

Sagebrush

University of Nevada-Reno

Tuesday/October 25, 1988 • Volume 95, Number 17

UNR deals with rape prevention

By Warren Harris
Assistant News Editor

A report put out by the Rape Treatment Center at Santa Monica Hospital says college campuses in general are unprepared for campus rapes.

However, John Marschall, special assistant to the vice president of student services, says UNR is prepared to deal with campus rapes.

"I am developing a comprehensive list of procedures dealing with injuries to students," he says.

He says injuries to students range from having a bad fight to serious physical injuries and include rape and sexual assault.

"The Student Health Service is available on an emergency basis," Marschall says.

He says campus counselors and other emergency personnel are trained to handle rape situations.

"They would know exactly what to do," he says. "They are quite capable of handling that and provide referrals to the proper authorities."

Marschall says UNR has implemented many recommendations listed in the report and plans to adopt more

soon.

The report recommends universities should implement the following procedures:

- Adopt and send to every student an official policy that condemns rape and sexual assault.

The UNR student handbook does not do so but does prohibit sexual harassment.

- Revise student conduct codes to specifically prohibit sexual assaults and provide certain rights for victims.

The UNR code prohibits rape.

- Establish procedures to modify living arrangements when the victim and the accused live in the same housing.

Marschall says while this situation has not happened yet at UNR he would see that the victim and accused would not share the same dorm if the situation did occur.

"It hasn't come up yet, but that is what will happen," he says. "It hasn't arisen on this campus in my memory."

- Institute mandatory, campus-wide educational programs on sexual assault for students, faculty and staff.

UNR has no mandatory programs but

Marschall says voluntary programs have been provided in the past and are being planned for the future.

"In the past we have had our chief of police and a detective giving lectures in the residence halls," he says. "We will begin that almost immediately, as soon as we get an appropriate officer to do it."

- Provide support services for victims, including immediate medical treatment and counseling, and develop

procedures for how college personnel should respond to victim reports.

UNR provides medical treatment through the Student Health Service and local emergency room and counseling through the Counseling Center in Thompson Student Services and the Psychology Department.

The Reno Crisis Call Center and Sui-

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TSS mascot Thompson dies of kidney disorder

By Kristine Kaiser
News Editor

A small wooden house partially hidden in the bushes on the east side of Thompson Student Services is now empty.

A black bow and a picture of a woman holding a huge furry cat with one floppy ear are pasted above the house's entrance.

The house belonged to Thompson, the furry black-and-white mascot of TSS, who died Wednesday following a month-long illness.

Thompson was a cat who lived near the Thompson building for nine years. She had grown large under the loving care of Elaine Steiner, office manager at Special Programs and Academic Skills.

Steiner said Thompson was well known on campus among students and staff.

"Students liked to play with her," Steiner said through tears. "The gals from across the way in the Controller's Office would come out and have lunch with her and coffee breaks with her."

"Students would come along and she loved to sit on their laps and I thought she was a comfort to them. I remember students being lonely or upset or something and they would go sit out there. She had a nice habit of coming up and she loved to lick your hand."

"I know some of our graduates who come back over the years who say, 'Gee, how's Thompson?' so it's something they remembered. She was just something special, I guess."

Thompson came to UNR approximately nine years ago, according to Steiner.

"I came to work one day and saw her hiding in the bushes," she said. "I remember I took some of my lunch and left some food. She wouldn't come at first. I left it and stepped back a ways and I saw she came and ate it. I wondered if she was just passing through. The next day the same thing happened and I thought I better start bringing some cat food. It was about six months before she would really come to us."

Thompson lived a pampered life during her time at UNR. She had a wooden house outside to live in during the summer and she stayed warm under TSS during the winter. She was fed every day at least once and her diet consisted of cat food or cooked liver. She was spayed and she had her shots every year.

"I remember one time walking out and a male student was sitting out there petting her," Steiner said. "He said, 'You know, this cat has a pretty good

See **Thompson** page 2



A. John Koshy

Keeping the peace — UNR Police Detective Carl Smith takes an unidentified man into protective custody near Nye Hall Monday.

Researcher identifies birds

By Sharon Carter
Reporter

It is a huge and birdless silence researcher Steve Hoffman warns us of when he talks of his hawk and eagle trapping and banding operation in Nevada's Goshute Mountains.

"The raptor's survival — how well the eagles, hawks and falcons are doing — is a measurement of the success of our stewardship of the land," Hoffman said during a recent lecture at UNR.

Hoffman contends that since birds of prey are at the top of every major ecosystem in the world — aquatic environments, forests, rangelands and deserts — changes in their populations often reflect the impact of man on the environment. And that impact is often negative.

Several years ago, the young man with shaggy brown hair and serious eyes studied a map to determine the most likely route of migrating birds of prey. He looked for steep ridges with updrafts that would allow for soaring and brushlands for hunting. After a false try in eastern Utah's steep Wellsville Mountains, Hoffman settled on the Goshutes in eastern Nevada.

His choice was good. The strip of

land between the Goshutes and the Great Salt Desert has ridges for updraft and undergrowth for game. The two natural boundaries form a funnel that

See **Raptors** page 3

Corrections

It was incorrectly reported in Friday's issue that the trial of Boris King, a starting guard on last year's basketball team, was scheduled to begin Monday.

The trial is scheduled to begin Feb 13.

According to Deputy District Attorney Cheryl Field-Lang, Defense Attorney Bob Witek requested a continuance.

It was also reported Leslie Higgins, vice president of the Handicapped Students Club, said: "There is negative bonding among disabled students. They want to be with 'normal' people."

Higgins said this comment was said by someone in the audience, not her.

Police Blotter

Oct. 14

10:35 p.m. — Assault with a deadly weapon — Several Sierra Nevada Job Corps Students were involved in a physical altercation and one of the involved students was alleged to have committed an assault with a deadly weapon.

Oct. 18

1:53 a.m. — Sick/injured person — Housing Security reported a sick person down and in pain. This was on the first floor of Nye Hall. Paramedics responded and discovered the sick person was not a student but was suffering from a severe kidney disorder.

10:22 p.m. — Disruptive behavior — A UNR student was involved in a violation of UNR Policy at Lincoln Hall concerning the consumption of alcohol.

Wednesday

2:20 p.m. — Tampering with a motor vehicle — An unknown person removed a battery from a vehicle while it was parked at College Inn.

Thursday

11 a.m. — Simple battery — A UNR officer responded to Sierra Nevada Job Corps and transported an SNJC student to the Washoe County Sheriff's Detention Center on a citizen's arrest for battery and assault (simple).

12:20 p.m. — Grand larceny — Victim

made a report at the station in which she alleged a \$200 motorcycle helmet had been stolen from her in the Effie Mona Mack Social Science Parking Lot. Victim was a student.

1 p.m. — Petty larceny — An officer was dispatched to White Pine Hall and met with a victim who reported her clothing had been stolen from a washing machine she was using and left unattended.

7:22 p.m. — False fire alarm — A fire was reported to Reno Fire Department from a public pay phone located at Ninth and Virginia.

Friday

2:59 a.m. — False fire alarm — Fire alarm on fourth floor of Nye was pulled by an unknown person, resulting in the RFD from the Tenth and Ralston station being dispatched to Nye on a fire alarm.

4:40 p.m. — Grand larceny — A water meter was reported stolen from the U.S. Post Office located at Sierra and Artemesia.

8:21 p.m. — Domestic disturbance — Two UNR students were involved in a domestic disturbance resulting in damage to personal property.

Saturday

5:21 p.m. — Minors consuming alcohol — Officers responded to cemetery on Nevada Street. One arrested for possession of paraphernalia and a controlled substance and for child in need of supervision.

and staff.

"They can be just as traumatic as rape by strangers."

The report also says many rapes aren't reported. Only about 10 percent of the rapes that occur are reported to the police or other authorities.

"I don't know that I'd agree with that figure," Clarke says. "But I know of many clients that have been raped and have never told anyone until they told me."

"It's not an uncommon problem."

Dianna Sanchez of the Crisis Call Center also disagreed with the low rate quoted in the report but says many date rapes are not reported.

"Date rapes and acquaintance rapes are the ones most frequently not reported," she says. "There's a lot that are not reported."

She says the call line is available to students who need it and she had heard of several rapes on-campus in the past year.

"We are certainly available, not only on-campus but in general," she says. "Compared to the rest of the city that's not a lot."

Clarke says alcohol could contribute to a date or acquaintance situation.

"Under the influence of alcohol people will do things they don't want to do," he says. "I've had cases where coeds were pretty torn up when they sobered up."

Culture also may play a role in date rapes, Clarke says.

"In our society a woman doesn't feel she has a right to say no," he says. "She doesn't know how to say no."

Clarke says the Counseling Center has services available for students on any personal matter without charge.

Campus officials request students report any criminal activity to the UNR police at 784-6972.

Sunday

2:40 a.m. — Suspicious person — Officer conducted field interview, confiscated a speed limit sign and issued a trespass warning to the individual who was not a student.

1:35 p.m. — Warrant arrest — One Sierra Nevada Job Corps student arrested on a jus-

Winning solar car set to come to UNR

By Nancy Louvat
Reporter

The "pace car of the future" will be at UNR Saturday from 10 a.m.-4 p.m.

The GM Sunraycer is a solar-powered car and winner of the World Solar Challenge race in Australia. The race was 1,950 miles and took two-and-a-half days. There were 25 cars from seven different nations competing in the event.

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life.' I said, 'What do you mean by that?' He said, 'Well, she gets fed seven days a week, she's got two houses and she has her own front entrance. That's more than I have.'"

Thompson once got in a fight with another cat, Steiner said. Thompson had to go to the veterinarian to have a torn and badly damaged ear repaired.

While recovering from the injury, Veterinarian Bill Johnson of the Community Animal Hospital recommended she stay inside so the ear could heal.

So during the day she stayed in a large cage which was set in the fresh air outside. At night, Roberta Barnes, former dean of Student Services, gave permission for Thompson to stay in her office after hours. Barnes also paid Thompson's vet bill.

"I think that's when she became most known on-campus," Steiner said. "I put little notes on the cage about how she was coming along and students would stop and talk to her."

Thompson never fully recovered from the injury to her ear.

"Her ear never healed, though," Steiner said. "She always had one floppy ear — her right ear was always flopped. It got a little fur but not very much, it just stayed that way all the rest of her life."

tice court warrant for possession of controlled substance and possession of stolen property. Bail is set at \$5,500. Booked at Washoe County Jail.

8 p.m. — Burglary report — A Sierra Nevada Job Corps student reported theft of \$300.60 worth of jewelry.

There will be video, a seminar, a discussion and refreshments Friday at 4 p.m. in the Palmer Engineering Building, Room 104. Ron Percival, one of nine designated drivers of the car, will be speak. Free parking will be available in the Engineering Quad.

The American Society for Mechanical Engineers and the Society for the Advancement of Materials in Process in Engineering will sponsor the event.

Thompson died from an illness associated with old age, Steiner said. Her left kidney had become enlarged and it malfunctioned.

"They said she was too old and they didn't want to take the chance of giving her an anesthetic," she said. "So they put her on antibiotics for a while."

Steiner said Thompson will be cremated by the Nevada Humane Society. Steiner will bring her remains back to TSS.

Steiner doesn't think she will be getting another cat to replace Thompson.

"There was only one Thompson," she said.

Steiner will continue caring for Muffy, Caesar, Patchy and Buttons the cats living in the bushes on the west side of the library. Steiner is assisted in her efforts by library employees Norman Huckle, Suzy Stapenhorst, Vicky Pascucci, and Yoshi Hendricks.

"(Hendricks) said she thought Thompson was a landmark here at the university," Pascucci said.

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Rapes from page 1

cide Prevention Center, 323-6111, also provides counseling and help.

Marschall also says the university plans to upgrade lighting on-campus and to install emergency phones.

"We are going to be asking for an assessment of our lights on-campus," he says. "One area we are looking into is to increase the wattage or kind of lights. Those orange arc lights in my opinion don't provide adequate light after dark."

"People on graveyard shift are assigned to report to Buildings and Grounds any light that is burned out so they can be replaced immediately."

"Every officer is expected to be on foot patrol for a certain amount of time ... to do walking patrols of areas where you can't take a vehicle."

"We are also going to put in more emergency phones. The one emergency phone we had was ripped off by vandals six weeks ago. It's now in someone's room."

"Just because someone wants a keep-sake they endanger the life of someone who may need that phone."

The study says most campus rapes are acquaintance or date rapes. These rapes are committed by someone the victim knows.

Jack Clarke, a UNR Counseling Center counseling psychologist, says date and acquaintance rapes account for about half of his rape cases.

"My feeling has kind of been it's been about 50-50," he says. "In my experience what that's saying is that in 50 percent of the cases we can eliminate it in a campus community through education."

"We need to get to the point where it isn't approved of by students, faculty

Student workers encounter hardships

By Dave Barber
Reporter

It was closing time and the employees were turning off the lights in the upscale department store. A lone shopper hobbled to a locked side door and requested to be let out.

The young security guard felt suspicious about the 250-pound woman and called for the store manager.

The manager also became suspicious when the bulky-dressed woman attempted to walk through the door. He requested she open her dress and was astounded to see an 18-inch television suspended between her legs.

Caught in the act of shoplifting, the woman unhooked the television, removed her high-heeled shoe and began beating the manager on the head before the young security guard could restrain her.

"I would say that was the wildest thing that's ever happened to me," Kevin said. Kevin is employed as a loss prevention agent for a large department store locally. Kevin's employer requested anonymity for Kevin and the store.

Kevin, 23, who works 25 to 35 hours per week, has caught an ex-pro football player, an off-duty police officer, doctors' wives and many professional shoplifters.

"The youngest was a six-year-old and the oldest was 72," he said.

The muscular, 5-foot-9-inch junior from Florida has been threatened, scratched, hit, kicked and suffered broken bones at his job. He has been working, sometimes full-time, for more than five years to complete his degree.

According to a 1988 University Institutional Self-Study report, 78 percent of UNR's students work off-campus some time during their college years. Twenty-five percent work on-campus and 50 percent indicated they work 10 to 30 hours per week with an average wage of \$5.50.

Working students frequently come up short. They have less study time,

often lower grades, few if any extracurricular activities and a limited social life when compared to non-working students.

"School and work do not mix," Dan Barber said.

Barber, 19, is a freshman transfer and a criminal justice major from Washburn University in Topeka, Kan.

Barber said he has little time to see his friends.

"My normal schedule routine is to get up at 8 a.m., go to school ... go to work and get home around 8 at night," Barber said.

As a vault teller for Valley Bank, Barber works 40 hours a week. He tries to catch up on sleep and homework on his days off, he said.

Lisa Kirk, 26, a single parent until recently, has worked a full-time swing shift at General Motors Corp. and gone to UNR part-time for five years.

Kirk, a former University of Oregon student and small-town news editor, takes school seriously.

"College was like a job," Kirk said. "I did not major in men. I was not looking for a husband. I went to college for a single purpose."

And college is expensive.

"I was making \$26,000 working full-time," Kirk explained. "I had to leave that to go to school full-time. That is what I personally lost as far as money goes."

Bryan Hill, 20, a sophomore in criminal justice, is taking nine credits and working 40 hours a week. He said it will take him more than four years to complete his degree because he is working.

Even though he feels his social life suffers, he listed several benefits for working students.

"I will have lots of experience and a definite advantage for advancement opportunities," Hill said.

Kevin, Barber, Kirk and Hill all agree their grades have probably suffered because they work. They credit professors with being more understanding of working students today.



Mark Nims

Pressure— Dan Barber (left) and Bryan Hill illustrate a common hazard in bank work. Both UNR students work at Valley Bank.

"It is not a question of easier," Kirk said. "It is a question of being more flexible. The same amount of work is required."

Sometimes work also demands extra hours from employees which creates more hardships.

Computers have gone down at GM and Kirk has had to work all night. Kevin must regularly appear in court on job-related cases.

"Professors are being a lot more realistic now," Kirk said. "They are saying — hey — these people have to eat and pay rent."

Kevin said professors have re-scheduled examinations for him and Kirk said on occasion she has been given extended time for out-of-class assignments.

The four have also been unable to participate in many collegiate experiences such as student government, clubs, Greek life and parties.

"I got most of that out of my system in

high school," Kevin said of parties.

"I don't belong to any clubs," Kirk said. "I don't have time for meetings."

Some employers are also helpful and accommodate working students.

Although Kevin's employer does not help pay his tuition they do give him a flexible work schedule.

Kirk said GM paid for all of her classes as long as she worked full-time and employees could receive merit raises for completing classes.

Hill said the bank will reimburse him \$22 per credit for each class he completes with a grade of C or above.

Fullmer Barlow, coordinator of job location and development for Student Services, said more students are working today because costs for everything are up.

His office posts job orders for all types of businesses. Wages range from \$3.50 per hour at several local casinos to more than \$8 an hour at United Parcel Service.

ASUN holds mock DUI trial

By Susan L. Miller
Reporter

Washoe County DUI Task Force orchestrated a mock DUI trial for UNR students Thursday night at JTU.

The stars of the mock trial were actual courtroom actors-prosecutors, defense attorneys, a judge and a highway patrolman. The jury was made up of volunteers from UNR.

The trial was another demonstration during Alcohol Awareness Week to let students know what to expect if they choose to drink and drive. An alcohol demonstration was also held Wednesday night.

Garry Rubinstein, coordinator of Substance Abuse Prevention Programs, said the purpose of the demonstration was to show students the seriousness of a DUI charge.

"We want to let people know how the legal system works," he said. "A lot of people think that if you get caught driving under the influence you just get a

ticket and pay a fine.

"The trial was to make people aware of DUI court."

While it was a mock trial, the circumstances cited stemmed from a real DUI case here in Washoe County.

Reno attorney Mary Boetsch played the prosecuting attorney attempting to prove that the defendant had been driving under the influence.

Acting defense attorney John Aburasturi, who is actually a prosecuting attorney, attempted to have his client cleared.

The presiding judge was played by Reno attorney and pro tem judge Debbie Lumkis.

The audience saw how a jury is questioned, selected and "groomed" by the judge and attorneys before and during opening statements.

The mock trial was organized and led by Washoe County DUI Task Force chairman and attorney for the Washoe County D.A. Sandra Unsworth.

Raptors

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channels the migrating birds. It turned out to be one of the busier migratory bird routes of the Pacific flyway.

In the last three years, Hoffman and his helpers trapped, analyzed, banded and released 8,400 birds of prey. Supported in part by the Elko division of the Bureau of Land Management and by private donations of time and money, Hoffman carried on his field research. During that time they re-trapped banded birds only four times.

Dr. Glenn C. Miller, associate professor of biochemistry at UNR, applauds Hoffman's huge number of field observations and points out an inference that may be drawn from them.

"It would appear from Hoffman's non-invasive analysis of the birds that

the more stressed birds — those of lesser body weight — tend to migrate earlier in the season than those not so stressed," Miller said.

"We know some of the triggering mechanisms for the migration impulse, like the time of day and shortening daylight hours. This gives us more information, more to go on."

With more than 13,000 sightings of birds of prey, Hoffman and his crew believe the general trend of many of these bird populations is downward — reflecting the gradual disappearance of habitat. One species, the turkey vulture, seems to be gaining ground.

"We think they hunt the highways for the road kills," Hoffman said.

Interested people can volunteer to help trap or count birds on the mountain. Hoffman asks for a résumé and a commitment of at least three weeks for the first season.

Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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Homecoming theme is dumb

Oh, boy. Another great Homecoming theme for us all to rally around.

This year it's "Follow The Yellow Brick Road."

Ka-giggle! Oh — how cute! Isn't that just delicious!

No. It's damn stupid.

This year we have the Alumni Association to thank for the dumb theme.

What's wrong? Do these people have lives? Do these people ever get out? Do these people watch movies, read books, listen to contemporary music? Do these people have a scrap of creativity in their minds?

Probably not. They're most likely the same people who stuck all of us with high school prom themes such as "Today Is The First Day Of The Rest Of Our Lives" or "I Guess We've Made It."

Drivel, drivel, drivel. Too bad we didn't graduate from that stupidity.

Last year's theme ("Top Gun of the West") wasn't much better. Why can't someone get a theme that even slightly relates to UNR?

How about "Who's That Wolf?" or "Who Framed Roger Wolf?" or "103 Years of Booze, Broads and Football" or "The Dorms Really Suck At UNR And It's Homecoming, Too" or "Let's All Be Greek For A Week And Drink Until We Stink"?

None of these may be great, but at least they show a little creativity and fun.

The Homecoming theme may not seem like such a big deal and with this year's scheduling Homecoming may not seem like a big deal, either.

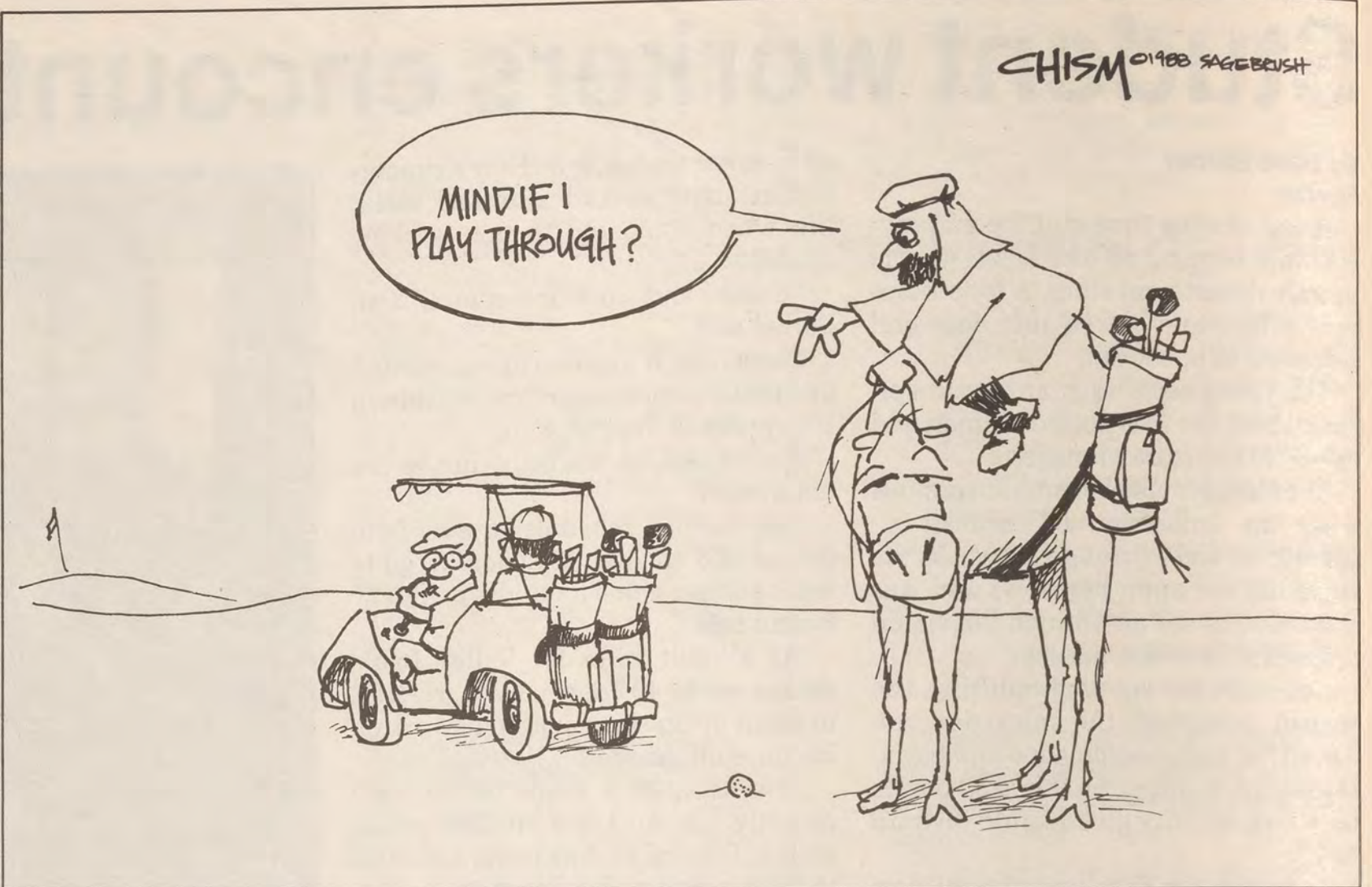
Whoever scheduled it the same week as Nevada Day, losing a Monday in what should be a week full of activities just wasn't thinking.

The theme sets the tone for the entire week. Let's see — "Follow The Yellow Brick Road." Does this remind anyone of "Over the Rainbow" about two years ago? Does anybody realize we're going to have to go with "The Wizard of Oz" for all events again this year?

Our suggestion? Open this thing up to the school.

Advertise beforehand. Give prizes for best theme. Don't be cheap or chintzy — look for quality and get quality.

There is some creativity — real, fresh creativity — in the school if you look beyond the Alumni Association, ASUN or student organizations.



Tests bad indicator of absorbed data

They're over! The Terrible Midterms have visited upon us and gone on their evil way. We can breathe easier, at least for a month or so. Catch up on living, eating, recreation and sleep ... "O sleep, O gentle sleep, Nature's soft nurse" (Bill Shakespeare).

Why do we put ourselves through this nightmare of examinations four or more times a year? Do we have some horrible self-destructive urge? The answer is, of course, that we don't put ourselves through it. An antiquated system administered by unimaginative, unskilled instructors does.

For those of you who haven't twigged yet, I "dropped out" of the formal educational system back in the late '60s. I was in Canada at the time. Canada can be a pretty daring, radical place and in Canada, exams were definitely on the way out.

Now that I have "dropped back in" again, much to the distress of some at this noble institution, the last thing I expected was to find the same old exam system alive and thriving on the mangled minds of frazzled undergrads. Is it only here in Nevada that the monster thrives or is it more widespread? Another educational ice age!

The notion that six or eight weeks of intensely absorbed knowledge can be spit out at one marathon sitting and be any indicator of what the absorber actually retains and understands is, was and always will be DAFT.

This is compounded by the coordinated efforts of many members of the faculty. They probably have meetings to make sure exams are packed into as short a time frame as mathematically possible. No student should escape with less than two exams on any given day. Just for good measure they throw in the odd paper or two due, of course, at the same time. I have visions of them dancing around bubbling cauldrons, gleefully rubbing their hands and chanting spells. And they wonder why grades aren't better!

The examinations are treated like national secrets, the questions closely guarded until the moment of truth. Doesn't that seem kind of the opposite to what education is all about?

It is like saying: "We don't want you to know what you are supposed to know until we are ready to ask you and prove that you don't know it." Gibberish, isn't it?

The U.S. Army doesn't get many things right, but one of the things it does is exams. When they train a soldier, they make it clear right up front what he is expected to know at the end of the training.

"At the end of this instruction you will be able to..." they say. "You will know...."

Now doesn't that make you realize just what you are supposed to know and be able to do after the instruc-

tion? Absolutely crystal clear. No doubt, no worry.

There are a few enlightened pioneers who have realized there is indeed a better way. These blessed few have come to realize that mindless regurgitation proves nothing. Class participation, discussion, well-developed term papers and short, precise quizzes at regular intervals are far more indicative of how well a student really knows the subject and of how well the instructor has taught it.

All of the above require a little more work, preparation and planning than does simply having exams twice a semester. But it is spread out over the whole semester and the results are much fairer and better. Fairer because the student who cannot regurgitate as well as others can put extra effort into showing their ability in other ways. Better because the end product, the transfer of knowledge and ability, is more valid.

I hope the enlightenment is contagious. The results are much more satisfying for all concerned.

Roy Lakey is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

The Wiz

By Roy Lakey

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Cadger advises on farting, dating, eating

I've been curious for quite some time what it would be like to write one of those advice columns like Dear Abby and be able to give judgement calls on morality and etiquette (like: Where should the dessert spoon go? Or: Should you keep the napkin on the table or in your lap?). Wouldn't it be fun to have Dr. Ruth's job and offer sex advice, or be like "Ask Beth" and offer help to confused teenagers who all seem to have some sort of hormonal imbalance? I have a feeling that if I was a nationally syndicated advice columnist, it would look something like this:

DEAR CORY: Maybe you could help me answer a question that I've been arguing with my family and friends for several months. Everyone tells me I'm crazy and stupid, but I think I'm right. Is it OK to fart amongst close friends? — **Lemonhead from Uptown**

Dear Lemonhead: There's a time and a place for everything, including farting. Passing wind is a private thing and should preferably be done while you are alone, but if you feel the need to let loose with a wet one while friends are around, you should ask them if they mind first. If they say no, then you should excuse yourself and leave for a moment so you can relieve your body of those annoying gases.

There are places, too, that should and shouldn't be farted in. It's all right to do it in the bathroom because it's a normal smell for that area of the house. People will think you just took a big digger and say, "Ooh, that was a bad one." In your own bedroom is OK, too. Who's to say whether or not you can fart in your own room? NEVER fart in the kitchen, the odor could be absorbed by exposed foods and drinks.

Imagine having guests over for marinated chicken or a chocolate sampling party. If your guests "got wind" of you farting and some of the odor got into the food they had just eaten, your social life would be devastated.

DEAR CORY: I am a grossly obese woman. The height-weight standard charts say for my weight I should be about 6-foot-4 and male, but I'm only 5-foot-2. I have a cute face, but I think men aren't attracted to

me because I'm so overweight. I feel like I'm losing friends, too. What can I do? — **Fat C.C. in C.C.**

Dear Fat C.C.: Lose weight, you beast. If all you're worried about is the fact that you're too fat to attract friends, all you have to do is lose a few of those disgusting extra pounds. There's a cure for everything but AIDS. Obesity is a disease that's easily fixed. You either cut back or you stop eating.

If you can't seem to lose the weight on your own, you can always go to one of those gimmick places like NutriSystem and pay them for some nasty pasta food that guarantees you lose 70 to 100 pounds in your first year.

Think of surgery. They do wonders with scalpels nowadays.

If NutriSystem and surgery don't work for you and you lose all your friends, try the pasture. Cows don't care what you look like. You and the other heifers probably have a lot to talk about.

And I guarantee if you milk a bull, you'll have a friend for life.

DEAR CORY: I've been seeing this guy for about six months. I like him a lot, but I'm not sure how he feels about me. He only likes to have sex with me when we're both drunk. My friends tell me that he cheats on me with his old girlfriend. They also tell me that they've seen him holding hands with her and kissing her around school and I'm too stupid to see that he's using me for sex and a good time after parties.

Cadger's Creed

By Cory Freeman

To get him back you're going to have to kiss a lot of butt and take lessons in eroticism. You know, oils and chains and feathers and other stuff like that. Not likely.

I also have to confess, Cory, I have cheated on him too. One night when I was very drunk at a party, I slept with one of his best friends. I didn't feel guilty about it because I had wanted his friend for quite some time. What should I do? Should I tell him about my affair with his friend? Should I confront him about the thing with his old girlfriend or should I just forget about it and go on sleeping with his friends while he stays with her? — **Konfused**

Dear Konfused: The only reason this boyfriend keeps both of you around is because neither one of you is enough of a lover for him. You can't provide the sexual satisfaction he craves and needs so much. To get him back you're going to have to kiss a lot of butt and take lessons in eroticism. You know, oils and chains and feathers and other stuff like that. Not likely.

Go ahead and confront him about your fling with his buddy. Neither one of you could do any more damage to the relationship. The closeness you may have felt at one time is diminished forever. There's nothing either of you can do. It's time to end it. It's pointless to go on when you both want somebody else.

Of course, a lot of people do what you're doing and they're all as

sick as you are. I think it would be best if you went and saw a therapist or a good friend.

Scratch that good friend thing. She's probably sleeping with him too.

DEAR CORY: What should I name my new fish? — **"Sea-mingly shy"**

Dear "Sea-mingly": Name it after your last girlfriend or after Robert Smith.

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

Although it may be right, the truth sometimes hurts

"... I use the half-truths and lies as much as anyone. But give me any glimpse of the truth, any shade of it at all, and I have to have it.

"The truth kills only what's rotten. Lies fester and rot the soul and destroy what little hope we have of the future.

"You can ignore the truth if you want. But first you have to know it."

— **John Ostrander**
"A Shade of Truth," 1984

I once thought truth was a simple thing.

When I first started I covered simple stories, blood drives and debate teams. Things were black and white and the truth was harmless.

But truth can be hard and cold and sharp — the truth can hurt.

Last issue I wrote a story about a student arrested for sexual assault. I wrote the truth. A truth that could ruin a young man's reputation. A truth that could hurt.

Yes, he was arrested. But he has yet to be tried. And there may be more to the story than what a cold, sterile police report can give.

Maybe he didn't know her age. Maybe she lied to him about it. Two years would have marked the difference between two consenting adults and statutory rape.

Look around you. Can you really tell the age of everyone you meet within two years?

The fact remains: what he is accused of is against the law.

I tried to contact him before presstime to get his side of the story. I couldn't reach him.

It was not his fault I only presented the official side of the story. It was mine. I wrote a one-sided story and for that I apologize.

Truth can hurt.

And Calder Chism, you were right to complain about my coverage of the death of Terry Corkery at the beginning of the year. I should have done a better job. I know that now.

Several years ago, before I even knew I would become a reporter, I watched a TV news crew cover a plane wreck. The reporters raced to the airport where the plane was supposed to land and found a small girl waiting for her mother to arrive. After finding out her mother was on the plane they told her her mother was never coming home. The little girl burst into tears.

The six o'clock news had its great story. I swore I would never do anything that cold-hearted.

So I didn't call the family. I didn't add to their heartbreak. I was wrong. I won't be wrong again.

That was a hard truth that has taken me a while to admit, even to myself.

That's why I am working for the Sagebrush — to get the experience that I can't get from a class, no matter how good. I can make mistakes and learn from them.

Newspapers have enormous power, both for good and ill.

I thought Chism's editorial cartoon misused that power. He was guilty of the same thing Coffin the Keys was guilty of in last year's ASUN campaign — focusing on the person instead of on the job he or she does and the issues.

There are many legitimate targets: her job, the dorms, and what needs to be done. Why use the power of the paper to hurt?

Warren Harris

I must, however, defend his right to publish his cartoon. He has an opinion and is free to express it in the paper. No one should have the right to censor a writer on the basis of disagreeing with their opinion.

And as Bryan G. Allison (getting a little bit stuffy with the G., aren't we?) said, he didn't hire Chism to agree with him all of the time.

But opinion isn't truth and is truth always true? Once I would have said yes. Now I'm not too sure.

I love the truth. Maybe that's why I became a reporter. I've always read stories in the papers and wondered what the truth was. What really happened, which side was telling the truth and how much were they hiding?

As a reporter I can find out, to my satisfaction at least.

"You thought the truth would be kind; that it would heal your wounds and make you feel better. Now you find that it rips, it burns, it tears your heart out. The truth hurts and you want out.

"I'm going on ... I want to see what the truth is."

— **John Ostrander**
"A Shade of Truth," 1984

Warren Harris is a journalism undergraduate and Sagebrush assistant news editor.

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, phone number and signature. Letters may run anonymously and all information will be kept confidential.

Letters will run in the order received and may be held because of space considerations.

Parliament of the streets: Philippine memories

The year was 1985. My co-staffers and I had just come from hours of intense press work at the printing press in Quezon City, Philippines, about a 30-minute ride from Manila. We were hurriedly crossing a busy highway on our way home when the sight of bright yellow and scarlet mass emerged, marching toward us. It was a crowd of protesting college students wearing yellow shirts, the symbol of the opposition against Ferdinand Marcos, and carrying blood red banners and scathing signs, one of which read: "Down with US-Marcos Dictatorship!" A few meters behind the contingent followed two SWAT jeeps, the uniformed soldiers fully armed with pistols and M-14 rifles.

My nose for news could just smell the front page. I raced toward the marching and chanting students and in a matter of minutes I was interviewing the head of the group, Edmundo. The students were marching to support the jeepney driver's strike. (Jeepneys are rugged automotive vehicles with a one-fourth ton capacity and four-wheel drive, used by the U.S. Armed Forces in World War II and now decorated for public transportation use.) The strike was organized to protest the fare rollbacks, the high driver's license and registration fee and the oil cost hike decreed by the government. Since they were being followed by the military, the contingent decided to re-route by making a left at Katipunan Road which lay right in front of the Ateneo University campus.

As soon as they reached Gate One of the campus, the students started working. They barricaded Katipunan with bricks and stones from a nearby construction site. They then put red and yellow ribbons around two opposite telephone poles. By 3:30 p.m., they were done and they sat in the middle of the street. While all this took place, I stood on the left side of the street nearest the university.

The menacing SWAT jeeps, on the other hand, halted four to five blocks away from us. They did not move an inch.

The road barricaded, traffic was jammed. Motorists kept honking their car horns either to signal us to leave or to show their support for what the students were doing.

It was confusing. Some angry drivers yelled obscenities at us. "Get the hell out of the street, you no

good fucking anarchists!" roared a man nearest me. "Well, fuck you too!" I replied and I felt my objectivity waning. Edmundo later asked four students to help motorists make a U-turn back.

A few moments later, Edmundo stood on a brick and gave a speech denouncing Marcos. As he thanked us for joining the barricade and told us not to be daunted by the presence of the military, swarms of other students appeared out of the university to support the barricade.

Out of nowhere a lady sang at the top of her voice a familiar rally song: "Philippines! My country, my homeland/Gold and flowers in her heart abound/Blessing on her fate did I love bestow/Sweet beauty's grace and splendor glow...." It was "My Country," battle song of the opposition. Everyone joined in the singing.

Suddenly two tanks came rolling down Katipunan behind the SWAT jeeps. Right in front of them about 50 military men assembled into a flank. They carried M-14 rifles on one arm and immense shields made of steel on the other and they wore helmets. Rumor spread through the contingent that there were firemen on the way too, ready to hose us down.

Step by step the military advanced. The people at the rear of our contingent were already retreating, some scampering for safety. Our barricade was slowly dispersing. Edmundo yelled, "Do not run! Do not run! Or else they will fire at us! Just retreat slowly. Walk! Do not run!" I heeded the warning. There was a man behind me worried about the women in our contingent. He shouted: "Lisa! Susan! Amy! Get the other women and go ahead of us. Hurry!"

The contingent retreated, leaving the bricks and stones. I turned to look behind me and I saw the military advancing even faster. Scared, I accelerated my walk. In fact, the whole contingent did. We retreated faster and faster and faster until those in front of us were already running, until ... "BANG! BANG! BANG!" They were shooting at us! "Run! Run! Run!"

With bodies lowly bowed, we ran for our lives. I

Randy Gener

heard another shot and another. I kissed the ground in fright. My face besmeared with sand, I was trampled over by the crowd three or four times until a student wearing a red shirt and a yellow handkerchief with "LABAN (FIGHT)" across his forehead helped me up. I did not see his face. In the pandemonium I just ran and ran and ran. I saw nothing but the ground.

Then someone screamed: "Run to Gate Two! Gate Two! Gate Two!" I raised my head a little and I saw that I was only a few meters away. I had nothing else in mind but Gate Two.

I made it. So did the contingent.

The university guard slammed the gate behind us, right before the military could come near. The soldiers could not barge through because Ateneo University was a private school. They could not fire their rifles at us lest they damage the government-owned buses that lined the gates to protect the university. It was a good advance move by the school officials.

The military formed its group at the gas station right across Gate Two. Waiting for a warrant of arrest, I thought. I was breathing heavily.

By 6 p.m., the leaders of the national opposition groups and the university president came. Botz Aquino was also there. He was the brother of Benigno Aquino Jr., Corazon Aquino's husband who was assassinated on the plane tarmac of Manila International Airport. I then saw them talking with who must have been the leader of the military contingent. I saw some of my friends from the newspaper. We decided to interview the leaders tomorrow. They were planning to leave via Gate Three about a mile away from Gate Two.

By 7 p.m., we left the university by car. We were all very quiet. As we passed by the gas station, where the military men were getting ready to depart, I looked at some of them, wondering how these soldiers could sleep at night knowing that they could have killed their fellow Filipino. I was disillusioned. And as we drove by, the claws of neon streaking our faces, I was resolved to air my furious indignation not only through the power of print but also through the parliament of the streets.

Randy Gener is a business undergraduate and a Sagebrush staff writer.

Library: Forget computers, work on existing problems

Given the de-industrialization of America, we live in an information age. If so, the key to success must be fast efficient information retrieval. Unfortunately, it will not be found at Getchell Library.

For an example of how technology is outrunning our ability to control it consult the library. Most of the student body is familiar with its vast, varied holdings and its staff. None would daresay its policies or procedures. Of late it appears the library administration is more interested in ordering its patrons' eating and drinking habits than in keeping its own house in order.

Blinded by awe at WolfPAC, its new technological toy, the library administration refuses to see its emperor is naked. It is a truism that any computer system is only so good as what goes into it. WolfPAC is quickly becoming a computerized garbage pail filled with incomplete and corrupt data of little or no use to anyone.

Meanwhile, the library administration is in its own unreal world, refusing to admit to any errors on the system, even when its nose is rubbed in the mess. The library administration unbelievably thinks WolfPAC will replace the card catalog system.

Try WolfPAC for yourself. Try: "find author Thomas Jefferson" and see what computerized garbage comes out the televideo. The entry contains not only books written by Thomas Jefferson, but also written by Thomas Jefferson Nobodies. There are also entries about (not by) Thomas Jefferson and French cookbooks not connected to Thomas Jefferson Anybody.

Try it again, "find subject Nevada History." "There are 315 entries in this cate-

gory. About 75 are incomplete or repetitions. The library decided it was better to waste students' time than to take the trouble to correct their input.

Up-to-date information is critical in an information age. If so, why did Getchell Library turn down an offer of about 50 recent books on COBOL computer language? Most works now held by Getchell were published in the 1960s and '70s. A faculty member offered to donate recent works to the library and was told the library lacked staff to log new books into the system. Just a year ago the Director of the Library admitted to the Sagebrush the library was thousands of volumes below where it should be.

The siren song of technology is a seductive one. The Library spent half a million taxpayer dollars on WolfPAC. The 1987 Legislature appropriated an additional \$200,000 for a new computerized book checkout system. Once upon a time Getchell Library had a fast efficient computerized book checkout system. Better minds than mere mortals decreed it was not good enough and for too long students and library staff have struggled with a manual checkout system. The new system is slowly coming on-line now and hopefully it was not created by the same idiots who created WolfPAC.

Observe the Freudian fixation which the library has

Cato

for the technological marvels microfilm and microfiche. It would seem a grand idea to reduce tons of paper to rolls of film. However, in operation it is a total loss. The machines are maddingly impossible to use and the focus is guaranteed to produce eye strain and headaches. If the library only has it on microfilm, it doesn't have it at all.

If microquiche were confined to obsolete and rare periodicals it would not be such a notable failure. Yet while shelf space is generously given to foreign language periodicals and complete sets of magazines 50 years out of print, the most useful and current publications are reduced to a micro nightmare. The library has been forced to cancel subscriptions to many magazines at the same time computerized information retrieval systems are purchased.

It is ironic a library committed on one level to offering fast and efficient information access seeks at the same time to restrict access in other areas. Look at the Special Collections Department, for example.

Every library has a right to restrict access by policy. Students at UNR are most fortunate the library allows them to wander the stacks since many libraries do not. However, it is strange that while Getchell allows students to wander stacks and otherwise is committed to free access of information it hides away many useful and basic works in a Special Collections Department with limited hours.

Special Collections may be a decent idea if it were

Journalists add clarity, details to fuzzy world

The three gray whales trapped beneath Arctic ice are a lesson in democracy in disguise.

Our latest "good news" story gave us bits and pieces of things we may not have known. Bits of whale biology, reminders of bitter weather conditions, a look at awesome ice-crushing machinery. Not important things that help in our busy lives, but interesting things we talk about to friends and family.

Saving whales from Arctic ice has been done before. But until the media brought the whale's plight to the American public most of us probably never thought that a whale might get trapped in ice.

The story could have been: three whales trapped by ice. Efforts are being made to rescue them.

But journalists added that Eskimo whalers were working feverishly to break holes in the ice so the whales might breathe. That the Army National Guard was using two Skycrane helicopters to tote an ice-breaking barge through bitter weather. And that the whales were battered and bleeding. Then we were hooked.

The story on saving the whales grew into something more than a news story.

It gave us drought-plagued desert dwellers a glimpse at another way of life. We were drawn together as we focused on the rescue effort and hoped for a triumphant outcome.

The whale story reminded us that human beings the world over do have respect for each other and other living things.

It teaches us something about our world. We use the bits and pieces make semi-intelligent choices. Important choices that affect our daily life.

The press is criticized for being too nosy. For digging too deeply. For publicizing too many bits and pieces.

Some people thought the extensive probing into Republican vice presidential candidate Dan Quayle's background was going too far.

The story could have been: Dan Quayle served in the Indiana National Guard during the Vietnam War.

JoLynn Austin

The journalists gave us the details.

At the time Quayle got into the National Guard other Indianans were told it would take years to get in. That was in 1969, when the Vietnam War was in full swing, a time when nearly a quarter of a million young men were being drafted.

The press isn't always able to get at the truth. But gone are the days of John F. Kennedy, when a president could have adulterous affairs and the press would look the other way.

Gone is also-ran presidential candidate Gary Hart. We need journalists to round out the story for us. To give us the facts to help us make intelligent choices amid the packaged television commercial campaigns of the 1980s.

Of course it takes more than stories about whales and Quayles to keep our democracy strong.

Without freedom of the press, democracy would simply be a good idea that doesn't work. Without censorship we have a press willing to report the whole story.

JoLynn Austin is a journalism undergraduate and Sagebrush reporter.

Cato

from page 6

confined to rare editions or original manuscripts. Instead, Special Collections contains the most basic reference works which should, by rights, be in the reference department where students can consult them during regular hours.

To obtain access to one of its most treasured works, "Billy the Bunny," a student must sign his life away, hand his pen over, and have a dozen television cameras record the experience. The ultimate hybrid of paranoia and elitism — the Special Collections Department.

Institutions which grow beyond the ability of men to control them neglect the most fundamental responsibilities. They refuse to acknowledge basic duties and pursue technological willis-o'-the-wisp. The recent library administrations hysteria over students drinking a can of soda pop while studying is done for a reason. That reason is to focus attention away from the plain fact the library is not doing its most basic job, keeping the stacks in order. There is hardly a shelf at Getchell without misplaced books. That should be the first order of business for the library, sadly is not even on their list.

Technology has surpassed Getchell Library's ability to control it. Potentially useful technology such as WolfPAC is fast being rendered useless by sloppy

input and the administration refuses to acknowledge it. Micro quiche was not good when times were good and now that times are bad it is unbearable. Essential periodicals must be cancelled while computer systems to access periodicals are purchased at great cost. An efficient electronic checkout system is too slowly being replaced by a newer, longer, lower, wider one.

Progress may be purchased at too great a price, all things called such, may not be so.

Progress consists in making things faster, cheaper or better than they were. When progress ceases to be a means to an end, becoming an end in itself, it has ceased to be progress. Technology as exemplified in WolfPAC is a classic case of the machine controlling the man.

As long as we control the machine, we are its masters. When we allow machines to shield us from our mistakes and responsibilities, we have become a slave to an inanimate object. There is a god of the machine which compels and commands us. As long as we command it, all is well. When awe and reverence for materialistic gods takes hold of us, we are doomed to a technological tyranny in which numbers determine right and wrong.

Of course the recent advice of a library worker to a student still holds: "if you don't like it here, you can always go to another library."

But do they have "Billy the Bunny" at Truckee Meadows Community College?

Cato is the pseudonym of a graduate student in history.

Letters

ASUN should represent all undergrad students

Editor:

I was surprised to read of Vice President of Activities Terence Goldberg's concern that one candidate for the position of Senator of Home Economics "would not have enough time to devote to activities because she is married, taking a full-time class load and working." Surely, if ASUN is to represent all students, those who are married, working and carrying a full load deserve a voice in campus affairs.

(Note: I am not acquainted with either of the candidates for the senate position.)

Barbara A. Gunn
Professor and Extension Specialist

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'Sleepy Hollow' charms child audience

By Katherine McDonnell
Reporter

When you are a child, five minutes late is an eternity. But the schoolchildren attending Nevada Repertory Company's production of "The Legend of Sleepy Hollow" find it well worth the wait.

To aid the passage of time director Nancy Rue opts to leave the main curtain up so the audience can study the opening set. The set is the old stone bridge where the main action and climax take place. The bridge is one of four sets designs by Jim Rue. The others are a church, a schoolhouse and the heroine's porch.

In addition to the bridge set the stage is decorated with a dozen or so pumpkins, baskets of apples and sheaves of wheat, to lend atmosphere. The backdrop is fashioned from a painting, "Sunset on the Hudson." UNR art student Shawn Waggoner used this Hudson Valley School artwork to reproduce Sleepy Hollow.

The play is set in 18th century America. Tarry Town and Sleepy Hollow are the upstate New York settings depicted. These two locales were held dear to author Washington Irving, who wrote the original text. The script was adapted by Rue.

The lights dim and period fiddle music is piped into the theater. Every child exhales an anxious "sh-h-h-h-h."

Rue's sense of Irving's humor is felt immediately. The children join in as the Sleepy Hollow boys howl at Ichabod Crane, the fussy schoolmaster.

The humor is exaggerated. This works for the audience. The actors play on this and the children feel a part of the storyline.

The children understand each subtlety of action including the foreshadowing of the ghostly headless horseman. Great gasps fill the theater at the sight of the spectral character.

Rue did not concentrate on the fear aspect of Irving's tale but rather on the humor. The children appreciate Rue's

work.

On the other hand, the language of the period is difficult for youngsters to follow. But the visuals and action make up for any loss of dialogue.

There are one or two scenes that are all dialogue. These are necessary to advance the plot but the audience grows restless for more action.

Some scenes depicting Ichabod's thoughts are done behind a scrim far up stage. These are lost, this does not work. They become unnecessarily tedious as the hour progresses.

Corbett Harrison as Crane is wonderful. He puts himself wholeheartedly into the character of the snipe-nosed schoolteacher. No one on stage works as hard as Harrison. He is in every scene until his mysterious disappearance.

Jeff Flint as Brom Bones is comfortable on stage and his experience is evident and Flint has good stage presence. Yet instead of a bully, Bones comes across as an idiot. Bones' band of Sleepy Hollow boys are too comical, too bungling. This makes Bones seem like a wet noodle of a character. The children, however, enjoy the boys' pranks. They get to do things to Crane all bad boys dream of doing to people they dislike. The boys poke fun at Crane because he is learned and a gentleman. Bones calls him, "a New England prim and proper dreamer."

Katrina Van Tassel, Crane's and Bones' love interest, is aptly portrayed by Patty Simon. Katrina begs the two men for their affections then plays with their hearts. She keeps both at odds, competing for her fancy. Katrina is a tease. Simon enjoys her role as a flirt. She is believable as Katrina, but tends to whine coquettishly. Mistress Van Tassel's friends are close-knit and giggle — typical of girlfriends. Larry Walters' lighting is smartly done. It is difficult to light a small stage with only a few lamps. Walters lights "Legend" quaintly, avoiding a flat, amateurish look.

The set design is adequate for what



Kurt Hoge

Ichabod in love — Patty Simon and Corbett Harrison in a scene from Nevada Children Theater's "The Legend of Sleepy Hollow."

Rue needs to suggest. The sets are in the period and atmosphere of 1790 Westchester County, N.Y. Together with Walters' lighting it is difficult to recognize the sets are built on a budget. The set changes are all done smoothly by the actors in full view of the audience. Ginny Vogel designed the period costumes.

They are beautifully detailed and add an extra dimension to the make-believe world Rue creates.

The final scene is engaging. A hush falls over the audience as Michael Fernbock's spooky music overwhelms

the children. His eerie winds and ghostly storm are a highlight in the production. The headless horseman chases Crane across the bridge. Pantomime and special effects are used to illustrate this action and in a flash — the two disappear.

Irving leaves the identity of the horseman unknown. Rue points a finger in Brom Bones' direction. Bones' evil laugh lingers as the curtain falls.

Nevada Rep's production is charming, simple and short. This outing is a great beginning for the Rues and Children's Theater in Reno.

Music professor Smith to perform flute concert

By Katherine McDonnell
Reporter

Flutist Catherine Smith will perform three new works at her faculty recital tonight in the Nightingale Concert Hall.

Smith, a UNR music professor, is principal flute for the Reno Philharmonic Orchestra.

Born in Rochester, N.Y., she began piano lessons in the fourth grade at her parents' suggestion. One day she observed a flute class and was taken to the instrument immediately, she says. She went on to attend the Eastman School of Music a prestigious conservatory in New York City.

"I showed a lot of promise and ability," she says.

Smith continued her music studies. She received a master's degree in performance from Northwestern University and later completed her doctoral work with the help of a Danthrift Fellowship at Stanford University. Smith has been at UNR since 1969.

Smith has a great interest in history. She earned her first degree in history from Smith College. She teaches music history at UNR, in addition to flute.

"In the last 10 years I've gotten a wide interest for women in history," Smith says.

She has done extensive research on female composer Mary Carr Moore. Smith is principal author of "Mary Carr Moore: American Composer," published in 1987.

"She wrote one violin sonata (1918) that works extremely well for the flute," Smith says.

Smith transcribed that romantic piece and performed the first movement of "Sonata in C Minor" at the September President's Concert.

"It was well received," she says. "I plan to play all four movements on Tuesday."

Pianist Andrea Lenz will accompany Smith. Research on Moore led Smith to the music culture of Los Angeles. There she discovered Clifford Vaughan.

"His music is a generation younger than Moore," Smith says. "He wrote for the movies."

Vaughan's "Small Trios for Flute, Violin and Viola" will also be presented

See Smith page 17

Performing Arts Series will offer '4 Dates At 8'

By Maile Lani Esteban
Reporter

The UNR Performing Arts Series launches its 1988-1989 season with "4 Dates at 8."

The series consists of four major performing arts groups spanning the range from the world-renowned jazz band The Duke Ellington Orchestra to the New York-based dance company Pilobolus.

A season's ticket to "4 Dates at 8" includes a complimentary "with strings attached" performance of guitarist William Feasley.

The first date at eight kicks off on Nov. 16 at Lawlor Events Center with the music of the 17-piece Duke Ellington Orchestra.

The band has garnered critical acclaim and has kept alive the tradition of big band. The band has conducted major tours throughout the United States, Europe and Japan. Its album "Digital Duke" won the Grammy for the "Best Instrumental Album of the Year."

As an added attraction to this performance, Lawlor will be redesigned to provide an intimate night club atmosphere with dancing on the main floor.

On Feb. 14 at the Nightingale Concert Hall it's a date with the Tokyo String Quartet. Now in its 18th season, the quartet has received criti-

See Dates page 17

U2

Behind the hype of 'Rattle And Hum'

By Bryan G. Allison
Editor

★★★

Rattle And Hum
U2, Atlantic Records

For a couple of weeks now, everybody's been rattling and humming about and to U2's latest release.

I was no different. I think U2 is the greatest thing since Irish soda crackers and I couldn't wait to hear the latest.

Not only was the band releasing a double-album set of live favorites and new studio tracks but also a movie. U2 fans would really get a good dose.

Now that I've given the album about 30 listens, I'm not sure it's worth all the hype. It's good — really good — but it gets boring real quick.

The live stuff is especially boring. Maybe that adventurous, early sound ("Sunday, Bloody Sunday," "New Year's Day,") is getting a bit old. Maybe nobody's shocked by Bono's screeching, whining vocals backed up by The Edge's blasting guitar, Adam Clayton's pounding bass and Larry Mullen Jr.'s banging drums.

Even the studio work lacks that familiar edge and interesting sound. This album is a continuance of last year's hugely successful "The Joshua Tree" and when I heard "Desire," the first single, I could have sworn it was released about six months ago on a weird EP played once on a Sunday night "new music" show on KOZZ.

This latest release musically moves U2 far from its distant homeland. It darts between its newfound fascination with the American southwest and its latest home in the southern music center of Memphis. Three songs were recorded in Sun Studio where Elvis cut his first single.

U2 wants to be American so bad it can taste it. Oh, they still have the meaty, stoic stares coming from black-and-white (more artsy) photos that adorn the jacket, liner notes and even the labels inside the records — but these boys have left the Irish countryside, Dublin and all that revolutionary stuff that gave them their start far behind.

The music sounds the same. There's the drifting, bassy plunking and strumming that was the trademark of "The Joshua Tree" and many songs ("All I Want Is You," "Desire," "Hawkmoo-

269") are still dealing with the deserts.

U2 has succeeded in creating a new kind of desolation, a new kind of country music, because it describes the land so well.

Anybody who's driven the wasteland stretches in this state (down by Pahrump, Death Valley and Vegas) or in the southwest (out near Barstow, Ariz., Santa Fe, or Phoenix) will know what U2 is so fascinated about. It isn't the lush Irish countryside, nor is it the old urbana of a Dublin or Londonnery — it's bleak, wasted and empty.

The music, which is simple, direct and driving, reflects this feeling. The band moves easily into the bluesy "When Love Comes To Town" and can even pull off playing with B.B. King on the track.

His bouncy, plunky playing accents and even highlights the band's own restrained screech and he sings right along with Bono to produce one of the more likeable songs on the record.

Of course, the musicianship is fantastic and the album was digitally recorded so it sounds great. But just because U2 knows how to use its instru-

ments doesn't mean they suddenly become a supergroup.

There isn't any innovation on this album. The words are boring, Bono's singing is the same, The Edge's playing is the same and all the songs sound the same.

"Heartland" is a nice enough song but is the same stuff U2 was doing on "The Unforgettable Fire" combined with the desert images of "The Joshua Tree."

Bono screams, The Edge plays his distinctive moaning guitar and rhythmic bass backs up an interesting percussion/drum line. That's nice but it isn't interesting since it was released three years ago.

Some of the lyrics on the album are simple to the point of stupidity. U2's never been very profound, but at least the words drove toward some point. The lyrics in "Hawkmoo 269" could easily replace those sung by The Honeybees in "You Need Us" on a "Gilligan's Island" show:

"Like the heat needs the sun/Like the honey on her tongue/Like the muzzle of a gun/Like oxygen/I need your love."

Not bad for a love song, but there isn't much there apart from esoteric moaning.

And, of course, there are a few political tidbits thrown throughout the record, such as a live version of "Pride (In the Name of Love)" and a tribute to Fenian poet John Boyle O'Reilly in "Van Diemen's Land," also The Edge's debut as a singer. The Edge should quickly give up his ideas of singing, however, since he's incredibly boring and doesn't even have the vocal twang of a Bob Dylan.

"Silver and Gold," U2's contribution to the quickly forgotten interest in snuffing out apartheid in South Africa, is a good song and even the political message is fairly strong. For some reason, Bono blots it out with this inane spiel in the middle of the song:

"Yeah, silver and gold. This song was written in a hotel room in New York City, right about the time a friend of our's, Little Steven, was putting together a record of artists against apartheid. It's a song written about a man in a shanty town outside of Johannesburg, a man who's sick of looking down the barrel of white South Africa, a man who is at the point where he is ready to take up arms against his aggressor, a man who has lost faith in the peacemakers of the west while they argue and they refuse to support a man like Bishop Tutu who is requesting economic sanctions against South Africa.

"Am I bugging you? I don't mean to ... bug you — OK, Edge, play the blues."

Those comments seem to typify U2 of late — seemingly tons of substance, only to be dropped when the message gets too deep. Keep the politics under six or seven minutes and you're OK.

Some of the songs are outstanding musically, however. "Angel of Harlem" is a great song. The tune, the horns — even Bono's singing — make it danceable and fun. There's a great feel to the music and it shows growth on U2's part away from the desert and away from the revolutionary bent. It was recorded in Memphis and it shows (maybe Elvis got into somebody's blood).

"God Part II" is a good, driving song if you can get past Bono's droning and breathless singing. The guy needs to calm down, shave and learn not to do the breathy moaning into the microphone.

See U2 page 16



When Ray Charles became a raisin

BEVERLY HILLS, Calif. — At the Beverly Hills Hotel, during a benefit for the Institute of the Deaf, Ray Charles officially announced he is becoming a raisin.

To be exact, the likeness of Ray Charles has been transformed into a piano-playing, blues-singing, claymation figurine. "Raisin Ray" will pitch raisins for the California Raisin Grower's Association. Raisin Ray will join those strutting, merry raisins — the grapes with the apposable thumbs and a penchant for Marvin Gaye music — in the California Raisin Growers' attempt to continue the ad campaign that turned the dried-fruit industry upside down.

"Don't underestimate those raisins," a PR man insists during an earlier telephone interview, "they're what this great country is about."

Brother Ray is in good shape. He wears a black bow tie, white shirt, razor-sharp, hand-tailored tuxedo and a \$1-million smile.

There's still a lot of guts in journalism, even at dog-and-pony PR shows like these. Some journalists are not afraid to ask the tough questions about raisins.

And Charles explains that he made "a lot" for doing the California Raisin

John Evan
Hollywood Bureau Chief

Spot. A portion of his fee will go to the Institute for the Deaf. How much? No one knows, except the deal makers — agents and advertisers. It's doubtful if Ray knows himself.

One-and-a-half hours of cocktails and hors d'oeuvres later, a few veteran journalists are respectfully sloshed. Experts at not showing it.

When asked about the underlying motivation for giving Mr. Charles the advertising spot, a representative from the Raisin Growers says that "if Neil Diamond were available, we would have asked him to. It's not because he's black."

Charles, by this time, is not in the Crystal Room. He is gone to prepare for the remainder of the evening, which includes a presentation of the new Raisin Ray spot and a live performance by the soul man.

The Rolling Stone woman is seen with a plate of seven little tiny hot dogs wrapped in pastry, two carrot sticks and a slice of bologna — considered by some

as the most startling revelation of the entire evening. Rare insight into the world of reporting.

Justine Bateman shows up — the first of a stream of celebrities. The television cameras hone in like debt on a farmer.

Searing questions. "Why is Family Ties going off the air?"

A sloshed journalist, who "has seen it all," mumbles a profanity, burps and leaves for the men's room. His glasses need polishing. He has dandruff.

Hardly anyone bothered Morey Amsterdam when he showed up. Amsterdam, who was Dick Van Dyke's sidekick in the 50s and 60s, has been at three of the last six major Hollywood-type press-related functions. He isn't hawking a new book. He's just there, talking about a comeback.

The men in the black ties and the women in the silk dresses funnel in. Dignified people with fat wallets. Genuinely nice people who care about causes. They don't mind a bit.

The black ties and silk dresses, the Beverly Hills Gatsbys and old-town LA Gettys, are anxious to collar this reporter and that reporter. The journalists sneer, suck up or analyze. It depends on their affiliation.

Most of all, the rich want to get on "Entertainment Tonight." The strategy is to stay close to the stars, or be a star yourself.

Stevie Wonder arrives just before the show begins. Wearing a tuxedo, Wonder eats vegetables while surrounded by the 11-person entourage he brought with him.

Much to the chagrin of the lifestyles writer for the Glendale News-Press, "Entertainment Tonight" gets the exclusive Stevie Wonder interview.

And then, the commercial is premiered.

It is — by all the accounts of the society writers, business writers and lifestyle writers — tasteful, effective and downright zappy.

The highlight and closer of the evening: Brother Ray plays his piano. He sings the blues.

Everyone is tan. All except Ray Charles — who plays a piano, singing sweetly.

All are tan except the 11 people in Stevie Wonder's entourage. Stevie eats carrot sticks that are curly-cued and chilled on ice in a sterling-silver bowl.

John Evan is a former Sagebrush writer and UNR graduate now living in the Los Angeles area.

Celebrity critics: Authorities or advertisements?

By Randy Gener
Film Critic

When you browse through the Style section of the Reno Gazette-Journal — or any newspaper for that matter — and you read the exclamatory critics' quotes in the movie ads, don't they make you feel as if several of the greatest pictures of the year appear every week?

Page one has Critic X blurting out: "Sheer pleasure! The year's most beguiling romance! Don't miss it!" Just below that Critic Y panegyrically blurbs, "Compelling! One of the year's best!" with four huge stars emblazoned across the ad. Page two features "Awesome!" and "Magnificent!" and "Hilarious!" — all had been decked on top of one another and all had apparently been upchucked by TV Critic Z. The publicity is so sickeningly boldacious it's almost ejaculatory.

And then when you happen to find time to survey what other movie critics are yapping on TV or scribbling in print, you are overwhelmed with varying opinions. Critic A, who wasn't quoted in the ads but wants to be, says the movie is "remarkable." Critic B, who may or may not be quoted, writes, "It's flawed but enjoyable." Critic C, who can never be quoted, launches a slapdash attack: "silly, crummy, predictable." You are just flabbergasted: are these idiot savants watching the same movie?

But such is the politics of critical superlatives nowadays. A movie no longer sells because it is a movie, work of art or simple entertainment or both (hopefully). The producers and distributors of movies are more than eager for a heaping set of good reviews from the national critics. If they can't get

Commentary

any they ransack the reviews of local critics who are usually so grateful that they receive some attention they think they've made it. These are the critics who are usually exposed to so few really good movies they think this latest hyped-picture is manna from Hollywood heaven.

The newspapers (or television stations), on the other hand, are simply enchanted when their critics get quoted — after all, it's publicity for them too. So they accelerate efforts to "sell" their critics who become instant celebrities, whether they deserve it or not. No one is disputing that credit should be given to whomever it is due. But when intelligent discussions about films are reduced to impotent puffs, and when the critic's task of coping with the endless mass of pop material issuing from Hollywood is indiscriminately snarled up in the promotions, the public is getting duped.

National Review Film Critic John Simon once wrote that reviews are actually inventions of newspapers. He says the papers felt that to cover the entertainment beat fully and to serve the public, they needed to provide information consisting of three parts: one, that the work existed and can be attended at so-and-so place; two, that it was about something by giving a factual, non-judgmental description; and three, that it was worth seeing or not.

Essentially a consumer service group, staff critics were but publicity tools, and when some media big wigs



Horn/Nowlin

"Two thumbs up!" with Siskel and Ebert at the movies.

found out only a handful conscientiously read reviews anyway, they had to come up with a not-too-taxing-on-the-mind shorthand. Thus, the star-rating system emerged as a primitive form of criticism.

Ultimately, however, the star system is as meaningless as KABC-TV movie reviewer Gary Franklin's 1 to 10 rating or Roger Ebert's and Gene Siskel's "Two Thumbs Up." By what standards do you rate a film four stars and three-and-a-half stars? Is there a difference between two stars and one-and-a-half stars? If there is, should you then have people go

to the two-star movie instead? Could a three-and-a-quarter-star movie possibly exist? What's the difference between a four and a five, six and a seven?

Franklin himself isn't satisfied with his rating system and sometimes exclaims 10-plus. But what if he comes across a better film than that? Do you rate it 10-plus-plus? And when the Laurel and Hardy of movie criticism say "Two Thumbs Up" and "Two Big Thumbs Up," do these mean they were better films than last week's "Thumbs

Castaneda's 'Power' sinks in spiritual spell

By Ernie Thompson
Reporter

The Power of Silence

By Carlos Castaneda. Pocket Book-Washington Square Press. \$4.95

The latest literary exploit by mystic/poet/anthropologist Carlos Castaneda is a journey into the heart of some of the more serious weirdness that is going on in the Southwest. It offers yet another frustratingly complex narrative look at the teachings of Don Juan, the ageless Yaqui Indian "sorcerer."

Don Juan is nothing if not a mysterious guru. He laughs a lot, no more than any other religious fanatic maybe, but enough to put his credibility into question. The focus of his teachings is centered around the changes people undergo, in the sense of their level of awareness, which he attributes to movements of the "assemblage point." The assemblage point is, roughly, the point of an individual's perspective, although Don Juan complicates this definition by saying it is the point in a luminous ball, which everyone possesses, where the energy fields in that ball shine brilliantly. Don Juan shows serious symptoms of a sickness which prevents him from keeping things simple.

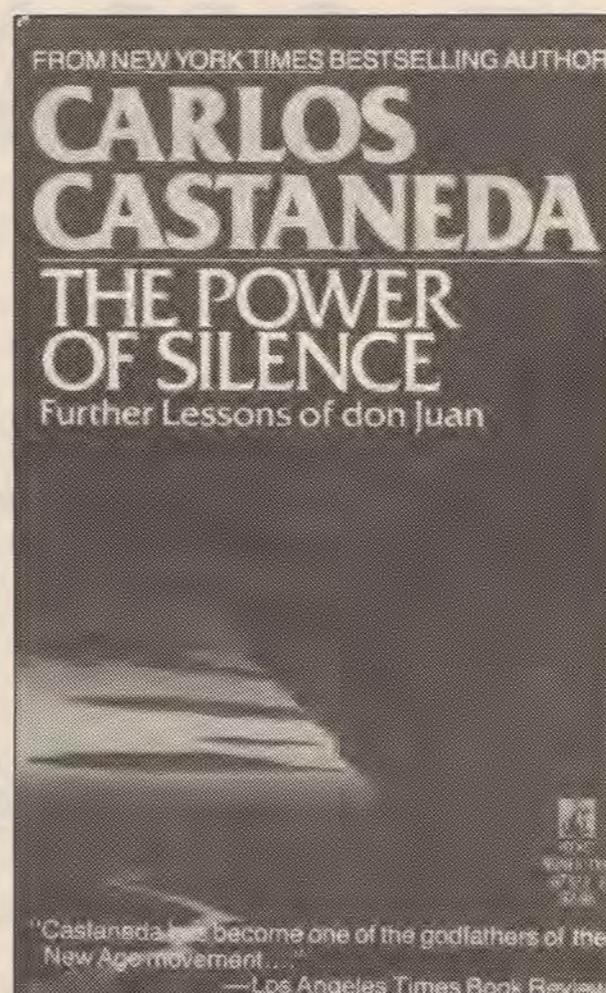
Aside from understanding exactly what Don Juan is trying to say, the most challenging aspect of reading this book is not being hopelessly skeptical. It is not logical to expect stable people to take to heart a story like the one in which Don Juan transforms himself into a sick old man to prove a point by

humiliating the narrator with irrelevant paranoid accusations in public. It is a funny story, not in a humorous sense, but in the same sense as this passage, in which the narrator is being chased by a jaguar in the desert near Chihauhau, Mexico, where he was collecting what he calls "medicinal herbs":

"I did not feel as if I was walking; I was not flying either. Rather I was being transported with extreme facility. My movements became jerky and ungraceful only when I tried to think about them. When I enjoyed them without thought, I entered into a unique state of physical elation for which I had no precedent. If I had had instances of that kind of physical happiness in my life, they must have been so short lived that they left no memory. Yet when I experienced that ecstasy I felt a vague recognition, as if I had once known it, but had forgotten."

From here, the narrator describes his feeling of floating up above the desert chaparral and running on the ground, the sensation of being two places at once. Castaneda attributes this sensation to a movement of his assemblage point, but fails to see that this might bring into question what sort of medicinal herbs he was gathering. He never mentions mescaline, or even "eating the worm," but who are we not to assume?

Most of the book is like this, filled with ambiguities apparent to even a



they don't make for effective explanations or definitions. Castaneda is trying to back up abstract ideas with abstract examples and it isn't convincing.

The real death warrant of this book, though, lies in its tediousness.

Unless the reader is truly fascinated with finding himself, the repetition of ideas, and even of words, like "nagual," "sorcerer" and "assemblage point" becomes boring dribble not far into the first few pages.

Still, although it may not seem so at first, there is something being offered somewhere between the lines.

To reach these, it is necessary to burrow through an excessive amount of literary ugliness.

It is easy, though, to see the focus here is not on the beauty of the language. Rather, the emphasis is on digging deep inside yourself with someone else's shovel to find something some say the human race lost long ago.

It is a bad side effect, common with books of this heavy religious intent, that does not encourage individuality. The book is burdened by the "blind faith" syndrome that kills the philosophically inquisitive mind.

This is not the kind of book you would expect to find anyone reading for entertainment, but if you are seeking exposure to a serious mind-jerking religious proposal, Castaneda could become a great escape.

slightly cynical mind. The problem is not in Don Juan's logic, which is essentially interesting, but in his failure to combine belief with understanding, even if only a little.

The text is too abstract, and the examples used to illustrate ideas are not concrete.

The stories Don Juan relates to explain something are so phenomenal

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Singer Tremblay performs for Women's Center

By Bernadette Lurati
Reporter

The Lucie Blue Tremblay concert was like everyone sitting around the living room listening to music and having a conversation.

Tremblay performed on behalf of the Women's Center in the Pine Room, JTU, last Friday.

Tremblay, a French-Canadian musician, began the concert by tuning up her

guitar and talking about how different parts of the United States and Canada are and how they are changing.

Her first song, "The Tour Song," was an instrumental.

In between songs, Tremblay shared observations from her experiences on the road and from her own personal life.

The second song, "For Those Eyes," was a ballad about being far away from home.

"Canada seems so far away," she said to the audience.

"Reno is interesting. It has areas where there are rattlesnakes and scorpions and then there are places where people spend money. I spent \$2."

Tremblay's third song, a jazzy piece, was one of the best songs in the entire concert.

Tremblay plays the guitar and the piano. Along with the instruments, Tremblay has a unique whistle. It is an instrument itself. Her mouth was open as though she was singing, yet it sounded like some type of synthesized instrument.

Tremblay's music is about love, life and nature. She lets the audience understand the lyrics of the song by singing in both French and English. Her small yet beautiful voice projected to the audience in a bold and explosive way.

Tremblay gave herself to the audience.

"This song is a song I wrote on the edge of depression," she said. "Like everyone else was at this period of time. It is called 'Peeking.' It is a song that you feel so bad you want to crawl under a rug and peek."

Her concern for nature was portrayed in "Porch Song," a song about abusing the land in both the United States and Canada.

Tremblay said it is wrong to put up a house in an area that has so much nature

and it is wrong the trees in Canada are dying because of acid rain.

Along with excellent guitar playing, Tremblay played the piano with emotion and grace.

Tremblay said she likes to keep the heart in her music.

"I like the people in Reno," she said. "They are warm people."

Tremblay's repertoire also included songs about politics, gay foster parents and incest.

"Whether you are homosexual or heterosexual you should be able to adopt children," she said, and the audience applauded.

The best ballad of the night, although all were exceptional, was the song "Two Lives." The song's theme was basically: you have to keep the people happy and your own heart happy. The audience joined in and sang along with Tremblay.

Most performers need back-up musicians, but Tremblay did not. Her instruments and her warm compassion toward the audience was enough to satisfy and group.

"I will come back and play in Reno," she said. "In the next concert I will teach you how I whistle."

The audience enjoyed the peaceful harmonies of Tremblay.

"I saw her once before," UNR alumna Judy Saither said. "I looked forward to her coming back. She gives lots of energy to the audience."



Mark Nims

Quintessential quartet — UNR Saxophone Quartet members David Ehrke and Jose Flores perform in Saturday's four-hour KUNR benefit in Nightingale Concert Hall.

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The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, NOLATER THAN 5 TONIGHT.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert. Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

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I want to see: MICHAEL FRANKS WRESTLING

Louis' offers primo Basque food, atmosphere

By Sue Weismann
Reporter

Louis' Basque Corner

301 E. Fourth St.
Good and Eskualduna: Recommended for the appetizing food with a home-cooked appeal and average prices on a lot of food and wine. \$12.50 per person.

After reading the review of Woody's Water'n Hole, my family was not exactly pleased at being invited to join the next venture on the Sagebrush's attempt to eat its way down Fourth Street.

They changed their minds after a meal at Louis' Basque Corner.

Beyond the bar, which is a cluttered mass of Basque decor, you will be seated at a table for eight. Not to worry if your party is short, Louis' will seat

enough people to fill your table.

Even on a Saturday night, you will be seated in a matter of minutes and served right away.

Louis' charges \$12.50 per person and everybody eats the same thing. The menu begins with vegetable soup that favors cabbage and generous helpings of bread and butter.

Next comes a light salad with the heavy taste of onions, served with a dry burgundy wine.

Your waitress will give you a few minutes to relax before bringing on the main courses. This is a good time to get to know your dinner companions.

We were served chicken on rice pilaf and baked beans. Before you could ask your neighbor to pass the salt, platters piled high with thick steaks and french fries hit the table.



Dinner begins at 6 p.m. and on alternate nights Louis' serves beef stew or lamb. The restaurant is also open for lunch from 11:30 a.m.-2 p.m.

The bar serves most drinks for about \$1.50 and Basque favorite Picon Punch is \$1.75. Take heed when you see this saying on the wall: "Wine has four eyes and no feet." They're really talking about the punch.

If your table lacks an earful of conversation, the busy decor will provide an eyeful of entertainment. Established 23 years ago, Louis' is cluttered with

Basque memories.

You'll see pictures of France, paintings of sheep, shelves with Basque peasant dolls, the French flag, Jai Alai rackets, boda bags, and a bumper sticker sporting the phrase "Basque Power."

For entertainment Louis' offers a television with "the game" on, three slot machines and French folk music plays in the background.

Louis' Basque Corner offers a thumbs-up evening with its fast service, food with a home-cooked flavor and its open, friendly environment.

Jones Visitor Center displays ceramic artists' work

By Marta Murvosh
Staff Writer

Jones Visitor Center is displaying the ceramic pieces of several members of the Clay Arts Guild in an exhibit called "Ceramics: Art and Function."

The gallery announcement says the show's purpose is to introduce the viewer to potters working in northern Nevada.

This exhibit is made up mostly of wheel-thrown work. There are some sculptural pieces.

Mary Bogard's piece "Erosion" represents the look and the feel of the land. It has the hue of a desertscape.

Helma Reichenback dips cloth into

wet clay. It has the interesting effect of making what should be a soft and mobile material into an object that is solid and still.

Some of the artists used their glazes to illustrate their wheel-thrown pieces. Though most of the illustrations are cliché and unimaginative, David Woodin uses his glazes in a painterly way.

His glazes compliment the natural color of the stoneware clay body (the materials which make up the clay used). The pigments he uses form an abstraction of land and sky. He has the glaze flow freely.

Carol Spahr throws oblong shapes on

her wheel and then fires them in a low-fire salt kiln (a kiln that is fired at a low temperature and salt is added during the firing).

Spahr's pots are not utilitarian. The smoky blue and red color on them comes from the salt firing.

Carol Booth's work is interesting in that she mixes her media. After her pots are fired she attaches natural fibers to them in an intricate weave. Before firing

her work, she places organic materials, such as leaves, seaweed, pine needles and other plants, against the sides of her pot. When the piece is fired the plant is burned off leaving the outline of it on the piece.

"Ceramics: Art and Function" will exhibit through October 28. Jones Visitor Center is open 9 a.m. to 5 p.m. weekdays and is located next to Ross Hall.

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•A PIECE OF AMERICAN HISTORY•

Critics

from page 10

Up" film?

What if you saw the movie anyway and felt disturbed, maybe confused, by the movie, and you're not sure what you think of it, do "Thumbs Up" or "Six" or "3 Stars" help you make any sense out of it? David Edelstein, film critic of the Village Voice, got upset early this year over a similar issue: "For several months, my name loomed large on the Lincoln Studio marquee for the Japanese film 'Tampopo' — 'Obscenely Pleasurable! Edelstein, Voice.' then they took me down for two serious critics; 'I liked it, Roger.' 'I liked it too, Gene. Let's give it two thumbs up.'

U2

from page 9

Overall, "Rattle and Hum," apart from the overplayed and thus boring live versions of "Bullet The Blue Sky" and "I Still Haven't Found What I'm Looking For," is OK.

The album is a good mix of live and studio tracks with appropriate Americana thrown in. The live covers of "Helter Skelter" ("Charles Manson stole this song from The Beatles — we're stealing it back"), Jimi Hendrix's "All Along The Watchtower" (from the "Save The Yuppies" free concert in downtown San Francisco) and some actual blues from Sterling Magee help

Swine."

The irony amid all this ballyhoo is that, with a few exceptions, there is hardly any evidence to prove that critics' opinions influence moviegoers' viewing habits. Most Hollywood movies are "critic-proof": nothing you say, however persuasively reasoned or intriguingly delivered, will sway the other person.

Critics, however, matter when it comes to foreign films or independent American ones. What Edelstein doesn't tell you in his envious disgust is that "Tampopo" was made a tremendous success, by foreign film standards, because of the bald guy and the fat guy. At least the quotes reflected their true opinions, no matter how fatuous-sounding.

propel the album and add a familiar, exciting touch.

Things like the personalities of the band members, the pictures on the liner notes and all the other nitpicky stuff shouldn't matter.

But with U2's flair for underplayed extravagance and self-importance, all this stuff *does* matter. There are 28 photos of the band on this two-record set, so image is obviously important. U2 does do things cooly, trying to look aloof and out-of-touch throughout, but there are 28 images.

U2 should lose their love of the camera and get back to music. The self-important boredom (on the album, in the movie) of "Rattle and Hum" ought to be enough proof.

Often, the quotes are deliberately lifted out of context. Either a few loose positive adjectives are quoted from an otherwise negative review, or a glowing comment on an actor's good performance seems sufficient. Vincent Canby of the New York Times was quoted in the ads for "Midnight Run," which he called "instantly forgettable," since he did note a fine performance by Robert De Niro. In the ads for "Cop," this line can be seen, "Cop ... A Thriller!" But if anyone really saw Janet Maslin's New York Times piece, that quote was actually the title of the review.

The worst case occurs when a critic seems to pander to publicity people. Haven't you ever noticed that Newsweek's David Ansen and Time's Richard Corliss and Richard Schickel almost always write positive reviews?

On the other hand, Jeffrey Lyons, reviewer on PBS' "Sneak Previews," is not just the Will Rogers of movie critics, he's the Mary Poppins. Last spring, a Boston Phoenix article noted that Lyon's critical raves hippety-hopped in 97 ads last year, followed only by Joel Siegel of ABC with 94.

Lyons is the "critic" who hailed Tom Cruise's dopey "Cocktail" performance as a "tour de force," raved about "Vibes" with "I haven't laughed this hard all year," and was quoted to have said for both "Miles From Home" and "A Time of Destiny," "Wonderfully Acted and Totally Absorbing." For "Dirty Dancing," "Baby Boom" and "Grand Highway" (good movies, by the way), he yelled, "I hated to see it end!" To top it all off, he is also spokesman for General Electric.

Lyons is a good example of a celebrity hound in the guise of movie critic. When asked on a talk show what the best road to becoming a movie critic was, he replied: "Get an agent. That's what I did." The advice is an abomination. Where have writing skills, panoramic knowledge of the arts and plain old integrity gone?

In the end, it's all a debilitating, dispiriting mess. With critics who easily mistake the glint of Tinseltown as gold and with publicity people for whom "responsible advertising" is an oxymoron, the movies have become a desperate art.

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Dates

from page 8

cal acclaim for its performances.

A review from the San Francisco Chronicle says: "The group is one of the world's wonders in the chamber music firmament. Its star continues to rise and its popularity is world wide."

The Tokyo String Quartet is comprised of Peter Ounjian and Kikuei Ikeda, violins; Kazuhide Somura, viola and Sadao Harada, cello. The quartet plays a variety of music from classical to contemporary.

The series continues with the third date on March 14 at the Pioneer Theater.

Pilobolus, a New York-based dance company, was founded in 1971 by a group of students, four women and two men, as an outgrowth of dance classes taken at Dartmouth College in New Hampshire.

Newsweek says of Pilobolus: "As zany as the Marx Brothers, as clever as Houdini, this sextet of adept acrobats converts bodies into interlocking and interchangeable parts, erecting structures on stage that are closer to sculptures than dance."

Sweet Honey and The Rock, a name taken from an old spiritual that tells of land so rich that honey pours from stone, will perform at the Pioneer Theater on March 19. The group is comprised of six black women singing a cappella. Their songs are spirituals, rhythm and blues tunes, African tribal melodies and children's songs, flights

of jazz and complex tone poems.

The final "with strings attached" presentation of the Performing Arts Series is a complimentary to season ticket holders. William Feasley will perform at the Nightingale Concert Hall on March 22.

Feasley is the first guitarist to receive the Peabody Conservatory's coveted Artist's Diploma, the first to win the Baltimore Music Club competition and to be chosen finalist in the Peabody Concours. Feasley will present a large and varied repertoire, ranging from the late Renaissance to the present wealth of contemporary music for guitar.

Gail Chism, marketing director of the UNR Performing Arts Series, says she is optimistic about the overall outcome of the series.

"This year, I think the board is making real efforts to reach audiences that could enjoy these particular performances," she said. "I also think that each of the performers in the series is exciting, talented and accomplished and what they do creates excitement for the audience. I think it will be a highly successful season."

Tim Jones, board member of the Performing Arts Series, says this season's performances have much more to offer to its audiences than that of past seasons.

"This is the most ambitious series that the Performing Arts Series has ever undertaken," Jones says. "This year, I think that the audiences can expect a wonderful array of performances."

Jones says there is a possibility of

conducting master classes with some of the performers.

"Nothing is final yet, but we're attempting to have master classes by at least two of the groups so that the university community, especially the students, can take advantage of these groups," Jones says.

The UNR Performing Arts Series season tickets for all five performances

Smith

from page 8

Tuesday evening. The piece features Smith, Won-Bin Yim and Ginny Tilton.

"Sonata in B Minor" by George Friedrich Handel is the only work on the program written before the 19th century.

"The Handel sonata is very traditional," Smith explains. "It's stylish and written with a lot of color."

The final piece is by one of today's most prominent Soviet composers. Sofia Gubaidulina's "Garten von freuden and traurigkeiten" is for flute,

viola, harp and a narrator. Translated "Garden of Joy and Sorrow," it combines the natural sounds of the instruments, spoken voice and avant-garde effects.

Effects such as paper woven into the harp strings create a beautiful, expressive setting for the text by poet Francisco Tanzer.

"Gubaidulina has a great sense of color and how to make a climax," Smith said. "She uses little effects to create traditional harmony."

Beverly Colgan, harp and Tilton, viola will join Smith in "Garden."

The concert is free and open to the public.

Tickets can be purchased at Lawlor. For information call 784-4444.

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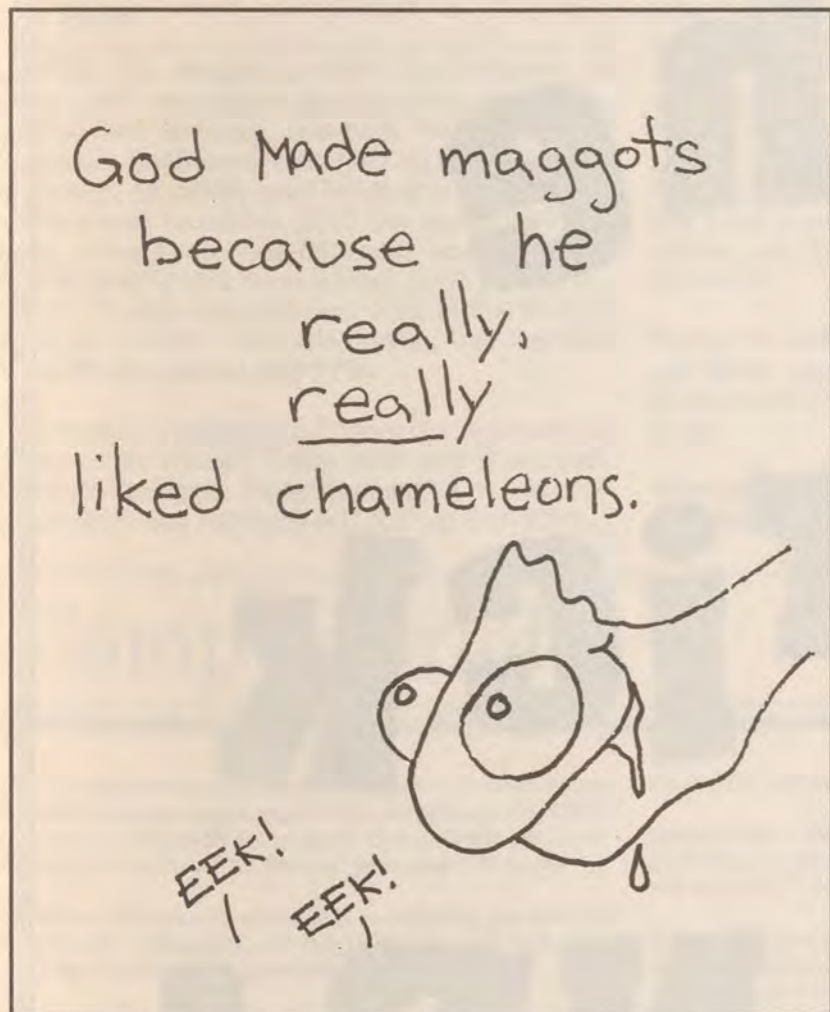
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Classifieds

For sale

All items discounted with UNR ID. We have got what's hot at Micro-Pacific-University Village Shopping Center on corner of McCarran and 395. For information, call 329-3348.

Wanna go to San Diego for Thanksgiving? Selling a round-trip plane ticket leaving Nov. 23 and returning Nov. 27 for \$158. For information, call Boo at 348-5850 by Oct. 25.

Beautiful VW Superbug for sale. Fresh white paint job, runs great! \$2,000 or best offer. For information, call Jim at 784-1466 or 746-2522.

Landscape Timbers: 70 split-cedar dorrall posts, 7-foot long x 8-inch diameter. Use for fence posts or heavy split-rail fencing. \$5 each or favorable price for all. For information, call Pat at 784-4648 or 322-9090.

Brand-new Ortho Royale full-size bed. \$400. Firm. Large Weber barbecue. Paid \$80. Sell for \$40. For information, call 322-7636 leave message.

For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Free room and utilities in a Donner Springs home or senior citizen wanted. Trade child care of two well-behaved little girls. Early morning 'til 1 p.m. For information, call Kimberly A.S.A.P. at 827-3280.

Personals

Dear Barbie: I'm walking to Planned Parenthood. The one on Neil Road has Saturday hours. I'm going to give them a call at 829-2211. Love, Barbie.

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Charlie Brown, help out your buddy Snoopy. Get released by showing up at the Amnesty International meetings at 4:30 p.m. every Tuesday in the Senate Chambers, JTU.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Painting — student with five years of experience. Will paint interior/exterior of your home. For information, call Tom at 825-4067 or leave message at 329-8058.

Typing on word processor, whatever your needs are (term papers, thesis). For information, call Barbara at 827-1580 and leave message 24 hours a day.

Why pay retail? Discount prices on PC's, printers, modems, software and other peripherals. For information, call 673-0868 for details.

information, call 673-0868 for details.

Campus Processing — Typing, manuscripts, thesis, term paper, etc. Word processing with spell check and editing available. For information, call Elaine at 784-9660 or 786-6415.

Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Easy work! Excellent pay! Assemble products at home. For information, 312-741-8400. Ext. A-1422.

Group Home Manager/Relief Person — Immediate full-time/part-time openings for energetic, dedicated self starters. Caring for MR adults: independent living skills, behavior modification, meal preparation and data collection. Salary plus rm/bd. Send résumé and letter of references to River Mountain Services, P.O. Box 20758, Reno, 89515. For information, call 331-0654. Equal Opportunity Employer.

Cashier wanted — All shifts P/T and F/T. Apply in person at AM/PM on Seventh and Keystone.

Interesting ski resort jobs for all ages. Benefits include free skiing and lessons, use of ski equipment. Enjoy a winter in the Sierra. For information, call Boreal at (916) 426-3666.

Pi Beta Phi — looking for reliable housemen to work lunches and dinners Monday-Friday. Duties include serving and cleaning afterward. For information, call Michelle at 323-9679.

We want your smiles! Honest, energetic, friendly salesgirl desperately needed at Name Droppers. \$4 to start, but lots of fun and bennies too! For information, call Jackie at 826-7101 or 322-6351.

P/T Accounting Clerk Position. 9 a.m. to noon M-F and holidays off. \$5.15 per hour. For information call Mike at Great Basin Credit Union at 348-6845.

Part-time job. Physical therapy aide. Will train and work around your schedule. Office hours 8-5 p.m. M-F. For an interview, call 329-5596.

St. John's Children's Center seeks a quality

teacher for their kindergarten class. This class has 17 children currently enrolled and a full-time teacher's aid. A current Nevada teaching certificate is required.

Government homes from \$1, you repair. Buy direct! Foreclosures and tax delinquent property. For information, call 1-518-459-3734.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. For information, call 602-838-8885. Ext. 4006.

Roommate

CJ grad student seeks housemate(s). Prefer non-smoking male. House near V.A. with laundry, park and tennis. \$275 per month and half utilities for room and bath. For information, call 786-5064.

Female roommate wanted — Responsible, mature, non-smoker and stable to share two-bedroom, two-bathroom apartment in Foxfire Village. \$230 per month and utilities. For information, call 825-4133.

Need mature individual or couple to share apartment near UNR. \$170 per month and share utilities and housework. For information, call 786-0854.

Roommate wanted to share two-bedroom apartment. 10 minutes away from UNR. Large kitchen, nice location, quiet complex. \$210 per month including utilities. For information, call 786-4785 evenings.

Lost/Found

Nameplates off doors of Adam Fairfield and Glen Krutz offices in ASUN are missing. If seen, please return to ASUN. Adam and Glen are extremely depressed and they are really considering dropping out of school forever — honest! Please let them know where the nameplates are!

Miscellaneous

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC. Seats limited. "Figurative Enrichment" from 8:15-9:15 a.m. Tuesday and "Editing Your Own Writing" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire.

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, JTU. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 8:15 p.m. Wednesdays in the Tahoe Room, JTU.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

ASUN Wildlife Club — Meets every other Thursday in KRL Conference Room. All students interested in activities of wildlife managers. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester. Handicapped Awareness Week starts Oct. 19.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

Young Democrats — Important meeting at 7 tonight in the Nevada

Room, JTU. Everyone welcome.

Spanish Club — Bake sale today in the JTU Luncheon meeting at noon Friday in the Hardy Room, JTU. Guest speaker: Irma Bjerre will talk about Columbia. Bring own lunch. Everyone welcome.

Special Programs and Academic Skills Center — Having a Night of Fun-fundraiser. Live entertainment and refreshments from 7-9 p.m. Wednesday in the Pine Room, JTU.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, JTU.

Blue Key — Applications for memberships can be picked up at the ASUN Office, JTU. Forms due by 5 p.m. Nov. 4. Interviews are at 8 p.m. Nov. 9 in the Senate Chambers, JTU.

Scholarships — \$8,000 in scholarships will be awarded to UNR students studying on the 1989 Spring San Sebastian Program. Recipients will be chosen Nov. 30. For information and application, call Carmelo Urza or K. Jacobsen at 784-6569.

Dental representative — A representative from University of Colorado Dental School will be on-campus at noon Nov. 19 in Room 523, BB.

American Indian Affairs — Alene Hirschfelder will lecture on "Unlearning Indian Stereotypes; Learning Native American Realities" at 4 p.m. and 7 p.m. Wednesday in Room 106, Business Building. For information, call 784-6147.

Blue Key — Meeting at 7:30 p.m. Friday in the Ingersoll Room, JTU. All members please attend.

Advertising Club — Meeting at 12:15 p.m. Oct. 27 in Room 10 MSS. Come have lunch and listen to our guest speaker Sash Nakamoto, a creative director for the Baker Group Advertising Agency. New members welcome.

Public Forum on Privacy — The issues and questions at 7 p.m. Thursday in the Laxalt Auditorium, Old College. Sponsored by Nevada Press Women and Northern Nevada Women Lawyers.

Miss Reno Pageant — Entries now being accepted for 1989 Miss Reno Scholarship Pageant. Open to women between ages 17 and 26 who either work or reside in Reno or students attending UNR or TMCC. Pageant held on Dec. 13. Entries deadline Nov. 13.

PRSSA — Meeting at noon today in the Reading Room. Lunch will be served. Kathy Berry from Reno Convention Authority guest speaker. For information, call Renee at 329-5705 or 784-6531.

Speech and Debate Team — In a rut? Check out the exciting opportunities available for travel fun and competition with the UNR Speech and Debate Team. For information, call 784-4035.

Free Evening Walk-In Tutorial Labs — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC.

Tutors — Needed for Econ 101, 102, 261 and 262, History 105 and 111, Poli Sci 103 and Eng 101 and 102. Applications available in Room 107, TSSC.

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ASUN PROGRAMMING

Team names add color

By Rhonda McClary
Reporter

In the intramural coed volleyball league, the names are as unique as the rules.

Each team has a name representing the playing style, an acronym, a common interest or an inside joke within the team or some of its members.

Heads turn when people admit to being on a team named Doggie Style. Friends tease team members and say, "It must have been your idea."

Doggie Style Captain Lanny Andrews says there is a strong sexual connotation relating to their team name but that is not how the name originated.

"When we were freshmen, Doggie Style was one of our favorite hardcore bands," he says. "David Fogg, who is a DJ at the Crazy Horse Saloon in Las Vegas, came up with the team name when he was playing two years ago."

Andrews says the name Doggie Style has a certain mischievousness about it.

"The name makes people stop and wonder where and why we got the name," he says. "And since it's a coed team ... three guys, three girls, it is kind of a sexual act — safe sex all the way."

Doggie Style does relate to the team's playing style.

"We are a really aggressive and powerful team," he laughs. "We play well together and our 3-0 record proves it."

Heads do not turn when the team name In the Ozone is mentioned — they only look up.

Captain Kim Rusché, a journalism major, says their name originated from a guy who played on the team last year.

"He came up with the name because we basically play for fun," she says. "Sometimes we play like we're not in this universe."

Rusché says the team plays under this same name in city leagues and other league sports.

"It is just a bunch of friends playing for fun," she says. "We are not playing for blood — we are just here."

RAD is one of the few team acronym names that does not have a subliminal sexual or foul message behind it. The letters R-A-D come from RA and RD.

The team is made up of residential assistants and residential director Kathy Butler from Nye Hall.

Butler says by forming this coed team it brings her and her staff closer together.

"It is fun to be out there with my staff," she says. "Good to be together as a staff. We are probably not the best in the world but we are not playing for competition, we want to have fun."

The name was a last-minute choice according to Butler.

"We didn't have a team name and so one of my RA's came up with it," she says.

by tailback Mark Rinehart. The touchdown, which gave the Bobcats a 10-7 lead, followed a fumble by Zaccheo on the Pack's 22-yard line.

After a series of three successive punts, the Bobcats put together an eight play, 80-yard drive (all running plays) that culminated in a 46-yard touchdown run by Haugeberg on the same play that Haugeberg gained 50 yards on in the first quarter. He finished the day with 136 yards on only six carries.

"Our offensive line got off the ball and opened holes," Haugeberg said.

Down 17-7 with only 5:43 left in the game, the Pack needed a big play. It came from an unlikely pair.

Jim Zaccheo, who had been struggling all day, lobbed a pass that fell into the hands of tight end Demetrius Davis in perfect stride. Davis, who had dropped three or four easily catchable passes, broke one tackle at the Bobcat 30-yard line and scampered into the end zone for a 69-yard touchdown.

UNR now only trailed 17-14 with 5:03 remaining.

But the Bobcats' ball-control offense kept the ball until only 83 seconds remained.

The Pack's fate was sealed when Zaccheo fumbled after being sacked at the UNR two-yard line. The fumble was recovered by Bobcat noseguard Corey Widmer.

UNR's second consecutive loss put the Pack at 2-2 in the Big Sky and 5-2 overall. Montana State improved to 4-1 in the conference and 4-4 overall.

Hopes for a Big Sky title are slipping out of the Pack's reach. In order to become champions, the Pack must win the remainder of its games and Weber State and Montana State must both lose

Intramural sports results

Flag Football

League A

Smokin in Motion 12, Falcons 6
We Tappa Kegs 28, Space for Rent 0
We Tappa Kegs 16, Maggots 8
US won by forfeit over Falcons

League B

Flem 42, Aggie Club 0
The Franchise 28, Bomb's Away 12

League C

Original Silver Bullets 22, Nye 5th 8
Sigma Alpha Epsilon 160 12, Five-Year Plan 6

Silver Bullets 20, Six-Year Plan 12

Six-Year Plan 28, Nye 5th 0

Women's Open

The Lush Pack 36, Delta Delta Delta 0
Theta 14, Closet Animals 6
The Lush Pack 28, Theta 14
Closet Animals won 6, Pi Phi Beta 6
Nye 4th and 6th won, Closet Animals forfeit

Fraternities

Sigma Nu 28, Alpha Tau Omega 0
Sigma Nu 44, Lamda Chi 0
SAE 44, Sigma Pi 6
Sigma Nu 32, Tau Kappa Epsilon 6
ATO 22, Omega Xi 0
Phi Delta Theta won, Lambda Chi forfeit

Volleyball

Women's Open

GDI defeated Poly & the Peptides 15-7, 15-3
Peeons Part II won, Nye Ladies forfeit

Nye 6th defeated Theta 15-5, 15-5
Peeons Part II defeated Nye 6th 15-10, 15-13

GDI won, Nye Ladies forfeit

Co-Ed Division

Wild Cats defeated OLI 15-0, 9-15, 15-7
Club Med defeated RAD 15-12, 15-9
FOAD defeated In the Ozone 15-4, 15-5
Doggie Style defeated Latecomers 15-12, 15-0

Young Ones II defeated Blue Bombers 10-15, 15-1, 15-5

Little Impact defeated Mechanical Eng. 15-5, 15-6

Men's

Digging Crew won, Standanlovnit forfeit

The Mighty Sphincters defeated Barflies 15-7, 15-10

Sudden Impact defeated The Mammories 15-9, 17-15

Bureacats defeated SOME 15-2, 15-11

Biodegradables defeated Uncle John's Band 15-8, 15-3

HODOLS defeated We Tappa Kegs 15-12, 15-1

Fraternities

Pikes defeated Omega Xi 15-7, 15-7

Lamda Chi defeated TKE 15-9, 15-2

SAE defeated ATO 15-12, 17-15

Phi Delts defeated Lambda Chi 15-3, 16-14

SAE defeated Sigma Nu 15-10, 15-13

Tube Waterpolo

Lambda Chi 21, We Tappa Kegs 4
Sigma Nu 13, GDI 9

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and had no penalties and, for the first time this year, no first half points.

The first two possessions of the second half were just as futile as the first half.

UNR received the kick and, just three plays later, Zaccheo threw an interception at the Pack's 25-yard line giving the Bobcats a golden opportunity. But the Bobcats were just as generous. Even after two Pack penalties, both of which gave Montana State first downs, the Bobcats could only manage a 22-yard field goal attempt, and it was missed.

On the ensuing drive, with the help of two key third-down conversions, the Pack found itself in Bobcat territory for the first time since Foger tried to score on the fourth and goal situation. But this time Foger ran up the middle virtually untouched for 38 yards and a touchdown at the 8 minute, 57 second mark, giving the Pack the lead. The point-after attempt made it 7-3.

The Pack had a chance to put some distance between itself and the Bobcats when UNR sophomore defensive end Chris Wells hit Tetrault on MSU's first play following the Pack touchdown. The hit forced a fumble that was recovered by Hulbert on the Bobcats' 20-yard line. It was Hulbert's second fumble recovery of the game.

But again, ineptitude plagued the Pack as kicker Luca Adriani missed a 32-yard field goal from the right hash mark with 7:11 remaining in the third quarter.

The Bobcats scored on the first play of the fourth quarter on a 1-yard plunge

twice.

"We have to win the rest of our games just for a chance," Hulbert said.

Pack Notes:

- UNR wide receiver James Reaves injured his left arm in Saturday's contest. It is unknown if he will be able to play this week against Boise State in Boise.

- Reserve running back Keith Williams was pressed into kickoff duties to open the game when Adriani was locked in the locker room. Adriani managed to get out soon after the kickoff.

Cross Country

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of 57:51.

Jeff Pierce was the lead runner for the Pack. He ran his leg in 14:29.

Clen Harden ran the second leg of the race in a time of 14:33.

The third leg was run by Chris Tuma in 14:27 while Chris King finished the race for UNR with a 14:22.

While the team members look at this win as just as important as any other win, they also looked at the race as more fun than most of their other races.

"It was a fun race," Presson said. "It was good because it gave us a break from serious competition."

The men will not be taking any more breaks as they prepare for the Big Sky Championships which will take place in three weeks.

The competition between the team members is increasing as they spar for the top seven positions. Only the top seven runners compete in the confer-

ence race.

Every practice and every race is serious now.

"This is what we've been working for all year," Presson said.

Relays

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Las Vegas; Howard — Carson City; and Uhart — Reed High School, Sparks.

UNR also won a dual meet against Cal State-Stanislaus on Oct. 15.

The top eight teams at Hayward were: UNR A Squad; UNR B Squad; Cal State-Hayward; Cal-Aggie Reebok squad; Cal-Poly San Luis Obispo Alumni Team; Cal State-Stanislaus; Cal-Santa Cruz; and Mills College.

Heather Hollahan was injured in a car accident two weeks ago and is out for the season. She was one of UNR's top five runners this year.

**AH, YESSSS...
IN YOUR FUTURE I SEE
ONE, NO, TWO, NO, 30!
30 CLASSIFIEDS!
YES! CLASSIFIEDS
ARE IN YOUR FUTURE!
NO, IN YOUR IMMEDIATE
FUTURE! LIKE, NOW.
REALLY. WAIT. ONLY A
BUCK A POP? NEO!
784-4033.**

UNR volleyball rekindles spirits

By Julia Ratti
Sports Editor

The UNR volleyball team changed its playing style Saturday night.

The Pack, which played a sloppy, uninspired game against Weber State last Thursday, came of age Saturday against Idaho State.

The Pack, 2-6 in the Big Sky going into Saturday's match, took Big Sky leader Idaho State, 7-3, to five games. The Bengals defeated the Pack 11-15, 15-3, 15-11, 10-15, 15-7.

"I thought we played pretty well," Murray said. "We took a tough conference team to five games and even outthusted and outplayed them defensively at times."

The team is re-evaluating.

"This is a re-evaluation period for us," Murray said. "We're rejoining our efforts and our attitude is much improved. People are more committed to working hard."

The Pack is trying to put the weak season behind them to concentrate on the present and future.

"We're just trying to end the season on an upswing," Murray said. "We've only got a few matches left and we're just looking to get ready for next year."

The Pack had an up night Saturday.

The Pack took the first game 15-11. The teams played evenly until close to the end of the game.

The Pack took a 9-7 lead with a spike by middle blocker Michelle Harlamert. Two passing mistakes on Idaho State's part put the Pack up 11-7.

Idaho State rebounded. Idaho State middle blockers Dana Kraftherer and Kelli Dunahay blocked two spikes by UNR outside hitter Barrie Dafforn on two successive plays to bring ISU within two. A long spike by Dafforn and a spike by Idaho State outside hitter Kristy Chatterley tied the score at 11. Then the Pack took a stand.

Service aces by UNR outside hitter Jeanette Branscum and UNR middle blocker Denise Marsh put the Pack ahead 13-11. Harlamert spiked a misguided Idaho State pass and Marsh blocked an Idaho State spike to win the first game.

The Pack lost its spunk in the second game. Idaho State took an easy 7-3 lead and then did not allow the Pack to score again. Idaho state ran off eight decisive points ending with a spike by Kraftherer to win the second game 15-3.

"Our problems are still mental breakdowns," Murray said.

The Pack started slow but gained momentum in the third game.

With the score tied at four, Idaho State grabbed five quick points to take a 9-5 lead. Kraftherer killed two balls to gain the first two points. Poor communication on the Wolf Pack side allowed a ball to drop untouched for the third. Long spikes by Marsh and Dafforn consolidated the Idaho state lead.

UNR scored a point when Kraftherer spiked long.

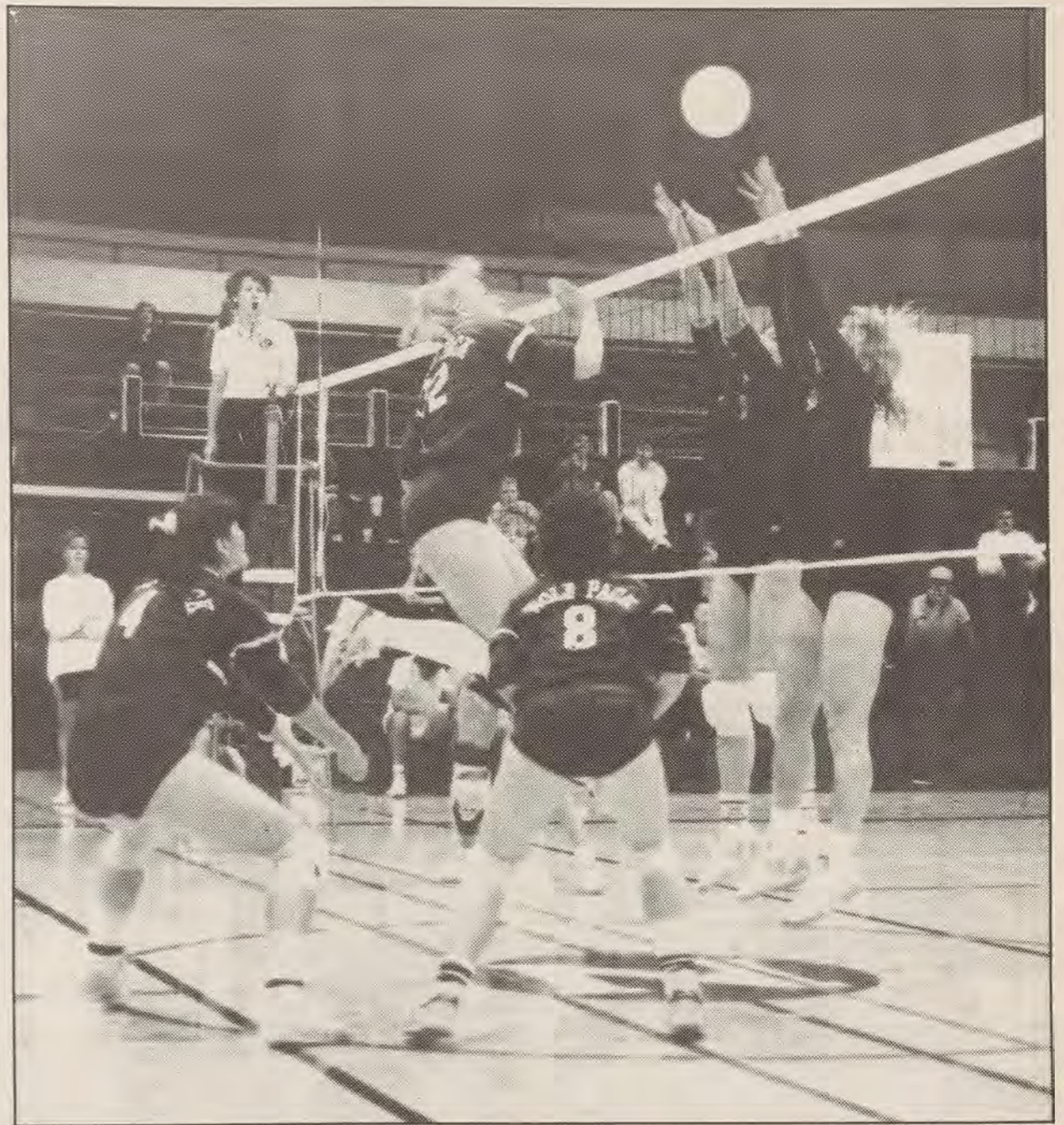
A long Dafforn spike put Idaho State up 11-5.

And then the Pack defense rallied. Dafforn started the ball running with a service ace. Idaho outside hitter Debbie Masak spiked long and then the Bengals were called on illegal rotation to bring UNR within three. Harlamert blocked a spike for another point and Idaho state was called on a double-hit violation.

"Our defense played great," Murray, said. "They hustled and played aggressively. They went after balls that usually would have fallen."

A spike by outside hitter Pam Hermo tied the game.

A Masak spike took Idaho State up by one. Hermo spiked into the net and then Dafforn and Hermo spiked long to give the Bengals a 15-11 victory in the



Mark Nims

Over the top — Denise Marsh spikes over two Idaho State defenders as Cathy Schmidt and Michelle Harlamert prepare for the block.

third game.

With the fourth game tied at seven, the Pack ran off a string of five points culminating with a spike by Dafforn to take a 12-7 lead. Idaho State brought itself back into the game, scoring three straight points to bring the score within two.

Dafforn dinked one ball and spiked the next to give UNR the win, 15-10.

Idaho State took a match-deciding 12-7 lead in the fifth game. UNR was unable to rally back.

Dafforn dug a tough spike by Masak but it bounced off the roof and was called dead to give Idaho a 13-7 lead. Idaho State outside hitter Susie Ketchum hit a ball over that fell untouched and then spiked another to finish the game 15-7 and to take the match.

Hopes

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one touchdown and one interception. He also fumbled twice. When he did get the ball to the receivers, many times it was dropped.

Charvez Foger ran for 102 yards on only 19 carries, but the rest of the team was a combined 17 rushes for -14 yards.

"We just made too many mistakes," Zaccheo said.

The Bobcats wasted no time in establishing their running game. On the second play of the game freshman tailback Steve Haugeberg ran right up the middle on a straight dive play for a 50-yard gain to the Pack's 10-yard line. But backup fullback Grant Spoklie fumbled on the next play and UNR defensive end Neil Hulbert recovered it on the Pack's 6-yard line.

Not to be outdone, the Pack also rushed well early, gaining 40 yards on its first five plays, all of which were running plays.

The first half saw a lot of missed opportunities on both sides of the ball: bad passes, dropped passes and players falling down. But the most crucial

missed opportunity turned out to be the difference between a Pack victory and a Pack loss.

Pack linebacker Marlon Morrow intercepted a pass by Bobcat quarterback John Tetrault at the MSU 17-yard line and returned it to the seven, setting up the first scoring threat by either team.

The Pack moved down to the 1-yard line and faced a fourth down from that spot. Ault decided to go to the Pack's most prolific offensive play — Foger right. Zaccheo handed the ball to Foger and Foger hit the line. When he got up, the ball rested six inches from the goal line.

"Foger should have taken it outside," Ault said. "The touchdown was there."

Foger's response: "When you see a hole, your instincts are to react. I saw the hole and reacted."

The Bobcats took over and used 13 plays to travel 74 yards, setting up a 42-yard field goal by Anders Larsson that gave the Bobcats a 3-0 lead.

When the half came to an end, the teams had combined for 334 total yards. The Pack had committed no turnovers



Kurt Hoge

Cover up — Safety Mike Brown tackles MSU fullback Bob Wilkinson.

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Pack hurts championship hopes

MSU defeats Pack 17-14

By Dan Hinxman
Staff Writer

BOZEMAN, Mont. — The Montana State football team was averaging 207 rushing yards per game going into Saturday's contest with UNR. The team was tops in rushing in the Big Sky.

The Wolf Pack, however, led the league in rushing defense, allowing only 83 yards per game.

Something had to give. Taking a slogan from a charity, the Pack gave 'til it hurt.

The Bobcats ran the ball 62 times for 300 yards and upset the Pack 17-14 in front of 8,467 fans at a cool and breezy Sales Stadium.

"Their fronts (lines) kicked our fronts both offensively and defensively," UNR Head Coach Chris Ault said. "The way we played, we didn't deserve to win."

"It was discouraging," defensive coordinator Don Wnek said. "We've defended the run well this year."

"We couldn't stop them when we had to," defensive tackle Bill Bonsall said.

The Pack's offense was even more ineffective.

Quarterback Jim Zaccheo was a dismal 13 for 31 passing for 220 yards with

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Kurt Hoge

Surrounded — Pack running back Charvez Foger jitterbugs as Montana State defenders Jon Wanago (51), Matt Micklewright (85) and Rob Hatch (88) close in.

Team enjoys meet

By Liz Bash
Reporter

The UNR men's cross country team added yet another impressive win to its growing list of first-place finishes.

The men traveled to the Hayward Relays for this weekend's win. The relays are a different type of race than other races in which the team has competed this season.

In the relays each member of the four-man team runs one 3-mile leg of the race. Unlike regular cross country races, members of the same team do not compete against each other for positions. However, each individual is out to try to get the best overall time.

UNR ran two relay teams. Each placed first in its division.

The men's team placed first overall with a combined time of 55 minutes, 24 seconds in the 12-mile race. In second place was the Reebok Track Club which ran a 56:07 while Cal-Poly San Luis Obispo placed third with a time of 57:49.

Brian Presson led off for UNR and completed his leg in 13:50.

Sonny Heffley picked up where Presson left off and completed his leg in 14:04.

Martyn Batty ran the third leg in 13:51.

Manuel Silvera ran the last leg of the race to win for UNR. His time of 13:42 was the fastest time of the day for any runner.

By pulling the team into the lead early in the race, the first three runners set up both an advantage and a disadvantage for Silvera.

While it is a great mental boost to be ahead, it is hard to run a race when there is no one to run against.

"It's tough to race when there's no one in front of you," UNR runner Jeff Pierce said. "It is really impressive that he ran the race by himself and still had the fastest time of the day."

The UNR men's B team came in fourth overall but took first in the B team division with a combined time

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Women's cross country peaks at Hayward Relays

By Caleb Soptelean
Reporter

As the season draws to a close, the UNR women's cross country team is peaking at just the right time.

Paced by a sweep of two first places at the Hayward Relays, Head Coach Tony Melody's charges have won two meets in a row.

Split into two teams (each relay team consisted of four runners), UNR came away on top in the eight-school relay that consisted of 16 relay teams.

Joyce Cheruiyot turned in another superb effort with 10 minutes, 22 seconds, the fastest time. Each leg of the race was two miles.

"She got a special award for being the fastest runner on the course," Melody said. "10:22 for a cross country course is very, very fast."

The A Squad set a course record with a combined time of 43:11.

"We stomped the crap out of them," Melody said. "It was unbelievable how well they ran and the schools there are not pushovers."

"Cal-Aggie Reebok (the best college alumni runners from California) usually wins every meet they're in.

"The closest team was five minutes behind us (A Squad). Of course, the third team was three minutes behind us (UNR's B Squad).

"The girls ran very fast. Patty (Young) ran 10:37. All the rest of the girls were about 11:10."

Freshman Katherine Nelson (10:58) and sophomore Natalie Wood also ran on the A Squad.

Chrissy McGee, Lisa Ash, Renee Howard and Tricia Uhart ran for the second-place squad.

"It's very tough to compete in Division I even when you're a junior or senior," Melody said "We have some freshmen that are really doing the job for us."

In addition to Nelson, freshmen Howard and Uhart are contributing.

Melody said all three are from Nevada: Nelson — Gorman High School,

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