

Sagebrush

University of Nevada-Reno

Tuesday/November 8, 1988 • Volume 95, Number 20

UNR runner dies in accident

By Julia Ratti
Sports Editor

Martyn Batty was a semi-legend on this campus.

He was known as the guy who skateboarded on top of the new JIU expansion. Or the guy who loved to hang out with kids in the Manzanita Bowl. Or the British guy with the wild red hair. Or the guy who could always make you laugh.

He was well known and will be well remembered

Batty, 20, a cross country runner and student at UNR, was hit by a car and killed instantly Thursday night.

A memorial service was held for Batty at 3 p.m. Sunday at O'Brien-Rogers and Crosby Chapel. His friends remembered him in a letter distributed to the gathering.

"Despite being the craziest person we've ever known, you always had a special talent, the ability to make us all laugh," it read. "It's hard to put you into words. Collectively, we remember the things we loved about you. You always spoke your mind and never pulled any punches, yet underneath you were still sincere and honest. You were independent in everything you did and always lived your life to the fullest. We

saw in you what we wanted to be: To give so much and ask so little. You were so faithful to all of us, a true friend. You had such a caring spirit and you judged no one. You accepted people as they were and invited many to be your friend. You had the desire to do everything and usually dragged us along. Your teammates will always remember you for being the maddest, greatest, naturally talented, mentally tough joker always making us smile through the tough training..."

Roommate, friend and teammate Richard Johnson was with Batty when he died.

"He was pretty crazy but he was a good guy," Johnson said. "He never judged anyone and accepted everyone. He never had a bad word for anyone."

Friend Paul Clark agreed.

"If he didn't like you, there would have to be a really good reason," Clark said. "He got along with just about everyone."

Batty was also a top competitor for the cross country team.

"He was consistently our number one to three runner," Head Coach Jack Cook said. "The team went through

See **Batty** page 6

Bryant: U.S. becoming communist

Listen to the wind children,
Listen, listen well, there is a beast
upon the path, spawned from the
depths of hell.

Shhh, don't move.

Its step is silent. So silent, even angels
miss its tread and are ripped and
torn into shreds of night and placed with
the dead.

Listen to the wind, children. The time
is very near when slashing fangs will
sink into you and your scream no one
will hear because the monster tears into
your soul.

Listen to the wind children, listen, lis-
ten well.

There is a beast upon the path,
spawned from the depths of hell.

Shhh, don't move.

— Anthony Bryant,
written in a Cuban prison

By Kristine Kaiser
News Editor

It is possible to make an extreme change in political philosophy. This was evidenced Saturday night in a speech by former revolutionary Black Panther party member Anthony Bryant, who has become a zealous anti-communist.

"Yes, I am an extremist," he said. "Extremism in defense of liberty is no vice. It is time to become extreme and concerned about our nation."

Bryant said the United States has been taken over from within by communist sympathizers. He called himself a warrior in the fight to save America, quite a change in a man who rebelled against his country in the late 1960s.

Here's his story:

Bryant was raised in San Bernadino and became a drug addict. He spent eight years in prison in the United States — including San Quentin, Folsom and Soledad — for committing

See **Bryant** page 6

Two-car accident halts traffic near UNR

By Rhonda McClary
Staff

An 18-year-old UNR student was injured in a two-car collision Monday.

The accident, which happened around 4 p.m., was in the intersection of Ninth and Virginia streets.

The female student, whose name wasn't released, was driving a maroon Datsun 200SX. She was taken to St. Mary's Hospital after complaining of right shoulder, back and hip

discomfort according to Lisa Bedotto, a St. Mary's manager.

Ray Colledge, a security guard who was also involved in the accident, was not injured. Colledge was driving a blue-gray Ford Fairlane.

Patricia Dufe, who witnessed the accident, said the 200SX collided at a high rate of speed into the front of the Ford.

The two cars stopped traffic for about 30 minutes.

"The girl was supposed to turn left

after the car (in front of) her," Dufe said. "She became impatient and zipped around the car in front of her and ran right into the other car. She was at fault — she failed to yield the right."

The frazzled Colledge said he checked to see if the lane was clear before turning north on to Virginia.

"There was no oncoming traffic," he said. "She jettied from around the

See **Accident** page 6



Greg Moyle

Crash — Two cars collided Monday at the intersection of Ninth and Virginia streets.

Police Blotter

Oct. 23

4 p.m. — Grand larceny — Four Ralph Lauren shirts were taken out of the White Pine Laundry Room. The shirts were valued at \$75 each.

Oct. 27

2:32 p.m. — Burglary from a motor vehicle — A Nissan King Cab pickup truck was burglarized while parked in the White Pine Hall loading zone. A man's wallet was taken as well as \$20 in cash.

4:30 p.m. — Property damage to a public pay phone — An individual contacted the UNR Department of Public Safety and filed a damage to a public pay phone report.

According to UNR police, the individual said: "I saw the guy damage the phone and I'll identify him. This sort of thing makes things bad for all of us." The police have a suspect who is not a UNR student but no arrest has been made.

10 p.m. — Simple battery — UNR officers issued a citation to a campus student at 5005 Echo Avenue (Sierra Nevada Job Corps) for simple battery.

Wednesday

4:33 p.m. — Civil protective custody — UNR officers placed an individual identified as Mark Wayne Stinnett under Civil Protective Custody for drunkenness. Stinnett was taken into custody in the 1000 block of Evans Street.

8:24 p.m. — Keep the peace — UNR officers responded to a house located in the 1500 block of North Virginia Street on a reported physical disturbance. It was reported to be a domestic dispute.

Thursday

3:56 p.m. — Fire alarm — The fire alarm box located on the ground floor of the Chemistry Building was accidentally pulled.

4:45 p.m. — Fire alarm — A fire alarm sounded on the first floor of Nye Hall. The fire alarm was activated under suspicious circumstances and the incident is under investigation.

9:19 p.m. — Traffic law violation arrest — UNR officers arrested an individual who was identified as Aruavlio Amaya of Reno for numerous traffic violations.

9:24 p.m. — Arrest for affray; fighting in public — UNR officers arrested two adult males for fighting on the upper concourse inside portal eight at the KBUL concert at Lawlor Events Center. The arrested individuals were later identified as Brian Keith Baraza of Reno and Greg Allen Reid from Sparks. The men weren't UNR students.

Friday

9:24 p.m. — Citizens arrest for battery and reporting a false fire alarm — UNR officers accepted custody of an individual who had been placed under citizen's arrest (by a campus student) for battery and for falsely reporting a fire alarm. The citizen's arrest occurred at the Sierra Nevada Job Corps.

10:25 p.m. — False fire alarm — A false fire was reported at White Pine Hall after an alarm went off. The incident is under investigation and the suspect is a white male juvenile.

Saturday

Time unknown — Hit and run — A witness observed a 1987 Oldsmobile sedan strike a 1979 Ford sedan. The Ford was parked at Hartman Hall and received very minor damage.

4:35 p.m. — Failure to obey a traffic control policeman — UNR officers arrested Craig D. Colfer of Reno for failure to obey a traffic control officer. Colfer was transported to the Washoe County Detention Facility.

Sunday

1:25 a.m. — Threatening/annoying phone calls — After a series of threatening/annoying phone calls to the UNR Police dispatcher, a white intoxicated male identified as Darryn C. Crawford was arrested and transported to the Washoe County Detention Facility.

1:25 p.m. — Grand larceny — The theft of a watch was reported from Dorm Number 15 at Sierra Nevada Job Corps. Case is under investigation.

4:30 p.m. — Simple battery — Several campus students at the Sierra Nevada Job Corps were involved in a simple battery case. The incident is under investigation.

News Briefs

• ASUN Vice President of Finance and Publications Glen Krutz's stolen nameplate was returned in the Scavenger Hunt Friday afternoon.

After threatening to drop out of school and claiming to be plagued with severe depression, Krutz admitted he was relieved to see his beloved nameplate back.

"I am elated," he said. "I'm not even considering dropping out of school now. People can rest assured that I will not get depressed."

ASUN President Adam Fairfield's nameplate was stolen about a month after Krutz's, Fairfield said.

"Glen's got stolen, then a month later mine was stolen," he said. "I think mine was internal."

Fairfield was more upset than Krutz and also threatened to junk school.

"Students who visit me will no longer know who I am," Fairfield said. "I'm dropping all of my classes. I'm quitting school."

Fairfield attributed the thievery to campus criminals.

"Crime is rampant on-campus," he said.

Fairfield said he will start a philanthropy to raise money for a replacement.

"We're going to have a fundraising drive," he said. "We're going to put cans around campus to get my new nameplate."

Contributions can also be made at the ASUN office, he added.

— By Nancy Louvat, Reporter

• During the past two weeks, President Joe Crowley attended receptions in Elko and Las Vegas to recruit senior high school students to Nevada's universities and community colleges.

About 300 students came along with their parents to the Grand Ballroom at the Red Lion Motor Inn in Elko to look at displays and talk to the president and to representatives. At the Spanish Trail Country Club, Las Vegas, the number of students and parents was about 500.

According to Bob Gabrielli, manager of the UNR News Bureau, both receptions were successful.

— By Carina Zollinger, Reporter

See News Briefs page 6

UNR Body Watch Series

Sexually transmitted diseases

By Kristin Laxalt MD
AIDS

When I was a medical student in the early 1980s, we were just beginning to hear about this rare, bizarre disease called AIDS — Acquired Immune Deficiency Syndrome — that the gay men in San Francisco and New York were getting.

It was a curiosity, an interesting but seemingly transient quirk in the medical world. One day in the parking lot of the hospital one of our more eccentric professors said to us, very simply and very directly, "AIDS will be the plague of the 20th century." There it was. He said it over the roof of a car and I knew, with a sudden cold dread, that he was right. He had a lot of foresight for a family doctor in Reno.

AIDS has received more public attention than any single medical issue in years. Rightfully so, because it is, indeed, a plague. Recent data shows more than 50,000 Americans now are sick because of AIDS and another 1 to 2 million people are walking around with the virus but haven't gotten sick yet. Most of these people don't know they have it.

All indications now are that everyone who has the virus in their bodies will, eventually, die of AIDS. There is no cure. Recent attempts at a vaccine have been disappointing. However, new drugs are being used which seem to prolong life and protect against other infections.

Everyone has heard the facts but it never hurts to hear them again. AIDS is caused by a virus, now called Human Immunodeficiency Virus, which acts by infecting the cells of the immune system and making it non-functional. That opens the door to so-called opportunistic infections which normally could be easily repelled by an intact immune system but now become overwhelming, deadly illnesses. It is not the AIDS virus that kills — it's these secondary infections. The virus is present in many body secretions, but is spread almost strictly via semen and blood.

Here's how you can get AIDS from infected persons: sexual contact (involving the penis, vagina, rectum or mouth in any combination); sharing needles or "works" in the use of IV drugs; a transfusion of blood or blood products; from an infected mother to her unborn child.

Here's how you can't get AIDS from infected persons: sitting by them; swimming with them; shaking hands; casual kissing; hugging; coughing or sneezing; sharing utensils or equipment. In other words, if you're not having sex or being exposed to the blood of infected persons, you are not going to get AIDS from them.

AIDS now involves the heterosexual population as well as the gay population. AIDS remains predominantly in the high-risk groups. These include: homosexual men, bisexual

men (and their female partners), IV drug users (and all sexual partners), people with multiple sexual partners, and at a slightly increased risk are those who routinely receive blood or blood products (as hemophiliacs).

Blood for transfusions is now screened for AIDS and for the most part it is considered extremely safe but not 100 percent. It's obvious the disease will continue to spread into the general population — the Center for Disease Control predicts cases will double each year indefinitely.

After a person has been infected with the virus, it may take months or years before symptoms show up. The initial symptoms include: unexplained weight loss, fevers and sweats, chronic diarrhea, weakness and fatigue, enlarged lymph nodes on the neck, armpits, and groin, or a chronic cough. Later, serious infections show up which threaten life. There is no set time frame for this progression. Everyone will be different.

The big question everyone asks themselves is, "Should I get tested?" It's a tough question, one that no one knows the best answer to. There are lots of issues involved: "It's a fatal disease, so why get tested if there's no treatment?"; false positives and false negatives do happen (an uninfected person having a positive test or an infected person having a negative test); confidentiality is essential but not always ensured.

The test itself is simple. Blood is taken from the arm. An initial test (ELISA) is run; if it is positive, a second test (Western Blot) is run to double check. These tests check for the presence of antibody to the virus, not the virus itself. It shows you've been exposed and are presumed to be carrying the virus.

But it may take up to six months to show the antibody in the blood, so if the person was tested too soon, the negative result will be wrong and they won't know it. Some may test positive by a mistake in the test and the emotional impact will be huge — even if he tests negative later, he will never really know. It can all seem confusing and overwhelming.

But there are some advantages to being tested if you fit into any of the high-risk groups or behaviors: if you know you're infected, you can avoid giving it to someone else, you can avoid getting pregnant so you won't give it to your baby and you can get into medical treatment sooner to take advantage of what's now available. But there are no easy answers. Everyone will advise you differently, including every doctor.

AIDS testing is supposed to be strictly confidential, but it doesn't always work that way. In Nevada you can get tested anonymously at the Health Department. You are assigned

See AIDS page 7

85-year-old enjoys learning, fellow students

By Sharee Maldonado
Reporter

While most students are hustling and bustling through their college years to earn a degree, 86-year-old Margaret Pistone is attending college for her own enjoyment.

To ease the painful loss of her husband, who died shortly after their 50th wedding anniversary, Pistone entered UNR in 1983 to study music.

"It was the straw that broke the camel's back," she says sadly. "I had to do something or I would go crazy."

"I went back for therapy, because I just couldn't adjust to the situation. I had to keep my mind busy so I couldn't think."

Music has always been an important part of Pistone's life.



Margaret Pistone

With a nostalgic smile on her face, she recalls at the age of three or four squeezing through a picket fence to follow a marching band.

"I just had to get to the music," she reminisces. "I walked alongside that marching band singing 'boom, boom, boom' in time with the beat of the drums."

Pistone's pale hazel eyes brighten and sparkle as she describes the profound effect music has on her. She says she loves the depth of emotions she feels when listening to or studying music, when singing in the choir or when playing the piano.

Pistone has even dedicated a special room in her home to the music she loves. Much of her time is spent in this room playing a piano that has been well taken care of. A large collection of popular piano music is stacked in neat little piles against the walls. Some of these original copies date back to the 1920s and contain such hits as "Puttin' on the Ritz," "Night and Day" and "Moonlight and Roses."

Although she loves to play the piano, the cello is her favorite instrument. The cello was the source of her inspiration when she wrote a poem for which she won the Golden Poet Award this year.

Pistone recognizes her physical and emotional limits. To reduce the stress so common among college students, she takes only one to three classes per semester. She audits all her classes to escape the tension associated with examinations.

Pistone is among a growing number of older students at UNR. The average age of UNR students in spring 1988 was 27.8 including both undergraduate and graduate students. This was an 88 per-

cent increase in the average age of UNR students since the spring of 1978.

Pistone says she has never felt uncomfortable with her teachers or her classmates, despite the age difference. Professors and students have encouraged her to keep going when she felt like giving up.

"Everyone has been wonderful to me," she says.

Professor Ronald Williams, a piano instructor in the Music Department, is one of Pistone's favorite teachers.

When she became discouraged while trying to learn to play the scales by ear, she told Williams she would never be

able to learn them. Williams told her not to worry, to be patient. With time, he said, she would learn the scales.

Pistone is only 5 feet tall, her white hair is thinning, and she has a special gift for establishing warm and loving relationships with just about everyone she meets.

During her first semester, Pistone's symphonic choir class accompanied the Reno Philharmonic Orchestra to Caesar's at Lake Tahoe to sing "Carmina Burana." Three of her classmates, whom she nicknamed "The Three

See Pistone page 7

New school incorporates Ag College and home ec

By Sharon Carter
Reporter

According to Dr. Elwood Miller, Associate Dean of Instruction at UNR's College of Agriculture, the process of creating a new college is long, involved and could be side-tracked at any time.

Miller is acting coordinator for a new school — tentatively called the College of Professional and Community Studies.

The plan for the new college is based on the recommendations of three consultants brought in last summer by the School of Home Economics and the UNR administration.

The idea: to unify similar and related programs within the system for resource competition.

Thus various programs in home economics, agriculture, health and recreation, education, and social and health resources could be united under one administrative umbrella. The school's particulars, even possible names, are still subject to debate among interested parties.

"When we're talking about the new college, we're talking about an applied area — the application of some funda-

mental sciences and theory to the solution of problems," Miller says. "Applied areas are difficult to define along disciplinary lines because there are so many disciplines that are intertwined and brought to bear in problem-solving approaches. Thus the name will probably include words that are broad in scope and somewhat ambiguous — allowing for considerable interpretation."

Miller proceeds with caution as the final campus review processes crank into full operation. During the next few weeks, Faculty Senate committees reviewing campus affairs, policies and budgets will go over the proposal. The committees' findings and recommendations will be presented at the Faculty Senate meeting Thursday.

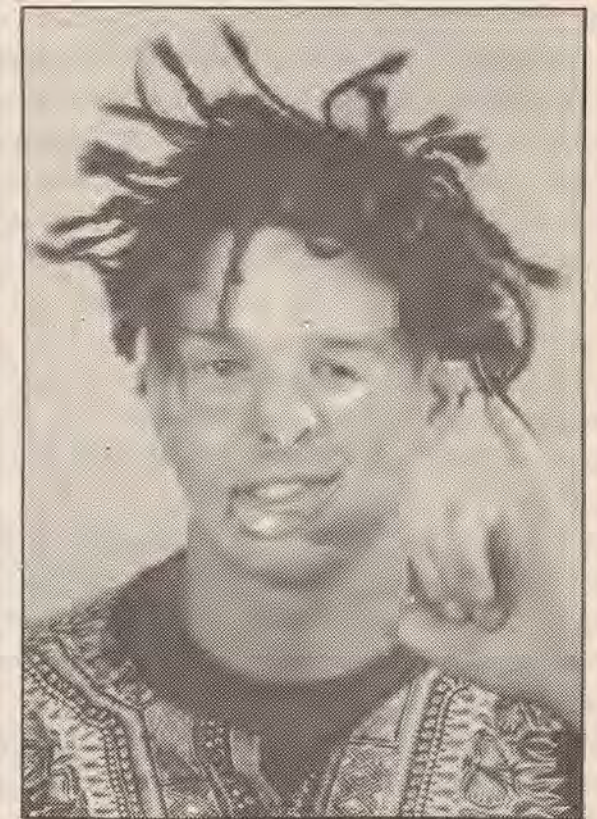
The faculty's consensus and particular recommendations of UNR President Joe Crowley will then go to the Board of Regents.

Ultimately it is the Board, like an ancient Viking patriarch deciding the fate of a newborn child, that has the final say.

See School page 7



Queen Maureen Johnson



Ugly Man Jason King



Joanne Haskin

Floating — A truckload of supporters follows the Pi Kappa Alpha-Kappa Alpha Theta float in Saturday's Homecoming parade.

These are the final team standings for the 1988 Homecoming competitions:

Sigma Nu/Pi Beta Phi — 1,222 points.

Lambda Chi Alpha/Delta Delta Delta — 842 points.

Pi Kappa Alpha/Kappa Alpha Theta — 744 points.

Phi Delta Theta/Little Sisters — 531 points.

Alpha Tau Omega/Alpha Chi Omega — 477 points.

Tau Kappa Epsilon/Little Sisters

— 464 points.

Sigma Pi/Little Sisters — 414 points.

Omega Xi/Alpha Omicron Pi — 288 points.

Sigma Alpha Epsilon/Gamma Phi Beta — 234 points.

Campus Ministries — 160 points.

Juniper/Manzanita — 140 points.

Lincoln/White Pine — 72 points.

Po Petes (independents) — 60 points.

Black Student Organization — 30 points.

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507

Editorial — 784-4033 • Display advertising — 784-6589

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Homecoming needs change

This year's Homecoming was probably doomed from the start.

The theme was poor and cliché. The week lost a day to the Nevada Day holiday and never got moving. The football team was coming off a losing streak.

But it was bad planning which killed Homecoming 1988. There is no way for what has become a private, badly attended celebration to succeed if it is plagued by haphazard planning, shoddy organization and constant letdowns.

- Homecoming has become an event for Greeks, dormies and alumni. Independents almost never become involved. This isn't anyone's fault — it's just the way it is under the system.

- The events were badly planned and attended. Judges were often unsure of the rules and many food events didn't offer what was advertised. ASUN's event poster came out less than a week before Homecoming started.

Homecoming needs to change in order to survive. The activities and competitions aren't serving the majority of UNR's students.

If ASUN is going to spend money, they might as well work on activities which can involve more students such as lectures, concerts and other cultural events. The events don't even have to be fun — they just need to be interesting.

It's also a shame about the football team losing the Homecoming game. Of course, it was hard to tell the game was the focal point of the week since there wasn't a rally or any mention of Homecoming during the game itself.

Homecoming needs to change. The whole idea shouldn't be scrapped, but as one of the major weeks of the year, it is failing.

When Alcohol Awareness Week is more exciting than Homecoming week, somebody should do some thinking.

Good job, UNR

Last Saturday, something good happened.

If this was the Idaho newspaper, we'd be talking about the football game.

Since this is the UNR newspaper, we're talking about the graveyard.

On Saturday, a group of young people went out to UNR's property and weeded a large part of the cemetery. Whoever was responsible should be commended.

Go up. Take a look. Part of the graveyard is still weedy and overgrown and part has been freshly cleaned. You see which side is better.

A couple of weeks ago, Buildings and Grounds started the job by cleaning much of the trash out of the graveyard. Now this group has weeded much of the area.

The point? UNR's doing its job — and it's welcome. Students can help and we urge students to:

- Keep the graveyard clean,
- Weed the graveyard if you have a spare moment and
- Commend the administration for taking the responsibility to clean what is theirs.



Smile, energy epitomized Martyn Batty

It is difficult to speak of death without becoming mired in clichés. It is more difficult to speak of the death of one who had not the right to leave us too soon. One whose youth, energy and abilities demanded much, much more than his brief 20 years allowed.

The perpetual smile, the incessant vitality and flaming red hair of Martyn Batty exist now only in the memories of those who were lucky enough to know him. The untimely death of young men is nothing new. That does not make it easier to accept. Nor, to our sensibilities, right. It was no one's fault. It just was.

I was a classmate of his and a fellow countryman. In hindsight I wish I could say also more of a friend. We had several pleasant conversations. We joked about living in the "colonies" and the antics of the "yanks." We both missed home, but were glad we were where we were.

Many others, doubtless, knew him better. Martyn was a likable fellow. Two things about him were obvious to those who knew even as casually as I — his energy and his smile.

He was always dashing off somewhere to do something. Whenever you saw him about campus he was on the move.

He got the best out of every ounce of his youthful energy. It won't be said that he wasted any. He was excited by the future and he was eager. Perhaps this was reflected in his cross country running.

I cannot recall ever seeing him without a smile. Not a mindless grin, but a genuine smile. It was his expression of attitude, of optimism, of the future. He had plans and he had the ability to succeed in those plans. He would have helped many if given the chance. I have no doubt he still smiles.

The rest of us keep going about our daily business as best we can. We will know others who will pass too early for our liking, who will offend our sense of justice by not spending the proper length of time

enriching our lives.

Some will be close. Other just part of our daily environment. We will regret not knowing them all better.

I passed Martyn the day before. We exchanged a few remarks, both in a hurry to be somewhere else. If only I had known. The things we could have talked about!

A university is a place of learning. A place to plan, to question, to dream and hope for the future. All the lessons do not come from expected sources. Some assault you when you least expect them.

Take a look at the person beside you. Think of those with whom you spend your life from day to day. Is there something you would do or say if you had the knowledge they would not be there tomorrow? Something you would not do or not say? That must be the lesson in this most bitter loss.

Then, be glad that you knew them at all.

Roy Lakey is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

The Wiz

By Roy Lakey

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Some last thoughts to take to the voting booth

Each week it gets harder and harder to come up with things to write without getting stale or boring. I usually stay up all night the night before deadline and crank out the best things I can. It's not always easy, but somehow I manage. Sometimes it's easy and an event or holiday becomes a topic, like Halloween.

This week I was diggin' for something. I mean diggin' deep. My girlfriend said to me, "I think you should write about the election since Election Day is Tuesday."

I said: "I don't want to write about the election. I wouldn't know where to start. Besides, every newspaper in the country is going to say something about the presidential election and every paper in the state is going to say something about our elections. It'll be boring. I don't want to because I'm not too hip on politics."

She didn't say anything else, knowing I'm pretty head-set in my ways and it's hard to change my mind once it's made up. I planned to write about my favorite, least favorite season — winter. I sat down to the typewriter, started, and thought to myself, "Wait a minute. There's a lot of things that pi... uh, make me mad about the elections. I need to write."

I get so sick of all the election garbage. The way George Bush kept making jokes about the Boston Harbor and the way Mike Dukakis kept pointing out that Bush is such a wimp. It doesn't matter how big your nose is when you run for president. As far as Quayle's concerned, it doesn't matter if he served in the National Guard some 20 years ago.

What matters is what the candidates are going to do

(or at least propose to do) for the good of the country. Face it, America — we're heading down the toilet. We need somebody to pull us out. Unfortu-

nately, there's nobody running that can do it. Looks like "None of the Above" is going to get my vote for president. I started watching a program on public TV the other day that introduced the third-party candidates. They both seemed like losers. One was a black woman with the New Alliance Party. She had credentials, but it just seems like she wanted to seek revenge on white people. She talked about how she can't stand the fact that most politicians are white males. I didn't see the other guy, but Valerie said he was just a

Cadger's Creed

By Cory Freeman

Libertarian dork who wanted to abolish everything.

Enough about the presidential race: How about the Senate race? The commercials I saw on television served no

other purpose than to rip on the opposite candidate. The Hecht commercial said, "Here's actual footage of Gov. Bryan voting against Social Security," or some dumb thing like that and showed a crowd of people raising their hands and Bryan is one of them. Who's to know what he was raising his hand for? Maybe the speaker said, "OK, we're going to take a five-minute break. Does anybody need to use the bathroom?"

Bryan's commercials always had some awful actors

ated economic growth would be adversely impacted. A reduction in gaming taxes generated would have corresponding adverse impacts on the state budget and funding for the UN System. Our purpose is, therefore, to prevent a nuclear waste repository from being constructed at Yucca Mountain.

These issues and opposing views will be addressed in much greater detail at the public forum and debate on Nov. 15. Again, we strongly encourage attending and participating in this important event.

Matt Hamrick
President

Students Opposed to a Nuclear Dump in Nevada

Karen Tourin
Vice president

What matters is what the candidates are going to do (or at least propose to do) for the good of the country.

Letters

Disposal forum Nov. 15

Editor:

UNR Students Opposed to Nuclear Dumping in Nevada is co-sponsoring a public debate on the nuclear waste issue in conjunction with the Nevada Nuclear Waste Task Force and the League of Women on Nov. 15 at 7:30 p.m. in the Pine Auditorium of JTU. We strongly urge students, faculty and staff concerned with the nation's energy policy and the state of Nevada's future to attend.

The debate, "A National Nuclear Waste Dump in Nevada?" features a panel of prominent experts on both sides of the issue. Speaking in favor of locating the nation's high-level nuclear waste repository at Yucca Mountain will be Carl Gertz, manager of the Department of Energy's Yucca Mountain Project, and Bob Dickinson, co-chairman of the Nuclear Waste Study Committee. Speaking against the siting of a nuclear waste repository at Yucca Mountain will be Bob Loux, executive director of the State of Nevada's Nuclear Waste Project Office, and Bob Fulkerson, director of Citizen Alert. Moderating the debate is Rob Rosenthal of KUNV radio. Questions from the audience will be a prominent part of the evening, according to Rosenthal.

We believe the proposed nuclear waste repository at Yucca Mountain would be a mistake both for the nation and the state of Nevada. More than 28,000 truck shipments of dangerous spent fuel would not only pass through Las Vegas but would also pose the risk of transportation accident to numerous states along the routes from where the waste is produced, predominantly in the east. Billions of dollars of the cost of this scheme will be shouldered by taxpayers and not by those who benefit from subsidized nuclear power.

Additionally, should a nuclear waste repository actually be constructed at Yucca Mountain, studies indicate Clark County's gaming, tourism and associ-

who played out some skit that made Hecht look like a tyrant who hates old people. Some say Bryan was just trying to scare the elderly people into voting for him. And did you ever notice the ads were always paid for by "Friends for Bryan"? Who are the Friends for Bryan? Are they the people like his yes men who yank him in the closet for money? I guess that's legal in Nevada.

And if you want to hear something stupid: There was a girl named Erica who lived in the same suite Valerie did in White Pine. The girl was 22 or 23 and she thought if Gov. Bryan was elected to Senate, Chic Hecht and Barbara Vucanovich would come down from their seats and run the state. I don't think her high school government teacher ever got the message to her.

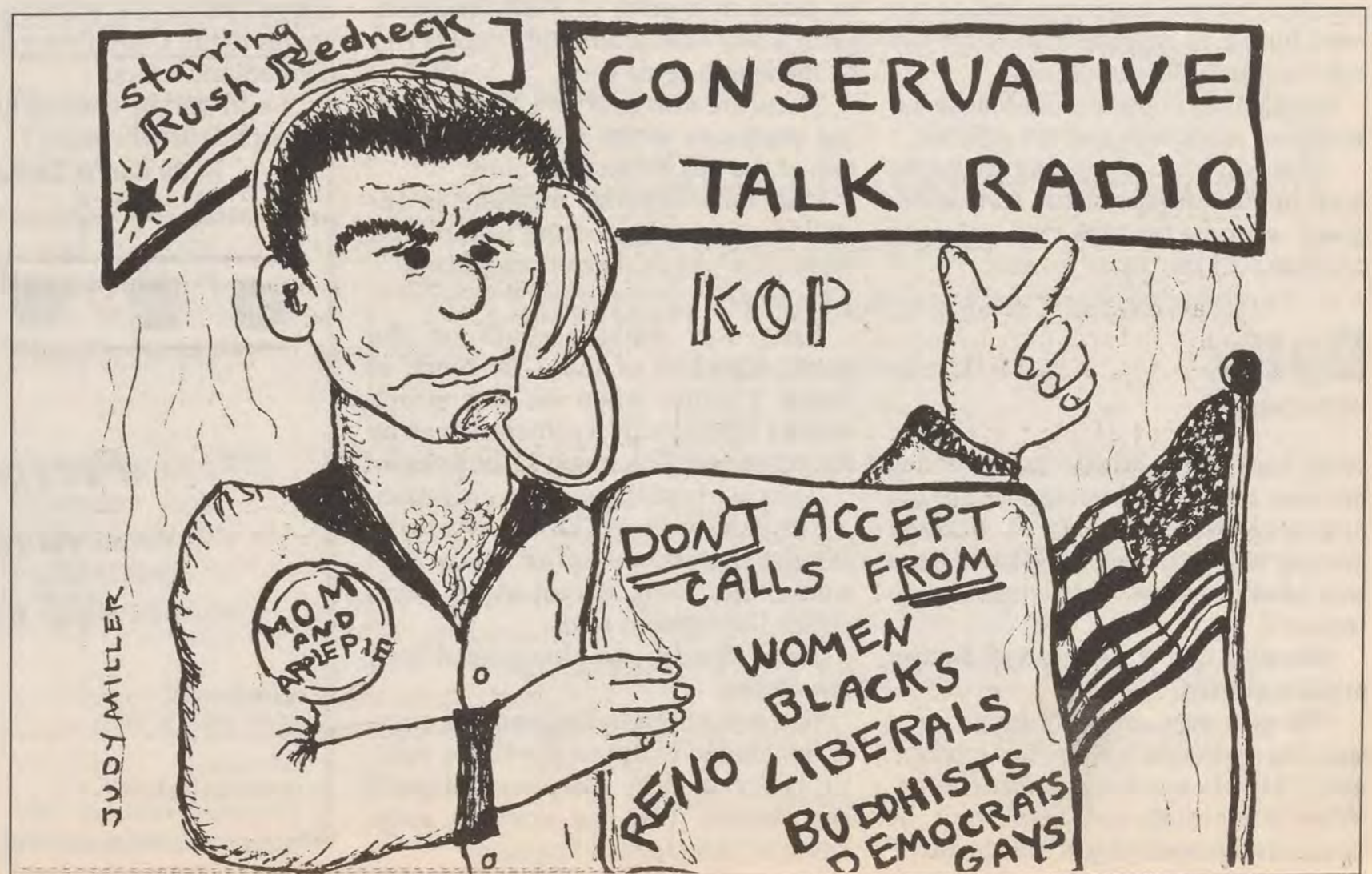
In the Congressional race, though, I think I like Vucanovich to win. She seems like kind of a salty old broad who doesn't take any guff. She helped us get a 65-mph speed limit in Washoe Valley. Sometimes I don't know if that's a help or a hindrance. I wish she could have done something to get a 65-mph speed limit on the freeways here in town, because if she had, I might not have gotten that ticket for 76 in a 55 a couple of weeks ago.

I hate to do it, but I can't really make myself vote for Jim Spoo because of his name. Besides liking Vucanovich, I can't vote for a guy whose name is as vulgar as Spoo. For a couple of years (it's my older brother Mike's fault), Spoo has meant the equivalent of the verb ejaculate or to seriously mess something up. Like, "Oh, you spooed." Valerie says it sounds like you're spitting up food. "Gross, he spooed up some spaghetti."

As far as qualifications are concerned, to vote correctly in the major elections, just bring a pen, close your eyes, and point. Eni-meeni-mynie-moe works good too.

Just as an afterthought or two, Valerie and I were talking the other day and came to the conclusion that a third-party candidate could never win the presidency because of the way the electoral college is set up. The parties would simply ignore the candidate — shut him out. Also, I may sound like I don't care what happens around the community, but I do. If you're registered, don't put it off until it's too late. Go down and vote today and at least trick yourself into thinking you're making a difference. If somebody as apathetic as I am can go down and vote, so can you. And while you're there, remember the bumper sticker I saw on Haight Street in San Francisco. It said, "LICK BUSH."

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.



Bryant

from page 1

crimes to support his drug habit.

He joined the militant Black Panthers in Sacramento, Calif., in 1968.

"I was a revolutionary," he said. "A revolutionary is a dedicated killing machine, a dedicated destroyer. He is not to build. He is to destroy. Others who come behind him are to build. In fact, my philosophy at that time was if you want to see change, put a .38 to a man's head and pull the trigger. Absence of opposition."

The Black Panthers planned to get armor-piercing projectiles from Cuba's dictator Fidel Castro. The projectiles would be smuggled back to California through Mexico for the purpose of beginning urban guerrilla warfare.

So, on March 6, 1969, he hijacked National Airlines Flight 97. The plane was flying from New York to Miami and he demanded to be taken to Havana.

"We decided on a hijacking because it was flamboyant," he said. "All the hijackers prior to my going had been given almost a hero's welcome."

While he was on the plane, he robbed the passengers.

"Why not?" he asked. "I got my own plane. Felt like Michael Jackson, I'm bad. I was outrageous."

When they arrived, he was detained by Cuban police and he turned over the passenger's money and a letter from the Black Panthers. Instead of a hero's welcome, Bryant spent months in state security and underwent intensive interrogation.

Then he was told one of the passengers he had robbed had been carrying money for a Cuban revolutionary colony in America and his actions had interfered with the man's activities. They sentenced Bryant to 12 years of prison after a 15-minute trial on charges of armed robbery and sedition.

The first prison he was sent to was a converted church surrounded by barbed wire. He said it looked very much like a concentration camp.

"They had desecrated the church," he said. "That bothered me. I wasn't at war with the church."

Then he went to another prison where the warden was nick-named "The Man with the Golden Arm." Bryant said he got the name from beating the prisoners.

"I'd never seen guards beating prisoners (in America)," he said. "There all the guards carried machetes, these long knives they use to cut cane; bayonets, World War II bayonets; iron bars. And they beat prisoners. I witnessed thousands of beatings. My body is full of scars from being beaten, skull fractured."

He made an unsuccessful attempt to escape and was then sent to the national prison in Havana.

"They took me and threw me into a cell which was intended to house about 70 men," he said. "There were 230 of us in there."

He was again transferred, this time to a forced labor camp where he was put to work cutting cane in the interior of Cuba. He described seeing cruise missiles being transported on a railroad track behind the camp.

"I've seen them," he said. "Maybe

our president can't see them because he's star gazing all the time."

He also reported being terrorized at the camp.

"One night after a hard day's labor, we came in and got in our bunks," he said. "About three o'clock in the morning the guards kicked in the doors to the barracks. They had dogs on the leash. They sicced the dogs on us and let them bite us while they beat us with machetes. They beat us out into the cold — it's very cold in Cuba — and made us stand out there for about an hour. Some people were dripping blood from their bites."

It was only at this point that Bryant began to question his former alliance with the communistic forces.

"Communists must rule by terror," he said. "That was my first lesson."

He then went on a hunger strike and because he was an American he could be used to trade with the United States for what the Cubans wanted. He then went back to the prison in Havana where he reported witnessing three morbid executions by firing squads from the overcrowded cell.

He was afraid to return to the United States because he would face criminal charges from the hijacking, but he felt he had to return and warn Americans about what he'd learned about communism under Castro's brutal hands.

"I talk about blacks and whites but mainly about reds," he said.

He said he defines as good anything which enhances the human condition as described by the U.S. Bill of Rights. Evil is anything which reduces the human condition.

"You've just become judges," he

said. "Now you can look around the world and judge other systems, judge other governments, judge your own government, judge your own lives."

Bryant went on to describe communism as Satanism because he said they have renounced religion.

"Psalms 14:1 says, 'The fool has said in his heart there's no God,'" he said. "All communists are fools."

Nearing the end of the speech, Bryant enlisted the aid of the rapt audience which numbered about 100 to help carry his anti-communist message.

"Down with communism," the audience chanted with him.

Bryant was sponsored by the UNR Campus Libertarians, the John Birch Society and the Larry McDonald Crusade to Stop Financing Communism. He spoke at the Quality Inn at Peckham and Virginia streets.

Accident

from page 1

car in front of her and ran right into me. It just happened too fast — too late for me to do anything."

Colledge said the young woman was irate after the crash.

"She was jumping around and yelling at me," he said. "As soon as the cops arrived she cried pain."

Reno Police Officer Patrick O'Bryan took statements from Colledge and Dufe. He said she was in good health after the accident.

"She appeared all right after the accident," he said. "But after the highway patrol showed up she became faint and was taken to St. Mary's."

Colledge was later taken into custody by O'Bryan for a suspended driver's license.

No Sagebrush

There will not be a Sagebrush this Friday in observance of Veteran's Day.

"We could have a newspaper on Friday, you know," Editor Bryan G. Allison said. "But there won't be any students here! Why have a newspaper for no students? The cats over by the library could read it or — uh — use it but what's the good in 6,000 copies of a newspaper for a few felines?"

The business offices will be open through Thursday but will also close on Friday.

Publication will resume with the Nov. 14 issue.

News Briefs

from page 2

• Students and faculty will no longer enjoy the privilege of paying only 5 cents per copy at UNR libraries because new and more efficient copying machines have been installed.

According to Harold G. Morehouse, director of UNR libraries, the old Xerox 4000's were antiques.

"The company is no longer able to maintain the old machines, and so we were forced to replace them with the new Savins," Morehouse said.

He said they chose Savin because the machines work well and are reliable.

"The provision of copying machines is an important part of our service because everybody uses the copying machines all the time," he said.

UNR is the only campus in Nevada where libraries have been able to keep the cost down to a nickel. UNLV and the other community colleges all charge 10 cents, Morehouse said.

Since there is no coin between a nickel and a dime, the library will sell so-called VendaCards which will provide copies at a cost lower than 10 cents.

There are five different VendaCards which can be purchased at the circulation desk between \$3 and \$40.

With a \$3 VendaCard, 35 copies can be made at a price of 8.6 cents each. With a \$40 VendaCard, 667 copies can be made at 6 cents each.

There are now four new Savin copying machines at the main library and two of the old Xerox machines.

One new copying machine is installed at the engineering library and one in the physical sciences library.

According to Suzy Stapenhorst, supervisor of circulation, one reason for the increase to 10 cents per copy is that the copying machines were purchased on a cost-per-copy payment.

It is not sure whether the library will keep the Savins because next year, Xerox will produce a copying machine designed especially for library use.

The Xerox prototype would make it easier to copy books.

Marie Brown, who graduated with a masters in speech pathology in 1981, doesn't mind the added expense. She comes to the UNR library because of its convenient hours.

"I will still be coming here to do my research," Brown said.

— By Carina Zollinger, Reporter

Batty

from page 1

some hard times Friday and Saturday but they seemed to be composed at the memorial yesterday. We've realized that life will go on and I think that's the way Martyn would have wanted us to look at it."

Johnson said he respected Batty's athletic ability.

"He was very mentally tough, in a training session or just in life," Johnson said. "He always found a little extra. When it got tough and people quit, he could always seem to go a little further."

Batty was walking south on the paved shoulder of the 3700 block of North Virginia when he was struck around 7:30 p.m. by a vehicle driven by Reno resident Thamrang Khunwongse.

The case is still under investigation.

"Hopefully we will have it over to the District Attorney's office early this week," Sgt. Hank Bryant of the Reno Police Department said.

As of Monday, no charges had been forwarded.

Batty was born in England and came to the United States in the fall of 1987. He is survived by his parents Harold and Marion and his younger sister Paula of Manchester, England.

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Program offers background in Jewish studies, traditions

Educational programs during the winter and summer months are available throughout the free world. The programs cram knowledge of the country, economics and environment, taught by top scholars, into a short period of time.

One such program is the winter vacation in Israel at Ohr Somayach and Neve Yerushalayim in Jerusalem. It is designed for the individual whose Jewish background is minimal but whose motivation to explore the roots of Judaism is high.

By combining Jewish studies and tours, a daily Hebrew Ulpan and personal contact with a dedicated staff of scholars, this program is an exciting and meaningful Jewish experience.

The program is open to young Jewish men and women ages 18-25. It is specifically designed for individuals with minimal backgrounds in Jewish obser-

vance and knowledge. Prior experience in Jewish studies and knowledge of Hebrew is not necessary.

The full cost of the program is \$1,500. However, those applicants who demonstrate academic ability, motivation to undertake an intensive program and financial need will be eligible for the maximum scholarship which reduces the total cost of the program to \$300. This includes tuition, room and board and round-trip flight from New York.

Students are housed on-campus in modern dormitory facilities. Participants also take advantage of the unique experience of Shabbat in Jerusalem through home hospitality and special Shabbat tours.

The deadline for applications is Dec. 5. The group departs from New York on Dec. 21 at 11 p.m. and returns to New York on Jan. 10 at 7 a.m. For information call 358-7033.

AIDS

from page 2

a number and no name accompanies the blood. But if you're tested through a doctor's office or the hospital, your name may go with it. All information should be kept confidential, but it goes through lots of hands.

Some states do not have anonymous testing, including Idaho, Arizona, and Colorado. In fact, in Idaho and Colorado, you must supply a list of your sexual contacts. Obviously there's no clear consensus on confidentiality. One last point — don't bill your insurance for the test, no matter what the result ... you will likely never get health or life insurance again.

Protecting yourself against AIDS is your best bet. The most effective protection is abstinence from sex and avoidance of drugs. If you do use IV drugs, use a clean, preferably new, needle each time. Since sexual abstinence is not a popular option, some guidelines may help. If you know you and your partner are not infected, be monogamous —

don't mess around. If you're not sure about your partner, use a condom.

But be aware that condoms have a 10 percent failure rate as a contraceptive — it's no different for AIDS protection. Avoid sexual activities that damage body tissues, such as anal sex. Avoid having multiple sexual partners — you're only increasing your risk. Avoid prostitutes — they have lots of sexual partners. If you meet someone you like, don't assume anything by their looks. You know nothing about their sexual history. They won't tell you if they've done stupid things. Health care people use "universal precautions," assuming everyone has AIDS. You do the same.

AIDS will likely be cured some day, but not soon. Until then, it's up to each person to protect himself.

And it's up to the nation to deal with this epidemic in a humane, compassionate way. If you have questions, call the Health Department, Crisis Call (323-6111), or the National AIDS Hotline (800-342-AIDS) or in Spanish (800-344-SIDA).

Kristin Laxalt is a resident physician in the Family Medicine Department at UNR.

School

from page 3

"The big test is whether the programs will be enhanced by virtue of administratively linking related studies," Miller says. "Does it make sense? Will programs better than what we currently have come out of it? That's the test the idea must stand up against."

Miller says she feels the top issues in Nevada today are people problems and

Pistone

from page 3

Musketeers," took it upon themselves to look after her.

They made sure she got on the right bus and was at the right place at the right time. They escorted her to the restroom and even made sure she had her purse at all times. They never let her out of their sight.

Pistone graduated from Holy Cross Hospital School of Nursing in 1927. Although music is her first love, it was less expensive at that time to obtain an education in nursing.

Back then, Pistone explained, nursing students were required to work in a hospital for 12 hours a day and attend class in the afternoon. Two years of Latin were required as well as the basic sciences, English and math.

During Pistone's nursing career, antibiotics had not been discovered. She remembers having to draw out infections from patients by applying steaming hot towels to infected areas.

She also remembers having to clean and pluck chickens which were cooked and served to patients.

A specific incident Pistone said she will never forget is when she was nearly fired from Holy Cross Hospital.

Disposable enemas were not yet invented. Nurses used a metal can hooked to a rubber hose which was inserted into the patient's rectum. The rubber hose

that the whole University of Nevada System has a role in seeking the solutions.

And creation of the new college could be a step in the right direction for UNR.

"Social work, nutrition, aging, health and fitness, et cetera, are all related to key issues facing people today," Miller says. "It is part of our mission as a land grant institution to address the problems of the people of this state — and help find the solutions."

had to be boiled after each use to sterilize it.

One busy day, Pistone forgot she had some rubber hoses boiling. The water evaporated and the hoses melted. The smell of burnt rubber permeated the entire hospital.

Pistone said her conscience got the better of her. She admitted she was responsible. Because of her honesty and excellent work habits she was not fired. She did, however, receive a stern warning from the stout and austere Mother Superior.

"I think this was the worst thing I had ever done," she said. "I thought my career was over before it even got started."

It's hard to imagine Pistone as a mischievous person, but that is exactly what she was when she was growing up.

"I was a little hellion," she said. "I've led a wild life."

Pistone said when she was 5 years old she almost died after eating what she thought was rock candy but was actually lye. She was given a concoction of cod liver oil which saved her life.

"I have never had stomach or bowel problems since," she said, laughing. "So if you eat lye, just make sure you have some Scott's emulsion around."

The purpose of her life, Pistone said, is one of preparing to someday be with God and her family. The immense joy she feels in her music is the closest she can get to what she believes is waiting for her in heaven.



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JOSÉ
DONOSO

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Ron Harlow - Pastor

Alumni art shown in Homecoming exhibit

By Marta Murvosh
Staff Writer

In conjunction with Homecoming Week, the Annual Alumni Art Show opened last Friday night. The three alumni exhibiting, Bill Braun, Sophie Sheppard and Larry Williamson, all work differently.

Braun and Sheppard are painters. Though both share a concern for depicting realistic imagery, each paints different subjects.

Braun's paintings are a testimony of technical skill using photo-realistic painting techniques. Braun's pieces are paintings that look like paper collages. The color schemes, composition and content are so uninteresting they do not detract from Braun's obvious technical skill.

Sheppard received her master of art in jewelry from Central Washington State University after graduating from UNR in 1968. She began painting soon after and works mainly in watercolor.

Her exhibited pieces deal with nature and the feel of the land. Her work seems to be greatly influenced by the area where she lives, Surprise Valley, Calif. About 100 miles north of Gerlach, Surprise Valley is located on the California-Nevada border. Sheppard's work focuses on the patterns found in the land. These patterns are created by the repetition of plants, leaves and soil.

Sheppard's paintings are delicate illustrations of an idealized, untouched environment. They are not a statement about the fragility of nature.

Sculptor Larry Williamson combines carved wood, clay and bone to create his whimsical sculptures.

His works are unintentionally participatory. The nature of the materials, the surface quality and the subject matter tend to make his work tactile. All of his sculptures pivot on their stands as a weather-cock might and each has a moving part.

Williamson's imagery revolves around water or air and propulsion through them. They take the shape of boats or flying people and animals. They are depicted in a primitive, almost aboriginal fashion.

The mobile parts of each sculpture have to do with propulsion of the sculpture. Figures have greatly extended arms with paddles or propellers. Their arms move about as if they were swimming.

Often the shape of the wood he carves affects the shape of the object it becomes. Boats become alive with the curves in the wood. "Mermaid Boat in Wood with Rider" has a whimsically sad face. The curve of the wood makes it appear as though the mermaid is rising out of the water to greet the viewer.

Williamson's craftsmanship is impeccable. His concern for detail and a thorough approach to crafting his sculptures in a primitive fashion causes him to tie objects together with string as some (so-called) primitive peoples might sew leather together. He shapes the paddle-like extensions on his figures' arms to indicate which direction they are to move. In the work "Old Man and Lizard in a Wind Canoe," Williamson has the lizard's tongue move when the man's arms turn.

Williamson, who received his bachelor degree in art education at UNR, went on to master in education at Utah State University. He teaches at Lincoln County High School in Panaca.

He says his interest in primitive art is fueled by where he lives.

"In Lincoln County there is a tremendous amount of pictographs and Indian art," he says. "I relate to primitive imagery."

"As Lincoln County is very rural, I have access to lots of raw materials."

The Annual Alumni Art Show will

See Alumni page 16



Man In Boat With Wild Hair by Larry Williamson

Duke Ellington's son carries on father's Big Band legacy

By Maile Lani Esteban
Reporter

It started with a dream. An innocent boyish dream impassioned in the words, "Mama, when I grow up I'm going to be rich and famous and everybody is going to call me Duke: And Mama I'm going to make a lot of money and buy you clothes and anything you want. I am going to be the grand, noble Duke; crowds will be running to me."

Years later, these words were made true. Young Edward Ellington rose to fame's elusive heights and was known to all as Duke Ellington. And so, the Duke had arrived, invading the industry with his music. True to his words, he was rich and famous and bought Mama anything she wanted. The crowds were running to him. Everyone called him "Duke."

After succumbing to cancer in May 1974, Duke Ellington, according to James Collier, author of the book "Duke Ellington," left what is "possibly the most significant body of work in jazz." Thus, Mercer Ellington, Duke Ellington's son, was left to inherit the honor of conducting the orchestra — only five days after his father died.

In his book, "Duke Ellington in Person," Mercer Ellington recalls vividly how his father told him of the legacy he had to carry:

"I straightened the room as best as I could and sat down beside the bed.

'Mercer,' my father said. I answered, 'Yes, pop.' He turned to his side ignoring the intravenous tubing attached to his arm. He looked sternly in my direction, his eyes were failing. 'What you'll have to do ...'"

From then on Mercer Ellington did what he had to do. Today the Duke Ellington Orchestra survives its 14th year in carrying on the tradition of big band music the Duke left behind.

Vivian Niwes, the orchestra's public relations manager, says the orchestra continues to create quality, award-winning music.

"We won the Grammy Award in 1987 for 'Digital Duke,'" Niwes says. "It was awarded the Best Jazz Instrumental Album of the Year."

Niwes also says the orchestra has been active in the music scene.

"The orchestra is coming off a five-week tour of Japan," she says. "They are in Japan right now. The reaction of the people in Japan was fabulous. There were standing ovations and all the tickets were sold out."

"After the Japan stint, they will be in Reno to perform at Lawlor Events Center. Afterwards, they will be on tour in several cities in California and the rest of the United States."

Niwes says the orchestra's performance at Lawlor will include a wide vari-

See Duke page 16



Greg Moyle

Interior designs — Interior Design students Teresa Kingsley (left), Rudy Calizo and Johanna Bell recline in the UNR Home Improvement Show display they, along with 12 other students and Associate Professor of Home Economics Lu Ann Nissen, helped create.

Held at the Reno Convention Center, the space for the display was donated by the show's organizer, Al Lockett. Other groups displaying in the area donated by Lockett paid fees which will go to establish an interior design scholarship at UNR.

U2's music overcomes movie's flaws

"I can't believe the news today,
I can't close my eyes and make it go
away
How long, how long must we sing this
song
How long? Tonight we can be as one..."
— U2
"Sunday Bloody Sunday"

By Randy Gener
Film Critic

U2 Rattle And Hum

Rated PG-13, Century 8, Worth A Peek

The screen glows in voluptuous monochrome. The vast stage, where four Dublin schoolmates in their mid-to late-20s are making music, is enveloped in shadows and the gritty screams of "Sunday Bloody Sunday" pierce the air, after U2's supple lead singer, Bono Hewson, tells us a brief interview about the bombing in Ireland that intensely haunted him during the performance. A white hot neon spotlights Bono whose indefatigability has sent rivulets of sweat trickling down his forehead, his neck, his chest and his long raven-black hair.



Bono sings and sways as if he's enraptured in a little world that's all his own. His head lowly bowed, his hair draped before his face, his voice sears with a profound sadness and messianic ardor — he's clutching the microphone as if it were his heart. Running his

fingers through his hair, he slowly lifts it up to reveal a handsome, sinewy, stubby face, a cleft chin that seems as deep as his passion and a facial smile crease that arches the way Sting's does when he smirks. (At about the same time, two giggly female fans sitting several rows before me scream in delight.)

Of the four Dubliners — the other three, if you don't already know, are cowboy-hatted, obligato-playing lead guitarist Dave (The Edge) Evans, bespectacled bassist Adam Clayton and elfin-blond drummer Larry Mullen Jr. — Bono is the most easily distinguishable. He looks twice the size of any one of the three and he has a dark, quiet mysteriousness that seems indefinable, mythic.

It seems as if he's purposefully withdrawing himself to make way for his friends to receive some of the recognition he has had, or is he simply naturally silent and in a way showing less to tease us? What's surprising about U2 is that despite its being the biggest rock band of the '80s (it's even ranked by some music critics as the world's best) it is devoid of the kind of sexuality rock is popular for. "Emotion," "passion," "spirituality," "revolution," "social conscience" — these are almost evangelical qualities they seem to have embodied.

At the end of an anguished ballad —

the white light still making him blaze alone in the gritty blackness — Bono collapses backward to the roaring approval of U2 fans in the canyons of the stadium. Bono certainly has a charismatic fervor — does it matter that he, along with two other band-mates, is a Christian?

To some moviegoers, perhaps the non-admirers of this Irish rock band, "U2 Rattle And Hum" may have a certain self-importance that collides furiously with their long-held notion of rock and roll as a dyonisian orgy of sounds. The group displays — or flaunts, depending on point of view — its politics freely. They seem driven. They are outraged at injustice and contemporary difference and they sing of themes, which to some people are either foolishly idealistic or simple-minded: love, pacifism, interracial harmony. There's a scene shot in the streets of Harlem where they come across two black men playing music on the sidewalk, one singing with his guitar and the other breathing through his harmonica. In another marvelous vignette — one of the movie's rare musical high points — the group spine-tinglingly performs "I Still Haven't Found What I'm Looking For" with a Harlem gospel choir, and later it has jam session/duet with blues great B.B. King, a song called "When Love Comes To Town," which was written for him.

The movie's dramatic black-and-

white look beautifully preserves the essence of U2. It creates an intimacy, a simplicity, that gets lost during the bursts of pyrotechnics and state-of-the-art technology usually associated with concerts. Its sweeping vividness seems to depart from the flashy, slick, mostly formless perfunctory rock video style. But even this doesn't last long.

Midway through the film, the screen suddenly switches to fiery red and doleful blue and velvety black: in a profile shot, we see a silhouetted Bono slowly oscillating to the front and back, eclipsing and exposing a faraway bright spotlight, making it pulsate as it creeps in and out of his corona-ringed framed. It's evident that the dark, color cinematography of Jordan Cronenweth ("Blade Runner," "Stop Making Sense") is not as moodily perfect or memorable as cinematographer Robert Brinkmann's gray tones. Later the screen returns to black and white but part of the intimacy is already broken, the same shattered way we feel after someone has insisted his way through a sinuous dream.

But what's doubly wrong with "U2 Rattle And Hum" extends to more than that. Clearly, this concert documentary is meant to capture U2's evolution as a rock group with a social conscience, with onstage and offstage footage dur-

See U2 page 15

New albums explore diversity of Disney music

By Chad Jones
Variety Editor

★★★★

Various Interpretations of Music from Vintage Disney Films

Various Artists, A&M Records

★★★

The Disney Album

Barbara Cook, MCA Classics

Suddenly Disney is back in style. Mickey Mouse is turning 60, Disneyland and Walt Disney World/EPCOT Center are making money hand over fist, Disney's Touchstone films is one of Hollywood's major contenders and two new albums hope to etch Disney music into our cultural aesthetic.

For most people, thoughts of things Disney tend toward sugar-coated cartoons, talking animals, amusement parks, kids' stuff. But the producers and artists involved with "Stay Awake" and "The Disney Album" want us to take seriously what many consider to be one of the mainstays of Disney's success: music.

Leonard Maltin, film critic and author of "The Disney Films" and "Of Mice and Magic," writes: "Music was the foundation of Walt Disney's success

... just as his film classics have given us all a shared experience (who can forget the first time we saw "Bambi" or "Pinocchio"?), his songs have become a part of our common consciousness."

But whether the public at large is willing to turn its "common conscious-

ness," songs like "Pink Elephants On Parade" or "Someday My Prince Will Come," into popular, commercially successful music remains to be seen.

But by all accounts, based on the strength of these two Disney collections, the Disney songbook should sur-

vive and become an artistically "in" gimmick until it is classified as a timeless and classic collection by critics 20 years from now. But what would Uncle Walt think of all this?

"Stay Awake" is an adventurous endeavor. Undertaken by producer Hal

Willner, who has produced compilation album tributes to Kurt Weill, Nino Rota and Thelonious Monk, the album assembles an incredibly diverse roster of artists: 10,000 Maniacs, the Roches, Harry Nilsson, James Taylor, Buster Poindexter, Suzanne Vega and Sinead O'Connor among others. The end result is a fascinating, compelling collection of songs that absolutely defy conventional categorization.

Because every song is so different, it is hard to find a standout tune, but Aaron Neville's rendition of the "Mickey Mouse March," is a surprising, soulfully inspired little gem. The premise sounds silly but it comes off beautifully.

Bonnie Raitt's "Baby



Nowlin/Horn

See Disney page 13

Where Hollywood sleeps, eats and dies

The Beverly Hills Hotel is a green palace, spilling its even greener lawn toward and against Sunset Boulevard. It's the hotel for royalty, movie stars and millionaires.

It's the place for the fat guys with Mercedes Benzes, a deep civic responsibility and heart disease. It's the place for wise women with \$40 bobby pins, a plastic surgeon on retainer and an iron-jawed approach to business.

The royalty, the movie stars and the millionaires sleep, eat, wash, smoke, drink and die at the Beverly Hills Hotel when they are in Los Angeles. This ain't Fantasy Island, just as close as it comes in the United States. "Did Donald Trump try to buy this place or does he already own it?" a confused business reporter asks.

The Beverly Hills Hotel is about everything placed in exactly the right place. From the daily dusted stamp machine to the chocolates on your pillow, little pixies waft around and guarantee perfection.

The melding of everything phantas-

John Evan Hollywood Bureau Chief

magoric about Disneyland and everything luminous about Tiffany's is what the Beverly Hills Hotel is about.

The pool is empty. Lounge chairs wait in darkness — surgically arranged in neat, long aisles. The dim light from a yellow bulb, to knock away bugs, shines on the white surface. The patio furniture glows like a grill-cook's heat lamp.

And the people here glow as brightly as polished brass. They hold cocktails and imported cigarettes, French in a blue package, in their hands. They wait in the brightly lit lobby.

Over there, in the green cushy lounge chair, you'll see the prerequisite French mystery man.

Over there, by the marble counter, you'll see the stunningly beautiful cat-like woman. And, over there, under-

neath the massive chandelier, you'll see the nervous, humming swish.

Three perfect people for the lobby of the Beverly Hills Hotel, placed like props, purchased for decoration.

Go down the spiral staircase. The carpet bleeds from green to red. Flow past shops on the promenade — \$700 women's hats, \$200 dress shirts, a whiskey decanter priced at \$12,225.

Cut a left and another left and you're in the Crystal Room, where a wedding reception on a weeknight'll cost \$25,000. Food and drink extra.

Not tonight. Tonight at six o'clock — exactly — Variety, Billboard, the Los Angeles Times, the Herald Examiner, the Evening Outlook, Produce Today and every advertising magazine in the United States will get a pseudo-scoop.

The woman from Rolling Stone looks like Yoko Ono. All of the television reporters look like Mattel's most famous line of dolls — Barb, the brunette with Fox Television, is looking serious as she polishes her notes.

Heavily armed photographers squat

and maneuver for the best shot, moving like rooks in a chess game. Three-person camera teams — sound man, cameraman and grip — move about in phalanxes, surveying, dashing and filming scenes.

The room has all the Santa Ana sweat, cynical grumbling, nervous gum-popping, addicted cigarette-smoke-rising grit of journalism. Are there really 87 of us here? Drawn by this media event?

The murmur rises. The jockeying increases.

When one photog pushes another photog, it sets off a chain reaction — the wave ripples among the Nikoned women and men. Then back the other way. Photogs moving forward, sideways, backward — other way. A sea of shutters.

The eyes of America, through these journalists, are on this single smiling man. They've come to hear the news.

John Evan is a UNR graduate and former Sagebrush staff writer. He is now living in the Los Angeles area.

Law school applicants aided by new 'Essays' book

By Nancy Louvat
Reporter

Essays That Worked — For Law Schools

Edited by Boykin Curry, Mustang Publishing, \$8.95

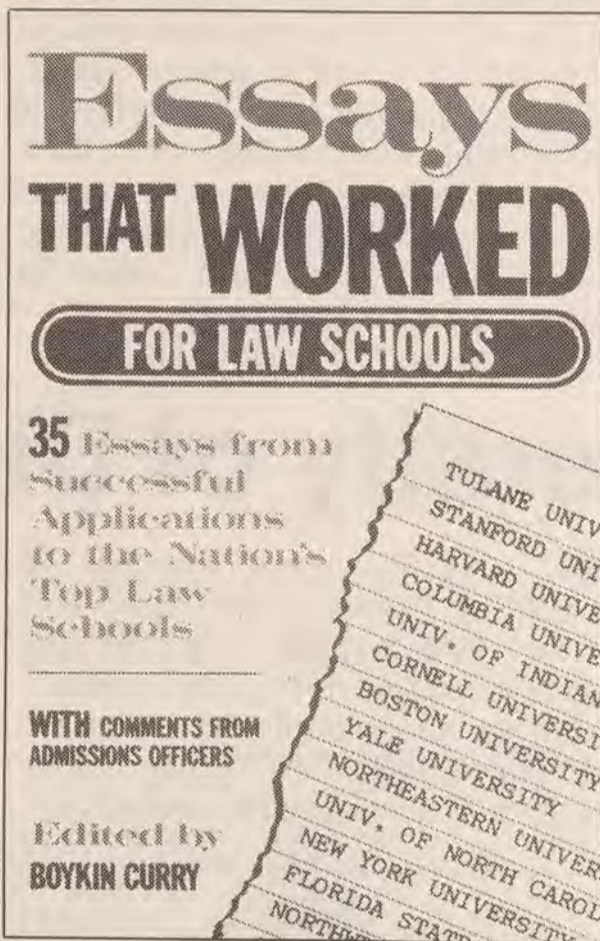
If you are biting your nails over the personal essay section of your law school application, worry no more. Boykin Curry's "Essays That Worked — For Law Schools" is a collection of 35 essays that "worked," designed to provide aspiring law students with examples of essays that caught the eyes of the dreaded admissions officers.

Although the essays range from one student's experiences with driving a cab in New York City to another student's explanation of how the tragic events in his life prevented him from excelling in school, Curry warns that the essays should serve as models to inspire prospective students. He even comes right out and tells the reader not to plagiarize: "We hope you realize how incredibly stupid that would be."

"I just can't imagine it (plagiarizing) because all of the admissions officers who have contributed to the book have read it," Curry said in a phone interview from Boston. "It's the easiest way to get written off. If anything it would make the system more efficient because people would eliminate themselves."

The book is divided into several sections which cover almost any area that could help a student express himself given a certain situation. Since the "basic essay question" is basically a chance for a student to sell himself, the book offers several examples of winning essays in a variety of categories.

There are essays about personal character, compatibility with schools, excuses, turning points, "entering the legal profession," philosophical opinion, crimes and people with "colorful



backgrounds."

There is an example for everyone. Curry stresses the essays are examples and should inspire students to come up with their own stories.

"This is a relaxer, not an instruction pamphlet," he says.

Curry likes R. Scott Taylor's essay about her father's carpentry business best.

"I liked R. Scott Taylor's essay best because it's kind of after the fact," he said. "I think she gave a story that showed how she really felt. It showed emotions. I think that's most persuasive. It's better to show rather than say you're sensitive. It's more interesting than a string of adjectives and promises."

The 35 essays were chosen from among 70, which were sent in by admissions officers from across the country. The best essays were edited by Curry, but the admissions officers performed the selection, Curry says.

"We didn't make a qualitative judgment," he says.

This book, the last in a trilogy, took less than a year to complete. The first two books, "Essays That Worked: 50 Essays from Successful Applications to the Nation's Top Colleges" and "Essays That Worked — For Business Schools," were edited by Boykin and his best friend since fourth grade, Brian Kasbar.

"There will be no more," Curry says. "It's a trilogy. I sort of did it over five or six months. It was more editing and compiling than writing. I kept my own personal biases out and compiled what the admissions officers had to say."

Artist Horne portrays black culture in Getchell art show

By Marta Murvosh
Staff Writer

This month the prints and drawings of Wayne Horne Jr. are on exhibit at Getchell Library. Horne's show, titled "Black Expressionism," will exhibit through Nov. 23. The show was six days late in its hanging but that does not distract from the strength of the work.

The title is not descriptive of an "ism" in art as much as it is a description of events and actions taken by a group of people in expressing their culture and fighting to be accepted as equal. It is a visual testimony of a struggle for autonomy and acceptance of self and a search for self. It is a struggle all people share but one few recognize.

The prints in Horne's exhibit are printed from plates he made of mat board and fabric. He cut into these plates and inked the surface. This type of plate is called a collograph.

Linking them together, themes of composition and content occur in all

three prints.

Horne, a fourth-year art major, has established his own personal use of lines that immediately says to the viewer this work is his. These prints are abstracted away from literal representation of an idea. In each collographed image the application of brown ink in a horizontal stripe appears. The tonal range remains a contrast. There are few gray shades, yet there is a richness of surface quality and texture that makes these prints seductive.

The themes in these prints express a pride in the past accomplishments of black people and in the spirit of black people.

"The Gospel!" expresses a spirituality that is not as much about religion as it is about self-worth and a sense of place and acceptance. Foremost in the composition is a woman whose up-raised arms and clapping hands give direction to the composition.

"I like politics a lot," he says. "My ultimate goal is public service."

Music profs combine to form Argenta Trio

By Katherine McDonnell
Reporter

The Argenta Trio, featuring major works for violin, cello and piano, opens its 1988-89 chamber music series tomorrow. The trio, comprised of three UNR faculty members, will perform at 8 p.m. in Nightingale Concert Hall. Wednesday's concert is the first in a series of four.

The name "Argenta" is from the Spanish "silver." Nevada is the Silver State. The trio is named in honor of Nevada, pianist Ron Williams says. The group made its debut in April 1987.

Wednesday's concert is a part of the faculty concert series. Proceeds go to underwriting a touring program and to special scholarships for music students concentrating in chamber music. Previously, the trio toured to Elko and Ely. Won-Bin Yim, violinist, says the group also gives concerts in schools. These are under the sponsorship of Young Audiences.

Eventually the group would like to go elsewhere in the state and add central and Southern California to its tours.

"There is a limited number of string students in Nevada," Williams says.

The Argenta Trio is primarily a string ensemble.

Rounding out the trio is cellist John Lenz.

One purpose for the spring tours is to recruit students, both string and keyboard, to the UNR Music Department. The three professors try to give students a taste of UNR and something to expect in the department.

"String students are hard to get," Williams says. "They're really in demand — more so than a generation ago."

"We have a string program and faculty. We are here doing interesting, high-quality things."

Tomorrow's program consists of three works. "Dirge and Variations" (1962) is by Philadelphia-born, David Amran.

The Mendelssohn "Second Trio in C minor" is a brilliant, romantic work, Williams says.

The concert closes with "Trio in E Minor" (1944) by Shostakovich.

"Surprisingly the Shostakovich is very contemporary for being almost a half-century old," Williams says. "The response to it last spring was remarkable."

Individual and season tickets are available for the series. With the purchase of a \$20 season ticket comes two free tickets. That equals six tickets for the price of four performances.

Individual tickets are \$5 for adults, \$3 for students and seniors. For information, call 784-6145.

Piano ensemble to perform

By Katherine McDonnell
Reporter

The UNR Piano Ensemble offers a program of American music today at noon in Nightingale Concert Hall.

The American Music Center in New York has designated this week as American Music Week. In celebration, the Piano Ensemble concert will feature American composers.

UNR Piano Professor Dr. Ron Williams heads up the ensemble. The group is comprised of students from his regularly scheduled semester course in piano ensemble music. The course is not restricted to music majors.

"It's the chance for people in the community to do piano ensemble work," Williams says.

Piano ensemble music is categorized in a variety of ways. There are

piano duets for two people on one piano. Piano duos are two pianos played simultaneously. There are also arrangements for three people on one piano and four people, two on each of two pianos.

"The course is helpful in solving the problems of just playing together," Williams explains. "It takes a lot of skill for people to play two pianos simultaneously as equal partners. They have to achieve musical balances."

Williams says this is a big problem but a lot of fun.

Tuesday's event features four works. They range in character from semi-pop idioms through the classics.

Williams describes "Quadlibet"

See **Piano** page 15



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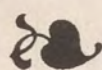
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The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert. Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

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Disney

from page 9

Mine," from "Dumbo," is a straightforward, moving lullaby. The same can be said for Suzanne Vega's a cappella version of "Stay Awake," from "Mary Poppins," and Sinead O'Connor's breathy, acoustic version of "Someday My Prince Will Come," from "Snow White." The songs bring out the humanity in the artist, but don't let them lose their interpretive edge.

The danger in recording Disney songs is that the cheery, rosy-cheeked Disney reputation might pervade and lessen the impact of the songs. But throughout "Stay Awake," an unusual darkness infiltrates. Harry Nilsson's "Zip-A-Dee-Doo-Dah," is a Cajun, gospel-tinged number that redefines the song and uncovers a surprising dark side to the lyrics. Sun Ra & His Arkestra turn "Pink Elephants On Parade" into a drunken jazzman's worst nightmare, but it is an electrifying nightmare.

The album's instrumentals, mostly by Ken Nordine, Bill Frisell and Wayne Horvitz, are annoying, artsy pieces that only distract from the excellence of the vocal performances. But "Feed the Birds," from "Mary Poppins," by Garth Hudson, is another darkly compelling work.

Alas, all is not relatively perfect in this innovative Disney drama. Tom Waits all but destroys "Heigh Ho," from "Snow White." His vocals sound like the microphone was in Chicago and he was in Minneapolis during the recording session. The overall effect of his performance is supposed to give the effect of working in a mine, with mine sounds carrying the melody, but it turns into a big mess.

By far the worst track on the album is "When You Wish Upon A Star," by Ringo Starr and Herb Alpert. No creativity here. Ringo's incredibly weak vocals (who ever said drummers were allowed to sing?) are backed up by an ordinary orchestral arrangement with Alpert jazzing things up with his generic trumpet solo. This song has been done by so many people for so long, the last thing we need is another standard version (and a bad standard version at that).

Almost all musical styles are represented here. James Taylor sings pop on "Second Star to the Right," Melody Time sings country on "Blue Shadows on the Trail," Yma Sumac sings opera on "I Wonder" and Betty Carter sings be-bop jazz on "I'm Wishing."

"Stay Awake" manages to retain the integrity of Disney while at the same time expanding the boundaries of each song. The beauty, humor and unexpected drama of the songs is due, in most cases, to the excellent artist interpretations.

Barbara Cook, on the other hand, a legendary Broadway songstress, approaches many of the same songs in a reverent fashion. The orchestral arrangements by Wally Harper are straightforward and true to the originals.

By treating songs like "Give A Little Whistle," and "When I See An Elephant Fly," as if they were Gershwin or Berlin standards, Cook redefines them and makes them sound like all-time American greats. Remember, most of these songs (as wonderful as they may be) are from cartoons.

Surprisingly, these songs, taken out of context, do sound like "real" songs. Cook's vocals are strong and expressive. Her Broadway interpretation of the songs serves them well for the most

part. "When I See An Elephant Fly," from "Dumbo," becomes a jazzy, Andrews Sisters-ish comedy. "Someone's Waiting For You," from "The Rescuers," becomes a poignant affirmation and "A Dream Is A Wish Your Heart Makes," sounds like it rolled out of the Great American Song Machine right after "Somewhere Over the Rainbow."

But songs such as "With a Smile and a Song," from "Snow White," and "Zip-A-Dee-Doo-Dah," in Cook's hands, become cloyingly sweet songs in dire need of cynicism or darkness.

Compared to "Stay Awake," Cook's "Disney Album" is like white bread

compared to seven-grain whole wheat nut bread. Cook's collection is as charming and pleasant as a day in Disneyland with your grandparents. "Stay Awake" is challenging and provocative — it's like being allowed into "Pirates of the Caribbean" to check out how it all really works. It's a challenge with a fruitful discovery.

If Uncle Walt were alive, he'd appreciate Cook's collection, but he'd flip over "Stay Awake." Walt was a pioneer. He liked to do things differently. After all, this is the man who brought us "Fantasia" and put the Swiss Matterhorn in Southern California.

Horne

from page 10

"Dr. King's March in the Rain" suggests people by their garments. The perspective of the viewer is altered so he is looking on the image as if he was tall. The direction of the raindrops gives tension and gravity to the pieces.

"Apartheid" is the greatest abstraction from realism. A man runs in what could be a hallway or a street. The brown stripe that is in all of Horne's collagraphs is subtle. The change from black ink to brown is hard to notice. The horizontal direction of this stripe gives added frenzy to the running figure. The surface of the plate has fabric textures, adding to the overall sense of displacement.

Though the three drawings lack the seductive surface quality of the prints, they are more than just a two-dimen-

sional testimony to Horne's drawing skills. They are drawn in oil pastel.

These portraits record a sense of self and individuality not everyone has the pleasure of feeling.

A psychological confrontation occurs within the viewer. Each person in the drawing meets his viewer's eyes straight on. Direct eye contact is a major element in Western communication.

The backgrounds of these portraits distance the persons depicted from their environments. By removing these people from their environment the identity of the people rests solely with the viewer. This is a drawback and a strength.

The people portrayed can become symbols or icons to their audience and lose a great deal of their meaning. Conversely, Horne's withholding information from the viewer can cause the

See Artist page 16

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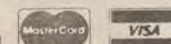
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U2

from page 9

ing its 1987 "Joshua Tree" U.S. tour that grossed \$35 million. But this change doesn't come through visually, verbally or musically.

Not to mention that it is a movie of parts. Because its elliptical structure brings the group about from place to place, from San Francisco to Sun Studios in Memphis to Elvis Presley's Graceland, we are left picking parts which interest us the most and the many that bore us. Some of the music in itself is unremarkable — sometimes the songs even sound alike.

Director Phil Joanou's direction of the camera aches to be showier. He moves in, retreats, swings, swishes, whiffs and whirs. During the song "Desire," he whirls the camera, round and round, in a frenzied circle: he's trying hard for delirious dizziness but the result is just plain dizzy. And quite annoying. In an interview, Joanou said he looks to filmmaking inspiration from the directors of the 1970s: "Think of all the films they made then — Bogdanovich, Friedkin, Polanski, Altman, Scorsese, Lucas, Pakula. If I could be any one of those guys ..." Well, if he does, he missed the point. With the fruitlessly restless way he handles the camera, he can never be any one of those guys. He isn't half as lyrical as they are.

Joanou, if you will remember, directed last year's "Three O'clock High," his debut film, in which he essentially demonstrated how visual tricks can be

bloated to the point of utter disgust. In it, he was boasting his handle of the camera and pumping up a bully-and-geek story that is purely blah — if he ever makes a prison movie he can make a spider on a wall as important as an innocent man on an electric chair. In "Rattle And Hum," he does a lot of these, and some of them do work, like in a sequence where Bono holds up a spotlight illuminating The Edge (where the poster is taken from). The riveting "Bullet the Blue Sky" — where the "rattle and hum" of the title is taken — combines scathing images of contemporary America, even some biblical connotations, and this too is astonishingly tight.

But when Joanou shifts to the documentary side of the film — the tour of Graceland that only comes up with one striking image of the ingenuous Mullen sadly standing by Elvis' grave, and the short "What's the film about?" interviews that just go nowhere but are included anyway, and the backstage goings on that don't cut through the personalities of the four — the movie collapses.

It neither rattles nor hums. In fact, about the only one who is ever shown sprightly and interesting is Mullen himself, who muses about how important Elvis was to him. Furthering the movie's problem is that while its jumble of images isn't all that coherent, except as a document of a tour, U2 is shown reinterpreting rock tradition with the Beatles' "Helter Skelter" ("Charles Manson stole this song — we're stealing it back," Bono says), the

Rolling Stones' "Ruby Tuesday" and "Sympathy for the Devil" and Bob Dylan's "All Along the Watchtower," but director Joanou muffles the context.

And yet U2's music speaks for itself — especially in fervid, despairing, powerful works as "Sunday Bloody Sunday" and the hushed devotion of "Pride (In the Name of Love)," which is a tribute to the '60s activism of Martin Luther King Jr. When last November, in an impromptu Justin Herman Plaza concert at Embarcadero in San Francisco, the brawny Bono spray paints the Vaillancourt Fountain and writes "Rock And Roll Stops the Traffic," it's clear from this notorious incident that U2's devotion extends farther than most groups' and most rock fans'. They may be criticized for looking too pious, too asexual, but they are charged with the belief that their music has the power of change. They believe rock 'n' roll can stop the traffic we have jammed ourselves in. If anything at all, "U2 Rattle And Hum" preserves this devotion for posterity.

Piano

from page 11

as fragments of music done simultaneously.

Another piece by E. Dahl is based on six American fiddle tunes.

"This is quite an extensive arrangement," Williams says.

The piece is for four players at two pianos. One of the more familiar sections is called "Turkey in the Straw."

The third work is "General Clayton's Grand March," for three people at a single piano.

This piece was made popular during the post-Civil War era.

The final work, "Four-Handed Fun," is by female composer Louise Talma. Williams joins his students for this lighthearted piece because one of his graduate students is sick.

The UNR Piano Ensemble performs again Dec. 13. Williams says this program will offer a variety of compositions, not only American.



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ARMY ROTC

THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

Artist

from page 13

viewer to look more closely, and the images take on more personal meaning to the viewer.

Compositionally the rendering of the garments in each of the portraits speaks of Horne's drawing style rather than how a garment lies over the human form.

In "African Woman" and "African Boy," Horne's rendering is a high stylization of line and color. His compositional concerns are more important

than a photo-realistic rendering of the human form and skin. Each portrait is constructed of lines that lead the viewer about the composition.

In "African Boy," the boy's red garments seem to encircle him. This effect was created by Horne's lines wrapping about the cloak.

"Winnie Mandela," a woman who figures prominently in the anti-Apartheid movement, was drawn in a less stylized way. In this portrait Horne shows more of a concern for detail which makes this drawing more fussy and awkward.

Horne also includes two pencil drawings. The quality of these two drawings is not as fine as the oil pastels, drawings and prints.

"Black Expressionism" is located on the main floor of Getchell Library. Gallery hours are library hours.

Duke

from page 8

ety of music.

"It's going to be a mix of older songs like "Satin Doll" and "Take the A Train," mixed with newer ones," Niwes says.

The Duke Ellington Orchestra will perform at Lawlor on Nov. 16 at 8 p.m. As a special attraction, Lawlor will be redesigned to create an intimate night club atmosphere. There will be dancing on the main floor.

Tickets are \$15 plus service charge. Purchases can be made at the Lawlor Ticket Office and all Sierra Select-A-Seat outlets. For information call 784-4444.

Alumni

from page 8


exhibit through Nov. 25.

In conjunction with this exhibition, SXN (South by North) Gallery is exhibiting the photographs of Stephan Davis.

Davis, one of the Art Department's photography instructors, is showing landscapes of Minnesota, San Luis Obispo County, Calif., and the Truckee Meadows. His concern is for how the land is effected by man.

Sheppard and SXN Galleries are located in the Church Fine Arts Complex. SXN is in the hallway before the Sheppard Gallery. Gallery hours are 9 a.m. to 4 p.m.

The Annual Alumni Art Show is funded by the Alumni Association.



Cold Feet?

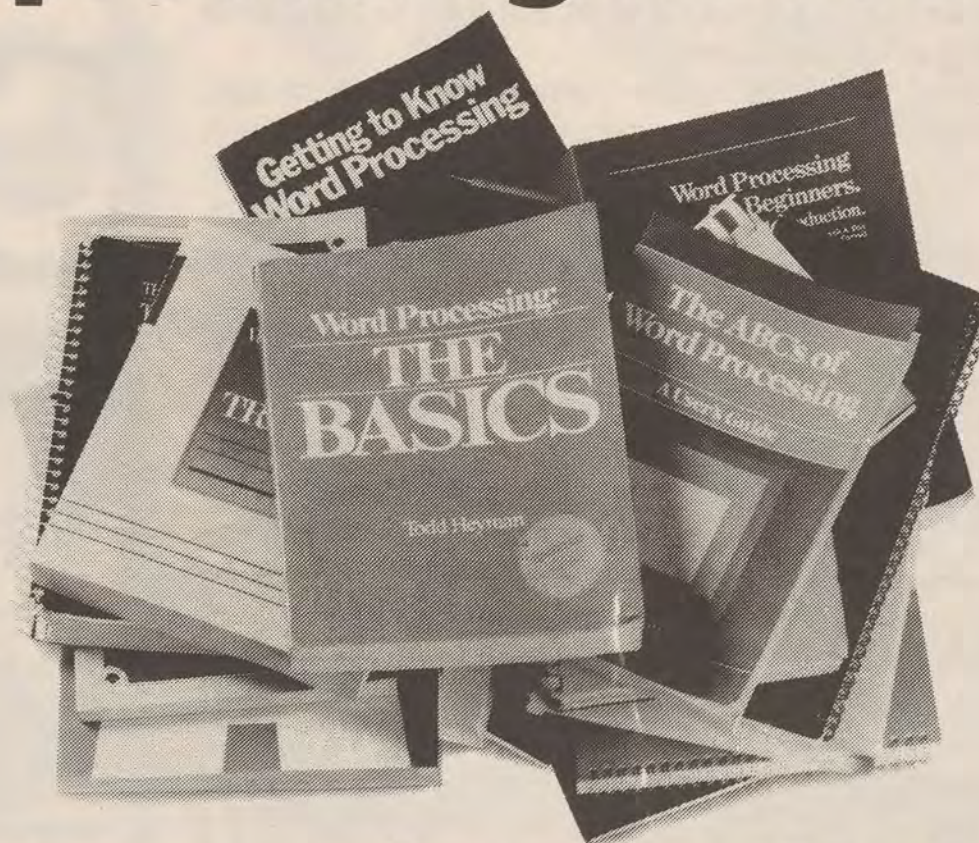
Don't get cold feet about a pelvic exam. Do what I did, call Planned Parenthood. At Planned Parenthood, my Nurse Practitioner took lots of time to explain the exam to me. She answered all my questions and really treated me like a person. I wanted to talk about birth control so one of the counselors discussed all the methods available. With her help I was able to make the decision that was right for me.

You don't have to get cold feet about your health. Just call Planned Parenthood.

Planned Parenthood of Northern Nevada
For appointments or information
Call 329-1781
455 W. Fifth St., Reno
or 829-2211
4385 Niel Rd., Reno

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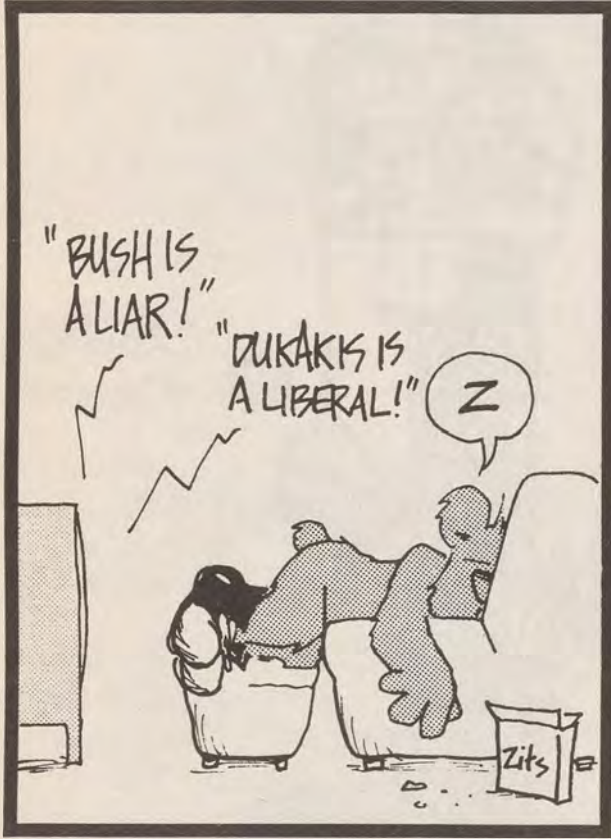
FRAT PACK



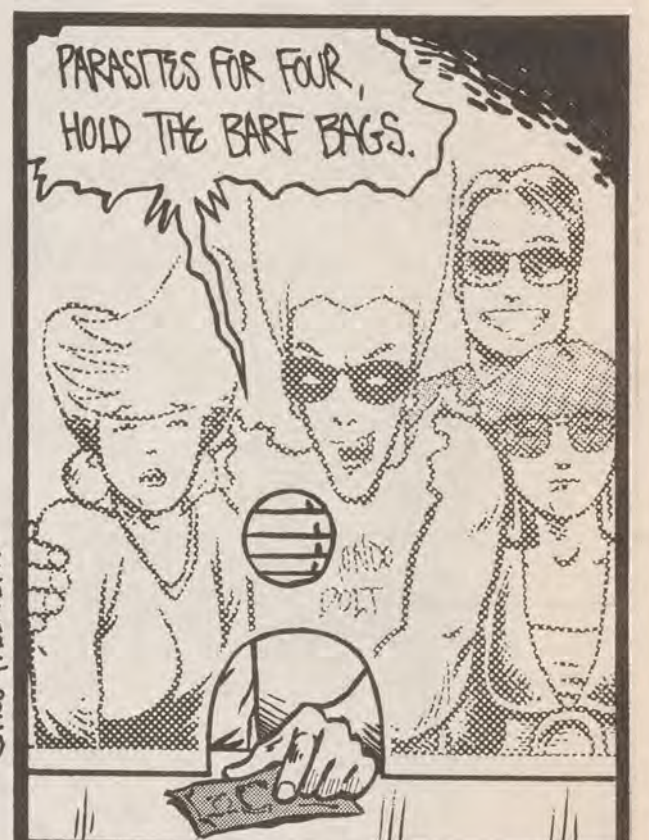
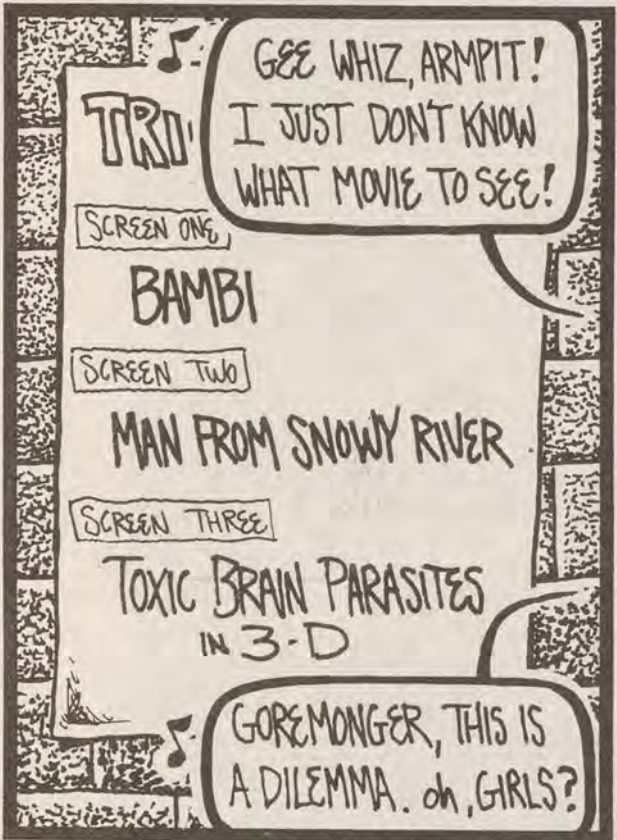
ARAGNIES

Comics

Seth By Calder Chism



Like, For Shore! By Paul Horn



Footenotes By Brian Foote



View From A Hill By Hillary Case



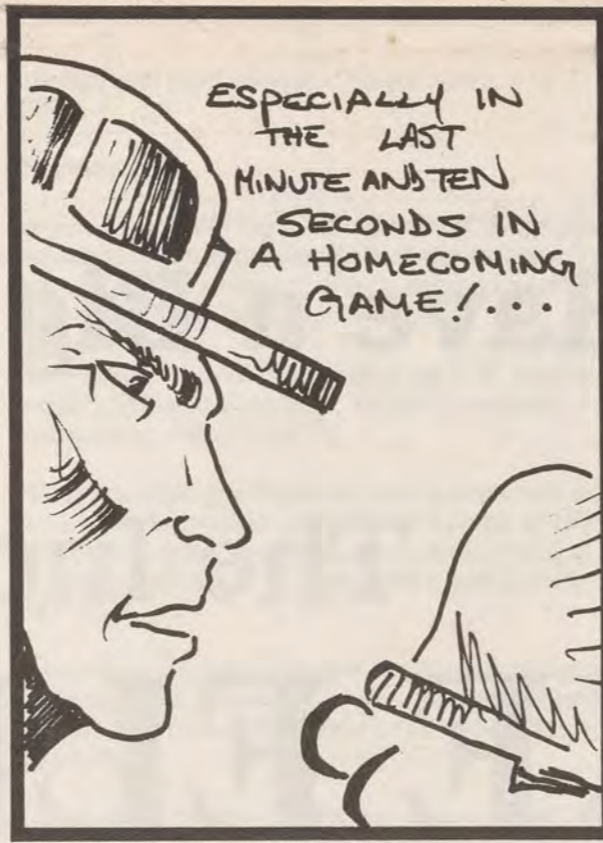
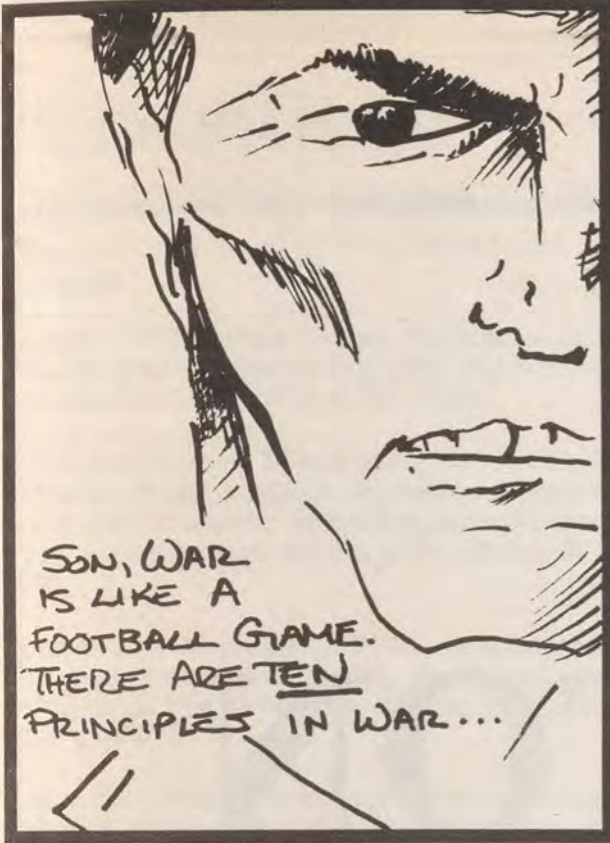
Today's Consumer Packaging

Atlantis Rising By Judy Miller



Early political nightmares of young Dan Quayle.

It's All Basic Training By Mike Kennedy

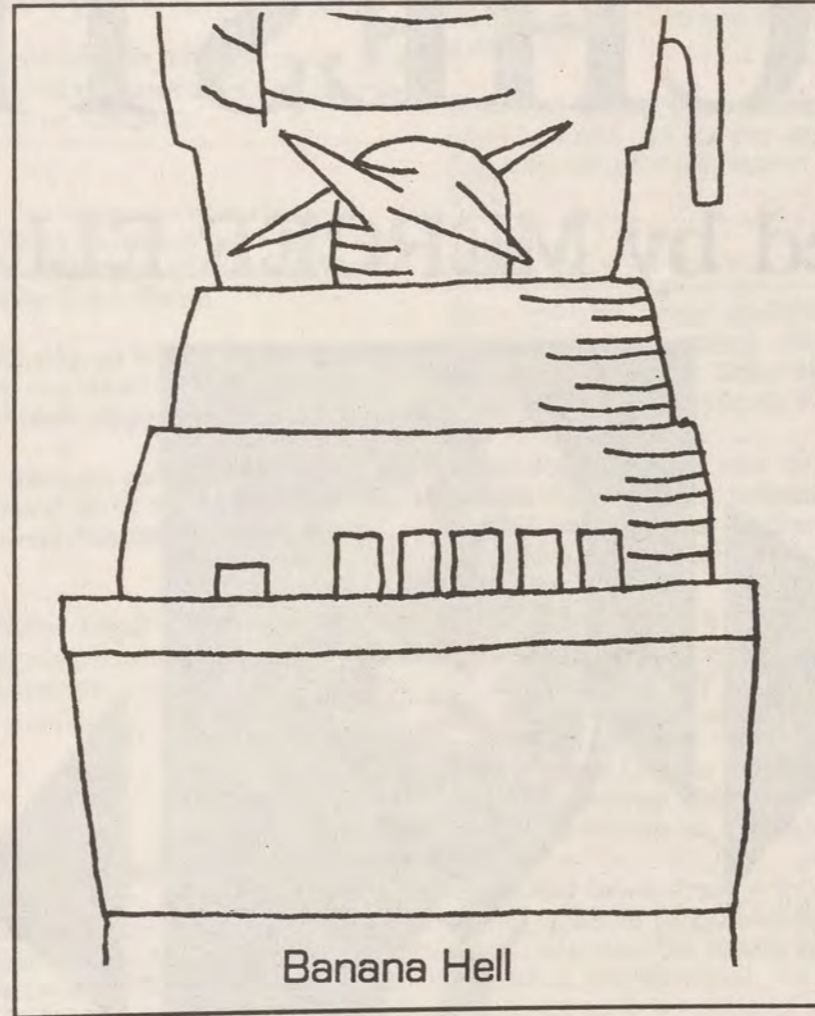


Knight Life By Ashi



Knights on fire

Brain Sells By Jim Lockridge



Banana Hell

Paradox By Ernest Block



"Hey... This is supposed to be my big show!"

SPORTSWRITERS:

We have all sorts of jobs waiting for you. No newspaper experience necessary, just the desire to work and learn. We pay you per story and give you experience and clips. Call Julia at 784-4033 and get started.

Sagebrush

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DUKE ELLINGTON
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Conducted by **MERCER ELLINGTON**



Come dance or just listen
to the legendary Big Band sound
of The Duke in an intimate night club setting.

Wednesday, November 16, 1988

At Lawlor Events Center

Doors open at 6:30, Show starts at 8:00

Tickets: \$12 for Students, \$15 General

Seating is limited, so come early!!

Presented by UNR Performing Arts Series and ASUN

Classifieds

For sale

Beautiful VW Superbug for sale. Fresh white paint job, runs great! \$2,000 or best offer. For information, call Jim at 784-1466 or 746-2522.

Landscape Timbers: 70 split-cedar corral posts, 7-foot long x 8-inch diameter. Use for fence posts or heavy split-rail fencing. \$5 each or favorable price for all. For information, call Pat at 784-4648 or 322-9090.

Waterbed — Queen size with waveless mattress, heat pad, thermostat, siphons, headboard, etc. Asking \$125. For information, call and leave message at 786-1912.

Collier Encyclopedia never out of the box deluxe edition. \$1,200 or best offer. For information, call Linda at 358-1657 evenings.

Walk to UNR — Immaculate two-bedroom home, unfinished, full basement, needs new financing. Price: \$82,900. For information, call Marianne Busse at Humphreys Clark Realtors at 826-8700 or 853-1433.

Ski rack \$40. Dynafit racing ski boots in men's size 11-12 \$70. Prices negotiable. For information, call Lincoln at 786-8960.

Camper shell — Fits 1977-82 Ford Courier. In good condition. Sold pickup. \$85 or trade for ??? For information, call Don Kennedy at 784-6611 or 747-5216.

Nikon FM with a 50mm standard lens. Very good condition. Only \$180 or your offer. For information, call 786-6982 or 784-6860.

1973 Plymouth Duster Slant-Six. \$150. Also, Raleigh 10-spawn bicycle, \$50. For information, call Rich at 359-1774.

1969 Red Kharman Ghia, needs some work. \$500 or best offer. For information, call 356-7833.

Commodore Plus 4. \$50. Commodore 64, \$80.

Commodore 1541 disk drive, \$80. Take both (64 and disk drive) for \$150. All in good condition. For information, call 786-0416.

1978 Toyota Corolla. Five-speed, hatchback, a/c, AM/FM-cassette and good on gas. Asking \$1,000. For information, call Kelli at 826-4250 or 882-3527.

For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Free room and utilities in a Donner Springs home or senior citizen wanted. Trade child care of two well-behaved little girls. Early morning 'til 1 p.m. For information, call Kimberly A.S.A.P. at 827-3280.

Room for rent to non-smoker. \$200 per month plus utilities. Close to UNR and downtown. For information, call 322-8542 or 329-6810.

Personals

Dear Ken: The Video Catalog is just like Planned Parenthood — a great place to get clear information on human sexuality. Love, Barbie.

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Charlie Brown — Help out your buddy Snoopy. Get released by showing up at the Amnesty International meetings every Tuesday at 4:30 in the Senate Chambers.

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for

medical and legal referral. (Pro-life News: 312-777-2525.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Painting — Student with five years of experience. Will paint interior/exterior of your home. For information, call Tom at 825-4067 or leave message at 329-8058.

Campus Processing — Typing, manuscripts, thesis, term paper, etc. Word processing with spell check and editing available. For information, call Elaine at 784-9660 or 786-6415.

Typing on word processor, whatever your needs are (term papers, thesis). For information, call Barbara at 827-1580 and leave message 24 hours a day.

Accu-type quality word-processing service by an English major. \$1.75 per double space page. (Legible copy.) For information, call Rosalie at 322-0430.

Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Interesting ski resort jobs for all ages. Benefits include free skiing and lessons, use of ski equipment. Enjoy a winter in the Sierra. For information, call Boreal at (916) 426-3666.

St. John's Children's Center seeks a quality teacher for their kindergarten class. This class has 17 children currently enrolled and a full-time

munity College. Last year \$2,000 awarded to winner and runners-up. Pageant held on Dec. 13. Entries deadline Nov. 13. For information, call 356-0353.

Speech and Debate Team — In a rut? Check out the exciting opportunities available for travel fun and competition with the UNR Speech and Debate Team. For information, call 784-4035.

Free Evening Walk-In Tutorial Labs — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

Advertising Club — For those of you going on the Harrah's tour, meet at 3:15 p.m. today in Room 10. See you there!

SCEC — Meeting at 6:30 tomorrow night in the Student Lounge, Ed Building. Everyone welcome. Will discuss Christmas Dance and Special Olympics.

Financial Aid Officer — Three candidates for this office will be visiting our office. Candidates will be involved in an Open Forum. From 11:30-12:30 p.m. Nov. 10 in Room 106, RH; 11:30-12:30 p.m. Nov. 15 and 17 Ingersoll Room, JIU.

Management Personnel Association — Porsche Tour at 11:15 Nov. 16 in the Visitor's Center. For information, call Jim at 786-6064 or Lori at 786-4121.

AED — Meeting at 6 p.m. Nov. 8 in the Senate Chambers, JIU. Speaker: Susan S. Buchwald, M.D. Topic: "Trauma Centers: The Role of the Surgeon."

Ellen Pillard — Will speak about her work with prostitutes and her feminist analysis of prostitution at noon tomorrow in the Alumni Room, JIU. Topic: "Working in Prostitution."

Sagens — Fasten your seat belts. It's less than two week to the show. See you at 6 p.m. Thursday in the Parlor of Morrill Hall.

PRSSA — Meeting at 12:15 today in the Reading Room. Lunch will be served. Speaker: Bill Martin of Bill Martin Public Relations will talk about public relations and politics.

Prime Time Network — Meeting at 6:30 p.m. Nov. 21 at La Pifata. Bring a friend and join us for a Dutch meal and meeting. For information call 784-6116.

GLSU — Due to veteran's holiday, meet at 7:30 p.m. Thursday in the Women's Center. Election of executive officers will be held.

teacher's aid. A current Nevada teaching certificate is required.

Part-time job. Physical therapy aide. Will train and work around your schedule. Office hours 8-5 p.m. M-F. For an interview, call 329-5596.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Easy Work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

It's a dirty job, but someone has to do it. Answering Service operators needed urgently. Very flexible scheduling. For information, call 328-8800 between 9 a.m.-5 p.m.

A desire to make great money. If you are outgoing and enthusiastic and can work Sunday-Thursday between 5-9 p.m. call Cynthia Chech at the Reno Gazette-Journal/USA Today.

Roommate

CJ grad student seeks housemate(s). Prefer non-smoking male. House near V.A. with laundry, park and tennis. \$275 per month and half utilities for room and bath. For information, call 786-5064.

Roommate wanted to share three-bedroom townhouse in Sparks. Close to shopping. \$300 per month and utilities included. \$150 deposit. For information, call 358-3966.

Two male UNR students seek roommate, male or female. Nice duplex and close to UNR. \$200 per month plus utilities. \$100 deposit. For information, call 322-8542.

Roommate needed to share huge three story condo with other UNR students. Near UNR. Utilities, basic phone, cable, fully furnished and nightly meal. \$295 per month plus \$25 cleaning and security deposit. Available now. For information, call 329-9310.

Female nonsmoker to share two-bedroom apartment. Spacious, quiet, private bath, pools, tennis courts, gym, 15 minutes from UNR. \$245 includes utilities. For information, call 829-7107.

Share four bedroom home ten minutes from UNR. Utilities and phone included. \$250. For information, call Joan 747-0933 evenings.

Miscellaneous

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Roger Woods
March of the Undecided

Some flutter round the flaring flame,
And some by roses swear,
While others praise the common name
That two contenders bear.
But there are those the keen reporter finds
Who haven't yet made up their tiny minds.

We are the undecided
The twenty-two per cent,
The doubtful and derided
Opinion polls resent.
We lack the knack of nailing
Our colours to the mast,
But we'll be up and sailing
When most are sinking fast.

The unexpected shots we call
Upsets the Newsnight chaps:
It drives the pundits up the wall
And messes up their maps.
Though they're predicting every gain and loss,
We haven't told them where we'll put our cross.

We are the undecided
On whom you'd never bet,
The pub-and-subdivided
Who haven't spoken yet.
But every dream and vision
Depends on how we swing
The pencil of decision
That hangs upon a string.

**THIS IS A SPORTY
TYPEFACE BUT IT CAN'T
TOP A GOOD SPORTSWRITER.
CALL JULIA 784-4033.**

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Greco's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Analysis/Summary Writing" from 8:15-9:15 a.m. today and "Synthesis" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Tutors — Needed for Econ 101, 102, 261 and 262, History 105 and 111, Poli Sci 103 and Eng 101 and 102. Applications available in Room 107, TSSC.

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JIU. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, JIU. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JIU.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

ASUN Wildlife Club — Anyone interested in any aspect of wildlife is encouraged to attend. Meetings are in KRL Conference Room. Times will be posted. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. Will

engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

French Club — Meeting at 7 p.m. Nov. 9 in Le Petit Cinema. New members welcome.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, JIU. For information, call 784-6874.

Blue Key — Applications for new members can be picked up at the ASUN Office, JIU. Forms due by 5 p.m. today. Interviews are at 8 p.m. Wednesday in the Senate Chambers, JIU. Pictures for members at 7:30 p.m.

Scholarships — \$8,000 in scholarships will be awarded to UNR students studying on the 1989 Spring San Sebastian Program. Recipients will be chosen Nov. 10. Deadline Nov. 9. For information and application, call Carmelo Urza or K. Jacobsen at 784-6569.

Dental representative — A representative from University of Washington Dental School will be on-campus at 5 p.m. Nov. 16 in Room 523, BB.

Miss Reno Pageant — Entries now being accepted for 1989 Miss Reno Scholarship Pageant. Open to women between ages 17 and 26 who either work or reside in Reno or students attending UNR or Truckee Meadows Com-

Young looks to finals

By Caleb Soptelean
Reporter

One might say UNR's Patty Young has run against all odds.

Well, maybe not all odds. But Young, a senior cross country runner, has run under unusual circumstances this season.

This year Young wasn't sure she'd be able to compete.

Young is working in an internship program at Lake's Crossing, preparing for a future career in the social services field.

"It's (the internship) taken up a lot of my time," Young said. "I had to take all afternoon classes."

Young has to rely on herself for workouts.

"I practice with the team only twice a week (out of five practices), and work out on my own a lot," Young said. "My brother is an inspiration. He's like my coach."

Young said she misses team practices and the mental support of a team work out.

"It's hard not practicing with the team because our team is so close," she said. "I feel like I'm missing out."

However, she remains in touch with the team.

"I call one of the girls after practice, even though it's written on paper what we did," Young said. "They've been real supportive."

As a freshman walk-on from Carson City High School Young had to wait for recognition. She qualified for a scholarship in her second semester at UNR.

"I was planning on running my freshman year," Young said. "I ran pretty

well in high school (both cross country and track)."

To say Young ran well her sophomore year is an understatement. She won her district race as a sophomore when UNR was in the West Coast Athletic Conference.

Her junior year, however, was a disappointment as family problems affected her running.

"Last year was an off year for me," Young said.

Young will travel to the District 7 championship on Nov. 12. She said she is cautiously optimistic about her chances at the conference championship.

"I'm hoping to do well, although I don't like the course we run on," she said. "I run terrible on grass."

Pack loses match

The University of Idaho defeated the UNR women's volleyball team in five games Saturday. The Pack fell 9-15, 15-11, 15-8, 11-15 and 15-1.

UNR was led by outside hitter Barrie Dafforn with 21 kills, outside hitter Pam Burnley with 12 kills and 10 digs, outside hitter Denise Marsh with 12 kills, six digs and two blocks. Setter Cathy Schmidt added four kills, 52 assists and 20 digs.

Stacey Asplund had 13 kills, five digs and seven blocks for Idaho. Kelly Morgan contributed 52 assists, seven kills and 10 digs.

The Pack travels to Idaho State Thursday and then returns for its final home game against Northern Arizona University at 7:30 p.m.

Intramural sports results

Flag Football

Women's Open

Delta Delta Delta 16, Nye 4th & 6th 10
The Lush Pack 8, Pi Phi 6

League A

We Tappa Kegs 24, US 16

League B

Flem 28, Biodegradables 6

Lincoln Hall 30, NYFE 3 6

Aggie Club won by FFT over Biodegradables

League C

Six-Year Plan 38, Silver Bullets 0

Original Silver Bullets 12, Sigma Alpha

Epsilon 6

Five-Year Plan won by FFT over Nye FFU

Fraternities

Sigma Nu 12, Pi Kappa Alpha 0

Phi Delta Theta 3, SAE 0

Omega Xi 24, Sigma Pi 0

Volleyball

Women's Open

Young Ones II defeated OLI 15-2, 15-13

Nye 6th defeated Poly and the Peptides 15-3, 15-6

GDI defeated Pi Phi 15-6, 15-6

Peeons Part II won by FFT over Kappa

Alpha Theta

Coed

Mechanical Eng. defeated Club Med 15-5, 5-15, 15-4

FOAD defeated Little Impact 15-12, 15-3

In the Ozone defeated RAD 15-8, 15-5

Bluebombers defeated Latecomers 15-9, 15-9

V-Team defeated Young Ones II 15-12, 15-7

V-Team defeated Latecomers 15-12, 15-12
Wildcats won by FFT over Doggy Style

Men's

Digging Crew defeated The Mighty Sphincters 15-8, 1-15, 3-2

Stondanlovinit defeated Barflies 15-1, 15-5

The Mammories defeated We Tappa Kegs 15-6, 15-5

Digging Crew defeated Uncle John's Band 15-9, 15-5

Barflies defeated Flipside 9-15, 15-10, 15-3

The Mighty Sphincters defeated Flipside 15-7 15-11

Bureaucats defeated We Tappa Kegs 15-1, 15-13

Biodegradables defeated Barflies 15-6, 15-6

Sudden Impact defeated HODOLS 15-7, 15-10

Banifs won by FFT over The Mammories

Omega Xi defeated Sigma Pi 15-5, 8-15, 15-5

Alpha Tau Omega defeated Omega Xi 9-15, 15-4, 15-6

Sigma Nu defeated ATO 10-15, 16-14, 16-14

Tau Kappa Epsilon defeated Sigma Pi 15-12, 10-15, 15-10

Phi Deltis defeated Omega Xi 15-2, 15-0

Lambda Chi defeated SAE 17-15, 15-11

Sigma Nu defeated the Pikes 15-12, 15-7

Sigma Nu defeated Lambda Chi 16-14, 15-9

Pikes defeated ATO 15-10, 15-10

ASUN Fundraising Conference

Friday, November 11, 1988
Pine Room, JTU 10 a.m.- 2 p.m.

• FREE •

A seminar featuring persons from the Reno/Sparks community who specialize in fundraising. This event, which will surely benefit any student organization in its efforts to fundraise, is open to the public.

Refreshments will be served.

Any questions, please contact Glen Krutz at ASUN, 784-6589.

All new sets
of artificial nails
\$25

Fiberglass • Sculptures • Silks • Acrylics with Tips • Gels

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Shoppers Square Mall, Plumb Lane, Reno
786-8778



Entree' Nu Lingerie
and
Steven's Jewelers and Fine Furs
Cordially invites you to attend their
Pre-Christmas Fashion Show

Featuring: The world's Finest Furs
and Elegant Lingerie

Date: Thursday Nov. 10, 1988

Location: Premiere Night Club

651 E. Moana

Seating: 5 p.m.

Showtime: 5:30 p.m.

Tickets are \$5 at the door which includes complimentary first cocktail and free buffet

Men are encouraged to attend



Women go to finals under no pressure

By Caleb Soptelean
Reporter

The UNR women's cross country team is heading into the Big Sky District 7 Championships without a lot of pressure.

The team runs in the championships Nov. 19. In addition to the Big Sky teams, the Western Athletic Conference is included in District 7.

Coach Tony Melody isn't concerned about the Western Athletic Conference's presence.

"This year the WAC is very weak," Melody said. "BYU (Brigham Young University) isn't as strong as they were in the past. BYU, Air Force, and Wyoming are probably the top three in the WAC."

The team is picked to do well.

"They picked us fifth in the conference in the pre-season coaches' poll," Melody said. BYU and Northern Arizona University were ranked 8th and 12th in the same poll.

"I think we have an opportunity of really scoring high in conference and at least in the top third in District 7," Melody said. "If we're healthy, I think we'll really surprise some people."

Melody said the team is relaxed.

"There's not a lot of pressure on them," Melody said. "This has been the funnest, most enjoyable season I've had since I've been here."

Melody has confidence in his top two runners, Joyce Cheruiyot and Patty Young.

"If they run together, they'll make it

(to nationals)," Melody said. "I'm confident that one of them will qualify for nationals."

The first-place team and the top three runners not on the championship team advance to nationals.

The nationals will be held Dec. 21 in Des Moines, Iowa.

"We have a chance of getting first or second (in the conference)," senior Cheruiyot said. "Of course, I want to try to finish among the top three and qualify for nationals."

The team is confident of its chances.

"I didn't know I was really going (to the championships)," freshman Rene Howard said. "This is my first year of running cross country. We should be up there. We're all peaking right now, whereas most teams peak in the middle of the season."

Sophomore Natalie Wood agreed.

"Everyone's got a great attitude," she said. "We're just going to lay low and enjoy ourselves."

Team loses member

By Julia Ratti
Sports Editor

The men's cross country team will travel to the Big Sky finals and NCAA District 7 finals minus one of its top runners.

Martyn Batty, a top contributor to the team, was hit by a car and killed instantly Thursday night. (See related story page 1).

"He was consistently our number one to three runner," Head Coach Jack Cook said. "We used to have only a few seconds between our leaders but after losing Martyn the gap lengthens out to about 25 seconds."

Runner and roommate Richard Johnson agreed.

"He was one of our strongest runners," Johnson said. "We are definitely going to miss him. I think he probably made us run harder too. We could use that."

On the other hand, Cook said the team could make up the difference.

"I know the kids are going to run the best race they probably ever have," Cook said. "They have some

good reasons for winning."

The Pack, which had expected to give Weber State a challenge for second place, is uncertain of its chances.

"Weber's everybody else's unanimous choice for second," Cook said. "Our goal was to get second and we were sure we could do it. Right now I'll be extremely happy to come away with a third or fourth."

Cook will send seven runners to the championships. He said he expected the runners to finish in this order: Manuel Silvera, Brian Presson, Sonny Heffley, Richard Johnson, Chris Tuma, Glen Hardin and Chris King.

Cook said the runners are handling the loss well.

"The team went through some hard times Friday and Saturday but they seemed to be composed at the memorial yesterday," he said. "We've realized that life will go on and I think that's the way Martyn would have wanted us to look at it."

"We are just going to go and do our best," Johnson said.



Mark Nims

On top of the world — Wide receiver Tony Logan goes over two Idaho defenders. Logan came up six inches short of the touchdown which Charvez Foger scored.

touchdowns and had one called back because of a UNR penalty. He also caught two passes for 34 yards.

With 6:23 remaining in the game, all the Pack had to do was run the clock out. The Pack ran off 12 plays and 4:59 before Smith's interception.

UNR took a 28-10 lead early in the third quarter when Friesz's pass to wide receiver John Jake bounced off Jake and into the hands of cornerback Bernard Ellison. Ellison ran down the sidelines for 66 yards and the touchdown.

"That's happened to us four times

this year," Gilbertson said. "Ellison made a good play on the ball."

The Pack scored 21 unanswered points in the first half to bounce back from an early 10-0 deficit. All three touchdowns were scored by Foger who had 125 of his 169 yards in the first half.

"Personal records are not my main concern," Foger said. "I'm just playing for a winning season."

Pack Notes:

- Running back Charvez Foger carried for three touchdowns to give him 59 in his career. He broke the I-AA

record for career touchdowns. Colgate University's Kenny Gamble had the record with 57.

- Split end Tony Logan caught 10 passes for 102 yards. He now has 47 receptions for 859 yards. He needs 240 in his last two games to break the Big Sky receiving record of 1,099 yards in one season, which he set last year. He also needs 197 all-purpose yards to break the 4,000 yard mark.

- UNR plays host to Eastern Washington Saturday at 1 p.m. at Mackay Stadium.

Gift

from page 24

The first killed a drive that opened the second half. Patrick Egu had returned the opening kickoff 47 yards to the Reno 49-yard line. But Zaccheo lobbed a pass into the end zone from the 19-yard line that was intercepted by cornerback Charlie Oliver.

The third drive ended abruptly after only three plays. A punt by Chris Duran was blocked by Smith at the UNR 20-yard line. The Vandals scored on the first play on a 5-yard run by Bruce Harris. The lead was cut to 31-19.

"I'm glad I recruited him," Vandal Head Coach Keith Gilbertson said regarding Smith. "He is a tremendous football player."

"Until we got that break (the blocked punt), it was looking grim," Friesz said.

The Pack got the ball right back. However, fullback Charvez Foger fumbled at the Wolf Pack 32-yard line. It took the Vandals five plays before Harris ran it in from two yards out. The lead was cut to 31-26.

"I got stood up and somebody stripped it," Foger said.

The fumble bruised what was otherwise a brilliant day for Foger. Foger broke the Division I-AA record for career scores with 59 beating Kenny Gamble of Colgate with 57. He rushed for 169 yards on 31 carries. He had three

Sports Tuesday

November 8, 1988

UNR loses game in final quarter

Pack gives game away

By Dan Hinxman
Staff Writer

Losses don't get any harder to take than the UNR football team's 32-31 loss to Idaho Saturday at Mackay Stadium.

Idaho free safety John Pleas said it best as he walked off the field: "This is the biggest win."

With only 1 minute, 24 seconds left in the game, and the Pack driving in Idaho territory, the Pack's 31-26 lead seemed enough to snap a three-game losing streak.

But a stunned crowd of 16,410 — the second largest in Mackay Stadium history — watched as Idaho corner back Brian Smith stepped in front of Wolf Pack running back Harry Williams at the Idaho 20-yard line and picked off quarterback Jim Zaccheo's third-down pass with only 1:09 remaining in the game. Smith returned the ball 62 yards to the UNR 18-yard line, setting up the go-ahead touchdown.

"I was expecting the out (pattern) to go out of bounds so they could kick a field goal," Smith said. "I was just fortunate to catch the ball. From there, I just tried to get into the end zone."

"It was a safe pass," UNR Head Coach Chris Ault said. "It shouldn't have been intercepted."

But it was. And four plays later, Vandal quarterback John Friesz threw a 5-yard strike on a third-and-goal situation to tight end Chris Slater, giving the Vandals a 32-31 lead after a failed two-point conversion. Slater's eighth catch of the day, on a simple hook pattern at the goal line, proved to be the winning



Joanne Haskin

Hangin' on — Running back Charvez Foger attempts to get away from a Vandal in Saturday's Homecoming game.

score.

With three timeouts remaining, but only 31 seconds, the Pack attempted to move downfield to set up a field goal. But Zaccheo's last pass was tipped and intercepted at the Vandals' 33-yard line by linebacker Jerry Medved with only 14 seconds remaining.

"It's just ripping me up inside, losing four straight," Ault said. "They (UNR) played hard. Again, mistakes hurt us."

"Losing never entered my mind," Offensive tackle Tom Klisiewicz, who returned to the lineup after sitting out four weeks with an injury, said, "Even when they were on the goal line."

"We went out there and played hard," Foger said. "We dominated both sides of the ball. Losing is hard to believe. We're definitely a better team. But mistakes hurt us again."

The mistakes that led up to Smith's interception are just as amazing as the outcome. A Luca Adriani field goal from 24 yards out gave the Pack a 31-13 lead just seconds into the fourth quarter.

A series of crucial mistakes put the Vandals right back into the game.

The Wolf Pack had six second-half possessions, of which five ended in turnovers.

See **Gift** page 23

Swimmers split meet

By Julia Ratti
Sports Editor

The women's swim team returned from a dual meet at Sacramento State University with one win and one loss.

The Pack defeated Sacramento State 140-67 and fell to Fresno 131-74.

Head Coach Cindy Anderson said she liked what she saw.

"We did pretty good for the first meet," she said. "I was pleased with our performances. We had good solid performances from all of our swimmers."

Though the team lost one, Anderson was pleased with the individual efforts.

"If you look at the individual performances we are looking really strong," Anderson said. "I really can't complain about anything. We are definitely going places. We had good performances from all of our swimmers."

The freshmen led the team.

Freshman Nicole Fryer placed first

in the 100-yard butterfly and breaststroke with times of 1:00.57 and 1:12.41.

"She's (Fryer) definitely going to be a class act for us," Anderson said. "She's quite a competitor."

Freshman Kristin Germann finished first in the 50-yard freestyle with a time of 25.12.

"She (Germann) competed well," Anderson said. "She's only a couple of tenths from the school records. I'm sure she'll get it before the year is out."

Germann needs to take two-tenths of a second of her time to break the record.

The Pack will host its first home meet against the University of the Pacific at 1 p.m. Friday at Lombardi Recreation. UOP should be a tough meet for the Pack.

"Realistically, UOP is just as strong as Fresno was," Anderson said. "We just hope to give them a good meet."

Foger breaks NCAA record

Charvez Foger has shattered one NCAA Division I-AA record and is on his way to breaking another.

Foger ran for three touchdowns in Saturday's unsuccessful contest against the University of Idaho making his 59th career touchdown and breaking Kenny Gamble of Colgate University's record of 57.

Foger also rushed for 169 yards, bringing him within 342 yards of breaking Cedric Minter of Boise State's record. Foger is the second player ever to top 4,000 yards in the Big Sky.

Unfortunately, Foger also contributed a fumble to Idaho's come-from-behind effort.

Big Sky results

Scores

Idaho 32, UNR 31
Boise State 31, Idaho State 10
Weber State 51, E. Washington 30

Standings

	Sky	Overall
Idaho	5-1	7-1
Montana	6-2	8-2
Boise State	5-2	7-2
Montana State	4-3	4-5
Weber State	4-4	4-5
Northern Arizona	3-4	5-4
UNR	2-4	5-4
Eastern Washington	2-5	2-7-1
Idaho State	0-6	0-9