

Sagebrush

University of Nevada-Reno

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Senate: Limit alcohol at events

By Steve Mashni
Reporter

The Faculty Senate endorsed a proposal to cut off alcohol sales after halftime at all athletic events and after intermission of all UNR-sponsored events.

Forwarded by Component I Sen. Buzz Nelson, the proposal also calls for the creation of a committee to consider the elimination of alcohol at all University-sponsored events.

"I'm excited to be part of a university where morale is high," Nelson said. "We've seen positive things in regard to the budget. We have a top-rank football team. But there are concerns about alcohol and they must be addressed. There is potential for problems."

Assistant Athletic Director Phabus Harper opposed the proposal on grounds that it would hurt groups that benefit from alcohol revenues.

"We have some very late arriving fans, between the second and third quarter," he said. "To cut off sales at halftime would have an impact on us. It would greatly impact ROTC."

ROTC runs the beer concession at football games.

Prior to selling beer at the games, Harper said, people would smuggle in their own drinks ranging from beer to hard liquor. With the beer sales, the Athletic Department has also implemented security guards to monitor sales and possible trouble. Harper said up to \$2,000 a week is now being spent on

security.

"We've had a man 53-years-old complain because he had to have his hand stamped," he said. "Everybody's ID must be checked and their hands stamped to buy alcohol."

Arts and Science Sen. Debra Ballard-Reisch disagreed with Harper.

"I don't think the policy is strict enough," she said. "Alcohol abuse is not being curtailed."

"I don't drink but I went to buy beer for three friends and my hand wasn't stamped."

Taking it a step further Ballard-Reisch proposed an amendment to completely eliminate alcohol from all University-sponsored events.

She also suggested the Athletic De-

partment give the \$2,000 being spent on security to the groups that would be hurt by the amendment.

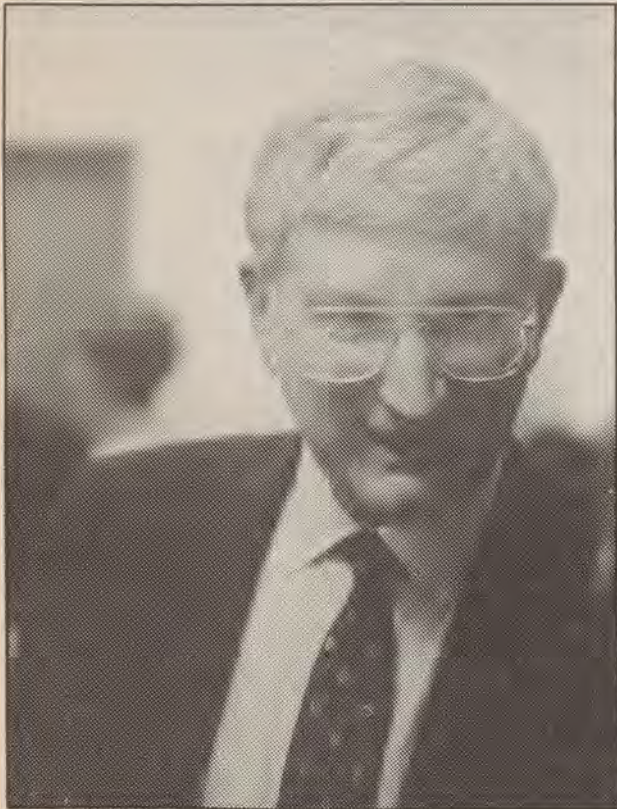
The amendment was tabled for further research.

Component I Sen. Lois Parker said UNR's image is being tainted by the alcohol abuse at games.

"The message we're sending to the community is more than a message — it's an image," she said. "It could even become an environmental issue. We talk about core curriculum and things to improve our image. It's hard to get the image as long as we have football games with irresponsible drinking."

In other business, the Senate en-

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Dr. Robert M. Daugherty

Med School gets 7-year approval

By Nancy Louvat
Reporter

UN Medical School Dean Robert Daugherty recognized outstanding faculty and the accomplishments of the School of Medicine for the past year.

"It's time to re-dedicate ourselves to providing the best possible education for our students," Daugherty said.

Daugherty delivered his state of the school address Thursday in the Manville Auditorium.

Daugherty said the most significant accomplishment is the change in the school's accreditation status, which has gone from three to seven years approval.

"We're truly proud," he said. "It is

the longest possible accreditation that a medical school can receive."

The accrediting team said in a report that the UN Medical School "is a very good school on its way to becoming one of the finest small medical schools in the country."

This year's freshman class is the 18th class to enter the medical school. There are 190 students enrolled in the four-year program.

Daugherty spoke of the faculty's accomplishments, announcing that Liz Burnheimer, assistant professor in the Family Practice Department, will receive the Outstanding Health Educator Award from the American Public Health Association at its national meet-

ing next month in Boston.

Dr. George Hess is the new chairman of the Family and Community Health Department, Daugherty said. The search is still underway for a vice-chairman.

The dean mentioned the medical school's commitment to take over the Student Health Services Department.

"Under the leadership of Dr. Peck and the Family and Community Medicine faculty, we now are responsible for student health," he said. "We are pleased to be able to help the University."

Daugherty announced the recipient

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ROTC cadets learn about leadership under pressure

By Warren Harris
Assistant News Editor

Moving silently from tree to tree, the squad moves toward its objective. Nervous, they try to look everywhere at once while covering each other's movement.

Suddenly, from the top of the hill, a machine gun explodes in three-second bursts.

The camouflaged cadets dive for cover and return the fire with M-16's.

The quiet of the forest is shattered by the loud, raucous sounds of battle.

The eight cadets in the squad start advancing up the hill.

They were among 20 UNR Reserve Officer Training Corps cadets who participated in a training exercise in Dog Valley Saturday.

The exercise was the first of two which will help the students to prepare for advanced ROTC camp at Fort Lewis

this summer according to Capt. Jim Dunn, assistant professor of military science at UNR.

"The whole purpose is to get them to work together," he said. "It is designed to prepare them for what they will do at Fort Lewis."

"It teaches them about security of weapons. A weapon is a very serious thing."

The camp helps the Army to evaluate the leadership potential of the cadets, Dunn said.

"The sole purpose of camp is leadership evaluation — to evaluate those cadets as leaders," he said. "What we try to teach them is if every one is shooting nothing gets done."

Dunn said the exercises taught the cadets to think and command under pressure.



Kurt Hoge

See **ROTC** page 2

Gunner — Jill Macdonald charges in ROTC training Saturday.

Community college classes comparable to UNR's

By JoLynn Austin
Reporter

Paying \$40 per credit at UNR as opposed to \$22 per credit at a community college doesn't guarantee you are buying more quality for your educational dollar — if quality means being taught by a full-time faculty member.

In fact, a student's chances of being taught by a full-time faculty member in English 101, one of the foundations of a good education, are about the same — slim.

This fall the Freshman English Department at UNR is offering 45 sections of English 101. According to Department Chair Margaret Urie, 13 sections are taught by full-time faculty, 18 by teaching assistants and 14 by teachers on Letters of Appointment (LOA's).

Truckee Meadows Community College offers 19 sections of English 101. English Department Chair Theresa Brycta said 10 sections are taught by full-time faculty and nine by LOA's.

Freshman English classes at both institutions are limited to 25 students per section. This is not the case in the psychology department.

According to UNR Psychology Department Chair Gerald Ginsberg this year there are roughly 600 students taking Psychology 101. Three sections are offered resulting in a range of 150 to 300 students in a section.

"The classes are strictly lecture sessions because the department doesn't have enough money to provide teaching assistants to break the class into discussion sections," Ginsberg said.

None of the sections are taught by full-time department faculty.

"This semester an advanced graduate student teaches one section and two Ph.D's, who both have other full-time jobs on-campus, teach the other two sections," Ginsberg said.

Psychology 101 classes at Western Nevada Community College, with campuses in Carson City and Fallon, are in

direct contrast.

WNCC Psychology Department Chair Cheryl Pawluk (also the only faculty member in the department) said the 101 class she teaches is limited to 30 students.

"The smaller class size creates a different ambience for teaching," she said.

Ralph Baker, a UNR graduate student in clinical psychology, liked Pawluk's classes as a freshman and sophomore student at the WNCC campus in Fallon.

"The quality of the classes is of a higher caliber than at the university," Baker said. "The teachers are more in tune with reality. They are fresh, working, involved and don't have to worry about tenure. I felt the classes were excellent."

Baker also credits his WNCC English teacher with instilling in him a lifelong interest in literature.

"In my English classes I really felt well prepared," he said. "My teacher developed a love for English in me that

I never had in high school."

Some students need and respond to the nurturing atmosphere provided at the community colleges.

Wendy Ricco, a TMCC student, is near completion of an associate in arts degree.

"I am worried because of my age," she said. "I returned to school after being away for 15 years. At TMCC class sizes are small and the instructors are easy to get to.

"I have heard classes at UNR are much larger and unless you are an aggressive person you can get lost in the shuffle."

Ricco's perceptions are true to reality according to Pawluk.

"Students that go to a community college are used to small class sizes, to knowing the instructor well and having a lot of support available to them," Pawluk said. "When they go to the

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ROTC

from page 1

"What we key on is not whether their decision is right or wrong but if they make a decision," he said. "When we teach leadership we use the medium of small-unit tactics — infantry tactics. We're not training them to be infantrymen, we're training them to take charge of a situation.

"It's the fine line between doing it right and taking too much time."

The team also had to cross razor wire under sniper fire, evade artillery fire and raid an enemy encampment.

Michael Kennedy, a business major, said the training exercise was good experience for the cadets.

"It's a very big learning experience," he said.

"We've been studying this all year and now it comes into play because we're doing it hands on.

"It's very stressful, there is a lot of yelling and a lot of pressure. We had very little sleep and the eating times are messed up."

The trainees were mostly juniors while volunteers from other classes acted as enemy forces.

Freshman Christine Sheldon enjoyed the opportunity to play a "Russian" soldier.

"It's fun, I like this," she said. "I thought we would be freezing and dying.

"We are the aggressors and help train the other people so they have something realistic to deal with."



Kurt Hoge

Suspense — Alex Moore tensely awaits the enemy's approach in Saturday's ROTC exercises.

Senior Daila Ibrismovic agreed that playing an enemy would help them.

"We get to see what they're doing," she said. "We get to see what their mistakes are."

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UNR's graveyard faces uncertain future

By Bryan G. Allison
Editor

The wind whips through the old cemetery and the moon cuts through the icy night.

The tall cottonwoods sway and rattle, letting loose a frenzy of dead leaves. The weeds whisper as they rock back and forth and occasionally the dust kicks up, shrouding the already-darkened cemetery in an even blacker cover.

An occasional headstone spurts from the ground to mark the burial spot of a long-deceased Reno resident. Most date back to the late 1800s and early 1900s but one is as recent as 1974.

And when daylight comes and nighttime's caressing, hiding darkness retreats, the old graveyard behind the ATO house takes on a new look.

Headstones lie tumbled from their planting spots.

Garbage sits among the weedy landscape and the orange, red and black colors left by vandals' spraycans masks once-beautiful carvings etched in limestone and red and gray granite.

The cemetery, located on both sides of 14th Street just before it meets Ralston, was Reno's first burial ground.

Since it was founded more than 100 years ago, the cemetery has changed hands many times. Ten years ago it landed in UNR's lap, according to UNR Director of Purchasing and Real Estate Jim Jeffers.

"It was given to the university by Bill Thornton, a local attorney," he says. "He gave it to us ... in 1978.

"There are over 1,400 bodies. Some are famous old residents of Reno."

According to Jeffers, UNR doesn't own the gravesites — just the land be-

tween them.

"It's different than most cemeteries," he says. "It's privately owned. Most cemeteries are licensed. If there is ever the need to use property for development, the cemetery has the right to move bodies.

"We do not own that cemetery per se."

Although UNR does try to police the area, Jeffers stresses that it isn't the university's responsibility to take care of the cemetery since it doesn't legally own the gravesites.

"The bulk of all cemetery plots in there are owned privately," he says. "We only own spaces in between, little roadways and unsold graves. It's now our cemetery, but it's not our job to worry about vandalism. It's not the university's responsibility."

The vandals' paint and destructiveness have taken their toll on the cemetery. Weeds have overrun the place and most of the headstones are missing. It's hard to believe 1,400 people are buried in the neglected ground.

UNR's Interfraternity Council has cleaned up the cemetery twice in the last couple of years according to IFC President Rob Stillwell.

"The last time was when (Lambda Chi) Tom Hultin was president," Stillwell says. "That was ... in the spring of 1987.

"It was a Greek thing. Everyone went up there."

Stillwell says the clean-up effort was successful.

"You could really tell," he said. "You'd look and take a double-take."

Stillwell says the IFC might go up to



Kurt Hoge

See **Graveyard** page 8 **Vandalized** — A headstone in UNR's cemetery.

ASUN looks into location of Student Health Services

By Nancy Louvat
Reporter

ASUN Medical Sciences Sen. Alvin Wong has started a Student Health Services Committee which will represent the student body during the relocation of the Student Health Services from Juniper Hall to the Medical School.

"Starting in the fall of 1989, there will be a new building next to the family medical center," Wong said. "There will be additional examination rooms, a physiotherapy room and I believe a pharmacy."

This year the Student Health Services will continue to be housed in Juniper Hall.

"It will be uncertain as to the fate of the Juniper facility next fall," he said. "I was quoted out of context by Bernadette (Lurati) earlier this year. I meant to say that this year the services are set. It will be uncertain next year as to whether the Juniper facility will remain open after the new building is completed."

Wong said the new facility will have the resources to set broken limbs, perform X-rays and run blood tests right in the building.

The lab work will also be done in the new facility, rather than having it sent to another lab off-campus.

There will be a survey coming out soon to poll the students about health services issues, Wong said.

"We are going to ask questions regarding what the students think of the services they are getting," he said.

"Are they being taken care of, how do they feel about the two sites? Should we have just one facility at the medical school, or have the one in Juniper open as well?"

The results of the survey will be given to the Student Health Services Committee, but the final decision will be up to Dr. Peck, associate dean of the UN Medical School, Wong said.

ASUN Speaker of the Senate Jason Geddes feels the students should be asked how they would feel if residents were working on them along with full-fledged physicians, Wong said.

"If that did happen, then the Health Service would be turned into more of a training facility for the medical students," Wong said. "There's a line, and maybe those words aren't quite appropriate, but I don't think that should happen."

Last year the facility at Juniper wasn't solvent. Wong said they were running into the red. The students responded with a demonstration last

February.

"I asked Sheila Danley, office manager for the Student Health Services, what she was going to do that's going to be different than the way they ran it last year," he said.

"She said she will run it more efficiently, and obviously there's been cuts. Five people left.

"Sheila said she would be getting the figures on how many students use the facility, etc. Even though she's been pretty helpful, I still don't have those figures."

The Health Services are doing what they said they would do, Wong said. They are sticking with their plan to have a 24-hour facility, an expanded facility and increased X-ray capabilities.

The Student Health Services Committee will have a student-faculty advisory committee made up of 11 members: five people from the family medicine center, three others from the school of medicine and three students-at-large, Wong said.

The committee will have its first meeting Wednesday.

Corrections, clarifications

Friday's ASUN Senate story should have said that in the first vote for Home Ec senator, eight votes were cast for candidate Cairn Anderson and nine for Tina Springmeyer.

Speaker of the Senate Jason Geddes then cast a vote for Anderson, making a tie and forcing a re-vote. After discussion there were nine votes for Anderson and eight votes for Springmeyer. Geddes didn't vote.

Friday's story by Bernadette Lurati titled "UNR parking space

limited," several people were misquoted.

The article should have quoted Director of Parking Services Melody Bayfield as saying the U.S. Bureau of Mines and Geology has its own parking.

The Sagebrush apologizes for this error and any other misquotes in the story.

Another story said Handicapped Awareness Day was Monday. It is actually on Wednesday.

Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Graveyard is UNR's charge

There's an engraving on one of the older headstones in the graveyard UNR owns. It's on Charlotte T. Gould's and it dates back to May 1, 1884.

The engraving is simple. It says: "I am not afraid to die."

One wonders, however, if Mrs. Gould would change those words if she knew how her resting place would look 104 years later.

The filth of the cemetery is worsened because someone living owns the property. This is not boot hill in some deserted Nevada ghost town. This is not an old pauper's cemetery that was forgotten in the hills.

This is property owned by this great university.

This is property owned by the same UNR that could easily erect a fence, could easily hire a security guard, could easily send Buildings and Grounds to clean the place up once in a while.

But no. UNR gets off the hook by saying it really doesn't own the cemetery because it doesn't own the gravesites.

Could we please forget the legal reality for a moment? Could we please examine morals and standards? Could we please remember the image UNR seems so damn intent on improving?

Maybe it's a hell of a lot easier to run a full-page ad in the Gazette-Journal saying how great our new faculty members are, or to pass a resolution to cut down on alcohol served at university functions, or to implement a core curriculum to improve UNR's academic standing.

Maybe it's just too tough for UNR to treat the dead with respect.

The administration should read the catalog it gives out to incoming freshman.

From page 10 of the UNR 1985-86 General Catalog:

"As a state-supported institution, the university also has an important responsibility to serve society by investigating and discussing problems of the past, the present, and the future in an effort to facilitate intellectual, political, economic, and social growth."

Well, guys, you aren't serving society very well by letting a historic graveyard turn into a junk pit.

You aren't facilitating intellectual, political, economic or social growth by denying your responsibility and by passing the buck.

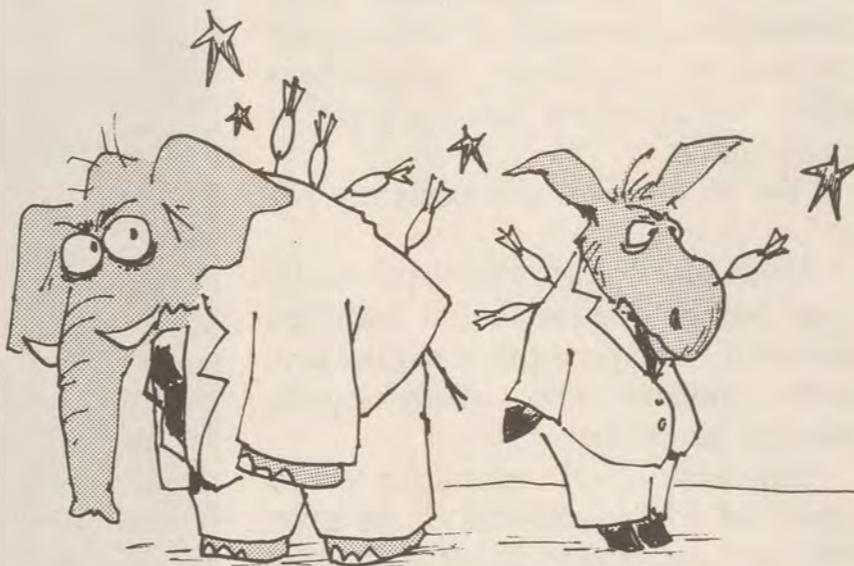
There are still more than 1,400 people buried up there.

You own the land and you should do something about it.

You can hide behind your legal trickery and you can deny your responsibility.

But let the students beware. If the administration makes no bones about screwing the dead, what will it do to the living?

CHISM CHASS SAGEBRUSH



A FRIENDLY GAME OF DARTS

An older guy's look at peer pressure

Now that I am beginning to develop a reputation as a muckraker, not such bad company incidentally, I am often approached by individuals who have a "good story you can really get into." They are heaven-sent.

You try writing a column once a week about something truly consequential, one that people will actually read. It can get a little thin at times, especially when the old gray cells are dying off faster than flies at a frog convention.

Some of the suggestions are good, some not-so-good and some are bloody terrible (a bit like the columns). But keep them coming.

A while back, a professor came to me with an idea that is worthy of a little consideration, maybe even a lot. This was a professor who cares, really cares. There are more of them out there than most of us would think. And this one does. I have seen him anguish over students who got poor marks after he had all but given them the exam questions and then had the cheek to complain that his tests were too hard.

"What more can I do?" he asked.

"Nothing," was my sagacious reply. "Some folks would complain if you hanged them with a new rope."

He keeps caring.

Anyway, to the point. And the point is peer pressure. Why, he asked, does peer pressure, when mentioned in connection with the young, usually bear negative connotations? Why is it always associated with drugs, booze or sex?

"My friends all tried it so I had to."

"I didn't want to be the only virgin in my class"

Right from the start let's get one thing straight. No matter what age you are, you always have peers, and more often than not some of them are doing something stupid. Ever heard of body contouring or cosmetic surgery? Youth has no corner on the dumb-peer market.

One thing I can remember from my youth, and I can still just about remember back that far, is that almost everything began to change. Many things took on new meanings at about the same time hair started to sprout from various regions of my body. Depending on how quick and adventurous you were, this awakening lasted for quite some time. The world was at once a fascinating yet frustrating place.

Most significant of all was the loss of blind faith in the wisdom of elders. The realization hit me that people, who until then were incapable of even the slightest error, were in fact quite fallible. Teachers, judges, world leaders and most of all parents, were not descended from Olympus. They could screw up and screw up royally. Their views and opinions were called into question, their judgement into doubt.

If you think about it, and I hope someone will, that

is really the only way. We have to learn for ourselves that if we stick our finger into the light socket ...

ouch! No amount of advance warning will do any good. We have to establish our own values and norms based on the input received. Garbage in, garbage out. Pearls-of-wisdom in, pearls-of-wisdom out. All a mentor can do is to try and put the right pearls in — and keep the pain to a minimum.

I know, I know. You are in college now. You aren't a pimply faced pubescent adolescent any more. You have probably done "it" lots of times. You can think for yourself, bathe regularly and even do your own laundry once in a while.

All true, but think on this. Pablo Casals, the world's greatest cellist, walking down a dirt road in a small town in the French Pyrenees. His cello in one hand and umbrella in the other, 75 years old. A passing priest inquires how things are going, meaning the music.

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The Wiz

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Turn off the water or I'll shove a hose up your...

The other day, I was lounging on my bed watching the usual afternoon cartoons and talk shows when I saw this Westpac Utilities commercial saying something to the effect that if my street address ended in the numbers 0, 2, or 4, I should water on Wednesday. The thing never said what day to water on if my street address ended in the number 8. But then again, we don't bother to water at all because we're too lazy. That's beside the point.

The point is there's a drought going on and I don't know how many people realize it.

My next-door neighbor waters every day. He thinks he's sneaky because he waits until after dark to water thinking that nobody would possibly find him out in his trick. He's right, nobody usually does. The thing is, he waters all night and all his water saturates the lawn and runs down the sidewalk, into the gutter and trickles away to nothing in the drain down the street.

I asked him once, "Do you realize there's a drought going on?"

"Yeah, so?" he said.

"So your water's running down the street," I said. "Doesn't that mean anything to you?"

He looked at me like I was retarded and walked into his house, leaving his water on. I couldn't believe what had just happened — he had the audacity to walk away and not turn off his water. I went inside and called the cops. I doubt the Sparks Police Department ever showed up, but if they did, he probably only got a warning. His water still flows.

I don't know what it is about our neighborhood, but

nobody seems to care that there's a water shortage. I don't think they're ignorant enough to not know there's a drought, but they sure don't seem to acknowl-

edge it. At any given moment on Saturday or Sunday, there are always two or three people washing their cars on our street. It wouldn't be so bad if they did like I do, wash from a bucket, but they just let the hose lay in their driveways spewing perfectly good water into the drains and gutters. This steams me.

About a month ago, the neighbors across the street had company from California. Their guest was washing his car in the driveway, and like everybody else in the neighborhood, had the hose water running into the street. I wasn't around, but I guess my little brother got a little hot. He didn't call the police. He just went over and told the guy if he didn't turn off the water in 30 seconds, he would shove the 3/4-inch hose up the gentleman's lower rectal region.

The guy obliged, but I think you would too if a 6-foot-5, 260-pound guy with a shaved head and scars on his knuckles threatened you with intestinal cleansing with a garden hose.

Even in my girlfriend's condo there's a problem with water. The cold water comes out of the faucet hot for about five minutes before it starts getting cold. Hot

Cadger's Creed

By Cory Freeman

water is included in the condo fee, but it's a disgusting waste of good water just to get it cold.

I was making some orange juice Saturday and had to let maybe 25 or 30 gallons of water go down the drain before it finally cooled to drinking temperature.

The most flagrant and disgusting display of wasted water I've ever seen, however, is right here at UNR.

You can't tell me the sprinklers on the Quad don't run full-tilt at least three days a week. When the university uses so much water, I feel like the quad is going to turn into a huge bog where I might fall prey to an alligator if I try to cross it on foot instead of by air boat.

Last week it rained for the first time in several months. Like the climatologists and meteorologists, the university expected sun, not rain. Outside White Pine and several other places on campus, the sprinklers were running while it was raining. That's intelligent. As most of the pools started to form around school, I thought maybe Nevada was going to get its own set of Great Lakes and those folk back in Michigan would have less to talk about.

The grossest display of water being wasted that I've seen happened Friday. It was 6:30 in the morning, a time when your eyes are probably still watching the backs of your eyelids, and I came to deliver Friday's edition of the Sagebrush. I parked in the Nye Hall lot and walked across Virginia toward JTU. The 10-foot-wide patch of grass just west of White Pine was under at least an inch, if not 2 inches, of water. This 3-foot wide stream of water was just flooding the sidewalk and making its way downtown. I wished for a pair of hip waders.

One good thing came about as a result of this incident. The city planners decided to have the Truckee River Raft Race at UNR next year since the Truckee is bone dry and the university has all the water to spare. They'll just set up bleachers along Virginia Street and turn on White Pine's sprinklers. Doesn't that sound like a nifty idea?

I don't want to rain on anybody's parade, but UNR, or should I say the people who run the sprinklers, should keep a better eye out for problems like this. Our water shouldn't be running down drains and gutters because we don't have drops to spare.

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

Welcome to Reno, land of dumb songs, sin and just tons of stress

I'm worried, I'm unhappy, I'm stressed. I live in Reno, no wonder.

Last week, Psychology Today, that once-estimable source of information, announced Reno is the number-one most stressful place to live in these here United States.

The reasoning behind this monumental decision involved our crime and divorce rates, not to mention our legal vices of gambling and prostitution.

Oh no, we've been discovered. Let's take the next logical step. Let's find the number-one most stressful place in Reno. We've got a stressed-out city government that can't decide whether to grow, shrink or clean things up. We've got a power company seriously stressed by drought and water politics. And we've got a university system just chock full of stressful situations.

My vote is for good ol' UNR.

Just walking around campus you will find a specimen for every kind of stress there is in the world. You've got your basic anxiety stress caused by exams and papers. You've got your disgruntled lover stress, your professor-feeling-the-strain-of-academic-life stress, your mediocre student job stress, your my-car-is-broken-again stress and, finally, your financially strapped stress.

Then we've got the Lawlor/Gay rodeo thing, the neverending parking thing, the increased out-of-state tuition thing and the dorm/dump thing.

Gosh, there's just a rainbow of stressful gloom hovering over campus. How could Psychology Today have missed us?

The average Reno citizen is busy whoring, gambling, divorcing and committing crimes, but the UNR student is doing all of this plus carrying a full academic load.

We are number one and proud of it.

But not to worry, because there is hope for us all. Just turn on your radio and be freed from all worldly constraint. Hey, don't worry, be happy.

Yes, Bobby McFerrin, that one-man jazz band of bodily noises, has written a song for all of us stressed-out folks in Reno. "Don't Worry Be Happy," the

nation's number-one song, is the solution to every Renoite's problems.

But if you, fellow Reno dwellers, are at all like me, every time the damn song comes on the radio, you want to go out and do stressful Reno things. I want to rape and murder, marry and divorce within 24 hours, shoot guns and drink beer, drive a pickup truck and live in a mobile home.

If I lived anywhere but Reno, "Don't Worry Be Happy" would probably my favorite song forever and ever.

I used to like the song. Sure it's corny, sure it's philosophically sophomoric, but I liked it ... for the first week.

Then, every time I turned on the radio, there it was. Every time I turned on the TV, there they were: Bobby McFerrin, Robin Williams and some other really weird guy, dancing around to that song. When walking to class, I'd hear people singing it to each other or humming it to themselves.

Renoites were finding short-term salvation from their heinous world in a stupid song.

The song began to annoy me. Instead of cheering me up, it made me cranky.

"Listen, McFerrin," I thought, "Don't tell me not to worry, don't tell me to be happy, dammit. I live in Reno."

This is a bad turn of events. My evil environment is turning me against innocuous pop songs. Next thing you know, I'll begin to hate TV shows and movies. I'll start carrying around a gun and a six pack. I'll start hanging around wedding chapels and 24-hour liquor stores. I'll eat only cheeseburgers. My God, I'll turn into Elvis.

Such is the fate of a Reno citizen. Thank you, Psychology Today. At least we're all out of the closet now.

Chad Jones is a journalism and English undergraduate and Sagebrush variety editor.

Chad Jones

Letters

A little bit of everything

Editor:

Observations of a transfer student:

A sign of the times. Perhaps you have strolled past the military fort just east of the Education building. There is a true symbol of America there that just happened to attract my attention. No, it's not old glory or the triads of rifles decorating the main entrance, it's a purple (I'm not too good with colors) Nissan. There's already too many Datsuns in this land. It's a beautiful symbol of Japanese automotive technology. Of course it has personalized license plates. Here lies the symbolism: the plate says "G.I. JOE." A grunt in a Nissan. Pure Americana.

I can't find a parking spot. There weren't any spots so I parked in a red zone. Can you believe I got a ticket? Whinin' Boy Blues.

Gay rodeo! Oh, I'm sooo sure! Fags on bulls, sounds mahvelous! Lawlor, what a bunch of crap, or should I say bullshit (that will get a letter censored). Business is business. The idea of running a business is profit, plain and simple. To turn a profit is to stay in the black. I understand it's a pretty new concept here at the university.

wolf PACK wolf PACK — it's a stadium scene. OK,

See Letters page 6

A Philippine perspective on the United States

Every election year, ideological wounds become particularly sore. Each party lunges to strike the other's Achilles heel. Neither realize that their battle ultimately amounts to child's play and the real enemies of the human race remain the victors.

The following entries were culled from my diaries. While they don't amount to a hill of beans in the scheme of things, perhaps they can open some eyes to new perspectives, a new way of looking, about how others view you — mine? — America.

PHILIPPINES, Feb. 6, 1985 — (Ferdinand Marcos was still in power.) Tonight I saw an oratorio, a People's Theater, at the Ateneo de Manila University. It was brilliant. It's a new direction in Philippine theater, articulating "the Filipino's search for self-determination and points its accusing finger to unjust social structures, namely neo-colonialism, feudalism and bureaucratic capitalism." I realize its message is socialist, but the play was executed with such vivid urgency and mesmerizing drive. The oratorio responds to the Filipino's love for freedom, an ideal that has been squelched for too long by the aristocratic society — by the Marcos regime. It's theater not for passive consumers of entertainment: the audience — we — cheered, sang, related, analyzed, laughed. We were part of the oratorio, shouting "Freedom!" in a Gregorian chant that nettles authority into furious revanche. We were the oratorio. (Bertolt Brecht would have loved it.)

March 27 — Ever since I was small ... Shakey's Pizza Parlor was always there. We used to go there, my family and I. Birthdays, celebrations, whatnot. I love the Hawaiian Delight. We had it once when I won in the declamation contest. When I think of America, I think of NASA, Hollywood, "Dynasty" and Shakey's Pizza. I read somewhere that McDonalds is more popular there than Shakey's but I don't care. Downtown Manila (and Makati) has dozens of these American stores: Dunkin Donuts (love those jellies), Orange Julius (too expensive), Baskins Ice Cream (too many weird flavors), International House of Pancakes (I haven't been there for quite a while). If this is what they mean by American imperialism and neo-colonialism, it's certainly delicious.

Letters

from page 5

the team is great! Colonel, I mean General, Ault really has kicked some ass, I mean installed some discipline into those academically and athletically hand-picked athletes. Where are the problems and complaints when a team goes 5 and 0? Gone with the wins.

Time to even the score. Ever sit in the library basement and get to relive the weekend activities of sticky-haired pretty boys AND pretty girls? Yes it's the thrill of a lifetime. Even I, a calm, collected, somewhat graying old man feel like saying: shut the hell up! I'm trying to study here. I hope I'm not bothering you! Go on with your story, hey, it's probably quieter in the JTU anyway.

I loved the editorial on the inexpensive cleanup efforts you published last month. A beautiful way to get behind the old administration. What an improvement. Of course, I read it out of a paper that was delightfully decorating the Quad lawn.

I might as well piss everyone off! I'm sick and tired of people being bloody sick and tired! How about that young woman's trip to the Basque country! Was she on a different tour or what? Hey, I know how she feels and where she's coming from. When I was younger I did heavy hallucinogenics too! One pill makes you larger, one pill makes you ... go ask Alice!

One more time and I'm signing off for now. You have to just love those two gentlemen who display and sell the wisdom of the Shah, oops! I mean the Ayatollah of Iran, or should I say Islam.

Peace and wisdom, I'd love to see Bush and Quayle have lunch with these two.

O'Neill

April 2 — My mother sent me a Michael Jackson silk bandana from the United States today. I'm putting it up on the wall.

Jackson looks different: his Afro is gone. But "Thriller" is a great album, and I love Vincent Price's horror voice in the background.

April 5 — I just learned in "Asiaweek" that Michael Jackson's hair caught fire during a Pepsi commercial. Serves him right for not doing a Coca-Cola ad instead.

June 1 — I have been writing, as you know, for the Matanglawin (or Eye of an Eagle, a religio-political newspaper in Filipino that is militantly against the Marcos regime). I get to head this issue which will deal on the Filipino film industry. And I am just stunned at what I have uncovered, just flabbergasted. Movie-makers are flanked at all sides. Theater owners opt for Clint Eastwood and Sylvester Stallone movies since more people watch them and many believe that Filipino films are simply not at par. Producers make about 200 movies per year, but most are giggle-and-jiggle, trash stuff. Serious artists can't make better films, those which portray reality as they see it, without the Board of Censors looming behind their backs, scissors in hand and common sense left at home, ready to snip-snip anything too political, too sexual or too violent. Yet they allow American movies to run uncut. The result is a legacy of mediocrity, when in fact many Filipino movies are frankly better than the cinematic glop being tossed here from America.

U.S.A. Nov. 22, 1987 — (More than a year after Corazon Aquino became president.) I was doing research for my political science term paper today at the

Randy Gener

The Wiz

from page 4

"It's improving," the reply.

What has this got to do with peer pressure?

Peer pressure is not more than a form of collective maturation, a communal learning process. It never ends, as long as you're still alive, that is. The negative side that we are so constantly reminded of, the "lemming syndrome," is only a small part of a very large picture puzzle that we all try to put together.

We use each other as sounding boards, never really quite as self-assured as we want others to believe.

"Try this," we say, "try that."

Frequently adding, "I dare you."

Undeniably, sometimes it can go tragically wrong. But then they only print the bad news. Nobody wants to read the good.

The other pieces of the puzzle, the ones we don't seem to notice as much, are the ones that really matter. They are the whole picture, the results of positive peer pressure, the hundreds of things that we do right each day.

We had to learn them from someone. We all want to fit into the picture and to do that we unknowingly adjust to become acceptable to others. It's the only way we can live together. Even when we rebel in our own small ways, we are still trying to fit in with our peers.

The reason youth draw so much attention is because they are at the stage of development where mistakes are most common. No harm in making a few mistakes. Ever see anyone learn to roller skate without falling over?

The positive peer pressure is there, we just don't see it because it is what we accept as "normal." Only the abnormal, tragic pieces get noticed when they don't fit. Considering the ration of pieces that fit to the odd few that don't, we don't do too badly.

You'll have to excuse me now, I have to get fitted for a new halo.

Roy Lakey is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

Getchell Library when I found out something my history teachers never taught me before. On June 12, 1898, Gen. Emilio Aguinaldo successfully rebelled against the Spaniards in the Philippines, proclaimed the independence of the Philippine Republic, hoisted the flag and adopted a Constitution. Two months before that Gen. George Dewey also defeated the Spanish warships in the Battle of Manila Bay. On Dec. 10 the U.S., having won the Spanish-American War, signed the Treaty of Paris with Spain, thus ceding the Philippines to the U.S. for \$20 million. The treaty, however, was not enforceable since Spain no longer owned the Philippines. But the U.S. refused to give recognition for President Aguinaldo's revolutionary government and proclaimed American military rule on Dec. 21, believing that "the cardinal principles of American statesmanship was to advocate policies which would operate for the benefit of the people of the U.S." and that "American expansion in search for distant markets and sources of raw materials and for ... a large merchant marine, powerful navy ... and colonies" were correct. Thus, on Feb. 4, 1889, the Philippine-American War erupted — much to the surprise of President McKinley who was convinced that Filipinos were not so stupid to resist the power and "benevolence" of the U.S. This, I believe, is the root of the lingering anti-Americanism among some Filipinos. This was made more serious during President Reagan's terms, especially when Vice President Bush hailed Marcos in 1981 during a sumptuous dinner: "We stand with you, sir. We love your adherence to democratic principles ... and we will not leave you." They practically gave Marcos the license to extend his dictatorial rule. Those words, I can still remember, were played and re-played over the Marcos-owned radio and television stations.

June 16, 1986 — I remember when I was in high school. My history teacher used to say over and over that the U.S. was the savior of the Philippines. Without it, our country would never have been a "democracy." Some democracy. We were taught that without the American we would never have been educated. ("Not to mention that the teachers were very handsome," my teacher said, grinning.) We were taught that we would never appreciate democracy. It's a fallacy I tell you: America has no monopoly. As Time's Lance Morrow writes, "Americans in their celebratory moods sometimes behave as if they had invented freedom. They have at least given freedom a splendid home." It's a notion similar to the pejorative differences implied by the term "Third World country." America burdens itself with too much responsibilities. And in the end, it's all really a battle of ideologies. The trouble is that in the midst of the fighting the fierce dedication blinds use, sometimes forgoing sacred principles of fairness and justice.

Oct. 8, 1988 — I worry that I'm developing my writing skills in English and no longer in Filipino. The Filipino, for so long, has lost its Filipino-ness, his essence, that when I think of Filipino I think of men and women whose shadows are myriads of flags. Do I lose my identity as a Filipino by succumbing to foreign cultures and norms? Filipino nationalist Alejandro Lichauco defines neo-colonialism as a process by which "through techniques other than war and outright colonization, imperialism subjects its victims to influence and domination so as to reduce them in fact and effect to the status of virtual colonies, while permitting them to retain the ceremonial vestments of independence."

Yet when I read the American Constitution, especially the Bill of Rights, I find that I love it. But when I look at how it has been enforced, I'm quite critical. I'm also confused. And while I love the Philippines, I'm upset at the general deterioration of things, the impotence of my fellow Filipinos. Perhaps the ultimate judge of one's love is by being critical. After all, the more critical you are, the more you prove that you love something so much you ache that it be perfect.

Randy Gener is a business undergraduate and Sagebrush staff writer.

WHAT CAN A FRIEND DO?



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LOTS ... WHEN YOU CARE ENOUGH

Coors

This message brought to you by your friends at

National Collegiate Alcohol Awareness Week

Tuesday – Coors Comedy Commandos – 8:00 p.m. – ASUN Auditorium
– Come laugh with Tim Settini & John Ferrentino

Wednesday – Alcohol Awareness Demonstration – 7:30 p.m. ASUN Auditorium
Learn about the effects of alcohol while several student leaders demonstrate them to you. Among them are Adam Fairfield – ASUN president, Bryan Allison – Sagebrush editor, Lis Mayer – Pi Phi president, Lou Dorn – SAE president, Mark Buenting – Blue Key president/ASUN Senator.

Thursday – Mock DUI Trial – 7:30 p.m. – ASUN Auditorium
A real DUI case being acted out with real judges and lawyers but decided by a student jury. It will be hosted by the Washoe County DUI Task Force; narrated by Sandra Unsworth, asst. D.A.

See you on the
FlipSide!
ASUN PROGRAMMING

Graveyard

from page 3

the cemetery again but questions whether UNR's Greeks should have to keep the place clean.

"Is it our job to keep it clean?" he asks. "Whose responsibility is it? We've been up there twice — I think that speaks for itself."

According to Jeffers, UNR has done its share in helping to control weeds and he says the UNR police also patrol the area to discourage vandalism.

"Weed abatement is our problem," he says. "It's usually done once or twice a year. Wittenburg (Hall, Reno's juvenile detention center) has a cleaning and yard maintenance facility. We've used them several times.

"The best we can do is for the police to patrol it.... It's a very difficult process. How do you stop vandalism?"

The graveyard was established in 1868, according to Phillip I. Earl of the Nevada Historical Society. Earl says local carpenter and furniture maker Wiltshire Sanders established the cemetery when he moved into the business of conducting funerals.

Classes

from page 2

university it feels really big — they get lost. I've had students get lost in the stacks at the UNR library.

"The student all of a sudden has to be more assertive and to take responsibility to know the catalog, to see an adviser. This is difficult for some students, but the educational difference is experience, not class content."

WNCC pre-dental student Helen Schmidt said she was not prepared for the emotional shock of taking a physics class at UNR.

"I had no idea what it would be like," she said. "The class was so large the teacher couldn't entertain questions and he was rarely available to talk to.

"I got my first B in that class and I was devastated, because before I had gotten A's. I wasn't prepared in that I didn't have the study techniques to be more autonomous."

Schmidt said she wants to take as many credits as possible at WNCC.

"I feel I am being adequately prepared academically," she said. "Plus, the campus is in Carson and easy to access, classes are offered in the evening, I know the instructors and it doesn't cost as much"

A large number of students take advantage of the community colleges for a variety of reasons. However, no records are kept on the number of credits transferred to UNR from the community colleges.

Jack Shirley, director of Admissions and Records at UNR, said there is a tremendous amount of interactive registration for courses.

"The amount of transferring credits that goes on nobody can keep up with," Shirley said. "The only tracking that is done is in admitting a transfer student.

"There are a large number of students who attend both institutions at the same time. Some non-resident students take six credits at UNR and six credits at TMCC so as not to be subject to the out-

"We only own spaces in between, little roadways and unsold graves. It's now our cemetery, but it's not our job to worry about vandalism. It's not the university's responsibility."

—Jim Jeffers

"Wiltshire Sanders happened to be Reno's first undertaker," he says. "He died in October 1905. By that time he had already sold it to Perkins, Oliver and Gulling Funeral Co. This was in the May of 1889."

Earl says the cemetery changed hands many times before it was donated to UNR.

"(I) know at one time before the university acquired it graves were owned by various members of various families," he says. "The University has done nothing with it."

According to Physical Plant Director

of-state residency tuition."

Whatever a student's reasons for attending a community college or UNR, buying the best education for the dollar — or finding the best teacher — is a trial-and-error process.

No hard-and-fast rules can be drawn that a full-time faculty member is a better teacher than a teaching assistant or a teacher on a LOA. According to Freshman English Chair Urie it is difficult to say what the teaching quality of LOA's is.

Medical

from page 1

of this year's Outstanding Teacher Award, Chuck Dreiling.

Dreiling is the course coordinator and teacher of biochemistry at the Medical School.

"Biochemistry is a first-year course, considered by many students to be one of the most difficult courses in medical school," Daugherty said. "It's the first exam they take in medical school and even graduates talk about the first exam in biochemistry."

"Only once did Dr. Dreiling lose his

Senate

from page 1

dorsed a proposal to have a convocation at which all faculty may vote on the implementation of the core curriculum.

Vice President of Activities Dennis Brown presented the plan for implementation.

"The smorgasbord approach to education isn't working," he said. "Students are leaving here who lack knowledge of culture, writing, are scientifically ignorant, and I know we could do better. We're at the point where we have to begin implementation."

Implementation would take place one phase per year over a four-year period, beginning in 1989.

"It's always true that there must be a

Brian Whalen, the 14th Street cemetery does not contain the graves which used sit where Nye Hall was built.

The Catholic church moved the Nye Hall cemetery in 1966. It now stands next to the McCarran Avenue-Virginia Street intersection and is called Our Mother of Sorrows.

Three other graveyards sit next to the university's cemetery: the Lou Berrum Memorial Knights of Pythias cemetery; the Grand Army of the Republic (1861-1865) Civil War cemetery; and a Hebrew cemetery.

The Grand Army of the Republic

"The are two main concerns," Urie said. "One, that LOA's are being taken advantage of because they are not paid equitably. And two, it is harder to control the quality of teaching in part-time faculty."

Shirley said there are some problems with part-time teachers working on LOA's. Because of the minimal payment, Shirley said, some of the people who work on LOA's do it for questionable reasons.

"Some of them are on an ego trip and

train of thought,' one student said. 'That occurred when in the midst of a lecture, two snowballs hit the blackboard, narrowly missing him.'"

Later in his address, Daugherty said the school will begin raising funds to house the newly accredited speech pathology program at UNR.

The school will ask the Nevada State Legislature for an increase of \$1 million, to bring the school's total funding to \$2 1/2 million for a two-year period, Daugherty said.

In his closing comments, Daugherty focused on the care of AIDS patients.

"You may ask why I bring up the

substantial commitment of resources to start," he said. "We'll need \$200,000 for faculty and \$400,000 for staff salaries. Those numbers are greater than our maximum projections. Even in the first year we can find resources."

The courses that need to be added for next year are already in place. Brown said UNR would first feel the effects of the changes in 1990 and there are sufficient resources to make the changes.

Since the last two years of implementation would occur after the legislative biennium of 1991, it is hoped that UNR would have new funds to complete the implementation.

The Senate also endorsed a proposal which would allow for a thorough review process for non-reappointments of non-tenured "track" faculty.

To have tenure a faculty member

cemetery also suffered from vandalism and neglect. In 1983 it was renovated by the Daughters of the Union Veterans of the Civil War and today it remains clean and orderly.

Of the four cemeteries, UNR's property is the only without a fence. The Knights of Pythias cemetery even has barbed wire.

Fraternity houses, private residences and apartment houses also crowd around UNR's graveyard. With residences bordering on each side, the cemetery looks like a smaller, more barren version of New York City's Central Park.

This buildup has been an obstacle in stopping vandalism, Jeffers says.

"One of the problems is it's a major thoroughfare," he says. "You can't shut down a thoroughfare."

Jeffers says UNR is now examining other alternatives, including selling the property.

"We did have it optioned out to a cemetery operator here up to the beginning of this last year," Jeffers says. "He had about a year-and-a-half option and he was going to purchase it. But he let the option go.

"We're always looking (to sell it)."

most of them are holding down another full-time job," Shirley said. "This varies greatly but mostly they are short-time people who are hired on short-term notice for a short period of time.

"It is slave labor and does a disservice to the students."

Urie suggests students talk to other students to find out about teachers.

"All teachers are evaluated by the students at the end of the term," Urie said. "There must be a grapevine out there."

dreaded AIDS disease in a discussion about the state of the school," he said. "I do this because I believe this helps us focus on what I believe is the most important ingredient in our profession and therefore the most important ingredient as teachers to consider in our interaction with students and residents.

"In looking at AIDS, we see high-tech modernization, technology, specialization, intellect and hard work on one hand, but when we've used and exhausted all of that, we have left the interaction between the physician and the patient."

"Yes, caring, that is the why."

must be at UNR at least seven years, after which time, the member can be recommended for tenure.

Tenure provides faculty with greater job security and a greater flexibility to teach their subjects, in a way they see most effective, without fear of losing their jobs.

A tenure "track" faculty member is on the way to becoming tenured. The proposal would protect them by granting them a review by the Vice President of Activities, the Chair of the Graduate Council, a member of the Dean's Council and the President.

Prior to this a tenure track faculty member could only appeal to the Dean of his department for reconsideration.

The two-part proposal also provides for a review of "zero track" employees, who are not eligible for tenure.

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DICE Gallery opens with '5 Artists' show

By **Marta Murvosh**
Staff Writer

DICE (for the Development of Innovative Contemporary Exhibitions) premieres this month. DICE is the newest non-commercial, contemporary gallery to the Reno area. It is located on the TMCC campus.

The premier exhibit "5 Nevada Artists Work On Paper" features Diane Dunn, Bill Leaf, James C. McCormick, Polly Merril Peacock and James B. Pink.

Dunn, McCormick and Peacock are from the Reno area. Dunn taught at UNR last year and is a member of the Nevada State Council on the Arts Artist-In-Residence program. McCormick has headed UNR's Department of Art printmaking program for the last 28 years.

Leaf and Pink, both printmakers and painters, teach at UNLV.

Each artist approaches the exhibit from a different viewpoint.

McCormick employs his etching talents to create a grid pattern which is printed on paper. It then becomes a sculpture, as it is wrapped around low, wooden squares. He has made many of these blocks and arranged them in a row that suggests a path. His installation is titled "Journey"

As the viewer looks from left to right, he finds the grid lines fade. At the right end of the row of squares, the viewer finds a white sculpture, a surveyor's tripod. The tripod suggests a direction for the viewer to see this work. It provides a guide in the sense that it suggests an object that one uses to explore the land and discover a path.

This visual journey made by the eye is guided by a dotted line that wanders over the blocks.

This path wanders off the gridded boxes and reappears later. The disappearances of the path suggests to the viewer the grids could continue indefinitely in the mind.

The suggestions made in this work

give it its visual and emotional power. The minimalistic handling of this sculpture — the extreme white color with only graphite hued lines and the simplicity of the shapes — is its strength.

Peacock has also installed her work as a sculpture. "A Time For Change" is made of paper sculpted around bailing wire. The sculptures are attached to the wall and project out.

The individual pieces are amorphous shapes. They appear as abstracted animals. You can almost see kitty cats and butterflies in these shapes. She has made many of these pieces and attached them all over the wall in confused, random placement.

This confusion extends into Peacock's color and paint use. Her sculptures are painted with a base color and then dripped with paint. The process of dribbling is throughout all of her sculptures.

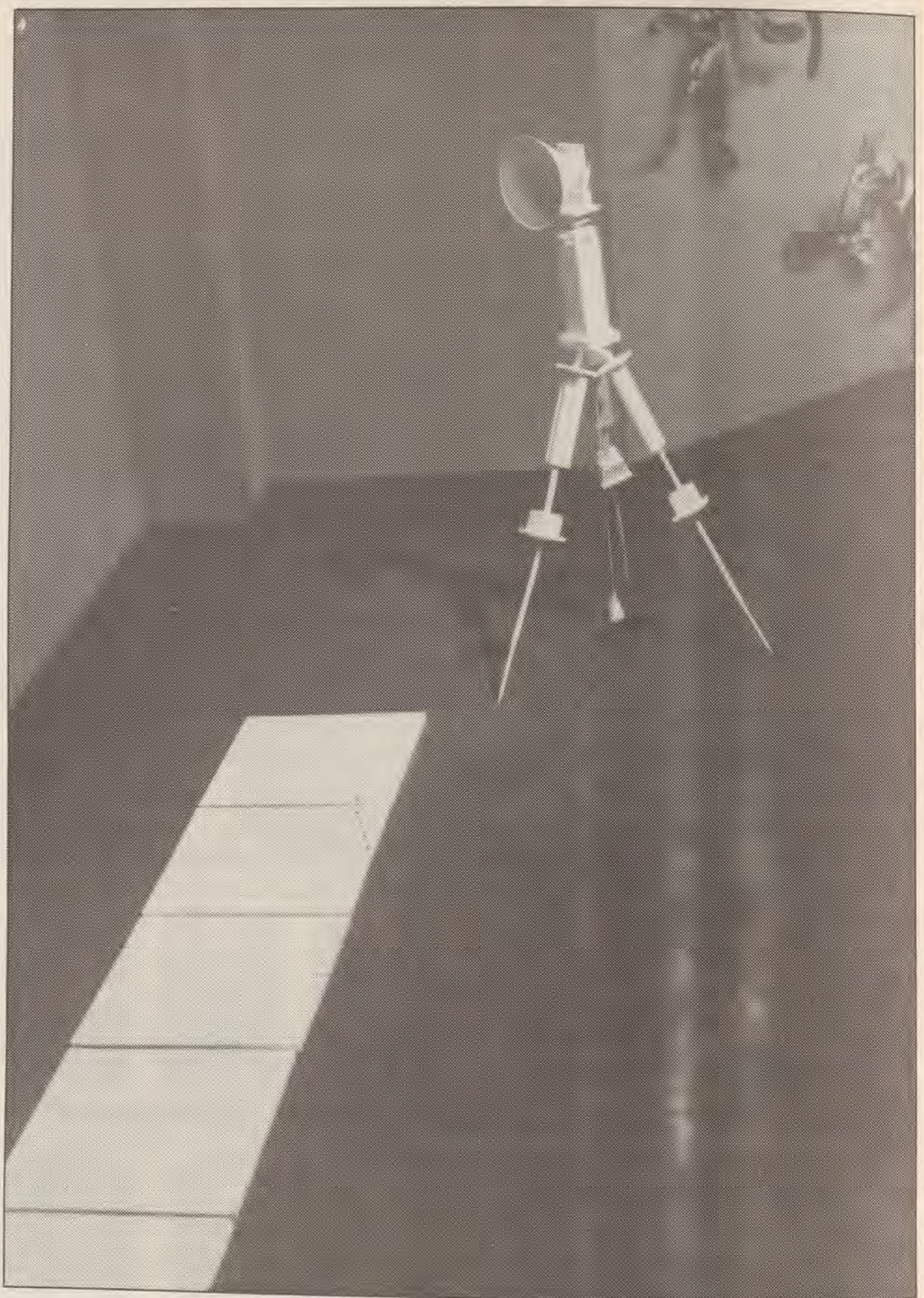
The colors used by Peacock could be considered decorative.

Dunn, Leaf and Pink work on flat surfaces and do not deal with physical space. Rather they create the illusion of space within a two-dimensional area.

Pink's works deal with a dream state that explores relationships between men and women. He juxtaposes his figures against the recurring theme of a coyote on a freeway. The coyote is a symbol of loneliness and apartness. Pink is concerned with the ritual of dating. He costumes his figures in tuxedos and evening gowns and lingerie. His emphasis is on a certain seemingly well-to-do lifestyle and economic class.

His quality of rendering is rich and textural. He uses oilsticks against a black paper. The black paper causes a rich vibration of color.

Dunn works in watercolor. Though she paints, she is applying the paint to paper. She deals with the desert landscape and changes to it. Symbolic of



Journeys By James C. McCormick

Marta Murvosh

that change is the molted snake skin that appears in two of her three paintings.

The diptychs of Bill Leaf are mixed media. He deals with language and the suggestion of language. Words or the suggestion of Asian calligraphy are layering upon each other. This complex layering combined with amorphous forms creates a deep space that is seduc-

tive. This environment of symbols plays with the idea of scribbles, notes and doodles to the self.

Run by Sharon Thatcher and Jon Winet, Western Nevada Community College's XS Gallery duo, DICE has hopes for an exciting future.

DICE has received full funding from

See **DICE** page 17

Nevada Rep scares up 'Legend of Sleepy Hollow'

By **Katherine McDonnell**
Reporter

The horse's hooves clippity clop along the road. A shaft of blue light silhouettes the approach. The headless horseman gallops across the old stone bridge into the Redfield Theatre in the Church Fine Arts Complex.

The Nevada Repertory company will present Washington Irving's classic story, "The Legend of Sleepy Hollow" for six performances beginning Wednesday morning.

"Legend" is the eerie story of a spectral horse. The setting is the Hudson Valley in upstate New York. Sleepy Hollow is the region of Westchester County where a 16-year-old Irving once spent his summer. The tale was published in 1819 as part of a two-volume, three-story work, "The Sketch Book."

Nancy Rue directs the play. With her husband, Jim, they comprise the Nevada Children's Theatre (NCT).

"We want to create high quality theater for young audiences," Rue says. "To entertain and educate."

Rue is a UNR graduate with a Bachelor of Arts in theater. Her husband designs the sets for NCT, Rue directs. They use Nevada Rep actors and UNR's facilities.

"The university gives us pretty much free range to incorporate what we want to do with Children's Theater," she says.

"Legend" is sponsored in part through a grant from the Sierra Arts Foundation. The remainder is NCT budget. A grant from the Nevada Humanities Committee enabled the printing of a teacher's guide. This will familiarize the students with the story and time period.

Rue is a freelance writer and adapted the script herself. She says she tried to be loyal to the story.

"So much of the story is in Washing-

ton Irving's language," she says. "I tried to put his 'language' into the script. I think Washington Irving would be pleased."

Rue explains her approach in adapting Irving's story to the stage and for children.

For instance, the main character, Ichabod Crane, is the butt of many jokes in the story. Through Crane, Irving is poking fun at the stodgy new England Americans. Irving was a Dutch, New York American who was full of life, Rue explains.

The scenery was also designed with children in mind.

"Children need visuals," Rue says. All of the scene changes will be done by the actors in character, with the curtain raised.

The script and scenery are not the only adaptations needed for Children's Theater.

"The acting needs to be sharp, clean

and exaggerated," Rue says. "This becomes difficult for 'method' actors. They need to be uninhibited and constantly think of the audience. The actors have to believe it's real and then go beyond that."

Rue is trying to re-create Washington Irving's charm, wit and humor.

"Even the grown ups will be captured by the charm," she says. "They have to use their imaginations. But after all, three-fourths of what an audience member gets out of a performance is what he brings to it."

Casting for Nevada Repertory's fall season was done at the end of August. Rue says the most pleasure she has gotten from directing "Legend" is watching the cast become an ensemble.

"This group has been more of an ensemble than I've worked with as an actress or a director," she says.

See **Legend** page 16

UNR student's job is for the dogs

By Roy Lakey
Staff Writer

For UNR junior Elec Sebestyen, life can be a real bitch. And he loves every minute of it.

Twice daily, visitors to Reno's Circus-Circus Casino are entertained by a troop of Sebestyen's trained terriers. He has been training dogs for Circus-Circus actors for over seven years, the last two-and-a-half in Reno.

"I trained my first dog when I was 10," he says. "I learned mostly from my mother. Her side of the family has been training animals now for six generations."

Sebestyen's parents have trained ponies and chimps as well as dogs and at one time worked at the world-famous London Palladium. They have all but retired from the business now and leave most of the training to Sebestyen and his partner.

Terriers are not the only dogs he trains.

"They seem to have the best personality for it," he says, "but most dogs can be trained if you take the time and effort."

Mutts from the pound are just as easily trained and tend not to be as "big-headed" as those with pedigrees. He has only ever given up on one dog.

The training process is a long and loving one. Dogs live at the family home in Golden Valley for two years before real training is even started.

"This is when we get to know each other," Sebestyen says. "We get a young dog, not necessarily a puppy, and the most important quality is playfulness."



Nowlin/Horn

The secrets to training are affection and repetition.

"Dogs like a lot of affection. If they do their trick, they get affection and a 'treat,'" Sebestyen says.

It takes between three months and a year to teach the dogs a trick. Each dog

does no more than two. It is easy to see why he has 18 dogs in the act.

The dog's gender has no relationship to its ability to learn and perform. With that many canines in one place, spaying and neutering is mandatory practice.

Keeping 18 dogs not only requires

lots of space, but a great deal of time and expense. They must all be fed, watered, groomed and run every day. Sebestyen has a group rate with his vet. To transport his pooch performers to their daily shows and about the country, he has a specially equipped motor home, complete with air-conditioned doggy quarters.

The "dog's-life" at Golden Valley is not all that bad. They are better cared for than most UNR students, have weekends off and, according to Sebestyen, look forward to their stage performances.

When they decide that working is getting to be a bore, Sebestyen retires them to the family ranch in Florida, run by his grandmother. At present, 21 dogs are basking in the sunshine at the Bowwow Club Med.

"They work hard and have their pensions coming," he says.

Besides the obvious rewards, Sebestyen reaps other benefits. In the past few years he has traveled to Japan, Canada and Mexico with his act. Television commercials and specials add to the variety. Three years ago he did a remake of the "Ed Sullivan Show" with Dolly Parton, Richard Pryor, Lily Tomlin and Joan Rivers.

Sebestyen's affection for his four-legged partners is unmistakable, but he claims they will not play the major role in his future. He plans to get a master's degree in finance.

Somehow, one gets the impression that there will always be room for a mutt or two wherever the Sebestyen hat hangs.

Plenty of perky plots in latest movie releases

By Randy Gener
Film Critic

People who love to go dream at Movieland are starved for plot. There are plenty of crazy plots. Movie premises have not only become the prime determinants that something is going to happen, they also signal that time spent watching is time well spent. They're like coffee for breakfast — a day is simply not complete without them. Or so we're meant to believe.

Crossing Delancey

Rated PG, Century 8, Middle of the Road

Joan Micklin Silver's "Crossing Delancey" seemed to have charmed the boots out of movielovers weeks before it was ever slated to open. It could be just a natural starvation for good movies amid the dreck, but maybe it's a giddier kind of insanity, the same need for the gushing enchantment "Big" provided. As we munch from our tub of buttered popcorn, the screen seems to be refilling it.

Susan Sandeler wrote this sweetly engaging, triflingly hip Manhattan romantic comedy based on her off-off-Broadway play which wasn't much in the beginning, and in Silver's directorial touch remains that way. The film is about the loves and non-loves of thor-

oughly modern Izzy (Amy Irving) who feels content with her uptown, literary hobnobbing life as a bookstore manager. An angst-endearing New Yorker, she's one of the take-charge '80s women who believes that life without men can be as satisfying as a party without shish kabob. She gives readings for the up-and-coming literati, she has a hirsute, giant man dropping by in between wife spats to pacify her bioclock lust, and if she ever does get married, she certainly won't pick a vintage unknown.

But her high-spirited, meddlesome granny Bubbie (Reizl Bozyk) and grotesque-looking, matronly marriage broker (Sylvia Miles) convince — no make that force — Izzy that she needs a man to feel thoroughly fulfilled. The stagey movie, thus, becomes a thoroughly modest, thoroughly forced argument for domesticity. The moment Izzy is given the choice between the intense, anguished superficiality of narcissistic novelist Jeroen Krabbe and the ordinary, pickle-peddling proletarian dignity of Peter Riegart, the kapok ending is pretty much without doubt. (There's a curious remark by Riegart in the film in which he says that he has watched Irving for three years now sitting on a bench with her grandmother at the Lower East Side park. Yet we wonder, if he's such a well-spoken college gradu-



Have I got a man for you — Bubbie (Reizl Bozyk) and Izzy (Amy Irving) confer with Hannah the Matchmaker (Sylvia Miles) in "Crossing Delancey."

ate who has the smarts to conduct himself among the uptown milieu, why wait so long to approach Izzy?)

Though "Crossing Delancey" lushly exploits the grimy, reeling New York aura and the keenly over-the-top Yiddish pizzazz, it's overly cutesy (den-

tures in a glass of brandy in one scene), overly ethnic and overly insisting. It's thoroughly thorough with forced frolic. Let the congenial romantic beware: This is "Moonstruck" without the epi-

See **Delancey** page 15

New Jersey: Land of confusing contrasts

WAYNE, N.J. — It's too bad our Founding Fathers couldn't have hung around for, oh say, 200 more years. For if they were handing out state mottos in the 20th Century, New Jersey wouldn't have walked away so easily with "The Garden State."

Sure, New Jersey is green and lush, rivaling California, and one can hardly see the forest for all the trees that surround the William Paterson campus. But if our founding fathers were alive and kicking today, New Jersey's motto would be something like "Land of Contrasts" if not "State of Confusion."

Now don't get me wrong. In my first month of what was originally a semester's exchange (now extended to a year's stay), I've found that for all the oddities sovereign only to New Jersey, I really like it here.

And it's only 30 minutes from the Big Apple. But, there are even more redeeming qualities to the state that brought us Bon Jovi and shoreline hospital toxic waste problems than proximity to New York City.

First, there's the unique interpretation of the English language as we know it. There is such a thing called the New Jersey whine and when engaged the speaker sounds alternately bored or complaining. Mix that in with their special affection for inserting W's into words that do not have them or substituting D's for T's and you have a language barrier.

For example, call becomes cawl, horrible becomes hawrrible, this becomes dis and that becomes dat. You get da picture awl right? I don't even want to talk about their slang, but some things just have to be put down on paper. When someone is "Bustin' your chops," they are pulling your leg or kidding with you. When you're "in the weeds," you are in deep trouble. When something is really great it's either "the worst" or it's "boing," the latter followed by an appropriate hand gesture.

From there, we get definitions of the types of people roaming New Jersey. These factor down into two main food

Shelly Mayer

New Jersey Bureau Chief

groups. If you're a short, dark Italian man who drives a late-model Camaro, Trans Am or a T-Bird, and just happen to unbutton your shirt down to your navel and are NEVER seen without at least three thick gold chains hanging from around your exposed neck, you qualify as a "Guido."

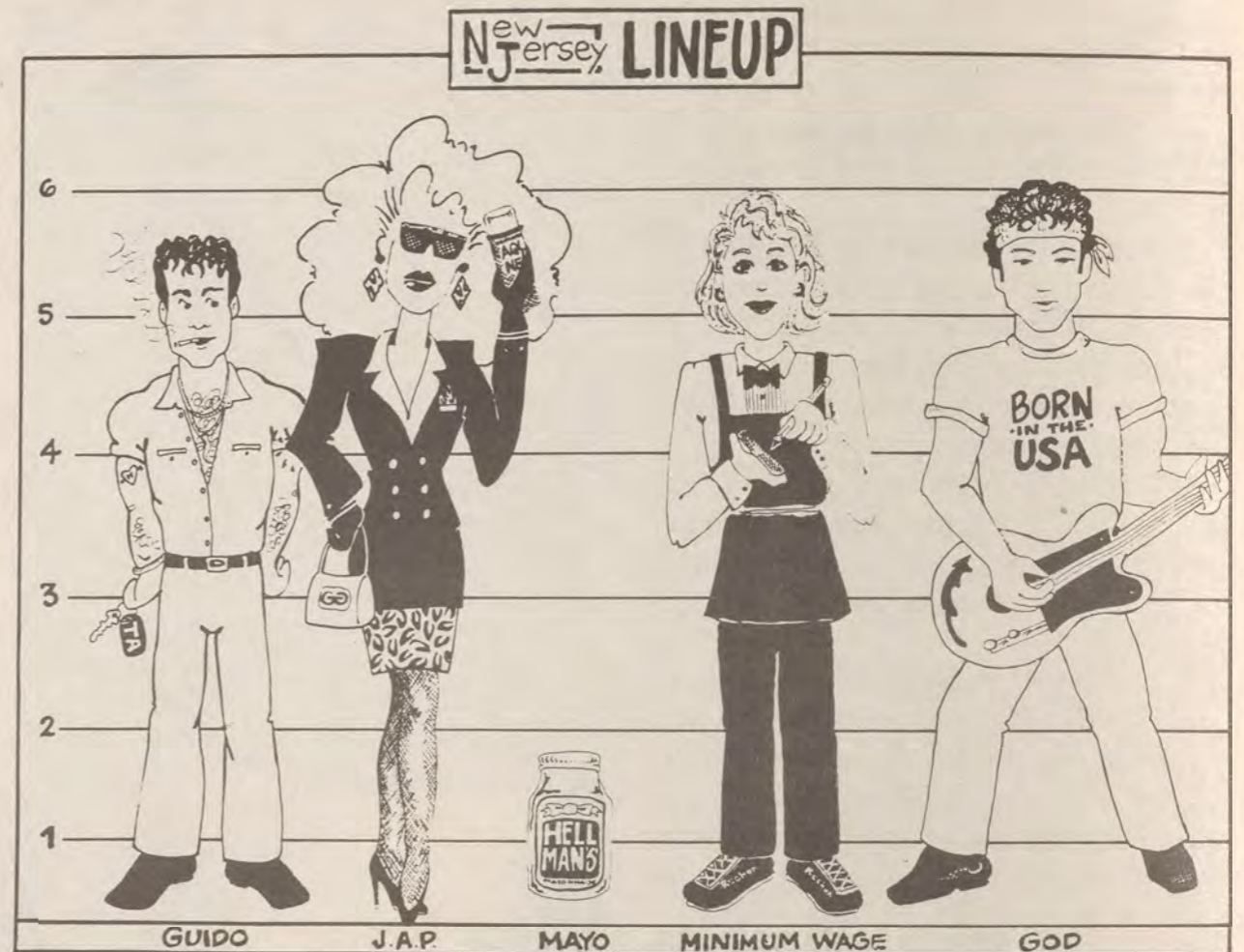
And if you happen to date one of the above monstrosities, you are instantly transformed into a "Guidette," with the one requirement that you must love his car as much as you love him.

If you are of the female persuasion and are not a "Guidette," you must be a Jewish American Princess (JAP). JAP's are rich, well-bought (but not necessarily well-dressed) clothes hounds who happen to go to Temple on Saturday in between buying another case of Aqua Net hair spray and red nail lacquer. Oops, almost forgot, JAP's must wear at least 3-inch heels everyday — with jeans, shorts, sweatpants, etc. In the winter they just wear higher heels. Snow is a fashion risk, I tell you.

Once you've gotten straight the language and the type of people you're dealing with, the rest is easy. Take food, for example. There's lots of it, mostly ethnic as in Jewish or Italian — they seem to dominate the scene don't they?

In New Jersey, there's an over-abundance of pasta places (also known as Italian ristorante whose motto is if you've got a noodle, we've got a tomato sauce for it), knishes and matzo balls and (we know it as pizza) pie delivered within the hour. Needless to say, New Jerseyans do not worry about their starches.

Oh, and for all you die-hard Westerners who have pondered whether Best Food's mayonnaise is really known as Hellmann's East of the Rockies (as it



Shelly Mayer

proclaims on the label), take heart ... it is.

With all the food being consumed, it is logical to assume that most students would work in restaurant-type jobs. And they do, with one little catch. The average wage for a waiter/waitress is \$2.01 per hour. That's right, sub-minimum wage.

The story behind this bizarre twist on working is that tips do accumulate quickly and in figuring out your wages are considered part of your salary. Still, New Jersey has to be the only place that working for one hour won't even pay the toll on the turnpike.

The roads in New Jersey, aargh, I still don't understand the differences between a pathway, a route, an expressway and a turnpike, so I won't even attempt it.

Finally, when the Guido's aren't driving their TA's and the JAP's aren't spraying their hairdos, they look for challenging ways to while away their leisure time. A favorite New Jersey pastime is drinking beer (lots of it, some

of the Jersey girls could put a Reno lush to shame), watching TV (VCR's are also big here, sometimes they don't have enough televisions to go around), listening to Bruce Springsteen (in New Jersey he is not a mere mortal, commonly referred to as Him) and complaining about how much they hate New York City (believe it or not, some native New Jerseyans have never even been there, but they hate it anyway).

When they're not hating New York City or hailing Bruce, New Jersey does have quite a bit to offer. A world-renowned Wayne Chamber Orchestra is right up there with, statistically, the most automobile accidents that occur in one state. Chamber music with car crashes — see what I mean about confusion? Maybe that isn't even the right word, maybe chaos is a better word. I don't know, I think I'm confused, but it comes with the territory, I guess.

Shelly Mayer is a journalism undergraduate. She will be corresponding from New Jersey, where she is on an exchange program this year.

Canadian singer Tremblay to perform

By Bernadette Lurati
Reporter

It is difficult to categorize singer Lucie Blue Tremblay, who will be performing at UNR on behalf of the Women's Center this Friday.

She could be put in the folk category of Tracy Chapman or Suzanna Vega. But Tremblay insists she is in a category all her own.

"I don't want to be put in a category," Tremblay says. "I am on an independent label — Olivia Records. Olivia supports my music and the company does not sacrifice my values for my politics — to be a commercial artist this is hard. I will only play what I want to play. Concerts are where money is made, not coming out with an album. I am rich in the heart, not financially. I have had many opportunities to make money — this is what I am."

The French-Canadian-born singer-songwriter says she always realized she was destined to be a musician.

"Ever since I was real young I knew," she says. "I have been singing since I was very young, then at the age of 18, I sang at the constant level. It was in my heart."

Tremblay plays the piano and guitar. She also

composes her own songs.

"I was always supported by my friends and family," she says. "Nobody ever told me to quit. I have always had good support and I am not a quitter!"

Tremblay attended Vanier College in Canada, but because the emphasis was on classical music Tremblay felt the need to go out on her own.

"I did not want to stay in the classical system," she says.

Tremblay has been influenced by all types of music. She enjoys Top 40, big band, classical and blues.

"As a teenager I enjoyed both French and American music," she says. "I enjoy listening to Joni Mitchell, Loggins and Messina and Canadian bands such as Harmonium and The Parachute Club."

In her music Tremblay likes to place emphasis on the French culture and talk about the Quebec culture. In her first album "Lucie Blue Tremblay," she translates the French lyrics into English, so the listener understands the important messages her songs bring.

Her messages include songs about incest from a child's viewpoint in "Voix D'Enfant" — "A child's voice:"



"My uncle Andy, a drink too many/He takes my hand I don't understand/I feel wrong, I feel all alone ..."

The song "Laissez Moi Sortir" — "Let me out," is

'Cliff Notes' parody jumps off deep end

By **Marta Murvosh**
Staff Writer

Once upon a time in a far away land lived a beautiful coed. This woman lived a very charmed life in all ways save one.

At UNR she was forced by a wicked English professor to read the classics of literature. In order to accomplish this horrible task she had to travel to the depths of Getchell Library from where few have ever returned.

Fortunately our heroine had two fairy godmothers on her side, and she managed (with their help and a magic book) to accomplish this deed and defeat her evil teacher.

The two fairy godmothers are Gina and Annette Cascone. Their magic book is the recently published "Jump Off The Cliff Notes."

"Jump Off The Cliff Notes" parodies the much-relied-upon Cliff's Notes, which have helped countless (or to use the Cascones' term "gazillions") students to understand great works of literature.

The Cascones poke fun at such novels as "Moby Dick," "The Scarlet Letter" and "Crime and Punishment."

Like the parodies of "Dune" and "Lord of the Rings" published by the Havarard Lampoon, "Jump Off The Cliff Notes," published by Bart Books, is

raunchy and ribald.

About the first sighting of the giant white whale in "Moby Dick," the Cascones write:

"He (Ahab) had to collect all his seamen from the water, even if that meant losing all the sperm ... whales they'd been happily harpooning. With his seamen aboil, he pushed on to his destiny, screaming wildly, 'Stroke, stroke, stroke,' and he felt good, so good. Then suddenly, the moment he's been anticipating all of these years had finally come. 'Thar she blows,' cried the look-out in ecstasy."

The moral the Cascones impart is: "Never screw around with a big Dick."

Following true Cliff's Notes form, the authors have included a little about the life of each author they satirize.

They publish transcripts of a phone conversation of an affair between neighbors Herman Melville and Nathaniel Hawthorne.

The Cascones sum up the end of Ernest Hemingway's suicide with great pathos.

"While most children would have ended up in therapy, Ernie grew himself a beard, got himself a gun, and blew his brains out," they write. "Suffice it to say, he lived fast, died young, and left a big mess."

Adept punsters, the Cascones write



Steven Cragg © 1988 First Bart Books

Charles and all the little Dickens

under the title "Who's Who in 'Animal Farm'" a description of the major character Old Major: "A communist pig. Should have been a Marx brother — Karl."

For those who wish for a rundown on "Les Miserables" the Cascones advise,

"Call Ticketron."

The Cascones add their own critique of Dr. Seuss's "One Fish, Two Fish, Red Fish, Blue Fish." They advise all to read a Suess book.

Accompanying Gina and Annette Cascones' wit are illustrations by Steven Craig. His drawings are caricatures of many celebrities and authors.

"Jump Off The Cliff Notes" is a welcome break from the semester's heavy reading. It will surely get students ousted from the library for loud laughter.

Records: Icicle Works ignite, Feelies flop

By **Greg Fine**
Reporter

★★★★
Icicle Works
Blind, RCA

"Bitchin'! Rad! Awesome! Bad! Groovy! and Far out!" and whatever else you happen to choose as a vocal inflection to describe something you like. Because that's what you'll say when you hear Icicle Works' new LP "Blind."

Actually, if I were to do proper justice to this review and to the songs on the album, each would have to be meticulously examined, explaining the high, higher and highest points of each song. A 1,500-word dissertation on each would suffice, but alas, not withstanding the lack of space in the Sagebrush, the editors probably wouldn't appreciate it.

But I digress.

To begin, a brief word on lead singer Robert Ian McNabb. This man is incredible. He has vocal intonations ranging everywhere from David Bowie to Bruce Springsteen to his own outstanding style. McNabb's vocal range is a common thread throughout all the music, but is in no way overbearing or cumbersome to hear on each song.

I'd classify the tonality of his singing as that of a great blues voice. But that would limit it and not give him the credit where it's due. A proper description would be jazzy, bluesy and rocky, with each song highlighted in a different aspect.

McNabb's vocal qualities, however,

See **Records** page 16

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I want to see: MICHAEL FRANKS WRESTLING

Dance students to perform at University Club meeting

By Bernadette Lurati
Reporter

Dance is an intricate part of culture. UNR dance instructor Martina Young and Barbara Fox-Sabatini want to improve the state of the art of dance in Reno.

Wednesday night the two instructors will get a chance to prove themselves by

performing for the University Club, a university and community-oriented group, at the Convention Hall in the Holiday Inn. They will perform an excerpt from one of their spring concert performances.

"The show will be 15-20 minutes long," Young says. "Our purpose is to perform and to talk to the University

Club. We want to raise the development of a solid, educated dance background and to expose students to professional work and get a critical eye."

The dance excerpt will be composed of classical and modern repertoire.

Fox-Sabatini says a trio of UNR students will be performing "Pas De Trio," from the ballet "The Skaters." The dance will be performed by Eddy Hirschman, Carrie Wick and Nicole Allen.

Young will perform a four-minute piece from "Black Ice" with dance students Missy Bryn, Elizabeth Millard

and Liise Kayler.

Fox Sabatini says there is only a ballet club at UNR.

"We are in the process of organizing a dance theater," she says. "It will be a student company and we will expand it to all types of dances. It will be called the University of Nevada Co-op. UNR has had the ballet troupe since 1978, which has 12 performers and the Reno Philharmonic has been playing with us since 1983."

Young has been at UNR for two years. She is starting publication of a dance news letter called "Dance Speak."

Delancey

from page 11

cally deliberate moon-like-a-pie-in-your-eye schmaltz.

Alien Nation

Rated R, Granada, Worth A Peek

Many groups are upset at Hollywood for putting them in a false light. But give Hollywood this: it's an equal opportunity muckraker. It doesn't discriminate with its botches. It makes a meatloaf out of everyone. This time, Hollywood wants to make a political message about minorities in the United States (and about the horrors of drugs) but it doesn't have the guts to actually use immigrant characters — Chinese, Koreans, Mexicans, Filipinos, even blacks. Instead of hiring real actors, it invents aliens from another planet, 300,000 of them who land in the Mojave desert. They are humanoids who like lumpy, sour milk and have grisly liver spots on their bald heads. The year is 1991. And the spacelings are called Newcomers; "slags" is the pejorative name.

As an allegory "Alien Nation" is so obvious it cancels itself out. These aliens are former slaves who have just now experienced freedom in the United States. They have also named themselves and their offspring after folks like Rudyard Kipling, Archie Bunker, even Richard Nixon. Our alien-hero Sam Francisco (Mandy Patinkin in a thankless role) is partnered with human bigot (James Caan). But after some banter about weird food tastes and after a hangover, they become the best of

friends and involve themselves in a conventional crime movie that is edited too haphazardly, lighted too darkly and staged too confusingly to generate any heat. (Ironically, this movie's original title was "Outer Heat," quite appropriate frankly.)

The film's novelty is mildly amusing and quite intriguing at times. The acting by Patinkin and Caan has a smooth crustiness but their buddy-cop repartee has not the stuff of "48 Hours" or "Trading Places."

"Alien Nation" may have displaced creativity — it can learn something from "Robocop" — but it does have the common sense to wrap it up in 89 minutes.

Moon Over Parador

Rated PG-13, Sparks 8, Worth A Peek

True satire has the snappy, acrid bite of a Venus flytrap and the arrogance of an ego-flogging. But Paul Mazursky's satirical films ("Down and Out In Beverly Hills," "Blume In Love," for instance) are a simpler, rambling, gentle nudge: he's the Horace of the Romantics. This difference has produced its ups — his films are delightfully endearing, often sharp, like this new one — but its downs are weightier, more problematic.

For one thing, his tendency for sweetly engaging sentimentality reduces the satire's cynical edge and

waylays the consistent vision. The very same effect occurs in the lushly colorful, sumptuously lively, but ultimately hollow and slow-witted shimmies of "Moon Over Parador." It's a "Tootsie"-like variation about a struggling American actor strong-armed into impersonating a South American dictator — bemedaled uniform, flighty mustache and all.

Mazursky's banana republic has a devastating, multi-layered premise, but the weak execution, the extemporaneous wriggling and elaborate attempt to actually deliver a humanistic message a la Corazon Aquino let a potentially diabolical turn slip away. (There's a Reaganesque I-can't-hear-with-the-helicopter-humming scene that's funny but what has it got to do with dictators?) Ironically, Mazursky seems not even aware of it.

Richard Dreyfus (he's so relaxed in front of the camera), Sonia Braga (that

sensuous Brazilian bombshell), Raul Julia (that superb Menace), even Charo, Sammy Davis Jr. and Mazursky himself as a mean mama in drag, are all flamboyantly hilarious. It's not their fault though — they got gypped. It's just that this Caribbean "Moon" quickly wanes Mazursky's attempt to make the comically cutting flip-side of "Missing" has quite characteristically gone "Down And Out in Parador."

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Records

from page 13

would not be worth a lick if he wasn't backed up by some outstanding music.

Icicle Works plays simple but eloquent music. The three-man band, consisting of McNabb on guitars, Chris Layhe on bass, vocals and robots (don't ask me, that's what the album said) and Chris Sharrock on drums, just jam together fantastically.

The music has a heavy backbeat of bass and drums that runs consistently throughout the album. But this style does not get old or repetitive. With keyboards accompaniment by Dave Green, the band produces a sound that is completely different with each song. Ranging from flat 'out rock 'n' roll to music you'd swear a blues great was responsible for, they know how to combine diversity and made it sound respectable.

"High Time" is nothing but outstanding. This song just hammers into you. It's simple, with the guitars, keyboards and heavy bass-drum backbeat making for an excellent, adrenaline-pumping tune. The lyrics are basic, but with great emotional content via McNabb, and combined with the music, the two go together like bread and butter.

Another great is "Little Girl Lost."

This is a slow ballad that Frank Sinatra would enjoy singing. "Little Girl Lost" could easily be a song for one of Tom Cruise's movies. I imagine it being played during the part where Cruise gets the girl and they're slowly (but surely) beginning the reproductive process with dim lights and a smoky atmosphere.

Of course, the rest of the album is nothing but superb and these are just a couple of examples and not by any means the "best" on the album. The whole thing is this way.

Trying to classify this LP was somewhat difficult. On one side, it's great rock 'n' roll. On the other, McNabb's deep, melancholy voice makes it rather new wave-ish. Either way, everybody's taste would be satisfied.

A musical type doesn't really matter, though. This is just one incredible LP — the appeal is all encompassing.

★

The Feelies

Only Life, A&M

Have you ever sat through a lecture, listening intently, waiting for something to happen? You know, Mr. Professor is trying to make a point, but he just can't. Well, that's the same feeling I got from this latest album by The Feelies.

Titled "Only Life," this LP is the

group's third release. There's nothing here — neither lyrically nor musically, save for one song.

The Feelies hail from the East Coast, Hoboken, N.J., to be exact. They consist of five members who have quite a repertoire of instruments, but you'd never guess they had more than a basic drum set, acoustic, electric and bass guitars and perhaps a tambourine. In truth, they have two drummers (each with their own drums I'd presume), a slew of

guitars, and a bow, keyboards and a slide.

From their music, however, you wouldn't be able to tell. The only song that deserves an honorable mention, "Away," is pure chords. Rather monotonous in any sense.

Lyrically, there wasn't a whole lot, either. The theme throughout the album is based on the intricacies of life. The

See **Feelies** page 17

Legend

from page 10

Corbit Harrison, appearing in his second Nevada Rep production, portrays Ichabod Crane. Ichabod is Biblical for "the glory has departed."

"Ichabod is a great man," Harrison whispers. "When I was first cast I spent hours in front of the mirror practicing faces and voices."

Rue says Harrison is talented: "He's young, 20, and not an Ichabod in his own life at all."

Patty Simon has been doing theater for six years. She plays Katrina Van Tassel, the heroine and object of Crane's affection.

"I love it," she says coyly. "I think they cast me because she's such a tease and that's in my own personality. I play

along with Ichabod."

Brom Bones is the third major character. Jeff Flint, a graduate of UNR, takes on this role.

"I like the character," he says. "It's been a lot of fun. Brom is a good guy ... and a bad guy — an anti-hero."

Bones is normally cast as a big, bully-type fellow, Flint says.

"I didn't expect to get the part of Brom," he says. "I'm not a big guy."

Flint appeared in "Talk Radio" last month. He loves the theater and wants to be an actor. He says he has fun with his fellow cast members of "Legend" and enjoys working with them. Flint also admires his director, calling her a great talent.

Local students and members of the community round out the 19-member cast. The dates are Oct. 19 to 22 at 10 a.m. and Oct. 20 and 21 at 1 p.m.

**PAPRIKA
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Box 5839, Tahoe City, CA. 95730

Directions: For the following question, select the best answer choice provided.

1. Only if we know human nature can we know the nature of the true good for human beings. And only if we know the nature of the true good for human beings can we arrive at an idea of the truly just society. Thus, if we know human nature and the nature of the good for human beings, we can arrive at an idea of the truly just society.

Which of the following points out a potential flaw in the reasoning above?

- (A) What one human being thinks is good might well be something that another human being thinks is not good.
- (B) Many people have arrived at ideas of the just society, and all of them have been slightly different.
- (C) It is quite possible to know human nature without in any way being able to know what is the good for human beings.
- (D) Philosophers have argued for centuries over what specifically defines human nature, without coming to a general agreement.
- (E) Arriving at an idea of the just society may require more than knowledge of human nature and knowledge of the good for human beings.

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Question developed by Stanley H. Kaplan Educational Center Ltd.

Tremblay

from page 12

unique. The lyrics talk about women in prison: "Won't you let me out, won't you let me out. My soul is slowly crying/Let me see once again the smiles I once knew."

Tremblay has been called by critics a feminist singer. This label is one she does not care for. She says her music is not ERA music, it is music that can speak to women and women can be strong.

"My songs are not political slogans," she says. "They are a way of life. What

I do as a woman is hard in the music industry and it is hard for many women in all workplaces. I like to write about the strength of women.

"My music is intense and emotional. I like ballads, blues, folk, and in the past couple of years, I have begun to enjoy country music."

"I like to travel in the U.S. I just recorded live in Boston — two shows for 800 people per concert. They are nice people. My audience has grown. Last week I was in San Diego and Los Angeles and the audience was good. Parts of the country are so beautiful, like Phoenix. I like both a small audience and a large audience. In a small audi-

ence I am able to see the faces of the people — I like this."

Tremblay has many hobbies. Along with motorcycle riding and softball, she says she enjoys reading.

"I enjoy reading about the different places I travel to," she says. "This makes me feel better. For example, I will read about the American Indians when I am in the area or about the people who lived in New England in the 1800s."

Tremblay came out with her first album "Lucie Blue Tremblay" in 1986. The Boston Globe named the album one of its top 10 of the year. Her second album should be finished in December. Like her first album she records some

songs on tour and the rest in the studio. The second album she recorded live from Harvard.

"I plan to continue to play — this keeps me in check with myself," Tremblay says. "It makes me happy. I don't think I would like to do anything else. There is a lot of love in music."

"I feel good about it. I am excited to come to Reno, Nev. I have never been there before."

Tremblay will be appearing in the Pine Room, JTU, on Friday at 7:30 p.m. For ticket information call the UNR Women's Center 784-4611.

Tickets are \$7.50 reserved, \$8 at the door. Student tickets are \$3.50.

DICE

from page 10

the Nevada State Council on the Arts — a \$5,000 grant.

Thatcher, DICE's director, says she was pleased with the acceptance of their grant application.

"We were thrilled to receive a grant as we were a brand-new program." She says that probably her's and Winet's experience and success with XS was a help.

Last spring, Thatcher says, she and Winet were invited by TMCC to start a gallery program. TMCC wanted to expand their art program.

Thatcher says they are not duplicating other gallery programs.

"We are an educational institution," she says. "I don't think we would be

doing a service to the campus or the student body if we duplicated existing gallery programs.

"I think that was a strength of our grant application."

Winet, DICE's curator and program director, describes the exhibits of the upcoming season.

"Sharon and I developed what we hoped would be an exciting season with a balance of artists: men and women, in-state and out-of-state, emerging artists and established artists," he says.

Artists interested in exhibiting at DICE should send their slides and résumés to the gallery by Feb. 1 of next year.

"Next year, we'll be actively encouraging submissions of art work," Winet says.

DICE is hoping for lots of involvement, Winet says.

"We very much hope to involve more members of the TMCC community, specifically, and the Reno art community, in general," he says.

DICE is encouraging critical thought and literature as well, Winet says.

Visiting artists will visit classrooms in TMCC and local high schools and, on occasion, UNR. They will talk about their work and encourage art appreciation, Winet says.

"As often as possible we try to expose a visiting artist to what is uniquely characteristic to this state," he says.

He emphasizes the Innovative in DICE's name.

"We're encouraging artists to take risks and interact."

"5 Nevada Artists Work on Paper" will exhibit through Oct. 31. DICE is located in TMCC. For information call 673-7102.

Feelies

from page 16

ups, the downs, the in-betweens and all other degrees of living. Each song carries the same thread (just like the music) with just a variation of words. The Feelies even had the gall to exclude the standard and practically mandatory love song.

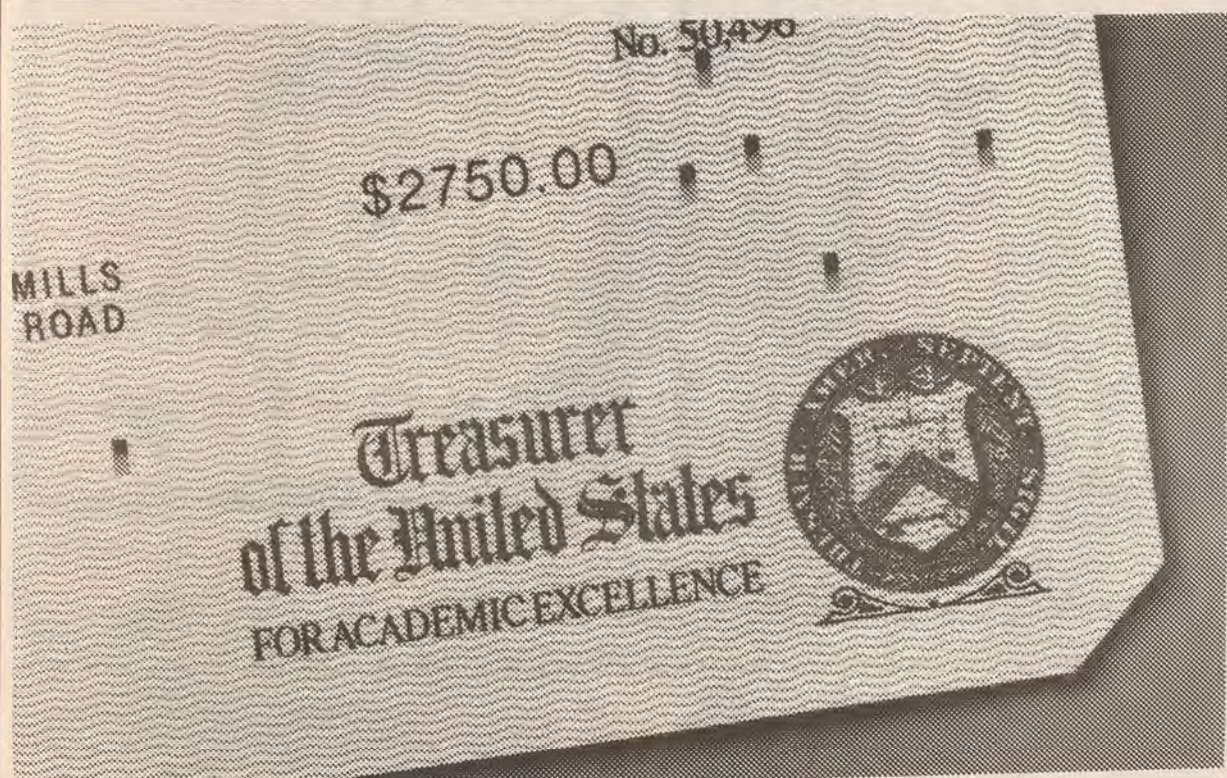
In summation, the band suffers from two big problems on this LP.

The first is the recording: It's over-mixed. A band such as this needs an edge, a little harshness.

Secondly, and probably the most damaging aspect, is their inability to change style throughout the album.

Well, so much for The Feelies. Nothing great, nothing innovative, just bland playing by a decent bar band.

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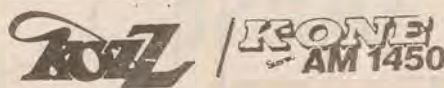
Sunday 10 a.m.-3 p.m.

*Pick-up unsold items Sunday 5:30 PM - 7:30 PM. Items not picked up by 7:30 PM Sunday will be donated to the UNR Ski Team.

The swap will include booths from most of the local ski areas. For the greatest value from your skiing dollar, "SHOP THE SWAP" for the best rates. Manufacturers' reps will be on hand to demonstrate the latest in ski equipment. KOZZ will be doing live radio remotes.

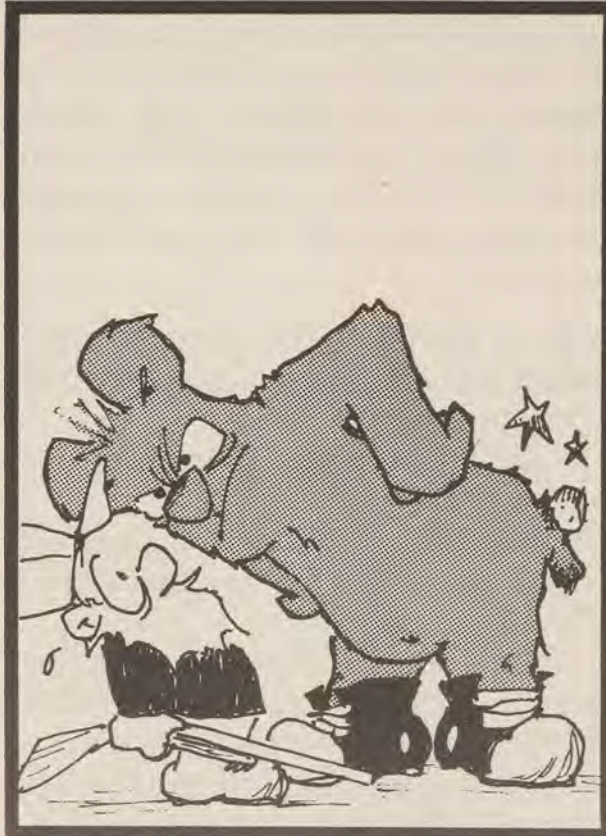
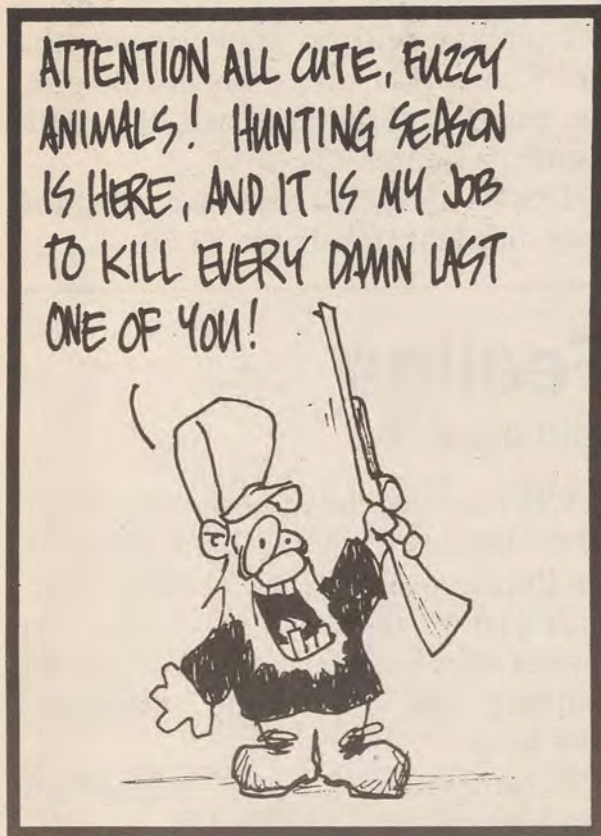
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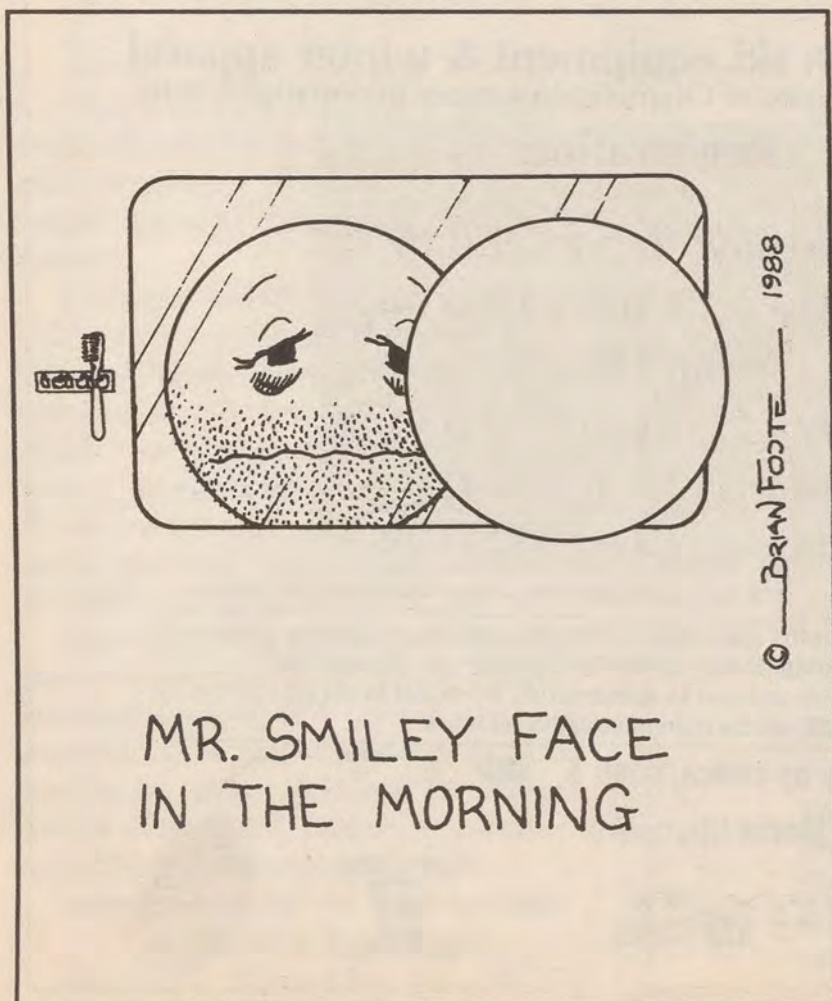
Seth By Calder Chism



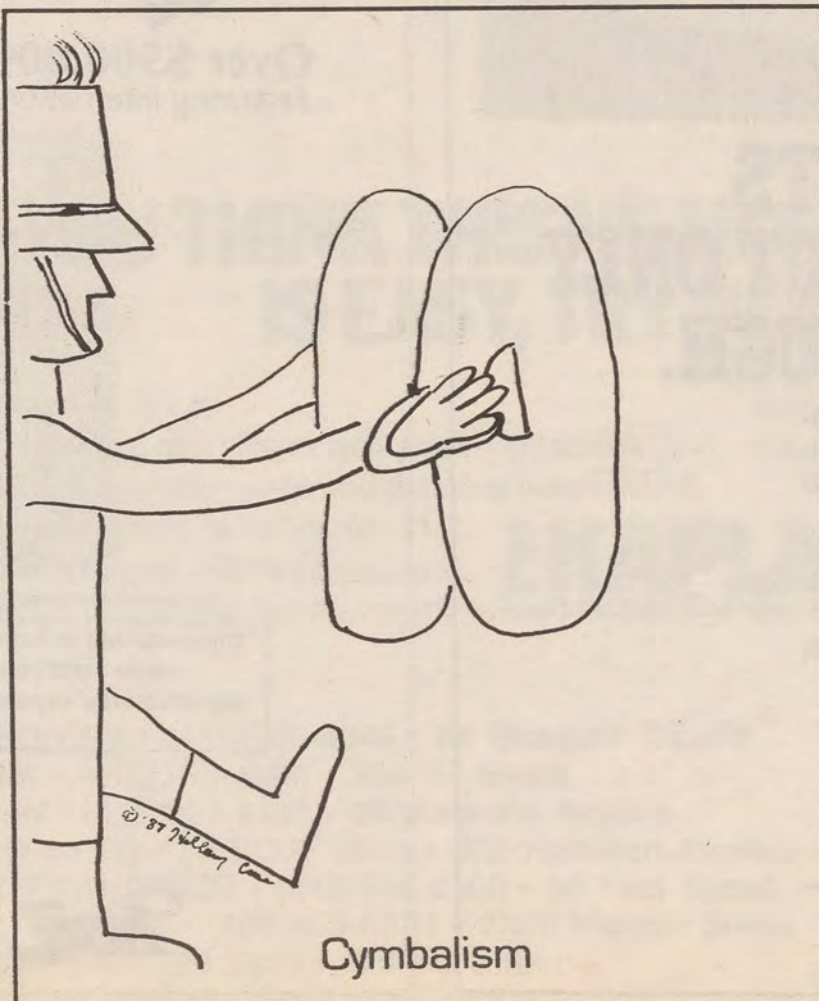
Like, For Shore! By Paul Horn



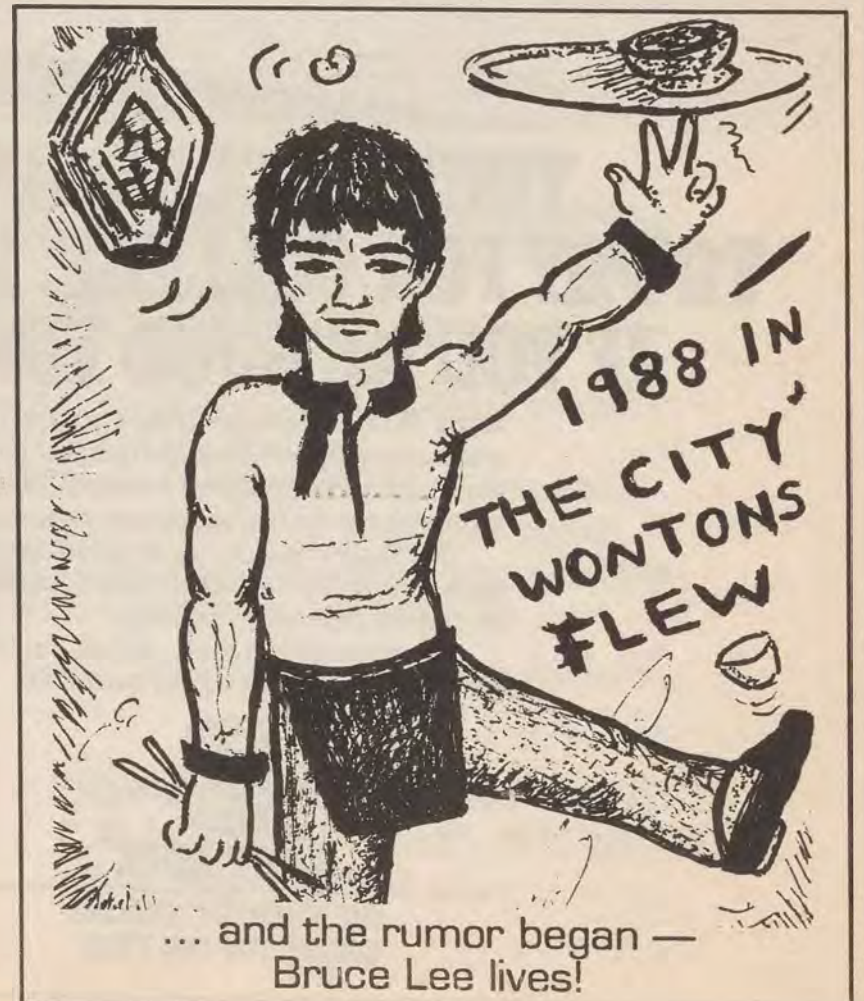
Footenotes By Brian Foote



View From A Hill By Hillary Case



Atlantis Rising By Judy Miller



It's All Basic Training By Mike Kennedy



Knight Life By Ashi

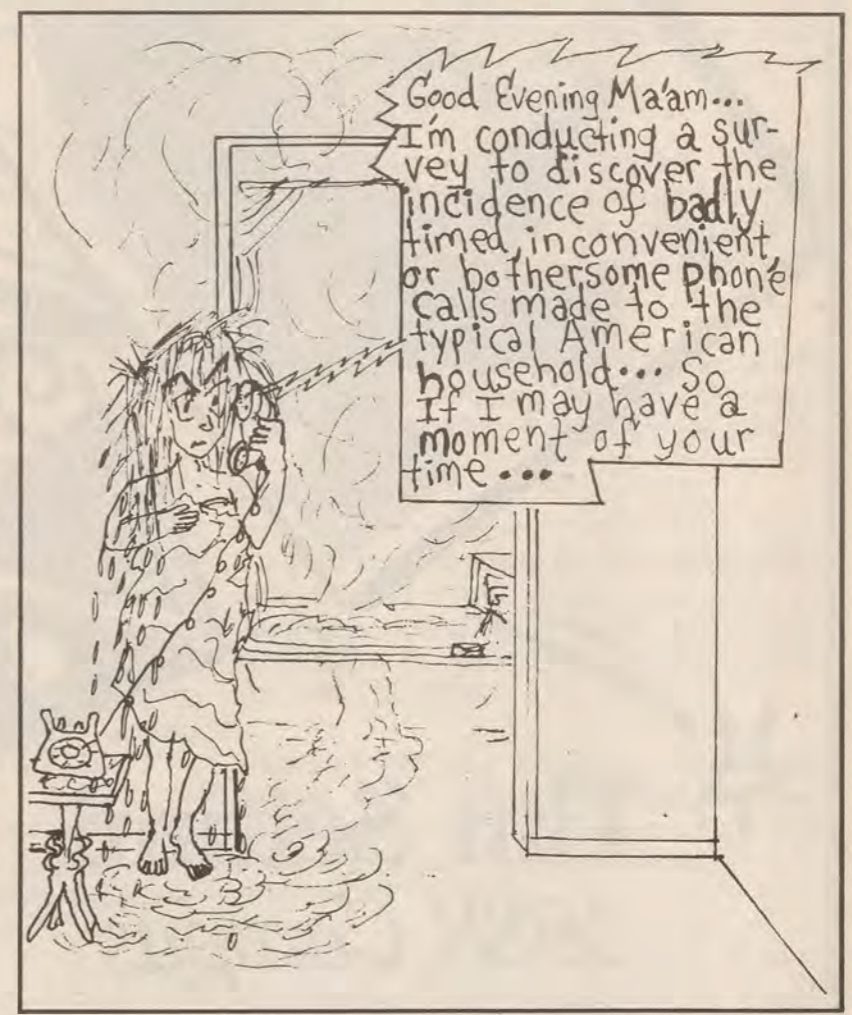


Knight in gale.

Brain Sells By Jim Lockridge



Paradox By Ernest Block



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James Lockridge	Greg Seaberg	Norris Coit	Barbara Dimsdale
Gena Lange	Stephanie Fujii	Julie Waite	
Marilyn Harper	Deana Ashby		

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ASUN PROGRAMMING

Classifieds

For sale

All items discounted with UNR ID. We have got what's hot at Micro-Pacific-University Village Shopping Center on corner of McCarran and 395. For information, call 329-3348.

1982 Ford Courier with shell and new tires. Very dependable. \$2,000. For information, call 747-3690 days or 323-6222 Thursday-Saturday nights.

VCR — Sears series 2,000 HQ with remote \$275. CD — Pioneer, brand new, with warranty. \$200. For information, call 784-6986 between 10 a.m. - 6 p.m.

All-weather drum set. Not pretty, but in good condition. Includes Ludwig Bass drum, 20 inch; two Remo Tom-Toms, 12 inch and large 16 inch; Remo snare 14 inch. Cymbals, stands and seat. \$150. For information, call Sheri at 673-5432.

Red 1984 Bronco II. Air conditioner, automatic, Hitch Trail cassette and equalizer —

clean in and out. \$7,500. For information, call 747-6026 evenings.

1980 650 Honda, \$750 or offer. Also two bookcases, \$60 each or both for \$100. Bed, \$40; dresser and mirror with nightstand, \$90; great couch, \$100; computer desk with hutch, \$110; skis with boots and poles, \$100; motocross racing bike with accessories, \$175; golf clubs with bag, \$80. Everything must go. For information, call Mike at 348-1857.

1982 Honda Civic 1500. AM/FM, air, new tires, good interior/exterior. All around good running car. For information, call Eve at 677-0334.

For Rent

(MU108) Five minutes to UNR. One and two bedroom. All utilities paid, plus private parking. \$400-550 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (SU22) Sierra Cedars condo with washer/dryer hookups, air conditioning and pool. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of

UNR. Five minutes walk to school. \$350 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$375 per month. (SU4) One-bedroom, almost-new condo with pool 1.5 miles to UNR. \$430 per month. (MU105) Two-bedroom condo with washer/dryer hookups. \$475 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. (MU20) One-bedroom, one-bath studio. \$250 per month. For information, call Sentinel Property Services at 322-1794.

Female roommates wanted. \$150-200 per month and includes utilities. Fifteen minutes from UNR. Washer/dryer, cable and microwave. Quiet home for serious students. For information, call Jorgi at 673-2173.

Room for rent. One mile from UNR with kitchen. \$220 per month and utilities included. For information, call Warren at 747-7777.

Personals

Dear Barbie: The second Planned Parenthood clinic is really nice — attractive, convenient and the same great service as the Fifth Street Clinic. Love, Ken.

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Charlie Brown, help out your buddy Snoopy. Get released by showing up at the Amnesty International meetings at 4:30 p.m. every Tuesday in the Senate Chambers, JTU.

Holy short blond freaks, Batman! Pick up the Bat-phone and call the Bat-Cave at 356-7104. Anytime day or night.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Painting — student with five-years experience. Will paint interior/exterior of your home. For information, call Tom at 825-4067 or leave message at 329-8058.

Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

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modification, meal preparation and data collection. Salary plus rm/bd. Send résumé and letter of references to River Mountain Services, P.O. Box 20758, Reno, 89515. For information, call 331-0654. Equal Opportunity Employer.

Salesperson for retail store. Need experience in retail sales and knowledge of art supplies. \$5 or DOE. 25 percent discount on purchases. For information, call 786-1128.

Easy work! Excellent pay! Assemble products at home. For information, 312-741-8400. Ext. A-1422.

Cashier wanted — All shifts P/T and F/T. Apply in person at AM/PM on Seventh and Keystone.

Looking for bartenders, cocktail waitresses, counterfood services, coat check, bar back cooks, security, disc jockey and light technician. Interviews from 3-6 p.m. Oct. 15, 17 and 18 at 1324 B Street, Sparks.

Interesting ski resorts jobs for all ages. Benefits include free skiing and lessons, use of ski equipment. Enjoy a winter in the Sierra. For information, call Boreal at 916-426-3666.

Pi Beta Phi — looking for reliable housemen to work lunches and dinners M-F. Duties include serving and cleaning afterwards. For information, call Michelle at 323-9679.

We want your smiles! Honest energetic friendly salesgirl desperately needed at Name Droppers. \$4 to start, but lots of fun and bennies too! For information, call Jackie at 826-7101 or 322-6351.

Follow my path to success! Earn up to \$150 per day while in college. No sales. Write to: W D W P.O. Box 4397, Incline, Nevada 89450.

Roommate

CJ grad student seeks housemate(s). Prefer non-smoking male. House near V.A. with laundry, park and tennis. \$275 per month and half utilities for room and bath. For information, call 786-5064.

Female roommate wanted — Responsible, mature, non-smoker and stable to share two-bedroom, two-bathroom apartment in Foxfire Village. \$230 per month and utilities. For information, call 825-4133.

Female non-smoking housemate to share four-bedroom, three-bath house by Vaughn Middle School with female owner. (P/T communications student.) \$275 includes utilities. References required. For information, call 786-9384.

Roommate in large NW House. \$250 per month plus one-third utilities and \$250 deposit. Large private room and own bathroom. Nov. 1. For information, call Sue or Evert at 747-7835.

Lost/Found

Nameplate off door of Glen Krutz's office in ASUN. If seen, please return to ASUN. Glen is extremely depressed and he is really considering dropping out of school.

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Vocabulary Enrichment" from 8:15-9:15 a.m. today and "Glossary of Usage" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and current test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, JTU. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JTU.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

ASUN Wildlife Club — Meets every other Thursday in KRL Conference Room. All students interested in activities of wildlife managers. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester. Handicapped Awareness Week starts Oct. 19.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. UNR chapter will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For

information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

Young Democrats — Meeting at 7 tonight in the Hardy Room, JTU. Everyone welcome.

Spanish Club — Meeting at 3:15 p.m. Wednesday in Room 204 Fransen Humanities. All members please attend.

Special Programs and Academic Skills Center — Having a Night of Fun-fundraiser. Live entertainment and refreshments from 7-9 p.m. Oct. 26 in the Pine Room, JTU.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, JTU. For information, call 784-6874.

Blue Key — Applications for memberships can be picked up at the ASUN Office, JTU. Forms due by 5 p.m. Nov. 4. Interviews are at 8 p.m. Nov. 9 in the Senate Chambers, JTU.

Scholarships — \$8,000 in scholarships will be awarded to UNR students studying on the 1989 Spring San Sebastian Program. Recipients will be chosen Nov. 30. For information and application, call Carmelo Urza or K. Jacobsen at 784-6569.

Résumé Workshop — Sponsored by DPMA. Learn how to dress and sell yourself at an interview from 8:30 a.m.-3 p.m. Oct. 22 in Room 402, BB. Pre-registration \$15 in Room 317, BB, \$20 at the door.

Student Accounting Society — Meeting at noon Wednesday in Room 402, BB. Speakers will be present.

UNR Faculty Wives — Rummage sale from 9 a.m.-4:30 p.m. Oct. 21 and 9 a.m.-1:30 p.m. Oct. 22 at the American Legion Hall on Ninth and Ralston Street.

Dental representative — A representative from University of Colorado Dental School will be on-campus at noon Nov. 19 in Room 523, BB.

Young Democrats — Meeting tonight at 7 p.m. in the Hardy Room, JTU. Everybody welcome.

American Indian Affairs — Alene Hirschfelder will lecture on "Unlearning Indian Stereotypes; Learning Native American Realities" at 4 p.m. and 7 p.m. Oct. 26 in Room 106, Business Building. For information, call 784-6147.

Prime Time Network — Attention students older than 25 years old! Meeting at 12:15 p.m. Thursday in the Ingersoll Room, JTU. For information, call 784-6116.

SOS — There is a meeting at 7 p.m. Thursday in the Pine Room, JTU.

Alpha Chi Omega — Do you want to know what a sorority's all about? Come to Alpha Chi at 7 p.m. Thursday. For information, call 784-9374.

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Sigma Nu

from page 23

Sigma Nu led 12-0 at the end of the first half.

Before the start of the second half, ATO fans ran over to encourage their losing team, yelling "A-T-O."

Once again ATO had to rely on Mackenzie to run the ball. Sigma Nu had strong pass coverage. But one man cannot be a team.

ATO kicked and Leniz returned the ball for good ground. Offsides was called on ATO.

Derosa received a long pass from Leniz and got the first down. On third down

Leniz received another poor high snap and almost dropped the ball.

He saw Derosa open and threw the

ball for another touchdown, making the score 18-0. Derosa then caught the extra-point pass, making it 20-0.

"We could walk off the field and they still wouldn't come back," a Sigma Nu said.

ATO, still fighting hard, had possession of the ball. But Sigma Nu continued to pressure the ATO receivers, forcing Mackenzie to run.

Mackenzie tried everything to get his team into the game but Sigma Nu defense proved to be too solid.

Sigma Nu scored again when King caught a touchdown pass increasing their score to 26-0. Derosa caught the ball for two extra points, making the final score 28-0.

A tired Derosa said he played well today because of Leniz.

"Leniz is good," he said. "He put the ball right into my hands."

Runners

from page 23

giving up first place by only one second. He ran the course in 28:15.

Glen Hardin was third while Rick Heyer was fourth.

Mark Fullager placed sixth for the Pack.

David Ahmad was eighth overall and Fred Turnier finished the UNR lineup in 10th position.

"Everyone ran tough," Pierce said.

With only four weeks remaining until the Big Sky championships, the team members are really looking at their performances as meters of what will

happen at the conference championship race.

"We are running well as a team but we haven't run against the quality of runners we need to run against to gauge ourselves," Heffley said. "I think we will run well against them but it would be nice to be able to gauge ourselves."

The runners do look at the bright side of seeing so few of their Big Sky competitors during the season. Being obscure may be to their advantage.

"It might help us not to run against the Big Sky teams because they expect us to be just average and I think we will really surprise them," Presson said.

UNR will compete at Fresno State Saturday.

Intramural sports results

Tube Waterpolo

Omega Xi 20, We Tappa Kegs 7
ATO 18, Pi Kappa Alpha 7

Volleyball

Women's Open

Poly & the Peptides defeated Kappa Alpha Theta 15-12, 15-12
G. D. I. defeated Peeons Part II 15-7, 7-15, 4-1

Co-Ed

Wild Cats defeated Young Ones II 15-11, 10-15, 11-8

Blue Bombers defeated O. L. I. 15-0, 15-3

In the Ozone defeated Mechanical Eng. 15-8, 15-13

Doggy Style defeated Young Ones II 15-13, 15-2

F. O. A. D. defeated Club Med 15-1, 15-6

Men's

Stondanlovinit defeated The Mighty Sphincters 15-8, 15-5

Sudden Impact defeated S. O. M. E. 15-6, 13-15, 15-3

The Mighty Sphincters defeated Uncle John's Band 15-12, 8-15, 7-2

Bureaucats defeated The Mammories 3-15, 15-10, 12-7

Biodegradables defeated Digging Crew 15-10, 15-12

Uncle John's Band defeated Flipside 15-1, 15-13

GODOLS defeated The Mammories 15-10, 6-15, 11-9

Fraternities

Pikes defeated Lambda Chi Alpha 15-8, 15-3

Phi Delta Theta defeated Tau Kappa Epsilon 15-2, 15-11

ATO defeated TKE 15-5, 15-1

Sigma Alpha Epsilon defeated Sigma Pi 15-7, 15-5

Omega Xi defeated Lambda Chi 15-9, 15-6

Flag Football

League A

Maggots 36, Smokin in Motion 0

League B

The Franchise 20, Aggie Club 6
Bomb's Away 22, Lincoln Hall 18

League C

Silver Bullets 20, Nye FFU 20
(Won in OT by a tiebreaker)

SAE 160 30, Nye 5th 0

Six Year Plan 58, Nye FFU 8

Women's Open

Pi Beta Phi 13, Nye 4th & 6th 0

Closet Animals won, Delta Delta Delta FFT

Theta 20, Tri Delt 0

Fraternities

Omega Xi 34, TKE 6

Sigma Nu 22, Phi Delts 8

Pikes 34, Sigma Pi 6

ATO 38, Sigma Pi 6

Pikes 38, SAE 0

THIS OLD GUY WAS JUST WALKING PAST A CONSTRUCTION SITE WHEN A 10-POUND CINDER BLOCK FELL ON HIS HEAD FROM AN ENORMOUS HEIGHT. THE OLD MAN DIED, BUT THAT'S NOT THE POINT. THE CONSTRUCTION WORKER FOUND HIS LOST CINDER BLOCK IN THE SAGEBRUSH CLASSIFIEDS. 784-4033.



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EOE M/F

Sigma Nu defense holds ATO scoreless

By Rhonda McClary
Reporter

Many battles have been fought — some in the alley, some in the ring, some even at home.

These places would not have been sufficient for the Monday night flag football battle between Sigma Nu and Alpha Tau Omega.

Sigma Nu wiped out ATO with a 28-0 victory.

The hard-playing and high-spirited ATO's showed a lot of unity although their score never changed.

Sigma Nu got possession of the ball first. Their center had trouble snapping the ball to quarterback Jon Leniz which lost them yardage.

Because of the low snap, Sigma Nu went for the kick.

ATO quarterback Chris Mackenzie, in a desperate search for a receiver, ran the ball and gained yardage. In the next play he threw a long pass which was incomplete and intended for receiver Rich Hutson.

It was second down for ATO. Mackenzie ran the ball, maneuvering his way through the Sigma Nu defense. He threw another long pass into the end zone but it was incomplete.

In ATO's final down, Mackenzie threw the ball into the end zone again. A lone ATO was the intended receiver. The ball was interrupted by two Sigma Nu's and ATO lost possession.

Again Sigma Nu had trouble with a low snap.

"He never does that," a Sigma Nu member said.

Leniz finally got an acceptable snap

and made a pass to Craig Burkett who got the first down.

A loss of yardage due to unnecessary roughness by Tony Abbey and another bad snap did not slow the Sigma Nu's (Snakes) down.

Leniz threw a pass to Dave Derosa. He caught the ball and Sigma Nu made its first touchdown. The Snakes failed to get the extra point because of an overthrown ball.

Its first score made Sigma Nu more hungry. Its defense became too much for the ATO offense to handle.

Mackenzie was sacked when the Sigma Nu defense broke into the ATO pocket and ripped his flag and shirt.

Mackenzie had a hard time finding an open receiver and ran the ball several times gaining some yardage. ATO was then forced to kick the ball. The punt was short and gave Sigma Nu good field position.

Leniz wasted no time in getting the ball to receivers Jason King and Mike Burgess.

On the third play Leniz ran the ball because of pressure from two ATO's. Leniz zigzagged his way down the field and into the end zone to make the score 12-0.

Again Sigma Nu did not succeed at getting the extra points.

Both teams were in a huddle respectively. ATO came up with an ingenious play.

Mackenzie threw the ball to Bob Mercer and he made a lateral toss to Jon Park giving ATO a first down.

See **Sigma Nu** page 22



A. John Koshi

Quarterback keeper — ATO quarterback Chris Mackenzie and teammate Rob Mercer move down the field.

Practice from page 24

Brent Earley, a 6-8 sophomore who redshirted at UNR last year, will compete for the center position with Parizia and 6-9 freshman Windell Austin.

Stevens feels just as secure with the guard positions.

"Well, there's Darryl of course," Stevens said. "The only bad thing is that we've got four new people for him to work with but Darryl is definitely a leader. It's just a matter of them becoming acclimated to the system and that's what we have to do."

Sophomore Kevin Franklin, a 6-1 guard from Taft High School in Los Angeles, attended UNR last year but could not play because of the NCAA's Proposition 48. He is expected to add a lot to the Pack offense.

Ellsworth Junior College transfer David Howell, a 6-1 senior, is also expected to contribute to the guard posi-

tion.

Stevens sees an improvement at the guard position from last year.

"We're quicker and we've got more size than last year," he said.

Tim Flemings, a 6-4 guard and forward from Kimball High School in Dallas, Texas, Kevin Soares, a 6-1 freshman from Bishop Gorman High School in Las Vegas, and 6-7 freshman forward Mike Honeycutt from Mansfield High School in Mansfield, Texas, round out the roster.

Stevens is pleased with the early practices.

"We're really concentrating on full court pressure and a lot of conditioning," he said. "I'm really pleased with the condition that the players have come to practice in. We'll be in great shape this year."

The Pack plays an exhibition game against the Illawarra Hawks of Australia on Nov. 18 at Lawlor Events Center and then starts the season against the College of Idaho at 7:30 Nov. 26 at Lawlor.

Defeat from page 24

culminated in a 1-yard run by fullback Fine Unga.

Unga, second in the nation in rushing and predicted to be a threat to UNR's defense, was held to 85 yards but opened up the passing game for Weber.

UNR special teams, which had been playing solid until Saturday, hindered the Pack's performance. Weber's Rich Willis exploded for two long punt returns that, paired with a fumbled kick return by UNR's Tony Logan, handed Weber the game.

Logan's fumble set Weber up on the Pack's 32-yard line. It took Carlson three short plays to convert the opportunity into numbers on the board. Carlson threw a 17-yard pass to receiver Wade Orton in the end zone to give the Wildcats a 24-10 advantage with seven minutes left in the third quarter.

Willis had a 47- and a 65-yard punt return, both resulting in eventual touchdowns and forcing UNR punter Chris Duran to make two touchdown-saving tackles.

Willis returned the ball 65 yards to set up Weber on UNR's 3-yard line. Unga was caught in the backfield and dropped for a loss of four by UNR's John Libby but Weber scored on the next play with a 7-yard pass from Carlson to tight end Peter Macom to put Weber up 17-10.

Willis was stopped by Duran, who was called on a face mask penalty after the 47-yard return, at the Wolf Pack 24. On the next three plays Carlson handed the ball to Unga who scored from one yard out to tie the game at 10.

UNR scored its first touchdown of the game on a 47-yard pass and run to Logan. A Weber blitz forced Zaccheo out of the pocket. Zaccheo threw a quick pass to Logan who broke one tackle and streaked into the end zone to give UNR a 10-3 advantage.

Weber drew first blood in the game with a 32-yard field goal by place kicker Greg Patterson. Zaccheo threw an interception to Weber's Mike Robinson, a large and fairly slow linebacker who was brought down by UNR's Harry Williams to save the touchdown and force Weber to settle for the field goal.

UNR place kicker Luca Adriani was 1-2 on field goals, hitting a 32-yard field goal to put UNR up 10-3 and then missing another 32-yard attempt in the second quarter. He made all four extra points.

The Wolf Pack meets Idaho State in Pocatello, Idaho, at 7:30 p.m. Saturday.

Pack Notes
• Foger ran for 123 yards to give him 619 this season, 3,819 in his career. Foger needs 456 yards to become the Big Sky's all-time leading rusher.

• Zaccheo seems to be making a habit of waiting until late in the game to come alive. Last week against Northern Arizona Zaccheo was only eight of 20 for

113 yards going into the fourth quarter. He completed four of seven for 82 yards to redeem himself in the fourth quarter.

• The Pack has kept fans on the edge of their seats, deciding its last two games in the last 10 seconds.

Victory from page 24

second with a time of 27:04.

Third was Heffley with a 27:20 while Martyn Batty was fourth with 27:39.

UNR gave up fifth but came back to take sixth with Chris King running at 28:25 and also captured seventh with Chris Tuma coming in with a time of 29:28.

At Santa Clara the UNR runners ran against the tough course and against themselves more than against the competing teams.

"No one was even close to us so it doesn't matter what it (the competition) was like," UNR runner Brian Presson said.

Back in Reno at Rancho San Rafael Park the UNR men were winning yet another 5-mile race.

UNR took the race with a team score of 22 while Stanislaus received 34 points.

UNR runner Jeff Pierce was second

See **Runners** page 22

Big Sky results

Scores

Montana State 51, Boise 7
Idaho 31, Eastern Washington 22
Oregon 52, Idaho State 7
Montana 33, N. Arizona 27 (2 OT)
Weber State 37, UNR 31

Standings

	Sky	Overall
Montana	4-1	6-1
Montana State	3-1	3-4
Idaho	3-1	5-1
UNR	2-1	5-1
Weber State	2-1	3-3
Boise	2-2	4-2
Northern Arizona	1-4	2-4
Eastern Washington	1-4	1-5-1
Idaho State	0-3	0-6

Weber mars Pack's perfect record

Beightol snags Hail Mary pass

By Julia Ratti
Sports Editor

Weber State flanker Todd Beightol started his college career off with a bang.

Beightol, who had his first collegiate start Saturday at Wildcat Stadium in Ogden, Utah, in front of 7,860 fans, caught a 52-yard touchdown pass from quarterback Jeff Carlson with five seconds remaining to hand the Pack a 37-31 defeat.

With only five seconds on the clock and Weber at its own 45, it appeared the game was heading into overtime. But Carlson had other ideas. Carlson rolled right and threw a pass long and just over the hands of UNR cornerback Bernard Ellison who appeared to have Beightol covered. Instead, Beightol came down with the ball and his first college touchdown.

"I thought he (Ellison) was going to pick it off," UNR Head Coach Chris Ault said in a post-game show on KONE-AM 1450. "It's one of those things. Weber put points on the board when they had to."

It's too bad for the Wolf Pack that statistics don't win ball games.

The Pack had a season-high 473 yards of total offense, 135 more yards than the Wildcats. UNR had 210 yards rushing in 57 plays compared to Weber with 67 yards in 28. UNR controlled the ball for 38 minutes, 41 seconds compared to Weber's 21:19.

"I thought we moved the ball well," Ault said during the post-game show. "The kids showed some poise. We



A. John Koshy

Preparation — UNR quarterback Jim Zaccheo practices for Saturday's game against Montana State.

made progress offensively. Now we've got to put the team together."

The loss marred the Pack's previously perfect record. The Pack is now 5-1 and 2-1 in the Big Sky, tied with Weber for second.

UNR quarterback Jim Zaccheo waited until the third quarter to exhibit his abilities.

Zaccheo was only seven of 14 with

one interception for 86 yards in the first half. However, he performed well in the second half and ended the game with 20-of-31 completions and one interception for 263 yards.

Zaccheo tied the game at 31 on a 19-yard keeper with 59 seconds left in the game.

With the Pack down 24-10, Zaccheo completed three passes for 82 yards

ending with a pass to tight end Demetrius Davis that put the Pack at the Weber 4-yard line. Fullback Charvez Foger took the ball in on the next play to bring the Pack within seven and back into the game.

Weber took the lead 31-24 on a 72-yard drive consisting of nine plays that

See **Defeat** page 23

Hoop recruits add depth

By Julia Ratti
Sports Editor

The UNR men's basketball team started practice Saturday with only four players from last year's squad. With a strong recruiting drive, however, the Pack appears to have substantially more depth this season.

"We've changed from a team without substitutes to a team that's three deep," Stevens said. "Although they're new people, we've still got depth."

Stevens expects 6-foot senior point guard Darryl Owens and 6-4 sophomore small forward Matt Williams to lead the team.

"We've got Owens and Williams who both have great leadership potential," Stevens said. "Darryl will run the club. I believe he's one of the best guards on the west coast."

Owens was third in the Big Sky in scoring last year, averaging 18.5 points

per game. He averaged 6.4 assists to give him second in the conference.

Williams joined the Pack last year and made an immediate impression. Williams, who was named the Big Sky's top freshman, averaged 6.9 points and 6.2 rebounds per game.

Senior Gabriel Parizzia, a 6-7 forward and center who also started for the Pack last season, and 6-6 senior forward Chris Rupp will add to the front line.

Stevens recruited 6-9 junior Jon Baer from Illinois Central Junior College and 6-8 junior Mike Dizaar from Dodge City Junior College in Kansas to help fill the forward and center positions.

"We've definitely increased in size," Stevens said. "Both Baer and Dizaar are of the 6-8 variety. We've needed big men in the past and this year we've got them."

See **Practice** page 23

UNR cross country team splits, gets two victories

By Liz Bash
Reporter

The UNR men's cross country team split into two teams this weekend in order to add two more wins to its already impressive season record.

With two more wins, the confidence of the team has moved up accordingly but has changed from a quick energy burst to a constant state of knowing they are a good team.

"We have more confidence now and that really helps the team," UNR runner Sonny Heffley said. "We know we can run with any team in the Big Sky. But it's not just confidence, we just have that sort of talent."

UNR's top six runners traveled to the Santa Clara Invitational while the remainder of the team stayed in Reno to compete in a dual meet against Stanislaus State.

At Santa Clara UNR had an almost-perfect score of 16 in the 5-mile race.

The University of California-Davis was second with a team score of 55.

UNR runner Manual Silvera was first overall with a time of 27 minutes, 3 seconds.

UNR's Brian Presson came in just steps behind his teammate to take

See **Victory** page 23