

Sagebrush

University of Nevada-Reno

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UNR post office vandalized

By Warren Harris
Assistant News Editor

The University Station Post Office located on Artemesia Way has been the target of vandals in the last several months.

"It really has gotten bad in the last two to three months," Station Manager Alta Blount said.

Blount said vandals have stolen signs, ripped down a bulletin board and stolen vending machines.

"We can't keep the plastic signs on the walls," she said. "We had a bulletin board for the students, they ripped it completely off."

She said the front door has frequently been pulled off its hinges and is a safety hazard.

"I have to have someone down here once every two to three weeks to fix the door," she said. "I am afraid that the door will fall on a child someday."

She said another problem the post office has is post office box renters who

throw unwanted mail on the floor.

"Anything the patrons don't want, instead of throwing it away, they dump on the floor," she said. "Some mornings we come in and the papers are knee deep."

The vandals have cost the post office at least \$700 in property damage in the last year.

"The vending machine was in the neighborhood of \$300," she said. "It has cost about \$300 for all the times we have had to have the door repaired. The signs run \$14 a piece and at least 10 have been destroyed or taken."

The vending machine was stolen from the office about a year ago and the thieves were caught.

"It's been a little over a year ago," Blount said. "The stamp vending machine was taken and found quite a way from here."

Blount also said the vandals have broken into the copy machine owned by Easy Copy, a California-based company

that owns copy vending machines in the Reno area.

"The copy machine has been broken into numerous times," she said.

Joe Banovic, an Easy Copy official, said the post office machines are broken into because they are in unlocked lobbies. He said machines in the Reno area have been the targets of vandalism.

"Post office lobbies are open 24 hours a day," he said. "We have had them broken into and money taken out of them. We have modified the machines so that they can't get money out of them, we hope."

He also said losses from the machines have been minimal.

Blount said if vandalism continues she will lock the post office lobby from 6 p.m. to 6 a.m.

"It would be so inconvenient, I don't want to have to do it at all," she said. "I don't want to have to lock the doors, I want to give everyone a chance to help."

"I'm not accusing students, I have no

idea who is doing it. I am asking them to help as much as anyone else."

In a letter sent to all post office box holders last week, Blount requested students report vandals to the UNR police (784-4013) or to the post office (348-7766).

Blount credited the letter with reducing the amount of damage which occurred last weekend.

"I am hopeful this is already starting to work," she said. "We were very surprised at how clean it was this morning (Monday). (It discouraged the vandals) just knowing everyone is watching them."

Ken Peak, acting director of Public Safety, said UNR police officers would increase their patrols of the area.

"She (Blount) called and indicated there had been some graffiti and requested increased patrol of the building," he said. "We would suspect juveniles because those are the type you would suspect in a case like this."

Fake ID's may end in arrest for young drinkers

By Bernadette Lurati
Reporter

For many college students, drinking can be a problem — especially when they aren't 21 years old.

For these students, the only way to buy alcohol is to use false identification.

"Having false identification is a misdemeanor and it is false representation by a minor," Reno Police Officer Joe Walker said. "We get called to places — say a particular liquor establishment — and there is a controversy whether or not the person's ID is genuine. When the investigating officer arrives he immediately makes the determination if the ID is false."

"A person can be arrested and the ID confiscated or the person can be cited and the ID confiscated — in all cases the ID is confiscated. Usually in a DUI (driving under the influence) situation false identification is not shown, but if there is any doubt as to the person's identification they will not be released from jail. Not many UNR students are arrested for DUI's in Reno."

The fine for using false identification is between \$450 and \$1,000.

"They have all kinds of ways of getting false ID's," Assistant Chief of the Driver's License Division Bruce Glocer said. "They will use their brother's, sister's or cousin's ID and get a duplicate."

Glocer said people rarely get a false driver's license in their own name.

"The use of the birth certificate is how many try to get false ID's," he said. "We get quite a few. We have clerks who

have been working for 13 or 14 years and through questioning they can tell if the person is using a false birth certificate."

One UNR student who didn't want to

be identified said he received an ID without any problems.

"You go down to the DMV (Department of Motor Vehicles) and take someone else's birth certificate that is al-

ready 21," a UNR student said. "You just hand it to the person and say you lost your ID. There is a \$10 fee for lost

See ID page 2



Kurt Hoge

The boy who cried wolf — The Wolf Pack's mascot plays with a young fan at Saturday's football game at Mackay Stadium. See game story page 24.

ID
from page 1

licenses and you don't have to show any other type of identification."

Glocer said a new task force is forming to stiffen laws on false ID's.

"I don't know about the District Attorney's Office," he said. "They are more concerned with much more serious crimes."

Washoe County Sheriff Tim Mollin said there were 221 juvenile DUI arrests between Jan. 1, 1985, and Dec. 31, 1985. In the same period, 1,796 arrests for DUI's of people 18 and older were accounted for.

There are no statistics for the arrests made for use of false identification.

Students questioned agreed it is simple to attain a false ID to get into local clubs, bars, dance clubs, house parties or to just buy alcohol from a store.

"Nobody has ever asked me for my ID," another UNR student who wished to remain anonymous said. "I go to the Hacienda Del Sol, Paul Revere's Kicks Club, Delmar Station, Premiere (I know the bouncer and he lets me in) and the Old Waldorf Saloon. This is when I am dressed up.

"The casinos are the easiest places to go and drink."

Another student said she was carded at the Premiere Club because she wore sweats, but two hours later she came back dressed up and was let in.

"My first ID was computer-made — he (a friend) made the ID's with a program and gave out lots of ID's to high school students," she said. "One time at the Premiere Club it did not work. The guy looked at the ID with his flashlight and said it was invalid.

"I am getting a new ID next week. The person is 5-foot-9 and I am 5-foot-4 — that is the only discrepancy."

Another UNR student who wished to remain anonymous said it was easier to get ID's outside of Nevada.

"In Arizona you get mailed your license," he said. "My friend got one accidentally mailed to him, and it looked like me.

"You get a friend who is 21 and looks like you. I would also find driver's licenses at my work and give them to friends."

Another UNR student who didn't give a name said a false ID wasn't necessary.

Underage drinkers can ask someone

who is 21 to buy the alcohol.

"If I want to go out and drink I just go to a frat party," she said. "They look at ID's, but they let anyone in."

Local club and bar owners say they are strict about checking ID's.

"There was a time when we got a dozen (fake ID's) a week," Premiere Club Marketing Manager Scott Gann said. "Now that everyone knows we check ID's it has gone down to two or three a week.

"False ID's are on a real decline. When a person is caught the club has the option to have them arrested, but usually the ID is taken away and it is then sent to the city police."

The Premiere Club has never arrested anyone.

"We just don't let them in," Gann said. "It is a stupid risk to take — let someone play with your life — ID. I think people realize we don't get it anymore."

Beer Barrel Owner Kent Mattefs said ID's are becoming more realistic.

"The ID's are getting so much better, even the cops can't tell," he said. "It's tough — some look bad. We tell them (if caught) the first time not to come back and the second time we have them taken in."

Mattefs said the bouncer takes the fake ID and cuts it up.

The police often go into the Beer Barrel and check ID's, Mattefs said.

"The fine for a bartender accepting a false ID is \$500 and for the establishment it's \$5,000," Mattefs said. "We have never had any problems."

ASUN Business Manager Rita Mann said students try to use false ID's at school functions.

"Security confiscates the ID and they are thrown out," she said. "We have never suspended anyone."

The local casinos also have problems with false ID's.

"We get a few, not a whole lot," Bally's Casino Security Officer Robert Steiff said. "Over the past five years we have arrested two individuals.

"Usually it is just kids trying to buy alcohol at the bar. We just take ID's away and either send them (the ID's) to the Reno Police Department or the sheriff's department."

A Harrah's security officer said the club does not get many of the fake ID's.

"It depends on what they are using the ID for," he said. "If they are using it to cash a check we call the police. If they are using it to be in a casino we just boot them out."

UNR Body Watch Series
Sexually transmitted diseases

By Kristin Laxalt, M.D.

Genital Warts

Condylomata acuminata, or genital warts, are sexually transmitted and occur anywhere in the genital or rectal area where sexual contact with an infected partner was made.

They are caused by a virus, as are all warts, and this usually means you have it for life. You can get rid of the warts but the virus may still live in the skin.

This virus is related, but not identical, to the virus which causes common warts, as on the hands. But you won't get genital warts from someone with warts on their hands — it's a different bug.

Genital warts look like ... warts. They are fleshy, bumpy growths, and they grow on the external genital and rectal areas and inside the urethra, vagina, rectum and on the cervix. They are painless and, as they grow, are hard to miss.

Although there have been anecdotal accounts of them disappearing by themselves, the general rule is if they're not treated, they'll just keep growing and spreading. They may grow to be very large, even to the point of obstructing childbirth. They

may bleed with trauma or friction. They may be pre-malignant if they involve the cervix.

Warts are treated with freezing or burning with a solution called podophyllin applied to the lesions. Unfortunately, these methods often need to be repeated at regular intervals, since the warts tend to recur in spite of treatment.

Recently, laser therapy has been used and it seems to be more effective in long-term eradication. Extremely large warts may need to be removed surgically — don't let them get that big while you're waiting for them to go away.

If you or your partner have any warts, avoid sex until treatment has successfully removed them. A condom will protect you, but only if the condom covers the warts — all of them, if they are on the penis, or protects from contact with any the woman has.

The best suggestion is not to get them at all. A quick look, while perhaps not too subtle, can go a long way toward prevention.

Kristin Laxalt is a resident physician in the Family Medicine Department at UNR.

Corrections and clarifications

There was an error in last Friday's Sagebrush.

In the front-page ASUN Senate article, it was incorrectly reported that a college fair will be sponsored by UNLV

next month.


The fair will be sponsored by the Clark County Counselors Association and will be held at Cashman Complex in Las Vegas.

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UNR-UNLV blood competition underway

By Kristine Kaiser
News Editor

UNR and UNLV are in head-to-head competition this fall in a blood drive sponsored by United Blood Services of Reno.

"Each year we have a challenge from UNLV," Tom Choi, public relations specialist for United Blood Services, said. "UNR beat them last spring. We got 270 units of blood and we hope to really blow that record away this year. We hope to get close to 450 this time."

The drive began the last week of September and will be held through the month of October. Different organizations sponsor the drives on-campus, the first of which was held for dorm residents in the Nye Hall lobby.

There were 39 students who participated in the dorm drive and 35 usable units of blood were drawn, Choi said.

"Some people are deferred because they don't meet the qualifications," Choi said. "Also we sometimes don't get a full unit of blood (called a short). In the dorms we had 39 applicants but three were shorts and one was deferred. There were 11 first-time donors too which was really good."

There are few qualifications for those interested in donating. Applicants must be 17 years old, weigh at least 110

pounds and be in good health.

A nurse takes a blood sample called a "finger-jam" for testing before drawing blood and reads vital signs. Applicants may be deferred if they have a low iron level in their blood or if they are on certain medications.

"We only take one unit when we draw blood," Choi said. "The average body has 10 or 12 units total. All the fluid will be back in 24 hours and the blood cells will regenerate within six weeks. We tell people they can donate again in eight weeks."

"About 1,200 to 1,300 people can be saved by 450 units," Choi said. "The blood is divided into three different parts: plasma, red blood cells and platelets, which are used to treat cancer patients, or cryo, a blood-clotting component for hemophiliacs."

United Blood Services will give a free T-shirt to anyone who donates blood.

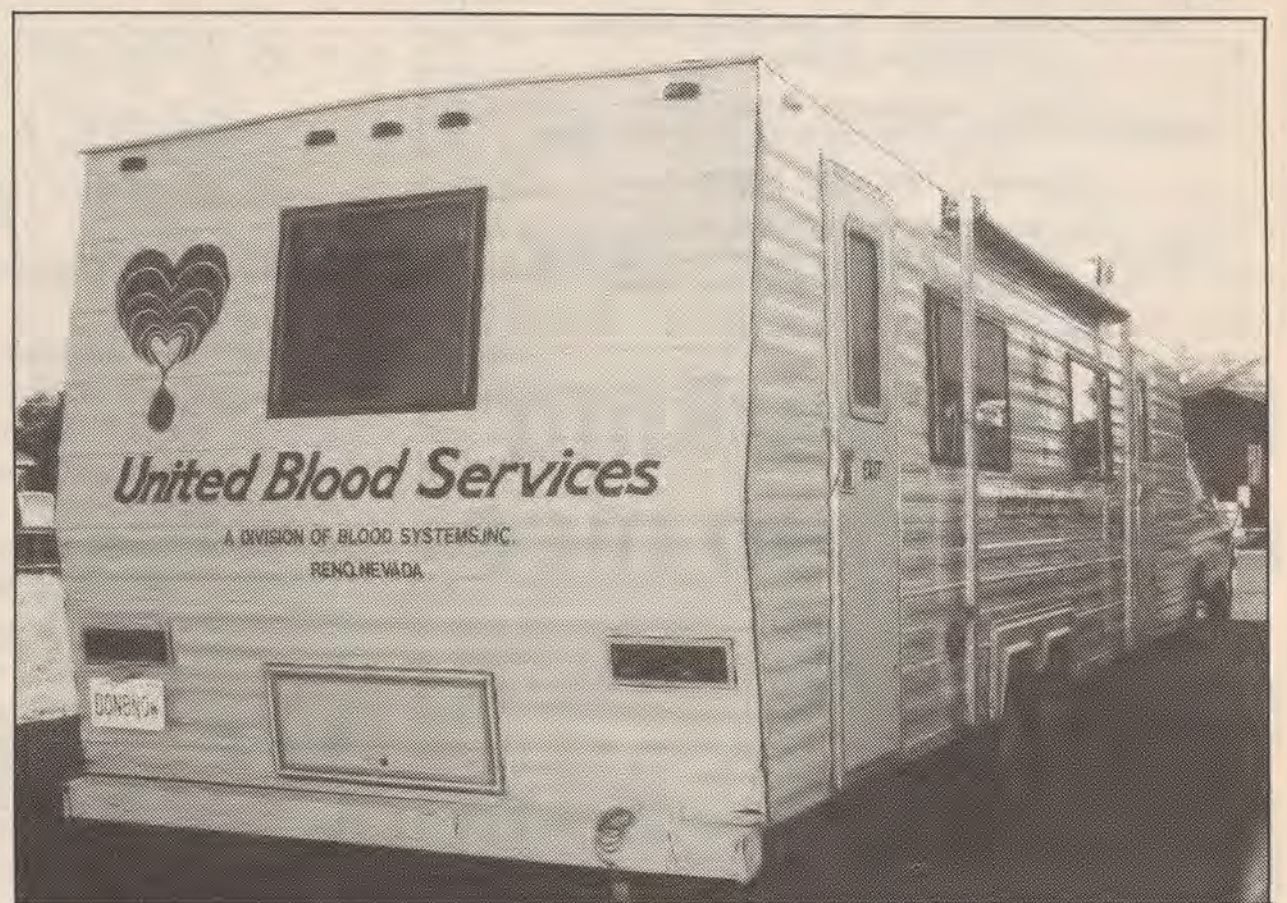
The following organizations will sponsor the drive:

Today — Faculty Senate, the Bloodmobile near Ross Hall, 11-3 p.m.

Wednesday — Orvis School of Nursing, JTV's Alumni Room, 1-3:30 p.m.

Oct. 14 — UNR Medical School and Nevada State Health Lab, the Bloodmobile, 12-3 p.m.

Oct. 10 and 12 — Interfraternity



Greg Moyle

Traveling blood drive — The United Blood Services Bloodmobile will be on-campus today near Ross Hall.

Council vs. Panhellenic Council, JTV's ASUN Auditorium, 11:30-3 p.m.

Oct. 19 — ROTC drive, the Bloodmobile, 10-1 p.m.

Oct. 23 — Newman Club, 7:30-11 a.m. and 7-9:30 p.m.

Oct. 24 — General ASUN drive, ASUN Auditorium, 10 a.m.-2 p.m.

Oct. 25 — General ASUN drive, 11 a.m.-3 p.m.

Oct. 26 — General ASUN drive, 10 a.m.-3 p.m.

Study: students' attitudes about UNR are positive

By Steve Mashni
Reporter

Student satisfaction at UNR surpasses national norms, according to the results of a survey taken last year.

The survey was conducted by the UNR Accreditation Self-Study Committee. Part of the UNR self-study was to find the level of student satisfaction with the college environment, the services offered and the overall college experience.

John Marschall, chairman of the student services portion of the self-study, said the survey is a major part of the overall self-study.

"I don't think we could, or even should, do a self-study without it," he said.

Students were asked to rate the different aspects of the university on a

scale of one to five — one being very dissatisfied and five being very satisfied.

There were 767 responses to the survey. The results were then compared to the results of 203 other public and private colleges in 43 states.

UNR's day-care facilities were rated 3.8, surpassing the national public college norm of 3.72. However, only 1.8 percent of students at the national level used day-care facilities, while 2.6 percent of UNR students used them.

The lowest ratings received by UNR are for parking facilities and food service.

Rating a 2.0, the parking facilities fell far below the national norm for public colleges of 2.6, and the combined private and public college norm of 2.75.

The parking facilities on the national

level were only used by 73.5 percent of the students, however. At UNR they were used by 88 percent of the students surveyed.

The food services were rated 2.72 at UNR — below the national norm of 2.97.

Marschall said this may be attributed to the food service working at the time of the survey. A new food service has since taken over.

Only 60 percent of UNR students used the food service, whereas 73.5 percent of students surveyed nationally used the service.

This relates to the number of students who lived on-campus. Only 25.4 percent of UNR students surveyed lived on-campus, compared to the national norm of 52.4 percent.

UNR students rated the residence

halls at 3.36 percent — below the national average of 3.52.

UNR also rated low in the availability of student housing in comparison with the national norms.

UNR instructors fared well in student evaluations.

Instruction in major fields was rated 4, which surpassed the public college sample of 3.86.

Teacher availability outside the classroom received 3.96. The national norm was 3.66.

Teacher attitudes toward students also rated high with a 3.98 at UNR. Private schools surpassed this at 4.09, but the public college sample was lower at 3.84.

UNR lagged behind national norms in its athletic facilities, its lab facilities and religious activities on-campus.

UNR logistics program grows, receives \$100,000 donation

By Jennifer Whitehair
Reporter

The logistics program at the UNR School of Business is expanding and will become a center for logistics management.

A major in logistics was previously offered by the School of Business. The new program is modeled after Ohio State's logistic program and will have three parts: a logistics major program, logistics seminars, and research.

"We want to be the best undergraduate major in the country in about five years," said Business Dean Henry Amato. "Last year, we began offering logistics courses as electives and this year we might have our first logistics major graduate."

Logistics is the study of getting the right product in the right place in the right time and in the right condition, according to Amato.

Classes in logistics would include training in customer service, demand forecasting, communications, inventory, packaging, storing, transportation and other marketing skills.

First Western Savings has pledged \$100,000 toward an expansion of the logistics program at the School of Business. The school estimates \$1.6 million will be needed to fund the program and has raised \$135,000 toward that goal.

"It is the goal of the School of Business to make a national program that will attract students from all over the country and attract firms from all over

the country to eventually hire these students," Amato said.

Local companies have agreed to offer logistics majors internships and summer jobs for those students who do not receive internships. Students will also receive scholarships from the School of Business.

More than half the \$1.6 million needed to fund the program will go to scholarships.

Nationally, the industry has 8,000 jobs opening up in logistics each year. College students occupy 4,500 of those jobs, but 45 percent of those students are not trained in logistics.

Starting salaries in logistics are around \$20,000 and go as high as \$50,000-60,000 a year.

Eventually the program will develop to the point where the logistics management center will be able to offer seminars with national speakers to local businessmen and students will be able to participate in research in the field of logistics.

According to Amato, Reno was considered an ideal site for the first western logistics program because it is the premiere distribution center for the West Coast with more than 30 million square feet of warehousing and 300 national companies located here.

The Business School thanked General Zachary Taylor, the head of First Western Savings, by giving him a plaque and naming a room in the Business Building after him.

Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Police, parking are just too nice

Something's wrong with UNR. Organizations students usually can yell and scream about are just being too nice.

There's the parking department, for instance. Yes, they're still bums for closing down the Nye Hall parking lot (one of the busiest, centrally located lots on campus) but that's because they're paving it.

This may seem foolish when the sun is warm, the ground is dry and you're prowling for a parking space one minute before class. But when rain, snow and ice cover the ground, turning that hard dirt into sloppy mud and gunk, plenty a student will appreciate the move.

And the parking guys even ran an ad in the paper to let everyone know they were closing the lot.

What's going on here? These are the arch-rivals of every good, normal, democratic student.

Ahh, well, the times seem to be changing.

Even those authoritarian UNR cops are cleaning up their acts.

The department has split itself from the parking department and is moving toward a — gasp — liberated attitude.

For the first time in years, the department actually wants to tell UNR students about the crimes happening on-campus. Someone figured out informing students about dangers can prevent problems.

One new program, which will allow dorm residents to have their valuables identified and registered with the police in case of theft, is a great idea.

It will make potential thieves think twice, give dorm residents piece of mind and provide much-needed rapport between the police and the campus.

Somebody even got the bright idea of putting lights in the Nye parking lots.

This will cause temporary troubles for those who regularly park in the lots but the benefits are clear.

Students who have to walk in the dark to their cars won't have to worry about attackers sneaking up on them. This too is a concern as the dark skies of winter get closer and dark nights come earlier.

All of this clear-headed thinking just isn't fair. What happened all of a sudden?

Did Larry Bizzari and his predecessor Ray Wedmore really screw things up that much?

Did their passing really clear things up that much?

Maybe some of the bitching of the past has just finally gotten through to someone and future complaining can be held off.

It's kind of nice for both departments to act a little human and in the interests of the students who pay their salaries.

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Set up a trough in the DC for slob diners

Lunch is not something I usually have either the time or the funds for. However, over the last few weeks I have, in momentary lapses of frugality, partaken of the midday repast in the Dining Commons.

Hold it right there.

No, I'm not going to launch into a tirade of abuse against the much-maligned facility. As a matter of fact I think it is pretty darn good for the price. The Peppermill it ain't, but for those innocents amongst us who have never dined in a military mess, a term appropriately chosen, it really is reasonable fare.

Military food, a generous term until quite recently, has had the universal characteristics of being unattractive, unpalatable and undigestible. DC food, at least in my experience, is none of the above. You don't have to like everything they fix. You have a choice.

I am, alas, one of those who see a buffet as a challenge. I am not going to leave there until I have demonstrated the true capacity of the English stomach. I am going to get my money's worth, even if I have to pay dearly later. Plop-plop, fizz-fizz.

Now this wouldn't be my column if I didn't get to bitch about something. There are two things that really burn my glutimus maximus about the DC, and I am sad to admit they are both from the student ranks.

First we have the species "Studentus sine Mater, genus whimpus." This specimen, who's mummy doesn't come to UNR every day just to cook their "dindins," find it necessary to take a plateful of everything going and after taking one bite, proclaim to all and sundry that their mother wouldn't make them eat this stuff.

Poor little buggers, life is gonna get real tough. I wonder who shovels out their rooms!

What bothers me about them, besides the whining, is that the DC would be a whole lot cheaper if there wasn't so much waste. You and me are paying for what these pratts are throwing away. Besides, my Mommy told me kids in China are starving!

The second set of "Those who should be shown the errors of their ways," are the "Studentus Obnoxious, genus porcus." These can be easily identified by the large piles of refuse and dirty dishes surrounding them and usually an accompaniment of loud animal noises. Evidently, these fine fellows believe the rest of us should dine amidst the trash they are far too superior to remove themselves.

Bad news chaps. Your mommies aren't here to pick up after you, either. Get with the program and clear up your own crap. The DC has to pay someone to clear up behind you and guess whose pocket that comes out of?

I have one suggestion for the DC. Try putting a trough along one wall and let those who want to eat that way do so. I for one would even support a

discount just to keep them where they belong.

Otherwise, DC, keep up the good work. You aren't perfect but you don't do too ba! either.

The Wiz

By Roy Lakey

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In closing I will relate to you a baffling observation I made a few days ago. I was walking past the book depository behind the main library as a large hairy librarian was emptying it into an illicitly procured shopping cart, K-Mart, I think. There, laying in plain sight beside Goethe, Le Carre and Forsyth, were a pair of bright pink ladies', and I'm giving her the benefit of the doubt, undergarments, complete with lace.

Another of these strange western customs, I say to myself. Perhaps a new kind of bookmark, or a new way to protect books! I wonder what the Library of Congress catalog number is? I would be grateful if the owner would care to enlighten me, maybe over a bottle of cheap plonk. In any case, I hope neither she nor her book were late.

Roy Lakey is an undergraduate journalism major and Sagebrush staff writer. His column runs Tuesdays.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Fun with condoms, melons in Carson City

A couple of weeks ago, my girlfriend Valerie got a flyer in the mail from Carson City mayor candidate Bill Reeves. It was a pretty blue flyer containing all kinds of lists about Reeves' qualifications. The question: "Who cares about Carson City?" stood prominently on the front page. This got me to thinking.

Who the hell does care about Carson City anyway? I do. I grew up there. I moved there from the confusion of Los Angeles in the summer of 1973 and lived there until just last August. Of course when I got there, I was only 5 years old and didn't really care about moving. I didn't know any better.

I'll admit Carson City isn't the most beautiful town in the world. It's actually pretty sad for a state capital. The roads are falling apart, the Salvation Army is only footsteps from the capitol and the only high school in town looks like the state penitentiary down the road.

There aren't a lot of traditional things to do either. Carson doesn't have the kind of dance clubs San Francisco has. Then again, it doesn't really have any clubs at all, except for hick bars. When you're stuck there going to school because you have to, you tend to find other things to do, things that make life seem a lot more interesting than shopping at Mervyn's.

They say, "When in Rome, do as the Romans do." It's a good thing they don't say, "When in Carson, do as the Carsonites do." If they did, every time you went to Carson you'd have to go buy out the Mervyn's stock of Levi's 501's, Spuds Mackenzie T-shirts and Reeboks. Then you'd have to get yourself a pair of Suncloud sunglasses, a corduroy "Heavenly" hat and a Chevy stepside with mags that stand taller than Kareem Abdul-Jabbar. Then you'd have to go hang out behind McDonald's with all the other losers and get wasted, or go hang out at the old Mayfair Market parking lot and throw up your hood with all your other friends and see who's got the biggest and shiniest engine. If that's not your style, you could go to one of the Carson High dude parties, pay three bucks, have three drinks and in three hours watch three jocks beat up three dozen innocent people, most likely old men.

My friends and I never did that crap when we lived there. I think the reason why is because we had more than 27 active brain cells and a sense of humor. We did more original things to keep us busy, things that not a lot of other people did.

One afternoon at Denny's in Carson, for example,

we had all just recently become aware of our sexuality and started to experiment with condoms. We figured that since we didn't pay for them, we ought to

conduct the latest consumer condom test. The brands to be tested were Trojans, Mentors and Fiestas (you know, the ones that come in red, yellow, blue and green). The categories we would test them in were attractiveness, overall strength and centrifugal rigidity.

The Mentors were the worst. They looked like accordions with nipples and they didn't hold up in the centrifugal rigidity category. They were strong, though, and scored highest in the overall strength division. In fact, they were too strong, falling just short of being as strong as a two-ply Hefty bag. The Trojans failed the strength category. I filled one up with cream and beat it against the table, finding out quickly enough how weak it was. The tip burst open and doused my friend Tami.

The Fiestas won the consumer test, scoring high in all categories. With many colors to choose from, how could they lose the attractiveness category? As far as strength, they survived the table bounce test several times and never failed the centrifugal rigidity test. The centrifugal rigidity test involved filling the condom as full as possible with cream or bathroom tap water and spinning it like a lasso around one's head, stretching it to four or five times its normal length. Needless to say, we didn't last in Denny's for very long.

We did other things too. It used to be fun for three or four of us to get in our cars and only ask for a large ice water at the drive thrus at all the fast food restaurants. The catch was that we drove through backward. Most of the people working in the restaurants had a good sense of humor when we said, "Have a nice day," and drove away backward. This was not the case at Burger King. They exercised their right to refuse any customer for any reason.

The organization I served in most proudly while I lived in Carson was the AMB (The Aeronautical Melon Brigade). Paul Horn and I founded the AMB as seniors in high school probably because we watched

Cadger's Creed

By Cory Freeman

too much "Late Night with David Letterman." Dave did this thing where he threw all kinds of stuff off a five-story building. Mr. Late Night used to chuck things that ranged from cantaloupes to bowling balls from the top of several minor edifices.

Seeing as how Dave was and still is our greatest hero, we thought it natural for us to follow in his footsteps. Luckily, Scolari's was having a sale on watermelons that week. At 5 cents a pound we couldn't go wrong with a nice 25-pounder.

The Beverly Hillbillies loaded up the truck and moved to Beverly (Hills that is, swimming pools, movie stars). Paul and I loaded up the truck and moved to the Ormsby House parking garage (five stories that is, empty lots, security guards). The winds were calm as I remember and the fifth floor of the parking garage was empty. Perfect conditions.

We placed the melon on the railing while we looked at each other one last time before launching our melon shuttle. Our grins were wide. I pushed. The melon seemed to float on its descent, silent in the light afternoon breeze. It hit! The melon scattered, resembling a splatter of blood on a wall in a cheap horror flick. From five stories, the impact was virtually silent, making only a light "pfuh" sound, like the sound of a cat fart from across the living room. We agreed later that we both laughed so hard we thought we were going to wet our pants.

The AMB was a success. Several times throughout the summer, we splurged for bigger and better melons, and started inviting friends. After a while, we had built quite a little following. We started a new cult. The AMB never got us as far as tossing a dummy stuffed with spaghetti sauce (good blood substitute) or igniting a bag of flour with gasoline and dropping it, but the AMB is still alive and thriving. Someday we'll make headlines. Who knows — melon dropping may become an Olympic event and we'll be credited for it.

So, you see, the world, in my case Carson City, is only as boring as you make it. If you're creative enough, you can have fun anywhere. It doesn't take flashy clubs with John Travolta disco globes to have fun. With a few bucks and a grocery store, life can be anything. Even though it may not be a bowl full of cherries, it can be a sidewalk full of watermelons.

Cory Freeman is a sophomore journalism major. His column runs Tuesdays.

Letters

Kayler article wrong

Editor:

I read with interest and chagrin the article "Blown Away in San Sebastian" by Liise Kayler in the Sept. 16 issue of the Sagebrush. Ms. Kayler was a student on a summer program sponsored by UNR in the Basque Country of northern Spain. Her narrative of her personal experiences in the city of San Sebastian begins in most dramatic fashion. Let me quote her account:

"A loud explosion rips through the air. The ground shakes. Looking up, the balcony in front of me, seemingly in slow motion, tears away from the building and crashes to the ground, plaster and glass fly everywhere. Dust rises up in a cloud covering me. I can barely see or breathe.

"A man, probably a Basque freedom fighter, pushes a bathtub out the hole torn in the side of the building and begins firing his gun down the street. Answering shots return like firecrackers on the Fourth of July. Suddenly, through the cloud of settling dust, rush 20 or more Spanish gendarmes, wearing plastic masks and holding shields.

"I haven't moved, I'm welded to the spot. The gendarmes surround me and push me back. The shooting stops, people disperse, blockades are removed. The war zone disappears and time and space return to normal."

As one of the founders of the San Sebastian program and chairperson of UNR's Study Abroad Committee I was, of course, quite concerned to think that one of our students might have had such a close call. However, as a scholar of the contemporary Basque scene I also found the account to be preposterous on a first in the two decade-long confrontation between the Basque insurgents and the Spanish authorities. The notion that someone would blow off a bomb while still inside the targeted building is unheard of. There have been bombings over the years, all but a few of which have involved targets of considerable symbolic value (monuments, police stations, etc.), which were inevitably triggered by timing or remote control devices. There is considerable delay before the police arrive, by which time the perpetrators are simply gone. The notion that 20 or more armed policemen would materialize instantaneously is farfetched, but what is even more ludicrous is that they would wear their plastic masks and shields while going up against a gunman. What we have here is a mixing of images (metaphors may be more appropriate in the case in point) involving the television imagery in which the South Korean police or the Israeli army defends itself with appropriate gear against stone-throwing demonstrators. Plastic shields do not stop bullets!

Given the unlikelihood of the events as recounted, Carmelo Urza (U.S. Coordinator of the University Studies in the Basque Country Consortium) and I decided to follow up. We contacted the appropriate authorities in the Basque Government and the city of San Sebastian in order to determine if anything even

remotely resembling the incident had transpired during the period in question. We were informed that nothing had. We asked other students attending the program if they had heard of such an event while in San Sebastian or, indeed, from Ms. Kayler herself. None had.

The dubious veracity of the account was further undermined by another aspect of the story. Ms. Kayler describes her difficulty in finding an inexpensive room in San Sebastian (she had talked her way out of the usual requirement of staying with the group). While riding the train she asks a local woman for assistance. The conversation is overheard by James, a young man from Chicago, who offers to let her stay with him and his three Spanish roommates.

In actual fact, James (who is from Indiana) was a year-long student on the San Sebastian program. Ms. Kayler's mother had arranged for her to stay with him prior to her arrival in the city. We contacted James and he was shocked. He said that she had never mentioned the bombing incident. He was also disappointed since he loved San Sebastian and plans to go back.

The above may strike the reader as overkill, indeed I personally find writing it to be a most unpleasant task. However, I feel constrained to respond in such detail because I feel that Ms. Kayler has unwittingly jeopardized much that is of value for her own narrow purposes.

First, last spring Jose Antonio Ardanza, president of the Basque Country, visited Nevada and signed

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Letters

from page 5

cultural agreements with Gov. Bryan and Chancellor Dawson of the UNR System. The Basque Government agreed to provide UNR with a visiting professorship, scholarships for two UNR students to attend school in the Basque Country and scholarships for two Basque students to attend UNR. Officials in the Basque country expressed to us their disappointment over Ms. Kayler's article and have requested copies of it.

Second, I believe that the article inflicts an injustice upon our institution. I am one of a group of concerned faculty at this university who have been working for years to enhance the international dimension of UNR's curriculum. We believe that it is absolutely essential for our students to have first-hand exposure to other cultures. We have experienced the difficulty of instituting several foreign study opportunities. The genuine obstacles are formidable without our having to incur the additional frustration of coping with spurious, sensationalized ones.

Third, and most importantly, the article is a disservice to UNR's students. I firmly believe that if a student fails to study in a foreign country because of it, his or her life is impoverished. In 1959 I was an undergraduate at UNR majoring in Spanish. At that time we had no vehicle for our students to study abroad. I was able to find a fledgling program at the University of Madrid offered by New York University. In retrospect I can say without reservation that it was the pivotal year in my life, leading directly to my decisions to conduct fieldwork in the Basque Country while completing the Ph.D. program in Anthropology at the University of Chicago. It also brought me back to UNR as Coordinator of the Basque Studies Program. Without my year in Madrid at 19 years of age, my life would likely have been different today. I would hate to see another 19-year-old deprived of the opportunity to learn about others and, more importantly, about himself or herself.

William A. Douglass
Coordinator
Basque Studies Program

Editor:

I was shocked by Liise Kayler's Sept. 16 Sagebrush article "Blown away in San Sebastian." As coordinator of the San Sebastian Program for six years, I have never heard of an incident remotely approaching Ms. Kayler's involving any of the 300 or so students on past programs.

Alarmed, I immediately contacted the local authorities, our resident director in San Sebastian and nearly a dozen of Ms. Kayler's professors and classmates, including her roommate. None of these individuals had any knowledge of the incident described in her article. It is indeed extraordinary that Ms. Kayler, purportedly having been caught in the middle of a bombing and gunbattle on her first day in San Sebastian, found the incident so unremarkable that she did not mention it to any of them. And yet, it merited use as a sensational lead to her Sagebrush story describing her first day in the city!

Contrary to the negative inference in the article, past students have found the city to be safe, fascinating and beautiful, and its inhabitants warm and hospitable. Not one student evaluation in six years has ever conveyed concern over lack of personal security. In fact, many speak of a greater sense of safety from violence while in San Sebastian than in the U.S.

We are proud of the academic quality of our program and of the social and physical resources provided by the city of San Sebastian, Reno's most recent sister city.

Carmelo Urza
Basque Consortium

Water still being wasted

Editor:

The recent article in the Sagebrush talked about the university's efforts to conserve water. It is nice to see them conforming to the city ordinances that the rest of us have to follow. However, I condemn the university

for its shortsightedness.

A few weeks ago, Buildings and Grounds installed a sprinkler system to water the hill between the Mack Social Science Building and the Church Fine Arts Building. One must question: "Why, in a drought year, there is a need to water native vegetation that can live on the low amounts of water provided by natural precipitation?" I hope that in planning the landscape for the hill east of the Lawlor parking lot that they don't use the same bad judgement and then hope that there will be more water in the future. Currently they are planning to cover it with grass.

Jason Geddes
ASUN Speaker of the Senate

Coffin and Keys clarifies

Editor:

We wish to clarify a position misstated in our flyer. Coffin and Keys unequivocally supports the International Programs at UNR.

The Men of Coffin and Keys

Hecht is bad for Nevada

Editor:

In response to William Santy's letter on Sept. 20, it's nice to know an eastern conservative Republican has achieved such expertise in Nevada politics. Even down to the governor's name (William, for the record its Dick, not Rick).

Santy claims that Sen. Hecht is loyal to his constituency back home. A close analysis of Sen. Hecht's voting record reveals that he is in fact with the far right wing "fringe element" (along with his pal Jesse Helms) and not with his constituents in Nevada. Concerning educational issues, Sen. Hecht has, during his six-year term: opposed general education funding, opposed grant assistance for the educationally disadvantaged, opposed new future teacher training programs designed to encourage new teachers in geographic areas or subject fields suffering from teacher shortages, and opposed state tax credit funding education.

The charge of "Big labor, big media and big bucks" is not substantiated. If Santy would read a daily newspaper (as he probably does not, because the Reno Gazette-Journal like the Wall Street Journal is apparently too liberal for him) he would know that Hecht has raised more money than Bryan. In addition, less than one-fourth of Bryan's funding has come from political action committees and 75 percent has been from individuals within Nevada. Also in reading a newspaper Santy would know that Hecht's top guy is a Watergate crony. Mr. Rietz, Hecht's campaign manager, said himself that it was the only political espionage he ever performed.

Fortunately, unlike the eastern political system, Nevadans have the ability to see beyond political labels and political parties to analyze the candidate.

Shane Tureson

Schmidt wrong on rodeo

Editor:

This letter is in response to the one by Loren Schmidt in the Sagebrush on Tuesday.

First, Loren should have some facts before writing a letter. I attended the hearing held before Judge Forman on Sept. 16. Here are the facts presented:

1. The International Gay Rodeo Association had a signed contract with Lawlor and had submitted the deposit requested. Period. A signed contract.

2. Four months after this contract was signed, Lawlor sent the IGRA a letter demanding additional deposits, not a part of the original contract. Why? Because of public pressure to renege on a contract to hold the rodeo. It was Lawlor and their "executive director" who were changing the contract and not the IGRA. IGRA was told if they did not come up with additional deposits, no rodeo. A meeting was held with Lawlor. The ACLU was present. Lawlor said no money, no rodeo, end of discussion.

Now for some additional facts Loren is not aware of:

1. The IGRA does not promote homosexuality any more than the Reno Rodeo promotes heterosexual

behavior.

2. The profits from the rodeo were to go 80 percent for Nevada AIDS organizations, and 20 percent to be used by IGRA to promote the Western Rodeo Philosophy within the gay community.

3. Homosexuality is not a learned behavior. I would refer Loren to the 1982 American Psychiatric Association Report on homosexuality. I can personally attest to the fact that you cannot be "converted" from being gay. Any gay person can tell you that you are always gay. You know it and have to live with it. I tried to be straight but it did not happen.

4. My relationship with my lover is just as righteous and blessed by God as anybody's. It is two people making a commitment to each other that makes it righteous not who is making the commitment.

5. I have never seen a gay person picketing or trying to abridge the rights of any fundamentalist gathering, but the same is not true for the fundamentalists.

6. Loren's letter seems to imply that gays try to suppress other's rights. Part of the gay "philosophy" is to live and let live. Loren says that everyone has rights, just don't let the gays have the rodeo.

We in the gay community would love to see the whole Nevada community focus on something more important than the rodeo: AIDS. If everyone would put their energy and money into AIDS funding, fundraising and research, Nevada would benefit from it instead of the attorneys' pocket books. Oh, by the way, when funds are donated to any of the AIDS organizations, I have never heard any gay person stipulate that only gay people should benefit from the donations.

Dennis Feritta

Editor:

I was shocked and dismayed when I read Loren Schmidt's letter (Sept. 27 Sagebrush), though I guess I shouldn't have been. Ignorance and bigotry have long been a part of life in America. What is it about homosexuality that so frightens Schmidt and others of his (her?) ilk?

Taking Schmidt's diatribe more or less in order: Sodomy laws include prohibitions against oral sex in most states including, if I'm not mistaken, Nevada. The law makes no distinction between the sexes of the participants. Then again, you probably don't believe in that, either.

The rodeo does not promote a "destructive and deadly" lifestyle. Among other things, the rodeo funds research into a cure for AIDS which benefits heterosexuals and homosexuals alike.

Let's see, what's next ... homosexuality as learned behavior? There are an awful lot of psychiatrists, psychologists and social workers who would dispute your "fact of the matter." Where did you pick up your facts — a Hitler Youth rally?

Fundamentalist Christians do indeed have valid viewpoints and opinions. So do gays. I have yet to see a gay person attempt to force his or her viewpoint on a heterosexual. The fundamentalists tend to be the ones pushing for censorship and suppression. Gays wish only to be left alone to live their choice.

All of the above is really academic. You see, Loren, there's this historic piece of paper called the Constitution. It guarantees the rights of a gay person, just as it guarantees your right to be an ass. The crucial point of that piece of paper is that it allows individuals to make choices and live their own lives, so long as they don't infringe on someone else's rights. If you attend this fine university, you really should take the opportunity to attend some classes, say in political science. Who knows — you might learn something.

Sure a contract is a contract. It makes perfect sense to me that the financially strapped Lawlor Events Center weenies would jump at the chance to schedule nice, safe, non-revenue events like basketball practices in place of the rodeo.

Schmidt, I'm afraid you'd better get use to seeing and hearing things which don't fit into your bigoted, Puritanical viewpoint — you can't change them. I thank God for that.

In case you're wondering, I am not gay. Neither am I frightened of gays. I am content to live my own life, and let them live theirs. You ought to try it, sometime. It's the Christian thing to do.

Jeff Crowell

Government's war on drugs creating tyranny

As election-year rhetoric shifts into high gear for the coming election, both Demo-Republican presidential candidates seek to outshout the other in their frenzy for the "war on drugs."

However, just as a pickpocket bumps into his victim to distract attention from the lifting of a wallet, politicians are using the drugs issue to distract people from what they are ultimately designing: a complete and utter tyranny.

The "war on drugs" has little or nothing to do with pot, coke, crack, crank, et al. The "war on drugs" has everything to do with civil liberties, freedom of choice, individual sovereignty and the Constitution.

Clever politicians have persuaded a portion of the electorate to disown their intellect and use emotions to justify the most heinous crimes against our citizens who choose to smoke a little dope now and then.

The "war on drugs" is a war on the Constitution and everyone's liberty in this country.

Drugs are used as an excuse to batter down suspected drug dealers' front doors in coordinated large-scale police raids in major cities. What we aren't told on the evening news is in the process the Fifth Amendment's prohibition against illegal search and seizure is battered down for everyone, not just the drug dealer.

Drugs are an excuse for formation of the Gestapo Drug Enforcement Administration and recruitment of drug-using, gun-toting special agents to entrap citizens.

Drugs are the excuse for confiscation of suspected drug dealers' real and private property and sale thereof to the highest bidders. In our frenzy we have forgotten the Constitution does not exempt anyone from "due process of law."

Drugs are used as the excuse for wide-ranging drug testing of thousands, if not millions, of people who are forced to unconstitutionally bear witness against and

incriminate themselves with their own blood and urine.

Drugs are used as the excuse for laying fines upon the populace at every opportunity, despite the Constitution's prohibition against cruel and unusual punishment. Our prisons are bursting at the seams with perpetrators of victimless crimes.

Drugs are used as the excuse to launch "drug education" programs at our young. If they miss the opportunity to learn about drugs at college, we are going to make damn sure they learn about them at the age of highest curiosity and least self-restraint.

Conveniently, the "drug problem is insured to be a self-perpetuating problem by government prohibition and education.

Drug education of our schoolchildren is, in essence, the grandest advertising campaign the drug lords could ever wish for. It guarantees millions of children who never would have had exposure or desire to do a line of coke will learn more than they every needed to know about every illicit drug on the market. Consumers are guaranteed ad infinitum.

So long as drugs are illegal, street prices will be sky high. No matter how many drug dealers or users are put behind bars, 10 more dealers will spring up to reap the rich profits which government makes possible.

Once again, government has created a perpetual-motion machine. It has created the problem by making drugs illegal and insured it will be profitable for police, dealers and the courts.

It is high time to surrender in the drug war. Rickey Nelson's death two years ago was the Tet Offensive in the war on drugs. Wise up and pull out.

We need drug reform in this country. We need to acknowledge that it isn't anyone's damn business

Cato

what we care to smoke or snort, least of all government's. Our bodies are owned by us, not the government. What we choose to put into them is our decision and responsibility.

A serious drug reform movement in this country would do several things:

- Open the drugstores to anyone who knows what they want and has the money. If clean drugs are manufactured, we have a right to them.

- Take away the medical profession's privilege of writing prescriptions. Doctors in this country are the real drug pushers.

- Legalize manufacture, sale and distribution of all drugs. This is the only way to bring the price down and get sleazebags out of the drug business.

- Tax cultivation of pot and manufacture of drugs on a normal tax rate schedule. Doing so would save bankrupt farmers (pot is the fifth-largest cash crop) and reduce the deficit.

- Stop the advertising campaigns and drug education.

Follow these steps and the drug problem would be over in six months.

Neither Demo-Republican candidate for president endorses the legalization of drugs because there is too much political hay to be made by preying on the emotions of the American people. There is also too much government power to be gained at the expense of the people.

The "war on drugs" is a war on each and every one of our citizens. It is a war on our liberty, freedom of choice and individual sovereignty.

Only one presidential candidate understands the big picture of the drug war and that is Ron Paul, Libertarian candidate. He has an old-fashioned idea that the Constitution was designed for each and every one of us.

Cato is the pseudonym of a graduate student in history.

Grandfather clause for non-residents sets bad precedent

Last Wednesday the ASUN Senate moved to support a grandfather clause that would benefit out-of-state and international students.

The students may be asked to pay a \$400 increase in their out-of-state tuition, making their additional fees a total of \$1,500 per semester.

The idea to apply the increase only to students entering UNR in the fall 1989 semester is one of several proposals made to ASUN by finance student Makis Gounaris who is from Greece.

Unfortunately, ASUN and Gounaris have failed to realize a few facts that make this proposal an unrealistic, bad precedent.

The Board of Regents is not some blood-sucking monster out to drink up every free dollar the student has. In raising the out-of-state tuition the Regents have attempted to meet the rising costs of higher education.

The Regents will use this revenue in ways that will benefit all UNR students. A few programs they might apply this money to are the Student Health Service, student services or dorm renovation.

The Regents are not, as suggested by Gounaris in the Sept. 9 issue of Sagebrush, discriminating against international students. They realize that in-state students have contributed by property and sales taxes to the state treasury which provides Nevada with its educational system.

As out-of-state residents and international students have not paid into the Nevada tax system, why should they be allowed to enjoy the benefits? They have not paid the same amount of money. The out-of-state fees balance that amount out.

On a national level, American citizens have paid personal income taxes. A portion of that money is given back to the states for education. Students from other countries have not paid into that tax system.

Of the 400-odd international students, how many plan to remain in this country or state? How many will contribute directly to American society?

Out-of-state residents, American or not, have always had a choice whether to attend UNR. Not everyone is in the economic position to make that choice.

Gounaris says in the Sept. 9 article that the money paid by 400 international students for the increase won't make or break the university. Probably not. Yet he hasn't considered revenue from international students coupled with the money from American out-of-state residents will make a difference.

Even the assets generated by 400 students at \$400 per semester can make a difference. Counting only the money generated by the international students would increase UNR's revenue by \$160,000 per semester.

This money could pay for the operation of two escort services to operate for a year's time, the hiring of four professors at a salary of \$40,000 a year, or the bailing out of the intramural sports program. Add that money to what other out-of-state residents pay and you could make or break UNR.

Gounaris says the cost of living in other countries is lower than in the United States. Granted, many developing nations have a lower cost of living, but many European nations have a higher cost of living when compared to the United States.

Yet we aren't talking about other countries, we are concerned with America and universities are not exempt from paying their bills.

As said earlier, out-of-state residents choose to attend UNR. When they make this choice they should consider the costs. Foreign students who commit to attending a college in another country are shortsighted if they don't realize a rise in inflation or the cost of living will affect their tuition costs.

Fortunately, many poorer nations subsidize their

Marta Murvosh

citizens who study abroad. The increase won't affect these students so much as their respective countries.

Other international students can work on-campus. After a year they can apply for work off-campus.

Out-of-state residents can apply for in-state residency after one year.

In approving this grandfather clause, ASUN sets an unsound precedent. By sanctioning this clause they open the door for similar situations.

For example, should students who entered UNR before the \$4 per-credit increase be subject to pay it? This clause sets a precedent so that any other fee raise could be objected to under this line of reasoning and that isn't an effective way to administer a university.

Marta Murvosh is an undergraduate majoring in art and a Sagebrush staff writer.

Letters policy

Letters to the editor must be typewritten and double-spaced.

All letters must be signed by the author and include the author's phone number. Letters may run anonymously but must contain this information to run in the newspaper.

All information will be kept confidential.

Letters may be edited for space, grammar or style.

Letters will be run in the order received. Not all letters will run immediately after submission.

KUNR celebrates 25 years on the air

By Chunlin Wen
Reporter

Broadcasting at KUNR was much more relaxed in the early days.

The station started out as a student station and most of the time classical music filled the air. Sometimes listeners could hear the end of a record on the air while the announcer, often a student volunteer, ran into the studio breathless.

Twenty-five years later, the station, located on the UNR campus and yet serving the community at large, has become a full-service public radio station affiliated with National Public Radio.

The station has seven full-time staff members and about 30 volunteers. It now broadcasts at 20,000 watts with a radius of 100 miles. Its translators send signals to places including Hawthorne, Winnemucca and Yerington/Smith Valley, areas the station's pioneers never dreamed of covering.

The radio station is now celebrating its 25th anniversary throughout the month of October by starting a new fall program and fundraising pledge drive.

The history of KUNR goes back to June 1962. President Charles Armstrong proposed a plan to establish a 10-watt FM radio station on-campus. The Board of Regents unanimously approved the proposal. They also provided the station with about \$7,000 to buy equipment and an operating budget of \$3,000 for the first year.

Then came the historic day of Oct. 7, 1963. The station started its broadcasting at 3:45 p.m. and stayed on air until it ran out of records at 11:00 p.m. It became the second FM radio station in Nevada. The first one was KNEW-FM, Reno.

KUNR now stays on the air 21 hours every day and broadcasts more than 20 programs. There is no more danger of running out of records because its li-

brary has almost 20,000 musical albums.

"At first, the idea was to have an educational radio and TV station," says English Professor David Hettich, who was a member of the board which set up the radio station. "But we weren't quite ready to move to a TV station." He says the radio started as a simple thing and no one knew it would become so big.

Hettich now is able to enjoy the fruit of the board's decision. Every morning he wakes up to the station and listens to it on his way to school. "I like the station," he says.

Dan Tone, KUNR general manager, is proud of the fact that the station has been able to grow and become what it is today.

"I am also pleased with the improvement of our programming," he says.

"And the growing listening audiences in northern Nevada is another thing we are proud of," Promotions Editor Karol Baker said.

The epoch-making event in the history of KUNR took place in November 1969 when the Federal Communications Commission allowed the station to have a power increase to 1,000 watts.

A new transmitter was set up high on top of Nye Hall. This increased strength made it possible for the radio to reach more listeners and paved the way for it to become a full-service public radio station 12 years later.

The transmitter is now happily retired, but it serves as a backup in case something goes wrong with the new 10,000-watt equipment the station now has.

Over the years, all the technological developments which have been changing the print media have also revolutionized radio. FM has become the dominant radio format. This has given another boost to the development of



Andy Chapman

Airwaves — Announcer Willie Albright reads the local news.

See KUNR page 15

Photography legend Adams will show at Sierra Nevada

By Marta Murvosh
Staff Writer

Ansel Adams is probably the best-known photographer of our time.

Reno is fortunate to have his work on exhibit at the Sierra Nevada Museum of Art.

On loan from Pacific Telesis Group, "Ansel Adams: Classic Images" opened Sunday.

UNR Art Department Photography Professor Peter Goin encourages students to view Adams' work.

"Ansel Adams is probably the most well-known art photographer of the 20th century," Goin says. "It's a rare opportunity to see his works."

Goin says Adams had excellent technical skills.

"He was a master craftsman," Goin says. "He developed a system on the visual aesthetics on scene. He in-

vented the zone system.

"For students this is a great opportunity to see technical excellence in prints. They'll enjoy it."

Goin says Adams' photographs call to mind the idea of the West.

"His images evoke a traditional sense of beauty in the Western lands," he says.

Adams had a reputation of knowing how a photograph would appear before it was taken, Goin says.

"He was well known for pre-visualizing the scene," Goin says. "To use a musical analogy, he perceives the negative as the score and the print as the performance."

"Classic Images" is on exhibit through Nov. 27. Sierra Nevada Museum of Art is located at 549 Court St.

For information call 329-3333.

Jazz group Cañoneo fuses New York, Latino rhythms

By Rhonda McClary
Reporter

Finding a unique sound in any category of music is an accomplishment. Having six performers playing that unique sound is entertainment.

Cañoneo, a Bay Area-based jazz group, will seize the ears of UNR students with their fusion of Brazilian and American jazz and the Afro-Cuban music of Cuba and New York.

The band members come from a variety of jazz backgrounds. Paul Potyen, keyboardist and leader of the group, says the variety is not a hindrance.

"It definitely helps," he says. "The percussion player (Michael Spiro) knows a lot of ethnic music and I come from a more commercial music background."

Although, Potyen does most of the group's writing, he says it is a group effort.

"I bring in a tune and everybody has

their own input which makes the group well-rounded," he says. "Our writing is a compositional process where we all take part. It makes a bigger difference than when one person writes."

Cañoneo has a distinct style of writing that isn't heard from other bands.

"We pay close attention to Afro-Cuban or Brazilian music," he says. "(Other bands) don't incorporate these sounds as successfully as we do."

Potyen says many bands describe their music as fusion and mix different

See Jazz page 13

Correction

The KHTZ frequency was incorrectly reported in Friday's Sagebrush. The article stated the frequency was 104.5. It is 103.7.

'Talk Radio': crazy, lonely humanity

By Chad Jones
Variety Editor

Nevada Repertory Company's production of "Talk Radio" is an intriguing, well-produced slice of off-Broadway right here in our own backyard. Offering a cozy dinner theater opportunity in the Redfield Studio theater for the first time, Nevada Rep serves up a feast for the palate as well as for the intellect.

Written by Eric Bogosian and directed by Dr. Bob Dillard, "Talk Radio" weaves an intricate web of humanity for its audience to ponder. But what is it all about? Insanity, loneliness and the meaning of life are some of its many themes, but it all comes down to Barry Champlain.

Barry Champlain is the host of "Night Talk with Barry Champlain," the nightly call-in radio show on Cleveland's WTLK. The two-hour play is basically the two-hour radio show, but the audience gets to see the callers. Barry can only hear them.

The small stage is the set of the radio station — the glassed-in sound room, Barry's table and microphone and the call-in computer operator's station. As Barry wheels around in his squeaky chair, he talks to the callers who are calling from phones set up in the audience and in the flies.

Powerfully portrayed by Brit Olson, Barry is a silky-voiced radio hero to all of the disturbed, crazy, lonely, neurotic people in his listening audience. And he loves it.

In one of three character asides, Stu Noonan (Paul Mathews), Barry's right-hand man and screener of telephone calls, tells us, "Barry is in love with his own voice. The radio is his life ... the callers become a part of his mind."

So what we are seeing for two hours, basically, is the inside of Barry

Champlain's mind. It's an interesting place.

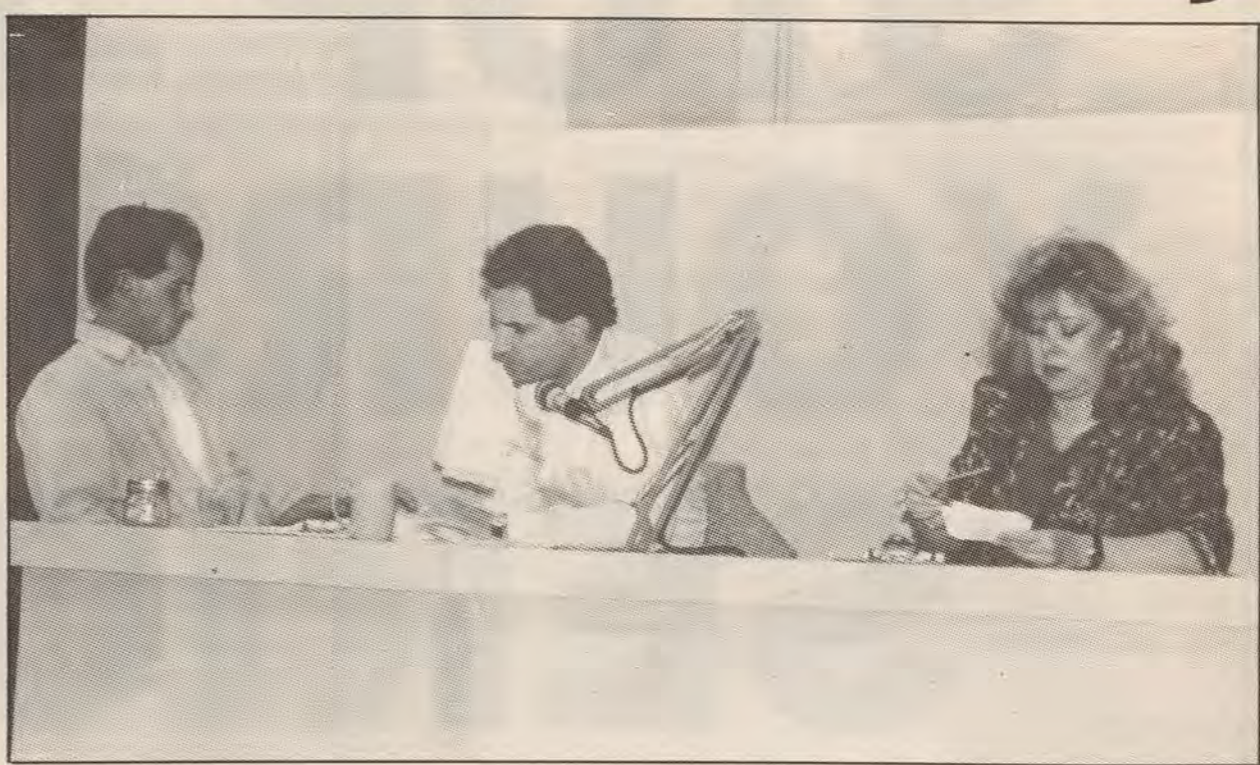
The plot of the play is almost nonexistent. It is the night before "Night Talk" is to go national, so the pressure's on to impress the sponsors — actually, the pressure is on Barry's producer because Barry doesn't really care. The action of the play involves one caller, Kent (Jeffrey Flint), a deranged MTV teenager, who breaks through the telephone world and actually shows up at the radio station.

The bulk of the play is made up of the various callers who, in turn, insult, baffle, entertain and outrage Barry.

The most interesting callers are Francine, a transvestite (Michael Madole, whose time on stage, or in the audience actually, is much too short), June (Kathy Myers), an animal lover who's calling to complain about little doggie messes on the sidewalk (Barry cruelly torments her), Agnes (Mary Simon), who can't understand why they're not making "I Love Lucy" episodes anymore and Ralph (Mat Bannovich), whose shaky grip on reality is rattling.

But the most interesting caller by far is Rose, the lonely, widowed housewife. Portrayed by Becky Seibert, Rose is a pathetic, heart-wrenching woman whose only joy in life since her husband was killed in a lawn mower accident is to listen to "Night Talk." Barry strings her along as he plays her game. He settles back into his chair and smooth talks her into an aural seduction. It's a sad, cruel, captivating scene.

The play is strongest when it's just Barry and the callers. The sound technicians have created a marvelously realistic "radio-telephone" sound. It really sounds like Barry's on the radio and it sounds like the people right in front of us are calling long distance.



Rich Squallia

"Night Talk" — Paul Mathews, Brit Olson and Victoria Nitz rehearse on the unfinished set of Nevada Repertory Company's "Talk Radio."

"Talk Radio" could easily be done on the radio because so much of its power comes from its verbal play and its radio sound. Because of the visuals, the audience enters a whole new world — radio voyeurism. We see the callers but Barry can peg them better than we can.

We just sit back and watch as the freak parade passes by. We're caught in the same fascination that drives and repels Barry himself: we're taking delight from other people's misfortunes. We're just like the people who listen and talk to Barry.

If the play has weak spots, they have to be the various asides we get from Barry's co-workers. First Stu, then Linda (Victoria Nitz), Barry's assistant and finally Dan (Marcus Wolland), the man who created "Barry Champlain" and produces his show. The soliloquies, delivered as the actors wonder through the audience, serve to illuminate Barry's character for us, but we

already know what they tell us.

Thanks to Olson, Barry is defined enough that we don't need to be told anything about him. Everything we need to know comes from his response to his callers. He browbeats his devoted listeners, he trades clichés with a wheelchair-bound vet, he tells a suicidal, pregnant teenager to stop taking herself so seriously and he lies to callers to make his point. We don't need to be spoon-fed background details when we're already inhabiting the character's mind.

But this is Bogosian's fault. Nevada Rep's production of "Talk Radio" is one of the first since the play left New York. Oliver Stone ("Platoon," "Wall Street") is turning it into a movie. He would do well to stop by the Redfield Studio Theater this weekend to see it done right.

Call 784-4444 for ticket and dinner reservation information.



Nowlin/Horn

Glasnost brings Russian film 'Repentance' to UNR

By Randy Gener
Film Critic

Repentance

Middle of the Road
Showing Wednesday at
12:30 p.m. in the Film Library Theater,
Getchell Library
7:30 p.m. in the Nevada East Room, JTU
Sponsored by the Political Science Department

With Mikhail Gorbachev at the helm, the Siberian wind sweeping over Soviet society seems warmer, more daringly brisk. "Perestroika" is his philosophy, "glasnost" his rallying cry. The results are heady and remarkable: the nudging open of a closed society and the thawing of the icy clinch of censorship.

When a teenage German pilot broke through Russian defenses and landed in Red Square, heads rolled in Moscow's defense department. (How come it wasn't similarly sanguinary during the Pentagon scandals?) Artistic expression also flowered under glasnost. On

May 18, 1986, Gorbachev himself opened the Fifth Congress of Soviet Union Cinema Workers, where he overhauled the monolithic system and threw out its tired, old beast of a leadership. The new one's mission is threefold: "to signal and effect a change in attitudes, to supervise the relaxation of 70 years of censorship laws, and to rescreen and release some of the banned films."

One of these films is the audaciously defiant and wonderously elaborate "Repentance," directed by Georgian filmmaker Tegriz Abuladze. The picture, a triumphantly resonant, bold tragi-comedy that exposes and denounces Stalinism, instantly became a blockbuster in Moscow and Leningrad where tickets were sold out, and at the Cannes Film Festival, where it won the Grand Special Jury Prize.

Personally, I prefer the more accomplished Soviet works — Gleb Panilov's

See **Repentance** page 13

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Sunday, Oct. 9 • 7:30 p.m.

Pioneer Theater

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The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 p.m. Oct. 7.

Five entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window at Lawlor after 10 a.m. the day of the show. Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON.

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Daytime phone _____

Evening phone _____

Drug wars and vacant eyes in Hollywood

HOLLYWOOD — Hollywood, a town of 80,000 working stiffs, misfits and dreamers, launched its war against drugs the other night.

According to the press release, citizens "angry over the theft of our children to marijuana, heroin and crack, were banding together" to "clean the streets and build a better, safer Hollywood."

The campaign drew the attention of Los Angeles Mayor Tom Bradley, who arrived with a football team's worth of walkie-talkied security guards, pencil pushers and stiff-smiling political science graduates.

State Sen. Roberti was there, along with every city politician up for reelection in November.

Dig the four television crews (one a Spanish station), three radio stations and two bearded Los Angeles Times staffers — one loaded with enough camera equipment to cover an entire war (Mexico?) without ever changing lenses.

Oh yes — 38 local residents showed up.

Twenty-seven of the 38 Hollywood residents were unknowns, like the old man in the red blazer, the woman in the flowered shirt (spectacles around her neck), the sad-eyed father in the corner.

Eleven of the 38 are regulars at every open meeting in Hollywood, the kind of people who gravitate toward City Hall. These 11 have an opinion, more passionate than informed, on every leash law, traffic light or proposed hamburger stand ever discussed in Hollywood.

Los Angeles reporters call these people "the whiners." One of the "whiners" is Mona Lisa.

Mona Lisa, she claims that is her real name, is a 50ish — "Now don't you ever print that, sugar" — ex-biker. She claims — "and you can print this" — to have slept with James Dean.

She's blonde enough, and vain enough, to fall for any reference relating to her alleged resemblance to another famous Hollywood starlet: Marilyn Monroe.

That she is missing her front tooth, has every one of her 50 years etched to the sides of her eyes and has a voice louder than most hand-held megaphones, keeps one from actually believing it.



John Evan
Hollywood Bureau Chief

Maybe it's her name; maybe it's her voice; maybe it's her inflammatory, misinformed opinions that every grill cook, bank teller and gas station attendant can understand. Mona Lisa is practically a regular feature on the 11 o'clock news in Los Angeles.

Tonight will be no different.

There's Mayor Bradley, talking with one of his stiff-smiling political science majors. There's every official up for reelection, talking to every constituent willing to listen. And, over there by the bright lights, there's Mona Lisa giving the scoop to the 11 o'clock news.

"Last week I saw a shootout by my house, five shots — everyone thought they were backfires but they were drug dealers, scum," — direct quote, channel 5.

The fact that Mona Lisa lives in the hills of Hollywood, where shootouts are as common as a clear day, does not seem to matter.

The meeting is called to order. Bradley goes first. "Drugs are killing our childa, da, da, da, da, da ... it's people like you who make this city strong..."

Then a statement that Bradley has another engagement across town and "must leave us."

Exit Mayor Bradley and a football team of walkie-talkied security guards, pencil pushers and tight-smiling political science graduates.

The state senator is next and he says something to the effect of, "Drugs are killing our childa, da, da, da, da, da ... it's people like you who make Hollywood strong..."

Followed by statement and exit.

The old man in the red blazer coughs, the woman in the delicately flowered shirt puts on her spectacles and reads handouts. The sad-eyed father in the corner traces the lines of the ceiling. His eyes flow, his mind wanders, tears (?).

Twenty minutes later, all of the politicians have left, dipping into cars, their briefcases already tossed in trunks.

Now, Mona Lisa dominates the meeting. Mona Lisa is an expert at complaining, bitching, moaning — without offering a single solution, a single approach, a single suggestion.

Finally, an old man rises from his chair with, almost too perfectly, his hat in his hands. He has a face like a pop-over bun. His name is George Knoses, a Greek.

"I was a soldier, in my homeland, in the two — World War," he says in heavily accented English, staccatoed like the rattle of a trolley. "I fight communists. The rifle for shooting was from the United States. I write Harry Truman a letter to tell him of what I thought this country was, for giving us guns which shoot so straight and save our lives — the keeper of the free."

The room is clattering and George Knoses' speech is fading in and out like

a country radio station from Albuquerque.

"I came here" — a small boy wails, drowning out the rest of his sentence — "I have lived in Hollywood for 20 years ... 20 years."

Two women buzz, laugh — "the enemy is not Gorbachev, or this Star Wars." The bell chimes 7 o'clock. "... or the Gulf of Persia."

Over the boy's wail, the womens' buzz, the bell's toll: "the enemy is under our own roof. Drugs, children. Children are our flower of power and they are being crippled."

George Knoses is finished. He sits. The meeting drags on into the late night hours.

Glance over at the sad-eyed father in the corner. Look at his face, wrinkles drop downward like permanent tears.

Go, now, one-half block east of Hollywood and Vine — three blocks away from the meeting. Park in front of a place called the Crazy Horse Saloon.

A black boy, bobbing as on a pogo-stick, approaches your car. He crouches toward you.

Leaning in through the window, you see that the black boy's eyes are lost and vacant. Annie Orphan in size and watery in texture. This boy is no more than 12.

"Crack?" he asks.

John Evan is a former Sagebrush staff writer who is now living in the Los Angeles area.

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guest speaker

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BB402

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DICE Gallery opens at TMCC

By Marni Maxfield
Reporter

TMCC will open its new art gallery Monday with an exhibition by five of Nevada's most recognized artists.

The gallery is called DICE, which stands for "the Development of Innovative Contemporary Exhibitions."

DICE, which has been in the planning stages since last May, was created for exhibitions by local and out-of-state artists who work in a variety of media.

Gallery Director Sharon Thatcher says: "Visiting artist residencies will be an important feature of our program. Artists will participate in special public programs and work with college and high school classes."

The first exhibition, "Five Nevada Artists' Work on Paper," features three northern Nevada artists and two artists from Las Vegas.

UNR Art Professor Jim McCormick is showing a piece called "Journey."

"The piece represents personal cartography," McCormick says. "It sits on the floor with a transit (map surveying instrument) on top."

"Journey," a black-and-white, map-like installation piece, will be constructed in the gallery, rather than completed in a studio and then brought to the exhibition.

A reception to honor the artists will be held Oct. 13 at 5 p.m. and is open to the public.

Woody's offers beer schooners, nuked food

By Julia Ratti
Sports Editor

Woody's Water'n Hole

5201 W. Fourth St.

Unappetizing: Recommended more for the atmosphere than the microwaved food, which is edible and cheap. Limited menu, good deal on schooners of beer.

The Sagebrush has embarked on a journey. It's a journey down Fourth Street in order to find the most elusive and, we hope, the most appetizing eating establishments.

In an effort to avoid being redundant, the reviews will pass over the well-known restaurants and focus on smaller, less-established places.

The Glory Hole, a reasonably priced steak house at the west end of Fourth, was passed by because of budget considerations but is still highly recommended. The Glory Hole provides a comfortable atmosphere for fine dining.

Johnny's Little Italy, situated next to the Glory Hole, will be reviewed in a later issue.

And finally to the real meat.

The next eating establishment a Fourth Street traveler will run into on his way into town is Woody's Water'n Hole. Located at 5201 W. Fourth St., Woody's is a whitewashed wood building with forest green trim situated next door to the Truckee River Lodge. Fluorescent bar signs advertise Miller, Budweiser and Coors beer.

Below the name of the bar, Woody's advertises pub and grub. Grub is accurate.

The menu, or rather plastic display board, consists of six items including French dip, barbecue steak sandwich, barbecue chicken wings, quarter-pound hot dog, beef tamale or a beef burrito.

Owner Woody Gamino, a slightly balding man with a dark mustache and occasional gray hairs, doesn't claim to produce fine cuisine.

"We're basically a tavern," Gamino says. "We just make packaged stuff, things that don't need an oven. We just have to pop it in a microwave and nuke it."

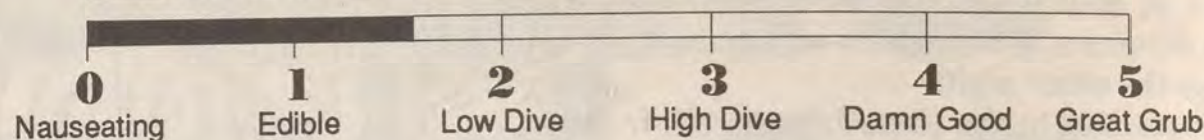
After the customer orders at the counter, Woody himself (if you time it right) will step around the counter and grab a pre-packaged entree from the glass-doored refrigerator. The refrigerator also offers an assortment of non-alcoholic drinks.

The microwave makes service speedy. Expect your meal within five minutes.

The French dip has a fair amount of meat and is only slightly soggy from the microwave. The dip is tasty. The sandwich is reasonable at \$2.65, about what you would pay for the same at 7-11.

The chicken wings take to the microwave a little better. They are smothered in a barbecue sauce that has a little bit of a bite but isn't too spicy. A basket of about 12 wings will set you back \$2.60.

EAT-O-RAMA



The best bargain in the place, "for those of you over 21," Gamino says, is a 32-ounce schooner of beer for \$1.75.

The Water'n Hole, which Gamino says was a topless bar three years ago, has an unequalled atmosphere and earns points for character.

The walls are papered in gold-and-red velvet wallpaper and are covered with a variety of Budweiser posters.

The walls closest to the bar are outlined in flashing Christmas lights and red garland. For dining there is one red-wood picnic table and a round cocktail table along with a slightly beaten-up wooden bar with eight red barstools.

For entertainment Woody's offers a pool table and a television.

Overall, Woody's offers a change, if not the best food around.

Some good tunes from BAD

By Bryan G. Allison
Editor

★★★

Big Audio Dynamite

Tighten Up Vol. 88, Columbia Records

Mick Jones, who helped make The Clash one of the most influential punk bands of the 1970s, didn't die with the movement.

He started up the rap-influenced and very different Big Audio Dynamite a few years back and has led the band through three albums. At first the sound was new and imaginative but the gig is getting old.

The music on "Tighten Up" is the same stuff BAD did on its first two releases and there isn't anything new or distinctive.

The album is a limited potpourri of styles, switching from nice, easy rock with a strong beat to rap to a ska-rap-rock mixture. Sometimes the the music works but on the majority of the album's 12 songs it doesn't.

Rap lovers who might take a chance on the album would feel good about their choice after listening to "Rock Non-Stop (All Night Long)," the first song.

See **Bad** page 17



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Repentance

from page 9

"Theme" about the pretensions of Soviet official culture, Alexander Askoldov's "Commisar" a powerful requiem for the Russian Jewry, and Andrei Tarkovsky's superb "The Sacrifice" about the apocalyptic outbreak of World War III — but "Repentance" was chosen by Richard Siegel, political science department head, for the film's overtly savage political significance.

The story, essentially, revolves around a tyrannical mayor of a Georgian city, Varlam Aravidze. He is an imposing, tightly bulging, monomaniacal demon (he's actually a devil in one scene), recalling Stalin's henchmen and head of the secret police, Lavrenti Beria: he has Stalin's close-cropped haircut, Hitler's staidly comical mustache, Mussolini's black-shirted gait and Napoleon's horse-riding skill. (He even has a whiff of Reagan. His jowly smiles gleam with self-satisfaction and he tends to forget his own orders.)

Varlam is a Melange Fuhrer, universal tyrant, the most vividly risible and terrifyingly despotic since Chaplin's "The Great Dictator." Even fire hydrants hate him. In one hilarious scene, water spouts from the ground and douses the balcony where Varlam is about to speak. And with good reason.

This Orwellian figure has his own brand of Newspeak: "Our motherland is in danger. Four out of three persons are enemies. We'll catch a black cat in a

dark room, even if no cat is there." His henchmen wear medieval armour, and his entrances out-Liberace Liberace.

"Repentance" is a strangely beautiful film that recalls the black possibilities of Hitchcock's "Trouble With Harry," the grotesque dreams of Fellini and the jabbing comic assault of Bunuel. It is a complex, artistic interplay of allegory, fantasy, surrealism, comedy and melodrama, and this is part of its ultimate success and failure. It has moments which are simply unforgettable: the Georgian actor Avtandil Makharadze, who plays both Varlam and Avel, is absolutely smashing. He devours the screen.

There is a brilliant clarity in the film's striking images. We see women desperately searching in a timberyard for their arrested husband's name carved on the ends of logs. One woman

roams in vain, and another, who does find the name, caresses the wood, quietly weeping. In another, the suffering Sandro is seen hanging by his wrists, dressed in a white loincloth like Christ dying on the cross.

When Avel repents in his cellar, he sees his face in a cracked mirror, while a shrouded face eats raw, bloodless fish. It's a cinematic Eucharist.

However, there are moments when this gift of glasnost is drab-nost. "Repentance" has a tone problem. Its veering from one aesthetic style to another isn't smooth, and it also suffers from too too many flashbacks. It should be noted though that this style of imagery and narrative, unlike anything being done outside of Russia, was created by crusading Soviet filmmakers who realized that since their cinematic gulag deprived them of Western films and

forbade them of outright dissent, they have to turn to parables to make a point. The problem with "Repentance" is that, unlike Tarkovsky and Panilov, Abuladze lacks the full command of the craft. But if only for the film's fierce conviction that Stalin's legacy must not be buried and wrongly rationalized, the film must not be missed.

Soviet film artists have been shackled by ideological pressures for too long. This is not to say, however, that Hollywood can strut around, chin up. As Soviet emigre director Andrei Konchalovsky says: "There is no such thing as freedom in any film industry."

We have our own way of clamping down the artist's vision and guaranteeing that it isn't realized on film (though surely less extreme).

We call it commercial pressures — censorship, capitalist-style.

Jazz

from page 8

sounds.

"Cañoneo is aware of the differences between the three kinds of music we play," Potyen says. "We don't mix Brazilian with Afro-Cuban. A lot of bands don't know the difference. There is a difference."

The group plays instrumentals and has thought about bringing in a singer, Potyen says.

"No one in the group is really dedicated to writing lyrics," he says. "We're all instrumentalists. We are a pretty uncompromising band."

"Having a singer has never been the purpose of this band. We create new, unique music and if people like to listen to it then great."

Cañoneo (pronounced cah-nyo-nay-o) is a Spanish word meaning bombardment and the act of bombarding.

Potyen says the name represents the explosive energy of the band: "It's not laid-back new age music."

"We don't bombard our audience," he adds. "Our energy is challenging to the listener but not deafening to the listener."

Other members of the band are Ed Smith (drums), Charles McCarthy (tenor, flute and piccolo), Jeff Buenz (guitar) and David Belove (bass).

"We naturally developed this sound and have a fondness for what no one else is expressing," Potyen says.

Cañoneo will perform at 9 p.m. Thursday in the ASUN Auditorium. It will be their first time performing in Reno.

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Cañoneo

Thursday, Oct. 6, 1988
9 p.m. - ASUN Auditorium



KUNR

from page 8

KUNR.

By its 18th birthday, the station came of age and became a full-service public radio station.

"We have two reasons to become a public radio," Tone says. "By becoming a public radio station, we were able to significantly expand the facilities and provide better services to the entire community."

Tone says this also allows KUNR to qualify for the Corporation Public Broadcasting Community Service Grant. It also enables the station to purchase programs such as "Morning Edition," KUNR's most popular program anchored by NPR's Bob Edwards, from other networks.

When Tone took over the station eight years ago he had the assurance from President Joe Crowley to expand the station. He replaced the worn-out equipment by applying for a grant and persuading people to sponsor the radio.

He managed to get a grant for a 10,000-watt transmitter which can be increased effectively to 20,000 by bend-

ing the signals at the antenna.

The annual budget of the station now runs about half a million dollars. The major funding comes from its members, which accounts for 50 percent of the total; 20 percent from the university and another 20 percent from CPB. Another source of funding comes from program underwriters.

Tone says the financing has been pretty good.

"At least we can always make both ends meet," he says.

Being a non-profit organization, the station does not carry commercials on the air.

The station has been laying emphasis on classical music during the day and blues and jazz during the weekend and at night. It also offers local and ethnic programs because, according to Tone, the purpose of the station is to provide

educational, cultural and informational services to people of northern Nevada.

And this purpose is much appreciated by its listeners, too. During a recent survey by KUNR, one listener listed two reasons for her tuning in to the radio: cultural and music programs and no commercials.

Starting Oct. 1, the station is broadcasting a new program which is based on the survey. The questionnaires were sent to 7,000 people and 1,500 responses have been received so far.

"The new schedule is determined by what our listeners want and by the mission of the university," Tone says.

The schedule will present "Studio B," a locally produced half-hour weekly news and public affairs show. "Car Talk," a popular public radio program, was also added to the new schedule.

October is also a month for the fun-

draising which keeps public radio stations afloat. The radio will feature special events and personalities in celebration of the anniversary.

"We are going to try to have as much fun as we can," Tone says.

The station is going to invite all kinds of people from the community ranging from educators to entertainers.

"In a word, we are going to persuade these people to say good things about us so that we can get some funding," Tone says.

The station is also going to raise funds by sending direct mail to listeners or potential sponsors.

Tone believes there are still certain areas in the radio station that need to be improved such as local news and public relations. "Studio B" is the first attempt toward improvement of local news coverage.

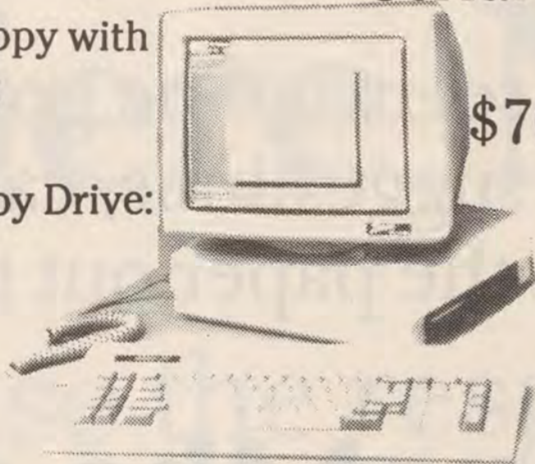
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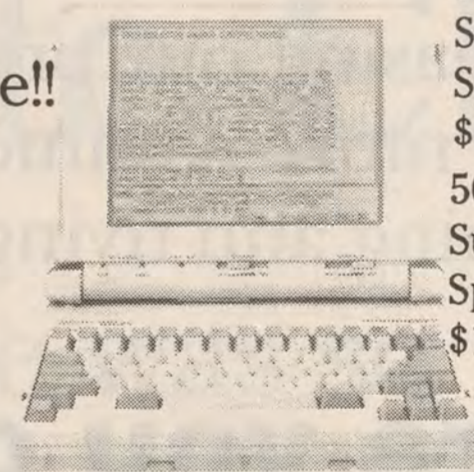


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784-4033.

Even more newspapers?

We've made a decision that should make you happier every Tuesday and Friday morning. Recently we've heard some complaints that newsracks all over campus are running out of copies of the paper — fast.

So we decided to up our circulation from 5,000 copies per issue to 6,000 copies per issue.

Not only will this help everybody find a copy of the Sagebrush faster, but it will boost our circulation. That means our advertisers will benefit.

So increasing our press run seems to be good all around. If you have any more comments or suggestions, call us at 784-4033. We are listening and trying to get the paper out the best way possible.

Where you can get the paper:

The Beer Barrel

The College Inn

Lombardi Recreation

College of Education (main entrance)

Military Science

Scrugham Engineering (main entrance)

Business Building (north entrance)

Church Fine Arts

Getchell Library

Thompson Student Services

Clark Administration

Paul Laxalt Mineral Engineering

Pub 'n' Sub

The Far East Restaurant

El Lobo Restaurant

Athletics Office (Lawlor Annex)

College of Education (near dean's office)

Range, Wildlife and Forestry

Scrugham Engineering (Quad entrance)

Business Building (south entrance)

Jot Travis (near ASUN office)

Ross Hall (north entrance)

Jones Visitor Center

College of Home Economics

Mackay School of Mines

Premiere Club

University Texaco

UN School of Medicine

Lawlor Office

Judicial College

College of Agriculture

Palmer Engineering

Mack Social Science

Jot Travis (near bookstore)

Ross Hall (west entrance)

Frandsen Humanities

Mackay Science Building

J.J.'s Pie Company

Sagebrush offices (of course)

Sagebrush

The newspaper, not the state flower.

BAD
from page 12

This is BAD sounding like BAD — simple, repetitive lyrics and guitar from Jones, driving bass from Leo "E-Zee-Kill" Williams, lots of "FX" and drums from Don Letts and Greg Roberts and fairly good keyboards from Dan Donovan.

This simple, rap-like style enhanced with light guitar and synthesizer is repeated throughout the album. Unfortunately, songs including "2000 Shoes," "Esquerita" and "Just Play Music!" are brightly put together but become boring quickly. The songs aren't interesting and don't stick in your head.

The songs which implement more of a reggae sound work better. In "The Battle of All Saints Road," BAD takes harmonies from "The Battle of New Orleans" and "Duelin' Banjos" to create a new British version of the American classics:

"We fired our guns and the coppers kept a coming/There wasn't quite as many as there was a while ago/We fired once more and they began a running/Over Vauxhall Bridge and via Pimlico."

The songs on "Tighten Up" which

succeed are the ones with striking musical arrangements and straightforward lyrics.

The musical style doesn't lend itself to the more serious nature of the lyrics on songs including "Tighten Up Vol. 88" and "Funny Names," but deserves simple words and driving, danceable music.

On "Other 99," one of the best songs on the album, Jones is blue-collar philosophical and realistic. The quick pace and nice sound to the song complement the unpretentious lyrics:

"Everything's not always great/Sometimes it's just fine/I ain't with the 100 crowd/I'm with the 99/Nobody is perfect/Of this I am sure/I looked into the mirror/And I saw the floor."

The music isn't perfect but it's danceable. The biggest flaw on the album is probably "Champagne," a trite, annoying, asinine song someone like Atlantic Starr should have done.

BAD is a strange group that sounds like the British music scene rolled into one band. There's pop, ska, reggae, rock and even a little hint of punk.

If you haven't heard a BAD album yet, this would be a good start. If you're already a fan, this won't change your mind. If you weren't impressed by the band's first two releases, keep waiting.

Students,

Please remember that the parking meters in front of the Lawlor Events Center are 30 - minute meters intended for the use of people who are purchasing Lawlor Event Tickets. Please do not use these meters to park for class.

Thank you,
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ASUN

Home Economics Senator
is now OPEN!!

Applicants must have a 2.20 G.P.A. &
be enrolled in 7 or more credits.

Applications may be picked up at the
ASUN office in the
Jot Travis Student Union.

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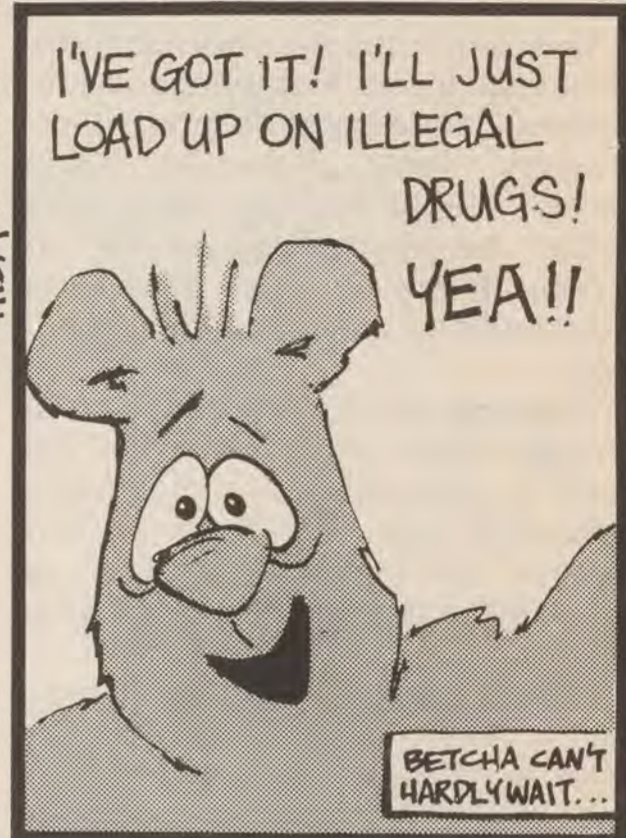
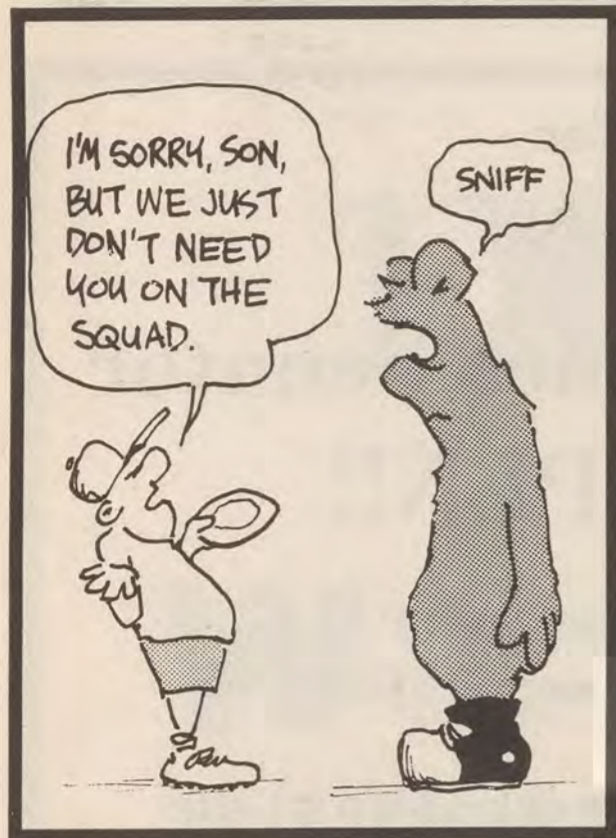
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Comics

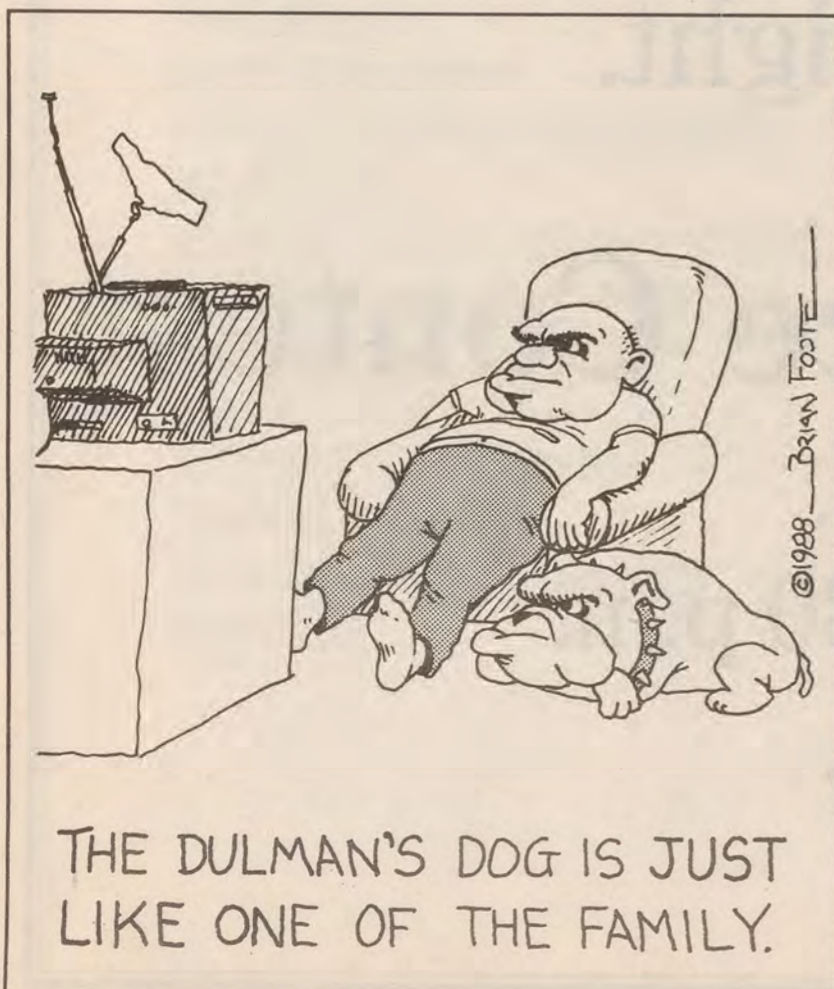
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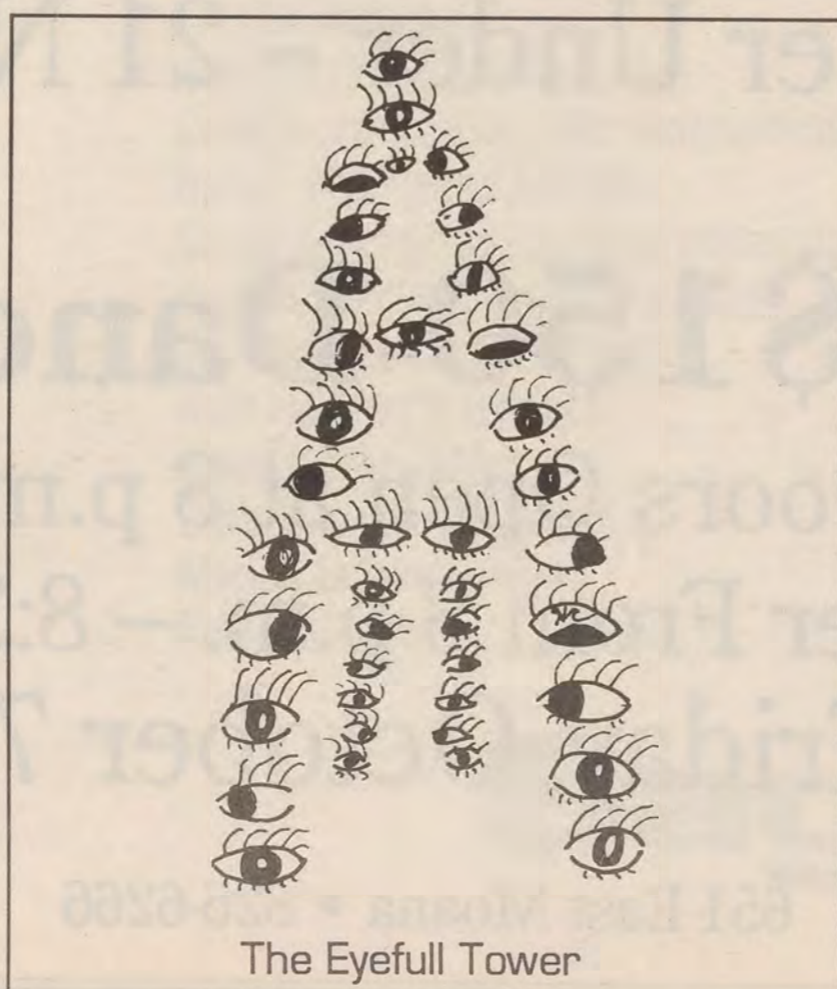
Like, For Shore! By Paul Horn



Footenotes By Brian Foote



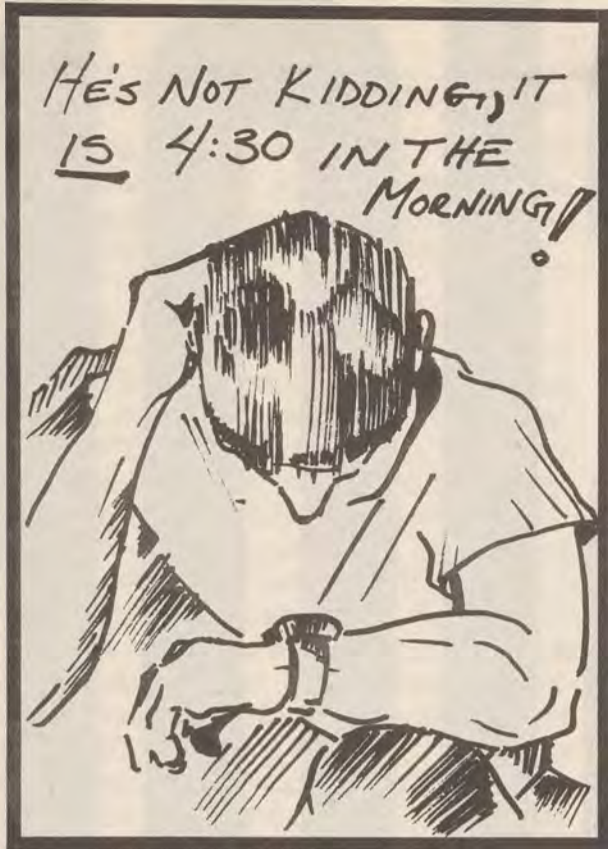
View From A Hill By Hillary Case



Atlantis Rising By Judy Miller

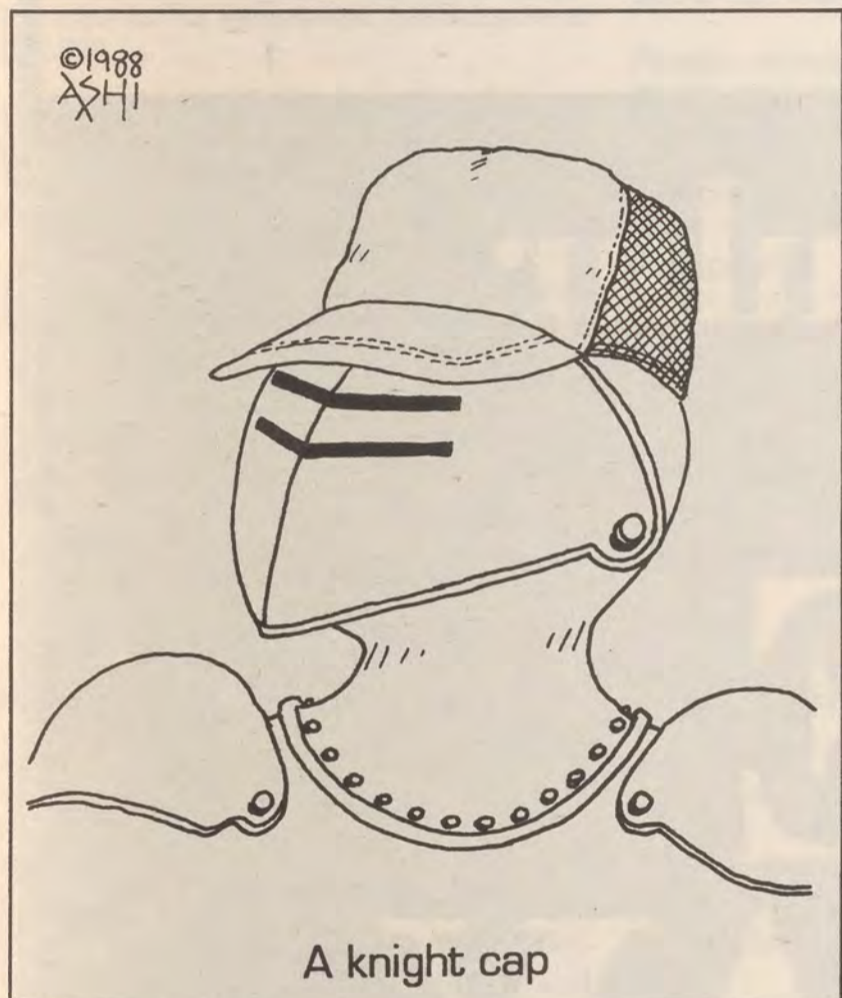


It's All Basic Training By Mike Kennedy



Knight Life By Ashi

Brain Sells By Jim Lockridge



A knight cap

I often find myself wondering why I exist and what is my meaning in life, then I orient myself about a central deific schema and come to realize how irrelevant this silly mortal pondering is, because God loves maggots, too...

**WHEN WE HAD NO MEAT,
WE ATE FOUL.
WHEN WE HAD NO FOUL,
WE ATE CRAWDAD.
WHEN THERE WAS NO
CRAWDAD TO BE HAD,
WE ATE SAND.
You ate what?
WE ATE SAND.
You ate SAND?
CLASSIFIEDS 784-4033.**

CROSSROADS
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Calendar of Events
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Ron Cooper 59-centimeter racing bike. All campy race and training wheels. Pump and spares. Great condition. \$850. Tax indoor training rollers. \$80. For information, call Dave at (916) 581-2012.

Apple IIC with green monitor, external disk drive and mouse. Also, Pascal and Appleworks software. Must go! \$500. For information, call Glen at 786-1643.

Specialized Rockhopper Mountainbike with 16-inch frame, 15-speeds, Shimano Deore components, two sets of tires. \$365 Additional accessories optional. Pre-Alpina rooftop locking bike carrier, \$55. Have extra racks and ski carry mounts. For information, call Suzanne at 323-2904.

Electric typewriters! \$20. Come to Student Union Bookstore after 8 today. School district access. Only 40 available. First come, first serve.

1978 Datsun F-10. 40 MPG, good transportation. \$500. For information, call Lynn at 851-4039.

Fisher stereo system with AM/FM radio-cassette and eight-track. \$30. For information, call 826-6630.

All items discounted with UNR ID. We've got what's hot at Micro-Pacific — University Village Shopping Center, corner McCarran and 395. For information, call 329-3348.

For Rent

(MU108) Five minutes to UNR. One and two bedroom. All utilities paid, plus private parking. \$400-550 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (SU22) Sierra Cedars Condo with washer/dryer hookups, air conditioning and pool. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$350 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$375 per month. (SU4) One-bedroom, almost-new condo with pool 1.5 miles to UNR. \$430 per month. (MU105) Two-bedroom condo with washer/dryer hookups. \$475 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. (MU20) One-bedroom, one-bath studio. \$250 per month. For information, call Sentinel Property Services at 322-1794.

Female roommates wanted. \$150-200 per month and includes utilities. 15 minutes from UNR. Washer/dryer, cable and microwave. Quiet home for serious students. For information, call Jorgi at 673-2173.

Personals

pjg — See, there are many ways to communicate. ily.

CWe'll buy anything that does not eat or mess on the carpet. For information, call Chuck Ewoldt's Silver State Auctioneers at 788-

9229.

Dear Barbie: Heard Planned Parenthood was giving away a reprint from Cosmo about finding romance. Thought some of your friends would want it! Love Ken.

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Charlie Brown! We know you are trying your best to get Snoopy released. The first 2,000 letters have already been received by the prison's commander. But Snoopy needs more of your support. How about meeting with some buddies today at the ASUN Senate Chambers in JTU?

Tarra. I just love take-charge women. For a good time call the Buff Man. You know the number. No longer dealing with drugged blonde with Diet Pepsi. Rick loves Stormee, with two e's.

Disciples wanted: Slyme Barfer Supreme requires servants, preferably female, to wait on him hand and foot. If interested write P.O. Box 13804, Reno, Nev. 89507.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Can you read French very proficiently? Translator needed. No tutors \$\$\$. Please call 322-7636.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice

For information, call Jeff Gabbert at 827-5790 before 10 a.m.

Speaker — Award-winning Reno Gazette-Journal photographer Tom Spitz will speak on his experiences in photojournalism at noon Wednesday in the Hardy Room, JTU. Everyone welcome.

World Food Day Event — Global teleconference on "Global Food Security: Focus on Africa" 9-10 a.m., video "Politics of Food," 10-11 a.m. and Global teleconference. Panel of speakers respond to questions from viewers around the world, 11-noon Oct. 17 in the Screening Room, Getchell Library.

Young Democrats — Special off-campus meeting at 7 tonight at the Airport Plaza Hotel prior to the Washoe County Democratic Party Central Committee meeting.

Hispanic Student Organization — Meeting at 12:15 p.m. Wednesday in the McDermott Room, JTU

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. Call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, poli-sci, dance and cuisine. Call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. Call Carmelo Urza at 784-6569.

S.C.E.C. — Needs volunteers for International Special Olympics or help plan dance for kids with special needs. Meeting at 5:30-7:30 p.m. Thursday on the first floor student lounge, EB. Come eat, drink and share ideas.

and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Stressed out? Physically sore? Professional massage therapist can help. Specializing in injuries. Reasonable rates. For information, call 331-5912 (evenings) for appointment. No sex.

Jobs

Local gym program wants to hire student with preschool experience for part-time work. Pays well. Send résumé to Julie Woods, 2002 Lassen, Reno 89503.

Need a few extra dollars? I've got a car stereo and I need it installed in my Honda. If interested, call 829-7329.

Substitute teachers needed: Education majors who need experience working part-time and still go to school. Looking for quality people at our quality school. \$5 per hour. Hours 8:30-1 p.m. or 1-5:30 p.m. St. John Children Center. For information, call 826-4655.

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Our firm needs a student a student to fill position as coordinate phone representative between wholesaler and dealer. \$5.50 p/h. Hours flexible. For information, call Marianne at 827-3194.

Roommate

Two blocks from UNR. Nonsmoker to share house, washer/dryer, clean, quiet and study atmosphere. \$195 plus one-third utilities. For information, call Andy at 323-6782.

Roommate wanted to share two-bedroom apartment near Idlewild Park. \$200 per month plus utilities. Male or female, prefer 25 years or older. For information, call 784-4648 days or 329-9681 evenings/weekends.

Room with private bath. Responsible, clean, conscious adult wanted. NW off King's Row. Quiet neighborhood, garage, yard, washer/dryer. \$250 per month and one-third utilities. For information, call 747-7835 anytime.

CJ grad student seeks housemate(s). Prefer non-smoking male. House near V.A. with laundry, park and tennis. \$275 per month and half utilities for room and bath. For information, call 786-5064.

Female roommate wanted — Responsible, mature, nonsmoker and stable to share two-bedroom, two-bathroom apartment in Foxfire Village. \$230 per month and utilities. For information, call 825-4133.

Miscellaneous

Need cash? \$500/\$1,000 stuffing envelopes! Guaranteed! Rush stamped, addressed envelope to "Mail-Co" Box No. 02678 SB Portland, Ore. 97202.

Wanted: Used mountain bikes. 15- and 18-speed. For information, call Patricia at 331-7319 after 5.

Calculator found in Room 2, LB on Sept. 28. For information, call 331-5912 to identify.

Lost/Found

Nameplate off door of Glen Krutz's office in ASUN. If seen, please return to ASUN. Glen is extremely depressed and is considering dropping out of school.

Electric Typewriters for \$20. Student Bookstore today from 8 a.m.

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Essay Writing Techniques" from 8:15-9:15 a.m. today and "Listening and Note Taking" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Dental recruiter — University of Pacific Dental School representative will be on-campus Tuesday to interview students. Call 784-4930 for an appointment.

Intramural department — Looking for people interested in officiating football, volleyball and inner tube water polo. Come to Room 100, Lombardi Recreation, between 3-5 p.m. Monday-Friday or call 784-4044.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome. Warren Harris might strip his clothing off and skip rope.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon re-

quest. Check testing services bulletin board for workshop updates and current test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the Women's Center. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JTU.

Writing Center — Available to all students on campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

ASUN Wildlife Club — Meets every other Thursday. All students interested in activities of wildlife managers. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester. Handicapped Awareness Week starts Oct. 19.

Spanish Club — Showing "Ardiente Paciencia" at 3:30 Wednesday in Room 203 and 217, FH. Spanish-only and subtitled versions.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Biochemistry Club — Meeting at 7 p.m. Oct. 13 in Room 214, FA.

Amnesty International — Chapter forming at UNR. UNR Chapter will engage in letter-writing campaigns, publicity and education, and other activities toward those ends.

**WHAT? NO MORE SHOES?
LET THEM EAT CLASSIFIEDS.
784-4033.**

Defense

from page 24

70 yards to set up a first down-and-goal situation at the 3-yard line. But, on second and goal, running back Harry Williams fumbled the ball on the 1-yard line killing the Pack's first scoring threat.

Montana returned the favor, however, when running back John Huestis fumbled at the Grizzlies 6-yard line with 3:51 remaining. Linebacker Mike Lazovich recovered the loose ball.

It took the Pack only 18 seconds to score. On a third-and-goal from the 5-yard line Zaccheo rolled right and found split end Tony Logan in the end zone giving the Pack a lead it would never relinquish. Luca Adriani's point after attempt made it 7-0 with 3:33 remaining.

The Pack received the ball again when the Grizzlies were stopped after only three plays from scrimmage. Logan returned the punt 27 yards to the Grizzlies 27 setting up another potential scoring opportunity with 1:59 remaining in the half.

Just 23 seconds later Zaccheo threw to Logan at the 15-yard line. Logan, who was in a crossing pattern, scampered into the end zone for a 21-yard touchdown. Adriani's kick gave the Pack a 14-0 lead going into the second half.

Logan caught two touchdowns and returned a punt 37 yards in the final 3:33. He finished with five receptions for 125 yards and two touchdowns.

"I knew we had to come up with a big play," Logan said. "Someone needed to rise to the occasion. Luckily I did."

Those two late scores were the only offensive signs of life on either team during the first half. The teams combined for seven turnovers and nine penalties. The quarterbacks combined for eight receptions on 28 attempts and two touchdowns, but had four interceptions. Montana quarterback Grady Bennett had only 3 yards passing.

The second half was more of the

same. Defense continued to dominate both sides of the ball. The Grizzly defense, which had allowed 224 yards in the first half, allowed only 128 yards in the second half. The Pack defense surrendered 27 yards in the second half.

The Grizzlies turned the ball over on their first two possessions of the third quarter, the second of which would prove costly.

Bennett completed a flair pass to Huestis who had trouble hanging on to the ball. He was hit by cornerback Bernard Ellison causing a fumble. Ellison recovered at the Grizzlies' 42-yard line with 11:31 in the third quarter.

On the third play from scrimmage, Zaccheo dropped back to pass and was forced out of the pocket. Scrambling to his left he found Logan downfield. Logan made a diving catch at the Grizzlies' 2-yard line for a 35-yard comple-

tion. Foger dove over the top into the end zone on the next play. A failed point after attempt put the Pack up front 20-0 with 9:41 in the third quarter.

Foger finished with 108 yards rushing on a career high 34 attempts.

"I wasn't tired," Foger said. "I kept getting beat up a lot. They keyed on me, but I expected it."

The Pack's defense can't even be blamed for the Grizzlies' only score. Midway through the third quarter the Grizzly defense pinned the Pack in at their own 17-yard line.

A penalty on the ensuing punt by the Wolf Pack gave the Grizzlies the ball at the Pack's 32-yard line. The Grizzlies proceeded to lose 1 yard on three plays before Duce connected on a 51-yard field goal attempt at the 4:35 mark.

Of the Pack's 128 second half yards, 96 came on one drive. A 63-yard punt by

Farmer pinned the Pack in at their own 4-yard line. But with the help of two personal foul penalties on the Grizzlies and a 19-yard run by Williams, the Pack registered the final score of the game when Williams ran for a 3-yard touchdown with 9:11 left in the game.

"You win championships on defense," Ault said, and then added with a smile: "Offense is for show, but defense is for dough."

The Pack improves to 1-0 in league play and 4-0 overall. The Grizzlies fall to 2-1 and 4-1.

Pack Notes:

- Saturday's attendance of 15,220 was the fourth largest in Mackay Stadium history.

- The Wolf Pack will be at home Saturday before taking to the road for three games. The Pack hosts Northern Arizona at 1 p.m. at Mackay Stadium.



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Position is managerial/sales in nature, and long hours and hard work can be expected. Winter skiing ability must be intermediate or better. Individual must be able to meet deadlines and work in pressure-packed situations. Job is 9 1/2 - 10 months a year and layoffs during May and October can be expected. Starting salary range is to be \$1000 - \$1200 per month D.O.E.

This is a great opportunity to break into the photography field and/or the middle management field. Only serious long-term commitment individuals need apply, as the training/probation period will last approximately one full year. Position is to begin approximately November 15, 1988.

Submit all resumes to: Paul Groman
c/o Barifot Photography
Box 5839, Tahoe City, CA . 95730

Men win invitational Adriani

from page 24

By Liz Bash
Reporter

Confidence in one's team and its ability is one of the major factors for a successful season. After an overwhelming win at the Bakersfield Invitational, the UNR men's cross country team has enough confidence to carry it into even more big wins.

UNR won the race with an almost-perfect score of 16. A perfect score is 15 and is won when the first five runners are all from the same team. UNR gave up fifth but it took not only first through fourth but also the sixth through ninth positions.

Cal-Lutheran was second in the race with a team score of 65. Third was Cal-Poly Pomona with 95 while host team Bakersfield State was fourth with 136.

While the team was extremely happy to have won the race, it was not the win that counted as much as the way the runners performed.

"It's not so much the win but the way we ran that builds up confidence," UNR runner Brian Presson said.

There was only a 22-second split between UNR's first runner and its fifth runner. That is almost one minute faster than any split the team has run this season.

"It wasn't a real tough meet but the way we ran was real tough," Presson

said. "That short of a gap is unreal."

UNR's Manuel Silveira was first overall with a 31 minute, 28 second time in the 10-kilometer race.

Silveira was hotly pursued by teammate Martyn Batty who came in just fractions of a second behind Silveira.

Third overall was Richard Johnson with a 31:31. He was followed closely by Pack runner Sonny Heffley who placed fourth overall with a 31:37.

The fifth runner for UNR was Brian Presson who was sixth overall with a 31:39.

Chris King was seventh overall, running 32:18 followed by Chris Tuma in eighth with 32:28 and Jeff Pierce in ninth with a 32:41.

The team's performance boosted the team's confidence and its members are now seriously looking to the Big Sky championships.

"It (the race) made their hearts a lot bigger," Head Coach Jack Cook said. "They now feel that they can run with anyone in the Big Sky."

"If we can run like we did in a big meet, there is no doubt we'll do well," Presson said. "The Pack will take off a week from competing to prepare for the Santa Clara Invitational on Oct. 15.

"It's going to be a week and a half of real hard work," Cook said. "But they are willing to accept the challenge."

ani says.

One of Adriani's strengths is his power, which is evident in his kickoffs, as he drives them deep into the opponent's territory. He can also kick long field goals.

"In practice, I can kick 60 yards (field goals)" Adriani says. "My longest one in a game is 51 yards."

The most important concept for a kicker playing football is not to get down on himself, Adriani says. If a kicker misses a field goal and gets down on himself about it, he will probably miss the next one.

Adriani, like most college kickers, played soccer for most of his life and was recruited to play for UCLA and Cal-Berkeley.

"I chose football because there is an opportunity after college," Adriani says. "Football is newer for me and soccer was getting old."

Adriani says he has played soccer since he was five and three years ago he played on the Junior Olympic Team.

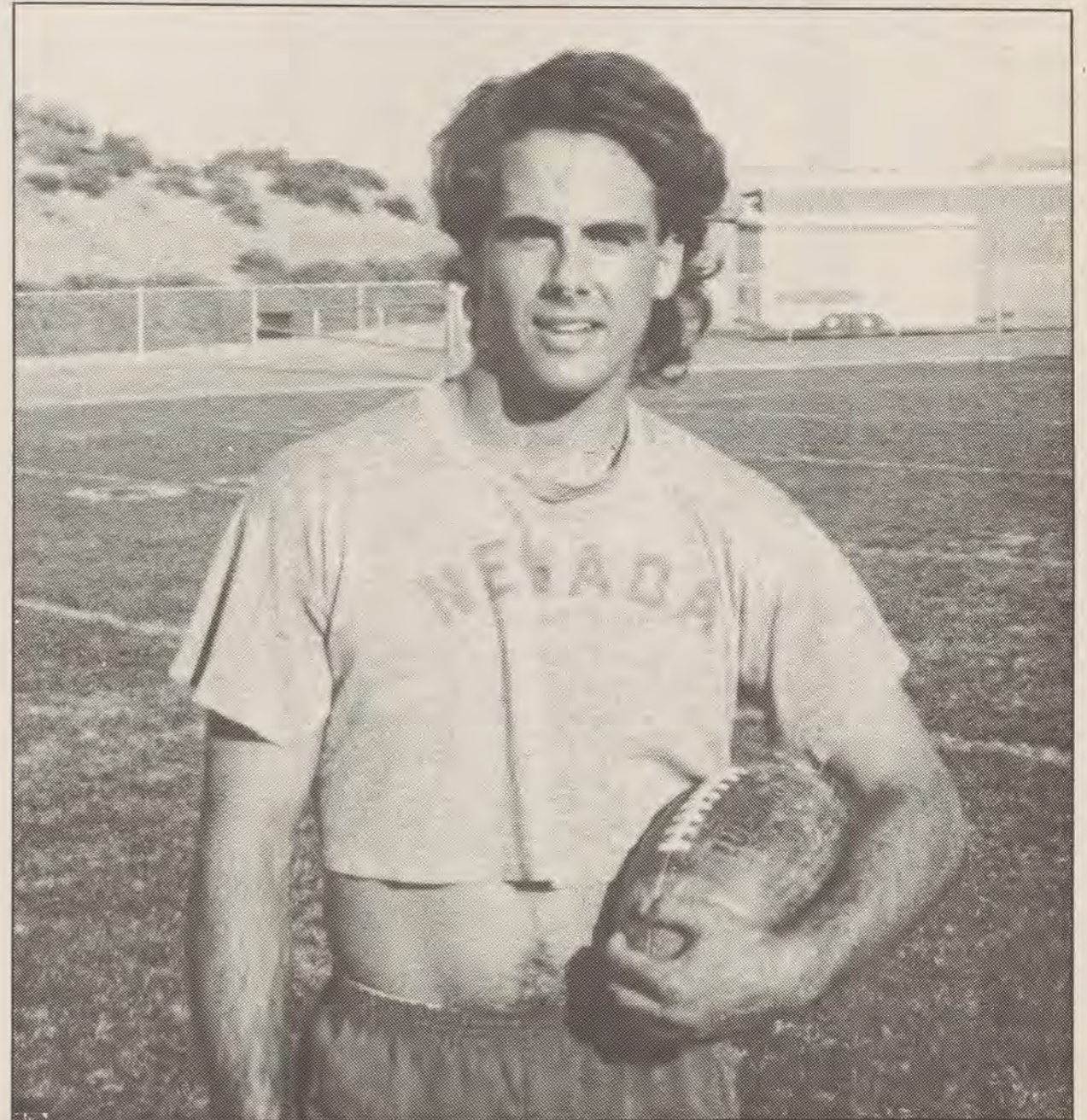
Adriani's major is undeclared but he is leaning toward business and is thinking of working in communications after he graduates from UNR.

His teammates describe Adriani as conservative and a nice guy to be around.

"He's not quiet, but he's not social," Washington says. "But once you get to know him, he's all mouth."

Marrow says the young kicker fits very well into the UNR football program.

"He's a nice guy and kinda quiet," Marrow says. "He's fun to kid around with."



Luca Adriani

Women's team splits, meets limited success

By Caleb Soptelean
Reporter

The UNR women's cross country team met with mixed success at the Stanford Invitational Saturday.

Meanwhile, the B squad participated in the Reno Gazette-Journal Jog with much the same result.

"We accomplished the goals we had set for the (Stanford) meet," Head Coach Tony Melody said. "But we didn't have good personal races.

"Joyce (Cheruiyot) did really well," Melody said.

Cheruiyot took second at Stanford with a time of 17 minutes, 51 seconds.

Patty Young, placed a strong fourth in the Journal Jog.

Other Journal Jog runners Melody pointed out were Rose Gardella, Julie McDonald and Renee Howard.

"We did pretty well," Melody said. "Remember though, that the race is longer than what we usually run."

The Journal Jog is 8 kilometers compared to the 5,000-meter Stanford race.

UNR's second Stanford finisher was

Katherine Nelson in 24th with a 19:08 followed by Nelson: 25, Natalie Wood, 19:11; 29, Chrissy McGee, 19:18; 34, Lisa Ash, 19:25; 39, Heather Hollahan, 19:36; and 53, Cindy Gould, 20:07.

"We finally got a good race out of Lisa (Ash)," Melody said. "She's still not in very good shape but she ran without any physical problems for the first time in a while."

"Heather (Hollahan) was ill," Melody said. "She's usually right next to Joyce (Cheruiyot) and Patty (Young)."

The teams finished 1, Cal Poly-San Louis Obispo, 76; 2, UCLA, 85; 3, Cal-Davis, 95; 4, UNR 114; 5, Cal-Berkeley B squad, 147, 6, Cal State-Long Beach, 170.

"I hope the conference (Big Sky) looks at these results and underestimates us," Melody said. "I hope they say UNR is not the team to beat."

The B squad will run the Davis International Saturday.

The A squad will get the next two weeks off to prepare for Cal-Hayward Relay on Oct. 22.

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Pack dominates defensive battle

Offenses learn lesson in futility

By Dan Hinxman
Staff Writer

It's hard to win a football game when a team's most valuable player is its punter.

Such was the case for the Montana Grizzlies Saturday at Mackay Stadium in the Grizzlies' 27-3 loss to UNR in front of 15,220 fans.

The Grizzlies' offense was poor, given that it only scored three points, but it would be better stated that the Wolf Pack's defense was unforgiving.

The Grizzlies managed only 78 total yards for the entire game but their punter, Jody Farmer, punted nine times for an incredible 501 yards, an average of 55.7 yards per punt and an I-AA record.

"(It was) one of the best (defensive efforts) that I can recall," Pack Head Coach Chris Ault said. "The fact that they got only 78 yards is amazing."

"The fans were treated to a great football game."

"(It was) outstanding," linebacker Coach Ken Mizell said, referring to the Pack's defense. "The kids deserve all the credit. They executed the plan to perfection."

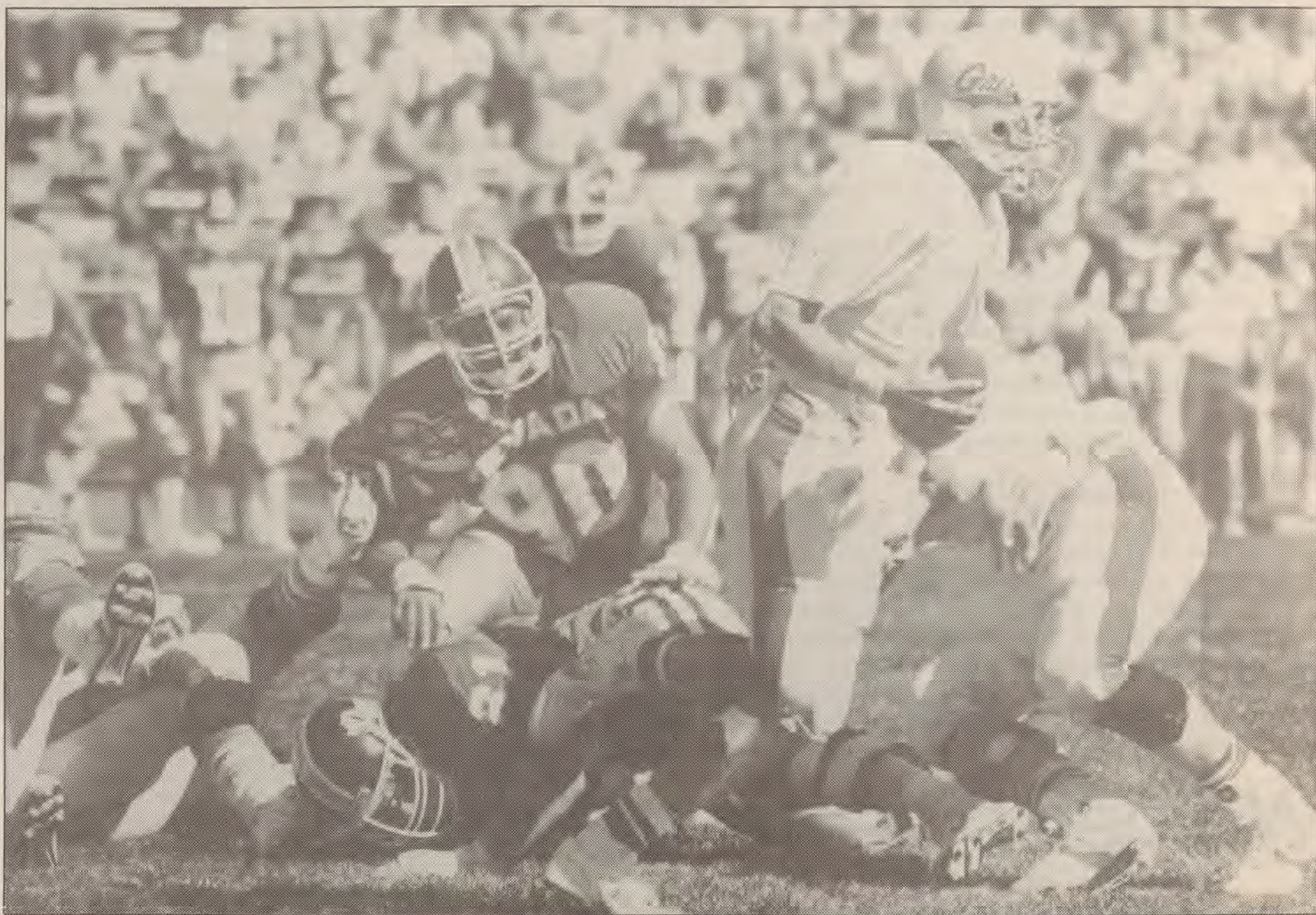
Linebacker John Libby, who led the team in tackles with nine including two quarterback sacks, was pleased.

"We played perfect defense," he said.

Defensive tackle Bill Bonsall, who stopped the Grizzlies' first scoring opportunity by blocking a 28-yard field goal attempt early in the second quarter, was also happy with the defensive effort by the Pack.

"I'm really pleased," Bonsall said. "The intensity level stayed up the whole game. Someone was always there to make the play."

The Grizzlies' offense was not the only offense that had trouble Saturday.



Kurt Hoge

In hot pursuit — Defensive tackle Dio Shipp (90) goes after Montana quarterback Grady Bennett.

In fact, a good part of the first half was a lesson in futility.

The Pack had five drives in the first quarter. Four of them got past the UNR 45-yard line without scoring. UNR's first drive ended in an interception at the Grizzlies' 10-yard line. The next two drives ended in punts, both from the Grizzlies' 42-yard line. Yet another drive ended at the Pack's 45-yard line before a penalty pushed them deeper into their own territory.

"We had some opportunities and we messed them up," Ault said. "We hurt ourselves."

The Pack offense put their own de-

fense in some sticky situations early.

Late in the first quarter reserve tight end Mark Hronek took a screen pass from quarterback Jim Zaccheo at UNR's 11-yard line and gained 20 yards before fumbling at the Pack's 31-yard line, giving the Grizzlies an opportunity to put the first points on the board. But it was on this drive that Bonsall blocked Kirk Duce's field goal attempt.

When the first quarter finally ended, the Pack had outgained the Grizzlies 113-22 in total yards, but had been penalized four times for 50 yards (Montana had none) and had turned the ball over twice in crucial situations.

On the Wolf Pack's next drive Zaccheo shovel passed to fullback Charvez Foger at the Pack's 45-yard line. The pass was tipped by Foger and picked off by defensive end Thad Huse who returned it to the Pack's 36-yard line. But again, allowing only 8 yards on the drive, the Pack defense forced the Grizzlies to attempt a 46-yard field goal which was missed.

On the following drive the Pack appeared to be putting things together. With the help of two key passes to wide receiver James Reaves, the Pack drove

See **Defense** page 22

Adriani inherits Zendejas' spot

By Robert McKay
Reporter

For a football program that is renowned for having great kickers, freshman Luca Adriani picks right up where Marty Zendejas left off.

So far this season Adriani, a native of California, has had a slow start, missing his only field goal attempt and missing an extra point attempt in the Sept. 24 game against Montana.

Often Adriani is compared to last year's kicking sensation Marty Zendejas.

"I'm not looking to fill shoes," Adriani says. "I am just going to do what I need to."

As a kicker, Adriani is responsible

for field goals, extra point attempts and kickoffs. Though he has had a rough beginning, his work on the kickoffs has greatly benefited the special teams.

"He kicks it deep and gives us a chance to get down the field," special teams player Marlon Marrow says about kickoffs. "Last year we had a problem with distance."

"Every time I kick off I try to get it high and put it in the end zone," Adriani says.

Sometimes he is required to make a tackle, as he did early this year to save a touchdown.

"I had to do it six or seven times in high school," Adriani says. "It's part of the game, it's my job."

Marrow also says Adriani fits in well with the special teams and he feels Adriani will be able to come through in the clutch.

Teammate Keith Washington agrees with Marrow.

"The potential is there," Washington says. "He'll be a lifesaver if we are behind by three late in the fourth quarter and Coach Ault puts him in, he will tie the game."

Adriani says he loves pressure and would like to have the opportunity to prove he can perform under those conditions.

"I work better under pressure," Adri-

See **Adriani** page 23

Big Sky results

Scores

Boise State 31, Weber State 27
Idaho 31, Northern Arizona 20
Montana State 45, Idaho State 37
N. Texas 51, E. Washington 0

Standings

	Sky	Overall
Montana State	2-0	2-3
UNR	1-0	4-0
Boise State	2-1	4-1
Montana	2-1	4-1
Idaho	1-1	3-1
Northern Arizona	1-2	2-2
Eastern Washington	1-2	1-3
Weber	1-2	1-3
Idaho State	0-2	0-4