

# Sagebrush

University of Nevada-Reno

Tuesday/October 11, 1988 • Volume 95, Number 13

## Inventor: Weather research easier

### Spin-scan camera aids in Nevada weather prediction

By Nancy Louvat  
Reporter

Dr. Verner Suomi, inventor of the "spin-scan" camera which gives television weather reporters satellite pictures, focused on educating students about the preservation of the earth in a lecture titled "The Earth as a System" in the Church Fine Arts Theater.

Suomi is an emeritus professor of meteorology at the University of Wisconsin-Madison and was recipient of the first Nevada Medal from the UNS Desert Research Institute. He is also the founder of the University of Wisconsin-Madison's Space Science and Engineering Center.

Suomi, who spoke Friday, said his spin-scan camera is especially important to Nevada, since the Great Basin is one of the most difficult weather forecasting regions in the world.

"The purpose of my talking here is to give you, mainly the younger people, a view of what I consider to be an important issue," Suomi said. "That issue is to preserve the habitability of the earth for

you, for the next century and beyond."

At the beginning of his lecture, Suomi alluded to society's usual reaction to warnings from the scientific community about the environment.

"Are we going to go screaming up and down the streets like Chicken Little — 'The sky is falling!'" he asked. "Or are we going to ignore everything that is happening and put our heads in the sand like an ostrich?"

The professor said meteorology has changed a great deal since he was a student.

"When I started forecasting as a student, weather forecasting was more or less an art," he said. "We drew weather maps and then we took dynamic meteorology or theoretical meteorology. All we learned there was why our maps were wrong. Now it's a science."

Suomi explained how forecasting is essential to predicting natural disasters.

"We just had the worst hurricane of the century," he said. "Big, mean storms are easier to predict than light ones."

### DRI awards Nevada Medal to recognize scientific talent

By Nancy Louvat  
Reporter

The Desert Research Institute, statewide research arm of the UN System, and Nevada Bell jointly sponsored a lecture by Dr. Verner Suomi last Friday.

Suomi, emeritus professor of meteorology at the University of Wisconsin-Madison and winner of the first Nevada Medal, presented a public seminar at UNR Friday.

The selection committee which awarded Suomi the Nevada Medal

was composed of former Nevada Gov. Mike O'Callaghan; DRI Research Foundation member Gov. Richard Bryan; President of DRI Dr. James V. Taranik; President and Chief Executive Officer of Nevada Bell Dennis R. Mulkey; UNLV President Robert Maxson; UNR President Joseph Crowley; and Dr. Arthur Anderson, chairman of DRI's National Science Advisory Committee.

"I was very pleased when I was

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Later in his lecture, Suomi boasted of the advances in his field.

"The ability to predict the weather has improved greatly," he said. "One can have excellent forecasts for three days, very good ones for six days, and useful ones for 10 days."

Suomi believes the greenhouse effect is beneficial to the earth, contrary to popular belief.

"If we add cloud to the sky, we lower

both the planetary temperature and the surface temperature," he said. "If we did not have the greenhouse effect life on earth would not exist."

Suomi ended his lecture with advice and a warning.

"The ozone hole is likely to increase unless we cut down on the amount of freon we emit into the atmosphere," he said. "We have to be concerned about using energy wisely."

## Delegation visits Reno, gets jeans

By Sharee Maldonado  
Reporter

A 15-member delegation from the Soviet Union visited Reno last weekend on a tour hosted by Nevada Secretary of State Frankie Sue Del Papa.

According to Del Papa the delegation was sponsored by the U.S.S.R. Committee of Youth Organizations. It is touring the United States as part of a continuing series of political exchanges between the two nations.

During a Saturday morning press conference, many of the delegates emphasized the importance of children and encouraged their education. One Soviet delegate pinned small red stars with a golden sickle and hammer to the two children at the press conference.

According to Yuri Denim, program director of CYO, the Soviet Union now has an organization for young people called the "Young Pioneers." Denim explained it is similar to the Boy or Girl Scouts of America.

The Soviet delegation discussed two

See **Soviets** page 2



Greg Moyle

**Mudslingers** — Children play at the UNR Child and Family Center on Monday. See more photos, stories on pages 12-13.

# Mixed relationships meet mixed reactions

By Brenton Earley  
Reporter

Dr. Martin Luther King addressed a speech to the state of Alabama in 1963 which came to be known as his "I Have A Dream" speech.

"I have a dream that the state of Alabama, whose governor's lips are presently dripping with the words of interposition and nullification, will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers."

In the past 25 years his dream has become reality in some areas, however, there has been and still is a lot of controversy on human rights.

On this campus, controversy still exists in the area of interracial relationships but there has been progress in the

area of race relations. Now, slowly, King's dream is becoming accepted on the UNR campus.

Two hundred UNR students, 100 men and 100 women, were randomly chosen to participate in an unofficial poll. Of the people surveyed, 81 percent were white and 19 percent were black.

Of the white males surveyed, 26 percent said they are against interracial relationships while 10 percent of the black males in the poll said they are opposed to mixed-race relationships.

Also, 52 percent of the white females and 12 percent of the black females said they are against interracial couples.

The people surveyed who are against mixed relationships list parental disapproval, cultural differences and the opinions of their friends as negative factors.

"My parents hated it," one student

who declined to give her name said. "They were afraid that I couldn't handle what people think. But I ended it later due to perversity.

"Anyway, I am not at all prejudiced, but some cultures treat their companions differently and that could affect the person's belief in equality in a relationship."

Several interracial couples said they are all for mixed relationships because it shows that the world has matured. They also said it shows that people are looking for inner as well as outer beauty.

In figures which seem to indicate acceptance of interracial relationships, 43 percent of the white males and 95 percent of the black males say they have dated a female from the opposite race. Also 25 percent of the white females and 50 percent of the black females say

they have dated a male from the opposite race.

"It's all right if they don't get too serious," another couple who wished to remain anonymous said. "Society has not fully accepted interracial relationships and never will. If they get too serious it could cause problems for their kids in the future."

One couple said they sometimes have to deal with being called derogatory names.

"People like to call us names: Nigger Lover, Honky Lover and Traitor of Races," they said. "Guys and girls of our races get jealous. They question what a white girl has that a black girl doesn't or vice versa."

Also, 69 percent of the men and 58 percent of the women surveyed said they would date someone from the opposite race now.

## Soviets

from page 1

more major changes that have occurred in the Soviet Union since Mikhail Gorbachev's implementation of perestroika (restructuring).

According to Boris Zaritsky, professor at the Institute of Social Sciences, glasnost (openness) has enabled the Soviets to openly criticize past and present events or problems.

"Our constant goal is to learn a lesson from yesterday so that we may move properly forward," he said.

Zaritsky said one of the greatest problems in reaching the goals of perestroika is that people expect to see a change too fast.

"It's unfortunate that it (perestroika) doesn't proceed at the right pace and that some expectations are ahead of economic realities," he said.

According to Mikhail Ozerov, editor

of a Soviet Russia newspaper, some party leaders are discussing difficult problems with representatives of the press. These leaders are enlisting the help of the press to change certain situations and to solve problems, he said.

"The second party of the Soviet Union is the mass media," Ozerov said.

Ozerov said the western press emphasizes the negative aspects of their people and country.

"Our press is more objective and gives more zeal about our lives than the western press," he said.

Following the news conference, the delegation visited Mervyn's department store on Keitzke Lane where each member received two pair of Levis' jeans, courtesy of Levi Strauss, and a denim jacket, courtesy of Mervyn's.

One purpose of these exchanges is to provide the delegates with insight into the culture and society of the host nation, Del Papa said.

Some of these insights into Reno's

culture included the harsh lights of television cameras; the dazzling lights, bell-clanging slot machines and excitement of casino gambling; the color of the most fashionable pair of blue jeans and how blue jeans are fitted; and friendly people.

The Soviets agreed their first impression of the people in the United States was one of friendliness but agreed the people in Reno were friendlier.

"The farther away from capitols (of nations) you go, the friendlier people

get," Sergei Zhuravlev, spokesman of the visiting Soviet delegation, said.


Andres Petersons, department deputy chief to the city of Riga, was a very outgoing member of the delegation.

"I try to remain in constant contact with good people and good wine," he said with a smile.

Despite his not-so-perfect English, Petersons would strike up a conversation with anyone willing to be patient. He even agreed to model the blue jeans and jacket for the crowd at Mervyn's.

**CROSSROADS**  
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Oct. 20 - 6:30 p.m. - Chinese Dinner  
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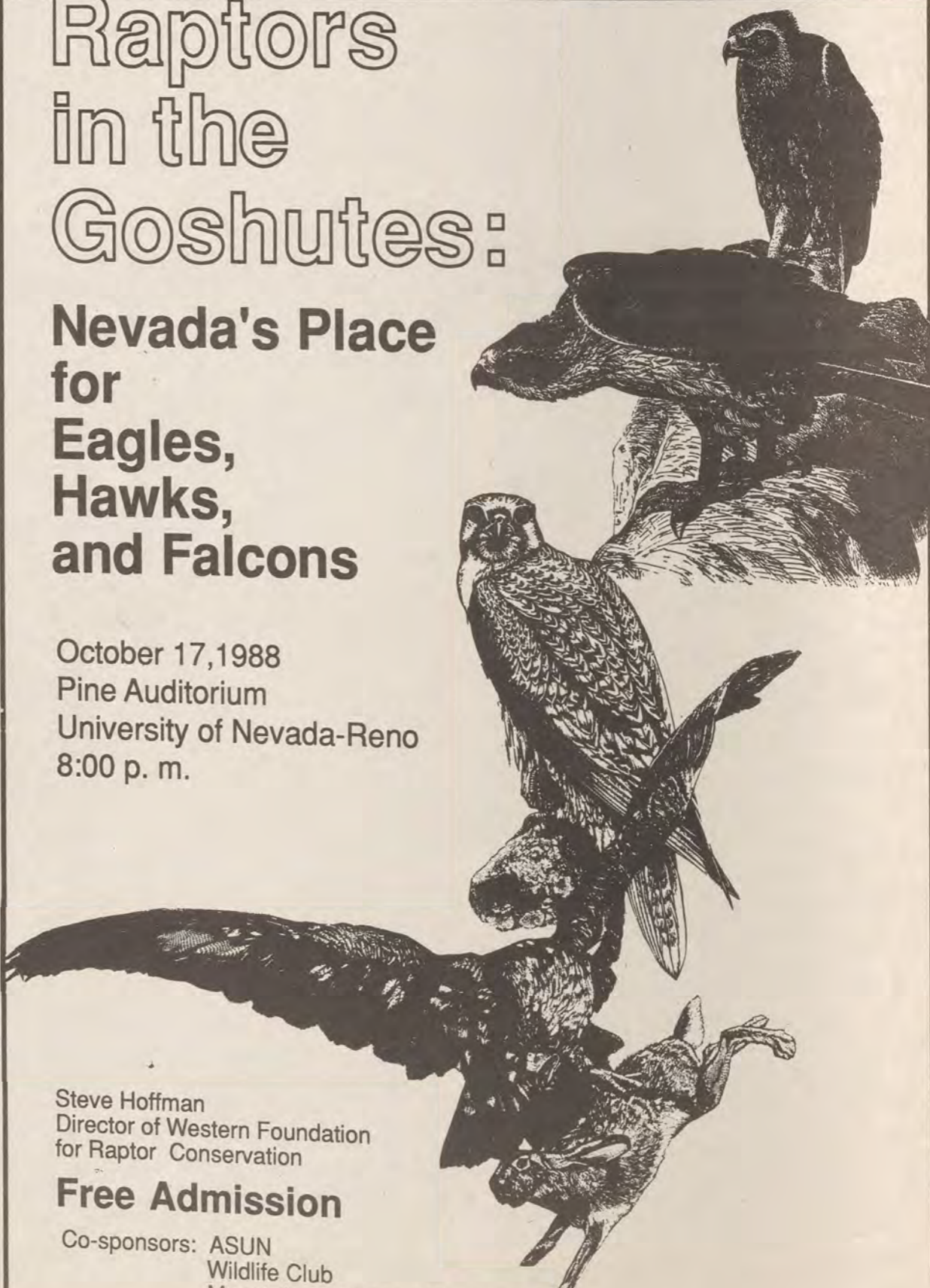


**Raptors in the Goshutes:**  
**Nevada's Place for Eagles, Hawks, and Falcons**

October 17, 1988  
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Steve Hoffman  
Director of Western Foundation  
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**Free Admission**  
Co-sponsors: ASUN  
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# Fewer Chinese students may come to UNR

By JoLynn Austin  
Reporter

Chinese policy toward allowing students and visiting scholars to study in the United States may be undergoing some dramatic changes in an effort to stop Chinese scholars from staying overseas and to keep them from becoming too Westernized.

Chinese officials deny any changes in policy but according to Ray Gude, international student adviser at UNR, there may be a reduction in the number of Chinese students arriving from the People's Republic of China.

"The issue is very complex and we don't have our student numbers tabulated for this semester yet, but it looks like there were a lot more Chinese students last fall than this fall," he said.

"We admitted 20 Chinese students this fall but only seven showed up. It's hard to say whether the ones that didn't show couldn't get visas or if they went to a different school. We won't be able to tell if there has been a policy change until we can look over the long run.

"But during the past few years there has been a tremendous growth — over 40 percent. If the growth levels off I would say it's the result of a policy change."

One reason the Chinese government may be changing their policy on sending students abroad, according to an article in the New York Times, is that fewer than 9,000 of the 36,000 Chinese students who came to the United States in the past nine years have returned home.

But Yu-qin Lu, a visiting scholar at the College of Agriculture's Plant Science Department, won't be one who stays.

Lu, here on a one-year cultural exchange, has a husband and 10-year-old son waiting for her return. She also has a deep love for China.

"The People's Republic of China is my motherland," Lu said. "I study to go back and help my country.

"Some people think Chinese students don't want to go back. But students tell me they want to go back. They

miss their parents."

According to the New York Times, Chinese authorities recently began requiring those who went abroad to sign contracts that would subject them or their families to heavy fines if they don't return within a specified time.

Lu didn't sign a contract and she is one of the few whose expenses are being paid by the Chinese government.

"I didn't sign contract," she said. "My boss believe in me. He knows I can study and work hard and come back to serve my country.

"I would like to stay longer, to learn more English. But the government can't give me the money for more than one year."

According to the New York Times, Chinese officials have singled out the United States as the country where Chinese students' political views and ways of life are corrupted the most.

One of Lu's goals is to improve her English, but it isn't likely she will have much time to become too Westernized.

Her duties during her one-year visit at the ag college include conducting research on the effects of supplemental manganese on the salt tolerance of barley and conducting agriculture information research. She is taking three classes in the Plant Science Department and she hopes to take an English class.

Lu's research on barley is important to her stay here. Barley is an important crop in China. But wheat, grown in northern China, and rice, grown in southern China, are the main crops.

Lu completed the equivalent of a Master's Degree in agronomy in China. However, she graduated during the Cultural Revolution when degrees weren't given.

When she is in China, Lu works at the Shaanxi Agriculture Science Academy as a researcher in agriculture information. There are nearly 2,000 researchers at the Academy.

Lu worries about her co-workers.

"People in my unit work very hard," she said. "They are working to do my job until I come back. They are old and I worry about them."

When she returns she will work in a unit that produces a journal on wheat, barley, oats and triticale.

Though Lu is a trained agronomist she translates books and articles for her work unit.

According to Ed Jensen, Lu's host professor at the ag college, "The Chinese do not pay any attention to copyrights, they just use what they want."

Jensen spent part of the summer of 1983 in China on a People to People Agronomic Cultural Exchange. However, Jensen's visit didn't have any bearing on Lu's visit to UNR.

Lu heard about UNR through a friend who was an interpreter for UNR Music Department Associate Professor Ely Haimowitz who was touring China. She contacted Plant Science Chair John Maxfield and he in turn sent her an invitation to come to UNR.

It is not easy to study in a country

## Students receive GSL's late

By Nancy Louvat  
Reporter

Four to six weeks. Six to eight weeks. At the end of the month. Soon.

This is what approximately 500 students were told when they didn't receive their Guaranteed Student Loan checks. This summer the Student Financial Services office said their GSL applications were still waiting to be processed.

GSL applications were due last March but even students who mailed them several weeks before the deadline didn't receive their checks.

"The Student Financial Services office received approximately 1,800 to 2,000 applications this year," Suzanne Stokes, program assistant at Student Financial Services said.

"About 1,200 to 1,500 of these applications have been processed, with about 85 percent resulting in disbursed checks.

"There are still approximately 500 applications left to be processed."

With only three people responsible for the actual processing of applica-

where the language and culture are so different than one's own, Lu said. The difficulties are compounded because she misses her family.

So Jensen and his wife have become Lu's family here.

"Dr. Jensen and Mrs. Jensen are so kind," Lu said.

"I was so lonely the first weeks I thought about going home. But Dr. Jensen said, 'I am your babysit. I am your father.'"

For Jensen, having a visiting scholar from China in addition to four international graduate students under his wing is a new and interesting part of his job.

"Ten years ago I wouldn't have done this — I was too busy," he said. "But working with graduate students has been the most rewarding part of my career. And now having the foreign students and exchange scholars is a new and interesting chapter."

tions, the process is painstakingly slow, Stokes said.

She added a new computer program called "WHIZKID," which sends student files to the computers at ACT and FIB, is being used this year, delaying processing.

"The program was not set up until the end of July of this year," Stokes said. "The processing should have started in May."

Because of the delay, Stokes said a large percentage of students have had to take out emergency loans to cover costs for fees and books.

"Next year things will be different," she added. "We will start processing applications right away. Depending on how well we get the program down, we may start printing applications on the computer in May."

Stokes said the level of efficiency of the Student Financial Services office has been severely undermined by the delays.

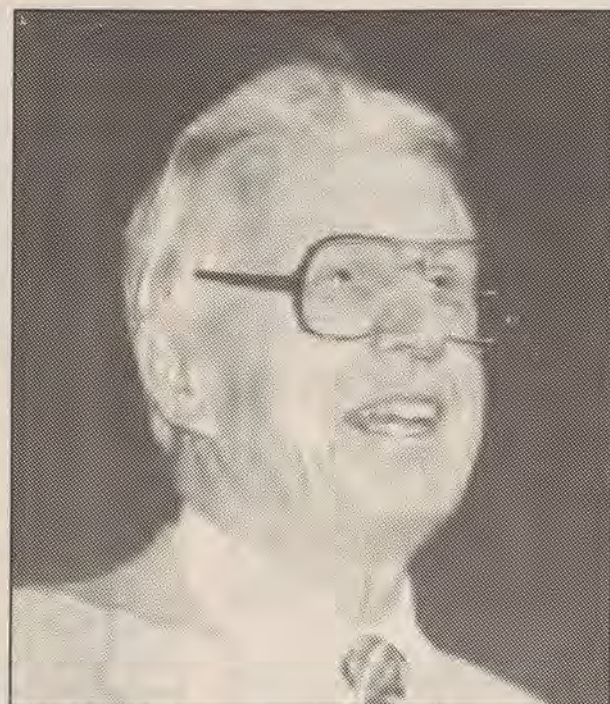
"Things will get better once the checks start going out and the state of the office calms down," she added.

## Award

from page 1

told of the new Nevada Medal Award and asked to serve on the selection committee," Bryan said. "This is the kind of university and industry cooperation that will improve our higher education system, as well as strengthen Nevada's economy. The attention this prestigious recognition program will bring to the state will underscore our efforts to diversify the economy."

Bryan said DRI and the UNS have several talented research people who will ultimately benefit from the recognition the Nevada Medal brings to the state. He said Nevada Bell's record for supporting education and research in the state is well established, particularly in northern Nevada, and the underwriting of the Nevada Medal program by the company's shareholders will help to extend that support to a statewide basis.



Dr. Verner Suomi

"Shareowners have long recognized university programs in the past," Bob Chez, public relations manager at Nevada Bell, said. "This award gives us the opportunity to extend our support and shines the light on DRI's 100 RND pro-

grams. We are supporting an integral part of UNR's system."

Chez added that Nevada Bell supports the diversification of the state's economy.

Nevada Bell President and CEO Mulkey shared Chez' sentiments.

"Quality and the high level of technology are the common denominator that links DRI ... with Nevada Bell's wide range of telecommunication services," he said. "This partnership came about through our mutual respect and shared goals. The goals include economic development and diversification. The Nevada Medal is a statewide opportunity to reinforce DRI's mission: that of creating knowledge and developing technology."

John Doherty, director of public affairs at DRI, said Friday's lecture was part of the Nevada Medal's program designed to attract interest and attention to UNR's scientific community.

"Dr. Suomi's case is that it is more difficult to predict the weather in the

Great Basin," Doherty said. "I feel for the weathermen. We live in an economy based on mining, tourism and dry-land agriculture. Dr. Suomi's lecture has helped to acquaint weathermen with the appropriate way to report the weather."

Doherty said DRI is working on a cloud seeding project which can increase the amount of snow in winter months.

"We can duplicate Mother Nature's technology," he said. "We have radar systems that look into clouds for super-cooled water. If there are enough of these particles, we add nucleating particles which duplicates what happens normally, producing more snowflakes."

It is DRI's hope that this activity will help the drought situation.

Doherty said the next winner of the Nevada Medal will be named in March in conjunction with the 30th anniversary of the founding of the DRI by the Nevada State Legislature in 1959.

# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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## Attitude toward alcohol shifting

It's amazing how much things can change in just a couple of years.

Not too long ago, this newspaper was kept solvent by the beer producers of America. There was always at least one full-page ad from some distributor and the message was constant and clear — beer was part of college and college students should drink up.

In those days, almost every ASUN event had some relation to alcohol and most of the major weeks were sponsored by big beer sellers.

Well, on Oct. 16 ASUN is kicking off an Alcohol Awareness Week. A number of activities have been planned — all *sans* alcohol.

One sidenote, however. It's interesting that during ASUN's Alcohol Awareness Week, intended to point out the effects of alcohol, one of the major events is being sponsored by Coors beer.

This doesn't seem to follow with the theme. It's OK for ASUN to have the Coors Comedy Commandos come to campus but they should have either rescheduled the event or at least promoted it by itself and not on the Alcohol Awareness Week ads.

Speaking of ads, take a look through today's Sagebrush. You'll be hard pressed to find even one beer advertisement.

A few restaurants and clubs promote alcohol — some are even quite extravagant about it. But most advertisers promote safe drinking right along with the drink specials.

This isn't to say drinking has gone completely out of style. Drinking is still a favorite activity among college students and it will be as long as there are classes, friends and parties.

What has changed, at least in part, is society's attitude toward alcohol. The move away from alcohol has happened on campuses all over the country, not just at UNR.

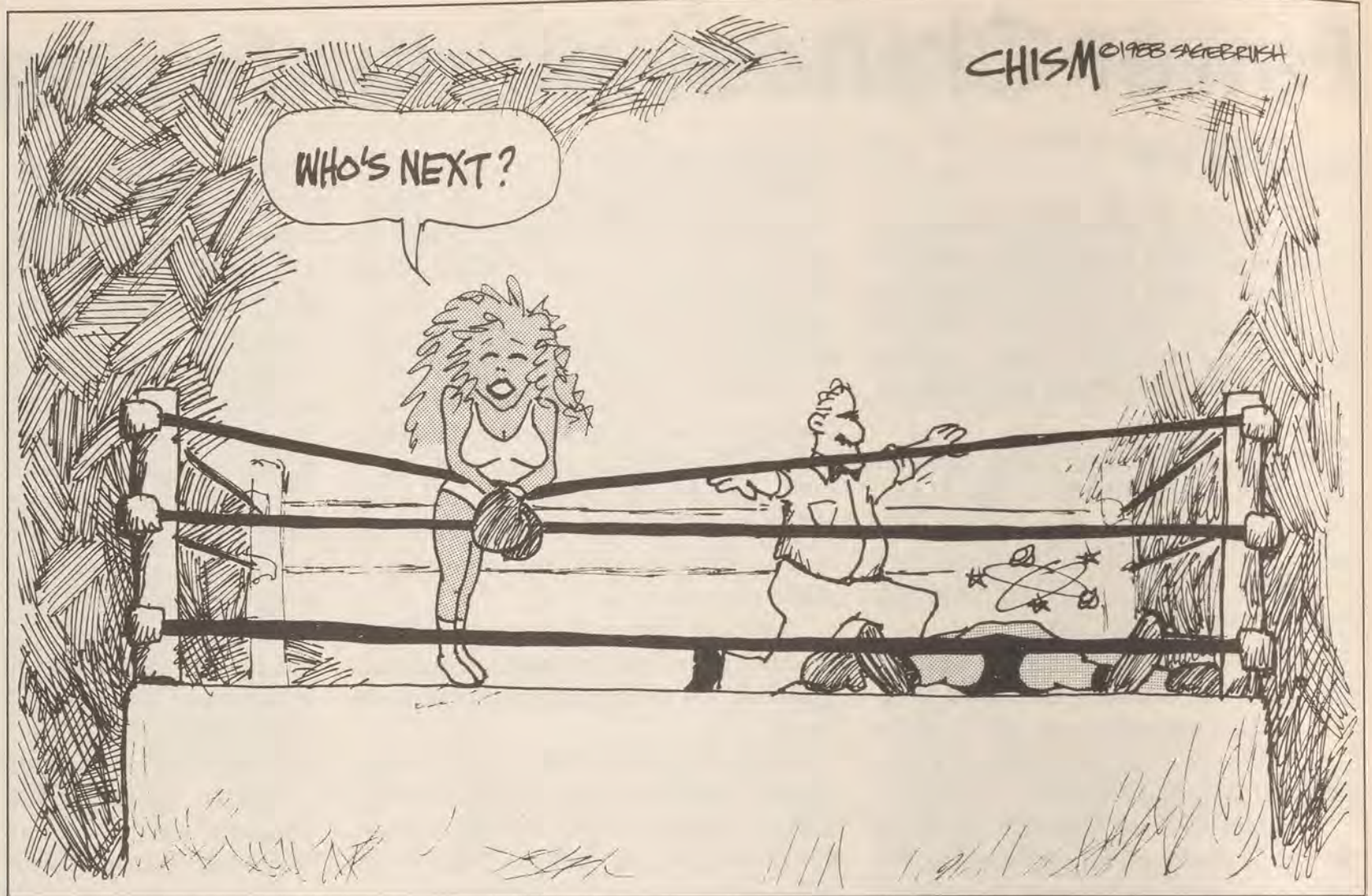
And with the move from the Armory beer bashes ASUN used to hold almost every weekend has come more responsibility. Student government now sponsors movies, speakers and ads which promote student voting.

Even fraternities, notorious for drinkfests, have cut down. Most fraternities won't buy beer with their organization's funds and Sigma Pi even passed a bylaw preventing such action.

None of this activity promotes boredom, nor does it call for a complete end of drinking. Only a fool would look for that.

The new attitude toward drinking can be boiled down into one word: sense. Students are going to drink and (if they're 21) should drink anytime they want to.

But they should continue to use sense when they drink. That's all anyone is asking for, that's all anyone expects — and that's all anyone needs to do.



## On the road with a reporting wonder

7:30 a.m. (AP Stylebook, page 214, time element) I crawled out of bed and prepared for my first interview.

I had to be at the police station (Department of Public Safety, first reference, UNR police, second) in 45 minutes. It's the only time I could catch the officer I needed to talk to and I was already over deadline.

Waiting at the police station at 8:30 a.m., an ungodly hour if there ever was, with red eyes and only five (AP Stylebook, page 152, numerals) hours of sleep. Bad craziness.

A good reporter not only writes in AP style but learns to think in it as well. I try to be a good reporter — it doesn't always work out that way.

I showed up in time for my interview but I had to run to make it. It seems I'm always on the run. It's part of being a reporter and part of why I love being a reporter.

The interview gives me heartburn and aggravation. The officer, as most officials do, seems to think he needs to help me write my news story.

As always I am fighting the same old battle. Minor officials think of me as a student, with a reputation already marred by the incompetent journalism students who think it is their right to call themselves Sagebrush reporters.

If I ever catch one of the little snots misrepresenting him or herself I'll personally duct tape the son-of-a-bitch naked to the front of the J-school. And that's what I'll do if I'm sober. If I'm drunk things will get considerably uglier.

I must admit, though, some of them may one day make mediocre reporters despite the handicaps the J-school imposes on them. That's if they learn the difference between new journalism, which is what this is, and real journalism, which is what appears on the front page.

The J-school seems incapable of teaching this very important distinction.

A half hour later I have my story and that's all that counts.

Once again I'm late and have to run, to my class this time. I could be a much better reporter if I didn't have to pass my classes.

Once the test is over I'm on the run again, this time to catch my plane for Las Vegas. I make it to the airport seconds before my plane starts boarding.

A good reporter thrives on pressure and deadline.

They have to. If they can't handle it, they get jobs writing public relations and make 10 times what I'll ever see.

I started writing my rape story while the stewardess told the other passengers their seat cushions would

serve as a flotation device.

Less than an hour later we landed in Vegas, just as I finished the last lines of my story.

This is why I became a reporter: the romance, the travel, the adventure. Maybe I was brain washed by the old black-and-white movies with dashing young reporters who always got their stories and managed to aggravate their crotchety city editor who always had a heart of gold. But I love the job.

This is the only job where you can do something new every day. No two stories are alike and each one presents new challenges and new problems to solve.

I knew I was late for the dedication of the new dorms and I hurried through the traffic with the Kinks blasting out of the stereo. Why can't Reno get a good rock station, I wondered.

Warren Harris

See Harris page 6

## Editorial, Production

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Aim and fire: shooting up a world of Garfields

There are a lot of ignorant things in the world. Like Saran Wrap and the way it sticks to itself and to nothing you want it to.

How about those faucets in airport bathrooms? There are usually two faucets that you have to push to make the water come out. In order to avoid scalding or freezing your hands, you have to shuffle your hands frantically under each stream of water before five seconds has elapsed and the water shuts off.

Then you go to wipe your hands on the rotating towel machine and when you pull down on the circular cloth it has already made a complete rotation and it's just your luck that the person who used the towel first does transmission work on Pintos.

All of these things make my butt itch, but not as bad as those Garfield dolls that stick to car windows. Those are easily the most ignorant things in America.

I remember the first time I ever laid eyes on those stick 'em-to-the-front-back-or-side-window-of-your-car Garfields. It was spring of this year. I thought the first was cool, but after I saw five or six of them I realized their presence

was going to reach epidemic proportions. I envisioned fat, little, orange furballs with pointy teeth hanging upside down in every window of every car. The thought made me run down to Albertson's to buy some Pepto Bismol and some toilet bowl cleaner because I knew I'd eventually puke.

The more I saw these Garfields, the more I got sick of them. Jim Davis' Garfield Empire had grown far too large. Something had to be done.

In June, I was visiting Camp Roberts, Calif., compliments of the National Guard. I saw so many Garfield

things sticking to windows by single or multiple paws I was inspired to create the Garfield Guerrillas.

The Garfield Guerrillas have a mission: to seek and destroy ALL suction cup Garfield dolls stuck to car windows. This doesn't mean destroy in a conventional sense. Grenades and napalm would be too expensive. The only weapons we need are our hands.

By reading this you are automatically in the G.G.

All you have to do is this: Whenever you're driving down the street, and you see a Garfield, shoot it. You know, make the "pistol" configuration with your right hand (forefinger pointing, thumb cocked). Aim and fire. Garfield Guerrilla bullets never miss because they have a sensory mechanism that senses the "ignorant orange" particles of the stuffed Garfield's karma.

But wait. Always make a mental picture of the car that contained the Garfield you shot because if you see the car again and make another hit on the dumb suction disk cat for a second time, you put a curse on the car. This curse dooms the car to an accident within a month's time. No physical harm will be done to the owner of the vehicle. They will merely have to pay for owning the ignorant orange enemy. And always remember to use your right hand to shoot Garfields. If you use your left hand in pistol position, you may misfire the All-Purpose Ignorant Gun (APIG), which is only to be used

## Cadger's Creed

By Cory Freeman

for cops and buffed redheads with baseball caps in Blazers who cut you off.

I have heard reports of over 1,000 Garfields in the greater California and Nevada Regions having been shot by the G.G. As president this makes me proud to hear the G.G. thriving in full striking force.

By now I hope you agree that Garfield is the world's most ignorant cat. If not, the new line of Garfield products might convince you:

1. You already know about the stick-to-the-window Garfields. Our own UNR bookstore sells them. The little ones are 11.95 and the big ones are (hope you're sitting!) a whopping \$18.95. I don't know about you, but I think paying nearly 20 bucks for something that costs Taiwan about \$1.79 is absurd.

2. They've come out with seat covers and window shades bearing Garfield's face. I kind of like these because they are bigger targets for the Garfield gun.

3. Probably the newest and most ignorant in the Garfield lineup is the new Garfield ice scraper. They have those in the bookstore too. To use it, you have to stick your hand into the back end of the dumb orange cat. Inside you'll find the handle to an ice scraper that comes out his mouth. I don't know about you, but I'm not into fisting cats.

4. Fear not. They couldn't have forgotten the Garfield car air freshener. Garfield gets to hang from your rear view mirror and your car gets to smell like a box of Johnny Cat.

Get the drift? They've just taken Garfield a little too far. He was a funny novelty in his heyday, but he's stale now. The only reason they have all this stuff is because the strip itself isn't funny anymore. They have to dig for other ways to sell the cat who hates Mondays and loves lasagna. Curiosity can't kill Garfield, but I wish something could.

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

*Jim Davis' Garfield Empire had grown far too large. Something had to be done.*

## Letters

### The rodeo is moot, the lifestyle is not

#### Editor:

This is in response to the recent criticisms over my last letter in the Sagebrush concerning the Gay Rodeo. While I am sorry, Dennis and Jeff, if I have misstated any facts or was ill informed, I did not write my letter to attack anyone in particular. I wrote that letter because I felt that the editorials in the Sagebrush, and the letters, were only presenting one point of view, the liberal one.

Secondly, I am not afraid of homosexuality nor do I hate homosexuals. In fact I used to be one, and yes I am a male. I was set free from this particular lifestyle by the power of God, something secular psychologists tend to discount because they don't believe in it.

I dislike the gay lifestyle because those who practice it can never fully experience God's overcoming power in their life, but I don't hate homosexuals, I love them. You see Jesus loves you so much that he died on the cross for you though he himself never did anything wrong. If you're good enough for him you're good enough for me and he did it for everyone.

The gay lifestyle is deadly and dangerous because of AIDS. Oral and anal sex are both high-risk activities and even condoms cannot remove all the danger. Also, we must not forget that abstinence is the best form of prevention. (I would also remind you that AIDS was spread into this country by a male homosexual flight attendant who, if I believe right, had sex with over 2,000 people.)

I don't expect everyone to agree with my point of view, but I do expect them to give me a fair hearing before they start laying in on me. Also, I would remind

you that there are a lot of conservatives around too and we are through sticking our heads in the sand just because some liberals don't agree with our point of view. Jesus didn't call me to do that.

As for the Constitution, when did the people of Reno and Sparks try to push through some legislation that infringed on a gay person's constitutional rights? And how does a fundamentalist exercising their right of free expression stop you from assembling? If in fact this has happened the courts will justify you.

Finally, concerning your personal attacks on me, I forgive you and I am praying for you. That is the Christian thing to do! If you would like to talk to me one-on-one I would be glad to do so but I would really like to avoid a senseless argument.

Loren W. Schmidt

#### Editor:

I'm a Christian. I used to be gay. I still have to catch myself sometimes, because I get involved in homosexual fantasy. Sometimes I'd like to throw in the towel on this Christianity and just go back to my homosexual lifestyle.

I hope I don't make anybody too upset. I just wanted to make known the truth about how hard it is for a Christian to turn from a homosexual lifestyle.

I was deeply involved in the lifestyle for a long period of time. Christians tended to give me easy answers for a complicated and very hard reality. What I have come to realize, though, is that they do have the answer — Jesus. They may be less than graceful in sharing that answer, but it's no less real. Jesus was even real enough that I am able to turn from the greatest obsession of my life, homosexuality.

Two years ago the Sagebrush became the medium for the heated gay-Christian battle on-campus. At the end of the year it was nominated as the "gag 'til you puke" topic of the Sagebrush. I don't know how much it accomplished, but I don't want to see that happen again.

I know how real homosexual feelings are and how hurt homosexuals might feel when all they hear from

the church is condemnation.

I just wanted to share some things I've learned as I have begun my journey out of homosexuality. It's been almost six years, but it still seems like I've just begun.

The most important thing I've learned is that I needed my father to develop a close and strong relationship of love and acceptance with me. He didn't. He was hardly ever home and when he was there were other more important things to tend to than me. Although I know he tried to be the best father he knew how to be, he still failed to provide me with the acceptance and love I needed. My relationships with other men became an attempt to fill the void left by my unmet needs.

Although I had homosexual fantasies at a very young age, it wasn't until I reached puberty that I really let loose and became actively involved in homosexuality.

I don't mean to insinuate that this is a blanket statement about how people become gay. I do believe it is the most common, though.

What I found as a Christian was God was interested in me as a person, as a man, as His child. He became interested in me the way I wanted my father to be.

Anyway, I eventually started calling God "Dad." This is scriptural. Galatians chapter four says: "And because ye are sons, God hath sent forth the spirit of His Son, into our hearts crying Abba (Daddy), Father."

I believe God hates homosexuality, but I know He loves homosexuals and wants them to know His love.

My life is living proof. Every day I find myself growing in relationship to God and people in a way that I wasn't able to fathom before. I have self-esteem based on His love and acceptance. I have the emptiness that was left in me by the lack of love from my father being filled every day by the love and healing power of God.

"If any man be in Christ, he is a new creation. The old things are passed away, all things are made new."

You do have a choice.

Husein Elcur'an

## Harris

from page 4

I arrived on-campus and found a parking space, about as difficult as finding one at UNR, and headed for the dorms.

UNLV is like the child whose parent, UNR, has watched it grow up and become greater than itself. UNLV has more students and more money. And most important it will soon have a large branch of the Desert Research Institute adjoining the campus. This will shift the center of research in Nevada from the north and UNR to the south and UNLV.

I found UNLV, despite its new buildings and bustling students, to be missing something — a heart. There is no century-old tradition, no Quad lined with old brick buildings. Their "quad" is filled with modern art, nothing that impressed me terribly.

It seemed to be less a community and more a place where students went, listened to lectures and went home. This might change with the addition of the new dorms.

I crossed a too-green lawn and sunk to my ankles in the thick mud hidden by the grass.

"Doesn't anyone know there's a drought on?" I thought to myself. Then I realized I was in Vegas in the middle of the desert under a scorching sun, and there was plenty of water to go around.

I finally found the dorms. They were stuck out back of the university halfway to the Thomas and Mack Center.

The squat pink buildings huddled together under the hot Las Vegas sun. The buildings were angular and new and the hulking form of the Thomas and Mack Center rose out of the desert and asphalt behind them.

If Frank Lloyd Wright built apartment complexes, this is what they would look like.

The dorms originally had neon signs on them. They were removed because they were considered too gaudy for a Las Vegas university. Yes, children, truth really is stranger than fiction.

I arrived in time to see men in business suits leaving. I was too late, I had failed to get my story. Like I said, I try to be a good reporter, but it doesn't always work out.

I had, however, made it in time for the Board of Regents meeting. This was why my paper had sent me down. This was why I was here.

The Sagebrush, despite its faults, is one of the best weeklies in the state. And while the dailies usually beat us, because they are published every day, we were determined to have next-day coverage of the meeting.

For a short while I could pretend I was working for a "real" paper. There was a story to write and a deadline to meet. I was slugging it out with professional reporters from across the state, battling to see who could get the best quotes and catch the important items while letting the trivial ones go by.

As Pinocchio got his chance to be a real boy, I got my chance to be a real reporter. And I learned more from that one day than in a thousand reporting classes.

Do not, however, think I am not a professional reporter. It's how I make my living. The Sagebrush pays me to be their ace reporter and it's how I pay the bills.

In comparison, the UNLV Yellin' Rebel pays their ace reporter \$15 a month. This creates problems as all of the staff have to get real jobs to make ends meet.

"We try to be professional, but we are not professionals," Paige White, Yellin' Rebel news editor, told me as I was taking a break from the meetings.

Well, I am a professional. I do the same job as any reporter for any other weekly in Nevada.

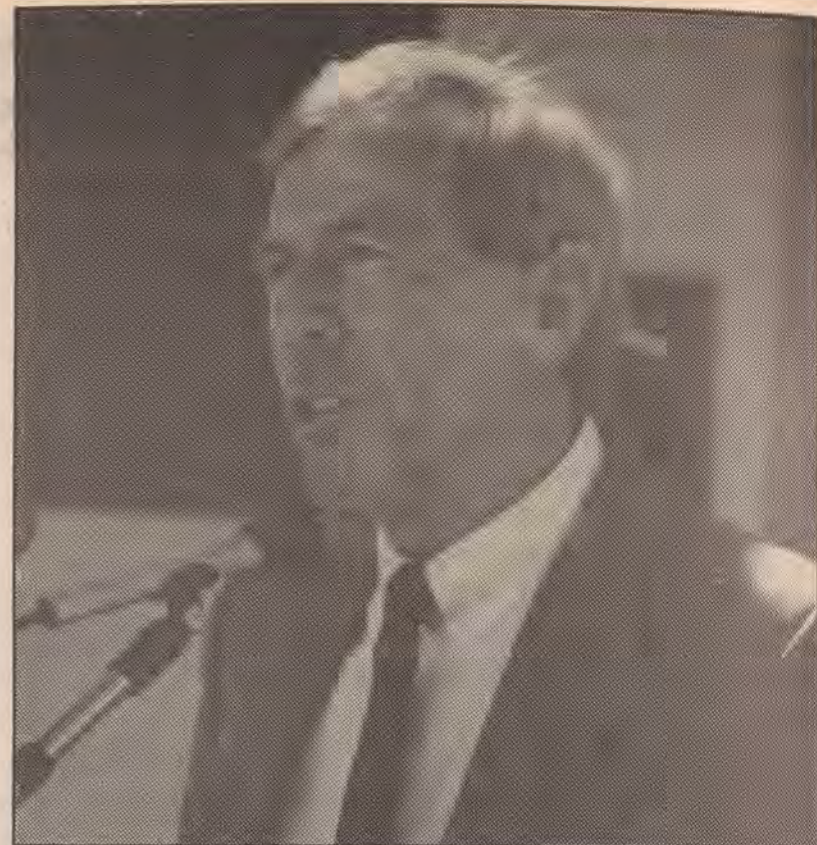
I expect to be treated with the same consideration, or lack thereof, that my contemporaries at the Humboldt Sun get.

And in return my boss, my readers and the people who I interview expect the same high level of professionalism on my part.

After the meeting was over and my interviews were complete I called my stories in over the phone. They would be in the next morning's edition.

Editor Bryan G. Allison told me they had already gone through all of the food in the office and I could hear the lilting strains of Ted Nugent's "Free For All" in the background.

I wished I could be there, getting rowdy, playing practical jokes and generally making a fool out of myself as I am wont to do. The Yellin' Rebel (whose offices were my temporary home away from home)



Neil Henderson Yellin' Rebel

**Where's Warren? — UNLV President Bob Maxson at the new dorm dedication in Las Vegas last Friday. This is the same dorm dedication ace reporter Warren Harris missed.**

and its staff, while a great bunch of guys, were not very exciting. In fact, damn few of them were there. Most were at their paying jobs earning a living.

Saturday night I flew into Reno. The day before had been spent in a frustrated attempt to get a story together about the new dorms. I had little information and no interviews. The best-laid plans of mice and reporters.

When I got back I found that they had taped my desk shut. It's nice to know your friends are thinking of you.

Just to let Allison know I'd been thinking of him I taped his phone to the wall. I would have taped it to the ceiling but the cord wouldn't reach.

It's unbelievably funny at 1:30 in the morning. But then again anything is funny at 1:30 in the morning.

**Warren Harris is a journalism undergraduate and Sagebrush assistant news editor. He is on probation as a result of his Las Vegas trip.**

## Letters

### The debate was a joke

Editor:

I managed to listen to some three minutes of the vice presidential (No. 2 nerd) "debate." Debate? Am I a total lunatic or has the political "community" utterly ignored the meaning of the word debate? The exchange of nicely packaged and highly marketable phrases revealed little to no sign of human intelligence and at best a minimal relation to the previous statements. In the admittedly brief period I listened to the "debate" both Bentsen and Quayle managed to deliver some distilled form of spineless insult to the other under the pretense of a response to an already evasive reply to an inept question.

Why don't they deliver their positions to the rhythmic beat of a rap song? That way the campaign advisers could be guaranteed the apparently idiotic general public would be sure to remember what the candidate stands for. This is not politics, this is entertainment.

Hal Thorsrud

### Manzanita Hall stinks

Editor:

I too have joined the bandwagon and have added my voice with others who say the residence halls are in a deplorable state.

Manzanita Hall does not have the smell of throw up and stale beer but is graced with the stench of overflowed toilets. I can make an allowance for a one-time occurrence but this is the second time my floor has been saturated with toilet water this month! The

carpets squish underneath my feet and are starting to rot. The smell? It's a cross between mildew, toilet water and some chemical the cleaning lady used to try to get rid of it. It fills the air and lingers for weeks.

Residence halls have over \$1 million to share between them and I've heard that Manzanita is getting new curtains, trundle beds and Victorian furniture for the lounges. I find that a bit incredible. It is unsanitary to breathe and walk on my floor.

I grant that Manzanita is a very old hall but the primitive plumbing reminds me too much of an outhouse. And this is the 80's?

Rachael Conlin

### Kayler wrong on Basques

Editor:

Like William Douglass and Carmelo Urza (Letters, Oct. 4 Sagebrush), I too was dismayed to read the article by Liise Kayler that appeared recently in this newspaper. Ironically, my husband and I and our 5-year old had been visiting San Sebastian from late May through early June — about the same time as Ms. Kayler. We witnessed no terrorist acts whatsoever. In fact, what we did encounter in San Sebastian and throughout the Basque Country was unfailing hospitality. I have traveled in 14 European countries and stayed in both large and small towns. I can't think of one I would consider safer than San Sebastian. And I know that I feel safer there than in Los Angeles! It would be a shame if Ms. Kayler's description of San Sebastian discouraged others from discovering this beautiful town.

In her article, Ms. Kayler takes note of the run-down buildings in some towns. I too saw this — just as I have seen dilapidated sections of San Francisco and (dare I say it!) Reno. But I also saw in the storefronts in

Fuentarrabia the finest examples of woodworking — gleaming and lovingly wrought — that I could imagine. The Basque Country is undeniably a study in contrasts: it is a formerly agricultural area rapidly becoming industrialized; it is traditional fishing villages and sophisticated resorts sitting side by side; it is a nation fiercely independent culturally, yet compelled to exist within the political boundaries of its neighbors.

I also saw the graffiti that the author mentions. Maybe Ms. Kayler missed, some of the colorful murals that I saw on the sides of buildings and along the Miraconcha — murals that depicted pride in Basque sports and ones that expressed compassion for the people of war-torn Central America. In countries where it is forbidden or dangerous to speak out about political issues and where access to the airwaves is restricted (as has occurred at times in the Basque Country), graffiti often serves as a replacement for free speech. I was not surprised, as Ms. Kayler was, to find graffiti written in Basque. Just as Welsh, Gaelic and the languages of other "occupied" regions hold symbolic significance for their speakers, so does Basque.

One more thing. Why was Ms. Kayler, as she says in the article, looking for "the real Spain" in the Basque Country? The real Spain may be in Segovia or Seville, but it is certainly not in San Sebastian. Perhaps she was too busy dodging gendarmes and separatists to pick up on these historical incidents, but during the Spanish Civil War, Franco's forces bombed defenseless towns such as Guernica, forbade the speaking of Basque and prompted the evacuation to countries around the world of some 20,000 Basque children whose parents feared for their safety. Enough misconceptions exist about the Basques and their culture without adding new ones and reinforcing the old.

Carolyn Vaught

# HOW DO YOU AVOID DRIVING WITH A DRUNK / DRUGGED DRIVER ?



## National Collegiate Alcohol Awareness Week

Monday – October 17 – JTU Lawn

11:30 – 1:30 Alcohol Awareness Information Fair

Among the booths: St. Mary's, MADD, BACCHUS

– Come to the ASUN booth for your wrist band that makes you eligible for prizes!

Tuesday – Coors Comedy Commandos – 8:00 p.m. – ASUN Auditorium

– Come laugh with Tim Settini & John Ferrentino

Wednesday – Alcohol Awareness Demonstration – 7:30 p.m. ASUN Auditorium

Learn about the effects of alcohol while several student leaders demonstrate them to you.

Among them are Adam Fairfield – ASUN president, Bryan Allison – Sagebrush editor, Lis Mayer – Pi Phi president, Lou Dorn – SAE president, Mark Buenting – Blue Key president/ASUN Senator.

Thursday – Mock DUI Trial – 7:30 p.m. – ASUN Auditorium

A real DUI case being acted out with real judges and lawyers but decided by a student jury. It will be hosted by the Washoe County DUI Task Force; narrated by Sandra Unsworth, asst. D.A.

Friday – DANCE!!! PRIZES!!! FUN!!!

# Critic: ASUN Movie Series lacks verve

By Randy Gener  
Film Critic

The comment is particularly keen, I think, because nowadays people don't go to movies. They go to huge media-created events.

They have not emerged from their television-infested homes to explore unknown territory at the movies; they don't go for the abrasive or to respond to works of art. They appear only to be groggy. They crave visceral excitement: people getting whacked and blown to bloody bits, blatant chaos posing as comic truths, sentimental glop that pumps them with cut-rate shoddy emotions that "feel good."

And when some people tartly accuse those who complain like me, that we're being elitists, that we're so "out there" we're being arrogant swell heads.

What they really mean is that mass culture has so warped their perceptions that they've been taught to believe pictures don't really mean much, that we're playing some snobbish game with the public. A good movie is supposed to do all the work for them. A great movie is hyped to guarantee sensations and to deliver so much suffocating noise and frantic blasts that it leaves you reeling, stoned.

As New Yorker film critic Pauline Kael writes, "The new generation of ... college students are going to movies that you can't talk about afterward —

movies that are completely consumed in the theater."

Consider the case of the Keystone Cinema. For quite a while it had been our sole source for independent films, but it's now gone with the wind. Better yet, consider the ASUN Movie Series, which was almost scrapped early this year. There were simply too few people attending the screenings, an average of 10 to 12.

Organizers, like ASUN Vice President of Activities Terrence Goldberg, who expected about 100 viewers, were disappointed. Last year, with about 40 films ranging from cult classics like "Brazil," "Psycho" and "A Clockwork Orange" to comedy features like "Zelig" and "Secret of My Success," the movie series was about 9.5 percent of the annual budget.

This year, the series is about 8.6 percent of the budget, but there are considerably fewer movies — about 10 for this semester alone. And when you see the list — from "Summer School," "Wall Street" "Three Men and a Baby" to "Willow," "Moonstruck" and "Big" — you are just surprised at how recent they are. "Willow," it seems scampered away only a few weeks ago.

This time, however, the series organizers feel better: 175 went to "Good Morning Vietnam," 135 to "Planes,

See **Randy** page 14

# Music professor debuts works in faculty concert

By Katherine McDonnell  
Reporter

A composer, like a painter or poet, tends to squirrel away several works at a time, at varying stages of creation, and finds it difficult to say it's finished.

Pianist, performer and teacher Ron Williams has succeeded in finishing many works. Williams and local artists will present six of these accomplishments at 8 p.m. Wednesday in UNR's Nightingale Concert Hall.

As senior faculty member of UNR's Music Department, Williams says finding the time to finish a piece is another catch in the world of composition.

"I'd say I've got a dozen or so pieces at all stages of creation ... including another piano concerto," he says.

Williams' first concerto was for his dissertation at Indiana University. He received his doctorate in composition there.

Williams had no formal piano training until he entered college.

"I've been composing since I started playing the piano in the first grade," he says. "I'd just sit and improvise." But he really just wanted to learn to play the instrument.

While in college, Williams wrote

four musical comedies. Two were entered with the Association of Women Students for collegiate production. A third was performed by the Student Musical Revue and was also taken on tour to Las Vegas.

A more serious work, an organ composition by Williams, won a contest in Indianapolis for the dedication of a new organ there. He won the Kentucky State Centennial Composition Competition during the time he was working on his doctorate.

These days Williams concentrates on classical compositions.

"I haven't written popular music for a number of years," he says.

"Classical composers today think in terms of the 18th and 19th century composers — Hayden, Bach, Mozart. Composing is an art and it's a craft."

In order for the notes on a page to mean anything at all, a composition ultimately has to be performed, Williams says.

Therefore, Wednesday's concert is the chance for Williams' completed compositions from the past five years to be performed.

"It's the opportunity to 'show' my work, like a novelist completing a book," he says.

See **Williams** page 15

# Artist relies on subconscious for creative impulse

By Jackie Schoener  
Reporter

Yari Ostovany is an abstract, visionary artist. This is not only apparent in his dreamlike renditions of experience, but in his work where a promise of hope — in a world of pain — persists.

"I rely on my subconscious ... to reach ... underlying realities and emotions — trying to remember that the answer lies within the question," Ostovany says in his artist's statement

which accompanies his work in UNR's Medical School's Manville Gallery.

Loss is often Ostovany's subject.

Upon looking at his work, especially the series "Slaughterhouse-Homeland," one would think Ostovany is making a specific political statement about the eight-year Iran-Iraq war. But his is a more personal statement which involves general political concerns.

"Central and South Americans or anyone living under a dictatorship

would feel very close to this work," Ostovany said at his reception Oct. 3 at the Manville Gallery.

The strength of his work lies partially in the fact that suffering and death are not unknown to the human experience. His presentation of a cohesive statement as well as a refined technical dexterity also contribute in no small part to the success of his work.

"Slaughterhouse-Homeland" is a series of six paintings which suggest more than they portray.

"A lot of things I put in my paintings I cannot put into words," Ostovany said. "If I could, maybe I couldn't paint them."

Each panel contains a painted reproduction of a black and white photograph amidst variously arranged planes of color.

"The symbolic meaning is obvious in these," Ostovany said. "In number five the black comes in and is overwhelming. The red is blood red. In number two the red plane could be blood or a map ... or both."

These interpretations are obvious because of his attention to composition.

"I like one thing to be a lot of things at the same time without losing anything," Ostovany said.

Ever present in the panels is a multi-colored space. While discussing this area's Middle Eastern motif, Ostovany said: "This is chaos, enduring, like

emotions ... all together at once."

In number four the multi-colored space is "a last cry of innocence," Ostovany said, very much like the relaxed, upraised hand pierced by an arrow in "Divestment" (mixed media) 1988.

The concept of disintegration of identity in each of these panels, a chaos of emotions, instability converging upon the human photos, is disquieting. Yet, while all photos are disturbed by the threat of another plane, another movement, other realities — optimism has its place.

"White has the lower hand in these," Ostovany said. "But it's always there."

"I begin 99.9 percent of my work with no preconceived ideas. But as you see, something connects all these."

In one of his more recent works, "The Thousand Year Winter" (mixed media) 1988, Ostovany takes a close look at his country today.

The painting is divided into two distinct spaces. In the bottom portion of the painting, people move in different directions. The remainder of the painting is black and contains the same multi-colored space of chaos as in "Slaughterhouse-Homeland." It is fragmented and floats in a black void. The human figures, too, are separate, stranded from one another.

Separate, too, are the father and son

See **Artist** page 15



Jackie Schoener

Self portrait — Artist Yari Ostovany discusses his painting "The Lucidity of Madness" with Dr. Grant Leneaux.

# Cañoneo's fusion jazz rocks JTU



Mark Nims

All that jazz — Saxophonist Zachary Johnson and percussionist Michael Spiro of Cañoneo perform in the ASUN Auditorium last Thursday night.

By Rhonda McClary  
Reporter

It was 9:45 p.m. Thursday. There were about 100 people in the ASUN Auditorium. David Sanborn's tape, "A Change of Heart," played in the background preparing the crowd for the main attraction — Cañoneo.

The crowd waited and watched with anticipation as the Bay Area-based jazz group set up. After their instruments were tuned and the band members were ready to perform, there was a problem with percussionist Michael Spiro's microphone.

Guitarist Jeff Buenz then showed there is a thin line between being a musician and a comedian. He made an attempt to keep the crowd from being restless by saying over his microphone: "There is nothing wrong with your television set," as the ASUN team attempted to get Spiro's microphone working.

Thirty minutes later, Spiro introduced the group — "We play Latin jazz."

Listeners could hear the Latin beat in their first tune. The bongo and congo drums amplified the feeling of being on an island.

Keyboardist and band leader Paul Potyen was overtaken by the island rhythm, shaking his head back and

See **Cañoneo** page 10

## Epic Hollywood tames real-life 'Gorillas' drama

By Randy Gener  
Film Critic

### Gorillas in the Mist

Rated PG-13, Century 8, Middle of the Road

Truth is often less dramatic than fiction, so the filmmaker, I believe, should feel no compunction if he doesn't stick to the facts. He's free to take as many liberties as he can for emphasis, stylistic effect, length constraints and the wholeness of art. If a certain event happens during the day, he can elect to film it at night instead, so long as the change is ultimately for the good of the movie.

On the other hand, in the case of "Gorillas in the Mist," an unspeakably beautiful but unsatisfying adventure-film biography of primatologist Dian Fossey who had lived with the mountain gorillas in the misty wilds of Africa for two decades, director Michael Apted and screenwriter Anna Hamilton Phelan could have fashioned a stronger, more compelling drama had he not relied on his instincts to portray her in a heroic, noble light. He should have relied on his research: she was a particularly belligerent crusader, tough-minded and somewhat prone to viciousness.

"Gorillas in the Mist" could have been unforgettable storytelling had

they portrayed Fossey, one of the most acclaimed and controversial heroines of the 20th century, complete with bile and brio and the contradictions thereof — which Sigourney Weaver tried to accomplish — rather than Hollywoodize her story as if they had Brooke Shields playing Fossey as a young woman and Elizabeth Taylor as an adult, the way Fossey vainly wanted it to be. They forget, or perhaps simply didn't understand, that true nobility in film biographies springs not from overblowing a person's virtues and stashing away his/her vices but from the sincere, passionate rendering of that wonderfully turbulent complexity we call real life.

Which is not to say that this reel life is full of false piety (though there is some of that) and that Weaver's Fossey is any more saintly than Meryl Streep's Isak Dinesen in "Out of Africa." The film, in fact, can be sliced into several parts. The first one — the worst of them all — ranges from her arrival in Africa to work for paleoanthropologist Dr. Louis Leakey to her setting up camp in Rwanda's lushly sensuous, trance-like Virunga mountains.

Act two starts from there spiraling with ruthless tension and exhilarating power (singularly achieved by Weaver's astonishingly subtle and

See **Gorillas** page 11

## Second City actors slay audience at the Pioneer

By Chad Jones  
Variety Editor

Second City's troupe of traveling actors is the closest thing we've got to vaudeville these days: they're quick, they're raunchy at times, they're polished and, most importantly, they're funny.

On Sunday night at the Pioneer Center for Performing Arts, the six-member ensemble performed for about 400 people. Though it was hardly a record crowd for the Pioneer, the half-empty theater made for a more intimate experience. It was relaxed between the audience and the performers, the way comedy between friends should be.

Remember: these are actors, not comedians. At times, the audience was roaring with laughter, but only because the four men and two women were doing their jobs. They didn't need fancy costumes or sets. The stage was composed of four chairs and a piano. Fancy costumes were relegated to changes in hair, glasses or the removal of a jacket. The rest was left to our imaginations.

And our imaginations were treated to over two hours' worth of Saturday Night Live-type sketches. The only difference was: these were funny.

One of the funniest bits in the first act involved a Woodstock-style ode to the Brady Bunch. The psychedelic band was comprised of adolescents who dreamed of being Greg, Peter, Bobby, Marcia, Jan and Cindy, but hit the skids when the show was cancelled. The song they sang asked the important question: "Living in a house designed by dad, with huge, high ceilings and a giant living room, why were all the kids crammed into two small rooms?" The refrain went something like, "Go ask Alice, hear what Alice said, 'Make your bed, make your bed.'"

An attempt to lead the audience in a three-part sing-along to "Feelings" didn't work out very well, but when the actors began their improvisational workout, any doubt that these performers were anything but professional vanished.

Beginning with a premise from the audience, Chernobyl and a Tab, the actors, two at a time, displayed what it really takes to be a "Second Citizen." From the Chernobyl incident, they segued into a substitute teacher scene, from there they got local with a gay rodeo scene, then to a gambling scene and finally a hilarious Westpac

See **Second City** page 11

# Cañoneo

from page 9

forth as he played frantically.

Student Tracy Moore said although he normally listens to reggae music, he does not care too much for this type of music.

"Even though this music doesn't really move me," he said. "The group seems real tight and together, showing themselves as true professionals. This isn't just everyday music. They are stretching music to its limit."

Zachary Johnson stood out with his vibrant saxophone playing. He and his saxophone belonged together and the crowd was appreciative of his solo performances.

A member from the audience whispered, "Wow, that man can blow."

Johnson said he is the newest edition to Cañoneo.

"I've been in the band for a year," he said. "I love it — great band. It is nice to play original music and play with such good musicians."

Johnson illustrated his versatile talents by playing both the tenor and alto sax as well as the flute during the show. He said he prefers playing the saxophone and uses the alto and tenor for different tonal qualities.

"The tenor saxophone sounds great in unison with the guitar," he said. "And the alto has a different tonal color."

Cañoneo's third song was mellow and romantic — so romantic, people got

up and danced.

Throughout Cañoneo's performance Spiro always had a smile as if there was an inside joke only he knew about.

Besides smiling, Spiro was busy switching his percussion instruments to give each piece a unique sound in different portions of the instrumentals.

Spiro said he brought traditional instruments from Latin America, Brazil and Cuba specifically for their performance at UNR.

"Other sounds I created and some are from Toys-R-Us," he said, laughing. "It's fun being a percussionist. You have to keep an ear open for sound."

Spiro said he brought more than 50 instruments to the UNR gig.

"I have others," he says. "But depending on what the band plays and how much room they have in the truck decides on how many instruments I can bring."

"Rua Augusta," an instrumental from "Cañoneo," the band's first album, was one of the more upbeat Brazilian tunes played.

Rua Augusta is a street in Brazil. From listening to the powerful sound displayed by Cañoneo, the listener can visualize a highly populated street with parties and a lot of dancing.

"Barrado Santo Antonio," from the band's latest album "Desperately Seeking Fusion," featured Buenz on guitar. Drummer Ed Smith and bassist David Belove helped to create a soft, frolicsome tune.

"Long Story Short," also from Cañoneo's latest album, features their

keyboardist. Potyen caressed the black-and-white keys and had the piano talking to the audience.

After the song was finished, Potyen said: "I think it's time we say goodnight."

Spiro said the opening band, The UNR Jazz Combo, was good.

"These kinds of gigs are good for young musicians learning the trade," he said. "There is not a lot of pressure playing in front of friends."

Members of the combo are Ken Collins, drums, Brach Thomson, piano, Mike Oien, trumpet, and Joel Edwards, sax.

They played several standard tunes which are a necessity when first starting out as a jazz musician, Spiro explained.


"Playing standards is like learning to play a style," he said. "You have to

know the standards of an idiom in order to play a category of music. If you don't know them, you won't get hired."

Johnson said he enjoyed playing for the UNR audience even though there was not a big crowd.

"Well they say the best things come in small packages," he said, smiling.

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## Second City

from page 9

whoops-you're-watering-on-the-wrong-day scene. These people do their homework.

Closing the first act was a brilliant sketch involving an artist, his agent, the artist's hick-farmer parents, an art dealer, an art buyer and the audience as the work of art.

Slowly, the people on the stage entered the audience at the artist's suggestion to become "art." When the artist leaves the stage, the actors in the audience are stuck.

"It's fascinating," one of them says. "We're not sure who's viewing whom."

The sketch was funny and the characters well drawn, but for a comedy piece, it bordered on the profound.

But this is, after all, comedy. After intermission, the profundity stopped, but the satire turned scathing.

A take-off of William F. Buckley's "Firing Line" talk show promised a debate between George Bush and Michael Dukakis. When the audience was asked for some issues with which to present the Presidential candidates, a woman shouted, "What about the homeless?"

To which a man in the audience shouted back, "Take her home."

To which "George Bush" responded: "Well, she's bound to be better than Barbara."

You could tell what was on the audience's mind. The next issue, after nuclear war and hostage crises were

covered, was the candidate's sex lives.

"Bush" responded: "I'm told, if I make the presidency, I'll find out what all the hub-bub is about."

"Dukakis" responded: "Kitty is a sexual dynamo. We do it on the campaign trail, to the left of the trail ... I should've been the one wearing the neck brace."

Then "Jimmy Swaggart" came out and gave new meaning to his cousin Jerry Lee Lewis' "Great Balls of Fire."

The highlight of Act Two was a tastelessly hilarious discussion between three male friends on the subject of being a part of the natural childbirth process.

"Oh, it's a beautiful experience," one of them says. "I mean I looked down to see this hairy grape coming out of my wife.... Then the baby pops out and BLAM, it's like the alien. It's this slimy, blue, pointy-headed thing ... then it takes this black whiz on my leg like it's cleaning its pipes."

Though the show was an ensemble piece and tried not to highlight individual performers, Greg Holliman and Michael McCarthy couldn't help but stand out.

Second City has traditionally been the premiere source of promising new talent. Its alumni includes John Candy, Joan Rivers, Shelley Long and Alan Alda.

So this is the new crop. These "Second Citizens" are our next John Belushi, Bill Murrays and Gilda Radners. We're in for some fun if they live up to the potential they displayed at the Pioneer Sunday night.

## Gorillas

from page 9

muscular fierceness) to Fossey's mysterious death. Within the second part, however, there emerges a jarring, curious romance between Fossey and National Geographic photographer Bob Campbell (Bryan Brown, who plays engagingly with ruddy, angular brawn — he's Weaver's perfect complement).

The love story is real, but as staged, it seems forced. It feels meandering. Just before they make love their voices are suddenly, deliberately hushed, not to mention the little conceits of bathing in a tub in the rain forests and the giving of a dog as a gift to a woman who hardly needs anymore pets.

This blithe, flighty affair could have been used as an effective counterpoint

to the ugly one-woman savagery and eccentricity that would later develop in the film.

Weaver's scenes with the gorillas are magical. They are fraught with dangerous playfulness, exhilarating rapture and the mythological mystery of "The Black Stallion." Weaver exerts a wholehearted authority: she identifies with her character on a gut level, smart, delightfully coquettish at times, overwhelmingly terrifying like the gorillas. I am embarrassed, though, for her during the early comical scenes which Apte forced onto her.

It's always unfortunate when a filmmaker has to condescend like Apte has: not only does he reduce us to hoity-toity mushheads, he makes a tame, captivating insignificance out of extraordinary years of living dangerously.

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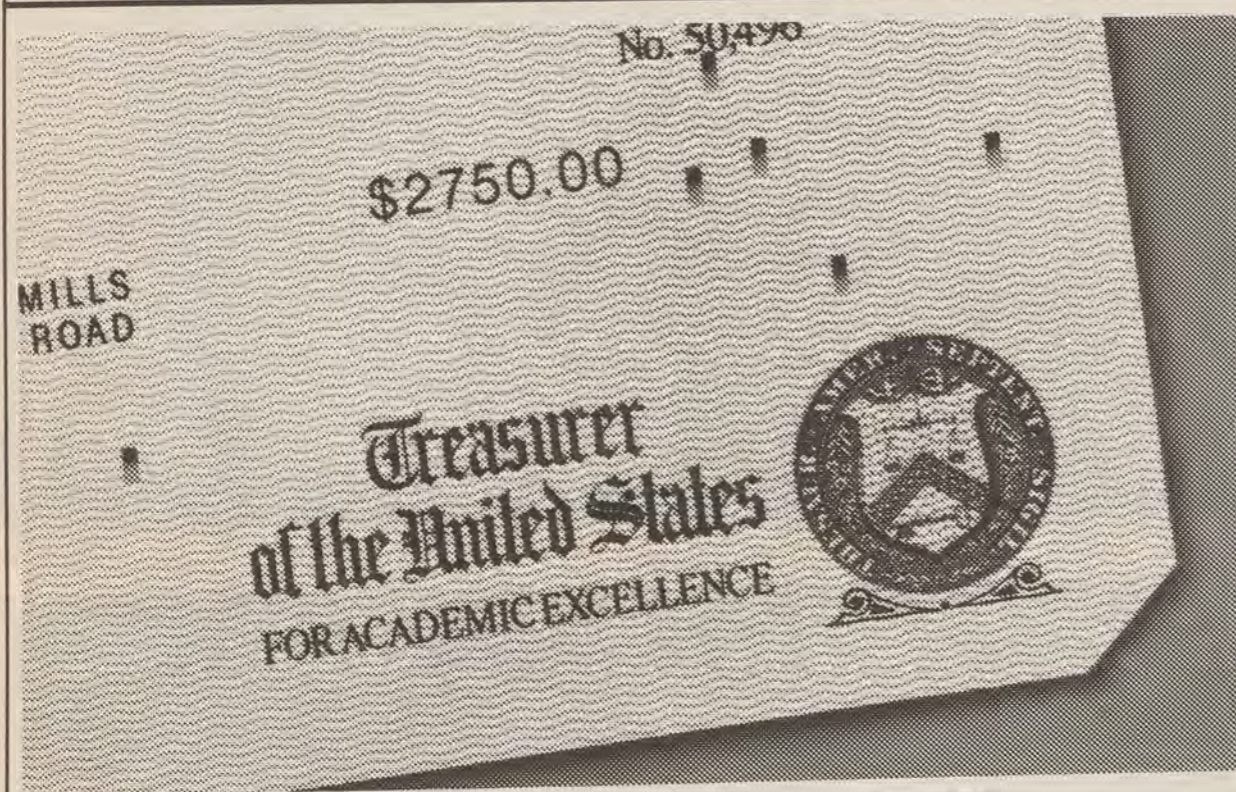
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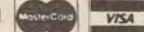
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# UNR's child-care generation

## UNR Child and Family Center expanding to help working parents

By Tamara Charland  
Reporter

UNR's Child and Family Center at the Fleischman Home Economics building has expanded recently and has an excellent, dedicated staff according to the Center's director.

"The center is designed for children, ages three months to six years," Dr. Joanne Everts, director of the Center, said.

"Since last spring we've expanded the center. By January of 1989 we will be able to accommodate more than 90 children of students and faculty."

Evert said the costs of child care are high but the facility has received money from UNR to get new equipment and the center offers quality day-care.

"Quality care is exciting for us," Everts said. "UNR has invested \$100,000 in renovations."

"The fee increase for fall allowed us \$15,000 to invest in quality commercial equipment for children."

"Commercial use equipment is more expensive because it's used by many children. It needs to be sturdier. For example, a tricycle may cost \$100 and a toddler mover will cost \$600."

The Child and Family Center is staffed with 30 full-time and part-time professionals and students.

Everts said the facility is an excellent place for research and teaching.

"There is a longitudinal aspect of watching 3-month-old infants develop into young children," Everts said.

Adjacent to each of the classrooms are observation booths. Parents, teachers and students can observe child activity without disturbing the classes.

There is another side of child care in Reno. Some facilities in the area face problems with quality, funding and meeting the needs of Reno.

"Quality child care in Reno and across our nation is at the critical stage," Betty Barrett, Title 20 Coordinator of Community Services in Reno, said. Title 20 is grant money from the federal government given to the state to subsidize child care.

"We are simply not helping enough," she said. "Our budget is \$100,000 of federal subsidies. We can help 100 children per year find child care. There are 350 names on our waiting lists."

"When parents are making minimum wage or slightly more it's difficult to afford child care, without some kind of subsidies."

"The lack of good quality child care

discourages families and one parent ends up staying home with the children.

"Since Reno is a 24 hour town there is a problem with graveyard day care. It's not good for the children."

"Graveyard shift parents end up interrupting the children's sleep. It can cause problems."

Child care centers are not profitable. "You cannot get rich starting a child care center," Connie Davies, early childhood specialist at Child Garden in Reno, said.

International Game Technology has opened Child Garden to the public. Fifty child-care slots are subsidized for ICT employees.

"The costs are high," Davies said. "They are driven up by the increase of costs of liability insurance. Meals and equipment drive up costs. Staffing is very expensive."

"Some day-care centers will try to get away with paying their staff \$4 per hour instead of \$5 per hour. Then the quality of care goes down."

More companies are subsidizing child care but not enough, Barrett said.

"As the trend for both working parents continues, there should be cooperation from the federal government and corporations to subsidize more quality day care centers," she said.



Kurt Hoge



Kurt Hoge



Tamara Charland



Greg Moyle

## Working parents call Center a 'God-send'

By Maile Lani Esteban  
Reporter

The sunlight sails softly in through the painted windows coloring the room with healthy mirth.

A happy clutter of wooden blocks, picture books, smiling plastic people and stuffed dinosaurs litter the floor.

Welcome to the Child and Family Center, where unknowing trespassers are duly fingerprinted.

UNR faculty and students say the Center is a God-send to the parents who must leave the apples of their eyes and their bundles of love to go off and construct the pieces of dreams they have for their families.

"I really like the teacher-to-child ratio," says Lisa Roberts, a UNR student-parent who has a child enrolled at the Center. "In a lot of other schools, they have one teacher to 12 kids and here it's a really good ratio."

At the Center, the little ones romp about in a world of play while their parents crusade with the pressures, the demands, the responsibilities — the real world. As all career parents know, it is not an easy task.

"It's really hard, actually," says Roberts, who also works at the Center as a teacher for the 4-, 5- and 6-year-old children. "This is the first semester I've been back in school and I'm finding it hard because I've never worked."

"I've been at home with my daughter Sarah for two years and she is used to having me there all the time. When I

need to study she's just not used to having me not be there for her. Just studying, I think, is the hardest because it's hard to read with a kid around."

And just exactly how difficult is it to juggle the responsibilities of being a parent with her studies and her job at the Center?

Roberts remembers one night when Sarah caught a cold.

"She was up during the middle of the night and I still had to go to school the following morning and I work at the Center, too," she says. "I had to study all night and I was really tired. It's hard but you just have to go on."

Roberts says it is the love these parents have for their children that infuses in them the much-needed drive and inspiration to brave the pressures each day brings.

"If you don't have kids, it's hard to explain the feelings," Roberts says. "It's just seeing them happy. Then you know it's going to be all right."

For many parents, children are their investment in history, part of their own personal support system, their personal joy — and sometimes pain.

"When my son Patrick was a lot younger, he was at a family day care center," Martha Savage, a research faculty member, says. "Usually he would cling to me and not want me to leave him there. But one day, he decided he didn't want to leave the place. So I was a little bit hurt."

"I said, 'Do you just want to stay here forever?' and he said 'Yeah, I want to stay here forever.' I was really hurt. So I sort of told this to his care-giver as a joke and as I was telling this to her, Patrick started crying at the top of his lungs and started clinging to me. I realized afterwards that he thought I was telling the care-giver that he wanted to stay there and asking if he could stay forever."

Play-dough, Barbie dolls, and teddy bears are worlds away from the thick books, paperwork, contracts, assignments and reports of their parents. It makes one wonder how these little munchkins view the world of work.

"Working is writing papers and stuff," Daniel says.

"Nuh-uh, working is cooperation, helping and, ummmm ... painting," Levi argues.

"People work because if they don't go to work they go back home," Robert says.

"Well, work is working and I'm growing up to be a man," Sam says.

These children of working parents may differ in their concepts of work, but they all agree that working is "fun."

# Randy

from page 8

Trains and Automobiles," 250 to "Rocky Horror Picture Show," a perennial favorite that was simply a logistical mess during the screening.

The organizers feel compensated for their efforts. They think they've done well. They've kept the series alive, and they used good business sense. Not to mention marketing sense — did you see those gigantesque, green-and-blue letters of "The Untouchables" which were hanging in JTU looking like drab laundry on a clothesline? You can just feel the organizers' frantic frustrations in every one of them.

But what the ASUN Movie Series has been reduced to is, in fact, a university equivalent of the Sparks 8, showing all these second-run, contemporary films for free. Call it ASUN Luxury Theater. After all, it is in keeping with what Goldberg said its purposes were: "to have an ongoing activity that everyone can go to," and "to provide entertainment."

I argue, however, that the ASUN Movie Series' true function should be to provide an alternative in movie entertainment that is usually not available in commercial theater for the sake of film appreciation not film consumption.

It should promote cinema as an independent art, not a studio business, showing films usually ignored, neglected and left to die as "non-commercial properties." Many communities, like Reno, have only local colleges to rely on for any sort of cultural activity, and it is important for UNR to fill that need.

However, such is the zeitgeist in Reno that we can only pay lip service to high ideals. Organizing and maintaining a movie series can become a pretty complicated ordeal.

You can't charge a fee, even a small one, since this is the same as double taxing. Part of the students' tuition fee is already set aside for ASUN activities. You can't convince everyone to watch independent films like "The Thin Blue Line" or "Promised Land," much less foreign films like "Babette's Feast" or "Matador," since these movies have not been soused by the torrents of media-blight.

You can't really blame the public for ignoring what it doesn't know. People don't like to feel left out of "what everyone is talking about." They love to ride the glitzy media-machine. When some optimists say there are still movies that survive through "word of mouth," what they really mean is the hype and manipulation has seeped into every corner of the arena and people's antennae have registered some induced vibrations from newspapers, television, magazines, even fast food places and toy stores.

Celebrity and success — they are buzz words on campuses. Is it any wonder, therefore, that a tall order of dopey movies like "Cocktail," or the wimpy, limp "Coming to America," or the meandering dud "Crocodile Dundee II" became huge box-office hits? "Patty Hearst," for instance, came and left so swiftly it almost never existed.

The dispiriting reality is that a movie isn't a "movie" without saturation ad-

vertising — the same kind that sells deodorant, soda pop, detergent, and toilet paper. The symbiotic relationship between the media and the public is so blighted that the media thinks the public wants plenty of gimmicky plots with no meaning and the public thinks that since this is what the media feeds them it must be important. It's mutual ignorance.

Thus, the ASUN Movie Series is banking on the success of its contemporary films: it hopes that, even if some of them are already out on video, the advertising is potent enough that you haven't forgotten them. It is predicated on the numbing notion that since your memory is shorter than a TV bleep and since you're more susceptible to the wave of advertising than ever before, they only have to put up the name of any contemporary film on a bulletin board

or black board and you will immediately — spontaneously — respond, like trained victims of Pavlovian economics.

Thus, for about \$600, the organizers rented a print of "Good Morning Vietnam," when they could've used the money for two — possibly three — older movies, which could be just as funny, even funnier.


It used to be that students were excited when a new movie by Truffaut, Bergman, Fellini, Scorsese, Allen, Cassavetes, Coppola or Kubrick came out because they wanted to experience the kind of new challenge these artists have embarked upon.

But now we're all carnivores, hungry to be blissed-out, devouring the ugly-turned-cinematic-orgies, devoid of any historical perspectives about movies, the liveliest art that borrows from the

past and enhances it. It's an age-old problem in which the art of moviemaking and the business of selling are one and the same thing.

As a friend reminded me, the ASUN Movie Series is free all right — free like the rest of mass culture, to contort our values into soggy sausages, free to adulterate film art and free to leave others to pick up the sorry pieces.

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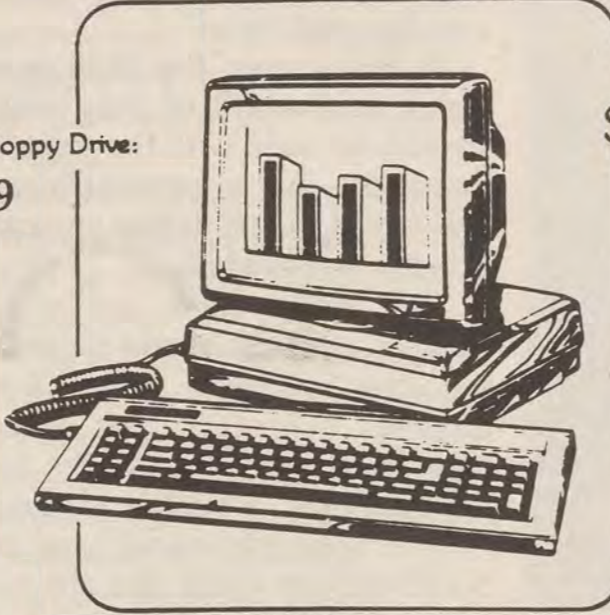
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## Williams

from page 8

The largest scale work slated for Wednesday is the three-movement "Sinfonietta No. 1 for Strings." UNR faculty member John Lenz will conduct the University Orchestra.

Williams says the most astonishing and most tedious element of composing is the physical time it takes to draw each note.

"It takes 20 minutes to an hour per page," Williams says. "Sinfonietta" is 32 pages.

Williams says all of the pieces on the program were written for specific instrumental groups and specific occasions.

The only piece being premiered is the first movement for "Trio."

"The other two movements I wrote for a concert at the Carson Valley Inn," Williams says. "Matching specific styles like that is where craft and technique become combined. I'm pleased with it."

Rounding out the trio are Won-Bin Yim, violin, and Susanna Watling, flute. They are both UNR music professors.

Also on the program are two pieces written for the Argenta Trio (Williams, Yim and Lenz on cello). "Fantasy" (1988) and "Variation on a Miner's Song" (1987) are both single-movement works.

"Suite of Four American Folksongs" for soprano, flute, cello and harp, was premiered at the Lake Tahoe Symphony Association series last summer. It was composed for Williams' wife, soprano Joyce Williams, who is also a violinist with the ensemble SOUNDaffaire. That

group will perform both "Suite" and an earlier piece, "Eilley Orrum Waltzes."

Williams says he feels fortunate, in this academic community, to be able to wear three hats: composer, performer and teacher. He has appeared as piano soloist with the Reno Philharmonic, the North Bay Philharmonic Chamber Orchestra and North Bay Wind Ensemble. But he finds the teaching aspect of his career "extremely fascinating."

"With my students I try to take what was created in the score, the literal interpretation, and open their minds to the many possibilities within that interpretation," he says. "Then I try to help that student express his own ideas. Teaching wraps it all up."

There is no admission charge to Wednesday's performance. Free parking is available in the Lawlor Events Center lot.

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"I don't want a lot of hype. I just want something I can count on."

## Artist

from page 8

in Ostovany's "Sohrab and Rostam" (watercolor) 1986. The story of Sohrab and Rostam is that of son and father. Ostovany tells the story of the mythical hero Rostam of the 10th century who lives for 600 years. Without knowing he has killed his son, Sohrab declares just before he dies: "When my father finds out about my death, there will be no place on earth where you can hide." Sohrab then names his father.

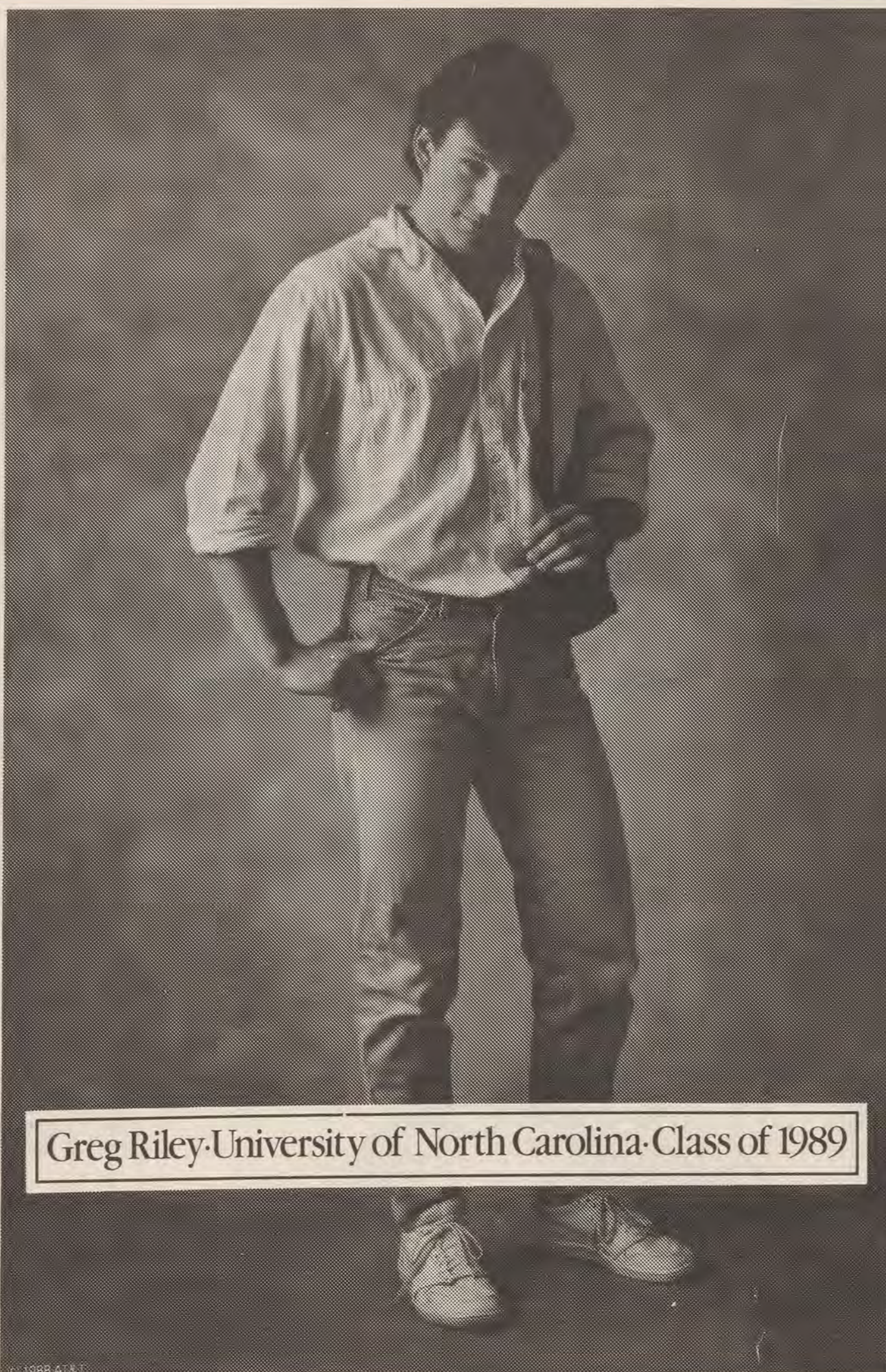
"Everyone had to read this epic poem in school in Iran," Ostovany said. "I've read parts of it many times. It is part of my early schooling. Having lost all of these: father, homeland, country ... I feel very close to this story."

"The Lucidity of Madness" (egg tempera) 1988, is the pivotal piece of work in this show. It's good. Really good. I won't discuss it here. You'll have to see for yourself.

What is it for a man to lose himself? To find himself perhaps.

"It's as if my duty is to subjugate myself to sit and let the work flow in front of me on my canvas," Ostovany said. "At the beginning I resisted the work. I thought I didn't know what I was doing, but then as I worked more and more, I found out that I did know ... intuitively."

Ostovany's work shows until Oct. 28 at the Manville Gallery at the UN Medical School.



Greg Riley · University of North Carolina · Class of 1989

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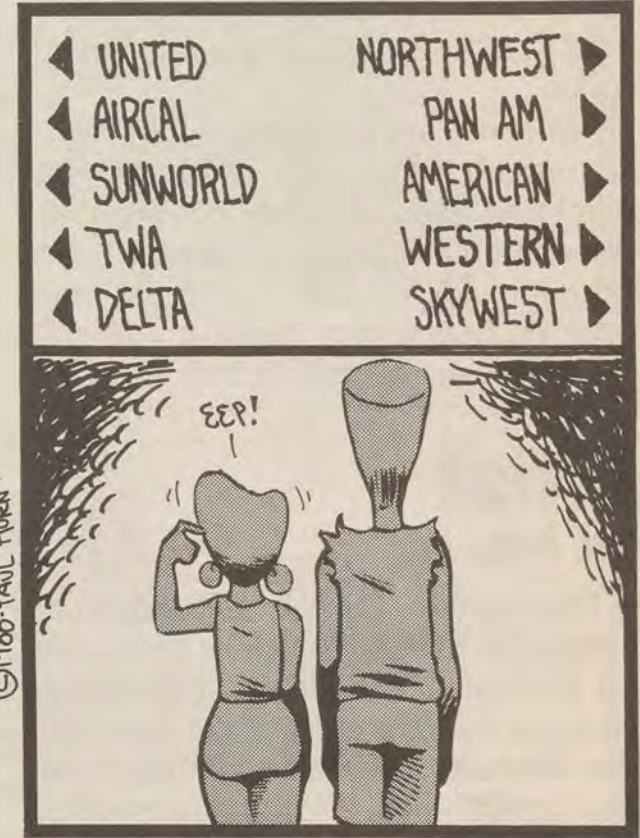
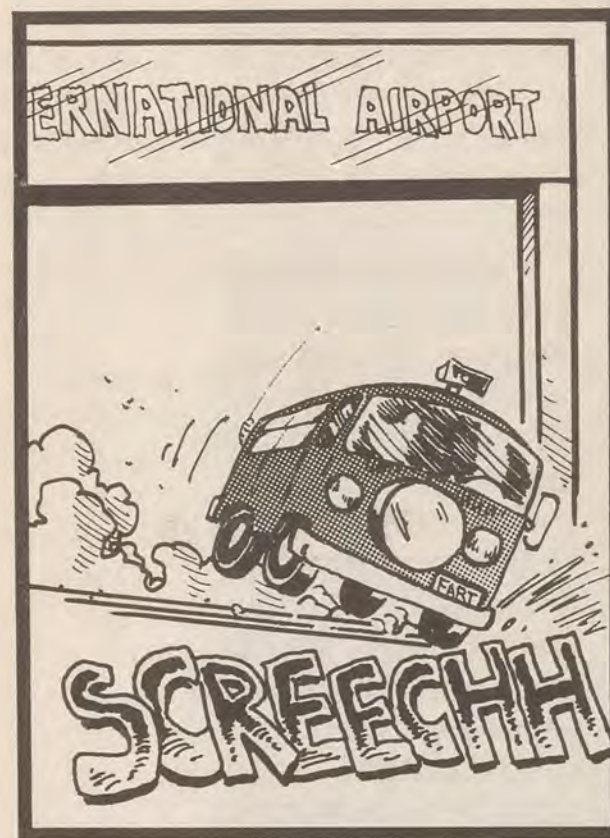
# Comics

**Seth** By Calder Chism



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**Like, For Shore!** By Paul Horn

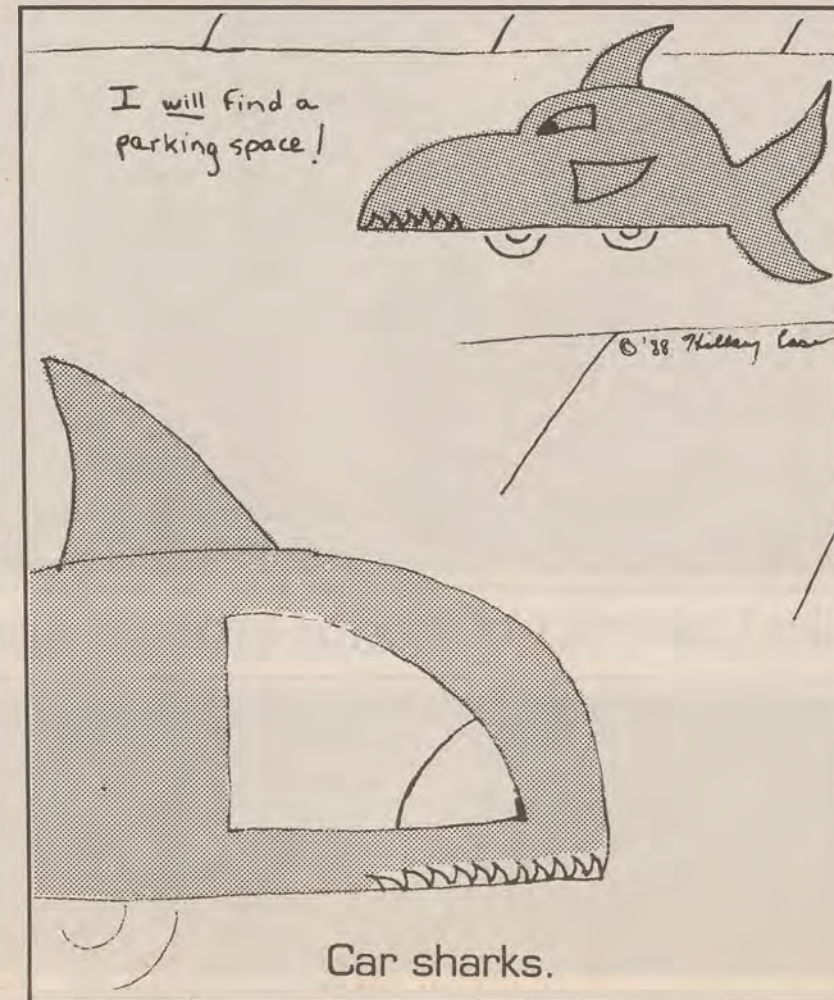


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**Footnotes** By Brian Foote



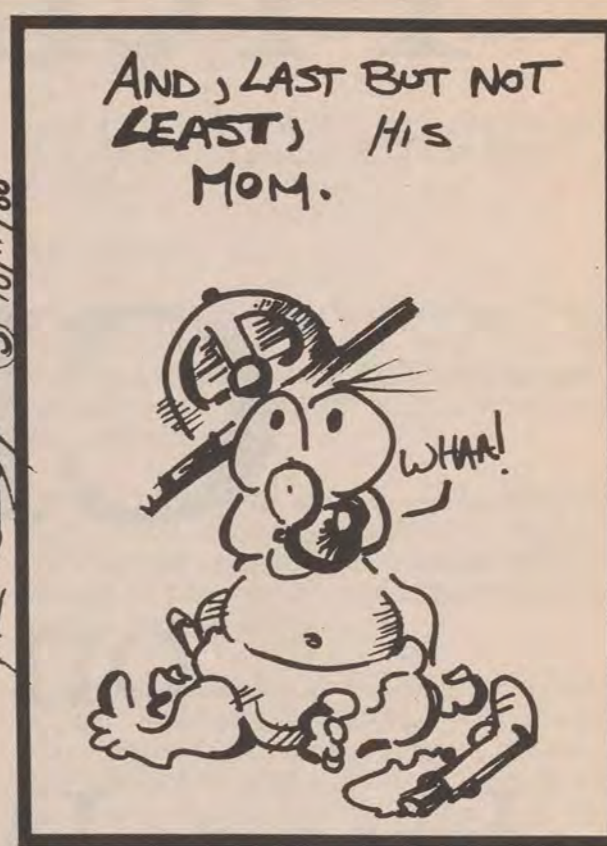
**View From A Hill** By Hillary Case



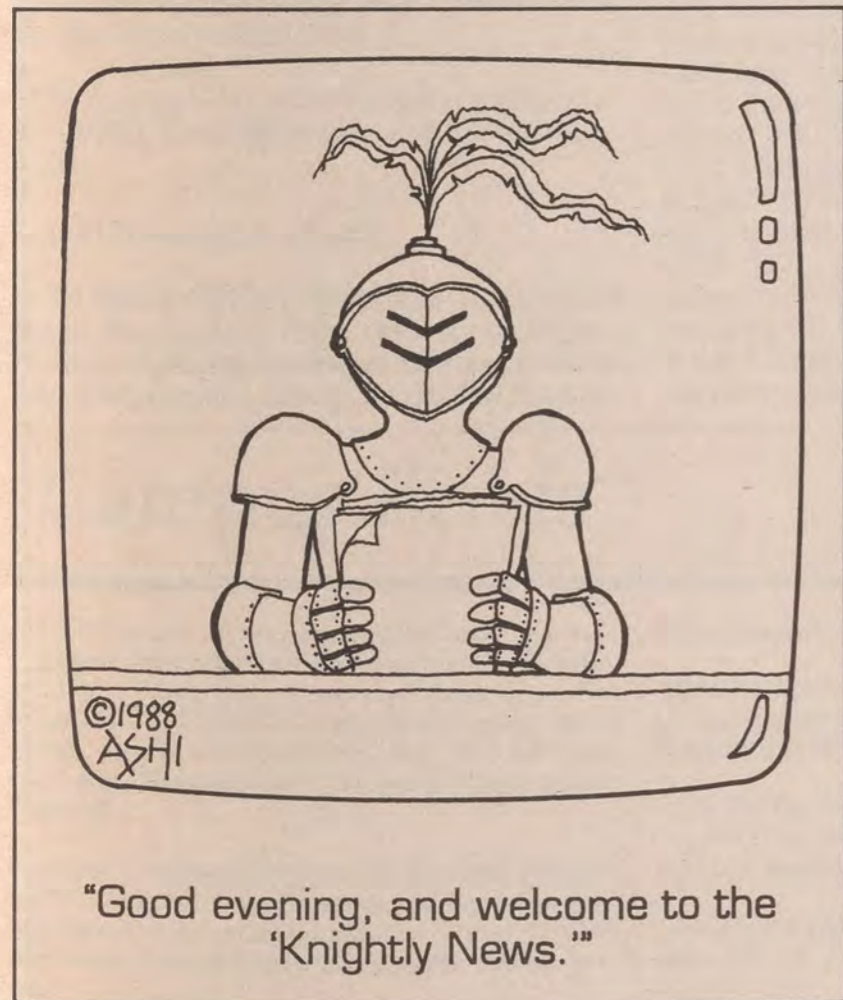
**Atlantis Rising** By Judy Miller



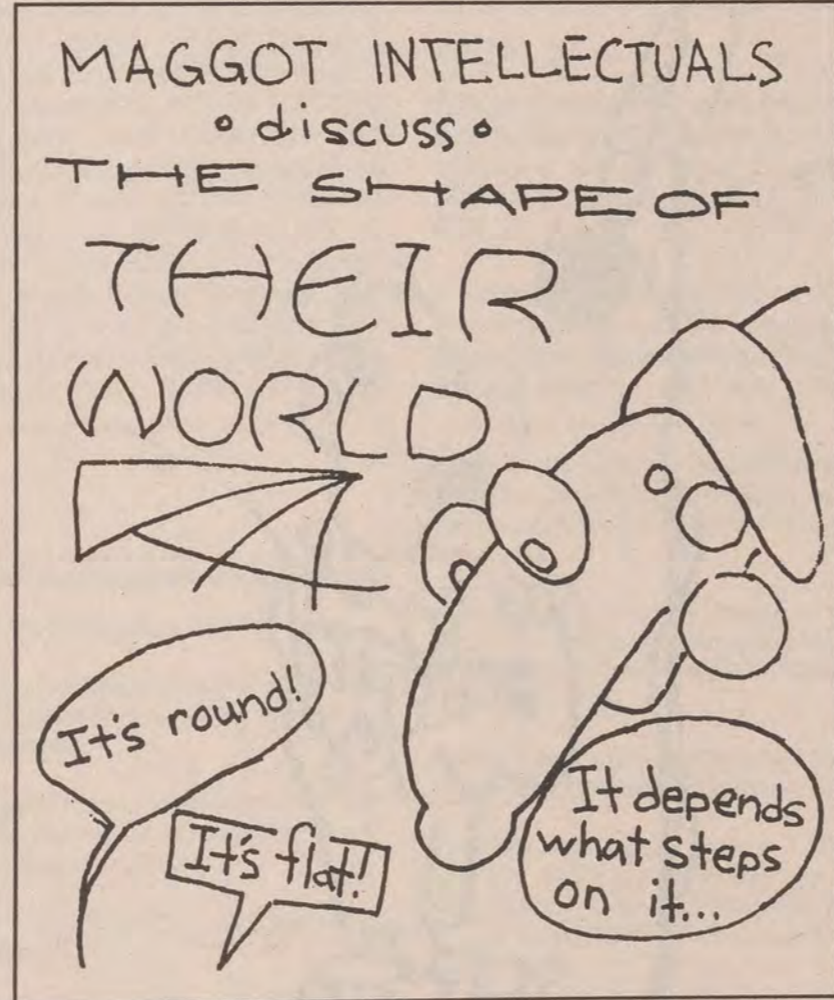
**It's All Basic Training** By Mike Kennedy



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Ron Cooper 59-centimeter racing bike. All campy race and training wheels. Pump and spares. Great condition. \$850. Taxx indoor training rollers. \$80. For information, call Dave at (916) 581-2012.

VCR — Sears series 2,000 HQ with remote \$275. CD — Pioneer, brand new, with warranty. \$200. For information, call 784-6986 between 10 a.m. -6 p.m.

Apple IIC with green monitor, external disk drive and mouse. Also, Pascal and Appleworks software. Must go! \$500. For information, call Glen at 786-1643.

Specialized Rockhopper Mountainbike with 16-inch frame, 15 speeds, Shimano Deore components, two sets of tires. \$350. Additional accessories optional. Pre-Alpina rooftop locking bike carrier, \$55. Have extra racks and ski carry mounts. For information, call Suzanne at 323-2904.

1978 Datsun F-10. 40 MPG, good transportation. \$500. For information, call Lynn at 851-4039.

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Dear Barbie: Loved the free "Cosmo Guide to Healthy Sex and Family Planning." I got it at the second Planned Parenthood clinic, 4385 Neil Road. Ken.

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Dear Pest. I love you ... and your junior! Love, your Bratt.

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(MU108) Five minutes to UNR. One and two bedroom. All utilities paid, plus private parking. \$400-550 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (SU22) Sierra Cedars Condo with washer/dryer hookups, air conditioning and pool. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$350 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$375 per month. (SU4) One-bedroom, almost-new condo with pool 1.5 miles to UNR. \$430 per month. (MU105) Two-bedroom condo with washer/dryer hookups. \$475 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. (MU20) One-bedroom, one-bath studio. \$250 per month.

For information, call Sentinel Property Services at 322-1794.

Female roommates wanted. \$150-200 per month and includes utilities. 15 minutes from UNR. Washer/dryer, cable and microwave. Quiet home for serious students. For information, call Jorgi at 673-2173.

Room for rent. One mile from UNR with kitchen. \$220 per month and utilities included. For information, call Warren at 747-7777.

## Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Campus processing — Typing, manuscripts, thesis, term papers, etc. Word processing with spell check and editing available. For information, call Elaine at 784-9660 or 786-6415.

## Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Salesperson for retail store. Need experience in retail sales and knowledge of art supplies. \$5 or DOE. 25 percent discount on purchases. For information, call 786-1128.

Wanted: Dependable female to work approximately 20 hours per week in Body Toning Salon. 6-10 a.m. Monday-Friday and occasional Saturdays. \$5 per hour. For information, call 786-7979.

Easy work! Excellent pay! Assemble products at home. For information, 312-741-8400. Ext. A-1422.

## Roommate

CJ grad student seeks housemate(s). Prefer non-smoking male. House near V.A. with laundry, park and tennis. \$275 per month and half utilities for room and bath. For information, call 786-5064.

Female roommate wanted — Responsible, mature, non-smoker and stable to share two-bedroom, two-bathroom apartment in Foxfire Village. \$230 per month and utilities. For information, call 825-4133.

Roommate wanted to share four-bedroom house. Two blocks from UNR. Fully furnished with washer/dryer, cable TV, wood stove and fully equipped kitchen. \$175 per month and one-fourth utilities. For information, call 348-9576.

Male or female roommate wanted to share three-bedroom apartment. \$200 per month includes utilities. Furnished room and off-road parking. For information, call Darcy at 786-3488.

## Miscellaneous

ASUN, Mountain Desert Research and Wildlife Club presents Steve Hoffman at 8 p.m. Oct. 17 in the Pine Room, JTU.

## Lost/Found

Nameplate off door of Glen Krutz's office in ASUN. If seen, please return to ASUN. Glen is extremely depressed.

# Campus Briefs

**Special Programs and Academic Skills Center** — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Usage and Wordiness" from 8:15-9:15 a.m. today and "Concreteness in Language" from noon-1 Thursday.

**Brushfire** — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

**Dental recruiter** — University of Pacific Dental School representative will be on-campus today to interview students. Call 784-4930 for an appointment.

**Adastra Club** — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome.

**Free registration bulletins** — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and current test dates.

**Gay and Lesbian Student Union** — Meetings at 7:30 p.m. every Thursday in the Women's Center. Everyone welcome. Call 784-4611.

**College Republicans** — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JTU.

**Writing Center** — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing ma-

chine per semester. For information, call 784-1304.

**ASUN Wildlife Club** — Meets every other Thursday. All students interested in activities of wildlife managers. For information, call 329-4053.

**A.B.L.E.D. Handicapped Club** — Meeting the first Tuesday of the month for the rest of the semester. Handicapped Awareness Week starts Oct. 19.

**Biochemistry Club** — Meeting at 7 p.m. Thursday in Room 214, FA.

**First Baptist Church of Reno** — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

**Al-Anon** — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

**Amnesty International** — Chapter forming at UNR. UNR Chapter will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

**World Food Day Event** — Global teleconference on "Global Food Security: Focus on Africa" 9-10 a.m., video "Politics of Food," 10-11 a.m. and global teleconference. 11-noon Oct. 17 in the Screening Room, Getchell Library. For information, call 784-6977.

**International Business and Economics in Italy** — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

**Spring Semester in San Sebastian, Spain** — Accepting

applications. Up to two years of foreign language and one semester in history, sociology, economics, poli-sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

**Spring Semester in Pau, France** — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

**Young Democrats** — Meeting at 7 tonight in the Hardy Room, JTU. Everyone welcome.

**Spanish Club** — Game night at 7 Wednesday in Room 218, FH. Bring a dessert and snack. Lots of fun for everyone. Luncheon at noon today in the Hardy Room, JTU. Bring your own lunch. Guillermo Meza will speak about Chile.

**Special Programs and Academic Skills Center** — Having a Night of Fun-fundraiser. Live entertainment and refreshments from 7-9 p.m. Oct. 26 in the Pine Room, JTU.

**Advertising Club** — Meeting at 12:15 Thursday in Room 10, MSS. Speaker Bob Felten, Account Executive for Doyle McKenna. Lunch. See you there.

**SpeechCraft Seminar** — Sponsored by International

Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. Thursdays in JTU's Ingersoll Room. For more information, call 784-6874.

**Re-entry Woman's Career Workshop** — Three sessions. Section I from noon-1:10 p.m. Oct. 17 and 24 in the Hardy Room, JTU. Section II 5:20-6:30 p.m. Oct. 17 and 24 in the Nevada Room, JTU. \$3 fee. For information, call 784-4648.

**Attention PTN'ers** — Pizza Night at Round Table Pizza on Fourth and Vine tonight from 6-8. For information, come to Room 103, TSSC, or call 784-6116.

**Spanish Club Luncheon** — Noon Friday in the Hardy Room, JTU. Bring your own lunch. Come for informal Spanish conversation and a good time!

**Blue Key** — Applications for memberships can be picked up at the ASUN Office, JTU. Forms due by 5 p.m. Nov. 4. Interviews are at 8 p.m. Nov. 9 in the Senate Chambers, JTU.

**PRSSA** — Meeting today in Room 10 in the Reading Room. Lunch. Speaker: Lisa Bedotto of St. Mary's Regional Medical Center. Turn in tickets and money today. Deadline for the National Convention sign-ups due this week.

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<b>Friday:</b> Fresh fried fish (sole) with fries, salad & French roll	\$4.95

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# Even more newspapers?

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So increasing our press run seems to be good all around. If you have any more comments or suggestions, call us at 784-4033. We are listening and trying to get the paper out the best way possible.

## Where you can get the paper:

The Beer Barrel  
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College of Education (main entrance)  
Military Science  
Scrugham Engineering (main entrance)  
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Getchell Library  
Thompson Student Services  
Clark Administration  
Paul Laxalt Mineral Engineering  
Pub 'n' Sub

The Far East Restaurant  
El Lobo Restaurant  
Athletics Office (Lawlor Annex)  
College of Education (near dean's office)  
Range, Wildlife and Forestry  
Scrugham Engineering (Quad entrance)  
Business Building (south entrance)  
Jot Travis (near ASUN office)  
Ross Hall (north entrance)  
Jones Visitor Center  
College of Home Economics ...  
Mackay School of Mines  
Premiere Club

University Texaco  
UN School of Medicine  
Lawlor Office  
Judicial College  
College of Agriculture  
Palmer Engineering  
Mack Social Science  
Jot Travis (near bookstore)  
Ross Hall (west entrance)  
Frandsen Humanities  
Mackay Science Building  
J.J.'s Pie Company  
The College Inn

**Sagebrush**  
*The newspaper, not the state flower.*

# Lumberjacks

from page 23

a fourth and 31.

Ault said the Pack is the Pack's own worst enemy.

"Again, it's ourselves," he said. "We've got to stop our turnovers."

Still, Ault wasn't completely disappointed.

"When you can play poorly and win against a good team, you're doing something right."

UNR improved to 2-0 in league play, 5-0 overall. The Lumberjacks fell to 1-3 and 2-3.

Pack Notes:

• Montana State's 41-24 loss to Idaho Saturday gives UNR sole possession of first place in the Big Sky. The Pack is the only undefeated team in the league.

• UNR hits the road for three consecutive away games starting with Weber State at 7 p.m. Saturday.

# Bonsall

from page 24

strong because of the depth in players.

"Last year there was a lot of pressure to make the play," Bonsall says. "This year everyone out there is capable of coming up with the big play."

He says there are more defensive linemen this year to make the tackles, as compared with more linebackers last year. The switch has benefitted the personnel on the team because of the depth in defensive linemen.

Bonsall says he is very tough on himself and he feels he needs to improve his game this year.

"I have different personal standards than anyone else," Bonsall says. "I would like to do a lot better than I am doing right now."

"I am never satisfied with myself. After a game, I spend all day Sunday thinking about my performance, about what I could have done differently."

Off the field, Bonsall is very tough on himself. He plans to graduate this spring with a degree in recreation. He also has expectations of repeating his performance of a 4.0 GPA last semester.

Since the Wolf Pack will be on the road for the next three games, Bonsall feels confident he will still perform to his potential.

"The road has never bothered me," Bonsall says. "I don't believe there is a home field advantage when we play on the road."

# Victory

from page 23

one more point before the Pack defeated the Gators 15-4 with a kill by Dafforn. Dafforn led in kills with 14.

Organization was UNR's strong point. The Pack strategically set up every move.

"We passed really well," Burnley said.

Before San Francisco knew it UNR was leading 10-0.

With a kill by Branscum and later an ace, UNR won the third game 15-2.

Branscum felt the victory was no surprise. "We deserved to win," she said.

This win brought UNR to 4-16 overall, 1-5 in conference.

The Pack is on a four-game road trip.



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# Intramural sports results

## Flag Football

**League A**  
 Falcons 14, Maggots 14  
 (Won by a tiebreaker)  
 Falcons 34, Space for Rent 0  
 Maggots 34, Space for Rent 0  
 Us 28, Smokin' in Motion 6  
 Us 22, Space for Rent 6  
 We Tappa Kegs 24, Smokin in Motion 16  
 Maggots 14, Us 12  
 Smokin in Motion 16, Space for Rent 8  
 We Tappa Kegs 36, Falcons 12

## League B

Bomb's Away, 22 Nyfe 3 0  
 Flem 28, The Franchise 12  
 The Franchise, 20 Biodegradables 0  
 Lincoln Hall, 12 Biodegradables 8  
 Bomb's Away 6, Biodegradables 0  
 Aggie Club 14, Nyfe 3 12

## League C

Silver Bullets 14, Five-year plan 14  
 (Won on a tiebreaker)  
 SAE 160 20, Nye FFU 16  
 Orig. Silver Bullets 32, Nye FFU 14  
 Silver Bullets 14, SAE 160 12  
 Nye FFU 18, Nye 5th 6  
 SAE 160, 46 Six-Year Plan 8

## Women's Division

Kappa Alpha Theta 0, Pi Beta Phi 0  
 (Won on a tiebreaker)  
 The Lush Pack 28, Closet Animals 0  
 Theta 14, Nye 4th and 6th 6  
 Pi Phi 6, Delta Delta Delta 0  
 The Lush Pack 8, Nye 4th and 6th 0

## Frats

Alpha Tau Omega 32, Lambda Chi Alpha 8  
 Lambda Chi 24, Sigma Pi 0  
 Phi Delta Theta 36, Omega Xi 6  
 Pi Kappa Alpha 30, Tau Kappa Epsilon 0

Sigma Nu 22, SAE 0  
 SAE 26, TKE 8  
 Sigma Nu 38, Omega Xi 0  
 Pikes 22, ATO 14  
 ATO 12, SAE 6  
 TKE 42, Sigma Pi 8  
 Pikes 38, Phi Delt 14  
 SAE 22, Omega Xi 8  
 Sigma Pi 6, Phi Delt 32  
 ATO 12, Phi Delt 14

## Volleyball Results

**Women's Division**  
 G. D. I. defeated Theta 15-4, 15-1  
 Peeons Part II defeated Poly & the Peptides 15-7, 15-7

## Co-Ed Division

F. O. A. D. defeated Mechanical Eng. 15-12, 15-6  
 In the Ozone defeated Club Med 15-6, 15-9  
 Doggy Style defeated O. L. I. 15-1, 15-0

## Men's Division

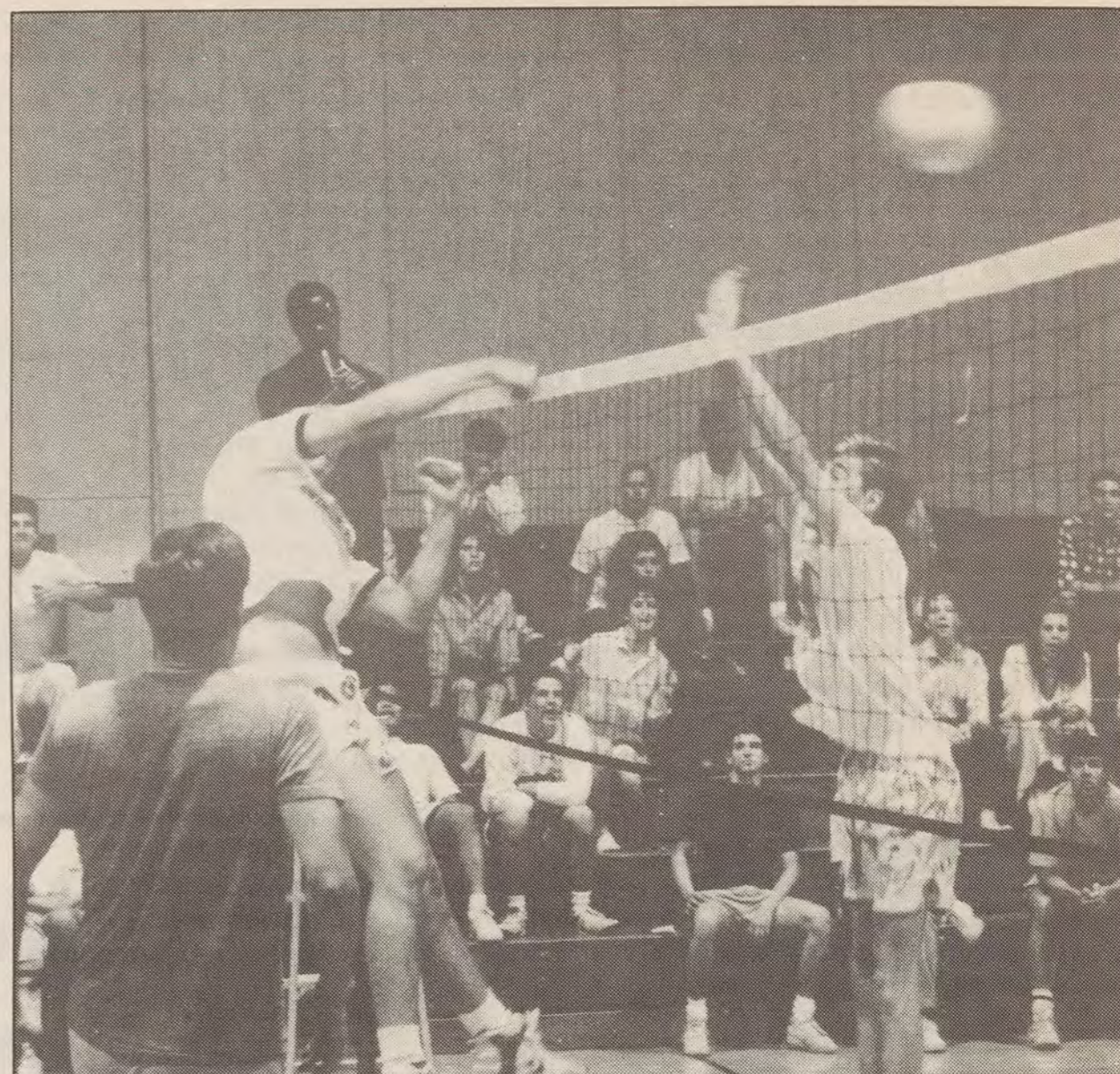
The Mammories defeated S. O. M. E. 15-11, 15-11  
 Sudden Impact defeated Bureaucats 15-11, 15-17, 4-1  
 Biodegradables defeated The Mighty Sphincters 15-4, 15-6  
 Stondanlovinit defeated Uncle John's Band 15-5, 15-9

## Frats

Phi Delt defeated Sigma Nu 15-7, 15-5  
 Pikes defeated Sigma Pi 15-2, 15-8  
 SAE defeated Omega Xi 15-9, 15-1

## Tube Waterpolo

Results from week one  
 Phi Delt 16, G.D.I. II 8  
 Lambda Chi 10, Sigma Pi 9



Greg Moyle

**Punch ball** — Sigma Nu Jason King (center) hits over Phi Delt Brandon Finch as Craig Burkett looks on. Phi Delt won 15-7, 15-5.



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# Wolf Pack defeats Gators in three games

By Kim Frasher  
Reporter

The San Francisco State University volleyball team was no match for UNR Saturday night.

The Gators were thumped 15-7, 15-4 and 15-2 in a non-conference game.

The Pack instantly took control of the first game. San Francisco made too many mistakes and the Pack led 10-4.

"We showed a lot of intensity and desire tonight," UNR Head Coach Lane Murray said.

UNR played with team organization and San Francisco couldn't keep up. With an ace by freshman middle blocker Michell Harlamert UNR finished off the Gators with a score of 15-7.

The spirit displayed by fans added excitement to the game. UNR's defense was errorless. With blocks by middle blocker Denise Marsh and outside hitter Barrie Dafforn, UNR led 7-0.

"Our defense was very scrappy," Murray said. "(We) did not let any balls drop, and (we) made very few mistakes."

Outside hitter Pam Burnley came back strong from an ankle injury in Thursday's game against Boise State and was successful on offense with two aces. Jeanette Branscum was right behind her with two kills, bringing the score to 14-1 in the second game.

San Francisco was only able to score



Kurt Hoge

See **Victory** page 21 **Sacrifice your body** — UNR's Jeanette Branscum (left) and Denise Marsh dive for a ball Saturday.

## Football

from page 24

The Pack drove deep into Lumberjack territory on its third consecutive possession when quarterback Jim Zaccheo hit wide receiver James Reaves with a 43-yard pass down to the NAU 5-yard line. On the next play Foger ran over the right side and into the end zone virtually untouched. The extra point put the Pack up 14-0 with 7:05 left in the half.

It appeared that would be the last score of the first half when UNR punted to the Lumberjacks' 24-yard line with only 1:09 left in the half, but the Lumberjacks had other plans.

NAU marched 76 yards on five plays to close the gap to 14-7 when Wyatt hit tight end Shawn Collins with a flair pass that Collins ran in from the 19-yard line. The drive, which left only 12 seconds on the clock, was aided by a 42-yard pass from Wyatt to wide receiver Sandy Sledge.

As was true in the Pack's last couple of games, mistakes proved costly. Neither team could sustain a substantial drive in the third quarter.

NAU was the recipient of good fortune when Williams fumbled at the Pack 32-yard line on the first play from scrimmage with 6:10 remaining in the third quarter. But the Pack defense rose to the occasion, forcing the Lumberjacks back to the UNR 38 before punting.

The Pack gave the Lumberjacks another opportunity when punt returner Ken Caleb fumbled a punt at the UNR

18. The fumble was recovered by Darren Carrington at the Pack's 20-yard line. Wyatt threw to Collins in the left side of the end zone on the first play from scrimmage and the Lumberjacks tied it 14-14 with 2:10 remaining in the third quarter.

"He was supposed to fair catch it," Horton said, referring to the fumbled punt, "but he wasn't settled."

On the ensuing kickoff, kick returner Tony Logan found daylight up the middle and was off to the races. But Logan was hit from behind at the Pack's 47-yard line and fumbled. The fumble was recovered by the Lumberjacks.

Wyatt then went to work. Wyatt completed all three of his pass attempts including a 14-yard strike to wide receiver Larry Huff for the go-ahead touchdown with 13:11 remaining in the game. The Lumberjacks led 21-14.

UNR was trailing for the first time this season.

Going into the fourth quarter, Zaccheo was eight-of-20 for 113 yards. He misfired on several occasions.

"He's not in tune like he was in the first game," Logan said. "He'll come out of it. I think it's a mental thing."

Logan caught only two passes for 23 yards on the day.

"I didn't play well until the fourth quarter and I know I can't do that," Zaccheo said. "I don't know why (I haven't played well in last two games). It took (today's game) to realize it."

In the fourth quarter Zaccheo was four-of-seven for 82 yards, but more importantly, he completed all three third-down pass attempts.

"He (Zaccheo) became a quarterback

in the fourth quarter," Ault said.

Trailing 21-14, Zaccheo led his offense on a nine-play, 74-yard drive that ended in a 3-yard touchdown run by Williams. The drive took only 3:07 and the game was tied at 21.

The Pack could not afford to trade touchdowns at this point and UNR strong safety Mike Brown made sure it wouldn't happen.

The Lumberjacks were once again moving the ball well. They had moved to the Wolf Pack 45-yard line when Wyatt rolled right and threw a flair pass to Collins. Brown stepped in front of the

pass, intercepted it, and ran untouched into the end zone giving the Pack a 28-21 lead with 7:45 left to play.

"He's the best strong safety in the conference," Ault said.

Pack Linebacker Coach Ken Mizell added to Ault's comment.

"That's what you look for," he said. "He anticipated it, jumped in, and he was off."

It was on the next drive the Lumberjacks scored on the 5-yard run after the pass interference call in the end zone on

See **Lumberjacks** page 21



Kurt Hoge

**Brush off** — UNR quarterback Jim Zaccheo evades Northern Arizona defenders on a quarterback run.

## Adriani makes game-winning kick

### Pack defeats NAU 31-28

By Dan Hinxman  
Reporter

UNR place-kicker Luca Adriani was struggling.

He had missed all three of his collegiate field goal attempts.

But Saturday at Mackay Stadium in front of 14,025 fans Adriani had a chance to make every UNR football fan forget about his early shortcomings.

And he did.

With only nine seconds remaining in a 28-28 deadlock with Northern Arizona, Adriani kicked a pressure-packed, 37-yard field goal that gave the Wolf Pack a 31-28 lead and its fifth victory in as many games.

"I was trying to keep calm," Adriani said. "I tried not to think about it. I was visualizing it (the ball) going through the middle and luckily it did."

Pack Special Teams Coach Jeff Horton said: "I had all the confidence in him. He's never lost confidence in himself, although some of the fans have. He needed that one to get over the hump. He's got nowhere to go but up."

UNR Head Coach Chris Ault agreed.

"Thank God he hit it," Ault said. "It was a pressure kick."

Adriani's game-winning kick was the finishing touch to a see-saw battle.

The Lumberjacks were down 28-21 with 3:24 left in the game and were facing a fourth-down-and-31 from the UNR 34 when NAU quarterback Greg Wyatt threw into the end zone.

The ball was knocked away by Pack cornerback Robert Ford. Ford, however, was called for pass interference, giving the Lumberjacks a first down at the Pack's 19-yard line. Two plays later fullback Anthony Hall ran it in from the 5-yard line tying the game at 28.

"(It was) the worst call I've ever seen," Ault said.



Mike Haskin

**Game-winning kick** — Place-kicker Luca Adriani kicks a field goal held by Tom Williamson Saturday.

But the Pack took the next possession and drove 57 yards to the Lumberjacks' 20-yard line setting up Adriani's field goal. The drive was aided by a 14-yard personal foul on the Lumberjacks, two key third-down conversions and a spectacular 17-yard reception by running back Harry Williams.

Both offenses struggled early in the game. The Lumberjacks were able to get into UNR territory on their first drive but were forced to punt after the drive died at the UNR 48. The Pack crossed

midfield on its second possession but the result was the same.

The Pack got the first break of the game when Lumberjack running back Lavon Worley was hit by defensive end Derek Chachere at the Lumberjacks' 19-yard line causing a fumble. It was recovered by linebacker Mike Lazovich at the NAU 16-yard line with 4:18 remaining in the first quarter.

Four plays later, on a third-and-goal from the one, UNR fullback Charvez Foger ran up the middle for the score.

The point-after attempt gave the Pack a 7-0 lead.

The Pack's next possession stalled on the Lumberjacks' 29-yard line after reaching as far as the 15. Adriani was called on to attempt a 46-yard field goal which he made with room to spare, but the Pack was penalized 5 yards for delay of game, nullifying the field goal. Ault, in an effort to keep good field position, decided to punt the ball.

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## Bonsall comes up with big plays

By Robert McKay  
Reporter

UNR's defensive tackle Bill Bonsall, has been a defensive leader for the Wolf Pack this year.

Still, Bonsall has started his last year with some great plays and some moments he would like to forget.

During Saturday's game against Northern Arizona, Bonsall was called for a personal foul late in the fourth quarter that helped the Lumberjacks to score the tying touchdown.

"I was chasing the quarterback and I jumped over someone (a Lumberjack)," Bonsall said. "Then I fell on him (the Lumberjack's quarterback) out of bounds, it was completely my fault."

Nonetheless, Bonsall is a big factor in the Wolf Pack's defense.

"He seemed real alive today," Defensive Coach Don Wnek said. "Overall he is an inspirational leader to the team."

Head Coach Chris Ault agrees with Wnek on Bonsall's team performance on the field.

"He is a team leader," Ault said. "He is physical, he is as tough as you can find."

Bonsall had a big play against Montana on Oct. 1 when he blocked a field goal in the first half to stop his opponent's drive.

"I was fortunate to get through," Bonsall said. "I raised my arms and the ball hit my arm."

Bonsall is a senior from San Jose, Calif., and he is not concerned about personal statistics.

"The personal statistics don't matter to me," Bonsall says. "As long as our team wins, I am satisfied."

One of the key factors in the success of UNR's defense was the switch from a 3-4 defense to a 4-3 defense.

"The switch on defense has put a lot more pressure on the defensive lineman," Bonsall says. "We have to go out and make the play."

This is Bonsall's fifth year at UNR since he redshirted as a freshman. He says he feels this year's team will be

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## Big Sky results

### Scores

UNR 31, Northern Arizona 28  
Idaho 41, Montana State 24  
Weber State 34, Idaho State 13  
Montana 30, E. Washington 6

### Standings

	Sky	Overall
UNR	2-0	5-0
Montana	3-1	5-1
Boise State	2-1	4-1
Idaho	2-1	4-1
Montana State	2-1	2-4
Weber State	1-2	2-3
Northern Arizona	1-3	2-3
Eastern Washington	1-3	1-4
Idaho State	0-3	0-5