

Sagebrush

University of Nevada-Reno

Friday/November 18, 1988 • Volume 95, Number 22

Core curriculum in the works

By Kristine Kaiser
News Editor

"Core requirement," "western tradition," and "integrative capstone course" may become new vocabulary words for UNR freshmen next fall.

These words and the lofty concepts they stand for are part of a proposal for implementing a core curriculum at UNR.

All students are now required to complete a block of nine credits for graduation. These include English 102, U.S. and Nevada constitutions and math. Individual departments then make up other blocks of credits to create majors and minors.

A large number of UNR faculty members comprising a "steering committee" have been helping to work out the details of a new core curriculum proposal since April.

According to Travis Linn, Core Curriculum Steering Committee co-chairman, the core program is being developed so all students will have a common background of academic experience at the university.

"We're talking about organizing a set of courses — or a set of sets — in such a fashion that every university student will have a common experience with others in studying certain topics and

developing skills such as writing and mathematics across the curriculum," Linn says.

According to the second draft of the committee's proposal, the core curriculum would require all students to complete 36 core credits for graduation. These credits would be broken down into seven areas:

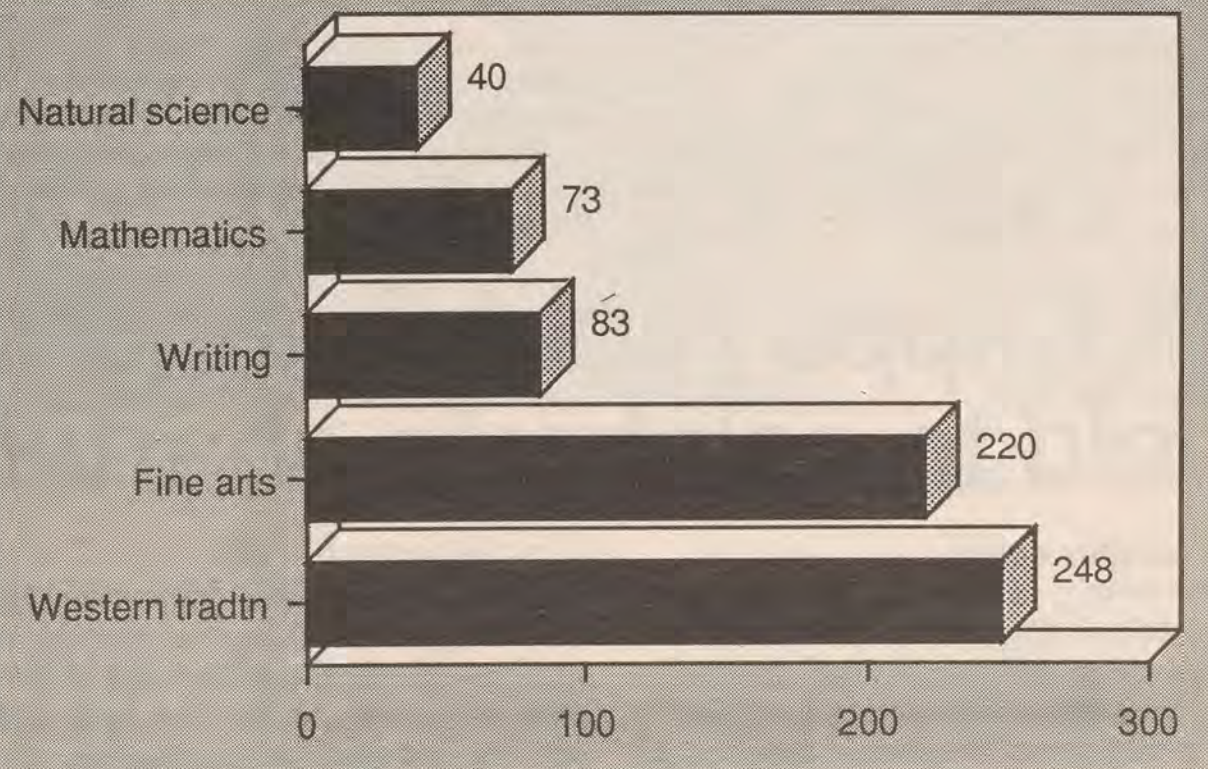
- Writing — first year: two semesters of writing similar to English 101 and 102 for a total of six credits. No prerequisite. The estimated total cost of establishing a writing support center to go with the program is \$83,000 per year. This does not include the purchase of new computers or maintenance and software support.

- Mathematics — first year: Mathematics 105 or a mathematics course at a higher level for a total of three credits. No prerequisite. The estimated total cost of upgrading mathematics computer support is \$73,000 per year.

- Natural sciences — lower division: either (a) the first two courses designed for majors in a science discipline, or (b) six credits of science courses designed for non-majors for a total of six credits. These two courses would come from chemistry, biology, earth sciences, or physics — probably having one lab a month. Prerequisite to these courses is

Core curriculum costs

Total estimated costs for full implementation. Figures are in thousands.



Bryan G. Allison

the core mathematics course. Total estimated cost for new lab sections is \$40,000 per year. This does not include the cost of additional space and equipment.

- Western tradition and American culture — lower division: three new

courses including: 1. Foundations of Western Culture, 2. the Renaissance to the Present and, 3. American Culture for a total of nine credits. Prerequisite, Writing II. The total estimated cost for

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UN Regents vote to increase budget request

By Warren Harris
Assistant News Editor

The UN System Board of Regents voted Thursday to ask the Nevada Legislature for an increase in its 1989-91 budget request.

The proposal to add \$14.3 million to the UNS budget came during the board's meeting in Reno.

The total budget now being requested by the Regents is more than \$122.1 million.

Members of the board said the increase was needed because the fall 1988 enrollment was higher than anticipated. Chancellor's Office figures say 1,020 more full-time equivalent students enrolled in UNS schools than were anticipated.

The number of full-time equivalent students is determined by dividing the number of credits taken by students by 15. There are 26,461 full-time students enrolled this fall on UNS campuses.

There are more than 56,000 "head count" students enrolled in Nevada.

Warren Fox, vice chancellor for academic affairs, said enrollment is expected to continue to increase.

"We are the fastest-growing system in the United States," he said. "This is the fourth year of straight enrollment gains."

UNR was the slowest-growing campus with a 3.3 percent increase only 0.1 percent over what was projected. Western Nevada Community College in Carson City was the fastest growing with more than 17 percent higher admissions than last year. This was more than three times the budgeted growth.

The amended budget needs to be approved by the Nevada State Legislature.

Before the Board met, the Academic Affairs Committee voted unanimously to approve three UNR programs.

The members of the committee voted to begin a master of social work program, a construction engineering degree and approval of the UNR Center for Neotectonic Studies.

The Neotectonics Center, which is operated on grant money and is not funded by the UNS budget, has been in operation for the last two years but had never been formally approved.

UNR President Joe Crowley apologized for not bringing it before the board.

"It did occur to us, somewhat belatedly, that it required approval of the board," Crowley said.

Regent Daniel Klaich joked about the oversight.

"I vote to disband the center," he



Mark Nims

Presidents — UNLV President Bob Maxson and President Joe Crowley share a laugh during Thursday's Board of Regents meeting in the JTV Pine Room.

said.

Regent Caroline Sparks also hazed Crowley.

"I think we should deduct part of Joe Crowley's salary for the last two years," she said.

It was jokingly remarked that only

board members who served two years ago would be allowed to vote or to comment.

The construction engineering degree will be the first of its kind in the state. It

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Police Blotter

If anyone has information about cases under investigation, call 784-4013.

Sunday

9:48 p.m. — Burglary — Sometime between the hours of 1 and 10 a.m. someone entered a room on the third floor of Nye Hall. Personal property was taken from the occupant of the room without his consent. The incident is being investigated.

Monday

10:50 a.m. — Traffic accident — A UNR employee contacted the University police and filed a vehicle accident report. The UNR employee alleged that she was backing out of a parking space in the vicinity of Mackay Science when her vehicle was struck in the driver's door by a service truck owned by U.S. Rentals, Inc.

Tuesday

3:05 p.m. — Burglary — UNR officers responded to the Orvis School of Nursing on a reported burglary. Upon arrival, the investigating officers met with the victims who

said their office door had been pried open sometime between the hours of 2 and 3 p.m. Their wallets were removed from the office. The incident is still under investigation.

Wednesday

12:52 p.m. — Misdemeanor warrant arrest — UNR officers arrested a campus student on a Justice Court Warrant which had been issued for contributory delinquency. The arrested person was booked in the Washoe County Detention Facility.

10:35 p.m. — Burglary — A dorm occupant contacted the UNR Police and said he wanted to file a stolen property report. The incident was investigated and the investigating officer found a mechanical problem with the complainant's room door.

All individuals who reside in UNR dorms should check their room doors to make sure the doors close securely and that the doors remain secure once closed. Problems noted should be reported immediately to the RA's.

Pi Kappa Alpha banquet held to celebrate charter

By Kristine Kaiser
News Editor

UNR's Pi Kappa Alpha fraternity has received an official national charter.

The colony became a chapter Saturday night in a formal banquet at Harrah's.

National and regional officers were in attendance in addition to representatives of the Theta Tau chapter of Sacramento State University and the Theta Omega chapter from the University of California-Davis.

UNR Vice President of Student Services Pat Miltenberger, Greek Adviser Rita Mann, ASUN President Adam Fairfield and Vice President of Finance and Publications Glen Krutz also attended the ceremony.

According to Hickey, members will now turn their attention to getting a house.

"Now that we've spent all our energies on getting to be a chapter, our first priority is to get a house," he said. "We're going to petition the National Foundation for \$80,000 for a house and \$20,000 for furnishing."

He said they are looking at buying some land on Greek Row and will start building the house within the year. The house would probably be ready to live

in by the spring of 1990.

He said the main goal of the group has not changed.

"Our attitude as a colony has always been to strive to be the best and achieve," he said.

Interfraternity Council President Rob Stillwell was enthusiastic about the new chapter.

"I think it's fantastic," he said. "When they came on here some of the other houses were down on numbers. They drew in a lot more people. Not all the people they drew in liked them, but they kept looking so it expanded the system."

"ATO (Alpha Theta Omega) had 25 members when the Pikes came in and now they've almost doubled it."

The fraternity received the charter, becoming the 178th Pike chapter in the United States, after two years of work as a locally recognized colony. The colony was formed in October 1986 by Steven Cox and Ernest Cox who were staff members of the Memorial Headquarters of the Pike fraternity in Memphis, Tenn.

UNR's bid for chartering was sponsored by the Sacramento State chapter and the Davis chapter.

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Regents

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will be funded by state contractors who said there is a local and a national need for trained students.

Sparks lauded the "marriage of community and university."

The board also voted to allow UNLV to use \$150,000 from capital improvement funds to install a telephone registration system at UNLV. This system will allow UNLV students to register for their classes over the phone. A bill for tuition will then be mailed to the student.

"This is something that will make the students very happy," Sparks said.

UNLV President Bob Maxson agreed.

"The whole idea is that we don't want students standing in line at UNLV," he said. "We have 15,000 students, I think it's absolutely horrible for students to stand in line for hours to register for courses."

"We've developed a system where if you live in a dorm, home, or apartment you can call with a touch-tone phone that registers you through a computer. We hope to implement it in the fall semester."

"If students know what they want to take I think it's silly for them to stand in line to register. Any way you can cut red tape for students or can eliminate bureaucracy that students have to go through it's worth the money."

News Briefs

Sorority prowler

An unidentified prowler broke into the Kappa Alpha Theta house early Wednesday morning according to Kelly Cornforth, president of Theta.

Reno police responded to the break-in report around 4 a.m.

No arrests have been made in the case.

Cornforth said she didn't know how the unidentified man got into the house.

"He was caught in one of the rooms when they (the residents) woke up," she said. "When he was caught, he ran away."

— By Warren Harris
Assistant News Editor

Lawlor burglary

Lawlor Events Center was burglarized last Friday according to UNR officials.

Executive Director of Lawlor Rick Linio said the alarm went off around 5:41 a.m.

"The burglary occurred in the box office," he said. "We do not have an estimate of how much was taken. I should have an estimate by Monday."

Linio said the break-in was still under investigation and did not have additional information.

UNR police have declined to comment on the case because it is still under investigation. No arrests have been made, according to police.

— By Rhonda McClary
Reporter

Journalism Day

Hundreds of Nevada student journalists are at UNR today to learn about various aspects of journalism.

The event is being sponsored by the Donald W. Reynolds School of Journalism. Students will be attending one-hour workshops presented by some of the journalism professors.

The workshops will focus on aspects of high school newspapers. These include writing, design, advertising, editing and interviewing. Students will also look at career opportunities in the field of journalism.

A mock news conference and luncheon will be held in the ASUN Auditorium after the workshops. Nevada Secretary of State Frankie Sue Del Papa will speak and the student journalists can ask her questions afterwards.

Last year 300 students from 22 high schools attended Journalism Day.

Funding changed

Right now, any ASUN organization may receive money from ASUN in order to attend off-campus academic, competitive or professional conferences.

The ASUN Finance Control Board provides groups with funds equalling one-third of their travel costs. The group picks up the other two-thirds.

Next year they will provide no subsidy for these trips.

"If groups want to have travel money to go off-campus, they won't be able to

get it," ASUN Vice President for Finance and Publications Glen Krutz said.

These changes are due to recommendations drawn up in a study by Dr. Paul Bloland in a study of ASUN in the fall of 1987.

According to an amendment in the study proposal, the reason for phasing out ASUN travel financing is because the money allocated by the Finance Control Board was only benefiting organizations. The board was not designed to provide funding for the whole student body.

During the past eight years, the Finance Control Board would double any funds raised by the organization for travel in a half-and-half policy.

Members of the Finance Control Board have been meeting with some ASUN organizations to make sure organizations know about next year's proposed changes in funding allowances.

According to Mark Buenting, engineering senator and Finance Control Board member, no one seems to be upset about the changes.

"I think the transition is going to go relatively unnoticed," he said. "Only a few groups have come to us for funding this year anyway."

Krutz said a new policy is being outlined which would provide organizations with "seed" money. A Seed Money Committee is working out the details of this proposal.

"The organization would get maybe \$200, make \$1,000 and give the \$200 back," he said.

The seed money will be allocated by a new board to be called the Programing Board. This body will be made up of students-at-large rather than ASUN Senate members, unlike the present Finance Control Board.

The Self-Study Implementation Committee is developing guidelines for the Programing Board.

At the suggestion of Finance Control Board member Darrel Williams, a letter will also be drawn up to send to all organizations explaining the changes.

— By Kristine Kaiser
News Editor

Math, science recruit

Programs will be held today at the TMCC and Carson City's Western Nevada Community College and Saturday at UNR to present career options in math and science to female, minority and disabled high school students in northern Nevada.

The M.S. (Math Science) Good Start program will offer workshops for high school freshmen to show advanced programs offered at UNR in math and science and offer advisement about how to plan their high school careers.

Students from Washoe and Pershing counties are attending workshops at TMCC. Students from all other northern Nevada areas are hearing presentations at WNCC.

Saturday, all students will be at UNR for a panel discussion and a presentation in JTU.

Experts debate nuclear waste dump site

By Kristine Kaiser
News Editor

Experts on both sides of the controversy surrounding the location of a high-level nuclear waste dump in Nevada fielded questions in a recent debate at UNR.

About 200 people came to hear debate about the proposal Tuesday at 7:30 in the JTU Pine Room.

The proposal for a permanent storage site for nuclear waste was drawn up in 1982 by the Department of Energy. This proposal, the Nuclear Waste Policy Act, originally called for two repositories — one in the east and one in the west.

The DOE was to begin screening for the sites and choose several which would then undergo extensive site characterization studies for final consideration.

The states where sites were chosen would have the option of a veto but this could be overridden by the United States Congress.

Any work involved in building the sites would have been paid for by a tax on nuclear power users.

In 1986, the DOE recommended three sites for final consideration and announced they had stopped looking for a second site in the east.

By 1987, the proposal had run into legal trouble. More than 40 lawsuits filed against the DOE alleging the department had violated the act.

Nevada, in particular, charged the DOE had chosen the Yucca Mountain site, north of Las Vegas, based more on political reasons than on scientific research.

Late in 1987, the House and Senate agreed to drop the other two sites proposed by the DOE. The DOE was to begin site characterizations at Yucca



Mark Nims

Question — A student comments during Wednesday night's debate in the JTU Pine Room on the nuclear dump site at Yucca Mountain.

Mountain and stop looking at sites in the east. If the Nevada site was found to be unsuitable for the high-level repository, the DOE was to report directly to Congress to find out what to do next.

Speakers addressing the issue included Carl Gertz, manager of the DOE's Yucca Mountain Project; Bob Dickinson, co-chairman of the Nuclear Waste Study Committee; Bob Loux, executive director of the State of Nevada's Nuclear Waste Project Office; and Bob Fulkerson, director of Citizen Alert.

Rob Rosenthal of KUNV radio in Las Vegas moderated the debate.

Dickerson was in favor of the proposed site if it is proven safe because he

felt the location of a site in Nevada will benefit the state economically.

"I was on a Legislative action committee as a small businessman," he said. "We suspected Las Vegas would be most impacted so we wanted to study it."

"We concluded that if the tests by the DOE proved it would be safe that it would be economically good for Nevada. If they say it's safe then let's make it be beneficial to Nevada to the 'n'th degree."

He also said one of his main concerns is that the nation may soon run out of energy.

"The predictions are that we will not be able to meet the energy needs of the

county by 1994 or '95," he said.

Gertz said the DOE is doing everything it can to make sure the site is safe.

"If it's not safe — if it doesn't meet the regulations — we don't want to build it," he said.

Loux said his office was created by the state Legislature in 1983 to also evaluate the site. The researchers in his office were to look at the economic, transportation and social impact of the Yucca Mountain site.

"There are two major areas of concern," he said. "First is that there is eroding public confidence in the DOE

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Whalen: Plan covers parking to student activities

By Nancy Louvat
Reporter

Brian Whalen, director of the Physical Plant, gave a slide presentation at the ASUN's regular Senate meeting Wednesday.

According to Whalen, the slide show is used for educating parents of incoming freshmen about UNR, and includes architects' drawings of new facilities in the works as well as activity sites for students.

The facilities shown in the presentation included the Laxalt Mineral Research Building, the completed ASUN Auditorium, the Engineering and Science Laboratory Center, the restored Mackay School of Mines, and the Animal Care Facility at the School of Medicine.

The presentation was designed to reassure parents their children will be attending a competitive school known for its diversity, Whalen said.

Whalen also reported that next summer, 160 Japanese students will be brought to UNR to enroll in the fall semester. The number of Japanese students will grow to 200 in two years, he said.

He also said there is a new Master Plan in process which will address everything from the parking situation to student activities. He hopes to present the Master Plan to the State Legislature.

"We are ready to get involved ... we want to get everything done before the Nevada Legislature is done," Whalen said.

Whalen discussed his role at the university.

"Our basic area is parking, faculty scheduling, faculty planning, and also physical planning," he said. "There are 185 employees in the physical plant and 10 parking employees."

The utility bill for the university is \$3.6 million per year and the physical plant budget is \$9.2 million per year, according to Whalen.

In other business, Diane Pascal, a representative for the UNR Peace and Human Rights Study Group, asked for official recognition from the Senate to become an ASUN organization.

The organization will be having an AIDS Awareness Day on Dec. 1, in accordance with International AIDS Awareness Day.

Pascal emphasized the need for stu-

dents to attend the scheduled lectures and panel discussion.

"It's important for students to know it's OK to go to lectures on AIDS," Pascal said. "We are putting on the lectures so people can come away with general and solid knowledge on a variety of (AIDS related) subjects."

"We all need to know about this stuff. Not just homosexuals get AIDS. It's a problem that's getting worse."

ASUN recognized the group and will sponsor the event.

In other business, Speaker of the Senate Jason Geddes announced that Arts and Science Sen. David Shay will be resigning.

He read Shay's official letter of resignation.

A motion was passed to open filing for the vacant seat.

Geddes also explained the two-week absence of ASUN's donut and coffee stand, which was set up to provide students with free refreshments on Monday mornings.

"They didn't have our doughnuts last week and our coffee pot disappeared," Geddes said. "There was confusion as to who was going to do it two

weeks ago ... and so I blew it off."

ASUN President Adam Fairfield announced the Faculty Senate has endorsed a phase-in policy of next year's \$800 out-of-state fee increase. He said they suggested a phase-in policy which would stagger the increase over the next three years.

The Faculty Senate also endorsed a motion to develop and implement an index system for tuition increases in its regular meeting Nov. 10. This means small regular increases may replace occasional large increases.

Fairfield, also ASUN Bookstore committee chairman, updated the Senate on the results of the last committee meeting.

"We have received base contracts from Barnes and Noble (a book publishing company)," Fairfield said. "We are in the preliminary phases. We are far from ever selling the bookstore."

The committee's next meeting will be Nov. 29.

In other business, Vice President of Finance and Publications Glen Krutz presented the results of Friday's fund-

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Sagebrush

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ASUN inept at show promotion

A couple of years ago the ASUN Senate lost more than \$65,000 on concert promotions.

ASUN was surprised to lose that much money since it had arranged for a special events director to run promotions. Bill Johnson, who was nominated to the salary-plus-commission position, resigned the post at a Nov. 5 Senate meeting.

Johnson lost money on almost every concert he promoted. ASUN made \$9,304 on one of the concerts in that fatal three-month stretch but by the time Johnson left and ASUN stopped promoting concerts, more than \$65,000 in bookstore funds had been squandered.

Then the ASUN government did a self-study and realized it shouldn't promote big-time concerts. It stopped trying to make money and started working on serving the students it represents.

But on Halloween, ASUN Vice President of Activities Terence Goldberg booked Blue Öyster Cult. In 1978 BÖC might have sold out but in 1988 they did less than well.

The end result: the students of UNR lost \$6,000 on the show.

If a lack of ticket sales was the only culprit this editorial wouldn't be here. Part of the reason ASUN lost so much money was incompetence on Goldberg's part.

First of all, he didn't research the facility (ironically the show was held in the ASUN Auditorium) and found out on concert day that there wasn't enough power for the band's equipment.

A generator had to be rented to get the juice and that added \$400 to the tab.

A Lawlor stage crew also had to be paid. They don't work cheap.

The concert started almost two hours late because the band was late. This may sound like a good excuse, but ASUN should have either cancelled the show and given the band nothing or kept the show and given the band nothing. If Van Halen showed up two hours late to a Lawlor Events Center show would they still get paid?

ASUN obviously can't handle the concert promotion business. We haven't lost \$65,000 — yet — but \$6,000 doesn't grow on trees. The money could have been better spent.

Goldberg should either take a lesson in concert promotions or leave it to bigger, more experienced people. The students did foot the bill for him and Medical Science Sen. Alvin Wong to attend a campus activities conference in Los Angeles a couple of weeks ago.

Goldberg said he and Wong had fun at the conference although he was upset he didn't get to fly. He did show up late so let's hope they didn't cover "Adequately Planning For Events So You Don't Lose Your Constituents Money In A Stupid Way" early in the day.



The odious and sad sides of self-pity

The Wayfarer today is troubled by self-pity in two of its types: the odious and the simply sad. Especially as mirrored in the self-deception of self-help thinking, contemporary self-pity appears odious, providing us with an abscess we may probe.

First, though this may seem a digression, let us review the definition of addiction. Self-help books are written in the language of addiction, using the terms of disease to explain human tendencies toward certain substances or behaviors. What surprises the witness to self-help is that readers in this genre more often offer help than require it. They regard the book, in hardback, as being for the benefit of Mr. Kite, their cousin with an antic problem.

Human nature recognizing its own weaknesses, the desire to help is a normal wish, no less in a society where good people feel obliged to suffer guilt for whatever goods they enjoy. While in one sense we now can be addicted to what is good, as runners report a "positive addiction" or pop musicians sing of being "addicted to love," it is odd that we identify many affections as addictions.

No matter how greatly and genuinely motivated to help an "addicted" person, readers of self-help books shudder at the idea of addiction. Eventually they come to sympathize and to collude with the self-help authors, whose income they swell. Worse, these helping readers no longer trust to their own feelings, but allow self-important, well-advertised authors to school them in solving human problems.

Feeling free to use the term "addiction," which makes physicians of us all, we also use the word "self" as though we understood it. Even if our definitions diverge, the idea of "self" suggests the grounds for a common assumption, if not a common identity, between those involved in self-help and those involved in self-pity. Here lies a source both of shared failing and of shared feeling.

The helper shares one characteristic with the person needing help: a case of self-pity, a feeling that his fine influence has been slight. At worst, helpers reveal their need for self-importance by shaming the person helped and expecting in return a delicious if paradoxical devotion. Recovering addicts forswear alcohol, tobacco, uninsured sex and, one wishes, the home employment of firearms. To supplant these drugs, the helpers give and exact love. (These latter are permitted to administer it in the form of "tough love.")

We in the democracies, at least, have painfully begun to understand how deeply we have been changed by drug addiction, though less by crack-crazed muggers and murderers than by the pill-affected efforts of our artists, entertainers and popular

writers. As we begin to realize these effects, we begin to express our rage, to cry "Fire!" in the theater or "Just say no!" in the shopping mall.

Loyally, as capitalists and utilitarians, we consume the self-help books which are premised on the suffering of our friends and families. But these books blur the meaning of addiction, its reflection of emptiness, the truth that it is not a cause but, on the moral level, a result.

Even if we charitably forgive the repellent superiority of the professional and deputy helpmongers, one question still forms itself. First observe the books about people who love too much — titles which deserve the bitter laughter of those in their sixth decade and above who believe, often correctly, that they understand love. Observe books about adult children of alcoholics, books in which virtually any behavior pattern is explained as a visitation of punishments. Observe, if you like, television programs about

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Two Californians give impressions of Nevada

Over the Truckee River and through the sagebrush to Grandma's house (oops!) — to UNR we go. Yes, we made it to Reno, home of gambling, divorce and, of course, the ditzzy blonds.

All kidding aside, not that we were, you Nevadans deserve the benefit of the doubt as do we. I mean, what kind of state do you live in anyway when the only fun you can have is when you're over 21? And how about you hicks? Look at what you do: you think listening to country music, dancing the two-step and drinking yourselves silly is the only way to go? Come on, get real!

We view you Nevadans in this way because this is what we see. What can you do in this town if you don't gamble? OK, you can drink, but even that gets old. Let's see, you can cruise down Virginia Street, but isn't that illegal?

Oh, hey, there's hunting. Yes, we could shoot bighorn sheep, deer, chuckers or anything else that moves. What fun, we could practice our various skinning methods.

The problem with you Nevadans lies not in what you do for fun but in the way you present yourselves. Our case in point is what we call wanna be's. These are the girls and boys who think that by acting and looking like L.A.'ers, others will think they're cool. Sorry, you're wrong. STOP IT! You really look bad. Stop hanging out at Du Gra Nais. Sure, it's a hole in the wall with good food, but it's not Nevada. Try again or go to L.A.

Let's face it, you are having an identity crisis about who you really are. Many of you are L.A. surfer wanna be's, but because you can never be one, you feel you must segregate anyone who is. And to you, all Californians fit that bill. Why don't you just move up the border patrol to the Nevada state line and not let any of us in? Now, of course, you are probably offended by our stereotyping you all as "hicks," but not all Californians are valley girls or surfers. For shure! Like gag me with a spoon! Way!

You may not all be hicks. In fact, what you are is polite, generous: unlike Californians. You see, sometimes California isn't more than a step off from being another New York because both have rude people. Yes, we drive fast and tend to act stuck up, but at least we are still alive. That's why we can't believe it when people say "hi" when passing on the streets without trying to rape, murder or mug us. We stand gaping in amazement when nothing is expected in return.

This is not a suggestion, (kids don't try this at home), but it really will work on someone from California (satisfaction guaranteed or you money back). Just keep in mind that we aren't trying to be stuck up, we are just wary of excessively happy people.

Again, unlike Californians, Nevada drivers and pedestrians are intensely suicidal. And don't rag on our driving, it's just that we are educated in survival. For the most part, our state isn't composed of two major cities with only a straight eight-hour highway connecting them. California is home to eight lanes of intertwined freeways and shoulder-to-shoulder traffic that moves steadily at 70-plus mph.

Therefore, we have learned that onramps are for acceleration so you can enter traffic at a similar speed and not get wasted. Even our grandmas know that, so we all get along just fine. But here, you people try to

enter at 30 mph. It may work here, but don't come to California because you may not make it back.

Even your pedestrians are insane when they strut out into oncoming traffic. Let me guess, their good looks will stop anyone, right? Perhaps you are used to having more tumbleweeds around than cars. Just don't laugh at a Californian standing on the corner waiting for traffic to pass. They have had more experience with these situations and have seen more road pizza than you.

Please understand, it has been a culture shock living here, but you do have your good points. The people here are extremely courteous and chivalrous. For example, everyone smiles, says "hello" and keeps the doors open for you — and you know they mean it. You don't have to worry about getting a "You're gonna

Shannon Wade
and
A. Katherine
Vervilos

die!" look from someone. And talk about HAPPY, we have never seen so many happy people before.

But what we really like is how the residents here are so concerned with each other's welfare. This has made it so much easier to adjust. We cannot fail to mention the school spirit that is alive on-campus and in town. It is really great to have something that pulls the community together. In our hometown you'll never see the university stadium full or witness so much enthusiasm at the games.

Seriously, it is great that you all are so resourceful in finding things to do even if you are younger than 21. We are also quite proud of you western folks for refusing to convert to the attitudes of the modern era by keeping your traditions alive, making your state unique.

Ahhhhh! California, here we come, right back where we started from ... Just kidding, ha, ha! We're gonna stay. "Where the Truckee's snow-fed waters drop from mountain's crest ..."

Shannon Wade and A. Katherine Vervilos are UNR undergraduates.

Letters

Accident story unfair

Editor:

Does the Sagebrush ever check its facts before printing a story? Obviously Rhonda McClary didn't seem to care about the correct facts when she wrote her article about the two-car collision on Nov. 8 at the intersection of 9th and Virginia.

I believe all McClary was looking for was a front-page story. Well, she got her front-page story, but it cost her the credibility a good reporter needs.

McClary, what happened to getting both sides of the story? Since you forgot or just didn't bother to tell the young woman driving the 200sx side of the story here are some of the facts that you failed to include in

your article. It was not the young woman's fault! The man driving the Ford was cited at fault for the accident and taken to jail for driving with a suspended license.

Rhonda McClary took this quote from the man driving the Ford — "She was jumping around and yelling at me," he said. "As soon as the cops arrived she cried pain." This quote makes it sound as if the young woman was out of control and faking her injuries. Well wouldn't you be a bit upset if your car was completely totaled?

Also, this young woman was taken to St. Mary's Hospital and is receiving follow-up care due to injuries obtained in the accident.

McClary, is this the way you always cover a story? I really hope not. Next time please do your job and check the facts and get both sides of the story. Don't waste the Sagebrush readers' time with such poorly investigated and written rubbish again.

Susan Simonson

Wayfarer

from page 4

the terrible burden of growing up all right.

The question:

Is there a drug so potent as self-pity? The one thing self-pity promises, like the drugs which become its symptom, is more of the same.

Most importantly, self-pity is the buried snare for both the addict and the would-be helper. Here we move from the odious to the simply sad aspect of self-pity. In our society, when moral evacuation can happen at puberty and can last forever (unless right-thinking politicians or religious leaders intrude themselves on the vacuum), one of the most painful things is the unrelievable suffering of one's family and friends.

One may observe today that many of our best minds, considered emotionally, may be starving, hysterical, naked. Because we sympathize (not only with the sufferer but with those who help us help) we come to participate in a great superiority, which leads us in a broad circle to our own self-pity. We can come to identify with, or condescend to, a self-pitying sufferer so deeply that we ourselves need comfort.

In this, we yield to a great and perhaps inevitable need. But we must not exclude the chance that our self-pity may not simply have found its excuse. Perhaps we have not stopped at pity but have forgotten for whom the bell tolls.

Grief requires external safety; without it other

emotions take precedence. At times of no apparent crisis, we have a natural appetite for sorrow, and in considering self-pity we should remember our rightful and proximate causes of sorrow, and we should acknowledge our situation.

Here are two candidates for a hierarchy of grief: First, ancient wisdom is that the greatest sorrow is the loss of a child. Today we may lose children in new ways, not merely to death but to birth defects which rob them of both childhood and adulthood, or to cocaine or religious fanatics or, say the litigious, to pop music lyrics. Second, consider the loss of a parent, which now may be suffered through irrevocably grinding poverty or prolonged mental incapacity. Technology and the cult of heroic medicine rapidly preserve physical health and threaten mental health.

So life drives on in different ways from the life known to our philosophical masters. Observation shows that in a time when the truly miserable are treated harshly, self-pity has emerged among the most congenial weaknesses, with its object close to hand. It is not, however, a crime.

Finally, although it may seem a digression, here is a necessary pledge to the reader: Hypocrisy remains a most complex crime, less, an ancient one than a modern and ironic one. Though not following from self-pity, hypocrisy must here be suspected of the Wayfarer.

But the Wayfarer pledges not to discuss any crime or weakness to which he will not confess. To do so would be to treat the world as a laboratory in which a man can move, made safe by a white coat.

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

WRITE A LETTER. LET EVERYONE KNOW.

UNR police hire first black woman officer

By Warren Harris
Assistant News Editor

After she led the way into the briefing room, she took out her PR-24, a truncheon, and automatically laid it on the table before she sat down.

She served in the U.S. Army Military Police and worked for the University of California-Berkeley police department — a campus with 35,000 students.

The Chicago native has been a police officer for 10 years.

After only 11 days on the job she was, perhaps, a little nervous.

On Nov. 1, Officer Michelle Chambers became the first black woman police officer on the UNR police force.

"I know from the standpoint of breaking the barriers it will be a challenge," she said. "I feel I have to prove myself."

"I do enjoy the fact that I'm the first black woman officer in the system."

She said she felt it was hard for women in male-dominated jobs and

that it is difficult to set a precedent.

"I have to set my standards extremely high so I don't mess up the chance for another officer," she said. "It takes some adjusting."

"In the back of some of their minds they have to actually see me prove myself. That's not just in law enforcement, that's in any male-dominated field. There are men who feel women should hold certain jobs and are out of line if they hold the wrong jobs."

"I feel I have to do just as good if not better to hold a position in a male-dominated field."

She said the other officers have welcomed her and she has had no problem adjusting to her new job.

"No one has given me the impression that they will have any problem adjusting to my working at the department," she said. "They have been very cordial

See **Officer** page 7

Debate

from page 3

in our country. The way in which we've been doing business hasn't been seen very well.

"Second, we're not sure whether future study at Yucca Mountain will be based on scientific reasons based on past DOE documents."

Fulkerson said he doubts the word of the DOE also.

"At 127 sites where the DOE has used radioactive materials, 126 are contaminated," he said.

He held up two examples of very serious contamination. These were in Idaho and Georgia where radiation has almost reached major ground water pools.

"It is just now the public is being told about these things," he said. "I don't think we can expect the DOE to tell the truth in the future."

He also pointed out the Yucca Mountain site is in an active earthquake zone and that a potential for volcanic activity also exists.

Discussion during the debate also explored questions about whether the

site will interfere with a wilderness area not far to the north of the site, whether the land belongs to the Shoshone Indians, and whether transporting waste to the site will be safe.

Tommy Paul, a freelance journalist, said Nevadans still have an option to decide whether the site will be located at Yucca Mountain, contrary to some information.

"You've been told for a long time that you don't have a choice," he said. "You can only ask how much money is in it. This is propaganda based on greed. It is masking the fact that you will have 50,000 tons of death buried in your own volcanic backyard."

Paul said people must put pressure on their state legislature to pass a resolution opposing the siting. He said such a resolution has come before the state Legislature in the last two sessions. He said each time the resolution died in a committee headed by Bill Raggio.

"I have been assured that this will appear again in the state Legislature in 1989," he said. "It is up to you to help."

The debate was sponsored by the UNR Students Opposed to Nuclear Waste, the Nevada Nuclear Waste Task Force and the League of Women Voters.

Curriculum

from page 1

new courses and discussion sections is \$248,000 per year. This figure may be smaller if professors from existing courses which will be phased out can teach these courses.

- Fine arts — lower or upper division consisting of one course in an area such as art, music, or theater for a total of three credits. No prerequisite. The total estimated cost of additional courses is \$85,000-\$120,000 per year. There is also an estimated one-time cost of \$100,000 for equipment and materials.

- Social science — lower or upper division: one course in such areas as psychology or sociology for a total of three credits. No prerequisite. There is no additional cost estimated for these courses.

- Integrative capstone courses — upper division: two new courses calling for the application of knowledge in comparative and interdisciplinary fields of study for a total of six credits.

The capstone courses would explore the relationships between all of the other areas studied in the first part of the core. One course would compare peoples and cultures and the other would examine the impact of science and technology on society. Prerequisite is completion of the other parts of the core. No attempt has been made to determine the cost of implementing this requirement.

The total cost for full implementation of the core curriculum based on the estimates given is \$629,000-\$664,000.

Linn emphasizes this total will be spread out over a period of time because not all courses or facilities will be developed right away.

"As you phase into this there are some savings so that it might lower these figures," he says. "In the long haul you're teaching the same number of credits to the same number of students."

In the second draft proposal, Dennis

Brown, vice president of Academic Affairs, guarantees the core curriculum committee any funding it will need for the program.

In the most recent draft of the proposal, Brown says the university's 1989-91 budget request, which will be considered by the state legislature, "includes sufficient funds to meet these requirements, after meeting the existing needs of the university."

The money would come out of the base-budget formula in which the university requested \$51,257,293 for 1989-90 and \$56,520,143 for 1990-91.

"To my knowledge they've never cut the base budget," Linn says.

The new program, if adopted, would be slowly phased in beginning in the fall of 1989, he says.

"The first year (students) wouldn't run into the western tradition courses because that's really a sophomore or junior level of experience so the fall of 1990 would probably be the first time those courses are in place," he says.

Then the capstone courses would be added in the fall of 1991 or 1992 because they would be designed as 400-level courses, according to Linn.

The committee has suggested expanding the writing center which now operates in Frandsen Hall, Freshman English Director Margaret Urie says.

Staff at the new center would help both students and faculty who don't normally emphasize writing in their classes with the new across-the-board writing requirement. They have called for more computers, some teaching assistants, secretaries and a new writing center director.

"The English Department has been authorized to search for a director for the writing center," she says. "Another thing our committee is proposing is a center as an actual place with 25 word processors."

"It could be used in the mornings for classes and the afternoons would be free with tutors on hand for help with writing or the computers."

Similar help would be available to

help with mathematics skills. This would be software which could be used with computers already scattered throughout the campus.

"The purpose of this is not only for students to do remedial work or practice work," Linn says. "It's also for the center to help faculty members learn how to incorporate the teaching of writing in courses that normally don't teach writing and similarly the teaching of mathematical concepts in courses that don't usually have that instructional element."

A subcommittee has been formed to examine each major to see if the new requirements will mean too many credits required for the major.

According to Walter Johnson, associate dean of the College of Engineering and chairman of the subcommittee on natural sciences, there is a stipulation in the proposal which says the requirements of the core may not interfere with the requirements of each major.

"They may have less flexibility," he adds.

The subcommittee is also looking at how much the new faculty and supporting services will cost.

"The biggest concern among the faculty is where we're going to get the new faculty and that hasn't been resolved," Johnson says.

Although student representatives were not included in discussion of the proposal from the beginning, Linn recently went to the ASUN Senate and outlined the proposal.

"They were quite supportive," Linn says. "In fact, they passed a resolution supporting it. We also had a student senate representative at our last steering committee meeting."

ASUN President Adam Fairfield says the Senate did have some reservations about the proposal.

"We did discuss it in our Senate meeting," he says. "It was endorsed by the senate to support a core curriculum per se — not word for word as it was introduced to us. We do have some concerns and we are working with the core curriculum committee on them."

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Officer

from page 6

and professional.

"The officers that are here are more than willing to share their knowledge so I can grow in my career on this campus."

This is not the first time Chambers has broken barriers in her job.

"I was the first second lieutenant in a military training command which is usually a position given to captains and above," she said.

She has a bachelor's degree in criminal justice from California State University-Hayward. She intends to continue her studies at UNR.

"I will be working on my master's while I'm here and I will complete that before I leave," she said.

She also encouraged women who are interested in a career in law enforcement to pursue it.

"If I can be an inspiration to females here in criminal justice who want to go into law enforcement — if I can open up the door for them and tell them it's not that hard," she said.

"The first thing they have to do is

apply. Secondly you have to search within yourself. If you are the type of person who likes to be around people only certain amounts of time then this isn't the job for you.

"Also they should take a criminal justice class. They should talk to law enforcement personnel and go on ride-along programs."

She is married to another law enforcement officer, MP Anthony Wilson, who is stationed at Hurlong.

"My inspiration has been my parents and my husband," Chambers said.

She said many students may be unaware of the new officer on the beat.

"The majority of students haven't seen me because they're in class when I'm working," she said.

She said she will be seen on-campus more and will get to interact more with students when she changes shifts.

She said she prefers working on a campus rather than being a municipal police officer.

"I enjoy people — especially students," she said. "My jobs have been on campuses. I enjoy the service aspect of a campus as opposed to city officers."

"You have to enjoy people to get the job done."

Senate

from page 3

raising conference for student organizations.

"Ten organizations went," Krutz said. "There were four speakers from the community. I took notes on what happened and will be typing them up."

"Hopefully next year's (conference) will be bigger and better."

Krutz also reminded the Senate of Thursday's ASUN Ablaze, which has a Health Services survey drawn up by Medical Science Sen. Alvin Wong, on the back page.

The survey will provide feedback for the Student Health Services Committee, which meets monthly to discuss student health issues and the new medical facility. Completion of the new facility is targeted at Sept. 1 instead of July 1 as originally estimated.

In other business, Vice President of Activities Terence Goldberg presented the activities budget update.

"We had a \$5,000 Homecoming

budget and we spent \$2,471," Goldberg said. "The rest will be spent on other activities."

Engineering Sen. Mark Buenting asked why the public relations has been so inadequate for activities events.

Goldberg said it is hard to get the word out.

"There is a mass communication deficit somewhere," he said. "We expect stuff to go out, but things have got to change. If Todd (Hardy, ASUN public relations manager) knows what he has got to do, he'll do it. But he needs direction."

There will be no meeting next Wednesday because of Thanksgiving.

Correction

Tuesday's Faculty Senate story incorrectly said Political Science Chairman Richard Siegel asked for compensation for faculty promoted from associate professor to full professor.

Siegel actually asked for compensation for associate professors and full professors who were promoted.

Pikes

from page 2

The efforts to establish the first Pike fraternity in Nevada resulted in immediate interest in rushing that semester. There were 19 members who formally pledged on Nov. 5, 1986, and 24 members by the end of the semester.

A Pike alumni from Ohio State University, Charles Weisheimer, became the colony's adviser.

Despite the successes of the colony's initial efforts, Vice President Mike Haight said the gains were hard won.

"It was hard coming in and competing with all the other houses for members," he said.

The chapter continued to grow, however, and during the next three-and-a-half semesters jumped into many campus activities.

They participated in the Winter Carnivals, Mackay Weeks, Homecoming weeks, intramural sports and social events.

They have also sponsored all-school dances and hosted Founder's Day Banquets for Reno's Pike alumni.

Members of the chapter are also involved in community service activities. They support the Little Amigo program which is a division of Big Brothers of America based at the Reno YMCA and have participated in a clean-up of the Truckee River sponsored by UNR's IFC.

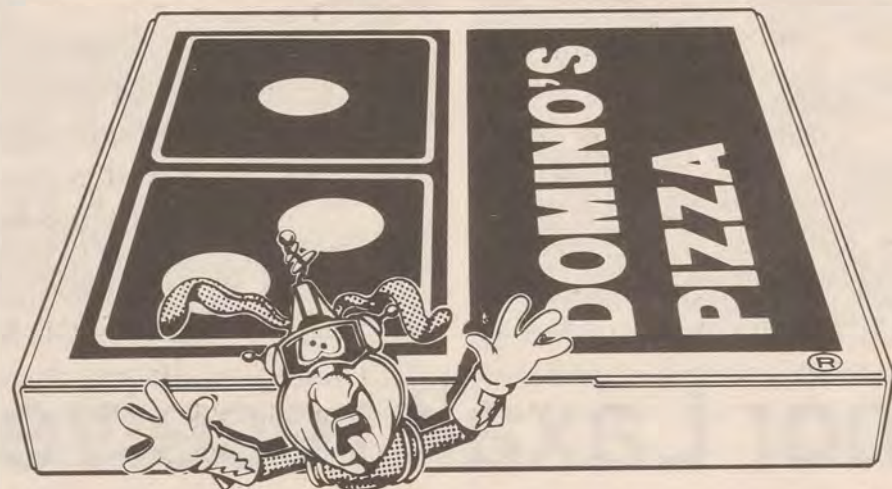
A 20-member Little Sister program began in the fall of 1987 which has grown to 40 members. The Little Sisters helped in the chapter's chartering efforts, according to President Mike Hickey.

"The Little Sisters have been great," Hickey said. "I'd like to thank them and everyone for their support. They really helped out."

The fraternity has 52 members and an overall GPA of 2.75.

"We started with 18 men and we had 52 when we chartered," Haight said. "We have become the second largest fraternity on-campus in only two years. We're pretty proud of that."

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Stage set for Choreographer's Forum

By Katherine McDonnell
Reporter

This weekend the UNR dance department affords Reno the chance to get closer to dance. Through a series of lectures, a master class and a final dance presentation, the Choreographer's Forum invites the general audience to participate in the creative process.

The event begins Friday, Nov. 18, at 7 p.m. when guest choreographer and UNLV Associate Professor of Dance Arts Deborah Stone offers a master class.

Stone believes this will be the difficult aspect of her visit to Reno.

"This will be a challenge," she says. "I'm coming in and meeting people I don't know and giving them a valuable experience."

The class will take place in Lombardi Recreation Building, Room 224. The fee is \$5 for members of the University Dance Co-op and \$7.50 general.

The main events are Saturday and Sunday at 2 p.m. in Lombardi Rec, Room 224. This part of the Choreographer's Forum is made up of performances designed to allow audience participation by asking questions and offering comments. Audiences gain a direct insight into the dances.

L. Martina Young, UNR's director of dance, is the producer of the forum. She says the central theme is to relax some of the anxieties about dance.

"It is an informal situation," Young says. "The point is to eliminate the threatening elements of the full-concert performance. This affords us mistakes. If you're going to make mistakes, this is the place to make them."

Aside from the enrichment to the audience, the choreographers receive constructive feedback. This places artists and audience on a similar plane. This, in turn, fosters a more responsive relationship toward dance.

"I hope this will be an exchange of information in a new way," Young says. "The forum is meant to establish a process-oriented art form not product oriented."

The forum's moderator is critic, author and theater artist Martin A. David. The role of the moderator is to assess the artists' needs for information and feedback and to encourage the artists and the audience to interact.

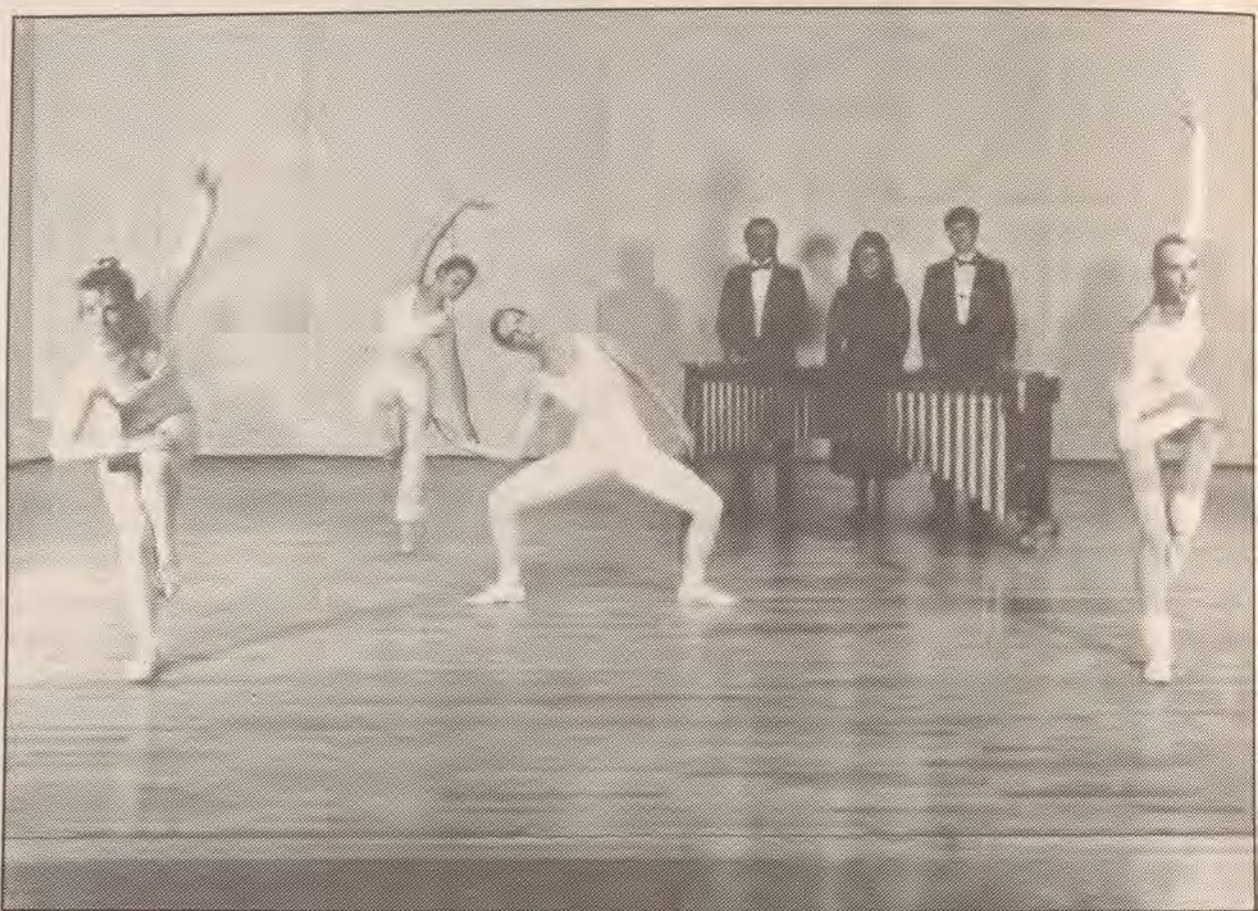
Guest choreographers include Young, Stone, Eric Bryn, artist and UNR graduate, Catherine Eardley, UNR jazz department director and Liise Kayler, UNR student and dancer.

Young's work-in-progress is 12 minutes of modern/contemporary dance. "Familiar Infrequencies" features five female dancers. Four are in the university dance department. The music is by minimalist composer Steve Reich.

As a choreographer, Young's first creation at age 12 was for herself. It was a ballet piece performed in a dance school recital. She began her professional studies at the California Institute of Arts.

"The whole environment there is to develop as a complete artist," Young says. "Every aspect of dance is nurtured."

Since her debut at the age of 12 Young has choreographed for the stage, for various dance companies and for videos and revues.



Russ Dickman

Familiar Infrequencies — Liise Kayler, Nicole Allen, Elizabeth Millard and Katherine McDonnell rehearse a piece by L. Martina Young.

"I love it," she says with a smile.

Christine Tate has been dancing for 13 years and is now professional. She is a dance major at UNR.

"It's been a really good learning experience," Tate says of her work with Young. "Learning to work with Martina — that style, has been more fun than difficult."

Nicole Allen describes the experience with Young as enlightening.

"I've never had experience in modern dance, only classical ballet," she says. "I've hated modern 'til I started this piece. I like Martina and her choreography."

Allen is in her first semester and a dance major. She too has been dancing 13 years. Allen says the most difficult part of the forum will be dancing uniformly with the other four dancers and listening to the critique afterwards.

Liise Kayler is another dancer in Young's piece. Kayler is also dancing in Bryn's work in addition to another piece she choreographed. She has been dancing only three years, two of them at UNR. Kayler is majoring in pre-med with a minor in dance.

"Martina is great to work with," she

See **Forum** page 13

Author Laxalt receives UNR 'Distinguished' award

By Maile Lani Esteban
Reporter

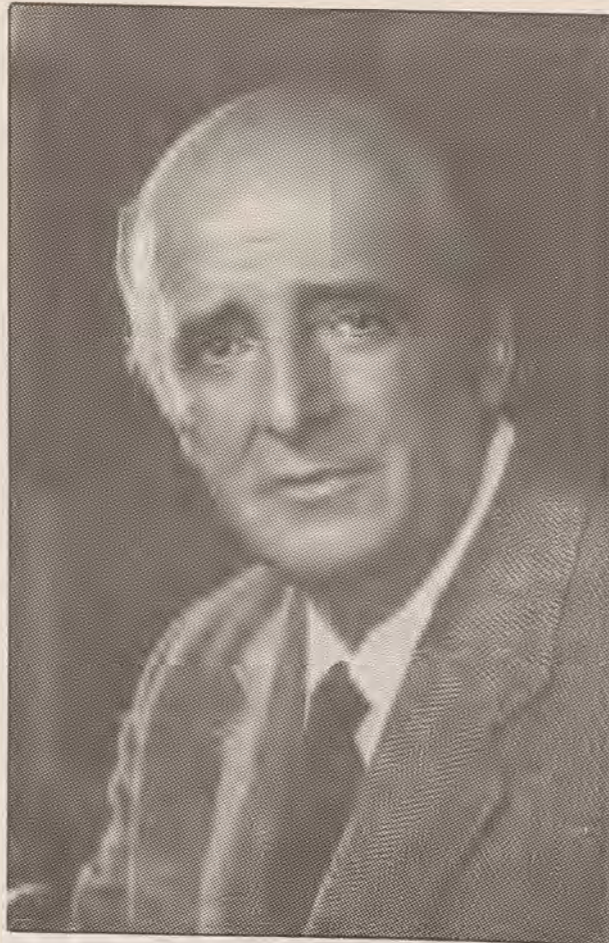
He need not say a word. The shades of his passion for writing color his warm, smiling eyes. His face is scrubbed with the passing years. The experience of seasons and the lines of sacrifice furrow softly into his skin. His weathered hands smooth the trickle of thinning gray wisps of hair.

This is Robert Laxalt.

This year, Laxalt was named the first living recipient of the Nevada Writer's Hall of Fame Award by the Friends of the UNR Library. The only other recipient was the late Walter Van Tilburg, author of "The Ox-Bow Incident." And to add to the litany of awards he has amassed, last week Laxalt was named the first occupant of the Distinguished Nevada Author-In-Residence Chair in the university.

For the past several years, Laxalt has been a visiting professor at the Donald W. Reynolds School of Journalism. There, he has helped students explore the world of magazine writing and literary journalism.

Aside from teaching, Laxalt is a distinguished writer with eight books, numerous national magazine articles and many awards to his name. His writings have been read throughout the United States, the United Kingdom,



Robert Laxalt

Europe and South America.

UNR President Joe Crowley says Laxalt was an ideal choice for the Author-In-Residence.

"Bob is one of the state's greatest citizens," Crowley says. "His long association with the university and his stature as one of this country's leading

authors provide exactly the right background for this appointment."

Crowley says Laxalt's initial appointment would be for a five-year period, renewable by mutual consent for another five-year period.

Laxalt's accomplishments alone are testaments to his distinction yet to those whose lives he touches, Laxalt is

more than a distinguished author and teacher.

Laxalt's wife Joyce says in the 40 years of their married life together, Laxalt has proved to be a good husband and father of their children.

"I compare my Robert to the wind,"

See **Laxalt** page 12

Dance critic talks to student journalists, dancers, artists

By Marta Murvosh
Staff Writer

Dancer, critic and feature writer Martin A. David presented both the viewpoints of an artist and a critic in his discussions with student dancers, journalists and artists this week.

Tuesday afternoon, David discussed performance art with a group of visual artists in the Church Fine Arts Complex. The discussion was open to all students. It opened with a performance piece by art major Katherine Boyd.

David says Boyd is taking a risk in doing performance art, especially

when no one else is doing it in the Reno area.

He reminded the visual artists that the origin of performance art is in painting. He also spoke of the excitement of it not having any rules.

"What is performance art?" he asks. "It is what you say it is. That's one of the most wonderful things in the world."

He says that performance art is new and has no boundaries.

"Performance art is new, slimy and greasy," he says. "No one's

See **Critic** page 11

Ellington gives Reno hot jazz on cold night

By Kurt Hoge
Photo Editor

For two-and-a-half hours on Wednesday night, Lawlor Events Center became a late '30s night club complete with wailing saxophones, hollering trombones and a jazz conductor with rubber elbows.

The Duke Ellington Orchestra played before an animated crowd of about 700 at Lawlor as the first installment of UNR's 1988 Performing Arts Series. The setting was an informal one. Ticket people hardly noticed or cared if you had a ticket stub. It was the first concert I've seen at Lawlor without a barricade and a bevy of blue-shirted security guards. Tables with candles filled the floor around the dance floor, but few people used them.

"In case you didn't know, this is dance music," Mercer Ellington, son of Edward (Duke) Ellington told the crowd. That was all it took to render the tables, candles and chairs useless as the crowd took to the dance floor.

"I used to dance to Tommy Dorsey and Glen Miller," Doug Hird, an Ellington enthusiast, said. "That was 48 years ago. I still cut a mean rug." He does. I watched him.

The Orchestra opened with a snappy tune called "Take The A Train" featuring a hopping trumpet solo by Barry Lee Hall. Then came "Sophisticated Lady" and "Hot and Bothered."

By the time the Orchestra got to "Hot and Bothered," the dancing crowd was just that. Older couples jitterbugged and younger couples flailed about. Still others stepped on each others' feet with as much enthusiasm. It didn't matter —

what are a few bruised toes when you're having fun?

Saxophonist Sayyd Al Kahadyr's fingers defied Einsteinian physics by moving faster than light on this piece.

"Everything's Mellow" came next. It provided two things: a chance for the crowd to take a breather (not a big one) and the opportunity for piano virtuoso Yokohama Shizeko to break some natural laws of her own.

"Prelude to a Kiss," a better-known Ellington tune, is perfectly named. It's a good thing there were no women in my immediate vicinity. I might have lost control.

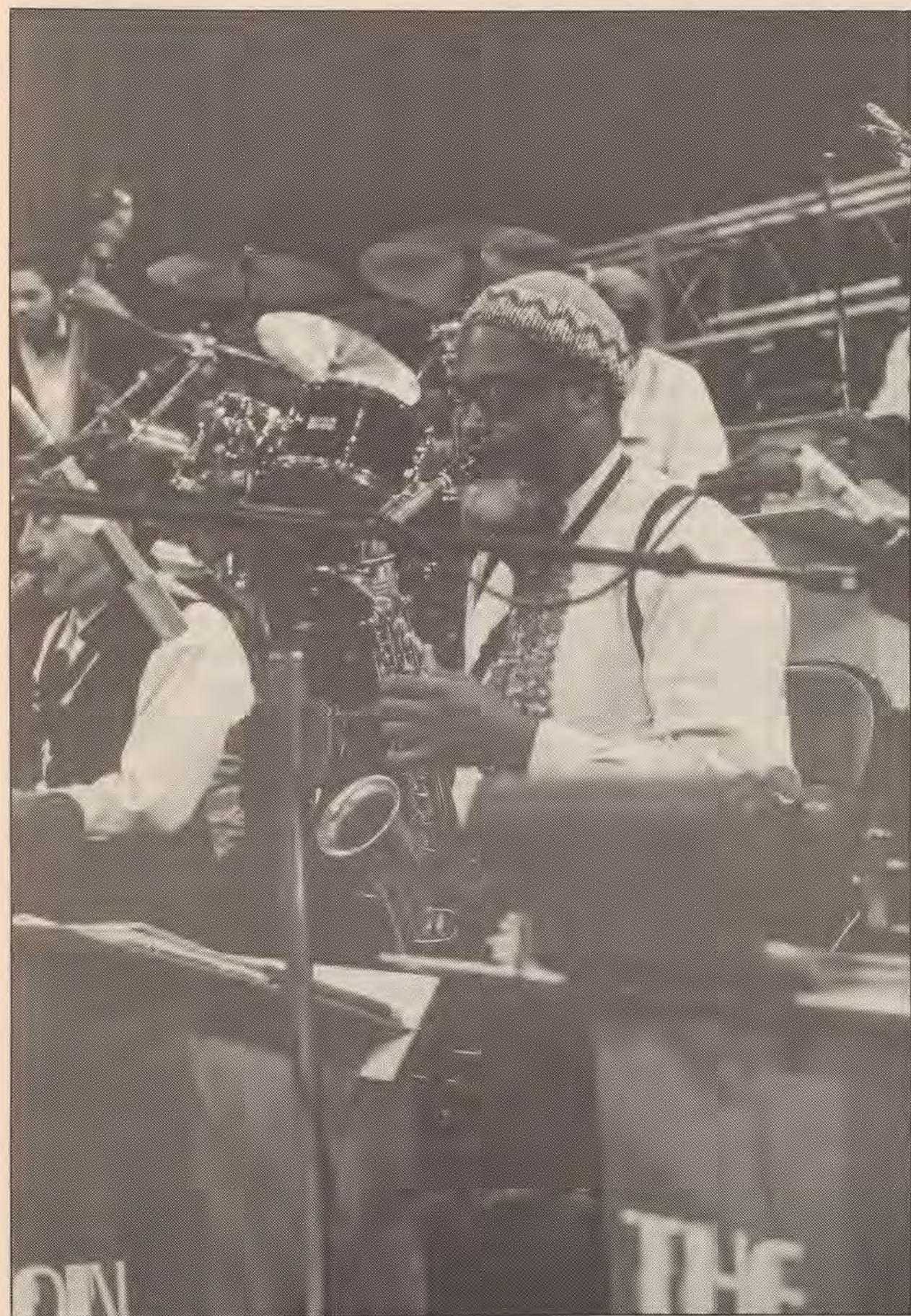
"Satin Doll," perhaps the most well-known tune of the evening, went off as well as it could have. It didn't make you want to dance, it made you need to.

The crowd was then treated to a tune made popular by Frank Sinatra: "I'm Beginning to See the Light," sung by Tina Fabrique. It was followed by the holiday favorite "Santa Claus is Coming to Town" sung as it's never been sung on a children's Christmas record. If Miss Fabrique were to sing that song at the North Pole, Santa would have ignored the elves, divorced Mrs. Claus and gone on tour with the Duke Ellington Orchestra.

The last piece before intermission, "Rock'n 'n' Rhythm," again gave Shizeko's jazz piano occasion to shine.

It's not easy to evaluate the individual musicians of the Duke Ellington Orchestra. Though each has a personality and a style all his own, the unity with which they perform makes the Orches-

See **Duke** page 12



Kurt Hoge

The joy of sax — Saxophonist Sayyd Al Kahadyr warms up with members of the Duke Ellington Orchestra at Lawlor Events Center Wednesday night.

Fleischmann Planetarium celebrates 25th anniversary

By Julia Ratti
Sports Editor

The Fleischmann Planetarium has been entertaining and teaching Reno area residents and tourists for 25 years.

Fleischmann celebrated its 25th anniversary with a small reception and dinner attended by around 40 people who have been friends to the Planetarium.

The Planetarium offers a unique opportunity to view the world as astronomers study day in and day out and makes the experience accessible and enjoyable by audiences of all ages and backgrounds.

The Fleischmann Planetarium was the first in the world and is one of 17 planetariums in the world that possesses a special movie camera that allows viewing a 360-degree movie. The process is called Cinema-360 and offers a new dimension to film. One of the other 17 is located at the Clark County Community College.

The Fleischmann Planetarium had its humble beginnings in November 1963. It was made possible by funds from the Fleischmann Foundation, supported by Maj. Max C. Fleischmann, a businessman who retired to Nevada

and found he liked it. It was called the Atmospherium Planetarium until 1981 because of a special type of time-lapse movie.

The Planetarium was originally run by the Desert Research Institute but was reverted to UNR in 1976.

The Planetarium was closed in the fall of 1975 when it fell on hard times. The Fleischmann Foundation offered a challenge grant in which the community had to contribute \$350,000 and Fleischmann would match it.

"Most of 1976 was spent raising funds," Director Art Johnson said. "In Christmas of 1976 we were able to announce that the future had been secured. We refurbished the theater and opened in the fall of 1978 with all new equipment."

Since then, use of the Planetarium has grown considerably. In its history the Planetarium has served 750,000 visitors. Last fiscal year alone the Planetarium set a record by serving 46,000.

"By the early indications of this year we should set another record in fiscal 1989," Johnson said.

The Planetarium tries to keep up with technology.

"We've been quite successful in

keeping pace with technology," Johnson said. "In fact we often blaze the trail. We were very early into computer technology. Some of the programs are incredibly complex and could not be run by just a student programmer. Computer technology allows us to run more sophisticated programs though there is always a UNR student programmer responsible for some part of the live program."

One-fourth of the Planetarium's visitors are school children. They come from all over northern and central Nevada as well as eastern California.

The Planetarium also offers a free museum that has been recently improved. UNR astronomy professors will often hold classes there. Fleischmann also offers public information.

"We hope that when a big story breaks in astronomy that people will think to come to us to ask questions," Johnson said. "We really do have the technology to keep up with the newest developments."

The Planetarium now offers a membership program with discounts to admission and a subscription to the Fleischmann Flyer, an informational publication.

New show educates, entertains

By Julia Ratti
Sports Editor

The Fleischmann Planetarium's newest double feature offers customers an entirely different type of entertainment.

Shown in the Planetarium's cozy globe theater, the features offer viewers an educational as well as entertaining experience — and the sound system is fantastic.

The first show, titled "A Night on the Mountain," was put together by the Planetarium. It details the research process of a modern astronomer. Told in laymen's terms, the presentation attempts to simplify astronomy and the job of the astronomer as

See **Stars** page 12

What dorms from hell are really like

AMHERST, Mass. — In China, before the communists came to power, old men traveled around telling stories to whomever would listen.

These men were responsible for keeping the old traditions and tales alive and giving the people a sense of history they may not have otherwise received.

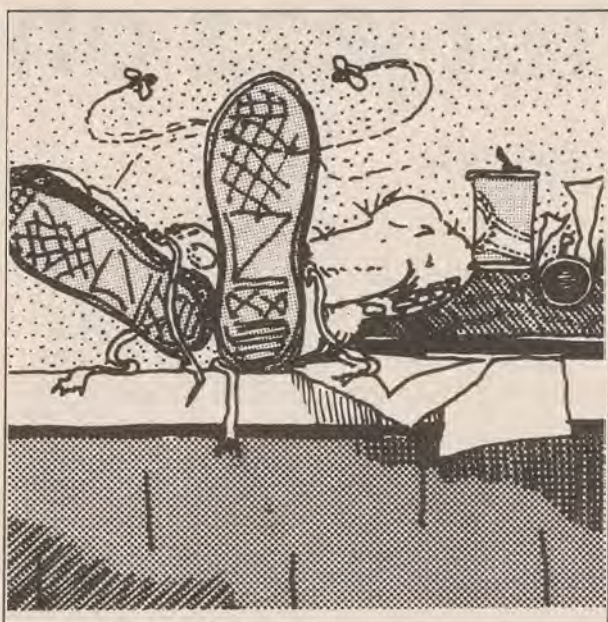
Here at the University of Massachusetts-Amherst this fine tradition is carried on.

Pete Tremblay is a senior with a dual history/economics major at UMass. He is also a resident and the unofficial historian of the seventh floor of Washington Tower, where yours truly is a resident.

Tremblay has lived on the floor all four years he has been enrolled at UMass and has watched as the floor moved from notorious vandals to its present state of low-key high-jinks.

During Tremblay's freshman year the seventh floor was condemned. Literally. The health department closed the floor during spring semester finals. This was in the days when the university was commonly referred to as "ZooMass." Times have changed.

Because the stories are funny and interesting and detail a time gone by, and because I have nothing better to write on this week, I want to relate some of the happenings perpetrated by, on and to the seventh floor during the 1985-86 school year. Tremblay has documents from the resident director verifying the situation on the floor and also denies having anything to do with any of the events.



Rick Hoover
Amherst Bureau Chief

- In an ongoing practical joke war with the eighth floor, members of the seventh floor, among other things, turned off all the power to the eighth floor in the middle of the night so everyone's alarm clock sounded late, making the members of the eighth floor tardy for class.

The seventh floor also removed all the partitions in the shower on the eighth floor, making it one large group shower. Remember, as I wrote before, the bathrooms are coed in Washington.

- Two members of the seventh floor went to Coolidge Tower, removed a stove and a full-size refrigerator from one of the lounges, placed them on top of a station wagon and drove them through the middle of campus, and then

moved the appliances into their room, providing themselves with a modern kitchen.

At the end of the semester, needing to rid themselves of the appliances, they hauled them to the 12th floor lounge and, with one person outside making sure the landing pad was clear, prepared to throw them out the window, deciding against it at the last minute. They were not completely without restraint.

- Certain members of the seventh floor unplugged and removed from the lobby the machine that sells ice cream bars and placed it on one of the elevators, attaching to it a sign that read: "Help Me. I'm Lost." The members of the seventh floor received an additional bonus when all the ice cream melted in the elevator.

- Once again taking advantage of the defenseless elevators, the seventh floor filled one of them two-thirds of the way to the top with beer cans.

- Not happy with the dining commons food, the members of the seventh floor used the lounge to mix possibly the world's largest salad: lettuce, tomatoes, etc., and then proceeded to eat it.

Along with the great brainstorm, the seventh floor had its fair share of "ordinary" vandalism: sinks and drinking fountains torn off the walls, bathrooms completely thrashed every weekend, etc.

The janitors, having become irate at the condition of the floor, stopped placing toilet paper in the bathroom. One member of the floor protested the move by defecating in one of the drinking

fountains. "He's in jail now," Tremblay said matter-of-factly.

But the greatest moment in seventh floor history, and a prank that will go down in history as one of the best ever, the members of the seventh floor removed every piece of furniture from all 22 lounges in Washington Tower and hauled them to the seventh floor.

Once there, the assorted chairs and sofas were used to barricade the elevators and stairways and what was left was used to make the hallways impassable.

Not content with only a major fire hazard, the members of the seventh floor declared their residence of sovereign state and would not let anybody in or out until, once again, the janitors cleaned up the mess.

This is not written to romanticize or even condone the actions of the seventh floor. It is written only to relate them and to point out that at one time in American history there was more to college than striving to get a better grade point average and therefore a better job than the geek sitting next to you.

Henceforth, room 707 of Washington Tower is a sovereign state fighting a war against the oppressors of individual freedom (and stupidity) everywhere, and I appoint myself and Terry the Bostonian ambassadors to the world, and Syd Faze Minister in charge of War and Practical Jokes.

Aahhh, Youth.

Rick Hoover is a senior journalism major. He is corresponding from Massachusetts, where he is on an exchange program this semester.

'Clue,' 'American' almost make the movie grade

By Randy Gener
Film Critic

Without A Clue

Rated PG, Granada, Worth A Peek

Everybody's All-American

Rated R, Century 8, Worth A Peek

For three weeks now, new movies have offered nothing but sporadic delights — they have been so crummy or mostly turgid movie audiences are going through sensory deprivation. From the hammy hackwork of "Halloween 4" to the pseudo-intriguing "They Live" to "Top Gun"-imitating "Iron Eagle 2" to the juvenile delinquencies of "Ernest Saves Christmas" to the frigid thrills of Run D.M.C.'s "Tougher Than Leather," you can just feel the audience's collective slump.

Meanwhile, cities outside Nevada are getting Shirley Maclaine by "Madame Souzatska," "Salaam Bombay!"-ed from India, "Red Sorghum"-ed from China, "Another Woman"-ed by Woody Allen. Even the lusty proclivities of Spanish filmmaker Pedro Almodovar are getting a reportedly dizzy workout with the sexy "Matador" and "Women on the Verge of a Nervous Breakdown." There is definitely something to be said for how Syfy and United Artists are continually degrad-

ing our intelligence.

Yes, I enjoyed "Without A Clue," starring Ben Kingsley and Michael Caine, but in an out-of-context sort of way. This British Sherlock Holmes spoof is pleasantly bananas. It's like flipping a pancake from a frying pan into the air, but while you expect to miss and find it broken into crumbly pieces, you are surprised that you were able to save quite a good deal.

The topsy-turvy premise is, well, elementary. What if the duo of 221-B Baker Street was wrongly perceived by the public? What if Sherlock Holmes (Caine) was really the dumbbell and Dr. Watson (Kingsley) the detective genius? Wearing proudly his deerstalker cap and Inverness cape, smoking an eagle-beak-curved pipe, Holmes is a lech, gambler, malaprop, drunkard, klutz, dunderhead, and, to top it all, a bad actor who glories in remembering misquotes from critics. He couldn't detect a snake if he stepped on it. Holmes is really Reginald Kincaid, who once said a murder weapon was a "blunt excrement."

Dr. Watson invented the Holmes persona. But he had to renounce it lest his medic fellows at the Royal College of Physicians mock his keenness for murder. But now he wants to receive credit for being the brains of this duo. He wants to be Watson, Crime Doctor.



American romance — Jessica Lange and Dennis Quaid in a scene from "Everybody's All-American."

Crime ... who? That's exactly the problem of Watson's publisher of "Private Eye," who'd rather give the public fake Holmes with whom it's familiar.

Without serendipity and the perfect ease of Kingsley and Caine, "Without A

Clue" could have been a one-joke, one-note mess. Instead, a stream of chuckles results from some bone-tickling slapstick. However, the comedy has little to

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Holmes

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do with the premise and when the two try to save the British Empire the thriller plot is uninteresting.

Caine, looking very young, has a suave drollness, a bewildered confidence. Kingsley's is the brighter performance.

Looking like Mickey Mouse with sideburns, he has eyes that glow and bulge as if his idea-bulb is continually lighting — he has a delightful knowingness.

He gives his all to a not-so-capricious caper.

"Everybody's All-American" also has some competent acting. Directed by Taylor Hackford of "Officer and a Gen-

tleman" fame, it reminds us of the old-fashioned, sprawling family sagas of the '50s ("Giant," "Written on the Wind"). But the execution is sloppily melodramatic, predictably poignant and cinematically repetitious.

About the only time its Southern set of characters seems to have any meaning is during reunions which span 1956 to 1981.

Certainly its visual look and the oldies soundtrack are evocatively and richly glamorous. Yet in scene after scene, its production qualities are so overcharged they become postcard static — the movie is a glorious wash-out, a shabby tearjerker, a processed epic soap opera.

Dennis Quaid plays a football hero, the "Gray Ghost," who still longs for the cheers after he has retired and long been

forgotten.

Jessica Lange is his loving wife, Babs, the Magnolia Queen. Timothy Hutton is the Ghost's idolizing nephew, a male ingenue (like his role in "A Time of Destiny") who over the years changes facial hair from blondish goatee to brownish stick-on mustache to black-grayish beard. It's embarrassingly unconvincing; the make-up's doing the acting for him.

Quaid gives a marvelous performance of a pathetic clod. Lange, whose stellar Southern belle sometimes reminds of Marilyn Monroe, seems too intelligent for the role. She smiles and that's usually it.

This "All-American" fumble wells up so much pathos and so little zest that it seems to be churning out a football variation of the decline of the Old South

instead of a look at what we've lost over the years.

Its drama is lost through its chaotic narrative. It keeps touching different sub-plots but never explores them.

It's a panoramic meander to the cliché.

Timothy Hutton, however, gives a winningly sweet performance despite the unnatural hair. He's as boyishly gorgeous as he's guilelessly engaging. My favorite moments occur when he's dancing the twist with Lange, giving it all.

He's like a good friend you're dancing with in a disco or a party. You don't know, or care about, anyone else, but you're joyously having fun. And when you think back, long after it's over, you wish the feeling of goodwill hadn't ended, but it did.

Critic

from page 8

tamed it yet."

In response to Boyd's piece, he talked about boundaries that confine the arts and the artist's growth.

"I like getting myself into trouble and getting out of trouble," David says. "An artist has to be in the vanguard growth of culture. Breaking boundaries is finding out what happens when they break."

David foresees more lines of political exploration for artists in the future.

"I think that all art is political art," he says. "The act of picking up a paint brush instead of a rifle is a statement."

David faces the audience's questions with a challenging philosophy.

"I don't have answers," he says. "I have opinions. I think questions that give birth to answers are stillbirths. It is the questions that have life in them."

With that idea in mind, Wednesday afternoon in the Reynolds School of Journalism Reading Room, David discussed with journalists his ideas and theories on the existence of criticism and the ideal critic.

"Dancers will say they (critics) have horns, pointy tails and fiery breath," he says. "As you can see, I am in my daytime disguise."

David says the concept of criticism is

perceived as "a damned negative thing." But, he says, it is not and is instead a symbiotic relationship.

"There is no neutral critic," he says. "There shouldn't be. You're writing to serve the artist, telling the artist how to grow and the audience how to grow."

David also says a critic is a historian.

"A critic is documenting the existence of that art work and setting it in historical context," he says. "I require of the ideal dance critic a sense of history. He has to be a historian and a futurist."

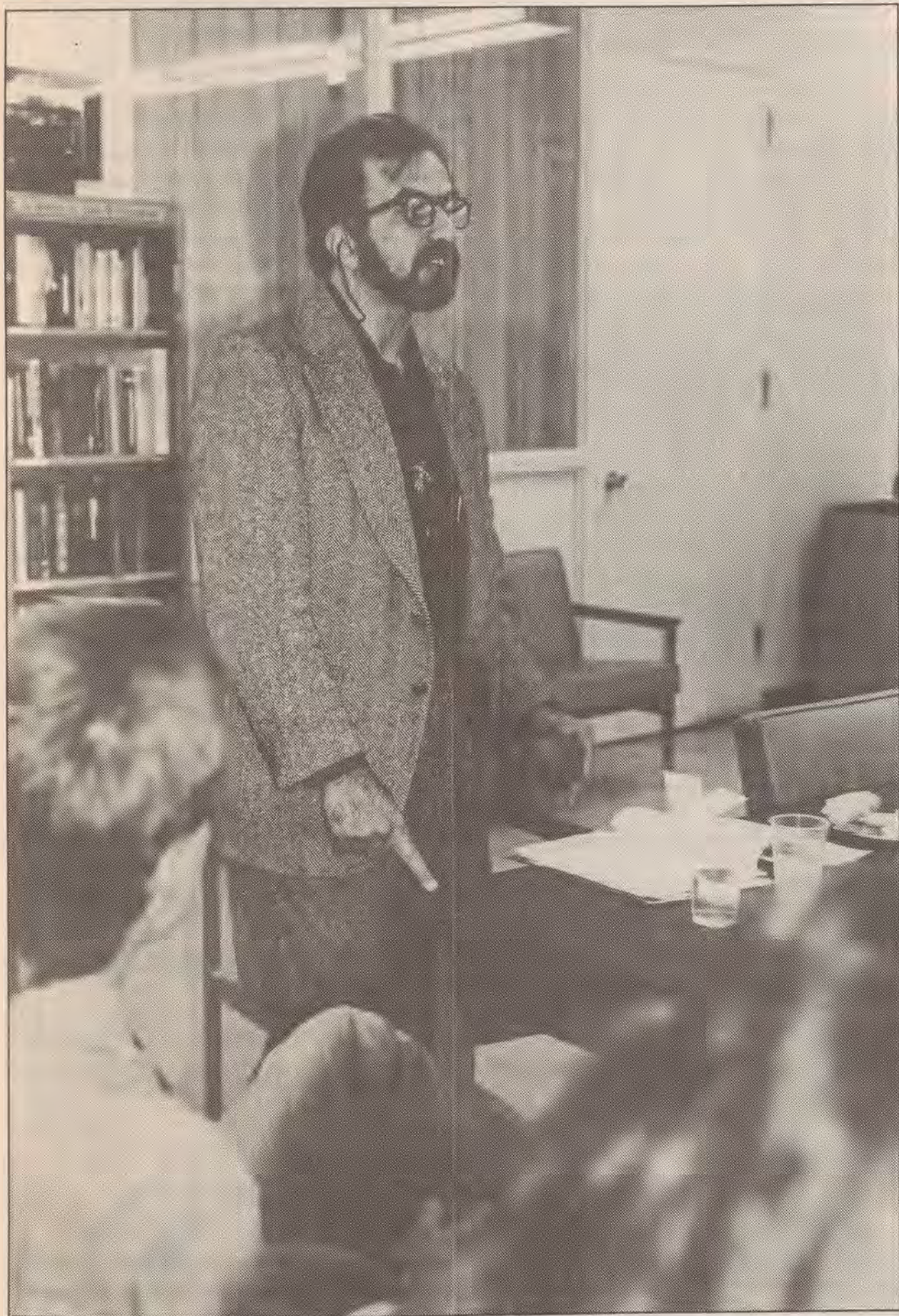
The sense of past and future of the art form should be combined with a general perceptive sense. David says he advocates that critics be practitioners of their art or to have at least attempted it.

"I don't think the ivory tower is a place for the critic," he says. "That god-like stance ... should not be tolerated by journalists or artists. When you see critics in their ivory towers, get your chainsaws out."

A critic has to know everything, David says, and he emphasizes the importance of good writing.

"When you're demanding good art, out of respect for the artist, they can demand good writing," he says. "The critic is out there to make sure there is growth."

David will moderate the Choreographer's Forum at 2 p.m. on Saturday and Sunday in Lombardi Recreation.



Mark Nims

Critical comments — Dance critic Martin A. David discusses the art of criticism in the Reading Room of the Reynolds School of Journalism on Wednesday.

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Stars

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well as make it interesting.

It partially succeeds.

Written and produced by Keith Johnson, the program is essentially a glorified slide show. It uses music and three screens projected on the dome theater ceiling to liven up what is otherwise a somewhat dry documentary.

In the beginning, the documentary explains some of the basics of astronomy for those who have little knowledge of the field. In one scene, the Big Bang theory is explained accompanied by dramatic flashes of light and an explosion of music. It is effective in making the idea of the Big Bang seem much more exciting than any textbook has ever been able to.

And the rest of the film is much the same way. While it offers little more than a science class film in the way of content, the dome presentation and multiple screens keep the viewer interested.

The commentary also serves to keep the viewer interested. Dr. Steven Gregory, the astronomer the program follows, offers insight into his field. In one scene he attempts to explain why the field is so fascinating.

"One of mankind's greatest drives is to explore," he says. He goes on to explain how astronomy and space are one

of the few true frontiers left for explorers.

"Night" also makes a few attempts at humor. In one scene they describe the different types of music coming from the observatories on the mountain. They range from classical to the Johnny Carson theme to pop rock.

Overall, "Night" is a wonderful educational tool. It makes its subject matter interesting.

The second feature, a Cinema-360 film shown on the entire globe screen, is entitled "The Space Shuttle: An American Adventure." This film offers a pure

Duke

from page 9

tra a single instrument played by Mercer Ellington. With every twist of his seemingly double-jointed elbows, wrists and fingers the Orchestra responded in a strangely appropriate fashion.

The performance continued with favorites like "Moon Mist," and "Jack the Bear," with a baritone sax solo by Sayyd and a bass solo to end all bass solos by Shah Tarik.

"Queenie-pie," a jazz-reggae mix made possible with steel drums courtesy of a synthesizer played by Tom Jones, and a masterful bit of flute and piccolo work by Sayyd Al Kahadyr, was perhaps the most well received

entertaining experience but manages to sprinkle in education as well.

"Adventure" follows the journey of a space shuttle from construction to flight to landing.

Its best scenes come when the shuttle is actually in space. The entire ceiling goes black and then it appears as if two electronic doors are opening and all of space is exposed outside. It is exhilarating. Even though the viewers are seated in a reclining chair in Reno, it almost feels like they are in space.

The film footage, the first non-governmental documentary film ever shot

piece.

"Danish Eyes" was next, followed by "Harlem Airshaft" in which Barry Lee Hall proved he really knows how to play "plunger."

Tina Fabrique made another appearance to sing "It Don't Mean a Thing If It Ain't Got That Swing."

"The show was a success because I enjoyed it," Ellington said, summing up the evening.

Is it tough to live up to the legacy of his father Duke Ellington?

"Pop was on the road for 50 years," Ellington said. "We've been on for 15. If it hasn't happened by now, we'll never make it."

Anyone in the audience could have told you that they'd made it. Their last album, "Digital Duke," won a Grammy for best instrumental album, and their

in space, is excellent. It offers the ordinary man a few rare glimpses of a world not available to the average citizen.

The one flaw of the film is its over-patriotic attitude. The film starts with a 360-degree view of the American flag blowing in the wind and ends in the same fashion. America is pushed often. Instead of glorifying the American accomplishments it tends to make the film appear a propaganda film at times.

The double feature will be showing until February 12. Admission is \$4 per adult and \$2.50 for seniors and children under 13. For show times call 784-4812.

next album, "Music is My Mistress," also promises to do well.

When asked about newer jazz-rock fusion, Ellington doesn't have much of an opinion.

"I don't understand what they're doing," he said.

The first of UNR's "Four Dates at Eight" was a success marred only by poor attendance.

The Duke Ellington Orchestra has played to full houses in New York, and across Japan, and has been invited to tour Europe and appear on Broadway next year — yet only about 700 Renoites turned out.

Tim Healion, who watched the show, agreed.

"I can't believe more people aren't here," he said. "This is a real treat for Reno."

Laxalt

from page 8

she says. "I feel the wind in the stillness of his thought and word. In gentle breath upon beginning things, in lazy currents laughing at opposing gods, in the sudden rush of sun and cloud when passion stirs both cold and hot and in the force of gales that flatten but do not lay low. The wind is born of itself. He does not pay much attention."

Journalism Professor Warren Lerude says Laxalt's writing is in itself a reflection of a true humanitarian spirit with a heart set ablaze with the love for humanity, nature and simple people.

"Bob is a friend to all good people and all good concepts," Lerude says. "He is a friend of justice, a friend of the environment, a friend of humanity and a friend of nature."

Lerude says Laxalt is a heartening soul.

"He is an inspiration to writers," he says. "Just knowing that he is there is solace in the lonely world of writing. He is a spirit that inspires simply because he is there."

Travis Linn, dean of the School of Journalism, says Laxalt's presence is of great benefit to the university.

"As in any university that has a good

writer, he has given a lot to UNR," Linn says. "First of all, he gives UNR a good reputation and he upgrades the quality of education with his teaching.

"The students learn a lot from him. He cares a great deal about his students. He has a personal interaction with them — a direct involvement. He would come into my office like a proud father with an article written by one of his students. 'Look,' he would say, 'this is good work, this is going to get published.' He would just beam with pride."

Linn says Laxalt is a tender human being.

"His books, particularly, 'A Cup of Tea in Pamplona,' carry qualities sensitive to human nature to different levels," Linn says. "He has a rare gift."

In spite of his achievements and the praising words he is ornamented with, Laxalt remains a humble spirit.

"I think it is very dangerous to say that one is distinguished," he says. "From the start to the end, one is always learning. I still think I have much to

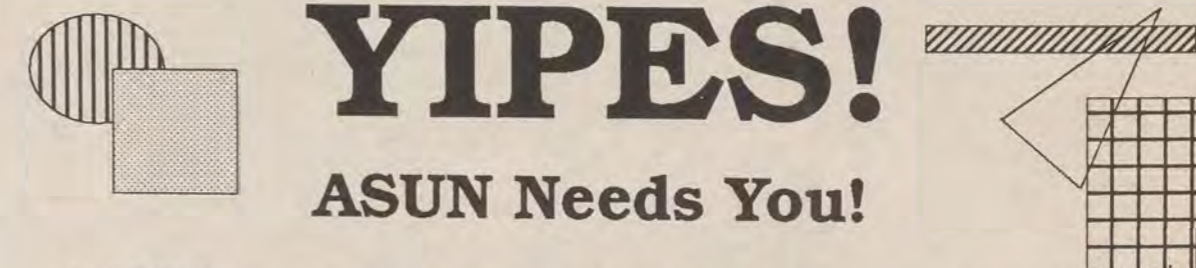
learn about humanity and my craft.

"I am very proud and humbled at the same time. Together with distinction, I have an obligation to continue writing and teaching well."

To aspiring writers, Laxalt hands down an heirloom drawn from his own experiences as a writer.

"Writing is a trip down heartbreak road," he says. "It leaves you physically and emotionally exhausted. If you have the courage to take it, stick to it for in the end it will be worth all your troubles. I promise."

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Forum

from page 8

says. "She's always enthusiastic and always smiling."

Kayler looks at "Familiar Infrequencies" as physically challenging.

"Her piece is incredibly difficult," she says with a sigh. "It's forced me to become aware of my breathing."

Young's piece may be tough but Kayler describes Bryn's work as next to impossible.

"Eric's piece is brutal," she says. "I like it because it's not like anything I've done before."

Bryn's work-in-progress is a two-minute modern piece that calls for props.

"It's the first time I've used props," Kayler says. "But it's really helped me become more conscious and aware of how difficult it is to create dance movement."

The modern piece Kayler choreographed is complete at two minutes. Kayler molded the piece for herself and fellow dancer Missy Bryn.

"It's not difficult," Kayler says. "But now our goal is to fulfill the music."

The fourth choreographer is Stone. She brings two pieces to the forum. "Yuefoz" is a finished creation, three minutes long. And "Sisters," a working title, is a six-and-a-half-minute work-in-progress.

The former is a post-modern piece to music by Nina Hagen. "Sisters" is solid modern, the middle of three sections to a Meredith Monk composition.

Stone brings three of her UNLV dancers to perform her works. The group began work on "Yuefoz" in September. A month and a half later Stone started "Sisters."

"These two are so different," Stone says. "'Yuefoz' is up, light, tongue-in-cheek. 'Sisters' is soft and nostalgic — a stronger energy."

Stone's background in choreography started at the University of Utah. She received a master's degree there. She began choreographing in composition and improvisation classes.

Stone is looking forward to the forum and hopes to gain from its concept.

"I'm interested to see what kind of suggestions might come to strengthen each role the dancers take," she says. "'Sisters' is still so sketchy. Sometimes I'm too close to a project to realize its true flaws."

Stone hopes the audience perceives the pieces as she does and is anxious for feedback.

"I want to see the things that work and don't work," she says. "It's unique

to have a work-in-progress critiqued. But I'm open to suggestions. Even for 'Yuefoz,' I'm open to incorporate new ideas."

The final artist is Catherine Eardley. "Don't Give It Up," by jazz instrumentalist Larry Carlton, is the music for her four-and-a-half-minute piece. Eardley performs the jazz piece using five professional dancers. She intends to offer the pieces for comments in the hope of using it in a convention-type situation.

"It has a storyline and I want to see if that comes across," Eardley says.

Eardley and company started work on their piece more than a year ago. It was performed experimentally for Frenz, a local band.

"I left it alone for that year," she says. "It's always been on my mind, now I'm going back to it."

Eardley expects to use the forum as

both a growing and a learning experience.

"Any time you put materials out you hope to grow stronger," she says. "You bare your soul. I hope to make that easier the more I do it."

Eardley's creation is the tale of two boys and three girls. The story is similar to the ugly duckling saga with a twist of human nature. Kevin Browning portrays one of the boys.

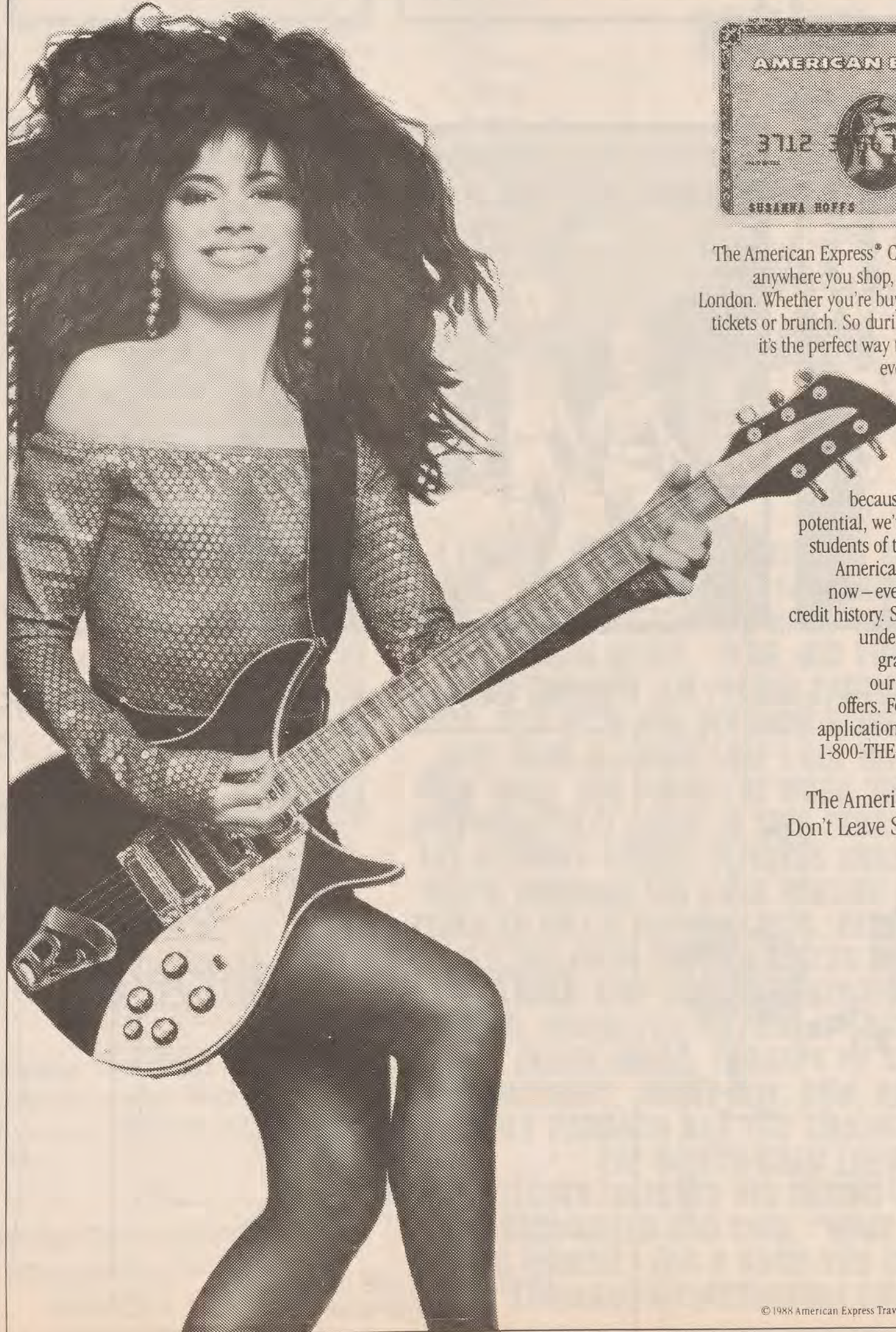
"It's a lot of fun," he says. "I get to play a role as well as dance. It's a good piece."

This forum for choreographers is a risk. But Young is confident about the program this weekend.

"I don't have any worries," she says. "It is an experiment. I just think whatever occurs will be positive."

Admission for Saturday and Sunday is \$3.

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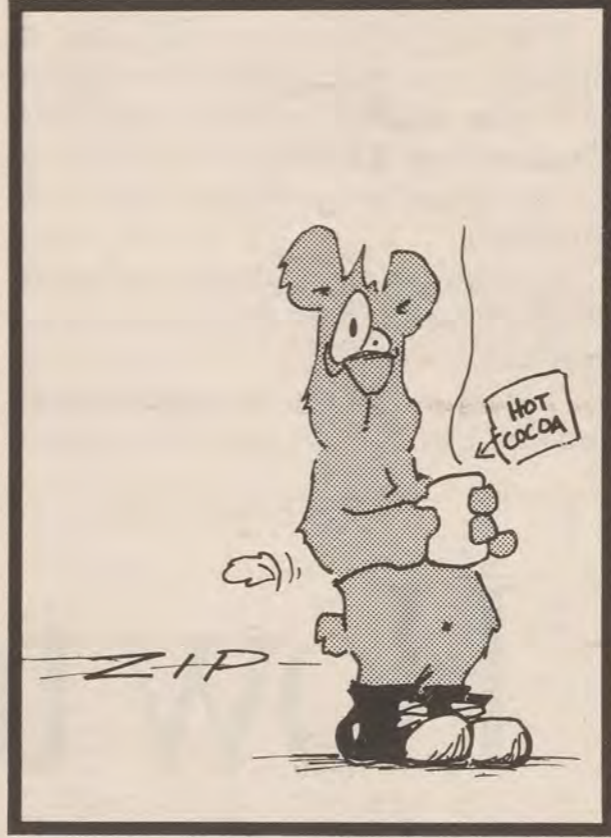
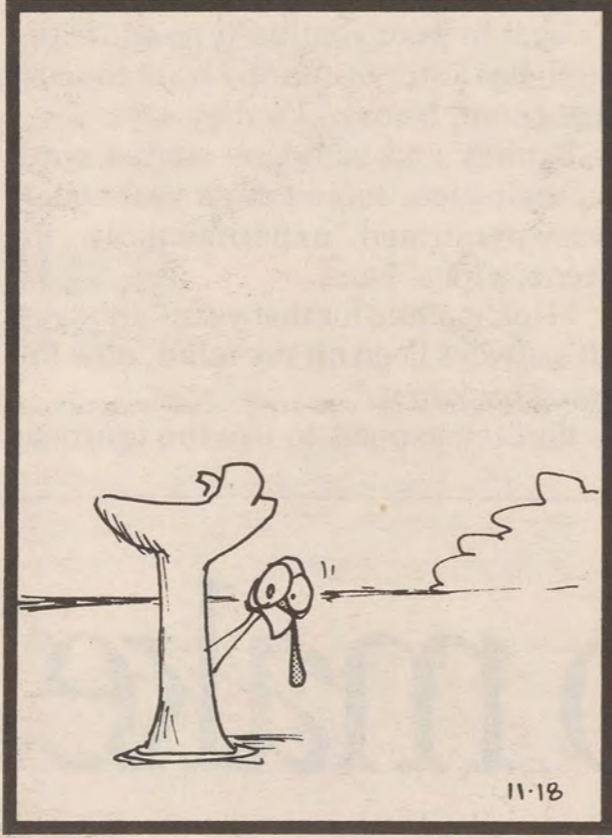
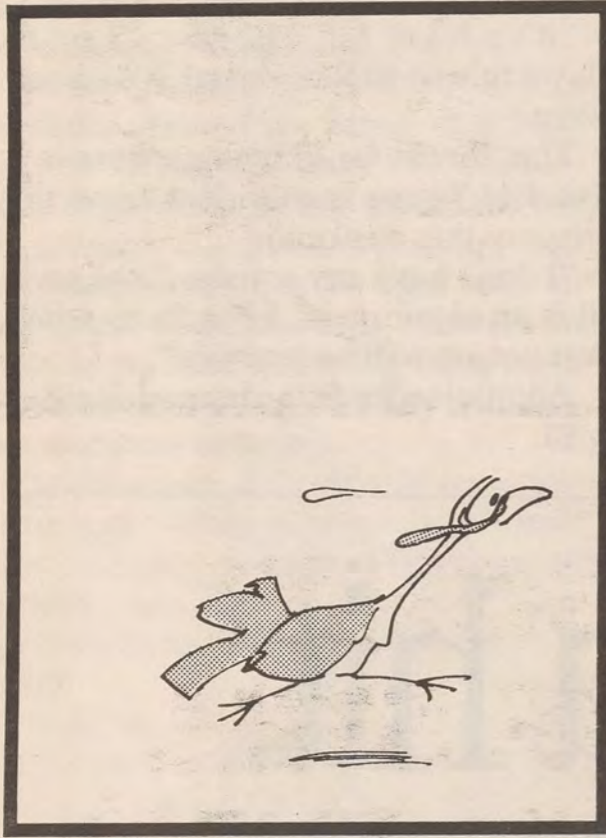


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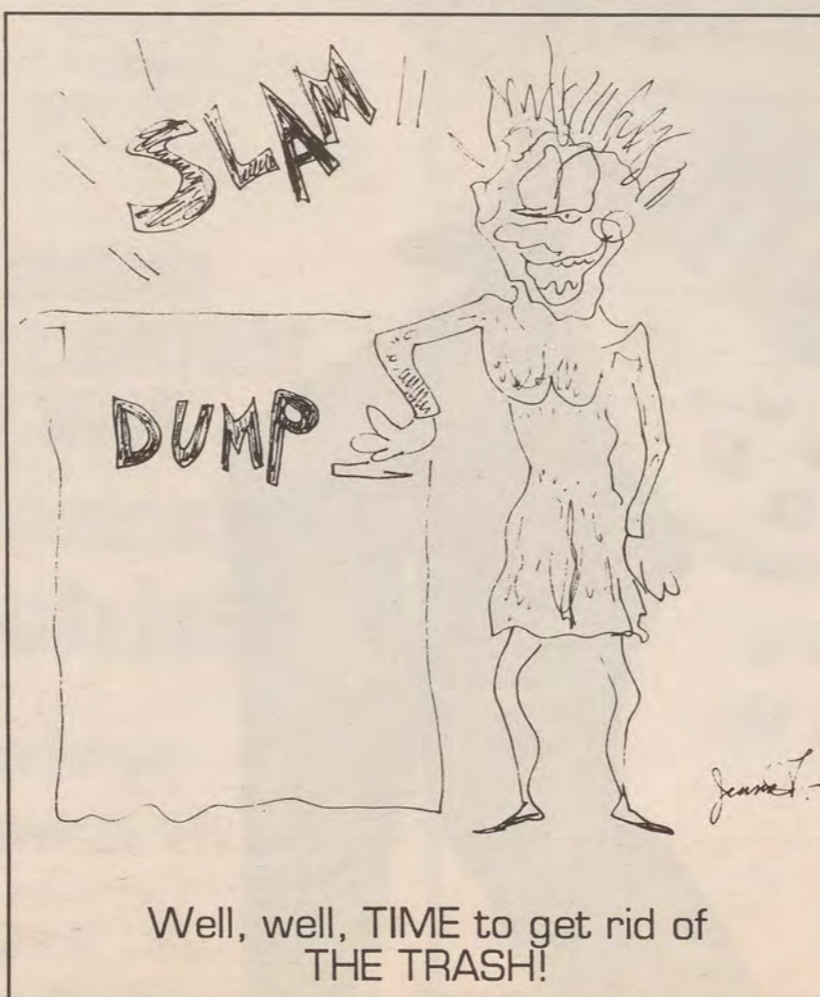
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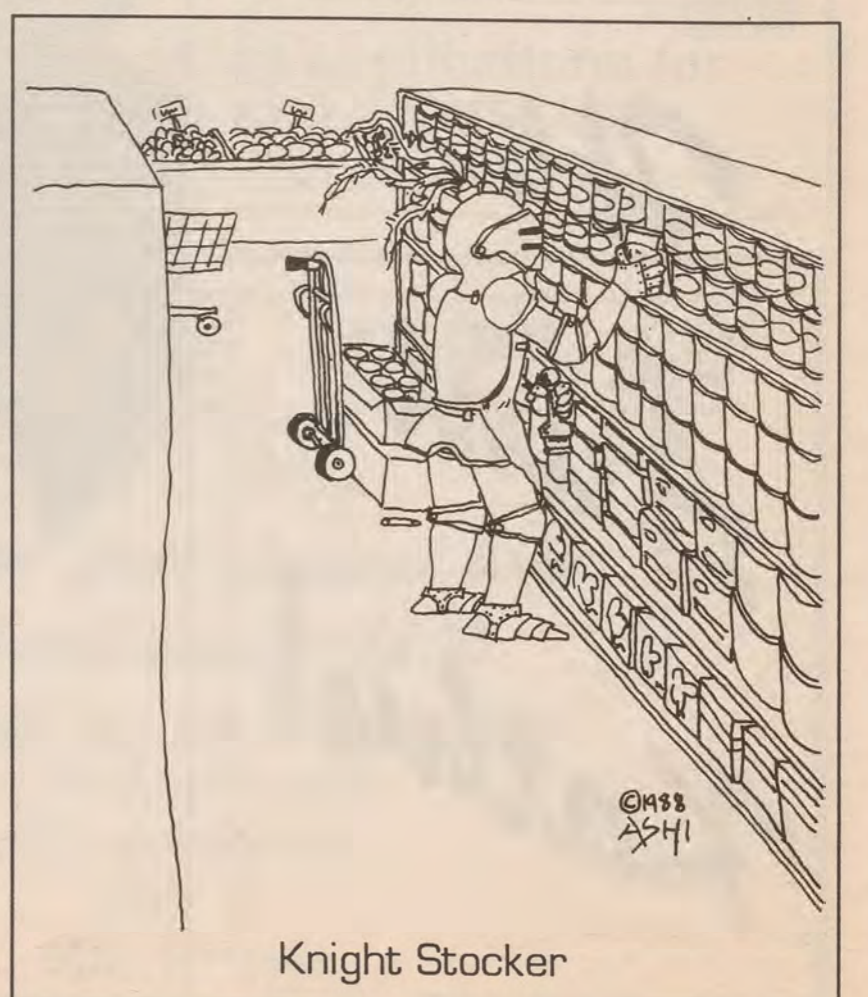


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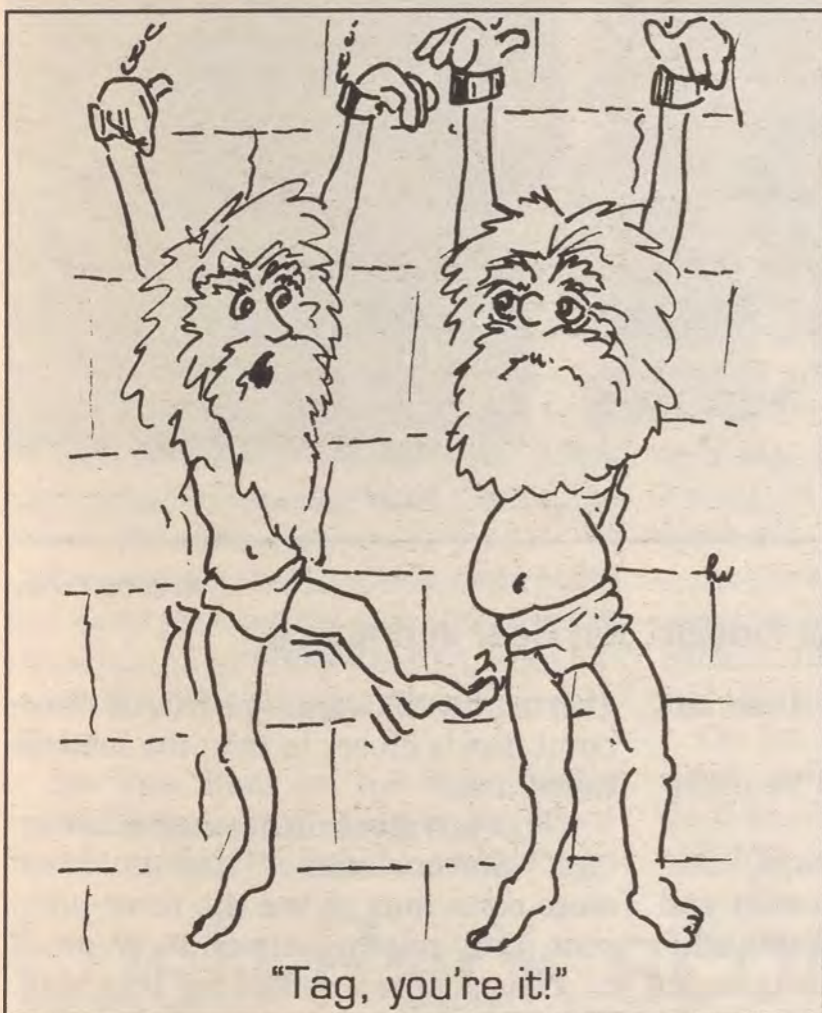
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Hoopsters meet Hawks tonight

By Julia Ratti
Sports Editor

The men's Wolf Pack basketball team will head into its exhibition game against the Illawara Hawks of Australia tonight hoping to get a little insight into the rest of the season.

Head Coach Len Stevens said he hopes to see how his team reacts in a game situation.

"We'll see where we are as a team," Stevens said.

Stevens has chosen four of his five starters but plans to try as many combinations as possible against the Hawks.

"We'll look at as many combinations as possible," Stevens said. "I want to watch how different players play together. Everybody will get playing time."

Stevens' starters are 6-foot senior Darryl Owens at guard, 6-4 sophomore Matt Williams at forward, 6-7 senior Gabriel Parizzia at center and 6-9 junior transfer Jon Baer at forward.

The other guard position is still up for grabs. In contention are 6-3 sophomore Kevin Franklin, 6-1 senior transfer David Howell and 6-1 freshman Kevin Soares.

Stevens will count on Owens to lead the team. And Owens is capable. He averages 18.5 points per game with 6.4 assists. He has a .497 field goal percentage and a .699 free throw percentage.

Also leading the pack will be Williams. He was named Big Sky freshman of the year last season. He averages 6.9 points per game and 6.2 rebounds. He is .510 in field goals and .689 when shooting free throws.

Filling out the roster will be at forward 6-6 senior Chris Rupp, 6-8 sophomore Brent Earley, 6-8 center and forward Mike Dizaar, 6-9 freshman forward Windell Austin, 6-7 freshman



A. John Koshy

Over here — Head Coach Len Stevens directs 6-foot-9 junior forward Jon Baer in practice.

forward Mike Honeycutt, 6-1 junior transfer Roddy Shepard and walk-on freshman guard Mike Mennenga.

Stevens said the team has been concentrating on defense.

"Everything starts with defense," Stevens said. "Since we're such a young team that puts us a little behind. We've got a lot of young guys from so many different defensive systems. We've got

to consolidate those skills into one strong defense."

The Pack defense should be diverse.

"We'll run a lot of changeups," Stevens said. "A lot of man-to-man and full-court defenses as well as some different zones. Our main goal is to make all of our defenses aggressive."

The Pack defense will have to adapt

a bit to play Illawara. The NCAA three-point line is closer in than the international line.

"That just gives them another advantage," Stevens said. "They are much more conscious of the three-point shot. They rely heavily on it. We must be conscious of defending that shot. They'll probably take it more than they take the two-point shot."

Pack faces 0-10 ISU

By Dan Hinzman
Staff Writer

The UNR football team will play its final game of the 1988 season Saturday at 7:30 p.m. (6:30 Pacific Standard Time) in Pocatello, Idaho, taking on the Idaho State Bengals.

The Wolf Pack pits its 6-4 record against the 0-10 Bengals. Needless to say, this hasn't been a good year for the Bengals.

"They're not the caliber of some of the teams we've played," UNR Head Coach Chris Ault said.

That the Bengals are 0-10 and playing their final game of the year at home is enough to make Ault a little concerned.

"They're going to put it all on the line," Ault said.

The Bengals' offense consists of passing, more passing and, when that fails, they may try to throw the ball. The Bengals, last in the league in rushing, average a dismal 50.5 yards-per-game rushing, less than half that

of eighth-ranked Boise State (118.1).

But that doesn't seem to bother ISU, as its offense is designed around the pass.

First-year Head Coach Garth Hall was an offensive coordinator for 10 years at four different colleges before joining the Bengals' staff. In those 10 years, the only word in the playbook was "pass." He brought that playbook with him to Idaho State.

Sophomore quarterback Jason Whitmer is the cog of the offensive attack. He was runner up to the Newcomer of the Year award last season in the Big Sky Conference. His numbers aren't as good as they were last year, but he still can get the job done.

"He's capable of beating you," Ault said.

Whitmer has completed 51.8 percent of his passes this season. He has thrown 12 touchdown passes and 15

See **End** page 18

Boxer McCoy hits big time

By Julia Ratti
Sports Editor

UNR boxer Gary McCoy and Coach Pat Schellin will attend the Tournament of Champions at the Downtown Boxing Club in New York City Monday night.

The tournament pits high-caliber college boxers from around the nation against each other as entertainment for a benefit. The \$500-per-person affair raises funds for the association that presents the Rocky Marciano Outstanding Boxer Award. This year's award will be given to "Smokin" Joe Frazer, a professional boxer who often fought Muhammad Ali for champion rights.

"It's a very prestigious thing in New York," Schellin said. "All the dignitaries and old-time boxers are there. It is like a who's who in boxing. (Mike) Tyson will probably be there and Sugar Ray Leonard usually shows up."

McCoy is excited to go. He said he hopes to meet Mark Breeland, an Olympic boxer, and Frazer.

"It is kind of an honor to box there," McCoy said. "It will be neat to meet

them (Breeland and Frazer). It's a once-in-a-lifetime experience, you know."

McCoy will meet Manny Rose, the champion from two years ago, of Lock Haven State in Lock Haven, Penn. Schellin is confident of McCoy's ability.

"He should definitely win," Schellin said. "His only setback is a sprained thumb. That will make it tougher but he should win."

McCoy said he isn't as ready as he would like to be.

"I've never heard of the guy I'm fighting," McCoy said. "I know it's going to be a tough fight. It came up quick on me. I haven't really been training hard enough."

McCoy has been training for the last three weeks. His workouts consist of road work and working out at Hans Gym along with some sparring.

"I've been sparring with the pros at Hans," McCoy said. "They've been kicking my butt around a little. I feel pretty good though. I'm in shape. My hand is a little sore and that will make it

See **New York** page 18

Intramural football championships

Franchise defeats Six Year Plan for men's bragging rights

By Rhonda McClary
Reporter

Monday afternoon the Franchise and Six Year Plan played in the flag football championship game where long touch-down passes gave the Franchise a 30-20 victory.

Franchise quarterback Lamont Bradshaw had a third-down 55-yard touch-down pass to receiver Mark Simons. Bradshaw, unable to find a receiver because of Six Year Plan's defensive coverage, was forced to run the keeper.

On the second down Bradshaw was stopped by Six Year Plan quarterback Billy Sherman. Bradshaw, under minimal pressure on the third down, looked for a receiver.

He rolled right and threw a complete pass across his body to the left corner of the end zone to Simons. The Franchise increased their score to 30-12.

Bradshaw said his long passes were chance.

"They were lucky," he said. "I tried to get the ball to everyone but Mark Simons just happened to be there three times. We connected well."

Franchise failed to get the extra point and even gave points away. A surprise interception by Chris Frier who ran 60-yards for a touchdown made the score 30-18.

Six Year Plan got the extra points when Sherman rolled right and threw into the left corner of the end zone to

Sam Thomas which made the final score 30-20.

Bradshaw said interceptions stopped the momentum of Franchise.

"It was a matter of time before they got them," he said. "The first one with Chris Frier was a good defensive play. He read me well. The second one was my own fault — dumb error. I threw it right into his hands."

In the first half, Six Year Plan had a slow start and Franchise quickly got possession of the ball.

Once they had possession, Bradshaw helped his team get down the field and eventually to score the first touchdown. Bradshaw ran on the keeper 20-yards for a first down.

Bradshaw then threw an incomplete pass intended for Dave Doughty. At the third down, Bradshaw threw a complete pass to Tim Soder. Bradshaw then ran the keeper — with fierce determination on his face — for a touchdown.

Bradshaw got the extra points when he threw a complete pass to the right corner to Simons which made the score 8-0.

At the start of the second half Bradshaw had trouble with the Six Year Plan defense. He was forced to run the keeper and was quickly stopped by Frier.

On the second down an illegal forward pass was called on Bradshaw and the Franchise was penalized with a loss of a down and 5 yards.



Greg Moyle

On the numbers — Franchise receiver Mark Simons grabs a pass.

Bradshaw now under pressure rolled to the right and went for the long complete pass to Simons who ran into the end zone for a 70-yard touchdown.

The extra point was easily obtained by Franchise with a quick pass to Doughty.

The score was 24-6.

Six Year Plan got possession of the ball and did not waste any time scoring. Sherman had some trouble getting the ball down the field. He ran 40 yards on the keeper and was stopped by Tony Vincent which gave Six Year Plan a first down.

On the next play Sherman backed up and threw to the left for a complete pass

to Thomas. Sherman, again not finding an open receiver, increased their score to 24-12 when he was forced to run the ball.

Sherman failed to get the extra points when a pass was blocked by Scott Brewer.

Bradshaw commended Franchise's offensive and defensive playing.

"Our offense played really well," he said. "They finally gelled together. Earlier in the season we were not playing really well. No one in this game was selfish. Our defense played well too — Tony Vincent and Steve Leighton and everyone on the team played well on defense."

Lush Pack scores 20, holds Closet Animals to 0

By Rhonda McClary
Reporter

The Lush Pack remained undefeated after a ball-freezing Monday afternoon game for the women's flag football championship in which they beat the Closet Animals 20-0.

Toward the end of the first half, Lush Pack quarterback Diane Matter made a

touchdown pass to receiver Kim Lackey, which made the score 18-0.

The drive was troubled early on. Matter tried to lob the ball to Diana Morrison and Morrison in turn lobbed the ball back to Matter.

Matter then tried to throw the ball into the end zone but the play was broken up by Closet Animal Laura

Devogear. On third down, Matter ran a similar play and was stopped by the Closet Animal defense.

On the fourth down, Matter came up with a new strategy. She rolled right and threw a complete pass across her body to the left corner of the end zone to Lackey which gave them their final touchdown.

Morrison, running back and wide receiver for the Lush Pack, said Lackey was the team's most valuable player.

"She made all of our touchdowns," she said.

Matter threw a complete pass to Lackey which gave the Lush Pack two extra points and brought the final score to 20-0.

The Closet Animals had possession first. They had trouble getting the ball down the field because of the strong defense of the Lush Pack.

Morrison said the Lush Pack defense did well and was aggressive.

"Our defense did good because we did not let them score at all," she said. "We were happy we shut them out."

Kelly Varrato, the quarterback for the Closet Animals, ran the keeper most of the game and gained few yards. Closet Animals ended up punting at almost every fourth down.

Lush Pack quickly took advantage after Lackey received a punt. Matter,

after the ball was snapped, faked the reverse and then passed. Receiver Lackey then ran down the left side of the field for the team's first touchdown.

Matter fumbled the ball on the extra point which kept the score at 6-0.

The Closet Animals were still unable to come together after they obtained possession of the ball. Varrato threw a pass to Jennifer Sherrill who ran and gained few yards.

Varrato then slipped on the keeper again without gaining any yards. She then threw an end-over-end complete pass but the Closet Animals were still forced to punt.

The Lush Pack's second scoring drive started off slow. Lackey fumbled the punt and on the second down the ball was snapped too high and Matter was unable to control it.

Matter got a good snap, rolled right and threw a complete pass to Johnson who ran in to the end zone. The extra point pass was broken up by Devogear and the score remained 12-0.

Morrison said winning the championship was important to the Lush Pack.

"We wanted to win the championship because most of us are seniors," she said. "We have been playing together for four years and the seniors won't be able to play anymore. It was really important to us."



Greg Moyle

Pressure — Closet Animal quarterback Kelly Varrato backs away from Lush Pack defender Lori Ripplingham.

Foger just may be able to break record

A Big Sky Conference title will not be at stake, nor will a playoff berth, when the UNR football team takes the field for its last game Saturday at Pocatello, Idaho, against the Idaho State Bengals.

But for at least one player there is something other than a winning season to strive for.

Senior fullback Charvez Foger has an opportunity to break the Big Sky's rushing record held by Cedric Minter of Boise State (1977-80). Minter ran for 4,475 yards in his career. Foger has rushed for 4,278 yards. He needs 198 yards to break Minter's record. That is 94 yards more than he has averaged over his career.

On paper, he has less than a good chance to reach the goal he so apathetically passes on as unimportant. He has never gained more than 198 yards in a single game in his collegiate career. His best rushing day came on the opening game of the 1987 season when he ran for 195 yards. But Foger knows this is the only way to top off a brilliant career.

At The Buzzer

By Dan Hinxman

There are four reasons why he will get the record:

- This last game is against the worst rushing defense in the conference. Idaho State has allowed 207.3 rushing yards per game. The Pack should be able to get out to an early lead, and from there it's Foger left, Foger right, Foger up the middle....

- UNR Head Coach Chris Ault said he would not alter the game plan to help Foger attain the record, but added: "I'd love to see it happen. He'll get the ball. He is our primary running back."

Translation: Foger will carry the ball at least 35 times, probably closer to 40. If he averages 5 yards per carry — and he

should against ISU — and carries the ball 40 times, he'll end up with 4,582 yards ... seven more than he needs. Also, expect Foger to break one open for a big gain. He's due.

- Most crucial to Foger's success is the UNR offensive line. Tackle Tom Klisiewicz played his first game in five weeks against Idaho on Nov. 5. Prior to that game, he had been sidelined with a knee injury. His return sparked the offensive line to play "its best game all year," according to Ault. The line blew open some big holes for Foger and the rest of the running backs Saturday against Eastern Washington. Also, if Foger gets the record, the offensive line shares in that record. Expect the linemen to continue where they left off.

- Finally, Foger will be running indoors on artificial turf, and any running back will tell you dry carpet is easier to run on than grass, whether wet or dry.

Foger has a couple of other records to strive for also. He became the I-AA's all-time leading scorer for a non-kicker. He also set a Division I record for most touchdowns scored in a career with 60. The previous holder of that record is a guy named Dorsett. Foger needs to score 24 points (four touchdowns) to become the I-AA's all-time leading scorer. Those four touchdowns will give him 386 points, one more than record holder Marty Zendejas, who kicked field goals

and extra points for UNR from 1984 to 1987.

If Foger scores four touchdowns, he will tie the all-time Division I record of 56 career rushing touchdowns. Today, in the early afternoon, Charvez Foger will join his teammates and board the chartered plane bound for Pocatello. When he returns, his Wolf Pack days will be something of the past. And, if all goes well, Minter's record will be something of the passed.

◇◇◇

Split end Tony Logan has a shot at breaking the UNR single-season receiving record which he set last season. He has 994 yards to date and needs 106 yards to break the record of 1,099.

With three touchdown catches, Logan can move into first place on the UNR career touchdowns receiving list. His 25 touchdowns are just two short of Jeff Wright (1976-79)

UNR's record for career yards gained receiving also belongs to Wright, who had 3,034. Logan would need a big day, however, as he needs 238 yards to break that record.

If Logan were to catch 11 passes, he would stand alone atop the UNR single-season reception list with 65. He set the record of 64 last season.

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer. His column runs every Friday.

Golfers end fall schedule

By Julia Ratti
Sports Editor

The golf team finished its fall schedule at a tournament in San Francisco at the Olympic Golf Club, the site of the U.S. Open, and considered by some the best course in the United States.

Unfortunately, the weather did not permit the best golfing.

"It rained really hard," Head Coach John Legarza said. "The conditions were really bad there. It was a great tournament but it hurt a lot of the golfers' averages."

The tournament ran from Sunday to Tuesday.

UNR came back with a seventh place finish out of 18 teams. Legarza said he was pleased with the Pack's final two rounds but unhappy with its beginning play.

"We played well the second and third round," Legarza said. "We had a horrible first round."

The top 10 teams were the universities of Washington, California-Los Angeles, UNLV, a three-way tie between the University of California-Berkeley, Brigham Young University and the University of California-Santa Barbara, UNR, San Jose State, Weber State and Stanford.

Individually, Rod Butler finished the best for the Pack. Butler shot an 80, 72, 77 for a 229 to give him 11th place out of 90 golfers.

Steve Watson shot a 230 followed by Joey Caberera with a 234, Lionel Kunka with a 238 and Michael Watson with a 241. Their places were not available by press time.

Golf season resumes in February.

Of the four major defensive categories, the Bengals are last in three. They are eighth in the conference in passing defense, allowing 220 yards per game.

Ault's biggest concern in this contest is mistakes.

"We're going to move the ball," Ault said. "But we have to limit our mistakes."

New York

from page 16

hand is a little sore and that will make it a bit tougher but I'm still looking forward to whooping his butt, hopefully."

Schellin said he thinks McCoy will have a shot at winning an outstanding boxer award. He's been known to be noticed before. He was named outstanding boxer when he won the nationals last year.

"He has a shot at winning the outstanding boxer award," Schellin said. "He's won it before. He's been looking really sharp in practice." McCoy is a member of the UNR boxing club which is unattached from the collegiate athletics program.

End

from page 16

interceptions. Whitmer has a fleet of gifted receivers, including three who have caught more than 20 passes. Senior wide receiver Kevin Pettit, junior wide receiver Todd Jones and sophomore wide receiver Torrey Sheets are his favorite targets.

The emphasis on passing may cause Ault to change his defensive game plan.

"It forces us to play more defensive backs," Ault said.

Ault said the Pack may start with the nickel back — a fifth defensive back — and will probably play as many as six defensive backs on passing downs.

The Bengals' passing attack has averaged only 13 points per game, last in the Big Sky.

Defensively, the Bengals are the worst team in the conference and possibly the worst I-AA team in the nation. They have allowed 37.4 points per game, but are improved over last year's squad, which allowed over 40 points per game.

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\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Easy work! Excellent pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

It's a dirty job, but someone has to do it. Answering Service operators needed urgently. Very flexible scheduling. For information, call 328-8800 between 9 a.m.-5 p.m.

A desire to make great money. If you are outgoing and enthusiastic and can work Sunday-Thursday between 5-9 p.m. call Cynthia Chech at the Reno Gazette-Journal/USA Today.

Local youth-home has opening for live-in staff aid. Works only three shifts per week in exchange for full-time room and board. For information, call 747-7512.

Marketing student needed for flexible 15 hours a week, to perform marketing/advertising skills for small Aerospace Co. Prefer knowledge of Macintosh Desktop Publishing Program. For information, call John at 329-9588.

Roommate

Female nonsmoker to share two-bedroom apartment. Spacious, quiet, private bath, pools, tennis courts, gym, 15 minutes from UNR. \$245 includes utilities. For information, call 829-7107.

Roommate wanted. \$150 per month includes utilities. Share Sparks two-bedroom apartment, good deal. For information, call 359-5326 after 6 p.m.

Female roommate wanted to share quiet apartment off skyline Blvd. \$220 per month plus half utilities. For information, call Kris at 826-2659.

Roommate wanted to share four-bedroom house near UNR. Fully stocked kitchen, washer and dryer, cable TV, wood stove and large yard. \$175 per month plus one-fourth utilities. For information, call 348-9576.

Female housemate to share 1,400 square foot two-bedroom home in sought-after Nixon Avenue neighborhood with stable 30-year-old male. 10 minutes from UNR. All appliances, furniture and fireplace. Prefer mature and quiet 25 to 35-year-old, no kids or party lifestyles please. \$275 per month. Low deposit. For information, call Stan at 323-6181 or 786-7229.

Miscellaneous

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Christmas at Balmoral? New Years at San Moritz? The perfect ensembles for every holiday occasion will be shown in Class Act, a charity fashion show on Nov. 20. Go to Activities Office for details.

Tau Kappa Epsilon Fraternity and Food Bank of Northern Nevada holding a food drive at Smiths Supermarket in Sparks. Donations will be appreciated. For information, call Mike at 359-6120.

Lost and Found

Pi Phi Pledge Kelly "Dude" Riordan, between Pi Phi House and Homecoming Dance late Saturday/early Sunday. Please return: We miss her — Chris and Susan.

Lost: Human Rights, by thousands of people around the world. To help bring them back go to JTU at 7 p.m. on Tuesdays. Ask for Amnesty International.

Found on Nov. 12 in the bar at International Marketplace a black and gold pin. (fraternity). Shaped like a casket with crossed keys. For information, call Vada 784-1113.

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Poetry Analysis — (style rhythm, rhyme, foot, etc.)" from 8:15-9:15 a.m. Tuesday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, JTU. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JTU.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester.

ASUN Wildlife Club — Anyone interested in any aspect of wildlife is encouraged to attend. Meetings are in KRL Conference Room. Times will be posted. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first

Tuesday of the month for the rest of the semester.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, JTU. For information, call 784-6874.

Dental representative — A representative from University of Washington Dental School will be

Give thanks for rock.

Win a pair of tickets to see either

**VAN
HALEN**

**Tuesday, Nov. 22
8 p.m.**

Robert Plant
THE TALL COOL ONE

**Thursday, Nov. 24
8 p.m.**

Tickets for both shows \$18.50 PLUS SERVICE CHARGE



The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 p.m. Tuesday, Nov. 22.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert. Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

Name _____

Address _____

City _____ State _____ Zip _____

Day phone _____ Night phone _____

Choose a concert: VAN HALEN ROBERT PLANT