

# Sagebrush

University of Nevada-Reno

Friday/September 9, 1988 • Volume 95, Number 4

## Fate of intramurals uncertain

### Lombardi Recreation may be closed weekends this fall

By Julia Ratti  
Sports Editor

The Recreation, Physical Education and Dance department is in a quandry.

The intramural program, which is under RPED's supervision, spent \$6,016 the department didn't have last year. Now it is up to the department to find a way to fund everything else in the department.

"It is our problem," RPED Department Chairman Keith Loper said. "We will have to deal with it."

The intramural department submitted a budget to ASUN requesting \$24,275. ASUN approved that budget.

"We (ASUN) found out only a few days ago that the program was \$6,000 in debt," ASUN Business Manager Rita Mann said. "It was never mentioned to the students before that time."

Intramural Director Lee Newell said if intramurals were to pay off the \$6,000 debt, the program would not be able to operate during the fall semester.

"With money that we have for this semester, I say we will last until Oct. 15," Newell said. "Then we will have to stop all intramurals programs."

Members of ASUN said they felt the \$24,000 allocated for intramurals should be spent on the intramural pro-

gram this year, not to pay a debt from last year.

"It is not the students' fault," Speaker of the ASUN Senate Jason Geddes said. "We need alternatives."

ASUN decided to freeze the intramural funding until a solution could be reached.

Newell, who had already begun football sign-ups, was forced to halt the program until funding questions could be cleared up. Newell and his staff informed students interested in signing up for football that intramurals was cancelled for the time being.

Then the ASUN Program and Budget Committee decided in a Thursday night meeting to unfreeze the funds with a few stipulations:

- ASUN would release the funds if the RPED Department would guarantee, in a written contract, to repay the intra-

mural fund the \$6,000 debt by the end of the school year.

- The RPED would guarantee the intramural program would run all year long.

The ASUN Senate will have to approve the minutes of the Program and Budget Committee meeting for this policy to go into effect.

If the policy does take effect, it will be on Loper's shoulders to come up with the funds.

Mann and Loper met to try to reach an agreement.

"I talked with Keith (Loper) to try to come up with a plan for them to pay their debt before we would authorize their account," Mann said.

After sifting through the RPED budget, Loper has found only one pro-

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## Crowley: UNR has grown and improved in the 1980s

By Bernadette Lurati  
Staff Writer

In a speech before a crowd of about 300 people, UNR President Joe Crowley praised what he called the tremendous improvements he has seen in UNR since troubled times at the beginning of this decade.

The themes of Crowley's State of the University address Thursday in the ASUN Auditorium mainly focused on the history of the UNR campus and his visions for academics in the future.

Crowley said he came to the UNR campus a little over 10 years ago at a time when higher education was at a low peak.

"It was a difficult decade," Crowley said. "Higher education was in a terrible state. This situation has changed over the course of the decade, however.

"Enrollments in institutions of higher education increased by less than 2 percent (nationwide). On our own campus last year, that figure was nearly four percent. Last year, we surpassed our enrollment projection for this year."

This created a problem, however, because the university hasn't budgeted enough money to suit the needs of a larger population.

Crowley said he would like to see an 11 percent salary increase for 1988-89 and a 10 percent increase for the second year of the biennium.

He said he felt there hasn't been enough emphasis on the educational improvements UNR has made in the past decade, especially because of the recent Boris King scandal.

"Building community support and legislative credibility, developing new

graduate and undergraduate programs, recruiting outstanding faculty members, attracting Nevada's brightest students, extending faculty development opportunities, improving our planning, budgeting and general administrative processes and attracting the kind of leadership needed in key positions at all levels have been among the principle themes for UNR in the '80s," Crowley said. "We have done well, indeed, we have excelled, in all these areas."

Crowley also praised the efforts of the UNR Foundation Program formed in the beginning of the 1980s. In the past four years, the Foundation has raised nearly \$30 million in donations.

Some of this money was used for the \$2.3 million Church Fine Arts addition and a \$2.2 million Judicial and Continuing Education Center.

"We have a \$2.5 million matching pledge for a new journalism building and, working with a \$1 million goal, we have thus far raised \$1.7 million to assure a \$7.5 million appropriation for an engineering laboratory center," he said. "During this same period, we have brought to the campus \$16 million in federal funds to support new construction."

Another improvement Crowley mentioned was the UNR professorships program the university started in the spring of 1983. This program honors outstanding faculty members with stipends of \$15,000 over a period of three years.

Crowley said there will be more in-

See **Speech** page 6



Greg Moyle

**Future looks good** — UNR President Joe Crowley gives his State of the University Address Thursday night in the ASUN Auditorium.

# Gay rodeo files lawsuit against Lawlor, UNR

By Roy Lakey  
Reporter

Plans for the International Gay Rodeo Finals have been placed in limbo pending the outcome of a lawsuit filed against the Lawlor Events Center and UNR.

The International Gay Rodeo Association and the Silver State Gay Rodeo Association filed the suit to force Lawlor and UNR to comply with a contract which was signed when the event was being planned.

Les Krambeal, president of the IGRA and a member of the SSGRA, said the organizations had already paid Lawlor for the event.

"We originally paid \$7,300 as an agreed deposit," he said. "A further \$2,300 was paid when later demanded by Lawlor. When Lawlor realized that it was a gay rodeo, although they were told up-front, they demanded full payment in advance."

Rick Linio, executive director of Lawlor, said the Gay Rodeo, which had been set for Oct. 21 and 22 has been cancelled.

"Those dates have been returned 'open' to the calendar," he said.

He refused further comment because he was in consultation with UNR General Counselor Don Klasic.

Several calls to Klasic went unreturned.

Controversy over the rodeo began

when it was first announced in June. The Sparks-based Pro-Family Christian Coalition has led a vigorous anti-rodeo campaign since then. Brother-and-sister team Dan and Janine Hansen lead the PFCC. The PFCC was formed in 1983 in opposition to the first Reno gay rodeo, which was held that year.

"We are concerned about public acceptance of the homosexual 'death-style'," Janine Hansen said. "Homosexual and lesbian sex does not promote life or family and we are concerned

about the environment for growing children."

Dan Hansen is more virulent about the subject of the rodeo.

"The gay rodeo is an affront to the community," he said. "Gays have an average of 500 sexual partners. Sodomy is against the law in Nevada."

Krambeal refuses the claims of the PFCC and the Hansens.

"I don't really acknowledge them (the PFCC) because that would legitimize them," he said. "Being gay does

not mean you are a sodomite."

The Bohemian Bugle, a gay publication, has acknowledged the Hansens in its August issue, however. A bitter editorial compared them to Hitler and gave out their telephone numbers and other personal details.

Erik Kieser, stand-in president of the Gay and Lesbian Student's Union on campus, supports the rodeo and condemns the actions taken by Lawlor.

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## Intramurals

from page 1

proposal to produce the required money.

"The proposal I've come up with is to cut out weekends at Lombardi," Loper said. "We can save about \$5,400 in salaries over the year if we just don't open the building on the weekend. Right now that is the only proposal."

Not everyone is happy with that proposal.

"That is like taking a Band-Aid off of one wound and putting it on another," Engineering Senator Mark Buenting said.

On the other hand, ASUN also sees few other solutions.

"We need to get intramurals back on target," Geddes said. "Then we can fight

for our weekends."

Mann said she hopes if weekends are cut, enough pressure will come from students that funds will be found somewhere.

"I really think there would be enough complaints that somehow they would open the building," she said. "Hopefully other people will get involved."

Newell and Loper attribute the debt to the growth of the program.

"We used to have only 6,200 students," Loper said. "We had only 60 basketball teams. Now we have over 100. The officials are more expensive too. We're having growing pains, that's all. We just need to be realistic about those pains."

Newell agreed with Loper.

"We went into debt because we've had so many teams coming in," he said.

"Our growth has been fantastic."

ASUN Intramural Committee Chairman Mike Vance is not so sure growth is the whole problem.

"Newell also spent money in July and August," Vance said. "He spent \$4,500 on bikes. As far as justifying his debt with growth, that is not a real good excuse because he spent that \$4,500."

Newell doesn't feel the bikes, purchased to be used for rental equipment, are the problem.

"They are kind of after me now for spending money on mountain bikes and stuff," Newell said. "We've had an arrangement for buying rental equipment for 16 years. Now they say they don't want it. That's crazy."

"There's no continuity in the system," he said. "It leaves us hanging out to dry and makes us look bad."

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# Senate addresses renovations, tuition

By Bernadette Lurati  
Staff Writer

The ASUN Senate approved plans Wednesday night for splitting the \$4 increase in per-credit fees between the residence halls and the academic needs of UNR.

"Half of the money will probably go toward writing labs and computer labs," ASUN President Adam Fairfield said. "I don't want to say what else the money will be used for until I am sure and it is agreed upon."

The two-hour meeting held in the ASUN Senate Chambers mainly covered hall renovation plans and money needed for those improvements.

The renovations are to include the five residence halls on campus and married student housing located in the University Village on the north end of campus.

"The entire project for a major renovation will cost \$3.2 million," Dr. Patricia Miltenberger, vice president of student services, said. "In order to finance

this along with the \$4 increase, there will be an increase in student room rates."

Because the project will also require additional funds, a 10-year loan will be taken out. Half of the \$4 increase will be used to pay the loan back.

The Senate had a choice to approve either a 10-year loan or a 15-year loan. The 10-year loan was approved.

The Senate estimated the room increase would be about \$220 per year or \$25 per month.

"Students will only have to pay the increase if renovations have been made," Miltenberger said. "There is enough money now for minor improvements like curtains, rugs and furniture to be made."

"We will have meetings with students to see what the financial impact will be on them."

ASUN members and Miltenberger agreed the residence halls are in need of some serious work so students can have quality residential living quarters.

"The community or state may help reduce the cost," Miltenberger said. "Buildings like Lincoln Hall and Manzanita Hall are landmarks so there should be some input from these sources."

"There also has to be some immediate renovations for students living in married housing. Right now there is a waiting list for students to get into these halls."

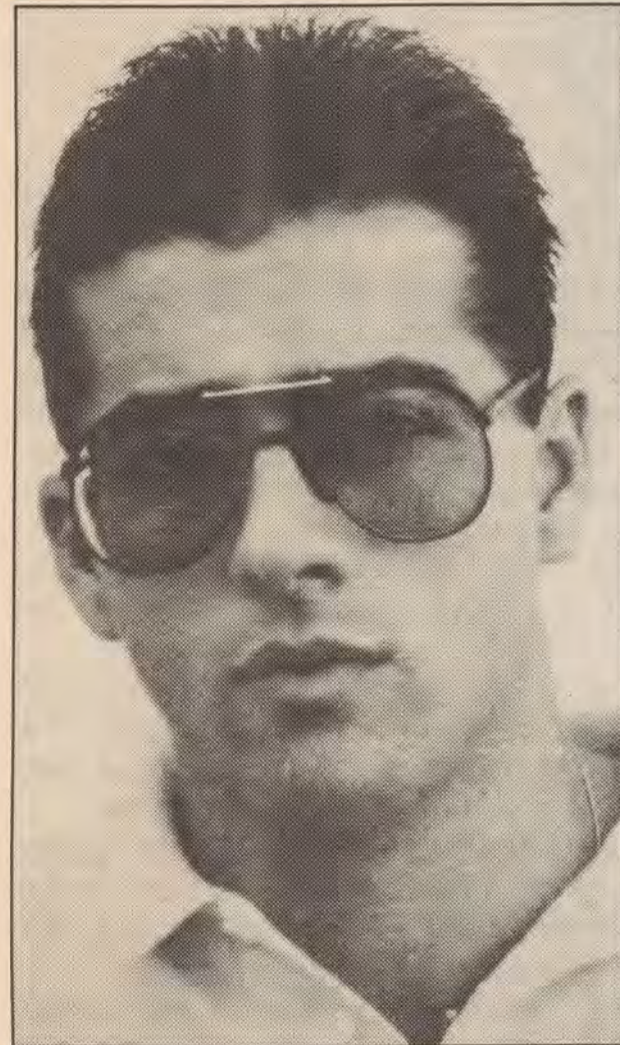
Extensive renovations of the halls have not been made before because the occupancy rate has risen and fallen.

Student opinion about the recent out-of-state tuition increase proposed by the Board of Regents was also heard.

"The Senate will probably never approve of the \$400 increase, but it has already been approved by the University of Nevada Board of Regents," Fairfield said.

Under the residence policy approved by the Regents, international students will also pay the increased fee.

Adding a grandfather clause stating students already enrolled at UNR would be exempt from the increase was



Gounaris

## International student offers alternatives to increased fees

By Alexis Trepp  
Reporter

If the University of Nevada System budget proposal for the 1989-91 biennium is approved by the Nevada State Legislature, a \$1,500 per semester out-of-state tuition fee will become a reality.

The current non-resident tuition is \$1,100. According to present official policy, students from America who are classified as out-of-state can apply for Nevada residency after one year.

In the case of approximately 400 international students, however, this option isn't open.

"I don't think that the money raised by the increase in out-of-state tuition is going to make it or break it for the university," Makis Gounaris, a third-year finance student from Greece, said.

"If they (the Board of Regents) feel that the money has to be raised for one reason, they need to raise the

money across the board, not for 400 people."

Todd Blonsley, a Nevada resident double-majoring in finance and criminal justice, disagrees.

"Federal and state taxes have been paid over the years by in-state residents," he said. "Therefore, they (the Board of Regents) are trying to get it (the same money residents pay in taxes) out of out-of-state students now. They have to get something — the question is how much."

Gounaris said he believes the current rate is adequate and took his case to ASUN.

"I think \$1,100 a semester is already enough," Gounaris said. "Keep in mind that the cost of living in most countries is significantly lower than here."

In an ASUN Senate meeting Wednesday, Gounaris offered three alternative proposals to the increase in

See Gounaris page 6

one of three alternative proposals made by international student Makis Gounaris. (See related article above.)

"We contribute to the university and it is discrimination," Gounaris said.

"The grandfather clause will probably never be approved," Fairfield said.

In other business, ASUN approved Miltenberger's plans to hold a series of seminars titled "Student Quality of Life," which will be about student life, education and other matters affecting university students.

"The seminars will include one member from each category," she said. "An ASUN member, an adult student, a student from the Greek system, a residence hall student, a graduate student, an international student, an ethnic minority student, a commuter, a special

services student and a student a large.

"The seminars are to get student input on different issues."

The Senate also discussed a proposed increase in parking permits.

"There may be a decrease only in the north Lawlor lot and overall in parking permits," Arts and Science Senator and Student Representative of Parking and Transportation Larry Rosborough said. "The money will be used for pavement of the parking lots, shuttle service, free parking for special events and even valet parking."

"Now there is a motor assistance program, which will help those in trouble in UNR parking lots with things like locked keys in your car or jump starts. Now it will be a pleasure to park at UNR."

## Student Health Services combines with med school

By Michael Peoples  
Reporter

UNR's Student Health Service has combined forces with the UN School of Medicine this year and now offers an increased range of services for the same \$40 fee.

By affiliating itself with the School of Medicine, the Health Service and the students alike inherited access to modern laboratory and X-Ray facilities as well as a broader base of physicians.

"The campus was looking for what would be the best way to take care of the students," Dr. Owen Peck, associate dean of the University of Nevada School of Medicine, said. "We have 24-hour coverage. Continuity of care is a very important issue."

The clinic, which is located on the ground floor of Juniper Hall, is open from 8 a.m.-5 p.m., Monday through

Friday, but physician call coverage is provided during the hours the clinic is closed.

In addition, patients with problems which require more attention than can be given at the Juniper Hall facility are transferred free of charge to the Family Medicine Center, the School of Medicine's clinic.

"The Health Service offers treatment for acute and chronic problems, injuries, preventive care, immunizations, and complete gynecological evaluations," Dr. Gary Johnson, medical director of the Family Medicine Center, said.

"I hope they're (students are) aware that this is a real clinic. It's more than a Band-Aid and aspirin service."

According to Peck, the quality of care has been increased by the changes made at Student Health Services.

"Fortunately, we have a lot of people who have a real commitment to students," Peck said.

According to Sheila Danley, the office manager of Student Health Serv-

ices, this commitment on the part of workers does not have a price tag.

"We will never let the student's health care be governed by how much money is in their pocket," Danley said.

## 110 balloons taking off today

The Great Reno Balloon Race will be held at Rancho San Rafael Park this weekend with events beginning today and running through Sunday.

All of the balloons were sponsored by local businesses and organizations including UNR's entry, balloon No. 3, piloted by Edwin Anderson of Sacramento, Calif.

Money raised by UNR's Balloon Race Committee by selling tickets for a raffle and selling UNR balloon pins will be used to set up a student scholarship.

Lift-off today was scheduled for 6:45 a.m.

Saturday and Sunday the Dawn Patrol lighted balloon launch will be at 5:45 a.m. while the other 110 racing balloons will begin at 6:30 a.m.

Other attractions at the races include the Wilbur D. May Museum, tethered balloon rides, the Wilbur D. May Great Basin Adventure (an amusement park), a chili cookoff, live entertainment, concessions and a dance Saturday night with country band Asleep at the Wheel.

# Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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## Yes, the dorms really are slums

It's good to see the university is finally considering fixing up the run-down dorms that have been the joke of UNR for years.

It isn't a new problem or one that has been hidden from sight. Anyone can walk into the dorms, anyone can smell the urine and beer soup that perfumes the elevators, anyone can see the holes in the walls or the missing lights.

Up to now, however, no one has wanted to fix these problems or even had the foggiest idea of how to. The dorms keep getting worse and the administration's answer has been to avoid the ghetto, hoping it will solve its own problems or just go away.

Neither has happened and some changes are in order. New Director of Student Services Patricia Miltenberger is the one you'll hear about but she can't do the job alone.

Nye Hall is easily the worst of the group. It is a filthy cesspool of a building with broken everything. The residents don't take care of it since there isn't much to take care of.

White Pine is only a little better than Nye. Lincoln and Manzanita, the granddad and grandma of UNR's dorms, are holding up better than their younger companions.

How did Nye become a pit in so short a time?

Part of the blame lies in its role as the athletic department's dumping ground for young, silly freshmen who enjoy mauling bathrooms and throwing large, wooden lounge furniture from seventh- and eighth-floor balconies.

Part of the blame lies with residents who don't care about the place and revel in ripping urinals from the wall or stuffing toilet paper down the toilets.

And much of the blame lies with the housing department and Director Vada Trimble. Remember — Miltenberger is the one spearheading the clean-up-the-dorms campaign. It's Trimble's job to keep the dorms livable — a job she's failed.

There have been attempts to make the dorms into a more closely knit community. There was the juvenile "Popcorn Periodical" newsletter which no one took seriously, a few failed dances in the Nye lounge and, occasionally, an intramural team or two.

The housing department doesn't realize why it can't unite the dorm community. It's simple. On one side you have Trimble and her resident assistants and on the other you have the residents. In an adversarial relationship such as this there will never be friendliness or happiness.

For now, let's hope Miltenberger will get the dorms into livable condition once more. The rates for living in the halls were raised this semester — the money should be put to good use. And Trimble should jump in and give some help to Miltenberger and the project. After all — it's her job.



## New Nevadan gets lesson in Reno justice

Don't even think about committing a crime in Reno. Cops here believe in the old theory of an eye for an eye and a tooth for a tooth.

In other words, if you lie, they'll cut out your tongue and, if you commit a theft, they'll smash your knee and beat you until you bleed.

After a filling dinner at the Hilton, my parents and I decided to burn calories by walking down Virginia Street. It was a Friday night and high schoolers were cruising.

The teenagers were being rowdy and the police were pulling them out of the streets for curfew and underage drinking violations. Tempers were rising and it was inevitable there would be some sort of incident.

As passers-by, we tried to take it all with a grain of salt. The scene we witnessed made it impossible.

A boy of about 15 was running from two cops on the opposite side of the street. His knee was bandaged from a football injury and in watching him run it was obvious he was in pain. The two cops were closing in the distance between themselves and the boy, so he crossed over Virginia Street in an effort to get away from them. One cop saw him and crossed over in front of him. The second cop followed behind the boy and crossed the street also. He was easily in tackling distance but it didn't matter, his buddy had already taken action. By crossing over at the same time, the first cop was able to position himself in front of the boy.

He had lowered down on one knee and whipped his stick out. As the boy tried to run past he smashed the

stick into the boy's already-injured knee. He fell to the sidewalk in pain. The war was over, he had lost the fight.

However, fair victory was not in the picture for these two police officers. They dragged the boy behind the wall. When they reemerged the boy's face was bleeding in many places. He couldn't walk, so the officers helped him. Actually, help isn't a good word. They held him by the armpits and let his body drag on the ground from the stomach down.

I was appalled by the treatment he had been given, but believing in the judicial system, I assumed he must have deserved it.

It was three days later I found out his crime had been theft. Trying to be Mr. Cool with his friends, he'd stolen a six-pack of Bud and, when caught, he was already under the influence of alcohol so he ran.

Normal procedures would have involved tripping him with the stick then hauling him off. How do we explain the smashed knee and the justification for beating him up after he had already given in?

Maybe coming from Ohio, where we don't even believe in capital punishment, I'm more outraged and appalled than the rest of you, but if this is what happens to a kid shoplifting, I don't want to know what will happen to me if I jaywalk.

Shauna Chern is a freshman criminal justice major.

Shauna Chern

## Charles Butler

### Parking situation brings out the poet in student

Tis the first day of school but oh, alas,  
 There's no place to park — you can't get to class.  
 Cruising the lot is keeping you busy  
 And all this circling is making you dizzy.  
 An hour has passed — still no place to park,  
 So you slow down and cruise like a shark.  
 You round each corner using much care  
 And say to yourself: "This just isn't fair."  
 You bought your permit and paid your fee  
 But you know that it just won't be.  
 So your usual smile turns to a frown  
 Say, this is ridiculous — I'll just park downtown.

Charles Butler is a senior majoring in psychology.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Students are lucky traditions, times have changed

From the U. of N. Sagebrush, Sept. 9, 1920:  
 "Dean Bryant is shot by Herder.

"Dean Bryant, a well known university student several years ago, was killed August 8 in Stockton, Cal., by a demented shepherd, according to reports from that city. It is said that Bryant stepped into a cigar store from his automobile to buy a cigar. The shepherd came in, and after greeting Bryant, fired several shots, causing almost instant death. No motive could be found for the sheepman's actions and it is thought he was demented, judging from his previous strange actions."

John R. Bryan was editor, football was on the front page, the U. of N. Sagebrush was only eight pages and the freshmen had to wear "dinks." It was Sept. 9, 1920.

The Sagebrush and the university have changed a lot from the days of hot type.

The Majestic, Grand and Rialto theaters no longer advertise silent movies ("With a Superb Musical Accompaniment by Wetmore's Orchestra") and vaudeville on the front page. The Cann Drug Co. doesn't advertise stamps, stationery and toilet articles beneath the front page cartoon.

The opinion pieces were from other papers such as the one from the Arkansas Weekly defending the new styles for women's clothing. So what if they "expose a few inches of feminine charms," the editorial argued. While I agree with the columnist, I don't think the miniskirt is what he had in mind.

**Warren Harris**

The paper covered stories differently then. No less than 11 summer weddings are listed and the society page was filled with the activities of the Greeks.

And you think the Greeks are arrogant now.

From the U. of N. Sagebrush, Oct. 21, 1920:

"The DKT sorority and several of their friends enjoyed one of the most unique and pleasurable affairs of the entire year, when Mrs. Frank Humphrey entertained about forty guests at her summer homes in Sattley and Vinton. Dressed in khaki costumes the guests left the campus early Sunday morning, arriving at Sattley just in time to enjoy a delicious buffet dinner. The afternoon was divided between horseback riding and other outdoor sports ... unique and clever prizes were awarded the winners of various feats ... the party returned to Reno in the evening after one of the

most pleasurable days of the semester...."

Sounds like today's Greek Times.

And speaking of jokes, I wonder if readers 70 years from now will find our comics page as lame as the jokes told 70 years ago: "How did you get your moustache into this condition?" asked the barber. The answer: "I tried to steal a kiss from a girl who was chewing gum."

I also wonder if these phantom readers will find our cartoons as offensive as the innocently (?) intended "Sophomores Speak" appears now. Of course, the AIDS cartoon we printed Tuesday was in perfect taste.

At least some things have changed for the better. We no longer print the "Nevada's Traditions" column, which instructed incoming freshmen in proper conduct:

"• Ducking is the punishment for unruly Freshmen at all times.

"• In the fall, football rallies and pajama parades are common for the purpose of arousing enthusiasm among the citizens of the city for the support of the games. All students are under obligation to attend these rallies.

"• Every year we celebrate Mackay Day in honor of Mr. Mackay.... On this day, the men clean up the field and tennis courts and the women prepare a dinner which is served in the gym at noon.

"• Only Seniors are allowed to sit on the cement bench in front of the Library.

"• Only Senior men wear the moustache."

Thank God for progress.

Warren Harris is a sophomore majoring in journalism and Sagebrush assistant news editor.

## Letter

### AIDS comic offensive

Editor:

In the Sept. 6 issue of the Sagebrush there was a cartoon, I feel, in very poor taste.

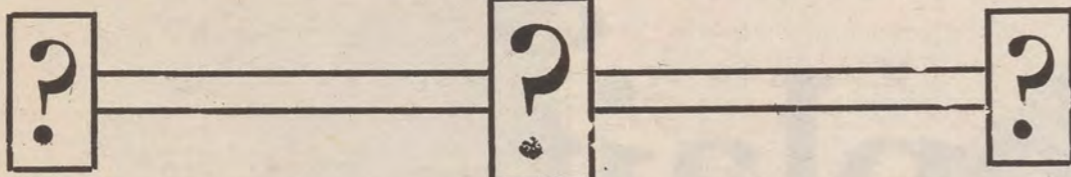
I don't find that kind of humor funny — it was offensive.

The statistics of men, women and children that are dying from this disease increase every day. They aren't just numbers but fathers, mothers, brothers and sisters. They are you and me.

There are several topics that are funny — this does not fit into that category. As the editor of this paper I hope you will carefully consider work that is presented to you in the future.

Elizabeth Lawson

### THE SOPHOMORES SPEAK



THE LORD MADE FATHER ADAM

BUT

Wherein hell Did You Come From?

From the 1920 Sagebrush

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## Speech

from page 1

put for funds to help research and the graduate institutions as well.

"We are a better university now, a much better university now, than we were when the 1980s began," Crowley said.

Some new projects underway at the university include increasing minority enrollment, offering more scholarships to the brightest students in Nevada in order to bring them into the University of Nevada Systems, revising the honors program and increasing general recruitment programs.

Crowley also spoke about raising admissions standards, a proposal which has encountered a lot of resistance and was turned down by the Board of Regents last spring.

"The need for increased standards is still evident and, working with other institutions in the university system, we will pursue a fresh approach to meeting that need this year," Crowley said.

Crowley also addressed the residence halls. He said if the proposed budget is accepted by the Nevada State Legislature in October, a major remodeling of the residence halls will be completed.

"The renovations, once approved, will begin immediately next September," he said. "The renovations will begin with the married student housing."

Since 1967 a total of \$93 million has been spent on remodeling projects at UNR. The state provided \$32 million and the rest came from private support,

federal funds, university capital improvement funds and revenue bonds and refinancing initiatives.

In his conclusion, Crowley again stressed his optimism for the future of UNR.

"I have never been more excited about its (UNR's) possibilities, never been more determined for its future," he said.



# Delivers On Campus

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9/12/88

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## Gounaris

from page 3

out-of-state tuition as it affects international students:

- To exclude international students from the out-of-state tuition increase on the grounds that they cannot become Nevada residents.

- To increase out-of-state tuition for prospective students only not for those who are already here, so that they will know their financial responsibilities before they enter UNR.

- Increase out-of-state tuition gradually through a four-year period, thus adding \$100 per semester each year.

International Student Adviser Ray Gude said a different source of support for international students, given the case of an out-of-state tuition increase, can be arranged.

"After students are here for one year, they can apply for permission to work off-campus," he said. "If they can prove that circumstances have changed since they entered the university in a manner unforeseen to them. A rise in out-of-state tuition would certainly qualify as such a circumstance."

**THE RETURN OF  
GREAT FACES —  
NEXT ISSUE.**

# Appearing Live Tomorrow Night

Saturday, September 10



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Show starts at 10 p.m.  
Tickets on sale at Premiere.

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# Art show depicts our planet's plight

By **Marta Murvosh**  
Staff Writer

The work of painter Bill Martin exhibits his personal regard for our planet.

"I look at these (paintings) as goals for us to aim for," he says about the subject of his work. "It is important to describe a direction to go."

Martin's paintings are being exhibited in the Manville Gallery this month. His works do not describe a utopia.

"They're a different concern for the planet," Martin says. "It's more of an appreciation of the whole we have in an effort to preserve that."

His concern for the whole is apparent in his presentation. Unlike most paintings, Martin's canvases are round or half circles. The canvases are encircled with elegantly constructed frames of wood. The construction of the frames serves to create the illusion in which the canvases curve outward.

The circle itself is metaphorical for the shape of the world. It is symbolic of many things — the shape of the pupil of the eye and the whole viewed by the eye.

The subject matter in Martin's work is painstakingly rendered. His regard for detail is akin to Van Eyck's. Every painting is luminous with fine visual description.

From a distance, Martin's work draws its audience in with powerful darks. Up close the content and craftsmanship hold the viewer captive.

The paintings "Mica and Lightning" and "Seashells" show Martin's fascination with challenge.

"I enjoy the challenge," he says. "When I do something, I do the best that I can do."

"Seashells" captures the reflective quality of water. The shells also have a highly reflective quality. The water is rendered so that the life under the water is visible. This emphasis on clarity calls to mind unpolluted water. The ecosystem of mussels, crabs and sea anemone is thematically similar to other paintings which also have examples of various ecosystems.

"Butterflies" displays hundreds of monarchs resting on a tree with a large snake. Potentially the butterflies could become a meal for the snake. The snake is exquisite. Each scale is smooth and shiny.

Martin's skill extends past painting. He displays three sculptures as well. Two are whimsical bronze casts.

One bronze, "Seashell Sisters," shows two women wearing shells like hermit crabs do. They are having a conversation with each other.

The other bronze "Aquatic Dancers" is composed of five women wearing shells and shoes and that's it. The women are not follies girls — they are older and look real.

The third sculpture "Lightning in the Tropics" is enchanting. Within a small treasure chest is a jungle scene. It is dark



Marta Murvosh

"Aquatic Dancers" by Bill Martin

and lightning is flashing about. The lightning, real lights, dances inside the box. The vegetation of the jungle is on the outside of the box as well as the inside. The idea of a treasure chest is metaphorical for cherished possessions. The artist is implying that the jungle is to be cherished.

Martin often implies contrasts in very subtle ways. In "Poppies" amidst the poppies are wolf's bane, a flower

said to ward off wolves. Clouds in the sky rise from a pool in the distance, giving the appearance of steam.

Martin's talent lies in creating subtle visual hyperbole. His emphasis of ideas is communicated in a hyper-reality bordering on surreal. His dream-like images remain in the wind.

Manville Gallery is located in the Medical School. Gallery hours our 8 a.m. to 5 p.m. weekdays.

## Randy's last rites for Scorsese's 'Temptation'

"For we do not have a high priest who is unable to sympathize with our weakness, but one who was tempted in every way that we are, yet never sinned."

— Hebrews, 4:15

By **Randy Gener**  
Film Critic

"The Last Temptation of Christ's" mighty conceit of radically revising the Gospel's verities has an antecedent in film history.

In the lavish, sanctimonious altar of Cecil B. DeMille, "The King of Kings" (1927), his opulent Mary Magdalene is bedecked with silk and jewels in her marble palaces and she is Judas' lover. But when Judas becomes Jesus Christ's apostle, she runs after "the carpenter" in a tantrum. Later she falls for him. Thus, DeMille, in a subplot, turns the "good news" into a king of "sex triangle," and by doing so transforms Magdalene from harlotry to virtue.

In his fiercely personal 1955 novel, Nikos Kazantzakis has also taken certain artistic liberties to charge the screen with throbbing melodrama and to create a modern metaphor to understand the inscrutable mysteries of the duality of Christ, who is both Son of Man and Son of God.

As he writes in his book's prologue: "In order to mound to the Cross, the summit of sacrifice, and to God, the



summit of immateriality, Christ passed through all the stages which the man who struggles passes through.... That part of Christ's nature which was profoundly human helps us to understand him and love him and to pursue his passion as though it were our own." To deny the human nature of Christ is to commit the third century heresy called Docetism.

Director Martin Scorsese has adapted the novel with an eye for reverence to the Kazantzakis book. He confronts the confounding problem of how to cinematically dramatize the life of Christ through hierophany. This theoretical concept means expressing the sacred or the transcendent by exploring

the real.

A good example occurs during a thunderstorm at night. When we see flashes of lightning, we acknowledge its reality. However, when we witness it suddenly splitting a tree in two, or throwing a brief, blinding clarity over our dark surroundings, this reality becomes something new. It transcends into the level of a powerful energy, and we will never look at lightning with the same nonchalance again.

"Last Temptation" works in a similar vein. Scorsese's re-creation of Roman-occupied Israel (actually shot in Morocco on a small-scale \$6.5 million budget) is visually rich and garishly down-to-earth: the sights of parched, ash-red deserts, uncombed hairs and unwashed bodies; the smells of sweat-drenched clothes and dusty, reeking air; the sounds of heavy footsteps, ancient melodies and screeching, swarming voices.

At the same time, however, he injects a cryptic mysticism to revivify philosophical meanings. His camera is brooding and impetuous, such as the swift movement over a vertiginous cliff, or the chalky enigma of fully robed travelers slowly getting down from their camels, or the naked women furiously whipping their raven hair into the air during John the Baptist's baptism

scene.

Scorsese's tantalizing style is expressive: it moves from poetic brutality to noirish aridness to blissful blazes. When, in a terrific series of dissolves, the number of believers who follow Jesus multiplies, filling the screen, the meaning is more than just Christ becoming enormously popular among the Jews. Jesus, the scene says, is for all persons.

When the camera pans restlessly, the movement is more than Scorsese's cinematic rendition of Kazantzakis' "cool heavenly breeze" (one of the book's symbols). It represents a divine omnipresence. When Scorsese shows the gutting of the entrails of a skinless lamb, or the gory slaughter of animals, or Jesus sinking his teeth into a blood-filled apple, he italicizes a major theme: sacrifice.

As the film opens, Jesus Christ is a tormented, solitary human who is ambivalent about his Messianic divinity. His mind is the tortured arena where the Evil One struggles with the glorious God, where the cravings of his flesh wrestle with the demands of his spirit.

He is unable to taste the joys of humanness, though not without lack of

See **Last** page 10

# The King lives

## Author says Elvis alive and well in Kalamazoo, Mich.

By Chad Jones  
Variety Editor

Author Gail Brewer-Giorgio never planned to spend so much of her time and energy trying to find out whether Elvis Presley is living or dead. But now she is considered something of an expert after having written the book "Is Elvis Alive?"

Her Elvis quest has unearthed disconcerting information, leading Brewer-Giorgio to conclude Elvis is living in Kalamazoo, Mich., as part of the FBI's witness protection program.

Never an Elvis fan herself, Brewer-Giorgio was content with her life as a writer, novelist and professional journalist. When, in 1977, she wrote the book "Orion," inspired by Elvis' death on Aug. 16, she became embroiled in what could turn out to be the greatest of scandals or the most elaborate of jokes.

The novel "Orion" is based on Greek and biblical mythology. Its protagonist is an enormously successful folk singer named Orion Eckley Darnell who fakes his own death to escape the suffocating pressures of superstardom.

When the novel mysteriously began disappearing from bookstore shelves and contacts with her publisher ceased, Brewer-Giorgio began to wonder if what she had written was fact or fiction.

"Orion" is the most inspired thing I've ever written," she says. "It's the truest thing I felt I have written, even though it is fiction. I look at it now and I don't know how I wrote it."

Even though Brewer-Giorgio says her book was the victim of a big secret afraid of being revealed, she always believed "Orion" would be resurrected.

"The book had a life of its own," she says. "No novel could have gone through what 'Orion' went through."

The mysterious events surrounding the release of her novel led Brewer-Giorgio to question the facts surrounding the alleged death of Elvis Presley.

"Skeptics tell me to leave Elvis alone," Brewer-Giorgio says. "They're telling me to willingly be a victim and let my book die. I don't believe in that. What other route could I take?"

The route of her investigation has been full of curves, abrupt chasms, dead ends and intriguing discoveries. The end result of her 10-year investigation is the book "Is Elvis Alive?" — the book about her book "Orion."

Brewer-Giorgio says the most impor-

tant reason behind Elvis' alleged death involved his role as an agent for the FBI's Bureau of Narcotics and Dangerous Drugs in the early 1970s.

"This information is government confirmed," Brewer-Giorgio says. "The picture of Richard Nixon swearing Elvis in is one of the Federal Archives' most requested pictures."

According to Brewer-Giorgio, Elvis was a front who appeared to be a heavy drug user. She has a government letter which says one of Elvis' band members was an undercover FBI agent. Elvis' code name was John Burrows, a name Brewer-Giorgio says he is still using in Kalamazoo.

"Elvis was responsible for a Mafia leader's imprisonment," Brewer-Giorgio says. "And Col. Tom Parker (Elvis' manager) was heavily in debt to Hilton International for more than \$1 million."

"As a result, Parker was owned by the mob. This further compounded the situation because Parker promised them Elvis."

Because of the Mafia sting, Brewer-Giorgio believes there was a contract out on the lives of Elvis and his daughter, Lisa Marie. The Col. Parker situation compounded with repeated threats against his and his daughter's life, Brewer-Giorgio says, forced Elvis into the FBI's witness protection program.

"If this were anyone but Elvis, there would have been an official investigation by now," Brewer-Giorgio says. "But because the government is involved, there never will be. You get nowhere with these people. ABC couldn't even get any action with their '20/20' lawsuit to get records released."

According to her sources, Brewer-Giorgio says Elvis is living in a Kalamazoo hotel called the Columbia Plaza. Reportedly, Elvis bought the old, run-down hotel, renovated it internally and

moved in with his entourage.

Attempts by the Sagebrush to contact the hotel were only partially successful. The phone number is (616) 349-0907.

Brewer-Giorgio says Elvis is using his FBI code name, John Burrows, as his alias. There is a J. Burrows in the Kalamazoo phone directory, but no number is listed.

Earlier this year, Brewer-Giorgio says, a reporter from The Detroit News managed to get into the Columbia Plaza where she was

accosted by three burly guards. An older man with white hair, whom the reporter claims was Elvis, appeared in the hallway. The guards called this man Ted. The reporter asked "Ted" if he was Elvis to which the man replied: "You know the man's dead, don't you?"

Since her book was published earlier this year, Brewer-Giorgio has been swamped with letters from fans.

"Most of them are supportive," she says. "People are glad I'm asking the questions they've been wondering about for 11 years."

With the deluge of information, Brewer-Giorgio is thinking about writing a sequel to "Is Elvis Alive?" which

will include many of the letters she has received, press clippings and more information from the constantly unfolding series of Elvis events.

Brewer-Giorgio says one of the most interesting developments occurred earlier this month when Lisa Marie Presley, who was set to inherit her father's estate at 25, agreed to postpone her inheritance until her 30th birthday. She is 20 years old.

Though she is exhausted from her five-week promotion tour, Brewer-Giorgio is working on two novels, a screenplay and is preparing for the re-release of "Orion" in January and the publication of her second novel, "The Dream of the Vagabond," in the spring.

"I can see part two coming out six months down the road," Brewer-Giorgio says. "If Elvis doesn't come back before then."

And if Elvis came back, how would Brewer-Giorgio know it was really him?

"Elvis wasn't circumcised," Brewer-Giorgio says. "That's how we'd identify him. He'd probably rather have a fingerprint, though."

*According to Brewer-Giorgio, Elvis was (an FBI) front who appeared to be a heavy drug user.*



Paul Horn

# Play the Sagebrush's Elvis contest and win

OK all you hound dogs, put your suspicious minds to work and find out how well you really knew the King. Be sure to read the easy instructions at the end of this li'l brainteaser, alright? Just return to sender or, as Elvis used to say, "Howzabout 40 cheesebuhgers with that, man?" You got it, E.

1. Who was Elvis' girlfriend and later Bruce Jenner's wife?
2. What was Elvis' last No. 1 single?
3. For whose yacht did Elvis pay \$55,000?
4. What was Elvis' birthdate?
5. What is the reported date of his death?
6. What was the name of Elvis' twin brother?
7. What was Elvis' step-mama's name?
8. The New York Times, on July 15, 1978, reported an FBI memo showed Elvis volunteered to inform against what radical actress? And what brotherly comedy/singing duo?
9. What year did Elvis sign with RCA?
10. When did Vernon Presley die?
11. What is Elvis' daughter's name? How old is she?
12. What was the name of Elvis' doctor who was accused of overprescribing drugs?
13. What was Elvis' first movie?
14. What was the name of the character Elvis portrayed in "Loving You"?



The King in livelier days

15. In which two of his films did Elvis portray an American Indian?
  16. What was Elvis' last album?
  17. How many movies did Elvis make? (including the documentaries in 1970 and '72)
  18. What high school did Elvis attend?
  19. When was Elvis divorced?
  20. When and where was Elvis' last live performance?
- Answer the questions on another sheet of paper. Be sure to include your name, phone number and when you last saw Elvis alive. Entries must be turned in by Friday, Sept. 16 (exactly one month after the 11th anniversary of Elvis' supposed death). Drop entries

into the box at the ASUN office or bring them down the hall to the Sagebrush offices.

The winner will be the entry with the most correct answers. In the event of a tie, a random drawing will be held to pick the winner. The winner will re-

ceive a copy of the book "Is Elvis Alive?" and the accompanying tape of a supposed 1981 conversation with the King.

Anyone who has worked for the Sagebrush this year may not enter the contest. Darn.

## Solo trumpet concert tonight

By Katherine McDonell  
Reporter

An evening of classical trumpet playing is being presented tonight at 8 by trumpet soloist and UNR faculty member Larry Engstrom.

Engstrom says he enjoys performing for students.

"It's good to perform for students so they might get an example of the concert performance situation," he says.

The four pieces to be performed in tonight's concert in the Nightingale Concert Hall are from "Suite in B Flat Major" by Vej Vanovsky, from the Baroque period.

Also to be performed is what Engstrom considers the most frequently performed trumpet piece: Hummel's

"Concerto in E Flat."

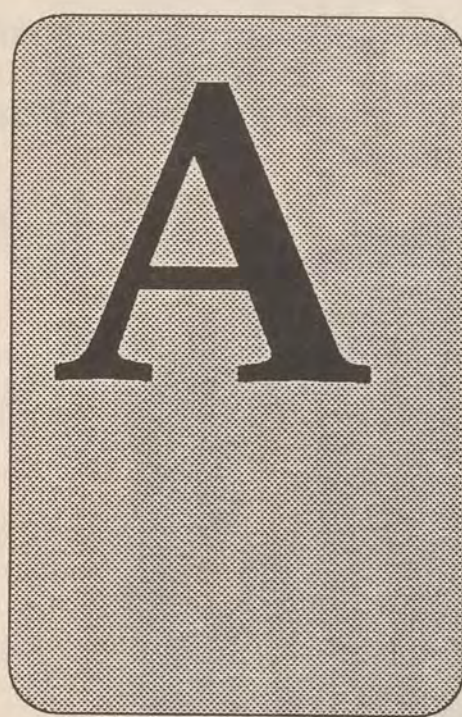
"I've played this piece many times but I've never performed it," Engstrom says.

From the late-classic/early-romantic period comes a contemporary selection by Charles Shaynes, "Concerto."

Engstrom teaches trumpet and jazz at UNR and is also principal trumpet for the Reno Philharmonic. Originally from Fresno, he arrived in Reno a year ago after teaching in Alaska and California.

Engstrom's interest in trumpet came from his family.

"My father and older brothers were both trumpet players," he says. "Both my parents were music teachers. I grew up playing trumpet in trios."



nyone who does not want their name to appear in

the '88-'89 Student Directory please contact the ASUN Office, J TU Room 139 by Friday, Sept. 9 by 5 p.m.



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There is a large parking lot (approx. 600 spaces) further north which students may park in also. We know it is inconvenient and we are working on future parking improvements. However, currently when other student parking areas are full, this is the area students must park their vehicles in to avoid receiving citations. It only takes about five minutes to walk from the further north parking areas to the stadium lot.

Also, we would like to remind you that today is the last day of the grace period in student parking areas. A permit will be needed beginning 9/12/88.

If you have any questions regarding parking on campus, please call Parking Services at 784-4654.

# Just let the 1960s die, for God's sake

RENO — The Amherst Bureau has not opened yet but I have been ordered to fill space with something, so this is it.

Once again, the 1960s is a major topic of discussion. What was right, wrong, stoned, sober, etc., about it and all variations thereof. No one is saying anything that has more insight than the rest of the drivel that has come out before, but the topic will not go away. The 1960s is the decade that would not fade away gracefully. It influenced every life in one way or another and it is still influencing lives.

The latest round of discussions seems to have been triggered by the controversy surrounding Dan Quayle's nomination for vice president.

Did his family help him get into the National Guard? Is there anything wrong if they did? Did Quayle shirk his duty by joining the guard?

I do not see anything wrong with joining the National Guard, especially if it was to keep from fighting in Vietnam. I do not dislike Quayle for what he did.

If America is ever invaded, I will be the first in line at the enlistment center. But if I was in the same position Quayle was in, I would probably be a die-hard hockey fan and hold season tickets for the Montreal Expos.

No, I cannot criticize Quayle for joining the Guard to avoid serving in Vietnam. I dislike him because he is a neo-Nazi waterhead that probably clubs baby seals for sport. But that is a different subject.

Newsweek ran a major article on the trend of rehashing the '60s. Nothing substantial came out. Nothing substantial has ever come out of trying to find exactly what the decade meant (or means).

Another spark was the 25th anniversary of the March on Washington and Martin Luther King's "I have a dream" speech.

This coupled with Quayle's tribulations has opened old wounds and sparked old memories.

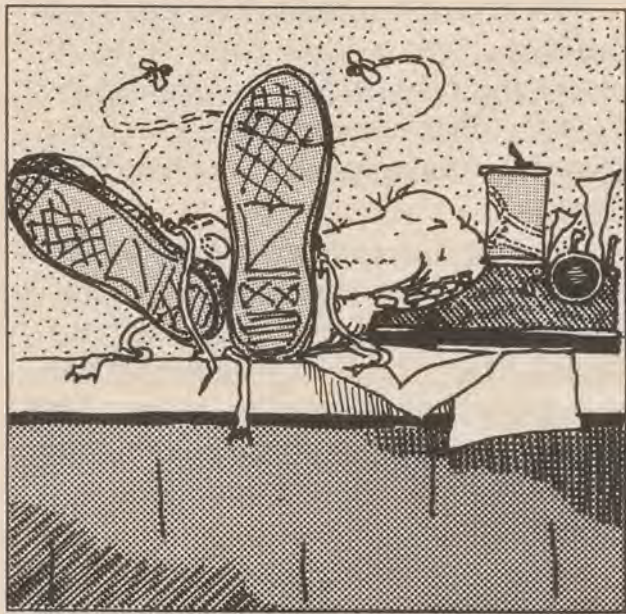
The 1960s will never be explained or understood enough to the point where everyone will be happy with it. The time was too complex and too much happened.

One distressing thing is the romanticizing of the period. The '60s are now looked upon as a time when things were good.

National figures were assassinated routinely. Young men (and boys) were slaughtered in a country on the other side of the world where it was never clear if the inhabitants wanted help. Riots swept the ghettos in the summer. Richard Nixon was elected president.

I am guilty of romanticizing the decade. Through high school my bedroom was a shrine to Jimi Hendrix. I wore clothes considered funny in 1968. In 1984, those same clothes almost got me exiled from ultra-conservative Reno High, where, you can be assured, another fine group of Hitler Youth will graduate this year.

But as I look upon the decade now, I realize it was probably the most screwed-up period in American history.



## Rick Hoover

My viewpoint is not as cynical as it appears. I would have loved to participate in some of the happenings during the period. One of the big problems with America today is a lack of interest in national and international affairs.

The quest for LordGodKing Dollar has given Americans a chronic case of Tunnel Vision.

But this is no reason to dream about the good ol' days of the 1960s.

The era gave us the Beatles, men in outer space and civil rights.

And it also gave us one dead president in Dallas, four dead students at Kent State University in Ohio, and over 50,000 dead soldiers in Vietnam. A hell of a lot of bloodshed for an era that, for some, stands for all that is right.

Once again, this is not pure cynicism. It is befuddlement, confusion, wonder

and a little anger.

Why continue dredging up memories, now 20 years old, that still cause pain, rage and tears.

John and Robert Kennedy are dead. King is dead. Hendrix is dead. Let the '60s die if for no other reason than to start work on what is wrong with the '80s.

Rick Hoover is a senior journalism major. He will be attending the University of Massachusetts-Amherst on an exchange program this semester.

## Never trust a travel brochure

The stewardess prepares for our landing.

"Abrochense los cinturones, por favor," she says. "Coloquen sus asientos en posicion vertical. Vamos a aterrizar en Madrid entre 10 minutos ... Please fasten your seatbelts and bring your sets to an upright position. We will be landing in Madrid in ten minutes." Our plane makes a slow banking turn and begins its descent toward Madrid.

Looking out the airplane window, the colors are reddish brown, yellow and black. There are wide riverbeds.

## Liise Kayler

Madrid sits in the center of a rising plateau, the sides of which are reddish brown earth torn by gorges.

My pulse quickens in anticipation of seeing Spain — men dressed like Don Quixote courting women trailing mantillas with ivory combs in their hair,

See **Madrid** page 12



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## PEACE CORPS

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# Madrid

from page 11

castanets in their hands and colorful shawls tied around their waists, haggling street vendors and small bargain shops selling goods available nowhere else in Europe. I can't wait to see Spain, to see Madrid, to see it all.

The plane wheels bump on the runway and my travel brochure reverie is broken. My brother, cousin and I walk outside to the airport bus that will take us to the center of Madrid. I expect a wave of heat to consume us like it would in Mexico, but nothing happens. It's not too hot or too cold. I had forgotten Spain is one of the most mountainous countries in Europe, second only to Switzerland.

As the bus heads toward Madrid, through the window I see tall buildings, glass or brick, really big ones like in San Francisco. It seems like I'm in the wrong city.

There's nothing Spanish about Madrid. It's a sprawling metropolis with big new buildings, schools and hospitals. Even the stone museums look 20th century. There are Mercedes taxis. The city seems to be in a perpetual traffic jam. Except for the Spanish street signs there is nothing Spanish about Madrid. I might as well be in any European city.

The bus drives into a dark underground garage, the Colon Terminal. We get off and start walking. We're looking for a pensione on Paseo del Prado that was recommended by Frommer's "Let's Go Europe On \$30 A Day." A friendly Spanish man gives us directions. I understand the pointing, that's all.

Even the streets lack the Spanish quality promised by the travel brochure. The haggling street vendors and small bargain shops are gone. In their places are fixed prices at modern boutiques selling everything you can get anywhere else. I see German knives,

Italian shoes, Norwegian sweaters and American cosmetics, all within a few streets.

The women aren't wearing what they're supposed to. Ivory combs are replaced with plastic clips, mantillas with shoulder pads, and shawls with denim skirts. They wear nylon stockings, pumps, thick belts and look like Macy's catalogue models. The men wear 501s and T-shirts. Some wear business suits.

Spain doesn't seem like Spain. I'll never believe a travel brochure again.

Across from our pensione "Sud Americana," We turn to view the "finest museum in Europe," The Prado Museum with masterpieces of Titian, Veronese, Tintoretto, El Greco and Goya. The masterpieces are said to be hung simply without special lighting or

plush frames, just naked and close-up. One such masterpiece would have a room of its own in America. The outside of the Prado looks like a government office building, nothing special.

We mount the steps of an apartment building. Three kids walk down the stairs, their ghetto blaster, playing Pink Floyd's "Brick in the Wall, Part Two." One stops and asks us if we know Casey Casem.

They say the pensione is on the third floor, but, to me, this place looks like a typical building of "habitaciones." Spanish families live in "habitaciones" or apartments consisting of two bedrooms, a bathroom, kitchen and living room. Everyone seems to live near the center of town.

I ring the doorbell to apartment 3G. A Spanish lady answers and invites us in.

She takes us directly to a spacious room with large double doors. It's a living room converted into a bedroom with three beds, a sink and a window looking into a ventilation chute. The shower is down the hall.

While discussing the price, which is more like sign language than actual talking, I hear her husband in the back room trying to hush their screaming kids. Apparently they live here too. We negotiate the price to 3000 pesetas (\$25) a night for all three of us. We are the only boarders because the pensione has only one room.

The Prado we will see tomorrow because now it's time to sleep. I've been awake 24 hours.

*Liise Kayler is a junior pre-med major. She is writing a series of articles about a trip she took through Europe last summer.*

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## Last from page 8

desire, because just when he is thinking of taking his opportunity "10 claws immediately nail themselves" into his head and his human desires vanish in his intense anguish. As a result, he can never reciprocate Mary Magdalene's love for him.

So when she turned to prostitution, she is partly trying to earn a living, but mostly defying the holy way of the Lord who she feels wronged her. Jesus, on the other hand, is confused, almost deafened by the myriad of voices, and for all the pain inflicted upon him he challenges God the only conceivable way he knew how.

Willem Dafoe is a forceful, perfect flesh-and-blood Christ. He has a bold complexity. At times, he has a softness that displays an eternal compassion: the blond beard, the sorrowful eyes, the beatific smile. At others, he has a ferocious authority, like in the synagogue-turned market scene where he upturns the money-loaded tables and screams in a fuming rage, or when he casts off the demons from the possessed who wail hysterically. His Christ is, at first, wary and anxious: "What if I say the wrong thing? What if I say the right thing?"

Then, as the story progresses, his voice, summons a thundering command, and he sermonizes a crowd of people on a mount with a crescendo of electrifying urgency — all the time Scorsese's camera furiously whirring as it follows his every gesture and cadence. Like the Gospel of Luke's Jesus, he "increases in wisdom and stature."

As Mary Magdalene, Barbara Hershey is phenomenal. As she has proven in her characterization of Communist journalist Ruth First in "A World Apart," she subsumes herself into her role and performs with a superb technical precision. Her dark eyes are alluring and expressive and her elaborately tattooed body and flowing black curls embalm her Magdalene in disrepute. Never is she more touching than when we see her being denigrated by her male customers who idly chatter and gossip.

My argument against "Last Temptation," however, lies in some slightly maladroit moments. Somewhere in the film's center, when Scorsese shows Jesus performing miracle after miracle, the elliptical presentation could have been tightened. Because of his reverence to the novel, he falls prey to some of its faults.

Then again, the following scenes have a carnal, sensuous palpability: when the decayed, purplish-black Lazarus is raised from the dead, the people around cough and recoil at the stench of him, and when in a mass apparition (not in the novel), Jesus pulls out his heart and holds it up to the stunned apostles.

There is also, however, a bit of incongruity in the aesthetics behind one or two of Scorsese's modernizing touches. For instance, the redheaded, Faginesque Harvey Kietel (as the street-talking Judas who is Jesus' best friend and whom Jesus requests to betray him) sounds a tad awkward when he says prosaically: "I don't like that."

Contrast this to the exquisite dialogue and splendidly well-written

scenes with Pontius Pilate (David Bowie who is urbanely fine-tuned), with Saul/Paul (the livid Harry Dean Stanton), with John the Baptist (the magnetic Andre Gregory) and with the hypocrite landowner Zebedee (the memorable Irvin Keshner).

The controversial Crucifixion scene is the most prodigiously triumphant of all time. Christ is deeply moving when he is crowned with thorns and mocked, then scourged mercilessly at the Pillar. Thus, when he is nailed to the cross, he is at his weakest, and at that moment he easily succumbs to Satan's last and most potentially potent temptation: in a fantasy, a precious guardian angel (the terrific, British-accented Juliette Caton) leads Jesus off the cross and brings him into a visionary tableaux of warm, human beauty.

In it, he marries Magdalene and fa-

thers the children of both Martha (Peggy Gormley) and her sister Mary (Randy Danson) after Magdalene dies. The sequence is long because Christ has to be fully duped into human harmony and happiness, and because only in this way can his eventual renouncement and rejection of the temptation become truly victorious.

A passionately literate, thrillingly profound and unshakably spiritual affirmation of faith, "The Last Temptation" is a superlative piece of movie art. Paul Schrader's script — slightly tampered with by Scorsese and former Time magazine film critic Jay Cocks — is fascinatingly ungrandiloquent, despite some rough spots.

Michael Ballhaus's breathtaking cinematography is hypnotic and haunting, John Beard's production design and Jean-Pierre Delifer's fine costumes

are vibrantly realistic, and Peter Gabriel's masterful score captures evocative ethnic rhythms.

Scorsese's muscular direction is an extraordinary accomplishment. He succeeds by dueling opposites: guilt and redemption, suffering and joy, hate and love, conflict and victory. His film, thus, fires the imagination, stirs the spirit, scorches the intellect and challenges us as to how far we are willing to follow Christ's journey and to struggle to achieve salvation in him.

It is perhaps one of the supreme paradoxes of religious cinema that great works about Christ are borne not out of the ostensibly orthodox, but rather out of the ostensibly unorthodox — a notion surely as bewildering to many, as Christ's revolution of love was to the disbelievers of 2,000 years ago and to the believers of today.

# How to run your own show.



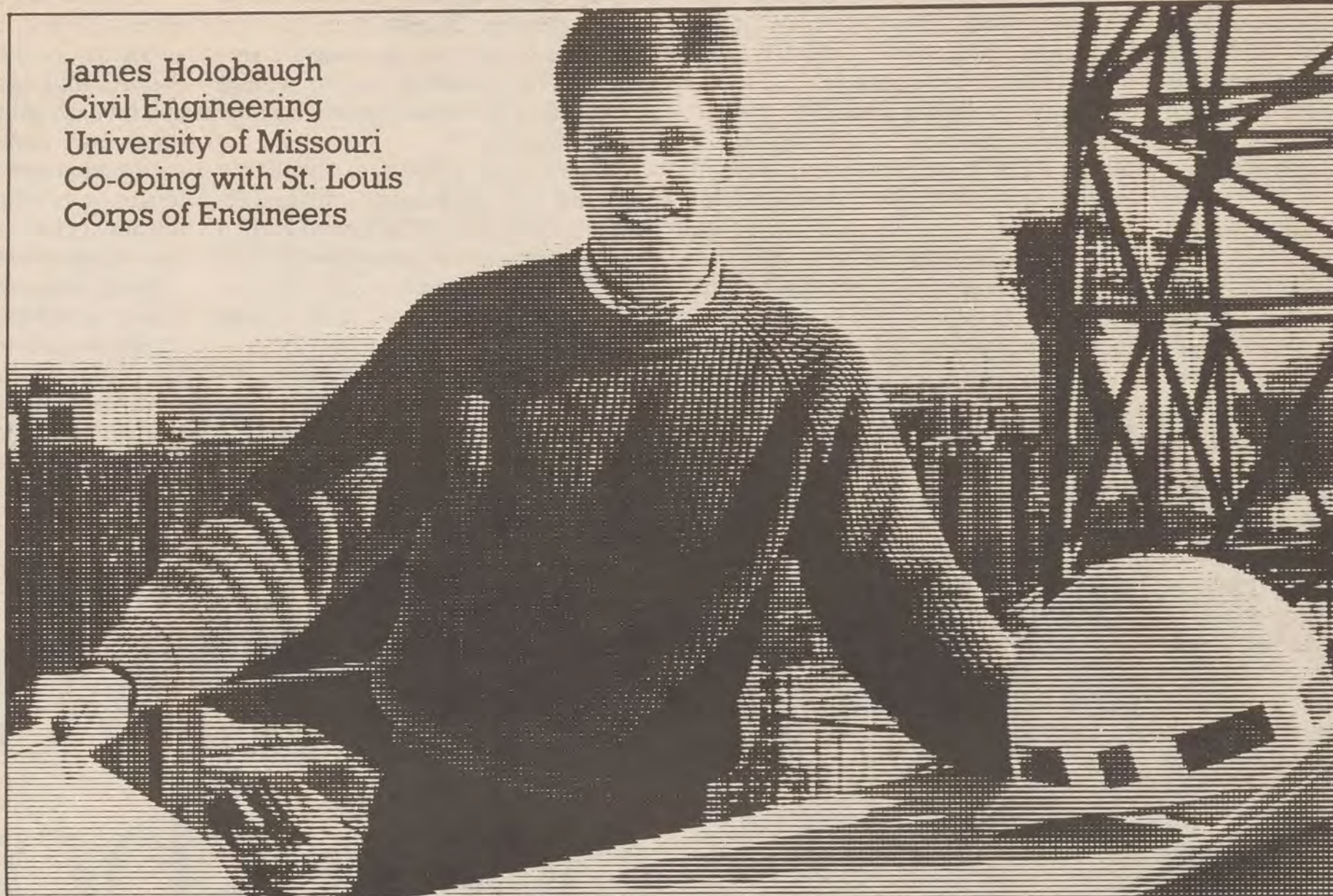
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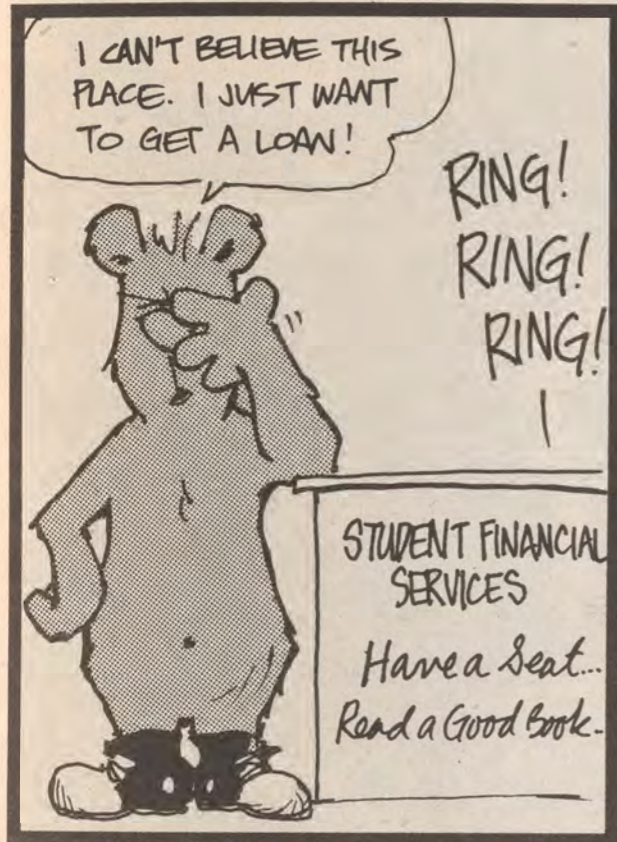


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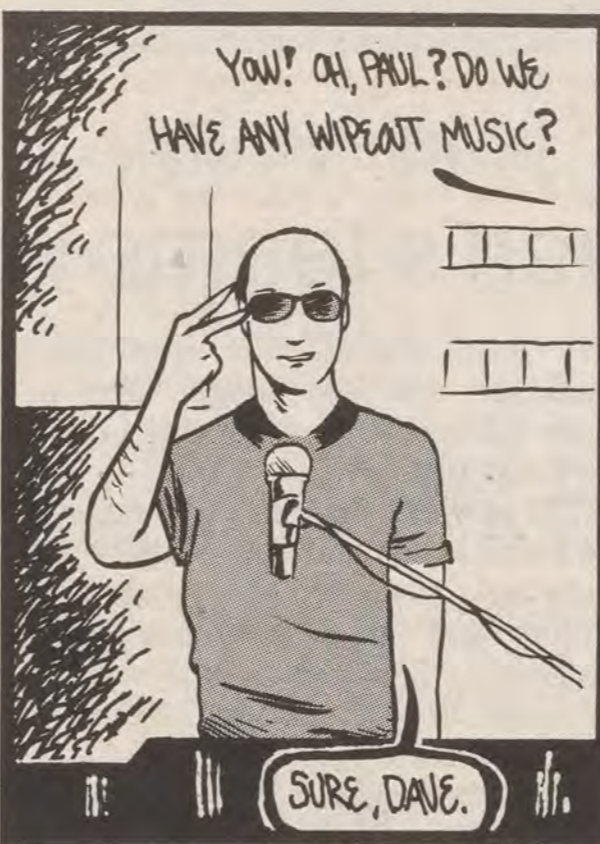
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# Comics

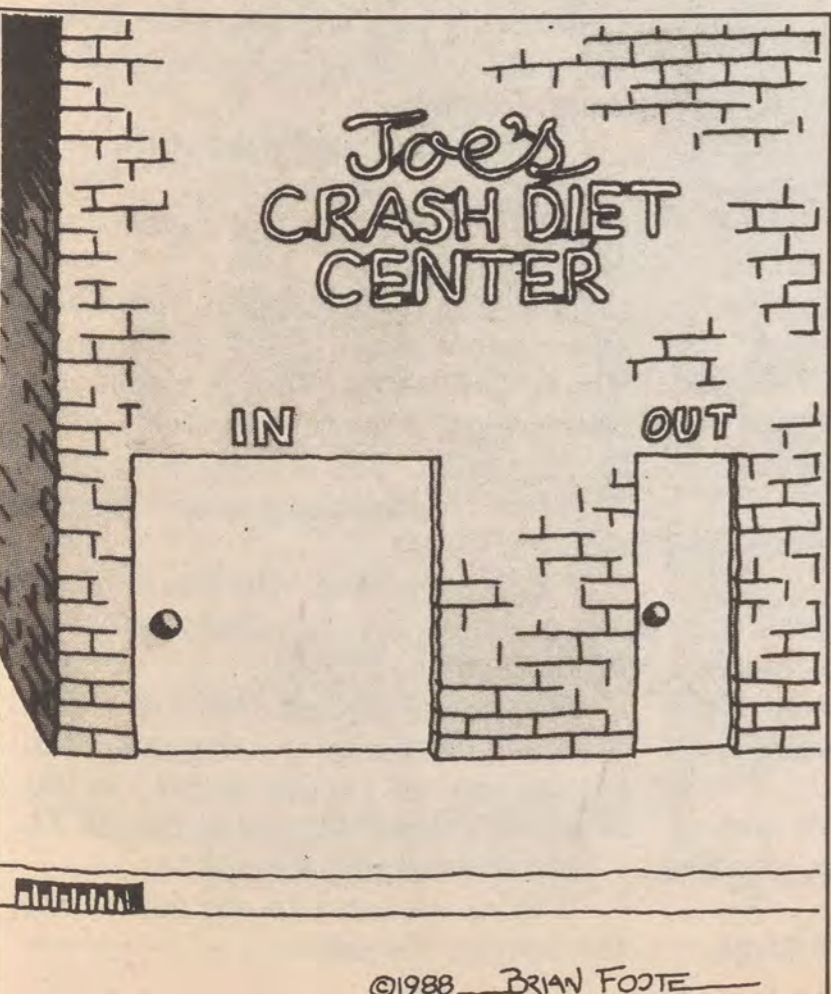
**Seth** By Calder Chism



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**Footnotes** By Brian Foote



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# UNR prepares for Northwestern

By Dan Hinxman

Staff Writer

The UNR football team faces its first test this Saturday as it hosts Northwestern (La.) State at Mackay Stadium.

The Wolf Pack has a three-game winning streak on opening day, but it's going to take a big effort to continue that streak. The Demons are tied with the Pack for 18th place in the Associated Press I-AA pre-season poll.

The Demons have a head start on the Pack. They beat Southwest Missouri State 24-8 at Turpin Stadium (Northwestern State's home field) last Saturday.

The Demons are coached by Sam Goodwin who is in his sixth year as head coach. He has a career record of 25-29-1 at Northwestern, 6-5 last year.

Of a possible 22 starters from 1987, 18 return for the Demons. The team should be better, having lost only 10 lettermen.

Some of those top returners include Jeff Steers (center), Floyd Turner (wide receiver), Orlan Lockhart (tight end), Dennis Smith (free safety), Kevin Lewis (cornerback), Leonard Parker (linebacker) and Henry Sibley (defensive end).

The Demons are strong on offense. "Offensively they're good and solid," Defensive Secondary Coach Mike

Bradeson, who scouted Northwestern's game against Southwest Missouri State, said. "They're a veteran team. Four of their five offensive linemen are returning starters."

They have great quickness in three receivers and in tailback Kenneth DeWitt. They may be even better on the offensive line.

The Demons had a quarterback controversy during spring drills but have solved that problem.

"They rotate three quarterbacks," Bradeson said. "The quarterback brings in the play. It didn't seem to affect their offense."

On defense the Demons are strongest at the line.

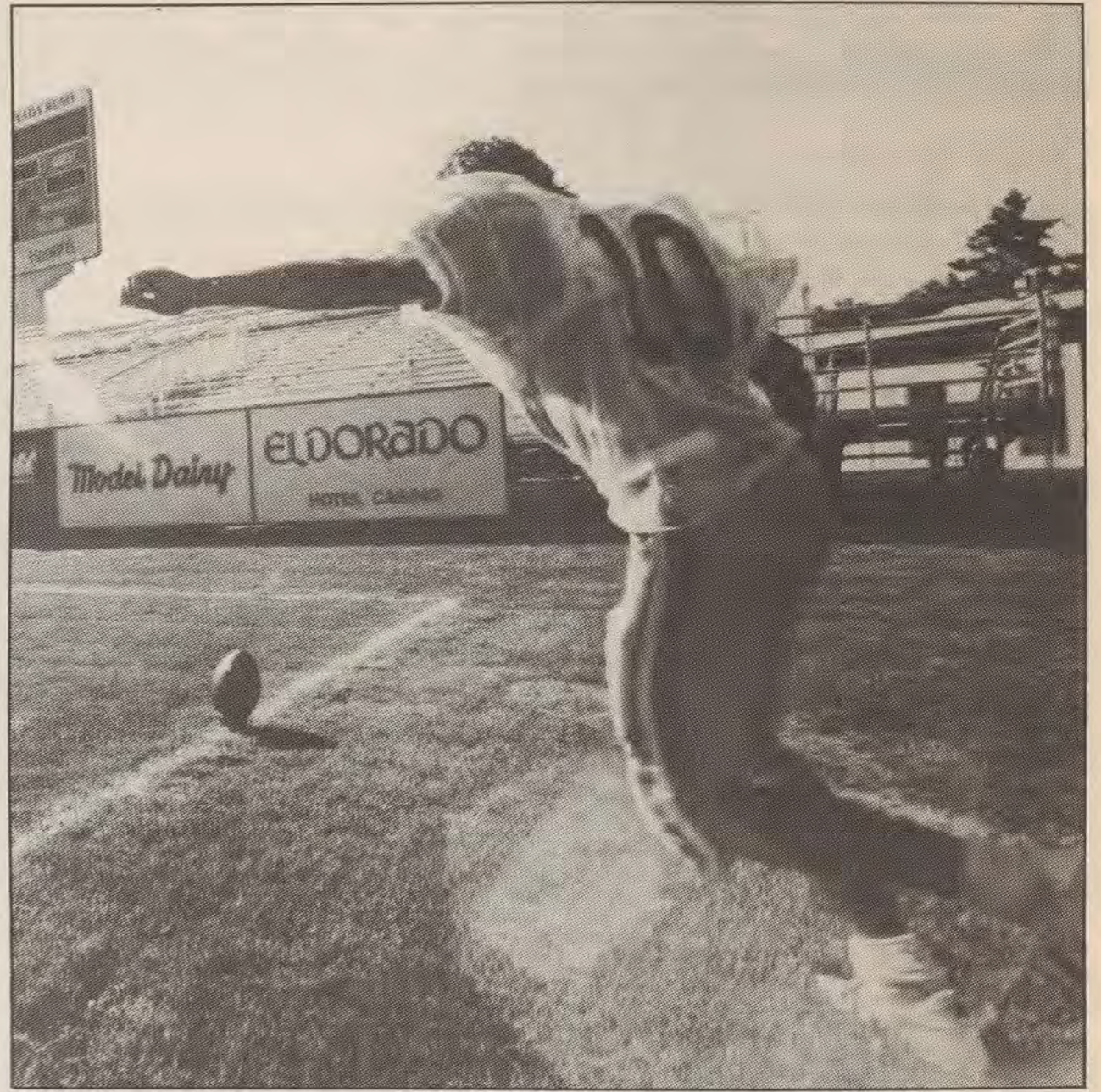
"They're hitters," Bradeson said. "They have good skills and a real physical line."

The Demons' defense is lacking depth at linebacker and in the secondary, but "they have two real good cornerbacks," Bradeson said.

The Demons' leading tackler in 1987, Freddie Wallace, missed spring drills due to personal problems.

Bradeson feels that the defensive line is the Demons' strongest point and that they have no real weaknesses.

Field goal kicker Keith Hodnett set a Northwestern State record last year,



Mark Nims

See **Northwestern** page 18      Scoring potential — Luca Adriani prepares to kick off.

## Men's and women's teams work out for prosperous spring

By Bernadette Lurati

Staff Writer

Wolf Pack tennis teams should rank No. 1 this spring season with new tennis players, returning players and a new practicing agenda.

The women's team is off to a good start by changing conferences. Last spring they played in the West Mountain West Athletic Conference and are now officially playing in the Big Sky Conference.

Only two players are returning from last year's team.

Julie Hatcher, UNR's top singles and doubles player, is ready. Last season she suffered back problems which affected her play.

Lauralyn McCarthy is also ready to play.

"This season we should play outstanding tennis," McCarthy said.

Sherie Gretch is returning after a year away from UNR. She played with the Pack in 1987. Gretch went to Oregon State University on an exchange program.

Coach Kurt Richter has been busy, too.

"I recruited two new players," he said. "Jennifer Stuessy from Sacramento and Kerri Garcia from Reno. Both are freshman."

Richter said he is pleased with his freshman recruits.

"I taught high school tennis two years ago and saw Jennifer play," he said. "Her coach was a friend of mine and he contacted me. Garcia graduated from Manogue High School and is a

very good athlete. She also plays basketball and was sought after by many colleges to play not only tennis, but basketball."

The players not returning this season are twins Karen and Ann Meyers and Jole Stevenson. The Meyers are both seniors and have completed their eligibility. Stevenson, who was a freshman last year, decided to transfer to another college.

Sophomore Mara Sullivan, is not sure if she will come back. At the beginning of this semester she had to have surgery and is recovering.

"We need to recruit two more girls for the team," Richter said. "We need more players just in case there are injuries."

Last season the women placed fifth overall in the Mountain West.

The team played the whole week of last year's tournament in second place, but the last match against Boise State broke UNR.

"If UNR would have won we would have been in first place, but we lost, which put us in fifth place," Richter said. "Weber State dominated the whole conference."

"The team played well but basically blew it. In tennis it is often you have one bad day. This bad day came when it was not needed."

On the men's team, five-out-of-six players are returning this year. Billy Campbell, a 1987 player, transferred to another university. The five returning are Steve Bock, Darren Burgess, Gummer Mendez, Brian Scanlon and

Carl Thomas.

The team will have a full squad this year.

"There are 12 players altogether," he said. "Not all are on scholarship, some are walk-ons. Even if the player has a full ride he still has to compete to get a place on the team."

"The new players this semester will definitely put pressure on the returning players for their positions."

Last spring the positions were taken for granted but now there will be heavy competition."

The new players are Ryan Burgess (Darren Burgess' brother) from Reno, Rob Frenkel from Colorado, Jimmy Pinjuv and Mark Sherwood from Las Vegas and Ham Chang from Malaysia.

"Chang transferred from Truckee Meadows Community College and is a pretty good player," Richter said.

Richter has no preconceptions.

"Out of the 12 players competing for positions I don't pick favorites," he said. "We took third and it was good playing," Richter said. "I expected that we would place either first, second or third."

The win-loss record could have been better, Richter added.

The goal for this year's teams is to be in the best physical shape. Last year this was a major problem for the team. If the team was stronger they might have placed higher.

"Last year we could have played better if we were in condition," Richter said.

The new preseason will be tough.

"We practice Monday through Friday, run three miles four days a week and lift weights three days a week," Thomas said. "Last year we were not in condition at all. We ran maybe a half an hour."

Thomas anticipates a rough preseason.

"Our off season will be harder than are playing season," Thomas said. "My own goal is to improve myself by working on my weaknesses."

Many of the players are thinking about placement, but the overall idea is improvement.

Bock, Scanlon and Mendez are seniors this year and everyone on the team will be looking for leadership from these veterans.

"Last year the team was in turmoil — no one took responsibility," Thomas said. "For a month we had no coach and we were in limbo."

The men will play in the Rolex Tournament Nov. 16-21 at Brigham Young University. This is a sectional tournament. They take the top players in the nation. The players who place high will be able to compete in the next series of games.

Feb. 3-5 the men will travel to Las Vegas and play Loyola-Marymount, Weber State and UNLV.

The men will then face teams like Stanford and Berkeley (who are ranked in the top 15 in the nation) at the Northern Cal Invitational on Feb. 18-21.

Thomas has high hopes.

"I think we can win our conference this spring," he said.

# Hoopsters jump around for team fitness

By Rhonda McClary  
Staff

Talent is a basketball player who slams a basketball into the basket with such ease.

Talent is a basketball player who can adapt to aerobics.

Talent is the 1988-89 UNR basketball team.

With 10 new faces and a tough pre-season program, UNR has the look of being a great team.

Aerobics has been added to the pre-season training in an effort to strengthen the cardiovascular system of the players, Head Coach Len Stevens said.

"Aerobics is something new," he said. "Professional teams have gotten into good form and flexibility. We are attempting the same."

Brenten Earley, a redshirt last year who will play center this year, said he has benefited from the aerobics.

"It makes me more flexible and helps with my footwork," he said.

However, the team cannot survive on aerobics alone.

Stevens said weight training is a vital part of the team's training, also.

"We lack physical strength," he said. "We are taller and quicker but there is not a lot of muscle."

The basketball team doesn't feel hindered by the loss of seniors Boris King, Mario Martin or Brian Strachan.

"We are losing a lot of points but we have six (returning) experienced people in the program this year," Stevens said. "Darryl (Owens) and Matt (Williams) are invaluable. Their leadership is essential in bringing the new kids around."

Owens, a returning starting guard, agrees.

"No, it's not going to be a loss," he said. "We have some real good newcomers who are willing to give 110 percent."

Earley feels the team's strong point is depth.

"Everyone plays pretty much on an equal level," he said. "When one person sits out, there will be someone to replace him."

Stevens said their home schedule is tough.

"Southern Methodist, Pepperdine, Santa Clara and strong Pac-10 team Loyola will get us ready for our conference games," he said.

Stevens said he hopes to have a good student body following.

"We would really love to see a larger student body following," he said. "It gives us a home court advantage."



Kurt Hoge

Dance fever — Hoopsters Brenten Earley (left) and Gary Scott do aerobics with the rest of the team.

# Illegal substances grab hold of nation's athletes

I watched "SportsLook" last Friday. "SportsLook" is a half-hour sports magazine show on ESPN hosted by Roy Firestone. Firestone's guest that day was Bart Starr, the former National Football League quarterback.

But the topic wasn't football.

Bret Starr, Bart Starr's youngest son, died of a cocaine overdose in Tampa, Fla., on July 10, 1988. He was only 24.

On that day Bart Starr added one profession to his list. Along with being

## Hinxman on Sports

By Dan Hinxman

a great ex-quarterback and a successful businessman, Starr became a teacher.

It takes an incredible person to stand before a nation only eight weeks after

such a tragedy and tell his story for the sole purpose of hope that it will prevent another senseless drug-related death.

As the camera focused closely on Starr, I could see his lips tense as he spoke of his son's great sense of humor, his likable personality and his love for his family. He never shed a tear, but I did.

Is it worth it? To those of you who have tried cocaine, is it really worth it? I sometimes wish I had tried it just so I

could understand why it has such an irrepressible hold on its victims. But the truth is I'm afraid of succumbing to the evil temptation.

How many lives will it have to ruin? How many lives will it have to take?

Some are lucky. Some, like Lawrence Taylor or Dwight Gooden, only receive suspensions and have to go to clinics. Others aren't so lucky. David Thompson can never play in the National Basketball Association again. LaMarr Hoyt has to serve time in prison. Still others, such as Bret Starr, Don Rogers, and Len Bias pay the ultimate price.

I agree with Bart Starr, who said the punishment for drug abuse isn't high enough. In the NFL a rookie is informed long before he plays a down that drug abuse will not be tolerated.

This is his first warning. The first time he is found having taken an illegal drug he should be suspended indefinitely and given treatment. Only at a doctor's advice should he be reinstated.

If he abuses drugs a second time his professional career is over. Period. End of statement.

This philosophy should be taken in every sport at the professional and collegiate levels.

It is an individual sport. It takes on the characteristics of a team sport. The clinics, the slogans, the preachers and teachers all gang up on the ugly disease in hopes to defeat it.

But, when all is said and done, the individual is the one who must attack it, one-on-one.

Dan Hinxman is a junior journalism major and Sagebrush staff writer.



Mark Nowlin



# Classifieds

## For sale

1966 VW Bug restored with nice rims and tires. \$1,000 or best offer. For more information, call 322-0584.

1986 Honda Elite 150 Deluxe. The ultimate scooter. Low miles, great condition, metallic blue and includes two helmets. \$1,150. For information, call 331-1573 after 5:30 p.m. or weekends.

Sharp VHS VCR. \$180. Volk 1 Targa Skis, 205 centimeters with ess-var bindings. \$20. Dynafit racing boots, size 11-12. \$50 1965 VW Bug. Needs taillight. \$500. Slip note into P.O. Box 14054 so I can contact you.

## Personals

Dear Ken: I was lonely too without you although I continued my prescription for the pill all summer. I'm ready to see you! Love, Barbie.

## Services

Words Worth Writing — Professional word processing services with grammatical assistance on all

papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Child care needed for 2-1/2-year-old girl, light housekeeping, errands, etc. Verdi, peaceful surroundings, 20 flexible hours a week. Need transportation. For information, call 345-6179.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

## Jobs

Intern for marketing management sales position opening. Looking for outgoing self starter. As little or as much responsibility as you can handle. For an interview, call Mark at 786-0126.

Vote! Throughout history people have risked their lives for this privilege. Elect Robert A. More, Reno Justice of the Peace. For information, call 825-7779.

Easy work! Excellent pay! Assemble products at

home. For information, call 312-741-8400 Ext. A-1422.

Lawlor Events Center — Accepting applications for these positions: stagehands, T-shirt security, ushers and custodians. Hours flexible. Apply at Lawlor's management office from 9-noon and 1-4 p.m. Monday-Thursday.

Marketing management sales — intern position. Looking for outgoing self-starter. As little or as much responsibility as you can handle. For an interview, call Mark at 786-0126.

Part-time clerical approximately 25 hours. Prefer Monday-Wednesday-Friday 10 a.m.-4 p.m. and Tuesday-Thursday noon-4 p.m. but flexible. For information, call Lynda at 356-6111.

Need capable, reliable student to care for a fourth grader after school near Peavine Elementary. Monday-Friday 3:30-5 p.m. For information, call 747-6246.

Need a babysitter for a delightful 3-year-old girl from noon-4 p.m. in my home. Pay negotiable. Must have own car. For information, call Ley at 359-1493.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable — (602) 838-8885, extension 4006.

## Roommate

Roommate wanted to share my apartment. Very near UNR. \$157 per month, includes all utilities. Private bedroom and full use of apartment. See Stan at 90 Twilight Road, apartment A. Between the medical school and North Virginia Street. Available now.

Female student wanted to share spacious three-bedroom house. Five miles from campus. Quiet with lots of extras. \$225 per month or \$800 for semester. For information, call 329-5068 days or 345-6066 evenings.

Oriental female needs to find an apartment to share with other female student(s). For information, call Lu at 784-6981 days or 329-0031 evenings.

Roommate to share brick house. \$250. Includes

basement storage, bedroom and office space, wood stove, stereo, television, dishwasher, microwave and large hairy dog. Share utilities. \$150 deposit (neg.). For information, call Dave King at 329-9739.

Roommate wanted to share two-bedroom, one-bath condo. Sunny, quiet, washer/dryer, pool and close to UNR. \$225 per month includes utilities. For information, call Naomi at 673-4609 after 6:30 p.m.

## Miscellaneous

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Vote! Throughout history people have risked their lives for this privilege. Elect Robert A. More, Reno Justice of the Peace. For information, call 825-7779.

Miscellaneous early year Bronco parts. Four 15-inch x 10-inch chrome six-lug wheels. \$100. Four 15-inch x 8 1/2-inch Enkei 30, fits half-ton Ford with caps and lugs. \$300. Four 13-inch stock aluminum Mazda RX-7 wheels, good shape. \$200. For information, call Craig at 826-7819.

Sensational posters! Mind-boggling art. Free catalog. T.E. Breitenbach, P.O. Box 538 A, Altamont, N.Y. 12009.

# Campus Briefs

New Pre-Dental Association — Now being formed by anyone interested. Please attend meeting at noon Wednesday in Room 523, BB. For information, call 784-4930.

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Phonetics I — General Rules" from 8:15-9:15 a.m. Tuesday and "Phonetics II — Spelling" from noon-1 Thursday.

Brushfire — Writers and artists needed to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

First Congregational Church — Having a rummage sale from 8-4 p.m. Sept. 16-17 at 627 Sunnyside Drive. Over 100 families donating.

Dental recruiter — University of Pacific Dental School representative will be on campus Oct. 4 to interview students. Call 784-4930 for an appointment.

Gay and Lesbian Student Union — Having its first fall meeting at 7:30 p.m. Thursday in the Women's Center. Hope to see you there! For information, call Erik at 784-4611.

Black Student Organization — Having a meeting at 6 p.m. Sept. 20 in the Senate Chambers, JTU. Everyone welcome.

Intramural department — Looking for people interested in officiating football, volleyball and inner tube water polo. Come to Room 100, Lombardi Recreation, between 3-5 p.m. Monday-Friday or call 784-4044.

Artemisia — Make money as a yearbook writer or photographer. Anyone interested should contact Cary Yamamoto at 784-6697.

Advertising Club — Meeting at 12:15 Thursday in the School of Journalism Reading Room, MSS. See you there.

Blue Key — Tailgate kegger in the UNR parking lot before the football game Saturday. Everyone welcome. Also, meeting at 7 p.m. Wednesday in the Senate Chambers, JTU.

Final oral examination — Cheryl S. Purvis Ph.D., majoring in experimental psychology, is giving a dissertation on the "Characterization of the Analgesic and Locomotor Activity Stimulative Effects of Nitrous Oxide" at 1 p.m. Sept. 23 in MSS 305D.

Handicapped Students (ABLED) — Meeting at noon Tuesday in the McDermott Room, JTU. All students welcome. Report on New Orleans Convention.

## CROSSROADS

BALLOON RACE BREAKFAST  
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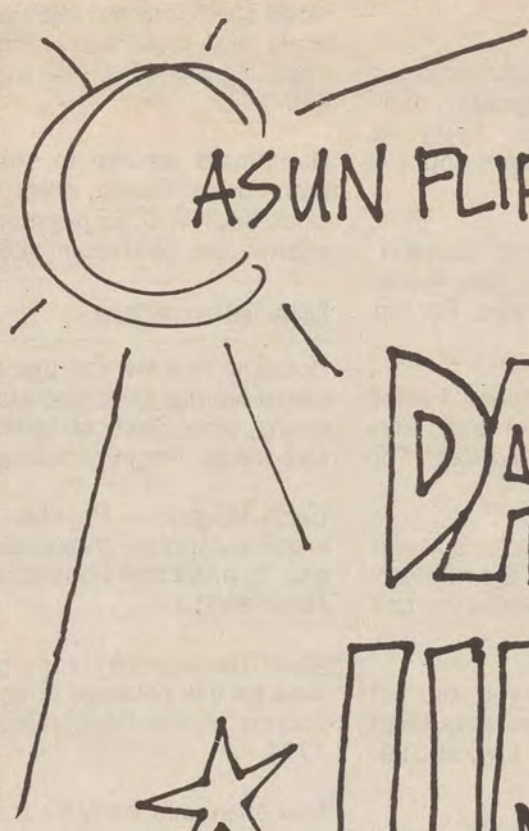
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