

Sagebrush

University of Nevada-Reno

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Crowley explains rodeo situation

By Steve Mashni
Reporter

Last week's Faculty Senate meeting was inundated with reports about implementation of a new core curriculum, formation of the proposed College of Professional and Community Studies and establishment of a proposed Nutrition Department.

UNR President Joe Crowley opened the four-hour meeting with an explanation of the events surrounding the International Gay Rodeo/Lawlor conflict.

He said the Gay Rodeo people had defaulted on their payments to Lawlor Events Center twice. The first payment received from them was a check that bounced, which was later paid with a cashier's check. Although it was originally contracted for three days, the rodeo changed the event to only two days, which Lawlor approved.

"I supported the request that 25 percent of their dues be paid by July 15, and the rest by August 15," Crowley said. "We received payment for July 15, but the second payment was not received in timely fashion. They were in violation. They called us three days late and had no money."

Following these events, Lawlor agreed to let the basketball team use the facilities.

"The basketball team has an agree-

ment that the facility would be available as often as they needed it," Crowley said.

Crowley was in East Asia when Lawlor was rented to the basketball team and therefore had no say in the move. He said if he had been contacted when the problem developed it could have been avoided.

"If the money was there there wouldn't have been any problem," he said. "If someone would have contacted me or (Vice President of Finance and Administration Ashok) Dhingra the whole thing could have been resolved in 30 seconds. But instead they made a public issue of it."

Political Science Chairman and Professor Richard Siegel, who is also the legal director for Nevada's ACLU, said he was pleased with Crowley's statement.

"It made a long way to clarifying the universities position that it would not tolerate discrimination against gays and that it would like to counter the appearance of discrimination that was reflected," Siegel said.

Siegel said the ACLU was not seeking suit against UNR for the actions of Lawlor but was seeking suit against Churchill County for not allowing the rodeo to take place in Fallon.

In other business, the Senate en-

dorsed a proposal to have ballots mailed to faculty, in order to provide all faculty with an equal opportunity to vote on the implementation of the core curriculum. This action follows last month's endorsement of an all-faculty convocation, at which faculty would also be allowed to vote.

This raised questions of whether some faculty would be allowed to vote twice and which ballot would be considered more seriously.

Crowley said the weighted vote (from the convocation) would provide clearer insight into the faculty position from faculty who are more interested in and involved with the core curriculum, while the mail ballot provides the general feeling on-campus about the core.

"There is virtue in looking at a weighted ballot," he said. "Given at this point that there are two approaches that

have been approved, I suppose it is possible that one person could vote twice. But, the finer details of the ballot have not been completely decided yet."

The Senate heard the plea of international student Makis Gounaris next. Gounaris said he was representing out-of-state and international students and he requested Faculty Senate endorsement of a phase-in implementation of the tuition increase.

"For some students this is impossible at the undergrad level," he said. "Coming up with \$800 is also more difficult for international students than for American students."

He asked for Senate endorsement of the phase-in implementation which was also approved by ASUN Senate. He also asked if there could be a reconsid-

See **Fac Senate** page 8

Tuition for kids of some alumni may drop to \$200

By Bryan G. Allison
Editor

A proposal discussed and endorsed by the UNR Alumni Council at a July meeting could become popular among out-of-state students.

If their parents attended UNR, that is. The proposal, brought to the Council's attention by President Joe Crowley, would allow children of out-of-state alumni a lower tuition. It could allow those students to pay a \$200-per-semester tuition, much lower than the \$1,100 out-of-state tuition now in effect.

"I think that anything to get alumni family back on-campus is a good idea," Alumni Council President Joanne Elston said. "If the alumni's children should want to come back here I think that is quite an endorsement for the university and they think that Nevada's the place they want to go."

Crowley said the proposal started with the UNLV Alumni Association.

"It was discussed of in the President's Council," he said. "It will be suggested to the Board of Regents after we take a look at the financial impact. A study is under way."

The financial aspects of the plan concern some council members, however.

Any student who attends the university for one semester is considered an alumnus. UNR has about 10,000 students attending school each semester.

"The way it sits before the Regents the proposal would enfranchise anybody who had completed four or five months," Alumni Council member Clark Santini said.

He said the proposal could bring higher enrollment but at a cost.

"It could be a full out-of-state waiver," he said. "Hopefully that would generate higher enrollment. But a full waiver is a mixed blessing."

"Yes, you get more bodies but they're bodies without the tax support that comes with a resident. Classrooms already have a ridiculous teacher-student ratio. It's of no benefit to bring in students who are not taxpaying residents."

Council President Elston also expressed Santini's concerns.

"We ... have local people who might not feel that the out-of-town people

See **Alumni** page 8



Kurt Hoge

Final hit — Senior outside hitter Pam Burnley played her final game Saturday in UNR's win against NAU. See story page 23.

Police Blotter

If anyone has any information concerning these crimes please call 784-4013.

Nov. 4

10:20 p.m. — Simple battery — A simple battery was committed by an individual on a UNR student in the Church Fine Arts building. The incident is being investigated and the victim has filed a formal complaint.

Nov. 7

7:30 p.m. — Tampering with a motor vehicle — A campus student at 5005 Echo Ave. (Sierra Nevada Job Corps) was caught throwing rocks at a motor vehicle. The vehicle's windshield was damaged as a result of this incident. The incident is under investigation.

10 p.m. — Battery and false imprisonment — A UNR student was unlawfully detained by use of physical force in a dorm room. A criminal complaint has been filed.

Tuesday

12:50 p.m. — Traffic accident — A white Chevy Blazer struck a white Subaru Brat while attempting to park in a parking space located in the southwest corner of the main stadium parking lot.

5:08 p.m. — Vandalism — An unknown individual used a rock to break a window in the Fleischmann Planetarium building. The incident is under investigation.

6:50 p.m. — Bomb threat — An unknown male caller contacted the TMCC switchboard operator and said, "I have planted a bomb up there and I am going to blow the fuck out of your building." The incident is under investigation.

7:30 p.m. — Hit-and-run traffic accident — Sometime between 7:30 and 8:45 p.m. an unknown vehicle struck a UNR student's red 1986 Nissan pickup while it was parked (unattended) on the north side of the Lombardi Recreation building. The vehicle was identified as belonging to Wayne M. Cameron.

Wednesday

5:25 p.m. — The driver of a 1983 Volkswagen Rabbit swerved to avoid hitting another vehicle which was pulling out of a parking space located in the south corner of the upper TMCC parking lot.

The driver of the swerving vehicle struck a utility pole causing damage to the vehicle. The driver was identified as a TMCC student.

7:55 p.m. — Accident — The driver of a vehicle which has numerous parking citations backed into a member of the parking enforcement staff. The incident is being investigated and the driver of the striking vehicle is a suspect.

Thursday

9 a.m. — Burglary — Sometime between 6:30 p.m. on Wednesday and 9 a.m. on Thursday a 1983 Nissan car was burglarized while parked in the new west addition to the Nye Hall parking areas. The burglar broke out the rear window on the driver's side of

the vehicle, entered the vehicle, removed the stereo and rifled through the glove box. This is the second burglary of this type in the last two weeks. Both burglaries have the same description and were committed in the Nye parking areas during the night.

4 p.m. — Warrant arrest — Robert Riesen was arrested at TMCC on a warrant for not consulting with the district attorney about a previously reported arrest. He had been arrested on charges of felony DUI, battery with a deadly weapon and for leaving the scene of an accident.

7:15 p.m. — Traffic violation — Martean Casovic was arrested for driving with a suspended driver's license, speeding and driving without taillights at the intersection of Virginia Street and Artemesia Way. Casovic is not a UNR student.

9:24 p.m. — Traffic violations — Randall Todd Brewer was arrested in the 200 block of South Virginia Street by Reno police officers for careless driving, a suspended driver's license and having a defective muffler. He was also arrested for a warrant issued by the UNR Police Department for numerous traffic violations. Brewer was not a UNR student.

Friday

12:20 a.m. — Simple battery — A student from the Sierra Nevada Job Corps was placed under citizen's arrest late Thursday night and was taken into custody by UNR police officers early Friday morning. The suspect was accused of hitting the arresting student. The person making the arrest said he didn't fight back and has two witnesses to support his case. The battery occurred at Sierra Nevada Job Corps.

Saturday

2 p.m. — Fake identification — A TMCC student was arrested at the football game when he tried to purchase beer and showed another student's identification that had been altered.

3 p.m. — Obstructing/resisting an officer — After being involved in an altercation during the football game, Harold Barnes was advised to leave the stadium parking lot several times by a UNR police officer. After a second altercation, UNR officers attempted to take him into custody. Barnes ran but was captured and placed under arrest. He is not a UNR student.

11 p.m. — Possession of stolen property and California warrant arrest. (See News Briefs, this page.)

Sunday

6:15 a.m. — Resisting/obstructing a police officer — UNR police arrested Lorenzo McDaniel, an 18-year-old Washoe High School student, for failure to properly identify himself to the officer. He was a passenger in a car stopped for traffic violations. The driver fled. When questioned he lied about his age saying he was 16. He also gave the name John Clark.

November Events

Today

- CLEP, 9 a.m., JTU. Call 784-4638.

Wednesday

- University Club luncheon, noon, JTU.

Thursday

- UN System Board of Regents meeting at Reno.

Friday

- High School Journalism Day, ASUN Auditorium.
- Basketball, Wolf Pack vs. Illawarra Hawks (Australia), 7:30 p.m., Lawlor.
- Theater, "Sarcophagus," 8 p.m.,

Redfield Studio Theatre.

- UNS Board of Regents meeting at Reno.

Saturday

- Military Science Dining-In, 7 p.m., Peppermill Convention Center.
- TOEFL, 8:30 a.m., Business Building 106. Call 784-4638.
- Football, Wolf Pack at Idaho State.
- Swimming/diving, Wolf Pack Women vs. Northern Arizona, 9 a.m., Reno.
- Theater, "Sarcophagus," 8 p.m., Redfield Studio Theatre.

News Briefs

Stolen car recovered

The UNR Department of Public Safety arrested two men and one juvenile female for possession of stolen property.

UNR police received a call at 7 p.m. Saturday from a juvenile who said his girlfriend, also a juvenile, had been picked up by three men in a stolen truck who were attending the Truck Pull at Lawlor Events Center.

At 8:30 p.m., officers located the alleged stolen vehicle and confirmed it had been stolen out of Monterey, Calif., on Nov. 7. Then six UNR police officers staked out the area where the vehicle was parked by Lawlor.

About 11 p.m., three people returned to the vehicle and were surrounded and arrested by the officers.

One of the three people was a local juvenile girl. She was sent to Wittenberg Hall, a juvenile detention center.

The other two people arrested identified themselves as Eric M. Wills of Monterey and Noah J. Perry, who said he was 27 years old and had no permanent address.

After a three-and-a-half hour investigation, UNR Police Detective Carl Smith said he learned the suspect who had given the name Perry was really Kirk L. Marotta, a 28-year-old resident of Monterey.

Marotta is awaiting extradition to California on a felony arrest warrant in connection with the stolen vehicle and other unrelated charges.

According to UNR police, the stolen vehicle was a 1983 silver Datsun four-wheel-drive truck belonging to Terra Tech Corp. which is based in San Jose.

At the time of the arrest, both suspects had several credit cards belonging to Terra Tech Corp., Smith said.

— Warren Harris,
Assistant News Editor

Police investigate ID's

The UNR Department of Public Safety has joined a three-department

Referral service handles cases

By Nancy Louvat
Reporter

The ASUN Legal Information and Referral Service provides a go between for students who have legal problems and ASUN's on-staff attorney or local private attorneys.

The service assists students with a wide range of legal problems which include housing problems, domestic problems (divorce and child supports, etc.), DUI's, traffic violations, university related problems, contracts and criminal charges.

ASUN Legal Services Director Brent Gardner says "it's a challenge to get the word out (about the service).

"I've gone to exhaustive lengths to publicize the service."

Gardner has appeared on several television and radio stations to promote the service.

"I've been on TV, Brian (Davenport, ASUN attorney) and I have been on

joint investigation into false identification cards, according to UNR Police Detective Carl Smith.

The police department is investigating identification cards that have been altered, manufactured or obtained under false circumstances.

The department said it has made at least one arrest. (See Police Blotter this page.)

— Harris

Ag opportunities

Students who want to land a good job after graduation should not wait until graduation to talk with potential employers, according to Larry Kirk, career and placement coordinator at the College of Agriculture.

It is not too soon for students to be thinking about career selection, employment goals and even specific employers while they are still in school, Kirk said.

The Ag College Student Center, now in its second year of operation, has planned Career Days, an informal career exploration program for Ag College students.

The two-day program will be held from noon to 2 p.m. Thursday and Friday in Fleischmann Agriculture, Room 323.

"The program is for all students to begin to think about a career and how to get a job," Kirk said.

Representatives from federal service occupations, ag finance, agribusiness and education will be available to answer questions and discuss specific job responsibilities.

Constance Bernhardt, assistant director and career counselor at UNR's Career Planning and Placement center, will discuss how to prepare a resume, cover letter and prepare for a job interview.

Members of the Student Advisory Council, a body of representatives of Ag College organizations, helped plan the program.

— By Dave Barber, Reporter

radio talk shows," he says. "We did KOH, KRCV, KUNR and KOLO-TV. We have a sign in the JTU and handbills all over the university ... and still students don't know."

Gardner, who is not a lawyer but a senior social work student, counts on referrals and word-of-mouth for his caseload.

"I count on referrals from any source," he says. "I have gotten referrals from senators. I think that's a neat service that the senators can provide their constituents from their respective colleges."

Gardner says he feels he has the corner on advising students and says his social work courses have given him the background needed for the position of Legal Services director.

"I'm the only person to provide students with advocacy," he says. "They

See Legal page 8

ASUN: \$6,000 lost on BÖC concert

By Nancy Louvat
Reporter

During the activities budget update at the regular ASUN Senate meeting Wednesday, Vice President of Activities Terence Goldberg told the senators the recent Blue Öyster Cult concert lost a lot of money.

"We lost \$6,000 and made about \$3,000," Goldberg said. "The whole thing cost us \$9,000. I would rather not have spent so much money. I still feel it was a good event. We knew we would lose money."

The Activities Board planned on a \$9,500 budget and expected to break even with ticket revenue. But the turnout was less than what was anticipated, according to Medical Science Sen. Alvin Wong.

"We were expecting 800 people but

about 350 showed up," Wong, an Activities Board member, said in an interview. "But with the unforeseen expenses, we needed about 1,000 people to break even."

He also said there were several problems encountered at the last minute which added to the cost.

"We did not even have enough power from the auditorium outlets," he said. "We needed a generator which cost \$400."

"We did not expect the stage crew of six to eight people from Lawlor who helped the band set up the lights. They also worked the four spotlights during the show."

Homecoming week was also less than satisfactory, Goldberg said.

"It could have been better organized," he said. "The events didn't go as

well as they should have. The judging could have been better."

Goldberg thanked Homecoming co-chairmen Ron Smith and Mark Herrmann for their work during the week.

"They did a lot more than any of us did," he said.

In other business, Goldberg also reported on the Far West National Association for Campus Activities Conference which he and Wong attended last weekend in Los Angeles.

"Alvin and I had a fantastic time," he said. "We got to the conference late, but, nevertheless, it was productive. There were over 500 students there from western state schools. I would have liked more people there (from ASUN). The drive was long."

Goldberg announced the open filing

for the Winter Carnival chairman. Interviews for the position will be Nov. 30.

Vice President of Finance and Publications Glen Krutz reminded the Senate of the fundraising conference which was scheduled to be held in JTU's Pine Room Friday.

He asked for emergency funds for the event.

"I forgot to ask for the funds to put this on," Krutz said. "It's cheap — only \$200."

One senator asked if the Finance Control Board would be flying to the event.

Goldberg jokingly referred to a remark he made in a meeting two weeks ago, saying, "I'm not going to go if we don't fly."

See **ASUN** page 8

AT&T sponsors student investment competition

By Nancy Louvat
Reporter

ASUN Business Sen. John Miramontes is representing Delta Sigma Pi, a business fraternity, in the AT&T Investment Challenge which began Nov. 1 and runs until Feb. 8.

College students nationwide are competing for a total of \$200,000 in cash and prizes in a competition based on Wall Street Games. Wall Street Games is an educational game which imitates stock market trading without monetary risk to the player.

The participants are each given a fictional \$500,000 brokerage account and Standard and Poor's stock guide. The students will trade shares with Wall Street Games using an AT&T toll-free number.

During the four-month competition, students will attempt to increase the value of their stock portfolios by executing 40 transactions. Students will be charged commission on every transaction.

Miramontes, chairman of Delta Sigma Pi's AT&T Challenge Committee, has not yet made any transactions. He met with a private broker on Nov. 4.

"I've met with a broker to get ideas on research because they have access to

more information than I do," the dark blue suited Miramontes says in an interview while sucking on a Tootsie Pop. "I was wondering about the process of selecting an investment."

Miramontes defends his use of outside sources.

"I didn't go there for him to tell me what investments to go out and get," he says. "He supplies information we can't get here (at UNR). It's updated daily, on the minute. It's more up to date than what's in the library."

Even though Delta Sigma Pi is sponsoring and helping Miramontes, he is on his own during the competition.

"The business fraternity funded me," he says. "They set up a committee. I am chairman of that committee. I can buy and sell anything I want without discussing it with the committee."

The group has regular discussions where Miramontes briefs the members.

Miramontes is interested mainly in growth stocks. He asserts that he many not use all 40 transactions because of the commissions charged by the brokers.

"I'm gonna be looking for growth stocks with growth potential," he says.

See **Challenge** page 9

Students, faculty discuss problems they see at UNR

During their annual two-day summer retreat, UNR administrators decided communication between faculty, students and administrators needs to increase

As a result, UNR President Joe Crowley is conducting round table discussions with faculty members once a month. Students are also involved in the efforts through Vice President of Student Services Pat Miltenberger. The student meetings are called the "Quality of Life" Seminars. Crowley attends both meetings.

The first round table meeting was held last Wednesday in Clark Administration, where Crowley and nine faculty were served lunch by the food service.

"As much as anything it's a chance to communicate," he said. "We get to talk about the administration, to get the faculty's view on it. The second reason for the meeting is to learn what's on the mind of the faculty, to give us a focus of their concerns."

The meetings are informal and not intended to be a time for policy formation although the recommendations could be used for future policy, Crowley said.

Faculty Senate Chairman Robert Mead said the information discussed in the meetings won't change things right away.

"It's not the type of a thing where someone says, 'I see this problem,' and someone else says, 'I'll fix it tomorrow,'" he said.

"It's essentially an informal rap session."

Faculty are chosen randomly by the Faculty Senate to attend the round table.

Music instructor Ely Haimowitz was at the first round table meeting and was encouraged.

"It was an excellent meeting," he said. "It is a very good idea to keep it informal. I think business can be conducted better in an informal way, because there is less reluctance to speak."

Subjects discussed by the faculty have included letters of appointment, quality of student preparation, faculty morale and the formation of a new college (The Professional and Community Studies School).

Crowley said the meetings will

See **Meetings** page 9

DRI hires geothermal and hydrology experts for studies

The Water Resources Center of The Desert Research Institute in Reno has hired a geothermal expert and a UNR hydrology graduate student.

Dr. Elizabeth Jacobson from Battelle, Pacific Northwest Laboratories in Washington, and Matthew Chesley, a UNR hydrology student, were recently added to WRC's professional staff.

Jacobson is an expert in groundwater flow modeling and geostatistics. Groundwater flow is a study to help monitor the movement of water underground and to predict the presence of underground water based on the prox-

imity of nearby wells. The study is also effective in detecting hazardous chemicals in underground water.

Geostatistics is the compiling of data of one area to derive both general and specific about the water flow.

Jacobson will be overseeing the Moana moderate temperature geothermal system in Reno.

"The end product will be a numerical model which will help in predicting the impact of further geothermal development," Jacobson said.

She said as more landowners gain access to geothermal wells to heat their

homes, pools, etc., that the effect could be to reduce the temperature of the geothermal system.

"We also want to see if the change in temperature could effect the chemical composition of the water, which could effect drinking water," she said.

The 22-month program is sponsored by the Department of Energy.

Jacobson is also teaching graduate level courses in hydrology at UNR.

A graduate of the University of Arizona, Dr. Jacobson has a Masters in Atmospheric Physics and a Ph.D. in Hydrology.

The second new staff member, Chesley joined the WRC from the Atmospheric Science Center of DRI, where he worked for two years. He was involved in DRI's cloud seeding program.

In his new position he will be doing both laboratory work as well as field work for WRC.

"I will be doing field and lab work," he said. "I'll be working with the Truckee River monitoring program as well as some work at Yucca Mountain."

See **DRI** page 9

Sagebrush

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UNR should be safer for women

A person should not be afraid to walk from her car to a class. A person should not be afraid to walk from the library to her dorm. And a person should not be afraid to walk from the sidewalk outside her sorority or dorm to the front door.

Yet that is what women students, and especially on-campus residents, face every day.

UNR has made strides in the effort to make life on-campus more safe. ASUN has sponsored the Escort Service, the university has planned additional lights for the Nye Hall parking lot and the dorms have sponsored educational programs to make students aware of the dangers.

Yet much more needs to be done.

A sorority member was attacked last week while walking from her car across the street and to the front door of the house.

There must be some way to prevent this from happening.

The sororities had hired a guard to patrol the houses but he was in back at the time.

What could the girl have done? Called the Escort Service to walk her from the sidewalk to the front door?

Some suggestions:

- The UNR Department of Public Safety does not patrol the sororities. More efforts should be made to get areas where the sororities are located patrolled as well as beefing up security around the dorms.

A UNR police patrol car circling around those neighborhoods once an hour or so would add to the protection of a guard and would make those who do not pay a guard much safer.

- Put in more lights. UNR should be responsible for keeping the campus well lit. Go overboard. Make areas like parking lots look like daylight and make it a goal to leave no spot on campus dark.

Have bright lights on the outside walls of all buildings on-campus. Make night students feel secure.

- Stop ticketing in all parking lots, or at least metered areas, on campus after 6 p.m. The revenue lost must be worth the safety offered to a few more women who can park closer to their destination.

- Read the police blotter in most editions of the Sagebrush. Know when attacks have been happening and take extra precautions.

- Listen to all the warnings your mothers have tried to pound into your head. If you are female, and hopefully even if you are male, never go anywhere alone.

Stay in well-lit areas and use the Escort Service.

- All students should be more aware of the danger on-campus. Know there is a problem and a few people are not just overreacting. Help each other out.



CHEATING IN HIGH SCHOOL



CHEATING IN COLLEGE



A potpourri of problems, observances

The two greatest non-events of the year are over and autumn is upon us with a vengeance. How wise of autumn to wait and thus avoid the nuisance and boredom. Let's take a poll — oh God, not another poll — and see which was the least notable, the election or the homecoming.

The election: well, what can be said that hasn't already been said? No choice, no difference, no issues and no voters! Those that did vote made the choice for the rest of us and for four years we're going to have to make the best of it. It comes to mind that the only candidate who didn't lie or at least bend the truth too painfully was Bill the Cat and all he said was "THAWP!"

Just what is the one-way fare to the Aleutians? I bet I could learn to write in Eskimo and I can get used to a fish diet.

"Follow the Yellow Brick Road." Do me a favor. What's on the agenda for next year, "Noddy Goes to Toytown"? Maybe we could get Mr. Rogers to be grand marshal. Big Bird can run for president of ASUN ... again.

If they are going to throw a homecoming with my money, I want a say in the theme.

How about "Octoberfest," or "Orgy on the Quad"? Even "Who Killed Roger Rabbit" would have been more up to date.

Why can't we have a Grand Bacchanal, like the alumni do? Now we could really work on a theme like that! Wine, women and song, and if it gets too much, the hell with the songs.

◇◇◇

When the cold weather comes around, the ol' gray matter gets a little hard to start in the mornings. Here are a couple of thoughts that might get it kicking over.

You've heard about the pond-scum that have been shooting wild horses. Think about it for a minute. It takes a lot of time and money (gas, ammunition and Coors alone), to hunt down 500 defenseless creatures. Even the most ardent butcher would get bored if there wasn't a profit in it. Could someone be making it profitable for them? Someone who doesn't want the horses competing for the grazing, for instance?

And why isn't the State Commission for the Preservation of Wild Horses doing more to stop this obscenity? The fact that the chairman of the committee is also the president of the Cattlemen's Association couldn't possibly have anything to do with the lack of initiative, could it? Talk about setting the cat to watch the canary. I thought cowboys were supposed to love their horses.

Moving right along, have you noticed the increas-

ing number of candidates for public office who are incapable of filling out forms correctly — particularly financial disclosure and tax forms? Most recently we had a candidate for the state Supreme Court who just happened to forget \$63,000

"given" him by a little old lady. Where do you find these little old ladies? I could sure use one.

Closer to home, we have a regent who "inadvertently forgot to complete a section of the ... form," — Las Vegas Review Journal. These small oversights included an inheritance, rental income and stock market income. Now would you forget too? Remember the name Joan Kenny.

If you cannot fill out a form as important as this correctly, not only do you not deserve to hold a public office, any office up to and including dog catcher, but you should be permanently barred from wasting voter's time and energy.

Roy Lakey is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

The Wiz By Roy Lakey

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Driving, winter and other things we love and hate

Have you ever noticed how many things there are in the world to love and hate? When you first think about it, there are probably more things to love than to hate. The longer you think about it, the more there are to hate. When you get down to the very bottom of it, the most important things are the things you both love and hate at the same time. You know, the "love-hate" relationships in your life. There are tons of them.

I love to drive, but I hate traffic and the consequences of driving the way I like to. My car is just short of orgasmic to drive and it will easily go the speed limit plus about 50 or 60 mph. I like to go out and see what I can make it do. I like to drive in excess of 100 or 120 mph, but I just can't because the Nevada Highway Patrol seems to have recently beefed up its force. The NHP has become ruthless. There's no such thing as letting someone go. You speed, you get a ticket, it's as simple as that. The NHP has been taken over by a bunch of fascist puds.

My brother got arrested last week for reckless driving. That's eight demerits to you and me. Who cares if he was exceeding 65 mph in Washoe Valley and passing people on the shoulder? I'm sure he was in control and just seeing what his truck would do, which couldn't be a whole lot. It's only a four-banger Chevy Luv, like my old truck.

I think the officers should have taken into consideration that maybe we have reasons for driving so fast. It's usually out of boredom when I speed. I get tired of following some hick in a Chevy stepside with a gun rack, so I pass him and I don't slow down after that. That's usually what gets me tickets — hicks. I heard a good joke from a comedian who opened up for Siouxsie and the Banshees in Berkeley on Friday. I'll modify it to fit my needs. Reno is a town where you get pulled over if you don't have a gun rack in your car.

I love the way we get an extra hour of sunlight in the summer but I hate when the sun goes down at 4:30 or 5 in the winter. Winter is one of

those things I love and hate, too. I love the way the snow looks when it first falls, but I hate when it gets all tracked through by cars and people, making it look like a giant Slurpee machine explosion. Why do people have to track through the snow right away after the first snowfall? Why can't they just wait a few hours and let it look nice for at least a little while? It only takes one footprint or tire track to mess up the snow.

Even though I do like the first snowfall, I hate winter in general. I hate when I'm running late and I have to make a mad dash out my door only to find I need to scrape the frost off my windows. It only makes a miserable day get worse. Then the snowball effect happens and the day's tensions just pile up after that. The snowball effect — get it? Can you stand the humor?

Winter makes me want to stay inside and watch TV. I love to come home in the winter and curl up inside an electric blanket so I can watch my cartoons in peace. I love to watch the Flintstones, but I hate when they're interrupted by commercials for stupid things like diapers and douches — two things I definitely don't need to think about at the moment. I hate those "new Massengill medicated disposable douche" ads. George Carlin once said: "Why does it matter if a douche is disposable? Who's gonna keep one?... Maybe use it as a centerpiece on a table?" I think not. You never saw commercials like that in the '70s, or

Cadger's Creed

By Cory Freeman

you did and I was too young to remember. The '70s were a decade of good TV shows like "Happy Days," "What's Happenin'" and "Quincy." I loved the '70s for the TV shows, but I hated the '70s for John Travolta, disco and those stupid clothes we wore. Bell bottom pants were the hottest rage. I've seen pictures of me as a kid and I'm disgusted with my mom. This one picture in particular, I'm wearing bell bottom red and white plaid pants, a yellow sweatshirt, a brown jacket and cowboy boots. I think I'm mostly mad at her for making me wear the boots. At least it's a habit I kicked. Oh no, I did it again.

The only thing boots are good for is kicking cats. I hate most cats. I love them when they are cute and cuddly (ugh) even though they attack your bare back when you sleep. I hate them when they grow up because they think they are better than you and don't play with you anymore like they did when they were little and were dumb enough to chase fake mice.

Speaking of mice, Mickey and Disneyland are another one of those things. You suffer through hours of travel to get to Anaheim or Orlando, pay 18 or 20 bucks to get inside the gate and end up standing in lines for the duration of the day. If you get in the line of Space Mountain at noon, you probably won't get off the ride until 2 or 2:01, depending on whether you catch the first train once you get on the platform. Let me tell you something, it's not the ride that lasts for two hours. I hate to wait.

Probably my worst habit is procrastinating. I love to type my column once a week, but I hate putting it off until the last night before deadline. I hate staying up all night doing work, but in this case I think it might have been worth it.

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

You can almost smell that commercialization in the air

Some fat woman in front of me is complaining.

"George, can you believe how soon Christmas stuff goes up in these places?" she says, waddling in time to her bitching. She is in Woolworth's with her husband and it is out of a commercial. Her face is sweating although she carries nothing and her husband is burdened with four or five packages. Bags sprout from his arms and though he is significantly thinner than his mate, he also waddles, but because of his load. "I mean, it isn't even Thanksgiving yet and here these people are with Christmas stuff out. Aren't they supposed to wait, I mean, until after Thanksgiving for this to start? George?"

He muffles an answer and I turn off into the candy section, its sweet smells enveloping me and removing the fat woman and her mate. But she is right. The place is Christmasized and it's still more than a month until that festive holiday. There are those wiry stockings filled with "A Selection of Christmas Goodies!" for the kids, made of that same plastic mesh used for orange containers at Raley's, but these ones are red and green with a picture of Santa on top.

There are those disgusting candied jellies in plastic tins everywhere so thousands can make brandied fruitcakes no one will eat. The fruitcake will sit in the

refrigerator until March when someone will happen upon it, hiding behind the apple mint jelly and gift gouda

(wrapped in red wax) someone gave for Christmas. The adventurer will take the fruitcake up, unwrap the foil and take a peek, unsure whether it has gone bad or just looks that way and, deciding no one will ever eat it in either case, throw it away. Such is the life of a fruitcake and those disgusting tins of candied fruits that fill Woolworth's, Smiths and every other retail store on this planet.

Anyway, what of this commercialization? It is the fuel of many shoppers who, disgusted with their out-of-shape bodies, lean pocketbooks and annoying co-shoppers, bitch and complain about Christmas every year. "Why don't people remember the real meaning of Christmas?" they question while deftly swinging a shopping cart into another patron's butt, bumping the person out of the way and opening a direct route to the collection of goods laid out in some gaudy display. It is both their bane and benefit, their downfall and deliverance. They are able to support their own commercialized attitude while complaining about the world's.

I have never hated the commercialization of Christmas and have instead found it comforting. It is the curse of the Commercialized Age, the age which grew up caring more about the presents than the meaning, the age which grew up waiting day after day for the fat Sears catalog, packed with the latest electronic trains, lighted gizmos and — for the older kids — terrible musical equipment. Oh, what days! Trying to figure out what you wanted and listing it in the order of importance, trying to get a big item for number one and a smaller one for two and three, with bigger for four, and so on, so if the parents bought a big one they would be more encouraged to buy the smaller ones if they

Bryan G. Allison

followed directly on the list. It is the first economic lesson of youth and sometimes it works but usually it doesn't.

But the commercialization of Christmas, the displays in the shop windows, the Christmas sales as soon as Veterans Day ends, the full-page ads in the Gazette-Journal, the fake music piped into all of the stores — it's all comforting somehow. It packages the patrons, enveloping the shivering masses in a slightly chintzy but somehow warming Christmas glow. Yes it's commercialized, but isn't that what we want? Why work for things?

This is the age which loves its MTV along with its New Age music, loves its candy, cookies, sugary cereals with its healthy fads — loves everything tight and clean and packaged. And there isn't anything wrong with that! It's all part of what we are, or what we've become, and although some of it is fake and strained, at least we know that and can deal with it.

There's nothing quite like doing your Christmas shopping through a made-up, rich little clerk in Macy's. The Christmas muzak drones above, the clerk yawns and tries to look serious to accompany her death rock-influenced white face and black clothes (which, unfortunately, went out of style five years ago when Bauhaus, Joy Division and the rest went away). She tries desperately not to help you even though it's her job.

But that isn't the point to all of this. That is the fake part. When you finally haggle something out of the little beast, when you finally get what you want and she's clattered the price out on the register with her too-long Ms. Lee Press-On Nails, chintzy silver-plated bracelets, cloth friendship bracelets and copper wire bracelets all clanking away — you can grin, take the package and say: "Merry Christmas, miss. You have made my holiday complete."

Was that a glitter in the middle of that black-painted eye area or is she doing coke on her breaks?

Bryan G. Allison is a journalism undergraduate and Sagebrush editor.

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Two people who follow their purpose in life

"He felt, rather than understood, the waste, the confusion, the blind cruelty of their lives — his spirit was stretched out on the rack of despair and bafflement as there came to him more and more the conviction that their lives could not be more hopelessly distorted, wrenched, mutilated and perverted away from all simple comfort, repose, happiness, if they set themselves deliberately to tangle the skein, twist the pattern."

— Thomas Wolfe
Look Homeward Angel

Every morning he stops in the Wolf's Den for coffee after mass. Students notice him but few stop to talk to Pro Life Andy Anderson. That's his legal name because he took the time and money to have it changed a couple of years ago.

You can see him at City Council meetings with a cowboy hat, red shirt, sports coat and signs tied around his neck defending the right to cruise. You may have seen his picture in the paper earlier this year as he walked from St. Mary's Hospital to Washoe Med to protest abortions performed there.

Another local character is Ed the Waver. Ed walks from Reno to Sparks to Carson City with one purpose — to spread a little good cheer in these trouble times by waving to motorists and passersby.

Kooks? True believers? It is tempting to put Ed and Pro Life Andy in either of these categories. Yet to do so would be to ignore that both have a clear and present understanding of what purpose God put them on this troubled Earth. How many of us can say we understand our own purpose?

Sometime soon theologians are going to make a correction in the Biblical passage which says the meek shall inherit the earth. The true translation has to be that the Geeks shall inherit the earth and the news is that they already have. Look around, mediocrity is expected and incompetence is rewarded in all endeavors. Competent people are becoming an increasingly rare commodity, perhaps being genetically bred out of the world.

You can't cheat reality but it is truly amazing how many people spend their entire lives attempting to. They will lead their lives as a lie and never wake up to the fact they are only lying to themselves. They fool no one but themselves in the long run.

There's only one way to play life and that's straight, right on, fast balls down the middle and hit it if you can. Deal the hand from the top of the deck because if you don't we are going to see it even if you don't think

we do.

This is a truth apparent to most of the real people in the world from

the earliest moment in their childhood. The phonies will never understand it. Like Tennessee Ernie Ford once said, "Honesty is the best policy, even if the premiums are a little high." But it is also the only policy, so why do people run from it in terror?

Albert Camus, French existentialist, claimed man was the only animal who refuses to be what he is. God differentiated us from animals by endowing us with the ability to reason, so why do so many refuse to use it? The times when some do use reason, more times than not the phonies use it to defeat their own selves and try to cheat reality.

A is A, reality is real, existence exists or this is all a bad cosmic joke of the gods. Why do so many people spend their lives, fortunes and sacred honor fighting this concept?

A wise person said last week she detected a "learned helplessness" in undergrads she was trying to teach to use the library. Given the opportunity to learn a task which they needed to know, attention wandered. They gossiped with their neighbors, stared around or pulled out copies of the Sagebrush to read while she was teaching them. And when it comes time to put into practice what they supposedly learned, they will remain convinced they can manipulated someone else into doing their work for them.

"Life is not a practice," Garrison Keillor said. And brother, it ain't. This is a one-take motion picture and there's no editing room to edit reality or lost opportunity. We have got to take our best shot at everything. Unfortunately, too many take G.K. Chesterton at face value and believe, "anything worth doing is worth doing poorly."

Have you ever watched people in a grocery store? It is like "Night of the Living Dead" with shopping carts. They wander around, lost in a proverbial daze running into each other, paying no mind to what they are doing. If you don't know what you want in a grocery store how on earth do you know what you want in life?

The sad answer is they don't know what they want in either. So many people spend their lives in a frantic escape from reality in order to escape from themselves. These people can be identified by the thought

Cato

process which says if I just get this new car, marry this person, buy this house, get this job — I'll be a happy person.

Wrong. Happiness cannot be purchased or supplied by another, it comes from within, it has nothing to do with what is going on in the outside world.

Fate and fortune and the gods are uncertain and out of our control in this world. The only thing we have control over is the quality of how we take what fate and fortune hands us and use our abilities to the best we can. We can't change anyone else or modify the world any more than we can make rain fall upward.

It all comes down to this: if you are not at peace with your soul and your god, whatever you conceive him to be, you don't have a prayer at being at peace with the world. This is what sets Pro Life Andy and Ed the Waver apart from the fools. They are at peace, they know what their role in life is, they accept themselves, their god and other people with no complaint or illusion. So far as they are concerned, they have figured out what life is all about and are showing us by example the right way.

If we had the sense to learn, but by and large we have a great resistance to learning. The relationship between education and common sense is an inverse one. Witness UNR. There are three types of idiots: uneducated idiots, educated idiots and brainwashed idiots. The last two types are in control of the university.

No one is so foolish as the fool who thinks he knows it all and has a lock on the one truth of the universe. None so blind as those who have eyes and will not see. Wisdom consists in knowing that we don't know and better go find out. This is self-evident, what is not is how come the blind fools seem to be in control of the whole bloody world?

It is all so obvious, so simple and so clear to some people that you can't fool anyone but yourself, cheat anyone but yourself, or lie to anyone but yourself. But to the others it is so complicated, obscure and hidden they will never grasp it. The greatest fallacy of the liberal mind is things are not black or white, only gray. They are black and white, Socrates is Socrates, he cannot be non-Socrates. It is or it isn't, there's no other ground.

All you have to do to be at peace with the universe

See **Cato** page 7

The search for the virgin continues while Nonuko waits

Update: Nonuko, the barbarous volcano-witch inhabiting the Lathrop Wells volcanic cone (located a scant 12 miles from Yucca Mountain, the DOE's desired site for a high-level nuclear waste repository, and approximately 100 miles from Las Vegas) continues to threaten to erupt, wreck the repository and spoo radioactive ash on Las Vegas unless a virgin employed in the gaming industry is sacrificed to him. A state-wide search for a volunteer gaming industry virgin has thus far been unsuccessful, so I looked elsewhere for help.

I first called Presidential Candidate Mike Dukakis. Dukakis expressed his concern, but explained:

"We cannot make concessions to terrorists — ever — ever. Because if you do it's an open invitation to other terrorists to take hostages and blackmail you. If we caved in to this Nonuko because he threatened to crack open the nuclear waste repository and turn Las Vegas into a city of bald, sterile, cancer-ridden mutants, we'd have to make concessions to all the entities who could make the same threat — like the Ghost Dance earthquake fault ghosts who could threaten to start a major earthquake and similarly compromise the unit's integrity. Pretty soon you'd have the tooth fairy seizing one of the 28,000 truck shipments of high level radioactive waste to Yucca Mountain, wrapping it with explosives and threatening to detonate it somewhere along the Las Vegas strip if we didn't satisfy his demands. We just can't bargain with terrorists."

Dukakis promised, nevertheless, if elected he would do everything in his power to ensure the FBI apprehended

Nonuko and brought him to justice. He declined to state, however, if Nonuko would be allowed weekend furloughs.

I then called Vice President Bush. He began by saying he's always considered himself a Nevada-style western conservative even though he supports the policy of using Nevada as the radioactive waste dump of all the eastern states' nuclear reactors which, of course, deserve and receive liberal economic support from Washington. I was greatly heartened to know that Bush is one of us.

The Vice President continued and was even more encouraging. He, in contrast to his opponent, would be willing to trade virgins for hostages in Las Vegas, but denied any associated proceeds would then be funnelled to the Contras.

The Vice President even promised to personally ask Fawn Hall to come to Nevada and work for a few months in a casino, and then suggested to her she "Not ask what Nevada can do for you, but what you can do for Nevada." Bush was also extremely confident Fawn would avoid getting the shaft until the DOE gave it to

Mark Wun

Nevada.

Finally, I personally visited the DOE's Yucca Mountain program manager, Carl Gertz, captain of the Titanic-sized department's effort, greeted me warmly, radiating enthusiasm for the project and the economic benefits it will bring Nevada. Gertz is a self-sacrificing public servant who reputedly gave up a lucrative offer in the private sector as a spokesman for Isuzu Motors in order to make sure the repository is built at Yucca Mountain and Nevada's future is served. Indeed, Gertz' dedication to the public good forces him to scrape by financially on a mere 400 percent of Nevada's per capita income. He assured me Nonuko was no threat to the repository or to the citizens of Las Vegas:

"Like I was telling my wife, Morgan Fairchild — whom I've seen naked — the Yucca Mountain site was selected because of polit ... uh, scientific basis. Yeah, that's it, scientific. That's the ticket. And the repository will store 75,000 metric tons of deadly waste safely for at least three, uh, three hundred, uh, thirty thou — 100,000 years! Yeah, that's it."

I asked him if he thought the repository would be safe given the possibility of volcanic activity, earthquake or some other disaster. With a glowing smile he nodded emphatically.

As I left — for some reason I can't explain — I felt a tremor of doubt, and hoped Fawn's arrival in Nevada wouldn't be far in the future.

Letters

Allison wrong about U2

Editor:

As usual, I vehemently disagree with rock music reviewer Bryan Allison. He once again has exhibited his poor taste and panned U2's latest album, "Rattle and Hum."

There have been only a handful of great rock acts. That handful includes the unforgettable Elvis Presley, the brilliant Beatles and the awesome Led Zeppelin.

U2 belongs in that select group and clearly is the one group of the 1980s that does. "Rattle and Hum" is excellent. It is beautiful and important. It is the kind of album that comes along once every few years in today's rock world. It should be cherished, not ridiculed as "boring" and "nice."

By the way, Bryan: I think you are doing an excellent job of editing this newspaper. Keep it up. But leave U2 alone.

Geoff Schumacher

Stop the Senior Rodeo

Editor:

When will our state government find its backbone and put a stop to this? Liver spots, colon cancer arthritis: do we want our community exposed to these and other diseases? NO! Ban the Senior Rodeo! What kind of examples are we setting for our young people? Gray hair and wrinkles. Next thing you know, our children will want to grow up to be old people, hanging around Bingo parlors and nursing homes, exchanging illness stories and, God forbid, using medications. I say we can no longer accept this kind of behavior. It's dangerous and deviant. Yes, ban the Senior Rodeo. Ban it now before it's too late!

Cindi Geddes

Spoo very constitutional

Editor:

In response to Danielle Quirk's letter about Spoo letting Sparks down because of a homosexual rally in a public park, we feel that in every way Spoo was holding up the Constitution of the United States.

Freedom of assembly is a guaranteed right of all groups whether or not we agree with their beliefs. Spoo was upholding something far more important than bending to the irrational fears of a few.

**William C. Hoffman
Katharine Boyd
Affirmative Expression**

Cato

from page 6

and keep the needle out of your arm is have a little self-respect and willingness to use your abilities as you see fit. Lead life according to Yogi Berra and calls 'em as you sees 'em.

At the end of it all, it is the only way to fly unless you actually intend to throw your life, talents and abilities into the trash can. And if you want to do that, be my guest. But do it quickly and don't leave a mess, and get the hell out of my way.

Cato is the pseudonym of a graduate student in history.

WRITE A LETTER. INSTRUCTIONS ON PAGE 5.

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Frandsen Humanities
Mackay Science Building
J.J.'s Pie Company
The College Inn
Sagebrush offices (of course!)

Sagebrush

The newspaper, not the state flower.

ASUN

from page 3

The emergency funds for the conference were approved.

Krutz asked the senators to complete evaluation forms on his performance as Vice President of Finance and Publications.

Krutz reminded the Senate of the upcoming ASUN Ablaze, ASUN's newsletter. He said it will include a Health Services survey for student's evaluation. The issue was to be out Thursday.

In other business, ASUN President Adam Fairfield announced the grandfather clause regarding out-of-state student tuition is a dead issue.

Fac Senate

from page 1

eration on the administration's part of the grandfather clause which would exempt current UNR students from the increase.

Crowley said the issue of grandfathering in students was emphatically rejected by the Board of Regents. He also said the phase-in implementation was rejected at a President's Council Meeting.

ASUN President Adam Fairfield urged Crowley to change the budget request on the grounds it was hastily drawn up, in regard to the tuition increase, and that students were not consulted concerning the increase.

"It is too complicated to go back and redo the budget," Crowley said. "What we would like to do is gather data as to what the impact will be and determine some form of loans with generous terms."

Crowley said he bore some responsibility for the increase.

"I feel apologetic that the university system was not well served," he said. "I suggested that there be some kind of regularization of fee increases."

With regularized fee increases, there would never be a one-time large fee increase unlike the present system. Crowley added even with the increases, UNR is still below western averages for tuitions.

The Senate did endorse a proposal, forwarded by Arts and Science. Sen. Frank Hartigan, to urge the Board of Regents to implement incremental increases instead of the present policy.

The Senate also endorsed Gounaris' phase-in proposal in a close vote.

The clause was originally designed to help out-of-state students who are enrolled at UN schools by mandating that the \$800 per year increase would only be applied to incoming non-resident students. Under the grandfather clause, students enrolled at UN schools prior to the fall of 1989 would be exempt from the increase.

However, the UN President's Council met to discuss a phase-in policy which would stagger the out-of-state increase rather than have a sudden fee jump, according to Fairfield.

"They talked about a phase-in policy," Fairfield said. "We're going to try to start a student movement for the phase-in policy. It's not dead yet."

In less serious business, Fairfield also discussed the weather, saying,

In a report by the Salary and Benefits Committee, Siegel said faculty who were promoted from associate professors to full professors before 1985 were not sufficiently compensated for their promotions.

Since 1985 there has been a bylaw whereby the promotion would also mean a 10 percent salary increase.

Siegel presented a four-year plan that would incrementally compensate those professors promoted before 1985.

"It isn't a cheap program," he said. "A bulk of the money for the promotion increment is delayed justice."

Siegel compared the compensations to money given to Japanese-American citizens imprisoned in the United States during World War II.

The Senate endorsed the proposal with the stipulation money not be taken from existing funds for lower-level instructors.

The Senate also heard reports about the proposed Department of Nutrition by the Director of Nutrition Education Sachiko T. St. Jeor.

St. Jeor told the Senate there are two nutrition instructors in the Home Ec Department, two in agriculture and one in the School of Medicine.

She proposed to bring these faculty together into a Department of Nutrition.

"We want to have a comprehensive curriculum whereby we can integrate grad and undergrad programs, extend our research base and establish our presence," she said.

Dean of Agriculture Elwood Miller presented the plan for the College of Professional and Community Studies, but questions were postponed until a special meeting of the Faculty Senate this Friday, which will deal specifically with the proposed college.

"cold is relative to the person."

Journalism Sen. Melissa Pagni asked Fairfield about his thoughts on the outcome of the presidential election.

"What are we going to do about the Bush thing?" she asked.

Fairfield was wry.

"We're going to trim it," he said.

Engineering Sen. Mark Buenting

Legal

from page 2

can count on me as a resource. Being a social work major prepares me for a counseling environment. I'm sensitized to not only the person and their situation, but I can look at it from an ecological perspective. I give them the resources they need."

DUI's make up a small percentage of the offices caseload. Gardner has referred them all to Brian Davenport. Gardner handles the less serious cases himself.

"Every DUI that I've had has seen Brian," he says. "I don't think a traffic ticket merits a consultation (with Davenport). I handle university code violations myself."

Lately, there have been many students going into debt.

"There has been a big influx of student bankruptcy cases," he says.

Alumni

from page 1

who had not contributed to the economy of the area should be offered the tuition waivers," she said.

The proposal will now go to the UN Board of Regents. Santini said he had trouble voting on whether to endorse the proposal in Alumni Council because he didn't know the fiscal facts.

"I felt it wasn't really possible to know what you were voting on," he said. "This could potentially affect 100, 500, 1,000 kids of alumni or 1,000, 5,000 or 10,000!"

"After the vote was taken I did ask that the fiscal impact analysis be requested along with the recommendations and I believe it did pass and was assured by alumni staff that the request would be made."

presented his plan for Senate bonding, an often-raised morale issue.

"Over Christmas, it would be a good time to go up to Tahoe, stay in a cabin for a weekend and bond," he said.

Buenting is responsible for volleyball games. These are Senate bonding activities which are held on Tuesday and Thursday nights.

"Across the board it's poor credit management, debt collection issues and answering lawyer's letters. Often I'm not able to provide students with the answers.

"They have to take responsibility for their own actions. There is no easy way out."

Gardner attributes easy access to credit cards for the increase in such cases.

"It's the automatic approval credit card displays and the business clubs who sponsor them," he says. "Students need more information concerning credit. Maybe we (ASUN) could have a workshop."

Students have become addicted to buying sprees, according to Gardner.

"It certainly is a sickness," he says.

For students who attend night classes, the ASUN Legal Information and Referral Service will be open Thursdays from 6 p.m. to 9 p.m. in addition to regular business hours.

In the meeting, however, Elston said the Alumni Council should just endorse the proposal, allowing the university to study the fiscal impact. The endorsement passed without an Alumni Association fiscal study requirement.

When brought before the council, Paul Page, vice president of development, compared the waiver with the good-neighbor policy which allows students from the eastern slope of the Sierras to pay only \$200 extra for tuition at UNR.

In the meeting, Page said he hopes the proposal will generate a higher enrollment which would benefit funding for the university which is based on enrollment.

The proposal now goes to the Board of Regents who will decide the waiver's fate. The Regents next meeting is Thursday and Friday at UNR.

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Meetings

from page 3

continue until they've outlived their usefulness.

Meanwhile Miltenberger has been conducting "Quality of Life" meetings with students on Wednesday nights.

The five meetings which have been held so far in the "Quality of Life" series are not as informal as the round table meetings.

"What we hope to accomplish is to get a feel of the pulse on-campus from the students' perspective," Miltenberger said. "We also want to use those concerns for planning new programs and services or enhancing the existing ones."

Miltenberger said she got the idea for the meetings from the University of California-Davis.

"I visited the campus last summer," she said. "We discussed it at the retreat and that's where it was first proposed."

There will be a report of student recommendations and commendations at the end of the session, which should be completed in December.

Students who are selected to attend the "Quality of Life" meetings aren't picked randomly. Miltenberger said different student organizations are asked to pick students to attend. Also present at each meeting are two members of ASUN.

Unlike the round table meetings, there are only five meetings for students during a school year. Miltenberger said she plans to hold these meetings once a year.

Miltenberger says she has been impressed with student input at the meetings.

"The information has always been helpful," she said. "Students have been honest, straightforward and very focused about their concerns."

A continued topic of concern to students, according to Miltenberger, has been the new out-of-state tuition increase.

Other concerns range from student housing to teacher evaluations.

The meetings have also revealed some of UNR's positive aspects, she said.

"We found that once students visit the campus, though they may not be planning to stay, that they usually end up staying because of the size of the university, the atmosphere, and the cost of the education," she said. "Generally they seem to feel they are getting a good education."

Sharon Chyr, a graduate student in political science, attended the first "Quality of Life" meeting and was disappointed.

"I think people were responsive to questions," she said. "Other students were involved in patronizing. Like when the issue of dorm safety was

raised, one RA (resident assistant) who was present said, 'We're doing something about it,' and that was the end of the discussion.

Chyr was also disappointed by Crowley's responses to student's comments.

Challenge

from page 3

"Most of this stuff will be luck, but I'll be looking for mergers too. Stocks tend to go up (after a merge). We're going for high-risk, high yield stocks."

The winnings, if any, will go to Delta Sigma Pi, according to Miramontes.

"It's actually theirs, not mine (the money)," he says. "I just happen to be

"He seemed to downplay what some students talked about," she said. "Like we talked about fire safety in the dorms, he said that a group that analyzes dorms around the country came to UNR and said that we were average. He just didn't seem very sincere."

chair of this committee."

Miramontes, who is enrolled in an investments class, thinks luck, not strategy, will be the deciding factor in who wins the competition.

"Whoever wins will win on luck," he says. "It won't be strategy, especially in four months. It just doesn't happen that fast."

He is undecided about using his business professors as advisers for the competition.

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Sagebrush

DRI

from page 3

Much of his field work involves the study of unsaturated zones in Nevada, where little water is stored in soil, due to a lack of precipitation.

"What we're interested in is how fast soil will allow water to percolate through it," he said.

In relation to the high-level radioactive dump site which may be located at

Yucca Mountain, he said a concern is how fast the water will reach the radioactive soil and what will happen with the water after contact.

"There has already been some radioactive water in some places and we want to know what's going to happen with it," he said.

A graduate of Oregon State University, Chesley has a bachelor of science degree in geology. He is taking classes at UNR toward a master's degree in hydrology.

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Artist explores still life in Manville show

By **Marta Murvosh**
Staff Writer

Irene Lieberman's paintings are on exhibit at Manville Gallery. Lieberman depicts an environment with objects she feels are her personal iconography. These objects are so obscure in their personal appeal, they hold no special significance for the viewer.

In "Room #10" one wonders what personal meaning Lieberman has for a Kleenex box and a lotion dispenser beyond the challenge of still life. Yet the technical challenge does not seem to be the reason these objects are painted as they are in the same way. Lieberman makes no differentiation between tissue and plastic. The viewer cannot draw emotional meaning or empathy without information.

In her attempt to portray her personal environment, she depicts space and depth with lines rather than by gradation of shade (light to dark) to represent shapes.

Her uses of color and lack of shape cause her environments to be flat, not dimensional illusions of space.

Her blend of paints causes her colors to be gray and muddy. The suggestion of space does not give the sense of an existing space.

In "Room #11" the composition of two doors that open onto rooms should draw the eye into the space beyond the painted door jam or visual exploration. The lack of color and texture combined with tonal depth effectively curtain

curiosity of the environment she portrays.

Lieberman's figures are not distorted but are awkward. Their rendering suggests she isn't aware of how the body is put together.

In her artist's statement, Lieberman says: "I like the feel of paint and the infinite range of color."

Her love of paint's physical attributes is expressed in her expressionistic painting style and heavy layers of paint. The paint in her images oozes and runs over the canvases.

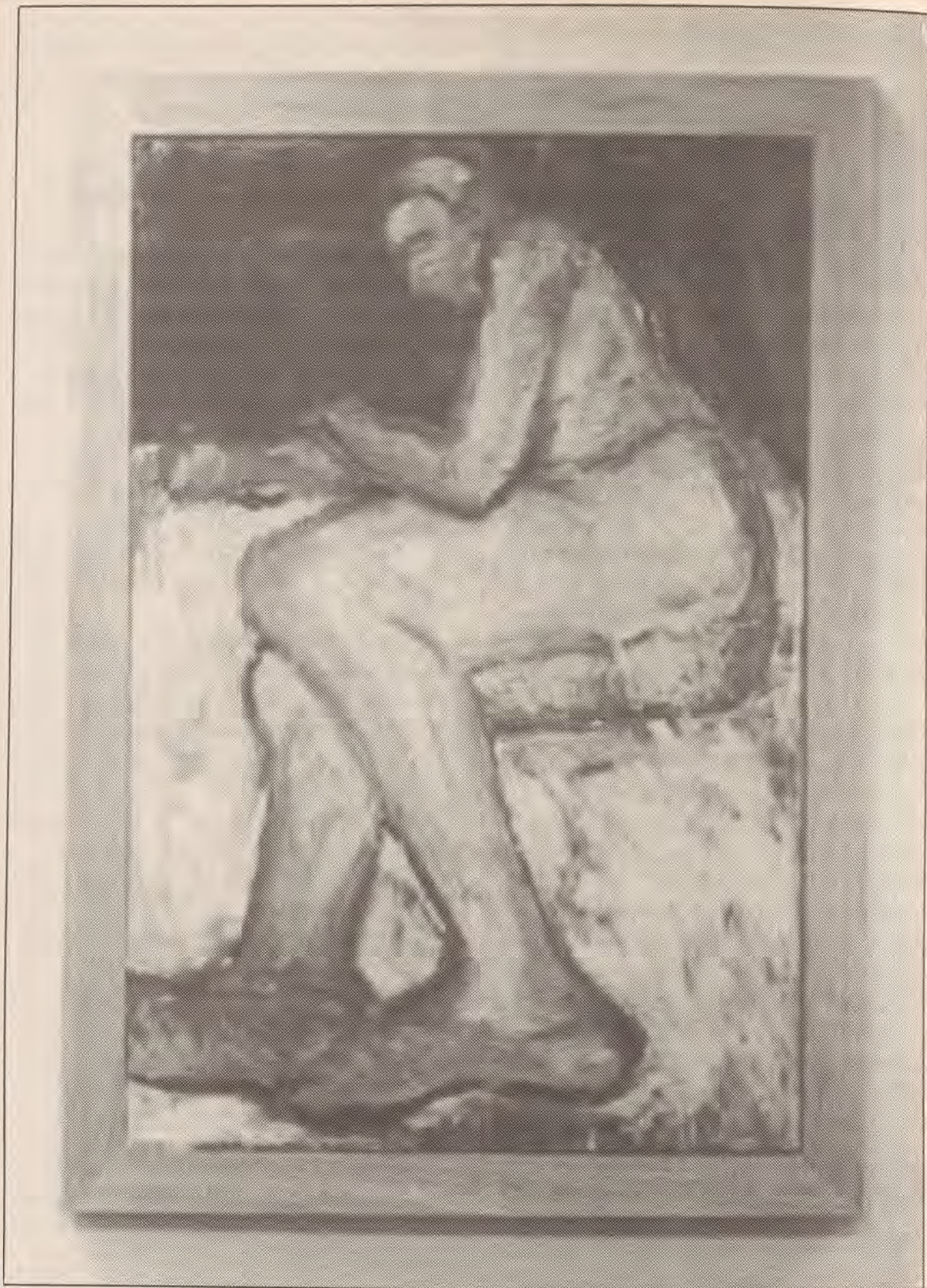
Overall, her color schemes seem muddy and say little about color. "Room #3" is one of the few paintings that tells of the artist's knowledge of the intensity of color.

Her love of paint and color might be better expressed in oil paints. Though less spontaneous than the quicker-drying acrylics, oil paint gives the artist the ability to build layers of color and then tone those colors down without using the impact of the color and creating a luminosity.

Her heavy layers of paint give a texture to the painting surface, yet she paints few different textures in the objects she portrays.

In "Room #3" her walls and sweaters have the same surface textures.

More successful is "Room #15." It portrays a sleeping man. The composition is interesting in that though the



Room #15 by Irene Lieberman

Marta Murvosh

See **Manville** page 15

Contest announces search for Nevada screenwriters

By **Maile Lani Esteban**
Reporter

The Nevada Motion Picture Division has announced its second annual Nevada Screenwriter's Competition, a statewide competition for previously unpublished screenwriters.

The competition is open to all Nevada residents and offers statewide recognition and an opportunity for aspiring Nevada screenwriters to be read by industry professionals.

The judging panel, which has yet to be announced, will make professional evaluations and comments on every submitted entry. Three finalists will be determined and awards will be presented by the State Film Office. The top three scripts will be forwarded to producers, agents and development directors who have expressed interest in reading new material.

The Nevada Screenwriter's Competition '89 rules are:

- Screenplays only of standard feature film format are acceptable.

- No television pilots, episodes, specials, documentaries, game

shows, storyboards or music videos.

- Material cannot be pornographic and must conform to the standards for an "R," "PG" or "G" rating as determined by the Motion Picture Association of America.

- Material must be copyrighted or WGA registered, but not previously produced or sold.

- There is no limit to the number of submissions.

- Screenplays must utilize at least 60 percent Nevada locations.

Erik Joseph, director of the Nevada Screenwriter's Competition, says the competition was created to help aspiring Nevadan screenwriters.

"The motive behind this competition is to promote excellent writers in Nevada," he says. "We want in-state writers to be recognized and eventually have their works produced outside."

Joseph says the first competition was widely received.

"We had the first competition last year," he says. "It was so popular that it received statewide publicity. Last year, the top three finalists were

See **Screen** page 15

LA Times critic to moderate 1st Choreographer's Forum

By **Marta Murvosh**
Staff Writer

This week will be full of activities for the UNR Dance Program.

The week revolves around Martin A. David, a critic for the Los Angeles Times. He will be in residence at UNR. His lectures and discussions will culminate in the Choreographer's Forum this Saturday and Sunday.

This week's residence provides opportunities for writers, artists and actors, as well as dancers. There are several classes open to all UNR students, Martina Young, director of UNR Dance Program, says.

This afternoon between 4 and 7 p.m. David will be in the painting studio of the Church Fine Arts Complex.

"The discussion will be about visual arts and several of the students will be performing and he will be addressing that," Young says.

Journalists can attend his 11 a.m. lecture in the Donald W. Reynolds School of Journalism's Reading Room (Mack Social Science) on Wednesday.

"He will be discussing criticism and legal aspects of criticism: libel and fairness of comment," she says.

Friday night, guest choreographer Deborah Stone, associate professor of dance at UNLV, will teach a master

class from 7-9 p.m. in the Dance Studio of Lombardi Recreation (Room 224).

Stone will offer a technical class at the beginning and finish with improvisational works, Young says. Though a dance background helps in the class, observers and visitors are welcome.

"His (David's) residency culminates in the 'Choreographer's Forum,'" Young says.

The Forum gives choreographers the opportunity to get feedback on "works in progress."

"The audience has the opportunity to participate in a dialogue with the choreographers after their performance," Young says. "It will be moderated by Martin David who will initiate and shape the discussion and offer criti-

See **Forum** page 14

Clarification

In last Tuesday's Sagebrush, LuAnn Nissen was improperly identified as an associate professor of home economics. The title was taken from the 1988-89 Faculty & Staff Directory.

Nissen, however, says she is an associate professor of interior design.

The Sagebrush apologizes for any confusion.

Chernobyl play an emotional hit

By Liise Kayler
Reporter

This weekend the stage of the Redfield Studio Theatre was transformed by set designer Greg Artman into a Russian radiation clinic — a terminal clinic — where the most severely affected victims of Chernobyl come to die.

David Anderson, director of Vladimir Gubaryev's play "Sarcophagus," explains: "To quell the flames and ra-

dioactivity of Chernobyl, the Russians had to incase the reactor in a sarcophagus of concrete lasting 10 times the amount of time the pyramids will last. The patients, while waiting to die, are living in a sarcophagus that contains their radioactivity and when they die they will be buried in a lead-lined sarcophagus of concrete.

"Sarcophagus is a naturalistic tragedy. But it is hopeful and optimistic. There's a celebration that every tragedy

should have of human beings trying to bounce back. The play is structured like a Greek Tragedy. All violence happens off stage so we hear a great deal of reporting of fact on stage."

Gubaryev wants to raise people's consciousness about what's going on out there. Instead of dealing with the pros and cons of nuclear energy he stresses the dangers and consequences inherent in the mishandling of nuclear power.

Gubaryev issues his warning to the world through Bessmertny (the tragic hero): "Tell your people — the ones with their fingers on the button — that if they ever press it, there'll be nothing left, nothing. Or only people like me. And take it from me, there is no life and no joy in my existence. Tell them that."

The set doesn't change throughout the play. Ten doors, cut into an L-shaped gray slab wall, stand on stage. Each door, or cubicle, has a white cloudy window that is lit while the patient lives. Flashing red and orange lights at the edge of each wall announce disaster.

Three single-cushioned chairs and a coffee table face the audience. A lone chair sits against the outer edge of one wall. The set is close and intimate. The audience has a feeling of being there. We are inside a clinic for the living dead — a sarcophagus.

The victims as they appear on stage wear makeup that portrays the extent of their radiation exposure. Thick, bubbly ulcerations of vermilion and charcoal flesh distort the faces and arms of the worst-hit victims. The redness of their burnt skin blends into pink and then

beige indicating the level and direction of their exposure.

As they reach the terminal stage, lights begin flashing. Their door windows turn to darkness — signaling the demise of yet another victim in this compelling and seriously ironic game show of death.

Playing their parts with incredible empathy and believability, Elizabeth Reaves as Anna Petrovna and Kathy Myers as Lidia Stepanovna Ptitsyna alternate with Bessmertny as hosts to this game show by providing unflinching optimism, hope, aliveness and celebration as the grotesquely disfigured players in this game play out their lives.

Despite the danger and psychological trauma involved with radiation sickness, the medical personnel (also including Deana Duncan as Vera, Lisa Bennett as Nadezhda and Rose Fink as Lyubov) are dedicated to their patients and the containment of their emotions both for their own survival and the survival of their patients.

Every day they arrive and the golden rule is put into practice: "In this job, the golden rule is: no emotion," Anna Petrovna says. "Calm and steady, keep a grip on yourself."

Bessmertny, the tragic hero and main character, hysterically played by Michael Madole, is the first patient we see. Madole endows Bessmertny with a humorous, sarcastic stoicism that keeps his performance vital throughout the play.

Bessmertny has been in the clinic 487 days since he passed out drunk

See **Sarcophagus** page 14



Marta Murvosh

Emotional scars — Vera (Deana Ann Duncan) and Fireman (Franz Spielvogel) discuss love in a time of nuclear disaster in a scene from Nevada Rep's production of "Sarcophagus."

English professor chalks up novel experience

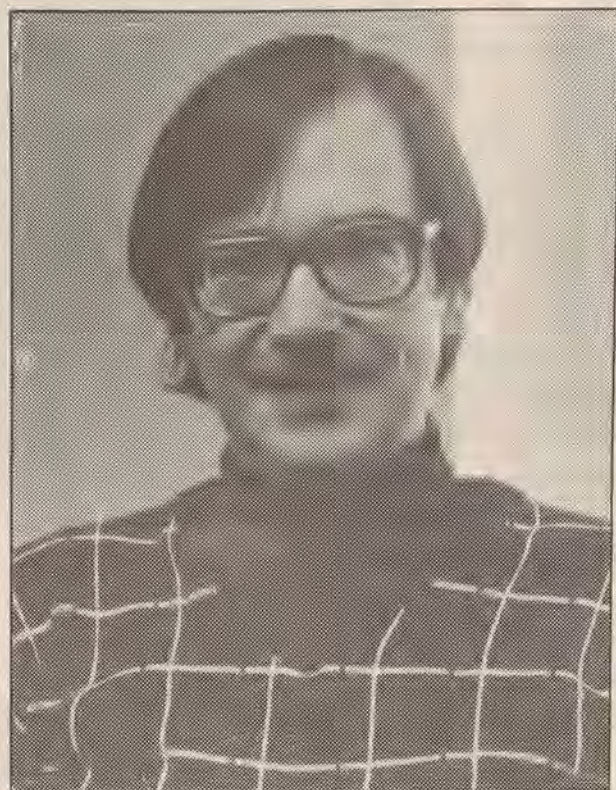
By Randy Gener
Film Critic

Richard E. Brown, associate professor of English and author of "Chester's Last Stand," marched into fiction writing an academician and walked out a novelist.

"The peculiar oddity in my case is that I haven't written anything that's related to (my book)," Brown said. "My academic specialties are old fields like restoration English drama, 1660 to 1700, and English romantic poetry. That'd be (William) Wordsworth and (Percy Bysshe) Shelley."

Brown, who has published many scholarly and critical essays, received his bachelor's degree from Stanford University and both his master's and doctorate from Cornell University.

Published by the University of Nevada Press, his first novel, "Chester's Last Stand," is a funny, folkloric tale set in the fictional, ragged, dusty northwest Missouri pocket of Hickman during the Great Depression, where a hungry drifter, Chester, tumbles from a boxcar and decides to try his luck. There, the contemptible Wilsons, a family of practical jokers, hire him to slop their hogs and plow their fields and to be their household jester. For instance, they force Chester into a feckless search for a



Richard E. Brown

goat that doesn't exist in exchange for food they don't intend to give.

Interviewed in his spacious, tidy Frandsen Humanities office, Brown wore brown corduroy pants, maroon sweater and pink shirt and crossed his legs up on his desk.

"I think that's true about me personally," Brown said, soft-spokenly. "That I'm kind of schizophrenic. I've written all this academic stuff and it's over (on

one side)."

He likens academic writing to stamp and coin collecting.

"In a way I find it rewarding, but remote," he said, chuckling. "They have a special art. They're very precise. I find them satisfying, but they are not works of art."

However, Brown said now that he has forayed into the make-believe world of novel-writing he finds academic essays less satisfying than he used to.

"I'm definitely moving this way," he said. "I've got lots more fiction in the typewriter. The more I've done, the more interested I am."

"Chester's Last Stand" was a struggle for Brown to write. He said the idea for the novel started in 1980 and since then he had written many short stories related to it.

"I'm definitely self-taught," he said. "I spent a lot of time trying to figure it all out: what my subject was, how to do it. Within the last year, I really got going and it began to be clear to me."

The book's title, however, was not the one he originally intended. "Story Days" was what he first came up with, because he said the book is about story-

See **Brown** page 13

'Chester' is sober, bland

By Randy Gener
Film Critic

Chester's Last Stand

By Richard E. Brown, University of Nevada Press, \$16.95

Far be it from me to tell Richard E. Brown, author of "Chester's Last Stand," how to write and fashion his novel — although that has never stopped me before with other writers. But it seems sufficient to judge his work according to his own criteria. After all, if he fulfills what he set out to accomplish then his debut in fiction writing from the intellectualism of academic writing will certainly be successful.

The plot of the book is unassuming enough. A crazy-faced, loose-limbed, hungry greenhorn,

See **Chester** page 12

Photographer looks at man's effect on the land

By Marta Murvosh
Staff Writer

The photographs of Stepen Davis, a member of the Art Department's photography program, follow in a contemporary photographic genre. They are exhibiting at SXN (South by North) Gallery located in the hallway in front of the Sheppard Gallery.

Many landscape photographers, such as Richard Misrach and Lewis Baltz, have begun to record the land as an object in transition and the marks that man makes on it as part of that change.

Davis, too, is interested in portraying man's presence in the environment.

He presents three bodies of work which were completed between 1982 and 1988. The images were photographed in San Luis Obispo County, Calif., rural areas of Minnesota and the Truckee Meadows.

The photographs of the Truckee Meadows are part of a photographic survey of the relationship between economic development and land in the Reno area. An article based on these photographs will be published in the "Nevada Public Affairs Review" in

November.

With three bodies of work this show is full and tightly hung. The lack of titles on most of the pieces makes it hard to be able to discuss the photographs without a description of location. Though a few images jump out from the rest, the viewer should take time when viewing this show.

The intent of the most recent photographs, those of the Truckee Meadows, is not primarily presentation in a manner that can be construed as "Fine Art" (in quotes with the very elite accompanying capital letters). Yet regardless of the intent the work is presented in a context that labels it as "Fine Art." This causes an uneasy balance.

When presenting documentary imagery, the question of viewpoint is not always raised. Yet that question is important.

It is unclear in the Truckee Meadows photographs what viewpoint Davis is advocating. Many political and ideological ideals are brought into play when one speaks of economic development (or expending natural resources).

Given a knowledge of Davis' history background and personal concerns

about the environment, one assumes the view he is presenting advocates moderation when using up natural resources.

Yet the pictures presented can be read in more than one way. A land developer might look upon the empty land in several of the photographs with glee.

Another might look upon several images as the ideal of middle class suburbia. And an environmentalist might regard the roads on the land as an affront to his sensibilities.

By using large and medium format cameras, Davis presents a clear view of the land. The clarity of the images is such that one can regard them and see all they would have had they been with Davis when he took the picture. This clarity is especially readable in the images of California and Minnesota.

The winter images of Minnesota give the viewer a true feel for how snow looks, feels and reflects light.

The drifts across the land and in between architectural structures have been captured. This achievement is not only a visual one but a testament to Davis' technical skills. (Any photogra-

pher will tell you it's not fun to shoot snow.)

The Minnesota images speak on a compositional level rather than a political one. Here patterns of nature repeat themselves. Drifts of snow resemble sand; grass projects from a drift; shadows overlap each other in many layers.

The California imagery is interesting in that the juxtaposition of agricultural and residential development makes for strong imagery.

Contrasting against the land, the development is more clear to the viewer. In one image a swimming pool occupies the foreground of the image while the open land behind the residence is secondary in importance to the development.

The pool, which is not completely in the photograph, gives the feel of an incredibly expansive home and yard. It seems so large it encroaches on the once vast environment.

Davis' images will display through Nov. 25. SXN Gallery Hours are 9 a.m. to 4 p.m. SXN exhibits run in conjunction with Sheppard Gallery exhibits. SXN is located in the Church Fine Arts Complex.

Chester

from page 11

Chester, drops from a boxcar into the thorny, dusty swirl of Hickman during the Depression.

Running from "envenomed furies at (his) tail," he looks at the old geezers and hayseed children hoping he "might stumble into some manna early in the morning and pluck it up like a silver dime before the natives had shuffled out of bed."

Unfortunately, this woebegone figure has stumbled into the tightly-knit, cruel Wilson family who hire him both as an unpaid worker and private buffoon. The Wilsons pride themselves on having inherited what they call "the gift of gab," that is, glibness and a quick wit just waiting to take advantage of other people, who in this case is Chester.

Soon they send Chester out on fruitless errands like hiking from farm to farm in search of a non-existent goat and scything weeds to uncover a goat that is actually a hog.

The Wilsons also love to torment Chester with their bone-chilling tales which were carefully calculated to fall into patterns and themes: how the brothers triumph with their exasperating schemes and the lowness of the dignity of those whom they duped. The Wilsons themselves keep Chester so they can trick him to be part their crooked storytelling adventures.

As the unnamed narrator puts it, "... So when I say that the story has been told for comedy you must understand the particular flavor of the laughter."

(In my interview of Brown, he said he is roughly the narrator, although he doesn't think he's as obsessive as "I," who even looked in newspapers to check out the stories he heard.)

But the book in itself isn't funny, droll, sarcastic or "uproarious," as the jacket puffs it up to be. The things the

Wilson put Chester through are so heartless and he becomes such a pitiful underdog that whatever humor you may have drawn from the story is stuck in your throat. You can't share the brothers' delight at making Chester a clown since you're not as flat-out relentless as they are. In fact, I was beginning to wonder if the book was concerned about the exploitation of workers. If this is the message — which I don't think it is — it's thinly disguised nevertheless.

When Chester begins weaving schemes of his own, with the lecherous preacher Selkirk, who has a secret affair with one of the Wilson sisters, the heinous mess has piled up into a revenge story. In other words, the book has a natural momentum built into it toward poetic justice that it could have exploded with the right tone of voice into a gleeful melee.

But mostly the book seems to be trying hard to inject a seriousness to the novel that runs counter to the comedy it was obviously intended to have. On that rare occasion of slapstick — like when the preacher is chased down the road with a pitchfork aimed at his rump when his affair with the Wilson sister is found out — the comedic image is too familiar to be a surprise. Later when Chester takes his "last stand" against the Wilsons by abducting one of the major characters, the book does make up for lost excitement in a wildly inventive way.

Part of the problem I think is the tendency of the tone of the book to be somewhat essayish, particularly the descriptive opening which reads bumpily and unremarkably. Soon the story gets swifter with the plot developments but then we are confronted with the uneasy intrusions of the narrator, who sometimes doesn't seem to be all that useful except as a collector of details of the story.

The narrator says, "When I was a boy

... I observed that no matter how far the narrative might ramble or how many interruptions the listeners threw in, the whole performance was invariably saved by the way the teller delivered his climax. Just before he reached the punchline, he would begin to chuckle, signaling that the end was near.... Everyone in the circle felt the achievement at that moment: they loved the way all the strands came together."

But the way the novel is written — as a fusion of folklore and modern literature impulses — the strands come together but are also left open. The actual concern of the plot is resolved but not the fate of the other characters. Plus the narrator isn't as obvious as he should have been at the very start, the fusion is at best uneasy, at times whimsical, at times bogged down into details and at others virtuoso, like the marvelous last sentence of the book

which is frankly the best close I have read in a long time.

Ultimately, I cannot be sure if what Brown has done is to make his stereotypes of folklore complex without too

much depth or to make them simple without being too simple.

Or could it be my response to this novel is colored by my limited awareness of folklore, and my knowledge of the demands of popular lore and modern literature?

A final note: I think the title, "Chester's Last Stand," is wrong and misleading. The pun intended, in reference to Custer's Last Stand at Little Big Horn, has little relation to Chester, who never fought against natives and who

came out the victor in the end.

A better title would have been "Gift of Gab," a phrase which comes up again and again, and which, after all, were the weapons Chester and the Wilsons used in their city folk-country folk battle of wit.



It's great date music...
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Details on page 18.

Brown

from page 11

telling and the title seemed wistful.

"But wistfulness doesn't sell books. 'Story Days' is, I think, an English professor's title. Something with more punch (was needed). Something that's mildly humorous.

"Gosh, titles are really hard. This book had a couple of hundred titles before. And it was decided that none of the others I had thought of was as lively as this (present one).

"Of course, it reminds you of Custer. The pun is intended. I tried it out on people and they would smile."

(George Armstrong Custer was a U.S. Army officer whose spectacular death in Little Bighorn against the Sioux Indians in 1876 made him a popular but controversial hero of sorts.)

Brown said the material he used in the book is related to his family. Born and raised in northwest Missouri where his family farmed for several generations, he said the four brothers and a sister of the Wilson family — Claude, Alistair, Jethro, Tony and Agnes — were modeled on his grandmother's generation, who like the Wilsons, also lived close together in a neighborhood.

"Although I don't want to say that the Wilsons are exactly related to me, my family was not nearly as amusing as the Wilsons," he said. "They didn't do things quite as exaggerated."

Brown also said he had a great grandfather who had a patriarchal relationship to his family, perhaps the same

way the novel's Grandpa Jake is gentle, trusting and sympathetic to Chester. (Jake in the story is married to Agnes.) In fact, the fictional, rumor-mongering town of Hickman is actually Cameron, Mo., along the railway close to Platte County, where Brown lived, and about 30 miles east of St. Joseph, where the pony express started its 2,000-mile relay service to Sacramento, Calif.

Brown said his 80-year-old uncle in Platte County liked to tell stories to a circle of men in the family when they would get together.

"And the amazing things as I remember it now is that he had an instinct, a gift, for making narratives fall into a pattern," Brown said. "Which I think is what anthropologists collect. Real folklores. Beginning, middle, end with punchline — that kind of stuff. He had an eye for shaping things."

Brown said he regrets he didn't pay much attention to his uncle, because now the stories he told fascinate him.

"It was my recollection, I suppose, of family history and the importance to that generation of fixing life into the form of folklore that convinced me that folklore itself is important," he said.

It should be pointed out, however, that "Chester's Last Stand" is not all folklore.

Having devised the novel as something of an experiment, Brown explained: "I wouldn't at all say that this was all conscious while I was writing the book. But now it seems that what I was doing was trying to mix and make peace with two literary impulses on the basis of my family.

"On the one hand, there's the raw folklore. On the other, I suppose, the more artistically sophisticated impulse that's coming out of American books today.

"What really strikes me now as I think of my novel is that the characters are folklore characters. I mean, they're stereotypes, like the drifter business (with Chester).

"Maybe I'm simplifying folklore. But my impression — and certainly that's how I remember my uncle's stories — is that the raw folklore impulse is to make jokes out of stereotypes. They're always arranged in a relatively neat way so that the telling is packaged and predictable and the depth of the character become formulas. It has a sense of gimmick."

On the other hand, Brown said modern literature steeps its characters in depth and complexity and often through consciously giving them moral significance. Because he believes characters tend to be treated from one direction or the other, not simultaneously, he said what he has done instead is to render stereotypes of folklore from both points of view at once.

"If I was going to make any claim at all, it would not be on the plot or the characters themselves, which are inherited," Brown said. "Instead, it would be on the tone of voice in which they are treated, the right pitch that walks the

line of comedy and moral seriousness... the fact that the way Chester behaves is from a certain point of view ridiculous.

"He is the butt of a lot of jokes. But at the same time he has a moral dimension.... He protests against (the Wilsons) in his own mind and finally he has made himself, in terms of the story, into a folklore creature that has escaped into moral seriousness."

The novel, Brown's first, is going to run through second printing soon. Although he said it's still too early to assess how successful it is, the book has received a rave from Publisher's Weekly, which called it "highly inventive." On the basis of this, preliminary orders were made by bookstores.

"It was wildly more favorable than normal Publisher's Weekly reviews," Brown said. "And that threw off the University Press people, since they weren't expecting it."

Brown said he, as well as the University Press, is still feeling his way into the publishing world and is waiting with apprehension.

"It will depend between now and the first quarter of next year," he said. "If we get other reviews that are as important as Publisher's Weekly, it's possible the book could take off or just die."

Either way, "Chester's Last Stand" will not be Brown's last stand at fiction writing.

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Seems almost everyone has a tacky nickname for the good old UNR Dining Commons. Well, we've got plans to improve and renovate your campus dining service, and we'd like your help in improving and remodeling its name.

Enter the
"RENAME THE D.C."
CONTEST

Open to all UNR students.
A GRAND PRIZE of \$50
goes to the person who submits the name finally selected.



Entry form

Dining Commons Name: _____

Your Name: _____

Address: _____

Telephone: _____

Each entry should be sent or hand delivered to Clark Administration room 106 where it will be date and time stamped to determine the winner in case of duplication.

DEADLINE FOR ENTRIES IS NOVEMBER 23, 1988

All entries will be reviewed by the Student & Faculty food service advisory groups and a final recommendation made to the President for approval. One entry per person, please.

Forum

from page 10

cal comment and a way to discuss dance."

Admission is \$3. The forum will begin at 2 p.m. and run through 4 p.m. on both days. It will be in the Lombardi Recreation Dance Studio.

As this is the first forum of its kind in Reno, many may assume that the idea is new. Young clarifies this.

"Most cities have a program like this," she says. "Martin David and I were instrumental in starting this in the San Diego dance community."

The reason for bringing David to UNR, Young says, is his experience. He has gained with these types of forums in the Los Angeles area.

The advantage of a choreographer's forum is the opportunity to present unfinished dances in a non-threatening environment, Young says. It has educational value in that it allows the audience to participate and the artists to receive criticism.

It also provides the audience with the chance to get into the dance more deeply and teaches them about the language of dance, Young says.

"The ability to talk about it (dance) reflects how you see it," she says.

She also finds this type of performance fascinating.

"It's a more interesting way to perceive dance," she says.

There are several artists presenting work at the forum.

Deborah Stone will be bringing up dancers from UNLV to perform her work.

Young says the contacts made with Las Vegas will generate a "much more unified working relationship." To that end she hopes UNR dance students will be able to learn one of Stone's works and that they will be able to present it at the Annual Spring Concert.

Dolores Ondrejcek of the Nevada Ballet will be another guest choreographer.

UNR professors Catherine Eardle and Young herself will be presenting works they have been creating.

Young will be doing a work in progress that will be performed in February at the first Contemporary Music and Dance Festival in Nightingale Concert Hall.

UNR Alumnus Eric Bryn, who has been presenting choreography for the past two years at the Annual Students Concert, will present a piece, Young says.

"Whereas he's a graphic artist, primarily, he's always had an affinity for movement," she says.

The residence of Martin David is supported by ASUN and the Departments of Art and Physical Education and Dance. The Choreographer's Forum is sponsored in part by a grant from the Nevada State Council on the Arts.

Those interested in dance activities can keep posted by reading "Dance Speak," a new publication generated by the dance program, or by calling Martina Young at 784-4041.

Sarcophagus

from page 11

alongside experimental apparatus in a nuclear physics laboratory receiving 600 roentgens of radiation. Bessmertny's irresponsibility leads to his terminal condition, his own personal tragic fate which he contains by de-personalizing himself, cutting himself off from the outside world, immersing himself in the statistics of his own inevitable death and containing it all in a sarcophagus of optimism.

Toward the end of scene one, the extent of the nuclear disaster emerges as its victims begin to appear: the Cyclist is played by John Priester; the Fireman by Franz Spielvogel; the Geiger-Counter Operative by Steve Warner; the Control Room Operative by David Richards; the Physicist by Frank Sawyer; the director of the Nuclear Power Station by Dan Daily; the General by Mark Simon; the Driver by Shawn Waggoner; the Klava by Kathi Rick. The issues that tie their fates together are "Who?" and "Why?"

Bessmertny screams out the answer — the system. "The system which sees to it that nobody takes responsibility," he says.

Klava symbolizes the plight of the common man trying to isolate herself

from the paradoxes and eccentricities of reality, only to discover that her small, self-sustaining farm and home lie downwind from a nuclear reactor. She worries about her cow and chickens being fed, not knowing that they, like her, are already dead or dying. She is an innocent victim. Her guilt is ignorance.

By act three the investigator arrives asking questions and digging out the personal aspects, sort of like an archaeologist digging, probing and sifting.

Corbett Harrison describes his role. "The investigator tries to get to the nitty gritty," he says. "He has a few Perry Masons — grilling everyone."

As the investigator probes and questions, it becomes clear to Bessmertny that the Director must live so that he can be tried and expose those who are "much higher up the ladder."

The Director of the Nuclear Power Station, played with inspiration by Dan Daily, is accused with allowing the accident to happen.

Instead of standing up for what he knew to be right, taking personal responsibility, risking his own career, he allowed irresponsible decisions to be carried out, sacrificing the general welfare for personal gain.

For lack of bone marrow, the Director will die and escape into death, again avoiding responsibility.

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- Other resourceful men and women — from all kinds of backgrounds — have chosen to take on the special challenges and rewards of serving as operational case officers around the world engaged in the collection of intelligence.

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All these unique individuals working together make up the CIA. Together we serve our special mission of keeping the nation's top policymakers supplied with the intelligence needed for national security. There is no organization quite like the CIA.

But the men and women who comprise this singular organization are as diverse as the country we help to safeguard. We come from all races, creeds, and family backgrounds.

What we all have in common is a special drive and determination that has led us to a career where we can do something positive in the world. Many of the jobs we do also exist outside the CIA...but they're not the same anywhere else. The nature of the organization and its mission adds something special to whatever career path you choose.

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Have you got what it takes? All applicants must be US citizens with a highly developed sense of honesty and personal integrity. Because of the important nature of CIA careers, our application process requires medical and psychiatric exams, a thorough background investigation and a polygraph interview. All this takes time, so apply early.

Find out how your chosen career field could be enhanced by the special challenges and rewards of a CIA career.

ATTEND OUR PRESENTATION:

Thursday, November 17
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Undergraduates are encouraged to attend for career guidance. Student attire is appropriate.

Personnel Representative
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So. El Monte, CA 91733



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Students
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Student Delivery Specials!

(Please present current UNR ID)

We still have our In-house Special
Large Chicken Wings w/ Fries
\$3.99

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Free Pitcher of Beer or Soda
with Large Pizza

The Baron's Super Dinners

- Chicken Fingers Dinner \$4.65
- Fish and Chips Dinner \$3.95
- BBQ Ribs Dinner \$5.25

All come with fries and garlic bread

- Spaghetti Dinner \$3.95

With garlic bread (Cheese, Meatballs, Mushrooms extra)



Screen

from page 10

presented awards by Gov. Richard Bryan."

Joseph says the competition has a lot to offer to the winner and to Nevada.

"The winner of the competition will have doors opened to him, doors that probably were not open to him before," he says. "He will gain a lot of valuable opportunities.

"People have already come to recognize Jack Sheehan as last year's winner. But for him, that is only the very begin-

Manville

from page 10

figure is centered, the bends of his body serve to draw the eye about the image.

The closest Lieberman comes to giving her viewers an idea of space is the works "Room #7" and "Room #15" where she uses darker hues that become mysterious recesses in the space she creates.

In "Room #8," though a tonally flat painting, Lieberman presents her canvases in an interesting way. A dyptic (two paintings that work and are hung together), "Room #8" has been hung in a corner at a 90-degree angle to each other. The presentation suggests space.

Lieberman's paintings will hang through Dec. 2. Manville Gallery is located at the UN Medical School. Gallery hours are 8 a.m. to 5 p.m. weekdays.

ning. The story editor of 'Moonlighting' asked for a copy of Jack's script."

Sheehan, who won with a script called "Buddies," says he has benefited from winning last year's competition in many ways.

"First, it gave me confidence in my capacities as a writer," he says. "The recognition I received shows that all my efforts were not in vain and that someone approves of my writing. Second, the people from the Motion Picture Division helped me arrange meetings with people to help sell my work. Third, it has given me inspiration."

Sheehan strongly suggests aspiring screenwriters enter the competition.

"I would advise those who wish to enter the competition to read, read, read. Read books on the form of the screenplay. Read screenplays. That is the best tip I can give."

All material should be mailed or hand delivered to Erik Joseph, Motion Picture Division, McCarran International Airport, Second Floor, Las Vegas 89158. For information, call Joseph at 486-7150.

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Run your own company at 26.

We're looking for a few good college students and graduates who can fill the shoes of a Marine Corps officer. That's a pretty tall order.

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We're looking for a few good men.

See 1st Lt Michael Hightower in front of the Book Store from 10am-2pm 15-17 November or call collect (916)-646-3788

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MH

Starring

"TREE"

Nov. 16, 1988

8:00 p.m.

JTU Auditorium

\$2 Students

\$4 General

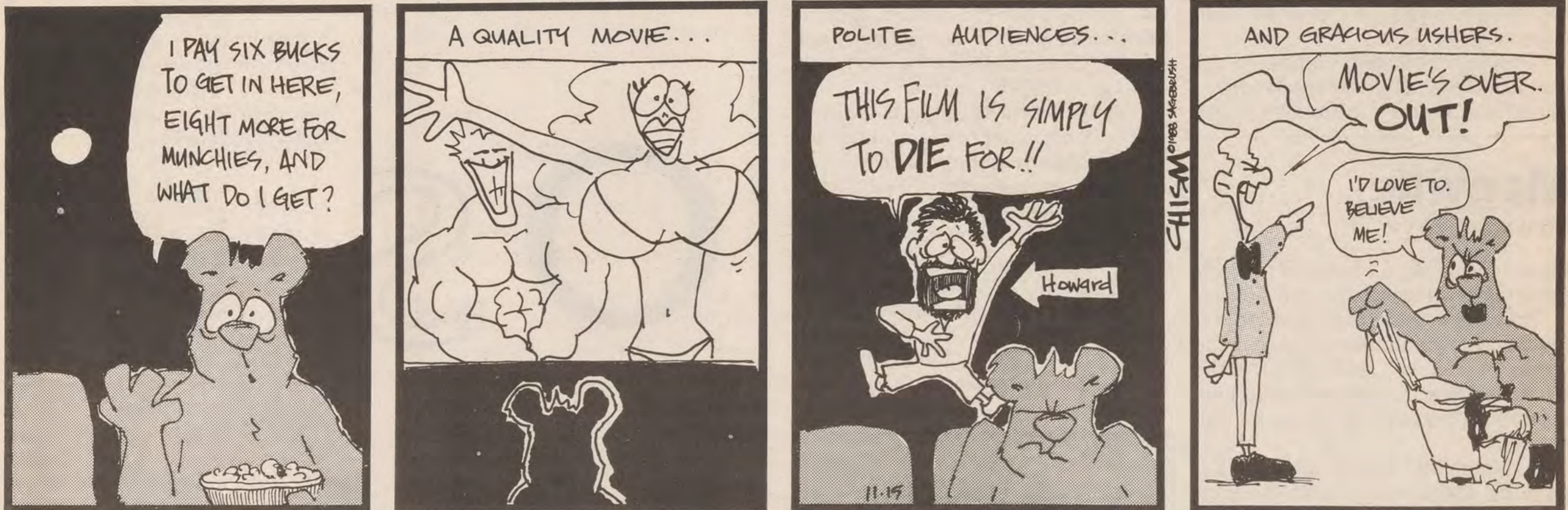
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Comics

Seth By Calder Chism



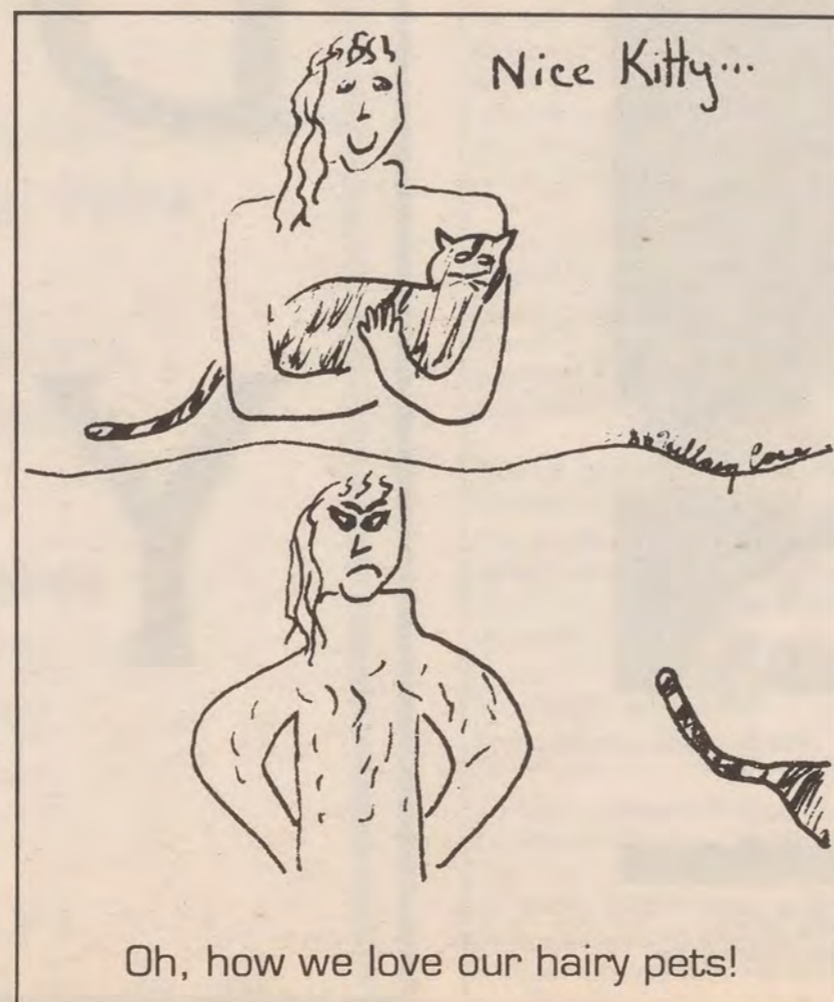
Like, For Shore! By Paul Horn



Footenotes By Brian Foote



View From A Hill By Hillary Case



Atlantis Rising By Judy Miller

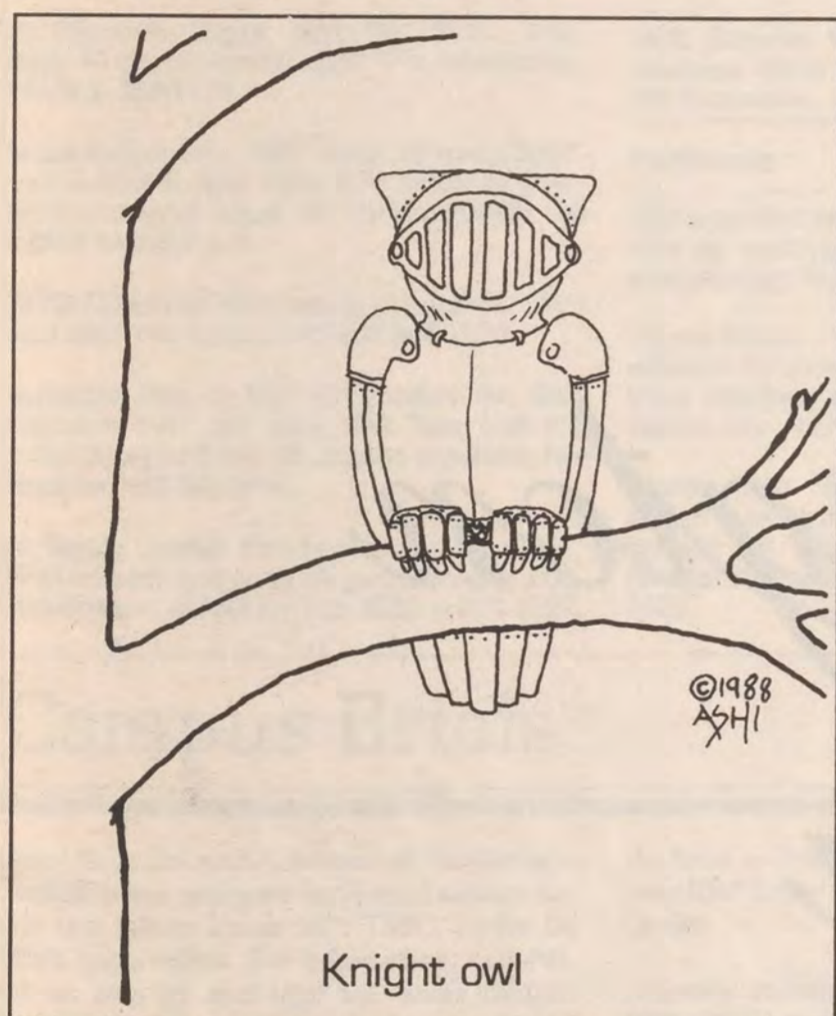




Knight Life By Ashi

Brain Sells By Jim Lockridge

Paradox By Ernest Block



THE CAR WAS GOING AT LEAST TRIPLE THE SPEED LIMIT, AND WE'RE NOT TALKING SCHOOL ZONES. WELL, BILL WAS NOT ONE OF THE MOST STABLE PERSONS WE KNEW, AND WITH A GNOMISH LOOK OF GLEE HE TURNED TO US AND SAID, "I THINK THAT IF I WERE TO THROW IT INTO REVERSE RIGHT NOW, WE'D GO BACK IN TIME!" JIM MERELY SIGHED BECAUSE HE KNEW THE CAR HAD NO BRAKES, MUCH LESS REVERSE CAPABILITY. I LOOKED AT HIM, ASTONISHED AT WHAT SWAMP GAS COULD DO TO A HUMAN MIND. NEEDLESS TO SAY, THE 18 HIGHWAY PATROL CARS IN PURSUIT WANTED TO HAVE A LITTLE TALK WITH US. BILL LAUGHED AND STARTED TO MAKE WILD ANIMAL SOUNDS AS WE LOOKED AROUND THE INSIDE OF THE '74 CHEVY NOVA FOR THE LAST FIVE-POUND BAG OF FLOUR TO THROW AT CATTLE. I FINALLY DECIDED THE TIME WAS RIGHT TO SPEAK. "BILL, WHY NOT BECOME A SAGEBRUSH CARTOONIST?"

The Duke Awaits



We're giving four people a pair of tickets to see and experience a night at Lawlor with

The Duke Ellington Orchestra

Nov. 16 8 p.m. Lawlor Events Center
Tickets are \$15 plus service charge 784-4444

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Van Halen, Robert Plant, Willie Nelson and Family, Johnny Winter & Elvin Bishop and New Edition-Bobby Brown-Al B. Sure.



The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, NOLATER THAN 5 TONIGHT.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert. Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

Name _____

Address _____

City _____ State _____ Zip _____

Day phone _____ Night phone _____

Classifieds

For sale

Waterbed — Queen size with waveless mattress, heat pad, thermostat, siphons, headboard, etc. Asking \$125. For information, call and leave message at 786-1912.

Collier Encyclopedia never out of the box deluxe edition. \$1,200 or best offer. For information, call Linda at 358-1657 evenings.

Walk to UNR — Immaculate two-bedroom home, unfinished, full basement, needs new financing. Price: \$82,900. For information, call Marianne Busse at Humphreys Clark Realtors at 826-8700 or 853-1433.

Ski rack \$40. Dynafit racing ski boots in men's size 11-12 \$70. Prices negotiable. For information, call Lincoln at 786-8960.

Atomic 205 cm HV3 Slalom skis. Used five times. \$200. Fujica 35 mm camera \$100. Escort radar detector \$75. For information, call Dave at 786-9447.

1973 Plymouth Duster Slant-Six. \$150. Also, Raleigh 10-speed bicycle, \$50. For information, call Rich at 359-1774.

Ride to school in style. 1987 Torelli 12-speed \$400. Drive to school in style. 1984 V.W. Scirocco. Power-leather interior, sunroof, etc. For information, call 826-9451 before 9 p.m.

1969 Red Kharman Ghia, needs some work. \$500 or best offer. For information, call 356-7833.

Commodore Plus 4. \$50. Commodore 64, \$80. Commodore 1541 disk drive, \$80. Take both (64 and disk drive) for \$150. All in good condition. For information, call 786-0416.

1978 Toyota Corolla. Five-speed, hatchback, a/c, AM/FM-cassette and good on gas. Asking \$1,000. For information, call Kelli at 826-4250 or 882-3527.

Fully furnished condominium with valley view of city lights near UNR. End unit upstairs. \$46,000. For information, call Eileen Peterson at Century 21-Skip Hanson at 825-2700.

Cheap to good home: Sears Eugometer exercise cycle. Like new. Paid \$175 asking \$95. For information, call 322-1747.

1985 Honda Civic DX Hatchback — \$3,300. Good car, no problems, need money. 92,000 highway mileage. In town Tuesday-Saturday. For information, call 1-916-587-5027 and leave message.

1.5 cubic foot refrigerator. Perfect for dorms, \$50; bunk bed set including safety rail, ladder, two boxboards, \$80. For information, call 827-5019 after 5 p.m.

Two Robert Plant tickets for sale at cost. Bought in October, OK seats. For information, call Jim at 853-6009.

1973 Super Bug. 8,000 miles on re-built engine. Whole new front end. Body needs some work. For information, call 673-1769.

1986 Schwinn World Sport. 22-inch. Excellent condition. Water bottle and pump included. \$225. For information, call 786-1590.

Personals

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Charlie Brown — Help out your buddy Snoopy. Get released by showing up at the Amnesty International meetings every Tuesday at 7 p.m. in the Senate Chambers.

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525).

Is your ermine-trimmed leather mini going to be chic or passe this holiday season? Attend "Class Act" charity fashion show of the season Nov. 20. For details sashay over to the Activities Office.

Wealthy widow 25-45 pretty clear through to finance the Second American Revolution by purchasing a newspaper for me in Virginia City. Cato: P.O. Box 8037, Reno 89507.

Yo-Yo-Man, If you ever want to hear your steel special again, leave one empty six pack of Old English on the 50-yard line of the stadium at 3 p.m. No sooner, no later.

For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Painting — Student with five years of experience. Will paint interior/exterior of your home. For information, call Tom at 825-4067 or leave message at 329-8058.

Campus Processing — Typing, manuscripts, thesis, term paper, etc. Word processing with spell

Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

Tutors — Needed for Econ 101, 102, 261 and 262, History 105 and 111, Poli Sci 103 and Eng 101 and 102. Applications available in Room 107, TSSC.

French Club — Meeting at 7 tonight in the McDermott Room, J.T.U. Theme: Les Jeux. New members welcome. Allons-y!

Financial Aid Officer — Three candidates for this office will be visiting our office. Candidates will be involved in an Open Forum. From 11:30-12:30 p.m. today and Thursday Ingersoll Room, J.T.U.

Management Personnel Association — Porsche Tour at 11:15 Wednesday in the Visitor's Center. For information, call Jim at 786-6064 or Lori at 786-4121.

Sagens — Fasten your seat belts. It's less than two week to the show. See you at 6 p.m. Thursday in the Parlor of Morrill Hall.

Prime Time Network — Meeting at 6:30 p.m. Nov. 21 at La Piñata. Bring a friend and join us for a Dutch meal and meeting. For information call 784-6116.

Class Act — Charity Fashion Show presented by Sagens at 2 p.m. Nov. 20 in the ASUN Auditorium. Tickets \$5 for students and \$10 for general in Activities Office.

Pre-Dental Society — Meeting at 4 p.m. Thursday in Room 523, BB.

FMA — Meeting at noon today in Room 402, BB. Elections. Mandatory attendance. New members welcome.

Course in Miracles — Study group for universal spiritual themes at 7 p.m. Wednesday nights starting Wednesday in the Tahoe Room, J.T.U. For more information, call E.J. Rusk at 323-2145.

Spanish Club Luncheon — Noon Friday in the Hardy Room, J.T.U. Bring your own Lunch. There will be a speaker.

check and editing available. For information, call Elaine at 784-9660 or 786-6415.

Typing on word processor, whatever your needs are (term papers, thesis). For information, call Barbara at 827-1580 and leave message 24 hours a day.

Accu-type quality word-processing service by an English major. \$1.75 per double space page. (Legible copy.) For information, call Rosalie at 322-0430.

Papers due soon? Skilled secretary will type term papers/thesis on home computer for reasonable rates. For information, call Toni at 849-2622.

Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Interesting ski resort jobs for all ages. Benefits include free skiing and lessons, use of ski equipment. Enjoy a winter in the Sierra. For information, call Boreal at (916) 426-3666.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Easy work! Excellent pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

It's a dirty job, but someone has to do it. Answering Service operators needed urgently. Very flexible scheduling. For information, call 328-8800 between 9 a.m.-5 p.m.

A desire to make great money. If you are outgoing and enthusiastic and can work Sunday-Thursday between 5-9 p.m. call Cynthia Chech at the Reno Gazette-Journal/USA Today.

Local youth-home has opening for live-in staff aid. Works only three shifts per week in exchange for full-time room and board. For information, call 747-7512.

Roommate

Roommate wanted to share three-bedroom townhouse in Sparks. Close to shopping. \$300 per month and utilities included. \$150 deposit. For information, call 358-3966.

Roommate needed to share huge three story condo with other UNR students. Near UNR. Utilities, basic phone, cable, fully furnished and nightly meal. \$295 per month plus \$25 cleaning and security deposit. Available now. For information, call 329-9310.

Female nonsmoker to share two-bedroom apartment. Spacious, quiet, private bath, pools, tennis courts, gym, 15 minutes from UNR. \$245 includes utilities. For information, call 829-7107.

Roommate wanted. \$150 per month includes utilities. Share Sparks two-bedroom apartment, good deal. For information, call 359-5326 after 6 p.m.

Female roommate wanted to share quiet apartment off skyline Blvd. \$220 per month plus half utilities. For information, call Kris at 826-2659.

Miscellaneous

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Reno Rugby team looking for Women Rugby players. No experience necessary. Practice is Tuesday and Thursday from 7-8:30 p.m. at Idlewild Park. For information, call Mary Wilson at 747-0524.

Christmas at Balmoral? New Years at San Moritz? The perfect ensembles for every holiday occasion will be shown in Class Act, a charity fashion show on Nov. 20. Go to Activities Office for details.

Tau Kappa Epsilon Fraternity and Food Bank of Northern Nevada holding a food drive at Smiths Supermarket in Sparks. Donations will be appreciated. For information, call Mike at 359-6120.

Lost and Found

Pi Phi Pledge Kelly "Dude" Riordan, between Pi Phi House and Homecoming Dance late Saturday/early Sunday. Please return: We miss her — Chris and Susan.

Lost your mind? Find it in the Classified section for a buck. 784-4033.

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Analysis/Summary Writing" from 8:15-9:15 a.m. today and "Synthesis" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, J.T.U. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, J.T.U. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, J.T.U.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

ASUN Wildlife Club — Anyone interested in any aspect of wildlife is encouraged to attend. Meetings are in KRL Conference Room. Times will be posted. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, J.T.U.

Dental representative — A representative from University of Washington Dental School will be on-campus at 5 p.m. Wednesday in BB 633.

Speech and Debate Team — In a rut? Check out the exciting opportunities available for travel fun and competition with the UNR Speech and Debate Team. For information, call 784-4035.

Free Evening Walk-In Tutorial Labs — Chem and

Premiere Nite Club

Presents

College Countdown

Wednesday Night

9 – 10 p.m.	5 for the price of 1 WELL & Draft
10 – 11 p.m.	3 for the price of 1
11 p.m. – 12 a.m.	FREE BEER
12 – 1 a.m.	3 for the price of 1
1 – 2 a.m.	5 for the price of 1

Shuttle Bus starts
at 9 p.m. from Nye Hall

Must be 21.

Designated Driver
Suggested

651 East Moana
826-6266

Finals

from page 24

seemed as if the entire field moved by at once and then was lost as it turned the corner.

UNR looked good at this point. They were in a relatively tight group near the front of the pack.

By the three-mile mark the pack of runners had loosened and a group had broken away.

There were no UNR runners in the lead pack. UNR runners were spreading throughout the field.

The faces of the runners showed the strain as they moved by.

Their cheeks were red and mouths hung open gasping for air. Sweat dripped from their faces as the chill in the air increased.

At the 5-mile mark the runners were spread out into a long twisting line of colors.

Runners battled to maintain their positions while trying to take away from those in front.

Spectators cheered the runners on and coaches barked orders as the runners moved by.

The first UNR runner to cross the finish line was Presson. Presson finished 16th in the Big Sky Conference. He completed the 10-kilometer race in 32 minutes, 6 seconds.

Second for the Pack was Manuel Silvera. Silvera finished just steps behind his teammate. He placed 17th in the conference with a time of 32:19.

Richard Johnson was UNR's third

man in. He brought in 30th position with a time of 32:45.

Keeping the UNR finishes close was Sonny Heffley. He finished with a 32:54 to take 33rd place.

Just next to Heffley was Glen Hardin. Hardin ran a strong personal race, finishing in 32:55 for 34th.

Also finishing for UNR were Chris King and Chris Tuma. Neither score counted toward the team score but both added greatly to the team spirit.

After the race and already disappointed UNR team cooled down as they waited for the official results to be posted.

Northern Arizona University dominated the meet, winning both the Big Sky race and the District 7 championships. They had a perfect score of 15 in the Big Sky.

Montana State took second followed by Idaho State in third and Weber at fourth, leaving UNR in fifth place with 103 points.

"We have no excuses," Johnson said.

The team members said they felt they performed their best for the day. They explained the difficulties of running one race that means everything.

"Overall we competed well," Hardin said. "Everyone performed at the best of their ability for that day. It all depends on the day."

Presson agreed. He said the team had more potential than they exhibited at the finals.

"We could have done better but we gave it 100 percent of what we had that day," he said. "A lot of us just didn't have it. We just fell flat."

Football

from page 24

"I felt good going into the half," Zacheo said. "Our offense moved the ball really well."

More importantly, the Pack had no turnovers — the Eagles had four.

"We executed well," Logan said. "We said we weren't going to kill ourselves this weekend, and we didn't."

Logan had six of his seven receptions in the first half. Of his 135 yards receiving, 128 came in the first half. He finished with 245 all-purpose yards.

The Eagles finally got on the board early in the third quarter with an 80-yard drive that culminated in a 2-yard touchdown run by Townsend. A missed two-point conversion cut the Pack's lead to 24-6.

A 25-yard field goal by Adriani accounted for the only other score in the third quarter. The Pack held a 27-6 advantage going into the final period.

The Eagles used up 6:56 on their last scoring drive which began in the third quarter and ended with a 3-yard pass from replacement quarterback Matt Sayre to split end Jamie Buenzli. The Eagles missed a two-point conversion and the lead was 27-12 with 10:47 left.

Adriani's 22-yard field goal with 7:30 left proved to be the final scoring play. It was Adriani's third field goal of the day — as many as he had all year — but he missed a 28-yard attempt and a 45 yarder after holder Tom Williamson had trouble with the snap.

The victory put the Pack at 6-4 over-

all and 3-4 in the Big Sky Conference. The Eagles fell to 2-8-1 and 2-6.

UNR travels to Pocatello, Idaho, to take on the winless Idaho State Bengals Saturday. Game time is slated for 7:30 p.m. It will be the Pack's final game of the 1988 season.

Big Sky Notes

University of Idaho has clinched at least a tie for Big Sky champion. If Idaho is defeated in its final game, there will be a three-way tie between Idaho, University of Montana and Boise State and Boise will receive an automatic bid.

Big Sky results

Scores

Idaho 41, Idaho State 7
Boise State 12, East Illinois 7
Weber State 59, Montana State 35
Portland State 21, Montana 0
Nicholls State 23, N. Arizona 5
UNR 30, Eastern Washington 12

Standings

	Sky	Overall
Idaho	6-1	8-1
Montana	6-2	8-3
Boise State	5-2	8-2
Weber State	4-3	5-5
Montana State	4-4	4-7
UNR	3-4	6-4
Northern Arizona	3-4	5-5
Eastern Washington	2-6	2-8-1

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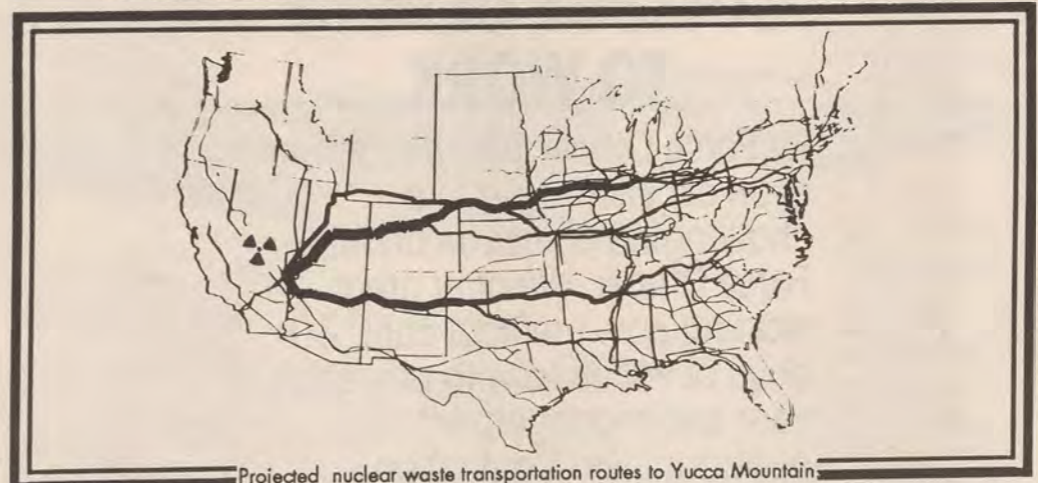
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Intramural sports results

Volleyball

Women's Open

Peeons Part II defeated Pi Beta Phi 15-5, 11-15, 15-3

Nye 6th won by FFT over Pi Phi
Pi Phi won by FFT over Poly and the Peptides

Coed

Doggy Style defeated V-team 15-12, 15-8

Latecomers defeated OLI 15-6, 15-4

Young Ones II defeated Latecomers 15-11, 13-15, 18-16

V-Team won by FFT over OLI

In the Ozone won by FFT over

Little Impact

FOAD won by FFT over RAD

Club Med won by FFT over Little

Impact

Doggy Style and Bluebombers tied

15-9, 10-15

Men's

Biodegradables defeated Ston-danlovnit 15-5, 15-11

SOME defeated We Tappa Kegs 15-4, 15-10

Fraternities

Phi Delta Theta defeated Sigma

Alpha Epsilon 15-7, 7-15, 15-13

Omega Xi defeated Tau Kappa Ep-silon 15-5, 15-7

Lambda Chi Alpha defeated Sigma

Pi 15-8, 15-8

SAE defeated Pi Kappa Alpha 2-15, 15-13, 15-4

Phi Deltos defeated ATO 15-1, 15-5

Sigma Nu defeated TKE 10-15, 15-1, 15-11

ATO defeated Lambda Chi 15-13,

12-15, 15-12

Splash

from page 23

ing the school records."

On Friday, Fryer won the 100 and 200 butterfly events with 1:00.65 and 2:13.09, Kristin Germann won the 50 freestyle with a 25.07 and the Reno A team won the 400 free relay with a total time of 3:49.04.

UOP Coach Jim Taketa said he was impressed with the UNR team.

"Actually the meet was a little bit closer than I thought because in the second half they had a girl in the 100 butterfly (Fryer) and the 50 freestyle (Germann)," he said. "Cindy has some talent. She just needs a few more numbers and she'll be competitive."

Anderson said she was also expecting Germann — a freshman from Sacramento — to beat the record in the 50 freestyle soon.

"She is only 1/100 of a second off of the school record now in that event," she said.

On Friday, Germann was optimistic about her chances for toppling the rec-

ord.

"I'm breaking the school record tomorrow," she said confidently.

Germann came close but didn't break the record Saturday. However, Germann, Fryer and rest of the team sparkled as they trounced the UC-Davis Aggies — winning 13 of 14 events.

The only event the UNR women gave up was the 1,000 freestyle in which sophomore Amie Michael came in second and was timed at 11:28.73. UC-Davis' Shannon Little won with 11:04.76.

"She's gone a time fast enough to have won that event, but she just didn't do it today," Anderson said. "She put in over 6,000 yards of swimming yesterday and I think she's physically exhausted."

Michael did swim away with the 500 freestyle, clocking in at 5:37.95.

Amber Baddillo won the 200 freestyle with a 2:02.46 and Tina Condo won the 100 and 200 backstroke with 1:06.10 and 2:25.12.

Gaylene Sullivan took the 100 and 200 breaststroke with 1:14.47 and 2:42.16 and Fryer led the 100 and 200

Big Sky

from page 24

"The whole season is for 20 minutes at the championships," Melody said. "It is not like basketball and football where you can substitute for a game and put healthy players in. I realize that is how the race is but it can be unfortunate."

In the Big Sky championships UNR followed Northern Arizona University in first with 32 points, Montana State with 88, the University of Montana with 94 and Weber State with 99. UNR ended with 100 points.

The Pack outran Boise with 140 points, the University of Idaho with 191, Idaho State with 200 and Eastern Washington with 210.

Individually Young placed first in the Big Sky with a 17 minute, 29 second effort. Joyce Cheruiyot followed for the Pack with an 18:26 run for 11th place. Senior Lisa Ash came in 32nd with a 19:24 and was followed by sophomore Natalie Wood in 34th with a 19:29. Junior Chrissy McGee came in 41st in

butterfly events with 1:00.79 and 2:13.76.

"Gaylene was a great surprise today," Anderson said. "She really surprised herself and myself. Those were really good times for her, definitely the best times this season."

Germann won the 50 and 100 freestyle events back to back with times of 25.46 and 56.93. The record for the 50 freestyle stands at 24.93 and for the 100 is at 55.53.

19:57 and freshman Renee Howard finished up for the Pack with a 20:27 for 46th place.

Finale

from page 23

off hopes in the final game.

The Pack took an early 6-3 lead. Then, an angry Steve Hellman, NAU head coach, came off the bench and onto the court to dispute a call. He was immediately ejected from the gym and a point was added to UNR's score.

The Pack held on against a fired-up Northern Arizona team and increased its lead to 13-6. UNR appeared to be on its way to finishing the match off. Arizona had other ideas. NAU ran off six straight points, bringing itself within one.

UNR earned game point when Orr spiked long. However, a long Harlamert spike brought NAU back within one.

But the pack proved to be dominant. UNR finished the game with a Hermo spike to defeat NAU 15-13.

Anderson is reserved about UNR's chances in their next meet Saturday. It is the Pack's first conference meet and the team faces Northern Arizona at home.

"They are a quality Division I program operating on a \$70,000 budget," Anderson said. "You can't compare racehorses to ponies."

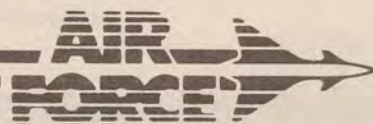
"Our national level kids are going to do fine — our other ones, I'm just hoping will give them a good meet."

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Volleyball ends season on up note

By Julia Ratti
Sports Editor

Wolf Pack volleyball ended on an up note. The team defeated Northern Arizona University in four games to knock NAU out of playoff contention and to prove, despite a losing season, that it had the ability to go out and play heads-up volleyball.

"It was our last game and everybody was really ready for the season to be over," sophomore middle blocker Denise Marsh said. "It wasn't that great of a season and we were all ready for this game to come. But we wanted to end with something positive and it helped to know we could keep NAU out of the playoffs."

Head Coach Lane Murray said she felt a nothing-to-lose attitude helped the Pack in its final game.

"We relaxed and just played ball," she said. "We had nothing to lose so we were calm and more confident. NAU was trying too hard and playing tentatively. You have to go after every point to win in this game."

The Pack took early control, winning the first game 15-9. It was a game of streaks.

UNR scored the first four points on two Arizona hitting errors, a Marsh spike and a service ace by junior outside hitter Barrie Dafforn.

NAU then took control of the ball, running off nine straight. But they couldn't hold the momentum.

The Pack, not known for come-from-behind efforts, scored 11 unanswered points to take the first game. The Pack displayed its best defensive play of the season, keeping a larger amount of balls in play than they have in the past.

NAU gave the Wolf Pack a battle for the second game. UNR took an early 6-2 lead only to have NAU go up by one on

a service ace by NAU senior setter Michelle Trevino.

A tough UNR defense unsettled NAU. Arizona handed the Pack an 11-7 lead. After a Dafforn dink, NAU had three hitting errors and a misguided pass knocked down by UNR freshman middle blocker Michelle Harlamert.

But NAU was not to be finished off so easily.

A service ace by senior middle blocker Peggy Poremba and a out-of-bounds dink by UNR freshman outside hitter Julie Dobbs pulled NAU within two.

The Pack strengthened its lead when freshman NAU middle blocker Katy McCormick spiked into the net and then a spike by UNR junior outside hitter Pam Hermo was blocked out by NAU middle blocker Abby Bayona.

Still the game was not sealed. NAU answered with five straight points to put themselves at game point but lost possession when Poremba served long.

A Hermo kill and then a Harlamert kill put the Pack up 15-14. However, Hermo dug a ball out of bounds to allow NAU to tie the game back up.

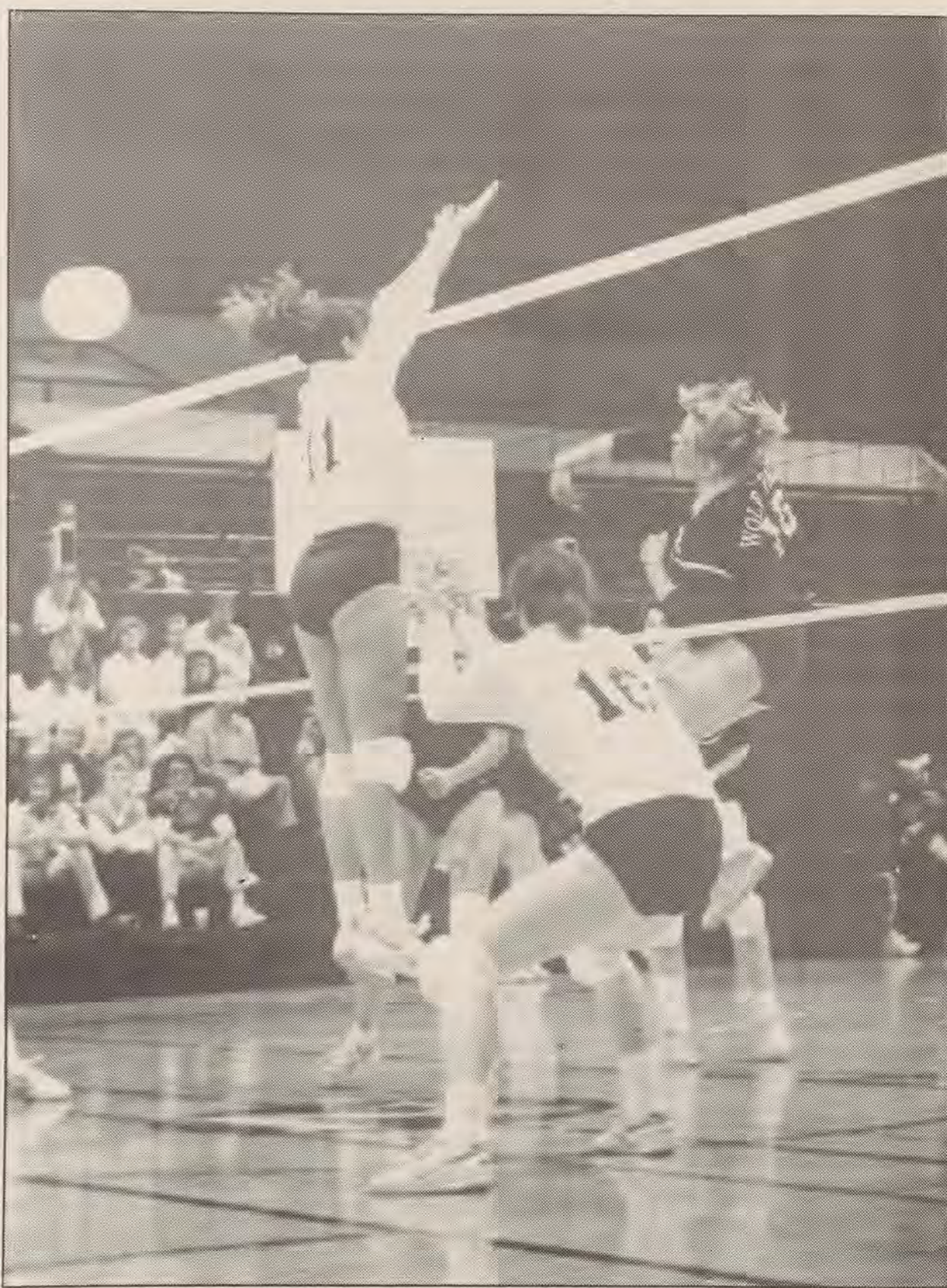
But UNR held on. NAU outside hitter Debbie Orr dinked out of bounds and then a Dafforn spike was blocked out by Arizona middle blocker Lisa Mueller to give UNR the 17-15 win.

The third game was a different story. NAU took an 11-5 lead that proved to be insurmountable for the Pack.

The Pack added two points with hitting errors by McCormick but could not pull its offense together. NAU finished the game 15-7 with two UNR hitting errors, an Orr kill and a Bayona kill to bring itself back into the match.

But UNR squelched all Arizona play-

See **Finale** page 22



Kurt Hoge

Cross shot — Outside hitter Pam Hermo (dark uniform) spikes through the hands of NAU middle blocker Peggy Poremba.

Wolf Pack swimmers split weekend meets

By Kristine Kaiser
News Editor

The women's swim team put on a mixed show in their first two home meets of the season Friday and Saturday with one win and one loss.

The University of the Pacific bested the Pack 155-105 Friday but the UNR women turned that around Saturday in an exciting 160-102 win over the University of California-Davis.

UNR now stands at 2-2 overall after its fourth meet of the season.

In Friday's meet, the Pack had a difficult time keeping up with the bobbing orange caps of UOP. UNR placed first in only four of the 14 events.

Head Coach Cindy Anderson said she wasn't happy with losing but liked the way the team looked.

"Some of the races were close," she said. "The girls did a better job of swimming their race strategies correctly and intelligently and they were more confident in the pool."

Anderson also attributed some of the team's few successes to the difference in altitude between Reno and the UOP campus in Stockton, Calif., which is at

sea level.

"They have the advantage altitude-wise," she said. "In swimming there are altitude breaks. There's three of them — we're at the second altitude break meaning that you actually get to take seconds off your time because you're swimming at a higher altitude. Our girls know that, 'Hey, I can swim all four laps fast here,' and the other girls probably felt a little discomfort because of the altitude."

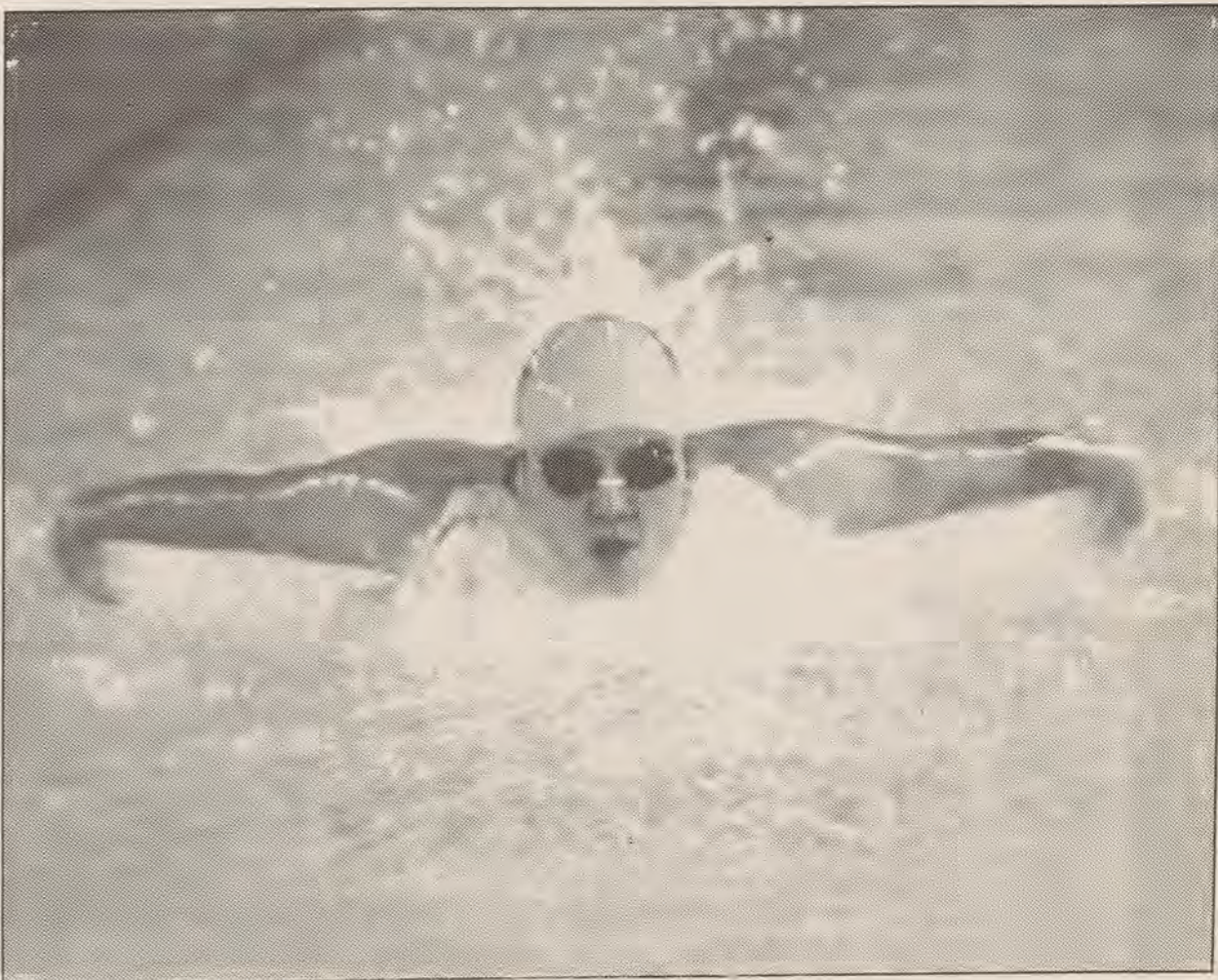
Several of the Pack women still came out of the meet looking like stars in their individual events.

"We had girls get lifetime best and season best scores," Anderson said. "We had a new school record set today."

The new record was set in the 100-yard freestyle by freshman Nicole Fryer of Santa Maria, Calif. Although she only placed second, Fryer's time of 55.50 seconds for the four laps beat the old UNR record of 55.53 set in 1985.

"I want our team to be better than it's ever been," Anderson said. "One of the ways to show that that's true is by beat-

See **Splash** page 22



A. John Koshy

Butterfly — Freshman swimmer Nicole Fryer competes in a swim meet Friday against University of the Pacific.

EWU mistakes give Pack game

By Dan Hinxman
Staff Writer

Remember the games the UNR football team played back in September?

After four weeks of futility the Pack finally turned in another performance to match those days of victory. Saturday, the Wolf Pack jumped to a 24-0 halftime lead and went on to defeat Eastern Washington 30-12 before a scarce 8,000 fans on Seniors' Day and Parents' Day at Mackay Stadium.

"It sure feels a lot better when you win," Running Back Coach Jeff Tisdell said.

The key to the Pack's victory was the same as the losses of the last four weeks — mistakes and turnovers. This time the Pack's opponent committed them.

Of the Eagles' first four possessions, three ended in turnovers inside the UNR 10-yard line, and two were interceptions by Pack strong safety Mike Brown. The Pack converted those turnovers into 17 points.

"It was one of the best games we played all year," Brown said.

Eagles' Head Coach Dick Zornes was not happy with his team's performance.

"We could have played better," Zor-

nes said. "Turnovers win ballgames for you, but they lose games, too."

The Eagles' first turnover came after they had driven down to the Pack 14-yard line. Pack senior linebacker Mike Lazovich forced a fumble by Eagle senior running back Jamie Townsend as Townsend crossed the 10-yard line. The fumble was recovered by senior defensive lineman Scott Belli, giving the Pack its second possession of the game.

Adriani chipped in a 24-yard field goal. The lead was 17-0.

Once again, the Eagles seemed to have little problem moving the ball, but an opportunistic Brown stepped in front of another ill-thrown Stuart pass at the Wolf Pack 6-yard line.

An 18-yard touchdown pass from Zaccheo to Patrick Egu gave the Pack a commanding 24-0 halftime lead. A 35-yard catch by Logan on a third down-and-seven situation from the UNR 25-yard line helped preserve the drive.

Zaccheo completed 15 of 22 passes for 239 yards and threw two touchdowns in the first half alone.

See **Football** page 21

UNR grabs 5th at Big Sky Championships

By Liz Bash
Reporter

The men's cross country team came back from the Big Sky/District 7 Championships with a fifth place finish.

Yet the team members, who offered no excuses and expected none to be made, could hardly have had worse circumstances under which to run.

The loss of their teammate Martyn Batty just over a week ago left open wounds in their spirits.

"We were all psyched up and then all of a sudden the race was inconsequential," a team member said. "We only had one week to make the race important again but it was still just a race."

The team paid its respects to Batty by wearing black bands which bore Batty's initials.

The team members also expressed their respect for Head Coach Jack Cook. No one, they said, showed more strength and courage than he.

"Coach Cook handled the entire affair with the utmost dignity and caring anyone could have shown," a member said. "In this he showed us how much he cared and how much he felt for us."

There was an interesting contrast

of scenes at the race as the final minutes before the start ticked down.

While the runners, often clad in no more than thin shorts and long sleeves, warmed up for the race, spectators bundled in heavy jackets and gloves stood trying to keep warm. Dark clouds threatened to send rain pouring down onto the people and competition taking place below.

The wind picked up a bit and blew the flags that marked the holes of the golf course turned cross country race course.

The starting line was crowded with runners as the 18 teams competing in the combined Big Sky/District 7 championships prepared to start the race.

The pop of the starter's gun signaled the beginning of the race and the huge pack broke from the line. The UNR runners moved away with the rest of the pack.

Although runner Brian Presson slipped a bit on the wet grass he quickly recovered without losing any ground.

At the two-mile mark the runners came by quickly in one large pack. It

See **Finals** page 21



Mark Nims

Arch — Tight end Demetrius Davis reaches for a pass.

Sickness hurts runners

By Julia Ratti
Sports Editor

The women's cross country team returned from the Big Sky/District 7 championships with mixed emotions. The team placed fifth overall in the Big Sky and eighth in the District 7 race.

"I think we are a much better team than fifth place," Head Coach Tony Melody said. "But the nice thing is looking at the district finals. Of 117 girls in the race our lowest was 87th and our top five were in the top 50 percent. That's good."

Senior Patty Young led the Pack as well as the Big Sky but came in fifth in the District 7 battle, one place short of qualifying for the National Cross Country Championships.

"She's a super athlete," Melody said. "She's worked awfully hard. She wasn't this strong of a runner when she came out of high school. She'll reach a lot of heights in the rest of her running career."

Young still has two seasons of track

and field eligibility.

Melody said Young has consistently turned in strong performances for the Pack.

"Patty was conference champion as a sophomore when we were part of the WAC (Western Athletic Conference)," Melody said. "She took eighth in the Big Sky last year. She has had a good career at UNR."

The team had to battle sickness. Four of the seven girls had the flu and senior Joyce Cheruiyot, consistently the team's top runner, was nearly unable to finish the race.

"She was literally crying with 400 meters left," Melody said. "There was nothing she could do. Honestly, I believe last year at this time she would have dropped out. But she gutted it out. She deserves a lot of credit."

Melody said the character of a cross country race makes untimely illnesses a major threat.

See **Big Sky** page 22