bully jumping up and down because you cannot get a rise out of some poor victim than a vanguard of freedom. (Please see below.)

As to the Sagebrush's motto, "The role of the press is to comfort the afflicted and afflict the comfortable," you can't be serious. I was almost certain that was the

dean of the Donald W. Reynolds School of Journalism. Great. The man knows how poorly I do in school and now he thinks I can't drive an automobile.

Eventually I got the car started and moved it into a parking place. The dean laughed as we drove past (a good sign, I hope) and Evan assured me the trip was worth it. He said something about putting it in my column.

• The JTU expansion looks great. Now if they'll just fix the signage on the outside of the building so it reads "Bookstore" (one word, not two) we'll be in good shape.

• Oddity: Smoking isn't allowed in the hallways of Mack Social Science but there are ashtrays everywhere. Schumacher brought this to my attention and he's right. Let's steal the ash bins and put them in the old book slot in Clark Administration.

• Thirty years ago the Brushfire was banned because there was a story of questionable taste in it. Today a series of photos published in the Brushfire show full frontal nudity. Times have changed.

• Have a lovely summer — winter, if it doesn't warm up soon — and look at what's around you. Some find observations of the world around them uninteresting, boring and mundane. But some people are really foolish.

The real Wanderer was an amazing guy. He wandered around this campus for three years and every day looked like he was discovering it anew. Now he's wandering around downtown. The amount of things to look at must be blowing his mind.

See you next year.

role of Jesus Christ. If the press sees itself as some sort of savior, rather than a cog in a truly wonderful machine, I am scared.

Your motto implies some sort of power. But unless things have changed radically in the past few days, the press is not divine and therefore not perfect. So the most important question becomes, who is to watch over you? Who is to afflict the comfortable press? It seems to me this makes the press more than a little self-righteous, and by God, awful scary.

Another bone of contention. Jesse Jackson is a natural born leader. However, he knows little about foreign policy and even less about economics. For seven years the liberals and anybody else who wasn't getting his way complained that this was Reagan's most serious flaw. So if you hated Reagan for this, to remain consistent, that is, not to be a hypocrite, you will have to loathe Jackson.

Finally, one of your staff wrote a piece a few weeks back about how keen the '60s were. He compared the '60s "self-sacrificers" to the '80s "self-aggrandizers" and lamented the passage of the former. Well I'm sorry to be the bearer of sad but true news but the people of the '80s are the people of the '60s. Moreover, things haven't changed. I mean, think about it in realistic terms. Do you really believe that everyone on college campuses in the 1960s had some kind of "revolutionary, do-as-you-please spirit"? That is just naive.

The real view is that there were a few trendsetters, just like on today's campuses, and much of the rest of the people were just doing the '60s thing so they could be part of the group. That is just how people are. It's the herd instinct. Yesterday it was the '60s me-type stuff. Yes, the outcomes were much different but the motivations were exactly the same.

So what? Well, if a moral is to be found I guess the Sagebrushers need to, in the words of a popular movie, "take a reality break."

P.S. The Wanderer (why the alias?) has had some very good stuff. Also, so Hunter Thompson didn't live up to expectations. What'd you expect? He admits he's a drug-crazed loony.

Timothy Hopkins

Apologies to people whose letters did not make it this year. Write next year.

### Income from page 1

family care center located in the home economics building.

The center now has a waiting list for child care.

An additional \$20,000 will be spread out over the academic enhancement areas.

The other \$340,000 will go to the general operating budget, including \$170,000 for general instruction and operating costs.

The remaining \$170,000 in increased revenues include:

- \$25,000 for increased employee wages to keep the library open longer and a new technician for the chemistry department.
- \$40,000 for student services. Use of

the money will be decided by Pat Miltenberger, new vice president of student services, who takes office July 1.

- \$85,000 for the operation and maintenance of the Physical Plant.

### Policy from page 3

Crowley said the policy will have little affect on California schools because of California's overcrowded colleges.

"Several California colleges have had a positive response to our policy because of the tremendous demands on those schools," he said.

UNLV approved a similar policy last month that will allow certain Southern California, Utah and Arizona residents to attend UNLV at reduced tuition.

## Blue Key Honor Fraternity

would like to thank:

The Department of Transportation

The Sparks Police Department

The Reno Police Department

KTVN Channel 2

The Reno Gazette-Journal

and

All The UNR Staff And Students

for their cooperation and generous support

in making Blue Key's

### WHEEL TO FORTUNE

such a huge success!

Thanks Again,

Blue Key Honor and Service Fraternity

## Pub 'n' Suds

Great Subs & Suds!



Daily Special 5-6 p.m.

- Half price pitchers of beer and coolers

Wednesday Night Special

- \$1 Coronas
- \$1 Watneys

Best subs this side of Winnemucca

10th and Ralston • Reno • 322-8540

# Lawlor Spring LJ Jamboree

## UNR Day

May 7, 1988

10 a.m. - Midnight

Rides, Games, Food, Trade Fair, Petting Zoo,  
FREE Admission to Planetarium

Dance Party With

The **Crazy Eights**

6:30 p.m. & 8 p.m.

Students **FREE** Admission  
With Valid UNR ID

## Honors from page 1

UNR Bureau of Business and Economic Research, has been active with several organizations including Citizen Alert, the ASUN Peace and Human Rights Study Group, Greenpeace and Earth First. He has also been active in peace vigils to promote a nuclear test ban. Sidles graduates this May with a bachelor's degree in political science.

Antoinette A. Cortese earned two awards at the convocation. Cortese received the Phi Kappa Phi Award for Scholarship, which is presented to the student who best exemplifies dedication to scholarship, and the Soroptimist award for women's scholarship. Cortese is a junior majoring in pre-med. She is president of AED, the premedical honor society, and has been vice president of Psi Chi, the psychology honor society. She has a 4.0 grade point average. Cortese plans to attend the University of Nevada Medical School and to pursue a career in a surgical field.

Outstanding Seniors, students who have worked for the improvement of the university but who have received little recognition for this service, went to Anne Glenn and Mathew Heck.

Glenn is majoring in political science and is the political science department's outstanding graduating student and the Outstanding Senior Greek Woman. She has served as election board chairman for ASUN, the Panhellenic president and a member of the UNR graduation student steering

committee. She has a 3.56 GPA.

Heck has been active with several campus organizations including serving as chief justice of the ASUN Judicial Council, a member of the UNR Forensics Team and a proxy for the ASUN Senate and Finance and Control Board. Heck has also been active with organizations such as the Heart Association, Flood Patrol, United Way and community blood drives. He is a psychology major who has a 3.67 GPA.

Heck was also awarded a Henry Albert Senior Public Service Award, given to those seniors who have done extensive community service work and who have been active in university activities. The other recipients were Anne Marie Alexander, Lisa Poole and Michael D. Hillerby.

The Governor's Medal for military

proficiency and academic excellence went to Cadet Lt. Col. Edward James Sanchez. Sanchez is the cadet commander of the UNR Wolf Pack Battalion and a UNR Student Ambassador.

The "Doc" Martie Athlete of the Year was awarded to Jeff Davis and the Woman Athlete of the Year was

awarded to Kari Zimmerman.

Davis was the outside linebacker and team captain for the Wolf Pack football team this year.

Zimmerman was a formidable outside hitter for the Pack women's volleyball team. Zimmerman is a psychology major.

**RECYCLED RECORDS**



**RECYCLED RECORDS  
BUY-SELL-TRADE-RENT**

**WE'RE BUYING  
LP'S, TAPES & CD'S  
TOP PRICES PAID**

Reno  
4934 S. Virginia  
826-4119

Sparks  
1201 N. Rock  
358-4119



# CARSON CITY TOYOTA SALUTES THE CLASS OF '88 GRADS & SENIORS, BUY OR LEASE A NEW TOYOTA, NO MONEY DOWN!\*

## COME IN NOW!

You may qualify to buy or lease a Toyota car or truck, with no down payment at all! \* Toyota's unique college financing program makes it easy. Beginning today, you can enjoy miles and miles of Toyota style, quality and performance.

If you're a senior in a 4-year college or graduate degree program, and will graduate within the next six months, you may qualify for the Toyota car or truck of your choice. And you have one year from receipt of your degree to take advan-

tage of this program. Bring a current driver's license and proof of employment or job offer, and Toyota's special financing program for college grads and seniors could be the easiest course in advanced economics ever offered! Come in today for a test drive and an orientation to no-money-down financing.

Get More From Life... Buckle Up!

**TOYOTA QUALITY**  
WHO COULD ASK FOR ANYTHING MORE!

\*No down payment required, provided the amount financed is not more than the Toyota manufacturer's suggested retail price, and the cost of factory-installed optional equipment and required tax and license fees. Proof of insurability required and no negative credit history. Employment to begin within 120 days of loan approval date. ©1988 Toyota Motor Sales, U.S.A., Inc.



### YOUR STUDENT TRAVEL CENTER

We Offer:

- ★ Special International Student Airfares
- ★ Eurail Passes, Hostel Cards, Student ID's
- ★ Work/Study Abroad Programs
- ★ Travel Gear, Guidebooks
- ★ Student Tours to USSR & Chir.ai

CALL FOR FREE STUDENT TRAVEL CATALOG

**1-800-888-8786**

14515 Ventura Bl., Ste. 250, Sherman Oaks, CA 91403

**AIRLINES**

Join over 8000 graduates in careers with every major Airline. Interviews will be scheduled for all qualified candidates.

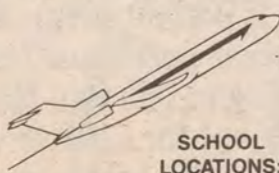
**ATTEND FREE  
2-HOUR SEMINAR**

**Thursday, May 12  
Airport Plaza Hotel  
1981 Terminal Way  
Reno, Nevada  
2 p.m. or 7 p.m.**

#### TRAINING FOR:

- RESERVATIONS AGENT
- TICKET/GATE AGENT
- STATION AGENT
- CUSTOMER SERVICE

**INTERNATIONAL  
AIR ACADEMY**



SCHOOL LOCATIONS:  
COLUMBIA MARYLAND  
ST. LOUIS MISSOURI  
ONTARIO CALIFORNIA  
VANCOUVER WASHINGTON

**CARSON CITY  
TOYOTA**

**3659 S. CARSON • HWY 395 SO.**

**882-8211**

# Lauritzen's photos are objects in a void

By Marta Murvosh  
Staff Writer

Erik Lauritzen's color photographs are about objects in a space where they have no specific reference to what they are.

The images, taken from seven portfolios, make up the exhibition "In Color — Seven Years," on exhibit in Manville Gallery this month.

His three most recent images, "Translation," epitomize his work. Lauritzen says he built a big glass box that allows him to do multiple exposures.

"They are translations of intuition and memory," he says. "Black isolates and allows objects to exist in an environment where there are no references."

With a grant from the Polaroid Corporation about a year ago, he started to shoot the sketches and ideas for "Translation." Since then, he has received two more grants from Polaroid that have allowed him to continue his work in that area.

The three "Translation" photographs are of objects floating in a black void. The objects are both transparent and solid. The transparencies overlap one another. Although each object is identifiable as a specific thing, its importance does not lie in being identifiable.

Just as Lauritzen has effectively removed the context from his subjects in "Translation," he is also successful with his photographs of city streets and objects inside. Los Angeles or Pittsburgh — the cities' streets and alleys are devoid of people. The only existence of humanity is in what man has made.

Removing the presence of people is extremely important to Lauritzen.

"I literally sweep a place to take away human context," he says.

The architectural elements of the cities become texture and pattern. The chainlink fence in "Parking Lot" becomes a change in tonality. The contrast between the stone and steel structures of "On Ramp" not only is a compositional element but also a reference to the



Photo by Erik Lauritzen

time in which each element was built.

Still, these elements are not unique to their setting. The variety of materials can be found in any city in the world.

"Shower" and "Flats" give a perspective and depth through the use of reflections in mirrors and windows. In both photographs, the viewer gets the feel of the space continuing past the edge of the image.

"There is a continuity in what I am, not the subject matter," Lauritzen says.

"Art's a survival — wherever I am, I have to make use of what is available and bring a continued growth of what I am."

Lauritzen works with a large format camera — a 4x5 or an 8x10. In this exhibition, the photographs are from 4x5-inch negatives. The large negative size gives the image clarity.

Lauritzen says his rich colors come from his printing abilities and not from use of filters when he takes the picture.

He says a color photographer can develop his own style just as black and white photographers do.

Lauritzen, who moved to Reno five months ago, is director of exhibitions at the Sierra Arts Foundation.

"In Color — Seven Years" will be shown through June 3. Manville Gallery is located at the University of Nevada Medical School.

Gallery hours are 8 a.m. to 5 p.m. weekdays.

## 'Two Moon' a horny, bad flick; 'School Daze' better

### School Daze

Rated R, Granada, Worth A Peek

### Two Moon Junction

Rated R, Century 8, Slimeball

By Randy Gener

Movie Critic

To the individuals who are tired of their meager achievements in a field, crossing over means more success, a jump shot into the Big Time.

It means opening themselves up to include a wider audience. Lionel Richie goes from the Commodores to a solo stint and Madonna from records to screen to Broadway.

Sometimes, crossover maneuvers fail. Woody Allen's straight dramas bomb because too many critics and audiences adore his comedies. Whoopie Goldberg can't shed her image as the female Eddie Murphy.

"Two Moon Junction" and "School

Daze" are new crossover films whose results are interesting to compare. The first one, created and produced jointly by Playboy and Penthouse, was initially slated for videocassette release. One day, a dollar-sign-eyed executive's thinking bulb lighted up: "Hey, why not put it out first in commercial theaters."

Poor moviegoer. He's stuck on an incredibly well-oiled, slick, steamy junction to slimedom and libido-dumb.

"Two Moon Junction" is designed to make the moviegoer horny, short of graphically showing the actual sex act and the male's vital organs, just as in every other softcore sex fantasy.

Gloria Steinem must be upset: once again, only the female is allowed frontal nudity.

This movie's clichéd premise is that underneath every genteel, civilized, wealthy Southern belle there is a sex animal. D.H. Lawrence would probably sue writer-director Zalman ("9 1/2

Weeks") King for sex-concept stealth. But he's dead.

So the whimpering bitch-in-heat's (Sherilyn Fenn's) life-and-intercourse problem is choosing either her wimpy, clean-cut, fraternity-brother fiancé (Martin Hewitt) or the muscular, beast-like, truck-driving stud (Richard Tyson). She's got three choices: Hewitt, Tyson or both.

The movie is constructed from the beginning so the audience lusts after her personal preference, Tyson. He's your basic brawny, tough guy, poor-but-loving stereotype. Except in one night scene where he wears a thin, skintight shirt, he is either naked or half-naked, burning the panties out of every leering schoolgirl. And his golden tan glistens. He's portrayed so lustily that Stanley Kowalski would've wanted him.

Thus the movie is grossly one-sided. Her affluent fiancé, Hewitt, is almost always seen running around like an

overgrown adolescent or grinning and acting bashfully inexperienced during a stag party. He's always clothed from head to toe and he's never seen making love to Sherilyn. Presumably she's waiting until after their marriage.

But since she's already treating men as hunky slabs of beef, why doesn't she taste both of them and then choose? If the film's premise about the sexual capacity of the rich is right, she's not going to be disappointed.

Besides, Hewitt is also athletic and good looking — maybe not as rough-hewn but at least his face is not bigger than a punch bowl like Tyson's.

If you're out to witness impossible sexual positions, I can't stop you from going to this two-faced "Junction." But I'm out for a better yarn and some dialogue that seems not to have been written by a 3-year-old. Pee Wee Herman

See **Movies** page 13

# Looking down the alley of life

Like the swatches of munitions buildings that surround the town, Hawthorne is low and dangerous. The buildings squat like sumo wrestlers, they lean in on you, challenge you to fight. Their grey facades, like faces, grimace and goad.

Once, at 4 in the morning, as I waited for a Greyhound bus, I saw a terrible fight in the streets of Hawthorne.

Two men, like a pair of rottweilers at odds over a bitch in heat, slug and taunt one another in the cold night.

**John  
Evan**

From 50 yards away, I see the fire of deathly determination running through their souls. I feel the power of their fists. I look for cops.

When one man picks up a beer bottle and swings it like a warrior in a Charlton Heston movie, I think I am about to witness death.

A woman screams.

Peace comes in the form of black-and-whites, brown nightsticks and a pair of chrome handcuffs.

Since that experience, I have always had an uneasy feeling about Hawthorne.

So when I rolled into town with the Nevada Repertory Company, I was weary and apprehensive of this little military town on the cuff of Walker Lake.

It is almost time to perform "The Best Little Whorehouse in Texas."

Feeling the nicotine addiction's shriek, I sneak out to the back of the motel to have a cigarette (stage actors, who need all the vocal power they can muster, aren't supposed to smoke).

I sit on a red metal utility stump. It is twilight. Light and shadow warm and cool my face. I puff on the cigarette. The smoke eases me, makes me dreamy. Philosophy and the Baltimore Orioles crowd my head.

Then, stubbing out the smoke, I see the endless alley.

It is right in front of me, just across the street. I almost missed it.

From its beginning, right here — on one side a liquor store and on the other side a little grocery store — it elongates into the desert. Then it continues. It elongates over the desert, wrapping like a ribbon over a bundle of sand. Then it continues beyond. It falls off the end of the earth.

Telephone poles fence its journey.

It is the most peaceful, perfect vision I have ever seen in my life.

There, in Hawthorne, is an alley that defines life. The alley, with its hedged parameters and unknown



ending, washes away everything else.

A stray dog, black and shaggy, wanders.

Mellencamp sings of small towns and peace of mind. I could have sat on that red metal utility stump for an hour and looked down that alley. There is nothing philosophical about an alley in downtown Reno or New York. They are dirty, deathtraps. But this alley has integrity.

There is a show to perform and the van is leaving.

After the show, after a night of dancing, after too little sleep and a quick shower, I go back to the endless alley.

It is morning. The sun cuts obtuse shadows over the alley. A misty, mystical, cold dew mutes color.

I sit on the stump and think about walking down the alley.

Then I look at the liquor store.

My memory clears.

In front of that liquor store, I saw two men try to kill each other. I shake as the memory of the fight reruns in my head. The site of the fight and the endless alley are side by side.

Those men fought next to a peaceful, perfect, endless alley.

## On to a new phase, some new dreams

When I started the year as sports editor here at the Sagebrush I had three goals:

1. Make it through the year without killing myself or any of my writers.
2. Keep the American Express collection agency off of my back.
3. Get a date.

Now that all three having been (barely) accomplished, it is time to write my last column of the semester.

The job has been interesting. I was allowed to travel to Las Vegas on school money, where I was yelled at by UNLV fans in Carlos Murphy's, by a lackey in the UNLV sports information office (I yelled at him first) and former UNR offensive coordinator John Pettas.

Coach John thought I asked a stupid question. I didn't think much of his offense but I didn't go around critiquing his performance.

I was yelled at and thrown out of a car by Hunter S.

Thompson.

I fondly remember turning around in the state car to shake hands with Dr. Gonzo and having him say,

"What the hell are you doing here?"

When I was a little kid, I would lay in bed late at night and dream of the time in my life, when the planets were all aligned, that I would meet my hero and have him say, "What the hell are you doing here?"

Ahhh, the stuff dreams are made of.

I was yelled at by my friends in Sigma Nu because I didn't cover their tube water polo team.

I was yelled at by my mother because I kept coming home late.

**Rick  
Hoover**

See Hoover page 12



It has been a long yet satisfying year for the Sagebrush staff. Many hours have gone into producing this newspaper. In return, staff members have received some money but not nearly what they would receive in the "real world" — to borrow a phrase from the Artemisia — for the same work.

On these two pages, readers get the chance to hear the candid words of several Sagebrush staff members, who discuss their jobs and lives and futures. Some people don't care about this stuff — "this space could have been used for more news" — but faithful readers of this newspaper must be at least a little curious about the people who put it together.

In addition, this space gives these staff members a chance to say some things they cannot say in the regular pages of the Sagebrush. It is a chance to express feelings and thoughts that are of interest to readers but are rarely seen in the average newspaper.

## Paul Horn PRODUCTION ASSISTANT

Working for the Sagebrush is the most fun I've had since I blew up a mailbox with an M-700 in 10th grade. The job is insane. The staff is insane. I'm insane. Perfect, huh?

We've had some good times here. You betcha. My job is to shoot photos into a dot pattern so they can be printed in the newspaper. I shoot all illustrations so they are camera-ready. I paste up all the pages of the newspaper. I trim photos, place them on the pages and line tape them. Despite what this sounds like, it is a fun job.

Being a graphic artist is fun, too. Especially when editorial cartoonist Mark Nowlin and I fight over who gets to draw the graphic. He usually wins. That is because he knows how to kill a human 300 different ways ... all with a shoelace.

But for all this, nothing beats cartooning. "Like, For Shore!" is my strip and it will continue to run as long as I'm either alive or a student here. I wouldn't mind if it would go national but I don't see that happening for quite a few years (if at all). On the other hand, Calder Chism will go far with his strip "Seth" and I wouldn't be surprised if some syndicate snatches him up right now as you read this. He has talent he hasn't even touched yet. Same with Brian Foote.

This is the first year that the Sagebrush has devoted not only one but two pages per issue to student comics. It is refreshing to see different cartoonists with different styles, viewpoints and brands of humor. But what is different about the Sagebrush is that all its cartoons are purely amateur. Sure, we get paid for them but none of us are professional in the context of being either syndicated or contracted.

While comics and graphics will stay, there will be some big changes next year. Almost the whole staff is either graduating or fading away so that means next year's staff will all be new recruits. Bryan Allison will be editor; I will be production manager. We will have longer hours with more work.

My replacement will be Traci Mead. She will learn to fear the PMT machine. She will learn how not to accidentally shear a photo in half with the darkroom papercutter. She will learn to loathe the densitometer. Most important, she will learn. She will have fun.

And who knows? She may even go insane. Like us. Especially me.

## Gil Eliason NEWS EDITOR

Gil Eliason will be graduated this month with a bachelor's degree in journalism. It is a second B.A. — he was also graduated from the Monterey Institute of International Studies, where the Army sent him on a degree-completion program "nearly a million years ago," he says.

Eliason was in the Army 11 years and two weeks, give or take several minutes, coming out as a chief warrant officer in 1978. He has been to a lot of places since then, including stints in southeast Alaska, the West Coast and the Gulf of Mexico on fishing boats, bartending, cooking and a lot of other things, he says.

He wound up in Reno some four years ago, enrolling at UNR two years later to use his GI Bill before it expired.

The Sagebrush has been "interesting," he says. The long hours, 50-60 per week sometimes, have been a burden but may have helped steel him for tough hours in the future or, he hopes, make schedules that seem tough to others a piece of cake to him.

His work at the Sagebrush and involvement in other activities, primarily the church, have hurt him academically this year, he says.

"Worst of all, most painful of all, is that I have not learned any Greek all year," he says. "Last year I learned a lot but not enough to coast on. This year I am doing well just to stay awake in class. I have been a drag on a very small class."

The boredom of editing "uneditable" copy has not been one of the joys of the job either. He quickly adds, however, that working with most of his writers has been a pleasure. Nor, he says, does he enjoy fending off the "hordes of bright-eyed seekers of public relations space" who insist theirs is probably the single most significant event to take place at the university in a decade.

"On the plus side," he says, "all of this has made me a better writer. Granted, I am no Hemingway. I can live with that. But the grind of coming up with story ideas, riding herd on writers, some of whom should maybe consider another line of study, and editing copy have shown me, really, how easy writing is. Writing is the easiest and most rewarding job on a newspaper."

Eliason plans to leave Reno May 24, heading east to spend the next four years studying for the Lutheran ministry at Concordia Seminary in St. Louis.

## Rick Hoover SPORTS EDITOR

On production days this place is a circus.

It's not exactly normal at any other time but the weirdness is taken to an otherwise unattainable level during production.

Paul wields a knife he named "Bubba."

Bryan and Geoff do very bad impressions of heavy metal bands. Bryan and Geoff argue constantly about meaningless things.

Heidi takes a lot of heat because she is the only female editor on the staff.

Gil whistles, talks backward and speaks Greek.

Adrian plays a lot of video games when he should be working in the darkroom.

Rhonda refuses to answer the phone, which rings 24 hours a day.

I think this is the most fun possible while busting one's ass trying to do a job.

The first night we put out the paper we were in the office until 5 a.m. It was the first day of the fall semester. My only goal at that point was to survive the week.

But as the year went on, the job got smoother and production became easier.

I owe a large amount of my successfully completing the year to my staff.

Julia Ratti walked in as a freshman with no experience and worked herself into one of the best writers on the entire staff. Once she gains more confidence she will be one of the best writers to ever work at this paper.



Adrian Fox

**Dressed to kill** — Sagebrush staff members. From left to right: Adrian Fox, Gil Eliason, Geoff Schumacher, Paul Horn, Rick Hoover, Heidi Walters and Bryan G. Allison.

# Sagebrush Coda

Dan Hinxman came into the office one day and said, "I want to write." His first assignment was covering the men's basketball team's first game of the year because I was out of town wasting brain cells at a U2 concert. By the second semester, Dan was covering production-night games for me and writing stories for the next day's paper.

With Paul and "Bubba" hovering around, I have problems concentrating on production night and I am somewhat used to it. Dan adjusted quickly.

Liz Bash did a solid job all year, sometimes covering two beats. Once she learns to not be satisfied with just being solid, she will be even better.

These three and the rest of my writers basically saved my ass numerous times.

This year has been the best experience of my life. I learned what my capabilities were and I learned to trust my own, as well as other people's, instincts.

But as with all jobs, there are some things I won't miss. They are: system errors in the Macintosh at 11:30 on

where, there's a storyline with a ridiculous, violent ending.

Bryan's doing the goofy background music. And helping make up the stories.

Rick's numbling some tune interspersed with lines from movies.

Geoff's doing guitar solos.

I am just walking.

Bryan starts muttering.

Pretty soon, it's a mishmash of sound and movement — a symphony of sorts, as might be heard in a crazy man's dream. To strangers, the scene is unruly, baffling.

The cartoon characters are back and they're babbling across the years, mixing. It's just a bad cartoon.

But it's also the most entertaining cartoon I've ever been in. The only one, really.

Working at the Sagebrush has been the most unusual experience of my life. Unusual in the good sense — I've had the chance to work with a group of frighteningly creative people who are irreverent toward most of life's situations but who, at the same time, exhibit intelligent sensitivity. For the most part.

Creativity spawns quality work — this I've witnessed with pleasure. It also spawns craziness — this I've encountered first hand.

As variety editor for two semesters, I've learned more about journalism from these people and through practical experience than in any class. It's been a chance to apply classroom concepts such as layout (with much help from Bryan), editing (with much help from Geoff) and handling strange people (with enormous help and inspiration from all the weird staff members).

It's also been a chance to become completely confused about some commonplace issues: sexism and swearing come to mind.

Things were pretty sane when I started here. Then everybody caught onto the idea that I was the minority (female) and also that it's hard to make me mad.

They capitalized on it and soon, almost every production night, Bryan would consult the Macintosh thesaurus. "Woman ... wench, slattern, wanton, weaker vessel, broad ..."

I think maybe he was looking up another word simultaneously.

And I know it was all in fun.

As for swearing, the policy on that evolved from extreme courtesy at the beginning of the year ("Shit," Geoff accidentally said at the first staff meeting. Then, looking at me, "Excuse me") to extreme disregard for any "delicate" feelings that might be hurt or mortified (you name it, it's been said).

But again, it was all in fun.

And if anything sums up best what working at the Sagebrush has been like, it's the word "fun."

## Bryan G. Allison PRODUCTION MANAGER

Four years as a staffer (and later editor) of my high school newspaper and when it was all over we had produced 36 newspapers. Three years as production manager of the Sagebrush and we have produced 159 newspapers.

As a freshman production manager I didn't think there was any way I could attend school and help produce 54 issues a year. I don't doubt my ability anymore. I'm tired quite often (we've had our share of late nights) but I also feel good. Production is a tough, long battle that isn't easy until it's over.

We start with proofreading (by the editor) the night before the paper comes out. We also decide how big the newspaper will be (dependent on the number of ads and stories), sometimes we lay out the editorial pages.

Production day starts about 7 a.m. when we come in and do more proofreading or other preparation before going to class. The real production of the newspaper starts around noon when we all get out of class.

First I lay out the classified section. I also make sure all of the ads are placed somewhere in the paper (usually I do this the night before).

The section editors come in around 2 p.m. they say where they want photos, stories and graphics to go and we organize the page until everything fits. The pages are then printed out of a laser printer and are proofed, corrected, reprinted, reproofed and either laid out on grid sheets or recorrected.

Photos and graphics are added, the paper is looked over one final time and then packed into a portfolio and

dropped off at the sparks tribune.

About 4:30 or 5 the next morning the printers come in, shoot page negatives, strip plates and print the newspaper. A circulation guy picks the paper up around 7 a.m. and distributes it all over campus.

That's the physical part and after three years I know it inside and out. I've done everything but shoot negs and strip plates. I understand almost every job required to put this newspaper together.

And mostly it's very tiring. There have been times when we've started early in the morning, missing all of our classes to work straight through until five or six the next morning. There've been times when I've walked outside for a minute or two on production day only to be transfixed by the beauty of the outdoors, reminding me of the outside world and making me wonder why I shut myself away from it 54 days a year.

There have been times when I've failed classes not only because of my laziness but because I've been too tired to even care.

But most of all I think of holding that newspaper, a product I've worked on, taken value in and personally laid out ever page of. There isn't one corner of the newspaper that I haven't seen or touched.

And at 20 I have years and years of this to look forward to. I haven't had a day yet when I didn't want to do this. The day I do will probably be my last.

## Geoff Schumacher EDITOR

The gist of my assessment of this year's Sagebrush goes like this: the process of putting out the newspaper twice a week was at one time or another confused, out of sync, maddening, angering, depressing, frightening, frustrating, ridiculous and downright goofy, but the bottom line is that the product — the published material — was of extremely good quality: it was almost always accurate, timely, well written, hard hitting, ethical, funny (when it was supposed to be) and honest.

Many observers on campus have commented that this has been the best volume of the Sagebrush they have seen in years; some have said it was the best they had ever seen; staff members have received calls from people on and off campus wanting to congratulate us on our good work; staff members have received numerous notes from readers praising this year's Sagebrush; people have come into our offices in JTU and told us we have been doing a good job; a few letters to the editor have been published that have mentioned how good the Sagebrush has been this year. To all those people: thank you. Positive comments are appreciated in this business more than you can possibly know.

A few people have heavily criticized the paper all year long. This is good and bad. It is good when the criticism is justified: if we screwed up the facts, we need to know; if we are unfair, we need to know; if we have been unethical, we need to know. It is bad when the criticism is unjustified: when a person has a personal problem with a particular staff member of the Sagebrush, that does not justify diatribes against the paper as a whole; when a person does not like a particular story in the paper, that does not justify a negative assessment of the paper as a whole.

Personally, I believe this has been the best year of Sagebrush publishing ever. With new technology, a good staff and commitment, I believe we have produced the finest twice-weekly publication this university has ever seen. Here's the catch: the Sagebrush could be much, much better. We screwed up this year in many ways that can — and undoubtedly will — be improved upon in the future. We could have had better coverage of the Board of Regents. We could have had more coverage of campus crime; we could have had more news features in the variety section; we could have had more complete coverage of some of the smaller sports. Nevertheless, if you look back over the 93 years that the Sagebrush was published before we took over last fall, you won't find a better volume of newspapers.

Final word: I was class president when I was either a sophomore or junior in high school and I did a shitty job. I was irresponsible, I didn't get things done, I didn't do anything original. I hated the job, I put things off until the last minute. While I was known as a good student and a fair athlete at my high school, I lost a lot of respect from my classmates because I was a shitty class president. This year, I vowed not to fail in my leadership. I don't believe I let anyone down, including myself.

## Hoover from page 9

I was yelled at by production manager Bryan Allison and his lackey Paul Horn because they like to yell. At anybody.

I was yelled at by Chris Rupp for calling him "dismal at times."

"You try and play with a hangover," Rupp said.

Anyway, enough of this sentimental crap.

Writing a column is great. If you don't have anything to write about, read the newspaper. The Reagan administration has kept thousands of columnists in business with a twice-weekly series of screw-ups.

For those of you who have not figured it out, I am not a fan of Reagan. Most people will take this as a sign that I am liberal. Bill Hamma probably thinks I am communist.

I probably am liberal but I have a bigger problem with idiots in control of nuclear weapons than I do with Republicans in control of nuclear weapons.

But when they are Republican idiots, you are playing with fire.

But enough of this political crap.

The biggest problem with writing a column is coming up with an idea every week. Fortunately, I did not have this problem.

I have the greatest bunch of friends in the world. They would help me out in any jam and they are all so seriously warped that I have more material than I could ever hope to write down in one lifetime.

Many of my faithful readers (all five) probably think I am graduating this year. I am not.

When I entered college, my plan was to graduate sometime in the '80s. I will probably make it.

But first, I am going to Amherst, Mass., next semester to open a bureau for the Sagebrush with Syd Faze.

Syd, a veteran foreign correspondent, is accustomed to tense situations.

I am going because the East Coast way of life is just too fast. Those people need to lighten up. And I am just the guy to show them how.

I am also going to watch after Faze. Uncontrolled, he has a tendency to get drunk and dance on juke boxes in bars. Not very good for the paper's reputation.

There are all kinds of neat things on the East Coast: culture, the Boston Red Sox, toxic waste. It doesn't get any better than this.

So as I bid y'all (that's Southern for "everybody") farewell. I have tears in my eyes and a longing in my heart.

Not really but it sure sounds good, don't it?

As Faze would say, keep the artwork coming.

### WHAT DO U THINK?

Check out our newsstand locations for copies of U, a national college newspaper.

Let us know what you think of it. Call Glen Krutz at 784-6589.

**NOW PLAYING**

**A SUPER GOLD WEEKEND**

MIKE HARVEY PRESENTS AN ALL-STAR REVUE OF THE GREATEST PERFORMERS IN THE HISTORY OF

ROCK 'N ROLL. STARRING THE BEATLES, BEACH BOYS, ROLLING STONES, SUPREMES, ELVIS. FOUR SEASONS AND MORE...

**SATURDAY AND SUNDAY 6 P.M. TO 11 P.M.**

**See You On The Radio!**

**101.7 FM**

# Filing Open

# 1.9.8.8

# Homecoming Chairperson

Applications available at the ASUN Office through Monday, May 9, 1988 at 5 p.m.

Chairperson will be selected on Tuesday, May 10, 1988 in Activities Board.

# CASINO NIGHT

**BLACKJACK**

Friday, May 6, 8 p.m.-11 p.m.  
Dining Commons, JTU  
Prize Auction Begins at 11 p.m.

Free Admission  
Free Refreshments  
Casino Games, Prizes

**50¢ Buys**  
**1000 "DOLLARS"**

Bring this ad and receive an extra "100" with your purchase.  
One coupon per 50¢.

# Movies from page 8

had better lines than this.

"School Daze," the second film by black filmmaker Spike Lee, whose low-budget 1986 hit "She's Gotta Have It" allowed him to make an uneasy alliance with the Hollywood power structure, is different.

The result is what some media-analyst ignoramus call a black film (as if there were a white film). Lee himself has been dubbed the black Woody Allen. What's next? A Christian Woody Allen?

"School Daze" leaves a thick haze and structural mess but at least it's exuberant about it. As a comedy-musical about student fighting at a fictional Southern black college, it is to be commended for being original.

First, it's one of the few movies about blacks where they work well as an ensemble without having to be conscious of a white audience.

Second, it takes on a lot of important issues rarely used in any movie in any year. Mission College activists, "Da Fellas," are showboating and demonstrating to force the college to divest itself of holdings in South Africa. But the Gamma Phi Gamma fraternity is more interested in its upcoming initiation rites and the housequaking homecoming weekend.

Some students are more serious and are worried about getting good grades. With the emergence of the black middle class, many are the first in their family

to have the opportunity to graduate from college.

There's also the bitter fight between the light-skinned, light-haired wannabes and their darker, more socially conscious counterparts, the Jigaboos. It's a debate to remember, exploding into an ornate beauty-shop musical number, one of the film's best scenes.

Third, Lee's approach is revolutionary. He starts off with an anti-apartheid rally that will be dispersed by scene-stealing and human chainlink pledges. Slowly, he tosses off a confusing series of conventionally sentimental scenes (which don't work) and spritzy comic gags (which are a lot of fun). Then, as he tapers off this exposition stuff, he increases the production numbers.

It climaxes during an orgy-like big funk "Da Butt," which features an auditorium full of bikini-clad black dancers gyrating to a go-go beat. When everyone becomes zombie-like in sleepy satisfaction, he ends with a lyrically shot, awakening disturbance.

Unfortunately, the script construction is a rebel without coherence. Good burlesque cannot replace the interminable, wearying, painful fact that the punchy musical numbers are peripheral and the subplots confuse.

In the end, no guarantees exist for anyone or anything that plays the cross-over game. As soon as the media, the movie studios and the record companies think they have squeezed every cent of profit possible they will dump it, the way owners in sports do when an athlete can no longer perform.

# Thanks to

The Aggie Club  
John Mackay Club  
Blue Key Honor Fraternity  
Buildings and Grounds  
ROTC  
and  
Pi Kappa Alpha  
for their help during  
Mackay Week 1988

ASUN

Club Blue Monday  
presents

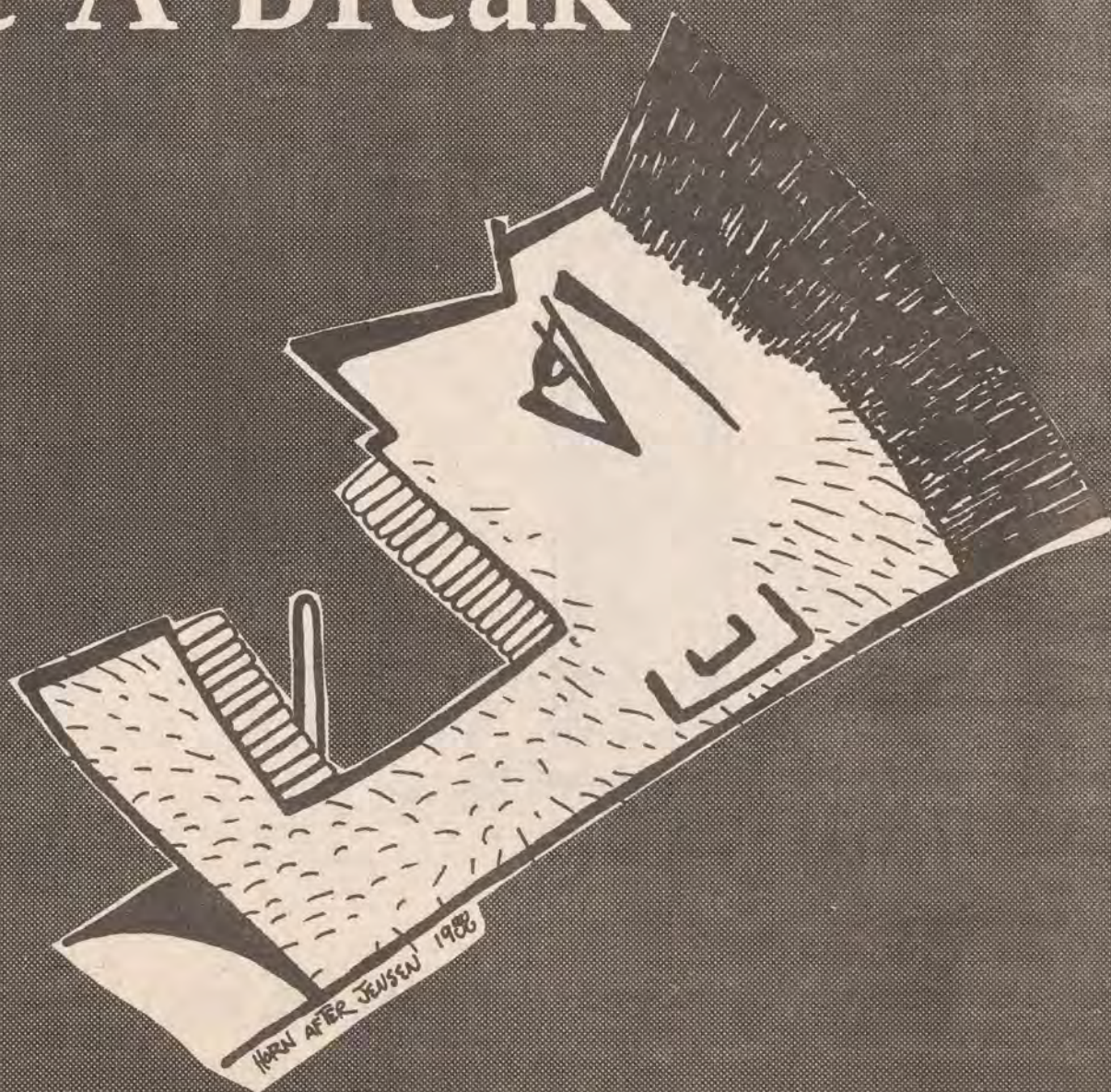
# Modern People On A Budget Deserve A Break

Free Beer • 10 p.m.-11 p.m.  
2 for 1 Well & Draft • 11 p.m.-12 a.m.

All Summer Long  
Coming May 23

## Men Without Hats

651 East Moana  
826-6266



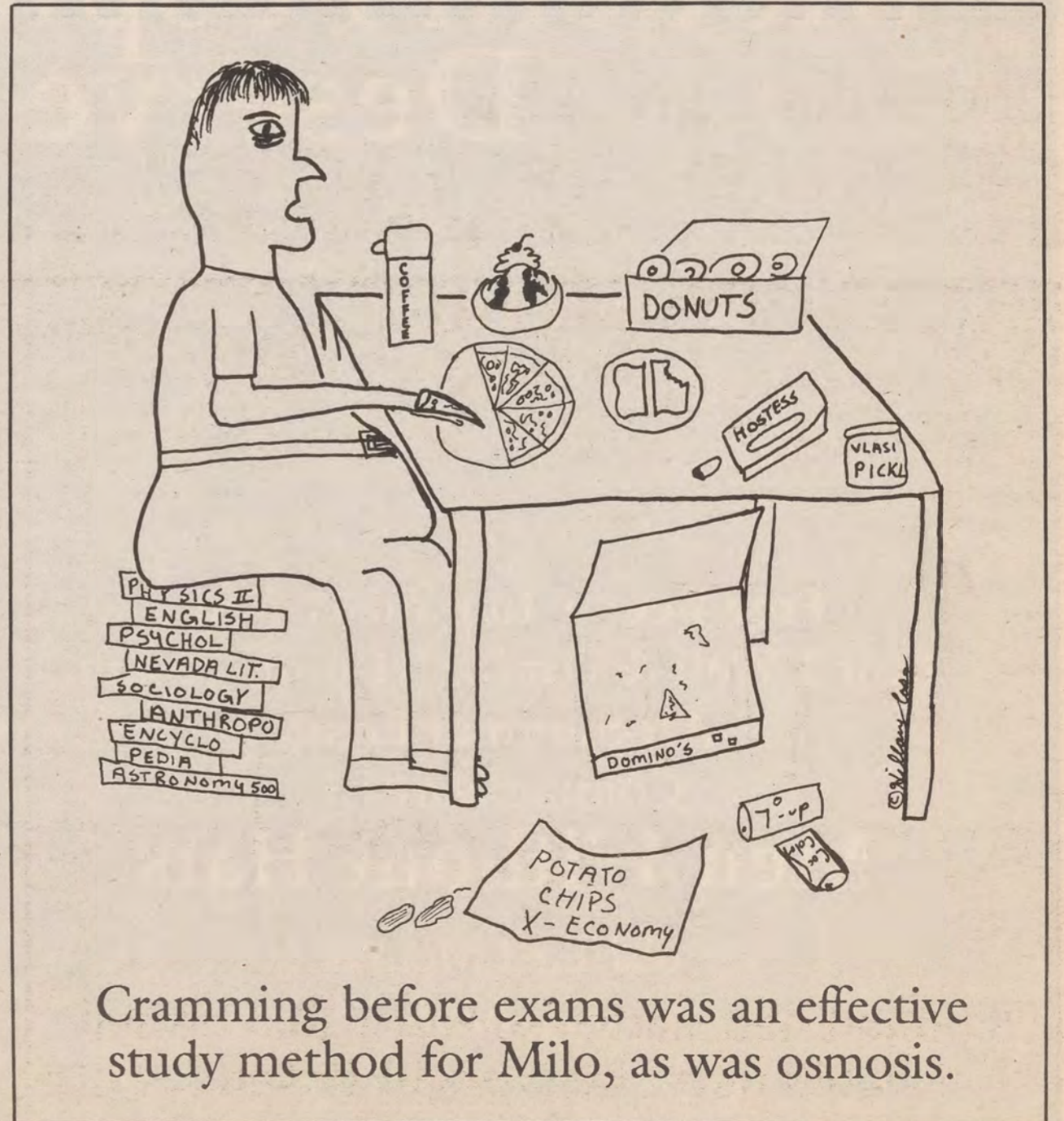
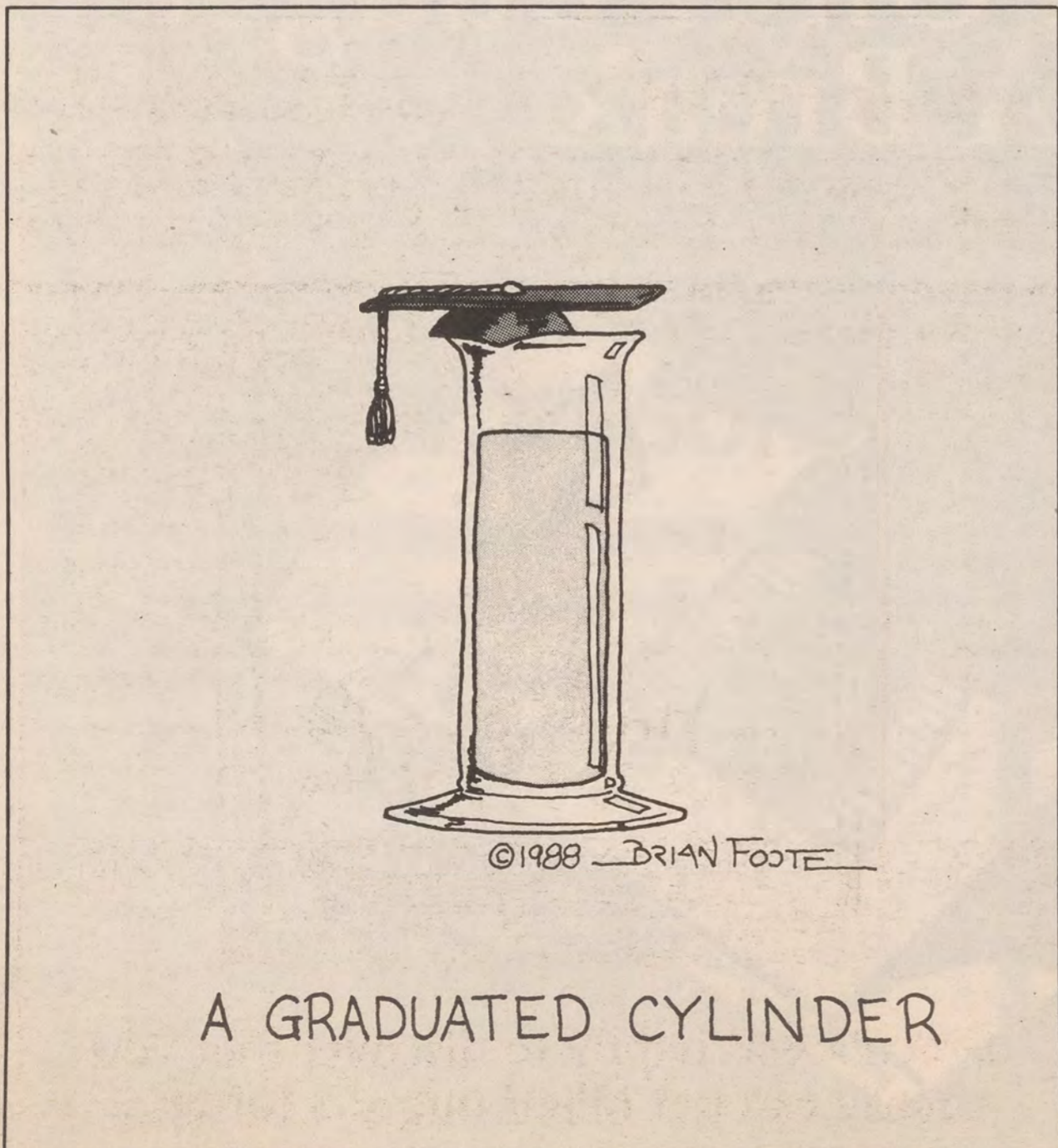
# LIKE, FOR SHORE! By Paul Horn



## footnotes

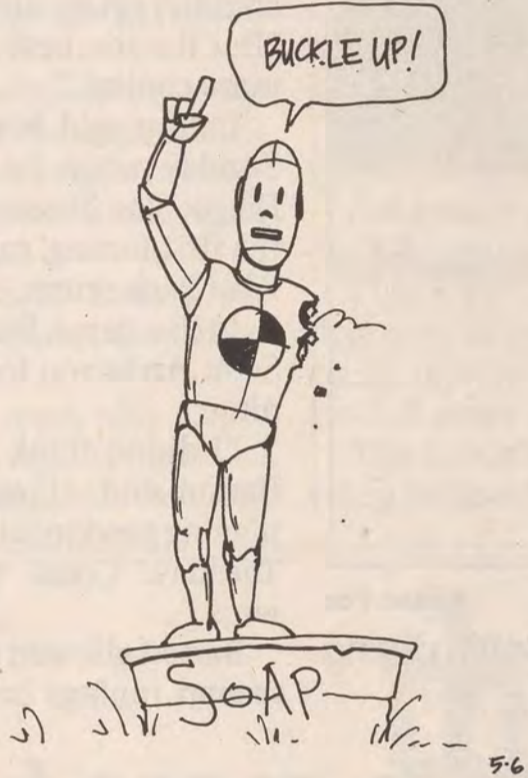
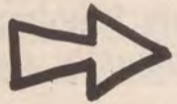
## View From A Hill

By Hillary Case



SETH by CALDER CRASH

A FEW WORDS OF  
ADVICE BY SOME  
DIGNITARIES TO  
PROMOTE A SAFE,  
MORE ENJOYABLE  
SUMMER FOR ALL.

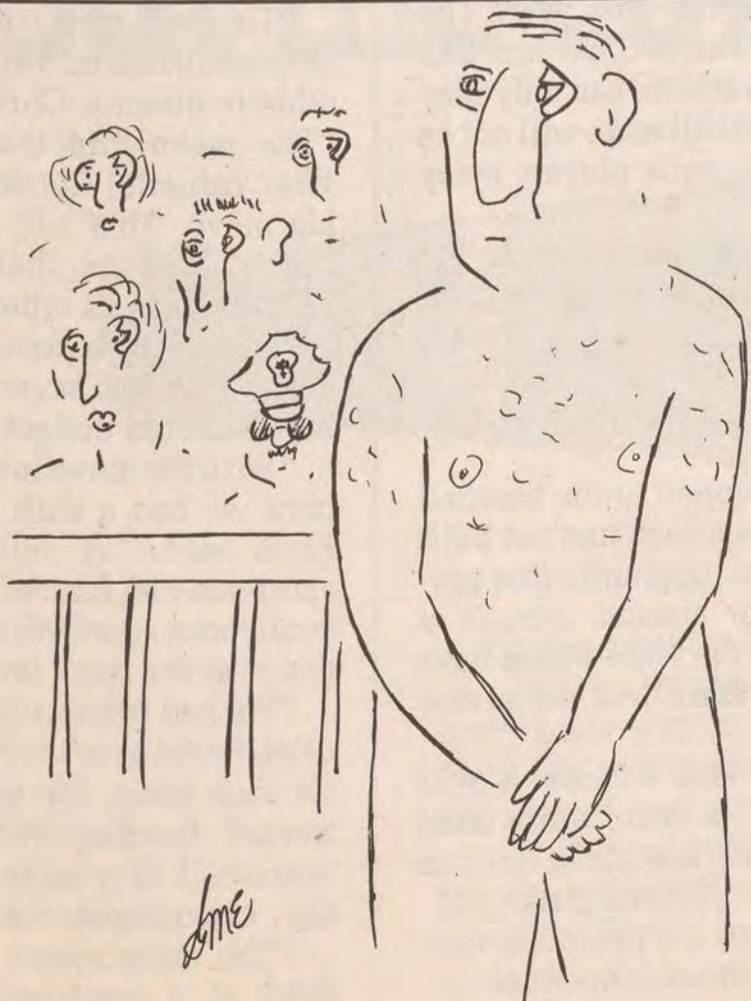


Under the Sign of the Moose

by Gil Eliason

The Wizard of Odd

By Jason Vester and Warren Harris



Blodgett had started to worry that his suit would never be brought to court.



Dracula was happy to discover that you really can get blood out of a turnip.

# UNR baseball team wins last home game



Adrian Fox

**Hop to it** — UNR's Dale Henson rips an infield basehit during Tuesday's game against UC-Davis at Peccole Field.

**By Rick Hoover**  
Sports Editor

If pitching wins championships, the UNR baseball team had enough in a 12-2 victory over UC-Davis Tuesday to go to the College World Series.

"This was our last home game," coach Gary Powers said. "We wanted to go out with a win."

Senior right-hander John Barton picked up the victory, going seven innings before he was relieved by Jon Stone, who allowed only one hitter to reach base in the last two innings.

"He (Barton) threw over 100 pitches," Powers said. "And he threw 40 in the first inning Sunday (against the University of San Diego). There was no need for him to throw more."

Barton, 9-5, will go for his 10th victory in the last game of the season Sunday at St. Mary's.

"In the first couple of innings I couldn't get my arm loose," Barton said. "But the soreness went away and I got more control."

Barton said his arm was sore from Sunday when he started against San Diego. The Toreros scored six runs in the first inning, capitalizing on several Wolf Pack errors.

In that game, Barton was replaced by Scott Anderson to start the second inning.

"I didn't think I threw that badly," Barton said. "Coach said, 'they're not playing good today so we'll start you on Tuesday.' Coach wants to get me 10 wins."

Barton allowed a run in the first and second innings but after that allowed

only three Aggie hitters to reach base in the next four innings.

Offensively, the Pack broke open the game in the seventh when it sent 13 batters to the plate. UNR entered the inning leading 5-2. It left leading 12-2.

"The big thing today was that we executed," Powers said. "We had four consecutive hit-and-runs that we executed."

UNR's running game was helped by solo home runs by shortstop Mike Bosco in the fifth and first baseman Jeff Barry in the seventh.

UNR wraps up the season with a four-game series at St. Mary's starting Friday.

"It's going to be a real interesting battle," Powers said. "They're struggling like we are. It's going to come down to who just actually wants to win it more."

Powers does not think a victory in this series will carry over to next year.

"Right now it's just a pride factor," he said. "It depends on how this group of guys wants to go out — what kind of exit they want to make."

## Hope takes full-time AD job at UNR

Anne Hope, UNR women's basketball coach and assistant athletic director for women's athletics, will work full-time in administration beginning July 1.

"We felt it was best for the program," Hope said. "The program has developed so far in the last four years."

Hope will head a committee that will conduct a national search for a women's basketball coach. A decision is expected by July 1.

"This will give Anne a chance to concentrate on where we are," athletic director Chris Ault said. "The move into the (Mountain West Athletic) Conference was a big move. This will allow us to build a good foundation."

The women's athletic program has received increased funding every year but several programs have suffered budget cuts.

"With the move into the conference we had a shift of interest," Hope said. "A non-conference sport can't be funded as well as a conference sport. We can't fund all sports at the same level."

"We had to set priorities in the department as to levels of funding for each sport. We want to work toward funding volleyball and basketball at a national level so they can compete nationally."

"The other sports we want to fund at a conference level so they'll be able to win the conference. Our conference is very

See **Hope** page 17

## Some programs deserve more funding

Sometimes I feel like I spent the year covering the dismantling of the UNR athletic program.

So many programs have had their budgets cut for "improvements" that many of them are barely surviving.

The basis for all this budget cutting was the move of the women's programs into the Mountain West Athletic Conference. To get into the conference, the women's facilities had to be improved.

To give the women's programs more office space, the boxing team was evicted from its training facilities in the bottom of the Old Gym and the area was taken over by women's athletics.

The boxing team now trains at the Truckee Meadows Boys Club, which is not on campus and which proves difficult for some of the boxers to get to daily.

If it were not for some strong support from the community, the boxing team probably would not exist. A sad comment for a program that has produced numerous national champions over the years, including Gary McCoy this year.

The women's swim team has to recruit by mail and over the phone. The team could only field one diver this season. The men's swim program was cut altogether several years ago because of funding problems.

The ski team's recruiting budget allows for envelopes and stamps to put on those envelopes. The ski team adviser,

**Rick Hoover**

Laurie Beck, has to double as academic adviser for the athletic department.

The men's ski team went to the national championships this year. The women's team sent Mimi Walker and both teams are expected to go to the national championships next year.

A national powerhouse built on the U.S. Postal Service.

One person coaches both tennis teams. Once there was a coach for both the women and the men but when women's coach Betty Mantz left last summer, a new coach was not hired and Bill Victor took over both teams. When Victor left in the fall semester to take a job in Chico, Calif., one of his reasons was his salary. It has got to be pretty low to voluntarily go to Chico.

The softball team has been decimated. Next year's funding will not even pay for the team members that are on scholarship now.

That means there will be no new scholarships next year.

That means recruiting is going to be a bitch.

That means the softball team, which

finished at 6-34 this season, may not get better. The one thing that may save the team is that it loses only one player, Liz Holland, and she missed this season with a bad knee.

But what about the next year? The year after that? The NCAA has this funny rule that an athlete can only play four years. The softball team will not be able to return the same players every year.

On top of that, head coach Pat Hixson's salary has been cut in half. Next season, her 10th, she will earn about the same salary she started at.

Those are facts. Let's look at a hypothetical situation.

What would happen to the baseball team if private donations had not built a new field for the program? After several seasons at or around .500, it is highly likely that the team would have been dropped if there was not a new field.

"If a program is a winner, it will receive funding," is heard quite often these days. There are some serious holes in this one, boys and girls.

The boxing team is a perennial winner. It is one step from extinction.

The ski team is a powerhouse and it doesn't have a full-time coach.

The football team was 5-6 this season

See **Funding** page 17

# Men's track team qualifies 2 more for Big Sky

By Liz Bash  
Staff

The UNR men's track team went to the Johnny Mathis Invitational Saturday, its last full team meet of the outdoor season, with hopes that more members of the Pack would qualify for the Big Sky championship meet.

These hopes were realized, in part, as two UNR runners had qualifying times.

"It was all right and not so all right," Mark Soderstrom said of UNR's performance. "No one ran really bad but it was disappointing that some guys didn't qualify."

Yet the disappointment did not diminish the accomplishments of the runners who won their spots in the Big Sky championships.

Jeff Pierce, who was one of the top freshman runners on the team, qualified in the 800-meter race with a time of 1:53.97.

One of the Pack's top distance runners, Martin Batty, qualified in the 5,000-meter race in 14:51.

By qualifying at the meet, Batty and Pierce joined 14 of their UNR teammates who had qualified for the championships throughout the season.

Last season the UNR team placed last in the conference. It is confident it will not repeat that embarrassment.

"We are hoping for seventh," head coach Jack Cook said. "And shooting for a possible sixth."

Many of the athletes do not want to

make predictions about their chances at Big Sky.

"We'll get there first and then see what happens," high jumper Mark Trujillo said.

For the 16 members of the UNR track team who are going to the Big Sky meet, individual performance will take priority over team performance.

"It's more of an individual thing at Big Sky," Mark O'Conner said. "It's not really like a team going up even though the team spirit is really good. Everyone is competing against themselves."

O'Conner, who throws the javelin, will be attempting to beat his personal best of 224.11 feet by at least one inch. If he can throw it 225 feet at the conference meet he will qualify for nationals.

"I'm confident but not cocky," O'Conner said.

O'Conner and teammate Derrick Chachere have a good chance of placing first and second at Big Sky in the javelin and either could occupy the first position.

Mark Soderstrom, whose event is the decathlon, is one of the many UNR athletes who qualified and, while not expected to win, is excited about his prospects.

"If I do well I'll place," Soderstrom said. "And if I do well I'll be pumped for weeks."

Before the Big Sky meet, May 17-22, several UNR athletes will compete in one more meet, the California Relays.

The relays have higher qualifying standards than Big Sky. The UNR athletes who compete will go to Big Sky.

Trujillo, a high jumper, will go to the relays as will the 400-meter relay team made up of Steve Heck, Barry Blakely, Kevin Claiborne and Ian Danny.

## Funding from page 16

and has suffered no noticeable cuts. Maybe the team only gets meat three times a week now but I am sure that we would have heard if something this drastic had happened.

The football team has coaches up the ying-yang.

What happens if the football team has another sub-par year? Does it suffer budget cuts to support the "winning programs"?

Doubtful.

Another bad year will probably be used as evidence that the team needs more money from the Health Service to survive.

"But football produces revenue for the school."

If it produces so much revenue, why can't it support some other programs?

I have no figures but I am guessing that several of the smaller programs could survive very nicely on what the football team requires.

The following scenarios could develop in the next 10 years: One is Satur-

The rest of the UNR Big Sky team — Robert Thwala, Sheldon Griffith, Chris Ryalls, David Terris, Scott Elkins and Greg Freeman — will continue to practice and prepare for their chance to prove themselves at the Big Sky Outdoor Track Championships.

day afternoons in the fall during which a UNR student looking for something to do will have a choice of several athletic events.

The other is Saturday afternoons in the fall during which a UNR student has a choice between a football game and "Fantasy Island" reruns.

Make your choice now.

## Hope from page 16

strong."

Hope said the softball and swimming programs will receive less funding because they are not affiliated with a conference.

"They'll receive funding at a sponsorship level," Hope said. "We want them to compete but they may not be competitive."

Both Ault and Hope said they thought it was time to make the move.

"We're going to do some things this summer that are very important for the women's program," Ault said. "Anne needs to be involved. This is the time to do it."

# Have you heard the one about the cow,

# the Frenchman, and the bottle of Budweiser?



It goes something like this.

In 1872, a Frenchman by the name of Louis Pasteur discovered a way of keeping bottled beer fresh for an indefinite period of time. He called the process "pasteurization." A year later, an American brewer by the name of Adolphus Busch got wind of the idea. And he soon began using it to bottle his own beer.

Together they started a revolution in the packaging of fresh goods. In fact, 22 years later, the dairy industry would jump on the wagon. That's where the cow fits in.

It's an old story, but an important one. Because every time you pop open a cold Bud, you know you can count on a fresh tasting beer. One made with no additives. No preservatives. And with quality in mind. And that's no joke.

Pasteurization. It's just one of the reasons why Budweiser has remained the King of Beers for over 110 years.

**THIS BUD'S FOR YOU.**

Premiere Night Club  
Presents

# Pretty Poison



**Saturday, May 7**  
**Billboard Magazine #1 Single**

**"Catch Me I'm Falling"**

Admission Only \$5

Must Be 21

Doors Open at 7 p.m. – Show Starts At 10 p.m.

**826-6266**

**651 East Moana**

# Classifieds

## For Rent

Furnished studio, located two blocks from UNR. Has covered parking and laundry facilities. \$275 per month including utilities. For information, call 786-6091. 1133 Buena Vista.

One-bedroom apartment. 180 College Court, across Sierra Street from Nye Hall. \$320 per month plus \$200 deposit. For information, call 331-4491 evenings or 322-7368 days.

Two-bedroom southwest fourplex. \$425 per month. Also, two-bedroom basement near UNR paid, neat and hot water. \$400 per month. For information, call 329-4278.

One-bedroom apartment near UNR with garden windows, hardwood floors, sun porch, washer/dryer and paid utilities. \$450 per month. Available May 1. For information, call 329-4278.

Studio near UNR. All utilities included. \$225 per month plus \$200 deposit. One-bedroom near UNR with all utilities included. \$345 per month with \$250 deposit. Two-bedroom townhouse with covered parking. \$375 per month and \$275 deposit. For information, call Sentinel at 322-1794.

Job/housing — One-bedroom apartment in Hidden Valley attached to our house with separate entrance and bath. Utilities paid. One person only. Must prepare breakfast for two kids, take to school Monday-Friday mornings, eight hours per week of house work (flexible). First, last month's rent and \$200 security deposit. \$150 per month. For information, call 358-6766 after 7 p.m.

Furnished room, private bath, no utilities, washer/dryer, some kitchen use, monthly cleaning and nonsmoker. Tennis. \$200 per month. For information, call 825-4133 or 825-2495.

Room in community household. Friends of "Blue Heron," whole food and healthy humor. Nonsmoker, spacious southwest home. Good for all ages. Prefer male for balance. \$200 per month and utilities. For information, 329-9742.

Summer room from June-Halloween. Nonsmoker/drinker, preferably male. Large bedroom, small house, trees, shade and garden space. Share with grad student. \$175 per month plus half utilities. For information, 329-3881 after 5:30 p.m.

Studio with kitchen, bedroom and bath furnished. Utilities paid. \$225 per month plus security and cleaning deposit. Can walk to UNR. For information, call 786-0544.

Furnished apartment with kitchen, living room, bedroom and bath. \$325 per month. Utilities paid plus cleaning deposit. For information, call 786-0544.

## Personals

Dear Barbie: I'm so glad summer vacation is here. I hope we all have a safe vacation. Planned Parenthood will be my last stop out of town! Love, Ken.

Abortion or AIDS turns God's sacred love-sharing, life-giving gift of sex into deadly affairs, mutilates motherhood, castrates fatherhood and degrades humanity. Men suffer emotionally and mentally, too, they realize their own unborn child was killed by abortion, or the mother winds up being

a single parent on welfare or a mental case from grief and guilt of abortion even years afterward. A short time of pleasure outside of marriage is not worth a lifetime of pain and heartache. One who knows. For information, call 786-7917 (10-11:30 p.m. only if I'm home — Pro-Life Andy).

Stand up for life: Pro-Life Action League. Organizes side-walk counseling and direct action against abortion clinics. For information, call (312) 777-2900.

Feminists for Life of America (FFLA). Makes pro-life case to feminists and feminist case to pro-lifers. For information, call (816) 753-2130.

Women Exploited by Abortion (WEBA). Women who have experienced abortion speak against it and counsel other women. For information, call (503) 688-5613.

Birthright. Runs about 550 pregnancy aid centers. For information, call (609) 848-1819.

Christian Action Council (CAC). Organizes Protestants and runs pregnancy aid centers. For information, call (703) 237-2100.

Perfect oral contraceptive for Barbie and Ken: "No ring? No fling! No way, Jose! Not until after our wedding day!"

We need a special, caring, mature and responsible woman with a flexible schedule and driver's license. Live in our home when we travel (up to one week per month) and take care of our 12-year-old daughter and 6-year-old son. Send handwritten letter telling why you want position, activities, length of time in community and phone number to: OSM, 260 Coney Island Dr., Sparks 89431.

S.S. — Let's go to Mars — I hear the aliens there are halfway human. Good time will be abounding this summer and we don't even need a reason. Mush.

## For Sale

Chlorine free spa and pool water? See why owners love their Caribbean Clear purifying units. Why hassle with noxious chemicals? For information, call Clear Water Systems, Inc. at 329-8111.

Outgrow your last pair of skis? Looking for a good deal? I have a pair of K2 810 FO with Look bindings. Great for someone who is making transition from recreation to more aggressive style. \$75. For information, call 747-7123.

Waterbed for sale. Double. \$100. For information, call Kelly at 322-2548.

1981 Toyota Tercel, only \$1,700. For information, call 826-0876.

1985 motorcycle — Fast, fun Honda 700 Magna. Only 2,000. Easy spring project ride before summer. Paid \$3,600, asking \$2,400 or best offer. For information, call 348-2693 10 p.m.-7 a.m. weekends.

1981 Honda Civic. Low mileage, new brakes and engine in great condition. \$2,500. For information, call 852-2278.

1978 Triumph Spitfire. Hard/soft top, 56,000 miles and in good condition. \$2,100. For information, call 348-7826 evenings.

Brother WP-55 word processor, \$600. C.Itoh printer, \$400.

Both brand new. For information, call Betty at 331-2014.

12-speed aluminum Raleigh 19-inch racing bike. Like new — \$300 or best offer. For information, call collect (916) 587-8870 a.m.

Attention music lovers! Like-new records and tapes for sale — only \$4 each! For information, call John at 329-2903 afternoons.

1987 Nissan pickup. Silver/blue, excellent condition. 15,000 miles. AM/FM stereo cassette. For information, call 825-2119 after 5 p.m.

Large metal office desk. Approximately 4x5. Six drawers and typewriter leaves. \$65 can deliver. Also, 10-speed bike, book shelf, Brentwood rocker and bar. For information, call 786-5125.

Moving, must sell 1982 Kawasaki GPZ 550. Excellent condition. \$1,500 or best offer. For information, call 348-7131.

Moving, must sell Weider weight bench plus 150 pound weights. Brand new at Christmas. Will sell for \$100 or best offer. For information, call 348-7131.

Moving, must sell Suzuki Keyman full-size keyboards. Will sell for \$200 or best offer. For information, call 348-7131.

Honda 250 Trails dirt bike (hardly used). \$500. Coleman 17-inch fiberglass canoe (like new) \$200. For information, call 825-0744 anytime.

House for sale near UNR. \$85,000. Three-bedroom, one-bath, one car attached plus two-car detached garage. For information, call Evelyn at The Realty Store at 329-0000.

## Services

Art students: make your portfolio last forever by laminating it. For information, call LAM-IT for quotes at 356-7043. 380 Freeport Blvd., No. 21.

Words Worth Writing — Professional word processing services. Proofing, spelling and thesaural assistance on all works. Letter-quality printing. For information, call Rhonda at 747-2600.

Typist — IBM word processor. Close to UNR. Reasonable rates. Will do term papers, reports, résumés and cover letters. Will do overnight rush jobs or statistical typing for an additional fee. For information, call Denise at 747-1376.

Word processing. Résumés, term papers, manuscripts, theses. Letter-quality printer. On-campus pickup! For information, call Sally at 972-5015. Leave message on recorder.

Professional typist available for term papers, thesis etc. Error-free results. \$1.75 per double-spaced page. For information, call Barbara at 825-0949 after 3 p.m. or 323-6444 before 3 p.m.

Spa service? You may not need it after installing your Caribbean Clear purifying system. No more chlorine or bromine. For more information, call Clear Water Systems, Inc. at 329-8111.

Typing — Term papers, forms, applications, spread sheets — student, business, personal. For more information, call Fannie Toner at 329-4534.

ProType — Professional-quality term papers, reports, theses, résumés, etc. Copying/binding service. Reasonable prices, timely service. For information, call 785-8320, 444 S. Sierra St. — 10 percent discount for students. Affiliated with First Federal Savings.

Party! Dance! Music! Rock! Jams! Professional! Creative! Inexpensive! Smooth! Jumpin'! Food! Drinks! Lights! One word ... "Noisebusters" Mobile Music Co. I For information, call 827-4373.

Professional sewing in my home. Infant to adult. Want that one-of-a-kind outfit? For information, call Bonnie at 673-6663.

Typing/word processing. Research papers, thesis, résumés, etc. Fast, accurate, grammatical assistance. Convenient Sparks location. For information, call Barbara at 358-6354 after 5:30 p.m. Monday-Friday and any time Saturday or Sunday.

Word processing, draft- and letter-quality print. Experienced, fast and accurate. \$2 per page double spaced. For information, call Linda at 747-7659.

First-time homebuyers. Nevada housing money available. Below current rates. For information, call Harriett at 359-3300 or 358-3290.

Typing — Reasonable rates. Résumés, term papers, manuscripts, letters, essays etc. For information, call 825-2250.

Professional typist — Manuscripts, reports and résumés. Letter quality on word processor. \$2 per double-spaced page. Quick return. For information, call 331-9021.

Handyman — Very experienced in carpentry, plumbing and fix-it jobs of all kinds. For information, call Jim at 786-5125.

## Jobs

Postal jobs! \$20,064 start! Prepare now! Clerks, carriers! Call for guaranteed exam workshop. For more information, call (916) 944-4444 ext. 171.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. For information, call (602) 838-8885. Ext. 4006.

Help wanted. Upperclassman for proofreading. Local publishing and public relations firm needs help immediately. For information, call 348-6087.

Summer job — The City of Sparks Leisure Services Department, 98 Richards Way, Sparks, needs a tennis coordinator and instructors, pool managers, lifeguards, swim instruc-

tors and recreation leaders. For information, call 356-2376.

Babysitter for 9-year-old from 3:30-5:30 p.m. weekdays. One block from UNR. For information, call Carmelo at 784-6569.

Responsible student needed to work in Oral History Program office, 8-12 hours a week, through summer, possibly 1988-89. Clerical, transcription, audit-editing, proofing work and other duties. Good grammar a must. Some graphics experience helpful. Type 45 words per minute. For information, call Helen at 784-6932.

Attention students: summer jobs available. Be a lifeguard for the City of Reno pools. Training involved, so call now! For information, call 785-2203.

Need young men to prepare and paint approximately 250 parking place destinations this summer (schedule can be arranged). For information, call 348-0805.

Great job opportunity for summer. Benefits: free meals, bus passes and medical insurance. Applications for front desk auditor/security, maids and cocktail waitresses, hostess/cashier, sales/catering and assorted groundskeeper. Apply in person. Holiday Inn 5851 S. Virginia St., Reno 89502.

Roofing, fiberglass shingles, outdoor work, good pay, flexible hours, all summer long and no experience necessary. Write P.O. Box 9428, Reno 89507.

Part-time or full-time. House cleaning and light janitorial. Flexible days and hours. No experience necessary. \$5-6 per hour. For information, call 826-2069.

YWCA needs pool manager. Minimum qualification 21 years old, two years WSI, lifeguard or aquacize, familiar with maintenance, vary schedule, some evenings and Saturday. Salary D.O.E. For information, call Rich at 322-4531 or apply at 1301 Valley Road. E.O.E.

YWCA needs lifeguard/swim instructor. Minimum qualification. 16 years old. Advanced lifesaving, prefer WSI, varied schedule, evenings and Saturday and salary D.O.E. For information, call Rich at 322-4531 or apply at 1301 Valley Road. E.O.E.

## Roommates

Roommate needed starting in May. Female preferred, must be into parties, Pink Floyd and other absurdities. Fu-fus need not inquire. For information, call Dan at 348-4733 home or 746-2929 work.

Available immediately. Male/female nonsmoker, dependable with money. House across from University Post Office. Rent, utilities, cable, phone and storage. Best location. \$250 per month for everything. For more information, call 322-7334 any time.

Roommate to share two-bedroom condo. Fully furnished with great view of Reno. Need to be a responsible and stable student. \$225 plus half utilities. Five minutes from UNR. For information, call Luis at 673-4685 leave message.

Modern apartment in the country. Furnished. \$355 per month, includes utilities. Eight miles south of UNR. Tennis courts, pasture available. For mature single student with no pets. For information, call 852-4259 after 10 a.m.

Male/female to share furnished two-bedroom apartment with private bath. Nonsmoker, neat and financially responsible. Complex has clubhouse, tennis courts, pool, jacuzzi and sauna. Available May 21. \$250 per month plus half utilities. \$75 deposit. For information, call Reiner at 331-1956 (leave message).

Roommate wanted to share apartment half mile from UNR. Nonsmoker, reliable and with \$\$\$ \$210 per month plus half utilities. Available in mid-May. For information, call 323-8079.

Gamma Phi Beta will be taking in summer boarders. For information, call 786-6415 or 784-9660. Females only.

Neat, nonsmoking roommate wanted. Three-bedroom, three-bath home with hot tub and amenities. (Un)furnished room rent (\$250)/\$275. Share utilities. Deposit. For information, call 972-6900 days and 677-0930 evenings

Rent a room for \$185. Includes utilities. Nonsmoker. For information, call Eric at 827-1634.

## Miscellaneous

Vote for Life — Integrity, human dignity, self-respect and control of personal responsibility of parenthood in marriage. Help our youth regain pride and strength for their individual marriage. Pro-Life Andy Anderson, Box 785, Reno 89504.

Galapagos/Ecuador photo tour — Aug. 8-24. \$2,575. Non-photographers welcome. For information and brochure call Western Photo Illum at 885-9195.

Student wants broken washers, dryers and air-conditioning units for hands-on experience. For information, call Steve at 786-5125.

Rider(s) wanted to Santa Cruz via Sacramento and San Jose. Leaving date this Wednesday-Saturday. Have comfortable and roomy motorhome. For information, call George at 356-5312.

Professional woman, graduate student, nonsmoker and vegetarian seeks quiet, clean, safe and sunny housing. Prefer privacy, washer/dryer, dishwasher and garden. Will also consider house-sitting sublet. Excellent roommate. For information, call 786-7546.

Barbecue — Mackay Club invites everyone to attend the Spring Bash on the quad at 4 p.m. today. Beer, volleyball and burgers. Only \$5.

## Lost/Found

"Cost Accounting Book" and "Financial Accounting Study Guide" lost on second floor of BB. Call Curtis at 747-5731.

# Campus Briefs

**Self-Protection Classes** — Protect yourself from assault by developing confidence and learning safety precautions. Meeting 4-6 p.m. Tuesdays at Women's Center. For information, call 784-4611.

**Overeaters Anonymous** — Newcomers meeting at 8 p.m. Mondays in Truckee Meadows Hospital on 9th and Sutro or 7 p.m. Tuesdays at the Veterans' Hospital on 1000 Locust St. For information, call 747-7380.

**Career Planning and Placement (Jones Visitor Center)** — Help preparing your résumé, hints on interviewing. Workshops from noon-1 p.m. Learn how to sell yourself. Call 784-4678 to sign up.

**Testing Services** — Now located in Room 105, TSSC. Test bulletins with applications and study aids for these tests are available: TOEFL, TSE, ACT, GRE, CLEP, ACT PEP, GMAT, LSAT, MCAT, NTE, DAT and VAT. May test dates: ACT Residual Sunday, NLN May 12-13, TOEFL and TSE May 14, CLEP May 15-16.

**Al-Anon** — New perspectives for friends and family of problem drinkers. Meeting at 7 p.m. Tuesdays in the Women's Center. Anyone whose life is or has been affected is welcome.

**Beta Alpha Psi** — Help insulate homes of the elderly January-June 1988. Deposit old newspapers in Sierra Pacific box in parking lot.

**Testing Services** — Check Testing Services bulletin board in Room 105, TSS for updates on workshops, study aids, test dates.

**Royne Craig Scholarship** — Available for part-time women students who are unable to attend UNR full-time because of financial family responsibilities. Send a brief letter describing your studies/financial situation to Jill Winter, Center for Applied Research, UNR. For information, call 784-6718.

**Girl Scouts** — Counselors for local camp needed. Skills in water-front, archery, arts, first aid, nature study and general camp counseling. Employment for one to six weeks. Call 322-0642.

**Camp counselors** — Camp Lotsafun, Lake Tahoe, needs counselors for June 26-30 and July 3-7. Three UNR graduate and undergraduate credits available. For information, call 827-3866.

**Camp counselors** — Camp Learnalot needs counselors for Aug. 1-5. Interviews Wednesday-Thursday. Contact Special Recreation Services, Inc. For more information, call 827-3866.

**USBCB Consortium** — Accepting applications for its 1988-89

programs in Europe: Spanish, Basque and French studies and international and economic business. Enrollment is limited. For information, call Carmelo Urza at 348-6569.

**Second Annual Psychology Mini-Conference** — 9 a.m. today in the Pine Room, JTU. Eleanor Maccoby of Stanford is the speaker. Everyone welcome. For information, call 784-8828.

**Verbal Skills and Mathematics** — Instructors for Graduate Records Examination Readiness Workshops wanted. Applicant must have high GRE scores in content area, 3.0 GPA and experience as an instructor/tutor of college math/English in supervised setting. For information, call Barbara King at 784-6801. Deadline is May 20.

**UNR cheerleaders** — Tryouts practice 5-8 p.m. and today and Saturday in the Old Gym. Call Natalie at 348-7235.

**Management and Personal Association (MPA)** — Employer forum. Learn about wrongful discharge, drugs and alcohol screening, discrimination and more. 7:30 a.m.-12:30 p.m. today at the Eldorado Casino. \$10. For reservations, call 786-3030.

**Tutoring positions** — History, political science, English, biology, chemistry, econ 261-262, Spanish, CIS 250-251, math 105, 115, 251 and managerial sciences. For fall 1988. Applications and recommendation forms in Room 107 TSSC.

**Mackay Club Spring Bash** — Volleyball, barbecue and beer on the quad at 4 p.m. today in front of the new mines building. Everyone with \$5 is welcome.

**A.B.L.E.D.** — Final exams got you down? You need a double shot of C12 H22 O11. The disabled students club having a bake sale in the JTU at 10 a.m. May 16 until we run out. Be there.

**Young Democrats** — Meeting and pizza at 7 p.m. May 18 at Pizza Plus in Sparks. Everyone invited.

**Bagel Club** — Mandatory meeting at 10 a.m. today. Elections held for next year's officers. New members welcome.

**Bicycle Repair Workshop** — 3-5 p.m. May 21 at the Women's Center. Cost is \$3. Bring your bike and tools. Call 784-4611.

**Dramarama, the advanced acting lab** — Presenting its annual showcase of one-act plays at 7 p.m. today and Saturday in the Redfield Studio Theater, CFA. Open to public and free of charge.

**LITTLE WALDORF SALOON**



**AND**

**GRILL**

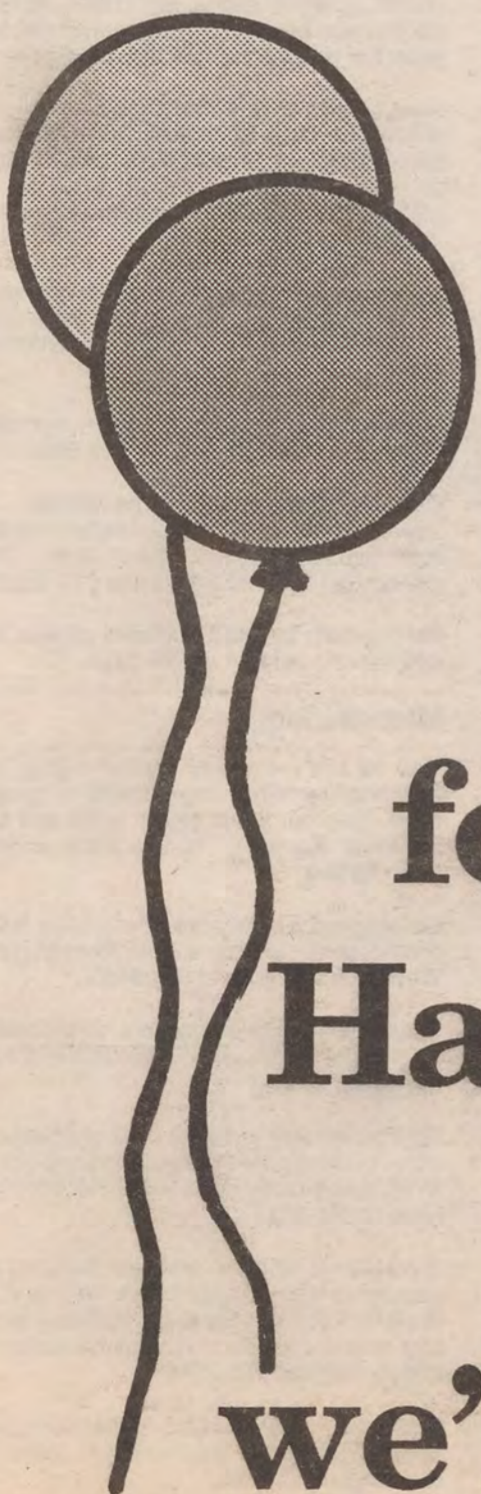
**1661 NO. VIRGINIA**

**(702) 323-3682**

**A TRADITION SINCE 1922**

**Congratulations**

**UNR Graduates**



**Thank you UNR  
for your patronage.  
Have a great summer  
and  
we'll see you next year.**