

# Sagebrush

University of Nevada-Reno

Friday/October 28, 1988 • Volume 95, Number 18

## ASUN discusses travel money

By Nancy Louvat  
Reporter

After heated debate, the ASUN Senate approved funds for Vice President of Activities Terence Goldberg and three other people to attend the National Association for Campus Activities in Los Angeles.

The Far West NACA will be hosting a conference Nov. 5-8.

The purpose of attending the conference is to schedule block booking of entertainers for next semester.

"We can't miss this conference," Goldberg said. "They have showcases of different entertainers from across the country. This means cheap shows for you (the students)."

Goldberg, ASUN Manager Rita Mann and tentatively Medical Sciences Sen. Alvin Wong, and Home Economics Sen. Cairn Anderson will attend the confer-

ence.

There was heated discussion on whether the group should fly or drive to Los Angeles. The figure submitted for emergency approval was originally \$1,400 which included air fare, food and lodging for the group.

Arts and Science Sen. Larry Rosborough and Vice President of Finance and Publications Glen Krutz led the discussion for the approval of \$1,200 which meant the group would have to drive. Krutz argued the Senate is no different from student organizations.

Goldberg argued he and Rita Mann would miss a day of school and work. He said ASUN is different from other student organizations.

At one point he threw up his arms and jokingly said, "If we don't fly, I won't go!"

It was decided that \$1,200 should be

approved for the trip, and the group should drive rather than fly to Los Angeles.

In other business, Jeff Gabbert, a representative of Amnesty International, asked ASUN for recognition of the UNR chapter.

Amnesty International is a worldwide organization which campaigns for the release of prisoners in foreign countries who are being held captive because of their personal beliefs.

The organization uses letter-writing campaigns to pressure foreign governments for the release of prisoners who have been kidnapped, tortured and have had their basic human rights violated, Gabbert said.

"We can't have letter-writing campaigns for prisoners of our own country," he said.

There are 35 active members and 30

inactive members in the group in Reno. There are also 700,000 members and 500 campus groups worldwide.

The UNR chapter of Amnesty International was considered by and officially recognized by the Senate.

Dr. Owen Peck made a presentation on the Student Health Services.

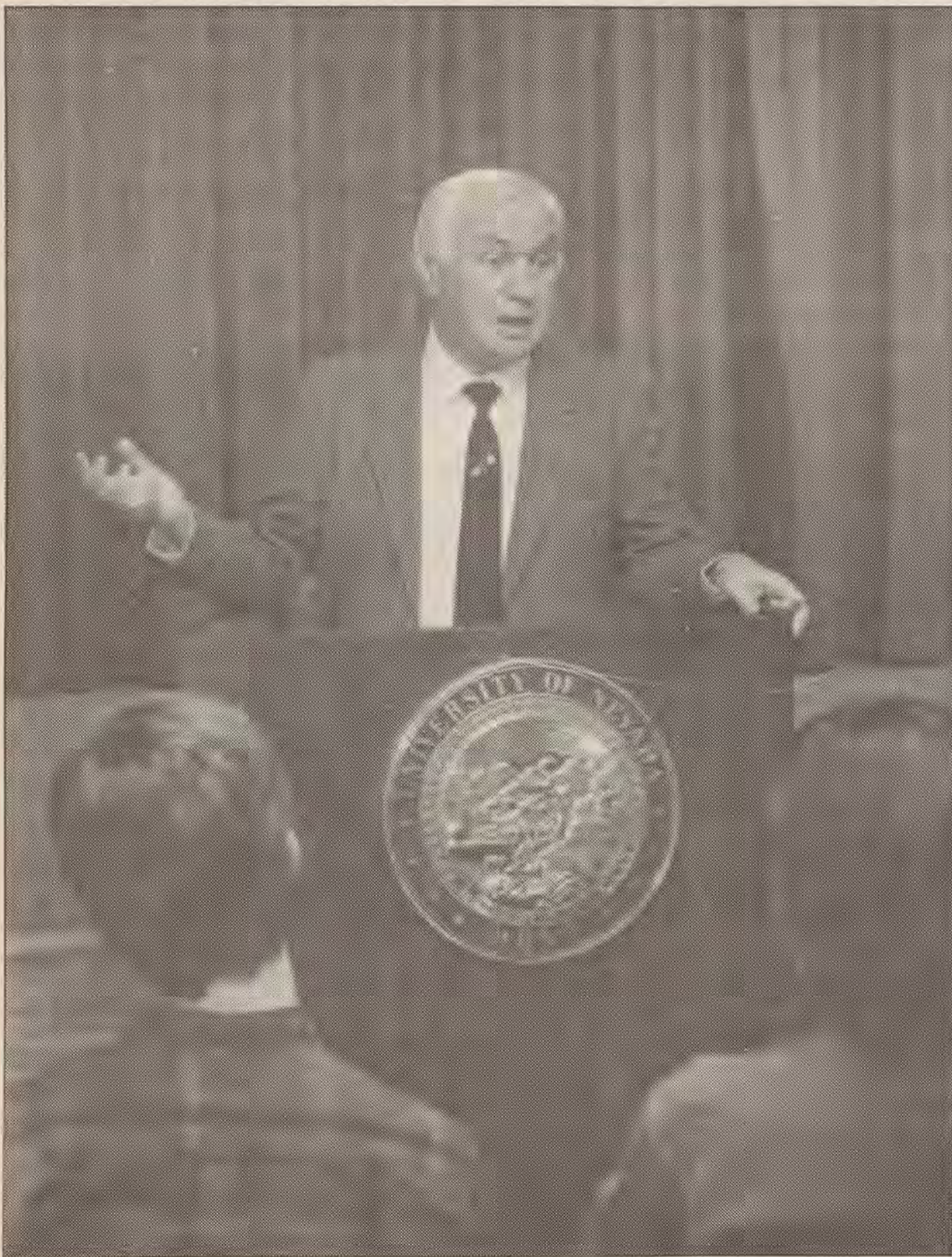
Peck spoke about the historical aspects of the Health Service and explained the new two-site proposal he made to President Joe Crowley last year.

"We want to do a good job," he said. "We have a budget and we will live within our budget."

The new site, which will be built next to the existing Family Medical Center, will have 24-hour coverage.

"As it stands, after 5 p.m. you fend for yourself," he said. "You have to go to

See **Senate** page 8



Mike Panico

Thatcher fan — Sir Fergus Montgomery praises British government reforms made by Prime Minister Margaret Thatcher Wednesday in JTU.

## Montgomery lauds Thatcher's reforms

By Chad Jones  
Variety Editor

Sir Fergus Montgomery, a member of the British House of Commons, didn't mind that his lecture audience in the Alumni Room only numbered about 25.

"It's OK," he said with a hint of humor that was to reappear throughout the lecture. "I'm not proud. I've lectured to less."

But Montgomery admitted he would rather be at the Bally Grand watching Frank Sinatra perform.

Montgomery arrived in Reno Monday night and has been lecturing to political science classes all week. His lecture Wednesday night was titled, "Margaret Thatcher: the woman, the politician."

"If there's anyone here who does not like Margaret Thatcher, you'd better leave the room," Montgomery said. "I'm the unofficial president of the Margaret Thatcher fan club."

At various points in his hour-and-15-minute lecture, Montgomery called the 63-year-old Thatcher, a woman with whom he has been friends for over 30 years, remarkable, courageous, well mannered, thoughtful, tough and smart in every sense.

"I'm in awe of her," Montgomery said. "There isn't anything that's impossible for her. She's doing a job she thought she'd never be able to get into."

In 1959, Montgomery and Thatcher

See **Montgomery** page 8

## Legislature to decide on raise

By Carina Zollinger  
Reporter

In order to remain competitive in recruiting and retaining high-quality teachers and researchers in the national marketplace, the UN System has set a goal to seek a 21 percent increase in salaries for professional staff until 1991.

The recommendations were discussed at the Board of Regents during its meeting last June.

According to Pamela Galloway, Director of Public Information, the board approved the recommendation after a comprehensive review of national sal-

ary surveys of land grant universities and medium-sized community colleges. It was drawn up by the Chancellor's Office, the UNS Council of Presidents and the UNS Professional Compensation Committee.

"Right now, we (UNS) are a little below average in the salaries for professionals," Ron Sparks, vice chancellor of finance, said. "It is our goal to achieve a 21 percent increase by the end of 1991, 11 percent in fiscal year 1990 and 10 percent in fiscal year 1991."

See **Salaries** page 8

## Police Blotter

### Monday

9 a.m. — Hit-and-run vehicle accident — An unknown vehicle struck and damaged a white 1982 Volkswagon while it was parked in the northwest sector of the main Mackay Stadium parking lot.

9:25 a.m. — Incident, vehicle — A student's vehicle, parked in the southeast corner of the main lot, rolled down the incline and into the ditch below Hartman Hall. (See story page 2, photo page 3)

9:30 a.m. — Vehicle vandalized — The door of a vehicle parked in the north side of the Lombardi Recreation lot was scratched by a sharp instrument. The vehicle was legally parked at the time of the incident.

10:32 a.m. — Civil protective custody — Officers responding to a complaint located an intoxicated man at the overpass and North Virginia. He was taken into civil pro-

tective custody and lodged at the county jail. (Photograph was in Tuesday's Sagebrush.)

10:35 a.m. — Grand larceny — A Sierra Nevada Job Corps employee reported her wallet containing \$100 in cash and credit cards was stolen from her purse.

### Wednesday

10:50 a.m. — Traffic accident — Two university students were involved in a traffic accident in the main Mackay Stadium parking lot. The cause of the accident was determined to be driver inattention.

4:52 p.m. — Warrant arrest for minor traffic violations — An individual who was later identified as a UNR student was arrested in the 1600 block of Evans Street for numerous traffic violations. He was also booked into the detention facility on three outstanding warrants which had been issued by the Reno Municipal Court.

## UNR Body Watch Series Sexually transmitted diseases

By Kristin Laxalt, MD

**Trichomonas** — At last here's a venereal disease which will give all our mothers new credibility — you really can get it from a toilet seat. Or a towel, or someone else's clothes. It can happen, but it's rare. Usually it's sexually transmitted.

"Trich" is caused by a parasite called *Trichomonas vaginalis* and it infects women and men. However women have most of the problems with it; in fact men usually have no symptoms at all.

The symptoms in women consist of a profuse yellow/green frothy vaginal discharge and itching. It infects the vagina and the cervix and it can cause chronic scarring of the cervix if it's not treated.

In men it inhabits the urethra and can even live in the folds of skin if uncircumcised. Men usually have no symptoms, but they keep giving it back to their partner. For this reason usually both partners are treated right off the bat.

Trich is diagnosed with an exam and a slide that's looked at right in the office. No waiting for cultures. It's easily seen under the microscope, swimming around. Treatment is usually with an antibiotic called metronidazole (Flagyl) for both partners.

It's important to know you shouldn't drink alcohol while taking this drug — it'll make you real sick. The infection responds well to treatment and there generally aren't any longterm complications.

**Crabs** — Pubic lice, or crabs, can also be acquired without actually having sexual contact. It's usually transmitted sexually, but you can get them it from infested sheets, towels or clothes. The lice are appropriately named because they do indeed look like tiny crabs, about the size of a pencil tip. So you don't need a microscope — most people have the unpleasant experience of finding one on their body.

The symptom here is itching. Most people, men and women alike, have intense itching in the area of pubic hair. They may also infest other hair-covered areas including underarms and scalp. And no difference there — they itch in a serious way. Even if you don't actually find one of them on you, you may see their eggs, which they lay along the roots of the hairs. They'll look like tiny white bumps on the shafts of the hairs themselves.

A physician or nurse will diagnose these by looking. Treatment is with a special prescription shampoo applied over the whole body. Then gather up all the clothes, towels and sheets you've worn or used while infested and wash and dry them in the hottest temperatures possible. All this is usually enough to eradicate them. If not you can repeat it all in a week. Track down where you got them so you don't pick up these passengers again.

Kristin Laxalt is a resident physician in the Family Medicine Department at UNR.



Kurt Hoge

**End of the road** — Doug Whitten's car got stuck Thursday when it rolled over an embankment north of JTU. After the incident, UNR Parking Officer P. Mathers said two cars had gone over in two days. Parking officials repaired the cement curbs which had come loose.

## Newsbriefs

### Hit the ditch

Many students complain about the parking on-campus but one student discovered a new parking place last Monday.

He parked his car in a ditch.

The student apparently parked his car, locked the doors and left for class. The one thing he forgot to do was to put the parking brake on. The car rolled downhill and into the ditch.

While the student didn't get a parking ticket, his truck was towed. Towed out of the ditch, that is.

See photo page 3.

### ROTC money

The U.S. Army ROTC has announced it will begin accepting applications for four-year scholarships.

There will be 1,500 scholarships awarded nationally through 319 universities and colleges with ROTC programs including UNR.

Students who apply for the scholarship must also sign up for a commission in the U.S. Army.

For more information, contact the Military Science Department at 784-6751 or 784-6759.

### No Sagebrush

Because of the Nevada Day recess, the Sagebrush offices will be closed Monday and the paper will not come out Tuesday.


The offices will be open Tuesday and publication will resume with Friday's Sagebrush.

### Reagan visiting

President Ronald Reagan will make an appearance at Reno Cannon-International Airport next Tuesday.

He is scheduled to arrive at 4 p.m. Nov. 1 and will stay for 70 minutes. He is campaigning for Sen. Chic Hecht.

Tickets will be available through Hecht's headquarters. Call 323-4408.

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# DRI involved in NASA space project

By Sharon Carter  
Reporter

It is a warm October afternoon and James Taranik, 48, Desert Research Institute president, UNR professor, remote sensing scientist and appointee to a new blue-ribbon NASA Advisory Council committee, sits down at his conference table.

Taranik's office is tucked well beyond the environmentally unobtrusive facade of main entrance of the DRI building just north of UNR at Dandini Business Park.

The north and east walls are filled with Taranik's mementos — a Bronze Star certificate from his Vietnam days, a remote image of Reno autographed by his staff at NASA headquarters and tons of official NASA awards. On a low bookcase near his desk sits an antique assayer's scale, a parting present to their former dean from his friends at Mackay School of Mines.

"There are major differences between this committee and the other NASA committees I've either sat on or chaired," Taranik begins, referring to his appointment to the Space Science and Applications Advisory Committee.

"This group combines many smaller ones into a select group that oversees everything in the Office of Space Science and Applications. The committee's responsibility includes all of NASA's research programs that pertain to study of the earth and also includes communications and communications satellites, solar system exploration programs like the probes to Venus, Mars and the outer planets, astrophysics and astronomy."

Earth study. For a remote sensing scientist, looking at Earth requires intel-

lectual as well as physical distance. Taranik sees Earth as a series of interlocking spheres: atmosphere, lithosphere (the solid areas), biosphere (everything biological) and hydrosphere (the waters, lakes and oceans). All combine to form a complete working system.

DRI scientists, many with crossover appointments at UNR and UNLV, in conjunction with Hughes Aircraft have proposed to build a sensor to go on one of NASA's polar platforms. The sensor, called an Environmental Imaging Spectrometer, would look at the earth in 126 spectral channels measuring solar reflectance on 126 different wavelengths.

The whole mission would fit into a cube with sides of about 4-foot-6 — becoming a part of the Earth's Observing System, a program that grew directly out of former astronaut Sally Ride's proposed NASA initiative: Mission to Planet Earth.

"What's envisioned is a series of polar orbiting satellites with payloads or sensors on them that will look down at the earth and gather data," Taranik says. "We want to analyze that data to try to understand the long-term changes that are taking place in the earth's climate. That information could affect how we use the planet in the future."

The committee's responsibility is to advise NASA's Associate Administrator for Space Science and Applications on projects that relate to studies of the Earth's system, including Taranik's own projects. Since it has taken more than two years to rebuild and get started again after the Challenger accident, space scientists are eager to be up and going.

"All of NASA's research programs

have been in time out, because the shuttle hasn't been flying," Taranik says. "Now that it's flying again, the agency is formulating long-range plans for the future. And our part?"

"Answering such questions as: What experiments will be performed on the space station? Is it more meaningful to go to Mars than to go back to the lunar surface? Should we land on a Martian moon first before going the Martian surface? Should the mission be manned or unmanned — or unmanned first?"

The exploration of these questions affect people here in Nevada, at UNR and DRI.

"A project here in Reno, Lunar Base One, is an exercise designed to develop a test-bed simulator for construction of the actual lunar base on the moon," he says. "We have a steering committee composed of aerospace firms, local businessmen and entrepreneurs and NASA people."

For several years now, NASA has recruited businesses and foreign governments to be investing partners in space research — the shuttles and stations. In August *The Wall Street Journal* reported federal spending for the space station was set at \$900 million. That is a far cry from the \$2.1 billion NASA needs, according to a report in *Aviation Week and Space Technology* three days earlier.

"This is the next frontier and we're going to see a boom in all aspects relating to it," he says. "These fields will become a major areas of employment opportunity. The need for professionals will be tremendous, the expenditures unimaginable."

Fourteen countries, including the United States, have signed a pact to

build, launch and use the Freedom Space Station, an equatorial orbiting station about 300 miles above Earth.

Money from interested countries such as Canada and Japan and businesses like ATT and General Electric could make the difference, according to articles in "Scientific American," "Electronic Business" and "Machine Design."

A realistic goal for this resource-hungry world's space program includes locating the developing new sources of raw materials for human use and commercialization.

"When asked what sort of a return they expected on their investment in the Long March, an expendable launch vehicle, the Chinese replied that it would attract more high-technology businesses to their economy," Taranik said. "And the Japanese have offered to make the data from their research available for just the costs of copying it for the same reason."

And the attraction of high technology to individual economies has already begun, much closer to home.

"This steering committee's purpose is to start a program in a research facility to do the research to get smart enough to decide what we'll use to build the lunar base," he says. "That facility will be here at DRI. People from the campuses, both UNLV and UNR, will participate."

Besides the professors with split appointments to DRI and the two UN System campuses, nearly 50 students have grants from DRI totaling \$360,000. And the numbers are expected to grow.

"We'll look at mining on the moon," Taranik says. "To build the lunar base they'll have to quarry material, to excavate and build. How and what kinds of robotics will be required? What kinds of seals will be used in hydraulics, if hydraulics are used at all in the equipment? The idea is to get the mining engineers involved. Geologists would survey the lunar surface and interpret orbital sensor data."

"They'll manufacture things like rocket propellant at the lunar surface's one-sixth gravity so that it could be used for interplanetary missions, involving chemical and metallurgical engineers."

The mission requires expertise in nearly every field related to the mechanics of human life support.

"Biologists would look at what kinds of plants grow best in that environment, what kinds could be transported there and how to filter the solar radiation so that they get the right light composition to grow and prosper in the lunar base environment."

"These are just some of the aspects of the 'get smart' research lab. And, if we find any new commercial opportunities, we'd spin those off into new venture businesses."

"The second phase, once we get smart enough, is to go off and build the actual base in a remote area in Nevada — a complete mission simulation. With its success, NASA could then fine-tune the payloads. This all would occur over a 25-year period of research. Ultimately this should be a billion-dollar-plus industry in Nevada."



A. John Koshy

Unusual parking place — A UNR student solves the parking problem.

# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Editorial — 784-4033 • Display advertising — 784-6589  
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## Blotter good for UNR's students

Last Tuesday, a police blotter ran in the Sagebrush.

It may have been the first police report ever to appear in the Sagebrush. This was both the fault of the UNR Department of Public Safety and the newspaper.

But last week the UNR Police gave the Sagebrush the report and it appeared in the newspaper.

This didn't happen overnight. The newspaper staff has been working with John Marschall, special assistant to the vice president of Student Services, who has been working with the State Attorney General's Office to get the information released.

There were gray areas since this information hasn't been requested in a long time (if ever). Marschall and the police weren't sure what they had to release by state law but couldn't release because of UN System Code or federal law.

But all has been worked out and the UNR Police are working with Assistant News Editor Warren Harris to get police activity out in the open.

This will help UNR students become aware of what kinds of crime are happening on-campus.

If there is a rash of car burglaries, students will know.

If rapes are taking place, students will know.

The Department of Public Safety is making a move toward openness and preventive law enforcement with this action. They deserve the thanks of the students they protect.

## Stop jaywalking

Jaywalking may seem like a minor infraction at 2 a.m. on a deserted street in Sparks.

But at noon on Virginia Street in front of UNR, it's not only a nuisance — it's dangerous.

Pedestrians need to use the crosswalks that have been provided. Most motorists slow down for those on foot if they are in a crosswalk but shouldn't be expected to slow for lawbreakers.

Lazy pedestrians are just worsening an already-bad situation on Virginia Street. The next time you're going to cross the street — please take a couple of extra steps and use the crosswalk. Don't be a needless near-miss or accident.

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## A letter full of suggestions, ideas for UNR

*The following letter, too long for the Sagebrush editorial letter space, having been received by the Wayfarer, he could think of no greater public service than printing it here, entire.*

Oct. 26, 1988

Dear "Wayfarer:"

I have degrees from poll-topping institutions of higher learning Berea (Ed.B.), Swarthmore (M.A.), Southwestern (Ed.M.), Wake Forest (M.S.), and Yale (Ed.D.). I think, by the way, we should give our local newspaper a "Wolf Pat on the Back" for printing just how my alma maters ranked. I picked them on just such collective advice.

But as you can see by my loyalty to our team ("Go Pack and Hit the Road!") I am every bit as proud of my recent terminal degree from the University of Nevada-Reno, where I was awarded the Licentiate in Social Mastery for Family Therapy (L.S.M.F.T.). Leo Buscaglia look out! My qualifications are on the cutting edge, and so I write you, "Wayfarer," from a supine position.

The attitude you flout toward the educational process of our children, your children if you have any and mine, seem to me to be out of sink with the state of Nevada. Today we are in one of the fastest growing and changing states, and none too soon.

Living in many diverse regions of the U.S. while forwarding my education, I have raised a family and lived here since the 1960s and I have seen a number of burgeoning educational opportunities as never before anyplace else, anywhere. At a time like this, we can barely afford any foot dragging on the part of the educational heads (like your editors and faculty journalism advisors) at our university.

Therapists (such, currently, as myself) recognize your tone of infiriority, but no psychic disturbance permits us to hold your correspondents harm free for the negativity which you can't deny seeming to reflect in the community as a whole at some depth. Being a lowly-paid journalist is no excuse for one of the things I accuse you of, insensitivity, and the other thing, cultural irrelativism. Either one of these gaffs in isolation is by itself paramount to malpractice in our student newspaper, the bastion of student journalism.

So let me give you a few concrete alternatives to study. Actuate the positive. As you ought to take notice of, we in our state in this field are pushing the envelope, striving ever toward the scope of institutional growth and expansion which will insure an increasingly larger educational Big Picture of Nevada. We want you to go on the bandwagon. So, speaking on behalf of others in the silent educational majority,

here's our diagnosis and the dose:

### 1. NATTERING NEGATIVITY.

What this university needs is a "pulltogether"

spirit with other state-support organs, or we shall surely "pullapart." When your feeder institutions, like the high school guidance counselors (of which I am a former one) say "jump," you should say "how high, the moon?" and mean it. Until we in the rear guard can look around at ourselves as part of the overall fabric, we won't know what rivets need repair or replacement. Any normal school (including ours) is no more and no less than a stave in the side of cooperation, and for many, the last link before going on to a career in business or the industries. Who was it said, the business of business means business? You who reach out to hoards of our students and readers must embrace this "online" spirit. And forge ahead! Remember, there's no time like the present.

2. LO-TECH ECONOMY. Have you ever been trick-or-treating, so to speak, on Nevada Day in Carson City,

## The Wayfarer

See **Wayfarer** page 6

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*The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.*

# Scaring the crap out of little kids in Carson

Do you realize just how fortunate you are? You live in a state where something happens that doesn't happen in any other state in the union, or any other country in the world for that matter. In Spanish-speaking countries they call it the Day of the Dead. In the United States we call it Halloween, and in Nevada it happens twice. I know all you people who live here know that, but some of those out-of-state people don't.

In Carson City, they have Halloween on Oct. 30 because the state likes to have the 31st off to celebrate Nevada Day and Carson City is where they have the parade. For the rest of the state, Halloween falls on the 31st, just like the rest of the country.

Do you realize what this means? Yeah, an extra day to dress up and terrorize all the little kids in both Carson and Reno. Double bonus. It happened last year, and it's going to happen again this year. You too (not U2) can join in on the fun. All you have to do is watch a few of the more popular splatter flicks and go to your garage for your costume. Then it's play time.

What I meant about "it happened last year" was that Paul Horn and I, and a few other friends and family members, dressed up as horror movie characters and went around to the major neighborhoods and scared the crap out of the little "ALF's" "Pee Wee Hermans" and the unavoidable "Garfields."

Paul was, I mean WAS, Michael Myers, from Halloween 1, 2 and now 4. My brother was Jason from the Friday the 13th series. I was Leatherface from "The Texas Chainsaw Massacre." Our costumes literally came from our garages.

My brother's costume was easy. All he had to do was wear a pair of Levi's and a flannel. The only other part of the costume he had left to worry about was the hockey mask. Paul, being demented as he is, had one he let my brother borrow. It was so appropriately marked with scratches, burns and cuts that if I didn't know it was my brother under that thing, I would have

run for more than my life.

Paul's costume was easy too. One pair of hiking shoes, one set of mechanic's coveralls and one Michael Myers mask later, Paul was the scariest-looking figure lurking in the dark I had ever seen. The way he played the part of Michael was enough to make any kid soil his underwear. Even though his dull butcher knife probably couldn't bludgeon a mouse to death, it sure made quite a few trick-or-treaters wish they had just stayed home to hand out Tootsie Rolls to the neighbors.

My costume was more difficult, but there wasn't a lot I didn't find in my grandpa's garage. I wore some dirty old pants, a dark sweater and combat boots. I couldn't find an apron so I used a white lab coat I sprayed with a mixture of Karo syrup and grenadine to simulate fresh blood.

To simulate drying blood, we mixed in a little barbecue sauce. For the face, I got an old deerskin chamois and cut eye and mouth holes out of it. Then I got it wet and let it mold and dry to my face. I borrowed a disgusting brown curly wig from my mom's store. I was set.

The only touch left was the weapon — a chainsaw. I found an old beat-up one in the shed. I filled it with gas, but it wouldn't start without the chain blade on. It looked like I was gonna have to act out the sounds of the chainsaw with my mouth. Not as effective, but a friend played a good enough victim that it really didn't matter. The kids still ran in terror. I hadn't yet seen the movie, but Paul taught me the Leatherface dance, where I waved the chainsaw over my head and wriggled my hips like a psycho. I was good for a

## Cadger's Creed

By Cory Freeman

rookie.

At 10 p.m. all the kids stopped roaming the streets and apartment complexes and returned to their houses where they probably sorted out their candies into little piles according to size, shape and flavor.

With all the children inside, there was nobody else to scare but the adults. The Ormsby House kicked us out, so we headed to a more social place — McDonald's. When the three of us walked in, everyone but the employees left. Some were screaming, some were running, some were not.

I couldn't believe we emptied a McDonald's. It was the best.

That was last year. This year Freddy Krueger is going to join us. Hopefully, I'll be able to find a chainsaw that runs. I want more effect. Doing the chainsaw sound with my mouth just doesn't seem as authentic as a real chainsaw would. That would make my act great.

You know what would make it really realistic, though? I'd like to try this once: I want to put an ad in the paper advertising for a victim that would read "WANTED: One or two individuals to be victims in Halloween gag. REQUIREMENTS: Must be missing at least one leg and own a prosthesis. We want to saw off your fake appendage in public to see what kind of trouble we can stir up. If interested call 555-5555 and leave message."

The ultimate gag would be to go into a casino or some place busy like that and cut off the leg of an "innocent" gambler or diner with a running chainsaw and see what kind of reactions we would get. It would be worth it to me if we got hauled off to jail for the night. To pull off a gag like that would be worth every ounce of punishment.

Cory Freeman is a journalism undergraduate. His column normally runs on Tuesdays but he got that Halloween urge and had to write.

## Letters

### Harris good reporter

Editor:

I've been at UNR for nearly five years. During that time I have read Sagebrush articles that I found interesting, some amusing and other merely vindictive and cruel. I guess that is why I was very impressed by Warren Harris' column in which he realized how painful the truth can be in stories regarding individuals. People do have emotions, yet it seems so often that journalists don't really take it into account.

The problem in reporting facts is that it ignores people's feelings. And, unfortunately, facts carry more importance. I believe that journalists should be able to express themselves, but consider the lack of concern for how it may affect those involved to be somewhat irresponsible and unethical. I understand that the news isn't meant to be nice, but couldn't criticism be constructive, and stories informative?

Being a reporter can be difficult. I've tried and realize the research and time involved in putting a story together, but it doesn't seem to justify hurting people. Thank you Warren Harris for being more than another journalist, but for being a caring person.

Stephanie J. Fujil

### Freeman not funny

Editor:

Now, I know a joke's a joke.

But jokes carry attitudes and those attitudes can be crippling.

Cory Freeman's column of Oct. 25 advises a fictional "grossly obese" woman that she is a "beast" and should go hang out in a pasture with those "other heifers."

While Freeman may have stated it more extremely than usual, such attitudes are common throughout society. And women can literally starve themselves to death trying to look attractive.

Self-starvation is known as anorexia. Binging and purging, e.g., by vomiting or abusing laxatives, is known as bulimia. Both diseases lead to serious health problems which can be fatal.

The causes of anorexia and bulimia are complex. But there's no question that society's attitudes play a part.

That's why I feel compelled to speak up when I hear or read offensive "jokes." Whether they're based on race or gender or obesity, people can really be harmed by them.

And that's no joke.

Brandt Bergerlain

### Sagebrush is sexist

Editor:

I would like to commend the Sagebrush for the article on Oct. 25 discussing officials' response to the problem of sexual assault on the UNR campus. I would also like to comment on, first, some assumptions made in the article which I consider to be misleading and, second, on the climate on the UNR campus which contributes to harassment and sexual assault of women.

The article contains parts of an interview with a university professional which alludes to women who are raped after having become drunk and/or who are unable to say "no" to an aggressive male. An important point needs to be made here and that is that women do not rape or beat up other women — men do. To imply that a woman is assaulted because she is drunk, or because she "cannot say no," or because as is often said, she dresses "provocatively," amounts to absolving the victimizer. It is also blaming the victim, something women are fed up with hearing. We live in a culture where some men are taught that a woman's

"no" means "yes." It also assumes that rape is a crime of sexual fulfillment. As most of us know, this is not the case, as evidenced by the fact that children and elderly women are raped. Rape is a crime of humiliation, aggression and terror. We do not blame a person who is robbed by the use of force or threat and it is time to stop this assumption, whether conscious or unconscious, when referring to victims of rape.

It is also important not to view rape in isolation, but to understand that it is one point on a continuum. When we allow a climate to exist which allows both women and men to be viewed as sexual objects only, victim and victimizer, aggressor and prey, we create the conditions which make step to harassment and rape only a small one.

I regret that the Sagebrush has itself contributed to this climate by its regular columns, articles and cartoons. It is distressing to note the large number of harassing and stereotyped comments made about women in each issue. Cory Freeman's column is particularly cruel and unthinking. Stereotypes about women's bodies abound (his cruelty is directed mainly toward overweight women, whom he continues to refer to as "cows"). He consistently uses the language and images of pornography. The Sagebrush chose to highlight a paragraph using the language of pornography in the presentation of the column. The paragraph doesn't make much sense in prose terms; it's sole purpose seems to be to enable Mr. Freeman to use sexually charged language.

A recent report from the Association of American Colleges Project on the Status and Education of Women offered this view of such "joking:"

"Joking is a time-honored way to mask hostility — cruelty by caricature. Almost all of the jokes told about women are jokes which, at best, case women in a poor light or, at worst, degrade them. Women feel uncomfortable, embarrassed, and angry, yet when they protest this kind of humor, they are likely to be asked, 'What's wrong, can't you take a joke?' Thus, the person

See Letters page 7

# Forget Demo-Publicans — vote Libertarian

A new low in American political traditions is being created by this year's presidential campaign. While the media is forced by lack of issues to concentrate on the "image and style" of the Demo-Publican candidates, they are ignoring Libertarian Party presidential candidate Ron Paul.

Despite rhetoric, both wings of the Demo-Publican Party are committed to similar ideals; growth of big government and big spending. The Publicans offer more of the same, the Demos offer slightly less of the same. Big Brother grows up no matter which wing of the party sits in the White House.

If, in 1968, there was some doubt of belief in George Wallace's charge "there's not a dime's worth of difference between the Republicans and Democrats," there can be little after eight years of a "conservative" Reagan regime. Lack of substantial differences between Bush and Dukakis has led to the inanity of Bush calling Dukakis a liberal. A classic case of the pot calling the kettle black if there ever was.

Can anyone listen to the drivel of presidential debates and not be struck by revulsion, disbelief and wonder at how low our political process has sunk? Can one escape wondering how a Jefferson, Jackson or even Lincoln would react to the circus side show which is a presidential election in modern America?

'Tis the people who are being played for suckers in this election. They are being systematically duped by the news media into thinking George Bush and Michael

Dukakis are their only choices for president. They are not the only choices, no more than are Demo-Publican candidates the only ones running for other political offices.

Half the eligible voting population will not vote this year. In essence they will be electing Wavy Gravy's NOBODY for President. The other half will fulfill an empty civic duty by making their choice on the basis of the lesser of two evils.

This is a false choice, as Ayn Rand pointed out many times, the lesser of two evils is still evil. Besides,

*Half the eligible voting population will not vote this year. In essence they will be electing Wavy Gravy's NOBODY for President. The other half will fulfill an empty civic duty by making their choice on the basis of the lesser of two evils.*

## Wayfarer

from page 4

as I have been (a previously paid lobbyist) and found our Legislature with closed ears to the news that education is coming out? Let's face this with an open mind. After all, these men (and more recently women!) have a lot to consider during each session. We've got to stop second guessing and figure out minute by minute every two years what these leaders want, so we can telescope or microscope budgets accordingly. If high tech is the future wave, let's get our hands up in the air now. And if your letter writer's disagree, rub them out of your calumns. A friend of no progress is no friend of ours.

3. UNCERTIFIED PUBLIC ACCOUNTABILITY. One of our best laid plans in schooling today is kicking in with objectified goals. Unless you know the foxtrot, you'd better not hire an instructor, full or part-time, to teach the tango. He (and now she!) may know how to lead, but they are prone to getting cut in on. Our students won't stand for it like so many wallflowers. Somebody in the administration university-wide (as I have been many times over the years) must tackle the hard choices between those that can do and those that can't teach. Let's blind-side the problem and separate

there is an alternative to the Demo-Publican Party which is not evil.

The choice represented by the Libertarian Party and candidate Ron Paul bears close scrutiny by any American concerned about the future of free institutions and the future of Liberty.

No Demo-Publican dares to talk of Liberty these days. Instead they talk of housing projects, socialized medicine and sacrifice for the good of society by the individual. It is hard to remember this Republic was founded on the preservation of life, liberty and property. It is no wonder why Demo-Publicans have trouble speaking to this point, having spent their entire lives in destruction of these principles.

All concerned citizens are aware the Republic is in a dire and perilous period of its history. While

stockjobbers grow shameless rich, farmers stand in bankruptcy courts. As defense contractors grow fat on welfare for the rich, there is a huge standing army in times of peace and a threat of nuclear war any day. While Demo-Publican tax policies encouraged export of American jobs to the Far East, wandering armies of homeless, jobless workers fill streets of every city. And yet, as The Temptations would sing, "politicians say more taxes will solve everything."

The Libertarian Party does not think govern-

ment is the answer to every real and imagined problem in America. They think government is the source of almost every problem, certainly not the cure.

A Demo believes government should rob the rich to give to the poor. A Publican thinks government is for robbing the poor to benefit the rich. However, a Libertarian believes transferring wealth from the sector which produced it to a sector which did not is legalized plunder, morally and politically wrong no matter who benefits.

Ron Paul recently said in an interview with the

the ship from the boats as the old saying goes. Unless we carry a tough yardstick of educator performance and hard-nosed student evaluations backed up by online attorney expertise, we're left in a world of our own, a world our children will have to put up or shut up with.

4. THE "WE VS. US" MENTALITY. As a two-time parent, a weekly churchgoer, a weekend warrior, a monthly giver to the United Way, a year-round harbor-master as Lake Lahontan and a longtime legal resident of this, the greatest of the continental 48, I've got a stake in the heart and soul of Nevada. And I believe our children are our future. Teach them well and let them lead the way. Show them all the beauty they possess inside. Give them a sense of pride, to make it easier. Let the children's laughter remind us of how we used to be.

5. A GRAVE INJUSTICE. I think it is high time somebody besides my esteemed colleges pinpointed my self-erasing contributions to education in our Silver State. At a time when the iron is hot to strike, when schools are about to be named by the Washoe County School Board, one should be dedicated to me, a former Member of the Board, or to one of my relatives with the same last name in recognition.

/signed/  
Bracket H. Badger

Cato

New American Magazines he does not believe government has a right to "initiate force either to bring about social or economic changes." He's as good as his word, being the only presidential candidate to refuse Federal matching funds in his campaign. Ron Paul does not think taxpayers who might disagree with him should "be required to fund campaigns through government coercion."

While two other candidates unquestioningly support the military industrial complex and global military adventurism, Ron Paul sees the American Military Empire as a costly and potentially fatal extravagance.

Drastic cuts in defense budgets could be made and the income tax abolished if the Military Empire were dismantled. Defense of Western Europe at the expense of American taxpayers is a travesty and intervention in the Persian Gulf is perilous to peace.

Ron Paul sees no sense in the American taxpayer subsidizing wheat shipments of grain to the USSR and then being taxed to defend against it. If we were not feeding our enemy, at our expense, and sending Russia technology they could not afford to bankroll Castro in Cuba nor Ortega in Nicaragua. Neither would be a threat to our security if we sold wheat at market prices for hard cash and stopped supplying them with military technology.

Consistent failure of American foreign policy since World War II Ron Paul charges to "the old cronies in the Council on Foreign Relations and the Trilateral Commission" and their domination of the State Department. If elected, Paul promises to "clean out the State Department" of such people as George Shultz and Chester Crocker.

Witnesses to the debate charade of Bush and Dukakis are aware theirs is a contest between Hamiltonian federalists committed to the Leviathan state of Big Brother. Neither has any political principles beyond getting elected. Neither has an idea other than more of the same from a dead political tradition.

Liberalism is dead, it has self-destructed both morally and financially. Its global military adventurism cost dearly in Viet Nam and will repeat itself in Central America if we allow it. Election of Bush or Dukakis will push us further along the road to an ultimate police state and complete financial collapse.

We cannot afford more of the same failed economic, social and political policies. Due to apathy stemming from alienation from the political process a large portion of Americans will not even vote.

An increasing number are joining the fastest-growing political party in the country, the Libertarian Party. With more than 100 Libertarians now holding office, they are a major, national political party. In comparison to me Demo-Publican Party Libertarians are the only party with political principles, principles which harken back to the Constitution and Declaration of Independence as the true law of the land.

With ballot status in 47 states and his background as U.S. Congressman, Ron Paul is fighting for the presidency and being ignored by the press. His chance for gaining the presidency and turning the country back to first principles lies in a solitary moment each of us will have in a voting booth on Nov. 8. Standing alone with our conscience we will have to consider our decision carefully.

In addition to Ron Paul for President, there will be 24 Libertarian candidates on Nevada's ballot. It is no longer merely a choice between the lesser of two evils, there is a choice for Liberty and the Constitution as well.

Cato is the pseudonym of a graduate student in history.

*Write a letter.  
Get your views out.  
Practice freedom.*

## Letters

from page 5

being harassed, rather than the harasser, is made to feel at fault. Women are left with very little recourse; no one wants to be accused of lacking a sense of humor."

I don't believe that Mr. Freeman intends to cause pain by his work. He should know that I have spoken to a number of students who are offended by his column or don't even bother to read it because it is predictable in its cruelty.

Another recent article written by a correspondent from New Jersey reiterates the stereotypes of people living in that state, offering no analysis or new insights into stereotyping. Among those listed is the "JAP," or Jewish American Princess. Is Ms. Mayer aware of the wave of anti-woman and anti-Semitic prejudice which has cropped up on many college campuses in association with this racial stereotype? In many instances women who are well-dressed have become afraid to leave their seats during football games because they are harassed with cries of "Slap a JAP." Others have confused the term with the slang term for Japanese persons.

Finally, I have been continually appalled by the use of violence and sex in the cartoon "Like, For Shore!" The current issues show a woman stripped of her bathing suit top, combined with violence by a man brandishing a large knife.

If it is intended as parody it lacks the consciousness of the genre (early Hunter Thompson?) it seems to attempt to copy.

These things add up. They present a picture of how we think of ourselves and others. If these stereotypes played on racial characteristics we would know they were harmful and why they should not be indulged.

It is no surprise that this campus has high incidences of domestic violence, sexual harassment and acquaintance rape: the climate condones the attitudes that lead to dehumanizing, which leads to victimization.

The Women's Center has available information about the use of non-sexist language. We provide workshops for students living in residence halls and

we provide information and training in self-protection and how not to be a victim. In addition, at noon on Nov. 7 we will show a film called "Killing Us Softly," about images of women and violence in the media; it is a well-done and, at times, disturbing film. It is important that we each consider our personal responsibility in contributing, consciously or unconsciously, to a climate which sets up the conditions for victimization.

**Helen Jones**

Director, UNR Women's Center

## Bryan wrong on Hecht

**An open letter to Gov. Richard Bryan:**

Why do you find it necessary to resort to personal attacks on Sen. Hecht? Could it be because your record, as governor, is not really great enough for you to run on your own record? Do you really believe that lies will convince people that you are the better candidate? Perhaps you feel these lies won't be proven as lies until after the election and then it would be too late.

It cost \$4 million to campaign for and be elected governor for a four-year term less than two years ago. It was with your assurance that you would complete your term.

After spending one of those years as governor and the following eight months campaigning for the U.S. Senate, it proves you did not intend to finish your term. I really believe that some of this campaigning is being done on the taxpayer's nickel.

If you can't finish one job, how do you expect to take on another?

Sen. Hecht has a very good record as our conservative senior senator from Nevada. Perhaps this is why you find it necessary to attack him personally.

People are greater thinkers than you believe they are. By checking Sen. Hecht's record in the Senate and his voting record, they certainly know your attacks are lies and distortions. Finish your term as governor, as you were elected to do, and show Nevada's residents you can finish one job. You might gain a good record and then you would have something to run on besides mud slinging.

**Doramae C. Jakobson**

## Hopkins wrong on Cory

**Editor:**

Tim Hopkins' letter (Oct. 21) criticizing Cory Freeman's column writing certainly is excessive. What we dispute, however, is Mr. Hopkins' assertion that "Despite what the English teachers say, simply having a structure and coherent piece of writing isn't enough."

English teachers do not say that structure and coherence are enough, though these virtues would improve Mr. Hopkins' letter. The English Department remains one of the few in the university where writers are expected to "say something," just as Mr. Hopkins expects. So we agree with him, although it does not follow that Mr. Freeman does not say something in Cadger's Creed.

**Mark Crawford**

**Gaye Simmons**

**Lenora Campos**

**Michael O'Leary**

**Carolyn Vaught**

Teaching fellows, English Department

## Hooray for Fallon folks

**Editor:**

Hooray for the people in Fallon! Hooray for their District Attorney Kevin Pasquale!

It is wonderful to see that Fallon has some leaders with courage to do what is right. Isn't it strange that the district attorney in the small community of Fallon could be very instrumental in stopping the unwanted "gay" rodeo, but the governor of Nevada, Gov. Bryan, "could do nothing" to stop it when it was planned to take place in Reno. (Even after he was petitioned by the people.) Shouldn't Gov. Bryan have said something more to the effect that he didn't have the backbone or courage to do what the people wanted? Come on Gov. Bryan — you could do nothing?

My congratulations to the people of Fallon for stopping the "gay" rodeo! Thank you for being decent and moral human beings who fear God more than man. It's encouraging to know you are out there!

**Sharon Elizabeth Hansen**

# Watch out, Echo.

Many UNR students spend a good part of their day at TMCC. Sometimes they don't get the chance to come down to UNR.

These students want to know what's going on at UNR. What better way than to read the Sagebrush?

Now UNR and TMCC students can pick up the 'Brush every Tuesday and Friday on the grounds of our neighbor to the north. We're not trying to edge out The Echo (TMCC's paper), we're just trying to provide you with the best student newspaper we can. And we're working on getting it where you are.

If you have any comments or ideas for circulation, call 784-4033.

**Sagebrush**  
The newspaper, not the state flower.

## Montgomery

from page 1

were both elected to Parliament. Then, in 1970, when Thatcher was Education Secretary, she made Montgomery her Parliamentary private secretary.

Then, in 1974, when the Socialist party was in power and when leadership of the Conservative Party under Edward Heath was foundering, Montgomery joined the ranks of those who thought Thatcher should step into the job of party leader. After two elections within the Conservative Party, Thatcher was elected leader of the opposition.

Of her election, Montgomery said: "I was the last to think the staid, stuffy Conservative Party would be the first in British history to elect a woman leader.

"If you'd have said to me in 1970 that I'd be working myself into a frenzy to elect a woman, I wouldn't have believed you."

When, in 1979, the Socialist Party lost a vote of confidence by one vote, the Conservatives began preparing for the ascent of Thatcher to the role of Prime Minister. Montgomery said her main

goals were to roll back socialism, reduce taxation (which was then around 33 percent, top rate of 83 percent), reform trade unions and conquer the 27 percent inflation rate.

Once in office, Montgomery said, Thatcher faced unpopularity because she was trying to deal with a world in recession and Britain's unemployment, factory closings, low productivity and bank foreclosures.

But, Montgomery said, things began to look up for Thatcher when she asserted her leadership with the invasion of the Falkland Islands.

"It was a tough decision for her," Montgomery said. "She sent 27,000 men and over 100 ships 8,000 miles across the sea to a war without a land base. The Argentinians didn't think we'd fight. They thought she would huff and puff and end it. But she's a tough cookie."

When the ship HMS Sheffield was sunk, Montgomery said Thatcher left Parliament and wrote every wife and mother of every serviceman killed.

"She cares deeply," he said. "There was no publicity about the letters, no fanfare. It was just woman to woman."

Next May, Thatcher will have been in

power for 10 years.

"I always knew she'd be good," Montgomery said. "But she's even better than I thought she could be."

Throughout his portrait of Margaret Thatcher the politician, Montgomery sprinkled anecdotes of Margaret Thatcher the woman.

"In the House of Commons she is supreme," Montgomery said. "You can feel the hatred of her opponents, but she never bats an eyelid. 'It's a man's world,' she says. 'Treat me like a man. I'll defend myself.'"

"But she's approachable as a person. She has never been rude to a servant, waiter, policeman or citizen. She'll be rude to her cabinet, sure. She'll knock them into plan."

Montgomery said Thatcher is also approachable by members of Parliament.

"This is what it's all about," he said. "It's good human relations. She's a task master — never bluff her. She's quick, appreciative, thoughtful and a good friend."

Montgomery recalled the weekend Thatcher invited her cabinet to her country home for lunch. A servant spilled meat and gravy down the front

of Geoffrey Howe, the Chancellor of the Exchequer (Secretary of the Treasury).

"The servant just stood there mortified," Montgomery said. "Mrs. Thatcher jumped up and began to wipe off the gravy from Howe's suit. 'Don't worry, dear,' she said to the servant. 'If the Chancellor of the Exchequer can't afford a new suit, who can?'"

Montgomery said Winston Churchill used to paint to relax while Thatcher paints the house.

"She survives on four hours of sleep every night," he said. "She can do anything, but she's got to learn to relax. She can't sit still. She exhausts everybody."

According to Montgomery, Thatcher is the strongest British prime minister since Churchill.

"I believe in 1991 or '92, she'll lead us into our fourth victory," Montgomery said. "When she retires, she'll leave Great Britain in better shape than she found it in 1979."

After a question-and-answer session, ASUN Senator John Miramontes presented Montgomery with a UNR sweat-shirt.

Montgomery said he appreciated it, but said he'd still rather be watching Frank Sinatra.

## Salaries

from page 1

During the last two years, the average of professional salaries for UNR and UNLV has fallen from 10.8 percent to 12.5 percent below the top quartile of salaries of the 51 principal land grant universities surveyed.

Sparks will ask the Nevada State Legislature for approval of the 21 percent increase in February 1989.

He said he is not sure whether he has a good chance of getting what he will ask for because an approval would cost the state \$30 million and there are other important demands that have to be considered by the Legislature.

Kim Boal, a professor in managerial sciences and representative of the UNS Compensation and Salary and Benefits Committees, said the raise is necessary to maintain UNR's faculty.

"If the Legislature wants UNS to be a nationally competitive system, they have to approve our proposal," she said.

Boal, who was talking as a professor and not as a representative of the committees, said this is the only way to maintain the community colleges and the two universities as some of the better land grant institutions.

"From a business school standpoint, I am especially in favor of such a pay-raise because there is a shortage in business teachers, and that makes it even harder for UNR (and the other UNS institutions) to hire good faculty," Boal said.

The salary study, known as the "Arkansas study," conducted across the United States, showed the top quartile average salary for a university professional in 1988 is \$42,487 and \$35,300 for a professional at a community college.

At UNR and UNLV an instructor's average salary is \$37,770 and for the four community colleges it is \$30,640.

Professionals include all employees from teaching, research and administrative positions to other supporters

such as library counselors, public information officers, photographers and residence hall supporters, Galloway said.

The salary study also showed the cost of living is higher in Nevada than in other states and even higher in Reno than in Las Vegas.

It costs 108.4 percent of the national average to live in the Reno-Sparks area and 105.4 percent to live in Las Vegas.

Another issue which is closely related

to a pay raise for UNS faculty which was considered by the UNS Compensation Committee is the option of a 100 percent employer-paid retirement for professionals.

Nevada is the only state where a retirement is shared by employee and state.

"Right now, about 10 percent of professional's salary goes into the retirement with every check," Sparks said. "Instead of a 21 percent payraise,

we will give the Legislature the option of considering a 100 percent employer-paid retirement."

The advantage of this option would be that instead of raising salaries, it would cut expenses, Sparks said.

The Arkansas study showed UNS professionals ranked about 10 percent lower than other states as their employer-paid retirement, insurance, Social Security and worker's compensation program were compared.

## Senate

from page 1

the emergency room if you have a problem."

He said the new site will better serve students.

"We'll give you X-rays, lab work, pharmaceutical help, physiotherapy and rehabilitation," he said.

Peck discussed the importance of sports medicine, newer equipment, support systems, counseling and drug-and-alcohol abuse clinics.

"I feel strongly that we need your support," he said. "Keep in mind that we are handicapped until we get a new building."

Peck asked the Senate to consider only those students who use the Health Service and will be questioned in its upcoming survey.

"Realize that we are not going at full

tilt," he said. "There may be some complaints."

The new medical facility should be completed by July 1, Peck said.

In other business, Barnes and Noble, a book publishing company, will give a presentation on the bookstore at 2 p.m. in the Hardy Room on Friday, ASUN President Adam Fairfield said.

The next candidate for the position of director of the Department of Public Safety will be interviewed by the selection committee. An open session will be held at 4:30 p.m. in the Ross Hall Conference Room Friday.

Rosborough updated the Senate regarding the selection process of the next director of Public Safety.

Students have been filling out criteria lists which will eventually be used to judge the candidates, he said.

"Students will have a really strong voice in who will be our next Public Safety director," he said.

The last selection meeting will be Nov. 14.

Goldberg asked for emergency approval of \$500 to match the funds from the journalism and political science departments which were to fund a speech Thursday. The speech was by Pavel Kuznetsov, head of the North American Service Radio Moscow. The funds for the lecture were approved unanimously.

Goldberg reminded the Senate of the upcoming Homecoming events and asked for the senators' help and participation.

Goldberg also urged the senators to represent ASUN at a lecture by Sir Fergus Montgomery, aide to Britain's Prime Minister Margaret Thatcher, Wednesday night.

Goldberg announced he will present the monthly activities budget update to the Senate in two weeks instead of next week as was originally scheduled.

# DO WE NEED CARTOONISTS?

# Yeah!

# SO CALL OUR MAN HORN AT 784-4033.

# The Premiere Halloween Weekend

---

Saturday October 29

OUR Official Halloween Party

Doors Open at 8 p.m.

\$250 First Prize for Best Costume

Second Prize is a Gift Certificate from  
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## Premiere

Presents

A Special Under-21 Halloween Party

## Sunday Night

**\$200** Prize for Best Costume

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# Halloween masks: Freaks rule sales

By Nancy Louvat  
Reporter

Blood, gore, shock and more — 'tis the season! This year's Halloween get-ups seem to be grosser than ever.

Local merchants have almost completely sold out of Fred Krueger masks and gloves. Jason Voorhees of "Friday the 13th" has also been a popular choice for many trick-or-treaters this year.

"We can make up a person to be anything they want," Judy Daniels, owner of Judy's Dance & Costume Co. in the Old Town Mall, said. "One of the weirdest fads this year is the Freddy Krueger thing. Also, anything to do with 'Friday the 13th' is popular."

Daniels said the California Raisins are a trendy choice and Elvira seems to be a well-liked pick.

Judy's sells Elvira wigs and make-up. If you are a well-endowed bewitching beauty, Daniels' store is the place to go for the basics.

Daniels also said flapper costumes are in great demand.

"I don't know what it is, but these girls want to make up their face so no one can see who they are, and yet they want to be sexy — I don't get it," she said.

Judy's also sells killer bee, monk, priest, and animal-type costumes. One of the more unusual requests this year has been for a flasher outfit. The customer requested false breasts and a trench coat.

Tamara Shearer, manager of Judy's, said she has had lots of special requests for such things as octopi, penguins, owls, mermaids, hot dogs and a two-headed man costume.

Spencer's Gifts in the Park Lane Mall has also been hit with the costume crowds.

"Dukakis, Reagan, Bush, and Gorbachev masks haven't sold real well,"

Vanessa Raile, a manager at Spencer's, said.

Students on-campus have chosen to make their own costumes this year.

Vice President of Finance and Publications Glen Krutz will be Mister Rogers this year.

"I think it will be fun," he said with a laugh. "I think he is better than the other two candidates. Mister Rogers for President."

Bob O'Flaherty will be Fred Flintstone.

"Fred is a cool dude," O'Flaherty, a business and marketing senior, said. "I'll wear orange-and-black fur, with those spots. I'll have bare feet, my hair all goofed up, and a big, ugly tie."

One student will be yet another California Raisin.

"I'll make my costume by cutting out a pattern, and sewing it up," John Estay, a nursing sophomore, said. "It's not that hard — there's not that much selection at the stores. The fun part of Halloween is making your own costume."

"Two of my friends will wear a giant rubber band around their necks. They'll cut two huge eyeholes out of a big white sheet, like when we were kids."

Tony Chinnichi, a freshman, will impersonate a woman.

"I'll wear a dress and make-up," he said. "I want to look very attractive. I am paying homage to the prostitution industry. It's a good excuse to dress up as a female. I want to see how many ego-inflated guys go after me."

Rod Garcia said he will be a vampire. "I'm doing this because my mom bought me a cape," the Sigma Alpha Epsilon member said.

At Pi Beta Phi's annual Halloween party last Monday, Pi Phi members Darci Daniels and Shari Porterfield dressed up as dice, Liz and Christine Mayer were Pete and Repeat and Jen-



Greg Moyle

**Freaky faces** — A shelf full of this year's assortment of rubber masks displayed at Cartoon Junction in the Park Lane Mall.

nifer Hills was a unicorn.

Heidi Dankel says she will be Medusa this year.

"I studied Greek mythology for years, and I got a kick out of her," the Pi Phi pledge said. "It's better than being an airhead goddess."

Dankel will wear a toga made out of a

designer sheet, rubber snakes in her hair and greek sandals.

At Saturday's Homecoming Halloween Bash in the ASUN Auditorium, Homecoming points will be given to those students in costume, according to ASUN. The dance starts at 9 p.m. and the costume contest will be at 11.

## Thrills and chills aplenty in KOZZ's Horror Castle

By Warren Harris  
Assistant News Editor

The victim on the table writhes as the bloody stumps of his legs wave futilely in the air.

A Jacob's ladder throws arcs of electricity into the air and you can almost smell the charnel house odor.

A "doctor" with a maniacal gleam in his eye invites you to come closer and then lunges with an electric knife.

He misses, and deciding on easier prey, he turns his Black and Decker Pecker Wrecker once more on the legs of his victim.

The screams echo into the night.

A scene from a bad horror movie? No, it is a scene from the KOZZ Horror Castle '88 which gets bonus points for gore but takes too much inspiration from the silver screen.

The castle, housed at the Armory, is being held to raise money for the Multiple Sclerosis Society.

Most of the scenes are based on movies and these are the weakest ones.

Jason Voorhees, Freddy Krueger and the ugly thing from "Alien" are all there.

The "Alien" set is disappointing. It is well constructed but the "Alien" is at the end. I somehow expected more from it than a flashing light, an ominous countdown and a 3-foot-6 monster. That's even shorter than I am.

The kid's mask was longer than he was tall. And I'm supposed to be scared.

The haunted house came complete with the standard vampire in a coffin who jumps out and scares you. How many times have we seen that before?

C'mon, guys, you can do better than that.

Jason is disappointing. A pot-bellied maniac just doesn't make it, but Freddy was quite good.

"Welcome to prime time bitch!" he snarls as he attacks a helpless patron. Just good, clean family fun, yes sir.

The best scenes are the gory, blood-splattered, original sets.

The thing from the well is well done. Oozing from the pit it makes a surprise lunge at unsuspecting victims who pass too close.

The chamber of death is well done with stray body parts hanging from ceiling chains even though the proprietor is a bit melodramatic.

The torture chamber has a fairly good-looking victim chained to a wall busy screaming and falling out of her top. Kinky, kinky, kinky.

I think they should have more sexily dressed women being threatened. After all, one of the best parts of a horror movie is watching sluts get offed in grisly ways.

A major complaint is that they kept chasing us from the sets, trying to hurry us along before we were ready to leave.

While I love blood and gore as much as the next guy I feel the KOZZ horror masters rely too much on it and not enough on suspense.

The cost is \$3.50 to get in and while it doesn't stand up to "Evil Dead 2," the KOZZ Horror Castle '88 is good for 15 minutes of gore and psychos.

Horror hours are from 7:30 p.m.-11, through Monday.



Mark Nowlin

# HALLOWEEN 4

## Myers 16, Haddonfield 0

By Doc Splatter  
Special to the Sagebrush

Halloween 4  
Rated R, UA-Granada

### SPOILER WARNING!

If you intend to see this flick and want to be surprised, don't read this review. Fold it up and keep it in your back pocket until the movie is over. Seriously.

I have waited six years for this movie to come out.

Back in 1978 "Halloween" came out. I saw it. For a week afterward I needed tranquilizers in order to sleep. In early 1982 I saw "Halloween 2." I slept better. In 1986 I saw "Halloween 3" (on video — I refused to see it on the big screen). I laughed. Hard.

The six-year wait is over.

"Halloween 4" is out and I'm not laughing. I'll tell you why.

In "Halloween" a lunatic named Michael Myers decided the family name stops with him so he iced his sister when he was six years old. Fifteen years later he escapes the psycho ward and comes back to his hometown to take out some teeny boppers, including his other sister Laurie Strode. His therapist, Dr. Loomis, stops him. Mike gets away at the end.

In "Halloween 2," Laurie is taken to the hospital for first aid. Michael follows and kills the hospital. Both Loomis and Mike supposedly die at the end.

In "Halloween 3," a twisto decides it would be loads of fun to nuke kiddies' heads with exploding Halloween masks. No Mike. No Laurie. No Loomis.

Well, it's "Halloween 4" time, and guess who's back?

Yes! Michael Myers returns. So does Loomis. Laurie is dead, but her daughter isn't. Daughter? I'll get to that later.

This flick is set in Haddonfield, Ill.,

on Halloween 1988, which is good for tradition. Michael Myers and Dr. Loomis are both alive and walking skin grafts, because of the ending of "Halloween 2." Mike gets free, as per usual, and goes home looking for his niece Jamie, who lives with her foster parents and foster sister Rachel. Sure enough, Mike kills the town and spooks the pee out of everyone. Jamie gets away, Mike croaks and the plot is left open for another sequel (which better not happen).

I saw this flick on opening night with my splatter cadets (Kin G. Fish, Karrot, Toots and Lung) and we thoroughly enjoyed watching Michael stand

around and stare. There are some good and bad points, however, that I must bring up. This is what I call my report card.

### Academics:

- John Carpenter and Debra Hill, responsible for the first two Halloween flicks, went on to make other movies, so their charm is not here. However, this movie's producers did hang on to the "Halloween" theme, even though they overused it.

- Haddonfield looks great. Lots of fog. Funny, but when I lived in the Midwest, I don't recall evening fog in the fall. Oh, well.

- The movie holds together pretty well, although I'm not sure what happened to the priest, why Loomis figures a schoolhouse is a safe place to hide from Michael, why the sheriff figures his house is the safest place in town or how in hell Michael can see (at the end of "Halloween 2," Laurie blew both of Mike's eyes out with a handgun)!

- Nice touch to see Michael's old Halloween clown costume again.

- This is Moustapha Akkad's fourth "Halloween" movie. Guess he felt it was high time to vindicate himself from "Halloween 3."

### Citizenship:

- Dr. Loomis is again played by Donald Pleasance. He now has serious scar tissue and a pronounced limp. He is not as mysterious as he was in the first two flicks, but I'm not looking a gift actor in the mouth. Nice to see him running around Haddonfield looking for his charge again.

- Ellie Cornell plays Rachel Carruthers, Jamie's foster sister. She is the typical high school cutie who you like enough to live until the end of the movie, but you still wouldn't mind seeing her face cut off, so long as it adds to the plot.

- Jamie Lloyd is played by Danielle Harris. Plot-wise, Jamie has been an orphan for 11 months before Halloween of 1988. The whole flick revolves around her, which I didn't mind. She is a little dark-haired cutie who can really act. Normally, I wouldn't mind seeing all actors and actresses under the age of 14 exiled to the Nevada Test Site and nuked, but in her case I'll make an exception. Only splatter movie kid better than her is Newt from "Aliens." Newt really knew how to scream.

- As far as supporting characters go, there is Brady, who is Rachel's pseudo-boyfriend. He's a pretty shallow card-



Paul Horn

See **Michael** page 21

## Bubble gum that pours and other Halloween treats

By Bryan G. Allison  
Editor

I think the best part of being a college student is the food.

Working at the Sagebrush is a little like giving birth twice a week: lots of preparation, lots of pain, lots of sweat and then — blammo! — this little thing pops out all over campus.

That doesn't leave much time for fine dining or even a steady fast-food diet. What it does leave time for is machine cuisine: chips, sodas and candy, the finest food on the planet.

I've been eating candy ever since I

was just a pup. I'd sneak out of the house on Saturday mornings to ride my bike to the 7-11 to pick up an orange Dreamsicle, a Marathon bar and a box of Lemonheads. Then I'd head home to watch "Fat Albert" to finish what was a perfect morning and day.

Halloween was always my favorite holiday. It's made for kids. You get to dress up in an obnoxious costume, make weird sounds, go out at night, walk up to strange houses to beg for candy — and they'd give it to you!

Your parents didn't care when you dragged a 50-pound sack of loot to the

Nevada Day Parade and they didn't care when you threw up as the Y-Indian Guide float drifted by. What a gas!

In high school I gave up trick or treating and took up Slurpees (mixed, please), Doritos and Reese's Peanut Butter Cups. Occasionally I would supplement my diet with a Milky Way or Snickers.

Now I'm in college. It's the big leagues. My body already shows the effects of a sugary diet so I've got nothing to lose. If I'm going to sin it had better taste good.

These are tips on good candy and

where to find it.

- Woolworth's is probably the best place in the world for gross, cheap, weird candy. There's stuff here you've only seen in books, stuff you've only heard junkies talk about, stuff your weird cousin from Tuscaloosa showed up with when you were kids.

The gum selection is the most varied. Especially good is the 6 Feet of Bubble Tape Bubble Gum. The tape is three-quarters-of-an-inch wide and of the pink bubble gum variety. It comes

See **Candy** page 21

# King serves up another spooky epic

By Maile Lani Esteban  
Reporter

## The Dark Tower: The Gunslinger

By Stephen King, Plume, \$10.95

"It was a terrible face. The odor of devil-grass was a rank, miasma. The eyes were damned, the staring, glaring eyes of those who see but do not see, eyes ever turned inward to the sterile hell of dreams beyond control, dreams unleashed, risen out of the stinking swamps of the unconscious ... The cracked lips writhed, lifted, revealing the green mossy teeth..."

— Stephen King  
"The Dark Tower: The Gunslinger"

From out of the depths of the unfathomable quagmire of the Master of Modern Horror's imagination emerges a hellish epic novel dripping with the gory, surrealistic horrors of a post-apocalyptic wasteland.

Stephen King has conceived yet another horrific novel: "The Dark Tower: The Gunslinger." This novel is the first installation in a planned story cycle called "The Dark Tower."

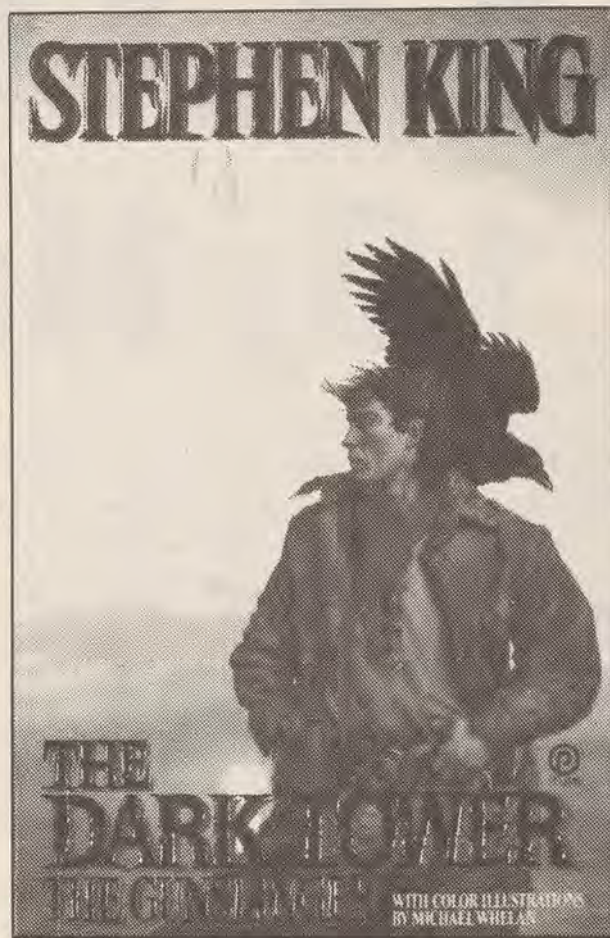
"The Gunslinger" is in itself a complete story. It revolves around Roland

the gunslinger and his quest to unveil the shroud of mystery behind the man in black. This quest lures the gunslinger into a labyrinth of lunatic horrors and encounters with infernal fiends.

Inspired in part by Robert Browning's poem "Childe Roland to the Dark Tower Came," the cycle of the gunslinger was born and its first story drafted while King was still in college. In final form, King estimates the complete epic of "The Dark Tower" will constitute 25 interlocking short stories of over 3,000 pages.

In the afterword, King writes: "A sort of hush fell over my previously busy creative life — not a writer's block, but a sense that it was time to stop goofing around with a pick and shovel and get behind the controls of one big great God A'mighty steamshovel, a sense that it was time to try and dig something out of sand ... and so one night, I found myself sitting at my old office-model Underwood and writing the words that begin this story: 'The man in black fled across the desert and the gunslinger followed...'"

In the first of the five stories that comprise the novel, "The Gunslinger," Roland begins his pursuit of the man in black and the clues he holds to aid



Roland in his quest for the Dark Tower. His pursuit leads him to a dusty oasis where Roland tells its lone inhabitant of his grim and bloody encounter in a town called Tull.

The second of the stories, "The Way Station," finds Roland staggering out of the desert and into a deserted way station where he finds Jake, a 9-year-old boy. The boy has somehow been torn away from his world by the man in black and has been deposited into the path of the gunslinger. In the cellar of the way station, the gunslinger confronts the Speaking-Demon which utters an obscure prophecy. Roland and Jake then set out toward a distant mountain range, trailing the evanescent man in black.

"The Oracle and the Mountain" is the third story in the novel. Here, the gunslinger and his young companion continue "the endless hunt for the man in black through a world with neither map nor memory."

Roland and Jake encounter the oracle, a circle of stones which imprisons a demon. The demon inside the oracle

responds with a prophecy: "...the boy is your gateway to the man in black." Roland and Jake then continue with their journey and eventually the man in black appears and says to Roland: "On the other side we will hold much council." He looks at the boy and adds: "Just the two of us."

In the fourth story, "The Slow Mutants," Roland and Jake enter a cave in the massive mountain, into which the man in black had earlier disappeared. In the depths of the cave, they are attacked by gruesome troglodytes, beasts with a semblance of humanity. Having barely escaped the encounter with their lives, Roland is forced into a crucial decision: he must choose between the man in black, or the boy Jake, whom he has come to love.

In the last of the stories, "The Gunslinger and the Dark Man," Roland finally encounters the man in black after having sacrificed the boy Jake. Here, the man in black reads Roland's future with the use of tarot cards and reveals his true identity to the gunslinger. The man in black tells Roland of the Dark Tower. Roland then falls asleep. When he awakens, he has aged 10 years and finds the man in black in a pile of bones beside him. He walks to the ocean — the lone gunslinger waiting for the next chapter in his quest for the Dark Tower.

In this novel, King surpasses his own tested capacities to conjure tales of the damned and the doomed.

The book adds a new twist to the unending clash between the forces of good and evil that many authors have long struggled to immortalize in printed words.

As compared to King's other novels, "The Dark Tower: The Gunslinger" is more of a fantasy/science-fiction story dealing with a world which is a dark mirror of our own. Nonetheless, the novel is an entirely new adventure in fear and leaves the reader breathlessly gasping in dangling anticipation as to what "unimaginable battle" is in store for the gunslinger.

## Fright queen scares up album of terrifying tunes

By Bryan G. Allison  
Editor

★★★★

Elvira Presents  
Haunted Hits

Various Artists, Rhino Records

If you really enjoyed "Attack of the Killer Tomatoes," this record is for you.

If you sent in \$9.95 before midnight for "TV Tunes," this record is for you.

If you consider horror a serious art, you're an idiot. And you probably won't enjoy this campy, silly, fun closetful of spooky songs.

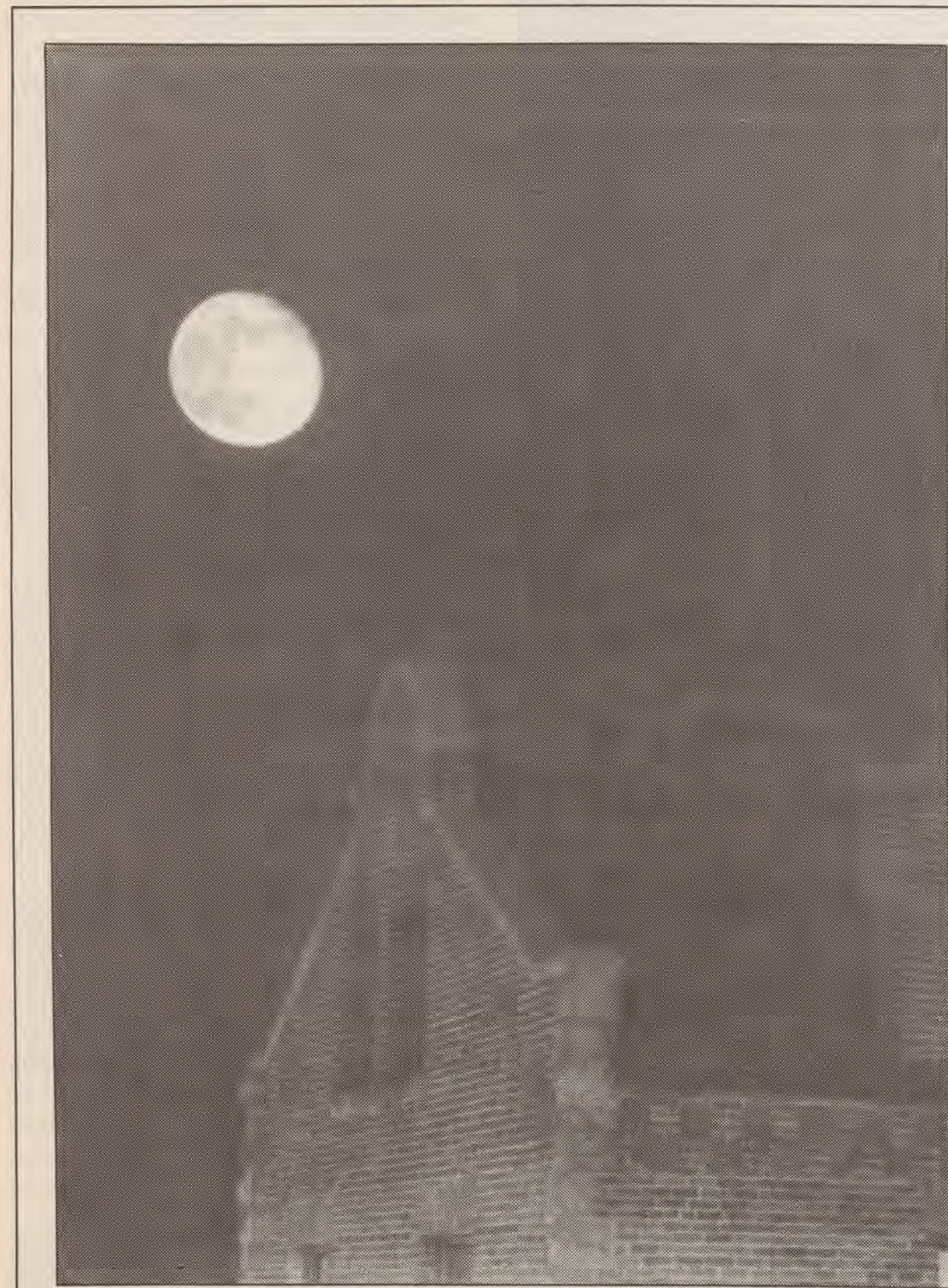
Elvira, the well-endowed Mistress of the Dark, has packed a double-record set full of everything from Alice Cooper's "Welcome to My Nightmare"

to Ray Parker Jr.'s "Ghostbusters" to Bobby "Boris" Picket and The Crypt-Kicker's immortal "Monster Mash."

This is a set of the stuff you've only heard as background music for Halloween commercials on some old TV station that actually has the 45's of the older tracks on the collection. There are TV and movie themes and straightforward songs — everything for your Halloween listening pleasure.

This is one of those rare albums nobody will buy. This is an album you can wow your friends with: first, you'll have some of the most elusive songs ever made; second, you'll be able to sing along with the "Addams Family" theme the next time you're watching WTBS.

See Elvira page 19



Hoge/Moyle

**Ghost of Halloween past** — Lincoln Hall, built in 1895, is rumored to house an occasional ghost or two. An oral history tradition has kept up the haunted dorm stories for years.

# Randy's video weirdos for creepy viewing

By Randy Gener  
Film Critic

Lascivious, naked Roman revellers feasting and orgying.

A Julie Andrews look-alike spouting strange poetry and beating a dead horse.

A dark-skinned, handsome man swigging beer, listening to Shostakovich, masturbating while a porn magazine is open on his lap, a half-eaten hamburger and milkshake are on a table, a line of coke laid out beside him, and London rages in flames and riots outside.

Brazen whores, disease-ridden lunatics and mutant rejects in tattered finery shrieking, laughing and mooning everyone else in an 18th century theater.

Scenes from "The Sound of Music"? "The Sound of Madness" is more like it. Actually, they are deliciously depraved moments from "Fellini Satyricon," "Mondo New York," "Sammy And Rosie Get Laid" and "Aria," respectively, four of the 11 weird, excessive, obsessive cinematic spectacles for your Halloween vintage video binge. Jilt those horror hackworks — go for the invasion of the freako bizzaros.

**Altered States (1980) —**  
Highly Recommended

Director Ken Russell is the most gaudily audacious stylist in Britain, meshing fact and fiction in infinitely wild ways. His flights of fancy swoop with pyrotechnic wings and flock with sexual melodrama. In "Altered States," he does a science fiction variation of the Incredible Hulk with Dr. Jessup (William Hurt in his film debut), an overwrought Harvard scientist who ingests a drug, immerses himself in a tank and regresses himself again and again to the moment of creation only to find an anguished, protoplasmic "No!" It's a psychedelic headtrip — and love story with Blair Brown — rushing, verbally and visually, to a chaotic spell binder.

**Aria (1988) —**  
Middle of the Road

Ten adventurous directors were chosen to make short films out of opera arias, given the same budget, and the result is a delirious, if erratic, erotic anthology that mates pop art and high art. It's dreamland for the demented, sensation for the sensitized, proving Song + Scenario = Sexy Spectacle.

And the winners: 1. Jean Luc Godard, the enfant terrible of French cinema, has two naked naiads who may murder narcissistic body builders for not noticing them; 2. Julien Temple's "Rigoletto" ooh-la-la sex farce Steadycams through Madonna Inn in San Luis Obispo, run-

ning after a married Hollywood couple sleeping around behind one another's backs; 3. Ken Russell's bold and daring "Turandot" features a surreal surgery with rubies and astral, black shamans; and 4. Franc Roddam's Las Vegas Strip drive to sex and suicide to the tune of "Liebstod."

**Beetlejuice (1988) —**  
Middle of the Road

Just to see scampy Sylvia Sydney exhale cigarette smoke through a hole in her throat is bliss enough. But Michael Keaton's abrasive, sunken-eyed "bio-exorcist" in the title role of this reverse "Ghostbusters" makes this gleeful, uproarious latex comedy the dandiest, hippest scare-house/loony bin this side of the after-life. There's a "Day-O" dance scene that'll daylight-come and make you wanna see more.

**A Clockwork Orange (1971) —**  
Must-See Film

Stanley Kubrick's brilliantly scathing, hypnotic black satire is set in the not-so-distant future where "Malchick" Alex (Malcolm McDowell) and his "droog" friends practice "ultraviolence" for a "real horror show."

They are terrorists and rapists, so society tries to make Alex more "normal" through a technique that makes him nauseous when faced with violence and sex. But it proves disastrous. Based on the Anthony Burgess novel, the film presaged the British punk movement of the '70s and early '80s. A potent masterpiece. Not for the squeamish.

**Fellini Satyricon (1970) —**  
Must-See Film

Federico Fellini got an Oscar nomination about 18 Halloweens ago and he should've won. This Italian classic, along with "A Clockwork Orange," set a surreal cultural tone that lasted for 15 years, providing a certain "historical authenticity" to these works. "Fellini Satyricon" is a visually stunning, episodic interpretation of the stories of Petronius Arbiter, who lived during the time of Nero, when people were not governed by moral codes. Populated by hermaphrodites, licentious matrons, fevered nymphs, immoral heterosexuals and oversexed homosexuals, it's best seen more than once.

**Gothic (1987) —**  
Worth A Peek

Have you ever wondered how Mary Shelley conjured up "Frankenstein"? How Dr. John William Polidori (Lord Byron's lover) wrote "The Vampyre," which preceded "Dracula"? Ken



**Scary stuff** — Anita Morris and stud in a scene from "Aria."

Russell (again) says that before thinking them up all three writers had an explosively kinky, opium-induced occultish night with Percy Bysshe Shelley and Mary Shelley's half-sister, Claire Clairmont. They gathered and ran loose — in film and fact — on a June night in 1816 at a madhouse villa in Switzerland. Russell unleashes a creature that's part leech and part penis.

**Law of Desire (1987) —**  
Highly Recommended

Spanish writer-director Pedro Almodovar's lushly erotic, wickedly funny "Law of Desire" is about a Spanish filmmaker who is loved by everybody including young and beautiful boys. It's a mighty conceit. But the result is divine decadence, a surreal tongue-in-cheek work by a true talent. The cast is so petulantly lively the film's a jumble-lina. Carmen Maura, the director's sister, playing an eye-rolling, bosom-jiggling, hip-swaying transsexual virginwhore, is sensationally rambunctious. Her tempestuousness can

make "Betty Blue" blush.

**Mondo New York (1988) —**  
Slimeball

Personally, I hate this sleazoid, celluloid shockumentary that journeys through New York's underground where singing misfits and sadomasochistic crackpots seek fame, fortune and foreplay fun. It's a sorry take-off on the more interesting "Mondo Crane" original. It's a "mondo New Yuck." But if you like to see a man biting off the heads of live mice, a performance artist bathing in eggs and a bald drag queen singing "Fuck You!" as a kind of national anthem of the '90s, have I got a movie for you.

**Sammy And Rosie Get Laid (1987) —**  
Must-See Film

London britches keep falling down. Director Stephen Frears and screenwriter Hanif Kureishi, whose recent house party was the Pakistani-and-

See **Weirdness** page 17



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# Follow the Yellow Brick Road to UNR!



# Homecoming '88

**October 24-28** Voting for Homecoming Queen and UMOG

**Saturday, October 29**

- 9:00-1:00 am Homecoming Kick-off Dance, ASUN Auditorium
- 11:00 pm - Costume Contest

**Monday, October 31 (Nevada Day)**

- 11:30 am - Music, Beer, Food, The Quad
- 11:30 am - Dodge Ball, The Quad
- 1:30 pm - Volleyball, The Quad

**Tuesday, November 1**

- 12:00 nn - Rootbeer Float Giveaway, JTU lawn
- 12:15 pm - Eating Contest, JTU lawn
- 2:00 pm - "Find Your Way To EMERALD CITY Obstacle Course", The Quad
- 4:00 pm - Quiz Bowl, JTU rooms
- 8:00 pm - Comedy Competition, Pine Room

**Wednesday, November 2**

- 11:30-1:30 pm Steak 'n Lowenbrau, Manzanita Bowl
- 12:00 nn - Emerald City Building Contest, Manzanita Bowl
- 4:00 pm - Quiz Bowl, JTU rooms
- 7:00 pm - Mocktail Contest, Pine Room
- 8:00 pm - Wolves Frolic Rehearsal, ASUN Auditorium

**Thursday, November 3**

- 12:00 nn - SAMS Pie in the Face, JTU lawn
- 1:00 pm - Powder Puff Football
- 4:00 pm - Quiz Bowl, JTU rooms
- 7:00 pm - Wolves Frolic, ASUN Auditorium

**Friday, November 4**

- 1:00 pm - Scavenger Hunt, Singing Competition, ASUN
- 3:00 pm - Paint the "N" on the hill

**Saturday, November 5**

- 10:00 am - Parade, Float Competition, downtown Reno
- 1:00 pm - Football Game
- 9:00 pm - Semiformal Ending Dance, ASUN Auditorium

## FlipSide!

### ASUN PROGRAMMING



### Alumni Homecoming 1988 Schedule of Events

#### THURSDAY, NOVEMBER 3

##### Hall of Fame Dinner

Lawlor Events Center Hall of Fame Room  
6:00 p.m. cocktails; 7:00 p.m. dinner  
Tickets for this event may be purchased from the  
UNR Athletic Department  
(702) 784-6900

##### Young Alumni Social

Harrah's Convention Center  
8:00 p.m. - midnight

##### Wolves' Frolic

8:00 p.m. ASUN Auditorium

#### FRIDAY, NOVEMBER 4

##### Morrill Hall Open House and Campus Tours

2:00 - 4:00 p.m. on the half hour from Morrill Hall

##### Alumni Art Show and Reception

Sheppard Gallery, Church Fine Arts Complex  
5:00 - 8:00 p.m.

##### Class Reunions/Cocktail Reception

Harrah's Convention Center  
6:30 - 8:00 p.m.

##### Dinner-Dance

Harrah's Convention Center  
8:00 p.m. - midnight

#### SATURDAY, NOVEMBER 5

##### Homecoming Gin Fizz Breakfast

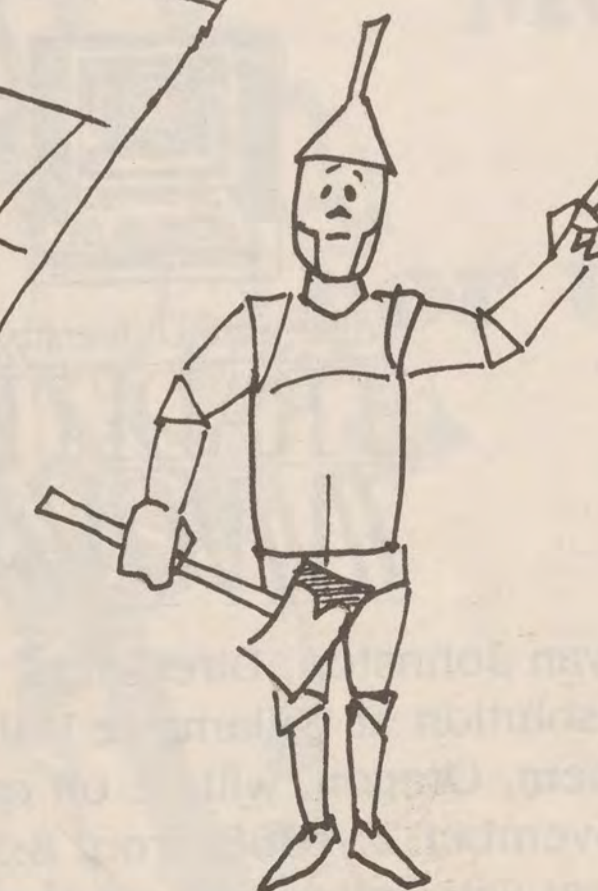
Harrah's Convention Center  
7:30 - 10:00 a.m.

##### Parade

North Virginia Street  
10:30 a.m.

##### UNR vs. University of Idaho

Mackay Stadium  
1:00 p.m.



# Choir to premiere work at music festival

By Chad Jones  
Variety Editor

Though they haven't performed a fall concert in many years, UNR's Concert Choir and Chamber Choir, under the direction of Dr. Perry Jones, are sponsoring a Choral Festival next Wednesday that will culminate in a concert at 7:30 p.m. in the Nightingale Concert Hall.

Also featured in the Festival Concert will be choirs from each of the local high schools. The choirs will perform individually and then join with the UNR choirs to close the concert with a 200-voice rendition of "Gloria in Excelsis" by Wolfgang Amadeus Mozart.

Jones, in his 11th year at UNR, has been working with the high school choirs in preparation for the festival.

"The festival gives the high school kids motivation," Jones says. "It gives them something to look forward to. They perform for us, we perform for them — it's good for both of us."

Jones decided to hold the festival to develop and promote the high school and university choral programs.

"I want to put choral music in a positive light," Jones says. "I want to make it a big deal for the kids."

Jones says the high school choirs will be performing lighter "Pops" material while the UNR choirs will perform 18-minute festival pieces incorporating organ, percussion and brass.

The 42-member Concert Choir will perform "Gloria" by John Rutter, a choir director at England's Cambridge University, and the world premiere of "Vision," with words and music by the choir's own director, Perry Jones.

Jones says he wrote the piece this summer as a result of a compliment he received from one of his old choir

members who fondly remembered a piece he had written in 1972 entitled "Celestial Light."

"The students like it," Jones says. "And they're a good barometer."

Jones calls "Vision" a contemporary and very difficult piece to perform.

"It's important for students to learn about contemporary music," Jones says. "If you can't perform it now, how will you cope in years to come? This is the most important part of education."

Though he'll be on sabbatical next semester, Jones would like to see next year's fall concert be composed entirely of world premiere works by UNR composers.

"What we hope to do next fall has not even been put down yet," he says.

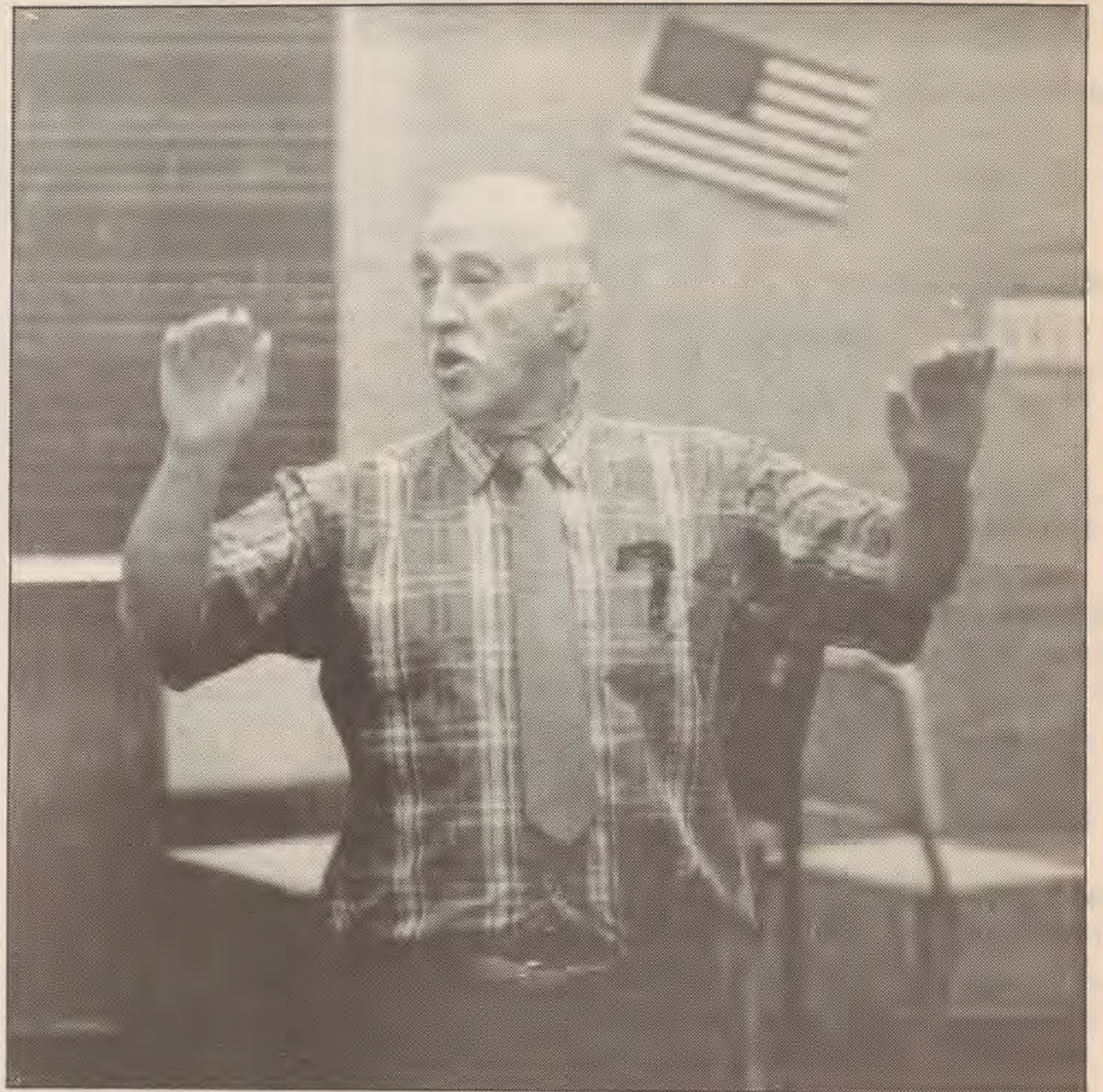
The 16-member Chamber Choir, made up of students from the Concert Choir, will perform "Dixit Maria" by Hands Leo Hassler, "Wonderful Concelor" by John Michael Talbot and "Day by Day," arranged by Sigvald Tveit.

Auditions for the Concert Choir are held each semester during registration week. Jones inspects each potential member to see if the ear is good, to check the voice quality and the voice range and to discover the individual's background interests.

Because of the auditions, Jones says, a lot of people eliminate themselves.

Since it was created by Jones in 1978, the Concert Choir has performed at the Semana International Choral Week of Alva in the Spanish Basque Country as well as Lincoln Center's Alice Tully Hall in New York and the 1984 World's Fair in New Orleans.

For their next international venture, Jones hopes the choir will visit Bolivia in the spring of 1990 at the invitation of that country's cultural office. If that



A. John Koshy

**All together now** — Choir Director Perry Jones leads the Concert Choir in a rehearsal for next Wednesday's Chorale Festival.

doesn't work, Jones says he'd like to see the choir perform in Mexico or attend a cathedral choir festival in England.

Locally, the choir is active in the community. For about the past 60 years ("I've lost count," Jones says), the choir — in various stages of existence — has performed Handel's "Messiah" at Christmas. And for the past nine years, the choir has also performed on the CBS Radio program "Cavalcade of Christmas Music," which is usually broadcast locally on radio station KOH on Christ-

mas Eve or Christmas Day.

Also active on UNR's choir scene is the Symphonic Choir. With 80 to 100 members, the Symphonic Choir is composed of people from the community as well as faculty members and students.

The Symphonic Choir will not be performing in Wednesday's Choral Festival.

For information about the UNR Choral Festival, call the Music Department Office at 784-6145.

## UNR represented in parade

In 1938 the citizens of Nevada began to celebrate their state's admission into the Union. On Oct. 31, 1864, Nevada was admitted as the 36th state as a member of the United States. Next Monday Nevada will be 124 years old.


UNR's Military Science Department will celebrate by participating in the annual parade in Carson City.

"We are going to bring a jeep and the cannon, which is seen at the football games, to the parade," Maj. John Reynolds said.

The jeep will drive the cannon through the parade.

"The jeep will have the UNR Wolf Pack banner on one side and on the other side the Wolf Pack Battalion banner," he said. "It will read, 'The Wolf Pack Battalion salutes Nevada's past of silver and it's future of gold.'"

The parade is scheduled to begin at 10 a.m. in Carson City at the north end of Carson Street and proceed south, through downtown Carson, to end up at the Silver City Mall.




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## TRADITIONAL INNOVATIVE

Bryan Johnston, Director of the Center for Dispute Resolution at Willamette University College of Law, Salem, Oregon, will be on campus Wednesday, November 2, 1988, from 8:30 a.m. to 12 p.m., to meet with interested students. Please contact the Career Planning and Placement Office for more information.

# Faculty concert, band competition set

By Katherine McDonnell  
Reporter

UNR is alive with the sound of music. The UNR Music Department already offered three events this week and there is more to come.

Tonight in Nightingale Concert Hall at 8 p.m., Won-Bin Yim will give a violin concert. Tomorrow morning the Sierra Band Crusade is at Mackay Stadium.

Friday's free concert, which is open to the public, will feature Yim performing six violin pieces.

Korean-born Yim began playing the violin at age 4.

"I heard a high school band with my father and told him I wanted to play an instrument," Yim says. "One day my father brought home a violin."

Yim moved to the United States at 14 and attended high school in Baltimore, Md.

Yim studied under Perl Senofsky for eight years on scholarship at the Peabody Conservatory in Baltimore. There he received a bachelor of arts degree.

After graduation Yim received a scholarship to the Julliard School of Music in New York City. There he studied with Dorothy De Lay.

"De Lay has been most influential to my violin playing and thought process," Yim says. "I chose to go into teaching, in addition to performing, because of her influence. I liked what she was

doing."

While in New York, Yim made his professional debut at Carnegie Hall. Immediately after leaving Julliard, he came to UNR. Yim has been a professor of music here for two years.

Opening tonight's concert, the young musician performs "Suite Italienne for Violin and Piano" by Russian composer Igor Stravinsky.

"Stravinsky's music is comfortable to hear — very tonal," Yim says. "Each movement is a dance."

Yim says the character of the movements range from joyful and bouncy to

very serene. Andrea Lenz accompanies Yim.

The second piece is Beethoven's "Sonata for Violin and Piano, Op. 24."

"This is a light side, for Beethoven especially. It's one of his earlier works but the character is more in the style of later Beethoven," Yim says.

Following intermission, Yim presents three movements from "Unaccompanied Partita in E Major" by Bach. These three dances, as Yim calls them, are for solo violin.

"These pieces are a challenge for all violinists," Yim says. "They are usually

required at top-level violin competitions. There are no virtuoso elements, it's not showy. You have to have control of the instrument to make it convincing."

The fourth piece is by 19th century pianist Nocolo Paganini. "Caprices, Op 1" was written by Paganini for himself, to maintain his technique, Yim says.

Jules Massenet's "Meditation" from the opera "Thais" follows.

Yim says this piece is slow and romantic. It is about a woman's love for

See **Music** page 19

## Weirdness

from page 13

punk gay love opus "My Beautiful Laundrette," have finally declared war against Thatcherism. This is an apocalyptic vaudeville, a passionate "Rules of the Game"-like-comedy-of-manners where everything is done for the big effect. While London burns to ashes, racism, sex, politics, violence, drugs and the caste system all get breathlessly and gleefully slayed and Sammy and Rosie get laid in interracial couplings.

**Sid and Nancy (1987) —**  
Must-See Film

British director Alex Cox's best film

to date, "Sid And Nancy" is Romeo and Juliet on Methadone, Tristan and Isolde on heroin: the anarchic, grim, depressing, uncompromising "love" story between Sid Vicious and Nancy Spungen. Part overblown parody, part vitriol, part scarious romanticizing, part doomed passion, this groggy, beautifully ugly vision sports mesmerizing performances by Gary Oldman as the head-banging Sex Pistol bass player and Chloe Webb as his American girlfriend, a bloat-faced groupie. Powerful.

**Touch of Evil (1958) —**  
Must-See Film

Movies, some hype-blinded audiences say, should be all Kiss, Kiss, Bang, Bang. Orson Welles proves movies

should be more than that. "Touch of Evil" begins with a close-up shot of a time bomb, tracks high above the sordid streets of Tijuana and concludes about three minutes later with medium shot of facial reactions to the explosion. Tour de force moviemaking, Welles stylishly and sweepingly shows, should be Stroke, Stroke, Boom, Boom. Teasing strokes have giddier results than outright smacks.

With peerless virtuosity he combines seedy characters and locations, murder, corruption, racism, sex, drugs, among others, into a marvelous sleaze thriller. Janet Leigh, two years before her "Psycho" shower scene, is terrorized by a juvenile, motorcycle drug gang at a drab, dumpy motel.



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## Elvira

from page 12

Almost all of the songs date from the late '50s and early '60s, the golden age of camp horror. Screamin' Jay Hawkins "I Put A Spell On You," The Five Bobs' "The Blob" and Sheb Wooley's "The Purple People Eater" are all here. You can sway to "The Twilight Zone" from Neil Norman and His Cosmic Orchestra, bob to "Horror Movie" from The Skyhooks or howl along with "Halloween Spooks" from Lambert, Hendricks & Ross.

There are recent spooky favorites.

There's alternative from Oingo Boingo ("Dead Man's

Party"), mainstream from The Tubes ("Attack of the Fifty Foot Woman") and punk from The Cramps ("I Was A Teenage Werewolf"). It's all here under Elvira's ample bosom (on the cover picture, that is).

Most has a distinct '50s blues sound to it. "Voodoo Voodoo" from LaVern Baker, "Haunted House" from Jumpin' Gene Simmons and the instrumental "Out of Limits" from The Marketts will set you in the fabulous '50s age of fun rock 'n' roll.

The album isn't pretentious at all. It's



fun and good listening for this time of year. This would be a great party album. And what about Elvira? Well, she's got the cover shot and a cliché piece inside of the jacket:

"When me and my pals Jason, Freddy and Drac get together, we like nothing better than sharing a bite and crankin' up to the ol' stereo so we can get down and vamp to our favorite rockin' tombs."

It sounds more like the dialogue for the television commercial Rhino will

have to run to get rid of all these albums. She probably didn't even write it.

Rhino probably doesn't mind — they're the ones who've brought this country the best of the weirdest for years now.

Most of the albums (if you can find them) don't sell very well, but some people appreciate the effort.

Although this is a poorly veiled attempt at promoting Elvira and her similarly campy movie, it doesn't matter.

At least it gives horror fans a chance to get the music they've been pining away for.

It isn't easy to find this record in Reno and you might have to special order it. If you like fun Halloween rock 'n' roll, it's worth the double-album price to get fresh, shiny vinyl of these old favorites.

## Music

from page 17

her lover.

The final work is "Scherzo-Tarentelle" by Henriu Wieniawsky. Wieniawsky was a 19th century violinist and composer.

"This is a virtuoso work to show what the violin can do," Yim says.

The next Music Department event

takes a complete 180-degree turn from Yim's classical concert. A tri-state band competition comes to Mackay Stadium.

High school bands from Nevada, California and Idaho compete for trophies.

A.G. McGrannahan, UNR's director of bands, organized the first Sierra Band Crusade nine years ago. In 1980 three bands competed. This year 15 bands

See Yim page 21

"I'll get you, my pretty, and your little dog too if you don't go to the



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Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, NOLATER THAN 5 p.m. Friday, Nov. 4.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert. Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

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**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Day phone** \_\_\_\_\_ **Night phone** \_\_\_\_\_

## Candy

from page 11

rolled up in a handy plastic container.

If that's too tame, you can try Sand Hill Bubble Gum, which looks just like sand with little black turds in it. The turds are supposed to be candy ants. The sand is made up of granulated bubble gum and sugar and tastes just like any other kind of bubble gum. The ants are just weird.

There is also the scientifically baffling Razzles in two or three flavors. Razzles start out as a powdery candy but turn into chewing gum. The ingredients are normal enough but it's still one of the bigger mysteries in my life.

Last is a marketing idea that flopped. Noid candies were an attempt by Domino's Pizza to branch out into the sugar market but never made it. I'm pretty sure of this because there are about 500 boxes of the things at Woolworth's.

Anyway, Noid candies are similar to jelly beans except they taste a little

## Yim

from page 19

will participate.

"It's an outlet for high school bands to perform besides at their football games," McGrannahan says. "We try to do it around Nevada Day because local bands play for that parade."

He admits recruiting students to UNR and its four bands is another purpose of the annual event.

"It's fun," he says. "I like the involvement with the students. It's a different teaching environment when your classroom is the football field."

The contest begins at 10 a.m. A band plays every 15 minutes. The 113-member Wolf Pack Marching Band "Pride of the Sierras" performs as the finale.

Admission is \$2. This includes a program and 3 1/2 hours of marching band music.



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better. There are red and blue balls. They're actually quite good even though I've never seen them anywhere else.

• I pumped the Just Born candies in a column last year and I'm here to do it again. Just Born, makers of Hot Tamales (cinammon), Mike and Ike (fruity) and Jolly Joes (grape) have repackaged the old favorites. You can get Jolly Joes, the best of the three, at the 7-11 near the freeway and Mike and Ikes and Hot Tamales almost anywhere else.

• Brach's candies are the best on this planet. The gumballs taste like a Blow Pop just before you get to the gum; the caramels are creamy and just sweet enough; the Royals are three times better than the caramels; the sour balls aren't too sour or too sweet but just right; the butterscotches are full of good taste.

## Michael

from page 11

board actor whom I didn't mind seeing go squish. Kelly is a bimbo who has the body of a balloon animal and the brains to match. She has violent death written all over her face. There is also a sheriff (Kelly's dad), deputy (turned into fly food) and the priest (someone tell me what happened to the priest!).

• Michael Myers earns extra credit for his performance. Wow. He is smooth. Still walks around without moving his arms. Still stands in half-light. Still is impervious to pain. However, he is an active little booger because within five minutes he raids Rachel's house, kills a police station, causes a town-wide blackout and stalks Rachel around Haddonfield. He must have had his asthma cured because he

If you haven't had any Brach's in a while, head up to Raley's and get a pound or two. And stay away from Vernell's (available at lesser stores). They can't even come close.

• Even though most people hate them, the little peanut butter taffies which come wrapped in black or orange paper at Halloween are a great buy.

As a kid, I learned to like these. After trick or treating, when us kids sprawled out on the floor to count our loot, everyone would groan and grimace at the black-and-orange treats.

I'd say how much I liked them and how happy I'd be to take them off everyone else's hands. I'd end up with 50 more pieces of candy. I think this is the same reason people like "the black ones" in other candies.

• Here's the Top 10 Candies of Halloween 1988 list. Most are available

anywhere but one is being awarded posthumously:

1. Kit Kat. Oh, such chocolatey goodness. The crispy cookies provide the perfect offset and make this the ultimate winner. The extra-large size available in the ASUN Bookstore is especially worthwhile.

2. Jolly Joes.

3. Watchamacalit with caramel.

4. Snickers.

5. Marathon bar. (No longer available but DAMN good.)

6. Rolos.

7. Twix.

8. Alexander the Grape. From Ferrara Pan, makers of Lemonheads. Follow the instructions on the box and "SAY NO TO DRUGS."

9. A&W Gum with root beer center.

10. Reese's Peanut Butter Cups (plain).

doesn't wheeze through his mask anymore. Nice to see that Mike is fashion conscious because he just wouldn't be seen in his hometown without his coveralls, house brand Halloween mask and his sidekick Bubba the knife.

### The Gore Score:

• Myers' thumb-through-paramedic's-forehead scene: nice effect for Jason Voorhees, but not Mike. Mike's gig is rear-strangulation. Remember "Halloween"?

• Myers plays "wring the washcloth" with Brady's head. Not bad at all. Brady attacked first, so I can say this attack was in self-defense. Mike's style is forgotten again.

• Bimbo's shotgun death. Oooh! Reminiscent of Bob's demise in "Halloween." Creative use of a firearm (Mike is against the NRA).

• Myers vs. Bucky (Haddonfield Gas and Electric guy). I can sympathize with

Mike because I've felt this way toward utility companies myself. This guy makes like a wet grasshopper in a bug zapper. Besides, he had it coming just because his name was Bucky.

• Myers vs. the hick brigade. Most entertaining death sequence in the flick. Always delightful to see a bunch of rednecks get squished, especially Earl.

A bit predictable, and the Mike vs. Rachel scene was identical to the climax of "Hell Night."

All-in-all, I give this "Halloween 4" a grade of 93 percent, which is an A-. Not bad for a movie without Jamie Lee Curtis, John Carpenter, Debra Hill and a real movie company behind it. For me, it was worth the five bucks.

Take your Doc's advice and see this movie, preferably with a date. Maybe you can tell me what happened to the priest.

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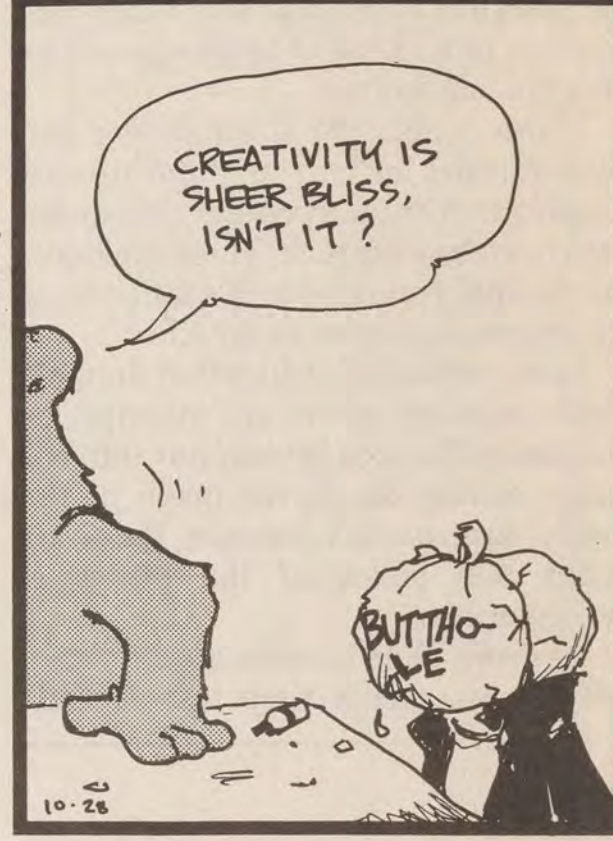
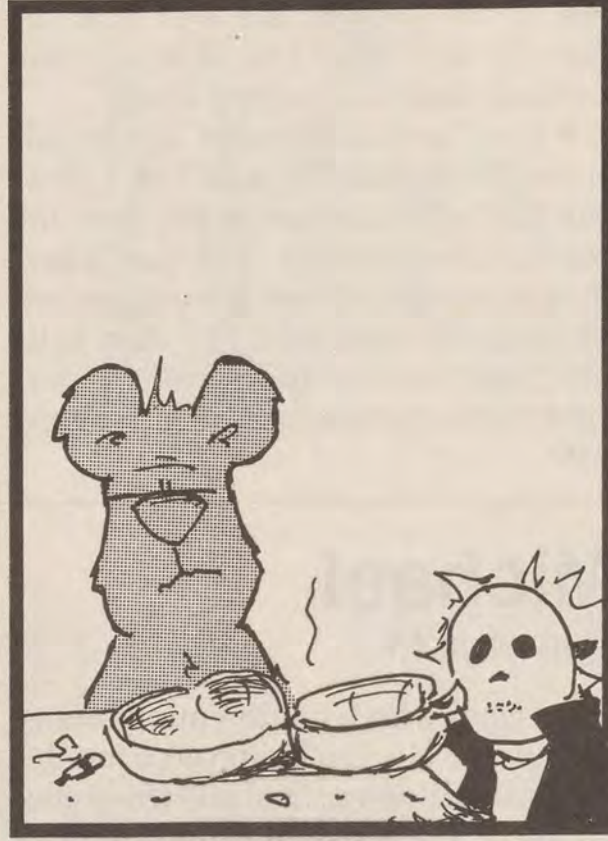
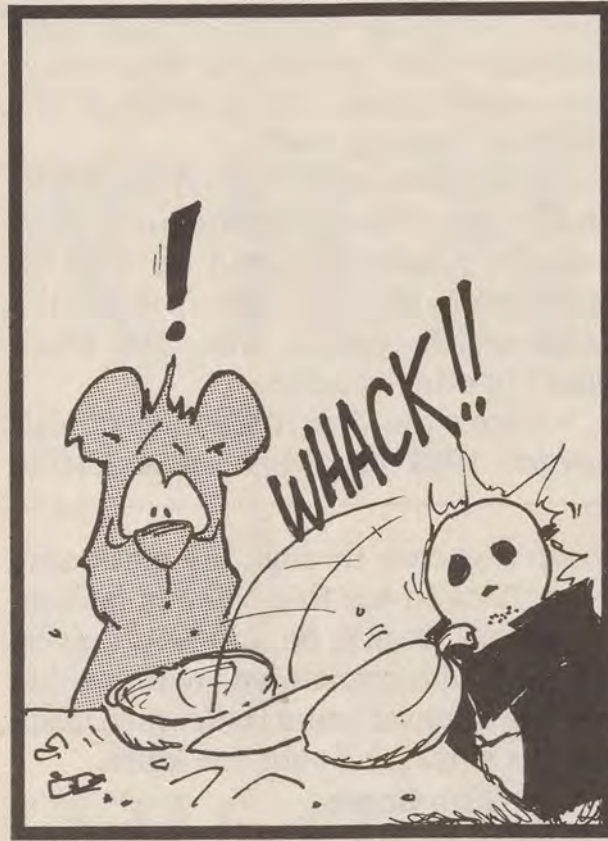
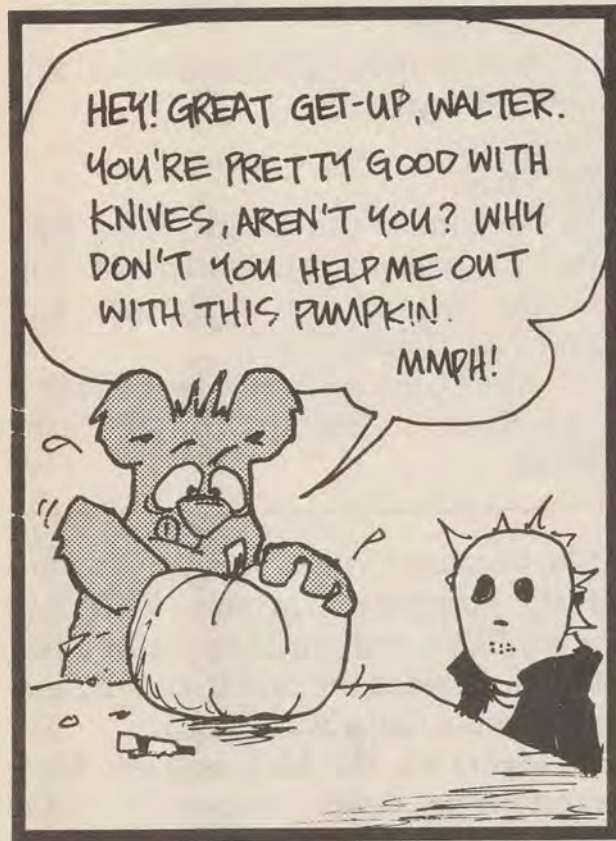
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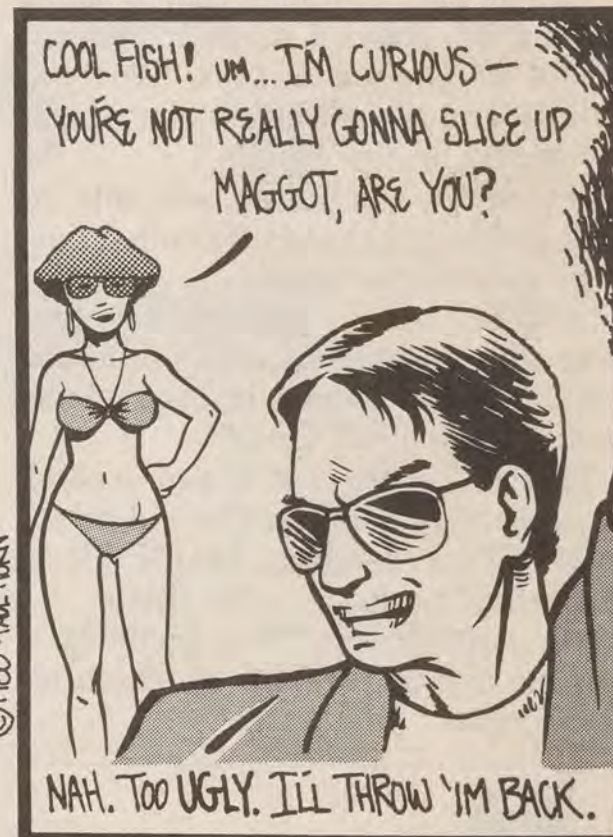
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# Comics

**Seth** By Calder Chism



**Like, For Shore!** By Paul Horn



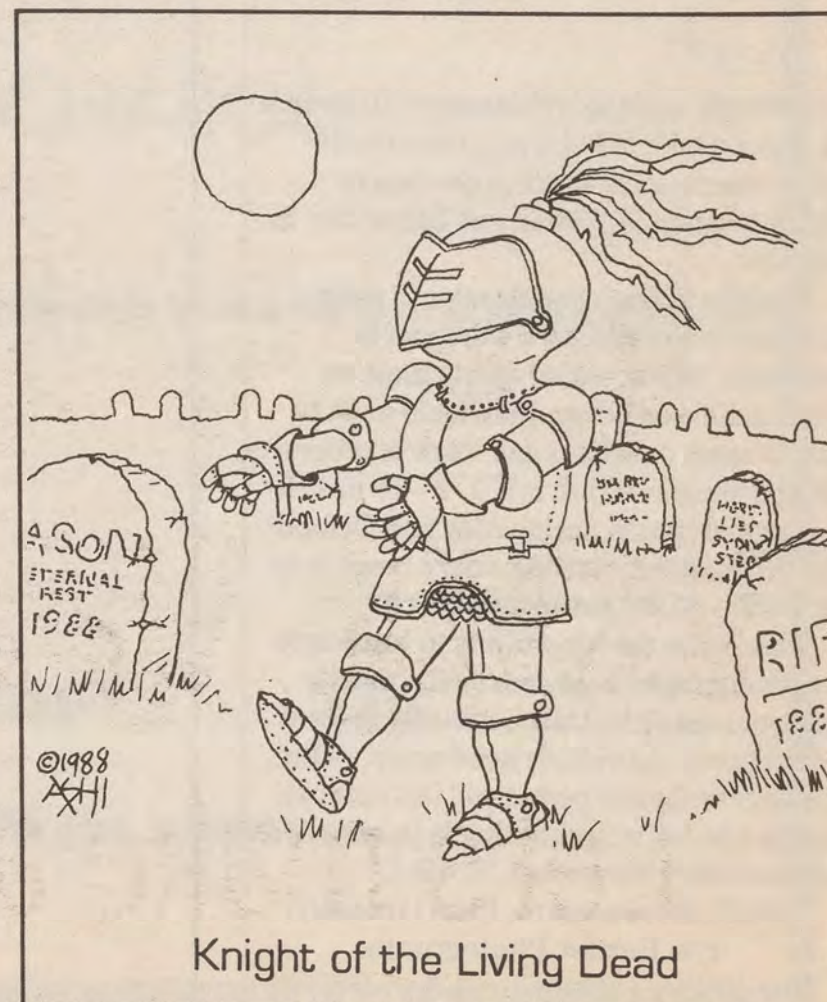
**Footenotes** By Brian Foote



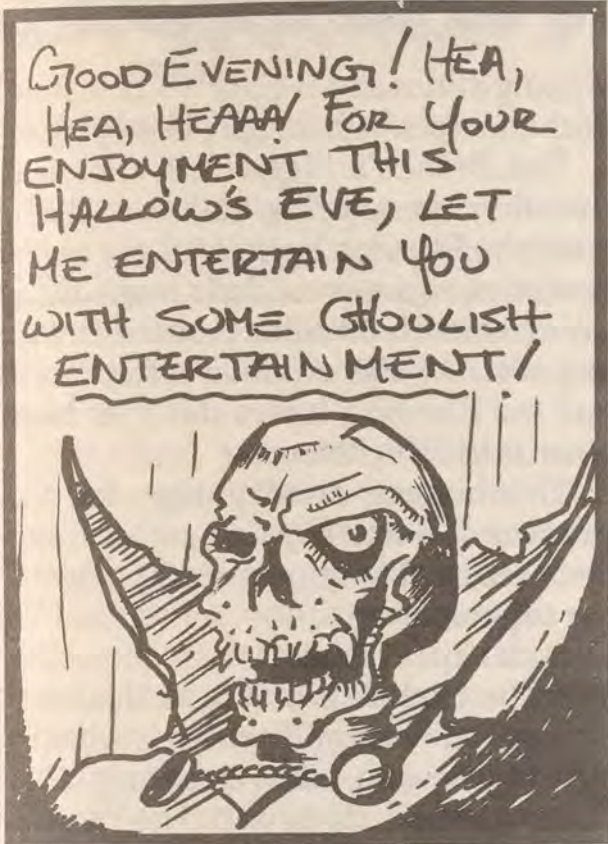
**Petite Garçon** By Jeanne Fausone



**Knight Life** By Ashi



It's All Basic Training By Mike Kennedy



Little Things By Mrs. W



Paradox By Ernest Block



...AND WHEN THE CHOKER WAS REMOVED, HER HEAD FELL FREE FROM HER NECK AND IT ROLLED DOWN THE STAIRS! AAAIGHH! WHOAHHH! EEEYAAAHH! SCARY, HUH? KNOW WHAT'S SCARIER? A DAY WITHOUT SOMEONE BUYING A CLASSIFIED FOR JUST ONE BUCK! EEEYAAAHH! WHOAHHH! PLEASE BUY ONE 'CAUSE WARREN IS TOO SCARED TO GO TO SLEEP. 784-4033.

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# Pack faces must-win situation

By Dan Hinxman  
Staff Writer

The UNR football team wraps up a three-game road trip at Boise, Idaho, Saturday. Thus far, the road trip has been less than productive.

After a 5-0 start the Wolf Pack has lost two consecutive games. With two conference losses the Pack faces a must-win situation.

Boise State is in the same boat. The Broncos started off 3-0, but after two losses in three weeks, the Broncos have found themselves at 5-2 overall and 3-2 in the conference.

The loser of Saturday's contest will virtually be eliminated from conference title consideration.

"It's (the game is) pivotal," UNR Head Coach Chris Ault said. "We have to win."

Boise and Reno are the top two teams in Big Sky history in terms of winning percentage. The Broncos hold an 11-5

advantage in games against the Pack. The Bronco's 11th victory over the Pack came last year at Mackay Stadium, 36-31. But the teams are not expected to put as many points on the board this weekend as both emphasize defense.

The Broncos are eighth in the league in total offense averaging only 288.7 yards per game. Although they have rushed for only 113.9 yards per game, Ault is concerned with Boise State freshman tailback Chris Thomas. Thomas has run for 73.1 yards per game, averaging 5.0 yards per carry.

Sophomore quarterback Duane Halliday is having a season he'd probably like to forget. Through the Bronco's first six games Halliday is seventh in the conference in passing efficiency. He has completed only 45 percent of his passes and has thrown 14 interceptions and only eight touchdowns.

Although they have no receivers in the top 15 in the conference, the Bron-

cos are a better passing team than they are a rushing team. Their top receiver is senior tight end Jeff Lindsley. He has 18 receptions for 180 yards. But Ault showed more concern for sophomore wide receiver Winky White.

"White is an excellent football player," Ault said.

According to Ault, defense is the Bronco's strength. They are fifth in the league in total defense but possess very talented players.

Defensive ends Erik Helgeson and Lawrence Hines have combined for 14 quarterback sacks.

The linebackers are the area where the Broncos are most improved. Scott Russell leads the team with 88 total tackles. Sophomores Kenny Kuehl and Keith Morioka have combined for seven interceptions in seven games from the cornerback position and both are all-league candidates.

Freshman Mike Black handles the

kicking duties and is eight for 12 in field goal attempts. His longest is 44 yards.

The Bronco's biggest advantage is that they are playing at home. Since 1980 the Broncos have lost only seven conference games on their home field, Bronco Stadium, which is blue astroturf and seats 21,500. All four of the Pack's and the Bronco's losses this year have been as visiting teams.

The biggest disadvantage for the Broncos is that they are an inexperienced team. Many of their top players are sophomores.

Pack Notes:

- The Pack fell to 18th in the latest Associated Press poll, which is where it began the season. Idaho is the only other Big Sky team in the top 20. The Vandals are fourth.

- Offensive tackle Tom Klisiewicz (knee injury) and wide receiver James Reaves (arm injury) are both expected to play Saturday in Boise.

# Marsh handles injury, lack of team unity

By Kristine Kaiser  
News Editor

UNR volleyball player Denise Marsh was moving slowly and carefully around the edges of the court in the Old Gym Wednesday while the rest of the team practiced.

Marsh, number 12, was injured during Tuesday's practice which is bad news because the team is facing a weekend on the road at Montana Friday and Montana State Saturday. Both games are Big Sky Conference matches.

"We run a cross play where I would hit a one in the middle and then the back hitter would come around for a two," she said. "Instead of coming around me she kind of jumped right on top of me and when she came down she landed in the middle of my back."

Marsh was still optimistic about the team's chances and about her ability to play in the tournament, however.

"It's like one big, sore muscle," she said. "It aches like a headache would hurt. If I move a lot it hurts more but it's OK."

Marsh, a junior with sophomore eligibility, and Michelle Harlamert, a freshman from Anchorage, Alaska, are the only two middle blockers on the 11-member team. Because of this, Marsh has become a very important part of the team after redshirting last year.

"Because there's only two of us that are out there all of the time, it just gives me the chance to show what I can do," she said.

According to Marsh, the team has faced some problems this year which have contributed to make their record a poor 2-7 in the Big Sky Conference.

"I think right now we're just trying to make it so that we end the season on a positive note," she said. "We've had a lot of problems with conflicting attitudes — having problems between coach and player. We're just trying to get all of those out of the way and play more as a team and pull together. Hopefully by the end of the season.

"I think our major weakness is lack of court-sense and lack of intensity. I think as we get older and play together that we'll lose that — then we'll be able to play up to our full potential."

She said conflicting attitudes often result in flaring tempers between the players themselves and between some players and the coach.

"There have been times when — because we haven't been doing that well — one person will get on your nerves and then it spreads through the whole team," she said. "But it's getting a lot better. We talked about it."

Marsh deals with the pressures of the team with the support of her boyfriend and her family.

"My boyfriend stands behind me a lot," she said. "He really pushes me. I know that if I get down he gets disappointed."

"My family supports me, too — they push me."

She said the momentum of the game also keeps her going and can swing the attitude of the whole team.

"If I get a good set from Cathy (Schmidt) and I can just put the ball away then it lifts the whole team up," she said. "Or if we get a good block the ball goes down and we get a side-out, it lifts the whole team up. Once you know one person starts doing something really well then another person will catch on and things just start working better."

Marsh credits Schmidt, a freshman from Carson City, with some of her success on the team this year.

"I think that I wouldn't be able to play the way I play without Cathy setting for me," she said.

There is also pressure on Marsh and all of team to maintain their grades in classes and to compete at the same time.

"This season was really hard because we are away almost every week and miss at least one or two days of school," she said. "There are a lot more (games this year) — tournaments and things like that. A lot of girls are having prob-



Kurt Hoge

Oof! — Denise Marsh spikes a Cathy Schmidt set.

lems with their classes."

Marsh said this adds to the pressures the team already feels.

"I think I'd rather stay home," she said. "The quality of play is good but there's too much of it. If we could just have one game with a good team that would be better than going to a whole tournament and playing a lot of teams. This year we have lost so much that it

wears on you."

Marsh seems happy with the way she has played this year.

"I'm glad after coming off of a red-shirt year that I'm playing a lot better than I have in the past. There's less pressure now because I'm one of the

See Marsh page 26

# Sigma Nu defense defeats Pikes

**Rhonda McClary**  
Reporter

In the intramural fraternity championship flag football game Tuesday afternoon, Sigma Nu remained undefeated and proved their defense should not be taken lightly when they beat Pi Kappa Alpha 12-6.

The teams were evenly matched. Both had a strong passing game but had trouble with their offensive line play, forcing a lot of quarterback scrambles and last-minute, off-balance passes.

Director of Intramural Sports Lee Newell said competition between

Sigma Nu and the Pikes has always been tight.

"The game was exactly what I thought it would be," he said. "They played very close. Normally the Pikes get control of the game — this time they didn't.

"The Pikes relied on the long pass in past games but this time they didn't connect."

The Pikes took control of the game by scoring first.

After Sigma Nu failed to make headway, Jimmy Nelson was forced to punt. Pike quarterback John Nelson received

the punt and returned it to three short of the first down.

John Nelson then made a complete pass to Ted Erkin which gave the Pikes a first down. On the next play John Nelson rolled left and was sacked by Jimmy Nelson.

Nelson, under pressure from the Sigma Nu defense, lost his shorts on the keeper and got a 7-yard gain. Luckily he had bike shorts underneath when his flag and shorts were ripped off with one sweeping motion like at a male revue.

John Nelson made a touchdown on the keeper. Because the Pike offensive

line failed to hold the Sigma Nu defense, John Nelson was forced to run the ball into the end zone. The extra-point pass was broken up by Craig Burkett making the score 6-0.

John Nelson had a lot to say about his team's defensive and offensive playing. "Our defense played real well," he said. "But our offense played like shit."

Sigma Nu quarterback Jon Leniz got his team into the game quickly with a complete pass to Burkett. Then Leniz, having trouble with his offensive line, fumbled on the keeper.

Pike Evan Prichett stopped Leniz on another keeper which made it third and goal. Leniz got a low snap, adjusted and rolled right, throwing the ball across his body complete to Jimmy Nelson in the left corner.

A bad snap thwarted the Sigma Nu extra-point attempt leaving the score tied at 6.

The Pikes were unable to make any ground because of the tenacious Sigma Nu defensive play of Dave Derosa, Mike Burgess and Jimmy Nelson. They were able to break through several times which forced John Nelson to throw many desperate and incomplete passes.

Newell said the sizes of Derosa, Burgess and Jimmy Nelson would normally hinder a team's defense.

"Sigma Nu has always had a tough, good defense," he said. "Derosa, Burgess and Nelson are short and small but they are quick and tough — good rushers."

At the start of the second half the score remained tied at 6.

The Pikes took over possession of the ball but were unable to score. Overthrown and dropped perfect passes handed the ball back to Sigma Nu.

Sigma Nu took control of the game with a pass to Derosa. Leniz almost got into some trouble and was forced to run left on the keeper but gained 7 yards.



A. John Koshy

Pursuit — Sigma Nu Jim Nelson reaches for Pike quarterback John Nelson at the fraternity championship.

See **Sigma Nu** page 26

## Late game short-comings threaten to end season

The average fan of an average football team is happy with a 5-2 record. But in Reno the average football fan isn't accustomed to seeing an average football team, and Wolf Pack fans are wondering, "What's wrong with the Pack?"

"We're not playing with any enthusiasm," quarterback Jim Zaccheo said. "We're just going through the motions. Starting 5-0, we got a little content."

"Mental breakdowns. These last two

### At The Buzzer

By Dan Hinxman

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games have been heartbreaks, and it's all been us," split end Tony Logan said.

"When you lose a couple of games people start questioning things," Offensive Line Coach Pat Rippee said. "Sometimes you get the feeling you're invincible."

Special Teams Coach Jeff Horton has a different idea.

"The biggest thing is instead of someone making the play, everyone is waiting for someone to make the play," he said.

When the season began, optimism was plentiful. The Pack was coming off its first losing season in 12 years, but there was no reason to think it would happen in 1988. Zaccheo had a full year under his belt. Fullback Charvez Foger was returning for his fourth year. And Logan was coming off a record-breaking year at split end.

See **4th Quarter** page 26

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## Sigma Nu from page 25

He kept the pace going when he rolled right and made a complete pass to Burkett. Leniz knew when he had a good thing. He made another complete pass to Burkett who spun into the end zone, doubling their score.

Sigma Nu failed to get the extra points again, making the score 12-6.

The Pikes took possession and had a chance to tie the game but failed to get a touchdown.

In their final play John Nelson rolled left and lobbed an incomplete pass near the right-hand corner. Both Mike Haight and Erkin were in the area but neither could come down with the would be game-tying pass. Haight was able to get a hand on it but tipped it away.

Leniz credited the win to good defensive play.

"They ate us up underneath," he said. "We played awesome and our defensive backs played good."

Leniz said he was a bit nervous early in the game but relaxed later on.

## 4th Quarter from page 25

On defense the Pack had strong linemen returning in Bill Bonsall and Neil Hulbert.

Off-season acquisitions built a quick and talented corps of linebackers and what could possibly be the best secondary in UNR history.

Yet the Pack has found a way to lose two successive games.

"We've had some bad breaks," Linebacker Mike Lazovich said. "But we've hurt ourselves."

Linebacker Coach Ken Mizell said he thinks there's more than one answer.

"There's a variety of reasons," Mizell said. "It's more our inability to finish a game."

"The loss to Weber (State) got us down," Fogger said. "We have to find a way to get our enthusiasm back."

"It's always been something little," cornerback Bernard Ellison said.

In the Pack's first three games it jumped out to early leads (35-7 versus Northwestern State, 28-9 at Cal-Davis and 21-3 over Murray State) before al-

lowing teams to scratch back enough to make Ault pull what hair he has left out of his head.

Ault cited defensive lapses and mistakes as the cause of the Pack's late-game shortcomings. And with conference play just around the corner, Ault had every reason to be concerned.

So, at a time when the Pack would face its toughest opponent, it turned in its most impressive performance.

The undefeated Grizzlies of Montana came to Reno and left Reno defeated after the Pack's defense manhandled the Grizzlies in a 28-3 Wolf Pack victory.

The juggernaut was rolling... but was it out of control?

The next three games were all decided by six points or less with the Pack coming up short in two of them.

Again the problem was mistakes: fumbles, penalties, mental blunders. A pattern from early in the season continues to haunt the Pack. The team doesn't play up to its potential on both offense and defense in the same game.

"We haven't played four quarters as a team," Ault said.

Complacency?

Overconfidence?

No one knows for sure, but the one word that appeared more than any other by the players and coaches when asked what is wrong with the Pack is "enthusiasm." And if it doesn't return soon, the season, as far as the players are concerned, might as well be over.

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer. His column runs every Friday.

## Marsh from page 24

upperclassmen and I've been here awhile. I think I play harder than a lot of people because they're younger and kind of reluctant."

Marsh has high hopes for the team next year.

"I think next year there will be a lot of changes," she said. "Difference in coaching — just some of the things she wants to improve on. I think the players are going to have to work a lot harder to be out there. If everyone decides to come out again next year, we'll have a great team."

# Get the dope on Homecoming.

We're going to have the best Homecoming issue this school has seen in years.

Everything from coverage of events to the lowdown on Saturday's events will be in the Nov. 4 issue.

Sports will have info on the game.

Variety will have info on the events.

News will have harder info on the events.

And Editorial might give you an opinion or two.

So get ready to celebrate Homecoming 1988 with us in next Friday's issue. We'll have the good coverage you've come to expect along with a few new twists. (Watch for the comics section — hint, hint.)

# Sagebrush

The newspaper, not the Homecoming theme.

## Classifieds

### For sale

All items discounted with UNR ID. We have got what's hot at Micro-Pacific-University Village Shopping Center on corner of McCarran and 395. For information, call 329-3348.

Beautiful VW Superbug for sale. Fresh white paint job, runs great! \$2,000 or best offer. For information, call Jim at 784-1466 or 746-2522.

Landscape Timbers: 70 split-cedar corral posts, 7-foot long x 8-inch diameter. Use for fence posts or heavy split-rail fencing. \$5 each or favorable price for all. For information, call Pat at 784-4648 or 322-9090.

Brand-new Ortho Royale full-size bed. \$400. Firm. Large Weber barbecue. Paid \$80. Sell for \$40. For information, call 322-7636 leave message.

Water bed — Queen size with waveless mattress, heat pad, thermostat, spones, headboard, etc. Asking \$125. For information, call and leave message at 786-1912.

New Kneisi 190 cm skis. \$90. Also Lange boots, Look bindings and more. For information, call Mike at 747-5781.

Collier Encyclopedia never out of the box deluxe edition. \$1,200 or best offer. For information, call Linda at 358-1657 evenings.

### For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month.

(MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Free room and utilities in a Donner Springs home or senior citizen wanted. Trade child care of two well-behaved little girls. Early morning 'til 1 p.m. For information, call Kimberly A.S.A.P. at 827-3280.

Seven-bedroom house with four full bathrooms near UNR. For information, call Pragna at 916-587-9000 or 916-587-3303 collect.

### Personals

Dear Ken: I'll walk with you to Planned Parenthood. They are a good source of information. Their Video Library is useful too. For information, call 329-1781. Love, Barbie.

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Charlie Brown, help out your buddy Snoopy. Get released by showing up at the Amnesty International meetings at 4:30 p.m. every Tuesday in the Senate Chambers, J.T.U.

### Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on

finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Painting — Student with five years of experience. Will paint interior/exterior of your home. For information, call Tom at 825-4067 or leave message at 329-8058.

Campus Processing — Typing, manuscripts, thesis, term paper, etc. Word processing with spell check and editing available. For information, call Elaine at 784-9660 or 786-6415.

Typing on word processor, whatever your needs are (term papers, thesis). For information, call Barbara at 827-1580 and leave message 24 hours a day.

Why pay retail? Discount prices on PC's, printers, modems, software and other peripherals. For information, call 673-0868 for details.

### Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Easy work! Excellent pay! Assemble products at home. For information, 312-741-8400. Ext. A-1422.

Group Home Manager/Relief Person — Immediate full-time/part-time openings for at 784-6569.

Dental representative — A representative from University of Colorado Dental School will be on-campus at noon Nov. 19 in Room 523, BB.

Miss Reno Pageant — Entries now being accepted for 1989 Miss Reno Scholarship Pageant. Open to women between ages 17 and 26 who either work or reside in Reno or students attending UNR or Truckee Meadows Community College. Last year \$2,000 awarded to winner and runners-up. Pageant held on Dec. 13. Entries deadline Nov. 13. For information, call 356-0353.

Speech and Debate Team — In a rut? Check out the exciting opportunities available for travel fun and competition with the UNR Speech and Debate Team. For information, call 784-4035.

Free Evening Walk-In Tutorial Labs — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

Tutors — Needed for Econ 101, 102, 261 and 262, History 105 and 111, Poli Sci 103 and Eng 101 and 102. Applications available in Room 107, TSSC.

Prime Time Network — Next meeting is Thursday. Homecoming Tailgate Potluck on Nov. 5. For details, call 784-6116 or stop by Room 103 in TSSC.

Marcus Borengasser Ph.D. — Major geology giving dissertation on "Structural Analysis of Eastern Mineral County, Nevada Using Shuttle Imaging Radar-B" at 2 p.m. Nov. 10 in Room 321 LME.

Cheryl Ann Parlin M.S. — Major nursing giving thesis title "Physiological Manifestations of Human/Animal Interaction in the Adult Population over 55" at 11 a.m. Nov. 8 in the Orvis School of Nursing.

Amy Hutsinpillar Collins Ph.D. — Major geology giving dissertation on "Geological Applications of Remote Sensing in the Virginia Range, NV" at 2 p.m. Nov. 16 Room 101 the Old Mines Building.

Campus Briefs are free — So why not take advantage of them?

energetic, dedicated self starters. Caring for MR adults: independent living skills, behavior modification, meal preparation and data collection. Salary plus rm/bd. Send résumé and letter of references to River Mountain Services, P.O. Box 20758, Reno, 89515. For information, call 331-0654. Equal Opportunity Employer.

Cashier wanted — All shifts P/T and F/T. Apply in person at AM/PM on Seventh and Keystone.

Interesting ski resort jobs for all ages. Benefits include free skiing and lessons, use of ski equipment. Enjoy a winter in the Sierra. For information, call Boreal at (916) 426-3666.

We want your smiles! Honest, energetic, friendly salesgirl desperately needed at Name Droppers. \$4 to start, but lots of fun and bennies too! For information, call Jackie at 826-7101 or 322-6351.

P/T Accounting Clerk Position. 9 a.m. to noon M-F and holidays off. \$5.15 per hour. For information call Mike at Great Basin Credit Union at 348-6845.

St. John's Children's Center seeks a quality teacher for their kindergarten class. This class has 17 children currently enrolled and a full-time teacher's aid. A current Nevada teaching certificate is required.

Part-time job. Physical therapy aide. Will train and work around your schedule. Office hours 8-5 p.m. M-F. For an interview, call 329-5596.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. For information, call 602-838-8885. Ext. 4006.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

### Roommate

CJ grad student seeks housemate(s). Prefer non-smoking male. House near V.A. with laundry, park and tennis. \$275 per month and half utilities for room and bath. For information, call 786-5064.

Need mature individual or couple to share apartment near UNR. \$170 per month and share utilities and housework. For information, call 786-0854.

Roommate wanted to share two-bedroom apartment. 10 minutes away from UNR. Large kitchen, nice location, quiet complex. \$210 per month including utilities. For information, call 786-4785 evenings.

Roommate wanted to share three-bedroom townhouse in Sparks. Close to shopping. \$300 per month and utilities included. \$150 deposit. For information, call 358-3966.

### Lost/Found

Nameplates off doors of Adam Fairfield and Glen Krutz offices in ASUN are missing. If seen, please return to ASUN. Adam and Glen are extremely depressed and they are really considering dropping out of school forever — honest!

### Miscellaneous

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Business Majors: I need someone to help me with Corporation Finance MGRS 365. If you have received an A, please give me a call. For information, call Derek at 322-6738.

Happy Halloween! Buy a Classified or we'll kill you! Ha, ha — just a childish prank.

## Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Analysis/Summary Writing" from 8:15-9:15 a.m. Tuesday and "Synthesis" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, J.T.U. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, J.T.U. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, J.T.U.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, J.T.U. For information, call 784-6874.

ASUN Wildlife Club — Meets every other Thursday in KRL Conference Room. All students interested in activities of wildlife managers. For information, call 329-4053.

information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

Blue Key — Applications for memberships can be picked up at the ASUN Office, J.T.U. Forms due by 5 p.m. Nov. 4. Interviews are at 8 p.m. Nov. 9 in the Senate Chambers, J.T.U.

Scholarships — \$8,000 in scholarships will be awarded to UNR students studying on the 1989 Spring San Sebastian Program. Recipients will be chosen Nov. 10. Deadline Nov. 9. For information and application, call Carmelo Urza or K. Jacobsen



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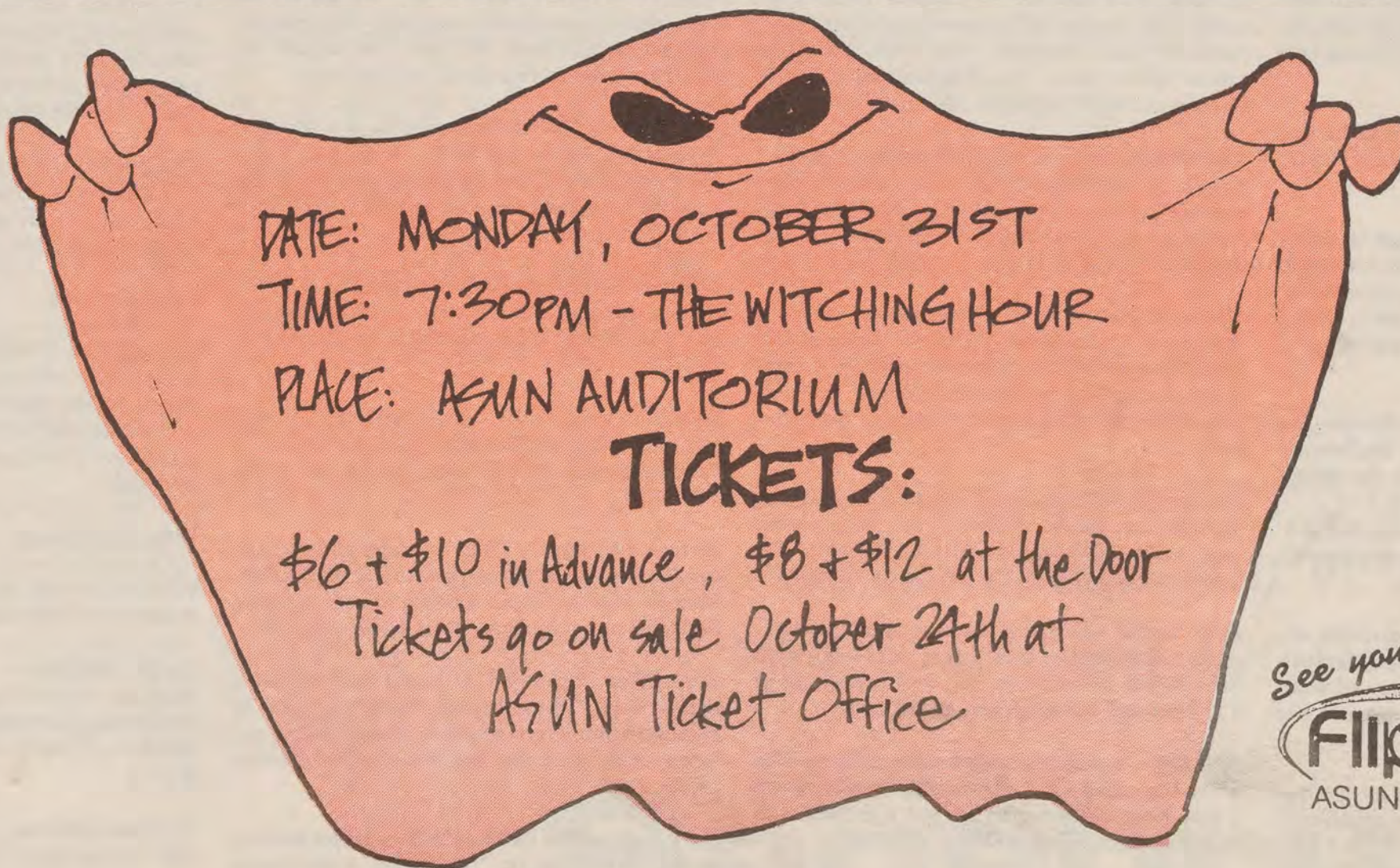
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