

Sagebrush

University of Nevada-Reno

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UNR student killed

SAE pledge dies in bizarre accident

By Warren Harris
Assistant News Editor

Memorial services were held Monday for Terry Corkery, an 18-year-old Sigma Alpha Epsilon fraternity pledge.

Corkery died of head injuries in an automobile-related accident Friday night.

"We all knew him, but not as much as we would have liked," Rob Stillwell, SAE member and Interfraternity Council president, said. "It has been really hard because most of the members have never had anyone close to them die."

SAE President Lou Dorn agreed with Stillwell.

"He was a great guy," he said. "He

was one of the best pledges we had."

Corkery was a freshman at UNR.

He graduated from Reno High School.

Fraternity members said Corkery's death was not related to SAE activities.

"His accident was in no way related to the fraternity," Dorn said.

According to the Reno Police Department, Corkery was riding in the back of a Chevrolet Blazer westbound on South McCarran Boulevard shortly before midnight Friday when he either jumped or stepped out of the moving vehicle.

He was pronounced dead at the scene.

Reno police have not charged anyone in the death but are continuing to investigate.

The Washoe County Coroner's Office conducted an autopsy Saturday morn-

ing and a spokesman said Corkery died of head injuries.

A blood alcohol test was performed but the results were not available at presstime.

Auto crimes decreasing

The number of on-campus car burglaries has dropped sharply in the past week according to UNR police.

Only one burglary was reported to police last week.

"They (the burglars from the crime last week) appear to be semi-professional, they ignore purses and wallets and take only stereos," UNR Police Officer Carl Smith said. "Except in the last burglary, they took a Remington

semi-automatic pistol."

Similar burglaries have occurred in the city of Reno but have not decreased in frequency, Smith said.

He said the UNR thefts were occurring several times a day until last week.

"We do have latent prints from the vehicles," he said.

UNR police are working on several leads but do not have any suspects in custody.



Kurt Hoge

Pre-dawn flight — Balloons participating in this weekend's sixth annual Great Reno Balloon Race drift over the Truckee Meadows as part of Saturday morning's Dawn Patrol. See related stories and photographs on pages 10 and 11.

UNR Body Watch Series

Sexually transmitted diseases

By Kristin Laxalt, M.D.

Syphilis

Syphilis is caused by a bacteria called *Treponema pallidum*. Like most STD's, it's been around since history has been recorded, but unlike others, it has spent much of that time as a truly fatal disease.

At least until penicillin came about. Now it's treatable with antibiotics — if you happen to notice that you have it. That's the rub. Even though it has a characteristic appearance, it's called the "great mimic" because it can look like lots of other diseases, so many people don't notice it and many doctors don't diagnose it.

Since penicillin has been available, the rate of syphilis has steadily dropped — until recently. In the last few years it's been on the upswing, with rates climbing dramatically for reasons which are not yet entirely clear. So be aware.

The effects of syphilis are the same for men and women. The first symptom is usually a sore that develops at the spot where the bacteria entered the body. That can be on the external skin (usually in the genital area) or inside areas like the vagina, rectum or throat — places where sexual contact was made.

The sore, called a chancre, can show up from one to 12 weeks after infection, and it's usually painless, which is why it's easily missed, especially if it's on the inside. This is the "primary" stage and it's the time when you are most contagious to

your sexual partner. The sore heals in about one to five weeks. If you weren't treated, you've still got it.

Secondary syphilis shows up from six weeks to six months later and it consists of a body rash that doesn't itch or hurt. Some people will feel like they have the flu with body aches, fever and sore throat. Patches of hair may fall out, especially from the scalp and eyebrows. This stage lasts from two to six weeks. You may still be contagious.

Most people will then move into the latent phase, during which they have no symptoms but still carry the bacteria. They may be contagious for up to five years. This may last the rest of their lives, but some unlucky ones — about one-third of the people — will go on to tertiary syphilis and here's the point at which it becomes a potentially fatal illness with devastating effects on the brain, heart, and other major organs. A famous case is that of Al Capone — he finished his life demented from tertiary syphilis.

Syphilis is easily diagnosed either by a swab of the active sore or a blood test during any other phase. If you're suspicious at all, it's well worth a checkup and a test, especially in light of the sobering facts detailed above. Treatment is penicillin at any stage. Follow-up blood tests will make sure you're cured. And please — no sex until you are cured — it's not a nice gift to pass along.

Kristin Laxalt is a resident physician in the Family Medicine Department at UNR.

Newsbriefs

UNR police arrest two men for prowling, gun possession

By Warren Harris

Assistant News Editor

UNR police have arrested one man for possession of a gun and prowling and another man for prowling according to UNR Police Officer Carl Smith.

On the morning of Aug. 31, Smith made a routine check of two men in front of Juniper Hall who were acting suspiciously, Smith said.

When questioned, the pair tried to split up and move away.

"I knew something was wrong when one tried to turn away and put his hand under his shirt," Smith said. "I told them to get against the wall."

"He (the man with the gun) tried to put his hand under his shirt again so I then drew my gun and found he had a gun under his shirt. I held them there at gunpoint until back up could arrive."

UNR police did not release the names of the two men but said they were not UNR students.

Classes disrupted when xylene gases permeate new CFA wing

By Kristine Kaiser

News Editor

Fumes mixed with air from air conditioning ducts in parts of the Church Fine Arts Building last week forcing the cancellation of one class and causing illness among professors and students.

According to Art Department Chairman Jane Davidson, workers on the roof of the building were using a chemical called xylene. Fumes from the chemical were drawn into the building through the air ducts.

"I didn't know that they were working on the roof," Davidson said. "My secretary was feeling quite ill and had to go home about 9 a.m. I had to cancel my class all of the way down in the old wing."

She reported most of the fumes were

detected Friday in part of the second and third floor of the art department in the new CFA wing.

"You could taste the chemicals in your mouth," she said. "Several students were complaining of headaches, dizziness, and light-headedness."

Davidson said she hadn't known the workers were going to be there and efforts to stop the flow of chemical fumes into the building only worsened the problem.

"We had no idea that they were going to do anything like this," she said. "We might have been able to get around it if we had known."

"We called the physical plant and they shut off the air conditioning. This also closed off the ventilation ducts and left all of the fumes in the building."

UN School of Medicine sees enrollment increase

By Jeni Whitehair

Reporter

The UN School of Medicine boasted an increase in enrollment this semester despite a grueling admissions process.

Only 48 students have been accepted to compose the medical school's 20th entering class.

"We are pleased with the caliber of students we have in the entering class," Jerry May, assistant dean of admissions, said. "They are excellent students, with a mean grade point average of 3.4 on a 4.0 scale."

May, also a professor of psychiatry and behavioral sciences, said he was also excited that 44 percent of the class is composed of women, the largest percentage ever selected by School of Medicine.

He said the increase in women students could be attributed to the greater number of female applicants with outstanding qualities.

Admission to the School of Medicine is a three-part process. Future students must first pass the Medical College Admission Test, MCAT. This test determines if the student has gained the knowledge necessary to enter the medical school.

If the student passes the MCAT, he then undergoes the second phase of the admission process and completes an application form. From here, prospective students are interviewed several times by members of the medical school's faculty.

"Throughout this process, the admission's office looks for students who can handle the academic side of the medical school and who demonstrate caring qualities," Lynne Williams, a member of the School of Medicine's public relations office, said. "Students with 4.0 GPA's have been turned down because they did not demonstrate both of these qualities."

While the UN School of Medicine at the University of Nevada is not the largest in the United States, it does offer some unique advantages to this incoming class.

The small number of students enables professors to know all of their students.

"The small classes promote friendship amongst students," Williams said. "The classes are not as cutthroat as those at larger universities."

Professor Trudi Larson, the assistant of pediatrics at the school, is also the

foremost Acquired Immune Deficiency Syndrome (AIDS) expert in Nevada. She was a member of the state committee that designed the AIDS education program for public schools and she remains up to date on information concerning this virus.

The research facility has been awarded \$2.8 million by the National

Institution of Health and is currently applying for a grant that, if funded, will bring in \$7 million in additional research money.

Also, a researcher at the School of Medicine is attempting to isolate a virus that is believed to cause chronic fatigue.

See **Medicine** page 7

Corrections and clarifications

In Tuesday's story about the Gay Rodeo's lawsuit against Lawlor Events Center, it was incorrectly stated that the Gay Rodeo had been cancelled.

The event itself was not cancelled but won't be held at Lawlor pending the outcome of the lawsuit.

In the report on the ASUN Senate meeting, only \$1 of the total \$4 increase in student tuition will go to the dorm renovation project and half of that fund will be used to pay off the 10-year loan.

Shiela Danley's name was misspelled in the Health Services story.

In the report of President Joe

Crowley's State of the University address, it was not clearly stated he has been working on the UNR campus in various capacities since 1966.

In the front-page story on intramurals, ASUN Business Manager Rita Mann incorrectly stated the ASUN Senate just recently discovered the program's debt. The Senate actually found out about the debt in its summer Program and Budget Meeting July 23.

In addition, confusing paperwork led ASUN Sen. Mike Vance to say the program spent \$4,500 on bicycles. Intramurals actually spent \$1,500 on bicycles.



Greg Moyle

Mourners — Friends gather at Our Lady of Wisdom Church following a memorial service for Terry Corkery Monday afternoon.

ASUN says 1988-89 year of academics

By Nancy Louvat
Reporter

This is a jam-packed year. It is a leap year, an Olympic year and the year of a presidential election. It is also "The Year of Academics," as declared by the ASUN Executive Council.

Why did ASUN bother to pass this resolution?

ASUN President Adam Fairfield said he believes the resolution will bring recognition to ASUN as "a force to reckon with this year."

Fairfield said the executive council's focus will shift from 1987's theme, "The Year of the Student," to 1988's "The Year of Academics."

Main issues will include beefing up the university's admission standards, improving the core curriculum, upgrading graduation requirements and amending the grade appeals process.

The ASUN Executive Council has proposed a "matching fund" designed to improve the quality of lecturers centered on academic issues. Academic departments will approach ASUN with ideas for guest speakers and other after-hours activities.

If the proposal is approved by the activities board, ASUN will provide an equal amount of money to subsidize the lectures. Fairfield said ASUN plans to work with the efforts of ASUN Vice President of Activities Terrance Goldberg to improve after-hours events on campus.

"ASUN is concerned with academics," Fairfield said. "We are not just a fun and games department."

The executive council is promoting the resolution to both the administration and faculty. There will be less promotion to the students, although Fairfield said the resolution will be echoed through the actions the ASUN Senate takes.

Fairfield also said the resolution will "serve as a main guide as well as the underlying theme for ASUN this year."

Fairfield said he plans to keep ASUN focused on the resolution throughout the year rather than getting sidetracked as he said last year's executive council did.

Carolyn Weller, chairman of the academic affairs committee, said the committee's main priority is to amend the grade appeals process.

As it now stands, any letter grade, including an F, remains on a student's GPA and transcripts even if the course is repeated. Weller plans to go before the Faculty Senate to get an F canceled from a student's GPA and erased from the transcripts if the student repeats the class and passes.

Weller said 20 or 30 other western schools have adopted the policy and she feels UNR is behind the times.

Weller said she is also planning to access funds from the increase in per-credit tuition to improve the honors program, obtain new honors courses and increase the quality of the instructors at the university.

Peace Corps begins campaign

By Kristine Kaiser
News Editor

Beginning tomorrow, Peace Corps workers will be at UNR to recruit volunteers for their programs.

The Peace Corps will have an information table on Wednesday and Thursday and will be showing free slide and film presentations about its activities.

"The campaigning is going to focus on new opportunities for students both on the undergraduate and graduate level," Suzanne Cowin, public affairs manager for the Peace Corps Offices in San Francisco, said. "We are offering a number of new programs to make it easier to volunteer."

The new programs being offered by the Peace Corps are part of an effort to increase volunteers. The measures include 15-week terms for undergraduates, volunteer service combined with graduate study for graduate students

and short terms for professional people.

"The Peace Corps has three main goals," she said. "We want to provide the skills for men and women to help people in developing countries, to help the people in those countries to learn what American people are like, and to teach American people about those countries."

Michael Rinne, a former Peace Corps worker who went to Botswana, will be in charge of the UNR campaign.

"I taught junior high-level English for almost two and a half years," he said. "I started a school newspaper that came out about once a month. It was all in English and English was a second language for them."

Rinne also became coach of a girl's softball team at the Botswana school.

"Softball is played pretty widely in Botswana," he said. "It was brought in by Peace Corps volunteers. They

weren't very good softball players, but very good athletes.

"We didn't have very much academic success, but a lot of extracurricular successes."

The goal of the Peace Corps campaign is to find volunteers to join the program.

"We want to let people know about Peace Corps and the opportunities available," Rinne said. "Friday I will be signing people up."

"Last spring there was quite a great response (at UNR)."

The Peace Corps information booth will be open from 9 a.m.-3 p.m. in front of the ASUN offices and films will be shown at 4 p.m. Wednesday and noon Thursday in the Nevada Room, JTU.

Rinne is scheduled to speak to students in Mike Robinson's class in the School of Education. Robinson is also a former Peace Corps volunteer.

Young Bush-Quayle supporters gather

By Steve Mashni
Reporter

Young people from various Reno campuses came together for the first Youth for Bush-Quayle Committee meeting last Thursday night.

Presiding over the meeting was State Committee Chairman Mike Sayton, who is also a junior in marketing at UNR.

"This is a very important part of the Bush-Quayle campaign," he said. "This is a campaign for the future and youth are a very important part."

He said Bush's choice of running mates was bold and would convey the "campaign of the future" message.

Twenty-five people showed up from Reno and Wooster high schools and

UNR to volunteer their services to the campaign.

Nevada State Sen. Bill Raggio was scheduled to speak. Raggio instead went to a meeting in Las Vegas and was rescheduled to speak another night.

Raggio did say, however, that he was very encouraged to see young people involved in the campaign.

"They've always been quite active in my campaigns," he said. "Not too many years ago young people felt like they couldn't make any difference. Now it seems they realize that the way you change things is to get involved. Too many people sit on the sidelines griping and complaining while they could be doing something."

Dayton said because of Nevada's

small size the volunteers would be asked to join forces with the Vucanovich, Hecht and state senate campaigns.

The volunteers will help by distributing yard signs and participating in rallies, football games, parades and other community functions.

Donna Daniels, organizational director for the Vucanovich campaign, congratulated the young people for their involvement.

"This probably means that you will remain active in politics," she said. "There are several benefits to getting involved. You can write it on your résumé, and you will be able to work

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Sagebrush

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Apathy is not a terrible thing

The favorite fault most people find in university and high school students is apathy.

Politicians complain about it the most since they run into it first.

The apathetic horde introduces itself to a young politician when he decides to run for freshman class president in high school.

It is there he meets the faceless, gigantic mass of students who don't go to the prom, don't help decorate the gym for rallies, don't show up for football games and don't vote in student government elections.

In fact, all the group does is criticize. They bitch and moan about everything but never get involved.

The young politician uses them in his campaign as an example of what's wrong with the school and promises to get the apathetic motivated.

He continues to use them as a scapegoat for all of the problems he encounters while in office.

Then he graduates and goes to college and expects everything to change.

But it seems those kids graduated, too, and are just as lazy and uninspired in college as they were in high school.

Is this a myth? Are there hundreds or even thousands of students roaming high school and college campuses without a thought or care in their heads?

Yes, there are people who don't care about the football team, don't have time for student government and don't want to get involved at any level.

But is that bad? Is apathy actually the ache that prevents the student body or any of its organizations from running freely?

No. Think of it in realistic terms.

Most students are here to get an education.

They don't want to waste one night a week of study time going to ASUN Senate meetings.

They don't want to waste a free Saturday supporting a football team full of members you wouldn't trust alone in your house.

They don't want to waste a weekday afternoon planning fundraisers to send a club president off to a convention (or party) in Washington, D.C.

There isn't anything wrong with students who want to get their education and go on in life. Not everyone will want to get involved and student organizations need to come to that realization before they start jumping all over the apathetic masses.

Besides, how would the athletic department react if all 8,000 or so students who are entitled to free admission at a football or basketball game actually showed up?

This editorial isn't aimed toward a specific group or person because the usual complaints about apathy haven't started yet.

We'll have to wait until next spring's ASUN elections when a blast of hot air from the involved ones kicks in. That's when the righteous student senators will start blaming uninvolved students for the world's problems.

No, this editorial is in defense of a group that doesn't have the time to defend itself.

This editorial is for the students out there who probably won't read it, who certainly won't respond to it and who probably don't even care about it.

Such is the role of the press.



Fall: change, excitement, weight loss

I remember the Brady Bunch kids singing the classic tune: "When it's time to change you've got to rearrange who you are into what you're gonna do. Sha na na na na na na na. Sha na na na na."

As my car sat idling at the stoplight on Virginia and 9th, a leaf fell onto my windshield. Suddenly those darn Brady kids were singing in my brain.

I continued up 9th and at the stop sign of Ralston and University Terrace, I noticed the big white house on the corner was surrounded by rust-colored trees. Sha na na na na na na na.

It's time to change. Early Sunday morning, when I woke up with my teeth chattering, it dawned on me that the season, thank God, was finally changing. Adios, summer, and welcome fall — the best of all seasons.

Real things happen in the fall. School is in full force, the arts flourish, the holidays are rampant. People are more invigorated than they are at any other time.

Reno winters drag on too long and make people cranky. Spring is so strange, people often find their psyches as confused as the weather. Summer is a sleazy, sticky, smoky season — it seems to last forever and nothing good ever seems to come out of it.

Reno autumns are glorious. The weather is crisp and energizing. The scenery is spectacular, colors are vibrant and people seem to be genuinely enthusiastic about life.

We've got school, we've got local and national elections, we've got football — all are welcome changes from the drone of summer.

But one of the greatest changes this season besides the weather is the amazing plight of Walter Hudson, who was once considered the world's heaviest man.

Weighing an estimated 1,200 to 1,400 pounds, Hudson spent 18 years in his bedroom. Eighteen years in the same room, staring at the same four walls. If the seasons changed, Hudson would probably only hear about it on TV.

But after 11 months of a liquid diet and water fast-

ing, Hudson has lost more than 800 pounds. Last Thursday, Hudson took his 520-pound body outside for the first time in nearly two decades.

This year, Walter Hudson will be a witness to the change of seasons.

As for the presidential elections, it's hard to be serious about them. Once I was cynical, but now I have the answer. Let's elect Walter Hudson president. Imagine what he could do to the national debt.

I'm serious. Here is a man who is learning life all over again. If he can commit to dropping a quarter of a ton from his human frame, think of what he could do if he decided to get serious about America.

This is more fierce determination than I've seen in a politician over the course of my lifetime.

So, it's fall. Let's celebrate the civilized season. Walter Hudson can kick through leaves in the gutter if he feels like it. I bet he'll feel like it.

"... it's time rearrange who you are into what you're gonna do. Sha na na na na na na na. Sha na na na na."

Chad Jones is a senior English and journalism major and Sagebrush variety editor.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Letters policy

Are you upset by something we've written? Want to get something off your chest? Write us a letter.

Letters must be typewritten and double-spaced. They must include the author's name and phone number and must be signed.

Letters may run with the author's name withheld but the name, phone number and signature must be included with the original.

Letters may be edited for space, style or grammar.

Ugly people should get insurance benefits

For several months now, I have been perplexed by a slightly awkward thought. Actually, the thought isn't what's so awkward as opposed to why I have this thought. It's weird, but I can't tell you about it before I tell you about a few people. Let the squeamish be warned because I'm not about to spare any details.

A couple of summers back, my friend Paul and I went to see the movie "House" at the Carson Tri-Cinema. I remember not feeling too hot. Who would if they had just shelled out \$4 to see a movie in that dive?

We made our way to the candy counter and the clerk asked us: "What can I get you guys?"

"Get me a barf bag," I said. "These prices are making me sick."

The poor girl just stood there in a daze and asked again: "Seriously. What can I get you?"

"Well," I said. "Jujubees stick to my mouth and not to the walls, so I don't want anything."

Paul snickered and asked: "You, of all people, don't want anything to eat?"

"Oh, eat me, Paul," I said.

He then handed over a couple of George Washingtons for a box of Hot Tamales.

We turned in the direction of the ticket tearer. When we both got a serious look at him, I thought we were going to pee. This guy was a typical case of a double or triple take.

He looked like the old man in the Poltergeist II commercial who said, when the door opened: "You are gonna die!" but he had these huge, hairy ears. It wasn't the hair that threw us off, though. His left ear had a huge, crescent-shaped hole cut out of it. It looked like he came in contact with a slightly pissed-off Doberman because the cut wasn't sharp, like a razor or scalpel cut, but was serrated like teeth marks. Grim, huh?

Just recently, at the Reno Mervyn's on Kietzke, I was roaming the housewares department with my

girlfriend Valerie and her roommate Christy looking for cow kitchen stuff for the condo when I saw another weird one. At the checkout

counter was a woman who was obviously a burn victim. Her body, face and all, was covered with burn scars. She looked like the kid of Diana Ross and Freddy Krueger. Too gross.

The weirdest thing, person, whatever, I have ever seen was the guy I call "the man with no face." Here's why. Four of us went to Denny's on Virginia Street to study and do coffee.

Per usual, we got to talking instead of studying, which kind of hurt the tests we were to take the following week, but that's moot. Most probably we were talking about sex or whether it's OK to fart amongst close friends when I looked up and saw this guy at the other end of the restaurant with a bandage on his head.

Well, when there's a guy wearing the latest in gauze sitting in plain view while you're sipping on some Folger's, there's no way not to stare. The fact that he was halfway hidden behind the waitress station didn't help, either, but then he stood up to go pay his bill. I felt like Moon Unit Zappa very briefly because I almost gagged on my spoon.

I didn't know whether to feel bad for this guy or to ask him for

an autograph because he looked like he might be starring in some new remake of a mummy movie.

The bandage wrapped around his head was worn stale. It looked like the weather had gotten to it.

His face was the worst. His eyes were so squinted he could have used dental floss as a blindfold. The only

Cadger's Creed

By Cory Freeman

The weirdest thing, person, whatever, I have ever seen was the guy I call "the man with no face."

Letters

Time for a Republican House of Reps, Senate

Editor:

The Democrats have controlled the House of Representatives 92 percent and Senate 78 percent of the years since 1933 — far too long.

Thus, many millions of Democrats and Independents will vote Republican in the elections this November.

You hear the Democrats say they are for the people, yet they have burdened families, farmers, businesses and manufacturers with heavy taxes, horrendous debt, a 1,200-agency bureaucracy, regulation upon regulation, four big wars, and have provided no reserve for rainy days.

Would we the people have voted for all that deficit spending and bureaucracy? Is that what men fought and died for on the battlefields?

Our founding fathers would sadly say: "We made Congress your servant, but the Democrats have made it your master."

The time has come to write members of Congress: "cut spending in all departments, balance the budget, make 2 percent yearly payments on debt, pay it in 50 years and stop bankrupting the nation."

With our votes in November, we the people can help end deficit spending, save our Republic and save our precious God-given freedom for ourselves, our children and our grandchildren.

Harold Lindemann

Intramurals department should not just die off

Editor:

I find it difficult to believe that the intramural program for this fall semester has been threatened with cancellation. How can UNR offer nothing in the way of basic intramural sports to its faculty, staff or student body?

Clearly, athletes at our university are not represented in the intercollegiate sports alone. The vast majority of student-athletes participate in organized sports through intramurals. There must be a way to keep the program afloat — even on a reduced budget — thereby providing the opportunity for all students to participate in athletics.

It is ironic that, while our athletic director is in the midst of building ever more monuments to the football program, a small amount of additional funding to serve campus-wide athletics may not be available. Surely, it is not beyond the resources of this university to offer a simple program of intramural sports this semester.

Peter McNamara

Gener is wrong about 'Temptation,' Christians

Editor:

This letter is in regard to an article appearing in the Sept. 6 Sagebrush entitled, "God said let there be temptation and fundamentalists," concerning the film "The Last Temptation of Christ."

thing that showed through the lids were these nasty looking little beads that resembled dime store marbles.

Where his nose was supposed to be there was merely a hole. Had I been any closer, I probably could have seen his brain or at least the empty cavity where it should have been. A nice size cork would have made him look like a bad jug of wine.

His mouth was nothing more than cheek-to-cheek stitches. I saw a hint of a hole where a straw might have fit through. What happened to this poor guy? The only thing I've seen that was more hideous was a documentary film on John Merrick, the elephant man.

Once the man with no face had left, our waitress came over to the table and said: "Pretty sad, isn't it?" We asked what had happened and she told us he was so badgered by his parents that he tried to swallow a bullet in order to stop being a burden on them.

Seeing these people got me to thinking: Is being ugly covered by medical insurance? I mean, are faces like these covered under certain policies? I had a suspicion they might be because my mom sells wigs and most insurance companies will reimburse their clients for the cost of the wigs. I guess they're considered to be some sort of prosthesis. So I wondered if the same would be true for someone missing his face. I had to do a little investigating.

I let my fingers do the walking and it wasn't long before I was deep into a "reconstructive surgery" conversation with a guy from Farmer's Insurance. He told me most medical policies cover plastic surgery for people who have been in serious accidents such as car wrecks, fires and probably dog-bite incidents. As for the man with no face, the agent told me no policy covers surgery for self-inflicted injuries or plastic surgery for reasons of beautification. That is to say, if you don't like the way your nose looks or you want to change sexes, your insurance company will tell you to eat, well, sand. So if you're going to commit suicide, don't put a gun to your face — run your car off a cliff or something of the sort. That way you're covered.

Cory Freeman is a sophomore journalism major. His column runs on Tuesdays.

Let it be known that we as the Christian community will no longer put up with the liberal press making us out to be "hysterical fundamentalists." Randy Gener's opinions about the actions of the Christian community against Universal Studios is just a small ripple in the awesome wave of warfare that filmmakers and media people have besieged on the Christian community over the past three decades.

With this film, Hollywood is assaulting the Christian community in a way it would never attempt to assault the black community, the Jewish community or the gay community. In the past, filmmakers had to resort to more camouflaged attacks at our values and moral standards, however, I believe in this case the attack is so blatant they have awakened a sleeping giant.

Gener states in his article that we "fundamentalists are espousing censorship." Nothing can be further from the truth.

Dr. James C. Dobson, a psychologist and prominent leader in the Christian community, clears up this fallacy when he writes that: "What we are recommending is not censorship at all. We are asking for no governmental intervention to suppress this film. We seek no new laws to prevent a recurrence. We have no plans to censor this movie. Rather, we intend to use our constitutional rights to patronize the companies of our choice and to withhold support from those that would assault the Christian value system. If that is censorship, why are the same charges not made against homosexuals, for example, when they put pressure on movie studios to represent their point of view? No, you will never hear gays or lesbians charged with censorship by the press. Only Christians are

See Letters page 6

Letters

from page 5

expected to remain silent when the Lord they worship is made to look like a lustful and confused malcontent. We can also ask who is censoring whom? Isn't Universal attempting to muzzle our right to express our concern about their blasphemous endeavors?"

On top of this, Gener attempts to protect "Last Temptation" as a piece of "artwork." C'mon, Randy, if this film were a piece of art Universal wouldn't be so busy editing the film to try to clean it up. Did Da Vinci go back over Mona Lisa's neckline to appease the moral constituents of his age?

Lastly, Gener made a feeble attempt using the words of Jesus to accuse us Christians of being judgmental.

It just won't work, Randy. Anyone can see with objective analysis of the situation that the Christian community is not attempting to judge anyone. We're simply exercising our rights as Americans to wrestle over whose values and morals will be exalted in American culture and whose will be slandered and defamed.

Brian Mick
Campus Ministries International

UNR profs do not know how to teach

Editor:

I believe there is a serious problem at this university. Simply put: the teachers do not know how to teach. I am not questioning their knowledge or aptitude in their respective field, but these people just have not been trained how to teach.

How many times have students sat in a classroom listening to a very knowledgeable "professor" rattle on in an endless monotone for over an hour, while the entire class stared at the floor in utter boredom and disinterest?

Professors! It is not that hard to make a subject a little more interesting for the students. I think you would be amazed at how the attention level and willingness of your students to learn would increase.

There is a well-known principle

called the "Peter Principle" which states: "People in a work environment will eventually be promoted to his or her own level of incompetence."

I suggest to you that the logic of giving college graduates a teaching job without giving them the training to do the job correctly is very shaky.

Steve Dunn

Wolf's Den still bad, parking screwed up

Editor:

When I picked up this week's Sagebrush, I couldn't believe that not one person had written in about the new snack bar in JTU. The first few days of operation were understandable; chalk it up to "getting the bugs out" of the new system.

Many changes were instituted that first week (all improvements) but guess what? I still cannot eat on Tuesdays and Thursdays, when I only have from 12:15-1 p.m. for lunch. I don't know what needs to be done, but I can't believe that with all the system analyst talent at UNR, these problems need to continue!

And as long as I am "venting," I cruised the UNR parking lot from 9:15-9:35 a.m. along with about 20 other people who couldn't find a single parking space.

All legal and almost all illegal spots were filled. I finally opted for a red zone outside the Lawlor Events Center (as opposed to being late for a 10 a.m. class and contributing to air pollution any more than I already had) and received the customary \$20 ticket.

I have a daughter to get on a school bus and cannot leave my house any earlier.

UNR parking department informs me there is parking behind (to the north of) Mackay Stadium and there is always space to park.

This does not sound like a fun trek in the snow. Maybe I can truly tell my grandchildren that "I hiked five miles in the snow to get to school!" Unbelievable.

This is not exactly constructive criticism, but thanks for letting me vent today's frustration.

Ruth Wheeler

Reorganization divides UNR Department of Public Safety

By Warren Harris
Assistant News Editor

The Department of Public Safety, which used to be composed of the parking department and police department, has been divided.

The split is part of a move to reorganize several parts of UNR's administrative branches.

Under the new structure, parking reports to the physical plant, under the Department of Finance and Administration, while the police department reports to student services.

The police department still oversees dispatch, crime prevention, the escort service and law enforcement.

John Marschall, special assistant to the vice president of student services and former director of university services, said the changes will improve the relationship between students and police.

"It (the reorganization) sends a message to students that public safety is as much a part of life here as recruitment," he said.

He said the number of education programs offered by the police will be increasing.

"The effects on resident students will be that they will be hearing more police officers talking about crime prevention measures in the halls," he said. "There will be more visibility of police ... particularly after hours.

"I hope we will be seen not as out to get them but to serve them. Most arrests are non-university personnel who happen to commit a misdeed on our property."

Brian Whalen, director of the physical plant, now in charge of parking, said several changes in parking have been

See **Parking** page 7

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Parking

from page 6

planned.

Most of these had already been started when parking was still under Marschall, he said.

Whalen said the license number has

Medicine

from page 2

It is one of the goals of the medical school to provide more rural doctors to work in Nevada. A majority of the students who do graduate from the School of Medicine, 29 percent in 1987, become family practitioners and go out into rural communities.

Nevada has few areas of dense population. This amplifies the need for rural family practitioners who can administer general health care to an entire community.

The dean of the medical school makes a tour of the small towns in Nevada in hopes to enlist students to become doctors and return to their community. The school hopes to find these people in the community itself.

"It takes the right kind of physician to go out to the rural communities," Williams said.

been removed from the parking permits issued this year. The license numbers were originally put on the permits to help trace stolen permits, but many citations were issued to students who used a permit on a second car.

"It was causing traffic appeals to hear a lot of ticket voiding just to catch a couple of violators," Whalen said.

He said the change speeded up issuing parking permits and helped reduce long lines.

"I think registration went extremely smooth this year because of dropping the license plate number," he said.

"The other thing that will be a big help is a project in Nye Hall. We are going to pave the rest of the parking lot to Sierra.

"We are also going to light the entire Nye parking lot, which will improve night safety. It will be easier to patrol

the area and easier to see what is going on."

The project will create 105 new paved parking spots at Nye.

He also said enforcement in areas off campus will be changed.

"The parking people recommended and I approved that we don't boot cars on non-university property," Whalen

said. "We have the right by state law, but we feel we have enough to do enforcing on our own property."

A boot is a metal clamp which can be attached to a car's wheel, rendering it immovable.

He said the reorganization will make parking more convenient for the student.

Young

from page 3

closely with people, which can be lots of fun."

Volunteers who work with the Raggio campaign will be paid \$5.50 an hour for their work and several of the Reno High students can receive credit for their involvement.

Daniels said Vucanovich's strategy is

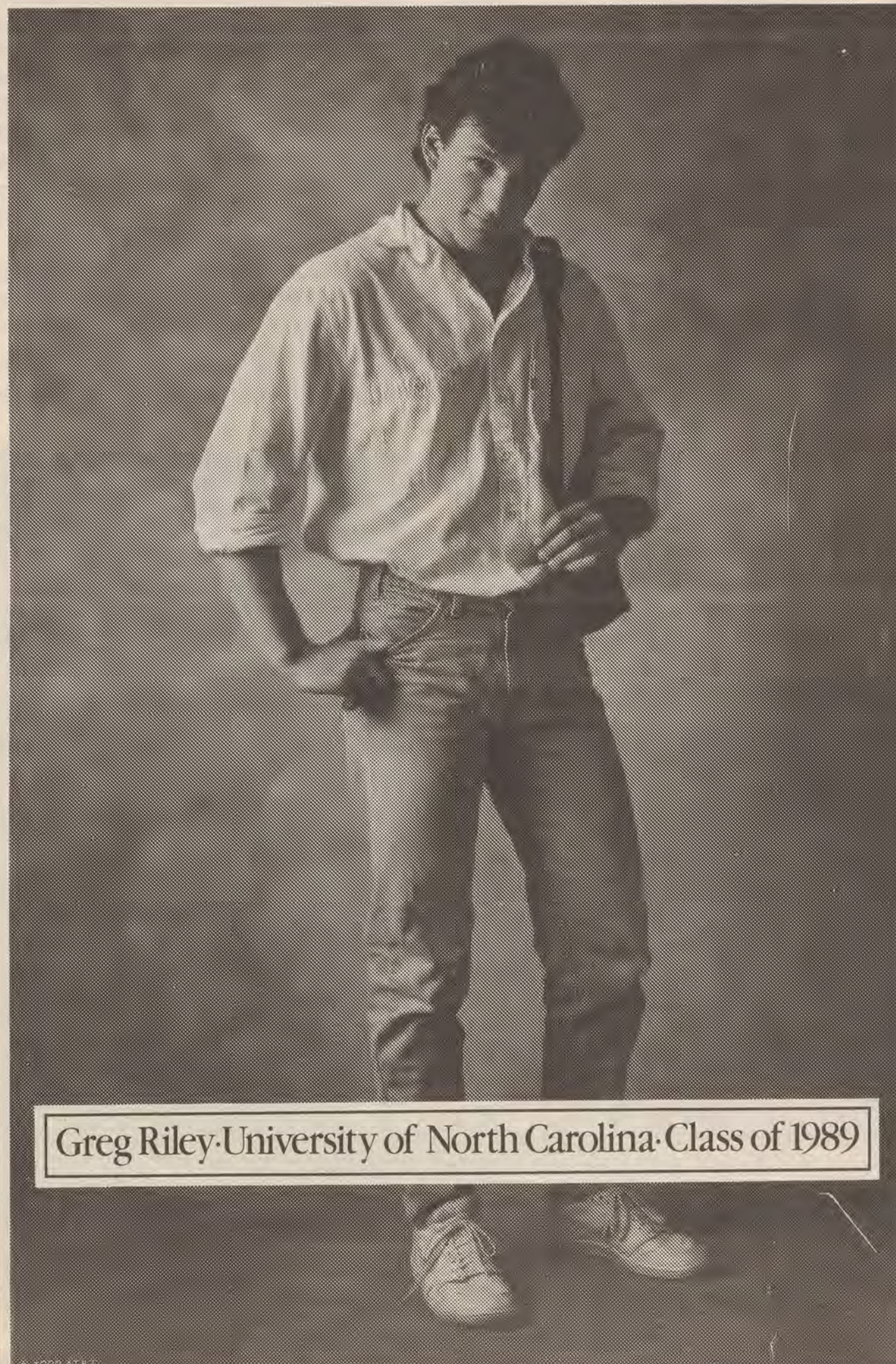
to reach people at a grassroots level.

"We're going to be handing out 27,000 leaflets to 27,000 homes in Washoe County alone," she said.

Volunteers were also invited to a party which was held Sunday night at the barn of Moya Lear. Lear's husband, Bill Lear, formed Lear Jet, the company she now heads.

Meetings for the committee will be held every Thursday night at 7 at Bush headquarters, 2700 S. Virginia St.

"I don't want a lot of hype. I just want something I can count on."



Greg Riley · University of North Carolina · Class of 1989

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Mentalist to whip up psychic storm

By Stephanie Fujii
Reporter

Craig Karges is the kind of guy who can read another person's mind — literally. He also makes tables levitate and walks blindfolded through city traffic.

Karges isn't your typical hocus-focuss man. He doesn't have long hair and groovy clothes like Doug Henning. He doesn't have possessed, bugged-out eyes and a bowl haircut like David Copperfield. But what Karges does have is the ability to amaze and entertain audiences on campuses all across the country.

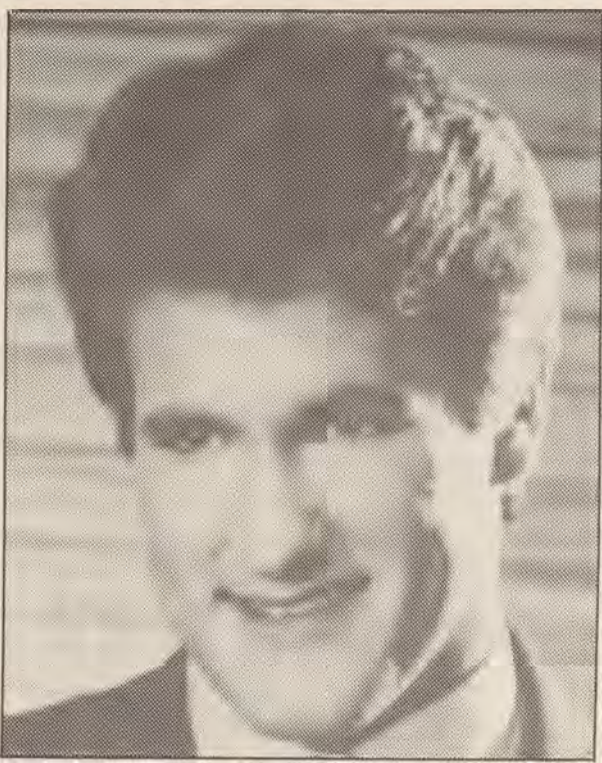
Bending spoons in front of amazed students in the dining commons is all in a day's work for Karges, who calls himself a mentalist — an extrasensory perception showman.

With a soft Southern accent and clean-cut, milk-drinking good looks, Karges has been mystifying people since the age of 12.

ASUN Business Manger Rita Mann recalls Karges when he was in college at Marshall University, Huntington, W. Va., and she was in charge of discipline.

It wasn't his run-in with discipline that Mann remembers. (Karges was charged with violation of visitation — he got caught with a girl in his room). It was his performances in the university's residence halls and student union Mann remembers.

"The students loved him," Mann says. "He has such a great rapport with his audiences. I've seen him many times since then, and I just don't know how he does it."



Craig Karges

Karges says he doesn't possess any special gift from God and says he doesn't have supernatural powers.

"What I do is combine the skills of a psychologist, a psychic and a magician," Karges says.

If Karges' show goes beyond entertainment — he says he doesn't try to convince his audiences to believe anything — he hopes it will motivate people to explore their own minds.

"We only use 10 or 20 percent of our brains," Karges says. "When you look at the potential that's there within each of us, I think it's just incredible."

Karges' "The Magic of the Mind" show is being presented by ASUN tonight at 8 p.m. in the Pine Room, JTU. Admission is free.

New Laxalt book to explore Basque land

By Andromeda Jacobsen
Reporter

UNR Journalism Professor Robert Laxalt, the Nevada author who has penned classics including "Sweet Promised Land" and "A Cup of Tea In Pamplona," is writing a new book.

The new book Laxalt is writing with the help of photographer William Allard will depict the Basque culture as it was in the 1960s.

Laxalt says it was a land frozen in time where the people had a simple and cultural lifestyle.

"Since that time changes and advancements have taken place and many people don't want to see the culture of the land disappear without preserving as much as possible," he says.

Laxalt lived in the Basque country for two years and became familiar with the customs of the land. In 1968 Laxalt and Allard collaborated on an article about the Basque land for National Geographic Magazine.

Since that time Laxalt has written many articles and books.

The new book, which is being published by the University of Nevada Press, is scheduled for release by May 1989.

The printing should cost about \$75,000. Most of the money hasn't been funded yet.

Rollan Melton, trustee of the John Ben Snow Foundation, says Laxalt is a "premiere" Nevada writer and his ability to capture and express the culture of the Basque land is something to be admired.

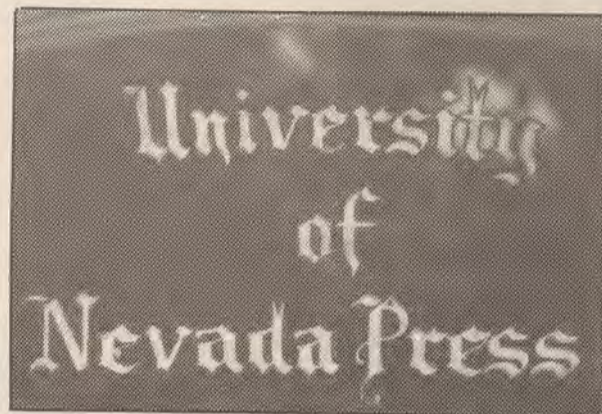
"This book will help to recapture some things in the Basque country that are fading fast," Melton says. "I believe it is important to keep a record of these things before they are gone."

Members of the UN Press say they expect Laxalt's new book will bring some prestige to UNR and should be the best book in the press' extensive Basque series.

Allard has an international reputation as a photographer and has received many awards for his work. "The pictures capture a period of time which was drawing to a close before a whole new lifestyle change took place," Allard says.

The book is a photo documentary and Laxalt says he is pleased with the effect of the pictures.

"Allard's photographs are more like paintings," Laxalt says. "They're remarkable."



North meets South in UNR-UNLV faculty art show

By Marta Murvosh
Staff Writer

For the first time in almost six years the faculty of the UNR and UNLV art departments will meet for a showdown.

Sheppard Gallery is the first site for the meeting. The weapons are the fac-

ulty member's best works.

The artists who instruct the art students of the north and south campuses are exhibiting on UNR's campus this month. The group show will travel to UNLV's Donna Beam Fine Art Gallery next month.

The exhibit provides both students and faculty the opportunity to see what their southern (or nothern) contemporaries are doing artistically. For many UNR students this is one of the few opportunities to see the UNLV artists' work.

Though greatly varied in style, materials and concerns, there are common themes among the pieces shown.

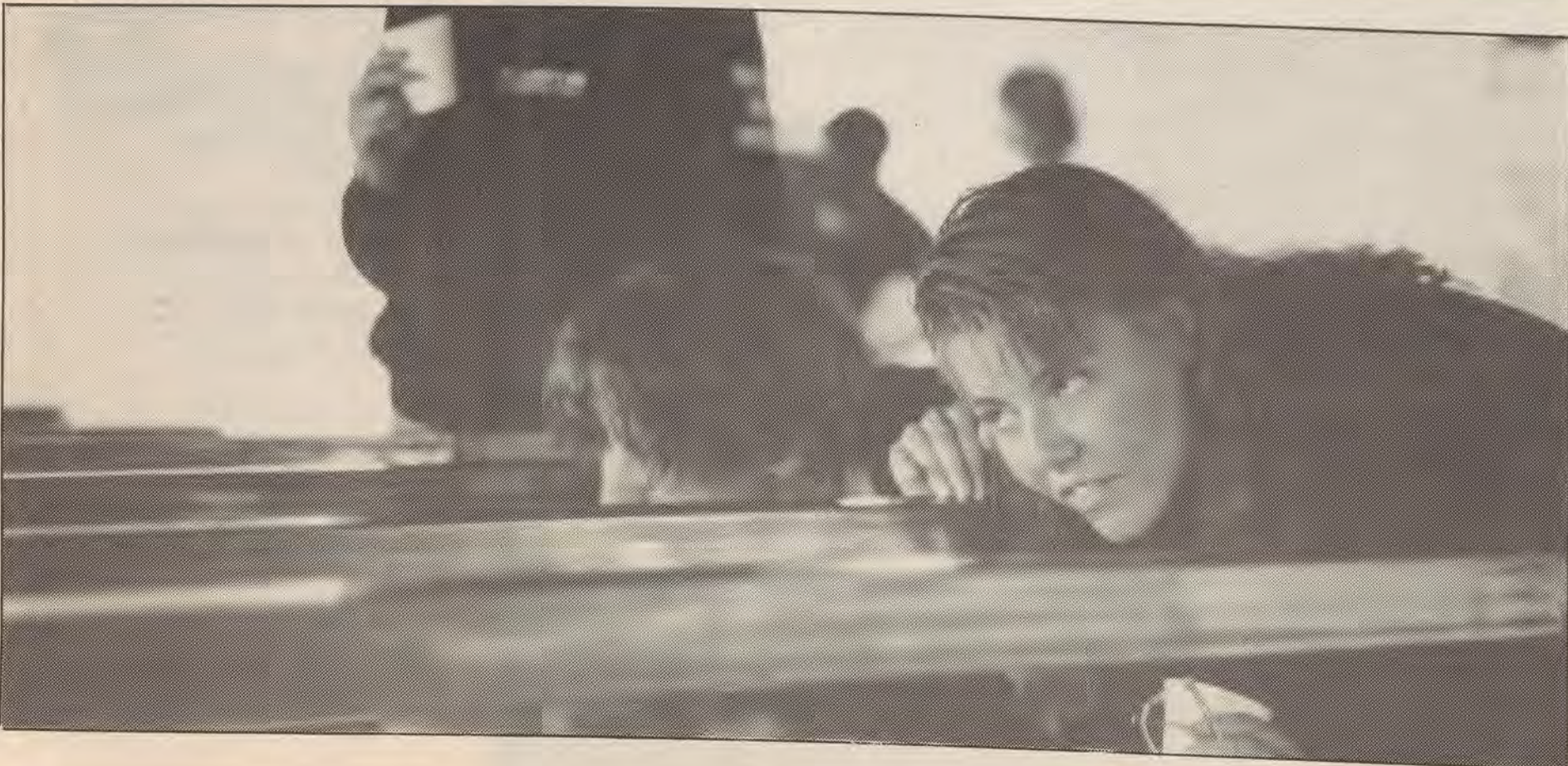
UNLV painters Rita Deanin Abbey, Tom Holder and Jose Belvoir share a concern for working abstractly.

UNR painting instructor Mary Ann Bonjorni's works "Lucky" and "Generation, Father, Son and Son" are more clearly representational. She constructs her canvases with objects that project away from the conventional rectangular frame.

Both UNLV printmaker Bill Leaf and UNR ceramicist Chris Unterseher have an interest in Oriental themes.

Leaf, in his two drawings, uses calligraphic symbols. He draws with his calligraphy. The overlay of symbols in different colors creates an abstract composition. Even though Leaf has used some Eastern elements, the overall feel of his work is Western.

Unterseher exhibits two lithographs that use the same perspective as the Japanese prints and screen paintings used. Also seen are Japanese motifs such as signature chops, Oriental kites and fans. The rendering of the trees and clouds is stylized.



Persistent Numbness by Robert Morrison is explored by Karen Reitzel and Vanessa Tess Broaten
Marta Murvosh

Humps and bumps at The Camel Races

By Charles M. Butler
Reporter

In 1959, Bob Richards, editor of Virginia City's Territorial Enterprise, unknowingly began what was to become the third-largest tourist-attracting event in northern Nevada: the International Camel Races.

It all started when, as a hoax, Richards printed the results of the town's "annual camel races," an event which never actually took place.

The following year, the San Francisco Chronicle hired a camel and put forth a challenge to race. Several camel racing teams appeared on race day and the Virginia City Camel Races were born.

Today the races are approached with enthusiasm and are a big draw for spectators and sponsors from across the country as well as from around the world.

Last weekend, the camels were racing again.

Joe DiLonardo, serving his fifth year as chairman of the races, says the 1988 crowd was "at or above all expectations."

Last year, Virginia City hosted a contingent of Australians who, not being able to get used to the "laid-back rules," lost the International Camel Cup.

A contingent of Nevada camel jockeys went to Alice Springs, Australia, this April where they raced by Australian rules. They were, however, unsuccessful in retaining the cup. The Aussies couldn't make it to the races this year, but will return in 1989 to defend their cup.

Race weekend began with a grudge race Friday afternoon and an 1890s costume ball was held to bring together participants and spectators alike in a festive atmosphere.

To the uninformed camel race enthusiast, the existence of benevolent and fraternal groups may be surprising. Two of these camel-avid groups are The Loyal Order of Camels and the International Order of Camel Jockeys.

Marv Lagerwey, a jockey and spokesman for the Loyal Order of Camels, says: "Ours is a non-profit organization that supports activities for youngsters and senior citizens and contributes to charities."

The International Order of Camel Jockeys also contributes to charities. Their main charity is the Eagle Valley Children's Home, a center for severely handicapped youngsters in Carson City, according to Bob Bond, a jockey for his group.

Gov. Richard Bryan proclaimed Sept. 5-11 as International Camel Races Week. This legislation is actually more than just a ceremonial dressing.

In 1875, camels were outlawed in Nevada. Because of their smell, the camels scared the horses. Therefore, every year, the governor has to make a proclamation to allow camel racing.

Last year, according to race official Carol Ackerman, camel jockey Geno Oliver was confronted by a Storey County sheriff because he was riding prior to the governor's proclamation.

Next year, race organizers are planning a five-day event that will include a county fair.



Chuck on the humps — Sagebrush reporter Charles M. Butler fills the saddle as a substitute rider during The Camel Races.

On Saturday, the camel races went off without a hitch — well, almost. Sometimes riders don't show up for their races, leaving an empty spot on the camel's back.

The race was about to begin. Three somewhat agitated camels, who were not the least bit thrilled with all this riding, waited impatiently.

My name came up as a substitute jockey. Oh well, I sighed to myself. I asked for it.

I ambled on down to the arena where my steed awaited its rider. After drawing a card to find out exactly which camel I would ride, I was on my way to his corner.

I discovered the camel I had drawn was not the one I was trying to mount so I moved to my camel. With a little more effort than I should have needed, I finally made it on top of my camel.

Once on top, I discovered it was time to worry. The camel cried and jeered at me so much, I thought I was camel food for sure.

Fortunately, the camel cooled down enough to forget about me, and of all things, we won the race.

Rock, blues concerts jazz up busy Reno weekend



Kurt Hoge

"Don't Talk Dirty To Me" — Jermaine Stewart entertains the Premiere crowd Saturday night.

Six-song set for singer Stewart

By Rhonda McClary
Reporter

Saturday night at the Premiere Club, about 400 people dressed to impress.

Jermaine Stewart, the main attraction, made the audience wait for an hour and twenty minutes. But Premiere patrons got their money's worth of raw entertainment, even though the show only contained six songs.

Stewart's dancing and singing entourage, Andre Maclin and Inira Tyler, helped generate the high energy on stage. With their synchronized dance steps and high fashion militant dress of

black, red and white, the crowd became enslaved in the rhythm of Stewart's music.

Tyler says she has had some dance training at the Philadelphia College of Performing Arts, "but Andre, he does all the choreography."

Vicki Thomas, a UNR student, was impressed with the dancing of Tyler.

"That girl can dance," she says. "She can really work it."

The lighting and theatrical smoke onstage made the atmosphere of the

See **Jermaine** page 14

True blues rock Pioneer Theater

By Steve Roth
Special to the Sagebrush

Thanks to Alligator Records and the Pioneer Theater, Reno blues fans had a chance to see and hear three of the most popular blues acts on the road today.

Last Thursday, Lil' Ed and the Blues Imperials, Koko Taylor and Albert Collins tore the house down.

Lil' Ed opened the show with his boogie and slide guitar style of blues that got things off to a rocking start. The group has been together for a while but is relatively new to recording. Their

first album, just out on Alligator, is called "Roughousin'."

Not as polished as more experienced groups, Lil' Ed made up for their lack of finesse with great showmanship and plenty of energy. No one was let down.

Next up was Koko Taylor. She and her group, the "Blues Machine" are fresh from a tour of New Zealand.

The lengthy road tour has taken some toll on Taylor's voice, but hardly enough to affect her ability to perform.

See **Blues** page 15

UP, UP AND AWAY

UNR balloon places 10th in 6th annual Reno races

By Bernadette Lurati
Staff Writer

Just over 100 of the nation's top balloonists were invited to Reno this weekend for the Great Reno Balloon Race.

The Great Reno Balloon Race began in 1982 and has been a grand attraction for the city of Reno, drawing 125,000 spectators in 1987.

Edwin Anderson of Sacramento, Calif. piloted his balloon for UNR in the competitions beginning at Rancho San Rafael Park Friday.

UNR placed 13th on Friday, 16th on Saturday and didn't place on Sunday. Overall, the Wolf Pack Balloon placed 10th out of the 101 balloons entered and won \$300.

UNR Balloon Chairperson Ginnie Kersey became involved two years ago. She was interested in ballooning and went to President Joe Crowley with the idea.

"As an underwriter, the president gave money to support a balloon," scheduling coordinator Karren Garell said. "Through sales of pins and drawing for prizes we are able to pay for the expenses to reimburse the president.

"The money left over will be used for scholarships," Kersey added.

The UNR Balloon Race Committee offered prizes for the drawings including free balloon rides, posters, a race jacket and champagne breakfasts. Participation by UNR students was dismal, however.

"I was disappointed in the lack of student support for the balloon race," Kersey said.

"This year the race held a tailgate party contest," Garell said. "UNR had a smashing booth."

Student ambassadors set the scene for some students and the winners of champagne breakfasts.

"The ambassadors were dressed in Victorian style costumes and helped serve food at the party," Garell said. "The theme for the party was 'Quality and Tradition.'"

The UNR food services donated food and the Mackay silver was on display to add to the Victorian setting.

UNR placed second in theme and third overall in the tailgate party competition.

"Overall this was such a wonderful event for the community," Garell said.

There is a lot more to ballooning than meets the eye



Kurt Hoge

according to the pilots. In order to get a balloon up in the air, wind plays a big role in the flight.

"A balloon flies by a difference in the heat inside the envelope (the cloth part of the balloon)," UNR pilot Anderson said. "The wind makes the difference in the direction the balloon will take.

"Like Sunday morning the wind was blowing west, so the balloons flew that direction. The weather was excellent Friday and Saturday, but it was not as good Sunday. Sunday the winds were too strong."

Friday and Saturday's races lasted about an hour and a half in the air. Sunday's race was only about a half hour.

The balloonists are very enthusiastic about the sport.

"The feeling is hard to explain," Anderson said. "It makes you wonder about God's creation — it is like going back to nature."

Anderson worked for 10 years at Cal-Gas in Sacramento as a balloonist and head of the sales division for ballooning public relations. Now he owns a balloon and flies for fun.

"Sometimes I get good sponsors like UNR to fly for," he said.

The competitions at the event featured two major events.

"Each of the three days the Hare and Hound target drop race was held and on Saturday an additional Key Grab Race was held," Pat Michaels, an Advertising Specialty Company representative said.

"First the hare (the first balloon) flies off," Michaels said. "Five to 10 minutes later the hounds (the competitors) take off. The hare lands 30 to 60 minutes later and places an 'X' on the ground. The hounds try to throw a bean bag with their assigned number on the 'X.' The winner is the balloonist who comes closest to the 'X.'"

"The Key Grab Race is a 20-foot pole with a key on it near the 'X.' This race probably has some of the finest pilots in the country."

First place winner in the Hare and Hound competition was Ray Shady of Tahoe City, who dropped the beanbag 5 1/8 inches from the pole.

Second place winner was Bill Dobbs of Lake Elsinore, Calif.



Mark Nims

Sagebrush reporter goes 'hitchhiking on the wind'

By Maile Lani Esteban
Reporter

The winds have welcomed you with softness. The sun has blessed you with warm hands.

You have flown so high and so well that God has joined you in your laughter and set you gently back into the loving arms of mother earth.

4:00 a.m.

The moon smiled lopsidedly in tender salutations to the countless many gathering below. Winking giggling constellations whispered excitedly amongst themselves.

Soon, creamy pastels of oranges, reds and purples created silky smears in the blanket of sky that slowly spread to caress the new-born day.

The sun's blushing crimson head bashfully began to peep from out of the horizon. Sleepy-eyed spectators eagerly awaited the unfolding event that was about to take place — the 1988 Great Reno Balloon Race.

Silently, I inched my way through the lengthy ribbons of color that slumbered peacefully on the carpet of grass. It was almost as if the arched colors of the rainbow had paused to take a nap on earth.

From my comfortable spot on the grass, I waited. I didn't know what to expect. I had never been to a balloon race before.

All I knew was that I had a story to do and it had to be done. Excitement mounted steadily.

Before I knew it, the gentle giants awoke slowly from their sleep. Yawning, stretching into immense proportions.

Then they stood. Regal and stately. How could anything be so majestic and yet so serene?

I stood there awestruck, beleaguered by the beauty of it all. I was at a loss for words to describe this splendor.

Up they drifted softly into the sky, laughing as they went.

What power did these balloons possess that their charms drew people from their cozy beds and into the chilly tartness of the early morning air?

I thought perhaps it had something to do with those long-lost childhood passions.

Remember how we would ask our moms to

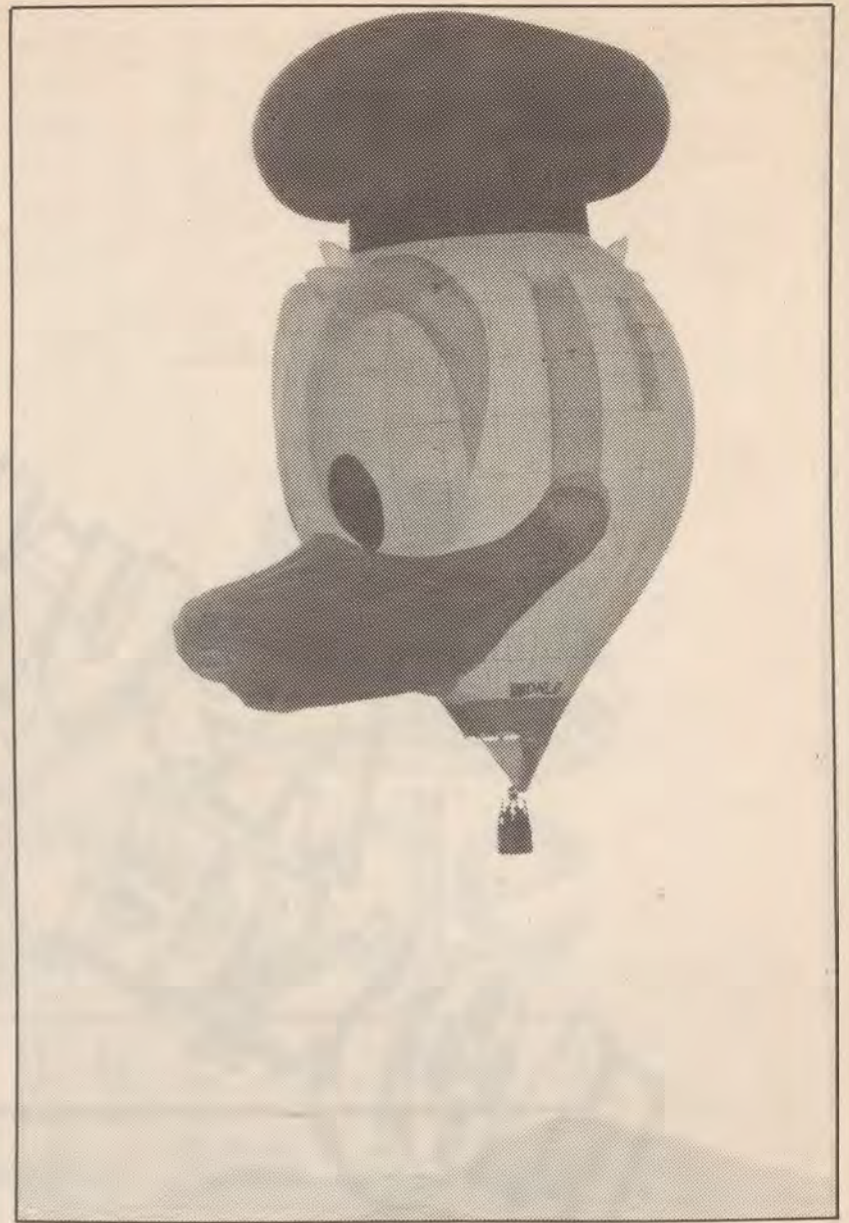


Huge bulbs of flickering colors glowed warmly against the curtain of dark. The graceful soothing waltz of the poetry afloat made all of heaven's stars weep with envy.

buy us those toys that flew in the air? Somehow, somehow that child in us lives on.

These were the childhood treasures that brought us clean, uncontaminated joy.

The child inside us brought us to see these balloons — a symbol of a missed part of our lives that is forever



Mark Nims

lost in the past, never again to be relived.

Just when I thought I had seen beauty at its best, I cowered under the spell of the Dawn Patrol. Huge bulbs of flickering colors glowed warmly against the curtain of dark.

The graceful soothing waltz of the poetry afloat made all of heaven's stars weep with envy. What a sight it was to see beauty soar softly into the skies.

To see the balloons from the ground was one thing but, oh, to ride in one is a whole new story. I was lucky enough to sail the tranquil seas of the big blue skies.

To hitchhike with the gentle winds made the spirit of freedom and tranquility flood my senses. It's one experience I'll never forget. I never realized it could be such a quiet, peaceful flight.

As my first balloon ride came to an end, I solemnly vowed it wouldn't be my last.

Back on land I became part of a 200-year-old tradition. Centuries ago, the Montgolfier brothers would land in small villages.

Upon landing in the village, the peasants and villagers would attack the balloon with pitchforks and clubs, thinking the balloon was some monster.

So in order to prove their good intentions, the Montgolfier brothers offered wine to the villagers and peasants in order to win the approval of the people.

So, this tradition remains intact. After popping the champagne cork over the balloon basket to ensure a good flight the next time around, UNR balloon pilot Ed Anderson christened me as a new aeronaut.

He dipped his fingers into the champagne and made a small cross in the middle of my forehead.

Ed also presented me with a certificate in commemoration of my first balloon flight.

Like all good things, the balloon race came to an end. After saying my good-byes and thank yous, I slowly made my way through the field.

From the corner of my eye, I saw remnants of the past — crushed paper cups, wrinkled candy wrappers and pieces of torn, tattered paper. All were like fossils, ancient relics of what once was.

It reminded me of those days I spent getting up early, of the camaraderie and teamwork I was witness to and of all the memories I incurred in such a short span of time.

I thought of the many races to occur in the following years. Same time. Same place.

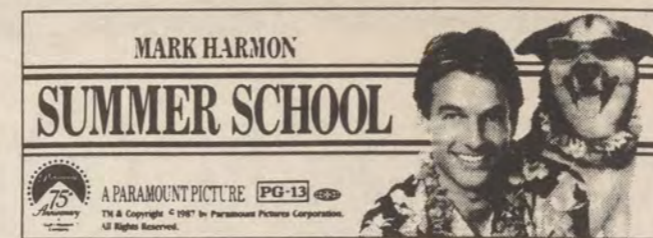
But as for me none will be more memorable than this year's balloon race.

I came to get a story but I got something more. Much more.

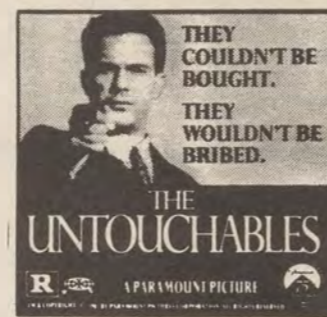


Mike Haskins

ASUN MOVIE SERIES



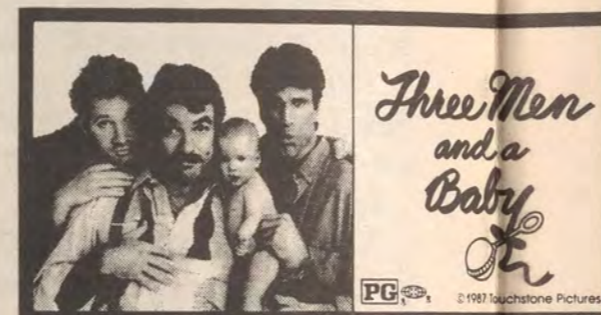
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Tom Hanks



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PINE ROOM
8:00 P.M.
FREE FREE FREE

Reggae Concert With
JAH BIG
September 23, 1988
ASUN Auditorium
9 p.m.
\$3 for Students
\$5 General
Tickets on sale in advance

Comedy Night
September 28, 1988
Pine Room
8 p.m.
\$2 For Students
\$4 General

Janet McLaughlin
Guitarist
October 5, 1988
Pine Room
8:00 p.m.
Free Free Free

CANANEO
Jazz Concert
ASUN Auditorium
October 6, 1988
9:00 p.m.
\$4.00 Students
\$6.00 General

Coors Comedy
Commandos
October 18, 1988
ASUN Auditorium
8:00 p.m.

HOMECOMING
WEEK
OCTOBER 29, 1988
THRU
NOVEMBER 5, 1988

Jermaine from page 9

club seem more like a concert hall, but it also limited the viewing of the audience to only silhouettes of the performers.

Stewart got the audience pumped by singing an old favorite, "The Word Is Out," but because he didn't have his own band there, the track was a bit muffled.

Scott Gann, director of entertainment and marketing for Premiere, says tracks are the hottest items used in night clubs.

"A track is where they sing live but to pre-recorded music," Gann says. "It is less expensive. Instead of paying \$27,000 for a performer you pay \$7,000."

Stewart then sang his latest hit "Say it Again," followed by a new single, "Don't Talk Dirty To Me," which will be released in a few weeks. He then had the audience clap and sing with him to his well-known hit, "We Don't Have To Take Our Clothes Off."

Stewart teased the audience by saying he was leaving and came back saying, "I like to party too." For his encore, Stewart sang "Get Lucky" from his current album "Say it Again."

A request for the song "Jody" came from the audience, but it wasn't on the

track. Stewart asked for another request and pacified the audience by again singing "Don't Talk Dirty To Me."

Stewart says he wants to have his music heard throughout the world.

"I want to make it universal," he says.

The singer doesn't have a preference over studio or live work. Both studio and live work together to enhance his work as an entertainer.

"Studio gives you a chance to be creative," he says. "Live shows give the public a chance to see the real you."

Waggoner's works in library

By **Marta Murvosh**
Staff Writer

Shawn Waggoner's paintings exhibit a variety of ideas and painting styles. Waggoner, who recently graduated from UNR, has titled his show in Getchell Library "The End of Whatever ... The Beginning of Something Else."

His work, mainly in oils, expresses feelings about the world around him.

"Manifest Destiny" shows the American flag filling the canvas. The red stripes drip as blood. Very hard-edged, "Manifest Destiny" has a strong graphic appeal. The presentation of the flag causes the viewer to see it as symbolic of many things.

Using negative space, "The Accom-

See **Library** page 16



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Faculty from page 8

Unterseher has placed in the compositions of his prints Western architecture, but the buildings feel like Japanese homes constructed of modern materials.

There are two large-scale installations included in the exhibit, "End of The Beginning" by UNR printmaker Jim McCormick and "Persistent Numbness" by sculptor Robert Morrison. McCormick's work is made with paper and Morrison's with steel.

UNLV sculptor Lee Sido works with objects resembling industrial architecture.

Sculptor and Sheppard Gallery Curator Walter McNamara works with more organic shapes. His sculpture "Feed Bone" is a subtle blend of materials.

Photography is represented by Pasha Rafat of UNLV and Peter Goin, John Tylczak and Stephen Davis of UNR. The works by Rafat and Goin are more abstract.

Also included in the exhibit are the works of UNLV artists Jim Pink, Mike McCollum and Jim Kearns and UNR artists Ed Martinez, Tom Rippon and Fred Reid.

Curator Walter McNamara is pleased with the show.

"The work is extremely strong for a faculty exhibit," he says. "Usually people take these shows for granted and put in old pieces. Now was a good time considering the strength of both faculties."

The faculty exhibition will run through Oct. 5. The show will open at UNLV on Oct. 10.

Sheppard Gallery is located in the Church Fine Arts Complex. Gallery hours are 8 a.m. to 4 p.m. weekdays.



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Welcome to New Jersey, the party state

WAYNE, N.J. — Somehow, I should've known. As we circled the Newark, N.J., airport for the umpteenth time, the queasy-looking green woman looked at me from her seat in 16C and said: "I think I'm gonna be sick. You know, you look like my sister."

It had been a day's length of such happenings. At my connecting flight in Denver I met up with troop No. 9, Boy Scouts of America, fresh from a week-long camp in New Mexico.

"Hey, you," one brave, though intimidating, 16-year-old cried.

Looking over my shoulder, I somehow thought he wouldn't be talking to me.

"Yeah you," he yelled again. "Where ya goin'?"

Shelly Mayer

New Jersey Bureau Chief

"Newark, for school," I replied, instantly realizing he was from Back There and really wasn't being rude. It's just the way they talk.

"No kiddin'" he said. "What grade are ya in?" Later I would find out his name was Josh, the leader of troop No. 9 and the self-appointed harasser of women in airports.

Inwardly I cringed, knowing my baby face had done me in again. I explained my journey (hours spent on airplanes make you temporarily insane,

I think). I told him I was a senior in college, mind you, and I was on a student exchange to William Paterson College in Wayne, N.J.

"G'on," Josh said. "My aunt lives in Paterson (a Sparks of sorts). We'll have to come visit ya." Many cheers from troop No. 9.

The rest of the day was about the same. Once arrived at the airport, I somehow missed the driver from the college.

As I was collecting my luggage from the revolving pick-up thing, I missed the handle on my last (of five) suitcases. I decided I wasn't going to wait for that thing to take its sweet little time in coming around again. I lunged around a large Italian family and two spinster-types, not looking where I was lunging.

I collided with an unlucky onlooker. As I picked myself up from the shoe-trodden grunge on the floor, apologizing profusely, I noticed my partner in the collision was wearing a sign (at one time he was probably carrying it) which read "William Paterson College."

At least one dilemma had been solved. I had found my driver, and he proved to be quite the conversationalist, talking the entire 26 miles to Wayne. Everything you always wanted to know about New Jersey but were afraid to ask.

After checking into my apartment, where boxes with "Paula's Stuff" reigned as the only furniture, I was told

to meet my resident assistant, Michael. He was an interesting sort — stocky build, a hairdo to rival Elvis or the Fonz and a floral tattoo running the length of his forearm.

The guy just oozed Polo cologne (he must've bathed in it). He felt it his duty to show me around and dragged me to the "Casino Night" (and I thought I'd left Reno behind).

After two and a half hours of, let me tell you, non-stop fun, Michael suggested a friendly game of \$25,000 Pyramid. I begged off and headed to my place with visions of sugarplums dancing in my head. Aaah, dreamland. After eight hours of flying, I felt I deserved (desperately needed) a good eight hours of blissful sleep.

Oh, how wrong a person can be. When I found the door pulsating from the blasting music inside, I knew sleep was as far away as Reno. Taking a deep breath, I stepped into the smoke-filled living room and said, "Hi, I'm Shelly."

Paula, of "Paula's Stuff" boxes fame, ran across the room and captured me in a death-hold bear hug. Her first words to me in her drunken haze were, "She's white! Hey everybody, this is my new white roommate."

I met at least 50 of Paula's "best buddies" and decided "when in Rome...." I was soon socializing with

See **Jersey** page 16

Blues

from page 9

Taylor was hot in 1966 with her hit "Wang Dang Doodle" and is right up there again with her re-make of Etta James old hit, "I'd Rather Go Blind."

Her group is polished and a man to watch is lead guitarist Michael Robinson. He's a great talent waiting to be discovered.

Taylor and her group were promoting "An Audience With The Queen," their new LP.

Closing the show were headliners Albert Collins and the Icebreakers.

Collins' group is a fine-tuned machine. The band plays and responds on impulse.

Collins' trademark sound and guitar licks seem to explode out of his amplifier. The fact that he uses no pick, instead plucking the strings, helps achieve this effect. This is a technique that goes back to the great Clarence "Gatemouth" Brown.

A new addition to the Icebreakers is a young female rhythm and lead guitarist from Los Angeles. It was surprising to see Collins turn over the lead guitar work to her on some of his key songs. Not only was she an impressive player, but it was admirable for him to spotlight her.

On the final song, Collins' signature piece "Frosty," he strolled out into the audience while playing his guitar while connected to a 50-foot cord. This is a classic gimmick blues men have used since the early '50s. It worked then and definitely still works. Everyone in the audience gathered around to see Collins play.

The crowd was on its feet screaming and dancing at this point, so the obligatory encore featured everyone on the bill in a big jam session.

Blues shows are far and few between in Reno, but everyone seemed more than pleased and got their money's worth.

Steve Roth hosts "Shades of Blue" on KUNR Saturdays at 8 p.m.

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Dance program waltzes into restructured future

By Katherine McDonnell
Reporter

This summer the dance program at UNR was threatened with cancellation.

"It was a political maneuver," Program Director L. Martina Young says.

Catherine Eardley, director of the jazz program, says: "It was budget cuts. It came right down to money."

The problem with the program seems

to lie in the classification of dance. No one is quite sure whether it is art or sport.

The vague classification of the program hasn't, so far, allowed for a wide support system. The program was threatened because of position changes and loss of funds.

"Apparently a new vice president came in," Eardley says. "He wanted to

trim the budget. He looked at the P.E. Department and said: 'Let's cut ballet.'"

Barbara Fox has been the director of the ballet program for 11 years.

"It was really just a misunderstanding," Fox says. "Positions got shuffled. It never really did anything."

Program Director Young challenged the cut.

"I wrote letters and inquired," she says. "We got a lot of support from both on and off campus to reinstate Barbara Fox's position and get it funded."

Despite the dance program's problem with recognition, the Recreation, Physical Education and Dance Department has accepted it and fought for the

budget.

"Keith Loper (chairman of RPED) is there fighting in our defense," Eardley says.

Loper says he is involved because he's chairman of the department.

"I'm really supportive of everything they do," he says.

Loper says he realized there was a problem with the program, but he didn't know how it came about.

"We had to make some trades," Loper says. "Some staff had to come in and help out. The dean really helped us out of it."

"Now we can continue to have as good a program as possible."

Library

from page 14

modations" makes a strong statement about loneliness.

The canvas is occupied on the left side by a window and an unmade bed. The rest of the canvas is full of subtly painted shades. Only an electrical outlet reminds the viewer that this space is not a void.

This piece is effective because the artist has allowed the viewer's imagination to work for him.

The theme of "Obsession and Lust" is more obvious. Rendered in a very cen-

tral composition is a nude woman on a pedestal. She is shackled. Below her, the hands of a male worshiper reach up. Waggoner has juxtaposed the idea of slave and object of worship.

The female figures in "Obsession and Lust" and "Femininus" are awkwardly rendered. The muscle structure is distorted.

Paintings such as "Oculus" and "Terminus A Que" show Waggoner's concern with abstract compositions.

"The End of Whatever ... The Beginning of Something Else" will run through Oct. 10. Gallery hours are library hours. The gallery is located on the main floor of Getchell Library.

Jersey

from page 15

the best of them. Everyone persisted in thinking I was from Las Vegas. They kept asking about the Running Rebels from Nevada (which they pronounced Nev-ah-dah). I tried to correct them, but they insisted I was the one with the accent. Fifty drunk people can't be wrong.

Finally sleep was able to greet me at 2:30 a.m. and I bunked in with no sheets or anything as I hadn't unpacked yet. I was awakened at 3:52 by Paula throwing up the alcohol she had consumed.

Although it wasn't all I'd hoped for, I had received quite a welcome to New Jersey — the party ... I mean the garden ... state.

Shelly Mayer is a senior journalism major. She will be corresponding from New Jersey, where she is on an exchange program, this semester.

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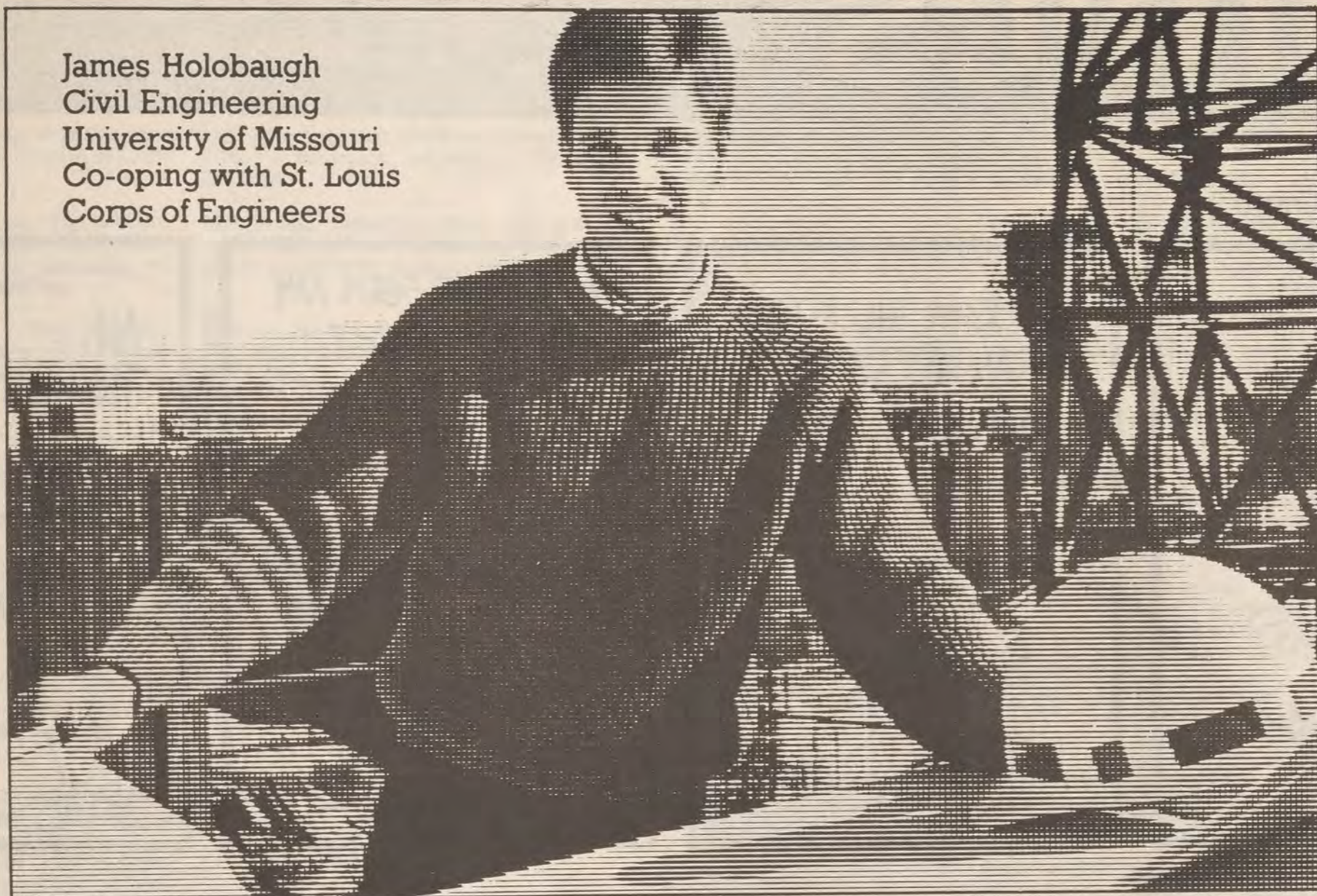
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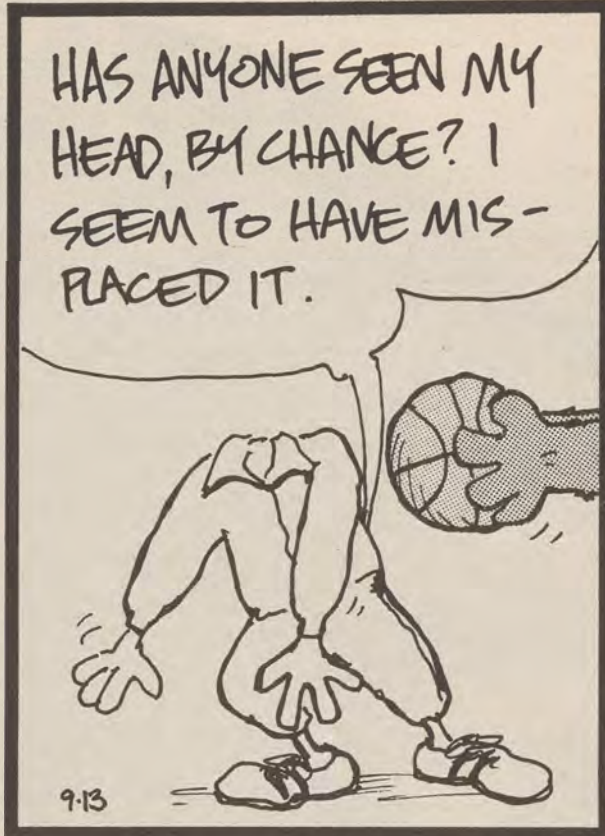
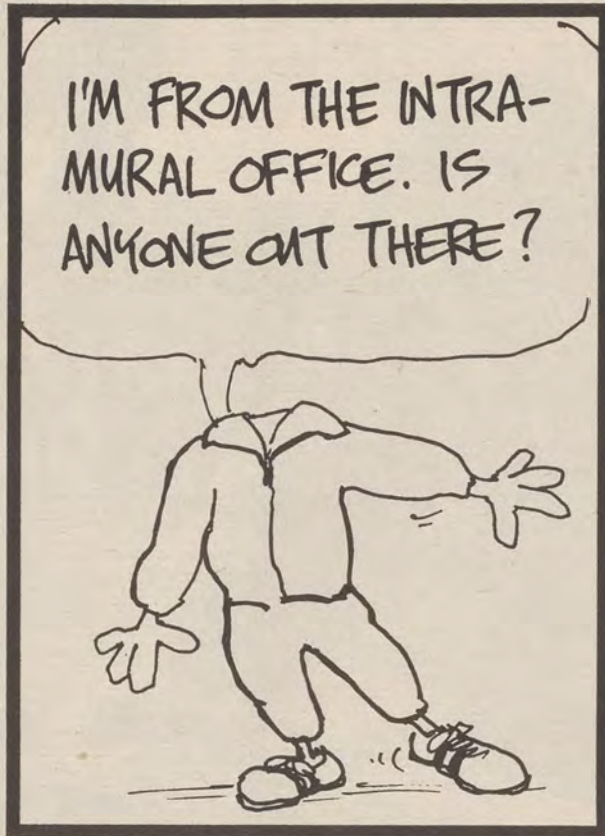


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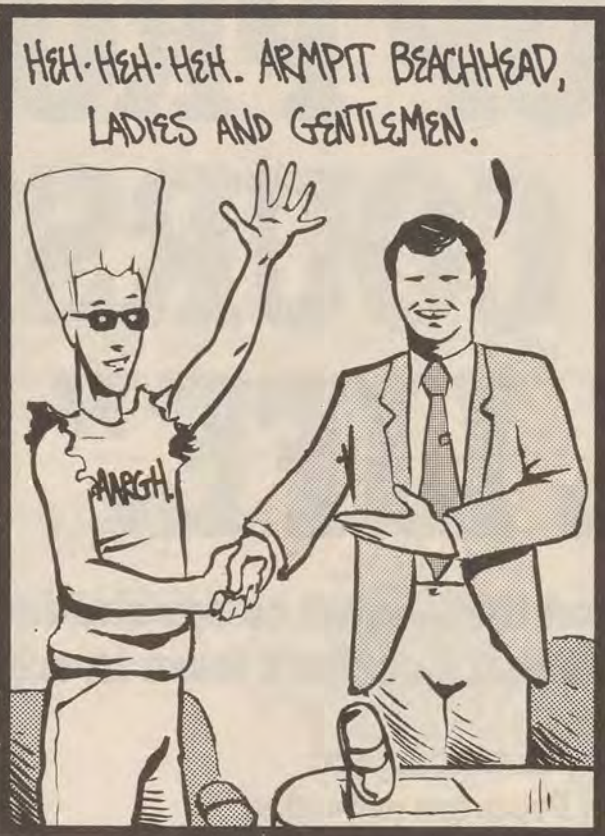
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Campus Briefs

New Pre-Dental Association — Now being formed by anyone interested. Please attend meeting at noon Wednesday in Room 523, BB. For information, call 784-4930.

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC. For information, call 784-6801 or stop by and sign up. Seats limited. "Phonetics I — General Rules" from 8:15-9:15 a.m. today.

Brushfire — Writers and artists needed to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Drop work off in our box in the Sagebrush offices. Do it now!

First Congregational Church — Having a rummage sale from 8-4 p.m. Friday and Saturday at 627 Sunnyside Dr. Over 100 families donating.

Dental recruiter — University of Pacific Dental School representative will be on campus Oct. 4 to interview students. Call 784-4930 for an appointment.

Gay and Lesbian Student Union — Having its first fall meeting at 7:30 p.m. Thursday in the Women's Center. Hope to see you there! For information, call Erik at 784-4611.

Black Student Organization — Having a meeting at 6 p.m. Sept. 20 in the Senate Chambers, J.T.U. Everyone welcome.

Intramural department — Looking for people interested in officiating football, volleyball and inner tube water polo. Come to Room 100, Lombardi Rec, from 3-5 p.m. Monday-Friday.

Artemisia — Make money as a yearbook writer or photographer. Anyone interested should contact Cary Yamamoto at 784-6697.

Advertising Club — Meeting at 12:15 Thursday in the School of Journalism Reading Room, MSS.

See you there.

Final oral examination — Cheryl S. Purvis Ph.D., majoring in experimental psychology, is giving a dissertation on the "Characterization of the Analgesic and Locomotor Activity Stimulative Effects of Nitrous Oxide" at 1 p.m. Sept. 23 in MSS 305D.

Handicapped Students (ABLED) — Meeting at noon Tuesday in the McDermott Room, J.T.U. All students welcome. Report on New Orleans Convention.

Blue Key — New meeting time at 8 p.m. tomorrow in the Senate Chambers, J.T.U.

Special Programs and Academic Skills Center — Presenting a Returning Women's Workshop from 11:30 a.m.-1 p.m. in the Alumni Lounge, J.T.U.

Sagens — Don't forget our second fun-filled meeting at 6 p.m. Sept. 15 in the Clark Room, Morrill Hall.

Young Democrats — Meeting at 7 tonight in the Hardy Room, J.T.U. Everyone welcome.

Rhodes Scholarship Information — Meeting with Dr. Charles Merdinger at 5 p.m. Sept. 21 in the Alumni Lounge, J.T.U. Presentation will focus on the application procedure.

UNR Cheerleading tryouts — For men only on Sept. 22. Scholarship available. For information, call Mike at 826-2728 or Shiela at 358-3545.

PRSSA — Meeting at 12:15 p.m. today in the Reading Room, MSS. Guest speaker: Vicki Ford, PR director for the 1989 International Winter Special Olympics Games. Lunch will be served.

Financial Management Association — Where the money is. Meeting from 12:15-1 p.m. Sept. 20 in Room 402, BB. Junior and senior finance majors encouraged to attend.

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Cheruiyot leads women's CC team to second place

By Caleb Soptelean
Reporter

Even though the women's cross country team placed a solid second place in the Sacramento State Invitational on Sept. 10, Head Coach Tony Melody was not completely pleased with the team's performance.

"We have a long way to go," Melody said.

The Pack, whose 41 points placed them second behind Fresno State University's 29, was led by senior Joyce Cheruiyot's first-place finish.

In fact, Cheruiyot set a course record at Sierra College with a time of 17 minutes and nine seconds.

The previous course record was set

in 1985 by fellow teammate Patty Young (17:23).

Melody wasn't too surprised with the team's finish.

"I expected what we got," he said. "I'm not really happy with the overall performance of the first seven girls, other than Joyce."

The girls seem to want more.

"The girls are really hungry," Melody said. "None are satisfied, even Joyce. The top seven (UNR runners) were apologetic."

The Pack was without its No. 1 runner, senior Patty Young.

Young is involved in an internship and will be somewhat limited in her cross country endeavors this year. In

addition to home meets, Young will run only at the Fresno State Invitational and in the overall conference meet.

However, Melody didn't express concern about the absences of Young.

"I can count on her more than anybody," he said.

Out of the total field of 79 runners, the lowest a UNR runner finished was 22.

Freshman Katherine Nelson was the second finisher for the Pack. Nelson placed eighth out and was followed closely by remaining UNR harriers: Heather Hollohan (9), Chrissy McGee (10), Natalie Wood (12), Cindy Gould (17) and Lisa Ash (22).

Senior Lisa Ash performed

admirably.

"She hyperextended her knee in practice Thursday and we didn't know if she'd run," Melody said.

Fresno State and UNR were followed by Cal State Hayward (87), Chico State University (89), Sacramento State University, Cal State-Salinas, Pacific University and St. Mary's College.

The Pack takes to the road again on Sept. 17 to compete in the the Fresno State Invitational.

"I expect this to be a much tougher race at Fresno," Melody said. "We want to beat Fresno."

The Fresno Invitational will include such notables as Cal State-Berkeley and Cal-Davis, among others.

Volleyball

from page 24

Prior to the Fullerton tournament, the Pack traveled to Santa Barbara on Sept. 6. The University of California-Santa Barbara defeated UNR 15-5, 15-4, 15-5.

"We didn't pass at all," Branscum said. "It was kind of a blowout."

Murray credited UC-Santa Barbara's organization.

"Santa Barbara is a fine-tuned, experienced team," she said. "Experience and hustle was the difference in the match. They did not let the ball drop once."

Overall, Murray said she feels the team is improving.

"These matches were all very good preparation for us to be ready for conference," Murray said. "Everyone is starting to show leadership and responsibility on the court. We've seen what we have to do to win. I think we'll get better all the time."

The Pack travels to University of California-Davis on Sept. 13. The team begins conference play at home against Montana State on Sept. 15 and the University of Montana on Sept. 17.

"We could be very competitive with both teams," Murray said.

Branscum

from page 22

the year would go.

"At the beginning it was questionable," she says. "I think it will all work out."

"We haven't won any matches yet but our preseason is all top 25 teams. You know the ones that are in volleyball magazines. We'll do well in our league."

Branscum doesn't see herself playing volleyball after graduation next year.

"Well there's the Olympics," she says. "But after playing against some of the teams down south.... They are so good. I can't even imagine what it would be like to play people like that."

Instead Branscum is looking to her business management studies.

"I just want to get a job," she says. "A steady job. It doesn't even have to be well paying. That's not why I'm in it."

But Branscum has other plans, too.


"I want to get married and have two kids," she says.

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UNR volleyball player defies stereotypes

By Julia Ratti
Sports Editor

If you believe in stereotypes you won't believe in Jeanette Branscum.

Branscum is a starting outside hitter on the UNR women's volleyball team.

She is a tall, attractive Californian volleyball player. She has long blond hair and bright blue eyes and looks like she would be most at home on a beach.

But, believe it or not, she does not break out into spontaneous giggles and her vocabulary consists of more than "dude" or "Oh cool, a wipeout."

"Yes, I have blond hair, but I'm not like that," Branscum says. "When the basketball team first saw me that's what they all thought, but I'm not."

Branscum is actually very down to earth.

"Some people probably think I'm stuck up because I'm shy," she says. "It's not true. At first I'm shy but after people get to know me, I'm friendly. I care what people think of me."

Branscum was born and raised in San Jose, Calif. She described it as pleasant.

"It was busy all the time," Branscum says. "The weather was a lot better."

She started playing volleyball when she was in junior high.

"All my relatives play soccer," Branscum said. "I suck at soccer. I had to prove to them that I could be an athlete. I picked up volleyball."

She graduated from San Jose's

Pioneer High School where she first played volleyball competitively.

"I wouldn't say I was a jock," Branscum says. "The jocks were the ones who usually played three sports and I only played volleyball. But I wasn't the cheerleader type either. I hate cheerleaders. My friends and I were just normal."

Branscum's high school record was impressive. She was named first team all-league three times and was league most valuable player her senior year.

She spent her first two years of college life at De Anza Junior College where she honed her volleyball skills.

Branscum was named first team for northern California junior colleges and was her team MVP. She was also named to the first team all-state.

And then she came to UNR.

"I love Reno," Branscum says. "The people are totally friendly. The only thing I don't like is there is no green. But I'm looking forward to winter. I've never lived in snow before."

Branscum's move to Reno was the first time she left home.

"It was hard the first two weeks," she says. "Today, coming off the plane (from a volleyball tournament), it felt good to be home. Even though I wasn't really at home."

At first Branscum wasn't sure how



Jeanette Branscum

See **Branscum** page 21

ATTENTION UNR STUDENTS

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Golf on the upswing, looks towards 1st meet

By Robert McKay
Reporter

This year's depth in skilled players has Coach John LeGarza and his golf team on the upswing.

"We have a strong nucleus for a fine team," LeGarza said. "We're positive, very skilled and it is going to be competitive for the first five or six spots on the team."

The team is led by four returners from last year.

Seniors Steve Watson, a three-time Region 7 all-star, and Lionell Kunka, along with sophomore John McMillian and junior Matt Woodhead, complete the returning four. Woodhead recently won the Reno City Championship.

LeGarza recruited some talented freshmen from overseas. Calvin O'Carroll, from Wales, is currently the British Junior National Champion. Michael Watson, a native of England,

holds the title of British School Boy Champion. There is also Hawaii's High School State Champion William Coelho.

The team is in the process of qualifying for 10 spots. Practice is every day at 1 p.m. and runs through early evening, as the team participates in its own nine-round tournament to determine the final squad.

The two worst scores are thrown out and the 10 best golfers with an accumulated score over their best seven rounds make the team.

That is not all the practicing these men engage in, however. Every morning the team wakes up to aerobics at 7:15.

"This improves their stamina and flexibility," LeGarza said. "The aerobics also enhance team unity."

That is something that sets this year's team apart from last year's. LeGarza

referred to last year as a down year to the up-and-growing golf program.

"The aerobics help out a lot," Woodhead said. "It improves stamina and conditioning, because we end up walking about 10 miles for each round."

Woodhead likes this year's team.

"We are organized and have more depth and we spend a lot more time together," he said.

Woodhead said he believes the team differs from last year.

"Now we have 10 players who can all play, as opposed to five or six," he said.

This year's expectations include winning a couple of tournaments and reaching the national tournament.

"Our ultimate goal is to reach the NCAA national tournament," LeGarza said. "The competition is going to be tough, but we can compete."

The biggest obstacle the team will face this year is the stealth of

competition. The Wolf Pack belongs to Region 7 which includes the rest of the Big Sky conference along with the Western Athletic Conference.

In order to qualify for the nationals, regions 7 and 8 hold a tournament, and the top five teams qualify for nationals. Dominating Region 8 is the Pac-10 conference, which yields quality teams from California and the west coast.

On the whole the team unity is encouraging, with the golfers spending at least five hours a day practicing and doing early morning aerobics. This schedule includes Saturday practices.

The season begins on Oct. 2, with the Wolf Pack Classic tournament at Edgewood Golf Course in South Lake Tahoe. There will be a field of 24 teams, including six from the Pac-10.

The fall schedule will continue through the middle of November with three more tournaments in California.

Victory

from page 24

touchdowns in the game.

The touchdown, coming with 10:28 remaining, closed the scoring at 14-7 at the half.

"We should have scored more," Wolf Pack Head Coach Chris Ault said. "We should have had at least one more score."

Although Demon quarterbacks completed only six of 12 passes and had two attempts intercepted, Pack defensive coordinator Don Wnek was concerned with the Pack's pass rush which registered no sacks in the first half.

"They stymied us because of their option," Wnek said. "We've got to be better than that."

So they were. And so was the entire team. The Pack started four drives in the third quarter, culminating with touchdowns on three of them, and turning a 14-7 lead into a 35-7 advantage.

"The key was the third quarter," Goodwin said. "We're in the game at 14-7, but they dominated the third quarter."

"We took them out of their game plan," Ault said.

The Demons gained only two first downs, had one turnover and were sacked twice during the pivotal third quarter.

"I was pleased with the enthusiasm and emotion (in the third quarter)," Ault said.

Two of the Pack's touchdown drives were of 80 yards or more and ended in passes by Zaccheo, giving him four touchdown passes on the day. He completed 16-of-23 attempts for 201 yards. He had one interception in the fourth quarter.

"I came in cold," Zaccheo said, referring to the interception. "I thought I was done for the day."

Craig Kennedy had played most of the fourth quarter at quarterback.

Ault said he was pleased with Zaccheo's performance.

"Jim called excellent audibles," Ault said. "He did a great job scrambling. In



Mark Nims

You missed me — Tony Logan reaches for a pass during Saturday's game.

a scale to 10, he was at least a nine."

Zaccheo, who also celebrated his 22nd birthday Saturday, was happy with the game.

"I'm real pleased," Zaccheo said. "We played our game."

Linebacker Coach Ken Mizell was happy with the play of his charges.

"They played real well," Mizell said. "They controlled their (Northwestern's) option."

Linebackers Mike Lazovich, Todd Deeds, and John Libby combined for 31 tackles and two interceptions.

The Pack had the game well in hand, leading by 28 points with 11:26 to play, when the Demons took advantage of sloppy defense and broken plays to score three touchdowns in the final 8:28, including a pass over the middle to tight end Orlan Lockhart who scampered 76 yards for the score.

"We lost our intensity and our poise," Ault said. "We were playing a

lot of kids. We need to develop depth.

"You've got to give Northwestern credit. They don't quit."

Wnek defended the Demon team.

"We lost our composure," Wnek said. "We played some young guys (and) tried to get them some experience."

"(Overall I was) pleased, (but) I don't want to give up that many points."

"We've got to get better on defense," strong safety Mike Brown said. "It was a win, but when you're ahead by 28...."

Brown, along with Deeds, had 10 total tackles, second on the team to Lazovich's 12.

"We played good as a whole," Logan said. "I'm happy with the result. Now we know we can do it from the first quarter on."

"It's a great start," Zaccheo said. "Hopefully it can carry over to next week."

The Demons were led by quarterback Scott Stoker who ran for 37 yards (a

team high) and one touchdown. He completed 18-of-36 passes for 272 yards and one touchdown. He was intercepted twice.

The Pack now stands at 1-0 on the year. Northwestern falls to 1-1.

The Wolf Pack travels to Davis, Calif., next week for a game against the University of California-Davis on Saturday. Game time is 7 p.m.

Pack notes:

- The Pack's balance of offense was as good as it could be. The team rushed for 214 yards and threw for 214 yards Saturday.

- Mike Brown intercepted his 10th career pass at UNR, leading all active players.

- Saturday's victory was Ault's 100th as head coach at UNR. "It's important to me because it encompasses all 13 (UNR) teams," Ault said. "And that it all happened at one school. I'm proud of that."

Wolf Pack claims first victory

UNR controls offensive play

By Dan Hinxman
Staff Writer

To say the UNR football team blew out Northwestern (La.) State Saturday at Mackay Stadium might be a slight overstatement.

But the Wolf Pack's 35-26 victory, in front of 13,850 fans, was more convincing than one might think.

Demons Head Coach Sam Goodwin thought so.

"I knew they'd be one of the best teams we'll face this year," Goodwin said. "They picked us apart. When we stopped them on first down they made it on third.... They dominated us.... They did a good job. I was impressed with Reno."

The Pack could do almost nothing wrong through the first three quarters, building up a 35-7 lead 54 seconds into the fourth quarter.

The Demons received the opening kickoff and managed only two yards before punting.

The Pack then used a ball control offense to drive 78 yards in 4:27. Fullback Charvez Foger, who started the game in place of Patrick Egu who has a slightly bruised leg muscle, gained 39 yards on six carries. Quarterback Jim Zaccheo completed all three pass attempts for 35 yards including an eight yard strike to Foger to put the Pack up 7-0.

"(I) feel I'm in better shape (than last year)," Foger said. "The offensive line blocked excellently." Foger amassed 111 yards on only 19 carries on the day.

Pack Offensive Line Coach Pat Rippee was generally happy with the offensive line.

"I was pleased that they didn't back off," he said. "The intensity level stayed up."

The Pack appeared to be on a roll when the defense held the Demons to only four yards on the ensuing drive.



Mark Nims

Touchdown — Demetrius Davis reaches the end zone against Northwestern on Sept. 10 at UNR.

But punt return specialist Ken Caleb fumbled the punt which was recovered by the Demons on the Pack's 38 yard line.

The Demons scored their only points before the fourth quarter when quarterback Rusty Slack ran the ball in from one yard out with 2:36 remaining in the first quarter. The point after attempt tied the game at seven apiece.

Three series later the Pack took advantage of good field position (its own 45) and a 19-yard run by Foger to score on an 11-yard pass from Zaccheo to split end Tony Logan. Logan ended up with six catches for 83 yards and two

See **Victory** page 23

Zaccheo earns I-AA recognition

UNR quarterback Jim Zaccheo got a great birthday present. Zaccheo was named national I-AA offensive player of the week Thursday.

"I was very surprised," Zaccheo said. "I didn't even know about the award."

Zaccheo, whose 22nd birthday was Sept. 10, the same day of UNR's opening game against Northwestern, put in quite a performance. He completed four touchdown passes for 201 yards.

"Things really seemed to click,"

Zaccheo said. "We played our game plan and it worked out well."

Zaccheo is ranked No. 1 nationally in I-AA football for passing efficiency (191.7). He improved from being ranked fourth last year (142).

Head Coach Chris Ault was pleased with Zaccheo.

"I'm really very proud of Jim," Ault said. "He's certainly very deserving. There's not a young man in our program who deserves it more."

Volleyball team drops to 0-9

By Julia Ratti
Sports Editor

For a team that is 0-9 in preseason play and is ranked last in its conference, the women's volleyball team is upbeat.

"We're ironing out the wrinkles," Head Coach Lane Murray said.

UNR lost four matches Sept. 8-10 at the Fullerton Invitational volleyball tournament at Cal State-Fullerton.

The Pack lost its first match to Cal State-Berkeley 15-3, 15-1, 15-2. Berkeley beat UNR handily.

"Berkeley is a very solid Pac-10 team," Murray said.

Murray said she was displeased with the Pack's serving performance.

"We probably had 15 service errors in that match," she said. "You can't win volleyball games if you can't serve the ball on the court."

The team then went on to meet Fullerton. The Pack made a better showing but was still defeated in three straight games. Fullerton defeated UNR 15-7, 15-9, 15-5.

"We played a little bit better," Murray said.

UNR was then defeated by Providence University. UNR lasted four games against Providence, 15-12, 18-16, 4-15, 15-6.

"We were more evenly matched against Providence," Murray said. "We

matched up in terms of athletic ability, hustle and height."

Again, serving was a problem for the Pack.

"We must have made at least 21 serving errors," outside hitter Jeanette Branscum said.

The Pack then moved into the consolation bracket where they met conference rival Idaho State. Idaho defeated UNR 13-15, 15-9, 15-12, 10-15, 15-11.

"We really started to gel as a team in that match," Murray said. "Our enthusiasm was good. We hustled and we played smarter."

Branscum was also pleased with the team's performance against Idaho.

"The lineup was really good that game," she said. "It was a really good match for us."

Murray attributed the loss to mental weaknesses.

"We had lapses in concentration," she said. "That's why we lost. You can't relax your intensity level in a match and win."

Once again serving problems plagued the Pack.

"We had at least 15 serving errors again," Murray said. "Errors like those hurt us more than anything."

See **Volleyball** page 21