

# Sagebrush

University of Nevada-Reno

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## UNR: No cover up in King case

By Warren Harris  
Assistant News Editor

Details have been unfolding in the case against former UNR basketball star point guard, Boris King since the story was uncovered last Thursday.

UNR President Joe Crowley said former Department of Public Safety Chief Larry Bizzari made a mistake when he failed to report alleged thefts committed by King to the Washoe County District Attorney's office.

"It appears there was a slip somewhere," Crowley said Friday. "The district attorney's office was not kept informed."

"There was no cover up. There may have been a problem in judgement and in letting the downtown people know."

When asked why King was allowed to continue playing, Crowley said it was the decision of Chris Ault, director of intercollegiate athletics.

"That is a coaches' call, I can't offer any comment," he said.

John Marschall, special assistant to the vice president of student services, said King was dealt with in the same manner as any other student would have been.

"What I can assure you is the person in question was treated consistently with the rigorous procedures of the University," he said. "I can assure you as far as the University is concerned he was given no preferential treatment."

He said the case never went before UNR's Judicial Council, contrary to previous reports. A case is heard by the council only when a student pleads innocent or refuses to accept the sanctions imposed by the campus standards coordinator.

He also said he did not know Bizzari should have turned the case over to the Reno Police Department.

"It is my understanding... that he did not have, at that time, sufficient evidence to arrest the suspect based on his understanding of court precedence and probable cause," Marschall said. "It would appear, however, in view of what we learned after Bizzari left, there had been no information passed on to channels outside of the university."

Larry Bizzari is currently working with the Monroe County Sheriff's Department in Bloomington, Ind. Attempts to contact Bizzari were unsuccessful.

### Fact summary of King case

By Warren Harris  
Assistant News Editor

Boris King, starting point guard on last year's UNR basketball team, was arraigned on three counts of burglary and one count of possession of stolen property on June 23.

The alleged thefts occurred at the Reno Athletic Club at 920 Matley Lane, Reno. Similar activities took place at Lombardi Recreation Center on the UNR campus, however, no charges have been filed.

The alleged thefts occurred in August 1987 but were not reported to the Washoe County District Attorney's Office until last May.

Boris King became a suspect when the management of the Reno Athletic Club compared notes with the director of Lombardi.

On Aug. 20, 21, and 22, he allegedly broke into lockers at the athletic club. He is also supposed to have

See **Facts** page 9

The Washoe County District Attorney's Office is currently investigating whether Bizzari is criminally liable for failing to report the burglaries.

The alleged thefts took place at the Reno Athletic Club and at Lombardi Recreation Center. King has been charged in only the thefts which occurred at the Reno Athletic Club. (See sidebar story for details on the alleged crimes.)

UNR made King pay back the money he allegedly stole from the lockers. He was allowed to play out the season and no other actions were taken against him.

Cheryl Field-Lang, prosecuting deputy district attorney in the case, was surprised at the unorthodox manner in which the case was treated.

See **King** page 9

## UNR students volunteer for MDA Telethon

By Rhonda McClary  
Reporter

A smoked-filled room full of volunteers walking here and there, but going nowhere, answering phones and taking pledges for the Muscular Dystrophy Association.

This was Sunday night in the Peppermill Hotel and Casino's Convention Center Room as the local branch of the 22nd MDA Labor Day Telethon kicked off.

Muscular dystrophy is a generic term describing a group of diseases characterized by progressive degeneration of voluntary muscle.

Teresa Maloney, the pledge center coordinator, said the volunteers for MDA usually find out about the telethon and come to help out by word-of-mouth.

"We started out by calling friends," she said. "The people here have been coming out for 10 to 15 years."

Rich Dornberger, a senior at UNR and a member of Sigma Pi Fraternity, has volunteered for MDA for the past five years.

"I started bringing guys from Sigma Pi," he said. "We've been doing it for about four years. MDA is our local

See **MDA** page 9



Kurt Hoge

Hello, MDA Telethon — Richard Dornberger and George Ball of Sigma Pi man the telephone lines Sunday night at the Peppermill. This year's Reno telethon raised \$199,120.

# U.S. school system inferior to USSR's

By Susan L. Miller  
Reporter

UNR professors agree with science experts who claim Soviet students receive a better pre-college education than American students do.

According to Marjorie Gardner, Ph.D., director of the Lawrence Hall of Science at University of California-Berkeley, Soviet students study more science and mathematics and their teachers are generally better prepared.

In CHEMTECH, a publication of the American Chemical Society, Gardner is quoted as saying: "During the next two decades ... the Soviet Union will be developing a more scientifically literate general population than will we, although our universities are stronger, better equipped, and better staffed."

Dr. Bruce Blackadar, a mathematics professor at UNR, agrees with Gardner.

"There are too many people in our society who just don't understand basic things that they need to know about math and science," he said.

"Ideally, we should consider any pre-calculus to be remedial mathematics and not university-level mathematics. We really ought to start with calculus, but we have so many students who come in with a very weak background that they have to take pre-calculus."

In the Soviet Union, all students must take mathematics courses every year. From the fifth grade on there is a rigorous mandatory science program.

Competition among science and mathematics students in the Soviet Union is fierce. According to Gardner, students from all regions of Siberia and nearby republics are selected because of their talents in science and mathematics to attend prestigious science boarding schools.

Admission trials begin at the eighth- or ninth-grade level. Out of about 20,000 students participating in the month-long competitions, only about 400 are selected to attend the science boarding schools.

During her research, Gardner found the Soviet education system is centrally controlled. The same textbooks and syllabuses are used across the nation and the system is so well coordinated that students throughout the country

study the same topic in the same week.

Secondary level Soviet science teachers are required to have five years of higher education training in special pedagogical institutes (schools devoted to the science of teaching), while in America, university-level science instruction for elementary education majors often does not include lab work.

In the United States, science education programs are diverse with textbooks and curriculum determined by the teacher's interest and expertise.

Dr. Gary Hausladen, an assistant professor of geology at UNR, can speak first-hand about Soviet schools. While studying for his Ph.D. at Moscow State University, his three children attended school in the Soviet Union.

"They automatically take American students and set them back a year," Hausladen said.

He said Soviet students are more advanced in other fields as well.

"They know more about American history, geology and politics than we do," Hausladen said.

Gardner also addressed the declining American competitive edge.

"Economically, we can only retain our competitive edge by having workers who are better educated and more skilled," she said. "We must ask ourselves what the future holds if we continue to neglect our system."

She suggested the American system depends on a "knowledgeable public to support both the scientific enterprise and the quality of life for individuals and families in this scientific-technological culture."

Gardner spent a month of travel and intense study in the Soviet Union as a guest of the Academy of Sciences of the USSR. While in the Soviet Union, she visited schools, pedagogical institutes, universities and research institutes.

According to Gardner, 97 percent of all Soviet students in grades six through 10 study physics, chemistry and biology. By comparison, only 15 percent of seventh grade American students study physics and 30 to 35 percent of 10th grade students study chemistry. In biology, the gap narrows with 80 percent of ninth grade American students taking the course.

## New requirements tougher for UNR education majors

By Carolyn Schumacher  
Reporter

This year marks the beginning of tougher entry standards, an additional year in the field and more emphasis on math, science and liberal arts for all UNR College of Education students.

"We care about our students," Dean Frank Meyers said. "We want them to get the best education possible."

The reason for these changes is to help the students be more competent and confident in their teaching, Meyers said.

Another interesting feature the college offers is the "warranty program."

It is a contract between the student and college which allows the student, after securing a first job, to call on the college any time there is a problem. The college will then supply someone qualified to help the

student personally.

The College of Education was the third school in the nation to implement this type of program, following the lead of Oregon and Virginia state universities.

In the future Meyers said he plans to focus more on partnerships with local schools to provide realistic hands-on training and experience for students. He said he would like to see computer education, along with how it facilitates classroom instruction, emphasized.

Meyers attended Northern Colorado University, where he majored in counseling psychology. He was first employed in 1968 at UNR's Counseling and Guidance Department.

He also has 15 years of classroom teaching at UNR in educational psychology and testing courses at the graduate level. He became dean of the College of Education in 1983.

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# 4,000 volunteers needed for sporting event

By Kristine Kaiser

News Editor

Over 1,400 athletes from all 50 states and more than 20 foreign countries will be coming to the Truckee Meadows and nearby Squaw Valley next spring for the largest amateur sporting event of the year.

The ski slopes of Squaw Valley will once again ring with the cheers of victorious athletes and the city of Reno will host indoor skating and hockey, special activities and closing ceremonies.

The athletes will be in the area to participate in the International Winter Special Olympics to be held April 1-8, 1989.

Because the Special Olympics are run almost entirely by volunteers, entrance to all of the events and competitions will be free.

Organizers are also trying to find volunteers in the Reno/Lake Tahoe area to help with the event. They will need at least 4,000 volunteers to help both before and during the event.

"We need them (volunteers) for parking, food service, stuffing goody bags,

registering, scoring, answering phones and almost anything else you can imagine," Elizabeth Jones, human services coordinator, said. "We need people who are fluent in another language to act as translators. We also need medical people and other skilled professionals.

"Anyone who is interested should fill out a volunteer form right away, before assignments are made and training is scheduled."

Speakers are available to meet with organizations to explain the Special Olympics and the work that needs to be done. JoAnn Wessel, an executive from the Nevada Bell Public Relations Department, heads the 40-member Speakers Bureau.

"We are looking for an opportunity to speak to all groups in the Reno/Lake Tahoe area," she said.

UNR's ASUN Senate has already moved toward helping the Special Olympics by urging all of its members to help.

Anyone who wants to volunteer for the effort or wants to invite a speaker to their organization should contact the

International Winter Special Olympics office at 135 N. Sierra St. or call 322-8888.

Testing for those who wish to be interpreters and committee meetings to organize details will begin in October.

Athletes in this winter's competition will compete in eight different events in Reno and Lake Tahoe.

Downhill, giant slalom and slalom skiing will be held at Squaw Valley. This will also be the site for the opening ceremonies which include the Parade of Athletes, the lighting of the Special

Olympics Flame of Hope and entertainment by celebrities from all over the world.

Cross country skiing will be held at Royal Gorge.

Three events will be held in Reno including figure skating at Lawlor Events Center, speed skating at the Reno-Sparks Convention Center and floor hockey at UNR's Old Gym, Hug High School and Manogue High School.

There will be an ice show at the closing ceremonies, also held at Lawlor Events Center.

## ASUN legal referral service will be featured on KOLO

By Kristine Kaiser

News Editor

The ASUN Legal Information and Referral Service will be the subject of "Nevada Newsmakers," a public-service program on KOLO-TV Sunday Sept. 18 at 4 p.m. and Tuesday Sept. 20 at 5 p.m.

ASUN Legal Services Director Brent Gardner, ASUN President Adam Fairfield and mail fraud victim Darci Daniels will be featured in the interview with KOLO Public Affairs Manager John Howe.

According to Gardner, the service provides free legal aid to UNR students on common legal problems. It will also set up appointments with Brian Davenport, ASUN's on-staff attorney.

For legal problems which require the extended legal help of representation in court, the legal service will

direct the student to local private attorneys.

"We've handled over 40 cases since May when I started working," Gardner said.

The legal service has advised students on landlord-tenant relations, domestic relations, traffic violations, small claims court matters, criminal charges, welfare, health care and university-related problems.

"They've apparently given a lot of support to students who would have been in a lot of trouble otherwise," Howe said.

Nevada Newsmakers is a public service feature presented by KOLO.

"Education and young people are what we focus on for the show," Howe said.

Subject matter of the program has ranged from political issues to drug action teams in local high schools.



Kurt Hoge

On the set — Darci Daniels, Brent Gardner and Adam Fairfield at KOLO Monday for filming of "Nevada Newsmakers."



Hard work — A Special Olympian competes in a cross country ski race.

## WolfPAC system expanded

A new checkout system was installed in Getchell Library Wednesday night which will combine with the current WolfPAC catalog system that has been online for over a year.

However, Carol Parkhurst, head of System and Access Services, said the manual checkout system will still be used for another two months.

"We will run the manual and automatic system concurrently for about two months," she said. "People will still have to fill out little cards until we are sure there are no bugs in the system."

The installation of the new checkout

services was delayed because of difficulties in converting the system for multiple terminal use.

"It was a brand-new system and had been installed in only one small college," Parkhurst said. "They had to address the problem of multi terminals, which they have done."

The new system was chosen several years ago for the combined online catalog (WolfPAC) and checkout system.

Using the same system for both the electronic card catalog and the checkout system will let patrons know whether a book is on the shelf or checked out.

# Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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## Life in the wild, lawless West

Howdy, there, and welcome to the wild, wild West. The West you've only read about in books, where bad guys roam the streets and don't have to obey laws because, by gum, this is the West, and if a man's pretty honest, well that's good enough.

The most recent example of this lawless wasteland sometimes called UNR has been provided by the combined talents of the athletic and Public Safety departments.

See, this normally good guy Boris King kind of maybe broke into some lockers both at Lombardi Rec and at a place on the outskirts of town called the Reno Athletic Club. Now Boris ain't a bad guy — he's a hell of a shooter, in fact. For the basketball team.

Well, old Ault didn't want poor Boris to go up the river or anything. After all, boys will be boys, and if Chris can save one of his fellas from ending up in the big house, well, he'll do it. Just ask Charvez and the others.

But we're wandering. Ault contacted former Department of Public Safety head honcho Larry Bizzari. Bizzari didn't want to see old Boris get into trouble either, so he called a meeting with Ault, King and assistant Athletic Director Pharus Harper.

They kinda kicked around ideas and decided old Boris should pay back his debts and leave it at that. Hell, he hadn't been in trouble before — why ruin his future?

Problem: Seems the Reno Athletic Club isn't Bizzari's territory. He shouldn't have decided — without even a trial — that Boris could just pay back the money and shoot his way into the sunset.

That decision just got old District Attorney Mills Lane, who shoulda been contacted, hoppin' mad. He doesn't care who committed the crime — if they messed up, he's gonna plug 'em in a court of law.

Well, now Bizzari's gone back East to Indiana and forgotten all about this mess. Nobody can get a hold of the old boy, so we're kinda in a stalemate of sorts.

See, Ault didn't do anything wrong. The university didn't do anything wrong. Nobody did anything wrong — except for Larry Bizzari, and nobody can find him.

It's mighty convenient that the only man who oughta be strung up has already left town. It's mighty convenient that the athletic department and university helped old Bizzari in any way they could and just left things in his hands.

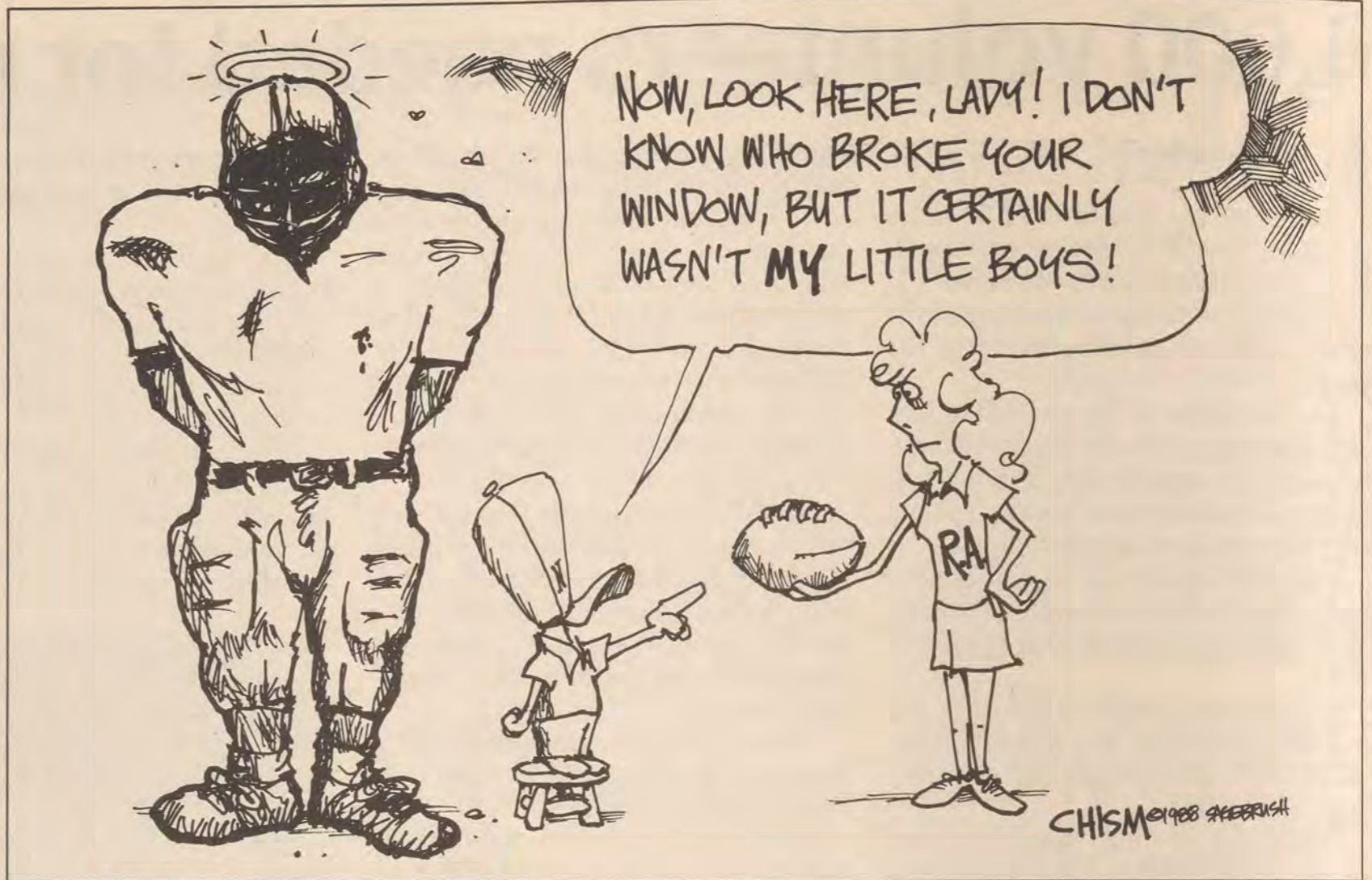
They didn't know he'd screw up.

What isn't mighty convenient is where we are and who we're talking about. See, Chris ain't no kid. Neither is John Marschall or Joe Crowley. These guys have been around for a while and they aren't stupid. They work for the university for a reason — they got brains.

The point is, these guys shoulda contacted Mr. Lane on their own. They shoulda known something wasn't quite right with handling this thing internally. They shoulda known, but, alas, they didn't.

And now they're blaming this whole fiasco on Bizzari, whom nobody can find.

Mighty convenient, fellas. This time you didn't get caught and you successfully laid this on someone else. You should be awfully careful, though. This is the wild West and somebody's always eyeing your back.



## Elvis doesn't live — his marketing does

Elvis Presley has been on my mind a lot lately. Now, don't get your suspicious minds in an uproar, I don't know if he's dead or alive. I've just been thinking about him.

I don't really care if he's selling cheeseburgers in Cleveland or if he's pushing up floral wreaths at Graceland. I'm just totally amazed by all of the hype surrounding his "alleged" alleged death.

My God, are we in such dire need of a hero that we'll drag one out of his grave and kiss his decomposed feet? I think we are.

When you think about it, we have had a real shortage of heroes lately — by lately I mean the last 20 years. The last major heroes were the astronauts in 1969.

Some would say that we've had lots of heroes since then, but I would ask them this: 20 years from now, whose images are we going to be worshipping? Who will be the James Dean, the John F. Kennedy, the Elvis Presley of the future?

So far, there's no one we can exploit. We have to continue exploiting Marilyn Monroe, John Lennon and Martin Luther King because we are hard up for icons.

Think about it. If Elvis came back from the dead, there would be a new religion claiming the second coming. St. Elvis would adorn stained glass windows and the hymnals would include "Jailhouse Rock" and "Teddy Bear."

Graceland would become the American Vatican and Col. Tom Parker would be the Pope. It could happen. Scary.

George Bush and Michael Dukakis are dead for all intents and purposes. Their various followers think they're heroes, but the rest of us stare empty-eyed at the TV screen, humming "That's All Right, Mama," while waiting for a miracle.

Politics, I'm afraid, will leave us empty handed in our hero quest. In his own way, Richard Nixon is slowly becoming an icon, but an icon just isn't an icon when it's a joke. Same goes for Ronald Reagan.

Entertainment doesn't offer much more hope. We've got Madonna. Nah. George Michael or Bono. Nah. Michael Jackson. Big negative.

We've got lots of little cults with their own hero-worshipping rituals and icons, but no community and no universal bond.

Where are the Beatles when you need them? Maybe John Lennon isn't dead after all.

Oh, what's the use. Maybe our hero for the '80s is right in front of our eyes.

Maybe in the year 2000 we'll be hanging framed portraits of Dan Quayle in our dining rooms. Maybe

one day we'll be drinking whiskey from Terence Trent D'Arby commemorative flasks. Or maybe, just maybe, we'll be able to buy black velvet paintings of Sylvester Stallone in the finer department stores.

Boy, the future's looking brighter each day. The recent Elvis phenomenon — actually the entire 10 years since his death has been a phenomenon — is a sad state of affairs. He's made more money dead than he did alive.

Would you come back? Two recent releases are burning up the bookstands: "Is Elvis Alive?" and "Elvis, Priscilla and Me." If you were a publisher, would you want Elvis back?

It's a great thing we do in this country. We take our heroes, kill them or at least exploit them to death, then reap the profits when they're gone. No wonder we're having a shortage. No person is dumb enough to want the job.

I'm a little worried. I don't know how much longer we can go without a human god. The ones on MTV and CNN don't count.

We need a new hero now. After all, a country without a hero is like a dead rock 'n' roll star without a grave.

Chad Jones is a junior journalism major and Sagebrush variety editor.

Chad Jones

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Don't call someone a cow unless she is one

With a moo moo here and a moo moo there, here a moo, there a moo, everywhere a moo moo. Old McDonald had a farm, E-I-E-I-O.

You know the rest, I hope. It was old Farmer McDonald with his pigs and goats and frogs and cows that started everything. Although meant to be a harmless children's song, the old man's ode to farm animals probably started a trend that is detrimental to the reputations of farm animals worldwide.

I'm talking about animal cruelty that goes far beyond the world of cancerous laboratory rats and depressed monkeys.

I'm talking about demeaning innocent animals through negative personification. In other words, giving animals attributes that make them appear human or vice versa. An example would be calling a girl a fox, dog, or maybe a cheap slut sex poodle.

My dad is famous for criticizing women. If he sees a woman he thinks is ugly, he calls her a toad. Now, if you were an actual toad, would you appreciate being compared to a woman with a very scaly face with zits or warts worse than those of the lead singer of Motörhead? I think not. All toads do is swim and eat the flies out of your garden. Is it really necessary to compare them to scab-faced females?

And who ever decided to start calling police officers pigs? Most cops don't wallow in mud or sniff out truffles, but they do share a pig's weight. Pigs get theirs from farmer's homemade slop. Cops get theirs at Winchell's and Denny's. What exactly brought on this personification? It certainly couldn't have been the difference in intelligence. We all know which, not who, is smarter.

Not even the disciplined performance and perfection of the military escapes the useless slander of defenseless animals. When I was in boot camp (one of my least-mentioned accomplishments) I remember asking a drill sergeant a question and him responding by yelling in my face the phrase: "Private, get your goat-smellin' rump out of my face."

I pondered this statement later and thought to

myself: "How does this guy know what a goat's rump smells like anyway?" Then I just figured his name was Baaab from Boise. Regardless, he had no reason

to refer to goats as smelly, no matter how many late night excursions he and his buddies had in the barn after too many backwoods beer parties.

Even though the reference to goats, pigs and toads is unjustified, the comparison between cows and people is by far the most offensive.

Judy Tenuda, the comedienne, refers to one of her friends as a land mass with a perm. You've heard the old standards for fat people: "She was so fat she needed her own zip code." "One time I saw a couple walking down the street. The woman was so fat she had love seats instead of love handles. He was so fat, he had love boats!"

That's sort of beside the point. If you sit on a bench in Park Lane Mall at any given time on any given day, you will see five out of 10 Americans are overweight, if not grossly obese.

Try this one time. The next time you're in the mall, follow one of these poor souls around and listen to the comments people make about them. I guarantee 17 out of 20 kids will exclaim "Mooooo!" on sight of these disgustingly rotund slobbs roaming the aisles. Most adults will say "Did you see that cow?"

Is this fair? Not even close. What did cows ever do to get pegged for people looking like they could be natural satellites? How do you think cows feel? Well, through the magic of journalism you can find out.

You see, the power of the pen and the kinetics of the keyboard allow me to do almost everything I want, including an on-the-spot interview with Bossie the talking cow, one of many speech capable cows residing in various pastures on Wedekind Road. Now,

## Cadger's Creed

By Cory Freeman

don't any of you "Mr. Ed fans" get jealous or have any bad flashbacks.

"Hey, Bossie, how're you doing?"

"Moo. Moo, moo. What brings you to this neck of the pasture?"

"I was just curious of what you think about people referring to fat people as cows. I think it's rude and I just want to see your point of view."

"Oh, I'm moooved, but I'm only a Holstein, they only use me for my milk, not my size for slaughter. If you hurry you might be able to get in a contact with one of those brown, scruffy slaughter stock on the other end of town."

"No, that's OK. I just want to know how you feel about being exploited to make fun of fat people."

"I'm a vegetarian, you know. I'm always trying to watch my weight. Why, just the other day, while we were getting our udders cleaned, one of the other girls said I was starting to look like a cheerleader. I kind of took offense to that. As far as being offended by being compared to fat people, I think it's their own fault they look the way they do. All I do is eat grass and look at me. They should eat like cows instead of eating cows. That's probably why most of them got like that in the first place. But, no, I don't think it's offensive to be referred to as a cow. After all — I am a cow. It is rather displeasing to be called a human, though. I'm tired of all the others calling me Jane Fonda."

"I guess I see your point, Bossie. Thanks for chat-tin'."

"No problem. Come back and talk whenever you get in the mood."

"I will. Take care now, Bossie."

Welcome back to reality. Don't you see the point I'm trying to make? Cows don't appreciate being referred to as humans, so don't use their name in vain by calling fat people cows. Call them blimps or balloons. They have no emotions, and that way we as a society can stop this epidemic of negative personification.

Cory Freeman is a sophomore journalism major. His column runs on Tuesdays.

# Government can't solve the homeless problem it created

No one seriously proposes to treat alcoholism by giving the alcoholic more booze, yet we use government to cure social problems it has created in our society.

Much ink has been spilt on the plight of society's homeless, yet all solutions offered by Demo-Publican politicians use government to treat a problem government policies have created. Politicians will use legislation and tax monies to treat the homeless problem which legislation and taxes have created. It would be cheaper and equally effective to hire Oral Roberts to treat the homeless problem as it is to allow government to treat it.

Every government prescription for social problems leaves the patient in a weakened state and susceptible to other illnesses. Government expenditures must come from one of three sources: taxation upon productive enterprises, expansion of the money supply (inflation), or from government borrowing.

Transfer of wealth from the sector which produced it to the sector which did not is known as taxation. Using taxation to fund social programs is dangerous and counterproductive in two ways. As tax rates rise, incentive to produce falls. When productive capital is taxed, available capital tends to flee from its rightful owners. Taxation on manufacturing tends to discourage manufacturing, decreasing production.

Funny money from the Federal Reserve System's printing presses is made possible by the federal government (unconstitutionally) making other than gold or silver legal tender. When paper is erroneously made into currency at a rate greater than the annual rise in value of the goods and services produced, inflation results. Inflation, the insidious hidden tax upon all, hits the poor harder than any segment of society. Pensioners and wage slaves cannot hope to

match the rising prices by rising paychecks. The rich, who can afford to put their

assets into real property or precious metals, can beat the inflation gambit. The poor have no chance.

Government borrowing to finance government spending hurts the ones it would help, the poor. Such mad borrowing under the Reagan regime has pushed the national debt to three times its size in 1980. Who pays the mounting interest? The taxpayers. Back to square one, taxation discourages production and investment.

Borrowing has a second major drawback. Since there is a finite amount of capital available in the market, government borrowing reduces the amount left for business expansion. Government spending is a necessary deduction from productive capital. What it spends does not go into creation of real jobs, its spending is a short circuit dead end. It does not, as does investment in farms, factories and fisheries, come back into the economy as commerce and productive jobs. Government spending via borrowing reduces the amount available for the private sector and increases the cost for business.

Solving every real and imagined social problem with increased government spending is the proverbial dog chasing its tail. More money given to government to cure social problems is akin to giving the dog speed in its dog food. He'll run faster after his tail but come no closer to it. In the end he is bound to drop dead from exhaustion.

The homeless problem cannot be solved by government because the fiscal, monetary and taxation policies of the federal government have combined to

## Cato

destroy what was once the industrial giant of America. The cure for social problems is to feed the industrial giant and starve the welfare giant.

Manufacturing jobs have declined by 50 percent since 1964. Taxes, direct and indirect, take half the wage of every worker. We have become a service economy as a result of the death of our industry. In the absence of real commerce, government has assumed the role, to our great impoverishment.

Once upon a time the homeless would have had good paying jobs in American industry. They are economic misfits made so by misguided government policies of the past generation which have encouraged the export of American jobs to the Orient in return for shoddy goods. Full employment in the 1980s does not mean a decent job in the steel industry, it means a job at minimum wage in a hamburger joint. For those not so lucky, the welfare check has replaced the paycheck, permanently.

William Tucker, professor of mathematics at New York University, recently completed a social science research project on the homeless ("Where Do the Homeless Come From?" National Review Magazine, Sept. 25, 1987). Tucker plotted the incidence of homelessness to unemployment rates, availability of public housing, vacancy rates, and mean temperatures for 50 medium-sized cities in the United States. Leaving out P factors, regression analysis and correlative coefficients, the bottom line is that rent control "is the single most important factor for predicting homelessness." Tucker found the single government action of rent control "is associated with an increase in homelessness of 250 percent."

Government action to hold down rents would

See **Homeless** page 6

# Homeless

from page 5

appear to help the poor find affordable housing. Yet politicians' dreams and realities of the marketplace are two different operations. More than 200 American cities have some form of rent control, the federal government has been building public housing since World War II and housing vouchers have become the wave of the future. Who's to blame for the rising numbers of homeless? The government.

Tucker acknowledges a small number of the homeless came from a dumping of mental institutions but maintains the largest numbers of homeless would have had homes if it were not for rent controls which have decreased the number of low-cost housing units available.

If the single government action of rent control can contribute so significantly to the number of homeless, dare we consider what other government policies have done? Zoning laws, building codes, health codes and regulation of business — all conspire to raise the cost of housing past reach of the new poor. Urban renewal of the 1960s, aptly named "negro removal," has eliminated hundreds of thousands of housing units. White collar liberals called them slums and eyesores. Black and white poor called them home.

A solution to the homeless problem can be grasped if it is understood that wealth left in the hands of those who produce it tends to multiply. In con-

trast, wealth taken by government taxation and redistributed to non-producers is spent and gone forever. Government domination of business and the market lowers the standard of living, pushes people to live in the street and provides comfortable jobs for white liberals. Enough money is spent on welfare by government at all levels to make each of the poor comfortably middle class if the pie were equally distributed. It is not equally distributed to the poor because the bourgeoisie grab the largest portion of the pie administering the system.

A return to constitutionally limited government is the only cure for the homeless problem. Government must get out of the way of the producers. Returning to a gold Federal Reserve system, giant engine of fiscal corruption in America, will eliminate excess government borrowing. Abolishing the progressive income tax is feasible with the abolition of unconstitutional government agencies such as the Environmental Protection Agency, Energy Department, Health and Human Services, etc. Such financial tumors as the farm subsidy program, space program and Social Security must be removed if the homeless and other problems are to be solved.

Returning to constitutional government would mean those powers not specifically granted to the federal government in the Constitution are forbidden to it or granted to the states. Such a government, constrained by gold and silver, could not squander the productive wealth of the nation as successive Demo-Publican regimes since Franklin

Roosevelt have done. They have used our money to buy our votes, until at the end of it, as syndicated columnist Charley Reese pointed out: "There is no provision in the Constitution to prevent the people from selling out their liberty for a bowl of porridge. What we wouldn't have given up at gunpoint, we surrendered for a check. Now it's all checks and no balances."

We have surrendered vast sums of productive wealth in vain hopes government would cure curses of human existence. While it may be true, as James Mill once muttered, "The poor will always be with us," we can't afford their numbers being artificially multiplied by ruinous taxation, fiscal policy and government regulation.

Government isn't the solution to the homeless or any other problem. At the root it is the cause. More of the same is not a cure, it is a potentially fatal nostrum. It is a dangerous prescription that neither the homeless nor our nation can afford. The answer lies in less government, drastically less, not more and

more and more.

If we can get government out of business regulation, off our land and natural resources and our pockets, the homeless problem would disappear as quickly as dew on a summer morning. American capital produces jobs and homes for people. Government expropriation of capital produces homeless, poor, fat, comfortable, liberal social elites. What shall it be, liberty or tyranny of the welfare state?

Cato is the pseudonym of a UNR graduate student in history.

## Letters policy

Letters must be typewritten and double-spaced. They must include the author's phone number and mailing address and they must be signed. Letters may run anonymously but still must include this information.

Letters may be edited for space or grammar.



## Chris Talbot

This Weekend at the Blue Max

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## Letter

### Don't forget out-of-state grants

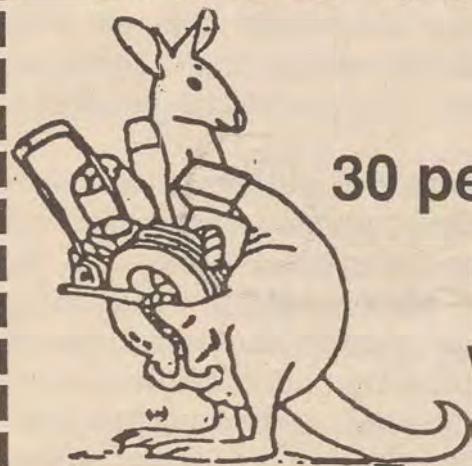
Editor:

I read Roy Lakey's article "Possible out-of-state student tuition increase" (page one, Sept. 2) with great interest since I'm from New York. I was surprised, however, that while Mr. Lakey mentioned UNR's good neighbor policy, he didn't mention the out-of-state tuition grants-in-aid.

The out-of-state tuition grants-in-aid are available only to undergraduate students and recipients are not required to pay the non-resident tuition charge. The general catalog also says that "recipients must have an overall GPA of 2.0 or higher and must complete 12 or more credits with a GPA of 2.0 in each semester." Applications for the spring semester will be out in December and, according to the catalog, the deadline is January 5th.

Mark Conrad

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## MDA

from page 1

philanthropy."

Dornberger said the members of Sigma Pi would answer the phones and take pledges from 11 p.m. Sunday to 9 a.m. Monday.

"This is the largest Sigma Pi turnout," he said. "We have 18 members here."

Maloney said other organizations at UNR were asked to participate but "so far only Sigma Pi has showed up."

The local telethon supplements the national telethon which is run out of Las Vegas which is hosted by entertainer Jerry Lewis.

"All of the money raised in Reno stays here," Maloney said. "It goes to the muscular dystrophy clinic at St. Mary's

Hospital."

The funds raised do not all go to the clinic, however. Some contribute to therapy, wheelchairs, research, etc.

"We have a research grant at the UNR School of Medicine," Maloney said. "Dr. John Sutko and his team are doing research on neural muscular disease."

MDA also sponsors a week-long camp offering a wide range of activities for children who have limited mobility or who use wheelchairs.

"The camp is important because the child needs a week and the parents need a week too," Maloney said.

The camping program which was started in 1955 now offers 100 different camps for patients.

MDA receives no federal funding or grants. They depend entirely on public contributions raised through the telethons and other year-round events.

## Facts

from page 1

broken into lockers at Lombardi Recreation. The Reno Athletic Club reported the thefts to the UNR Department of Public Safety because the suspect was a student at UNR.

The alleged thefts at the athletic club fall outside of UNR police jurisdiction and should have been handled by the Reno Police Department.

Instead, the matter was dealt with by UNR authorities, who ordered King to pay \$3,000 to the victims of the alleged crimes.

However, in May an anonymous letter about the case was sent to Attorney General Brian McKay. McKay turned the letter over to the Washoe County District Attorney's office, which filed charges against King.

King is scheduled to go on trial Oct. 24. He entered a plea of not guilty on August 24. He is being defended by the public defender's office.

## King

from page 1

"They (UNR police) are a law enforcement agency and their job is to catch crooks," she said. "They don't normally resolve their felony offenses without submitting them to our office. It's a most unique way of handling a crime."

"I've never seen a case like that. The other end of this is that how would we know if they haven't been doing this all along."

Sgt. Greg Dion, a public relations officer with the Reno Police Department, said the relationship between the UNR police and the department will not be affected by the case.

"I think it's important that this arbitrary decision was made by someone who isn't there anymore," he said. "We've had a good relationship with the UNR police department before and we expect this will continue."

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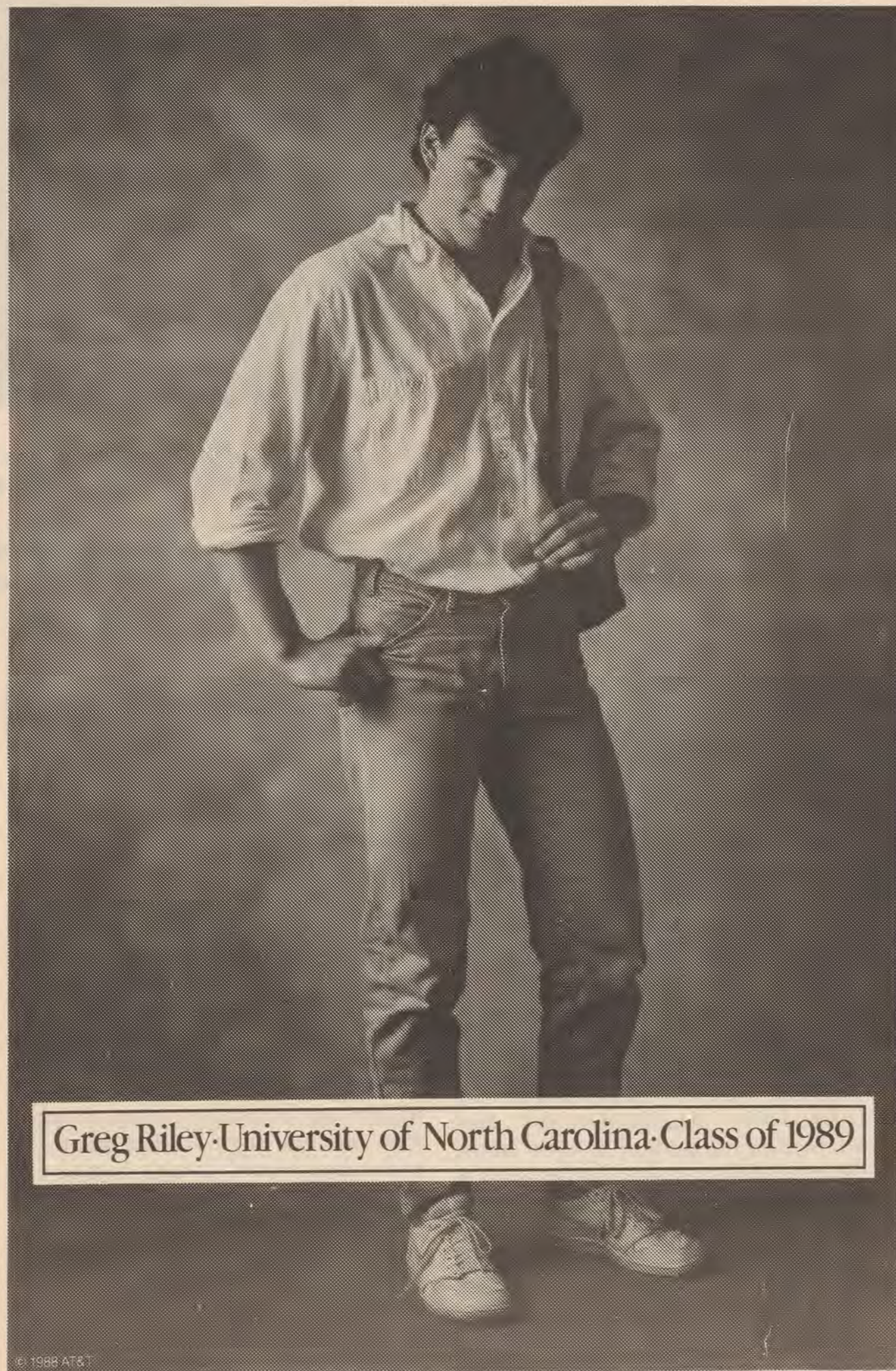
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# Kids paint the darndest things

By **Marta Murvosh**  
Staff Writer

UNR's Jones Visitor Center plays host to artwork created by children. The exhibit, "Ready, Set, Gogh," displays creations by artists ranging from 3- to 13-years-old. All were involved in the art programs at the Caughlin Art Center this past summer.

Caughlin Ranch, a family recreation center located in west Reno, teaches art to people from 3-years-old to senior citizens. Kathy Weiss, who coordinated "Ready, Set, Gogh," is a former coordinator of the Sierra Arts Foundation's Artist-In-Education Program.

The Caughlin students display fascinating work in a variety of media. Prints, sculpture, ceramics, paintings and drawings make up the show. Most of the works are created on a small scale.

The fascination the viewer derives comes from the obvious time the students have spent on their work and the wonderful complexity their work displays.

Small sculptures made of wood show a child's attempt to represent objects as he sees them. In their work the children tell the viewer what is important to them.

Two brightly painted fighter planes are ready for takeoff on the imaginary runways of the mind.

Made of small wood blocks, "Joe's Restaurant" shows cut-out paper people dining. The artist (Joe?) shows a concern for current issues. One patron coughs at the cigarette smoke of another.

The artist was concerned with the three dimensionality of his piece. The people inhabiting his sculpture have been drawn on both sides of the paper giving them a front and a back.

Several students — Naaisa, Rebeca,

Amber B, Michelle Sahagun, Scott, David Torch and others — experimented with printing. They painted on flat, plastic plates with acrylic paints. Then they ran the inked plates with paper through a press. The transfer of ink to the paper gave the artists their images.

A few, like David Torch, ran plates and paper through the press again with another color of paint. Torch's image of red and gray is a beautiful, bright monoprint.

Most of the ceramic pieces are utilitarian in form, but the viewer is surprised to find clay sculptures within some of the vessels. One child filled his ceramic with furniture and people that are found in a family's living room. Some of the children work hard to give their images a more realistic appearance. Their themes tend to be narrative.

One painting shows a girl in a swimming suit looking at a waterfall. Another depicts a couple holding hands in an underwater cave. A mermaid and shark swim behind them.

Kristen Power paints her trees in bold colors.

Mike Quinn exhibits a talent for cartooning with his ink and colored pencil rabbit.

Most striking of the realistic drawings is Addie Lyle's black ink drawing of a sea horse. On a field of white, the black sea horse is detailed with white lines.

While some of the children work in a realistic medium others opt for a more abstract approach.

One young artist dribbled his paints much as Jackson Pollock might have.

Another student crafted a large finger painting with his hand prints in the



Kurt Hoge

**Ready, Set, Gogh** — Wanda Bonell views the children's art show in Jones Visitor Center. The show runs through Sept. 30.

See **Kids** page 13

## 'Stealing Home': split decision, bottom of the 9th

By **Randy Gener**  
Staff Writer

**Stealing Home**  
Rated PG-13, Century 8, Slimeball

When memories are preserved at the movies, does the critic have a right to debunk them, even if they are drenched in the sugary syrup of kitsch? What if they actually happened? It seems unfair to discount reality as "contrived," "mawkish" or "clichéd" simply because of sentimentalism. Yet the use of artifice in melodrama pervades.

Movies continue to heap up "Little House On The Prairie"-like honey to sickening proportions, because the method is easy and the results are immediate. The intimate nature of cinema lends the restrained cry more credibility than it does the loud wail and pumped-up pomp. The answer, of course, depends on the movie at hand, and in the case of "Stealing Home," the issue once again rears its head, like a weeping wolf who just lost a three-pig meal.

Apparently, the film's writers/directors Steven Kampmann and Will Aldis believe they have created something new: pathetic self-pity as a film style. Leave it to two people to spoil the porridge.

In memory movies like this, several sub-plots are held to be true and self-evident. The closer and sunnier the relationship between the lead character and a relative, the higher the probability of the latter's death. The greater the teenager's whimpering need to lose his virginity, the greater the possibility of free sex, and if it so happens that a peeping Tom is involved, the faster he will be engulfed sexually by a lust-wringing, matronly exhibitionist. The slicker the cinematography and production design and musical score, the more mucilaginous the entire film. The number of flashbacks varies directly to the convolution quotient of the movie. Oh yes, there's another one: the longer the scruffy stubble is kept, the longer the wait for it to be shaved.

See **Stealing** page 13

By **Chad Jones**  
Variety Editor

**Stealing Home**  
Rated PG-13, Century 8, Recommended

"Stealing Home" is corny, melodramatic, old-fashioned and predictable. It's the kind of movie critics hate. It's the kind of movie people love.

To fault "Stealing Home" is to be up on the critical high horse, watching the movie with too much intellect and not enough B-movie chutzpah.

As far as baseball-flashback-romance-comedy movies go, "Stealing Home" is as good as they come. Simply, it's the perfect end-of-summer movie with enough juicy stuff to keep our brains happy and enough humor and smarminess to make sure we don't take things too seriously.

This is the kind of movie Hollywood churned out by the hundreds in the '40s and '50s.

It's a formulaic story of a man coming to grips with his present-day self by

confronting the ghosts of his past. Throw in some baseball, a wise-cracking Jewish best friend, a former-babysitter-turned first lover, a death or two, a house on the beach and a happy ending and you've got the basic premise of "Stealing Home."

As co-directors and co-writers, Steven Kampmann and Will Aldis can take credit only for the film's meandering story and execution.

The film succeeds not because of the plot — the constant flashbacks are disjointed, haphazard and confusing — but because of the performers who inhabit this cornball world.

Jodie Foster, Mark Harmon, Blair Brown and Jonathan Silverman bring such charm and sincerity to their roles it's hard to quibble with a genre that sinks under criticism but soars in the presence of a willing mind.

Jodie Foster is beautiful, forceful and dynamic as the babysitter-turned-first lover. She's the kind of babysitter every man wishes he could have had. She

See **Home** page 13



**Blues legend** — Blues guitarist Albert Collins and his band will be performing at the Pioneer Theater Thursday night.

## Blues show boogies into Pioneer Theater

By Bernadette Lurati  
Reporter

The definition of the blues in Webster's Dictionary says the music form is a style of mournful jazz or a feeling of despondency.

But Koko Taylor, blues singer, says: "The blues are about everyday life, basic things — it's a way of life."

To bands like Lil' Ed and The Blues Imperials it is music to get wild to.

For many blues musicians, the blues lifestyle consists of late nights, long trips, no money and, occasionally, a good audience.

Thursday night at 7:30 in the Pioneer Theater, three of the blues' hottest bands will appear: Albert Collins and The Icebreakers, Taylor and Lil' Ed and The Blues Imperials.

Collins has been labeled by Musician Magazine as the most powerful blues guitarist in the world. He has appeared at Live Aid with George Thorogood, Carnegie Hall, The Apollo Theater, on "The David Letterman Show" and he did a cameo in the film "Adventures in

Babysitting." He has also won a Grammy Award in 1987 for the album "Showdown" with Robert Cray and with Johnny Copeland.

Lil' Ed and The Blues Imperials are a traditional Chicago blues slide-guitar boogie band.

Taylor has been playing clubs all over the United States since the mid 1960s and has been labeled the "Queen of the Blues." In 1984 she won a Grammy with other Blues' musicians for the recording of "Blues Explosion."

Taylor's is a lifelong tradition of the blues.

"When I was young, if you listened to the radio, a black station, they played nothing but blues," she says. "It wasn't no James Brown, it wasn't no Rolling Stones, no Temptations. It was Howlin' Wolf, Muddy Waters, Sunny Boy Williamson."

In the '60s, Taylor and many other blues artists played to mostly black audiences. The blues have not changed

See **Blues** page 14

## God said let there be temptation and fundamentalists

By Randy Gener  
Film Critic

In the beginning (1960), Nikos Kazantzakis wrote "The Last Temptation of Christ." And he saw that the book was good. But then the Greek Orthodox Church denounced it: "Let there be a ban." And it sought to excommunicate him. But it was not to be so. Then the Roman Catholic Church said: "Place it in the Index of Forbidden Books." And it was so. Then the fundamentalist Protestants cried: "Remove it from the libraries!" But it was also not to be so. And there was an evening and there was a morning.

Then, in 1973, Martin Scorsese said: "Let there be a film called 'Last Temptation of Christ.'" And by 1988 he saw that the film was good. But then the Greek Orthodox Church denounced: "Let there be a ban." And so it sought to stop the showing of the film in Greece. But the courts said it was not to be so. Then the Roman Catholic Church said: "Rate it 'O' for morally offensive." And it was so.

The fundamentalist Protestants condemned the film, crying: "Burn the film!" And they sought to boycott MCA, including Universal Studios, Spencer Gift Stores and Grosset & Dunlap Publishers, and it sought to sell MCA stock. But it was not to be so. And they also did some Jew-baiting. But the American people saw that it was not good. And there was an evening and there was a morning.

The modern days.

Thus were the condemnations of Kazantzakis and Scorsese. The book became an international best-seller and the film broke house box-office records in 17 theaters. And Simon and Schuster and Universal Studios saw that it was good — they hardly spent a cent on

marketing.

### Lights, Camera — Furor

Apparently, a controversy is not a controversy until it lands on the Oprah Winfrey Show. It so happened that a fellow bus rider, who just saw the talk show, struck up a conversation with me about the unholy furor over "Last Temptation."

She: "I refuse to see this blasphemy."

Me: "How can you say that an apple is tasty if you've never tasted one?"

She: "I don't need to see the insides of a garbage can to know that it's filthy."

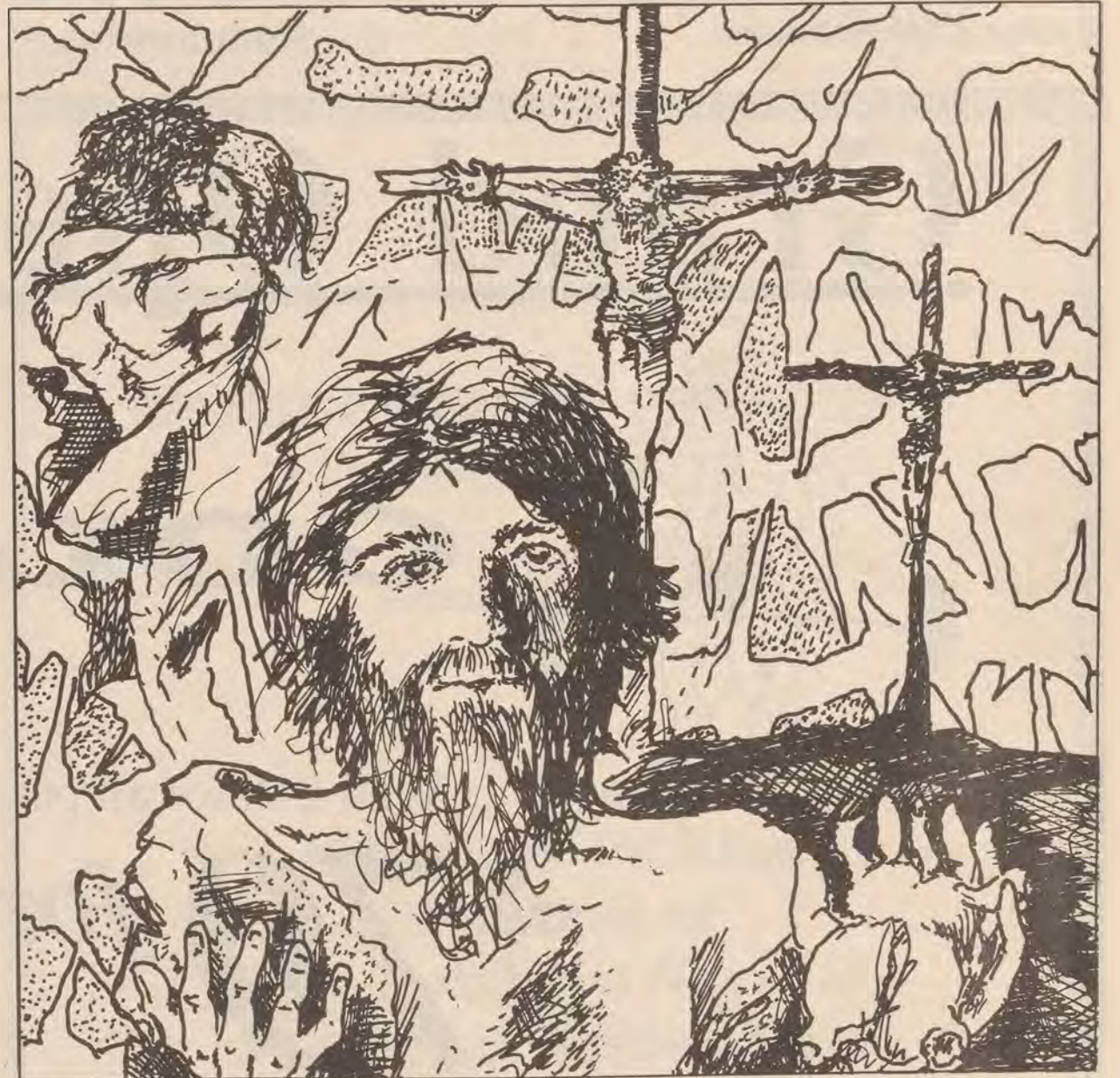
Me: "But what if you didn't know that somebody scrubbed the insides of the garbage can? At the very least you need to open the lid to see if the can is empty."

She: "To me something is either black or white, and no one has a right to touch Jesus Christ."

In USA Today, Rev. Donald Wildmon of the American Family Association, one of the film's most vociferous opponents, was quoted as saying: "A jury will convict a man for murder, but they didn't see him commit the crime." But at least a jury has been presented and has considered both the claims of the defense and prosecution. My point: at least see the film and then go berserk.

A clergyman on "Nightline" argued that if an impressionable person saw a movie that twisted the facts about Hitler's atrocities against the Jews, and then reads a book that vehemently and truthfully says otherwise, this person will be left confused. But isn't a momentary confusion part of learning?

In fact, there have been anti-Semitic films like "Eternal Jew" (1940), "Jew Sues" (1940) and Leni Reifenstahl's "Triumph of the Will" (1935) which



Mark Nowlin

associated Hitler as a kind of deity. It is generally regarded as the greatest and most frightening documentary of all time. But what about the many other films that portrayed superbly the plight of the Jews? Roll call, please! "Judgement at Nuremberg," "Shoah," "Diary of Anne Frank," "The Great Dictator," "Holocaust," "Julia" ... couldn't these tip the balance to the truth?

Ideas, apparently, frighten many, especially those who contradict their

beliefs. It is, after all, much more convenient to be selective about what knowledge they receive, which is their right. But the film's opponents have fanned the flames of ignorance. Most have never even seen the film, yet they described the Kazantzakis (and Scorsese) Christ as "mentally deranged, lust driven" and "paranoid schizophrenic."

Former U.S. Supreme Court Justice

See **Christ** page 15

# Sculpture garden carves niche in Church Fine Arts



Sculptor Sid Robinson

By Marta Murvosh  
Staff Writer

All students need a place to get away from the rush of classes. The perfect site is in the Church Fine Arts Complex where the aesthetics of sculpture soothe the mind.

A small patio located between the Music and Theater departments houses permanent and temporary installations. The patio also has a small ledge where visitors can recline, sip a Pepsi and relax.

You enter the patio from the hallway that was the old Sheppard Gallery through a sliding glass door. Just to the right of the entrance is the hanging sculpture "Jennifer."

"Jennifer," part of the Art Department's permanent collection, was created by UNR student Sharon I. Guy.

Composed of a wall of bricks, it hangs from chains attached to the building's roof. Projecting from the back of the sculpture on a small metal platform is a glass vase with a blooming white rose.

Guy, who signs her work with the initials S.I.G., says "Jennifer" is about her daughter.

"Anybody who has a teenager can appreciate how difficult communication is," S.I.G. says. "Getting to the

See **Sculpture** page 14

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## Stealing

from page 10

"Stealing Home" is perfunctorily and alternately about sex and death and friendship. But it's really about baseball: how the somber, stubble-faced Mark Harmon, as failed minor league baseball player Billy, goes from "lost as lost can be" to find himself as found as found can be. He receives a call from his mother (Blair Brown) and is informed of Katie's death.

Katie, played with a free-spirited incandescence by Jodie Foster, was his ex-babysitter with whom he has an affair years later. She has committed suicide and has left her ashes for Billy to brandish. But he has no idea what to do with them. This is his most profound problem — as profound as looking for a tissue paper when you have a stuffy nose.

## Home

from page 10

drives illegally, smokes, drinks beer and teaches her young charge about life and excitement. Then, when young Billy is old enough, she teaches him just how exciting life can be when you're in an old beach house alone.

Foster brings such energy and vibrancy to her role she steals every scene she inhabits. Too bad it's her suicide that is the hinge of the movie.

As the grown-up Billy, Mark Harmon doesn't have much to do, but what he does is full of boyish charm and big-screen appeal.

All Harmon really has to do is be good looking. He succeeds and we have our hero.

Blair Brown, TV's canceled Molly Dodd, isn't on screen as much as she should be. She plays Harmon's mother and is really too young to be playing a 60-plus-year-old woman, but in the flashbacks, she is buoyant, effervescent

Katie was his wild, wicked old friend who reminded him that he was first and foremost a baseball player. (It's typical in this kind of movie that the lead can't do anything but play ball.) During his prepubesence, he and Katie used to take devil-may-care rides in her shiny convertible, puff cigarettes and down cans of beer.

Most of the film's scenes are borrowed memories. The freeze frames that incessantly end each sequence are stolen from Truffaut's "The 400 Blows," and leave it to two brains to forget the metaphorical reverberations. Coy sex scenes were lifted from "The Summer of '42."

There's one where the 16-year-old Billy (William McNamara) deflowers a girl in the living room, while her mother comes and goes in utter obliviousness. There's another where Jonathan Silverman, as Billy's boyhood best buddy, stumbles on a redhead

and beautiful. Every scene she graces is a pleasure.

Jonathan Silverman as the best friend is basically reprising the role he played in the film version of "Brighton Beach Memoirs." In a sub-plot stolen right from "The Summer of '42," Silverman is obsessed by an alluring older woman. But he provides the required comic relief and he grows up to be Harold Ramis ("Ghostbusters").

It's too easy to condemn "Stealing Home" and it is just not worth it. It doesn't promise to be the next Academy Award winner, but it does promise to be an old-fashioned "movie" movie. And in this summer of talking rabbits, terrorized high rises and nightmare maniacs, a warm-hearted humanistic comedy/drama is a welcome diversion, however momentary.

When was the last time you saw an unpretentious, romantic, enchanting movie? Okay, so you saw it on the late show last weekend, but if you want to see one in color and in a theater, catch "Stealing Home" before it slides out.

exhibitionist, after single-mindedly chattering about "getting laid" like some annoying character out of "thirtysomething."

Mark Harmon looks muted in almost every scene. Apparently his only uses are to carry the urn of ashes under his arm and to look at an empty distance, introducing despiriting flashbacks of his childhood. Worse, neither of the two actors who were cast to play his younger versions looks the least bit like him.

Blair Brown as Billy's lovelorn widowed mother is wonderfully sympathetic, however, and Foster generates a dangerous, child-like precociousness. She deserves more

than the small role the writers gave her.

By the end, you will have heard "Great Balls of Fire" and "Dream" among the jazzy old songs played amid idyllic twilights. If you're quick, you may also like the conceit of having Billy and Katie lying in a hammock reading "Catcher in the Rye" and "The Group."

But despite these details the time frame is vague and the heaping of sentimentality is really nothing but the angst of the overprivileged upper-middle class, whose descendants are about as fragile and creamy faced as porcelain. Nothing is really important. Leave it to two bumblebee-brained sweetener-makers to put a handful of sugar cubes in a cup of honey.

## Kids

from page 10

center of the composition. Surrounded by concentric circles of intense color, these prints speak of an individual identity. As a design element, the circles painted around the hand prints serve to draw the eye inward to the center of the painting to emphasize the prints.

The abstract works show a freedom given to the children to express themselves in ways important to their separate personalities. The works of the abstract expressionists were often egocentric. It is only natural for children to display such tendencies. Too often a young student is not allowed to express himself in such a

way, constrained by people who want to see drawings of "real" things.

Overall, the children tend to use bright colors. This could be personal preference or they may just not be aware of the range of hues and tonalities created by mixing paints.

"Ready, Set, Gogh" will run through September 30. Jones Visitor Center is open 9 a.m. to 5 p.m. weekdays.

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## Blues

from page 11

but the audience has. Now younger white crowds are filling the clubs.

Willie Albright, KUNR disc-jockey and blues musician, says: "There isn't strong support for the blues groups like there is for bluegrass music. There is really no organization in the blues community.

"There is a blues revival on its way. Fifteen years ago the blues were popular, then it died. Now because a lot of new music is being synthesized, people turn to the blues to hear real string instruments."

Albright says acoustic blues were popular in the '60s but now electric blues are popular and making money.

"Bands like the Fabulous

Thunderbirds, Los Lobos and Texas band Little Charlie and the Nite Cats are making the crossover from rock 'n' roll to blues," he says. "They are breaking the barrier."

The major blues cities are San Francisco, Boston and Chicago. In Europe the blues are much more popular.

"I doubt the show on Thursday night will attract much of an audience," Albright says. "The cover charge is high but if you want to see a good show it's worth the charge.

"The Reno blues scene isn't what it used to be. KUNR used to record live music from the Icehouse and the Hacienda del Sol restaurant where

blues bands used to play during the week."

But the revival is bringing a longer blues program to KUNR for those with an appetite, Albright says.

Bands like Taylor, Lil' Ed and The Blues Imperials and Collins are part of the revival, and they are playing stronger than ever.

## Sculpture

from page 12

core of my daughter, which is the rose, is like going through an impenetrable wall."

S.I.G., after creating "Jennifer" for last year's Student Art Show in which she received an award, was asked by Sheppard Gallery Curator William McNamara if the piece could become part of the permanent collection.

The patio is also the site for other sculptures in the permanent collection.

The large aluminum sculpture of Tio Giombruni is a permanent installation.

Another award-winner from last year's student show graces the patio. Sid Robinson's colorfully painted iron sculpture has never been titled.

Robinson says he feels the sculpture's success is because of its size. It weighs about 300 pounds.

"I'd like to go larger," Robinson says. "It would be even more effective if it was larger."

Both S.I.G. and Robinson express a desire to continue working in sculpture.

"I work in metals," S.I.G., a junior, says. "I will continue to work in metals."

Robinson expressed a desire to continue his education.

"My goal right now is to learn as much as I can about art and sculpture and then go out on my own and have my own studio," he says. "I'm really trying to find out what medium I should be in."

McNamara and sculpture instructor Robert Morrison oversee the pieces in the patio to some extent.

"I've tried to keep sculpture out there," McNamara says. "It's been handled very casually."

The interest in displaying works on the patio has varied over the years.

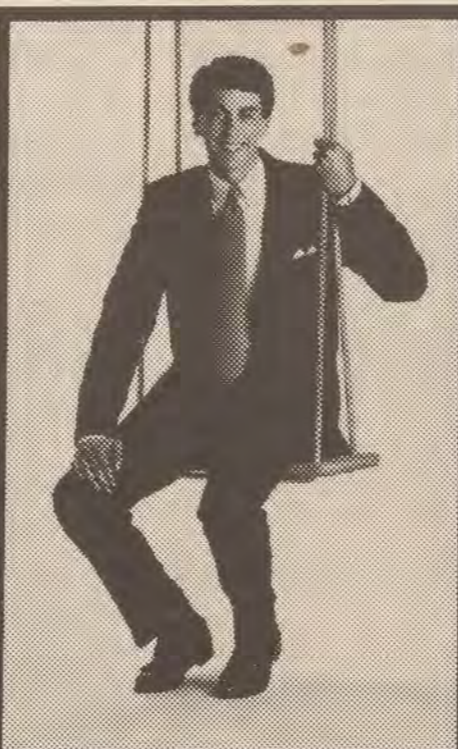
"It depends on how heavily involved the sculpture students are," McNamara says.

No regular exhibitions are planned for the patio.

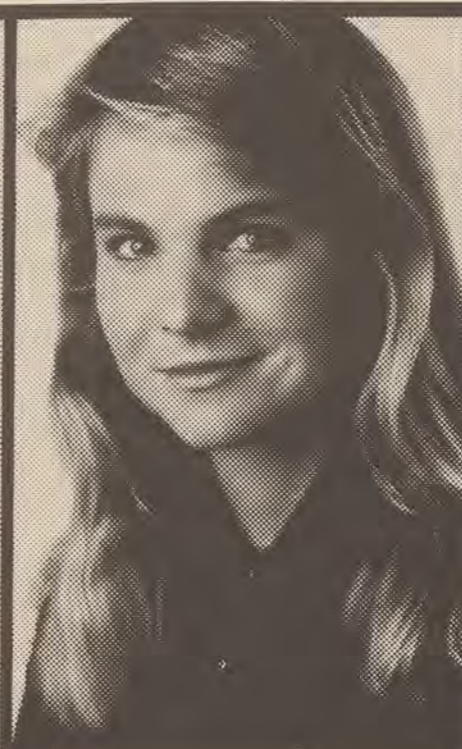
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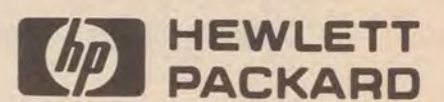
giving her access to the most commonly used scientific equations. Statistics with linear regression. And algebraic entry. The ideal student science calculator.

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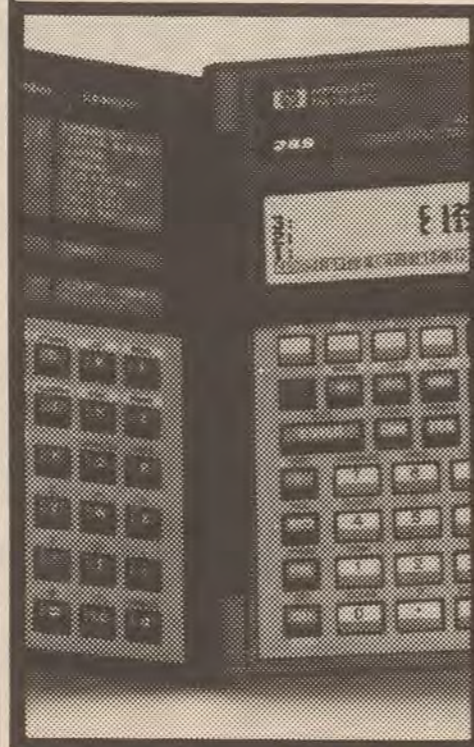
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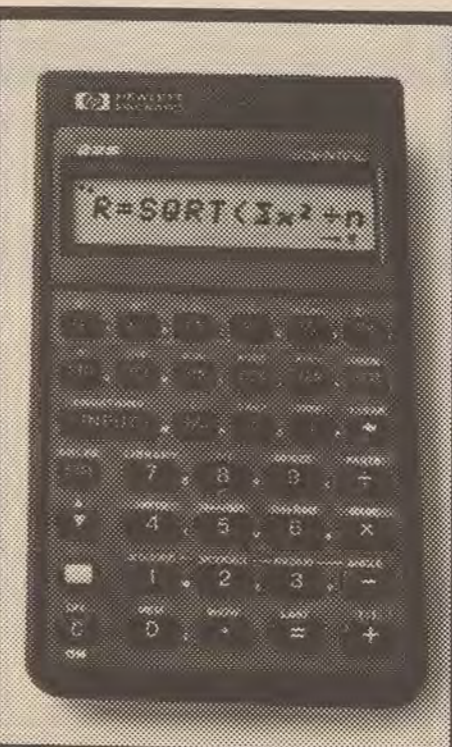
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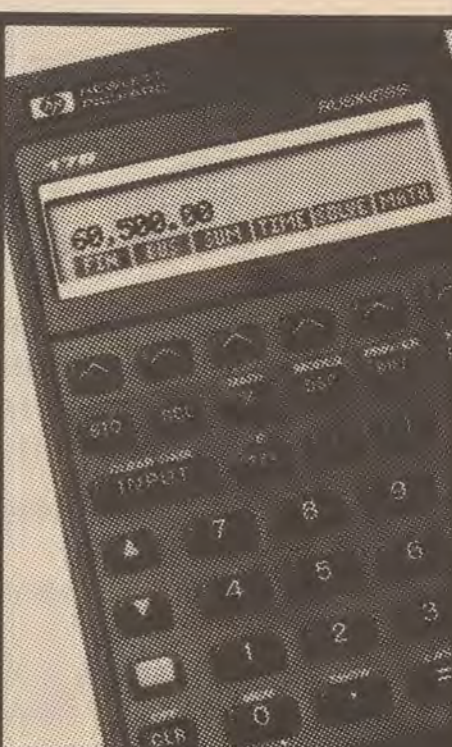
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Barbara Streisand wants to write for the Sagebrush. So should you. Call 784-4033.

# Christ

from page 11

Oliver Wendell Holmes wrote: "Every idea is an incitement. It offers itself for belief and if believed it is acted on unless some other beliefs outweigh it or some failure of energy stifles the movement at birth." Ironically, the hysterical fundamentalists, who say they represent their members, don't trust them enough to let them think for themselves.

An even more adverse result of the controversy, however, is the intimidation of the people who make and distribute films. Movie exhibitors, notably United Artists, which owns the Granada and Sparks 2 cinemas, have moved with considerable caution and resistance. They have been misled by all the yelling-into-the-megaphones-of-the-media to think that the fundamentalists are the public. Like many spineless Hollywood businesses, they fear offending a well-financed, well-organized special interest. The support of these exhibitors is very important, since religious films rarely make money and Hollywood rarely produces them.

Even movie critics have been affected. Michael Medved of "Sneak Previews" reported: "In conversations with my colleagues, I've learned that some of them plan to hold back from giving this painfully boring picture the scathing reviews it so richly deserves. According to their reasoning, if (movie critics) savage "Last Temptation" in public (they) would seem to be allying (themselves) with the crude showboating of the Rev. R.L. Hymers Jr. and the film's other hysterical opponents."

If Medved is right, what has happened is an outrage. Who are these cowering critics-cum-cowards? They have no business reviewing movies — they should be crucified. The implication, of course, is that Medved is objective because he loathed the film. He is, however, grossly mistaken. There

is no such thing as objectivity in criticism. There is only integrity to one's own true opinions. At times like this, I seriously wonder if I need brothers and sisters in this profession at all.

The fundamentalists are espousing censorship: watch this, don't watch that; read this, don't read that. But an even worse effect is self-censorship, another variant of censorship. Filmmakers, who are protected by a right to free expression, will be left frightened to say anything at all. That's why movies are often giggle-and-jiggle entertainment, not serious works of art. They are often seen not as forums for ideas, but merely things to go to on a Friday night date. How can any filmmaker make a good movie nowadays without being jumped on?

Consider the latest incident in Salt Lake City where a vandal broke into a movie theater, stole the film and slashed the screen. How would the fundamentalists feel if an atheist did the same thing to one of the reverential religious films they make? What is at stake here is the chilling effect on the right to free speech, regardless of its content.

In Christ's time, there were Pharisees and scribes, publicans and other sinners. Christ, in Matthew:23, condemned the first two groups, because of their pharisaical literalism to the laws of God and their hypocrisy. In Matthew 7:3, he said during the Sermon on the Mount: "Why do you see the speck that is in your brother's eye, but do not notice the log that is in your own eye?"

And today it seems the Pharisees are alive and well. So little has changed over 2,000 years, and so few have really understood Christ's doctrine of love.

But maybe the halcyon years of humility, compassion and mutual understanding are before us. As Nikos Kazantzakis wrote in "Last Temptation of Christ": "God always works in this way. Deep in the foundations of wrong he buries the small despised cry of justice."

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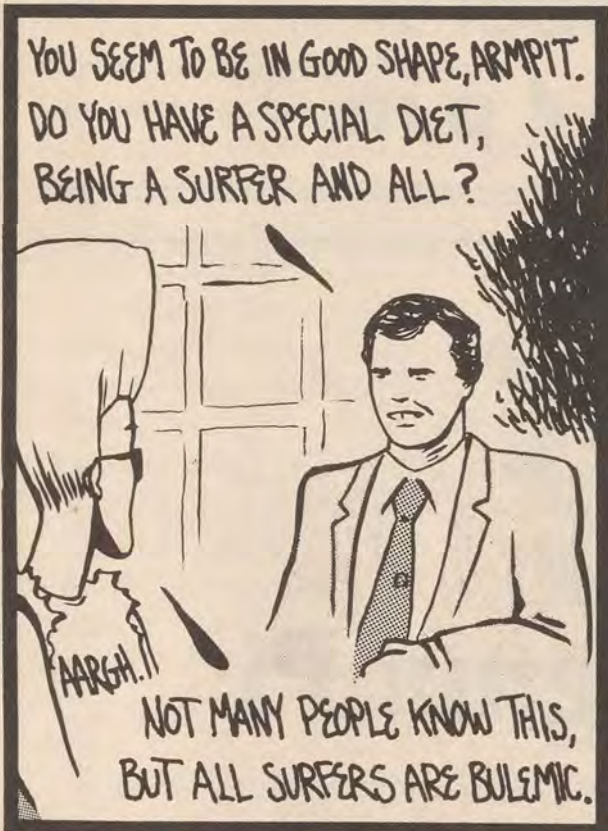
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# Comics

**Seth** By Calder Chism



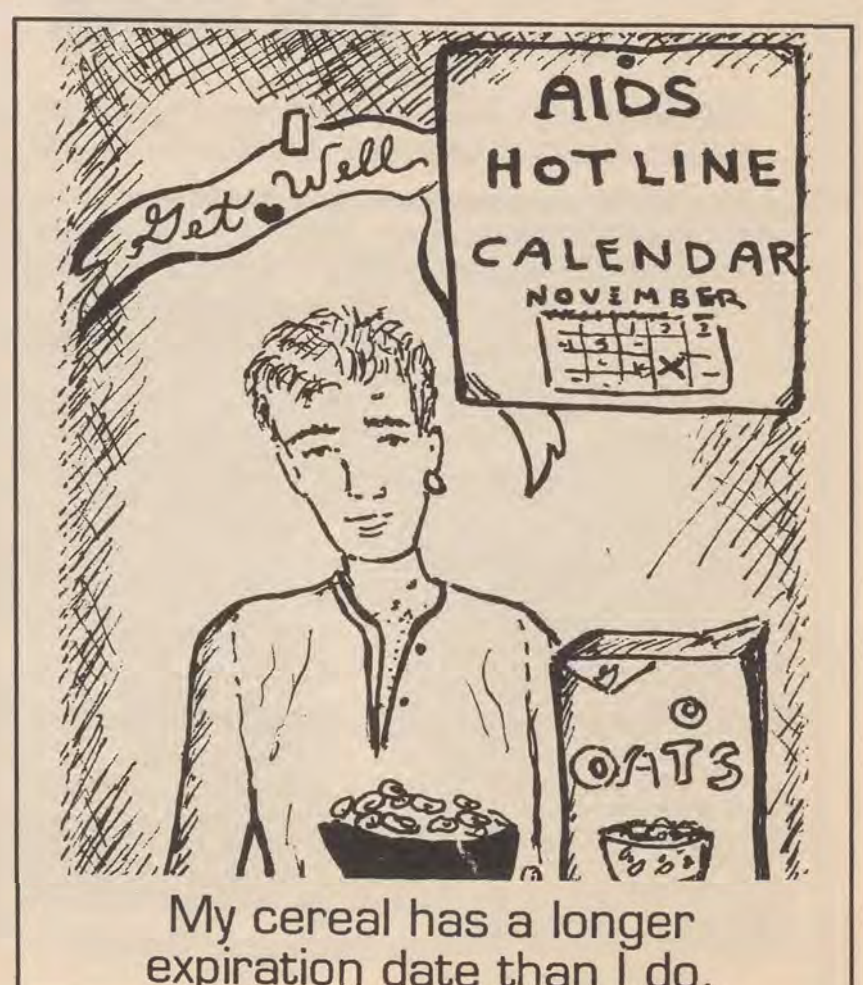
**Like, For Shore!** By Paul Horn



**Footnotes** By Brian Foote

**View From A Hill** By Hillary Case

**Atlantis Rising** By Judy Miller



# Classifieds

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1975 Pontiac Ventura. Great car for students. Excellent shape, air conditioning, V-8, radio, two-door hatchback. \$700 firm to a good home. For information, call Jeanne at 746-1000.

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1986 Honda Elite 150 Deluxe. The ultimate scooter. Low miles, great condition, metallic blue and includes two helmets. \$1,150. For information, call 331-1573 after 5:30 p.m. or weekends.

Sharp VHS VCR. \$180. Volk 1 Targa Skis, 205 centimeters with ess-var bindings. \$20. Dynafit racing boots, size 11-12. \$50 1965 VW Bug. Needs taillight. \$500. Slip note into P.O. Box 14054 so I can contact you.

## Personals

Woman in Ross Hall who offered to buy soda for surprised man in turquoise shirt: please stop such activities and call freelance reporter at 784-6709.

Dear Barbie: Missed you ... this was one summer that I didn't need Planned Parenthood. Love your ever faithful, Ken.

## Services

Words Worth Writing — Professional word processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Child care needed for 2-1/2-year-old girl, light housekeeping, errands, etc. Verdi, peaceful surroundings, 20 flexible hours a week. Need transportation. For information, call 345-6179.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

## Jobs

Easy work! Excellent pay! Assemble products at home. For information, call 312-741-8400 Ext. A-1422.

Intern for marketing management sales position opening. Looking for outgoing self starter. As little or as much

responsibility as you can handle. For an interview, call Mark at 786-0126.

Vote! Throughout history people have risked their lives for this privilege. Elect Robert A. More, Reno Justice of the Peace. For information, call 825-7779.

Lawlor Events Center — Accepting applications for these positions: stagehands, T-shirt security, ushers and custodians. Hours flexible. Apply at Lawlor's management office from 9-noon and 1-4 p.m. Monday-Thursday.

Marketing management sales — intern position. Looking for outgoing self-starter. As little or as much responsibility as you can handle. For an interview, call Mark at 786-0126.

Part-time receptionist needed to work 1-5 p.m. Monday-Thursday and 1-5:30 p.m. Friday. \$4 per hour to start. Apply in person: Farmers Insurance, 4600 Kietzke Lane, Building F, Suite 150, Reno.

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Part-time clerical, approximately 25 hours. Prefer Monday-Wednesday-Friday 10-4 p.m. and Tuesday-Thursday 12-4, but flexible. For information, call Lynda at 356-6111.

Need capable, reliable student to care for a fourth grader after school near Peavine Elementary. Monday-Friday 3:30-5 p.m. For information, call 747-6246.

Need a babysitter for a delightful 3-year-old girl from noon-4 p.m. in my home. Pay negotiable. Must have own car. For information, call Ley at 359-1493.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable — (602) 838-8885, extension 4006.

## Roommate

Roommate wanted to share my apartment. Very near UNR. \$157 per month, includes all utilities. Private bedroom and full use of apartment. See Stan at 90 Twilight Road, apartment A. Between the medical school and North Virginia Street. Available Sept. 1, possible by Aug. 28.

Roommate to share brick house. \$250. Includes basement storage, bedroom or office space, wood stove, stereo, television, dishwasher, microwave and large hairy dog. Share utilities. \$150 deposit (neg.). For information, call

Dave King at 329-9739.

Female student wanted to share spacious three-bedroom house. Five miles from campus. Quiet with lots of extras. \$225 per month or \$800 for semester. For information, call 329-5068 days or 345-6066 evenings.

Oriental female needs to find an apartment to share with other female student(s). For information, call Lu at 784-6981 days or 329-0031 evenings.

## Miscellaneous

Housing needed for the perfect tenant. Professional woman/graduate student wants quiet, safe, sunny, smokeless, childless, petless and inexpensive rental. For information, call 786-7546.

Freshman student needs a person to car pool with from Carson to Reno. Willing to pay gas money. Attending UNR

# Campus Briefs

**New Pre-Dental Association** — Now being formed by anyone interested. Please attend meeting at noon Sept. 14 in Room 523, BB. For more information, call 784-4930.

**Special Programs and Academic Skills Center** — Scheduling free seminars for special service students this fall in Room 107, TSSC under Dr. Grecu's supervision. For more information, call 784-6801 or stop by and sign up. Seats limited. Today, 8:15-9:15, "Coping With College Life."

**Brushfire** — Writers and artists needed to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices.

**First Congregational Church** — Having a rummage sale from 8-4 p.m. Sept. 16-17 at 627 Sunnyside Drive. Over 100 families donating.

**Dental recruiter** — University of Pacific Dental School rep will be on campus Oct. 4 to interview students. Call 784-4930 for an appointment.

**Gay and Lesbian Student Union** — Having its first fall meeting at 7:30 p.m. Sept. 15 in the Women's Center. Hope to see you there! For information, call Erik at 784-4611.

Monday, Wednesday and Friday. For information, call Anna at 883-6591.

**Earth Magick** — Psychic and occult curios, oils, incense candles, charm spells and medicine bags, etc. To order free booklet write to P.O. Box 50182, Reno 89513.

**Vote!** Throughout history people have risked their lives for this privilege. Elect Robert A. More, Reno Justice of the Peace. For information, call 825-7779.

**Miscellaneous early year Bronco parts.** Four 15-inch x 10-inch chrome six-lug wheels. \$100. Four 15-inch x 8 1/2-inch Enkei 30, fits half-ton Ford with caps and lugs. \$300. Four 13-inch stock aluminum Mazda RX-7 wheels, good shape. \$200. For more information, please call Craig at (702) 826-7819.

**Sensational posters!** Mind-boggling art. Free catalog. T.E. Breitenbach, P.O. Box 538 A, Altamont, N.Y. 12009.

**The Adastra Club** — UNR's science fiction fantasy and gaming club will meet at 5:30 tonight in the Hardy Room, JIU. Come join the fun.

**Black Student Organization** — Having its first meeting at 12:15 p.m. today in the Ingersoll Room, JIU. Everyone welcome.

**Young Democrats** — Meeting at 7 p.m. tomorrow in the Ingersoll Room, JIU. Everyone welcome.

**Financial Management Association** — General meeting from 12:15-1 p.m. today in Room 402, BB. Everyone welcome.

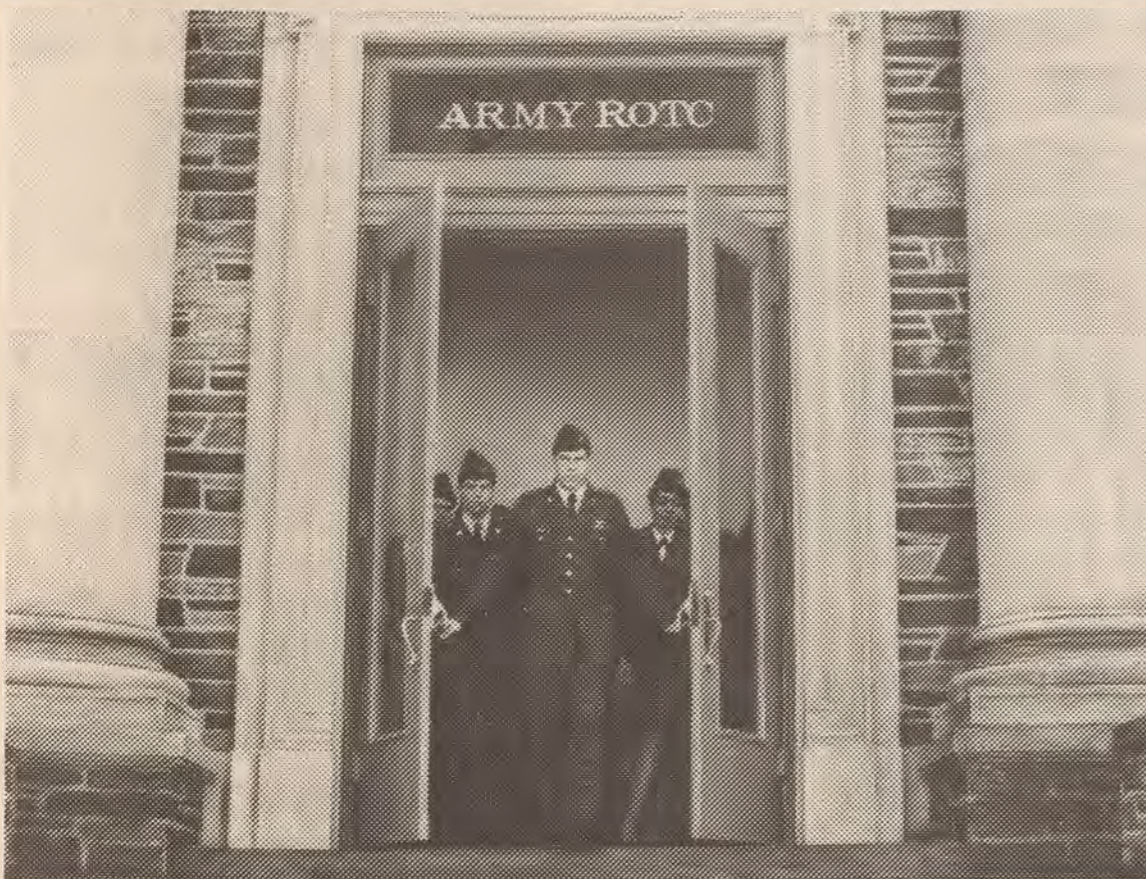
**Intramural department** — Looking for people interested in officiating football, volleyball and inner tube water polo. Come to Room 100, Lombardi Recreation, between 3-5 p.m. Monday-Friday or call 784-4044.

**UNR Ski Team** — Meeting at 7 p.m. Thursday in Room 213, BB. All interested ski racers please attend.

**Artemisia** — Make money as a yearbook writer or photographer. Anyone interested should contact Cary Yamamoto at 784-6697.

**Advertising Club** — Meeting at 12:15 Sept. 15 in the School of Journalism Reading Room, MSS. See you there.

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## Predictions

from page 20

defense last season allowing only 200.4 yards per game. They lost two starting defensive backs, but should still be better than most in the Sky.

Special teams: Eric Stein, the I-AA leader in punting in 1987 with a 43.15 yard average, is gone, as is his eight-for-14 performance in attempted field goals.

Punt returner Drew Azure and kickoff returner Dominic Corr are back this season. Azure was fifth and Corr sixth in the league in their respective categories.

Intangibles: The Eagles have one of the league's toughest schedules. They have to play at UNR and NAU. The Eagles play five of their last seven games on the road, concluding in Reno.

### Montana

Offense: Scott Werbelow is gone. The Big Sky's leader in passing efficiency in 1987 (he was second in the nation in I-AA) has left a void that, until very recently, wasn't settled.

Scott Waak has beaten out fellow sophomore Grady Bennett for the starting role. Waak started five games for the Grizzlies last season and threw for 767 yards.

The Grizzlies may not be bad at quarterback, but in the Big Sky not bad isn't good enough.

The Grizzlies top three rushers from 1987 return. The tandem of Jody Farmer and Renard Coleman ran for more than 1,100 yards last season. They should be able to do that again this year as four of the five starting linemen from the 1987 team also are back.

There are many newcomers at wide receiver for the Grizzlies. The top two receivers managed only 609 yards combined last year. But the Grizzlies used 11 different pass catchers effectively and will probably use that philosophy again this year. However, a new quarterback and new receivers leaves a big question in Missoula—one that probably won't be answered until mid-season.

Defense: The Grizzlies were second in the league last year in total defense and first against the run. Two All-Americans are gone from the team, but the line should still be solid.

All-Big Sky first teamer Mike Rankin anchors an improved linebacking corps. The Grizzlies also have depth here. Five players should see a lot of action.

The Grizzlies returned three defensive backs and signed three junior college transfers. The Grizzlies should be significantly better in the secondary, where they were just average last year.

Special teams: Renard Coleman led all I-AA schools in kickoff returns in



Mark Nims

**Sunlight ahead** — Running back Keith Washington (with ball) heads for the hole.

1987 with a 29.4 yard average.

The other half of the Grizzlies backfield is also involved in special teams. Jody Farmer finished eighth in the league in punting, averaging 37.98 yards per punt.

Returning placekicker Jake Schloesser is in a battle for starting duties. Schloesser finished last in the Sky last year, converting only six-of-nine field goal attempts.

Intangibles: The Grizzlies have a well-balanced schedule, playing no more than two games in a row on the road. They have to travel to UNR and Weber State, but face Idaho and archrival Montana State at home.

### Idaho State

Offense: Quarterback Jason Whitmer, fifth in I-AA in total offense in 1987, was overshadowed by the other top quarterbacks in the league and he was only a freshman.

Whitmer is not a shoe-in to start however. Junior college transfer Joe Evans is challenging Whitmer. Whoever wins out, the Bengals will have talent and depth at quarterback.

The Bengals have virtually no running game, but Head Coach Garth Hall won't lose any sleep over it. Hall, in his first year as the head coach at ISU, is a pass-minded coach and he will throw the ball frequently, just as he did as assistant coach at Oregon State and Brigham Young.

The Bengals averaged only 95.5

yards per game rushing in 1987.

Shawn Beals, the Bengal's leading receiver from a year ago, departed along with a 1,000-yard performance. Seniors Joe Haber, tight end, and Kevin Pettit, wide receiver, should contribute to a potentially explosive air attack.

The Bengals offensive line is made up entirely of returning lettermen. They return nine offensive players in all.

Defense: The Bengals are one of two Big Sky teams that allowed over 40 points per game last season, finishing last in the league in rushing defense (210 yards per game) and eighth in the Sky in passing defense (284 yards per game).

The Bengals return six-and-a-half players on defense (one half is a part-time player) including three on the line. They should be better on the defensive side of the ball. But all they have to do is hold team to less than 40.5 points per game.

Special teams: This too is an area where the Bengals can do nothing but improve. They finished eighth and last in the league in net punting and punt returns respectively.

Frank Selto was the Bengal's only bright spot, finishing second in the Sky in kickoff returns, but 1987 was his final year of eligibility.

Intangibles: ISU is the only team in the league with a first-year head coach in Hall. Any change from an 0-8 team brings in a positive attitude and bringing in a new coach won't hurt.

The Bengals may have the toughest schedule in the league. They must face Weber State, Northern Arizona, and Idaho on the road.

### Montana State

Offense: Senior Shaun Shahan has inherited quarterback duties from departed Kelly Sherwin. Shahan backed up Sherwin in 1987 and played sparingly. The Bobcats will probably pick up where they left off, last in the

league in passing.

The Bobcats list junior Mark Rinehart as their starting tailback and sophomore Bob Wilkinson as their starting fullback. Gone from the 1987 team is Kirk Copeland, who finished third in the league in rushing with 1,038 yards. Copeland was a man among boys last season in a dismal Bobcat offense. They will be nowhere near that this year.

Flanker Pat Bergman is a pre-season favorite as the team's offensive player of the year. Bergman caught 30 passes for 493 yards. Also returning is tight end Joel Grace.

Defense: If bad is an accurate word to describe the Bobcat's 1987 offense, then there is no word to describe their defense, except maybe worst—worst in the nation. The Bobcats gave up 41.8 points per game last year. No collegiate team gave up more.

Two of the three defensive linemen return for the 1988 campaign.

The Bobcats have an entirely new linebacking crew. The most familiar face is Rob Hatch at linebacker. He was their strong safety last season.

Three members of the Bobcat's secondary are back. This may not be good news, considering their inability to defend against the pass last year. When the Bobcat's defense is on the field, the pigskin will be in the air.

Special teams: Place kicker Anders Larsson returns for his final year of eligibility. Larsson finished seventh in the league last season, hitting 10-of-16 field goal tries.

The Bobcats have a new punter in freshman Steve Lebsack.

Intangibles: A good schedule for the Bobcats would be one that allows them to play the average teams at home, thereby increasing their chances for a victory or two.

In that sense, the Bobcats have a fair schedule facing Idaho State and Boise State in Bozeman.

*The Bengals have virtually no running game, but Head Coach Garth Hall won't lose any sleep over it. Hall, in his first year as the head coach at ISU, is a pass-minded coach and he will throw the ball frequently, just as he did as assistant coach at Oregon State and Brigham Young.*

# Cross country teams gear up for season

## Men's cross country team looks to veterans, numbers

By Liz Bash  
Reporter

The runners straggled into the still-under-construction field house, past a workman pounding nails, through a maze of construction materials and people sitting on the floor for lack of any other place to sit, and over to the locker room.

Someone pounded on the front door. "It's locked, man, go around," a runner on the floor yelled. Obviously they had done this before.

Each runner checked in with Head Coach Jack Cook and then took off on a warm-up jog to Idlewild Park, about three miles from UNR, where the first-time trials for the 1988 men's cross country team would take place.

At the park the sweaty runners laughed and good-naturedly insulted each other as they stretched out under

the hot sun.

While the atmosphere seemed like one of relaxed fun, a serious undercurrent of tension and competition was also present.

The team has 22 members, more than double last year's group. The addition of so many new runners has definite advantages but makes the competition more fierce.

"We have a lot more guys this year so we have a guaranteed good turnout at the practices," runner Martin Batty said.

In an average cross country race only seven members of a team compete. With the large number of runners on this season's team, competition will be tight to see who goes and who stays home.

Another advantage to a large team is injuries, which plagued last year's team, while still bad for the team, will

## Attitude, new recruits will bolster women's CC team

By Caleb Soptelean  
Reporter

Ask Women's Cross County Coach Tony Melody what is different between this year's team and last year's and he'll tell you the all-important element: Attitude.

"The power behind our team this year is attitude," Melody said. "At this time, we have an eight in mental toughness. Last year we had a three."

Last year's dismal seventh-place finish was the worst Melody's UNR teams have seen. His previous two years ended in second-place finishes in the West Coast Athletic Conference.

Melody is optimistic about this year's team: "They are the strongest we've ever had."

The team lost only one runner from last year, Stefanie Mousset-Jones.

Joyce Cheruiyot (pronounced Cheer-e-yot), one of three seniors on the squad, is the No. 2 runner on the squad with a best time of 17:27 in the 5-kilometer or 3.1-mile run. She hails from El Doro, Kenya, and transferred last year from Santa Monica Junior College.

"She is a leader by doing," Melody said.

Patty Young, another senior, is the No. 1 runner for UNR. Her personal best time of 17:16 was set in 1986. Although last year's season was up and down for Young (she had to rehabilitate her knee midway through the season), Melody said he sees her as an important leader as well. That leadership goes with the team's attitude.

"When one girl lets down, another girl steps up and leads the team," he said.

Melody is looking for big things from freshman Katherine Nelson. Nelson finished second in the Nevada Cross Country AAA State Championships

last year.

"She's probably our No. 3 runner and probably our top freshman runner," Melody said.

The Pack also boasts the No. 1 and 4 runners from the cross country state championships.

Shelley Bessey was the state champion both her sophomore and senior seasons in high school. Fellow freshman Tricia Uhart took fourth in the state last year.

Junior college transfers Lisa Ash, a senior, and Chrissy McGee, a junior, are being counted on to provide stability.

"Those two really help the team," Melody said. "They are older, more mature and give us depth."

Aside from Cheruiyot, two other runners remain from last year. They are junior Cindy Gould and sophomore Natalie Wood.

Wood, who pulled up her roots in Wales, Great Britain, and ventured to the vast unknown of the Silver State last year.

"She faced a big transition as a freshman," Melody said. "(But) she's running very well and is very fit. She's one of our top four runners."

Melody said he believes the weaknesses of the team will be not knowing who is going to hold up for the entire year. He said reasons players might not finish the year could be illness, bad diet or injury.

The team, a member of the Big Sky Conference (formerly the Mountain West Athletic Conference), runs its home meets at Rancho San Rafael Park.

not seriously hinder UNR's ability to send seven healthy runners to a race.

This year's team has a wide variety of UNR veterans, junior college transfers and new freshmen.

"We have a greater maturity in our recruits," Cook said. "We are going to be a much better team than last year."

Cook is pleased with the quality, as well as the quantity, of the team.

Veterans Jeff Pierce, Jack Robb, Robert Chapman, Mark Trujillo, Martin Batty, Richard Johnson and Mark Fullager are all returning. They will form a strong foundation for the new runners to build upon.

The team once again has a strong international membership.

Besides Batty, Johnson and Fullagher, Chris King, another Englishman, has joined. King did not run in the trials because of an injury suffered in a bicycle accident but Cook is excited about his prospects and is eagerly waiting for him to become fit.

Spain is represented on the team by David Ahmad-Abdslian, a strong runner who placed sixth in the trials.

Cook is also excited about his junior college recruits. Brian Presson, Manuel Silvera, Sonny Heffley and Chris Tuma placed first through fourth respectively in the trials.

"They will form a nucleus for the team," Cook said.

One of the moves Cook is happiest

about was getting freshmen Eric Ott and Fred Turnier, both of Las Vegas. The two were outstanding high school runners. In last year's state championships Ott and Turnier took first and second in the 800-meter run.

After years of competing against each other the two are looking forward to competing together for the same team.

"We can pull strength from each other," Turnier said. "We can use that to continue to improve."

As the runners passed the light pole that acted as a finish line, it was obvious who had been running all summer and who had slacked off.

"We know who's been doing their homework now," Cook told the runners.

After the runners had cooled down they gathered in the shade to listen to Cook and Assistant Coach Robert Thwala, who was one of UNR's top distance runners last year, talk about the running times and their opinions.

After the coaches were finished the runners spoke. No one offered excuses for poor times or any problems. They just promised to work harder.

Talk drifted to the first race of the season on Sept. 10, the Sacramento State Invitational and who would be going there.

Slowly the crowd of runners began to thin out as they straggled out to begin their cool-down jog back to UNR.

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## Unorganized play hurts Wolf Pack

By Julia Ratti  
Sports Editor

An unorganized team will not go far. The women's volleyball team better get organized.

UNR put on quite a display of unorganization Thursday night against Santa Clara University.

The Pack was confused when it came time to substitute, botched a few basic plays and couldn't communicate to save their lives.

The team has talent. A little organization could take the Pack a long way.

One thing the team can claim is inexperience. All six of last year's starters graduated. The team is only four games into the season.

The Pack came out slowly against Santa Clara.

"We played with very little intensity, very little hustle and very little desire until the third game," UNR Head Coach Lane Murray said.

Santa Clara claimed the first seven points of the first match.

UNR scored when a spike by setter and outside hitter Barrie Dafforn was blocked out-of-bounds by Santa Clara.

UNR was only able to score three more points in the game.

Santa Clara finished the match with a service ace by Santa Clara middle blocker Stacey MacDonough and then a spike by MacDonough.

Santa Clara defeated the Pack 15-4 in the first game.

UNR didn't pick up in the second game.

Once again, in the second game, Santa Clara defeated UNR 15-4.

The Broncos took an early 5-2 lead.

Santa Clara setter Julie Jamile served two aces to increase the lead to 7-5.

Liz Naughton and MacDonough ended the match by blocking UNR player Cindy Lazaroff's spike.

UNR turned around in the third game.

Santa Clara took the first three points before UNR scored when MacDonough blocked a spike out-of-bounds.

UNR scored again on a spike by middle blocker Denise Marsh.

Lazaroff twisted her knee on the next play and was removed from the game.

UNR scored five straight points to make the Pack's lead 7-3.

Santa Clara setter Tina Kohler dinked to make the score 7-4 UNR.

The Wolf Pack blocked a spike by Santa Clara outside hitter Rosalynn Horstch to make the score 8-4.

MacDonough then blocked a UNR spike out-of-bounds.

Santa Clara got their next point when Marsh dug the ball out-of-bounds.

UNR scored next with a spike by Amy Mootry to make the score 10-5.

Dafforn spiked the ball long to give Santa Clara its next point.

Santa Clara added another point with a dink by Kohler.

UNR brought the score to 11-7 with a dink by outside hitter Pam Burnley.

Santa Clara fired up and, with the help of two spikes by MacDonough, the Broncos finished the match.

Dafforn said she felt the team improved.

"We did a lot better than we did against Cal Poly," Dafforn said.

"This is only the preseason. I'm sure we'll be ready by the big time."

The Pack played their first away matches at a tournament in Fresno.

The Pack lost the first match on Sept. 2 to Fresno State, 15-8, 15-2, 15-4.

Santa Clara defeated UNR on Sept. 3 16-4, 15-10, 15-4.

"We lost two matches fairly handily," Murray said.

The Pack travels to the University of California-Santa Barbara today.



Greg Moyle

Arch — Denise Marsh sets the ball as Cindy Lazaroff prepares to spike it Monday night in the Old Gym.

## Eastern Washington leads bottom half of Big Sky teams

**Editor's note:** This is the second in a two-part series analyzing the chances of this year's Big Sky Conference football teams.

By Dan Hinxman  
Staff Writer

### Eastern Washington

**Offense:** The departure of quarterback Jon Snider, who finished eighth in the league in passing last year, leaves the Eagles with the same dilemma that faces Montana — two young quarterbacks vying for the starting role. Either Matt Sayre or Scott Stuart will guide the Eagles. Both are untested.

After sitting out the 1987 campaign with a knee injury, running back Jamie Townsend returns to try to expand on a promising collegiate career. Townsend had 1,007 yards rushing in 1985. EWU

will need Townsend back as the team ran for only 54.5 yards per game in 1987.

Wide receiver Kevin Larew also missed 1987 due to an injury and his replacement Jamie Buezli took advantage of the situation, having the Eagles first 1,000 yards receiving year in the school's history. He totaled 1,044. And with Larew and Buezli back for 1988 the Eagles could have the best receiving duo in the league.

**Defense:** Opponents will score often against the Eagles, who return only five starters from the 1987 squad. Their porous defense allowed 180 yards rushing per game last season in the Big Sky. It probably won't get any better as they return only two to the line.

EWU led the league in passing

See Predictions page 18

### 1988-89 Big Sky predictions

Hinxman's Big Sky finishes and predictions:

1. Nevada-Reno — 7-1
2. Northern Arizona — 6-2
3. Idaho — 5-3
4. Weber State — 5-3
5. Boise State — 4-4
6. Eastern Washington — 4-4
7. Montana — 2-6
8. Idaho State — 2-6
9. Montana State — 1-7

The Big Sky coaches' poll (Keith Gilbertson, Idaho, and Mike Price, Weber State, abstained). From the Reno Gazette-Journal:

1. Idaho
2. Northern Arizona
3. Nevada-Reno
4. Weber State
5. Montana
6. Boise State
7. Eastern Washington
8. Montana State
9. Idaho State

The Big Sky writers' poll. From the Reno Gazette-Journal:

1. Idaho
2. Nevada-Reno
3. Northern Arizona
4. Weber State
5. Montana
6. Boise State
7. Eastern Washington
8. Idaho State
9. Montana State

From The Sporting News 1988 Yearbook of College Football.

1. Nevada-Reno
2. Idaho
3. Northern Arizona
4. Boise State
5. Montana
6. Weber State
7. Eastern Washington
8. Montana State
9. Idaho State