

Sagebrush

University of Nevada-Reno

Tuesday/August 30, 1988 • Volume 95, Number 1

Regents approve \$454 million budget

By Warren Harris
Assistant News Editor

During their Aug. 25 meeting at UNR, the University of Nevada Board of Regents approved the University of Nevada System budget of \$454,165,472 for the 1989-91 biennium.

The budget must still be approved by the Nevada State Legislature when it convenes next spring.

If passed by the Legislature, UNR will receive \$107,777,436 or 23.7 percent of the total budget for the two-year period. Of this money, students at UNR will pay for only \$14,370,728 or 13.3 percent and the remainder of the budget will come from the state general fund and other revenue sources.

UNR President Joe Crowley is hopeful the Legislature will approve the two-year budget.

"I think the Legislature has done very well by higher education in the last two sessions," Crowley said. "I expect in the next session that we will be well-treated."

In past sessions the Legislature has not funded all of the UNS requests.

"Our obligation is as it has always been, to tell the Legislature what the needs of education are," Crowley said.

"It is the job of the state to determine how high a priority we are.

"Although it is an ambitious request, it is a reasonable one when you consider what the state expects of us."

Contained in the budget is a request to increase the non-resident tuition by \$800 per semester. This would raise the tuition out-of-state residents and foreign students pay to \$1,900.

This proposal will be submitted to the Legislature provisionally at the request of ASUN President Adam Fairfield. The provision means the proposal is still being studied. Fairfield requested the provision in order to inform his constituents about the increase and to study the effect it would have.

Out-of-state students would have the opportunity to become Nevada residents after one year to avoid paying the extra tuition. Foreign students will have to pay full tuition with no chance of becoming residents.

The UNS budget is determined by formulas which take into account student population and needs, equipment replacement, new equipment costs, book expenses, and new faculty and staff costs.

In the last biennium the Nevada State

Legislature funded only 20 percent of the money requested by formula.

In this budget proposal the formulas have been placed in the base budget instead of in the request for new funding, causing the base budget to increase dramatically.

In addition to the base budget, the budget also contains four main requests for new funding.

The top priority of new funding is to increase the salary of administrators and faculty. The proposal will increase salaries by 21 percent over a two-year period. If passed, salaries will increase by 11 percent in 1990 and by 10 percent in 1991.

The salary increase will cost \$30,732,902 across the state and will increase salaries at UNR by \$8,408,963.

If the pay raise is approved, UNS faculty salaries will rank in the top 25 percent of salaries in comparable institutions nationwide.

UNS is also requesting funding for economic development and diversification programs. These funds will support the governor's Commission on Economic Development which encourages industry in the state.

The programs will establish pilot

projects for occupational programs, scholarship funds and instruction and research equipment.

The third priority for new funding is a \$19,445,839 request for expanded computing facilities. It will establish a statewide network of computers based at the two universities and the four community colleges.

UNR will receive \$3,109,417 to increase its computing capability. The money will go to expand the UNIX operating system facilities, including funding labs for advanced student and faculty use, and computer-aided design.

It will also aid the business, engineering and computer science departments.

UNS also intends to establish several new programs. The Board of Regents has requested \$8,011,906 to start the programs and fund them for the first two years.

Planned UNR programs include a geriatrics and gerontology center, a nutrition program, a master's degree in social work and a logistics management program in the College of Business.

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Grad school gets new dean

By Susan Miller
Reporter

English Professor Dr. Ann Ronald has been appointed acting Associate Vice President for Research and Dean of the Graduate School.

Ronald was chosen from a group of in-house applicants for the yearlong position to fill the vacancy made by the retirement of Dr. John Nellor.

Ronald will now be responsible for the development of UNR's research capabilities, acquisition of external grants and contracts and general administration.

She said she will attempt to streamline the paperwork in order to allow the Research Department to be more productive.

"It seems I sign my name hundreds of times a day," Ronald said. "I kind of billed myself as an efficiency expert and I have a pretty active research record."

Employed by UNR for 18 years, Ronald has served as Director of Graduate Studies in English, as a member of the Graduate Council and the University Research Accreditation Committee. She is the author of two recently published books, "Words for the Wild" and "The New West of Edward Abbey," as well as numerous essays and re-

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Kurt Hoge

Seasonal hazard — UNR students wait patiently to spend their money in the ASUN Bookstore Monday.

Political science prof Launius leaving UNR

By John Nelsestuen
Reporter

Change is universal in the world of academia and at UNR this is no exception. Among the changes in the Political Science Department, students will notice the absence of Michael Launius.

Launius (pronounced Lawnus), who had been an instructor in the Political Science Department at UNR on a year-to-year basis since Fall 1986, was offered another one-year contract with the university, but chose to take a position at Central Washington University instead.

In an interview last week before leaving for Washington, Launius said he began to search nationally for an East Asian studies post after UNR decided not to fill that position last semester. He was among three candidates who applied for the job.

At the end of July, he said Central Washington informed him he was their first choice to be director of Pacific North Rim Studies. He will guide research there with the help of a two-year, \$250,000 grant from the federal government.

He said he will start as an associate professor and work toward becoming a full professor with tenure.

His research will take him on at least one tour of the Far East and he hopes to take part in East Asian studies at the University of Washington, which he said has one of the best programs in the nation.

Launius specializes in Korean studies. He spent two years in the

U.S. Peace Corps and two years as a university instructor in Korea and speaks the language fluently.

Launius said he would have liked to stay at UNR because there were many students interested in East Asian studies, but the position at Central Washington was a golden opportunity he felt he could not pass up.

"I think the move is a step up, even though some of my colleagues don't think so, and I am quite happy about it," he said.

"The opportunity came along at the right time and not only will I get to do what I want to do, but I will be granted tenure for sure."

Launius said another benefit of the new position is that his wife, Bangsoon Launius (who was a political science instructor at UNR during the past two years also), will be able to work with him on the government study.

Beyond his enthusiasm for his new position at Central Washington, Launius said he doesn't know whether his position will be filled at UNR.

"I am concerned about the students interested in East Asian studies and I am worried that this area will not be replaced," he said.

Dr. Richard Siegel, chairman of the Political Science Department, said there was no doubt that Launius was a good instructor and that he was happy Launius had found the new

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Budget

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UNR will also receive \$431,170 for professional development of faculty.

Other UNR requests include adding

faculty and 66 graduate assistants, offering more evening and weekend classes and expanding the library staff.

Also planned is a program to improve the writing skills of every UNR undergraduate by implementing a stronger basic curriculum.

Ronald

from page 1

views.

Ronald expressed concern that she will miss the teacher-student interac-

tion she enjoyed in the English Department. She is pleased and excited about the temporary appointment.

The university search committee will reconvene in early September to continue looking for a permanent replacement for Nellor.

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\$600,000 ATO house renovation almost done

By Bryan G. Allison
Editor

Giles Altenburg slowly walks through the old Alpha Tau Omega house. He steps over the lumber and Sheetrock that litter the floor and strokes the newly refinished walls.

"This used to be the pledge dining room," he said. "And this was the kitchen. Over here there was a dumb waiter that would send food up for the main dining room. Only the upperclassmen got to eat upstairs."

Altenburg joined ATO as a freshman in 1949. He has spent a lot of time in this house since he graduated from UNR in 1954 but not as a pledge or active member. Altenburg, with the help of other ATO alumni, has been working to reopen the house since the board of health and Reno Fire Department closed it down four years ago.

During this time vandals, not young fraternity men, thrashed the house and homeless people have occupied its broken-down interior.

But on Nov. 5, the date of UNR's Homecoming game against Idaho, the ATO house at 205 University Terrace will rejoin the Greek row that starts on Sierra Street with the Pi Beta Phi house and extends up to just below Ralston and the Gamma Phi Beta house.

It's taken nearly \$600,000, most of which has come from donations, and a lot of hard work to reopen the house.

"We have addresses for about 1,000 ATOs who've gone through that house," Altenburg said in an Aug. 27 interview at the house. "But all the money has been raised by about 200 men."

"About half have been in-kind donations, donations of equipment, like plumbing or electrical equipment. If someone has a furnace or something, they've donated it."

So far the alumni have raised \$350,000 of the money for the project. They still need to collect another \$100,000 and will borrow \$100,000 more to finish the work.

"Several alumni members have donated over \$25,000, but the average donation is \$1,000," Altenburg said. "There have also been numerous very appreciated donations of \$100 or less."

The interior of the 59-year-old house has been completely redone. Rooms were enlarged, a staircase was added



Kurt Hoge

Back on the row — ATO President Chris Mackenzie in front of the old house.

and the kitchen and dining areas were expanded. The building will house 40 men comfortably.

"The building used to have only three main floor exits," Altenburg said. "It now has five. It's much safer. The old building was plaster and lath, but the full house now has Sheetrock."

A new bathroom was installed on the third floor and existing bathrooms on the first and second floors have been enlarged.

"We had one shower with three heads when I was living here," Altenburg said.

Each of the rooms inside the house have been insulated and soundproofed. A new gas furnace is being installed that will heat the water which will then heat the house.

ATO President Chris MacKenzie said the strengthening of the physical structure should also strengthen the

fraternity itself.

"(Since we moved out) we've just managed to survive," he said. "At one point we were down to 17 guys. We're back up to 40 or 45 now."

MacKenzie used the new house as a way to attract new members during the fall rush.

"We've promoted it, but I told them, 'If you pledge, it shouldn't just be because of the structure,'" he said. "I told them that they'll be living with our type of guys... so they should live where they fit in."

The alumni role won't be as strong after the men have moved in this fall, but rules will protect their investment.

"It'll be just as if they were going to lease an apartment," Altenburg said. "They'll have to pay first and last month's rent and a damage deposit. It will be a very businesslike arrangement."

MacKenzie echoed Altenburg's words.

"We'll have a damage deposit," he said. "If something gets broken, we'll fix it up right away. We'll be treating it like gold."

Altenburg said the alumni will be sponsoring a fundraiser this semester to help raise more money for the project.

Members will be selling \$5 raffle tickets at football games. A drawing will be held at the house's Nov. 5 grand opening and winners will receive prizes ranging from a side of beef to a trip for two to the Caribbean or Hawaii.

MacKenzie said the ATOs are looking forward to the grand opening, when they will move out of the much smaller house they now occupy on Buena Vista and back into the older structure.

"We're looking forward to getting back on the row," he said. "It's about time."

O'Neill scheduled to speak at UNR Foundation benefit banquet

By Kristine Kaiser
News Editor

Current national and international affairs will be topics discussed by former Speaker of the House Tip O'Neill in a speech for the seventh annual UNR Foundation benefit banquet at Harrah's Reno.

O'Neill will appear in Reno as part of the William F. Harrah Lecture Series which is sponsored by Harrah's.

The banquet is being organized by the trustees of the UNR Foundation.

O'Neill has served in Congress for more than 40 years and has worked under eight Presidents.

He succeeded John F. Kennedy in 1952 in the U.S. House of Representatives and was House Majority Leader during the Senate Watergate Hearings. He was elected the 47th Speaker of the House in 1977.

The banquet will be held Sept. 23 at

6:30 pm in the Robert A. Ring Convention Center at Harrah's.

Individual tickets for the evening are \$75.

Tables for 10 people in the Silver Circle are \$1,250 and all proceeds will be used for UNR's academic programs.

The deadline for reservations is Sept. 16.

For tickets call the UNR Foundation at 784-6622.

Launius

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position. He did say, however, that Launius' resignation leaves the already-understaffed department another person short.

Siegel said a search for a new Asian Studies specialist will begin as soon as the department is authorized to do so by the College of Arts and Science.

Glen Krutz, a junior political science major who took a course from Launius last summer, said he thought Launius knew how to get students involved.

"In our world politics class he made us want to discuss things and at the same time he made sure we were able to argue and back up our point," Krutz said. "It's a shame he's leaving."

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507
Editorial — 784-4033 • Display advertising — 784-6589
Offices located in Jot Travis Student Union

Young, robust and full of vigor

They're young for a reason.

This year's Sagebrush staff, that is. The youngest is 19 and the eldest is 21.

Some haven't taken reporting classes, others have. Some have only worked for the Sagebrush, others have worked for papers all over the state.

But all have one thing in common. They want to provide this campus with a strong, solid newspaper full of what's happening at UNR. Sports, variety, news and commentary — it will all be in the pages of this year's Sagebrush.

And the youth factor will improve the newspaper. This year's staff will work harder because of their youth and they will have the ambition characteristic of youth.

They will not have pre-set notions or ways of doing things: they will be learning much about reporting and editing as the year goes on.

The news pages will be unbiased, as news pages should be. Commentary may appear there but it will be clearly labeled.

This year's news section will be more in-depth than ever before. Led by News Editor Kristine Kaiser and Assistant News Editor Warren Harris, the campus will receive the complete coverage it deserves.

If the news is positive, the stories will be positive. If the news is negative, the stories will be negative. The news staff will cover the news, not create it.

Variety Editor Chad Jones will bring expertise and diversity to a section that in the past has been dominated by rock and movie reviews. The section will provide news and opinion on local, state, national and even international variety. Don't be surprised to find yourself learning things first in the Sagebrush.

This year's sports section should provide more than just scores. Sports Editor Julia Ratti and her reporters will dig into areas left untouched for years to find out what's happening in sports on this campus.

Kurt Hoge and a bevy of photographers will keep the sections from becoming too gray. There will be mug shots to inform the reader and more creative shots to both illustrate the story and provide beauty for the eye.

It's hard to say what will be in this year's editorial section since the tone and content is dictated by what people decide to write on. It won't be conservative or liberal or moderate — it will fluctuate. There will be commentary from every angle, however, and it should prove interesting.

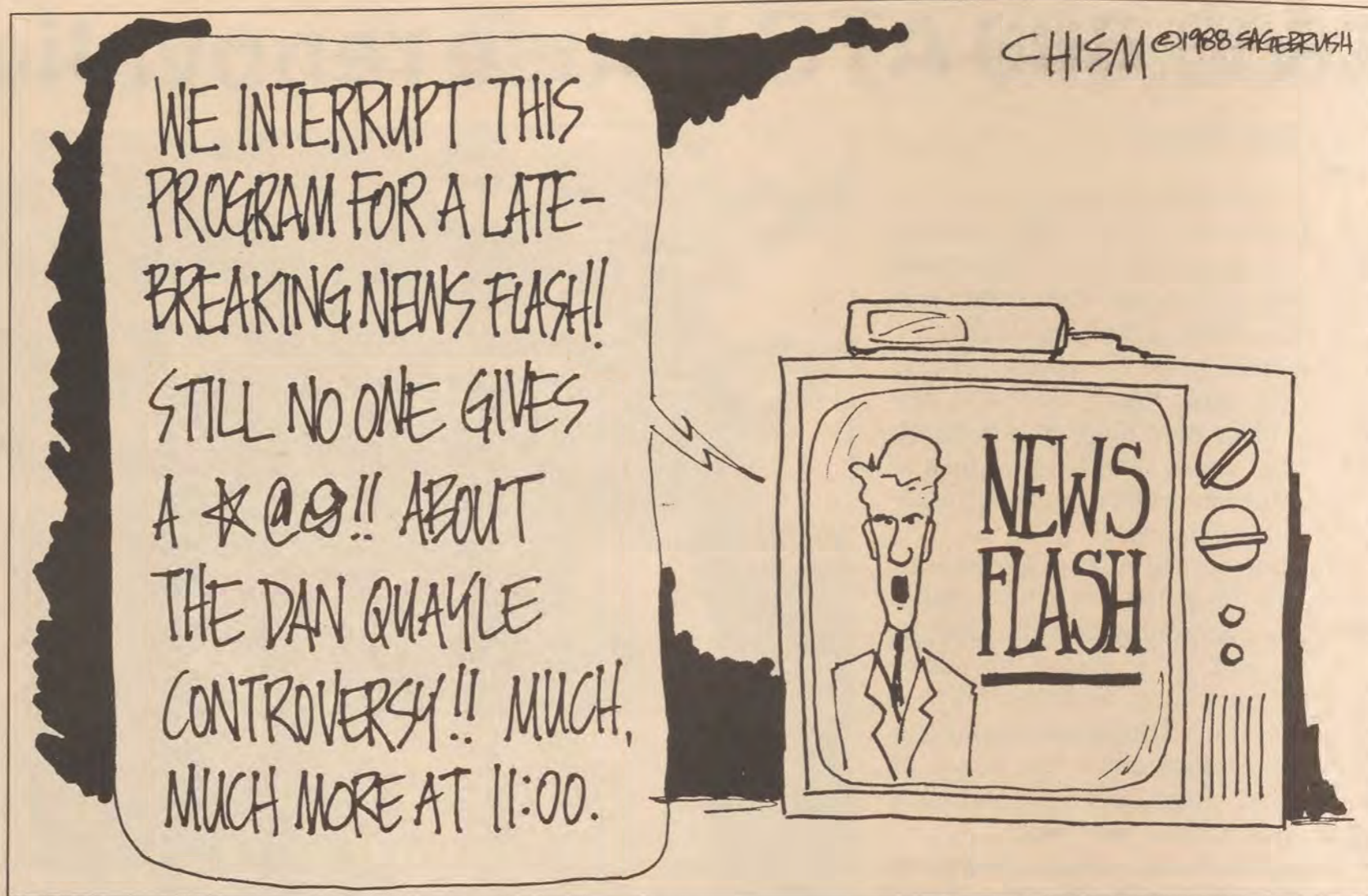
You may find this year's Sagebrush completely to your liking. On the other hand, you might disagree with what you see.

If the latter is the case, there are routes to take. If you disagree with a story, column or editorial, write a letter to the editor. If something isn't being covered well enough, call the appropriate editor.

The phone number is 784-4033. The address is P.O. Box 8037, Reno, Nev. 89507.

Letters must be typewritten, double-spaced and signed. The author's address and phone number must be included. This information isn't for publication but allows the editor to contact you if there is a question.

Letters may run anonymously but the author must still sign the letter and include his address and phone number. This information will be kept confidential.



Saying hello to old age on the hill

We danced for a while, my date and I, but soon we found mere observation to be more entertaining than was the dance for its own sake.

The annual Hello-On-The-Hill Dance, held last Friday night, was a sight to behold. My friend and I stood in wonder at the spectacle of youth going on around us. Strange to watch this spectacle of youth when we should've been participating in it. After all, 21 hardly qualifies as beyond the cutting edge of youthdom.

But on this night of the full moon's light, music, friends and alcohol, we were outside looking in.

The lower quad between the science buildings and Mack Social Science was wall-to-wall bodies by 11 p.m. It was a decidedly young crowd, mostly freshmen out to prove that they, too, had seen "Animal House" and knew exactly what to do in college.

Freshmen poured in from the dorms seeking familiar faces. Meeting up with friends who were last seen as high school seniors lent a dose of comfort in a still-foreign world.

Dry rush had just ended that afternoon, so participants were making up for lost time. Some were celebrating acceptance into a desired fraternity or sorority, others were drowning their humiliation in the frenetic night.

Over at ASUN's beer concession, the lines around the ID station and beer ticket vendors were, as usual, long and impatient. Friends who hadn't seen each other for three long months greeted one another in line and a few even compared fake ID's before nervously submitting them to the scrutinizing beam of the security officer's flashlight.

On the edge of the line, some friends were trying to share their ID bracelets with those younger souls less fortunate than themselves.

Apparently, the promise of one wild night before the rigors of school commence was too much to resist. On our way over to the dance, my date and I walked from the Nye Hall parking lot, over the Virginia Street overpass, behind Lincoln Hall and down to the dance. It was like walking the Gauntlet of Thirsty Souls. Our entire route was lined with people imbibing every last ounce of alcohol they could round up before making the grand entrance into the world of college.

From our perch atop a cement bench next to MSS, we watched the social rituals around us, captivated by the spectacle. People strutted about in the coolest images they had of themselves. It was Macy's On Parade as all of the latest fashions and trendiest hairstyles were displayed as they bopped before us.

The dance floor was packed most of the night whether KOZZ was playing records or the band of

high school students was playing a mix of their own material and covers of OMD- and Howard Jones-like songs. Occasionally slam dancing broke out and quickly emptied the floor, but violence was kept to a minimum.

Another diversion popular with the crowd was the hitherto unknown sport of record hurling. Quite unwisely, KOZZ had given out free 12-inch singles at the outset of the dance. Most of those records will never see turntables, but they did get to be flung across the multitudes to come whizzing down to shatter on some unsuspecting dancer's or socializer's head. Many thought it was funny but some found it painful.

But for all of its uncontrolled vivacity, the youthful crowd was, for the most part, free of fights or violence (save the slam dancing and record hurling).

By 1:30 a.m., the party had wound itself down. The full moon was way over the Business Building and the ground was covered with beer cups, general party garbage and broken records.

As we made our way back to the car, my date and I wrapped up our running commentary on the spectacle of collegiate initiation we had just witnessed. We had only danced for about 20 minutes of the more than three hours we were there.

We had had a great time saying hello on the hill but couldn't pinpoint why it was we suddenly felt so old.

Chad Jones is a junior journalism major and Sagebrush variety editor.

Chad Jones

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

From OUIJA boards to fame, stardom, riches

I was barreling south down U.S. 395 at dawn Saturday morning in my 1979 Chevy Luv, more affectionately known to me as Excess Scrap, when something I had never seen happen before grabbed my attention.

Lurking over the mountains in the sky to my right was the biggest, brightest full moon I had ever noticed. On my left, the sun was just starting to show its face on the horizon. My body didn't know whether to sprout hair and howl at the moonlit sky or crawl back into its coffin until it became dark once again.

Well, my rational mind came out of monster land and I opted to get busy behind my typewriter when I got to my grandma's house. The public needs an introduction.

My name is Cory Freeman. I'm reluctantly entering my third semester here at UNR. My declared major is journalism. That, too, I am reluctant about. I chose journalism because I like to write. Hopefully you like to read and will faithfully tune into the Sagebrush to read what I have to say. I'll do my best to entertain you and make you think in such a way as you have never thought before. I have some weird idiosyncrasies and gripes about life, society and of course this learning establishment we've all grown to love or at least respect.

Feel free at any time to drop me a letter through the Sagebrush offices. I'll feel glad if not obligated to answer your questions. I'll start by answering the first one for you: "How did somebody like yourself happen into having a column in the Sagebrush?"

The answer to this question is more of a mystery to me than it probably will ever be to you. I have an idea where it happened. The story goes a little bit, if not exactly, along the lines of this:

During the last few weeks of the 1987 fall semester, Kathy Boardman, my English 101 teacher, let us do a sort of free-for-all assignment. I let my imagination

take over and put onto paper a story about my first confrontations with a Parker Brothers OUIJA board.

In the piece, I described my feelings at the time the best I could: scared as hell. I threw a dream sequence on the end that brought the story to a pretty complete conclusion. I didn't think too much about it until I got the grade — perfect. I guess she just got off on the story because she asked me to enter it in some contest. Being the average freshman I was, I basically blew it off until the spring semester of 1988.

I was so impressed with Boardman and the way she handled her students that I took her for English 102. Well, the first week into the class, she began to get on me again about entering this contest. I figured I had nothing to lose and submitted a copy of my OUIJA story and called it "Inner Conflict." Don't ask why. It's just as much a mystery to me as why George Bush thinks he's qualified enough to be our next president.

Come to find out my essay was selected along with 26 others out of some 200 to be in a magazine called "New Voices." "New Voices" is published by the English Department and it consists of essays written by 101 and 102 students. I didn't expect anything upon entering this little contest. Then one day I got an invitation in the mail saying

my presence was requested at a pat-on-the-back ceremony. This was the first I had heard about "New Voices."

I went to the ceremony because the invitation mentioned free refreshments. It turned out to be pretty cool. The other essayists, myself and various faculty

Cadger's Creed

By Cory Freeman

People, although few, came up to me in places like the book unloading lines down by the bookstore and said: "Hey, I really enjoyed your story. You're weird."

members sat around a huge table and exchanged stories while we had our fill of cheese, animal cookies and available beverages.

Being recognized by the English Department got me recognized by the people at the Sagebrush. I was interviewed and my story was printed in the following week's issue of the paper. I was almost wet with excitement because this was my first shot at any publicity or pseudo-fame. People, although few, came up to me in places like the book unloading lines down by the bookstore and said: "Hey, I really enjoyed your story. You're weird." I had never been blessed with such wonderful comments. I had done myself proud.

That's only part of the story. Last summer, my friend Paul Horn and I created the characters for the Sagebrush strip "Like, For Shore!" which Paul now does exclusively. Anyway, he came to me over the summer and said Bryan (being Bryan G. "stress that G" Allison, Sagebrush editor) wanted me to write for the paper this semester. I told him I couldn't give him a definite answer because I expected the military to send me to a school in Texas and I probably wouldn't be attending UNR. Well, I got the usual jerk around and it looks like Fort Sam Houston, Tex., gets to wait for me until December or January. I told Paul he could give Bryan the green light as far as me being able to write this semester.

I talked to Bryan just the other day to negotiate a deal for writing a column once a week, maybe more, and putting my name on it.

The only thing I had left to do was come up with a name for my column. My girlfriend Valerie and I sat down on the couch with a Roget's and tried to come up with something which would fit my personality. We found the word cadger, which means beggar. This is conducive to my abruptly frugal attitude and we came up with Cadger's Creed or Beggar's Religion. Perfect for my personality.

The rest will become history this semester. I'll be reaching out and touching, maybe even slapping, some of you on Tuesdays, sometimes Fridays, until I drop from exhaustion or assassination. Now, if you'll excuse me, I feel the need to go play in the sprinklers. Talk to you next week.

Cory Freeman is a sophomore journalism major.

Battling those freshman blues with 10 sharp pencils and a campus map

Freshman blues? Why is everything so confusing? If you are a freshman like I am, you must have some idea of what I am going through. The school cannot possibly be doing this on purpose to scare me. Or can they? Where is the food? Where are my classes? What books do I need?

I guess you can always spot the freshman: the poor, measly person with the campus map stapled to his Pee-Chee. You know the one — with 10 extra sharpened pencils just in case one breaks, who is about to break down and cry at any minute.

Well, chances are that it is not as hard as I'm making it. Along with the usual "first day of school" jitters, I also have a little homesickness in me from being away from home for the first time. Poor Mom — she's taking it harder than I am. I cannot believe I am finally here. In college!

I am going through a lot of changes. The basic freshman will know what I mean. Why are you sitting by yourself? You are finally in a situation where you have no friends and it seems like everybody knows everybody but you. I know half of Clark High is attending UNR, but have I seen one person? No!

My first day was awful. I did not talk to anybody and I could not find one place on campus to eat. All of the buildings looked alike and I locked myself out of my dorm room. And while I'm grudging, I

might as well add the cost of this place. The books alone are setting me back a long way. Oh well, I didn't need that transplant anyway.

How are my parents paying for this? It is amazing that whenever I needed \$5 for gas they couldn't spare it, but they are managing to keep me here for four years.

It is no wonder I keep having the same dream every night. I go home to visit and Mom and Dad are sitting in the house with no furniture and are dressed in torn towels. Thanks, folks!

Back on the freshman subject. So far most of the people have been basically helpful and the dorm people have been real friendly. The dorm rooms themselves could use some help, like a fresh coat of paint and a major cleaning, but I'm really not complaining. I am out of the house, right?

Well, my nerves are calming down and I'm slowly making friends. I've studied the campus map and my 10 pencils are sharpened to the point. But I still haven't found the food, so I've decided to give up eating.

Cyndi Rosner is a freshman journalism major.

Cyndi Rosner

Letters

Watch out for Citizens for Private Enterprise

Editor:

With election time approaching, we should soon be hearing from our old friends, Citizens for Private Enterprise, again.

This organization endorses and gives money to pro-growth candidates and takes out ads in the Reno Gazette-Journal urging their election before the primary and again in November. (At least once, the ad has appeared in the stock market section!)

As would be expected from an organization of this kind, they endorse mostly Republicans, but like to include a couple of token Democrats to keep up the non-partisan façade. (Curiously, however, I have never seen them endorse any Libertarians. I can't understand why, if they really believe in Adam Smith and the free market.)

While I believe that this organization does not serve the public good, it can nevertheless be made to serve a useful purpose. If you want to vote for good candidates at the local level, but don't know which ones are good, here's a simple two-point formula for good voting:

1. Find out which candidates CPE has endorsed, and
2. Vote for their opponents.

Bill Hamma



UNR Students Welcome Back!

Wednesday

Quarter Quenchers

7:30 p.m. - 9 p.m.

Friday

Chris Talbot

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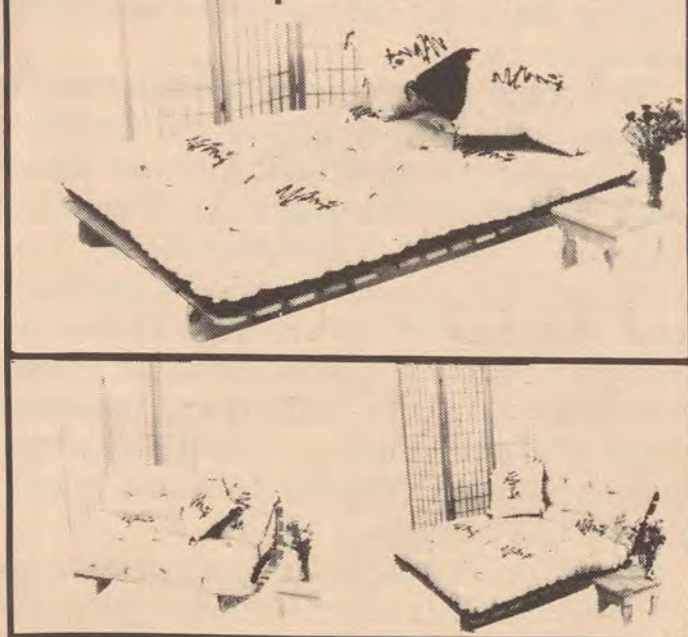
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'Clean' comedian kicks off celebration

By **Marta Murvosh**
Staff Writer

Comedian Jeff Cesario and UNR's own funny man Chase Stigall will be performing their stand-up acts tonight in the ASUN Auditorium as part of the addition's kick-off celebration.

Cesario has appeared on "Late Night With David Letterman" and "The Tonight Show." He has also toured with Jay Leno and Gladys Knight.

The most popular joke in Cesario's repertoire has turned out to be the one that got him an invitation to appear on "Roy Firestone's Sportslook" on cable sports channel ESPN.

The joke deals with violent televised hockey, which Cesario considers the chief cause of prison riots in this country.

"Think about it," Cesario says. "You're a convict, sitting in your cell at the federal penitentiary, watching a hockey player get a two-minute penalty. You're serving 17 years for the same offense."

After telling the joke on CBS-TV's "The Morning Show," it was picked up by Sports Illustrated's "Scorecard" section, where it was spotted by a "Sportslook" staffer.

Cesario, a former sports writer, often pokes fun at the nation's obsession with sports. He also takes shots at people who win trivia games and who eat junk food.

"Junk foods are desperate for good press," he says. "Hostess Cupcakes brag that they're caffeine-free, but most petroleum products are."

ASUN Vice President of Activities Terrance Goldberg contacted UNR finance student Chase Stigall to warm up tonight's audience.

The auditorium kick-off is not Stigall's first public appearance as a comedian. For the past two years

during Mackay Week, he has performed his stand-up routine. On a trip to San Francisco, he was encouraged by friends to enter an "Improv" contest, which he won.

Like Cesario, Stigall doesn't use offensive language.

"I try not to be offensive, but I have attacked myself," he says.

Though Stigall considers himself "the worst joke-teller in the world," he enjoys ad-libbing and improvisation.

Stigall's love for improvisation is expressed in his ability to find humor in common situations.

"My favorite subject is everyday life and what people are doing," Stigall says. "I can usually find something funny in everyday happenings."

To find those funny, everyday things, Stigall goes to bars. "Bars are very funny places," he says.

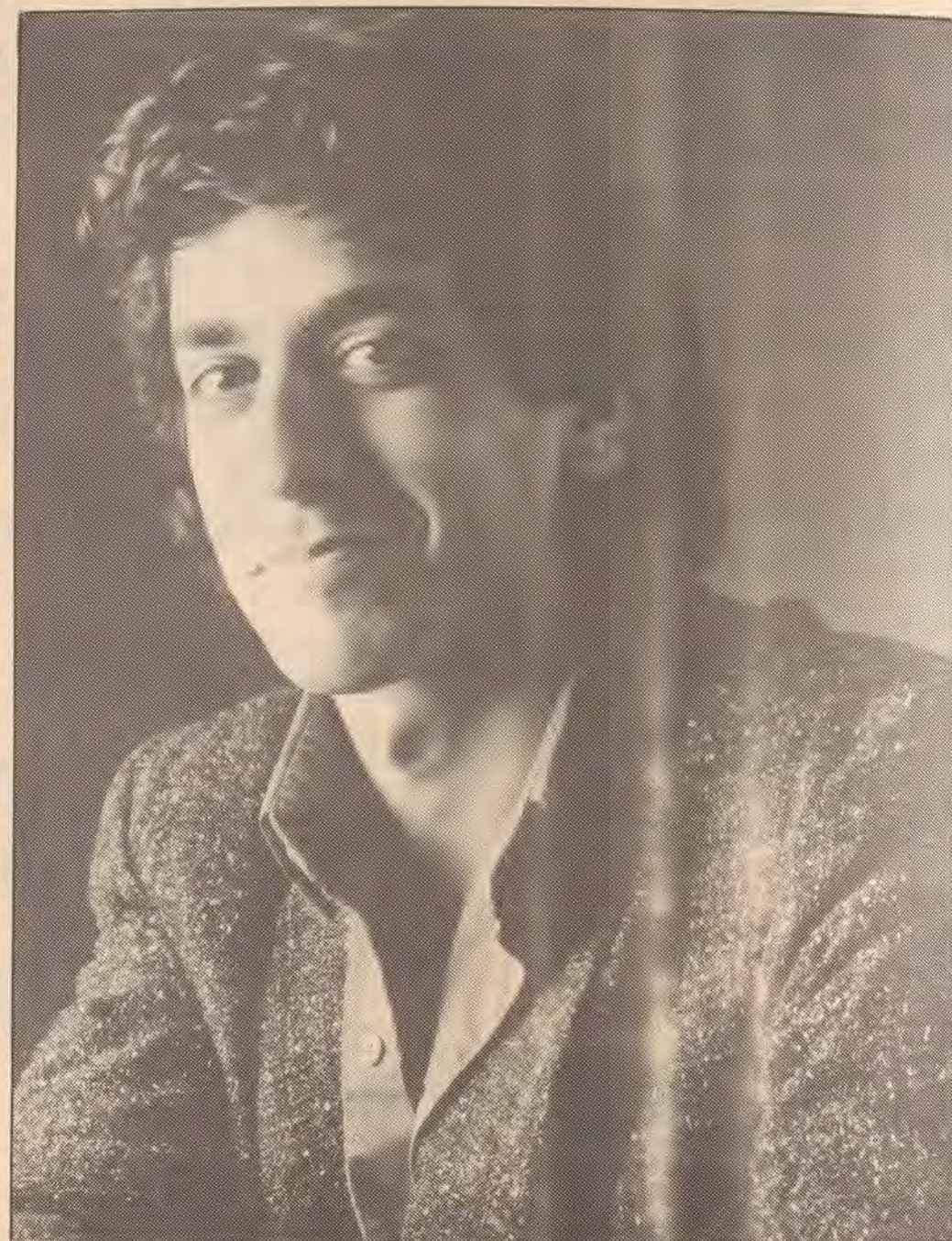
Stigall has, for the most part, conquered his fear of the stage.

"You're really nervous at first, and then it clicks just right," he said. "You get a rush of adrenaline."

"When the whole room listens to you it's great. It's an added bonus if you like to talk, and I like to talk."

For tonight's performance, Stigall predicts success.

"At UNR, I have a pretty good feeling I'll know most of the audience. It will be like I'm with friends."



Jeff Cesario

Artist challenges TV generation with images

By **Marta Murvosh**
Staff Writer

Painter Martin Holmes, whose paintings are currently on exhibit in the Sheppard Gallery, is interested in the symbols and images the media uses to communicate to the masses.

He specifically gives anonymity to people in his work.

He presents — on large canvases — huge renderings of faces. Often they are obscured by overlays of other objects or words. Fragmented — a cap of hair, a section of a hand, a mouth and a chin — Holmes' people lose their identities and become symbols. It is unclear what they symbolize.

Using simple and traditional compositions often found in magazine layouts, Holmes presents an image that irritates and confronts the viewer. By not showing or covering the eyes of the people he paints, he takes away some of the security and recognition the viewer seeks in eye contact. One feels anxious looking at his work.

This disturbance is carried by the colors the artist uses. Painstakingly rendered in some areas, laid flat without modeling in others, Holmes employs irritating colors. His intense palette is mostly made up of complimentary colors which intensify the effect.

Like many of his contemporaries, Holmes uses words as a composition device. Language becomes shape, pattern and color. On the literary level, obscured letters provoke a curiosity in the viewer. Such speculations may result in frustration or discovery of a

hidden meaning. Other words may be easily seen and meanings are clear.

The painting "Judge" appeals on a literary as well as visual level. While depicting a distinguished man in purple, the artist crops his head below his eyes. The object hiding the man's eyes is a fragment from a coat of arms. Turned horizontally and placed behind these images is another figure wearing a military uniform. Frontally posed, his face is hidden behind the first portrait.

The word "judge" is a response the viewer might choose. It is also a title applicable to the people in the painting. The purple coloring the first man's face and the second man's uniform serves to color the viewer's impression of these portraits. Purple distances these people from reality. They become a creation of the artist and flat symbols of society's mass media.

"Current" and "Ways (They found ways to get me the help I needed)" are

two other titles that provoke thought in Holmes' audience on a literary level.

The world that Holmes paints and the people in it are like televised images. They have a meaning that their creator has given them and they have a reality and a significance given to them by their audience. It is not clear if his paintings represent the people used by mass media or a confused public's

See **Holmes** page 11

Of pears, cows and watercolor humor

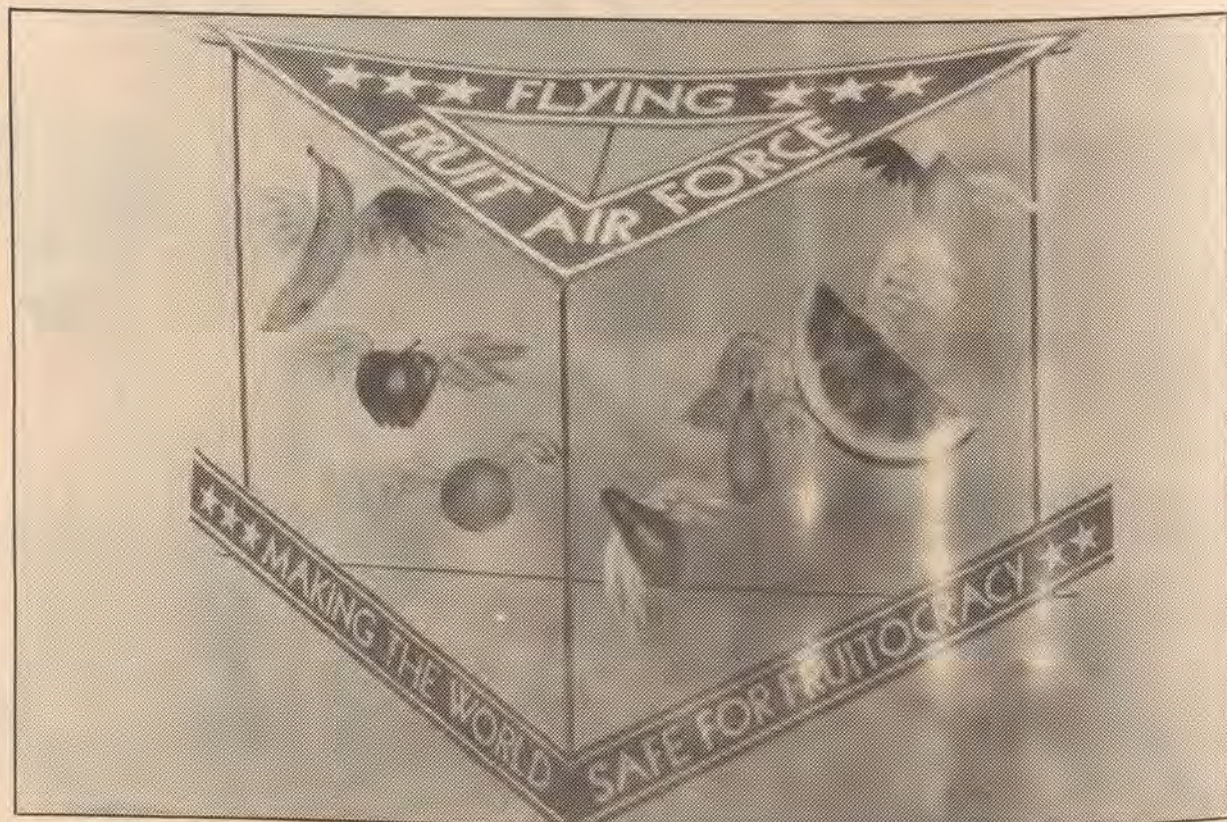
Linda Edwards, whose humorous watercolors are on exhibit in the Manville Gallery, realizes the emotional impact of her paintings.

"I like my work to have a sense of humor because it makes me feel good when people laugh and smile in response to my paintings," she says.

The imagery Edwards explores is unexpected and borders on surreal.

Her painting "Leda and Offspring" depicts a woman holding a toddler in an environment of trees and pattern. The trees are minimal and have three branches which resemble prongs. The child's hat echoes the shape of the trees: it is a three-branched jester's cap.

The woman Leda is seen in other paintings. She does chores, wears



See **Fruit** page 10

Flying Fruit Air Force by Linda Edwards

Marta Murvosh

'Fish Called Wanda' reels in big laughs

By Randy G. Gener
Movie Critic

Consider "A Fish Called Wanda," the wide-screen British first cousin of TV's "Night Court." Both surely come from deranged minds.

While "Court" relies on profane repartee for its effect, "Wanda" assimilates two schools of British comedy to pull off its farcical ricochets.

On the one hand, there is the prolific contribution of the Ealing Studios, whose '50s comedies treated madcap lunacy with an undisturbed gentility. "The Lavender Hill Mob" and "Titfield Thunderbolt" are classic examples, directed by Charles Crichton, who at 78 also whipped up "Wanda" (along with John Cleese as star, writer and executive producer).

On the other hand, the film reels from the demented ravings and subversive assaults of "Monty Python's Flying Circus" and "Fawlty Towers." The combined result is a cartoonish crackpot caper comedy (how's that for overdone alliteration) that is gloriously vulgar and ferociously daring, even if some moments are raggedly executed and not-so-zestfully effusive. It is, so far, the year's most hilarious comedy.

The movie's gang of idiosyncratic characters — four misfits (two American and two English crooks who

pull off a big jewel heist), and a proper barrister — look like a rogues' gallery of escaped locos. They spend their waking hours double-crossing and triple-crossing each other, juggling sinister schemes, switching identities and creating a steamrolling spectacle.

Crook one: Cockney George (Tom Georgeson), the thieving gang's mastermind, has a smooth, slender mustache that belies a conniving craftiness. With special plans of his own, he stashes the jewels, not in the agreed-upon safe, but in a garage, and hides the key in a fish food crucible. Unfortunately, he's been identified in a police line-up by a doddering old dowager (Patricia Hayes, the Good Witch in "Willow") who witnessed the crime while walking her beloved Yorkshire terriers. The solution to his problem? Demolish the hag.

Crook two: Ken Pile (Michael Palin in a brilliantly realized performance) is George's stu-stuttering, animal-loving sidekick, whose favorite pet fish is called Wanda. Assigned to kill the old lady, he's shattered every time he bungles the job and, instead, murders her doggies. The entire sequence, a candidate for classic status, is as nasty and fresh as it is riotous. Palin's

See **Wanda** page 10



Wanda's wackos — (clockwise) John Cleese, Kevin Kline, Jamie Lee Curtis and Michael Palin appear in "A Fish Called Wanda."

Olivia and Elton: '70s singers strive for '80s success

By Chad Jones
Variety Editor

★★★★

"Reg Strikes Back"

Elton John, MCA Records

★★★

"The Rumour"

Olivia Newton-John, MCA Records

Elton John and Olivia Newton-John, the darlings of MCA Records, were the quintessential pop-music stars of the 1970s, and now they are trying to regain some of their former glory as the 1980s quickly draw to a close.

Elton John has long been considered the master singer/songwriter of pop-music confections. With such classics as "Goodbye Yellowbrick Road" and

"Don't Let The Sun Go Down On Me" under his belt, John has been a permanent fixture on the popular music scene for almost two decades.

But when he left MCA Records to pursue his artistic freedom at Geffen Records, he never attained his former measure of success. Sure there were hits, but it was just more of the same.

For John, more of the same meant pleasing but disappointing tunes. We knew he could do better.

Now he has done something better. He has gone back to MCA Records and released his best album of the 1980s. "Reg Strikes Back" is Elton back in full force at his singing and songwriting best.

Eschewing his image as the grandmaster of gawdy costumes and

showmanship, Elton John is taking a back seat and letting his true-life alter ego, Reg Dwight, shine in center stage.

The mostly upbeat album is full of John's trademark keyboard flourishes and catchy hooks. He is once again teamed with his songwriting significant other, Bernie Taupin, who now likes to be called Taupin.

The difference between this and other recent John albums is the ferocity with which John attacks his material. And he's not only ferocious, he's funny.

In "Poor Cow," he brutally exposes the life of a middle-class woman who is abused by her husband and burdened

with unwanted children: "Oh them rich bitch girls/Ain't like our lass.... Like us working class/Us gamey lot/Still got our pride/We got our health/It's just the truth that's died/Poor cow."

The infectious, almost ecstatic rhythm of "Heavy Traffic" nearly masks its serious youth/drug subject matter

See **Elton** page 11

★★★★	Excellent	Listen long and hard
★★★	Good	Listen up good
★★	Fair	Listen with half an ear
★	Poor	Listen with no ear

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Wanda

from page 9

approach to his role is interesting. Underneath his devilish intent is a haggard, sympathetic innocence. He's a softie with a razor's edge.

Crook three: Otto West (Kevin Kline) is a certified lunkhead. His face roughly whiskered, his head baseball-capped and his gestures uninhibitedly aggressive, Otto is an obnoxious pseudo-intellectual. He voraciously misquotes Nietzsche, he thinks Aristotle is Belgian, and he sniffs his armpits for some pre-sex virility.

Kline's performance is the best in the film. He is about as potent and indispensable as John Larroquette is in "Night Court." Volcanically rowdy, Kline's Otto struts like a hairy beast with an eye out for his next victim.

Crook four: Wanda Gershwitz (Jamie Lee Curtis at her unflappable peak) gets to bed them all, but she's really looking

out for herself. Her friskiness is a comic spitfire: she wrings her body heatedly with every Italian or Russian word spoken and she sends off sexual sparks with mere swivels of her hip.

Wanda's freewheeling feminine wiles get shackled when she seduces the straight-laced barrister into the rumpus. The barrister has been assigned to defend George, so he may hold information as to the location of the loot. There's a sweet romance in store for them, but one wishes Curtis' Wanda were a deadlier femme fatale.

Barrister: The gawky Archie Leach (John Cleese) is no Cary Grant, but he does have the politeness to boost and the uptightness to break down. Though attached to a self-absorbed, shrewish wife (Marie Aitken) and an equestrian daughter (Cynthia Caylor), he finds Wanda to be a lovable sprite.

Cleese, popularly known as the Minister of Silly Walks, may not be as fun-to-the-gills as he used to be. In fact, he has a blandness that deflates the film's energy. Still, he has a prancing-

in-the-nude scene that is just wanda-ful.

Unfortunately, "Wanda" gets caught in a net of flaws. Its themes about stuffy British institutions and its cross-cultural comparison of the arrogant, self-effacing Anglicans and the looser, hipper Americans are hardly late-breaking news.

The film dawdles, rumbles, explodes, halts, then rumbles some more, never really piling up into a full-fledged climax. The plot lumps and lags during its homestretch, particularly in a gross fish-and-chips scene that becomes an affront to the most benumbed of sensibilities.

Chrichton's otherwise deft, daffy direction gives the illusion of non-existence. "Wanda's" clever timing and efficient staging are swift and diabolical.

Spontaneity is its melody, rowdyism its lyric, bellyaching laughs its ambition. "A Fish Called Wanda," a guaranteed thigh-slapper, snares its comic catch hook, line and sinker.

Fruit

from page 8

riding clothes and poses with another woman, "Lura," and a goose.

Leda, along with other people in Edwards' paintings, comes from Edwards' family pictures. They wear clothes that place them in the 19th century.

Yet their attitude is not one usually conveyed by portraits of that time. They are not formal. They smile and laugh. Their eyes meet the viewer's as if meeting a friend.

The subjects in Edwards' paintings are often absurd and whimsical. She places a man's head on a cow. Strawberries the size of hay bales share a pasture with a cow.

Her work "Pear-A-Troops" groups a number of pears in front of the stars and stripes. Besides the obvious pun, "Pear-A-Troops" can be seen as a statement about American military institutions.

The mobile "Flying Fruit Air Force" has its goal, "Making the world safe for Fruitocracy," written like a political banner. Fruit that has sprouted wings hangs from the sign.

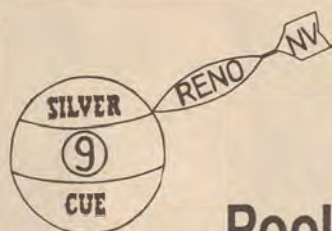
Throughout Edwards' paintings, images and patterns are repeated. Edwards' interest in pattern comes from her work with textiles. Many of her patterns were found in quilts made by the women of her family.

Edwards' work is sensitive to texture and form. Her more realistic images, such as "Strawberry-Croissant," let the viewer taste the image: it is real. She explains her wide use of the pear in her work.

"I find the pear a neat form to paint," she says.

Edwards received her master of arts at San Francisco State University and completed her undergraduate work at Cal-Berkeley. Originally interested in etchings, Edwards switched to watercolor because of allergies she developed to materials she was working with.

Edwards' work will be displayed through Sept. 2. Manville Gallery is located in the University of Nevada Medical School. Gallery hours are 8 a.m. to 5 p.m. weekdays.



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Elton

from page 9

and the pounding urban vivacity of "Mona Lisas and Mad Hatters (part two)" is John's most fetching composition in years.

In producer Chris Thomas, John has found a compatriot. Thomas knows how to compliment John's piano and vocals to their best advantage to give the sound a familiar yet distinctive edge. Helping out on the album is former Who guitarist Pete Townshend and jazz trumpeter Freddy Hubbard.

From the obscure "A Word In Spanish" (Elton, could that word in Spanish possibly be "la bamba"?) to the exotic, erotic love song "Japanese Hands" to the hit single "I Don't Wanna Go On With You Like That," Elton is letting Reg strike back and stake a claim in a potentially phenomenal recording future.

With the help of her friend Elton John, Olivia Newton-John could possibly have another hit on her hands after nearly seven years out of the mainstream spotlight.

"The Rumour," the title track of Olivia's latest album, is also the first single. Co-written by Elton John and Taupin, the song has all the right ingredients to bring Olivia back into the territory she so handily conquered in the '70s and early '80s.

Newton-John's career peaked in 1978 with the movie "Grease" and then again in 1981 with the phenomenal

success of her "Physical" album. But in the seven years since the last peak, she made one movie, "Two of a Kind," and released one album, "Soul Kiss," both to dismal reviews and little public attention.

Now, with "The Rumour," she's back and more focused.

An unusual choice of songs is dominated by the AIDS-related "Love and Let Live." Written by Alan O'Day, whose late 1970s song "Undercover Angel" was singing a different tune, the song is the first on AIDS with mainstream potential. The message is harsh, but you can dance to it: "It can thrill you — fulfill you/But lately it can kill you/Love and let live ... we're all affected/'Cause we're all connected/We're a family."

Becoming a mother has also had an

Holmes

from page 8

reaction to it.

What is easily understood is the visual language with which Holmes chooses to communicate his ideas. Images of the TV generation are quite comfortable with this language: it is made of visual symbols the public has learned to recognize. Occasionally they respond to it.

Martin Holmes' work will hang through Sept. 3. Sheppard Gallery is located in the Church Fine Arts Complex. Gallery hours are 8 a.m. to 4 p.m. weekdays.

effect on Newton-John. On "Talk About Tomorrow," which she co-wrote with Amy Sky and John Capek, Newton-John is concerned with the state of the planet and the foreboding legacy we're leaving our children.

The album's closing track, "Tutta La Vita," or "Twice in a Lifetime," is a jazzy, almost honky-tonk ode to love conquering the vice of BMWs and facelifts. It's infectious fun with great horns and rollicking backup vocals.

Throughout, Newton-John's vocals are strong and colorful.

Producer Davitt Sigerson has

brought Newton-John back to the mainstream with a minimum of gimmicks. He forces her vocals into rock 'n' roll screeches too often, but he plays her let's-change-styles-again game with ease. The result is a mixed bag of pop music genres carried off by a seasoned pro and a slick producer.

With the strength of their respective albums and their song "The Rumour," you have to wonder what an entire collaborative project between Elton and Olivia, these two '70s pop stars who refuse to become disco dinosaurs, might be like. Hint, hint.



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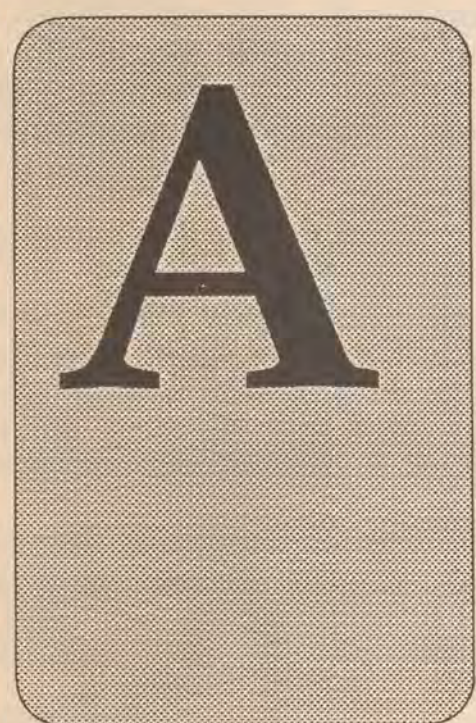
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Campus Briefs

Sagens — Our first regular (but very exciting) meeting will be at 6 p.m. Thursday in Morrill Hall. A fun time will be had by all.

New Pre-dental Association — Is being formed by anyone interested. Please attend meeting at noon Sept. 14 in Room 523, BB. For information, call 784-4930.

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC under Dr. Grecu's

supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Coping with College Life at UNR" from 8:15-9:15 a.m. Sept. 6.

Brushfire — Writers and artist needed to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for 1988-89 Brushfire. Drop work off in our box at the Sagebrush offices! Do it now.

First Congressional Church — Having a rummage sale from 8-4 p.m. Sept. 16-17

at 627 Sunnyside Drive, NW. Over 100 families donating.

Support Group for Men and Women — Female members are needed to join an existing group of men. Group will provide an opportunity to discuss personally meaningful issues. Meetings held weekly throughout fall semester at the Women's Center. For information, call Niloo at 784-6668 or Steve at 784-4648.

Recruiter — From U.O.P. Dental School will be on campus Oct. 4 to interview students. Call 784-4930 for an appointment.

Read it in the briefs. Yeah, yeah, yeah.

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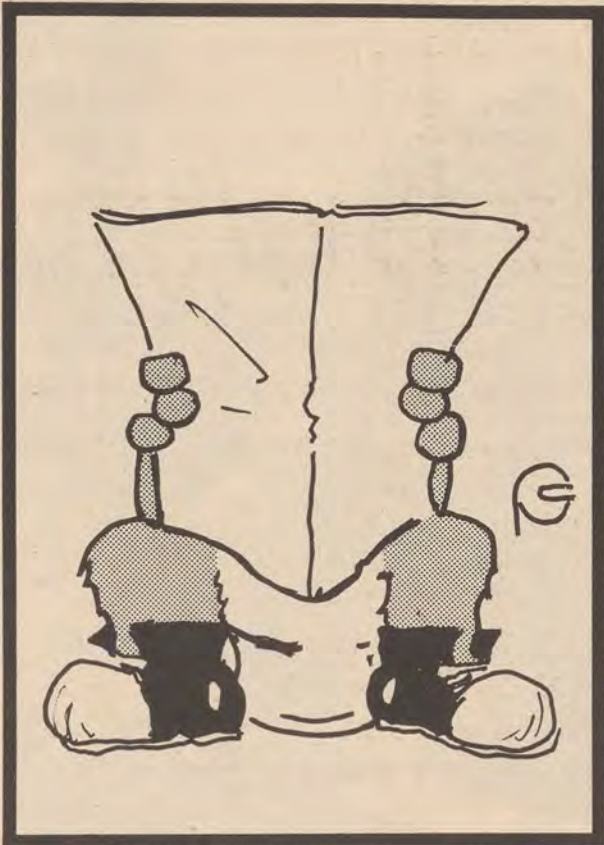
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Comics

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8-30



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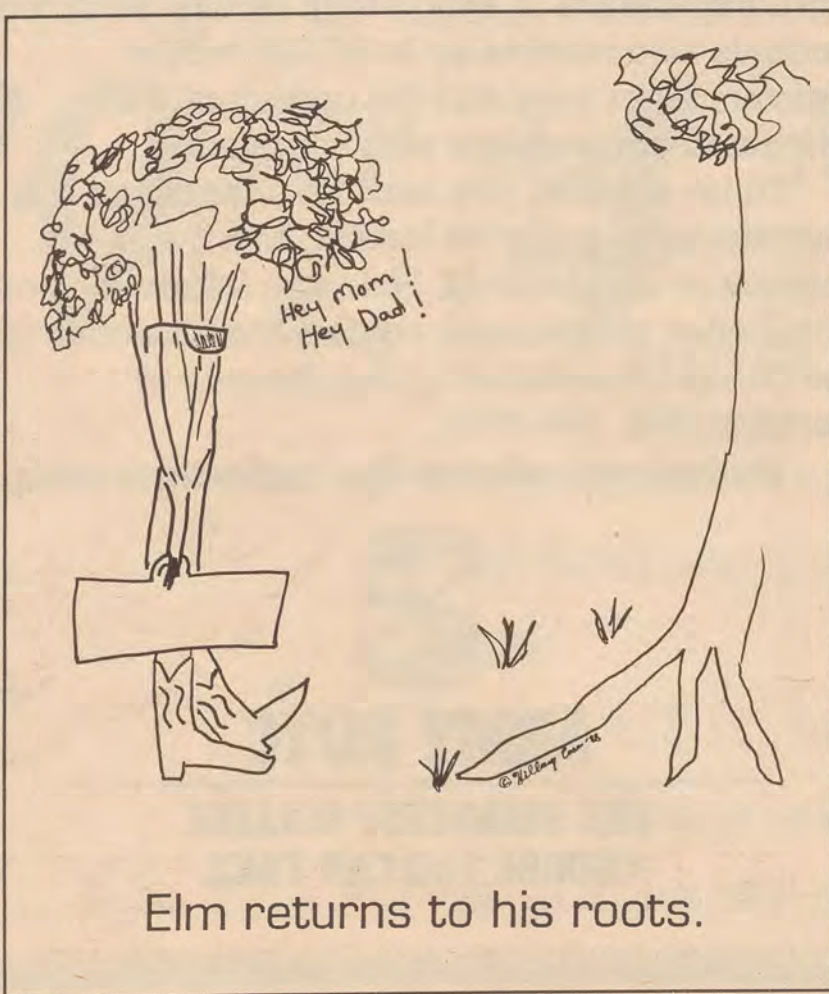
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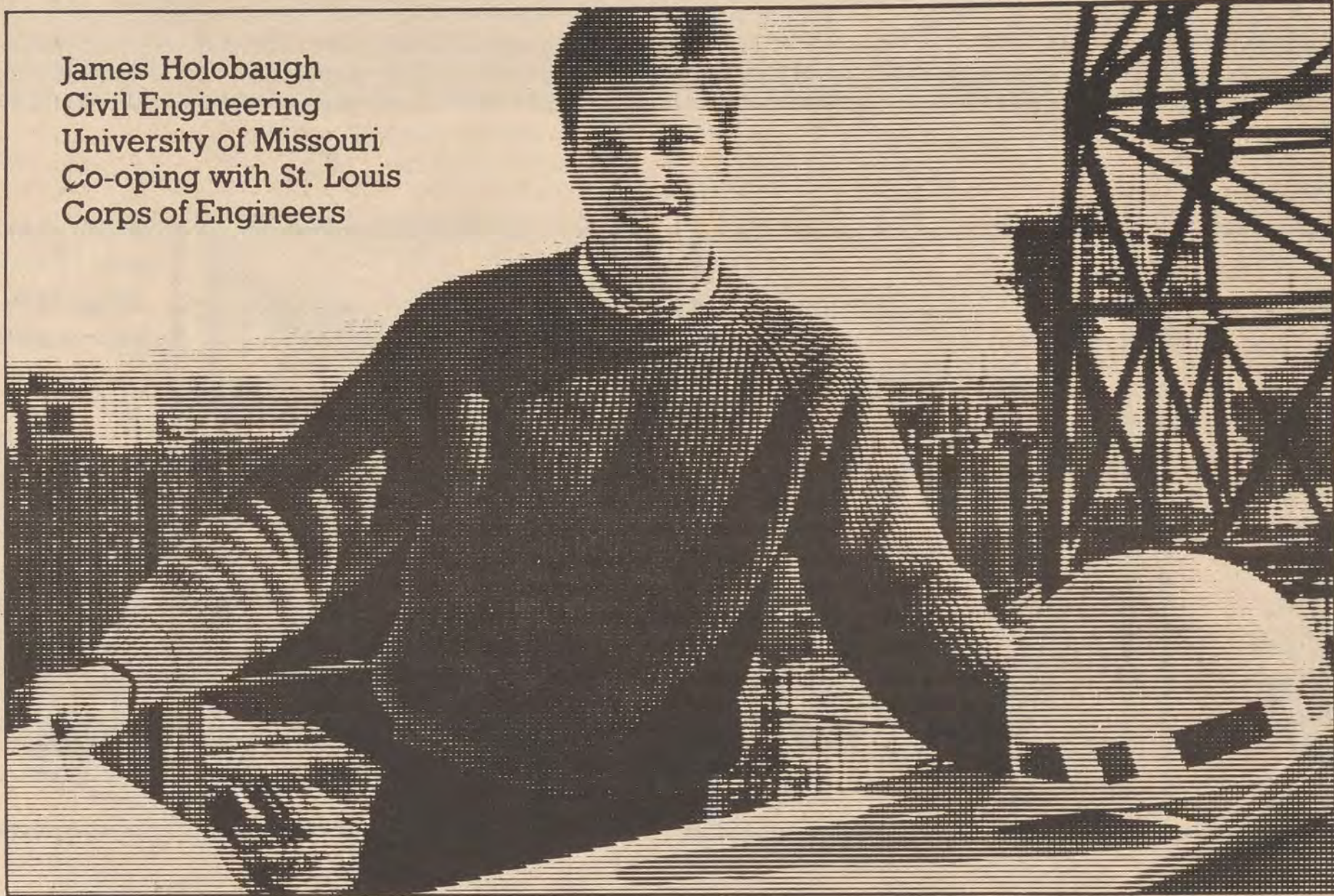
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Preview

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but is expected to see much more this season.

Defensive backs

This may be UNR's strongest asset as the Pack returns four lettermen in an area that is most important in the pass-happy Big Sky.

Senior Mike Brown opens the season as the starting strong safety. Brown has a career 177 tackles and nine interceptions, six of which came last season, tying him for the league lead.

The free safety spot belongs to junior college transfer George Jackson. Jackson, a junior, has "grasped the de-

fense real well," according to Defensive Secondary Coach Bradeson.

Returning at cornerback is Bernard Ellison, a junior, who had six interceptions last year, tying Mike Brown and Boise State's Ken Kuehl for the league lead. In only two years Ellison has been in on 105 tackles and has had 14 pass deflections.

Ault said Ellison was "the premiere cornerback in the league last year and he was only a sophomore."

Senior Robert Ford has beat out senior Ken Caleb for the other starting cornerback position. Ford, also a special teams standout, has 50 career tackles.

Caleb will be the nickel back this year and punt return specialist. He led the league in punt return average last year. The nickel back is used when the oppo-

nent is in a passing situation. He becomes a fifth defensive back.

The dime back (a play calling for six defensive backs) is going to be the responsibility of junior college transfer Bryan Pool.

Special teams

Sophomore Chris Duran, who inherited the punting duties from Bret Dales last year, responded well, placing third in the Big Sky with a 40.9 yard average.

The Pack can't dip into its supply of Zendejases anymore but that might not be necessary.

"(Freshman Luca Adriani) has a good, strong leg ... from 40 yards in he's very consistent," special teams Coach Jeff Horton said. "But he has the leg to kick a 50 or 55 yarder."

The Wolf Pack is picked to have a Big Sky finish of third by the coaches and second by the media. The team is ranked 18th in the nation by the Associated Press, tied with Northwestern State, its first opponent.

Ault doesn't like to compare this year's team to the 1987 team, but he has been confident enough to guarantee a winning season.

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Long-time basketball coach Spencer retires

By Rick Hoover
Staff Writer

UNR has lost what some might call an institution. After 28 seasons as a head and assistant basketball coach, Jack Spencer has retired.

Spencer, who was head coach at UNR from 1959 to 1972 and an assistant since 1973, is responsible for recruiting a large number of past and present players, including Mike "Fly" Gray, Sam Mosely, Dwyane Randall, Tony Sommers and current UNR point guard Darryl Owens.

"I thought about it (retiring) a year ago," Spencer said. "You've got to retire sometime. I've been here long enough."

Before moving to UNR, Spencer earned all-Big 10 Conference honors as a player at the University of Iowa in 1948, served as an assistant coach with the Hawkeyes for one year and was head coach at Iowa Wesleyan for six years.

Spencer's experience helped several head coaches. Second year Head Coach Len Stevens thinks Spencer was invaluable last season.

"He was like a teacher to all of us," Stevens said. "His background is so diversified. It was good to have somebody around to watch, to observe ... you don't put a price on that kind of thing."

Stevens feels Spencer was most valuable in dealing with the players.

"There were no two-edged types of meanings," Stevens said. "What you saw is what you got."

"He is responsible for us getting off to a quick start. He knew the kids and played the support role as well as any assistant I've been around. If a player needed a pat on the back he could sense it."

Gray, who played guard for the Pack from 1977 to 1979 under Head Coach Jim Carey, thinks Spencer meant as much to the team as any of the players.

"Emotionally he was our leader," Gray said. "Carey was the coach, but he was our leader."

"Inspirationally, he was very important to us. If he was gone, maybe on a recruiting trip, we felt like our whole team wasn't there."

As an assistant, Spencer worked with four head coaches: Jim Padgett, Carey, Sonny Allen and Stevens.

As a head coach at UNR, Spencer compiled a 126-196 record and won three Far West Conference championships.

Spencer was also valuable as a recruiter for the Pack. Many coaches consider recruiting with fear and loathing. But Spencer enjoyed his recruiting trips.

"I like kids," Spencer said. "I like to watch ballgames. I liked talking to the high school coaches and I liked to watch the kids."

Spencer has several memories of his years at UNR and his players are right at the top of the list.

"Going to the NCAA tourneys and the National Invitational Tournament are good memories," Spencer said. "All the kids who have gone through this institution ... worked, graduated and made a life for themselves."

Stevens said the interest was returned.

"We had the link," he said. "He recruited most of the players. He was the most trusted coach. Those players looked to him like family."

"Everyone had respect for him," Gray said. "He was a good person, an honest person. He would do what he could do for you."

Under Stevens, Spencer was responsible for recruiting in the midwest, mostly at junior colleges.

Mike Wurm, who was a part-time assistant last season, will move up to full-time this season and take over Spencer's duties.

Spencer is planning on returning to Davenport, Iowa, his hometown.

"I still have relatives back there," Spencer said. "All the time I was living back here I felt I would wind up back there."

Even though retiring was his decision, Spencer expects to miss the action.

"There is no question about that," he said. "It depends on the degree. But I'll keep active doing something."

Football

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the Pack's offense well.

Also battling for a shot at backing up Zaccheo is freshman Tom Williamson, who redshirted last year. Williamson is projected to be the starting quarterback in a year or two.

Running backs

The top running back this year, and for the previous three years, is senior Charvez Foger. In his first three seasons at UNR, Foger has amassed 3,200 yards rushing, averaged 5.7 yards per carry and totalled 40 touchdowns. As a receiver he has 593 yards for a 12.1 yard average and seven touchdowns. He has been named to the All-Big Sky Conference team every year and can be the first player in Big Sky history to be named to that team four times.

Foger leads the nation at all collegiate levels in rushing, all-purpose rushing (3,793 yards) and scoring (284). He is a leading candidate for the Walter Payton Award, the I-AA equivalent to the Heisman Trophy. Foger also holds four school records and is second behind Frank Hawkins in two others.

"Charvez is the most complete running back that I have ever coached," Ault said. "He is capable of the big play at any time. I would take him over any back in I-AA football."

Foger's playing status is still unsure. He is still involved in a civil suit which has kept him from playing.

Foger's running mate this year is senior fullback Patrick Egu. Egu, who was a wingback last year, is looking "real, real strong," Tisdell said. Egu, who runs the 40-yard dash in 4.4 seconds, caught 24 passes for 297 yards and one touchdown in 1987.

Expecting to see a lot of action this year is senior Harry Williams. Williams can back up both the halfback and fullback positions. He averaged 4.9 yards per carry last season.

Rounding out the running backs are

freshman Eric Smith, who redshirted in 1987; sophomore Rodney Clemente, who begins his first year with the Pack; Keith Washington, a freshman who also redshirted last year; and true freshmen Jason Frierson and Ron White.

Receivers

Senior Tony Logan will start at wide receiver and junior Kevin Claiborne at wingback when the season opens. Logan, who has a career average of 17.2 yards per catch, owns school season records for receptions (64), yards (1,099) and touchdowns (12).

Ault graphically described Logan: "After Tony catches the ball, he is like a dynamite stick with the fuse lit — the bang is yet to come."

Claiborne, who runs the 40 in 4.3, saw limited action in his first two seasons, but three of his eight receptions have gone for touchdowns. He also has a career average of 24 yards per catch.

Backing up Logan and Claiborne are three junior college transfers, all of whom are juniors: Ross Ortega, James Reaves and Billy Williams.

Demetrius Davis, last year's tight end, is a strong candidate to return to that position. Last year he caught 20 passes for 222 yards and had one touchdown. Davis is getting competition from junior college transfer Mark Hronek. Also in the hunt is freshman Jim Coady.

Offensive line

Offensive line Coach Pat Rippee is concerned with the progress of the offensive line thus far.

"We're moving along nicely," Rippee said. "But we've got to move along more as far as our physical approach to the game is concerned. We've got to be able to not just get to where we're supposed to be, we've got to block through people and get people knocked off the ball. Right now we're not as far...as I'd like to see us."

Tom Klisiewicz, a senior, is at left tackle. A second team All-Big Sky pick two years ago as a center, Ault "fully

Foger playing status still unsure

Charvez Foger, UNR's top running back, is still suspended from play.

Foger, who was cleared of criminal rape charges but is still involved in a civil suit, is waiting to find out if he'll be able to start the season with the Wolf Pack.

If the Nevada State Supreme Court decides the case doesn't need to go to grand jury, Foger will be cleared and will be eligible to play again. If the court decides the case should go to grand jury, Foger will not play.

Technically, Foger could be playing now. UNR policy states any player charged with a gross misde-

meanor or a felony must be suspended. Foger is not charged with either at this time.

"Technically, Foger could play," Men's Sports Information Director Paul Stuart said. "However, for the good of the team, he's not. It would be unfair to the team and unfair to the kid. It would be hard for him to concentrate on football when he had all of this hanging over his head."

Foger has been named to the All-Big Sky Conference team for three years and, if allowed to play, has the chance to be the first player in Big Sky history to be named four times.

expects to see Tom emerge as a first team All-Big Sky player this year."

Todd Greene, a senior, started every game at left guard last year and made steady improvement through the year.

Senior Kyle Jondle will be the starting center. Jondle was the backup left guard last season.

Sophomore Tony Wells and junior Barry Dawson are battling for the right to start at right guard.

Redshirt freshman Tony Edwards has earned a spot at right tackle.

Defensive line

Bill Bonsall, last year's nose guard, has been moved to defensive tackle this year, which should allow him to move freely without the double and even triple teaming he got last year. Bonsall, a senior, is projected to be the conference defensive player of the year by The Sporting News.

"After a very average year brought about by his shoulder injury, I expect Bill to be a big producer on defense this year," Ault said. "By moving him to defensive tackle he will get in on a lot more one-on-one situations."

Bonsall has a career 172 tackles, 19 quarterback sacks and five fumble recoveries.

Moving to defensive end is sophomore Neil Hulbert. Hulbert started all but one game last year at defensive tackle.

The other defensive tackle position belongs to senior Scot Belli, who was a part-time starter last year.

Three players are still fighting it out to be the Pack's other opening day defensive end. The players are junior college transfers Derek Chachere and Junior Tyrell and freshman Mike Rogers, who redshirted last year.

Linebackers

Senior Mike Lazovich anchors the linebackers. Lazovich has 151 career tackles in a little over two years of work.

"Mike might very well be the hub of the wheel for our defense this year," Ault said. "I think he is going to surprise some people."

Three players battle for the other two positions in the Pack's new defensive scheme (four down linemen and three linebackers). They are Marlon Morrow, a senior who was a backup outside linebacker last year, John Libby, a junior college transfer, and senior Todd Deeds, who saw limited action last year,



Volleyball

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verse player. She is competent in both positions. Dafforn is a junior college all-American.

Pam Hermo is a 5-7 junior setter and outside hitter from Clark Junior College in Vancouver, Wash. She received all-conference honors both years.

Murray also recruited 6-0 junior outside hitter Jeanette Branscum from De Anza Junior College. Branscum is a strong hitter who is expected to make an immediate impact.

The freshman class will consist of 6-0 outside blocker Michelle Harlamert, 5-8 outside hitter Lisa Long and 5-9 outside hitter Carla Trantham.

According to Murray all starting positions are still open.

"As of right now, everybody is pretty equal," Murray said. "Everyone is still fighting for a spot. We only can travel with 11 so everyone is trying to make that squad."

"Our bench is going to be just as strong as our starting team," Cindy Lazaroff said.

The Pack is picked to finish last this season and they are determined to show the world it is wrong.

"I don't take that as gospel," Head Coach Lane Murray said. "Votes are determined a lot by who you have returning and which players the coaches have seen play before."

"Our opponents all have a lot of returners with whom the coaches are familiar. None of the coaches have seen

our kids play. That's why we're ninth. I think we'll surprise some people."

"They ranked us ninth but I think we look a lot better than that," Burnley said.

"We all want to prove that we are better than last place," Branscum said.

The team's biggest problem will be inexperience.

"Having graduated all starters, this will definitely be a rebuilding year," Murray said. "However, we have a strong nucleus and a lot of enthusiasm. We'll be good."

"I think we'll be pretty good once we gel," Hermo said. "We just need to gel."

One thing the Pack does have is team spirit.

"We work together really well," Lazaroff said. "The practices have been a lot tougher this year but everybody still has a great attitude. We're getting a lot more out of it this year. I'll be surprised if we're not good."

"The girls have been doing two-a-days for two weeks," Murray said. "They are tired but for the most part they still have a good attitude. They work together well as a team."

The Pack opens the season against Cal Poly-San Luis Obispo on Sept. 1 in the Old Gym.

Cal Poly was in the top 10 in the nation last year and is returning most of its starters.

"It will be a good match for us," Murray said. "You always try to have a tough pre-season match to prepare the girls for the task at hand. We need to be prepared when conference play begins."

Kurt Hoge

Block it — The volleyball team prepares for Cal Poly.



Kurt Hoge

Fort Ault — Remodeling continues on the Mackay Stadium field house.

Facilities

from page 20

easier for the coaches."

The program will use approximately half a million dollars of the funds.

Another \$125,000 will be used on the renovation of the press box at Mackay Stadium.

The press box has been remodeled and the lower concourse press box has been enclosed and foot traffic re-routed to reduce noise.

"We used to be squeezed in there like sardines," Stuart said. "It's going to be a whole lot better this year."

Mackay Stadium will also get 2,500 new stadium seats and is scheduled to receive another 2,500 next year. When all of the seats have been installed, the stadium will seat 20,000.

Another portion of the funds was used to purchase a new polyurethane track.

"It looks as if it is going to be an excellent training track," Men's Track Coach Jack Cook said. "It is going to be a very positive thing for recruiting. It's like showing a prospect a new car instead of a junker."

"There won't be a better-looking track in all of northern California or Nevada. There's no way."

Also in progress is the completion of Peccole Baseball Field.

"Even though they've been playing on it, the field isn't finished yet," Stuart said. "They are putting in permanent seats, a press box, a scoreboard and concession stands."

Though all projects are behind schedule, they should be completed in time for each season.

1988-89 Wolf Pack team analysis

Depth helps football team

By Dan Hinxman
Staff Writer

It's a subject that's been talked about and even dwelt upon for nine months. Chris Ault's first losing season in 12 years as head coach of the UNR football team became reality last year and he will try to turn that around as the Wolf Pack begins the 1988 campaign on Sept. 10 against Northwestern State at Mackay Stadium.

Last year's 5-6 record blemished what was, and still is, a desirable résumé. Ault has won 70 percent of his games as head coach of the Pack. His first win this year will be his 100th at the helm.

The Pack finished two-a-day practices last week and its final scrimmage Aug. 27 and the overall feeling is optimistic. The biggest difference between this year's and last year's team is in the players' attitudes and overall team depth.

"The attitude is excellent," Ault said. "And that is the key right now."

Bill Bonsall, defensive tackle, agreed with Ault.

"The difference would have to be in the attitude of all the players," he said.

The Pack has a lot of depth in its offensive and defensive backfields. As a result, some players may not see as much action as they deserve.

Eight running backs (four returning and four newcomers) make the Pack strong in an area that it has dominated in recent years.

First-year offensive backfield Coach Jeff Tisdell likes what he sees. "We've got a lot of talent ... and a lot of speed. (We have) a chance to be real good."

Talent and speed exists in the defensive backfield as well.

The team returns five defensive backs and adds two junior college transfers, vitally important in the pass-happy Big Sky.



Kurt Hoge

Reach for it — Defensive tackle Scot Belli takes a stretching break during two-a-days practices Monday afternoon.

The rest of the team appears solid. The loss of some key players such as Jeff Davis, Scott Lommori, Lucius Floyd and Marty Zendejas is outweighed by the experienced returning players and the numerous junior college transfers and incoming freshmen.

The following is a position-by-position breakdown.

Quarterback

The starting role will belong to senior

Jim Zaccheo, who was fourth in the nation last year in passing efficiency. In his first season Zaccheo completed 61 percent of his passes for 2,158 yards (an average of 14 yards per completion) and 15 touchdowns. He also gained 164 yards rushing and scored two touchdowns.

Zaccheo has been criticized for making mistakes in crucial situations (he threw 13 interceptions last year). But after an excellent spring practice and an

even better summer, Zaccheo is confident he can guide the Pack to victory.

"I feel a lot more comfortable," Zaccheo said. "Even more comfortable than I did in the spring and I felt pretty good in the spring."

Backing up Zaccheo will be second-year man Craig Kennedy, a junior. Kennedy, who redshirted in 1987, has junior college experience and knows

See **Football** page 18

Volleyball team rebuilds

By Julia Ratti
Sports Editor

This will be a rebuilding year for the women's volleyball team.

The team graduated all six starters and will return only one active player from last year.

Pam Burnley is a senior outside hitter from Las Vegas. Though she didn't start last year, she did see a lot of action, playing in over half of the games.

The team will also return five redshirts.

"They are eager and already know

the system," Head Coach Lane Murray said.

Denise Marsh and Amy Mootry are expected to add depth in the middle while Leslie Rowbottom, Mundie Slover and Cindy Lazaroff will help fill the outside hitter position.

Murray has picked up three junior college transfers.

Barrie Dafforn, a 5-foot-10 junior outside hitter and setter from Golden West in Huntington Beach, is a di-

See **Volleyball** page 19

Contributions from community members aid athletic facilities

By Julia Ratti
Sports Editor

The athletic department received \$1.3 million in contributions for athletic facilities from Robert Cashell, John and Tony Harrah, First Interstate Bank and Bally Manufacturing.

The biggest chunk of those funds has been funneled into improvements and new development of the field house at Mackay Stadium.

The project includes new coaching offices, a reception area, a film room, an equipment room and expanded shower

facilities and weight rooms.

Upon completion of the project the football coaching staff will be moved out of their offices, presently in the Old Gym, and into the new field house.

The women's athletic offices will then be consolidated in the Old Gym.

"The coaching offices will become much more convenient," said Men's Sports Information Director Paul Stuart. "Both programs will have their offices near their practice area. It will be

See **Facilities** page 19