

Sagebrush

University of Nevada-Reno

Friday/September 2, 1988 • Volume 95, Number 2

Former Pack guard King accused of theft

By Kristine Kaiser
and
Warren Harris

According to news sources Thursday, Washoe County District Attorney Mills Lane has filed a case against former UNR basketball guard Boris King.

King is charged with burglary and possession of stolen property.

The 6'2" star from Palm Springs, Calif., is accused of stealing items from several lockers at the Reno Athletic Club at 920 Matley Lane, Reno, in November 1987.

King turned himself in to the UNR Department of Public Safety, which was then under the direction of Larry Bizzari, who referred the case to the UNR Judicial Council.

Apparently, the Judicial Council reviewed the case, made recommendations to UNR President Joe Crowley and King made retribution payments to the people whose lockers were broken into. King went on to complete the season with the basketball team.

Questions have been raised as to why the case was handled initially by the UNR police department when



Boris King

the athletic club is under the jurisdiction of the Washoe County District Attorney's Office.

A trial date in October has already been set to hear King's case.

Bizzari, former director of the UNR police department, resigned his job last May for a post in Indiana.

Other sources could not be reached for comment at presstime.

Intramurals may end in October

By Julia Ratti
Sports Editor

Due to a lack of funding, intramural sports may only operate for the first month-and-a-half of this semester.

Last year the intramural program was allotted \$10,000 per semester to run sports activities for the students. But the program ran over and \$16,000 was spent during the spring semester.

ASUN approved a \$2,000-per-semester increase in the intramurals budget.

According to Intramurals Director Lee Newell, the program will still start the year behind with a \$6,006.25 debt from the spring semester.

"We're sort of in a disaster area financially," Newell said. "If I hadn't been doing my job and trying to get people involved, we probably wouldn't be in

this situation. But I won't be happy until every student on campus is involved in at least one intramural activity.

"With the money that we have for this semester, I say we will last until about Oct. 15. Then we'll have to stop all intramural programs."

Newell attributes the money shortage to growth.

"When we started out we only had 5,000 students to deal with," Newell said. "Now, we have over 10,000 students.... We have 105 basketball teams alone. Each basketball game costs \$20 to run.... Our funds can't handle it anymore."

In 1978 ASUN approved \$2 per student be given to the intramural program

See **Intramurals** page 3

Possible out-of-state student tuition increase

By Roy Lakey
Reporter

The budget proposal approved last week by the University of Nevada Board of Regents contains a proposal of particular significance to out-of-state and international students. It calls for an additional \$400 tuition increase added to the \$1,100 per semester presently charged for out-of-state fees.

Ron Sparks, UNS vice chancellor of finance, is responsible for preparing the budget. He said the proposal to raise the out-of-state tuition came from the presidents.

Out-of-state students would still be treated in-state after one year if they demonstrate intent to make Nevada their future home. Registering to vote, obtaining a Nevada driver's license or getting a local job would demonstrate this intent.

UNR President Joe Crowley wasn't surprised by the increase.

"It was inevitable that non-resident tuition was going to increase because we have not kept pace with other western states and we are below western/national averages," Crowley said. "We

have had no increase in five years where other states usually increase annually."

ASUN President Adam Fairfield and UNLV student government President Steve Evenson raised objections during the Board of Regents meeting and were successful in a request for time to present the proposal to their constituents.

"When statistics are looked at, it is a

See **Tuition** page 6

Corrections

In Tuesday's Board of Regents story some incorrect figures were reported.

The story said tuition for out-of-state and international students would be raised by \$800 per semester to \$1,900.

The actual increase is \$400 per semester to \$1,500.

Tuesday's story about political science professor Michael Launius incorrectly reported three applicants for the position he now holds at Central Washington.

There were actually 35 people who applied for the job. Launius was one of three finalists. He ultimately received the position.



Kurt Hoge

New Wolf's Den — Keith Randal gets a taco salad from food service employee Angela Bennett at the newly remodeled Den.

UNR Body Watch Series

Sexually transmitted diseases

By Kristin Laxalt, M.D.

Despite medical advances and public education, sexually-transmitted diseases (STD's) continue to plague humanity. In fact, some statistics indicate they are increasing, as seen by the recent reports of dramatic rises in cases of syphilis, gonorrhea and chlamydia. Of course, now we have the monster of them all — AIDS — which is in a class by itself. But this is a group of diseases which is of special concern to young adults who are exploring sexual feelings and practices.

Education is the best way to protect yourself in these times when STD's seem to be lurking around every corner. The next few columns will deal with STD's including: gonorrhea, syphilis, herpes, chlamydia, trichomonas, venereal warts, crabs, and AIDS. We will also address how to protect yourself against these unwelcome visitors.

Gonorrhea

Gonorrhea, or GC, is caused by the bacteria gonococcus. It is transmitted strictly by sexual contact, and this means contact between any two sets of mucous membranes, including the penis, vagina, rectum, mouth, throat and even eyes. You can get infected in any of these places.

GC is commonly called the "clap" and it's been around for ages. It's getting tougher to kill. Since penicillin emerged in the 1930s, the dose needed to treat GC has multiplied by 200 times. And we are recently seeing strains of GC which don't respond to penicillin at all.

In the male, symptoms usually show up within two to 10 days after

the infectious contact. Symptoms include pain with urination and a discharge from the penis of thick yellow or white pus. If not treated, the infection may spread to the prostate gland or the epididymis (a structure within the testes) causing pain. Infections of the rectum or throat cause pain, tenderness and pus.

GC is a bit more ominous in the female because it has fewer symptoms and does more damage. Most will have no early symptoms at all, but a few will notice pelvic pain, painful urination or a white/yellow discharge from the vagina.

If not treated, it infects the uterus and fallopian tubes, producing "Pelvic Inflammatory Disease" or PID. At that point, the person is truly sick, with fever and pelvic pain, and often needs to be hospitalized. Unfortunately, now permanent damage to the organs has occurred, and the woman may be sterile — unable to ever have a baby. Again, rectal and throat infections also occur in women.

Testing involves an exam and a swab of the suspected area — the opening of the penis, the vagina and cervix, the rectum or the throat. The accuracy is not always great and patients will often get treatment before the test is back, based on symptoms and the exam. The treatment is penicillin, by injection or by mouth. You must go back after treatment and have a repeat test to make sure it's gone. And most importantly, know and notify all your sexual contacts — stop the spread.

Kristin Laxalt is a resident physician in the Family Medicine Department at UNR.

Judicial College receives justice award

By Kathleen A. Maxam
Reporter

The National Judicial College, located on the UNR campus, celebrates its 25th anniversary this year. During the celebration, the NJC will also receive the Foundation for Improvement of Justice Award.

The Foundation presents this award each year to those groups or individuals which it feels have helped to advance the cause of justice.

"The foundation reviewed several hundred organizations and five organizations were chosen," Judge Larry Hyde, associate dean of the Judicial College, said.

The NJC will receive a medal and \$10,000 with the award.

The NJC's primary goal since it opened its doors in 1963 has been to improve worldwide justice through education.

"We have about 2,000 judges from all over the United States and nearly 100 foreign countries attending our programs," Hyde said.

The college offers residential and extension programs which deal with

the topics of dispute resolution, biological implications and courtroom technology.

The college also houses a Master of Judicial Studies program; the nation's first advanced judicial degree program. It prints the Criminal Law Outline, a resource used by judges across America for consultation on Supreme Court decisions.

The NJC was nominated for the award in a letter from former Nevada State Sen. Spike Wilson. Wilson's letter praised the college for all its efforts and hard work in the pursuit of worldwide justice.

Wilson quoted Chief Justice of the U.S. Supreme Court Warren Burger, who said: "The College reaches those judges who are at the foundation of the pyramid of the judicial system, dealing with more than nine-tenths of the litigation in America."

Judge William B. Lawless, dean of the NJC, will travel to Atlanta in late October. There he will be presented the award at a special ceremony honoring the college in its mission to provide better justice for all.

ASUN to boycott Pepsi

By Bernadette Lurati
Reporter

Due to the increase in cost of Pepsi products on the UNR campus, the ASUN Senate has proposed a major boycott of campus vending machines. The ASUN met at 5:30 p.m. Wednesday night in the ASUN Senate Chambers.

"Last semester a student could purchase a Pepsi and a candy bar for just one dollar," Engineering Senator Pete Menicucci said at the meeting. "Now a Pepsi costs 60 cents and a candy bar costs 50 cents.

"University students don't have much money and these are the highest prices in town," he said.

In the Reno area the average cost of a can of Pepsi is about 50 cents. The prices were raised at UNR last spring.

The Senate already voted at a July 23 summer meeting to boycott the machines which are operated by Canteen of Reno.

Now, by having UNR students boycott all vending machines on campus, ASUN hopes the prices will drop.

"I would like to boycott all the vending machines on campus," Menicucci said. "This way Pepsi will have to lower the price. We have the student population to affect the company."

If the prices do not drop, ASUN plans to go directly to Pepsi-Cola Metropolitan Bottling Company. If this does not drop the prices, ASUN would like to see the City of Reno boycott Pepsi.

"I support the boycott," ASUN President Adam Fairfield said. "It will be fun and it will get students motivated."

Menicucci offered some possible alternatives for students.

"We may be able to push Coca-Cola at the Wolf's Den or have ASUN buy Shasta Cola and sell it around campus," Menicucci said.

UNR and Canteen of Reno both get a 20 percent cut in the vending machine profits.

With food and drink in mind a new project will begin this week on the UNR campus.

ASUN has decided to serve free coffee and donuts every Monday at various locations on campus. It will cost ASUN \$18 a week. This will mean about \$350 for the semester.

"This will be a good way for students to meet ASUN members as they are serving students," Menicucci said.

A future issue this semester, according to Fairfield, will be the way ASUN allocates its funds.

"We want to make a change from the 10-year program that has existed," he said. "Maybe we should step back and see what activities should and should not be funded."

"I am planning to look at other schools with the same population as ours and see how they spend their money. This will take a while, but it

See ASUN page 6

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Peak temporary public safety director

By Warren Harris
Assistant News Editor

Dr. Ken Peak, chairman of the Criminal Justice Department, has taken the temporary helm of the Department of Public Safety.

Peak will be in charge until a replacement for Larry Bizzari, who left the job last May, is found this fall. Bizzari left to take a job at a sheriff's office in his home state of Indiana.

"I thought I could more or less hold things together until the nationwide search is over," Peak said. "From a cursory analysis, it would appear we

have a very fine field from which to choose."

He said there are 70 applicants for the job. A search committee will decide on the new director this fall.

Peak said he is pleased with the Public Safety Department's performance.

"My impression of people here and their competence is very favorable," Peak said. "They know their jobs."

"They are dedicated people. Overall, I have been very pleased with personnel."

Peak has already altered schedules in

the department to allow more patrol units on the street. He is also working to install more red courtesy phones and to improve lighting on campus.

Education programs also play a large role in campus security measures, which include safety week and personal safety lectures in the dorms.

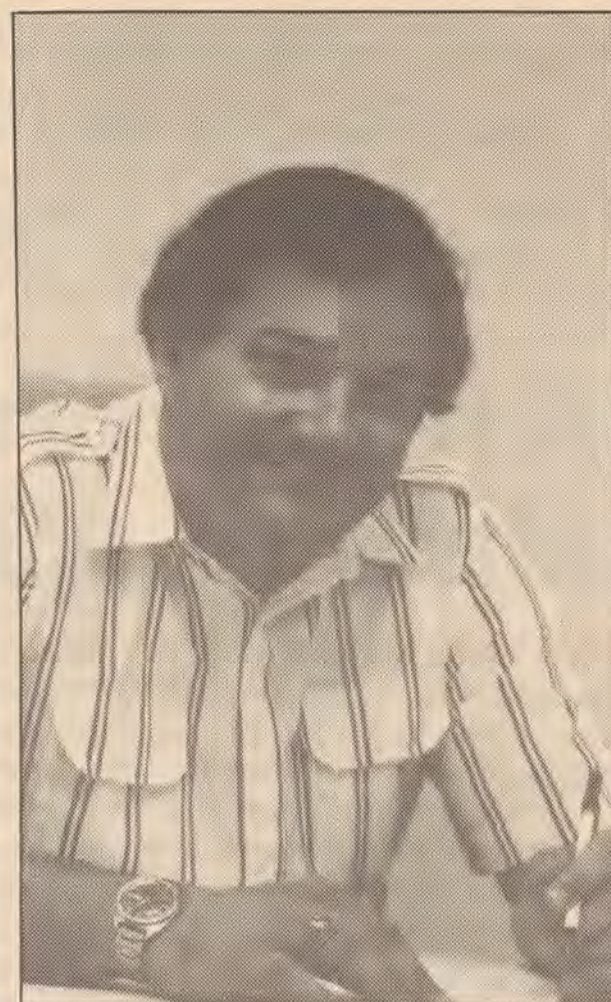
"A lot is being done to keep this a relatively crime-free campus," Peak said.

Other safety programs include the campus escort service.

The UNR police provide all law enforcement, security, traffic and crime prevention functions for university-owned properties.

Peak began his career in law enforcement in 1970 as a police officer in Kansas. He served as the head of campus security at Pittsburgh State for three years.

He left to become an assistant professor of criminal justice at UNR in 1983. He has headed the Criminal Justice Department since 1984.



Dr. Ken Peak

Car burglaries at UNR

By Warren Harris
Assistant News Editor

The UNR campus and surrounding area have recently been the target of a series of car burglaries.

According to the Department of Public Safety, cars parked on and near the campus have been broken into and stereos and other valuables have been taken.

The thieves break into cars by smashing a window, usually a wing window, in order to steal anything of value left in the car, UNR police said. The thieves usually target foreign-made cars, although domestic-made cars are also at risk.

The thefts have occurred in parking lots, the streets surrounding the university and in the parking garage of the College Inn. Similar thefts have also occurred off-campus.

"It is obviously a pretty brazen criminal," Dr. Ken Peak, acting director of public safety, said. "Several (thefts) have occurred in the enclosed garage at the College Inn."

UNR police are asking students to

keep an eye out for suspicious people or activity near parked cars and to report any activity to the public safety office as soon as possible. The office's number is 784-4654.

Police are also advising students to not leave valuables in their cars as this may attract potential thieves.

The robberies have occurred both during the day and at night.

"Frankly, it drives you crazy when you have someone smashing windows and stealing stereos," Peak said.

UNR police will start a program to record serial numbers of valuables. Officers will visit the dorms to place new identification tags on items that do not have them and to record existing numbers.

The program is voluntary and students are encouraged to take advantage of it. The program will make it easier to trace stolen equipment and return it to the rightful owner.

In addition to the student awareness program, police are employing special methods to solve the burglaries. Peak declined comment on the methods.

Nye bicyclist, others ride for MS

At 5:30 a.m. Aug. 27, a number of bicyclists rode out of Washoe Valley. Their journey would carry them through 150 miles of Nevada terrain.

These weren't joy riders or fitness buffs. They were bicyclists with a cause: the Multiple Sclerosis Society.

The third annual Sierra to Sagebrush Stampede ran a circular route from Bower's Mansion in Washoe Valley and through Carson City, Holbrook Junction, Yerington and Fort Churchill.

Among the riders was UNR student Vic Walker who represented Nye Hall.

"This is the third year they've had it (the run)," he said. "For the first two years there were about 125 riders and

they raised about \$41,000 each year. This year we had 149 riders and raised \$82,000."

Riders had the option of covering the course in one day or two with an overnight stay in Yerington. Those who finished in a day went all of the way back to Bower's Mansion and two-day riders crossed the finish line in Genoa.

Walker, who opted for the two-day ride, said the course was strenuous.

"There was a really bad stretch on Highway 208 outside of Yerington that was covered with gravel and there was a 5 percent grade on Highway 395 coming out of Gardnerville for three miles," he said.

Intramurals

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dents more in touch. The committee consisted of three ASUN senators, Newell and a graduate assistant.

Newell hopes this year's committee will have some input.

"Last year we had a really strong committee," Newell said. "They were the first group in years who actually met regularly and were really interested in helping out. Hopefully this year's committee will have some suggestions to help out."

In the meantime, Newell has been working on ways to reduce his budget.

This year all entrants will be required to pay a set forfeit fee. If the team or individual attends all events, the fee will be refunded.

"Forfeits cost us a lot of money," Newell said. "Even if the teams don't show up the referees and umpires still need to be paid.... Having a fee will encourage teams to attend their games.... We won't have a group of guys deciding to have a team and then falling through on it. Most teams will get their money back."



Photo courtesy Artemisia

See **Debt** page 6

Endangered — Rodger Moore (left) and an ATO player compete in intramural football.

Sagebrush

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A report on the state of ASUN

The ASUN Senate seems dedicated to overhype. Instead of working to improve the lives of the students in constructive ways, the Senate has to beat around the bush on silly measures.

The latest example of overhype from the Senate is the ban-that-Pepsi movement afoot in the halls, offices and chambers of our esteemed student government.

Seems Canteen Services has increased the prices of Pepsi and candy in the machines dotting the campus. Yes the prices are unreasonable, considering both items are far cheaper all over town.

But why is the Senate wasting time on such trivialities?

Why doesn't the Senate do something about the high cost of parking or the high cost of books or the dying intramural program?

A boycott won't work, anyway. The people who feed the machines aren't going to stop because it costs a dime or two more — they want the convenience. Canteen Services has finally figured out what every other business on this campus already knows:

There isn't any competition.

The Wolf's Den, for instance, charges 90 cents for a small carton of orange juice. The place looks like a higher class dive but the food is still substandard and ridiculously high-priced.

Why don't the senators look into opening a store that could compete with the Wolf's Den? ASUN could sell Pepsi for 50 cents, 40 cents — whatever — and could possibly make some money on the side.

If the Senate isn't crazy about going into business, they could always try talking directly to Canteen Services. The senators examined this option but decided upon the more rash and reactionary boycott campaign first.

The Senate and executive council have been working on some important issues.

At Wednesday's meeting, President Adam Fairfield said the Senate will continue to analyze how money is given to campus organizations. Any self-study is helpful and this is the sort of thing the Senate should be doing.

Vice President of Activities Terrence Goldberg has also been working constructively to entertain and inform the students of UNR.

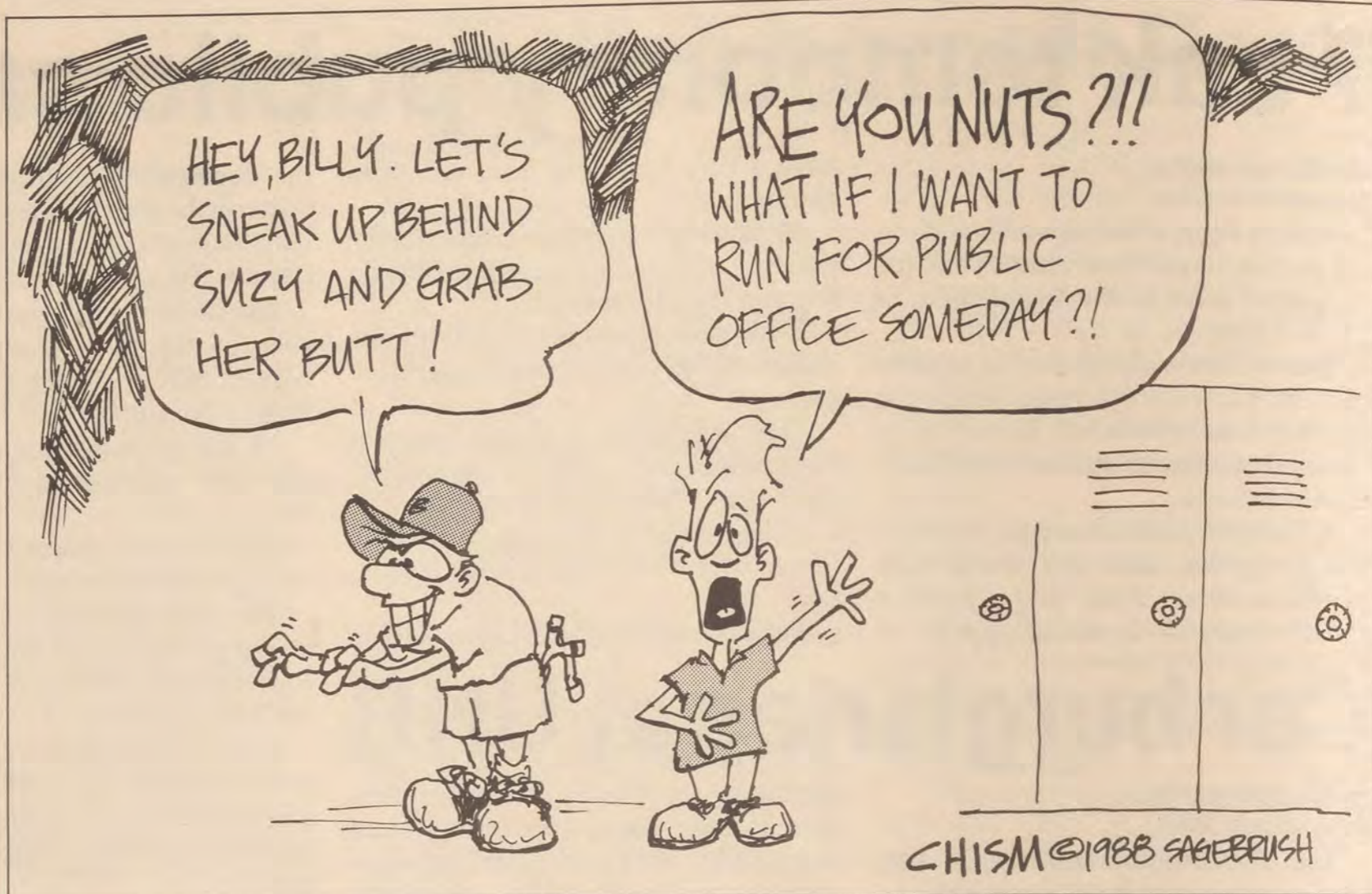
The first couple of dances have been big successes and Wednesday night's attempted showing of "The Rocky Horror Picture Show" was enjoyed by around 250 students.

Security should be beefed up at events, however. Had cooler heads not prevailed Wednesday night, some serious damage could have been done to ASUN's new auditorium.

The ASUN government needs to continue working away from its image as a partying institution. It needs to keep trying to involve a wider and wider group of students. It needs to keep in touch with its constituency.

And the government needs to draw from the minds of the student leaders who staff it.

These are supposed to be the best and brightest from the 10,000-plus students roaming this campus — they can do better than bitching about the price of a Pepsi.



Modern ideas from a Hellenestic play

Because no original topic occurred to the Wayfarer, his bi-weekly columns begin with the following Hellenestic work recently discovered and translated.

(Persons of the Dialogue: Pollianita, a first-year instructor; Truculus, a second-year instructor; Mentia, a third-year instructor; Resignates.)

MENTIA: What a strange thing, Resignates, to find you here, captain of a trireme. I thought, rejecting the unexamined life, you would steer away from the imperial merchant marine. Yet now your responsibilities lie within the aims and means of the admiral. What is your duty here?

RESIGNATES: Mentia, your question shall not go unanswered. For my part, I am surprised to see Truculus on the quarterdeck. His words to me last spring were those of a discouraged man.

TRUCULUS: So I remain.

RESIGNATES: To answer what Mentia asks, my duty is to better the lot of you, my friends, who signed on as instructors and whose duty appears to be to exhort the oarsmen to propel a ship the destination of which, I regret to say, I am prevented from learning.

POLLIANITA: Resignates, of course I defer to your knowledge in this maritime art or science, but I beg to remind you that the word "oarsmen" is no longer accurate. Women, no less than men, now are among those privileged to person our ship.

RESIGNATES: Your words agree with the world, Pollianita. But I assure you I do not understand how one can instruct, much less inspire, those at the oars. Your view of the rower's duty as a privilege partakes of the ideal I would expect of you. Now, to follow Mentia's excellent question, let me ask this one. Pollianita, as you begin your service in the merchant marine, what is the duty of an instructor?

POLLIANITA: To teach the art of handling the oars.

TRUCULUS: (sotto voce) Both of yours being in the water.

Pegurites: I heard that, Truculus. Take a nap.

TRUCULUS: In the spirit of the discussion, Resignates.... (nods off)

RESIGNATES: Now, how would you describe this handling of the oars, Pollianita? And is it a science or art the instructor knows from firsthand experience?

POLLIANITA: That experience is a sweet one, familiar to me from long, lovely late-spring afternoons as coxperson of my college crew. One slips the oars into the locks and flexes the latissimus dorsi and trapezius muscles, narrowing the angle at the elbows and bringing the hands toward the center of one's torso. The oars drive forward against the water, and by the well-known principle of leverage discovered by Archimedes, the resistance of the water communicates through the oarlocks a counterforce which

drives the ship.

MENTIA: Resignates, I for one am greatly warmed by the technical mastery of your pupil Pollianita. Nor

ought one mention the propuls'ion of a vessel without a sense of that godlike influence which impels all on the far-fetching water. As the poet depicted the matter,

*The massive backs of the fear-fired oarsmen,
 bulging,
 Gleaming in the sweet oil poured by the slim hands
 Of the dark-browed cabin boy, pump the
 oars, feeling
 An imperious love only the manacled know.*

(Fanning himself) Sublime! Yet I have a question for you, Pollianita. Must one instruct the oarsperson in the physical and biological principles you demonstrate? Or ought the instructor to concentrate on the oars' rhythms as set by the beating of the drum? Moreover, should the oarhandler have knowledge of the ship's destination, and how?

POLLIANITA: Of course.

TRUCULUS: (waking up) And how. Of course. What?

RESIGNATES: Pollianita, I am a simple captain, hired by the shipowner. May I pose a question in the course proposed by Mentia?

POLLIANITA: Of course.

The Wayfarer

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Quiz yourself on campaign year comedy

Part of the oppressive heat this summer was generated by political hot air.

This test evaluates how much attention you've been paying to those who run or who want to run our government.

The statements made by the various politicians are hard to believe but true.

Unfortunately, the answer to the subsequent questions have much more truth to them than one would hope.

Alas, if only summer vacations were as long as political campaigns and political campaigns as long as summer vacations....

1. In an interview in early July, U.S. Sen. Chic Hecht made the following statement:

"You've got to realize we are dealing with a bunch of religious fanatics." Hecht was referring to:

A. Most newcomers to the Republican Party in Nevada

B. The members of Utah's Congressional delegation

C. The current regime in Iran

D. All of the above

2. In a campaign fundraising letter, candidate Jim Spoo said he wants to optimize opportunities in "warehousing." The industry Jim Spoo mean to say he supports the expansion of is:

A. Warehousing

B. Whorehousing

C. Wart hogging

D. No one really knows what a "whare" is, but Jim wants to house them in part of his compassion for the homeless in general

3. In her debate with Spoo, Congressman Barbara Vucanovich said she'd be happy if SDI stopped even 50 or 60 percent of incoming warheads. This is because:

A. Barbara has a lot of bucks tied up in Martin-Marietta and Rockwell stocks

B. Being nuked 10 times over is a lot better than being nuked 20 times over

C. Ignorance is bliss

D. It's statements like this that keep those aerospace PAC dollars flowing

4. The term "Midgetman" refers to:

A. A proposed mobile missile system

B. Democratic presidential candidate Mike Dukakis

C. Nevada Attorney General Brian McKay

D. Donna Rice's pet name for Gary Hart

5. Senate candidate Dick Bryan said incumbent

Sen. Chic Hecht was so ineffective in Washington he has trouble finding the keys to the men's room.

Gov. Bryan is sure of this because:

A. He has made a careful study of the relative effectiveness of all U.S. senators

B. He has made a careful study of the relative effectiveness of all U.S. senators and the correlation to their toilet skills

C. Gov. Bryan often hangs out in men's rooms seeing who might need a little help

D. On what other level do you expect a "Dick" to conduct a campaign?

Questions six-10 refer to a Chic Hecht ad in which Sen. Phil Graham of Texas describes Sen. Hecht as a workhorse, not a showhorse.

6. Chic Hecht's opponent, Gov. Dick Bryan, cleverly countered this ad by saying in reality Chic Hecht was:

A. A sawhorse

B. A seahorse

C. A merry-go-round pony

D. An eohippus, the diminutive prehistoric ancestor of the modern horse

E. Ready to be put to pasture and used as a stud horse

7. In contrast to Sen. Hecht's lack of effectiveness, Dick Bryan promises he'll be known in the Senate as:

A. Boxer, the hard-working but stupid horse of Orwell's "Animal Farm"

B. Mr. Ed

C. National Velvet

D. Black Velvet

E. Man O' War

8. Should Gov. Bryan win the Senate race, Lt. Gov. Bob Miller would become governor. Miller would be good for Nevada as:

A. A horseshoe

B. A horsefly

C. The horse (or parts thereof) in the film "The Godfather"

D. The Trojan Horse (Troy's perspective)

9. That a campaign for a U.S. Senate seat involves such "issues" proves both Senate candidates are full of:

A. Horseradish

Mark
Wun

B. Horsefeathers

C. Horsehair

D. Horseplay

E. Other

10. In World War II, Chic Hecht was to allied intelligence efforts as:

A. Pee Wee Herman is to bodybuilding

B. Arnold Schwarzenegger is to acting

C. Ed Meese is to male modeling

D. Dick Bryan is to fulfilling a four-year term of office

11. Historians will probably consider the Hecht/Bryan debates as:

A. Classics in political rhetoric, comparable to the Lincoln-Douglas debates

B. The intellectual equivalent of midget wrestling

C. Arguments between Tweedledum and Tweedledee

D. A good reason to buy a movie channel

12. Presidential candidate Mike Dukakis has criticized the Reagan administration for creating a "Swiss cheese economy."

Under Dukakis we would likely experience a:

A. Feta cheese economy

B. Grilled cheese economy

C. Grated cheese economy

D. Cottage cheese economy

E. Moldy cheese economy

13. Vice presidential candidate Dan Quayle chose not to risk personal bodily harm by not playing on his high school football team. This was acceptable to his fellow students because he rendered the school service as:

A. A member of the golf team

B. A member of an extremely militant glee club

C. A belligerent, loud-mouthed cheerleader

D. A waterboy

14. A malicious rumor says Dan Quayle had sexual relations with lobbyist Paula Parkinson. This is untrue because:

A. Danny realized his moral integrity would later set an example for all young Americans

B. Danny is a committed Christian who would never betray his wife

C. Paula didn't find him attractive

D. Actually Danny never even talked to Paula; he just asked his dad if he would use his influence to set up a date with her

Mark Wun is the pseudonym of a Truckee Meadows political satirist.

Wayfarer

from page 4

TRUCULUS: Of course. This woman, friends, is a type of the enabler.

(Pollianita glares and just says nothing)

RESIGNATES: My question, to which Pollianita's answer will be as the linchpin in the anchor capstan, is simply this. Which persons are required to know the ship's destination?

POLLIANITES: Why, the shipowner, certainly. From the contract with the owner of the ship's stores, the shipowner learns the terminus of the voyage.

MENTIA: This is true, and I think I see, Resignates, what course you pursue here. May I follow?

RESIGNATES: Proceed.

MENTIA: Answer then, Pollianites. Does the shipowner communicate this destination to the admiral of the merchant marine, who then communicates it to the captains?

POLLIANITES: The shipowner does.

MENTIA: And might the captain then pass knowledge of the destination to the instructors and the oarspeople themselves?

POLLIANITES: The captain may, and I think this knowledge might be of great value to the oarspopulus and to the interest of the shipowner, by a process of permeation.

MENTIA: That is a view to which our old friend Resignates well may pose a question.

TRUCULUS: (whose interest again has flagged) In which case, Resignates, I beg your leave to resume my sleep. Resignates: Though it saddens me, this fine late-summer afternoon, that the well-turned angles of philosophy no longer flicker for one whose voice last year sounded like Pollianita's own, a man of your humor poses less danger to the ship if asleep.

TRUCULUS: They also serve, the poet says, who ... stand at anchor out of the shipping lane. The many-fingered arms of Morpheus wave, and I approach. (drops off to sleep)

MENTIA: Will you continue, Resignates?

RESIGNATES: I will. Pollianita, our philosophy holds, generally, that the more generally knowledge diffuses, the less danger gathers to the ship. Is this true?

POLLIANITA: It is.

RESIGNATES: But the experience of danger is a category of knowledge, would you not agree? As an instructor, can you achieve the recognition of a given situation as at least an intimation, if not a bloody imitation, of the form of your frustration?

POLLIANITA: I can, and at times I have.

RESIGNATES: And without this first-hand worst-case knowledge, one might not attain to the wisdom of towering Nestor, who advised one of his less-experienced troops, in the poet's words, to "watch out for that tree?"

POLLIANITA: One might not.

RESIGNATES: But may one safely say openly that he has not, given that one's own affiliation is a mere subordination to an old administration thinking it's the culmination of a very old tradition which it holds without remission in a pragmatist submission?

POLLIANITA: I fear one might could not.

MENTIA: Yet one ought to should.

TRUCULUS: (waking up, at a loss for sense) Like it used to could. When it coated the throat and gentled the smoke. (looking around) The smoke of the oracle, I mean.

RESIGNATES: Ah, Truculus, so you were attending all along! That makes us unanimous. We have learned nothing. But I observe our enquiries have risen with the pungent smoke of the grilled entrails, and if we listen, the word of the god may descend through the billows, resolving our search until tomorrow and the signing of the crew, to whom may the god grant strong backs and knees.

As the poet says, "Don't worry, be happy." And now, having torched our tripe, scorched our sweetbreads and mercilessly grilled our calves' brains, let us repair to or repast, and put our hands to the good salt pork and hardtack which the admiralty so properly has provided.

(The three instructors exit for the galley's galley in a big hurry)

Perhaps they also serve who have no clue.

Tuition

from page 1

trade-off for revised, more liberal residency requirements," Fairfield said, referring to the good-neighbor policy which reduces out-of-state tuition. "I

would like to see some alternatives looked at for international students."

Evenson expressed concern for out-of-state students already enrolled in Nevada schools.

"I believe they should be 'grandfathered in' under any new provisions," Evenson said. A grandfather program

Debt

rom page 3

we can't cope," RPED Department Chairman Keith Loper said. "If we have to start off paying \$6,000, that will put us in a bind we'll never get out of."

"I think the staff has decided that we will run intramurals until the funds stop and that's where we'll stop.... As you know, the classes have to come first."

If intramurals are to continue, the department will have to find more funds. ASUN does not appear to be a source.

"Lee Newell has expressed his concern," ASUN Business Manager Rita Mann said. "I suggested he submit a budget. He did submit a budget and it was 100 percent approved at the beginning."

"He doesn't approve of the funding mechanism. He would like to be guaranteed a certain amount, like a per-credit fee. We can't do that at this time.... The students have increased his budget as much as possible right now."

Last year an ASUN intramural committee met regularly to keep the students more in touch. The committee consisted of three ASUN senators, Newell and a graduate assistant.

Newell hopes this year's committee will have some input.

"Last year we had a really strong committee," Newell said. "They were the first group in years who actually met regularly and were really interested in helping out. Hopefully this year's committee will have some suggestions to help out."

In the meantime, Newell has been working on ways to reduce his budget.

This year all entrants will be required to pay a set forfeit fee. If the team or individual attends all events, the fee will be refunded.

"Forfeits cost us a lot of money," Newell said. "Even if the teams don't show up the referees and umpires still need to be paid.... Having a fee will encourage teams to attend their games.... We won't have a group of guys deciding to have a team and then falling through on it. Most teams will get their money back."

Newell also plans to run most of the individual events with only the aid of a graduate assistant.

"We'll run most of the individual events ourselves," Newell said.

"It will take a lot more time on our part but we'll have to do it.... It will cut down on costs not to have to hire officials for them."

"It would be easy to say less money, less work for me. I don't think that way. The fact is, we've been robbing Peter to pay Paul and it has finally caught up with us."

would keep the new provision from affecting students entering the schools by a certain date.

"Unfortunately, the new residency requirements will never apply to international students."

UNLV has fewer than 150 international students, while UNR has between 350 and 400.

Pauline Lee, an international student from Malaysia, is a second-year student at UNR. She said the proposal was unfair.

"I don't agree with raising the fees," she said. "What about us students who are self-supporting and not supported by companies or government grants?"

"They have just raised residence hall fees. It was because of lower fees that I came here. If they are going to raise the fees, I may as well go to a more prestig-

ious university."

The increase did not fare well with Kevin Alexander, an out-of-state freshman from Fort Bragg, Calif.

"The present fee of \$1,100 per semester is hard enough to scrape up, especially if you are from a lower-income family," he said. "Any increase makes it really harder."

Alexander is already planning on a part-time job and said he may have to work full-time to meet any increases. He said he fears this could damage his academic performance.

The budget must still be accepted by the Nevada State Legislature when it convenes early next year. Any changes would take effect in the fall of 1988 at the earliest. Students have time to voice their opinions through their ASUN representatives.

Meeting

from page 2

must be done."

Vice President of Activities Terence Goldberg reported some changes will be implemented in this semester's activities.

He said there will be a series of concerts featuring well-known college

bands. The first concert will be the Smithereens. There will be a reggae dance party in the new ASUN Auditorium featuring the band Big Jah.

"Three years ago ASUN put on concerts featuring such bands as Heart and Jackson Browne, but lost quite a bit of money," Fairfield said. "We want to get famous college bands like the Red Hot Chili Peppers and the Crazy Eights to play at UNR."

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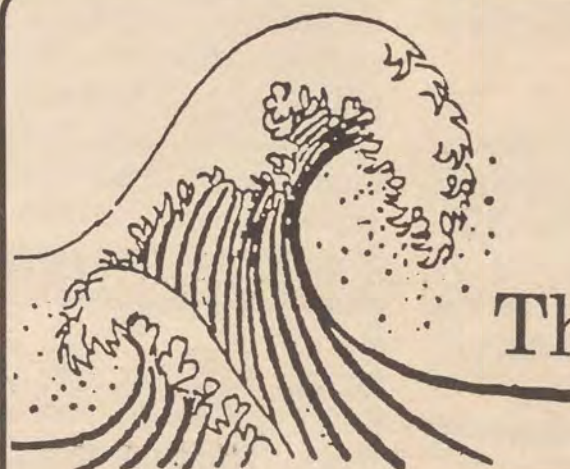
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Kurt Hoge



Greg Moyle

Before and aftermath — Approximately 250 Rocky Horror maniacs attempt to destroy the new ASUN Auditorium — and almost succeed.

'Rocky' madness causes near-riot

Sound problems cancel cult film

By Maile Lani Esteban
Reporter

It's astounding. Time is fleeting. Madness takes its toll.

Sound familiar? If so, you're a potential Transylvanian or you heard the line chanted by a large crowd gathered on the JTU lawn Wednesday night.

They came to see "The Rocky Horror Picture Show," which was scheduled to be shown at 9 p.m. And they came prepared for battle, armed to the teeth with squirt bottles, toilet paper, rice, shaving cream, toast, eggs and toothpaste.

Most of the approximately 250 people in attendance were "Rocky" old-timers. One veteran was freshman Rob Judd who said he's seen the movie several hundred times.

"I like it because it's different from other movies," Judd said. "It has audience participation. It gets the audience involved in the picture and it's fun."

Freshman Laurel Baker has also seen the movie repeatedly and called the experience "a good vent of frustration."

And then there are the "virgins," those who have not seen the movie. Freshman Nichole Lobogio showed up Wednesday night to satisfy her curiosity.

"I've heard so much about it," she said. "I wanted to know why so many people come to see it over and over again."

Veterans and virgins alike were all anxious to see the phenomenal cult-craziest movie of all time, but technical difficulties with the sound system forced the randy crowd into the ASUN

Auditorium.

Once inside the sparkling new auditorium, the bubble burst and madness took its toll. Shaving cream wars were waged. Sheets of toilet paper flew. Soon it started raining toast and rice. Some people got out newspapers, a vain attempt to protect themselves from the torrent of "Rocky Horror" paraphernalia being hurled about them.

Students opened fire on the crowd with squirt bottles and eggs. One unlucky man had his pants stripped off and hurled into the blizzard of shaving cream, rice and toast.

Despite the fact technical difficulties again prevented the showing of the film, the audience was having what it intended to have — fun.

ASUN Vice President of Activities Terrance Goldberg is planning to re-schedule the movie early next week. And although it took him three hours with a crew of seven to clean up the auditorium, he hopes "The Rocky Horror Picture Show" will become a recurring campus event.

"They never saw the movie," Goldberg said. "But they had a blast."

Pete Perriera, JTU director, said the event bordered on misuse of the building.

"Something like that should be outside, but this is how we learn," he said. "We'll get through anything once."

As the disappointed "Rocky"-ites departed, some were heard mumbling, "I remember doing the Time Warp, drinking those moments when the black mist would hit me. And the void would be calling. Let's do the Time Warp again."

The gospel according to Randy's temptation

By Randy Gener
Movie Critic

I came in 30 minutes early to the Northpoint Theater in San Francisco, where Martin Scorsese's "Last Temptation of Christ" was playing.

The theater was cavernous: burgundy curtains, scarlet cushions, Mozart's Symphony No. 25 over the speaker, bursts of reflected sunlight flashing before me.

Despite my diet, I was sipping Coke from a purple cup, and I was munching on a Haagen Dazs vanilla ice cream made with Belgian milk chocolate and crunchy almonds.

I just could not resist the "temptation."

I then tried to recall some of the biblical blockbusters of the past, paying particular attention to how Jesus Christ has been portrayed over the years.

As I looked back, one conclusion was obvious: "Last Temptation of Christ" is not the first movie in cinematic history to cause controversy.

The Sacred Book of Gauntier

Scenarist Gene Gauntier was reported to have had a serious attack of sunstroke and was in delirium when he suddenly got the idea for writing the script of "From the Manger To The Cross" (1912).

Directed by Sidney Olcott, it was the first major film in which the life of Christ was depicted. Though its "Way to the Cross" scene was shot on the actual Via Dolorosa in Jerusalem, the film was done entirely in Egypt and Palestine. R. Henderson Bland played Christ and was described by a critic as "both dignified and moving."

There had been fears among religious organizations about the sacredness of the portrayals — doubts which were insubstantiated after a special showing where the Bishop of London was said to have declared that it was "superior to the Oberammergau Passion."

Jesus films were off to a good start. Intriguingly, at about the same time, Pope Pius X issued a decree instructing:



Mark Nowlin

"Even religious films are not to be projected in churches, in order that the sacred character of the buildings should be safeguarded." In Paris, you see, Augustinian fathers started using the churches as a place to project films.

The World According To Griffith
D.W. Griffith's "Intolerance" (1916)

is surely one of the best films of all time. It is not as important a film as his "Birth of a Nation," however, because its four interlocking stories from the "Fall of Babylon" to "Modern" times is weakly linked by the theme of intolerance, man's lack of compassion and understanding toward his fellow man. Jesus was played by the grave Howard Gaye and is persecuted both by the Pharisees and Romans. Lillian Gish was the Virgin Mother who rocked Jesus's cradle for all eternity.

The film's monumental grandness has been copied over the decades and was said to be Griffith's answer to the furor over the racist "Birth."

The First Church of DeMille

Cecil B. DeMille, the most famous epic-builder of them all, pulled off the lavish "King of Kings" in 1927. At the time the costliest religious film ever made, this silent classic, showing

Continued on page 11

'Whorehouse' struts its stuff in Orient

By Sue Weismann
Reporter

The Nevada Repertory Company's production of "The Best Little Whorehouse in Texas" is preparing to be the best little whorehouse in the Far East.

"Whorehouse" is the fourth UNR spring musical to be chosen by the Department of Defense to tour U.S. military bases this fall.

"This will be one of their most intense theatrical experiences," Dr. Jim Bernardi, professor in the Speech and Theatre Department, says.

The cast leaves Monday morning for a seven-week tour. They will perform 30 to 35 shows before audiences ranging from dozens to hundreds and are tentatively scheduled to make stops in Japan, Korea, Okinawa and the Philippines.

"Whorehouse" details the true story of a popular Texas bordello's shutdown. The musical was performed for two weeks in Reno last March, then taken on tour of northern Nevada communities.

To accommodate the tour, the show has gone through some changes. The cast has been trimmed down from 40 to

12, meaning almost everyone will be playing two or three roles, including Bernardi, the director of the show, who will be playing the governor.

According to actress Brenda Beck, the doubling is "harder on your lungs than anything else." Many of the actresses must exit as a sultry woman of the night and change quickly to return as an upstanding church lady.

In addition, the set was simplified, harsh language was edited and the normal two-and-a-half hour version was cut down to 75- and 90-minute versions. Many scenes were combined or removed, including the football teams' towel-and-jockstrap dance.

Actor Ron Bracco doesn't seem to miss the scene too much.

"This may be musical comedy," he says, smirking. "But I don't want 'em to laugh too hard when I drop my pants."

Even though Bracco says he can't think of a better excuse to miss school, he and the other troupe members will receive six theater credits for participating in the show.

As well as singing and dancing, the troupe is expected to serve as its own technical crew.

For Cami Thompson, who plays Miss

Mona, the brothel's madame, the tour will be her 10-year reunion with Nevada Rep's touring company. After participating in the "Jesus Christ Superstar" tour in 1978, she considers herself the residing mother hen.

"Somebody's got to look out for the rest of these guys," she says.

The 12-member troupe will consist of Bernardi, Beck, Bracco, Thompson, Russel Cusick, Steve Drees, Rhonda

Haney-Clark, Patricia Ledger, Andrew Long, Matthew Shane Peterson, Sara Seibert and Gary Tremayne.

"I think we were selected because of our track record," Bernardi says. "They (the Department of Defense) know the kind of work we do, that we follow through and that we are capable of presenting an entertaining show. They know they'll get their money's worth out of us."

On a slow, dumpy train to Athens

Liise Kayler

Editor's note: As we all fall back into the grind of everyday life, Liise Kayler, a junior pre-med student, will stimulate our work-weary minds with tales of her summer months abroad. She studied in northern Spain in the Basque region of San Sebastian for one month and traveled through Europe for one month.

"Physical discomfort is only important when the mood is wrong."

— Robert M. Persig

The train that carried us to Athens consisted only of third-class compartments — a euphemism for benches with hard wood backs and barely enough foot room if you kept your knees together. Bags of all colors

filled the racks, the windows were full open and the drapes floated in our faces.

The train moved slowly, never really speeding up. It was jerky in motion, creaky in sound and antique in appearance. It reminded me of the "Chicken and Hen" bus I had seen in the movie "Crocodile Dundee," except there were no animals and it wasn't a bus. But the feeling was there. The

See Athens page 10

Comedians tickle UNR student funny bones

By Rhonda McClary
Reporter

Finally a comedian without foul language. Finally a comedian with a style that shows future promise. Finally Jeff Cesario.

Tuesday night christened the new ASUN Auditorium with a comedy show attended by 250 laughing students.

UNR's own Chase Stigall and Anissa Nua opened the show for Cesario.

Harry "Happy Boy" Reynolds, KOZZ disc jockey, says all the comedians were successful.

"This is top notch comedy," Reynolds says. "Know it or blow it. With focus and work they can be as good as anybody. They need to write and write and write."

Cesario has written and written and appreciated. He says he doesn't use bad language in the first and last 20 minutes of his routine and if he feels it makes the audience uptight he cuts it out completely.

"Tonight there was a little bad language," the 35-year-old comedian says. "It's conversational swearing."

Cesario tries to quickly capture the funny bones of the audience. He says he has a hard time performing for older audiences because of his youthful appearance.

"I look like a 20-year-old," he says. "My goal is to make them like what I'm doing."

Cesario's talents aren't restricted to his comedy. He was a freelance writer, sports writer and musician. He says all comedians are frustrated musicians.

"If I could sing really well I could be doing it," he says. "The more I do it (comedy), the more I realize I was meant



Kurt Hoge

Gutbuster — UNR finance student Chase Stigall warms up Tuesday night's crowd in the ASUN Auditorium.

to do it."

Cesario starts his routine by talking about different sports. He says there are too many arguments in a tennis game.

"Is it in, is it out (referring to the tennis ball)," he says. "Why don't they just make the out-of-bounds out of velcro."

The comedian says he wasn't a class clown in school. He was more the class wise ass.

He explains, "This is the guy who puts the class clown up to something.... I was a smart mouth under my breath."

Although stand-up comedy wasn't Cesario's first profession, he always wanted to try it. He kept a file of ideas that he felt were funnier spoken than they were written.

Cesario didn't receive any breaks when starting out. He says: "You just go and do it."

He did, and not too long after trying

out for a Minneapolis club, he became a weekend regular and got paid for it. He believes in the white-collar method.

"I put in a lot of work making people laugh," he says. "If you have some potential, you can work up the ladder."

Cesario says he is influenced by comedy greats like Richard Pryor, Jerry Seinfeld, Garry Shandling and Jay Leno. He does all of his own writing and

See Comedy page 11

Beantown news bureau opens

Well, another school year has started and everybody is as happy as a herd of cows in a Chicago slaughterhouse, but it's nothing that has not been done before.

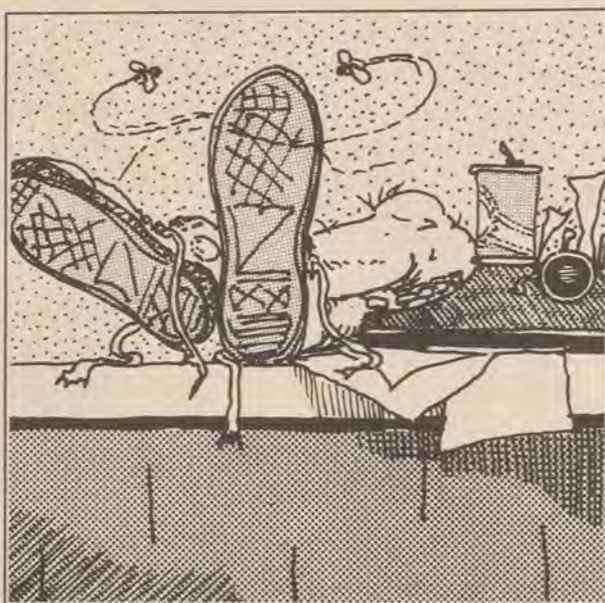
The Sagebrush (the paper, not the state flower) will be offering a new service this year. As of Sept. 4, the Sagebrush will have a news bureau in Amherst, Mass.

This will provide the students of UNR with a few valuable services.

Massachusetts is the place to be during the presidential campaign, seeing as how the Democratic candidate is from there.

Also, the Boston Red Sox are making a run at the American League East pennant, so things could get heated in September and October. Watch out, sports fans.

The bureau will be staffed by myself and veteran foreign correspondent Syd Faze, as soon as Faze returns from his



Rick Hoover

assignment covering the Reggae Sunsplash festival. He has not been heard from for two months now, but we still have hope that he will eventually

turn in his copy, which is now a month past deadline.

I will serve as the bureau's sports and entertainment reporter.

Faze will be the political reporter and will spend time covering the seriously warped people and happenings of the East Coast. Faze, being seriously warped himself, made it a point to ask for the assignment.

Those who were around last year might remember Shelby A. Gumboman, a reporter for the Sagebrush who spent most of his time getting butt-faced in assorted Reno bars and nightclubs and then reporting about his escapades.

This column will sometimes run along those lines. Former Sagebrush Editor Guy Clifton wanted to name the column "Butt-faced in Beantown" but hopefully this space will cover a little more than the drunken and vicious stupidity of the denizens of the Atlantic seaboard (and of Faze himself).

Plans have been made to cover the Harvard-Yale football game. If Huggies and the Rocketman, well-known experts on drunken and vicious stupidity, make it back east for the carnage, the gig is on. It would be impossible for one person alone to cover all the seriously warped happenings that go on at an orgy like the Harvard-Yale football game.

But that is a small part of the big-time excitement we expect to provide out of the Amherst bureau.

Having never been there myself, I expect to have many exciting things to report to you about all the neat and spiffy stuff there is to do and see in that part of the country.

And Faze will be around to temper my youthful enthusiasm about the new assignment.

Well, that is all for now. Keep in touch and, as Faze would say, keep the artwork coming.

'Bull Durham' scores a major league movie hit

By Randy Gener
Movie Critic

Bull Durham

Rated R, Granada, Highly Recommended

Kevin Costner seems slated to be a matinee idol. From his boyish goofiness in "Silverado" to his mysterious volatility in "No Way Out" to his dashing Eliot Ness in "The Untouchables," Costner has a resigned fierceness and a quiet, watchful sensuality that spells "movie star." His magnetic gaze and flinty squint have the air of self-consciousness.

As Crash Davis in "Bull Durham," he's a surly and sexy, seasoned yet sensitive jock who's on his way down,

the player to be named later. Aside from a three-week "cup of coffee" in the majors (we never know why he left), he has been bumming around the Triple A for most of his 12-year career as a catcher.

A lonely, hyper-articulate old-timer in his late 30s, he no longer stands a chance of "making it." So it's further indignity that he's back in the single-A farm team of the Durham Bulls of North Carolina. He's assigned to baby-sit and "mature" fast ball palooka Ebby "Nuke" Laloosh.

The equally magnificent Tim Robbins plays the gangling, 6-foot-4 rookie pitcher, Nuke, a randy, stocky flake with a million-dollar arm and five-cent brain. He's got a chance to "make it in the show" (baseball lingo for

promotion into the majors), but he pitches the way he makes love: undisciplined and uncontrollable.

Robbins, who did an amazing turn as a lanky hood in "Five Corners," keeps "Durham" ribaldly alive with the goofball cockiness and rawness of a hot-blooded hustler. He's even funny when he pitches: swinging his arm high, raising his left leg in reflex, briefly goggling his eyes to the sky ("breathing through his eyelids," he says), then hitting the announcer's booth or the Bull's mascot. All the while, he twitches uncomfortably—he's wearing Annie's black garter belt under his tight-fitting pants.

Annie Savoy, looney, lusty and literate, is the ardent priestess of the church of baseball. She burns incense

for "Buddha, Allah, Brahma, Vishnu, Shiva, trees, mushrooms, Isadora Duncan" and the students of summer: the Durham Bulls.

Sparkingly and snazzily played by the earthily erotic Susan Sarandon, Annie struts and sashays effervescently in a grizzled reddish brown hairdo, loose off-the-shoulders sweaters, tight miniskirt, black gloves and sneakers. She has the dark wide eyes and mysterious sexiness of a major league seductress, but with a twist. A part-time lit teacher, she likes to quote William Blake and Walt Whitman, whom she says pitched for the Cosmic All-Stars. Every spring, however, from her seat behind first base, she selects the most promising prospect of the Durham Bulls to favor with her fervor for baseball.

An unofficial trainer and handler, she works with her chosen protégé on the fundamentals of life, love, quantum physics and hitting behind the runner. This year, she bestows her blessings on Nuke. But for all her manhandling feminism (she straps the nude Nuke onto her bed and reads passages from Whitman's "I Sing the Body Electric"), or her love of poetry ("A guy will listen to anything as long as he thinks it's foreplay"), or her wily eccentricities, Annie is really nothing more than a spruced-up male sex fantasy, a nympho

See **Bull** page 12

Athens

from page 9

feeling of being a foreigner squished on a hot train that never seems to reach its destination.

The day was overcast. As the hours progressed, the heat grew in strength and my skin stuck to the vinyl seat coverings. In spite of the heat, discomfort and smell, the people around me ate and talked animatedly. I don't know how they did it. I wanted to faint.

Not only was the trip long and slow, but the train seemed to stop every five minutes to let another poor passenger in. The train was packed. It was standing room only.

Each new passenger was condemned to stand the rest of the trip. Beyond the windows was the white bleakness of the Greek landscape, with scarcely any human element to relieve the monotony: just dead wood, sand and a few stucco houses, nothing living or green.

Our long-awaited arrival in Athens was greeted by lazy baggage men who

were slow to check our backpacks. There were long lines at the information center and incorrect directions to the Acropolis.

We started walking. Wildly honking Greeks were in charge of the streets. We quickly learned the first law of survival as pedestrians in Athens: don't cross the street!

I was so tired, hungry and sweaty, I didn't care if we ever crossed the street, but we did and, from that point on, my mood was transformed.

On our way to the Acropolis, we walked along narrow, winding roads filled with small shops selling leather, jewelry and clothing — at dirt-cheap prices.

Restaurant barkers stood on the sidewalk offering menus in English to entice you inside. The names of the restaurants were spelled with those funny Greek letters used on fraternity houses that make you dizzy if you look at them too long. The food was also cheap — and good.

Men whistled and said "pst." They did that everywhere in the south. People were very helpful and always willing to take your money. They

counted wonderfully in English.

As the winding street of shops and restaurants came to an end — at its pinnacle — there stood the Acropolis.

I thought I knew the Acropolis from pictures I had seen and words I had read but to be standing there surrounded by these ancient Greek structures was an awesome experience. Heavy blocks of marble cut and shaped and smoothed and lifted presumably without pneumatic chisels, sand blasters or cranes, stacked, one on top of the other, so precisely, that my eyes were tricked into seeing whole towering straight columns, and walls tested my sense of credulity.

How did they do it? I can't believe men of the sixth century B.C. created such incredible architecture. No words or pictures can do it justice. It's the experience of standing there, surrounded by the immensity of it all, that is the Acropolis.

On the train ride back from Athens my mood, lifted from the wonderful experiences of the day, turned that slow, dumpy train I was returning on into an opportunity to laugh and celebrate with the friendly Greeks.

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Temptation

from page 8

DeMille both at his best and at his worst, had the superb H. B. Warner as Jesus whose face radiated under rays of light.

Throughout the filming, DeMille had two members of the clergy present to give advice. Prayers were uttered by representatives of Protestants, Catholics, Jews, Buddhists and Muslims at the start of the shooting and also at the Crucifixion shooting. It was, in other words, extremely blessed.

In 1961, Nicholas Ray remade "King of Kings," which turned out to be MGM's top money-maker of that year. Though intelligently told and grandly filmed in Cinemascope (Orson Welles narrated), the clergy attacked it for "failing to stress the divinity of Jesus." Some film critics even called it "I Was A Teenage Jesus," because Jeffrey Hunter, who played Christ, was young and had penetrating blue eyes.

The Gospel According To Cinemascope

But before the 1961 "King of Kings" was 1953's earnest, but mediocre, usual-Biblical-stuff movie, "The Robe," directed by Henry Koster. It was Twentieth Century Fox's answer to MGM and it became the first full-scale Cinemascope release. One scene, in which blood from the crucified Christ dropped onto the hand of a Greek slave who stood under the cross, was accused of being vulgar. This is truly dumb because a crucifixion scene demands depiction of blood.

The Gospel According to Ben Hur

The 1926 Fred Niblo silent spectacle "Ben Hur" is famous for two things. One: Christ is never shown in full. Instead, Niblo indicates his presence through coy, irritating close-up shots of his hand, two hands, feet, or headless trunk, which looked slim, tapering and ludicrously delicate. The second was the ending: the Crucifixion scene was superimposed with a shot of two lovers, while the words "He died — but Love goes on for ever" were shown.

In the enormously successful, colossal 1959 William Wyler remake, Christ is shown in full but he is seen from the back only, an effect which is quite lovely since our imaginations are made to work based on how the people who behold him react with calm smiles. The film, which won a record-breaking

12 Oscars, is visually breathtaking — on the big screen.

The Stupidest Story Ever Told

In the hysterically silly 1961 Robert Frank film "The Sin of Jesus," a lady servant in a hotel gets impregnated by the janitor, has twins and is deserted by him. Jesus helps her by sending an angel who will be her "husband" for four years.

There is a temporary problem with the angel's wings, which he has to take off before getting into bed. One day the woman, again in a family way, comes home drunk and accidentally rolls on top of the angel, thereby smothering him to death. Jesus is furious and calls her a "filthy scum."

Later he asks for her forgiveness, but she vehemently refuses.

The Gospel According To St. Matthews

Pier Paolo Passolini's 1964 version of the life of Christ is unconventional, austere, shattering, unforgettable. It is one of the greatest religious films ever made. Its tone is realistic and stately.

The cast is completely made up of amateurs. Spaniard Enrique Irazqui portrays Christ with authority and passion, though his voice was later dubbed over in Italian. It is also the first film where a pretty Virgin Mary has a mustache!

The film's greatest strength is its literal treatment of St. Matthew's Gospel, where it adheres closely to its spirit and facts.

Ironically, Passolini is a Marxist atheist! And he dedicated the film to Pope John XXIII.

The Greatest Story Ever Told

This four-hour, 20-minute George Stevens picture-book Bible version of 1965 is otherwise known as the "spot-the-star-before-he's-gone" game. Popping up like berserk springs from a wrecked grandfather clock, big-name stars like Telly Savalas (Pontius Pilate), Claude Rains (Herod), Angela Lansbury, Shelley Winters and Sidney Poitier are but a few distractions in an already overlong straight-faced joke. John Wayne even plays a Roman officer who supervises Christ's crucifixion. He gets to say the lame, immortal line: "He truly is the Son of God."

Still many of the scenes are spectacular, especially the Crucifixion scene. Then-unknown Max von Sydow is a magnificent Christ, strong,

compassionate, sometimes even funny.

inordinately big mouth.

The Funkiest Story Ever Told

"Moonstruck's" Norman Jewison directed "Jesus Christ Superstar" (1973), which hopped from a rock opera album to Broadway to the movies, where it was a major box-office hit. Certainly innovative, Ted Neeley portrayed a Jesus with a glorious singing voice.

The film was condemned, however, by the National Jewish Community Relations Advisory Council as a "singularly damaging setback in the struggle against the religious sources of anti-Semitism."

There were some critics who said the film suggests the Jews were collectively guilty of Jesus's death.

The Third Church of Zeffirelli

The six-hour, \$12 million Franco Zeffirelli-directed "Jesus of Nazareth" was shown by NBC on Palm and Easter Sundays. But this gorgeous-looking production is nothing more than the esteemed Italian director saying, "Look how well I can copy Rembrandt's paintings."

Some evangelical groups, however, took a different route. They attacked it and threatened a boycott of General Motors products because the company invested \$4.5 million in U.S. rights and airtime. Later, GM, those scaredy cats, pulled out.

The attacks were not based on any controversial scene in the film. After all, none of its critics had seen it (sound familiar?) and the Archbishop of Canterbury and Vatican representatives were consultants. Zeffirelli made the mistake of commenting that he viewed Jesus as: "An ordinary man, gentle, fragile, simple."

Ironically, in the uproar over "Last Temptation" Zeffirelli was quoted as saying that the film was the product of "Jewish cultural scum." But he hasn't seen the film yet.

He has since denied using the term "Jewish cultural scum," and has threatened a \$10 million libel suit, but continued his attack on Scorsese anyway.

Apparently, Zeffirelli has both an ambition to become a sloshed Renaissance painter and an

The Funniest Story Ever Told

"Monty Python's Life Of Brian" (1979) is the Brit naughty boys' most convulsively hysterical and most skillfully sustained satire. It tells the story of Brian of Nazareth (Graham Chapman) who is born in a manger on Christmas Eve just across the street from Jesus' manger, joins the People's Liberation Front of Judea, is myopically mistaken for the Messiah, and is crucified by the Romans.

The United Catholic Conference rated the film "condemned." (Interestingly, "Last Temptation" was shyly rated "O" for morally offensive.) The USA-based Lutheran Council assailed it as "blasphemy" and three rabbinical associations hailed it as a "crime against religion."

Perhaps we should take our cue from the old saying: "Faith consists, not of ignorance, but of knowledge."

Comedy

from page 9

sometimes collaborates with other comedians like Seinfeld.

After eight years of performing, Cesario feels his own style is finally showing through.

"The longer you work as a comedian, the more your personality comes out on stage," he says.

He says his first time on Late Night With David Letterman was really scary.

"There was a lot of pressure," Cesario says. "It was a hard show but fun ... tougher than The Tonight Show."

Throughout the rest of his routine, Cesario touches on music, food, relationships and handles the hecklers with great wit and style. He also involves the audience by asking sincere questions about school, majors and then poking mild fun at them.

He says he has trouble with computers. He wants a computer made by Fischer-Price "with a big blue button and a big orange button and donkey ears on the screen."

Cesario says he has changed since he first started comedy.

"I'm more patient with myself, other people and life in general," he says "It allows me to enjoy life a bit more."



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Bull

from page 10

with a flowery tongue.

What confuses, however, is writer-director Ron Shelton's insistence that Annie is not promiscuous: "I am, within the framework of the baseball season, monogamous," she declares.

Raunchy and hilarious, "Bull Durham" can be seen as the baseball version of "Broadcast News." But what would have potentially been a clearer triangle between Costner, Robbins and Sarandon takes a sly twist, because Costner won't play the game. So Sarandon sticks to Robbins until the Bulls begin losing their winning streak.

Still, it is never really doubted that Costner and Sarandon were made for each other. Theirs is an attraction of a different sort. At first, it's purely physical. Later they come to a poignant realization that their lives are going nowhere.

As Sarandon says: "What I give (the players I choose) lasts a lifetime; what they give me lasts 142 games." Theirs is a perpetual child's play at the bat bound to end at the third strikeout.

"Bull Durham" is a refreshing ramble, a loose-jointed, loping story that moves at a nonchalant rhythm. It has a rich, hard, gritty edge and a profanely pleasurable look that satisfies what we imagine goes on in the dugout and the locker room. The dark-toned photography is by Bobby Byrne and the bawdily expressive production design

by Armin Ganz.

That director Ron Shelton (writer for "Under Fire" and "Best of Times") played second base in the Appalachian and International leagues, and that producer Thom Mount is himself the owner of five minor league clubs, including the real-life Durham Bulls, certainly helps the film to be an eye-ful and an ear-ful with the spicy lingo of a fascinating pop subculture. The feel is uncanny.

We are as anxious and excited as the players during a game and are privy to their inner thoughts and hushed-up psyching-up when they are on the mound or at bat. Here is a baseball movie that shuns the overdone pennant of hitting a clutch home run in the bottom of the ninth. It tries for sophistication and complexity. It hinges not on a home run but on a homespun.

There are times, however, when "Bull Durham" tries too hard. While Shelton's script is bright and witty, his dialogue tends to be overripe, straining to be too colorful. For instance, when Costner spouts the high-flown line, "I believe in the small of a woman's back, the hanging curve ball, high fiber, good scotch, long foreplay, chocolate chip cookies and long, slow, deep, soft, wet kisses that last for three days," we can almost hear Shelton's typewriter furiously clicking.

At times, the direction becomes heavy-handed, like the inexplicably surreal candles in Sarandon's bedroom where she keeps a shrine to her sport, or

when Costner and Sarandon dance together in kimonos to show that they're having fun. Sugary moments like these have a saccharine after-taste.

But when a movie is as feverishly giddy and charmingly playful as "Bull Durham," these blemishes are easy to put aside. The movie pitches a highly entertaining game with home-run, Oscar-caliber performances by Kevin Costner, Susan Sarandon and Tim Robbins. There are also the delightfully sleek, nicely sketched characters of Trey Wilson as mild-mannered manager Skip Riggins, Robert Wuhl as fast-talking pitching coach Larry Hockett, William O'Leary as born-again Jimmy, and Jenny Robertson's wily baseball groupie Millie.

The movie, however, has a seamier, more cynical side that has been

skillfully cavorted, rightly or wrongly, and channeled to its sexual sparks. The images that will remain with us are not the sadder side of baseball — the frustrations, the lost chances, the forgotten players — but rather the evocative memories like the wedding that's held on the diamond, and Sarandon passionately kissing Costner in the bathtub, and Costner manicuring her toenails while both are naked, and....

In other words, "Bull Durham" has the sunny-side pep Hollywood hits are made of.

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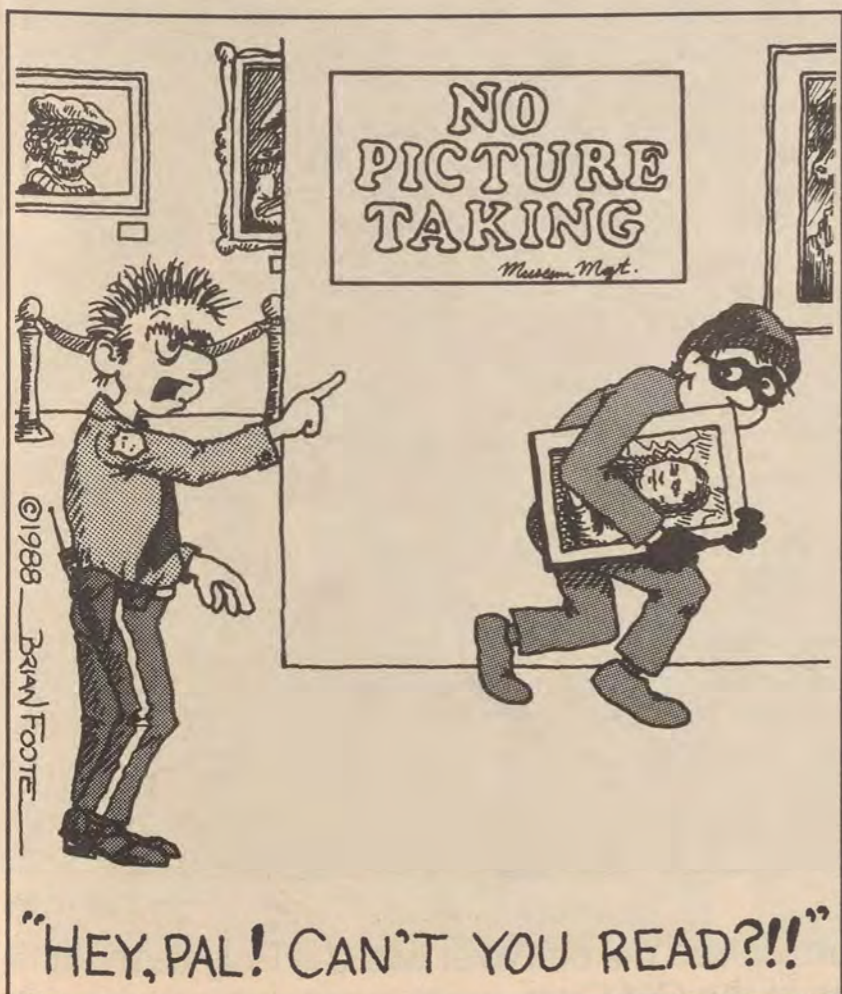
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Running back Fogger reinstated

By Julia Ratti

Sports Editor

Head Football Coach Chris Ault released a statement Wednesday announcing running back Charvez Fogger will be allowed to play this season.

Fogger was suspended by Ault from spring practice when he became involved in a civil suit after controversy resurfaced about a rape case in which Fogger was allegedly involved.

The statement read:

"Two years ago when these alleged incidents occurred, had I thought any of my athletes were guilty of these alleged crimes, regardless of court ruling, I would have dismissed them from the program immediately.

"I realize that I have been harsh, in particular on Charvez Fogger, but I felt the integrity of the program was at stake.

"After conferring with the attorneys and based on a recent ruling by the Nevada Supreme Court and the fact that Charvez has done everything possible to clear his name, I'm happy to announce that he will be allowed to finish his senior year with the silver and blue."

The Fogger case was filled with controversy.

The Nevada Supreme Court removed Washoe District Court Judge Robert Schouweiler for overstepping his boundaries in the case.

The Supreme Court then appointed retired Justice David Zenoff to conduct a hearing on how Fogger's case was handled.

The Supreme Court decision was a victory for District Attorney Mills Lane who battled with Schouweiler through-

out the case

Lane had no feelings about Fogger being allowed to play.

"It's none of my business," Lane said. "The coach is going to do what he wants to do. I have no feeling one way or the other.... Coach Ault, for whom I have a great deal of respect, manages his program as he sees fit. And that's the way it should be."

Lane did stress his commitment to prosecuting criminals, athletes or not.

"If an athlete commits a prosecutable offense, he will be prosecuted," he said. "If not, he will not be."

Ault said he felt his statement was enough to end the matter.

"After 10 days of headlines, I think that is enough. Let's talk football," he said.

Fogger is pleased to be back with the

team.

"I feel real good about being back," he said.

Fogger does not feel the unfinished trial will affect his play.

"I'll block it out," he said. "I have my mind just on football now. I'm just real tired of talking about it."

He now faces a different battle — the battle to regain his starting position.

"Patrick Egu will start at fullback but Charvez will play," Ault said. "Patrick overall has practiced better than Charvez. We're not going to give him anything."

Still, Ault was pleased to have Fogger back in the lineup.

"The biggest difference is depth," Ault said. "We're really strong in that position. We've got another kid, Eric Smith, who's ready to play there also."

Volleyball team loses first match, shows potential

By Julia Ratti

Sports Editor

The women's volleyball team started the season out with a tough challenge.

The Pack opened at home against Cal Poly-San Luis Obispo, a top twenty team, Thursday night at the Old Gym.

Cal Poly defeated the Pack in three straight games, 15-7, 15-9, 15-5.

All six of the Pack's starters from last year graduated.

Head Coach Lane Murray was forced to rebuild — and she did it well.

The team held tough against Cal Poly.

"I have to give a lot of credit to the Wolf Pack," Cal Poly Head Coach Mike Wilton said. "They took it to us and played very well."

Junior setter Barrie Dafforn agreed.

"They're really a good team," she said. "I think we did really well. It was a lot of fun. Everybody got their nerves out now. That's good."

The Pack started a little slow in the first game.

Cal Poly took the first two points before junior outside hitter Jeanette Brancum sent a spike across court for the Packs first score.

The Pack gave up one more point before taking their only lead in the game with a spike by Dafforn that made the score 4-3.

Cal Poly then ran off seven straight points to make the score 10-4.

UNR scored only four more points in the match.

Cal Poly won the first game 15-8.

The Pack came out geared up for the second game.

The Pack took an early lead and managed to maintain it until the score was 8-4.

And then confusion set in.

The Pack let one set fall without an outside hitter anywhere near it.

Cal Poly then hit three spikes right by the Pack defenders paired with a spike into the net by Brancum that tied the game up for Cal Poly.

Head Coach Lane Murray called a time out.

The Pack stepped back on to watch

Cal Poly run off three more points.

"Our communication was very weak," Murray said. "It was the worst part of our game tonight."

The Pack scored only one more point before being defeated 15-9.

The Pack came out to score three early points in the third game before Cal Poly began to dominate.

"I think we shifted gears in the third game," Wilton said.

Cal Poly finished off the match 15-5.

Senior outside hitter Pam Burnley, the only returning player from last year's varsity squad, felt the game was useful.

"We'll use it as a learning experience," she said. "Our passing was the strongest but we had bad communication problems. We've got to work on talking."

Murray was mixed about the match.

"We have a long way to go," Murray said. "Our serving was very weak. We'll never win a game if we don't serve the ball in the court. And our blocking was horrendous."

The Pack made 10 serving errors.

Murray had some good things to say about the match too.

"Our defense looked good," she said. "Pam Hermo played an excellent game defensively. Mundie Slover had some good digs and so did Barrie Dafforn."

With work, the team has potential.

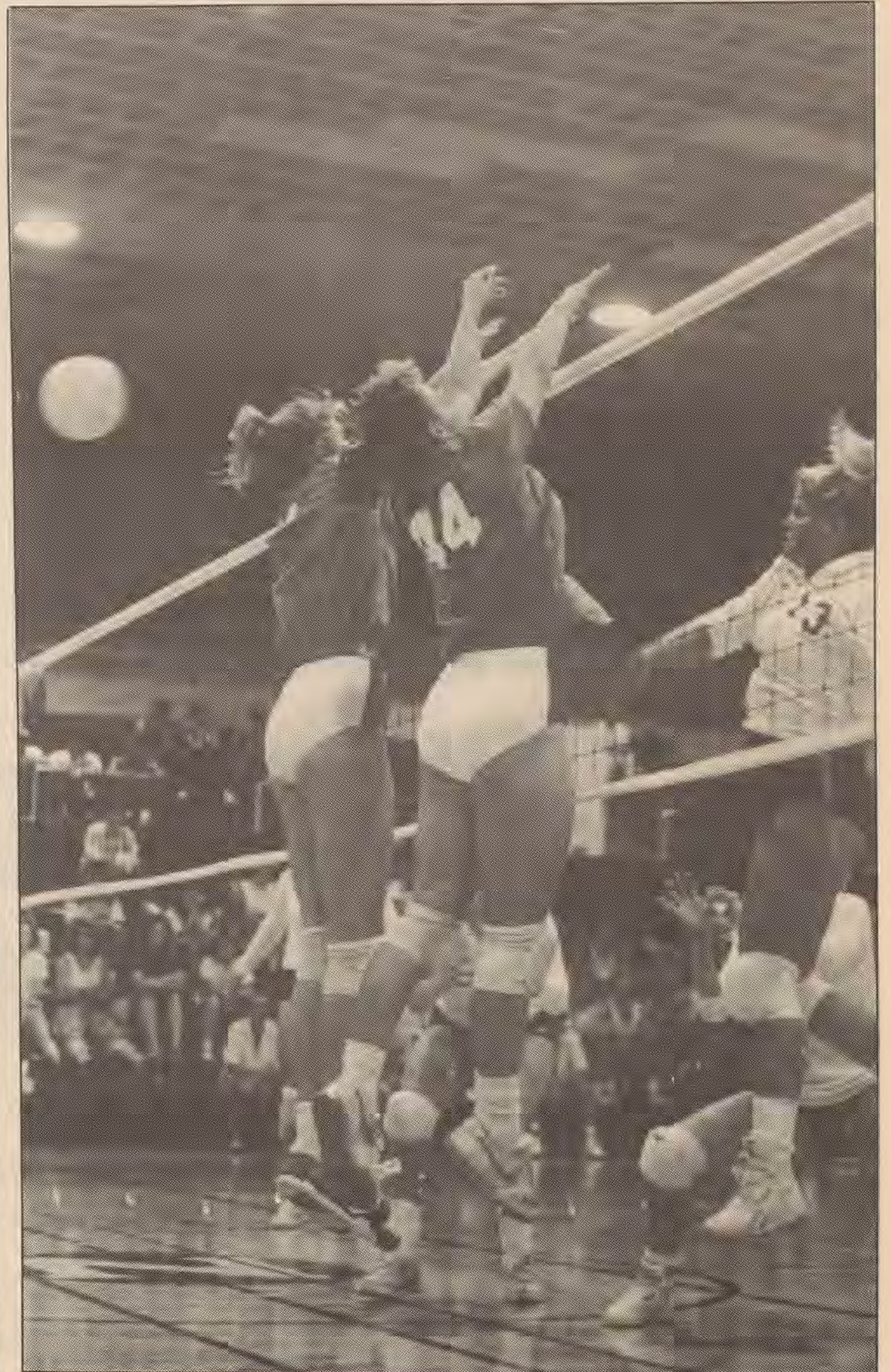
"I think we're going to do very well," Brancum said. "It's just our first game. We've got a lot to work on but we'll get there. They (Cal Poly) are one of the top teams in the nation. I think we did well. We'll get there. We did really well for our first game."

Brancum lead the team with seven kills followed close behind by Dafforn with five kills.

Brancum had 11 digs while Burnley and nine.

The team goes to Fresno State University to compete with Fresno, UNR, Santa Clara University and University of Minnesota.

The Pack then returns home to meet Santa Clara at 5:30 p.m. Sept. 5 in the Old Gym.



Kurt Hoge

Triumph — Barrie Dafforn spikes the ball over two Cal Poly defenders in Thursday night's game in the Old Gym.

Big Sky football season predictions

Wolf Pack tops conference standings, looks to records

First in a two-part series

By Dan Hinxman
Staff Writer

It wouldn't be surprising if some records were broken in the Big Sky this year, maybe even some national records. One thing you shouldn't expect is boredom.

Seven of the possible nine starting quarterbacks finished in the top 13 in passing efficiency in I-AA football last year. Five of those passing stars return in 1988. No starting quarterback completed less than 51 percent of his passes last season.

Since many teams have strong quarterbacks, the deciding factors may lie in each team's ability to run the ball and defend against the pass. With that in mind, here is a team-by-team analysis and Big Sky prediction.

UNR

Offense: Quarterback Jim Zaccheo finished second in the Big Sky and fourth in the nation in passing efficiency last season. He has improved greatly during spring and summer practices. It is hard to imagine the other top quarterbacks in the league improving as much as Zaccheo has.

Zaccheo also has the luxury of being able to throw to two returning receivers in Tony Logan and Kevin Claiborne and tight end Demetrius Davis.

Since running back Charvez Foger will be able to play, UNR will have the best running game in the league. Foger and returning ball carriers Patrick Egu and Harry Williams will force opposing

defenses to play the run as well as the pass, opening up the airways for Zaccheo.

One area where the Pack may be susceptible is in the offensive line. Tom Klisiewicz and Todd Greene are the only linemen that started every game for the Pack last season.

Defense: The Pack's defense is built to suit the passing-frenzied Big Sky. The defensive backfield should stick to receivers long enough to allow linemen Bill Bonsall and Neil Hulbert to get to the quarterback. The Pack will record its share of sacks, but more importantly, UNR will force opposing quarterbacks into making rushed passes.

The switch from a 3-4 to a 4-3 defensive front will help the Pack defend against the passing game.

Special teams: The Pack needs to strengthen its special teams for 1988. A freshman replaces Marty Zendejas, last year's placekicker. The Pack also finished last in the Big Sky in kick-off returns and net punting.

Intangibles: When looking at the intangibles you can't help but notice Chris Ault. Ault is arguably the best head coach in the league.

Although five of the Pack's nine league games are on the road this year, the schedule does slightly favor UNR. The Pack's top two opponents (Idaho and NAU) travel to Mackay Stadium.

Northern Arizona

Offense: The man who makes NAU a contender rather than a so-so ball club is junior quarterback Greg Wyatt. Some professional scouts think that Wyatt is



the best I-AA quarterback prospect and second-best prospect in all of college football.

Wyatt has completed 518 career passes in only two years, the most ever by a collegiate quarterback. Last year he completed 65 percent of his passes for 3,002 yards and 24 touchdowns. He had only 10 interceptions.

Wyatt's favorite target returns in tight end Shawn Collins. Collins caught 61 passes for 653 yards and nine touchdowns in 1987.

In fact, nine of the 11 starters from last season are back, including two receivers and the entire offensive line except the center.

The Lumberjack's main flaw is that they have a mediocre running attack which allows opposing defenses to concentrate on Wyatt.

Defense: Not to be outdone by the offense, the defense also returns nine starters from the '87 squad. The Lumberjacks finished first in total defense in the league in 1987 allowing only 206 yards passing per game and 126 yards rushing per game.

Special teams: The Lumberjacks possess the I-AA's leading placekicker of a year ago in Mickey Penaflor. Penaflor averaged nine points a game last year and hit 19 of 26 field goal attempts.

Intangibles: NAU has a tough schedule this year because they will be travelling to UNR and Idaho, but the Lumberjacks did manage to win four out of six road games last year. The Lumberjacks have to play a stretch of four-out-

See **Big Sky** page 16



Charlotte "Chickie" Mason

Mason takes over womens' hoops

By Julia Ratti
Sports Editor

Charlotte "Chickie" Mason lived in Texas for 24 years before coming to Reno.

"I stayed in Texas for quite a while but I don't like to be called a Texan," Mason says in her Texas drawl.

Mason spent her last 10 years in Texas coaching basketball and coaching it well. Mason has compiled a 174-106 collegiate coaching record.

Now she has come to UNR to take over the women's head basketball coach position.

"I like Reno a lot," Mason says. "The people are all really nice and I have been treated very well. People are willing to bend over backward for you here, especially if you are associated with the university. That really helps when you are trying to run a basketball program."

Mason began her collegiate career at McLennan Community College in Waco, Texas. She led her team to third place at the National Junior College Athletic Association Championships.

Mason then moved to Division I Lamar University in Beaumont, Texas. During her first year there, Mason raised the team from seventh to third place. Mason left after her second year for financial reasons.

Mason then began a two-year stint at Temple Junior College in Temple, Texas. Mason led the team to a second place conference finish in her first year and took the conference title last year before moving to

UNR.

Mason comes to UNR preaching a philosophy of mental toughness.

"I'm a hard-nosed coach," Mason says. "Actually I'm a pain in the rear.... But I'm also a caring coach. There's just certain things the players will do and certain things they won't. I'm the coach. Things go my way."

Mason has been accepted well.

"I think she'll be a good coach," Women's Sports Information Director Angie Taylor says. "One of the things I admire about her the most is that she's a worker. She'll get a lot out of the players."

"She's real good for the program. She always says it's my way or the highway. I think that's great. Our basketball program really needed that direction."

The players seem to agree.

"She's going to make a real difference with our team," junior forward Dawn Pitman says. "She's for giving it all that you have. She's a hard coach but it pays off. You work hard for her and she'll stick her neck out for you. She's really concerned."

Even though the Pack finished last in the conference last year, Mason has set some high goals.

"I want to win at least 15 games and get to the conference championships," Mason says. "I'm not used to losing. I can't stand to lose. I've never been

See **Mason** page 18

Intramural football sign-ups begin soon

By Rhonda McClary
Reporter

UNR's intramural sports program is getting in gear for the fall semester.

Competition begins with flag football.

Entry forms are due at 5 p.m. Sept. 7. Teams can enter into the men or women's open leagues, fraternity or the 160-pound-and-under leagues for men.

Big Sky

from page 15

of-five games on the road including three straight at Idaho, UNR and Montana. If they can take two out of those three they have a shot at the league championship.

Idaho

Offense: Junior quarterback John Friesz is the reason many people are picking Idaho to repeat as Big Sky champions. Friesz was second in the nation in total offense in I-AA, averaging over 317 yards per game.

Just as important as the return of Friesz is the return of the entire offensive line and all but one receiver.

The only question in the Vandals' offensive attack is at running back. The Vandals finished second to last in team rushing in 1987 and the team's top three running backs are questionable as all have been hampered with injuries.

Opponents with strong defensive backfields and strong defensive lines will cause problems for the Vandals.

The Vandals averaged 32.4 points per game in the league last year and it would be no surprise if they increase a bit this year.

Defense: Defense is the biggest reason why Idaho won't repeat this year.

The Vandals lost two all-Big Sky first-team defensive backs and in the Big Sky that spells trouble. The team returns only one full-time and one part-time starting defensive back.

The Vandals also only return two starting defensive linemen and two starting inside linebackers.

Opposing offenses will do to Idaho what it did to its opponents last year ... move the ball easily.

The Vandals' defense allowed 31.3 points per game in the Big Sky last season (just one less than what their offense scored).

Intangibles: All seven of the Vandals' league victories in 1987 were by 10 points or less and, with teams gunning for them, things are going to be tough.

The Vandals have to carry the weight of trying to repeat this year, which is

League teams consist of six players but five will be allowed to play.

Games will be played from 3-5 p.m. Monday-Friday on the softball field.

Teams can be organized by housing, fraternity, floor or any other combination. Players can participate only on one team but they can compete in the men's open competition and 160-pound-and-under league if the player is

small enough.

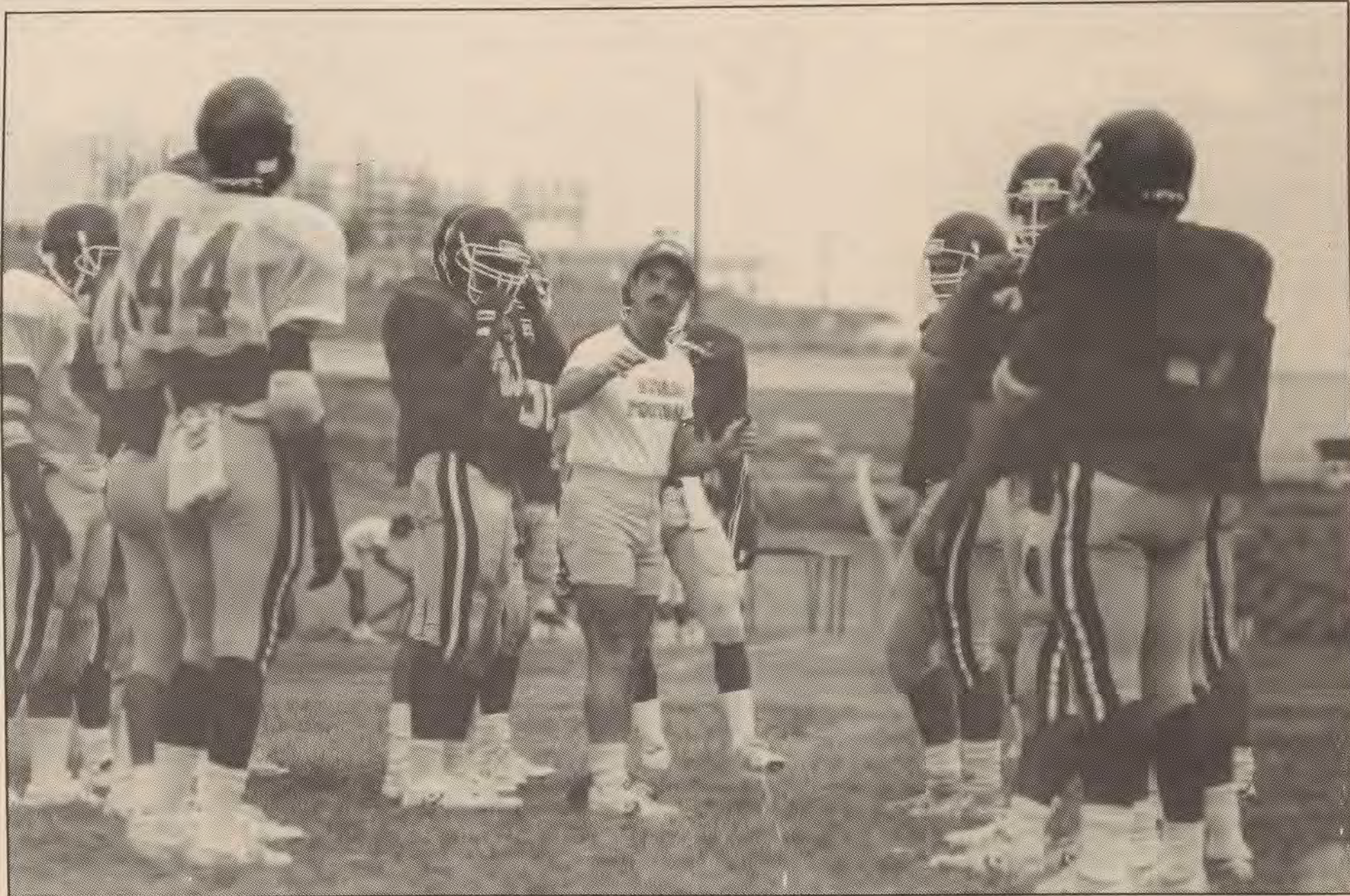
Toward the end of competition top teams from the fraternities, men's open and 160-pound-and-under leagues will compete against each other for the university championship. The women's league will have a championship also.

There is an \$18 refundable deposit that must be paid in cash before competition starts. This fee goes toward the

cost of the officials for the games.

Teams will lose their deposits if they forfeit a game and must pay another fee to reenter the competition. A team that forfeits more than once is excluded from competition.

For information about other intramural sports, call 784-4041 between 3-5 p.m. or stop by Room 100 Lombardi Recreation.



Kurt Hoge

Center of attention — Defensive Back and Special Teams Coach Jeff Horton talks with players.

hard to do. The last team to repeat was Boise State. The Broncos did it when this year's incoming freshmen were five years old (1975).

The Vandals have a fairly lenient schedule in 1988. They will take on Northern Arizona and Weber State in Moscow but will have to take to the road for games at Nevada-Reno and arch-rival Boise State in the final week of the season.

Weber State

Offensive: One of last year's quality quarterbacks will be performing this year in Ogden, Utah, as Jeff Carlson attempts to pick up where he left off.

Carlson finished eighth in the country in passing efficiency in the I-AA last season. Three receivers also return from the 1987 squad. Carlson passed for over

3,000 yards and recorded 19 touchdowns.

Also back for the Wildcats is running back Fine Unga. Unga, who rushed for 1,032 yards and averaged 6 yards per carry, has a good shot at the league rushing title this year. Having a well balanced offense should prove very beneficial in the Big Sky this year.

The Wildcats return seven offensive starters.

Defense: If the old saying "defense wins ballgames" is true, the Wildcats should win a fair amount.

Expect to see opponents try to run the

ball more frequently against Weber than other Big Sky team. In most cases this will work to the Wildcats' advantage, as many teams don't know how to run.

Special teams: The Wildcats also need to improve in special teams. The Wildcats finished in the lower half of the league in virtually every special team category in 1987.

Intangibles: Weber also doesn't have a very favorable schedule this year, having to travel to Boise State, Idaho and Northern Arizona. However, the

See Football page 18

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Football from page 16

Wildcats were 5-0 on the road last year against Big Sky opponents.

Boise State

Offense: The top three producers from 1987 are gone and the offense has a lot of rebuilding to do. Sophomore quarterback Duane Halliday begins the season as the starter. Halliday played in eight games last year and completed 17 of 35 passes for 271 yards. Halliday progressed well and his confidence grew during spring and summer practices.

The Broncos' bright spot on offense appears to be in junior running back Robby Washington. The Broncos feel that Washington has the potential to gain 1,000 yards.

Boise also has two strong tight ends returning, but their performances rely on Halliday.

The Broncos return only five starters with three of them on the line.

Defense: Boise will rely on their defense to keep them in ballgames this year.

The line is questionable as many untested players will start for the Broncos. But the Broncos have talent and depth at linebacker and even more talent in the secondary. Three cornerbacks return for Boise. They are sophomores Kenny Kuehl and Kieth Morioka and senior Chris Truitt who sat out the '87 season because of an injury.

Special teams: The special teams play looks good for 1988. The Broncos led the nation in 1987 in team net punting in I-AA and punter Tom Schimmer returns.

The Broncos' Keith Morioka has a chance to lead the league in punt returns.

Intangibles: The Broncos are a team in transition. 70 percent of the team is made up of sophomores, freshmen and redshirt freshmen.

The Broncos may have the easiest schedule in the Sky. The only 'top four' team Boise has to travel to meet is Northern Arizona.

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OK. YOU
CAN WORK
FOR US OR
YOU CAN SIT.
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Mason from page 15

anywhere with a losing team. I'm a real competitor. The way I see it, if you don't set high goals then you don't go anywhere."

Mason is pleased with the team. "They've got a good work ethic and a

lot of enthusiasm," Mason says. "Good programs are built not only around good athletes but also just good kids. These kids are good kids.... Come to a game and you'll enjoy it. We'll be giving it our all."

And the nickname "Chickie"?

"My mom gave it to me at birth and I guess it just stuck," Mason says. "I have no idea why. The way I see it, it is an

appropriate name for this area. The people and boosters I have met so far have all been real characters, but real nice boots and jeans people. If I had my choice, that's the way I'd always have it."

With that attitude, Mason should be comfortable in Reno. And if she starts winning ball games, she'll be even more welcome.

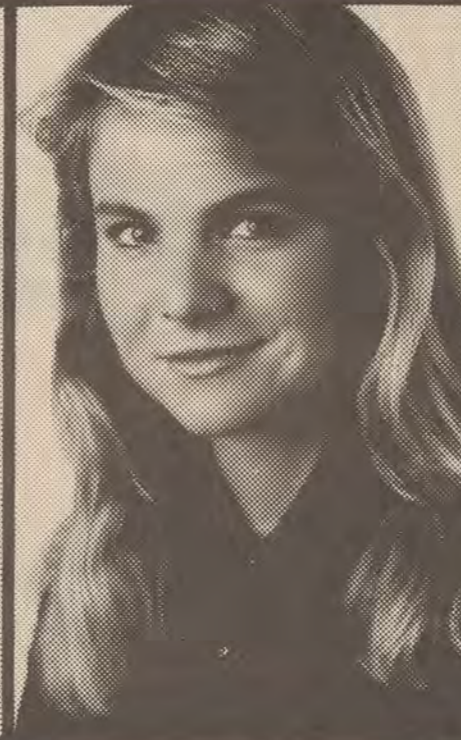
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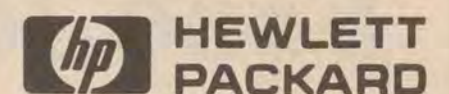
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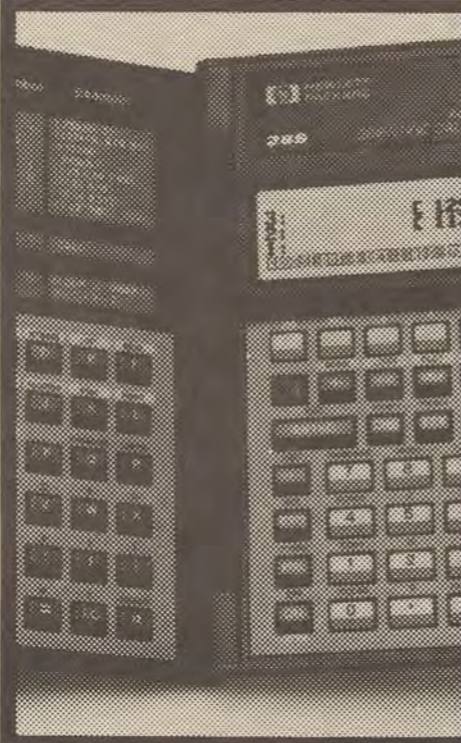
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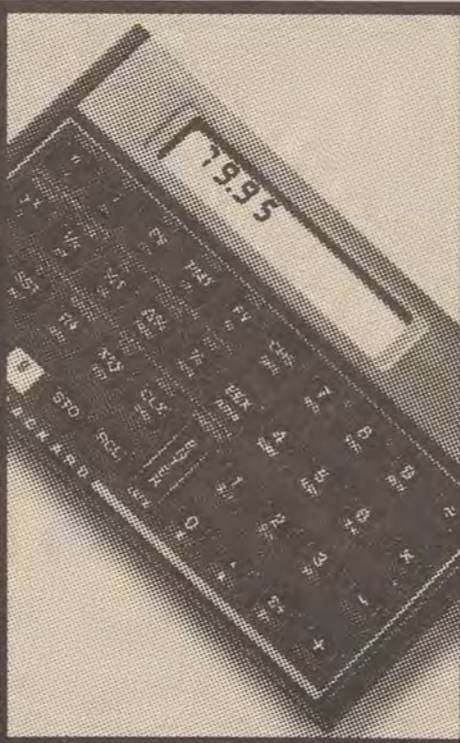
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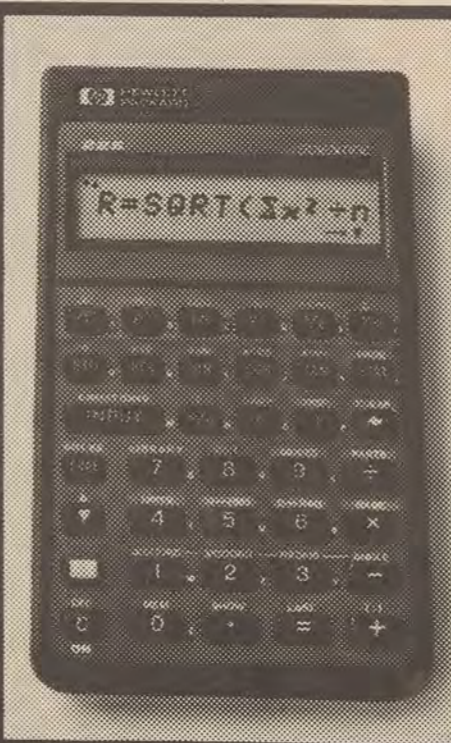
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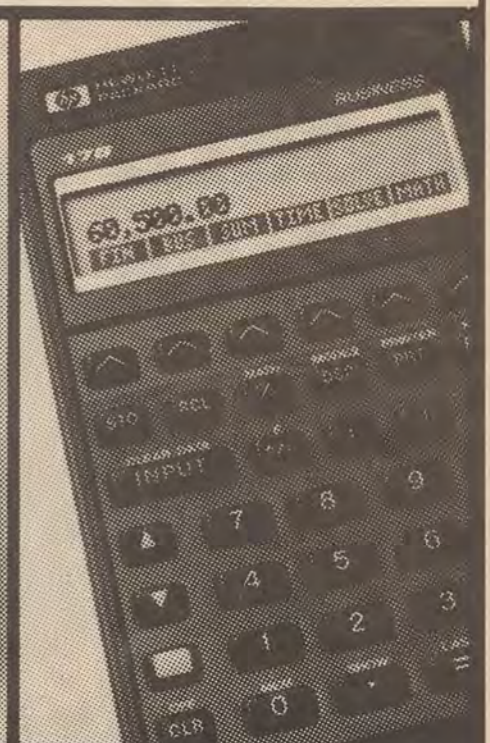
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Intern for marketing management sales position opening. Looking for outgoing self starter. As little or as much responsibility as you can handle. For an interview, call Mark at 786-0126.

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Lawlor Events Center — Accepting applications for these positions: stagehands, T-shirt security, ushers and custodians. Hours flexible. apply at Lawlor's Management office from 9-noon and 1-4 p.m. Monday-Thursday.

Marketing management sales — intern position. Looking for outgoing self-starter. As little or as much responsibility as you can handle. For an interview, call Mark at 786-0126.

Part-time receptionist needed to work 1-5 p.m. Monday-Thursday and 1-5:30 p.m. Friday. \$4 per hour to start. Apply in person: Farmers Insurance, 4600

Kietzke Lane, Building F, Suite 150, Reno.

Personals

Woman in Ross Hall who offered to buy sofa for surprised man in turquoise shirt: please stop such activities and call freelance reporter at 784-6709.

Roommate

Roommate wanted to share my apartment. Very near UNR. \$157 per month, includes all utilities. Private bedroom and full use of apartment. See Stan at 90 Twilight Road, apartment A. Between the medical school and North Virginia Street. Available Sept. 1, possible by Aug. 28.

Female student wanted to share spacious three-bedroom house. Five miles from campus. Quiet with lots of extras. \$225 per month or \$800 for semester. For information, call 329-5068 days or 345-6066 evenings.

Roommate to share brick house. \$250. Includes basement storage, bedroom or office space, wood stove, stereo, television, dishwasher, microwave and large hairy dog. Share utilities. \$150 deposit

(neg.). For information, call Dave King at 329-9739.

Oriental female needs to find an apartment to share with other female student(s). For information, call Lu at 784-6981 days or 329-0031 evenings.

Miscellaneous

Housing needed for the perfect tenant. Professional woman/graduate student wants quiet, safe, sunny, smokeless, childless, petless and inexpensive rental. For information, call 786-7546.

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Earth Magick — Psychic and occult curios, oils, incense candles, charm spells and medicine bags, etc. To order free booklet write to P.O. Box 50182, Reno 89513.

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Campus Briefs

New Pre-Dental Association — Now being formed by anyone interested. Please attend meeting at noon Sept. 14 in Room 523, BB. For information, call 784-4930.

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Coping with College Life at UNR" from 8:15-9:15 a.m. Sept. 6 and "Structure of the English language" from noon-1 Sept. 8.

Brushfire — Writers and artists needed to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for 1988-89 Brushfire. Drop work off in our box in the Sagebrush offices. So do it now!

First Congregational Church — Having a rummage sale from 8-4 p.m. Sept. 16-17 at 627 Sunnyside Drive. Over 100 families donating.

Support Group for Men and Women — Female members are needed to join an existing group of men. Group will provide an opportunity to discuss personally meaningful issues. Meetings held weekly throughout fall semester at the Women's Center. For information, call Niloo at 784-6668 or Steve at 784-4648.

Dental recruiter — U.O.P. Dental School rep will be on campus Oct. 4 to interview students. Call 784-4930 for an appointment.

Gay and Lesbian Student Union — Having its first fall meeting at 7:30 p.m. Sept. 15 in the Women's Center. Hope to see you there! For information, call Erik at 784-4611.

The Adastra Club — UNR's science fiction fantasy and gaming club will meet at 5:30 p.m. Sept. 6 in the Hardy Room, JIU. Come join the fun.

Black Student Organization — Having its first meeting at 12:15 p.m. Sept. 6 in the Ingersoll Room, JIU. Everyone welcome.

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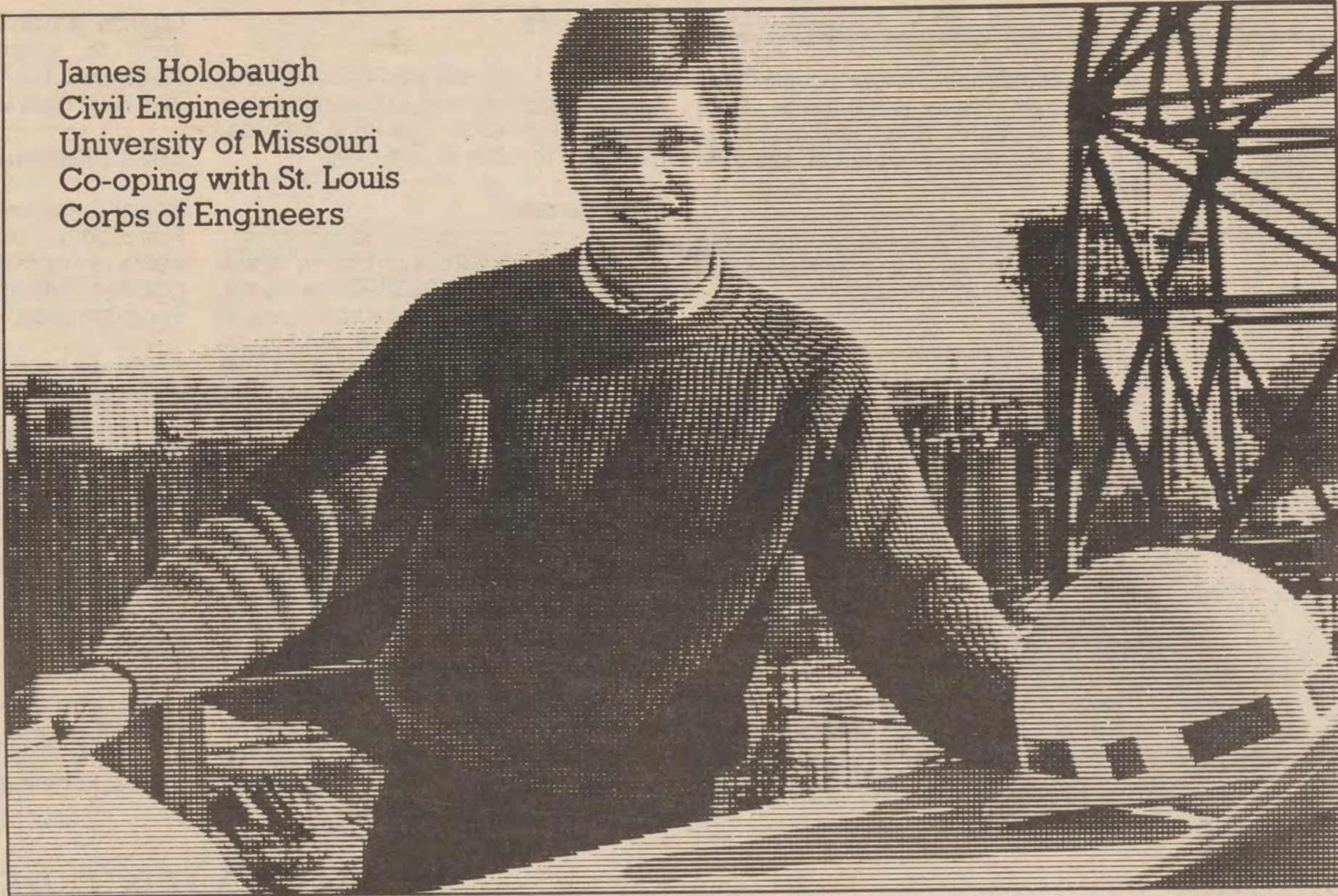
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