

Sagebrush

University of Nevada-Reno

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Fac Senate endorses new college

By Steve Mashni
Reporter

In a special meeting of the Faculty Senate last Thursday, senators endorsed a proposal for the creation of a Nutrition Department.

The Senate also gave the proposed College of Professional and Community Studies conceptual endorsement.

Associate Dean of the College of Agriculture Elwood Miller presented the plan for the new college.

The proposed college would include the Department of Human Development and Family Science, the Department of Nutrition, the Department of Recreation, Physical Education and Dance, the Department of Social and Health Resources and Integrative Programs (interdisciplinary programs such as environmental studies).

Miller said the need for such a college is rooted in the condition of Nevada which ranks high in teenage suicide, teenage pregnancy, child abuse and alcoholism, according to the report.

"We recognize that there needs to be a coming together of these resources (departments) to address these issues," Miller said. "There needs to be an infusion of talent. The groups involved feel

they can make a difference in research, public outreach and teaching."

Miller added there had been talk of starting the new college since 1979.

"We're not asking for something new, just a restructuring and reformation of existing units," he said.

He said he hopes the establishment of the college would give individual departments a greater say in the allocation of resources.

The total cost for implementation of the proposed college would be \$2,569,492. Of this, \$1,680,024 already exists within the departments that will be a part of the new college. Of the remaining \$916,468, \$383,701 is being requested from the Nevada State Legislature. The other \$532,767 includes new faculty positions and other costs involved in the formation of the college.

Terry Woodin of the 107 Committee presented the 105/107 Committee reports. These committees were formed to research the new college.

She said the committees found discrepancies in the Planning Committee report and said it was difficult to understand the structure of the new college.

"We can't say yes, because we don't know what we're saying yes to," she

said.

She requested another report from the Planning Committee, with more interviews with faculty and administration who would be affected, directly or indirectly, by the formation of the college.

Miller said the request could hamper the progress that has been made toward creating the college.

"The Planning Committee is just now beginning to have labor pains and you're asking it to cross its legs," he said. "It's an evolutionary process. What we're asking for is to give birth to an infant that can grow, not a full-grown adult."

Woodin said the committees agreed the college is a good idea and the discrepancies were minor.

"As a whole we don't know what we're being asked to approve," Woodin said. "Not if it's a child or an adult, we don't know if it's a horse or cow or pig or even a cranberry bush."

UNR President Joe Crowley told the Senate he and the Central Administration favored the creation of the college and feared a delay in the process could be fatal to the plans.

"This does present a significant

change on-campus, and some of the questions can't be answered," he said. "There is a great deal to be lost if it doesn't go forward. My impression is that if the recommendation isn't forwarded (to the Board of Regents) it would be truly demoralizing. Progress will probably be slowed down and maybe stopped."

Arts and Science Sen. Richard Brown expressed concern that not enough faculty and administrators were aware of the implications of the new college on their own departments and colleges.

"The degree to which this is interdisciplinary, we need to get a feeling from those involved, to see how they'd view the college," he said. "If it were possible to buy more time, a little more so we can collect impressions from administrators of other units or get their suggestions, because there is a big gap in information thus far."

Woodin agreed with Brown's suggestion.

"We don't want to see it stillborn," she said. "It wouldn't take that much more time to do interviews, to do the

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Friends of Park protest diversification proposal



Kurt Hoge

Monolith — Parts of the stamp mill from the Labbie Mine have already been moved to Rancho San Rafael Park northwest of UNR.

By Warren Harris
Assistant News Editor

The Friends of Rancho San Rafael are protesting a proposal to add a 10-ton stamp mill and Knott's Berry Farm-like rides to the park.

The park is located three blocks northwest of UNR.

The stamp mill, which is being donated by the Labbie Mine north of Pahrump, is three stories tall and reportedly can be heard up to three miles away. Stamp mills were used to crush ore before processing.

The Mackay School of Mines and Virginia City have been mentioned as alternative sites for the mill.

Supporters of the mill are touting the project's educational benefits. The proposed additions also include a flume ride or an ore cart ride, mining exhibits, a dinosaur exhibit and a squirrel habitat.

Clark Santini of the Friends of Rancho San Rafael said the park was meant to be open space with unspoiled natural exhibits and the new proposals would convert it into an amusement park.

The Washoe County Park Commission is scheduled to hold a public hearing at 8 p.m. tonight in the Pine Room, JTU, to discuss the proposal.

"They've already unloaded part of the stamp mill prior to the hearing," Santini said.

Police Blotter

Anyone having information about any of the cases still under investigation, call the UNR Police Department at 784-4013.

Wednesday

3 p.m. — Vehicle burglary — The owner of a 1988 Dodge Ram filed a vehicle burglary report with the UNR police saying the vehicle had been burglarized sometime between 4 p.m. Wednesday and 3 p.m. Friday. The burglary occurred in the Nye Hall parking lot.

Thursday

3:23 p.m. — Lost key recovery — UNR officers met with a student on the third floor of Nye Hall to recover lost keys. The keys were recovered and the incident is being investigated.

5:26 p.m. — Traffic violations — UNR officers arrested Mark Ray Swingle for numerous traffic violations and possession of a controlled substance. During the arrest, Swingle attempted to escape, however, he was apprehended after a short chase. Swingle was placed in the Washoe County Detention Facility.

Friday

9 a.m. — Previously reported DUI arrest — Carl J. Dodson pleaded guilty to a first time DUI offense in Reno Justice Court.

5:56 p.m. — Burglary — A campus student filed a burglary complaint in which he alleged some personal lockers (located in

his assigned room) belonging to him had been broken into and some of his personal belongings had been removed.

Saturday

2 a.m. — Citizen's arrest for simple battery — UNR officers accepted custody of a campus student who had been placed under citizen's arrest by another student.

2:17 a.m. — Sick or injured person — Officers responded to the third floor of White Pine Hall and assisted emergency personnel with an individual who had fallen from the third floor of White Pine Hall.

Subject was treated and released, saying he had received no injuries.

3:55 a.m. — Vandalism to UNR property — A university employee reported a wing window in a university van had been broken by an unknown person.

Sunday

1:55 a.m. — Arrests — UNR officers arrested Michael W. Bell, Richard J. Fronies and Jeremy J. James for numerous traffic law violations, carrying a concealed weapon, possession of fireworks and possession of a dangerous weapon.

10:35 p.m. — Vandalism to university property — A Nye Hall resident contacted the UNR police and filed a damage to university property complaint in which he said someone had broken a window in his room.

News Briefs

Geography Week held

The UNR Geography Department joined the National Geographic Society Nov. 13-17 to celebrate National Geography Week, according to Geography Professor Gary Hausladen.

The theme of the week was "Geography: Passport to the world."

"It is impossible for a student to be well educated without knowing geography," Hausladen said.

During the week, the National Geographic Society commissioned the Gallup organization to give an international geography test. The organization tested 10,820 adults. When the results came in, Americans ranked in the bottom third below Sweden, West Germany, Japan, France and Canada.

— By Lauren Fletcher
Reporter

Warriors win

A group of UNR ROTC cadets flew to Colorado over the weekend to participate in a Ranger Challenge exercise.

The UNR team took first place in the competition, beating UNLV, the Uni-

versity of Denver and Colorado State University teams.

The team took first place in the 10-kilometer road march and second place in both the rope bridge competition and the grenade throwing event.

UNLV came in first in the rope bridge contest and the University of Denver took first place in the grenade toss.

The 10-kilometer run is worth twice the number of points the other two contests are worth.

Robert Bluemer of the UNR Military Science Department said the competition builds competitive spirit in the cadets.

"When they become officers, if they have to use those skills for real winning is what matters," he said.

The team was airlifted to Colorado by the Air Force.

— By Warren Harris
Assistant News Editor

Shortage of state funds hurts faculty

By Sharee Maldonado
Reporter

When the money belt tightens, some faculty members may feel the squeeze more intensely than others.

A shortage of secretaries, inadequate faculty compensation, deficient salary increases and a limited operating budget are just a few of the problems resulting from the lack of state funds.

Dr. Richard Siegel, chairman of the Faculty Senate Salary and Benefits Committee, said part of a faculty member's job is to research, write and present published manuscripts to conferences.

"Faculty must do this if they want to get promoted or receive annual merit money," he said.

Most departments have only one secretary to administer to the needs of up to 10 professors, as well as the needs of the department, Siegel said.

This shortage of secretaries has forced hardship upon many faculty members, he added.

"There are two choices," Siegel said. "You type the manuscript yourself on a word processor or you pay a secretary to type it for you."

Siegel's major concern was that faculty members were not adequately compensated for the travel required to produce these manuscripts.

"When attending academic conferences, faculty are reimbursed for full airfare to one conference per year or one-half airfare for two conferences per year," Siegel said. "Hotels, food and other incidentals are not reimbursed."

Travis Linn, dean of the Donald W. Reynolds School of Journalism, did not have a problem with faculty travel compensation.

"Donated and endowed money fi-

See **Funds** page 3



Plaque winners — President Joe Crowley, Griff Steiner, Rita Mann, Chris Bolduc and Laura Talavera celebrate UNR's victory over UNLV in the Fall '88 Blood Drive.

UNR victorious in blood drive competition

By Kristine Kaiser
News Editor

Tom Choi, public relations specialist for United Blood Services, presented a plaque to UNR President Joe Crowley yesterday.

UNR beat UNLV in a blood drive competition sponsored by the United Blood Services.

The Fall '88 Blood Challenge which ran from the last week of September through October resulted in 332 pints from UNR and 222 pints

from UNLV. UNR students donated 270 units last spring.

Donors received free T-shirts from UBS.

Choi said this is the second semester in a row that UNR beat UNLV in the blood drive competition.

"We drew more this semester than we ever have," he said. "We had more organizations who got involved this year than we ever had, too."

ASUN recorded 96 donors, fraternities vs. sororities mini-competition —

58, dorms — 39, Faculty Senate — 33, UN School of Medicine and the State Health Lab — 31, Newman Club — 22, Institute of Religion — 20, Orvis School of Nursing — 13, ROTC — 13, and UBS center walk-ins — 7.

Choi; Griff Steiner, coordinator of the Medical School; Rita Mann, fraternity and sorority coordinator; Cris Bolduc, ROTC coordinator; and Laura Talavera, dorm coordinator, presented the winning plaque to Crowley.

Publishers offering proposals for bookstore

By Nancy Louvat

Reporter

The ASUN Bookstore Advisory Committee has been considering leasing the ASUN Bookstore to two book publishing companies.

The bookstore is run by ASUN and proposals to hand it over to a publishing company began this semester following the resignation of former Bookstore Manager Chris Cufflin.

The committee includes Director Pete Perriera, Acting Bookstore Manager Tom Davies, Faculty Senate representative Robert Mead, ASUN Sen. Steve Lewis, ASUN Sen. Amy Mackendon and student-at-large Carl Gatson. The committee is headed by ASUN President Adam Fairfield.

Barnes and Noble, a book publishing

company, controls several university bookstores across the country. Barnes and Noble's Senior Vice President of the Western Region Patrick Maloney made a presentation to the committee three weeks ago. A proposal has not yet been made.

The other company under consideration is Follett.

Members of the committee stressed ASUN is merely looking at options other than having the students manage and own the bookstore.

Perriera said there are no managerial problems to be concerned about at the bookstore.

"There is no connection between Chris (Cufflin) and the takeover," he said.

"Calling it a transition implies that

we're going to do it. We are just looking at the benefits of leasing the bookstore. We're doing fine — we've been audited. Pat (Miltenberger, vice president of student affairs) told Adam (Fairfield) to look into it. We asked Barnes and Noble and Follett to make a proposal to the bookstore committee."

The bookstore makes \$80,000 to \$90,000 profit per year, Perriera said.

"We should look at how to make more money," he said. "The bookstore has to maintain itself."

The bookstore merchandise is not subject to state sales tax as it stands. If the bookstore were leased to a company such as Barnes and Noble, state sales tax would be enforced on all items because it would no longer be a state-owned institution, Perriera said.

"Forty years ago books were considered to be educational," he said. "There is no tax at all now. Everything would be taxed then (if leased to a company)."

Perriera said students should have some say in the decision to lease out the bookstore.

"The Senate might want to do a survey," he said. "We are fishing... we have an obligation to inform the fish."

Perriera said the decision to lease the bookstore is in the ASUN Senate's hands.

"It would be an ASUN decision," he said. "The president will have the final say. If ASUN takes it (the proposal) to the Faculty Senate (for advice) it would be a good move."

Davies felt he should hold his comments on the possibility of a takeover until the Barnes and Noble proposal has been made. He wants to remain objec-

tive, but said he likes the bookstore the way ASUN runs it.

"I like working for the students," he said. "If I was in it for the money, I wouldn't be working within the bookstore industry."

"I like the atmosphere, I like being on-campus. As a consequence, I would like to stay under that basis."

"It's a very distinct possibility that if Barnes and Noble took over the store that I would be working for Barnes and Noble ... I still would be much happier working for the students, even though Barnes and Noble might pay me more money."

Fairfield was full of questions on the subject.

"We can set up a contract," he said. "We are not desperate."

"What can leasing offer us? What will happen with employees? The price of textbooks will be the same. We have to look at our prices vs. theirs. I have some apprehensions about leasing."

Fairfield said the transition, if any, would be in the middle of next semester.

UNR President Joe Crowley was all dollars and cents.

"It's simply a matter of wanting to assure the best for ASUN," he said. "The vice president's office recommended that they look at the possibility of contracting (the bookstore). Potentially there are benefits, but that depends on the nature of the bid. It's not a matter of being dissatisfied, it's a matter of greater returns that could be maximized."

The Barnes and Noble proposal will be made before the fall semester ends, Perriera said.

Funds

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nance travel for faculty," Linn said. "I think the faculty of the journalism school have creative and competitive ways of financing their own travel."

According to Siegel, higher administrators receive compensation for full airfare as well as hotel and food costs. He said many faculty are unaware of this and the fact that these compensations are supplied through the university budget.

"Faculty are just not well taken care of in certain areas like travel," Siegel said. "This makes UNR less competitive."

"I want every faculty member to get full airfare, hotel and food costs for two conferences."

Siegel also addressed the problem of promotional salary increases prior to 1985. He said 80-85 percent of associate and full professors received little or no salary increase when promoted.

"If the university had no money, they got no money," he said.

Linn, on the other hand, said he thought the faculty was well taken care of.

"We get a lot of money here through research grants," Linn said. "This is because of the expertise of this faculty."

Another area of concern for Siegel is the science departments. He said there is no money for setting up science laboratories or for maintenance of equipment. He said the Biology and Physics Departments are not filling positions because they cannot equip the professors with the labs to do their research.

Dr. Carol Ort, chairman of the Biology Department, agrees.

"There is a present need for an increase in our operating budget," she said. "This will allow us to purchase more scientific equipment, for maintenance of present equipment and for repair and replacement of equipment that doesn't work."

"It's hard to do research on a limited budget because you're always in need of chemicals and working equipment."

Siegel said he believes the money is available but because of poor management these issues have not been properly addressed.

"Problems develop by neglect or because of individual leadership," he said.

Ort said she believes the money is just not there.

"There is a multitude of needs in the university and it's a matter of determining the best way to spend the money," she said. "There needs to be a broader source of income from the state so more could be given to the university."

Siegel said the best universities offer their faculty travel compensation, a semester to a year off to produce manuscripts and science laboratories to do research.

"As chairman of the committee, I intend to change this problem of faculty travel compensation," he said. "If there's a problem, you get people together to solve the problem."



Kurt Hoge

Artistic demonstrators — Carsten Hoffman and Katherine Boyd, self-proclaimed neo-Dadists, protested racism as demonstrated by Southern states when they fly the Confederate flag and the state of housewives. The demonstration took place Monday afternoon in the ASUN Auditorium.

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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High schoolers deserve rights

Friday was a depressing day for UNR's student journalists.

On that cold, clear day, busloads of high school journalists arrived on-campus. They attended lectures, conferences and critiques and they learned more about journalism.

And they talked freely about how it is to be a high school journalist in these days of Orwellian mind control and Puritanical thinking on the part of advisers and administrations.

Ever since the Hazelwood case, in which the Supreme Court decided high school principals were the publishers of high school papers, things have become tough for high school journalists.

Some of Friday's horror stories:

- Vice principals at some area high schools look through the paper before it is published to decide which stories will or will not run.
- Advisers who will not let student editors use the word "condom" in a story about AIDS.
- Advisers who will not allow student editors to edit or even see any of the copy before it is printed.
- Advisers who will not allow student reporters to cover stories on fellow students who died because it is "bad news."
- Principals who won't let students write columns about the administration because it would put certain administrators in a bad light.

True, it is the school that usually foots the bill to produce the newspaper. If a lawsuit were filed against the paper, the principal and school district would be financially liable.

As a result, the schools should make sure libelous stories don't run.

The school has the duty to teach the students responsible journalism.

But censorship and ignorance of First Amendment rights isn't the way to teach them anything about journalism.

All student journalists learn is to become suppressed, weak kids. They don't learn responsibility, they don't learn freedom and they certainly don't learn journalism.

Some high school advisers who receive this newspaper will read this editorial.

Some will rest, knowing they have tried to fight an unconstitutional decision which allows small-minded administrators to censor as they please.

Others may realize they aren't teaching their students anything about the news business.

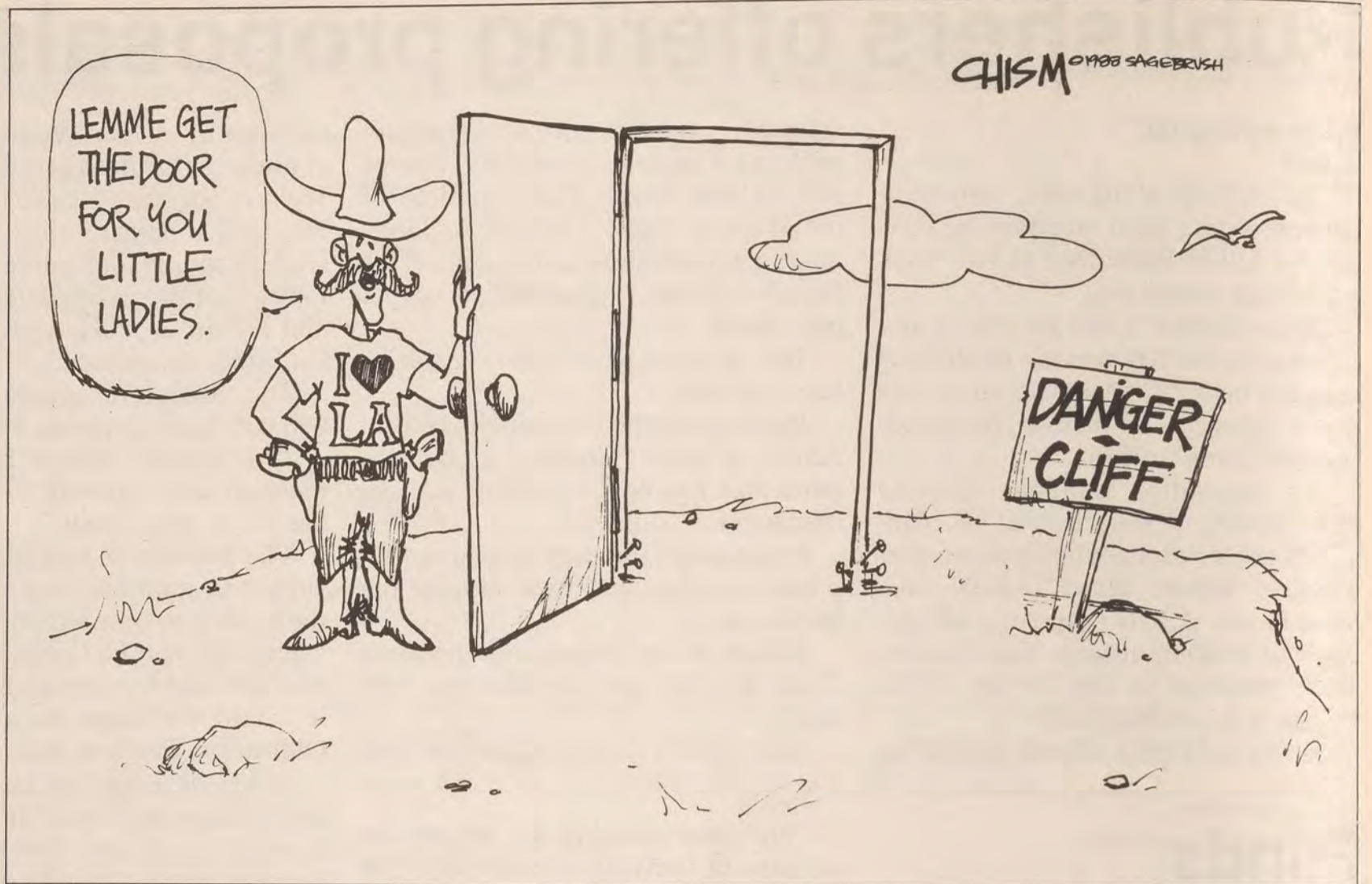
They will take up the fight against the administrators and will defend their students. They will have trust in themselves and their people and will sleep better at night.

And others will not care and will continue to suppress and degrade their students through a lack of trust.

Their ignorance will spread through their students, creating more weak journalists afraid to cover a corrupt world that needs exposing.

We applaud the first two groups and pity the third. Although the high schools may be winning this battle, we all are losing the war.

Because, in the end, we all lose when freedom of the press is ignored.



In recognition of those refreshing suds

So Reno is the most stressful place to live in the country. Surprise, surprise! We knew that all along, right? At least we knew that "up here on the hill." Stress and strain is no stranger to any of us. If those civilians think they have it tough, try being a student.

Who was not sweat blood over an economics midterm? Bitten their nails down to mere stubs at the thought of an overdue political science paper? Spent hours anguishing over what a D in Spanish would do to their GPA? Sounds familiar, doesn't it?

Now for the good news. See all the pretty decorations going up in the malls. See all the jolly seasonal commercials on TV. Hear all the mellow Bing Crosby records on the radio. What does it mean? The season of good cheer is on us! Hell, no!

It means end of term. It means finals. It means the most stressful time of all. Papers are due. Time has run out. It is too late to read all those expensive books you never opened. Time to plead with gloating profs that you were "so close to a B," couldn't they "make just this one exception"? Go ahead, grovel all you want. It's too late. They show no mercy.

But fear not! Relief is close at hand. We students have a traditional panacea, a cure for all the ills that might befall us. I refer of course to the beloved brew, suds, ale, the nectar of the hop. And here again, we in Nevada lead the nation.

Yes, that is right, Nevada leads the nation in beer consumption at 7.8 bottles per person, per week. A fine record compared to that wimpy neighbor state Utah. They only manage a measly 3.2 bottles per person. Now doesn't that feel better! We may be stressed, but we figured out a better way to handle it.

Judging by the crowds at the Wal' and the Beer Barrel, we here at UNR know how to keep up our end. The wooden floor in the latter will probably last longer than any national monument, it is so well preserved in spillage. Have you ever noticed all those birds in the Wal' have silly grins on their little beaks?

Now, like all good things, this remedy has its cost. For one thing, the term "beer" is loosely applied. By no stretch of the imagination can American beer be taken seriously. At great personal expense, not to mention suffering, I have undertaken a serious study of the world's brews. German, French, English and Aussie beers are all good. African and Mexican libations are surprisingly tasteful. Canadian ale is superb. But, sadly, with few exceptions, American beer comes out stronger than it went in.

I refer you to the old Australian joke: "Drinking American beer is like making love in a canoe — it's fucking close to water."

Then there is the morning after. Praying to the porcelain god. The Technicolor cough and breath that

could strip paint. The deafening sound of your socks crashing on the carpet. The putrid odor of stale beer, moldy pizza and the wet patch behind the couch. You play, you pay.

A couple of semesters ago, I had a friend from South Carolina who spent a semester at UNR. Sam is a few years older than me and also an old airline hand. He lived in Lincoln Hall and was studying to be a computer wiz. Sam didn't take a drink all semester. Not a one, I swear by Chris' golden jockstrap.

You guessed it. The night before he flew home to see the little woman for Christmas, he decided to relieve a little stress. We ended up at the Beer Barrel, which is no more than 500 yards from Lincoln.

I left him there for no more than 10 minutes and met him back at Lincoln. In that short interval, Sam had managed to back his immaculate, late model imported car into a wall. Not once, mind you, but twice. I know what he didn't tell the wife.

Enough rambling. You get the point. Get out and relieve that stress. Do your bit to keep Nevada at the top of the charts. Down your brews 'til your bladder bursts. But take a taxi home.

The Wiz

By Roy Lakey

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

No harsh words, just fond remembrance of gramps

If I've ever been serious in my life, this is it. If you're expecting a rude sense of humor as usual, forget it. Put this down. This is real — no joke. You're asking, "What brought on this seriousness all of a sudden?" The answer: Thanksgiving.

Actually, this Thanksgiving didn't bring on the seriousness, last Thanksgiving did, but you need some background.

My cousin Bob got married a few years back. For some reason I couldn't make the wedding. About a week after the wedding, my aunt, uncle, grandma and grandpa came over to our house to talk to my mother about her "behavior" at the wedding. They (my aunt, uncle and my grandma, who went along with it) accused my mother of acting and talking like a tramp at the wedding and that some of the guests were offended by her behavior. Grandpa wanted no part of the accosting so he watched television with my brother and me.

The evening ended up with my mom just saying she was sorry and it wouldn't happen again. The aunt and uncle were satisfied. The very next day, my mom called everyone who went to the wedding including my cousin to ask them if they were offended by her actions and apologized. None of them were, including my cousin and his new wife. Everybody thought my mom was the life of the party and if it hadn't been for her, they may have died of boredom.

This may have been the clincher (but it's mom's nature). After calling all of the guests, mom confronted my uncle and told him what she had done. His ego didn't take it very well. He didn't like the fact that mom had called his bluff. He had always been the perfect, precious son in the family's eyes and he had been shot out of the water by his little sister and didn't like it. He and his wife quit talking to my mom, quit going to her for haircuts and talked about our side of the family behind our backs.

It lasted two years. The only time the whole family had gotten together in those two years was for my grandpa's 70th birthday in July of 1986. You see,

grandpa was loved by everyone, family or otherwise. He was the perfect human. No enemies, jack of all trades, mechanic, friend, dad,

gramps (that's what all the kids called him) — that was grandpa. He was easily the best friend I had in the world. It was for him that my uncle and his wife overcame the superficial garbage for just one day out of two years and at least acted like adults and participated in something that involved the whole family.

Now back to the real point of the story: The summer before last Thanksgiving, gramps and I were out doing something. It could have been any number of things: fishing, working on my car, hitting a bucket of balls out at the driving range, watching a football game, anything. I did everything with grandpa that summer. I don't remember what we were doing, but I remember asking him what he wanted for Christmas. He said that all he wanted was for the two sides of his family to be together and be happy like they had been before the wedding. He wanted my mom and uncle to apologize and just be friends again. He wanted to spend Christmas with his son, daughter and grandkids, not one family or the other, but both. He wanted us all back together as the strong family we had once been.

I didn't know it then, but Thanksgiving last year was the last time I ever saw my grandpa. He died on Dec. 1 of a massive heart attack. The cop said nothing could have been done to save him. It was quick and relatively painless. Grandma said he went the way he wanted to. He never wanted to be a burden on anybody or end up in a home for old people somewhere. He would have hated that.

Of course I was sad when gramps went, but I think it was more of a surprise than anything. Gramps was so healthy I didn't expect him to go when he did. As far as I could tell, he had a good 15 or 20 years left in

Cadger's Creed

By Cory Freeman

him when he died and was taken too early. I couldn't understand how a man so strong and in such good shape could die by means other than a freak accident. He had so much energy. He did yardwork for people, mowing up to 10 lawns a week. He worked on people's cars. We lifted several transmissions together, and gramps held his own. I never lifted any more than he did. I didn't understand why he had to die. It was so sudden.

I guess what I'm trying to say (if I ever have any good advice to give anyone) is enjoy the company of the old people in your family while they're still around to enjoy. It's the elders who are responsible for bringing you into the world. If it wasn't for them, you and your parents certainly wouldn't be here.

The older family members always have the best stories to tell, too. They lived some of the history that most of us didn't, like the Crash of '29 and the world wars. They can serve as sort of a live history book, provide views of the times and actual accounts that may not be in the history books. Take advantage of all the wonderful things they have to offer. That way they won't feel as lonely as they might. Loneliness is one of the biggest problems among our nation's elderly. Most importantly, don't take them for granted, they won't always be there and could go at any time.

As for our Christmas, all of our family went to grandma's house to celebrate. We laughed together, played cards like we used to, gave gifts, ate dinner and reminisced our times with gramps. We could only offer a toast in his remembrance, but it brought us all back together again for a day. My aunt said she wished gramps could have been there with us to celebrate Christmas. I wished he could have been there to, to see his wish come true, or to see the satisfaction on his face with us all together. It's sad that he had to die, but it was him that brought us together again. He made his own wish come true and, in all actuality, I think he was there to see it.

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

The battle over the nearly dead semicolon continues

The semicolon (;), the mark of punctuation chiefly used to separate units that contain elements separated by commas and to separate closely related coordinated clauses, nearly died today in Grammar Evolution Hospital of complications resulting from war wounds.

It had been the victim of the latest ink-stained battle of the staunch grammarians, who defended its usefulness as a punctuation, against the modernists, who charged that other marks will serve better.

The first army group consisted of English professors and the latter journalists.

If you will remember, they were also the warring participants of the Battle of the Length of Sentences in Paragraphs, which furiously escalated into complicated, tortuous paragraphs and choppy ones of the "Dick and Jane" sort — only to end in a draw.

"The semicolon is archaic," Jake Highton, journalism professor and author of "Reporter," said. "I use it only in lists with multiple commas. Otherwise, I change it to a period and capitalize the first letter of the next sentence."

Editors of the "Associated Press Stylebook and Libel Manual," Christopher W. French, Eileen Alt Powell and Howard Angione, agreed. They wrote:

"Unless a particular literary effect is desired ... the better approach ... is to break the independent clauses into separate sentences." (The Stylebook is the bible of journalists.)

However, William Stunk Jr. and E.B. White, authors of "The Elements of Style," said that while it is equally correct to replace semicolons with periods a comparison clearly gives the advantage to semicolons.

This was the example they gave: "Steven's romances are entertaining; they are full of exciting

adventures."

"It is better ... because it suggests the close relationship between the two statements in a way that the (period) does not attempt ... (and) because it is briefer and therefore more forcible," Stunk and White said in cranky unison.

"Indeed, this simple method of indicating relationship between statements is one of the most useful devices of composition."

This relationship of cause and effect, Webster said, preferring to stay on neutral territory, occurs because the semicolon indicates a degree of separation, a pause, greater than that marked by a comma and milder than that by the period.

Encyclopedia clones Funk and Wagnalls said the issue here stems from the contemporary trend toward a minimum of punctuation with clarity as the main criterion. They also said preferences for specific marks vary from writer to writer.

"But within any given text, consistency of use is stylistically favored," Funk and Wagnalls said.

Period (.) and the comma (,), however, said they were saddened by all the inky controversy, because they were the parents of semicolon (;).

"It's just a terrible mess," period said. "Our family was happy once. We were content with our uses. In case of grammatical problems, we always gave each other leeway and respect. Never have we rudely imposed ourselves in sentences that don't want us. That would be an abomination. That would be unethical, uncivilized."

Comma, period's wife, said a rift has widened in

Randy Gener

their relationship with semicolon during the battle between grammarians and journalists.

"On the one hand, it's wonderful that maybe semicolons near-death condition might bring the family together again," comma said, weeping quietly. "But it's just awful he had to suffer this way."

Semicolon, who always said he resented having had no unique look of his own, was born when period, who felt particularly frisky and horny, jumped on comma on a wildly sultry midsummer's eve.

After comma accepted that period would never get off, they decided to get married and christen their child "semiko'len."

During a 1962 eulogy semicolon gave to William Faulkner, Nobel Prize-winning American novelist, it said Faulkner was the best writer it had ever worked for, thanks to Faulkner's extensive, often confusingly brilliant, use of his stream-of-consciousness technique.

See **Semicolon** page 6

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Complaints about High School Journalism Day

Note: The following column contains a derogatory remark aimed at large-breasted women. I expect to see at least one letter from members of the Women's Center by noon today. No letter bombs, please.

Accuracy, accuracy, accuracy.

Something the illustrious administration of the journalism school apparently forgot during last week's high school journalism day. In case you didn't notice, you misspelled the name of the editor of your own school's newspaper.

In every single case, including the invitations, you spelled Bryan's name with an "i." Too lazy to pick up a copy of the 'Brush and do it right?

Oh, I'm sorry, I forgot you weren't a journalism school any more. Silly me, how could I expect a bunch of PR and advertising experts to uphold the principles of journalistic responsibility?

Perhaps you should take some of your own classes. Maybe you'd learn something. Probably not, judging from some of the J-school students I've come across.

But I'm quibbling on a small matter. After all, what does it matter that a name is spelled wrong? Perhaps I'm being too harsh on Dean Travis Lynn and his staff. For those of you who have missed my subtle wit, Dean Linne's name was intentionally misspelled.

The real problem about the Journalism Day activities was the incredibly poor choice of a speaker. Frankie Sue Del Papa was about as exciting as washing your socks on a Saturday night.

When I attended my high school journalism day several years ago at UNLV, whose activities make UNR look like the Columbia School of Journalism, they had a reporter speak.

Gosh, what a novel idea. They had a journalist speak on journalism day.

I got the chance to listen to a speech by Ned Day. Day was a reporter and columnist for the Las Vegas

Review-Journal and anchor on the channel eight news and one of the greatest reporters this state has ever had.

Del Papa showed up on time like the nice predictable politician she is. Ned Day showed up late — and then he told us why.

He had been on the way to UNLV after spending the morning getting interviews at the courthouse for the evening news. He then got a call that police were chasing a gunman. He, and his news crew, turned the van around and sped to the scene. He erased the morning's interviews and got footage of the police and the gunman.

I don't remember most of the details. All I remember is that it was more exciting than any movie I have ever seen because it was real. And Ned Day made his living doing it.

That was when I knew what I wanted to do with my life. I wanted to have my car firebombed by the Mafia like Ned Day. I wanted to be threatened by short mob bookmakers in dark parking lots like Ned Day. Those two incidents proved Day was good at his job because somebody didn't like what he was writing about. I hope that someday I will be as good as he was.

Ned Day died last year. I was taking my first journalism class at the time. Even though he's gone I wonder how many others he inspired, just because he was good at his job.

Why couldn't UNR get a reporter? Instead of inspiring these kids to become journalists, you make them think that it is a boring job. Granted, it's not all high-speed car chases and cheap bimbos in halter tops with big gazongas, but it is an exciting, ever-changing

Warren
Harris

career.

Another problem with the program is that you are trying to teach the kids. It's their teachers who need lessons in newspapering.

The one thing that high school students need to do is stand together and tell their teachers to go to hell. I've seen too many teachers who know less about writing than their students. I've seen too many administrators tell students that they cannot print what is true and necessary.

They need to know about AIDS and drugs and teen pregnancy. Let them practice responsible journalism and tell their peers what they need to know to survive in the modern world.

Let the students write, edit and publish their own papers. And get rid of any students who are there to get an easy A. Don't punish the students who want to be journalists by allowing the shop jocks to ruin it for them.

I want to close with some advice for any high school student reading this. Don't let them brainwash you. Look around, everyone in power wants you to be good little boys and girls. "Don't rock the boat," "don't get in trouble," "be a mindless slave to authority."

Well, good reporters are not nice, they are not willing to be controlled. Good reporters are not well loved by those in authority. We upset their nice, ordered worlds where no one questions them.

I wish I had raised some hell and fought the system while I was in high school. I went along with what society expected of me. I know better now.

Think for yourself.

And if you're really interested in newspapers call us up and arrange to see how we work. You will get a much better picture of how a newspaper operates.

Warren Harris is a journalism undergraduate and Sagebrush assistant news editor.

Letters

Cal columnists wrong

Editor:

Monday of this week was the first chance I've had to read Friday's issue of the Sagebrush and I must say I'm not surprised to find, once again, another Californian professing dislike for the place at which she is found.

I, myself, am from California, and a very beautiful part at that. I've lived in many parts of California and find it a nice place.

A year after high school I moved to Nevada to go to school. At first I was uncomfortable with my surroundings (much the way you sound). As I made more friends and became a part of this community I can honestly say that I like Reno very much. In fact, I spent

the summer in Elko and loved it.

The reasons I like it here as opposed to California are many: I left California primarily to get away from people like you! People who feel so superior that they can pass judgement on an entire state after living here for less than one college semester. You have an awful lot of nerve to tell me what I am like without even seeing me.

Yes, it's true my friends and I enjoy drinking to an excess and even hunting. I enjoy the friendliness of the people here.

But you will not find us on Virginia Street doing the two-step nor, for that matter, do you have any clue where we might be.

My advice to you is to either give this place a chance and quit complaining publically about things you are ignorant of or go back to California and tell all your friends to stay at home.

I'm glad you think us friendly, but I personally don't feel you deserve our hospitality.

Kirk Ellern

Semicolon

from page 5

Semicolon said Faulkner's writing method was superb breeding ground for multiple semicolon use, second only to William Shakespeare and his sonnets.

Faulkner's "Absalom! Absalom!" is in the "Guinness Book of World Records" for being the longest sentence ever written: 1,300 words.

What semicolon said was his proudest moment, however, was when he was named "Punctuation of the Year" in 1884 when he occurred 86 times in a sentence in "History of the Church by God" by Sylvester Hassell of Wilson, N.C.

Semicolon won over its mother, comma, who appeared 390 times in the same sentences but was disqualified on a technicality.

Comma, who had had a marital spat with period, apparently slept with one of the judges, hoping to win

but not knowing semicolon was a candidate for the award that year.

For semicolon's achievement, Sgt. Joyce Kilmer, infantryman and poet of "Trees," lauded it, saying: "I think I shall never see

A punctuation lovely as a colon-semi

A period whose dangling dot is prest

Against comma's sweet, curved breast."

Semicolon, in a 1940 literary scandal, was arrested for disturbing the peace when he kept banging on the door of Irish author of "Ulysses" James Joyce, whose continued eschewing of punctuation altogether irritated semicolon.

"I hate him," semicolon said in an interview. "I tried to reason with him but he slapped me with an eraser. It was humiliating."

Later that year, semicolon tried to work with author George Andrzeyevski. But again, it was frustrated when Andrzeyevski wrote the first 40,000 words of his "Gates of Paradise" with no punctuation at all.

FIB unfair to students

Editor:

I was maddened enough to write to the manager of my First Interstate Bank branch when I discovered the bank was charging me a service charge on my student account without giving me any prior notification. When I provided proof that I had been a student during the entire time in question the bank refused to refund the money they had charged me. I believe this no-notification/no-refund policy which affects only students is completely unfair and must be changed. If any students have suffered this same treatment and unfair expense (after all, we students have so much money to spare, anyway) I would encourage them to (1) contact the manager of their FIB branch and insist on a refund, and (2) withdraw their funds and place them in a bank that is more responsive to the needs of student customers. Maybe then FIB's policy of penalizing students will change.

Cathy Ryan

After this, the punctuations formed a Punctuation Guild, and semicolon was its first president and labor leader.

Other than period and comma, survivors could have been semicolon's brother, colon (:); his stuttering cousin, ellipses (...); his airplane pilot of a nephew, apostrophe ('); his neurotic twin uncles, hyphen (-) and dash (—); and his straight and gay best friends, exclamation point (!) and question mark (?).

Services would have been happily paid by journalists at 11 a.m. Saturday at St. Punctuation's Chapel.

Burials would have been private; however, the English grammarians announced that had semicolon died they would have done everything in their might to resurrect it themselves.

Randy Gener is a business undergraduate and a Sagebrush staff writer.

WRITE A LETTER. INSTRUCTIONS ON 5.

Fac Senate

from page 1

groundwork, to get the goodwill of the people."

Crowley said the proposal has to be sent to the Chancellor's Office by Dec. 1 to make it to the January meeting of the Board of Regents, but that he could get an extension to mid-January.

The Senate endorsed a proposal forward by James Richardson who was sitting in for Arts and Science Sen. Robert Winzeler, which would give conceptual support to the new college and provide a group to do further studies and interviews, to provide a clearer report to the Senate by mid-January. At that time the Senate will vote again and senators could retract their support for the college.

Associate Professor in Nutrition Sachiko St. Jeor then presented a plan for a Nutrition Department.

The department would combine existing resources at UNR into one department. There are two nutrition instructors in the Home Economics Department, two in the Ag College and one in the School of Medicine.

St. Jeor said a combination of the existing resources would strengthen

the research base of the proposed department.

"We also want to combine resources in order to focus our efforts and begin teaching with a comprehensive curriculum," she said.

The proposed department would initially focus on human nutrition. It will offer general education service courses, courses needed to support other disciplines, minors and majors in nutrition. These degrees include the bachelor of science in nutrition, master's in nutrition and eventually Ph.D in nutrition.

It will also include a Nutrition Education Resource Center and a Nutrition Associates Practice Plan.

Although the department might eventually become a part of the proposed College of Professional and Community Studies, it is being developed independently. St. Jeor said the members of the department would like to be affiliated with the School of Medicine and the Ag College.

"We'd like to wait two years and then get together and evaluate our goals," she said.

Vice President of Academic Affairs Dennis Brown said the Central Administration is in support of formation of the department.

The 105/107 Committee report supported the formation of the department. It also suggested a chairman be sought quickly to aid in the department's affiliation with the two colleges.

The Senate endorsed the report of the 105/107 Committee. The proposal will be forwarded to the Board of Regents for approval in January.

Sociology Professor James Richardson, who is also chairman of Nevada's Committee on Group Insurance, gave a presentation on the committee's plans for 1989.

According to the committee's report, there have been dramatic cost increases in almost every area of coverage. The result is a \$5.5 million shortfall in 1989.

The state presently funds \$146.50 per month for each employee and \$52.10 per retiree. Dependents' rates are \$69.47 for one dependent and \$100.90 for two or more.

The state funds a total of \$33.5 million to the program, but according to the report, \$39.2 million is needed to maintain the present level of coverage.

"We're faced with a \$5.5 million shortfall," Richardson said. "We had some real hard choices to make."


In order to make up for the shortfall, the committee suggested increases in state contributions, charges for dependents, coverage charges, or some combination of the three.

A request has been forwarded to the Legislature for 82 percent of the shortfall.

"We're asking for an additional \$27 a month for each employee beginning July 1, 1989, and then an additional \$17 a month beginning July 1, 1990," Richardson said.

The plan also calls for a \$5 a month increase in dependents' rates to make up the remainder of the shortfall. If the Legislature doesn't approve the increase there would have to be a greater increase in dependents' rates as well as other modifications to the coverage.

Richardson also urged faculty to fill in their cards for coverage and return them by Nov. 30 to avoid difficulties when claims are made.



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Dance activities end with weekend forum

By **Marta Murvosh**
Staff Writer

The Dance Department's week-long activities concluded last weekend with UNR's first Choreographer's Forum. The forum was coordinated by Martina Young, UNR director of dance, and moderated by Martin A. David, a writer, theater artist and critic.

David summed up the purpose of the forum.

"It gives those of you who aren't involved in dance a way of getting involved," he said.

Six dances composed by various choreographers were presented. After all the dances were performed the audience and the choreographers discussed the dance.

Each choreographer raised issues they wished to be discussed. The first piece discussed was "Yuefoz," a piece choreographed by Deborah A. Stone, a guest from UNLV.

"Yuefoz" is a light, jaunty piece and the dancers were dressed in pajamas. David said Stone was concerned with the humor of the piece.

"It's a territory that she's not familiar with," he said. "She wants to know if it comes across."

Ileana Vassiliou, a dancer, said she saw the humor.

"It definitely brought out the humor," she said. "It was light and whimsical."

UNR alumnus Eric Bryn presented his work-in-progress, "Ecce Homo," which uses two props and three sculptures which seemed to represent tree-like men. There was no music until the conclusion of the dance. But one performer used a prop to make sounds by hitting it against the floor. The dance was vigorous and athletic. Bryn said only about one-third of the final dance was shown.

David said Bryn was concerned with the reaction to the dance and all the elements of it.

Jean Marie Harbaugh commented on

the set and the props.

"I thought the visuals were wonderful," she said. "I found it a very focused piece."

Pat Lewis also reacted to the use of props.

"The piece of wood was stiff, precise and limiting," she said. "It (the movement) became a ritualistic, symbolic behavior."

Bryn explained the motivation for the piece was his interest in man's destruction and dependency on the environment.

Technology is overtaking the soul, that is technology is possessing the soul," he said. "We take minerals from the environment for technology."

The next piece, "Don't Give It Up," was choreographed by UNR Professor Catherine Eardley.

Performed by three women and two men, "Don't Give It Up" had a distinct narrative. The three women entered the stage in the conventional way, while the men entered the stage from the audience. The theme had to do with which girls get which guys.

At first, the woman wearing glasses, played by Diane Guest-Hoff, was left out. By the conclusion of the dance, the tables were turned, and Guest-Hoff wound up with both men. She turned them down and walked to where Martin David was sitting.

"This is the one I wanted all along," she said, taking the moderator's hand.

David said the dance was designed for conventions as a break between speakers and programs.

Vassiliou enjoyed the informal opening.

"I liked the introducing of the characters," she said.

One man commented on the fact that he didn't have to work as hard to understand Eardley's piece as he did with Bryn's.

"I'd rather have the choreographer do the work for me," he said.

Harbaugh asked about the order of



Mark Nims

Improvisation — UNLV dance instructor Deborah A. Stone (left) works with UNLV student Victoria Webb in Friday's improv class.

the pieces.

"I'm wondering if these pieces were put together on purpose," she said. "They are so different."

One woman in the audience, who enjoyed Eardley's piece, asked what role the audience takes.

"As a person in the audience, what should we be doing?" she asked. "Should I think this is movement for movement's sake and say I like the way she moved?"

As moderator, David encouraged the audience's opinions.

"Every level of understanding is the appropriate level," he said. "There is no sense of the elite."

Students Missy Bryn and Liise Kayler choreographed and danced an untitled work. The dance often had them mirroring each other's movements. For a while during the dance there seemed

to be an invisible barrier between the dancers. That wall broke at the end of the dance and Bryn and Kayler were able to meet physically.

Guest-Hoff responded on the dancer's level.

"I wanted to join you and parallel that movement," she said.

David commented on the variety of responses to the dance.

"What was the story?" he asked. "What was the essence? If you go around the room and ask everyone they'll all have a different response and all will be right."

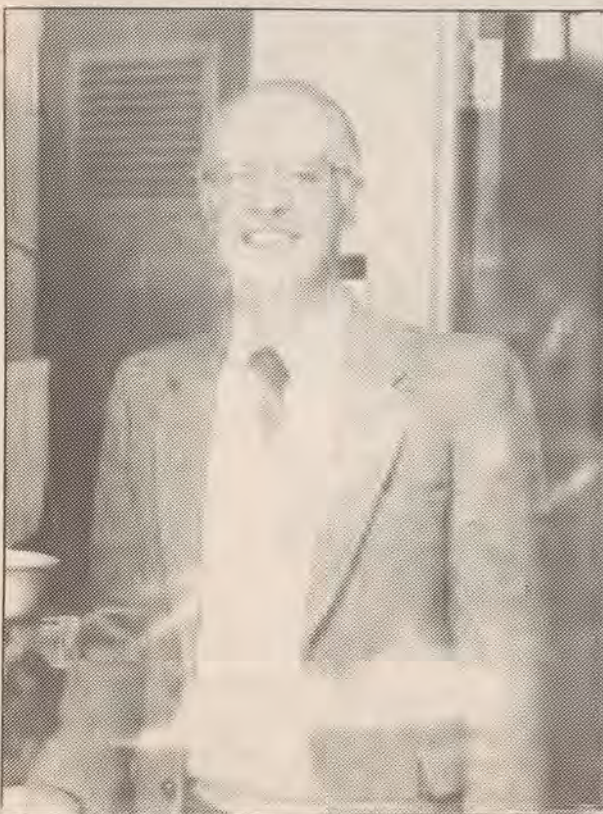
Kayler and Bryn commented on the process involved in creating their work.

"The premise is very simple," Kayler said. "There was an invisible wall."

Bryn adds: "The dance was origi-

See **Dance** page 10

UNR chemistry professor co-authors top textbook



Dr. Eugene LeMay

By **Kathryn Prestella**
Reporter

The 130 students in Dr. Eugene LeMay's general chemistry class have a distinct advantage. They're getting insight only the author of the nation's most widely used chemistry textbook can provide.

"I think a person gets a little different vantage of a text when the author of that text is teaching the course," LeMay, associate chairman of the Chemistry Department and author, said.

LeMay, who co-authored "Chemistry: The Central Science" with Dr. Theodore L. Brown of Michigan State University, said 600,000 copies of the book, now in its fourth edition, have been sold since it was first published in 1977.

The book's publisher, Prentice-Hall, Inc., claims more copies of the Brown

and LeMay textbook have been sold than any other chemistry book. Also, the publisher has sold copyrights to other publishers who have translated the 28-chapter book into Spanish, Italian, Russian and German.

According to LeMay, the book's innovative "world around us" theme is primarily responsible for its success.

"We tried to say there are chemicals all around us," he said. "Chemicals are not just things people manufacture. We are made of elements and compounds... which are chemicals. Chemistry is a particular view of this whole universe."

He also attributes the inclusion of cover-to-cover, full-color photographs, some of which he took himself, and illustrations they introduced in the edition released last January to the book's increased popularity. He said even though basic chemistry concepts

don't change, revisions will keep coming as long as the demand is there.

"The history of chemistry texts across the board is that they seem to age after a period of time," LeMay said. "People seem to get tired of the style. Or maybe the authors get tired of revising them."

But he doesn't anticipate tiring of it anytime soon. On the contrary, LeMay and new co-author, Dr. Bruce Bursten of Ohio State, are already working on the book's fifth edition.

"The book gets more polished with each edition," LeMay said. "But sometimes I wonder if we're fixing things not broken, and leaving the broken things unfixed."

He said, however, he realizes there is always room for improvement and, as

See **Chemistry** page 10

Keystone II set to open this weekend

By Randy Gener
Film Critic

Lyndy Mercer is obviously excited — and busy — with the opening of Keystone II at the Bally's Grand Hotel and Casino Saturday.

Since Aug. 28, when the Keystone Cinema ceased its Keystone Square operation, rumors about the fate of Reno's only art movie theater have rippled amongst the movie cognoscenti. One bit of gossip going around was that UNR contacted Mercer to lease a campus auditorium. Mercer said this was true and for a time it was a strong option. The red tape, however, would have lasted six months to a year since, if the Board of Regents did accept it, it would be precedent-setting for UNR to be involved in a commercial enterprise.

The Old College also offered its Laxalt Auditorium for lease. So did the Nevada Council for the Arts and the architects in charge of the Sparks redevelopment area.

Mercer said a Swedish gentleman even proposed to buy a building for the Mercers for a tax write-off.

The only information Lyndy and her husband Lee Mercer were sure of was that the Keystone needed the community's support over the summer, which along with Christmas, is always a slow period for the art business, and that the Keystone needed a new location.

"It became increasingly clear that we couldn't stay (in the Keystone Square)

month to month," Lyndy says. "It was too risky. It was a one-screen theater, 700 seats, and that large an area has high overhead."

A new owner took over the Keystone Square and the rent for the old building was raised from less than \$2,000 to more than \$5,000 a month.

This would not have been a problem if the Keystone Cinema had not been in the red financially during the six years it showed foreign and independent American films. Traditionally a non-lucrative ancillary market, the art-house audience, many Hollywood executives believe, has gone down over the years.

"I'm amazed the Keystone did survive at all for six years," Mercer says. "So it was really heartwarming to see the kind of response that we got from the community last summer. Actually it was overwhelming."

Mercer says last summer was the best summer they ever had.

"It's like you've lived somewhere for 10 years," she says. "Sometimes people don't tell you how much they really like you until you're leaving. If people had not responded the way they did, I had made up my mind that I wasn't going to bother."

But during an interview at the Keystone II at Bally's, Mercer looks charged up and ready for the work ahead of her: the scheduling of first-run movie releases, advertising, dealing with the media interest in her new business and

adjusting to the problems of the twin cinema.

Lee Mercer remains part owner of Keystone II, Lyndy Mercer says. But it was decided to give her control of the new theater, because it was economically better for them. Lee Mercer is now the manager of the Opera House Cinema in Squaw Valley, Calif.

Mercer says the name Keystone II was decided upon because name recognition would be to their benefit. She says the "II" refers both to the two screens and the new location.

But the differences between the old Keystone and its Bally's incarnation are wide.

For one, with the twin screens, Mercer says they can show first-run films in one and specialty and revival American and European classics in the other.

For instance, she will schedule Frank Sinatra movies when he appears onstage at Bally's, a series of musicals chosen by critic Howard Rosenberg and a festival of European masterpieces like "The Bicycle Thief" and "La Dolce Vita."

Mercer says, however, that the Keystone II may not be able to show controversial films the way the old cinema did.

"Basically, Bally's can take back one of the theaters or both of them with 90 days notice if they choose to, if there's some kind of problem that brought protestors out and letters poured in to the management about how unhappy

(some people are) with the situation and where it was negatively affecting the image of Bally's Corporation," Mercer says.

Another difference is that the Keystone II will not carry hard-to-find and foreign and non-commercial videocassette films. But, Mercer says, videos may be sometime in the future.

Also, a possibility exists that "The Rocky Horror Picture Show," a Friday midnight staple at the old Keystone, will not be offered.

"Part of me would really like to show it," Mercer says. "A lot of people like it. But people get wild and crazy, which was great at the Keystone, and we didn't have to worry about anything. Here, there's so much to ruin. We can't afford to have hot dog marks on the screen."

Mercer says she hasn't asked Bally's, so running "Rocky" is not an impossibility.

Meanwhile, Mercer says some future features they are considering are Paul Morrissey's "Spike of Bensonhurst," David Mamet's "Things Change" and Wim Wender's "Wings of Desire." Other "iffy" movies are Woody Allen's "Another Woman" and Clint Eastwood's "Bird."

Mercer says she'll be sending out flyers with a list of movies she plans to show without dates.

By Dec. 9, dates will be confirmed so serious movie lovers can paper their Keystone II hopes on their refrigerator doors.

'Babette,' 'Pascali' open new Keystone II season

By Randy Gener
Film Critic

Babette's Feast

Rated G, Keystone II, Must-see film

Great movies are as rare and special as banquets whose sumptuousness and rapturousness turn a meal into a love affair. Too many elements have to be considered, too many can go wrong. The artist — filmmaker, chef, novelist, craftsman — needs some funds to splurge, some time to temper his feverish inspiration and someone to support his magic.

In Danish writer/director Gabriel Axel's "Babette's Feast," the 1950 story of another Dane, Isak Dinesen, author of "Out of Africa," is taken from her last collection, "Anecdotes of Destiny" (1958), and adapted to the screen. Changing the setting from a Norwegian fjord to the gloomy Jutland peninsula of Denmark, the film's narrator, Dinesen — or so we are meant to believe — calmly weaves her story using classic Dinesen style: the rambling into a story-within-a-story. At first, the tale being spun is cold, austere, unblinking. And then, suddenly and effortlessly, the extended prelude is unspooled toward a spectacular, ebullient finale that reconciles — no, harmonizes — abstinence and sensuality, the spirit and the flesh.

"Babette's Feast" becomes a triumphant outburst of lovely serenity and delicious delights.

We meet two Lutheran spinsters who live piously in a tiny gray fishing village and are devoted to the aging and increasingly querulous survivors of the sect their late vicar father headed. Martina, one of the glowingly blond sisters, was courted by dashing young officer Lorens Lowenhielm who was treated with such melancholic indifference he could only burp at the stillness of the family table. The other, Philippa, receives a whirlwind of attention from the jowly, radiant romantic French baritone, Achille Papin (Jean-Phillipe Lafont), who tries to allure her by posing as a singing teacher and using Mozart's exuberant seduction duet, "La ci darem la mano," from "Don Giovanni."

Babette (Stephané Audran in an excellent performance), tired and weather-beaten, arrives at their doorstep years later. Babette spends the next 14 years with them, an unpaid housekeeper but seemingly content and mysterious. She even seems unperturbed by the orangey-brown glop made of soaked codfish, ale and bread, that seems to be the sisters' favorite.

But on the 100th birthday of their

See **Babette's** page 10



Gastronomy — Stephané Audran as Babette prepares a spectacular meal in Gabriel Axel's "Babette's Feast."

'Whorehouse' troupe returns from Far East

By Maile Lani Esteban
Reporter

They came, they saw, they conquered. The "Best Little Whorehouse In Texas" is now the best little whorehouse in the Orient.

The Nevada Repertory production of the musical "The Best Little Whorehouse In Texas" is back from a tour of the American military bases in Korea, Japan, Okinawa and the Philippines. The tour left Sept. 5 and returned Oct. 20. The production was originally set to do a seven-week tour but three typhoons forced a schedule change. The 12-member cast did 27 shows in 45 days.

Dr. Jim Bernardi, the production's director, says the play was well received in the Far East.

"It was wonderful," he says. "We received exceptional enthusiasm."

Bernardi says his tour of the Orient has helped him discover new things.

"I was surprised to find that in Tokyo, there is a UNR campus comprised

of 160 Japanese students," he says. "The students came over to see the show. We had a chance to talk to the students and some of the members of the faculty."

In the Philippines, Bernardi says, the threat of the Communist New People's Army meant there was a midnight curfew for the cast.

"The cast had no problems except for roadblocks where identification was checked and vehicles were searched for ammunition," he says. "There wasn't any real danger. It was not anywhere near the way the media presented the situation."

While visiting Malacanyañg Palace, Bernardi saw all of Imelda Marcos' 2,000 pairs of shoes.

"I saw how the Marcoses lived in opulence while the people lived in extreme poverty," Bernardi says.

And in Korea, Bernardi says, the demilitarized zone was "an eye-opener for the cast members."

Actor Steve Drees says the tour was his first trip to the Orient.

"I had a great time," he says. "The audiences loved the show. After each performance, we would talk to them and bring them news of home."

Drees, like the rest of the cast, had his share of memorable experiences.

"We were in Korea while the Olympics were in progress," he says. "We stopped at a pub and there we met these three Korean gentlemen. The men were very helpful and were interested in learning about America. We talked about the world and peace."

Drees says the tour gave him added perspective on the world and focused his outlook.

"The nice part about it was that the military bases were not located in the plush, tourist spots of the country," he says. "They were at the heart of the country, in a place where you see the real nature of the country, the poverty. It's not like anything you would see on a postcard."

Lead actress Sara Seibert says she had a wonderful trip.

"I felt that we had accomplished our mission to boost the morale of the homesick Americans in the military bases," she says. "And we had fun at the same time."

Because she was witness to so many cultural differences, Seibert says she feels fortunate to live in the United States.

"I've learned to appreciate my own country a little more," she says. "When you see the poverty in these countries, it's very sad."

Seibert says she feels the people of other nations are interested in Americans.

"You felt as if someone was watching you wherever you went," she says. "They stared at us in interest."

Actress Cami Thompson says she feels the troupe brought home a little closer to the Americans stationed in the Orient.

"We brought home to them with our

See **Whorehouse** page 11

Babette's

from page 9

long-dead father, Babette, who has just won 10,000 francs from a French lottery, is about to reveal her culinary secret. She asks permission to prepare and pay for a "real French dinner." Babette was at one time the premier chef at Paris' fictional Cafe des Anglais.

However, when the villagers find out what ingredients she has bought for the memorial dinner, they are incensed. Live quail, a huge turtle flopping its arms, the head of a cow and wine are brought in a procession and the villagers feel terrorized. Martina even has nightmares. Aghast, the religious community swears not to say a word about Babette's "witches' Sabbath." Food is mere sustenance, they reason, and if nothing's said, God will absolve them of their decadence.

As such, Axel/Dinesen has grandly prepared us for the surprises in store in this handsome, exquisite fable. With deft economy, infectiously dry wit and unabashed subtlety, the gastronomic feast is served to these Philistines. The film's poise is uncanny, always promising a tremor of pleasure only to withdraw with guileless control. Nothing goes out of hand, otherwise the point of

the joke is lost. But director Axel accounts for every thoughtful nuance. His camera scans the starving villagers as their innocent palates taste Babette's saucy masterpieces from the fresh turtle soup to the crunchy cailles en sarchophage (quail in pastry) to Veuve Clicquot champagne (which they think is a kind of lemonade).

A sublime irony is at work in this film's glorious obliqueness. It is the kind of delectable, metaphorical, bilge-free elegance that makes us feel ravished and satiated. So when the dinner candle flickers off at the end of the "Feast," we realize our (the villagers') yearning for art has just awakened and the artist's (Babette's) gift will never be fettered. Eating and filmgoing as arts are as pleasurable and spiritually renewing as any religious experience.

Pascal's Island

Rated PG-13, Keystone II, Middle of the road

Basil Pascali (Ben Kingsley) is a sullen, lonesome, obsequious fixtured — a balding voyeur, on the Turkish-ruled Greek island of Nisi in the waning afterglow of the Ottoman Empire in 1908. For 20 years, he has faithfully reported suspicious activities to the Ottoman Sultan in Constantinople, but never once has he received a reply or ac-

knowledge, save for a monthly check.

Pascali is that classic existential character looking for the cause and meaning in his dutiful existence.

Pascali gets involved with suavely arrogant, handsome English archaeologist Anthony Bowles (Charles Dance), a new arrival who enlists Pascali to be his interpreter. But Bowles is really an elegant swindler — he's out to bilk the local pasha of using some leased land supposedly for excavation and later a beautiful Greek bronze statue. Also involved is a wealthy, Bohemian expatriate, Lydia (Helen Mirren) who gives erotic favors to Bowles and who is secretly adored by Pascali.

"Pascal's Island," written and directed by James Dearden, who wrote "Fatal Attraction," starts off as an urbane, stately thriller but spirals to a psychological pas de trois tragedy. The mournful Pascali becomes fatally attracted to the charismatic Bowles and the seductive Lydia. Dearden grabs our interest, unraveling a tale of larceny and betrayal in this golden Mediterranean island of scamps, scavengers and spies looking like an epistolary yarn from the

Old Testament.

However, "Pascal's Island" is overplotted. It has enough of a modulated, literate surface to qualify for the "Masterpiece Theater" sweepstakes. But because it advances mainly through ephemeral deals and furtive discoveries of character it just wears us down.

The film is sometimes weighty and blatant when it should be smooth and wily. The music swells with excruciating over-intensity at moments of trouble.

Dance, who recalls the erotic disdain of his character in "White Mischief," is often deadeningly supercool. The film also has a deliberateness that twitches: it is hard to remember a more suffocatingly mannered work this year.

But somehow "Pascal's Island" still carries itself through with a superb, singularly multi-faceted Kingsley whose desperate, sexually ambiguous, enigmatic spy is a Shakespearean figure we truly care for. It's a great performance that compensates for Dearden's shortcomings and turns an islet of intrigue into a continent of chicanery. Pascali's tragic fault is that he trusted someone at all.

Dance

from page 8

nally a solo piece choreographed by Liise. I have never worked in a duo. It was interesting to feel that special connection in a duet."

Another piece choreographed by Stone, "Sisters," had three dancers.

One woman responded to the theme of sisterhood.

"I felt the sisters started out as individuals that all eventually came together," she said.

Stone said the piece had private meaning to her.

"It is a very personal piece," she said. "I do have two sisters. I didn't want the piece to be completely idiosyncratic."

Young's piece, "Familiar Infrequencies," used five dancers who moved at times in groups and as individuals.

Young asked, through David, if the movement elicited kinetic or emotional responses. She also asked if the structure was limiting.

David responded to the craftsmanship of the dance.

"I found the structure, the craftsmanship if you will, was professionally done," he said.

A dancer in the audience responded personally to the dance.

"I, as a dancer, would have loved to do the piece," she said. "If I had choreographed it, I would be proud of it. She really captured my interest."

At the conclusion of the forum, Young wanted to know why the audience members responded in the ways they did.

"What is it that elicits the kinetic response?" she asked.

One man compared it to a book that couldn't be put down.

Chemistry

from page 8

in the past, he relies on feedback from his students for future revisions. He said — and, his "to our students" dedication that prefaces the book suggests — the students he has taught have played an important role in his career which began at UNR in 1966.

Looking back, he said the immediate feedback provided by students is one of the main reasons he chose teaching instead of pursuing a career as a research chemist. As an undergraduate at the University of Illinois, LeMay said he had no aspirations to be a chemistry professor.

"I never thought I would teach," he said. "My intent was to go and become a researcher somewhere in a chemical company. When I went to grad school I had a teaching assistant job ... and I just found I like it."

It was the book's initial success, though, that he considers the real turning point in his career.

"When the book came out in 1977, my career kind of changed directions," LeMay said. "You end up doing what you're successful at and I'm probably more successful at writing than I am at researching."

If writing doesn't work out, LeMay can go into sales: "I always tell my students they (the chemistry books) make good Christmas gifts."

New age 'Wave' rolls in Whorehouse

By Nancy Louvat
Reporter

Sparks radio station KROI cancelled its top 40 format on Nov. 10 and has become "The Wave," a new age/light jazz/soft rock station.

"The Wave" is broadcast live from Dallas, Texas, via satellite 24 hours a day. The station caters to a large age group, ranging from 25 to 54 years of age. KROI Program Director Barry Fyffe is optimistic about the response from listeners.

"The reason for the change from CHR (contemporary hit radio) top 40 to new age/new adult contemporary ... is because there was hole that needed to be filled," Fyffe says.

Fyffe says he feels Reno needs a more upscale radio station to counterbalance the existing formats.

"When you go from a top 40, younger demographic area to a new age, older demographic area, you move up the scale," he says. "You get a different response. I really think that people underestimate (people) in Reno."

According to Fyffe, surveys indicate the listener scale is up the educational

scale, up the professional scale and up the income scale.

Even though the station has gone from a live disc jockey program to a live satellite format, no staff members have lost jobs, according to Fyffe.

Other Reno radio station managers express reservations as to the success of "The Wave."

Ken Mendenhall, station manager for KSNV and KOH, says he personally enjoys "The Wave" but doubts enough people will listen to make the station profitable.

"Maybe I'll be proven wrong," he says. "It's like classical music — we all know it's genius-type music, but there aren't enough people to appreciate it."

from page 10

performances," she says. "But at the same time, I think it made them feel a bit more nostalgic. I think it made them long to be back home."

Thompson says her most memorable experience was when she was shopping at a textile factory in the Philippines.

"There were four of us there," she says. "People came up to us and asked us to sing some American songs for them, so we did. Some of them began to get teary-eyed and you could sense their appreciation."

Thompson says she learned something you don't ordinarily learn from books. She says that not only was she able to put herself in another's shoes,

but she was also able to walk around in them and feel the culture.

"Books can't teach you understanding and caring," she says. "It's something you experience. I think that the attempt to try and understand another's culture is a way of building understanding. It's a way of crossing the barriers and it shows genuine concern. It proves that one is not prejudiced."

Actor Ron Bracco says he developed a deep appreciation for the Asian countries and experienced culture shock.

"Yeah, culture shock is walking into a public restroom in Korea and not knowing how to use it," he says.

What would Bracco say to another chance at an exhausting, exciting and typhoon-ridden adventure?

"Give me two hours," he says, "and I'll have my bags packed."

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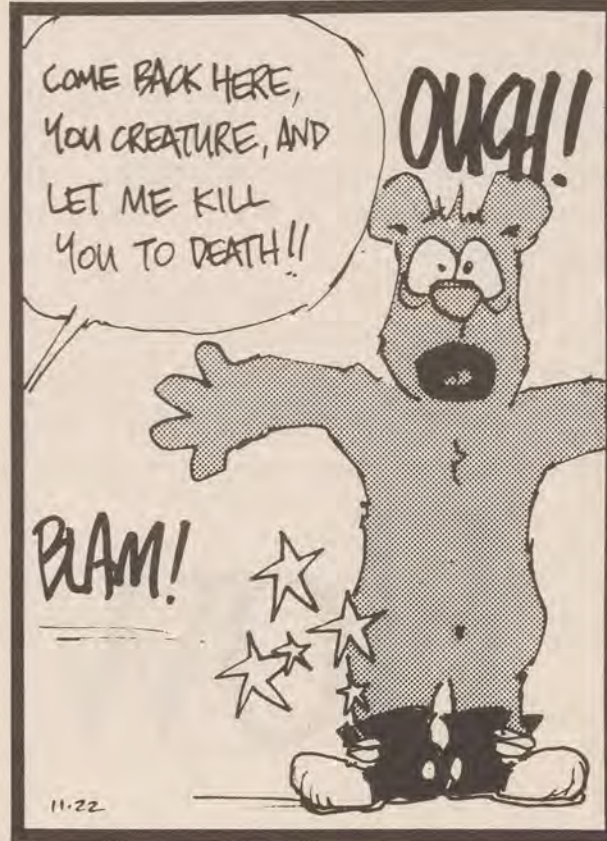
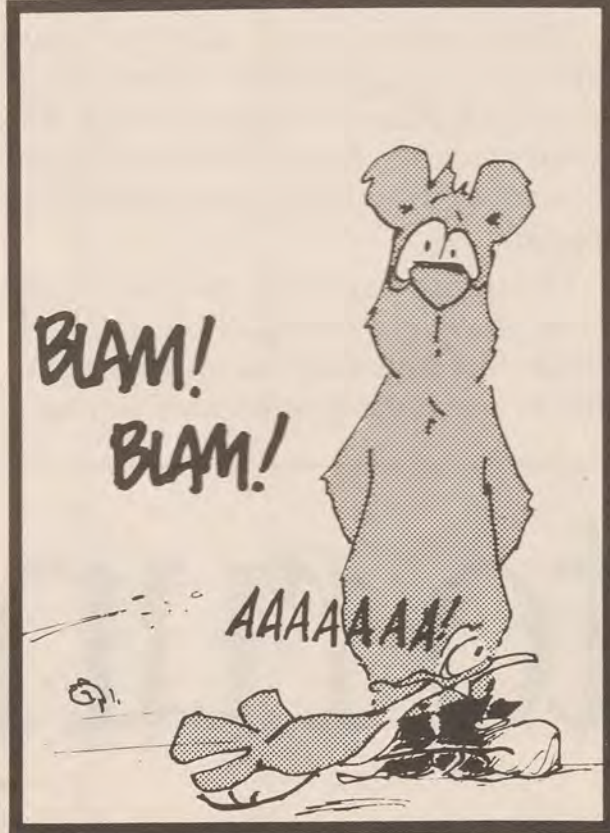
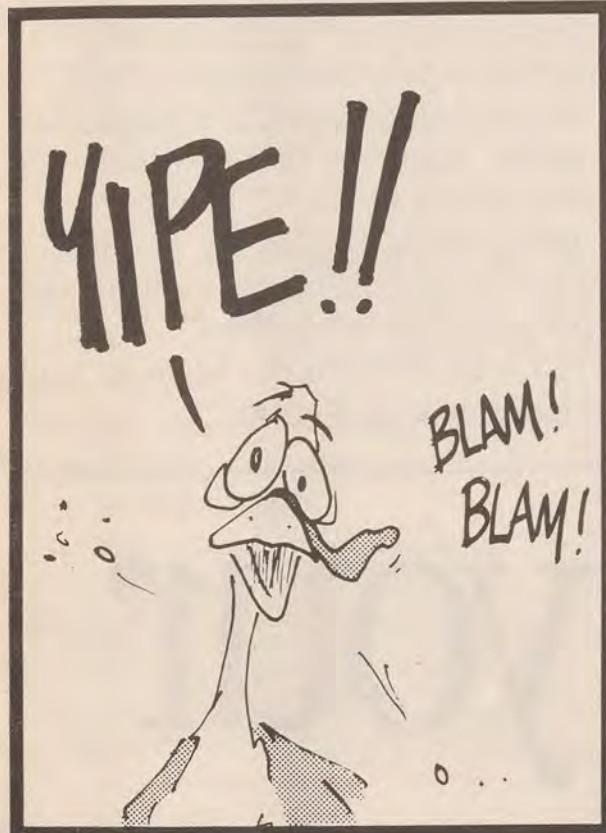
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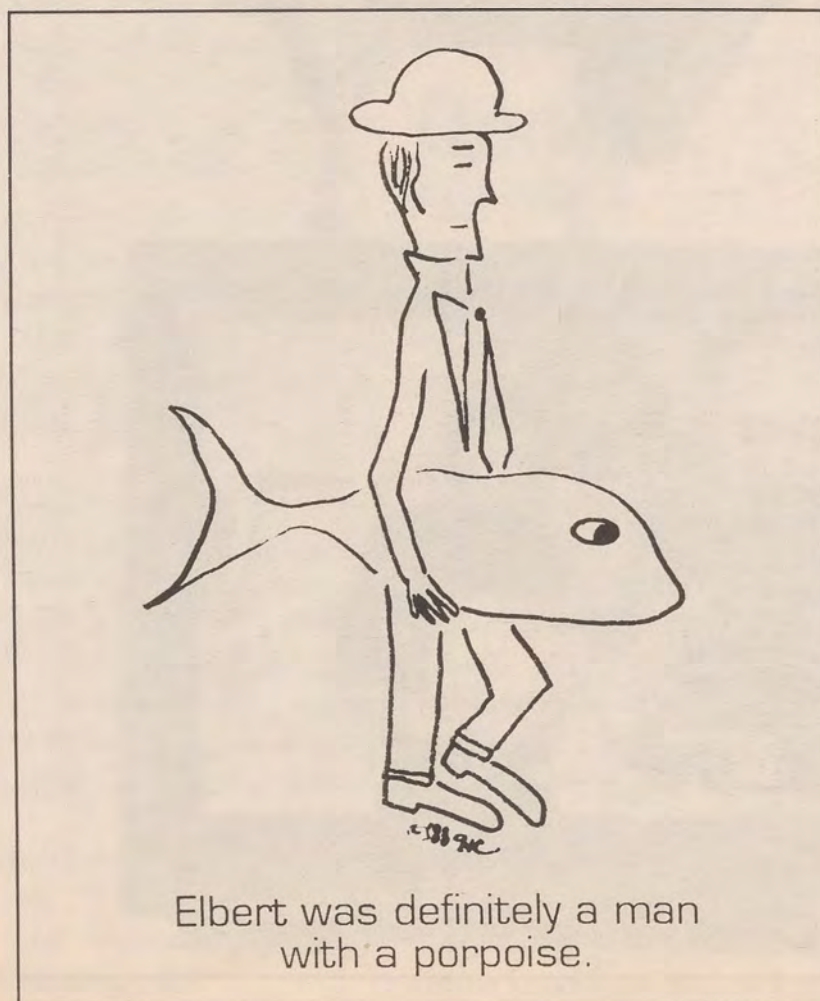
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Fly by knight




Why golden retrievers have limited credit ratings.



"I had to buy a bike... With all of the early morning congestion of 'rush hour' traffic, it's the only way I can get to work on time."

JIM TOOK COMMAND OF THE WHEEL. MIKE SCREAMED AND WAILED AS I FORCED HIM INTO THE BACK SEAT. THE ROADBLOCK WAS ONLY 25 YARDS AHEAD AND WE ALL KNEW THERE WERE NO BRAKES, NOT THAT WE COULD STOP FOR IT IF WE WANTED. AT THIS POINT ALL WE HAD GOING FOR US WAS PRAYERS. THE LAST THING I SAID BEFORE WE SLAMMED INTO THEM WAS, "CLASSIFIEDS ARE ONLY ONE BONE?"



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Academic Affairs Committee needs you to strengthen our university. Applications in ASUN Office, JTU.

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The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 TONIGHT.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert.

Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

Name _____

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Classifieds

For sale

Collier Encyclopedia, never out of the box, deluxe edition. \$1,200 or best offer. For information, call Linda at 358-1657 evenings.

Walk to UNR — Immaculate two-bedroom home, unfinished, full basement, needs new financing. Price: \$82,900. For information, call Marianne Busse at Humphreys Clark Realtors at 826-8700 or 853-1433.

Commodore Plus 4. \$50. Commodore 64, \$80. Commodore 1541 disk drive, \$80. Take both (64 and disk drive) for \$150. All in good condition. For information, call 786-0416.

Atomic 205 cm HV3 Slalom skis. Used five times. \$200. Fujica 35 mm camera \$100. Escort radar detector \$75. For information, call Dave at 786-9447.

1973 Super Bug. 8,000 miles on re-built engine. Whole new front end. Body needs some work. For information, call 673-1769.

1986 Schwinn World Sport. 22-inch. Excellent condition. Water bottle and pump included. \$225. For information, call 786-1590.

One hardly used Coffin and Keys pin. One owner only. Call now while prices are low. For information, call J.H. at 786-8164.

10 x 55 Mobile home Dayton Nevada family park (Carson area). Two-bedroom, shed, 7x40 screened porch. New roof. Must sell. \$5,000 or make offer. For information, call 329-3299.

1976 Orange Pinto Stationwagon. 2.3 liter, four-speed standard and new water pump. \$750 or make offer. For information, call 331-9210 or 329-3299 leave message.

1987 White Suzuki Samurai. Excellent condition, lift kit, new exhaust system, three tops and many extras. \$6,800 or best offer. For information, call Steve at 322-8712.

Commodore 64, disk drive 1541. Printer Okidata 10, Vic 20 Modem, color monitor and bunch of software with manuals. For information, call 356-9027.

Double wide mobile, low down, family park.

\$12,500. Close to UNR. Fenced, mature landscaping, wood deck, nice kitchen and dinette and clean. For information, call US Realty, Claudine at 786-6658 or 827-8900.

Student violin in excellent condition. \$325. Two violas for sale. \$300 each. Armstrong silver flute for sale never used, \$200. For information, call 322-9789 before 11 a.m. or after 5 p.m. or weekends anytime.

Snowboard for sale. 1987 Sims Blade. 165 cm. \$300. For information, call Tim at 786-6064 and leave message.

For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Personals

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.

Two good-looking male grad students at UNR (guaranteed). Available now for undergrad female counterparts. Must be intelligent, warm, attractive and possess a sense of adventure. Send photo, phone number, and GPA to: Two-Sensitive Guys, P.O. Box 13115, Reno 89507.

Help me! I'm lost. My owner doesn't care about me or the University. Why else would he have lost his Coffin and Keys pin? For information, call 784-4805.

Dear Amnesty: Thanks for helping to get by released! Woodstock is still being held for exercising his freedom of chirp. Let's get together at JTU at 7

p.m. Tuesday to write letters. Snoopy.

This is like real life, Norie, so I think you should stop it. The Mollusk.

Yo-Yo Mafia. I shall not make any deal with your terrorist organization unless you return my recently kidnapped silver bullet steel special within a week, your organization shall be subject to investigation. Despite your kidnapping of innocent yo-yo's, yo-yoism shall continue. Yo-Yo Man.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Campus Processing — Typing, manuscripts, thesis, term paper, etc. Word processing with spell check and editing available. For information, call Elaine at 784-9660 or 786-6415.

Typing on word processor, whatever your needs are (term papers, thesis). For information, call Barbara at 827-1580 and leave message 24 hours a day.

Accu-type quality word-processing service by an English major. \$1.75 per double space page. (Legible copy.) For information, call Rosalie at 322-0430.

Papers due soon? Skilled secretary will type term papers/thesis on home computer for reasonable rates. For information, call Toni at 849-2622.

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Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

Interesting ski resort jobs for all ages. Benefits include free skiing and lessons, use of ski equipment. Enjoy a winter in the Sierra. For information, call Boreal at (916) 426-3666.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Easy work! Excellent pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

It's a dirty job, but someone has to do it. Answering Service operators needed urgently. Very flexible scheduling. For information, call 328-8800 between 9 a.m.-5 p.m.

A desire to make great money. If you are outgoing and enthusiastic and can work Sunday-Thursday between 5-9 p.m. call Cynthia Chech at the Reno Gazette-Journal/USA Today.

Local youth-home has opening for live-in staff aid. Works only three shifts per week in exchange for full-time room and board. For info, call 747-7512.

Marketing student needed for flexible 15 hours a week, to perform marketing/advertising skills for small Aerospace Co. Prefer knowledge of Macintosh Desktop Publishing Program. For information, call John at 329-9588.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$17,840-69,485. Phone call refund-

able. For information, call 602-838-8885 ext. J-4006.

P/T accounting clerk position. 9 a.m.-noon. M-F and holidays off. \$5.15 per hour. For information, call Mike at the Great Basin Credit Union at 348-6845.

Nice geologist looking to house-sit in Reno, mid-December to mid-January, while on research assignment for U.S. Bureau Mines. For information, call Becky Weimen at 355-7861 evenings.

Christmas sales help wanted at Park Lane Mall and Bally's Shops. Days, evenings and weekends. Start at \$4.25 per hour. Applications available at Bally's Gadget Tree No. 6. For information, call 789-2442.

Roommate

Female nonsmoker to share two-bedroom apartment. Spacious, quiet, private bath, pools, tennis courts, gym, 15 minutes from UNR. \$245 includes utilities. For information, call 829-7107.

Roommate wanted. \$150 per month includes utilities. Share Sparks two-bedroom apartment, good deal. For information, call 359-5326 after 6 p.m.

Female roommate wanted to share quiet apartment off skyline Blvd. \$220 per month plus half utilities. For information, call Kris at 826-2659.

Roommate wanted to share four-bedroom house near UNR. Fully stocked kitchen, washer and dryer, cable TV, wood stove and large yard. \$175 per month plus one-fourth utilities. For information, call 348-9576.

Female housemate to share 1,400 square foot two-bedroom home in sought-after Nixon Avenue neighborhood with stable 30-year-old male. 10 minutes from UNR. All appliances, furniture and fireplace. Prefer mature and quiet 25 to 35-year-old, no kids or party lifestyles please. \$275 per month. Low deposit. For information, call Stan at 323-6181 or 786-7229.

I need a mature roommate, M/F, 25-35 years-old to share my home on ground floor of a four-plex. Someone who knows when to be serious and when to have fun. No smoking, drugs — light drinking OK. Must be financially stable and be able to pay bills on time. If can't do this don't apply. My home is located at the end of a dead-end street, front and back yard. Four miles from campus. Bedroom is 12 X 11 feet and includes walk-in closet. \$285 per month. Move in anytime after Dec. 14 possibly sooner. For information, call Larry Olsen at 827-2513, T-W 6-11 p.m. F-Sat-Sun 11 a.m. -2 p.m.

Three-bedroom townhouse in Sparks. \$300 per month plus \$150 deposit. Non-smoker. For information, call 358-3966.

Miscellaneous

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Tau Kappa Epsilon Fraternity and Food Bank of Northern Nevada holding a food drive at Smiths Supermarket in Sparks. Donations will be appreciated. For information, call Mike at 359-6120.

Lost and Found

Pi Phi Pledge Kelly "Dude" Riordan, between Pi Phi House and Homecoming Dance late Saturday/early Sunday. Please return: We miss her — Chris and Susan.

Lost: Human Rights, by thousands of people around the world. To help bring them back go to JTU at 7 p.m. on Tuesdays. Ask for Amnesty International.

Found on Nov. 12 in the bar at International Marketplace a black and gold pin. (fraternity). Shaped like a casket with crossed keys. For information, call Vada 784-1113.

Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up. Seats limited. "Poetry Analysis — (style rhythm, rhyme, foot, etc.)" from 8:15-9:15 a.m. today and "Book Review" from noon-1 Thursday.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, JTU. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JTU.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester.

ASUN Wildlife Club — Anyone interested in any aspect of wildlife is encouraged to attend. Meetings are in KRL Conference Room. Times will be posted. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

French Club — Meeting at 7 Nov. 29 in Le Petite Cinema. "Paris" film (in English). New members welcome. Allons-y!

International Club Hiking Group — Meet at College Inn at 10 a.m. Sunday. Hike the Old Truckee Logging Road in Dog Valley. Easy hike; nice scenery. For information, call 784-6874.

Amnesty International — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other ac-

tivities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

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First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, JTU. For information, call 784-6874.

Dental representative — A representative from University of Washington Dental School will be on-campus at 5 p.m. Wednesday in Room 633, BB.

Speech and Debate Team — In a rut? Check out the exciting opportunities available for travel fun and competition with the UNR Speech and Debate Team. For information, call 784-4035.

Free Evening Walk-In Tutorial Labs — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

Tutors — Needed for Spring semester. Accounting, Econ 101, 102, 261 and 262, Organic Chem, CE/Me, GIS 250, Eng, Hist, Poli Sci, Jour, Phil, and Managerial Sci. Qualified students please apply Room 107, TSSC or call 784-6801.

PHSSA — Meeting at 12:15 today. Lunch will be served.

Advisement — Attention all pre-med, pre-dent, pre-physical therapy, pre-pharmacy and pre-optometry students, spring advisement is now. For information, call Health Career Advisement at 784-4930 for appointment.

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Swim

from page 19

Because UNR doesn't have a diving team, the two coaches agreed not to include scores from the two diving events in overall scoring of the event.

Anderson said she is looking forward to the next meet which will be at home Nov. 10 against California State University-Chico.

"I think we'll race really well and I think we can win," she said. "Chico should be a better meet because they're stronger than Davis. We're gunning for them."

Anderson was also excited about the growing number of people who have been coming to see the meets.

Mason

from page 19

stone, but will probably be Shelly Shack and Darlene Kelley at guard, Kim Stevens at forward with Pitman and Karin Davidson at the post positions.

Dana Massengale, Marnie Yoder, Julie Hagen and Jennifer Ensley are also expected to get substantial playing time.

Mason said she expects Montana and Montana State to be the toughest teams in the Big Sky Conference with Northern Arizona having an outside chance.

Pitman is expected to be the key for the Pack. Last season she led the team in scoring (17.8 per game) and rebounds (8.9). She also played all five positions

though this year she is expected to concentrate on forward and center.

Inside help comes from Davidson who Mason said, "is as gifted of an athlete as I've had in 21 years," and Kim Stevens, daughter of men's Coach Len Stevens. Stevens redshirted last year after coming from Central Arizona Junior College.

Five-foot-nine guard Schack, a transfer from Cerritos Junior College, should be the on-court leader.

"She's a tough cookie, a real competitor," Mason said.

As to the future of the Wolf Pack team, Mason is enthusiastic.

"I'm excited," she said. "I think there's a lot of potential in this situation. The program's been down so it can only go up."

Awards

from page 19

award. Many times he had to stop and regain his composure before going on. His emotions were catching as his wife Kathy and many others teared-up also.

"He's a great football player, and a better person," Ault said, finally overcoming his emotions. "I love him like a son, Tony Logan."

The audience beat Logan to his feet. Logan, wiping tears away himself, walked up to Ault and hugged him before taking the microphone to thank his teammates and coaches.

"I said 'I love you,'" Logan said about his encounter with Ault. "He's like a father. He's my inspiration."

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Blowout

from page 20

on six of its seven second-half possessions. The Pack failed to score only on its last possession of the game, when UNR got the ball with only 55 seconds remaining in the game at the Bengals' 45-yard line.

Luca Adriani kicked two field goals for the Pack in the third quarter from 25 and 23 yards. The Pack led 29-6 heading into the final stanza.

UNR held a 36-6 advantage when the Bengals mounted their only drive of the game.

Running back Chris Smith capped off a 93-yard drive with a 14-yard run that cut the lead to 36-13. It was only the second rushing touchdown by the Bengals all season.

The Pack's next possession will be the one that Foger will remember for the rest of his life.

Foger needed 36 yards to break Cedric Minter of Boise State's all-time Big Sky rushing record of 4,475. He had carried the ball 35 times for 170 yards prior to that drive. But he would not have had a chance had it not been for a 51-yard run behind right guard Todd Greene and pulling left guard Tony Edwards midway through the third quarter.

Foger carried the ball on six of the next seven plays. On his 40th carry, a

five-yard plunge over the left side of the line, Foger gained his 199th yard of the game, and his 4,476th of his career. He rushed again for one and then again for five yards before the UNR coaching staff was informed that he had broken the record. He received hugs and high fives from his offensive teammates before coming off the field with the ball. Ault was one of the first to congratulate him from the bench, stepping halfway onto the field to give him a hug.

Foger finished the day with 43 carries — which is also a UNR record, previously 40 held by Anthony Corley — for 206 yards.

"It means a lot," Foger said at the Reno-Cannon International Airport Saturday night.

But Foger was quick to point out that it was more of a team record than an individual record.

"It's definitely a team record," Foger said. "They played their hearts out for me."

Ault agreed. "That record is special to the team," Ault said. "The pressure was on the offensive line."

The offensive line was pleased also. "We take a little piece of it (the record) with us," offensive tackle Tom Klisiewicz said.

Foger wasn't the only one to join the record books on that drive.

Logan needed two touchdown passes to tie the UNR all-time career

touchdown reception record of 27 held by Jeff Wright (1976-79).

Three plays after Foger got his record, Zaccheo rolled right and rifled a pass through three defenders. The ball hit Logan right between the numbers as he fell to the ground, two yards into the end zone. It was Logan's second touchdown pass of the day.

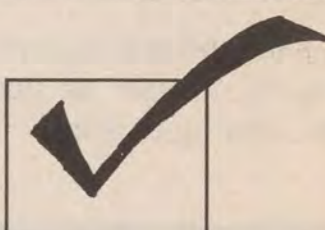
Logan had five receptions for 104 yards, giving him 1,098 yards receiving for the year — one shy of his record-breaking 1,099 yards last season. But he did become the first receiver in UNR history to gain more than 1,000 yards in back-to-back seasons.

"It feels real great," Logan said, "Especially with a winning season."

With the score 50-13 and only seconds remaining in the game, senior cornerback Robert Ford came into the game to play halfback. He received a handoff from quarterback Craig Kennedy and promptly dropped it. He recovered the fumble, but not until he had lost 11 yards.

"When Bob came here as a freshman, I saw this skinny kid and told him he wouldn't make it," Ault said. "I told him if he was here as a senior, I'd give him the chance to carry the ball. He reminded me last (Friday) night."

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Foger beats Big Sky record at ISU

By Dan Hinxman
Staff Writer

The run that broke the record was in the same hard-earned, grind-it-out style that typified his entire career.

A five-yard burst over the left side gave senior fullback Charvez Foger the 4,476th yard of his illustrious five-year career, breaking the Big Sky Conference record of 4,475 held by Boise State's Cedric Minter (1977-80).

He received the game ball and high fives and hugs from his teammates and coaches before leaving the game with 43 carries for 206 yards. The 43 carries broke the school record for most carries in a game. Anthony Corley (1980-83) had held the record with 40 carries in a game in 1983. The 206 yards gained was a personal high for Foger also, besting his 195-yard performance on the opening day of the 1987 season.

Foger will cherish this record for the rest of his life, but according to Foger, the team seemed to want the record more than he did.

"They were more excited about getting it than me," Foger said.

Quarterback Jim Zaccheo agreed with Foger.

"The team wanted it more than he did," he said.

Head Coach Chris Ault, speaking at the Wolf Pack Football Awards Banquet Sunday at the Eldorado Casino, said the players on the sideline were cheering so loudly as Foger approached the record that he was having difficulty relaying audible signals to Zaccheo.

"I asked them politely to quiet down ... about seven times," Ault said. "Then I changed my language."

Ault said this squad has pulled for each other.

"In 13 years (as UNR head coach), each team has had a different personality," Ault said during a post-game interview on KONE-Radio Saturday. "This is the most unselfish team. Everybody was pulling for it."

Foger was going to carry the ball as many times as it would take to get the

record.

"If he would have had to carry the ball 50 times, he would," Ault said. "It all depended on how well he would have lasted."

But when he went into the locker room with 24 carries and 96 yards, it was imperative that he break open a big gain in the second half, or, at that pace, he would have to carry the ball at least 50 times.

Fate would be on his side though. With about three minutes left in the third quarter, and Foger at 30 rushes and 110 yards, Foger followed right guard Todd Greene and pulling left guard Tony Edwards — with Foger pushing Edwards in the back as he followed — and broke into the secondary. It would be a 51-yard gain before he was pushed out of bounds at the Bengals' 13-yard line.

Following that run, one could see a new life in Foger. He carried the ball on five of the Pack's six plays to open the drive that eventually got him the rec-

ord. On those five carries he ran for 8, 5, 6, 5 and 5 yards. As was the case all season, if not for his entire career, he got stronger as the game went on.

"I dedicated the record to my father and the team," Foger said. "He (his father) has been there ever since Pop Warner."

Foger's father, Charles Foger, explained the family relationship when asked what the dedication meant to him.

"It's hard to put it in words," he said. "It's more like a brother relationship. We're such a close-knit family."

Longtime Wolf Pack fans remember when Foger began his playing days at UNR his first name was pronounced with a "ch" sound as in chase. Later, Foger said his name was pronounced with a "sh" as in shadow. And about two years ago Foger said the "r" was silent. So the question was put to his father. The name he was given at birth, according to his father, is the second: with the "sh" and the "r."

Football awards given

By Dan Hinxman
Staff Writer

The annual Wolf Pack Football Awards Banquet was held Sunday at the Eldorado Hotel/Casino and, as might be expected, the seniors stole the show.

KTVN's Bruce Breslow was master of ceremonies. After senior linebacker Todd Deeds led the opening prayer, Breslow introduced UNR President Joe Crowley.

"He's not scheduled to make a speech, but I'm sure he's prepared," Breslow said.

Crowley spoke briefly, concentrating on pride.

"I know about 200 (college and university) presidents that would love a 7-4 record," Crowley said.

The first awards presented were the Full-Speed, Effort and Habit awards. The awards are presented to those players who work hard in scrimmages against the first team.

The offensive recipient was freshman redshirt quarterback Jeff Barrett. Dave Crawford received the defensive award.

Two seniors received the Scholar Athlete award. Quarterback Jim Zaccheo, a business major with a 3.6 grade point average, and running back/wingback Patrick Egu, also a business major with a 3.3 GPA, received the honor.

Seniors Charvez Foger and Bill Bonsall were named the offensive and defensive captains for 1988 by a vote of their teammates and coaches.

Nine players, seven of them seniors, received the Striker (defensive) and Hammer (offensive) awards. Defensive end Neil Hulbert, cornerback Bernard Ellison, linebacker Mike Lazovich, strong safety Mike Brown, and Bonsall, a defensive tackle, were Striker recipients.

The Hammer award went to right guard Todd Greene, split end Tony Logan and running backs Harry Williams and Foger.

The Rambo award, which goes to the toughest player, was presented to sophomore linebacker Tim Wickersham, who was a mainstay on special teams.

A standing ovation, led by Foger, greeted Williams when he was announced as having won the Most Inspirational award.

The Outstanding Offensive Player award went to Foger, followed by the Outstanding Defensive player award which was won by Brown. Both players approached the head table to standing ovations.

Head Coach Chris Ault then took the microphone to give the Seniors awards which went to 16 seniors. Each was given a plaque and his jersey. Ault introduced the offense first and then the defense. But he saved one offensive player for last.

"If he had one more year, I guarantee he'd be an all-American," Ault said introducing Zaccheo.

Zaccheo would have liked more time.

"It would be nice to have one more year," Zaccheo said after the banquet.

Game balls were awarded to three individuals. Logan and Foger received one each, and offensive line coach Pat Rippee received one for his work with the offensive line in his six years with the Pack.

Ault's next duty was to introduce the Golden Helmet award — the team's MVP. But this wasn't an easy task.

Ault began to cry when trying to introduce the recipient of this

See **Awards** page 17

Swimmers succumb to Northern Arizona team

By Kristine Kaiser
News Editor

The UNR women's swim team lost to Northern Arizona University Saturday in its fifth meet of the season.

After the 156-106 loss, the team stands at 3-2 in the Pacific Collegiate Swim Conference.

Despite the heavy competition UNR faced from NAU, neither coach was putting pressure on her team for a win, according to UNR Head Coach Cindy Anderson. At least until the middle of the meet.

Anderson said she and the coach of NAU had agreed to ease competitiveness before the meet.

"Basically we didn't do a full-on line up," she said. "We did a relaxed line up. To be realistic, Northern Arizona has a better team than we do right now. So the coach of Northern Arizona and I are pretty good friends and we talked about

what the line up would probably be.

"We agreed to a relaxed line up."

Anderson said NAU didn't stick to their part of the bargain because the UNR team began to catch them.

"Halfway through the meet, when we were only 20 points behind, she changed things," Anderson said. "They had to use their best girls again."

The UNR team won six of the 14 events and saw a school record fall in the 100-yard freestyle.

Nicole Fryer, a freshman, broke her own record set last week. She clocked in officially at 55.50 against the University of the Pacific last weekend. Her time this weekend was 55.36.

The main competition pool was calm during two events on Saturday because the NAU diving team gave an exhibition.

See **Swim** page 17

Women ready for season

By Tom Locker
Reporter

After a disappointing and frustrating 1987-88 season, the women's basketball team looks forward to 1988-89 with a new coaching staff and many new faces on the team.

Only one starter, post player Dawn Pitman, and two other players return from last year's 9-18, last-place team.

"It will be a big challenge with only one starter from last year," new Head Coach Chickee Mason said. Mason comes to UNR from Temple Junior College in Texas and brings with her 10 years of women's collegiate basketball experience.

Besides the three returnees, the team consists of two junior college transfers, five true freshman and three redshirts.

"There is such a difference between being a senior in high school and a freshman in college," Mason said. "We've been trying to tell the kids, particularly the post kids, how physical it will be. We have six freshmen and two junior college transfers, and it's going to be a real big job for me to get them molded together."

"We have some freshmen that I believe will be very fine players. But it's going to take time. I have to make myself remember that they are just freshmen. They're going to be overwhelmed sometimes at the speed, the size, the difference in quality of play and the strength."

The starting lineup isn't carved in

See **Mason** page 17

Sports Tuesday

November 22, 1988

UNR takes ISU, ends season 7-4

By Dan Hinxman
Staff Writer

The victories were many for the UNR football team Saturday night in Pocatello, Idaho.

One of those victories was a 50-13 thrashing of Idaho State in front of 5,045 fans, who probably showed up to see the Pack more than the Bengals. And another came at the hands and feet of a man named Fogger, who made Big Sky Conference history. And yet another was for a group of seniors who will leave this school with their heads held high.

The victory in the final game of the season left the Pack with a 7-4 record. Idaho State fell to 0-11.

The Pack got off to a slow start and the Bengals took advantage of that, taking a 3-0 lead after the first period. UNR drove the length of the field, 85 yards in all, and quarterback Jim Zaccheo hit junior tight end Demetrius Davis in the end zone for a 17-yard touchdown pass that put the Pack up 7-3 with 7 minutes, 50 seconds remaining in the half.

From that point, the Blue Thunder rolled.

The Bengals snapped a punt out of the end zone for a safety at the 4:13 mark, and on the Pack's ensuing drive, senior Harry Williams scored on a two-yard touchdown run. The Pack led 16-3 at the half.

The Bengals' defense keyed on full-

back Charvez Fogger all evening, which opened up the airways for quarterback Jim Zaccheo. After starting out 0-4 in pass attempts, Zaccheo completed his next seven consecutive passes. He was 8-12 for 106 yards and one touchdown in the first half. He finished the game completing 14-of-20 attempts for 249 yards and three touchdowns. He also ran for one touchdown.

"The player of the game was Zaccheo," UNR Head Coach Chris Ault said in his post-game interview on KONE-Radio. "He played as well as he can."

Fogger, who was attempting to break the Big Sky all-time rushing record, carried the ball 24 times in the first half for 96 yards.

The Pack picked up the pace in the second half. It took only five plays to drive 74 yards for the Pack's first second-half touchdown. A perfectly thrown pass from Zaccheo to senior split end Tony Logan, who was sprinting down the right sidelines, turned into a 49-yard touchdown pass only 1:32 into the third quarter. The Pack led 23-3.

The Bengals answered with a 30-yard field goal, cutting the UNR lead to 23-6.

But the Pack offense was too much for the Bengals. Including the 49-yard touchdown by Logan, the Pack scored

See **Blowout** page 18

Pack comes away bruised but victorious



Greg Moyle

Where do you think you're going? — Freshman Kevin Franklin defends Illawara Hawk Rod Johnson in Friday's exhibition game.

By Julia Ratti
Sports Editor

There was no love lost between the Wolf Pack and the Illawarra Hawks of Australia Friday night during UNR's exhibition basketball game.

There were two fights, a few technicals and a lot of general pushing and shoving. The worst came in the fourth quarter when third-string guard Roddy Sheppard entered the game. He missed a shot and then fouled Hawk forward John Wheeler who pushed him away. Sheppard responded and a fight broke out between the two. Sheppard was pulled away but not before he had a chance to throw the ball at Wheeler's head. Sheppard was removed from the game.

Head Coach Len Stevens was pleased, for the most part, with the way the team dealt with the physical pressure.

"I was pleased until the altercation," Stevens said. "It is always unfortunate when that happens. Players get teed up to do well and the tension was building during the course of the game."

The Pack came away bruised but with a 95-88 victory and some much-needed experience.

"It was a good experience," Stevens said. "Not too many freshman can come out and do things as well as they did."

But the Pack wouldn't have gotten anywhere without senior guard Darryl Owens. Owens scored 34 points, 21 of them in the final part of the game.

With the Pack down 45-39 at the half, the Pack needed a leader to get it fired up. Owens took over that roll like it was made for him.

Owens lit up the team with his aggressive play. He started by driving the length of the court, around two defenders to lay the ball in and make the score 48-45 Illawara.

Sophomore post player Matt Williams got the next two points inside to bring UNR within two. Owens came back with a steal and then drove down

the court to attempt a reverse slam which he missed. However, he grabbed the rebound and tossed in a layup, was fouled on the shot and sunk the free throw for the three-point play to put the Pack up by two.

"Darryl was upset because he hadn't had a rebound up until that point so he had to miss so he could get one," Stevens said.

But fans can look for the reverse slam in later games.

"Oh yeah, I got to try it again," Owens said. "It was the first one I ever tried and those were the jitters. If I keep getting open like that I'll have to give it another shot to prove I can do it."

But Owens wasn't selfish.

Freshman guard Kevin Soares, who started at point guard, brought the ball up court and immediately pawned it off on Owens who bulletted it inside to Williams for another two.

And the Pack offense was kicked into gear. Illawara would not gain the lead again in the game.

Stevens, who was concerned prior to the game, was pleased with the play inside. Gabriel Parizzia, who played outside much of last year stayed primarily inside against the Hawks. He had six points and pulled down nine rebounds.

"It was good to see Gabe could get in there and bang," Stevens said.

Stevens was also pleased with junior college transfer forward Jon Baer. Baer finished with 14 points, nine rebounds.

"Baer has a calming effect on the court," Stevens said. "He stays in control and keeps his head in the game."

The Pack looked like a different team the second half.

"It looked like rugby the first four minutes of the game," Stevens said. "But there were definitely some pleasant moments later in the game. Talent wise we are still as good as a lot of our competition."

The Pack will be preparing to meet the College of Idaho from Caldwell, Idaho, at 7:30 Saturday at Lawlor.