

Sagebrush

University of Nevada-Reno

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ASUN shaky on fee waiver

By Nancy Louvat
Reporter

The ASUN Senate discussed a proposal made by the Alumni Council to eliminate out-of-state tuition charges for students who are sons or daughters of UNR alumni at its regular meeting Wednesday.

The Alumni Council will bring the proposal, written in July, to the Board of Regents for approval, according to

ASUN Vice President of Finance and Publications Glen Krutz.

"I'd like to see a stand taken on that one, one way or the other," Krutz said.

Engineering Sen. Mark Buenting was against the proposal.

"I think it's kind of ridiculous," he said. "I wouldn't support that at all."

Arts and Science Sen. Larry Rosborough supported the proposal.

"I don't see how that could hurt UNR

at all," he said. "A proposal like that could give us an advantage over UNLV."

"I like what Larry said," Vice President of Activities Terence Goldberg said. "My first inclination is I don't like it — I need more facts. It would bring even more pride to the school."

Medical Sciences Sen. Alvin Wong disagreed.

"Why should they get preferential

treatment because a relative of theirs has graduated?" he asked. "They're getting, in fact, a discount. Isn't that the case? I think that the treatment's unfair — I don't think it's right."

In other business, the Senate focused on Alcohol Awareness Week. Goldberg said jurors were still needed for the mock DUI trial which was held Thurs-

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Mike Panico

Steady, now — ASUN President Adam Fairfield imitates a seal to show steadiness under the influence of alcohol. Mark Buenting (left), Bryan G. Allison and three other student leaders also participated.

Student charged with assault

By Warren Harris
Assistant News Editor

According to Detective Carl Smith of the UNR Department of Public Safety, a UNR student living at Lincoln Hall was arrested on Oct. 7 for sexual assault and gross lewdness with a minor under 14 years of age.

The student was again arrested on Monday for contributing to the delinquency of a minor, purchasing or consuming alcohol by a minor, unlawful

use of registration, driving without a driver's license and driving without insurance according to the Washoe County Detention Center.

Smith was unable to release the name of the student because of federal privacy in education acts.

According to the Washoe County Detention Center, however, an 18-year-old UNR student who listed an address

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Student leaders drink for Awareness Week

By Kristine Kaiser
News Editor

Six UNR student leaders indulged in free beer, wine, tequila and chips courtesy of ASUN Wednesday night.

As part of Alcohol Awareness Week, ASUN sponsored an alcohol use demonstration led by the Coordinator of Substance Abuse Prevention Programs Garry Rubinstein.

ASUN President Adam Fairfield, Sigma Alpha Epsilon President Lou Dorn, Sagebrush Editor Bryan G. Allison, Blue Key Honor Society President and ASUN Senator Mark Buenting, Pi Beta Phi representative Maureen Johnson and Alpha Chi Omega President Michelle Duke were participants in the demonstration.

"This is not going to be a time to make fun of (the candidates)," Rubinstein said. "This won't be a race to see how much they can drink. It is going to be a reality. They can drink the way they want to and we will be sharing what they are experiencing."

The students were told to drink at a rate similar to their normal rate of alcohol consumption. The purpose of the test was to see how the amount of alcohol consumed effected them and how quickly it was absorbed into their bloodstream.

"I volunteered on the basic premise that it would show the effects of alcohol," Fairfield said. "I'm a very light drinker."

Buenting said he wanted to find out how he felt when legally drunk.

Fairfield chose to drink white Zinfandel wine, Allison drank Cuervo Especial tequila and the other students drank Coors Light.

The demonstration began at 8:50 p.m. and Rubinstein conducted breathalyzer tests measuring blood alcohol content and field sobriety tests on the candidates throughout the demonstration.

He also told the candidates and audience about some of the effects of drinking.

Rubinstein said alcohol has different

effects on people depending on their weight and sex. It takes fewer drinks to get the same amount of alcohol into the bloodstream of a smaller person.

For instance, it is estimated that a 100-pound person needs four drinks in two hours to bring the blood alcohol level above the level of legal intoxication — or .10 percent on the breathalyzer.

It takes a 200-pound person six drinks to get the same result. According to Rubenstein, these figures are different for women and men.

"A woman at the same weight as a man will show higher concentrations of blood alcohol because they have more body fat," he said. "These fat cells absorb the alcohol more slowly."

He also said the rate a person begins to feel intoxicated is also affected by the type of alcohol and by the person's past experiences with alcohol.

"Most alcohol effects are based on what people believe the effects are going to be," he said. "If a person wants to be aggressive, he will act that out when he gets drunk. It only takes one drink to make people think they are better than they are."

The amount of alcohol in a normal serving in the United States is the same no matter what kind of alcohol is being consumed, he said. A shot of whiskey, a bottle of beer and a glass of wine all

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King trial to begin

Boris King, a starting guard on last year's UNR basketball team, is scheduled to go on trial in the Washoe County Courthouse Monday.

King was arraigned on three counts of burglary and one count of possession of stolen property in June.

He entered a plea of not guilty in August.

He is being defended by the Public Defender's Office. Deputy District Attorney Cheryl Field-Lang is prosecuting.

Students support responsible drinking

By Tamara Charland
Reporter

Students around UNR's campus are wearing lavender wristbands to show their support for National Collegiate Alcohol Awareness Week.

"During homecoming, if they choose to drink, they are pledging to drink responsibly," Michelle Duke said, assistant to the UNR Substance Abuse Program.

"Many are choosing not to drink at all."

Garry Rubinstein, the program coordinator, said nationally 88 percent of college students drink, but no one knows how much or how often.

"During Alcohol Awareness Week, we are not telling students not to drink, but just to be more responsible in their decision to drink," he said.

"This week will give students a chance to look into themselves and evaluate their drinking habits."

There are many reasons for drinking. "Sometimes the person wants to be a big shot or wants to feel important," Rubinstein said. "Others drink, thinking it will make them debonair or sexy."

"There is a lot of peer pressure to drink. Or it could be as subtle as wanting to drink a beer with pizza because it tastes good."

Rubinstein reminds UNR students the dangers of alcohol.

"It is important to remember that alcohol is a drug," he said. "It can do great harm to your body. It can irritate and kill cells in your body. It is a depressant and can slow your reflexes down."

Guidelines have been established for decisions about responsible drinking. These include:

- There should be other activities when alcohol is served.

- It is important to respect an individual's decision about alcohol.

- People have a right not to drink just as they have a right to drink responsibly.

- A decision not to drink can be recognized by providing non-alcoholic drinks.

- Always provide food when alcohol is served.

- There should be contingency plans for those who drink too much.

- Provide accommodations for those who drink too much, or designate a driver who has not had any alcohol.

Ginger Babb, vice president of Mothers Against Drunk Driving, said it is necessary to start drug and alcohol education at a young age.

"Children should be taught in kindergarten about the effects of drinking."

A DUI charge can be costly

By Tamara Charland
Reporter

A charge of driving under the influence of alcohol means big trouble.

"Since June, 11 students have come to my office as a result of DUI arrests," ASUN Legal Referral Director Brent Gardner said.

"I generally meet with the student and advise him or her to see an attorney right away," he said.

"I get many phone calls each week asking for DUI information and I have made referrals to attorneys who are strong in DUI practices."

Ginger Babb, vice president of Mothers Against Drunk Driving, said there are high costs for victims.

"My daughter was 17 years old when she was killed after being hit by a drunk driver," she said. "That was

four years ago. That is why I'm involved with MADD."

Drunken drivers must also pay fines and attorney's fees.

"A first DUI arrest, with no accident, can cost \$1,500 to \$3,000 in attorney's fees alone," Babb said.

"There is a minimum jail sentence of two days. There is a mandatory DUI school that costs \$150. The convicted driver pays fines to the county that could cost \$200 to \$1,000. And the driver's license is revoked for 90 days."

Subsequent DUI offenses carry stiffer fines and penalties.

A DUI that results in a death or serious injury carries a fine of \$2,000 to \$5,000, a prison sentence of one to 20 years and a three-year revocation of a driver's license.

she said.

"Responsible bartending is important. MADD is not against drinking but we expect people to drink responsibly. We advocate the designated driver program."

According to 1987 statistics from the National Highway Traffic Safety Administration, more than 23,500 persons died in alcohol-related traffic accidents. These deaths total 51 percent of the more than 46,000 traffic fatalities.

Alcohol

from page 1

contain one-and-a-half ounces of alcohol.

He said people begin to get sick and may get hangovers because of other ingredients in alcoholic beverages such as sugars, flavorings and carbonation.

Other factors which may influence the rate alcohol is absorbed into the bloodstream include the mood the drinker is in, medications they may have taken, whether they had alcoholic relatives and the amount of food previously in the stomach.

For some students drinking becomes so regular they develop tolerance to alcohol. They then require more and more alcohol to get the same high.

"Tolerance covers up how you feel with the drug," Rubinstein said. "This tolerance is your first line of defense against drinking too much because then you have to spend more money to get the same results and we usually can't afford the extra alcohol."

Rubenstein said a person will begin to experience a condition called blackout when blood alcohol reaches .18 percent. Blackout means the alcohol has begun to impair the memory and

brain cells are being destroyed.

"My information is that brain cells don't regenerate," he said. "There are actually holes or abscesses in the brain that they found in doing autopsies on people who drank themselves to death. One theory is that other cells take on the duties of the dead cells, but no one really knows how the brain functions yet."

Rubinstein recommended not taking aspirin when there is alcohol in the stomach.

"There is a potential to do damage to the tissues of the stomach lining," he said.

According to statistics taken from state and federal reports, Nevada ranks number two in the nation in alcohol consumption per person.

The average is 5.19 gallons of alcohol per year.

The same reports said one out of every ten people who drink develop severe problems with alcohol and an alcoholic's life span is shortened by 10-12 years.

Approximately three people each hour are killed in alcohol related accidents. According to Rubinstein, these national statistics are reflected at UNR.

"We lose students every semester," he said. "So far this semester, 11 stu-

dents have requested legal assistance through the ASUN for DUI's. Six students died in the Reno area last year due to alcohol or the mood-altering effects of alcohol."

After two hours and several field tests of the students, a final breathalyzer test was taken on the participants.

Fairfield, with six glasses of wine, Duke, with four bottles of beer and one shot of tequila, and Dorn, with five bottles, all failed to walk a straight line.

Johnson, with four bottles, registered .15 percent on the breathalyzer.

Buenting was up to .26 percent after nine bottles.

The test seemed to be inaccurate when readings were taken on Allison. After 12 shots in two hours, Allison's final reading was .074 percent. He failed the field test.

"No machine is perfect," Rubinstein said. "I was administering the test often in a short period of time and maybe all of the residual alcohol from the other people hadn't had time to clear out. I also think we didn't get a good sample from deep in his lungs."

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Disabled club deals with quality of life

By Susan L. Miller
Reporter

A Handicapped Awareness Workshop held recently was attended by area counselors and disabled students who are striving to improve academic life for disabled students.

The workshop was organized in part by Hazel Ralston, counselor for UNR's Special Programs Department and Joe Sabledoff, a junior at UNR and president of the Handicapped Students Club.

According to Leslie Higgins, a UNR junior and vice president of the Handicapped Students Club, a key element in adapting to university life is participation in a support group. However, disabled students often avoid associating with others who are disabled because they do not want to be labeled.

"There is negative bonding among disabled students," Higgins said. "They want to be with 'normal' people."

Although there are about 100 students known to be disabled at UNR, attendance at support group functions is usually poor. Higgins stressed there must be a balance between formal and informal meetings.

"You need to attend to club business but you also need to include the supporting activities," she said.

Members of the audience contributed other reasons why many disabled students avoid support groups.

"They don't have the time," one person said. "When you have to get up at 6 (with the help of an attendant in some cases) in order to make a 9 o'clock class, and it takes you twice as long to get from class to class, you don't have time to do anything extra."

"Sometimes you just don't want to go to a meeting to hear others moan about their problems."

Higgins explained that support groups need to set goals and try to include every student in some phase of the program. They should know well in advance of all meetings and activities and should have the opportunity to

voice opinions.

Kristine Foust, a UNR grad who works as Support Services coordinator for United Way, spoke about employment from the perspective of a disabled person.

Foust received Social Security and Disability for 10 years. During that time she attended UNR and the University of New Mexico, earning her master's degree in social work.

"I'll be honest with you," Foust said. "I am very scared about leaving the security of Social Security income and going back to work. I am not sure whether or not I'll be able to maintain the pace."

According to Foust, there are pitfalls within the Social Security system, although there are now some safeguards to protect the disabled.

In the past all benefits were cut off, she said. Often they could not work full-time or could only find low paying jobs. They would end up having to begin the bureaucratic struggle through the paperwork and interviews involved with requalifying for disability benefits.

"I've heard horror stories of it taking up to a year to get reinstated," Foust said. "It seems odd that it takes longer to re-qualify than it does to get the benefits in the first place."

Foust said while she is trying to warn disabled people about pitfalls of returning to the work force, she is not trying to discourage them from being enthusiastic about it.

"I am suggesting that it is important to be aware of what is happening so that you can plan your life, your survival," she said. "You have to know what to expect."

Other guests speakers included Maggie Tracey of Vocational Rehabilitation who explained the role of Services to the Blind.

"We tend to encourage people to further their education," Tracey said.

She said her department worked with local schools in order to find students who need assistance and to try to

see that their needs are met.

"There is no set amount of credits required for Vocational Rehab to pay for your schooling, but you do need to have a set goal," Tracey said.

Kathy Olsen, with the Governor's Commission for Handicapped, said she knows a lot of disabled people do not apply for available scholarships.

"Most scholarships do require you to carry a full credit load — 12 to 15 units," according to Luana Ritch, past president of the Handicapped Students Club. "For many disabled students that just is not possible."

Paul Gowins, a UNR junior, represented the Northern Nevada Center for Independent Living. He explained the Center is organized and staffed by disabled people.

"The Center for Independent Living comes from a concept that the consumer knows best," he said. "The consumer that is utilizing these programs

needs to make the decisions and take the risks involved in that."

Gowins compared the uniting of disabled people to the Civil Rights movement. He said both have had to fight for the right to opportunities.

"If I can say one thing to you today, become involved," Gowins said. "Sign up to help."

Although disabled students have some facilities available to them at UNR, there is still room for improvement, Gowins said. Doors are too heavy, drinking fountains are inconveniently positioned and there are problems with parking spaces for disabled students.

Another service now available to disabled people is specialized help in locating a job. James Tara who works with Community Service Agency meets with disabled people to determine their abilities and needs. He and others in the agency then seek out employers willing to hire disabled people.



Mark Nims

Candidates — Courtenay Swain, incumbent Assembly District 28 representative, spoke during a meeting sponsored by Common Cause Tuesday night at Old College. Professor David Seibert of the Speech and Theater Department moderated.

United Way fund drive slow

By Warren Harris
Assistant News Editor

The UNR United Way fundraising drive has raised over half of its \$44,000 goal.

In previous years, Gloria Dotson, management assistant for University Services and a loaned executive for United Way, said the drive was more hard sell than it has been this year.

"I do not believe in hassling people," she said. "I would like it to be upbeat."

Dotson said the drive has been a disappointment this year and goals for the year are not being met.

"For whatever reason the people have not come through as if we had annoyed them," she said. "I don't want to pressure people but UNR has never failed to meet our goals. I could write to people who have not responded but I feel that is hassling."

"If it doesn't happen they may go back to the way it was done before."

ASUN kicked off the drive and raised about \$300 to \$350 during a luncheon Sept. 9 but ASUN President Adam Fairfield was disappointed in the turnout.

"I hope next year's will be a lot better," he said. "If it continues on it can grow. It was a poor turnout. I think it was on a bad day and starting with a jazz band may have been a turn off of the people who usually attend."

The United Way of Nevada funds the Crisis Call line, supports programs to feed and help the homeless and poor, aids the Red Cross, American Cancer Society, American Heart Association and more than 40 other organizations.

All money donated remains in Nevada for use by Nevada projects and groups.

Panel looks at food issues

By Sharee Maldonado
Reporter

A three-hour World Food Day teleconference took place Monday in the screening room at Getchell Library.

The teleconference program titled "Global Food Security: Focus on Africa" was organized to commemorate the founding of the United Nations Food and Agriculture Organization on Oct. 16, 1945. This has since become known as World Food Day.

Africa's past two decades of famine and drought have contributed to the continent's worsening food crisis. It is a major region in the world in which population increases faster than food production.

The program was transmitted live, via satellite, from George Washington University in Washington, D.C.

During the first hour of the conference a moderator and an international panel of experts discussed such African issues as the cultivation of land, prob-

lems of motivation in cultivating the land, roles of women in Africa, foreign assistance and debt relief.

Moderating the panel was ABC Washington news anchorwoman Renee Poussaint. African guests were Adededeji of Nigeria, executive secretary of the UNEconomic Commission for Africa; Mazide N'Diaye of Senegal, president of the Africa-wide Council of Non-Governmental Organizations for Development; and Ellen Johnson Sirleaf of Liberia, former minister of finance.

The American panelist was Duane Acker, assistant AID administrator for food and agriculture.

A videotape was played during the second hour titled "Politics of Food." The film noted that a shortage of food did not cause malnutrition, but political manipulations of food did.

During the third hour, questions were telephoned in to panelists from various sites receiving the telecast.

Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Secret Witness idea would work

Last week in a selection committee meeting for the new Greek adviser, Housing Director Vada Trimble had an excellent idea.

Trimble suggested a campus Secret Witness-type program.

It's a good idea and should be acted upon immediately. This is just the sort of thing that could both save Trimble's dorms and the entire campus from more wanton destruction.

In fact, a recent act of vandalism ought to be enough to prompt Trimble into action.

On Tuesday, someone allegedly threw part of a telephone pole which had been carved into the shape of a torpedo off Nye Hall's seventh floor balcony.

The pole shattered part of a concrete bench and caused other damage. No one was injured.

People probably knew about the torpedo before it was launched. In fact, someone called the Sagebrush anonymously after the successful hit to let the paper know what was going on.

If someone would call the Sagebrush anonymously without prompting, they would definitely call a Secret Witness program for money.

It wouldn't be hard to organize and it wouldn't cost much (if anything). The UNR Department of Public Safety, the Housing Department or some other office on-campus could field the calls. Student volunteers could be recruited to help out.

Donors could be located to provide cash for witnesses. Community members are always donating money for new buildings. Money for the Secret Witness program could help protect those investments.

This program is long overdue at UNR. The senseless destruction the campus suffers every year could at least be diminished, if not eliminated, if the vandals' knew they were being watched.

It's no secret UNR's residence halls are some of the campus' hardest-hit areas when it comes to vandalism. Plenty of students know who is responsible but are either afraid to snitch on friends or don't have the initiative to do so.

A cash award solves that problem.

UNR can have it one of two ways.

The repairs can be done after the vandalism takes place, with the school footing the bill and the vandal getting off scot-free.

Or UNR's vandals can start paying for the idiotic mischief. They can get booted out of the dorms or out of school.

They can get the clear message that they are not wanted here and will be punished for their actions.



Letters

Bombing's arrived

Editor:

An event of major historical importance passed by unnoticed earlier this year. The February issue of the American Journal of Political Science ran an article on anti-abortion violence as a political phenomenon. And once any form of political activity makes the professional poli sci journals, it has arrived.

While I personally don't agree with the idea that all individuals have a right to decide for themselves which laws they want to obey, we must remember that all good liberals were enthusiastically promoting the idea that lawbreaking for a good cause was not only permissible but meritorious when Martin Luther King, the anti-war protestors and others of that ilk were breaking laws. And, after all, once you take the position that it's perfectly all right for people you approve of to break laws you don't approve of, you have no right to be either surprised or indignant if your opponents take you at your word and decide that they have the same right and therefore don't have to respect your legal rights.

Isn't it delightful to see these mushheaded liberals getting a dose of their own medicine?

Bill Hamma

Kill Cadger's Creed

Editor:

It's time for a gag to be stapled to his mouth and shackles to be tightened around the wrists of Cory Freakman from Cadger's Creed fame. While there is, no doubt, some speck of writing talent in this amateurish "journalism undergraduate" whose "column runs every Tuesday," it usually remains hidden under inane topics of juvenile philosophy.

He seems to have an obsession with stupid concocted secret societies. Is it that he has been some sort of social pariah for so long he now harbors weird conspiratorial fantasies against the rest of us? I don't pretend to know, but his first little group (that we know about) used to throw watermelons off the fifth floor and his second wants to kill Garfield. Who really cares? Yeah, we all had daring, thrilling acts we got away with in high school, even college, but simply relating a story about them in the (look at the next word carefully) NEWSpaper is boring. I knew there wouldn't be a moral to his story, but I kept looking. I wasn't disappointed in my cynicism.

People bitch about boring Reno. Friends, it's be-

cause the town is populated with too many people like Freakman with access to the public ear who are boring even in their originality. The Garfield killers was just such an idea. Freakman, so proud of a little idea to blast Garfield dolls, writing as if a newborn's father, dripped inanity. That column was absent anything real. How can anyone sane get worked up over Garfield dolls? One possible explanation for all this is that Cory purposely sets out to write boring drivel.

Anyway, finally having a moral and writing with a small shred of merit he re-lites the "everyman" drought story, but he moralizes on a third-grade level. Freakman added so little to the drought discussion that the whole thing could have been written in three sentences without losing any meaning. Here it is: My neighbor waters when he isn't supposed to. I'm gonna get him for that. I hate wasting water. Like a locked out house owner, he cusses and rants on this premise with wordy twaddle and no gain for almost half a page. (Bureaucracy has a place for you, Cory.) And one more thing about the water: if it's warm, add ice.

Here's the deal, Cory. Despite what the English teachers say, simply having a structured and coherent piece of writing isn't enough. You gotta say something. So if you don't have anything to say, don't say or even write anything for public consumption because it's embarrassing.

See Letters page 5

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Letters

from page 4

Think and write in private all you want. Let that word processor fly when you have something real to say, but for the (here comes that word again) NEWS-paper resist the temptation to write just anything that comes to mind.

Tim Hopkins

Bush proves to be wimp

Editor:

As I sit here watching the Dukakis-Bush debate, I am absolutely amazed that the current polls in the United States show that this race is a dead heat. Give me a break!

This is the first time I've been able to see these two together and, quite frankly, I can't believe that the fine citizens of this country might elect a whiny, petty candidate as president.

If George Bush acts like this during a nationally televised debate, imagine him behind the closed doors of the Oval Office. George, you've convinced me. Mike Dukakis will get my vote.

Misty L. Young



Even more?

We've been distributing 6,000 copies of the Sagebrush for about a week now. What do you think? Is it easier to find the paper? Do you have any other ideas we might work on to get the paper to you better? Please call us at 784-4033 with suggestions or comments. Without good circulation we're nothing.

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Premiere Club
Jot Travis (near Activities Office)

University Texaco
UN School of Medicine
Lawlor Office
Judicial College
College of Agriculture
Palmer Engineering
Mack Social Science
Jot Travis
Ross Hall (west entrance)
Frandsen Humanities
Mackay Science Building
J.J.'s Pie Company
The College Inn
Sagebrush offices (of course!)

Sagebrush

The newspaper, not the state flower.

ASUN

from page 1

day night. There have been some changes with the city officials scheduled, he said.

"We had a real judge, but he didn't want to participate because it could hurt him during an election year," Goldberg said.

Goldberg also remarked on the success of wristbands given to students throughout the week to promote safe drinking as part of Alcohol Awareness Week.

"We gave out over 500 bands," he said. "Tonight is the last night to hand them out. The comedy show (Tuesday's Coors Comedy Commandos) went fantastic — there were over 400 people there. This was the most successful show yet.

"Never has ASUN put so much time into it (Alcohol Awareness Week)."

He added the week will end with a hot dog and Coke barbeque on the JTU lawn Friday.

In other business, ASUN President Adam Fairfield reminded the Senate of the search for a Director of Public Safety. The position has been open since the resignation of Larry Bizzari last spring. Dr. Ken Peak of the Criminal Justice Department is temporarily filling the position.

Fairfield said the candidates for chief of police were to meet Thursday in the Ross Hall Conference Room for the first of three meetings. The final meet-

ing will be Nov. 14.

"I think we'll have a good chief of police this time," he said.

Fairfield also asked the senators to select chairmen for three ad hoc committees.

These committees will deal with implementation of a recent UNR self-study, fee allocation and the Escort Service. Two other ad hoc committees already in place are the Alternative Funding Committee headed by Fairfield and the Communications Committee headed by Krutz.

Senators will meet with university officials on Monday to discuss how ASUN spends its money, Fairfield said.

Speaker of the Senate Jason Geddes in an interview Thursday said the Senate will discuss alternative funding with Vice President of Finance and Administration Ashok Dhingra, Vice President of Academic Affairs Dennis Brown and President Joe Crowley.

Sir Fergus Montgomery, Britain's top aide to Margaret Thatcher, will be speaking in the Alumni Lounge at 2 p.m. Tuesday, Goldberg said.

The focus will be economic bonding with European countries and will include dinner and an all-school lecture on "Margaret Thatcher — The Woman," he said.

Brushfire Editor Rob Stillwell presented a proposal to publish the Brushfire, UNR's literary magazine, once a year instead of twice a year.

"I didn't know what I was getting into when I presented the budget," Stillwell

said. "I think we should have the best for the money."

Stillwell told the Senate this was not a budget but a structure change. In order to get a quality issue, he said he would need most of the money approved for the two issues.

Krutz asked for an emergency approval of the Brushfire proposal, which was then passed.

ASUN Business Manager Rita Mann, Director of Student Activities and Organizations Pete Perriera, Vice President of Student Services Pat Miltenberger and the ASUN Executive Council will be touring other universities Nov. 28-29 in an attempt to get a comparison of institutions, Fairfield said.

The group will visit the campuses and student unions of Sacramento State University, University of California-Davis, Chico State University and CAL-Berkeley.

Tom Choi, a representative for United Blood Services, said Wednesday will be the last day of the ASUN Blood Drive.

"We need to get the word out," he said. "People will donate blood if they know what is going on. ASUN's blood drives are the ones that will make or break us. We will have close to 700 units if ASUN comes through. We are the only provider of blood in this city. We don't have blood stocked on shelves."

The ASUN Blood Drive will be in the ASUN Auditorium Monday from 10 a.m.- 2 p.m., Tuesday from 11 a.m.- 3 p.m. and Wednesday from 10 a.m.- 2 p.m.

Charges

from page 1

at UNR named Eric Derleth was arrested on the same dates for the same charges.

The detention center also said a student named Matt Russell was arrested with Derleth on Monday for contributing to the delinquency of a minor and purchase and consumption of alcohol. Russell was not involved in the earlier arrest.

Derleth was released on \$15,000 bail on Oct. 7 for the assault and lewdness charges. He also posted bail for the Monday arrest and is now awaiting trial.

Russell was released on his own recognizance.

Neither Derleth nor Russell could be reached for comment.

Smith said in cases like these, it is dangerous to assume the age of a person you have just met.

"It's probably not a good idea for a young man to go downtown and pick up someone of the opposite sex and not know who they are and what their ages are and take them up to their dorm rooms," he said. "All kinds of shadows can be cast on all parties.

"Nobody wins in a situation like that. You need to know you are going to be with.

"They will lead people to believe they are over the age of 18 to become part of the college scene."

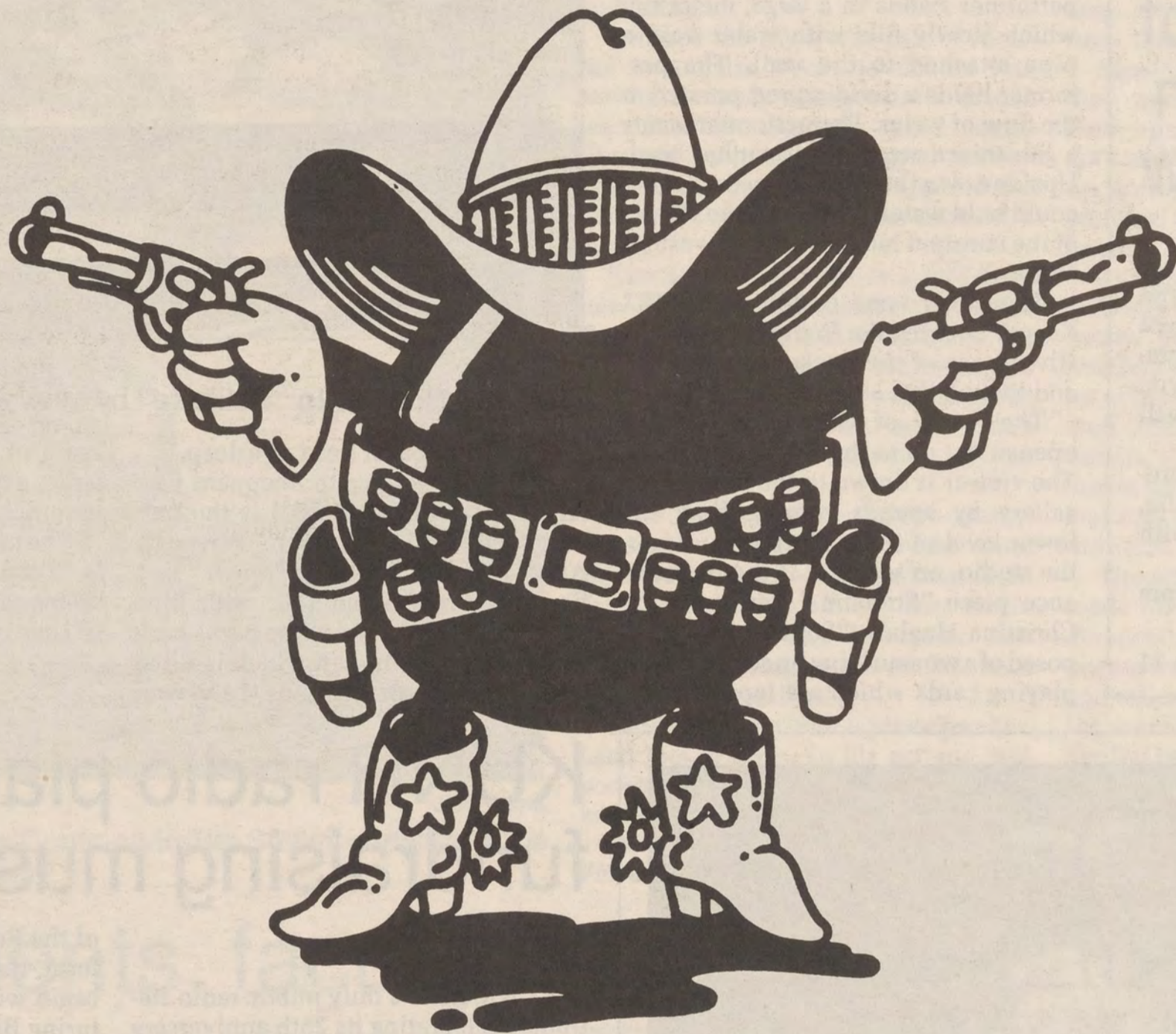
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Bonjorni uses performance as art

By **Marta Murvosh**
Staff Writer

"Equine-Shoeshine-Bovine-Turpentine" is an exhibition by UNR painting instructor Mary Ann Bonjorni at Sheppard Gallery. This show is a combination of traditional and non-traditional pieces in the form of an installation and performance.

The performance occurred last Friday night. It was the only performance

The perils of installing an artist's show

By **Marta Murvosh**
Staff Writer

Many who visit galleries are not aware of the energy and thought that occurs when a show is prepared for exhibition. After all, you just pound some nails in the wall and toss the art up, right?

"Equine-Shoeshine-Bovine-Turpentine" is a multi-media, environmental installation with performance.

An installation is different from

See **Art show** page 11

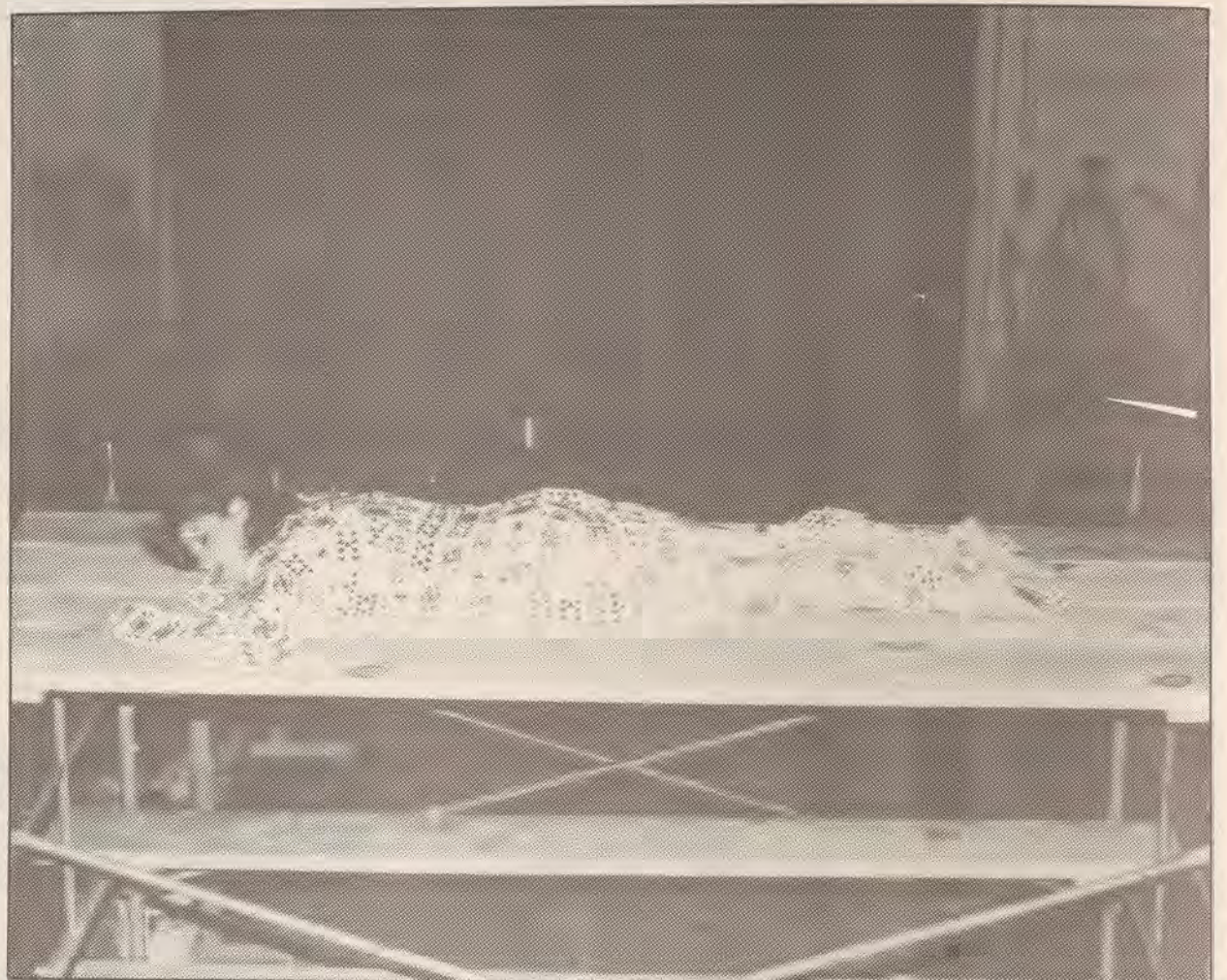
of this exhibit.

Sheppard Gallery is filled with sculpture and paintings that are composed of found objects. The articles that make-up many of Bonjorni's works have the feel of being weather worn. The overall image presented is the feeling of space and dryness that the desert environment gives things within it.

Present is the idea of water, the search for it and the lack of it. In the performance piece "EZ Keeper Looking For Water" acted by Karen Reitzel, the performer stands in a large, metal tub which slowly fills with water from a pipe attached to the wall. The performer holds a divining rod pointed at the flow of water. The performer wears a galvanized steel bucket on her head. Upside down there is no way the bucket could hold water. It reminds the viewer of the constant lack of water in western regions.

The silver lamé costuming of "EZ Keeper Looking For Water" repeats the silver hues of the bucket on her head and the tub that she is standing in.

The back of Sheppard Gallery opened out on to the sculpture studio. The viewer is drawn to the back of the gallery by sounds coming from the lower level of the sculpture studio. In the studio, on scaffold, is the performance piece "Solitaire." Performed by Christina Hughes, "Solitaire" is composed of a woman lying on scaffold with playing cards which are taped to her.



Marta Murvosh

Christina Hughes in "Solitaire" by Mary Ann Bonjorni

The figure lies as if dead or asleep.

Near the entrance to Sheppard Gallery against the west wall is the performance "Walking Trough." Played by Anne Mirch, "Walking Trough" is a figure wearing a red tutu with blue stripes and white stars. She paces back and forth in the trough which is filled with dirt. The dirt reminds the viewer

again of the lack of water and of the worn dryness that objects left to the desert elements have.

The central image in this installation is "Teardrop," a worn-out trailer that seems as if it will fall apart. The trailer is kept distinct from the audience by

See **Bonjorni** page 11

KUNR radio plans 4-hour fundraising music festival

By **Chad Jones**
Variety Editor

KUNR, Reno's only public radio station, is celebrating its 25th anniversary this month by doing what it usually does in October: trying to raise money — \$61,000 to be exact.

But according to Boba O'Lear, the station's special events/operations coordinator, this year's fundraising effort is different. Departing from the usual two-week plea for money method used in the past, the station is trying a new approach on the air and throwing in a four-hour concert for good measure.

The concert, tomorrow afternoon from 12:30 to about 4:30 in the Nightingale Concert Hall, is called "The KUNR First Annual Benefit Concert" because O'Lear hopes the event will become a yearly occurrence around fundraising time.

The concert is free, but O'Lear says donations will be taken.

"We have a six-word admission charge," he says. "It's 'Donations at the door, be generous.'"

Comprised of five bands, the concert will attempt to present a wide variety of Reno and UNR talent, according to O'Lear.

Opening the show will be blues singer Willie Albright, followed by UNR's Saxophone Quartet featuring Dave Ehrke, Andy Collinsworth, Jose Flores and Dion Gioloto. After members

of the Reno-Sparks Indian colony perform, the jazz section of the show will begin with the Reno Jazz Quintet, featuring Brian Mitchell, Larry Engstrom, Danny Hall and Gerry Genuario. Closing the show will be the 18-piece Ron Legg big band.

Says O'Lear: "We have to close with the big band because who can follow an 18-member band? We'd have to resurrect Jimi Hendrix."

The performance by the big band will be a rare one, explains O'Lear.

"These guys work at the casinos, so they're always working when they could be performing for audiences," he says. "I'm not sure if this is their first performance for an audience, but I know it can't be more than their second."

O'Lear also promises surprises for concert goers, but refuses to even hint as to the nature of the surprises. Refreshments and KUNR merchandise will also be sold at the concert.

The concert isn't the only new approach to fundraising being used this year.

"We're using what is called the Sprint approach," O'Lear says. "We're on the air asking for money for a couple of days, then we take three days off. It's less abrasive for the listener. There's less wear and tear than our usual 14-day

See **KUNR** page 14



Kurt Hoge

Ichabod awaits — Corbett Harrison waits for his cue off stage in the Nevada Children's Theater production of "The Legend of Sleepy Hollow." The play opened yesterday and continues with shows today at 10 a.m. and 1 p.m. and Saturday at 10 a.m. Tickets are \$3 and may be purchased at the Lawlor Ticket Office.

Coors comedians roar through UNR

By Stephanie Fujil
Reporter

Tuesday night marked the return of the Coors Comedy Commandos. Sponsored by ASUN and Coors, comedians John Ferrantino and Tim Settimi performed a two-hour set in the ASUN Auditorium. This is the second year the Commandos have performed for UNR audiences.

Because the show was part of Alcohol Awareness Week, no alcohol was served. Instead, non-alcoholic drinks were available. Students could choose libations such as Roy Rogers, Shirley Temples, soda, sparkling apple cider and virgin martinis (a lone olive in a glass).

The show began about a half-hour late. ASUN Vice President of Activities Terence Goldberg had anticipated approximately 200 people, but when at 8 p. m. the admission line was out to the Virginia Street sidewalk, more chairs had to be set out to accommodate the crowd.

New Yorker John Ferrantino opened the show. He began with cracks about airplanes and accidents, talking about the Continental Airlines "Seat Occupied" throw-up bag. Ferrantino was amusing — using much of his hour involving the audience.

Ferrantino squirted a photographer, used lots of props in his act and was constantly chatting with audience members.

Appearing comfortable on stage, Ferrantino admitted that sometimes he,

"had to laugh, because this is so fucking stupid." Ferrantino was referring to his act.

Using volunteers, Ferrantino brought people up onto the stage, poked fun at him or her, forced participation in a stupid magic trick and eventually made everyone involved look extremely stupid. This routine ran a bit long. Ferrantino did pretty much this same thing to five people.

Sensing the sluggishness, Ferrantino then moved on to the ever-popular blow-up-a-balloon stuff. The audience got a real kick out of Ferrantino blowing up balloons and twisting them into poodles: one balloon poodle mounting another. He also made balloon replicas of a certain male reproductive organ.

While Ferrantino wasn't hilariously funny, he was mildly amusing. The problem with his act was repetition. A lot of his material was the same type of stuff with only the changing of minor details to differentiate the jokes. He makes fun of people, blows up balloons and does silly magic tricks. It's the same old stuff.

The second comedian, Tim Settimi, made his entrance roller boogeying (a demonstration of a very ugly 1970s phrase from when disco was the music and roller skating was cool). After wasting some time doing Chevy Chase falls, Settimi began to get funny. His performance opened with a sophomoric kind of humor and then advanced to more witty

See **Comedy** page 13



Greg Moyle

Punch line — Coors Comedy Commando Tim Settimi performs in the ASUN Auditorium Tuesday night.

UNR students, faculty help make 'Carmen' sing

By Maile Lani Esteban
Reporter

Bronze, rust-eaten buildings of Spain smile softly against the backdrop of the retiring colors of the Spanish skies. Spanish peasants clad in simple homely rags of brown and yellow roam the cobblestone streets with warm eyes and cheery hearts.

It's not a pretty picture out of some Spanish History book, nor is it a typical scene conjured up from past-century Spain. It's the set of the opera "Carmen," Georges Bizet's gypsy temptress.

Tonight and tomorrow night in Reno's Pioneer Theater, the Nevada Opera will breathe life into the highly acclaimed opera and perform to a sell-out audience.

"Carmen" revolves around a young, spitfire temptress and her story. When the opera debuted in March 1875 at the Paris Opera Comique, the critics were appalled with its scandalous, outlawed cast of gypsies, thieves and smugglers. Branded as immoral, obscene and beyond the standards of good taste, "Carmen" was a disaster.

Somehow the spirit of this sultry siren refused to die out and was resurrected. Today, "Carmen" is one of the top three in opera's all time hit parade

and is now a phenomenal sensation in the opera world.

The Nevada Opera production of "Carmen" will feature French-Canadian Odette Beaupre in the title role. Beaupre, a petite mezzo soprano, has impressed critics and audiences alike with her powerful performance and has been hailed as one of Canada's most gifted opera voices.

Her dramatic flare has been attested to in her recent performance as Carmen with the Opera of Quebec and in numerous performances with the Toronto-based Canadian Opera Company, CBS-Television and Radio Canada, broadcast both in Canada and the United States.

Cheyne Davidson, a New York singer, makes his Nevada Opera debut appearing as Escamillo — the toreador. Davidson, a seasoned performer, has sung the role in productions in Europe, Japan and Israel.

A large number of UNR faculty and students comprise the powerful cast of Nevada Opera's production. Among them is the director and conductor of the opera Ted Puffer, a music professor at UNR.

UNR Voice Instructor John Fay sings the part of Carmen's ill-fated lover. Fay, who has sung in a previous Nevada



Kurt Hoge

What's opera doc — English Professor Phillip Boardman (center) rehearses with Odette Beaupre in Nevada Opera's production of "Carmen" in the Pioneer Center for the Performing Arts Tuesday.

Opera "Carmen," is particularly impressed with the way Beaupre interprets Carmen.

"She adds a new dimension to Carmen," Fay says. "Usually Carmen is harsh and slutty. But Odette's Carmen is pixie-like and a more sympathetic

character."

Another UNR faculty member cast in the opera is English Professor Phillip Boardman.

In between teaching, Boardman

See **Carmen** page 14

College towns: World unto themselves

AMHERST, Mass. — College towns have always been interesting places to visit and sometimes to live. Sometimes they are too interesting. Eugene, Ore., is a town like that. The University of Oregon is the main attraction, although Eugene is a fairly decent-sized town without the university.

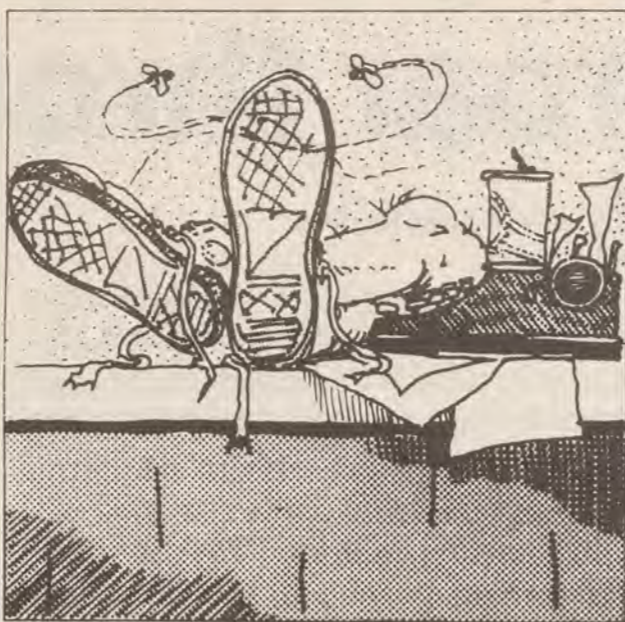
On my one visit there to see my friend Gern Blanton he was kind enough to give me a tour of the college and the surrounding area. There are a lot of different people to watch out for in Eugene, but I am not going to list what he said because someone will overreact and I will lose my job.

But, I can repeat, of one group in particular, Gern said, "They would just as soon kill you as look at you." I have not been back to Eugene.

Amherst is also a college town. The place reportedly becomes a ghost town in the summer when all the students leave.

Located 90 miles inland from Boston, Amherst is surrounded by colleges. The four-block main street area is bordered by UMass' Greek Row on one side and Amherst College on the other. Smith College, Hampshire College and Mt. Holyoke College are in the vicinity also.

The downtown area is made up of old buildings, some of which have been remodeled in recent years, some of which have not. There are routinely



Rick Hoover
Amherst Bureau Chief

shops on top of each other, one taking the first floor of a building and the other taking the second floor.

And most of the shops cater to college students.

"Faces" is a department store in miniature. It has space organizers, posters, lamps — everything one needs for a dormitory room. It is connected to "For the Record," a record store, making your shopping that much easier and convenient. They are so thoughtful in Amherst.

There are three record stores in

Amherst. That's a record store every block and one-third to you and me.

Besides "For the Record," there is "Yesterday and Today" and "Al Bum's" (get it?!). All three sell and trade new and used records and have extensive selections of posters, most of which I have not seen in Reno.

There are numerous bookstores that a large number of professors have their class texts ordered through instead of having the textbook annex (the equivalent of the student bookstore in Jot Travis) stock the texts.

"I don't think you should have to pay those prices and be verbally abused (at the annex)," one of my professors said.

Most of the bookstores are small, crowded, overstocked and incredibly difficult to move around in if there are more than three people.

But they usually have an interesting selection of reading material. One store is a non-profit cooperative, so it has many books on Marx, socialism and stuff like that.

There is one Mexican food restaurant in town, "Taco Villa." Everyone pronounces "Villa" like "Village" with the "ge" dropped off the end. "Taco Villa" does not serve margaritas but it does have Budweiser on tap. Do not let Mica close before I get back.

There are no Burger Kings, McDonald's or any fast food restaurants like that. There are several sandwich

shops and most make everything in Pita bread. It is interesting, for a while. Then, after the bottom of the Pita explodes for the ninth time, dumping the fixings of your "sandwich" on the table, it gets old. They also do not fill your drink cup all the way to the top.

The "townies," as the residents of Amherst are called, can be a little strange at times. Many of them sell tie-dyed clothes on the sidewalk. There is even one shop that sells nothing but tie-dyed clothes, including underwear. That is when the clothing becomes interesting. The patterns cannot always be controlled.

There are a couple of gentlemen who panhandle on the street for various causes, depending on what time of year it is. They have been there for at least a few years because most people know they are con artists. One month they will be collecting for cancer research and the next month they are collecting to buy food to send to Ethiopia.

They must make their living off freshmen because some of the upper-classmen know the guys by name. Last time I was in town one of them hit me up for money to help teach children to read.

I wonder what he majored in.

Rick Hoover is a journalism undergraduate. He will be corresponding from Massachusetts, where he is on an exchange program this semester.

'Running On Empty' has full tank of emotions

By Randy Gener
Film Critic

Running on Empty
Rated PG-13, Cine 3, Must-See Film

The most curious thing about Sidney Lumet's "Running on Empty" is that everyone who is anyone seems to be drawing from the film different conclusions as to what it is really all about and the opinions are largely based on what he/she thinks life is — or should be — like on the run. Sixties activists, like Abbie Hoffman who was cofounder of the Yippies and author of "Steal This Book," complain that this movie about the '60s fallout set in the Reagan '80s is not about politics ultimately — it's about family.

"The politics in those rare moments when they're actually discussed, are cliché-ridden to the point of embarrassment..." Hoffman writes.

Some critics, on the other hand, argue against what they consider to be the film's many infelicities, the jarring improbabilities of the FBI still in hot pursuit after all these years, genius emerging apparently out of nowhere, the glibness of having ordinary, middle-class-looking parents suddenly bawling words like "decadent, white-skinned, privileged crap."

But the truth is such attacks all depend upon the critic's psychological proclivity, what he believes to be true and untrue, his own background, political concern and movie-derived prejudices. From this ivory tower, they are

groundless: it's as if you denounce "Casablanca" as a bad film because it's not really about World War II, as if you stave off Humphrey Bogart as an effective leading man because he's not as classically handsome as Gary Cooper.

In a sense, fate gave a cruel inevitability to the Popes' emotionally crippling dilemma. How do Arthur (Judd Hirsh) and Annie (Christine Lahti) survive and keep together their fugitive family? More than 15 years ago, they were anti-Vietnam student radicals who blew up an MIT defense research laboratory that manufactured napalm — blinding and maiming, much to their horror, a janitor who was not supposed to be there. Since then, they have been on the FBI's Most Wanted List. Living underground in an ironic, parodic conformity to Middle America, they move precipitately every time there's a risk that they might be caught, dragging along two sons, Danny (River Phoenix) and his younger brother Harry (Jonas Abry).

Their furtive, peripatetic life has made them desperately weary, but this has only made them closer to one another. Arthur, never really taming the political animal in him, does what he can labor organizing and providing some assistance with environmental problems, at least when he's not busy being a short-order cook. Annie, once a very talented pianist, works as a receptionist to employers who'd rather pay under the table.

Danny, on the other hand, is 17. Sensitive, industrious, impishly-hand-some, he has a cagey, stoic sense of



Tender teens — Danny Pope (River Phoenix) and Lorna (Martha Plimpton) in Sidney Lumet's "Running On Empty."

independence. He protects himself (and his family) by staying home from school the day class pictures are taken or by smoothly changing the subject when asked where he comes from. Moving from school to school, he constantly changes identity, even hair color

— during those abrupt departures, he becomes particularly pointed toward his parents — thus he has no records. But this time, as his family settles in New Jersey, he falls in love for the first

See **Running** page 13

Student contests announced

Poor but talented students listen up: graphic artists, short story writers and poets are all eligible to win cash prizes in three national competitions.

My Name is Bond, James Bond: De-

sign the poster for the new James Bond movie. Graphic artists will have the chance to have their original artwork considered as the basis for the advertising campaign for the new James Bond

movie "License Revoked," which will hit theaters in the summer of 1989. Cash prizes will be awarded to first, second and third place winners and private screenings of "License Revoked" will be held at the winners' schools.

Entries must be completed illustrations, photograph layouts, paintings or

drawings in full color or black and white, including copy and be no smaller than 15" x 20".

Submissions must be postmarked by Dec. 15, and received by Dec. 31. For more information contact Spring-Greene Marketing Associates, 110 Greene Street, Suite 801, New York City, N.Y. 10012.

For Those Who Don't Just Look at the Pictures: Entries are now being accepted for Playboy's 1989 College Fiction Contest, open to all registered undergraduate, graduate and part-time students. First-place winner receives \$3,000 and is published in Playboy. Second-place winner receives \$500. Four third-place winners receive awards of \$250 each.

The October issue of Playboy features explicit contest rules and the winner of the 1988 contest: "The Hotel-Motel Bar & Grill," by Valerie Vogrin, 27, a student at the University of Alabama. For more information, call Bill Paige at (312) 751-8000, Ext. 2259.

Poetry contests will be announced in upcoming issues of the Sagebrush.

Art show

from page 8

the conventional art show, in that the work itself totally occupies the gallery, changing the gallery space. It required time and planning to install.

Mary Ann Bonjorni said she spent most of last week working on her exhibition.

"I arrived Monday morning at three and worked on the piece until three this (Friday) afternoon," Bonjorni said.

She said the amount of time she spent was because of the nature of this exhibit and she has installed shows in two hours before.

Bonjorni said she wasn't sure what shape the exhibit would take until she began to install it.

"I didn't know exactly what I would do because of the trailer," she said. "Teardrop" is the central work in this installation.

"Everything depended on the trailer," she said. "The trailer was split in two and raised by a crane into the gallery from the sculpture studio."

Bonjorni said she had to adjust things to fit the space and work with the installation.

"I took out another 10-foot water trough and two paintings," she said. "For every piece in the show there are three at home. I had to select what I would finish and show."

Painting student Kathy Boyd helped her install the work.

"You do what the installer tells you to do," Boyd said. "You have to be understanding when something

doesn't work the way the artist expected it to. The trailer was difficult."

Other students assisted for Friday night's opening. Bonjorni asked three students to re-enact performance pieces she has done in the past. There weren't any rehearsals so the people had to be reliable and capable.

The three performance "pieces" were Christina Hughes, Anne Mirch, and Karen Reitzel. Mirch and Reitzel have both performed before.

Hughes said she enjoyed playing "Solitaire." Several children who visited the installation with their parents found Hughes fascinating.

"Those kids were great," she said. "You could hear them ask, 'Is she alive?' 'Yah, you can see her breathing.' It was an experience. It was fun listening to the comments."

Bonjorni herself has stopped performing, she said.

"I quit doing these (performances) five years ago because they became more about endurance than art," she said.

She said she wished to see the strength of the imagery performed.

"I needed to see if it was worth it," Bonjorni said. "It is and I'll do more."

Bonjorni

from page 8

means of wire running across its entry ways and its suspension from the ceiling. It is worn by the elements and by man, it has a book that rests on the floor which is open to a map of Nevada.

Fans hang from the back of the trailer. This suggests the act of reducing or warding off heat. Cooling the body is necessary for survival in the desert.

The trailer has the remains of a kitchen. The sink hasn't had water in it for a long time. It is dusty. Again a reminder of the lack of water.

Besides the need and search for water another underlying theme is of card games and ranch life. The performance "Solitaire" and the painting "Blowing Up the House of Cards" exhibit this.

Two sculptures in SXN Gallery which extends out from Sheppard Gallery, "Roping Dummy No. 1: Other Chair" and "Roping Dummy No. 2: Racer" represent the aspect of ranch life which deals with herding cattle. The drawing "Chatter" shows the impor-

tance of the horse to the rancher as well as the personality that animals, especially those that one works with daily and develops a partnership with, have.

"Equine-Shoeshine-Bovine-Turpentine" will run through Nov. 1. Sheppard Gallery is located in Church Fine Arts Complex. Gallery hours are 9 a.m. to 5 p.m. weekdays.



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The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 Tuesday, Oct. 25.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert. Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON.

Name _____

Address _____

City _____ State _____ Zip _____

Day phone _____ Night phone _____

I want to see: MICHAEL FRANKS WRESTLING

Comedy from page 9

material.

Settimi related well to the audience. He talked about the feel of dormitory toilet paper, how, as children, we had fun radars inside our heads and how Nebraska students love cow tipping (something the Carson students in the audience really seemed to enjoy).

The audience's favorite routine seemed to be Settimi's impersonation of a child's behavior. His childlike voice, facial expressions and mannerisms appeared to entrance the group. The skit was long, but extremely effective.

Settimi bounced around the stage telling stories about Catholic school. Settimi holds nothing sacred — especially not nuns, whom he described as "neo-Nazis in penguin suits." He theorized that God was a funny kind of guy having put something "as drippy and wet as your nose upside down above your mouth."

Settimi then brought out an electric guitar and the music portion of the show began. At one point, the audience was doo-dooing along with the theme from "Jeopardy."

Hitting the Alcohol Awareness Week theme home, Settimi sang the song "I Wrenched My Yellow Chevy 'Round the Old Oak Tree."

Settimi's talent as a ventriloquist came out in his finale. He sang a duet with a red plastic nose. The nose's voice was the child's voice he used previously in the show and the song was a lullaby that carried with it a strange emotional touch for a comedy show.

The major problem with the entire show was the length. It was simply too long at over two hours. But with free drinks, chips and only a \$2 admission charge, the Coors Comedy Commandos show was worth the money.

Running from page 10

time with Lorna (Martha Plimpton), and being a gifted pianist, her father, a high school music teacher (Ed Crowley), helps him get accepted at Julliard. Danny can't open up to Lorna without exposing his true self, and neither can he pursue a career as a concert pianist without debilitatingly separating himself from his family.

"Running on Empty" is a sophisticatedly, impassioned, uncommonly heart-breaking, handsomely crisp film of elegant simplicity. In an age where the mere mention of the radical '60s make many films (and people) apologetic, director Lumet clearly — refreshingly — respects the Popes' idealism to "make a difference" and sympathizes

with their painful, tormenting predicament. His strength as a director, as always, is the way he draws convincing, high-octane performances out of his actors — they're running on full tank. Judd Hirsh, while at first looking a tad miscast, makes for a roughly stubborn presence. He goes over the edge at the possibility of losing his sons to "bourgeois crap." His drunk scene (to some, it's a sign of gross, Oscar-hounding Big Scene) is logical since he's not a violent man and his pent-up emotions need release.

Christine Lahti provides an affecting, naturalistic portrayal. She's always a marvel to watch. Her role may initially not seem much, but she imbues such rueful restraint, especially during her tearful encounter with her father. You

See **Empty** page 15

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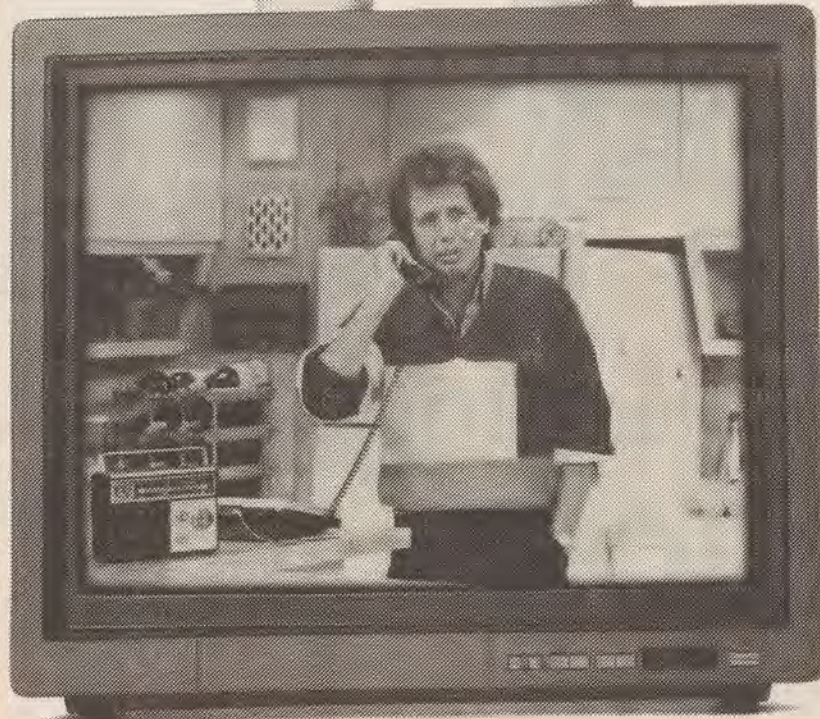
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Carmen

from page 9

manages to take time out from the classroom and slip into the opera theater. Boardman has been involved with opera for 20 years and has appeared in some 25 to 30 operas.

"Opera is fun," he says. "It comes in little bursts. You work really hard for a couple of weeks on the opera and then it's over so you put a lot of time into it. It's also exciting to be on stage. There's a thrill in being backstage and then when you walk on stage you're a different character and the audience appreciates that."

Boardman says the audience should look forward to a good show.

"In this show I think the audience should expect some really good performers," he says. "I think Carmen (Odette Beaupre) is quite good, she's very good."

Boardman, a member of the chorus, also says the audience should expect a good performance from the chorus.

"They might also pay attention to the chorus," he says. "The chorus is quite good as a unit. We like to work together and the chorus is pretty important in an opera."

Emily Condon, a UNR student, has

been involved with opera since she was 10 years old. Having grown up with the opera, she finds it her second home.

"I grew up listening to opera," she says. "It's always been around me. I love Carmen. I was in it when I was 12. I love the music. It's flashy, brazen and it's wild and fun."

Condon says she finds "Carmen" a far cry from other opera productions.

"Carmen' is different," she says. "Bizet was not as conservative as other performers were. Bizet is very flashy. I am very excited about this opera. It's nice to know that this town has finally come of age and they're starting to appreciate the classical stuff more and that the arts are becoming a bigger part of Reno."

"The audience should look forward to a very spirited Carmen that really does the part justice."

Lindarae Anthony, also a UNR student, looks forward to performing for a sell-out audience.

"There's a lot of excitement in this opera," she says. "There's a lot of variation. It starts out unpredictable and you don't know exactly what's going to happen."

"Things just begin to unfold and it is really exciting. I'm excited about the fact that it's a sell-out audience."

Anthony says she enjoys the people

she's working with.

"It's a great experience performing with seasoned performers like Odette Beaupre," she says. "It's nice to work with the professional people and with the people they get from out-of-state like Cheyne Davidson who's from New York."

"I think it's a great opportunity to experience all of this. I also like the other people I'm working with. Everyone gets along well. I think mostly all of the chorus is UNR students, so that helps a lot."

Cynthia Larson, a UNR graduate student from Utah, is excited about the fact that "Carmen" is her first professional opera performance.

"I first decided to enter opera when I saw an opera performance for the very

first time," she says. "I was intrigued by it because I've never seen opera before and I had my own ideas about it. At first I thought it was boring but when I saw it for the first time, I began to see opera as it really was and now I understand it more. I even plan to go professional someday."

"Being in this opera is somewhat like a dream come true but then I know that this is just the beginning."

The performance of the UNR students has impressed Odette Beaupre, the lead performer in the opera.

"They are very interested about who I am and how I came to this point in my career and when I come back I'd really like to teach them and maybe give them a master class," Beaupre says.

KUNR

from page 8

haranguing."

So far, the new approach has taken the station to the \$41,000 point in their quest for \$60,000. Four fundraising days remain in October. The next fundraising effort will be launched next April.

Because of the 25th anniversary, O'Lear says the new fundraising ap-

proach has worked especially well, integrating special events such as the concert.

O'Lear hopes to broadcast tomorrow's concert as part of the on-the-air fundraising drive, but because the time of the concert conflicts with the scheduled airing of KUNR's opera programming (what O'Lear calls the "sacred cow"), there are problems. O'Lear says broadcast of the concert is still tentative and in the planning stages.

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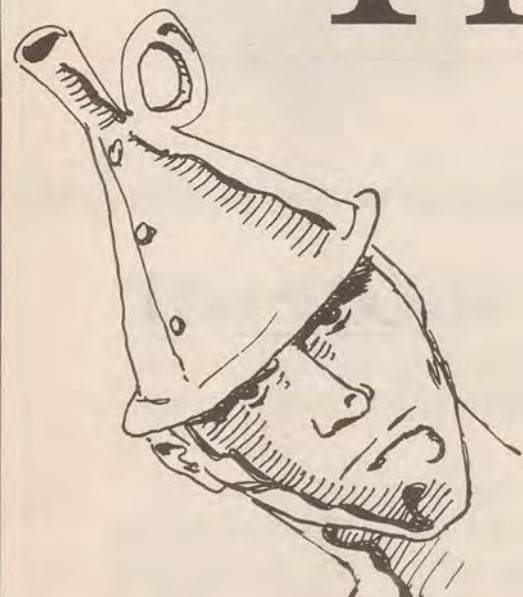
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Empty

from page 13

ache for her.
So, too, for River Phoenix's Danny. After all, the film is mostly about his coming of age. Phoenix's sadly anguished, heart-shaped face smolders with fervor and awkwardness he looks so much like Harrison Ford in "Mosquito Coast." He will be a great actor someday. Martha Plimpton's curt, rebellious Lorna is funny; she transcends mere caricature. Their moments together are wistful and memorable.

Screenwriter Naomi Foner's characters do have a certain righteousness about them, especially when the radical criminal (L. M. Carson) enters as a contrast. But he represents what the Popes are not: violence was never their fringe.

The film, in fact, has shattering force. By not wallowing in nostalgia and by extracting the politics, it doesn't need to

expound philosophies because in a family like the Popes', they're assumed. They don't have to air it — they're already living it.

Lumet is not a terribly profound director. His camera angles are a stately combination of long shots, medium shots and close-ups, and he never gives more than a stand-by function to the 10-year-old Harry. However, his cast has a warm, subtle ensemble energy. Gerry Fisher's cinematography has an evocative clarity, and Philip Rosenberg's rich, realistic production design visually contrast Plimpton's cold Victorian home and Phoenix's nondescript but loving one.

"Running on Empty" achieves greatness because a choice is not made between the transient, dreary legacy of the '60s and the comforts of the '80s. The Popes never sell out. The film conveys love that is willing to sacrifice everything. It is this radiant intelligence that will linger in your memory.

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 *Friday 1 p.m.-10 p.m.


Swap Hours
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 Saturday 10 a.m.-8 p.m.
 Sunday 10 a.m.-3 p.m.

*Pick-up unsold items Sunday 5:30 PM - 7:30 PM. Items not picked up by 7:30 PM Sunday will be donated to the UNR Ski Team.

The swap will include booths from most of the local ski areas. For the greatest value from your skiing dollar, "SHOP THE SWAP" for the best rates. Manufacturers' reps will be on hand to demonstrate the latest in ski equipment. KOZZ will be doing live radio remotes.

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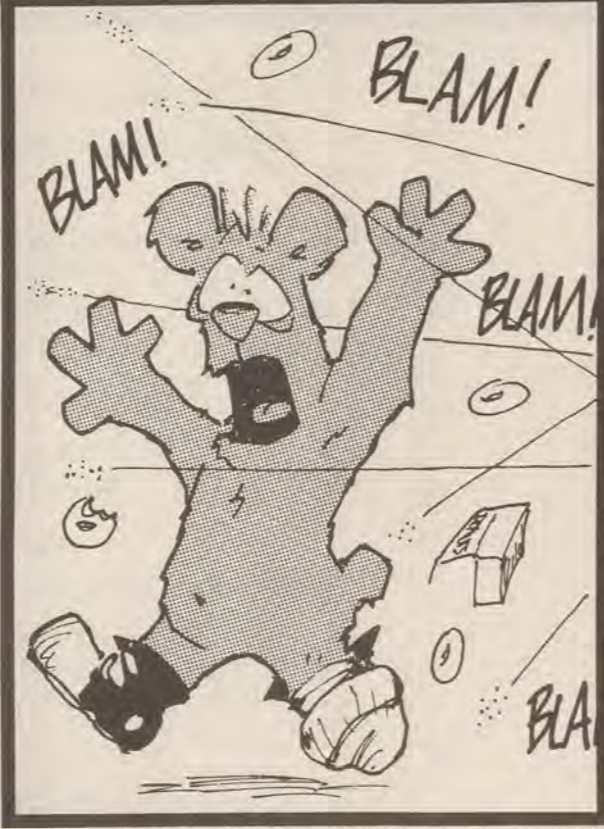
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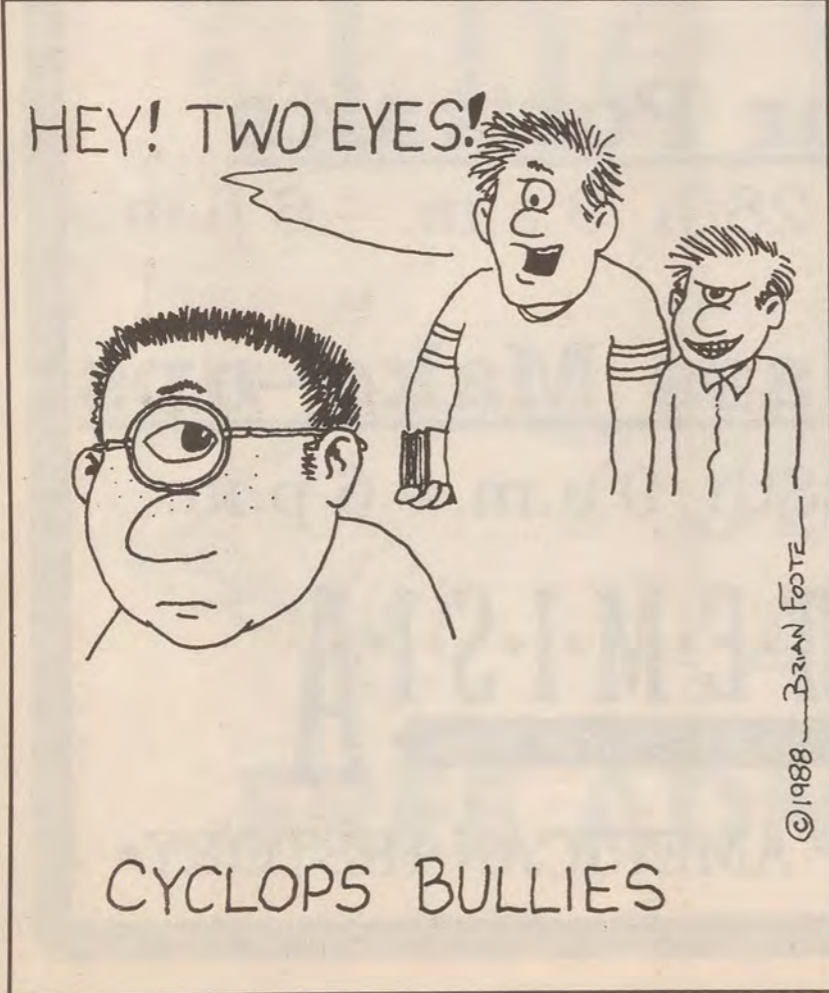
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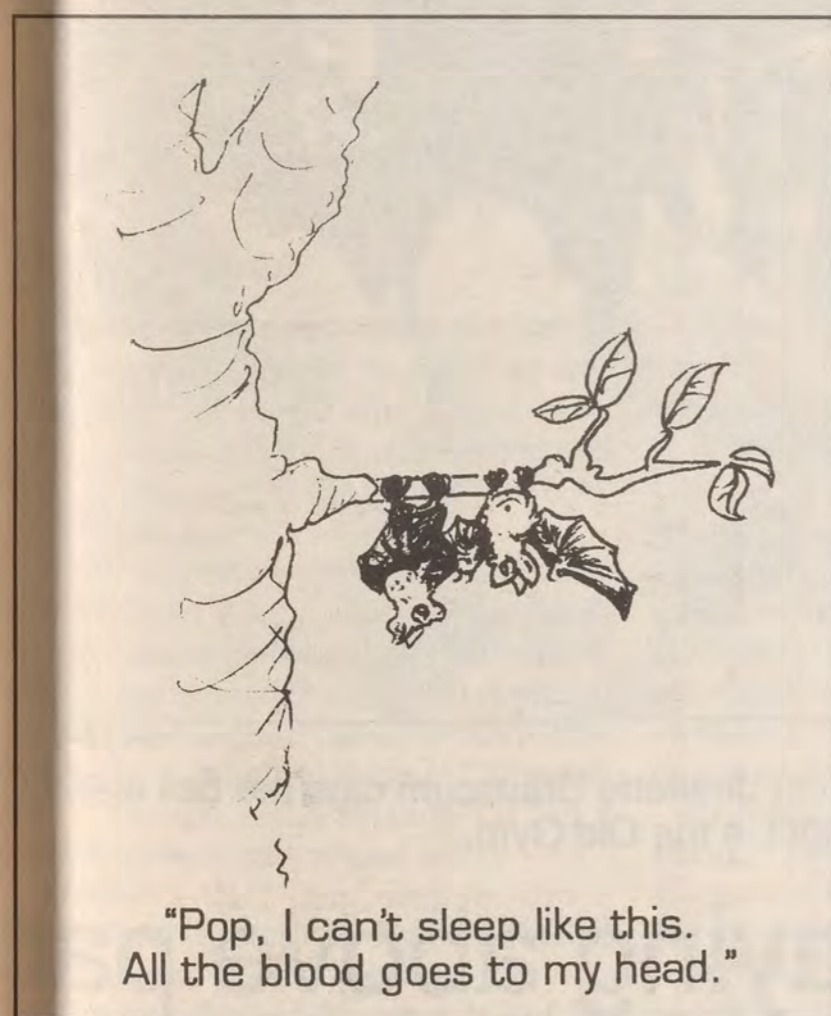


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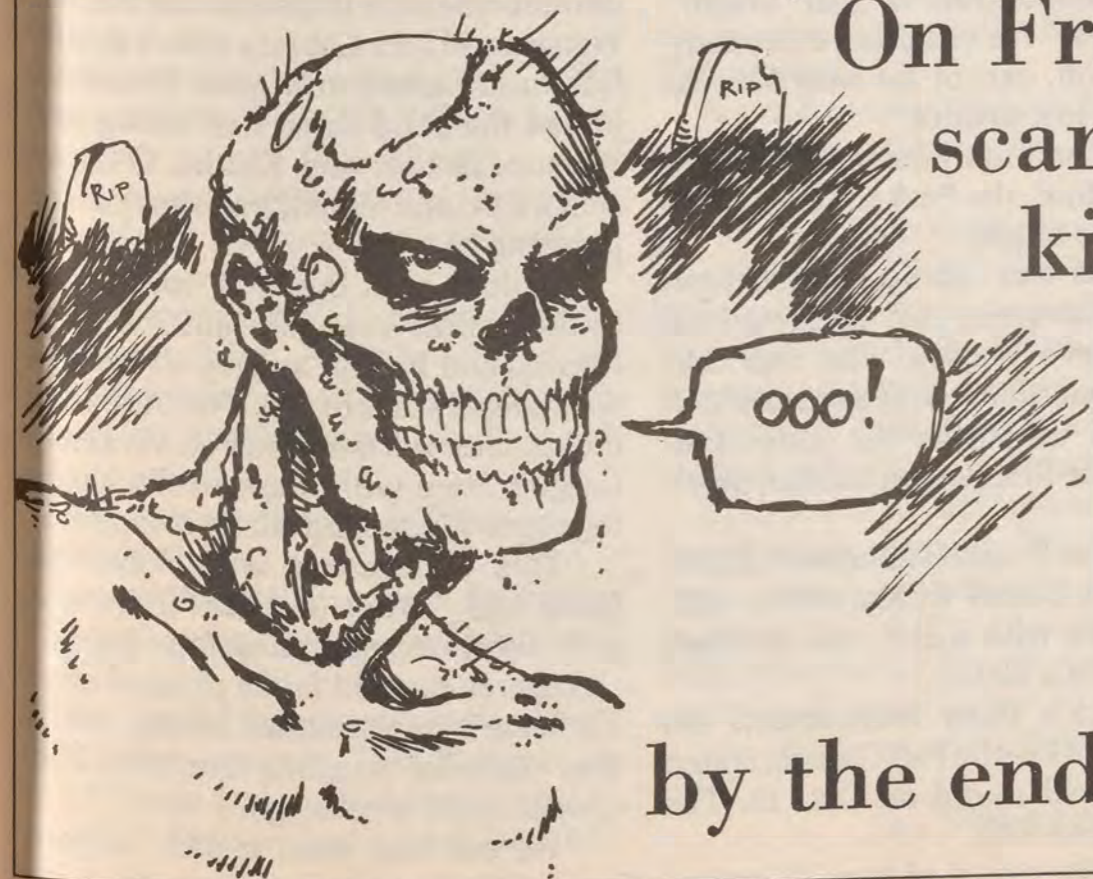


SHE PULLED AT THE SHAPE'S MASK, PARTIALLY REMOVING IT TO EXPOSE THE MANIAC'S TRUE FACE. THE SHAPE, PREOCCUPIED WITH CONCEALING HIS IDENTITY, RELEASED LAURIE'S THROAT. DR. LOOMIS THEN CLEARED THE LAST STEP OF THE STAIRWELL AND SHOT THE SHAPE IN THE CHEST, FORCING THE SHAPE INTO LAURIE'S BEDROOM. LAURIE SIDESTEPED AS LOOMIS CHASED HIS ESCAPED CHARGE. IN THE HALF-LIGHT OF LAURIE'S ROOM STOOD MICHAEL MYERS. LOOMIS RELEASED FIVE MORE SHOTS INTO MYERS' UNMOVING FORM, EACH ONE FORCING MYERS BACKWARD TO THE WINDOW. THE SIXTH AND FINAL SLUG KNOCKED THE SHAPE OFF THE SECOND-FLOOR BALCONY. MYERS LANDED WITH A RESOUNDING THUD. LOOMIS THEN PEERED OVER THE EDGE AND SAW MICHAEL LYING MOTIONLESS. TURNING TO LAURIE, HE CHECKED HER FOR INJURIES. SOBBING, LAURIE ASKED, "WAS THAT THE BOGEYMAN?" LOOMIS TURNED AND REPLIED, "AS A MATTER OF FACT, IT WAS ... A SAGEBRUSH CARTOONIST. INTERESTED? CALL 784-4033 AND ASK FOR PAUL. MOVE!"

BOOOO! Next Friday get scared by the Sagebrush!



On Friday, Oct. 28 the Sagebrush will scare the bejesus out of you with all kinds of spooky stories and weird tales. If you aren't in the Halloween mood before you pick up the Friday issue, you'll be quaking and shaking by the end. HAHAAHAHA — GROWL.



UNR has block against winning

By Julia Ratti
Sports Editor

The UNR volleyball team has a mental block against winning. The Pack, which has showed its ability to play well in the past, showed its ability to stink Thursday night against Weber State University of Ogden, Utah, in the Old Gym.

Weber defeated UNR 15-5, 15-5 and 15-6.

"We've shown, like against NAU (Northern Arizona University), that we can play with the best," UNR Head Coach Lane Murray said. "Tonight we demonstrated a mental weakness. There was a lack of concentration, a lack of focus and a lack of desire."

The Pack succumbed to the more intense Weber team and especially to Weber middle blocker Kelly Hankins. Hankins finished with 14 kills in 26 attempts with only two errors. She also added seven digs.

UNR hung with Weber for the first points of the match only to have the the Wildcats run off five straight points, four of which were handed to Weber by UNR hitting errors. Weber took a 9-3 lead.

The Pack gained two more points with a spike by outside hitter Jeanette Branscum and a net serve by Weber's Teri Okelberry but would not score again. Weber dominated the rest of the game and claimed the first win 15-5.

UNR then gave the crowd of 42 spectators a glimpse of their talent. The Pack played the first four points of the second game like a team possessed.

UNR middle blocker Denise Marsh and outside hitter Julie Dobbs blocked a spike by Weber outside hitter Kim Benesh for the first point. The second came from a spike by middle blocker Michelle Harlamert. UNR scored again when a Benesh spike was blocked by Dobbs. A tough UNR defense resulted in a long spike by Weber outside hitter Kathy Nickel to put the Pack up 4-0.

"Four points won't win a match," Murray said. "They need to learn to play an entire game. It helps when they turn on that kind of intensity, they just need to do it more often."

The Pack couldn't hold its intensity. The Wildcats came back to score seven straight points and to deflate the brief spurt of Wolf Pack confidence. UNR only scored one more point before the Wildcats finished the game 15-5.

UNR lost any remnant of desire in the last game. The defense didn't go after spikes and the team had trouble putting an offense together.

The Pack fell 15-6, a service ace by Harlamert saving UNR from another 15-5 loss.

Murray said she is frustrated with the Pack's continual mental failings.

"I won't even mention them being immature any more because it's more than that," Murray said. "It's mental. There's no hustle for balls. I've gone over and over and over things with them until I'm blue in the face. They're just not putting their minds in it."

The Pack meets Idaho State at 7:30 p.m. Saturday in the Old Gym.



Greg Moyle

Dig it — UNR outside hitter Jeanette Branscum digs the ball against Weber State Thursday night in the Old Gym.

Pack looks to rebound from Weber State defeat

By Dan Hinxman
Staff Writer

The UNR football team travels to Bozeman, Mont., to take on the surprising Montana State Bobcats Saturday in the second of a three-game road swing for the Wolf Pack. Kickoff is at 1 p.m. Mountain Time (noon Reno time).

The Pack will attempt to rebound from its 37-31 loss Saturday to Weber State on the final play of the game giving the Pack its first loss of the season against five victories.

UNR Head Coach Chris Ault said last week's loss should motivate the Pack.

"The reality of what happened, I'd like to think, will stir up their (UNR players) competitive attitude," Ault said.

The Bobcats were picked to finish dead last in the Big Sky in nearly every preseason poll. And after a 69-0 loss to I-A power University of Florida and a 41-7 loss to Mesa College (Arizona), a NAIA school, the predictions appeared solid.

But the Bobcats have won three of their last five games including a 35-14 victory over Eastern Washington at EWU, and a crushing defeat of

Boise State, 51-7, last week in Bozeman, which has to rank right up there with the biggest upsets in Big Sky history. The Bobcats now stand at 3-4 overall and 3-1 in the conference, tied with preseason favorite Idaho for second place.

MSU is unique in the Big Sky in that its passing game is nearly nonexistent.

The Bobcats' entire offense is based on the run — mainly the option.

"We're facing an option team," Ault said. "And I'm concerned with them controlling the ball."

The Bobcats, naturally, lead the league in rushing at 207.1 yards per game, nearly 33 more than second-place UNR. Against Idaho State, the Bobcats rushed the ball 76 times for 417 yards.

Sophomore quarterback John Tetrault leads the Bobcat attack. He has thrown the ball only 53 times in seven games, but is the team's second leading rusher, averaging 36.6 yards per game.

Fullback Bob Wilkinson, also a sophomore, leads the team in rush-

See **Rebound** page 20

Team playing above par

By Robert McKay
Reporter

After an impressive tournament win to open the season, the UNR golf team is still playing above par as they have been in contention for the championships of their last two tournaments in Northern California.

The fall season for the Wolf Pack is three-quarters finished and the team has played very well against the tough competition, Coach John Legarza said.

"The competition is real tough," Legarza says. "We've beaten everybody in our region, except for New Mexico who we've lost to once."

In its second tournament of the season at Stanford, the Pack finished sixth with a score of 888.

The team was led by another first-place performance by all-American hopeful Steve Watson who was tied after the final round with a score of 210 and ended up losing the individual crown on the first hole of sudden death playoff.

Rod Butler finished 22nd with a 221, followed by Lionel Kunka with a 226, Joey Cabrara with a 231, and Michael Watson with a 231.

The Pack's third tournament, the University of Pacific Fall Classic, ended with the final round on Oct. 18. The team finished fifth.

"I'm pretty proud of them," Legarza said "We've been involved with the

championship round for all three tournaments."

At UOP the team was led by Butler and Kunka. Both tied for fifth for the overall individual crown with a score of 216. Steve Watson finished the tournament with a score of 223.

Before going to the UOP tournament, the Wolf Pack held a qualifying 36-round competition of its own to see who would play. The top five finishers qualified, and this gave the team two new members for this season as Michael Watson and Joey Cabrara didn't qualify. Calvin O'Carroll and Matt Woodhead joined the solid three first stringers of Watson, Butler, and Kunka. O'Carroll shot a 224, and Woodhead shot a disappointing 241.

Stanford won the UOP tournament by three strokes over Oregon State, New Mexico and Fresno as they all finished with a team score of 872. The individual crown was won by Warren Vickers of Oregon State with a six stroke advantage over his second place competitor.

"This tournament was close," Legarza said. "After 36 holes there were only six shots separating nine teams."

Legarza seemed fairly pleased about his team's performance so far, which also includes winning the Wolf Pack Classic three weeks ago.

"We can beat most teams," Legarza says. "We have a chance to be a real good team, but we aren't on right now."

Ski team relies on swap for funds

By Robert McKay
Reporter

The Eighth Annual UNR Ski Swap will begin today at the Livestock Events Center and for the ski team it is a critical event in determining the success for the season.

This will be the team's major fundraiser of the year and Coach Laurie Beck plans on raising between \$5,000 and \$7,000, which is one-third of the team's 1988-89 budget.

"This is our major fundraiser," Beck said. "It comes down to no swap, no funds, no season."

Thus, the swap has been organized to increase participation of sellers and

buyers.

"This will be the largest ski swap we've ever had," Finance Chairman Bob Ramsey said. "There will be a big selection of clothing and ski equipment."

Ramsey said there will be over a \$500,000 worth of merchandise for sale, and his goal is to sell \$70,000 in the three-day event.

Beck said the event will require 2,000 man hours and the members of the ski team will put in between 16 to 20 hours each.

The swap will have merchandise both from individual sellers and ski shops. Beck said a good portion of the

swap will be clothing.

"This swap is not just for skiers," Beck said. "We will have plenty of hats, gloves, parkas, and other winter clothing that everyone could use."

The swap will be more than just selling merchandise for the customers. The swap organizers have planned on having booths set up for local ski areas and other sponsors to answer skier's questions.

One ski shop will be demonstrating a new device that monitors and checks ski bindings.

Another exhibit at the swap will be Washoe Medical Center's trauma training. They will explain how the center

treats accidents that could occur on the slopes.

An information center for the International Winter Special Olympics, which needs volunteers, will also be at the swap.

The ski team will be trying to raise funds by selling subscriptions to Powder Magazine at a discounted price. The customer will be able to save \$5 off of a year's subscription to the magazine.

The event will be very critical to the ski team. For the consumer, it is an excellent time to do some pre-season buying of ski equipment or just to get a great deal on winter clothing.

Admission is free.

Presson seeks level of personal success

By Liz Bash
Reporter

As a boy growing up in Eureka, Calif., Brian Presson ran just as much as any other kid. He chased after friends and ran after balls. Running was not a sport, it was just a part of the everyday life of a growing boy.

Then in the seventh grade Presson, along with everyone else in the school, had to run a mile as part of a fitness test and he discovered the sport of running.

"I was the second fastest in the whole school so I thought I'd try it," Presson said. "I wasn't really serious. I'd run a week and then take a year off."

Presson's next step was to join a youth track club, The Eureka Pacers, and it altered his life permanently.

"I'm grateful not for what it did for me as a runner but what it did for me as a person," Presson said. "It got me around the right crowd. If it wasn't for running I'd probably be on drugs or something."

He ran throughout junior high and high school but it was not until he graduated and started attending junior college that he began to get truly serious about running.

After a year at the College of the Redwoods, Presson transferred to another junior college, the College of Siskiyous.

"My reasons for transferring were mostly athletic but I also did it to get away from home," Presson said.

Presson was impressive at the junior college level and was soon noticed by several larger schools.

He was offered full scholarships to UC Irvine, Santa Barbara and Idaho State but he chose to come to UNR even though his scholarship here does not include meals.

"It was worth it to me to come here," Presson said.

One of the main reasons he chose UNR was because of Head Coach Jack Cook.

"He's an old-fashioned coach, which I like," Presson said. "He believes in high mileage and mental toughness."

At first Presson had a hard time ad-

justing to life at UNR, both as a student and as a runner.

"I didn't like it at all at first but I think I'm adjusting," Presson said. "A bigger school takes time to get used to."

After running in several meets for UNR, Presson's season was placed in serious doubt when he was ruled ineligible because several of his junior college credits had not transferred to UNR. Luckily for Presson and the cross country team the problem was quickly worked out and he was allowed to continue running for the Pack.

"I really have Dr. (Chris) Exline to thank," Presson said. "He went out of his way to argue for me. If it wasn't for his help I might not be running now."

Exline is the faculty athletic representative for UNR.

Now that Presson is midway through the season things are really looking up for him. He has a new outlook on cross country racing and a new level of personal success.

"I used to hate cross country with a passion," Presson said. "Now I put a lot more effort into it."

He attributes much of his attitude change to the team.

"The team spirit is high and that really helps me focus on cross country," Presson said. "There are a lot of different personalities on the team, but that really helps."

Presson is now working hard to finish his cross country season successfully.

"I know I can run at elevation now," Presson said. "Fresno showed me I can run against national powerhouses and last week was the first time in my life I ran well on a hilly course. So now I'm ready to put it all together and give 110 percent at Big Sky (Championships)."

As much as his attitude toward cross country has changed, Presson is still looking forward to the end of the cross country season and the beginning of track season when he will run the 5,000- and 10,000-meter races.

"I really do prefer track to cross coun-

See Presson page 20



Kurt Hoge

Behind you — Jason King reaches over Pat Williams (with ball) during an intramural water polo game. Sigma Nu defeated the GDIs 13-7.

Dodgers deserve more credit

Just two minutes ago Mark McGuire put life back into the Oakland Athletics with a solo shot to left center field in the bottom of the ninth inning that gave the A's a 2-1 victory and cut the Los Angeles Dodger's World Series's lead to two games to one.

A's fans everywhere are celebrating, and they should. A 2-1 deficit is better than being down 3-0 where death is imminent.

When the lines for the World Series came out, the all-mighty A's were 2-1 favorites over the diminutive and injured Dodgers. And surprisingly to me, there is more money riding on the A's than there is on the Dodgers.

But the casinos (and a good many bettors) forgot one thing. Unlike football or basketball, where the same players are there day in and day out, baseball brings in the special element that makes it the ultimate sport of the mind ... the pitcher.

A position-by-position breakdown of the series called the starting pitching dead even. This makes no sense to me.

The Dodgers will pitch Orel Hershiser three times in the World Series. Chalk up three wins for the Dodgers. I know, I know. He only beat the Mets one out of three times. Wrong. He beat the

At the Buzzer

By Dan Hinxman

Mets three times (and had one save). The Dodgers offense beat Hershiser twice. The man they call Bulldog had a 1.10 earned run average against the Mets, and nobody in the history of the game has ever been in more of a groove than Orel "Has Christ Returned?" Hershiser has in the last two months.

If, on a scale of one to 10, he is a 10, then no other pitcher in the game today should be higher than an eight. Name one pitcher on the A's staff that is a cinch for three wins.... You can get back to me on that one.

Tim Belcher and John Tudor will probably pitch the other four games. Only one victory is needed from either one of those two. There is no way on God's green earth that Belcher and Tudor will combine for four straight losses. It just can't happen.

See Series page 20

Rebound

from page 18

ing. He has averaged 54.1 yards per game.

Being an option offense, the Bobcats use many runners. Senior Tony Moore is one of them. He averages 30.3 yards per game.

Montana State quarterbacks have thrown for only 827 yards, an average of 118.1 yards per game which is last in the conference. But over half of those yards, 430, is attributed to senior flanker Pat Bergman. When the Bobcats do throw, they throw to Bergman. He is averaging four catches per game.

Senior tight end Joel Grace cannot be left alone, however. He is credited with over 200 yards in receptions. On defense, the Bobcats are just the opposite of their offense. They are eighth in the Big Sky against the run, giving up 216 yards per game, and second in the league in pass defense, holding opponents to only 190.9 yards per game. Ault said knowing that fact is not going to change his game plan.

"We have a balanced offense and we are going to run it the same way as we have in the past," Ault said.

The Bobcats are led on the line by senior noseguard Jon Wanago. Junior Mark D'Agostino, inside linebacker, is leading the team in tackles. Senior safety Rob Pouliot was named the Big Sky's defensive Player of the Week last week for his contributions in the Bob-

cats' 51-7 win over Boise State. Pouliot blocked one punt that was returned for a touchdown, partially blocked another, and returned an interception for a Big Sky record 100 yards and a touchdown.

The Bobcats' biggest flaw on defense is that they have been giving up a lot of points. Opponents have averaged 36.6 points per game. Only Idaho State is worse at 40 points per game.

Freshman Steve Lebsack handles the punting for the Bobcats while senior Anders Larsson does the kicking. Larsson has made five of eight field goal attempts including a 53-yarder.

Pack Notes:

- Offensive tackle Tom Klisiewicz was incorrectly reported as having a shoulder injury. Klisiewicz actually has a knee injury and is doubtful to play this week. However, according to Ault, Klisiewicz should be able to play next week against Boise State.

- The Pack fell from fifth to eighth place in the Associated Press I-AA poll after last week's loss to Weber State. Idaho has moved into fourth place, and Montana rounds out the Big Sky teams in the top 20. The Grizzlies are 12th.

Presson

from page 19

try," Presson said.

After college he plans on continuing running but wants to move up to running marathons.

"I want to get in more and more miles every year," Presson, who currently averages about 85 miles a week, said. "By then I want to average about 110 miles a week. I want to run in all the big races."

Presson is a social science and physical education dual major in the College of Education because he plans to give something back to the sport that gave him so much.

"I want to teach and coach so I can help other kids get involved," Presson said. "Sports can really help kids become better people. That's why I help coach youth track during the summer."

For now however, Presson's going to concentrate on himself.

"I just want to be the best I can. I want to be the best I can on the track and the best I can in the classroom."

Series

from page 19

People rave about the A's bullpen: Dennis Eckersley has 45 saves and nobody sets the table better than A's middle relievers. But Dodger relievers Brian Holton, Alejandro Pena, and Jay Howell all have better ERAs than anybody on the A's staff. Besides, you have to score runs before a bullpen can hold the lead.

Maybe you like the argument that says the A's are a much better hitting team than the Dodgers. Not necessarily true.

The A's hit .004 percentage points better than the American League average (.263 compared to .259). The Dodgers hit the National League average (.248).

But the A's are so much more powerful than the Dodgers. Pound for pound that is true. But the A's hit 156 home runs while their pitching staff allowed 116 home runs. They averaged 1.34 home runs for every one home run they allowed. The Dodgers hit only 99 home runs and allowed 84. They hit 1.18 home runs for every one allowed.

The truth is that comparing the two teams is ridiculous. The A's are from the bat-happy American League while the Dodgers are from the National League where teams have to bite, punch and kick for every run.

Therefore, favoring the A's by a 2-1 margin is absurd.

While I'm on the subject of betting, I have a tip for you. Anytime you see a televised game of any kind and a statistic comes on the screen that reads something like, "Jose Canseco has never hit a grand slam in his professional career," or "Jay Howell has not given up a home run to the right handed batter this year," or, my favorite, "Ozzie Smith has never hit a home run left handed in his career in 3,792 (or so) at bats (1985 National League Championship Series)," hock the wife and kids and bet the farm. You're about to see it happen.

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer. His column runs every Friday.

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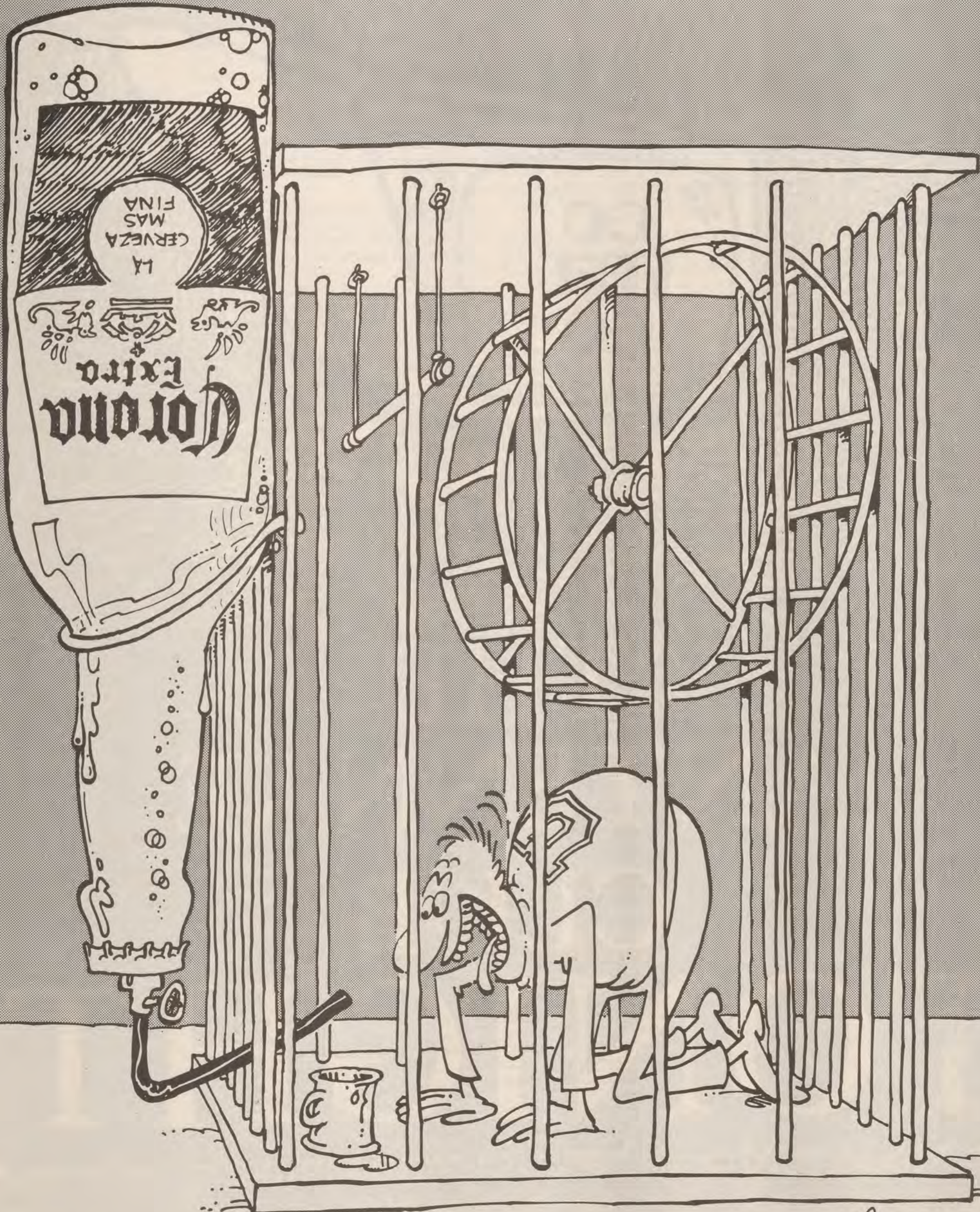
for 28 years of service as
the ASUN Bookstore manager.

Farewell and Good Luck!

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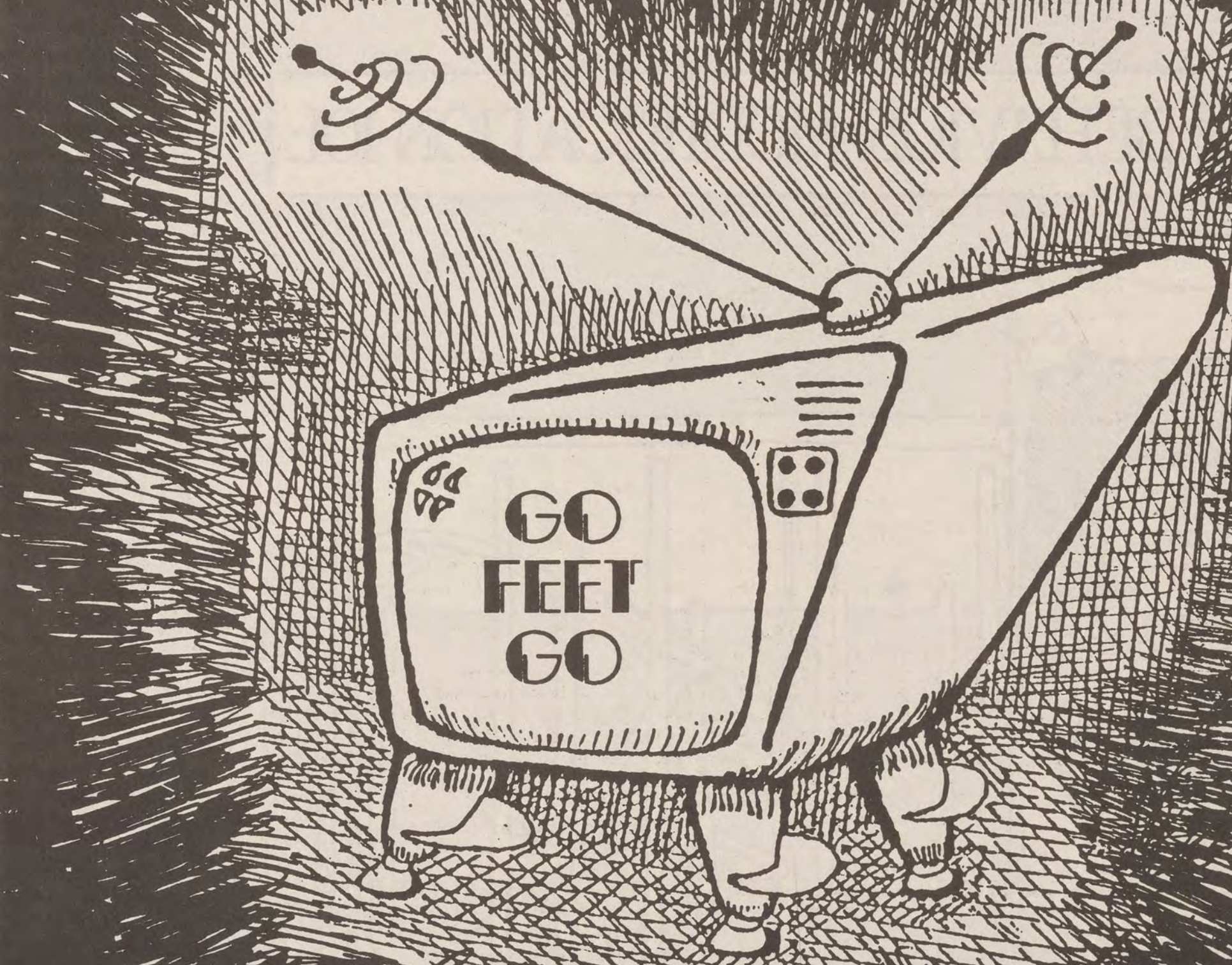


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Classifieds

Personals

Dear Ken: I heard that the Planned Parenthood on Neil Road has Saturday hours. I'm going to give them a call at 829-2211. Love, Barbie.

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Charlie Brown, help out your buddy Snoopy. Get released by showing up at the Amnesty International meetings at 4:30 p.m. every Tuesday in the Senate Chambers, JTU.

Turquoise Cocktail Federation members please reveal your identities only to Kurt Hoge.

Carolyn: I broke up with Loni. I'd like to start seeing you again. Pete.

For Sale

All items discounted with UNR ID. We have got what's hot at Micro-Pacific-University Village Shopping Center on corner of McCarran and 395. For information, call 329-3348.

1982 Ford Courier with shell and new tires. Very dependable. \$2,000. For information, call 747-3690 days or 323-6222 Thursday-Saturday nights.

Beautiful VW Superbug for sale. Fresh white paint job, runs great! \$2,000 or best offer. For information, call Jim at 784-1466 or 746-2522.

Red 1984 Bronco II. Air conditioner, auto-

matic, Hitch Trail cassette and equalizer — clean in and out. \$7,500. For information, call 747-6026 evenings.

1980 650 Honda, \$750 or offer. Also two bookcases, \$60 each or both for \$100. Bed, \$40; dresser and mirror with nightstand, \$90; great couch, \$100; computer desk with hutch, \$110; skis with boots and poles, \$100; motocane racing bike with accessories, \$175; golf clubs with bag, \$80. Everything must go. For information, call Mike at 348-1857.

1982 Honda Civic 1500. AM/FM, air, new tires, good interior/exterior. All around good running car. For information, call Eve at 677-0334.

Wanna go to San Diego for Thanksgiving? Selling a round-trip plane ticket leaving Nov. 23 and returning Nov. 27 for \$158. For information, call Boo at 348-5850 by Oct. 25.

For Rent

Room for rent. One mile from UNR with kitchen. \$220 per month and utilities included. For information, call Warren at 747-7777.

F(MU108) Five minutes to UNR. One and two bedroom. All utilities paid, plus private parking. \$400-550 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (SU22) Sierra Cedars condo with washer/dryer hookups, air conditioning and pool. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$350 per month. (MU95) Cute, almost-new one-bedroom apartment on Plummas near Mount Rose School. \$375 per month. (SU4) One-bedroom, almost-new condo with pool 1.5 miles to

UNR. \$430 per month. (MU105) Two-bedroom condo with washer/dryer hookups. \$475 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. (MU20) One-bedroom, one-bath studio. \$250 per month. For information, call Sentinel Property Services at 322-1794.

ree room and utilities in a Donner Springs home or senior citizen wanted. Trade child care of two well-behaved little girls. Early morning till 1 p.m. For information, call Kimberly A.S.A.P. at 827-3280.

Single room seven minutes from UNR. Includes phone and utilities. \$225. For information, call Joan at 747-0933 evenings and 784-4474 days.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Painting — student with five-years experience. Will paint interior/exterior of your home. For information, call Tom at 825-4067 or leave message at 329-8058.

Jobs

Group Home Manager/Relief Person — Immediate full-time/part-time openings for energetic, dedicated self starters. Caring for MR adults: independent living skills, behavior

ment and refreshments from 7-9 p.m. Oct. 26 in the Pine Room, JTU.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, JTU. For information, call 784-6874.

Blue Key — Applications for memberships can be picked up at the ASUN Office, JTU. Forms due by 5 p.m. Nov. 4. Interviews are at 8 p.m. Nov. 9 in the Senate Chambers, JTU.

Scholarships — \$8,000 in scholarships will be awarded to UNR students studying on the 1989 Spring San Sebastian Program. Recipients will be chosen Nov. 30. For information and application, call Carmelo Urza or K. Jacobsen at 784-6569.

Résumé Workshop — Sponsored by DPMA. Learn how to dress and sell yourself at an interview from 8:30 a.m.-3 p.m. Saturday in Room 402, BB. Pre-registration \$15 in Room 317, BB, \$20 at the door.

UNR Faculty Wives — Rummage sale from 9 a.m.-4:30 p.m. today and 9 a.m.-1:30 p.m. Saturday at the American Legion Hall on Ninth and Ralston Street.

Dental representative — A representative from University of Colorado Dental School will be on-campus at noon Nov. 19 in Room 523, BB.

American Indian Affairs — Alene Hirschfelder will lecture on "Unlearning Indian Stereotypes; Learning Native American Realities" at 4 p.m. and 7 p.m. Oct. 26 in Room 106, Business Building. For information, call 784-6147.

Hispanic Student Organization — Meeting at 5:30 p.m. today in the Hardy Room, JTU.

Advertising Club — Meeting at 12:15 p.m. Oct. 27 in Room 10 MSS. Come have lunch and listen to our guest speaker Sash Nakamoto, a creative director for the Baker Group Advertising Agency. New members welcome.

Get yourself a brief — These briefs can help you like nothing else in this world of ours. Free. Call 784-4033 or come by our offices in JTU.

modification, meal preparation and data collection. Salary plus rm/bd. Send résumé and letter of references to River Mountain Services, P.O. Box 20758, Reno, 89515. For information, call 331-0654. Equal Opportunity Employer.

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Easy work! Excellent pay! Assemble products at home. For information, 312-741-8400. Ext. A-1422.

Cashier wanted — All shifts P/T and F/T. Apply in person at AM/PM on Seventh and Keystone.

Interesting ski resort jobs for all ages. Benefits include free skiing and lessons, use of ski equipment. Enjoy a winter in the Sierra. For information, call Boreal at (916) 426-3666.

Pi Beta Phi — looking for reliable housemen to work lunches and dinners Monday-Friday. Duties include serving and cleaning afterward. For information, call Michelle at 323-9679.

We want your smiles! Honest, energetic, friendly salesgirl desperately needed at Name Droppers. \$4 to start, but lots of fun and bennies too! For information, call Jackie at 826-7101 or 322-6351.

Follow my path to success! Earn up to \$150 per day while in college. No sales. Write to: W D W, P.O. Box 4397, Incline, Nev. 89450.

Roommate

CJ grad student seeks housemate(s). Prefer non-smoking male. House near V.A. with laundry, park and tennis. \$275 per month and half utilities for room and bath. For information, call 786-5064.

Female roommate wanted — Responsible, mature, non-smoker and stable to share two-bedroom, two-bathroom apartment in Foxfire Village. \$230 per month and utilities. For information, call 825-4133.

Roommate in large NW House. \$250 per month plus one-third utilities and \$250 deposit. Large private room and own bathroom. Nov. 1. For information, call Sue or Evert at 747-7835.

Need mature individual or couple to share apartment near UNR. \$170 per month and share utilities and housework. For information, call 786-0854.

Lost/Found

Nameplate off door of Glen Krutz's office in ASUN. If seen, please return to ASUN. Glen is extremely depressed and he is really considering dropping out of school.

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Figurative Enrichment" from 8:15-9:15 a.m. Tuesday and "Editing your own Writing" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and current test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, JTU. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JTU.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

ASUN Wildlife Club — Meets every other Thursday in KRL Conference Room. All students interested in activities of wildlife managers. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester. Handicapped Awareness Week starts

Oct. 19.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

Young Democrats — Meeting at 7 tonight in the Hardy Room, JTU. Everyone welcome.

Spanish Club — Meeting at noon today in the Hardy Room, JTU. Guest speaker: Angelo Rodriguez will talk and show slides of Peru. All members please attend.

Blue Key — Meeting at 7:30 p.m. Oct 26 in the Ingersoll Room, JTU. All members please attend.

Special Programs and Academic Skills Center — Having a Night of Fun-fundraiser. Live entertain-

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Tickets go on sale October 24th at
ASUN Ticket Office

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