

# Sagebrush

University of Nevada-Reno

Tuesday/November 29, 1988 • Volume 95, Number 24

## LOA's create controversy at UNR

**Editor's note:** This is the first of a three-part series.

By JoLynn Austin  
Reporter

Wanted: Temporary part-time teacher for 3 1/2 months. Applicant should have a master's degree and appropriate teaching experience. Salary \$500 per credit hour. Apply at UNR.

Each semester part-time teachers are hired on a contract called a Letter of Appointment (LOA).

This semester 133 teachers were hired on LOA's, according to the personnel office.

Hiring a teacher on an LOA can be a necessity or an opportunity.

Emergency situations — like death of a faculty member, a faculty member on leave or sabbatical or the enrollment of more students than expected — are

times when a teacher is needed quickly.

An opportunity situation is when a professional, with expertise in an area permanent faculty members may not have, is brought in to enrich the program.

Lynnae Hornbarger is an example of an opportunity situation. Her partnership with the Donald W. Reynolds School of Journalism has continued for seven years.

Hornbarger teaches media planning to advertising majors. Two mornings a week Hornbarger is given time off from her job at Doyle-McKenna Advertising to teach the class. Although Hornbarger doesn't have an advanced degree, she does have 17 years of work experience.

"It is very difficult to hire a teacher in media buying and planning,"

Hornbarger said. "One has to be working in the field to keep up with the technology and the environment. It is a constantly changing field."

Hornbarger isn't teaching the class for the money. In fact, one year she taught the class for free. That year three journalism students needed the class to graduate and she taught them in her office.

In addition to Hornbarger's professional skills, she is also genuinely interested in her students and has provided some with jobs.

"I like teaching," she said. "I like my students. I still know where a lot of them are. Teaching this class offers me a way to see what students are up and coming."

"I choose the interns for Doyle-McKenna and we have been able to hire eight students after their internships. I have also been able to refer interns to other companies in the community."

Hornbarger is hired for her expertise and teaching skills but a survey of department chairs conducted in 1987 by an Academic Standards subcommittee,

hiring a teacher solely for their expertise in a specific area ran a distant second place to four other reasons.

These reasons were:

- An overall pattern of increased student demand.

- No authorization to hire full-time faculty.

- Loss of full-time faculty not replaced.

- Replacements for faculty on sabbatical or leave without pay. Failure on job search and the addition of a special or experimental course were also high on the list.

The least number of LOA's were hired because of a last minute increase in student demand.

Although there isn't a defined number of LOA's that would be too many, the number of teachers hired on LOA's is growing and causing increasing concern among faculty and administrators.

Dennis Brown, vice president of academic affairs, said the LOA situation is something the administration is

See LOA's page 7

## Gay and lesbian group broadening interests

By Rhonda McClary  
Reporter

Four years ago when the Gay and Lesbian Student Union formed at UNR its goals were to offer support for men and women with alternative lifestyles.

The purpose of the group has not changed but it has expanded its concerns with homosexual rights to a focus on political issues.

"We want to understand the different political motivations of other people," GLSU President Mark McGrath says. "One of our future projects is to get involved with Joe Crowley — the president of UNR. We want to get a perspective of where the campus is going in terms of civil rights in the future."

According to McGrath, the group has not been vocal on-campus in past years. He says GLSU wants to become involved with campus activities intellectually and understand the different political motivations of other people.

"In a sense, when one person's rights are infringed upon, all are," he says. "I'm not just speaking about the gay community — all suffer. We want to inform the community and UNR on the sanctity of civil rights, not just gay issues."

It is difficult for GLSU to be involved in campus activities because of the misconceptions uninformed people have about the group, McGrath says. These misconceptions lead to alienation.

tion.

"Most misconceptions are our meetings are meat markets or opportunity for sex — group sex," he says. "Others think they are whining sessions. These delusions lead to alienation in the group from society. These people feel they have no voice or confidence in themselves."

GLSU plans to make the group known to the university and community by setting up booths at summer orientation for incoming students, McGrath says.

"It's not important whether or not people come to our booth," he says. "The fact is that we are there."

Along with feeling self-alienation McGrath says people feel GLSU creates its own alienation by having events like the Gay Rodeo.

"The Gay Rodeo is just an image," he says. "We had a lot of entrants who were not gay that participated because of the large amount of prize money."

"We are labeling, not identifying, the rodeo as a separate institution, but to acknowledge a lifestyle. We don't want to create our own institutions, but to create an institution that allows equal access."

McGrath says the group tries to heal itself by having activities promoting self-confidence and invites interested

See GLSU page 7



Kurt Hoge

**Finishing touches** — Construction worker Jeff Ruberns installs glass on the Laxalt Mineral Research Building. The new building is located on the east side of the quad behind Mackay Science and the Laxalt Mineral Engineering Center.

## Police Blotter

Anyone having information about any of the crimes under investigation, call 784-4013.

### Nov. 21

9 a.m. — Previously reported DUI arrest — Blackwell plead guilty to a driving while alcohol intoxicated and reckless driving offense in the Reno Justice Court.

9:30 a.m. — Burglary/personal property — UNR officers met with a student and filed a burglary complaint that his waist-length leather coat had been removed from his room without his consent.

10 a.m. — Grand larceny — An employee of the Home Economics Department filed a grand larceny complaint in which she said UNR property had been removed without consent of the appropriate custodian.

2:45 p.m. — Burglary/personal property — UNR officers met with a campus student and took a burglary report. The student said his locker had been broken into and personal property was taken without his consent.

### Tuesday

1:30 a.m. — Possession of a controlled substance — A campus student was found with a schedule one controlled substance in his possession and numerous associated paraphernalia items. The incident is under investigation.

4:40 p.m. — Misdemeanor warrant arrest — UNR officers stopped a green 1966 Chevrolet truck on Ninth Street.

During a field interview that followed, the officers discovered the individual, Donald R. Morris, had two active warrants for his arrest.

Morris was arrested and transported to the Washoe County Detention Center where he was detained on the previously issued warrants.

8:55 p.m. — Civil disturbance — UNR officers responded to a civil disturbance in J.T.U. which originated because of a difference of opinion relating to a proposed park. There were no injuries and all parties involved in the altercation refused to file a formal complaint.

### Wednesday

9:40 p.m. — Threatening and annoying phone calls — An unknown caller made several threatening and annoying phone calls to a Nye Hall resident. Suspects are known and the incident is under investigation. The incident is known to be alcohol related.

### Thursday

8:50 p.m. — CPC arrest — Pedra R. Torrez was placed under Civil Protective Custody and transported to the Washoe County Jail for detention. It was an alcohol-related incident.

8:50 p.m. — CPC arrest — Robert Tara was placed under Civil Protective Custody and transported to the Washoe County Jail for detention. The incident was alcohol related.

9:14 p.m. — Bomb threat — An unknown person made a bomb threat call to the Lawlor Events Center during the Robert Plant concert. The call originated from the Truckee River Bar and Grill. The incident is under investigation.

10:15 p.m. — CPC detention — John M. Randolph was placed in detention for civil protective custody reasons by UNR officers. The detention took place at the Lawlor and Randolph was transported to the Washoe County Jail for detention. It was an alcohol-related incident.

### Saturday

9:55 p.m. — CPC arrest — UNR officers placed Samuel Cecil Dickerson under Civil Protective Custody. Dickerson was transported to and detained at the Washoe County Detention Facility. The incident was alcohol related.

### Sunday

11:10 p.m. — Misdemeanor traffic violation — UNR officers arrested Michael Boyd for violation of traffic laws. The arrest took place at Valley and McCarran.

### Monday

2:30 a.m. — Traffic laws arrest — Donald W. Bagley was arrested in the 1600 block of North Virginia Street for violations of numerous traffic laws.

## News Briefs

### New colony at UNR

The Interfraternity Council voted yesterday to accept a new fraternity colony at UNR: Delta Chi.

Rob Stillwell, IFC president, said they voted for Delta Chi because the representative was enthusiastic about starting a colony at UNR.

Representatives from two different fraternities petitioned the IFC requesting colony status — Delta Chi and Sigma Chi. UNR can have one colony at a time according to IFC bylaws.

"We had a choice between them and Sigma Chi," Stillwell said. "The thing we liked was he was able to tell us about Delta Chi's alcohol policy."

Delta Chi has a policy similar to the policies in place at many UNR fraternities. The policies include not using house funds to buy alcohol, no underage drinking, no open parties and no kegs.

— By Warren Harris  
Assistant News Editor

### Park mediator needed

An expansion proposal has been drawn up for Rancho San Rafael Park

northwest of the UNR campus. Proponents of the proposal want to place a 10-stamp mill and amusement rides in the park.

About 250 people attended an open hearing of the Washoe County Parks and Recreation Committee Tuesday night in the J.T.U. Pine Room to discuss the proposal.

No action was taken at Tuesday night's meeting, but Gene Sullivan, Washoe County parks and recreation director, said he wants to call in a mediator to settle the dispute. Sullivan's remarks were made in an interview with a Reno Gazette-Journal reporter Wednesday.

Gene Sullivan, director of the Washoe County Parks and Recreation, described some of the original goals of Rancho San Rafael.

"The concept has pretty much always been to develop only the edges and leave the pastures in the middle open," he said.

The chairman of an advisory committee dealing with the master plan of the Great Basin Adventure, Paul Page,

See **Park** page 7

## UNR Body Watch Series

### Sexually transmitted diseases

By Kristin Laxalt, M.D.

Birth control — Decisions about birth control are tough. They involve taking a good look at yourself and your partner, at your habits, personalities, wants, likes and dislikes.

Do you want birth control? Maybe you really aren't interested in a sexual relationship at this time in your life. That's perfectly fine — abstinence is the best form of birth control and you'll avoid lots of diseases, too. On the other hand, maybe you would like to have a baby. Decide what you truly want and not what others say you should be doing now.

There's plenty of peer reassurance in college, but you may find yourself remarkably alone when unwanted consequences come down. If you do want to be sexually active and don't want a baby, then you need to choose a form of birth control.

Plain luck absolutely won't protect you from pregnancy. Three out of four people using the "luck" method will be unlucky in no time at all. Don't be a gambler in this game.

The most common methods of birth control in use now are the Pill, condoms, diaphragms, IUD's, sponges, foams and rhythms.

The Pill has an excellent effectiveness rating (around 99 percent). It contains the hormones estrogen and progesterone and works by inhibiting ovulation. Some people are afraid of it because of side effects but most don't experience them and they're not all bad. Unpleasant ones include nausea, weight gain, headaches, cramping or increased blood pressure. Some effects may be appreciated — shorter or lighter periods, regular periods, improved acne and premenstrual symptoms.

Don't use the Pill if you have a history of stroke, blood-clotting problems, cancer of the breast or reproductive organs, liver disease or high blood pressure. Don't smoke cigarettes while on the Pill — it increases the risk of blood clots.

Condoms are more popular than ever because of the AIDS crisis. A condom is a thin rubber sheath which fits over an erect penis and keeps the sperm from entering the vagina. They're about 85 percent effective and must be put on before the penis gets near the vagina. They're easy and convenient and shouldn't cause significant decrease in sensation for the man. Many are pre-lubricated making them more comfortable for everyone.

The diaphragm is a thin rubber dome which is inserted into the vagina before sex to cover the cervix, keeping sperm from entering the uterus. If used with a sperm-killing cream, it's very effective (from 85-90 percent). It's a prescription item because a doctor must fit you with the right size. It's very comfortable and hardly noticeable to the woman or man. Use it over and over but clean it after each use. The sponge works

about the same except each one is used only once and it's already saturated with sperm-killing cream. You don't need to be fitted for sponges.

The only IUD (Intrauterine Device) left on the market is the Progestasert. IUD's have received a bad rap because of problems with infection and infertility. The IUD is a small, usually plastic or metal loop-like object which is inserted by a doctor into the uterus through the cervix and remains there for about one year. It prevents pregnancy by inhibiting fertilization or by preventing the fertilized egg from implanting in the uterus. It's very effective at about 95 percent. It may cause more menstrual cramping and bleeding and it does increase the risk of infection. Many doctors recommend it mostly for women who don't want any more babies, just in case of scarring and infertility.

Foams contain a sperm-killing chemical and help keep the sperm out of the cervix. It's inserted into the vagina before sex. It's about 70 percent effective — not too good. It sometimes causes irritation to the man or woman. It's better if used with a condom. You can buy it "over the counter."

The rhythm method is cheap but not effective — about 65 percent. It's based on avoiding sex around the time of ovulation, usually two weeks after your period starts. There are various ways of charting this cycle, including by taking your temperature each day. But the bottom line is that it doesn't work too well and people who practice this method are soon called parents.

You can see how different all these methods are and why you need to consider your habits and personality before choosing one. If you prefer total sexual spontaneity, you might resent compromising that with stopping to put in a diaphragm or to put on a rubber. Or doing those things may embarrass you.

If you have a lousy memory you may not be able to reliably take the Pill each and every day as it must be taken. How often do you have sex? If it's every day, you need some very reliable protection like the Pill or an IUD. If it's once a month, a diaphragm or condoms may be more appropriate. If you have a steady partner your choice will be different than if you have lots of partners. These are all temporary methods of birth control. You can always change.

Lastly, these issues concern both the man and the woman and decisions should be made together with a sharing of concern and responsibility. If you're interested in making love to someone, you ought to also be interested in his or her feelings about birth control.

Kristin Laxalt is a resident physician in the Family Medicine Department at UNR.

# Publisher: New bookstore only a proposal

By Nancy Louvat  
Reporter

In a meeting of the ASUN Bookstore Advisory Committee three weeks ago, Patrick Maloney, western region senior vice president of Barnes and Noble, presented plans for taking over management of the ASUN Bookstore.

The committee asked Barnes and Noble and Follett Corporation to make presentations.

Maloney was tight-lipped in an inter-

view.

"This is not a takeover," he said. "It would take the risk out of running the bookstore from the students."

Maloney sees the venture as financially beneficial to both ASUN and Barnes and Noble.

"I would foresee quite a substantial revenue," he said. "It would be a pleasant retail environment. It would make the bookstore a pleasant place to spend time."

Maloney said there will be renovations if there is to be a contract.

"We will stay with the original floor plan," he said. "We will do fixturing, painting, remodeling, and re-work the traffic pattern. All of this would be subject to approval by the university, of course."

Maloney said all of the staff at the bookstore would be retained.

"Barnes and Noble always strives to maintain all staff," he said.

Maloney said students would oversee anyone who leases the bookstore.

"The students become the contract administrators," he said. "The bookstore committee which was set up becomes the channel for information between the bookstore and those who serve the students."

Maloney said Barnes and Noble had not been requested to submit a proposal to the committee at the time of the interview.

# Bernheimer gets health educator award for AIDS study

By Dave Barber  
Reporter

AIDS has become a household word in the United States, a recent study revealed. Elizabeth Bernheimer, assistant professor of family and community medicine and recipient of the 1988 Sarah Mazelis Outstanding Health Educator Award, said even children know about its dangers.

"Most knew it was life threatening but many do not understand how it is transmitted," she said.

Speaking with a slight New England accent and her dark brown eyes dancing, she explained results of her most recent AIDS education project with more than 700 second through sixth graders in Washoe County schools. The survey, conducted by 13 medical students and four faculty members, showed all the children surveyed had heard of AIDS.

Bernheimer, who has been at UNR since 1978, will receive the award when she joins some 11,000 members of the American Public Health Association at their annual meeting in Boston Nov. 13-17. The award is given for an accumulation of outstanding accomplishments in health education.

She is the third recipient of the coveted award which began in 1984 and becomes emotional when she talks about her former mentor.

"Sarah was a close friend," Bernheimer said of Mazelis, who had Lou Gehrig's disease when she died in

1983. Lou Gehrig's, or amyotrophic lateral sclerosis, is a degenerative disease of the nerve cells which control muscular movement.

"She was an outstanding practitioner in the field of health education," Bernheimer said. "A very dynamic, warm person."

Bernheimer worked closely with her mentor. Mazelis served as a sounding board, asked provocative questions, raised alternatives and motivated her to attempt new approaches, new projects and new jobs, Bernheimer said.

In a cozy office in the Brigham Clinical Education Building, Bernheimer talked about her projects, career as a health educator and her appreciation of music.

She explained the Center for Disease Control was interested in the results of her "Children's Knowledge of AIDS" project.

"We know of no other study across the country that has looked at children in this young age group," Bernheimer said.

Frequently leaning forward in her swivel office chair, Bernheimer talks about the public health issues course she developed.

Required for all second-year medical students as preparation for the real world, topics range from the organization of health services, types of practices and malpractice insurance to how it is all paid for.

"It's a lot of bummers — a letdown

sometimes to students," Bernheimer said. "Maybe for the first time they are faced with the reality that the whole world is out there and it isn't simple."

The purpose of the course is that "regardless of the system — HMO (Health Maintenance Organization) or whatever — that one can still be a compassionate, fine physician," Bernheimer stressed.

Bernheimer talks proudly of how she organized a group of health professionals against nuclear war into a group now called the Northern Nevada Chapter of the Physicians for Social Responsibility.

She is not only a champion of health issues but frequently walks precincts for political candidates supportive of her views on women's and other issues.

For nearly 15 years before coming to UNR, Bernheimer was a consultant to the Group Health Cooperative of Puget Sound, a Health Planner/Educator for Regional Medical Programs at the University of California-San Francisco and education director for the American Cancer Society in San Francisco.

Bernheimer successfully developed one of the first patient education programs in a 550-bed hospital, involving a team approach.

Upon referral a physician, nurses, nutritionists, dietitians and social workers would work with patients who had diabetes, hypertension and arthritis.

She also developed a program and

trained life insurance underwriters to contact large employer groups to conduct anti-smoking programs in the workplace.

As a result of her efforts she received the Ann Wilson Haynes award in 1977 for Outstanding Health Educator. This award was given by the Cal State-Berkeley School of Public Health.

Bernheimer did not begin her professional career as a health educator. In 1946 she received a Bachelor of Music degree from the New England Conservatory of Music and played oboe with the Rhode Island Philharmonic, Arthur Fidler's Pops, the Santa Barbara Symphony and several chamber music groups.

Her warm smile broadens as she talks about the phase-in retirement program she elected four years ago.

"I felt there was more to life than just work," she said. "I just felt that it is time for retirement."

With fresh enthusiasm she talks about new challenges and pleasures in her life. She enrolled in a photography class and is taking piano lessons.

"Now I'm moving back to music, for fun," Bernheimer said.

Bernheimer has devoted a life to helping others and she is not about to stop.

Bernheimer said her goal is to "define how to best serve the community with my specialty in a health care organization. That will be a challenge for me."

# UNR: Outstanding medical teacher's award goes to Dreiling

By Dave Barber  
Reporter

It is the last lecture before Halloween. The normally lean professor looks a bit rotund and silly in the orange pumpkin suit and beany. Students are wolfing down donuts.

Class discussion is lively and suddenly several students exclaim "aha!" in unison.

They have discovered energy in one donut equals 17 pounds of ATP. ATP is a chemical substance found in muscle tissue and important in metabolism.

"Aha!" That means, 'I now understand it,' — something I can relate to," Dr. Charles Dreiling, associate professor of biochemistry and pumpkin impersonator, said.

"I always wanted to know what chemical change took place in the brain when somebody said 'aha!'" Dreiling said.

The affable Dreiling, who has been devising methods to elicit "aha" from his students for nearly 20 years, recently received the 1988 Outstanding Teacher Award from the medical school. The award is given by the faculty for outstanding accomplishments in teaching and includes student input.

Dreiling is the third recipient of the \$2,500 award given to acknowledge outstanding teaching efforts in the college.

Former winners are Dr. Thomas Scully, associate dean of student affairs, and Dr. David Westfall, chairman of pharmacology.

Talking enthusiastically and in rapid spurts, he describes the evolution of his teaching methods and his observations of students since the 1960s.

"The 1960s were tough times for students," he said. "It was very rare for a student to challenge a professor — to

question."

By the 1970s students had changed, however.

"Students had become aggressive but didn't focus their aggression," Dreiling said. "They became aggressive in terms of accepting the verbatim instruction."

Rather than ask why, they would just dismiss the professor as senile or incompetent, he said.

"The students are now saying to us, tell me the story but hang it on a framework that I can relate to," Dreiling said.

With shirt sleeves rolled up and tie slightly loosened, Dreiling seemed anxious to demonstrate one of his latest teaching innovations, a special computer program he developed to help teach biochemistry.

With quick jabbing motions, his fingers call up the menu for molecules of carbohydrates.

Dreiling uses what he calls cartoons

to show visually difficult concepts. He plans to condense 60-minute lectures into 20-minute videos and will use the rest of the period to discuss relevance of the material. He would eventually like to computerize the entire 150 hours of biochemistry.

Dreiling said he spends most of his time counseling students individually on how to learn.

Two years ago he developed a program for second-year medical students to meet with him one hour a week for six weeks to review biochemistry topics. As a result, students increased 13 percentile points on the national medical board examinations.

The confident but modest professor said his most satisfying accomplishment is "to see a student failing, barely able to get a D two-thirds through a semester, teach him how to study and see the student get a high B."

# Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

Copyright © 1988 by the Sagebrush

P.O. Box 8037 • Reno, Nevada 89507  
 Editorial — 784-4033 • Display advertising — 784-6589  
 Offices located in Jot Travis Student Union

## Some things to see on-campus

There are a lot of reasons people attend UNR. Sometimes a specific professor or school or program will draw someone in. Sometimes being a Nevada resident will bring someone to UNR. And sometimes it's the skiing.

But in any case, there are things you shouldn't miss while you're here. Some of these ideas will relax you, some will intrigue you, some will make you happy. All will enrich your collegiate experience and make UNR as a place a good memory in your mind.

- Take a walk through the Church Fine Arts Complex, for instance. There are students sculpting, painting, sketching, singing, acting and playing musical instruments.

Some are relaxing, with creative arts the medium. Others are interested in making a living through providing the art that fills this world.

- Take a walk through the science buildings on campus. There are people conducting experiments that may someday save millions of lives or at least better the lives of those already here.

There are fascinating things happening in Fleischmann Agriculture, Leifson Physics, Mackay Science and the Chemistry Building and hundreds of students every day prove to themselves that science can be fun and productive.

- Take a walk through Orvis Nursing and see students whose study in life is to help others. The other side of medical care can be seen up on the hill in the UN School of Medicine.

- Talk to a professor about a subject you are interested in. Make a point to talk to your professors now, while you can, and don't let their office hours go to waste.

All good professors provide frequent office hours and good students take advantage of them.

- Take a walk through the campus at night with a friend or two. The place takes on a different feeling when nobody is here.

- Thank a Buildings and Grounds employee. Granted, they don't always do the best job and this paper will be the first to criticize when they don't, but many things operate day after day on-campus and this department is responsible. A little praise might keep them motivated.

- Go to an athletic event. The Wolf Pack men's and women's basketball games have always been poorly attended and since you've already paid (through credits) for the tickets, why not have a night out at the game?

- Organize an intramurals team and get some exercise with your friends.

- Attend some of the many lectures which happen on-campus every week. Some high-caliber speakers come to UNR and they have good things to say.

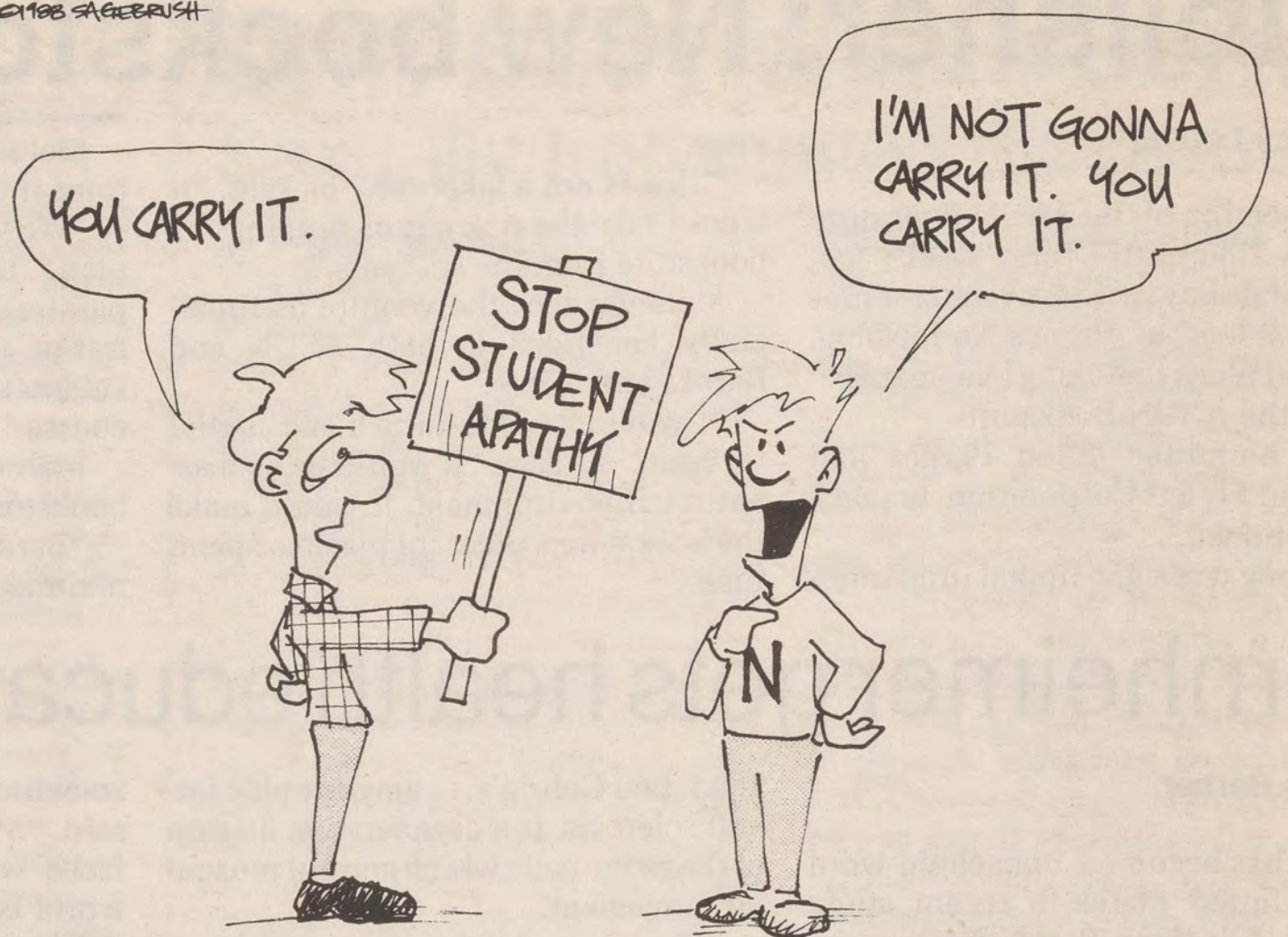
- Visit the Special Collections Department upstairs in Gatchell Library. There are some fascinating original books up there — many worth taking a look at.

There are only a couple of weeks left in the semester and you may not have time to do all of these things.

Many students argue they are here for an education and have no time for silliness on the side.

That's OK, but for those of you interested in seeing beyond the books, figures and papers, there's a lot out there. Go see it.

CHISM © 1988 SAGEBRUSH



## A wish list from The Wiz to The Claus

Dear Santa:  
 I know it has been a few years since I last wrote you, but as I haven't been doing all that great on my own, I thought I would give you another try. Besides, I have been pretty good lately so I should get on your "Nice" list. I've only been late with one paper (so far), I haven't said anything bad about Joe Crowley for weeks and I didn't vote for George Bush.

The following list is brief and reasonable. I know you will do your best and I'm giving you plenty of time to get on with the tougher ones.

1. Editors — Please can I have some editors who speak the King's English. Ones who appreciate different styles and syntax. Ones who don't fill in my rude-word blanks, leave out lines and who can appreciate English spelling. Also, let them be good at headlines, just occasionally.

2. A 28-Hour Day — The 24-hour version just doesn't cut the mustard. All my professors believe that you brought me a 28-hour day last year, along with that eight-day week. Let's not disappoint them again, they get mean if provoked too often.

3. My Car — Not a new one, I simply want the one I have to keep going for another year. Now that I have a 16-year-old girl-child ready to reek havoc on the driving public, it would be comforting to know the old Bobcat (IT AIN'T A PINTO) won't lose its wheels on a tight turn.

4. The Winning Number in the California Lottery — This may be a tall order but I'm sure you are privy to all that type of information. Do you know of anyone who deserves it more than me? Think of all the people I could make happy just by paying my bills! All those delighted credit card managers!

5. A "B" in Spanish.
6. A Lifetime Supply of M & M's — These are not for me, mind you. I know a lady who will do practically anything for M & M's. We could both be very, very

happy for a long time.

7. A List of 20 Topics — Do you realize how hard it is to keep coming up with a new subject every week? Sure, the administration gives you lots to work with, but "admin bashing" gets old after a while. And "athletic bashing" is out of fashion. It isn't kind to pick on losers when they're down.

8. The Story — One, just one, good story. Something like, "Satanist Cult Discovered in Thompson Student Services," or "Call-Girl Ring Operating Out of Military Science." I can see the headlines now, "Student Wins Pulitzer Prize — Travis Linn Smiles." I could retire, again, and buy a red Porsche.

Well, Santa! That's about it for this year. Hope this list isn't too much of a challenge. If you have any room left in the sleigh you can throw in the old favorites, world peace, food for the starving, happiness for all. You know, the same old humbug.

Thanks for everything and my regards to Mrs. Claus. Tell her to hold on, the M & M's are in the mail.

Roy Lakey is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

### The Wiz By Roy Lakey

### Editorial, Production

<b>Bryan G. Allison</b> Editor	<b>Charlie Nemitz</b> Advertising Manager
<b>Paul Horn</b> Production Manager	<b>Kristine Kaiser</b> News Editor
<b>Chad Jones</b> Variety Editor	<b>Warren Harris</b> Assistant News Editor
<b>Julia Ratti</b> Sports Editor	<b>Kurt Hoge</b> Photography Editor

**Staff Writers, Staff Photographers, Staff Cartoonists**  
 Andy Chapman, Calder Chism, Brian Foote, Randy Gener, Mike Haskin, Joanne Haskin, Dan Hinxman, Roy Lakey, Greg Moyle, Marta Murvosh, Mark Nims, Mark Nowlin.

**Bureaus**  
 Linus Adler (Chicago Bureau), John Evan (Hollywood Bureau), Rick Hoover (Amherst Bureau), Shelly Mayer (New Jersey Bureau).

**Staff**  
 Liz Bash, Ernest Block, Sharon Carter, Hillary Case, Maile Lani Esteban, Jeanne Fausone, Cory Freeman, Katherine Hall, Mike Kennedy, Jim Lockridge, Nancy Louvat, Steve Mashni, Rhonda McClary, Katherine McDonnell, Robert McKay, Traci Mead, Judy Miller, Susan L. Miller, Katy Money, Britt Pierczynski, Kim Randall, Stephanie Semler, Caleb Soptelean, Carina Zollinger.

*The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.*

### Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

# Mourning the dead Denny's Cadger called home

As of Sunday, our favorite place to hang out, do coffee and slave over homework ceased to exist. The contract ended with bad feelings on both sides so the lease wasn't renewed. Twenty years of business down the tubes. Customers of years back will no longer be able to enjoy the Denny's Restaurant at 227 S. Virginia St.

I'm sure gonna miss the old place, with its 20-year-old decorations that look like psychedelic amoebas. We've only been visiting the Virginia Street Denny's for about a year, but we've shared as many memories as most patrons who have ever frequented the restaurant.

It was at this Denny's that we've gotten in some of our deepest conversations, done our hardest homework and started our biggest fights, the latter being quite infrequent anymore. We've come up with some of our best stories, best plans and best theories. When I saw "we," I mean my girlfriend Valerie, myself and whichever of our friends happened to be with us at the time. I couldn't have any confusion, could I?

Valerie and I were sitting in the Denny's one day (this was a long time ago because the hostess asked us "smoking or non?" instead of just letting us seat ourselves) and what we realized was this:

Even though restaurants have smoking and non-smoking sections, it doesn't really make a difference where you sit.

The sidestream smoke from the smoking section always makes its way through the rest of the establishment, eventually polluting the non-smoking anyway, so why bother? What's sad is people continue to ask for the non-smoking section, regardless of the fact they're going to be breathing toxic fumes wherever they are seated.

These people who insist on sitting in the non section are those we've affectionately come to know as the "rude non-smokers." They are the people who come into the restaurant, demand the non-smoking section, then do nothing but bitch. If rude non-smokers get seated near a smoking table, they cough and wheeze like they are about to die until the smokers get the hint or leave. They also whine about the draft coming from the front door or the tour bus exhaust that

comes in with the draft.

If you have ever been to the Pioneer Inn, you know what I'm talking about. The fumes come right in the front door of Denny's like thoroughbreds breaking through the gate. The casino has regular tours of retired people and other out-of-state-"let's-go-gambling-in-Reno" people who come here for the sole purpose of gambling. Tour buses line up for blocks, waiting to dump off their load of idiots who are just waiting to lose quite a number of hard-earned nickels in the slots.

We figure that, since it's pointless to think you can avoid cigarette fumes by sitting in the non section, they should have sections so people can avoid things of a more serious nature. Tourists, first of all, should have their own section for reasons mentioned above.

There should also be a "non-obesity section" where seriously fat people wouldn't be allowed. Human land masses could have their own section with industrial strength seats where they could jiggle in private and order "One-of-everything-a-la-carte" without being stared at by every patron in the establishment. There'd be less humiliation for all parties.

Betty, one of our favorite waitresses, has this kid who's pretty cute. He looks like a miniature version of Simply Red's lead singer, but he can be an obnoxious little brat.

One time I was trying to study for a test when the voice of Betty's little kid startled me. He was talking to his dad: "Daddy, see this shirt? It's dirty. Take me home. I need to take a bath with my boat. Look at me, daddy!" He picked up a red-and-white plastic boat and started banging it on the table.

I hate whiny little kids. That's why there ought to be "non-family sections" where people like me can get away from those ever-so-annoying little kids who serve no purpose other than crying, whining, screaming and beating.

People are always asking to take the last two bites

## Cadger's Creed

By Cory Freeman

of their hamburger home. They should be in the "leftover" section. Anybody who asks to save the last two bites of a meal isn't going to have any leftover brains when the coroner cuts them open.

Ever been out to dinner with a big group of people like family or a Little League baseball team? There's always one out of the crowd who shows everybody at the table the contents of his gaping orifice. I call this "see food" and there should be sections for it in all restaurants where meat is served. I personally don't get off on watching the first step of digestion, so I would probably sit in the "non-see food" section.

Every restaurant harvests certain kinds of low life, and in every place that has any class, there's a person picking his nose. You laugh, but you can't deny ever having picked your nose. It's a natural thing that everybody does. My grandpa used to grow the nail on his pinkie finger long for that specific purpose. What's disgusting is when people wipe boogers on the table and they get all crusty. They should have little baggies in the "nose picking section" for people to put their snot in, you know, kind of like those rag bags found in women's bathrooms in department stores.

People who have them pop their zits in restaurants. In the "zit popping" section, the silverware would be extra shiny so zit poppers could see themselves clearly. In the "non-zit popping" section, there would be dull silverware. People who don't pop their zits have no reason to look at themselves in a restaurant, unless they are ugly, but then they shouldn't go out in the first place.

Of course, no restaurant would be complete without "burping" and "farting" sections. No explanation necessary.

I think there's a lot of convenience to be had in restaurant sections and if we all band together we can ratify new sections into restaurant standard operating procedures. Help with the cause. The next time you go into a restaurant and the hostess asks, "Smoking or non?" just say: "Could I have the non-obesity, non-leftover, non-see food, non-family, burping, farting, nose picking, non-zit popping section, please?"

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

# Expanding Rancho San Rafael Park is a good idea

The first American flag was the Gatson flag, commissioned by the Continental Congress in April 1775. It was a green coiled rattlesnake on a yellow background with the inscription "DON'T TREAD ON ME." One of the earliest coins minted by Continental Congress carried the words on the reverse side, "Mind your Business."

In the 20th century it seems old grandmothers and sob sisters have taken over the whole country. Not to be sexist about the matter, it seems the feminine mind of emotion has taken over. Passion does not inform intellect as it should, it is intellect.

The best-kept secret in Washoe County is the Wilbur D. May Great Basin Adventure in Rancho San Rafael County Park. While attendance doubled during its second season of operation, 1988, it remains an undiscovered jewel in the county park system.

It is difficult for a libertarian to admit of a government entity which does its job, yet it must be admitted the Washoe County Park system, from parks director to park rangers, know what they are doing.

While the county parks system operates as does all government, without a regard to cost or quantity, and it could be vastly improved if it did not depend on the support of all taxpayers rather than the ones who use parks, they are doing a hell of a job with county parks in Washoe County.

There has been recent publicity concerning objection of the so-called Friends of Rancho San Rafael to the Great Basin Adventure installing an operating gold stamp mill on the park grounds in Rancho. They are raising a hue and cry about the use of Rancho San Rafael, but several questions must be answered before

they can be taken seriously.

In the first place, are they mutual friends of Rancho San Rafael, or are they self-appointed friends?

Exactly what business of theirs is what goes on in Rancho? And why should the county commission or the public take them seriously?

And what is the Great Basin Adventure trying to accomplish at Rancho?

Since the first three questions are rhetorical, let us address the last question first. The May Foundation is paying for all the capital improvements at the Great Basin Adventure, Wilbur D. May Museum and adjoining arboretum. All the county pays is staff salaries during the months of operation, May through the Balloon Races, and some costs of doing business during the season.

The purpose and intent of the Great Basin Adventure is to disallow children to forget the heritage and history of the Great Basin and to gently educate them of realities of life in the pre-plastic era of family farms and natural history.

The GBA has a petting zoo modeled after a barnyard atmosphere where kids can walk into pens and pet sheep, goats, take a pony ride, watch piglets cavort and chickens feed.

The Junior League of Reno built and operates a Discovery Room where children under supervision can touch and feel relics, bones and history from the Great Basin.

The GBA features a replica hard rock gold mine

## Cato

with displays of hard rock mining in the Comstock Lode days. The tunnel is complete with sound effects of blasting and allows kids to learn while they have fun.

There are huge plastic dinosaurs for kids to climb on and learn about creatures who were once part of the Great Basin. There is also a gold panning trough and lessons available, free of charge, so that those living in this highly refined time can see what real men the '49ers had to be.

The GBA also has a tasteful gift shop, tubular slides for kids to work off excess energy, a concession stand with fruit juice and all-beer hot dogs and a birthday pavilion to hire for the kid's next birthday party.

The purpose behind acquiring a stamp mill (for free) is so children and adults may see and learn about a facet of Nevada history which is probably the only reason this area is settled at all, gold mining.

The May Foundation has sunk more than a million bucks into capital development of the GBA and will sink more, if they are assured its operation can become self-sufficient in the future. The reason for erecting an ore-crushing stamp mill and the log-flume ride is not, as some people charge, to make the GBA into a Knott's Berry Farm of the Sierras, it is to stimulate public interest and support of what a park should be — fun for the youngins and educational.

Those of us who learn and learn willingly know that in order to grasp and understand a concept, one must develop a hunger for it, and do exactly what we want to do in the manner we choose. Learning can't be

## Letters

### Go back to California

Editor:

I am writing in response to the article by the two superior beings from our neighboring Utopia of California. Why are you still here? If we're so backward, and you're so wonderful, go back where you came from. You are correct that Nevadans are polite and courteous, but if you maintain your uppity attitude toward us "hicks," you will probably start to see doors slammed in your face rather than held open.

But of course, L.A. has given so much to Nevada. If it weren't for L.A., we wouldn't have the rising problem of gang violence that we have. I envy you the continual high you must have from having your nose so high in the air. I have been to California many times and enjoy it there — I guess not everyone there is like you.

I am unable to see the difference between our so-called wannabes and your trend-setters that we get all our fashion sense from. They all wear the same clothes, why do you feel that we look awful, but Californians in the same garb look so wonderful?

If you can't think of anything to do being under 21, here's a thought — take a trip back home and stay there! When you get there, you can write an article

about how all Californians are Nevada hick wannabes because you see a few of them wearing cowboy hats, drinking Coors and listening to George Strait. Well, I have to go, the surf's up and there's a sale at Macy's.

Tom Miller

### Sundowners are back

Editor:

Have you heard the good news? The ever-so-prestigious Sundowners are back in town. After a heart-breaking leave from campus, this well-defined and structured organization has already begun displaying

### Cato

from page 5

force-fed, it must be voluntary and willing. This is the philosophy behind Wilbur D. May and his generous gift to the people of Washoe County long after he's dead and buried.

Addition to Rancho San Rafael of a snorting, coughing, ground-shaking stamp mill is a damn good idea. It will increase attendance at the park, teach everyone something about our history and make the May Foundation more willing to continue to bankroll more capital improvements appealing to most of our community and tourist elements who do not come to Reno to drink or gamble.

This whole controversy is a classic case of malcon-

a wide variety of skills and talents beneficial to the community.

Since their return, some of the Sundowners' more respectable activities include vandalizing private and city property and raiding campus sororities. The community can surely appreciate this organization's desire to succeed.

Until the Sundowners find a significant purpose for their existence, lock your doors, close your windows and pull the cat in, because the spray paint artists have returned. Welcome back, Sundowners!

Lou Dorn  
Patrick O'Flaherty

tents, Friends of Rancho San Rafael, sticking their noses into something they know nothing about and do not choose to learn. This group is a conglomerate of tongue-clucking, finger-wagging and nose-elevating busybodies who should spend half as much time minding their own affairs as they do everyone else's. Buzz off.

'Tis a sad state of affairs when a libertarian has to come to defense of government. Credit where credit is due, and it is overdue for the Wilbur D. May Great Basin Adventure at Rancho San Rafael. It must be the law of averages: once in a while everyone does something right, even county government. A tip o' the hat is due the GBA, and a Bronx cheer for Friends of Rancho San Rafael.

Cato is the pseudonym of a graduate student studying history.

## UR WHAT U PLAY

discs & tapes

Present your student body card and receive \$1.00 off any one L.P. or cassette

(reg. \$6.98 & up)

2900 Clearacre Lane  
Suite "Q"

[702] 329-4448

## El Lobo Mexican American Food

1569 N. Virginia  
across from the Historical Society  
323-8309

1. Santa-Fe-Style, open-faced enchiladas con carne - tortillas stacked between cheese and red-chile sauced beef...\$3.75

2. Try our cheddar beef with Spanish sauce and rice and beans... \$3.95

3. Steak sandwich with fries and French roll... \$4.00

Formerly the Broadview Motel  
Orders To Go  
323-8309

# Only four more chances, pally.

There are four more issues of the Sagebrush. Then the semester will end. If you want to write a letter, buy a Classified or place a Campus Brief — now is the time. After this, you get no more chances. Really.

## Park

from page 2

said the committee's proposal dealt with two issues.

"We were to come up with a plan which is exciting and generates interest," he said. "We were looking for education and recreation. We wanted everyone to come and then to come back."

Jim Olsen, an employee in the museum area, is an adviser to the May

Foundation.

"We developed a shopping list of items that we thought would be great to include in this plan," he said.

Olsen drew up a conceptual design and the committee approved it based on the peices. The plan would have to be approved by the May Foundation and the Parks and Recreation Committee.

"This community group agreed it was a plan they wanted to proceed with," he said.

The following features were included on their shopping list:

Mining feature — Stamp mill, assay office and assay office equipment and a runaway train ride.

Water feature — Log-flume ride and waterfalls.

Old west town feature — Newspaper, barber shop, dentist, bank, jail, blacksmith shop, shooting gallery, windmill, general store, 1800s carousel, theater, auditorium, haunted house, Indian village, graveyard and windmill.

Many of the groups who spoke for the new developments said they favored its

educational aspects.

Those opposed said new development would damage the park, especially the arboretum. They are also concerned new development will bring unwanted noise and traffic to the area.

They suggested putting the stamp mill in Virginia City where an authentic Western town already exists or locating it at a mine owned by UNR south of Reno.

— By Kristine Kaiser  
News Editor

## GLSU

from page 1

men and women to come and be informed by attending its meetings.

"We are open to everybody," he says. "As long as they act accordingly. We take precautions by notifying UNR Police Department when our meetings are. We are able to remove adversaries easily because our members don't fit the stereotypical view of 'fags.'"

GLSU receives a lot of help from university groups like Amnesty International, the Sigma Pi Fraternity and the Sagebrush.

They also have support from non-gay oriented businesses.

GLSU chooses to disregard derogatory remarks, McGrath says.

"We don't handle it," he says. "The gay issue is not a matter of reality — gays are a reality. No matter if people think it is right or wrong the issue will eventu-

ally burn itself out.

"We address the problem if someone or a group is physically harassing us or affecting our civil rights. We are prepared. We have five lawyers and work with the ACLU."

Homosexuality is defined by GLSU as neither good nor bad, McGrath says.

"Homosexuality is a reality — a natural personal fact," he says. "It is something the individual has to judge on their own — whatever they feel is right."

The group has about 30 members. McGrath says heterosexuals are a plus to the group because they are able to see all sides.

"Everyone at some time or another questions who or what they are," he says. "The people in this group are individuals — individuals who are tired of the way the campus and country are being run. We don't try to counsel or sway people to become a part of our group."

## LOA's

from page 1

worried about.

"It is a significant enough problem on-campus that we have to look into it," Brown said. "We don't want to have a disproportionate number of LOA's to faculty."

However, Brown said he did not know what a proportionate number of LOA's to faculty would be.

"I don't think we should have any caps on the percentage of LOA's to FTE's (Full-Time Equivalents), but we should monitor the numbers," Brown said.

The Faculty Senate Academic Standards Committee (ASC) has been pressuring the administration for nearly five years about what it feels is the excessive misuse of LOA's.

"The ASC is concerned that the University is using LOA's on a permanent basis rather than add full-time faculty

members," Joe Howland, a member of the ASC, said.

The growing numbers of LOA's is of increasing concern at universities across the country.

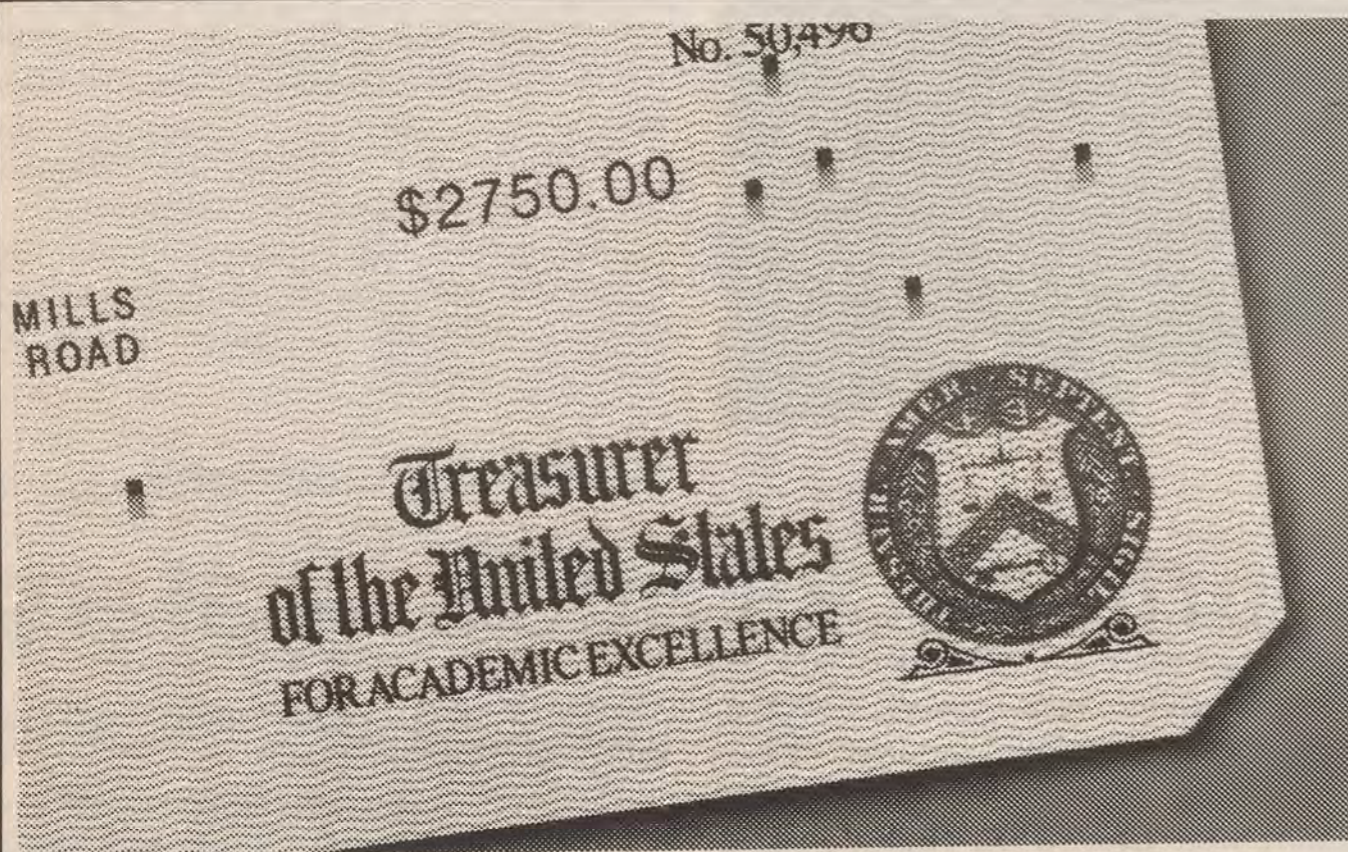
According to the Chronicle of Higher Education, a report by the American Association of University Professors said the practice of hiring teachers on a short-term basis is "firmly entrenched in academe."

The report also said the extensive use of temporary teachers is "shortsighted and counterproductive" to the goals of an institution to hire talented faculty.

Other problems the ASC associates with the LOA system include:

- The low salary paid to LOA's.
- The lack of contact a LOA has with the department.
- The likelihood that LOA's have less time available to students.
- The position departments are put in to be constantly looking for LOA's to maintain a pool of available applicants.

### RESERVE OFFICERS' TRAINING CORPS



## YOUR UNCLE WANTS TO PAY FOR COLLEGE. BUT ONLY IF YOU'RE GOOD ENOUGH.

Army ROTC offers qualified students two- and three-year scholarships that pay tuition and required educational fees and provide an allowance for textbooks and supplies.

You'll also receive up to a \$1000 grant each school year the scholarship is in effect. So find out today if you qualify.

For more information, contact Jim Dunn at 784-6751 or come by Hartman Hall.



**ARMY ROTC**

THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.

## Filing is Now Open



# ASUN Election Board Chairman and Board Members

Applications may be  
picked up at the  
ASUN Offices.

Filing Closes Dec. 9th, 1988.



# Haimowitz: Music education way down

By Katherine McDonnell  
Reporter

Many artists tend to be eccentric and UNR Music Professor Ely Haimowitz is no exception. The walls of his studio, as he calls it, are decorated with amusing proverbs that could distract any student from the task at hand.

"When they built the new music building I preferred to stay here," he answers.

Haimowitz is knowledgeable and outspoken. He does not hesitate to give his opinion. As a teacher he is especially discouraged with the caliber of

music students today in America. But he cannot give enough praise to the Asian countries and their music education.

"Music education in American schools has gone way down," he says. "In China they start at age three. There they nurture their children. They are not left unattended. They're well dressed and well cared for. We're not producing the same kind of children."

He does admit to the high cost of education in this country and says this is a factor that may discourage many talented musicians.

"In China and Korea the state and the city pay for a child to begin music lessons," he says. "In the United States only those who can afford it can produce musicians."

Haimowitz taught, lectured and performed in both China and Korea.

Born in Jacksonville, Fla., Haimowitz grew up in Orlando. He started piano lessons at age 10.

"My parents were against it," he recalls. "They had no interest in music. Never paid a cent toward my lessons. Didn't want me to be a musician. But I knew it was built into me. I wanted to do

it."

When he was 12 or 13 years old, his teacher of one year invited a colleague of hers, Lillian Hargraves, to come and listen to young Ely.

"She bought me a piano and sent it to my house," he says, waving his hands about as he speaks. "She became the dominant figure in my life. Out of her interest I began to work hard. I never asked her for anything and she did extraordinary things for me."

After high school, he received a scholarship to Rollins College in Winterpark, Fla.

As an example of Hargraves' generosity, Haimowitz recalls a story: he was hitchhiking to Winterpark, as he often did. Hargraves saw him and went to his studio. She left a note and a \$20 bill. The note told Haimowitz to use the money for bus fare.

"She was a great music lover and vitally interested in all my music studies," Haimowitz says with a sigh. "We corresponded until the time she died, only a few years ago."

Following a fierce audition, Haimowitz received a fellowship to the Julliard School of Music in New York City. He began his graduate work there in 1941. One year later he was drafted. Haimowitz trained at the University of Virginia to be an Occupying Officer in Japan. But World War II ended and he was sent to Korea.

"I was put in charge of music for cultural education," he says.

He held summer sessions there for music teachers and started the first music festival and first Korean Orchestra.

"Koreans love music. The orchestra had all Korean musicians," he says.

Haimowitz was involved with the orchestra for two-and-a-half years. The group performed a regular series of concerts, he adds.



Ely Haimowitz

See **Haimowitz** page 11

## Winter fashion forecast sees turtlenecks and sweaters

By Rhonda McClary  
Reporter

Men's fashion has always taken a back seat to women's fashion. Park Lane Mall is attempting to change this attitude by opening the Oaktree, a men's retail store.

When entering the Oaktree, the browser is engulfed in a sea of sweaters — thick and patterned sweaters.

Bernard Chatman, an assistant manager of an Oaktree in San Francisco, says sweaters from the Oaktree will attract UNR students.

"We have a large selection of sweaters," he says. "We have sweaters that have leather in them. A lot of them are hand-knitted and are thick for snowy weather like in Reno."

Oaktree was started in St. Louis, Mo., and has more than 200 stores all over the country according to Chatman.

"It was started by Edison Brothers," he says. "They own Oaktree, Jeans West, Fashion Conspiracy, 5-7-9 and Wild Pair shoe stores."

Although Oaktree and Jeans West are brother stores, the competition is strong between them.

"Both stores have different looks," he says. "Oaktree is more 18 and up and Jeans West is high school. We have a more casual, semi-conservative look and Jeans West is a lot more colorful."

Jeans West Assistant Manager Nelson Lopez says both stores depend on each other for different needs.

"JW (Jeans West) carries more house brands," he says. "Oaktree carries more brand names like Guess. We usually beat Oaktree in sales because their prices are a lot higher than ours."

Oaktree specializes in casual to dress suits, leather goods, sweaters and other accessories, Chatman says.

"We have a lot of casual suits," he says. "We probably will have wool suits at this store because it is colder in Reno. These are suits customers can dress up in."

Chatman says men's winter fashions are different.

"Turtlenecks are the look this winter, especially with suits," he says. "Bolo ties are really popular in Reno — people up here wear those a lot. Tapered pants with cuffs are coming back. For a lot of people baggies are out."

Along with bolo ties, Oaktree has other items to accentuate the winter wardrobe. Leather gloves, matching waist pouches, scarves and attitude-glasses (non-prescription glasses worn as a fashion accessory) are some of its state-of-the-art accessories. The mannequins illustrate how to utilize these items the right way.

Lopez says bolos and broaches are popular accessories for Jeans West, but winter coats and jackets are going to play an important part this winter.

"Trench coats and leather jackets are requested a lot here," he says. "We have wool to wool blend pants that go with the jackets and they sell quickly. Although our suits aren't lined, they are thick enough but not really breathable."

"We just received two to three ship-

ments of turtlenecks which will be important this winter."

Chatman and Lopez agree the colors for winter will remain white and black with either red or purple accents. These colors are spread throughout the Oaktree store with the addition of another color — a soft peach.

Chatman says most of the clothes at the Oaktree are interchangeable garments but it carries several name brands which make its prices more expensive.

"We carry Mark Bucannon leather goods — Macy's carries this brand too," he says.

"We sell Zodiac boots which is another name brand known throughout all shoe stores. The boot is popular with a lot of customers."

Chatman says Oaktree will give Reno a different look but it is not going to rid the city of its cowboy image.

Chatman and Lopez say women shop at their stores — usually for themselves.

See **Fashion** page 12

# Chucky runs rampant in 'Child's Play'

By Doc Splatter  
Special to the Sagebrush

## Child's Play

Rated R, Century 8

## They Live

Rated R, Sparks Cinema

I get mighty itchy if I don't partake in at least one splatter movie per week and if I don't, well, things get ugly. Let's just say the last time it happened I started to watch "Yentl" and "Sophie's Choice" and sip espresso. Ugly. To keep myself amused (and in shape) since my last review, I've been renting some vintage goodies from the local vid-marts — stuff like "Blood Feast," "The Mutilator" and "Evil Dead 2." Ahhh ... the good old days.

It has been a month since "Halloween 4" came out and the good ol' Doc has been patiently waiting for a real smooth splatter movie to arrive on the big screen.

Looks like I'll just have to keep waiting.

I realize that Thanksgiving is not the year's strongest movie season so I won't rip on these two flicks too awfully bad, even though one of them is by my buddy John Carpenter.

The first one I saw was "Child's Play" (in a packed theater of six). This movie is the ultimate dream for people who hate those life-size kiddie companions (such as My Pet Monster and My Buddy). I have wanted to put a few holes through a My Buddy with a revolver. This just goes to show you what the commercialization of toys can do for a motion picture.

The movie is not scary in the least. I am not scared by anything that is impossible, much less a homicidal squeeze toy. Also, the plot is wholly unbelievable and impossible and annoying and predictable and I could go on but it's moot because it just couldn't happen. I know what you're saying under your breath. "Dude ... lighten up. No splatter movie is, like, real, yuh know?" Wrong, slime hair. How about "The Texas Chainsaw Massacre," "The Exorcist" and "Blood Feast," just to name a few?

Back to the movie. In a nutshell, a psychopathic strangler named Charles Lee Ray gets plugged by a cop named Mike Norris in a city named Chicago. Luckily, he knows some funky black



**What a doll** — Chucky, the doll whose body harbors the soul of a psychotic mass murderer, practices voodoo on Alex Vincent in United Artists Pictures' "Child's Play."

magic and he transfers his life force into a Good Guy doll in a toy store before he pulls his croak chain. The next day a little boy named Andy gets a Good Guy doll for his birthday from mom Karen. Chucky, the Good Guy doll, then goes on a killing spree and gets overhauled at the end. Sorry if I spoiled the ending of the movie for you, like you're gonna see it anyway.

### Academics:

- The scene where Charles Lee Ray jumps into the Good Guy doll is pretty cool. Nice clouds, nice explosion and animated lightning.

- Special cameo appearance by The El Train.

- Let's say I'm a daddy. I would sure as hell not give my son one of these dolls. They're ugly with a capital gross.

- The scenes with the fireplace, bums and the climax were incredibly predictable. They could have been much better handled.

### Citizenship:

- Catherine (this is my Lee Press-on Face) Hicks plays Karen Barclay the mom. She was just as annoying here as in "Star Trek IV."

- Alex Vincent plays Andy Barclay,

the little kiddie. You know how I feel about child actors.

- Detective Norris is barely acted by Chris (I was awesome in "Fright Night" but not here) Sarandon. He played the wimpiest, most shallow and most-deserving-to-be-impaled-by-a-drill cop since Perkins on the old "Sheriff Lobo" series. Come on, man. What happened?

- Charles "Chucky" Lee Ray was briefly played by Brad (wasn't I in a Toto video?) Dourif. He only had about 17 seconds of air-time before he went Hasbro on us, but he did manage to continue talking throughout the movie.

### The Gore Score:

- The Aunt Maggie hammer-in-the-face/cliff-diving scene: not bad, but I didn't feel that it would have happened the way it did. I think if Aunt Maggie got popped in the face with a hammer, it would make her fall down, or at least stumble. I doubt she would catapult herself from the kitchen through the plate glass window and do property damage to a camper truck six stories down.

- Doc makes like a bug light scene: uh-uh. Wouldn't have made the doc's face look like the stuff that hangs on to the barbecue grill after a cookout. However, Chucky did rip the good doctor in the leg with a scalpel which made me twist in my seat.

- Voodoo John gets worked over scene: ouch! with a capital yargh! Never seen a femur do that before.

- Chucky vs. the Barclays and the cops scene: all I have to say is that you don't have to be Nostradamus to figure out what's gonna happen. Little blood but nice incinerating Chucky sequence.

I'm gonna give "Child's Play" a grade of 77 (a solid C) because I'm in a good mood. This movie should either be seen on econo-night or on video.

Speaking of video, the second movie I saw was "They Live," which also has underlying commercialization tones.

This is the story of a transient named, get this, Nada, who figures out that aliens have been making his life (and the lives of other homeless people) a cesspool.

The thing is, these aliens look like you or me to the unaided eye, but they have this cloaking thing that keeps them from looking like Joe Faceless the

See **Splatter** page 12

## 'Heavy Metal' aspires to the art of great adult animation

By Warren Harris  
Assistant News Editor

## Heavy Metal

Rated R, Sparks 8

"Heavy Metal," the animated movie that broke all the rules, is back in town for a return engagement. And it is just as good the second time around.

Hell, let's face it, this movie kicks ass. "Metal," a "Fantasia" for adults, is the best contemporary animated movie that has been made in the United States.

In America animation has long been

reduced to the level of Saturday morning cartoon fare, but this movie proves the art form can be just as satisfying to adults if done right. And if it is not the stinging social statement that "Fritz the Cat" is, it more than makes up for it in energy, storytelling and music.

The movie skillfully blends incredible scenes of science fiction and fantasy with its pounding rock music score. The filmmakers use some great rock music for the film.

Black Sabbath, Blue Öyster Cult, Cheap Trick, Devo, Sammy Hagar, Journey and more make the sound track the

best in any animated movie to date.

The only complaint I have about the music is the under-use of Blue Öyster Cult. They should have used the Cult for half of the songs in the movie. Anyone who didn't show up for the concert here on campus is a fool and I think it was great that ASUN brought them here. So there.

When I heard "Veteran of the Psychic Wars," I knew this was going to be a great movie.

But enough about the music, which is worth the price of admission alone. The movie itself is fantastic.

The stories in the movie are based on the magazine "Heavy Metal" and are all science fiction, fantasy and horror. The work of Jean (Moebius) Giraud, France's greatest comic artist, is most notable as it influences two of the short stories. But the work of Richard Corben and Berni Wrightson, both influential American artists, is also present as they actually worked on the film.

The film starts out with the credits, a sequence called "Soft Landing." It is very well done and while it contributes

See **Metal** page 13

# Standards get the Willie Nelson treatment

By Ernie Thompson  
Reporter

★★★

## What A Wonderful World

Willie Nelson, Columbia

Country artist Willie Nelson was once a blazing example of that particular American dream some say still lingers in the working man's world — the other side of the tracks, where down-and-out people drink Budweiser and brood over their condition at dusty bars. His trademarks are a curious mix: long red hair, usually braided, a place in the world of country western music and a supposed ex-affinity for marijuana. Such a combination, along with his uniquely individual voice makes Willie a standout in any crowd, as country fans will no doubt see on Wednesday night when Willie and family perform at Lawlor Events Center.

Today, country music faces decline with salvation possible in the likes of Randy Travis, Dwight Yoakam and

weepy, pitiful songs like Jo-el Sonnier's "Tear-Stained Letter." There's not much room anymore for good songs about working the cows or the romance of nights alone in the sticks with only your horse to keep you company. Country music now seems to be about drunken, illiterate "wannabe" cowboys reduced to alcoholism and cheap vices who relish, above all, cheating on their wives.

Into all this madness Willie Nelson introduces his new album, "What a Wonderful World." A far cry from his early classic "The Troublemaker," his new release recaptures that old cowboy spirit with old-fashioned standards about simple love and honest heart-break.

Like most of Willie's albums this one is mostly remakes. "Ac-cent-tchu-ate the Positive" is easily the best remake on the album, while "Some Enchanted Evening" seems a little out of place as does "The Song From Moulin Rouge (Where Is Your Heart?)." The worst part of the whole album is definitely Willie's

version of the title track which lacks the life of the Louis Armstrong version.

Still, "Some Enchanted Evening" has an undeniably good side. "Twilight Time," the Platters classic about a guy who longs, sometime around sunset, for his presumably distant gal, is the real Willie Nelson, although admittedly subdued in comparison to his reckless youth. He is aging well along with his fans. With this album, he seems to regain touch with people who want good, homey music free of senseless blather, political or otherwise.

In his time, Willie has teamed up with quite a few acts, not the least of which was Waylon Jennings. Waylon and Willie were probably the best duo in country music when they did songs like "Don't Cuss the Fiddle" and "Gold Dust Woman," but those days are gone and Willie has taken a liking (for better or worse) to Julio Iglesias, heartthrob to millions of middle-aged housewives. Apparently thrilled with the success of "To All the Girls I've Loved Before," a song Willie and Julio recorded together

a few years ago, Willie and Julio are at it again on "Spanish Eyes." Julio, singing mostly in Spanish, doesn't add much, but he doesn't take away much either. Julio comes off here as a needless expense, an irrelevant stand-in.

This album is definitely a turn for the better on Willie's part. If you like music that doesn't require a lot of mental activity to listen to, this is a great album. If a critic couldn't find the right word to describe Willie's latest, he might think of "relaxing." Realizing what an ugly world that is to people in college, he would have to resort to the word "jolly."

One song, "Where is Your Heart?" is fairly depressing, but the rest of the songs are upbeat and they have a Christmas-carol feeling about them. The album's closing number, "Ac-cent-tchu-ate the Positive," is Willie at his most convincing, leaving no doubt that he wants this album to have a positive impact. On the whole, Willie's latest is a refreshing, if not a little modernized, return to the pure simple music that country once was.

# Author Bach explores parallel lives in new novel

By Nancy Louvat  
Reporter

One

By Richard Bach, Silver Arrow Books-William Morrow, \$17.95.

Richard Bach, author of "Jonathan Livingston Seagull," "Illusions" and "Bridge Across Forever," has written another best seller, "One."

Bach writes about parallel lives in alternate worlds that exist at the same time as the present.

In his previous books Bach draws the reader into his world, a place between fantasy and reality. Throughout his stories you find yourself asking: "Could this happen? Did this seagull really exist?" "One" takes those questions a step further.

You begin to ask yourself if there is another you somewhere, a you that exists because you chose a different path for yourself.

Bach explains how each choice a person makes in his lifetime is truly a road not taken and truly has an effect on the outcome of a person's existence.

Bach and his wife Leslie Bach-Parrish start out in a landing pattern at LAX airport in Los Angeles, only to be swept off to a different spacetime.

They end up over what looks like an ocean with strange patterns on its floor, which turn out to be the lifetimes they could have chosen.

They encounter Pye, a woman who is both Richard and Leslie but one person. She guides them on a voyage in which they visit the lives they could have lived.

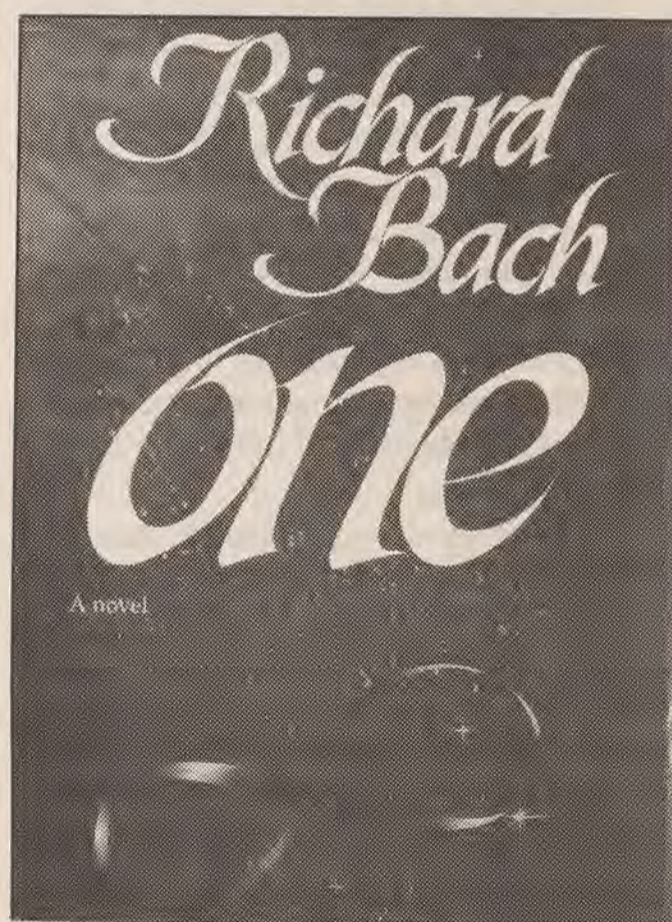
During these visits Richard and Leslie discover that every choice they've ever made has had an effect on the parallel lifetimes that exist in an alternate time.

The Bachs learn that their fascination with metaphysics, death, life, reality and illusion has had an ultimate purpose all along.

In "Bridge Across Forever" Bach tells of his search for a soulmate. He finds her: Leslie Parrish.

In "One," Bach and Parrish find out why they found each other in the first place and how.

For anyone who has ever wondered about the existence of other worldly plains, life after death, reality, illusion, and true love, this book is meant for them.



# Cocteau Twins go for literacy

By Bryan G. Allison  
Editor

★★★

## Blue Bell Knoll

The Cocteau Twins, Capitol Records

The Cocteau Twins sound an awful lot like death rockers but really aren't. More concerned with style and rhythmic sound than lyrics, these new bands sound nice — for a while.

The Cocteau Twins really are two in number and they even resemble each other somewhat. Elizabeth Frazer, who sounds like a mix of Siouxsie (of Banshees fame) and Kate Bush, screams and sings her way through the album's 10 songs quite nicely.

Her high vocals don't lend themselves to much diversity and the sound starts to grate on your nerves by the end.

Robin McGuthrie, the Twin in charge of music, provides a nice mix of drums, keyboards and classical stringed instru-

ments along with guitar to provide a nice musical backup for Frazer's vocals. Still, the songs contain as much range as Frazer's vocals do. The whole album reminds me of Smiths music which also sounds nice but doesn't deviate from a set pattern.

Nevertheless, this album is worth a listen. Some of the songs are very catchy and when you're not in the mood for the mind-numbing sadness of a Joy Division, ear-bleeding madness of a Clash or deep-set weirdness of a Damned, this is what you want. It's nice background music and won't interrupt your thoughts.

The song titles show a deeper meaning behind the unclear, impossible-to-understand lyrics. "For Phoebe Still a Baby," "The Itchy Glowbo Blow," "Spooning Good Singing Gum" and "Ella Megalast Burls Forever" are fairly deep, if not completely obscure titles, and if you're of the "OU812" genre, stay away.



But the lyrics don't matter. The words aren't as important as the mood and melody. "The Itchy Glowbo Blow" plants a firm Gothic image in your head and you can almost see the Brontë sisters winding through the moors.

The images, though are left to the listener. The music doesn't interrupt

too often by moving from its path and your imagination can run wild with the intoxicating music.

You may not play this album time after time but it may come in handy over the snowy winter break whenever you decide to read a good book or just nap in front of a blazing fire.

# Haimowitz

from page 8

He returned to New York and brought two of his best musicians. Lim-Won Sic received a fellowship to Julliard for conducting. Yun-Ki Sun was awarded a six-year piano scholarship.

"They were the first Koreans at Julliard," he says.

Haimowitz loves to laugh and is an avid storyteller. He shares his story of his first meeting with Yun-Ki Sun. About a month after the war he was in Seoul and took a walk up a hillside. He came upon a shack with the sounds of Mendelssohn pouring from within. He recognized how difficult the piano part was and how well it was being played. It turned out to be Yun-Ki Sun. But it was not until a year later that the boy dared to approach an American.

Haimowitz continued his studies in New York for another seven years with a Russian-born master, Valentin Povolovsky.

"I received the style and training of the Russian school," he says.

He finished his degree in 1952 in piano. In 1957 he married his wife Leonore and in 1960 his daughter Valerie as born. She was named after Haimowitz's teacher, Valentin Povolovsky.

At that time Haimowitz decided it was time to leave New York. "My daughter got to be 5 years old and New York got to be difficult," he says.

He had three teaching offers, one of which was to go to Reno. "I liked the West," he says. "I'd been here before. My wife had never been west of Chicago."

In 1965, Haimowitz, his wife and daughter came to Reno. He saw possibilities to build something out of nothing, he says. He was referring to the UNR Music Department.

"There was nothing," he says. "Very little going on. When I got here I couldn't believe the quality of this

department. It was horrendous!"

Haimowitz says the music department has improved decisively since 1965. Haimowitz says the great new feature is Nightingale Concert Hall.

"Nightingale is a wonderful new place," he says, his eyes gleaming from behind his glasses. "It's so beautiful. It's the best concert hall in Nevada. The Nightingales are wonderful people."

Haimowitz was on the building committee for the facility.

Despite the exterior advancements Haimowitz is straightforward in his criticism of student advancements.

"I have only two or three students who can play piano well," he says. "Enrollment is very low. Colleges are now trying to get Oriental students. They are the best. They're better in talent, drive and ambition. I'm hoping we can get some money and get some of those students over here."

He admires their determination, drive, ability and brains.

One of the oldest and most revered composers of contemporary Chinese music is Liu Chih. He is a great fan of Haimowitz's. They've traveled together extensively, Haimowitz says. "I want to bring him to this country."

Haimowitz has been successful in getting at least one of his Chinese colleagues to visit UNR.

Chang Biao Liu is the head of the piano department in Xian. He will be coming to UNR at the end of the year, Haimowitz says. He will lecture on Chinese piano and listen to students play.

Haimowitz has been invited back to China this summer. He has also been asked to do master classes and recitals in south China during the 1988 Christmas break.

Haimowitz has been teaching for many years in a variety of countries. He is steadfast in his opinion of the role of a teacher.

"A teacher has one function and only one — to make himself obsolete," he explains. "To make the student inde-

pendent of the teacher. To go on his own. Give the student the technical control. Without technique you have nothing."

Haimowitz goes on to explain how important it is for a teacher to recognize each student's individuality. Then he should approach each student based on the unique characteristics he has found. This takes many years to distinguish, he says.

"There are three things that will get a student to work to his maximum," Haimowitz says. "The first is the will or need to accomplish. Second, he needs a teacher he believes in and third, the leisure in which to do what the teacher says. When a student can do this he can do great things."

"A teacher must also be a source of inspiration."

He once told a student who had come to him in search of further instruction, "Go find a teacher you believe in and do everything he says."

Haimowitz thinks he has been fortunate with the piano professors he has studied under.

"I've studied with great masters. They showed me things that only a great master would know about," he says.

He anxiously rises to demonstrate on his piano. He plays the introduction to a piece of music and explains how most pianists play it. He then flamboyantly plays the same four bars with a subtle hand movement that creates a completely new sound.

"The way a student plays and a

teacher teaches can make all the difference in the world," he points out. "I can show them some thing — some little thing — to make it easier and that much more musically correct."

Haimowitz enjoys teaching and says he continues to teach to pass on the art.

"Instruction is important for future generations," he says. "I have great concern for and worry about the standards of American musicians. I want to do what Lillian Hargraves did for me."

Haimowitz says he has gotten more critical as he has gotten older. Inadequate is one of his favorite words. He is less satisfied with what he encounters and has refined his tastes. His taste in musicians has always been refined.

Haimowitz goes into a closet in his studio and comes out with a pile of records. He picks Richter and sets it up on the turntable.

"He has an extraordinary mind," he says, as his brown moccasins twitch to the music. "A superlative genius that comes along every few generations."

Haimowitz is critical of young pianists today. He says they have little individuality.

"They all play fast and correctly."

Currently, Haimowitz is teaching two sections of music appreciation to non-music students.

"I try to make it interesting to enrich them in music," he says.

Despite Haimowitz's passion for good music and good musicians he says he is an avid snow skier and mountain hiker.

*Crystal Fetish*

Crystals  
Clusters  
Jewelry  
Healing Stones  
Custom Pieces



ON CAMPUS - STUDENT UNION BLDG.

**HOT WHEELS!**



Rollerblade

**AT reno mountain sports**

155 East Moana Lane • Reno, NV 89502 • 702.825.2855

**Waddell & Reed**

**FINANCIAL SERVICES**

TSA—Monthly Investment Plans IRA—Mutual Funds • Annuities

**Free Computerized Financial Plan**

Glen Parvin & Jack Moore  
Registered Representatives

280 Brinkby Ave.  
Reno, NV 89509  
(702)827-0555


**DO YOU NEED EVENING CHILD CARE TO ATTEND CLASSES OR STUDY?**

The UNR Women's Center, in cooperation with the UNR Child and Family Center, is considering opening a program for evening child care. In order to initiate this program by January 1989, we need to know how many people are interested.

If you are interested, please respond by January 10th. Contact Renee Walker at 784-4611.

Center in at the UNR Women's Center! "Women's Spirituality," with Starfire, 12 noon, UNR Women's Center, 1201 North Virginia.

"Native American Healing," with Kachinas Kutenai, Tuesday, December 6, 7-9 p.m., UNR Women's Center.



**Be Paid To Ski**

The Mount Rose Ski School will be holding Annual Ski Instructor Tryouts On December 3, 4, 10, and 11

No previous ski instructing experience required. Both full-time and part-time positions available. Starting salary of \$5.50 Per Hour. There is no cost for the tryouts.

During the four days, the following topics will be covered:

- The American Teaching System
- Skiing Improvement
- Teaching Progression
- Communication Skills
- Psychology Of Teaching
- Class Handling
- Skiing And Class Safety

Call The Mount Rose Ski School for more information and to arrange for an interview prior to December 1, 1988.

(702)849-0704

**AIM HIGH**

**ATTENTION BSN CLASS OF 1989.**

The Air Force has a special program for 1989 BSNs. If selected, you can enter active duty soon after graduation—without waiting for the results of your State Boards. To qualify, you must have an overall 2.75 GPA. After commissioning,

you'll attend a five-month internship at a major Air Force medical facility. It's an excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse officer. For more information, call

**1-800-423-USAF TOLL FREE**



## Splatter

from page 9

slimeboy. This cloak also makes subliminal advertising out of everything you read, watch or listen to. Well, luckily the only thing that keeps them incognito is one extremely vulnerable little satellite dish on the roof of an L.A. television station.

The only way you can see them for what they are is, get this, designer sunglasses.

Well, this isn't really a splatter movie and it really didn't impress me but it was entertaining. Splatter cadet Moy Boy saw this with me and he laughed all the way through.

### Academics:

• John Carpenter did this one. It even has some John Carpenter music. Too bad he couldn't have had a helping hand in "Halloween 4."

• There are some vague lapses in time that confused me. For example, in one scene Nada gets the tar beaten out of

him, the next scene he has bruises and cuts and the next scene he looks fresh as a daisy.

• Nada is easily the cleanest homeless person I've seen. The vagrants who raid my dumpsters every morning look like bipedal grease-blobs with hair.

• Is the three-hour alley fight scene really necessary?

• The alien transport machine should have been explained better than it was.

• All the main characters die.

### Citizenship:

• Roddy (if Mr. T can act, so can I) Piper played Nada (Spanish word for the amount of IQ points a pro wrestler has). The acting wasn't bad (for a wrestler), but he really looked like a dork when he over-acted his fight scenes. Guys in the audience were yelling at the screen, "Use a power slam! Use a power slam!"

• Meg (willya look at these EYES?) Ryan plays Holly, a programming director at the TV station. She looks like she was doing the "Thorazine Shuffle" all

the way through the movie. C'mon, lady! Have some Jolt Cola!

• There is a forgettable guy named Frank who has this thing about wearing sunglasses. His big scene was doing a power slam. Oooh! What an actor!

### The Gore Score:

• Sorry to say but there is no gore in this movie.

There's an occasional blood splat from an uzi, but nothing to write home about. Even when Nada, Holly and Frank get popped, there is no blood.

I'm giving "They Live" a grade of 88, which is a B. Despite what everyone said about the beginning, I liked it. I didn't find it at all boring. This isn't Carpenter's best movie but it stands on its own.

Take your doc's advice and take a peek at these flicks, but on budget night if at all possible.

## Fashion

from page 8

"A lot of women buy our sweaters and turtlenecks," Chatman says. "It is about half and half, either they are shopping for themselves or their male friends."

Lopez says Jeans West's female customers are not limited to sweaters, they buy pants, too.

"Fifty percent of our customers are women," he says. "A lot of the women can wear the pants or jeans we sell."

Chatman says the longevity of the clothes at Oaktree depend on the wearer.

"I shop at Oaktree all the time," he says.

"And I know my clothes are going to last because I take care of them."

# Arts & Science Senator Seat



Now Available

— Requirements are —  
2.20 g.p.a. & 7 credits

\* More information at the ASUN Offices

**Get Involved and Apply!**

### Ski Resort Employment

Fun ... Excitement ... Skiing ...



### SKI RESORT

#### SEASONAL POSITIONS

Full and part time employees in a full range of service categories — food service and hotel operations to equipment operators and ski instructors.

#### BENEFIT BY WORKING AT KIRKWOOD

Ski Kirkwood FREE; Courtesy lift tickets for family and friends; cash discounts at the resort; FREE ski lessons; paid holidays; paid time-and-a-half for over eight or over forty hours; low cost medical insurance for full-time employees. Starting hourly wages: \$4.75 to \$7.75. Some employee housing on site. Transportation from South Lake Tahoe available.

#### APPLY THE EASY WAY — AT KIRKWOOD HIRING CLINICS

Saturday's; October 22nd or November 5th or December 3rd, 1988  
9:00 a.m. in Kirkwood's Main (Red Cliffs) Lodge  
OR apply in our business offices Monday through Friday

#### KIRKWOOD SKI RESORT

35 miles south of Lake Tahoe on Highway 88  
For further information contact:  
Personnel: Kirkwood, P.O. Box 1, Kirkwood, CA 95646

(209) 258-6000

An Equal Opportunity Employer



58 E. 9th  
323-6222

## Tuesday

From 5-7 p.m.  
\$2 Pitchers

## Wednesday

From 7:30-9 p.m.

25¢ Bud or Miller on Tap

Friday & Saturday

Live Entertainment

9 p.m. - 1 a.m.



## Tan & Tubs, Etc.

Special Student Discount  
Two - For - One

Bring a Friend  
for  
Free

829-2290

3502 South Virginia, Suite 100

Reno, Nevada 89502

Offer good until Jan. 1st.

# Metal

from page 9

little to the movie is an incredible way to spice up the credits: a classic convertible making a re-entry into the atmosphere, wipers clearing the window of paint soot burned by the heat to the tune "Heavy Metal (Takin' A Ride)" by Don Felder. Intense.

The movie is a loosely strung together series of stories all connected by a green ball known as the "Loc Nar." Supposedly an embodiment of pure evil, it goes through time and space and corrupts all who touch it. OK, I admit it is a lame-o premise and the movie would have been much better had it been left out but the movie is so good that it overcomes this problem.

The first story, "Harry Canyon," is about a cab driver in a futuristic New York City who helps a damsel in distress trade the Loc Nar for a suitcase full of money. It's basically a very enjoyable update on the "Maltese Falcon." It is heavily influenced by Moebius's work and it is great to see some of his artwork put to motion.

"B-17" is as good as many regular movies. Even if you don't like animation this sequence will stand up to the best any live action filmmaker could

produce.

If you like horror, go see this movie for this sequence alone. This is what horror should be.

A bomber on a raid takes heavy damage to "Radar Rider" by Riggs. After the raid the crewmen who have been killed rise from the dead and come after the survivors. The pilot, the last to die, leaps from the plane and lands on an island inhabited by the zombies of other lost flyers. They should have made this story into a full-length movie, or at least not ended it so abruptly. With good music and great art this sequence is marred only by its rushed feeling. There was not time to build the suspense it could have achieved. Still, it was horrifying.

The last story, also influenced by Moebius, is the longest. "Taarna," complete with giant flying bats, great

backgrounds and lots of violence, makes an impressive ending to the story. Once again I could have done without the green ball gimmick.

The other sequences are equally good and I highly recommended this movie. "Captain Stern" is hilarious, "So Beautiful, So Dangerous" is visually exciting but has no real plot and "Den" is good, especially with the use of John Candy's voice as the main character.

John Candy did many of the major voices in the film but it is difficult to tell it's him. He has a great voice range and fits his voice to the character he is playing. All in all one of the highlights of the movie.

One thing I could have done without is the heavy use of big-breasted cows as sex objects. There was no real reason, other than to get an R rating, to use nudity. Not, of course, that I have any

objections to big gazongas as long as they further the plot. I suppose they felt they had to do it to distinguish their movie from a Disney flick.

The movie it is playing with, "Nine Lives of Fritz the Cat," is a cheap attempt to cash in on its predecessor, "Fritz the Cat." I would strongly advise you to leave after "Heavy Metal." Fritz is so bad I walked out in the middle.

If you like "Metal," Moebius has five graphic novels out collecting his French work, including many stories that appeared in the magazine "Heavy Metal," and the three graphic novel series "Incal" Richard Corben has a lot of work out and Berni Wrightson just published a collection, "Reaper of Love." Most should be available in any good comic book store or in some Waldenbooks or B. Daltons in the science fiction section.

**Course Itinerary**  
December 2nd-4th

**Craig's GRAND PRIX of DINING**

**DAY 1 FRIDAY/DEC. 2nd**  
7:00 a.m. START THE GRAND PRIX WITH A PRE-RALLY CONTINENTAL BREAKFAST - ONLY 88¢..... WE LEAVE FOR EUROPE!!! HIT THE PITS IN ITALY FOR LUNCH - SEE OUR GREEN FLAG SPECIALS (First 100 people to play receive \$1 free) DETOUR TO MONACO..... MONTE CARLO OPENS AT CRAIG'S WORLD RECORD ATTEMPT!!! BE A PART OF THE WORLD RECORD ATTEMPT AT CRAIG'S THE FASTEST DRAFT INSTALLATION HAPPY HOUR IN MONTE CARLO STARTS OUR DRINK SPECIALS OR ENJOY 50¢ DRAUGHT BEER AN EVENING PIT STOP IN GERMANY..... DINNER IN MUNICHEN SEE OUR YELLOW FLAG SPECIALS HAPPY HOUR CONTINUES IN STUTTGART..... 50¢ DRAUGHTS, \$1 JAGERMEISTER AND MORE DRINK SPECIALS POLKA TILL DAWN AT CRAIG'S AS DAY ONE OF OUR RACE DRAWS TO A CLOSE.

**DAY 2 SATURDAY/DEC. 3rd**  
7:00 a.m. BACK ON THE ROAD... BREAKFAST IN VERDUN (Regional favorites specially priced) WE ENTER FRANCE!!! FRENCH SPECIALS ALL DAY... TRY OUR CROSSANTS WITH YOUR FAVORITE FILLINGS PIT STOP IN REIMS... FREE SAMPLES OF WINE AND CHAMPAGNE WHILE IN FRANCE WE'LL STOP AT THE WINERIES FOR TASTING HAPPY HOUR IN PARIS... WHERE YOU CAN CAN AT CRAIG'S CHAMPAGNE/COCKTAIL SPECIALS (1st 50 to receive hats free) A PARISIAN NIGHT TO REMEMBER WITH FRENCH DINNERS (FREE WINE W/ SPECIAL) DINE ON THE CHAMPS-ELYSEES COCKTAILS IN CHARTRES... CHAMPAGNE/WINE AND MANY OTHER BLUE LIGHT DRINK SPECIALS THE WHITE FLAG COMES DOWN AS WE LEAVE FOR HOME WITH ONE DAY LEFT TO RACE.

**DAY 3 SUNDAY/DEC. 4th**  
9:30 a.m.-2:30 p.m. CROSS THE FINISH LINE ON OUR FIRST ANNUAL GRAND PRIX OF DINING AND ENJOY OUR NEW SUNDAY CHAMPAGNE BRUNCH. CHECKERED FLAG SPECIALS ABOUND WITH SOME BRUNCH DRINK SPECIALS TO WIND UP THE RACE. HELP US KICK OFF OUR NEW FAMILY TO ENJOY CRAIG'S AMERICANHOME-COOKED SUNDAY BRUNCH.

**RESTAURANT/BAR**  
BREAKFAST • LUNCH • DINNER  
430 N. McCarran Blvd.  
Sparks, Nevada  
(702) 331-2224

## Spring Semester "Special"

Department of Range, Wildlife, & Forestry

Presents: RWF 485/685 Special Topics (2 cr.)

# WILDLIFE OF NEVADA

(Warm and furry to creepy crawly)

Wednesday, 5 p.m. to 7 p.m.  
KRC 127  
**See You There!**

**FASTEST GROWING U.S. PROFESSION**  
**PODIATRY PICKED NO. 7**  
- U.S. News & World Report

FIND OUT WHY  
CCPM REPRESENTATIVE  
PAMELA SALVATORE  
will see students on campus

WEDNESDAY, NOV. 30  
2 p.m.  
Business Building  
Conference Room #525

# Sagebrush Comics

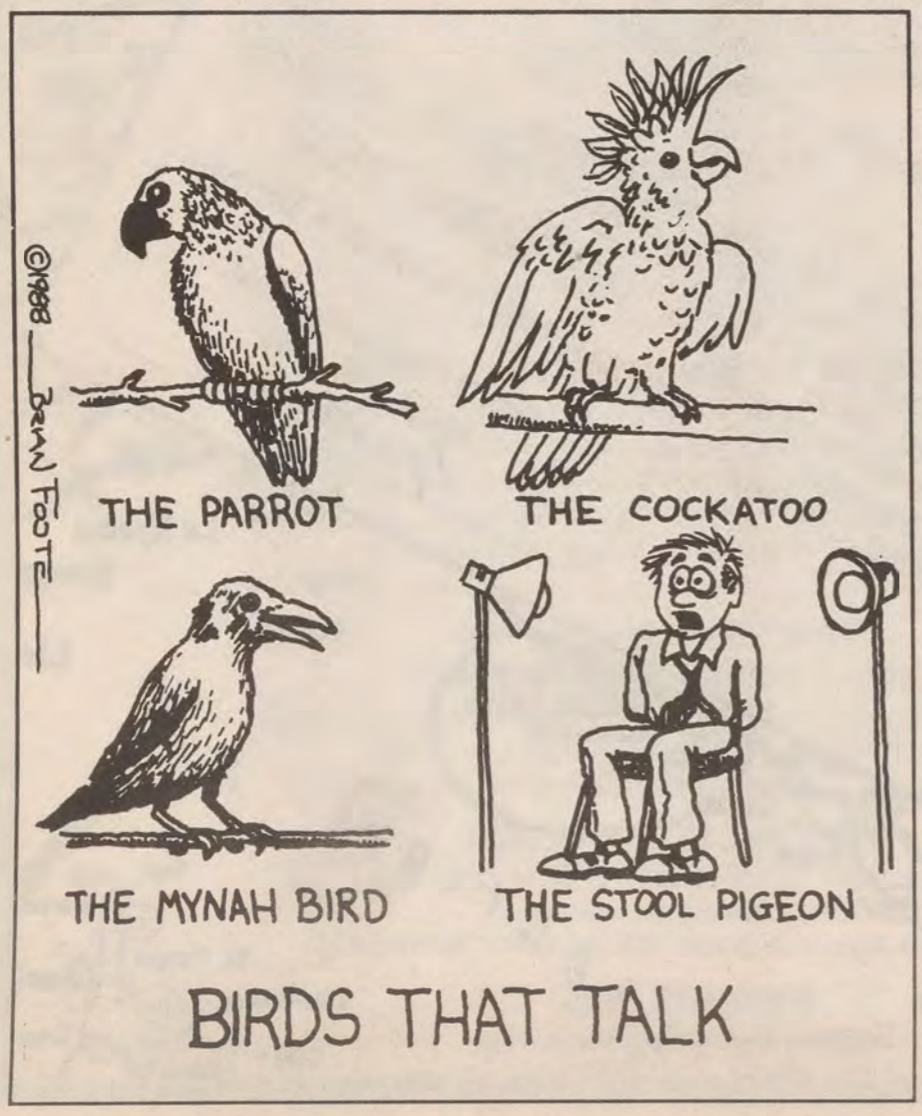
**Seth** By Calder Chism



**Like, For Shore!** By Paul Horn



**Footnotes** By Brian Foote



**View From A Hill** By Hillary Case



**Atlantis Rising** By Judy Miller

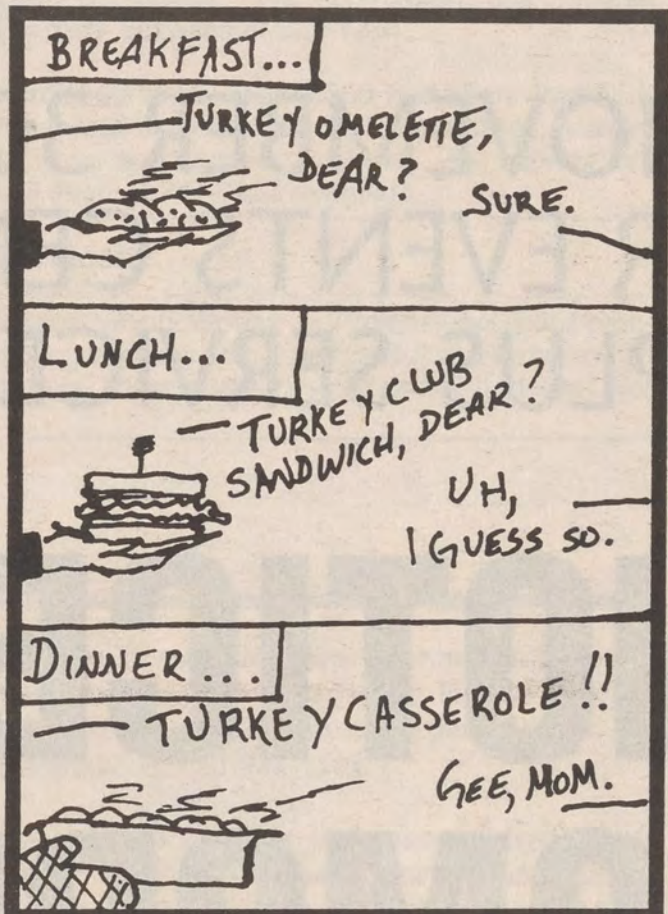


# Sagebrush Comics

It's All Basic Training By Mike Kennedy



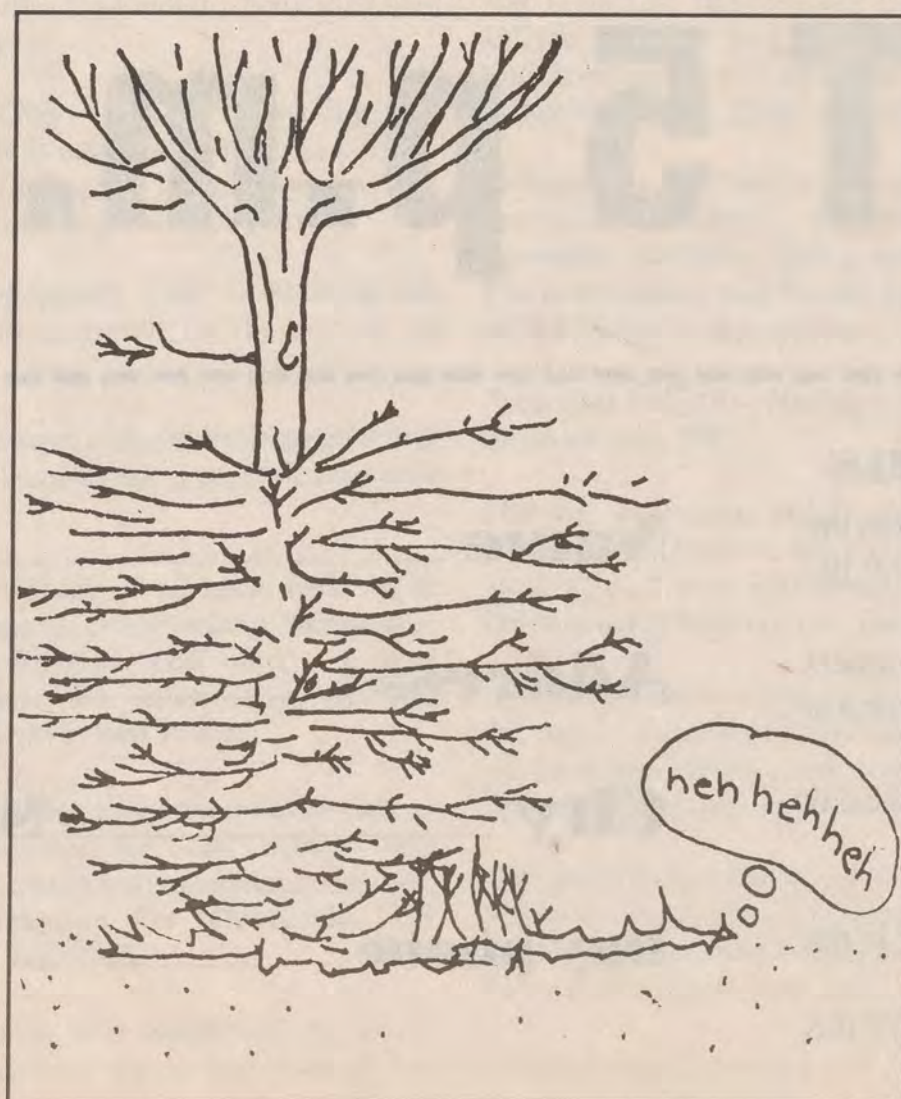
Insane Humanity By Stephanie Semler



Knight Life By Ashi



Brain Sells By Jim Lockridge



Paradox By Ernest Block



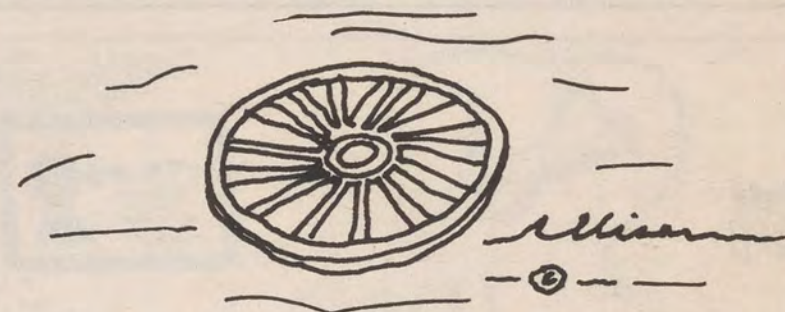
# On the road again...

Whoop it up with  
**Willie Nelson and Family**  
and special guests  
**Highway 101**



WEDNESDAY, NOVEMBER 30  
7:30 p.m. • LAWLOR EVENTS CENTER  
TICKETS \$15 & \$16.50 PLUS SERVICE CHARGE

## SHORT NOTICE! DRAWING TOMORROW AT 5 p.m.!



### The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 TOMORROW.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert.

Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day phone \_\_\_\_\_ Night phone \_\_\_\_\_

# Classifieds

## Personals

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.

Help me! I'm lost. My owner doesn't care about me or the University. Why else would he have lost his Coffin and Keys pin? For information, call 784-4805.

Yo-Yo Mafia. I shall not make any deal with your terrorist organization unless you return my recently kidnapped silver bullet steel special within a week, your organization shall be subject to investigation. Despite your kidnapping of innocent yo-yo's, yo-yoism shall continue. Yo-Yo Man.

Spoonman — Thanks for the great initiation night. You're the best Big brother anywhere. Congrats on your history paper! Have fun at the store tonight and have a great Tuesday. Love — Muncher (Bones) P.S. Thanks for the Wednesday morning wake-up.

pleh tes thginot thgir ytsenM lanoinanretnl, 00:7 yadseuT ni eht UTJ.

## For sale

1973 Super Bug. 8,000 miles on re-built engine. Whole new front end. Body needs some work. For information, call 673-1769.

10 x 55 Mobile home Dayton Nevada family park (Carson area). Two-bedroom, shed, 7 x 40 screened porch. New roof. Must sell. \$5,000 or make offer. For information, call 329-3299.

1976 Orange Pinto Stationwagon. 2.3 liter, four-speed standard and new water pump. \$750 or make offer. For information, call 331-9210 or 329-3299 leave message.

1987 White Suzuki Samurai. Excellent condition, lift kit, new exhaust system, three tops and many extras. \$6,800 or best offer. For information, call Steve at 322-8712.

Double wide mobile, low down, family park. \$12,500. Close to UNR. Fenced, mature landscaping, wood deck, nice kitchen and dinette and clean. For information, call US Realty, Claudine at 786-6658 or 827-8900.

Student violin in excellent condition. \$325. Two violas for sale. \$300 each. Armstrong silver flute for sale never used, \$200. For information, call 322-9789 before 11 a.m. or after 5 p.m. or weekends anytime.

Take over payments on 1988 White Hyundai. Very cool — automatic sunroof, many amenities. Need to get out of payments, too many other bills. For information, call Mark at 883-6238.

1982 Ford EXP. In good condition, new tires, very nice stereo with equalizer and a/c with manual transmission. Asking \$2,000. For information, call 331-5725.

One hardly used Coffin and Keys pin. One owner only. For information, call now while prices are low. For information, call J.H. 786-8164.

1984 Camaro Z28, fully loaded. \$1,000 and take-over payments. For information call 1-588-2741 evenings.

## For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Furnished single room \$250 and share four-bedroom new home. Includes phone, utilities, laundry facilities and kitchen privileges. For information, call Joan at 747-0933 evenings.

## Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For

information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Campus Processing — Typing, manuscripts, thesis, term paper, etc. Word processing with spell check and editing available. For information, call Elaine at 784-9660 or 786-6415.

Typing on word processor, whatever your needs are (term papers, thesis). For information, call Barbara at 827-1580 and leave message 24 hours a day.

Accu-type quality word-processing service by an English major. \$1.75 per double space page. (Legible copy.) For information, call Rosalie at 322-0430.

Papers due soon? Skilled secretary will type term papers/thesis on home computer for reasonable rates. For information, call Toni at 849-2622.

Why pay retail? Discount prices on P.C.'s, printers, modems, software and other peripherals. For information, call 673-0868.

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

## Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Easy work! Excellent pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Local youth-home has opening for live-in staff aid. Works only three shifts per week in exchange for

eign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Prime Time Network — Meeting from 5:30-7 p.m. Dec. 7 in the McDermott Room, J.T.U. Munchies provided. Watch for your December Holiday party postcard in the mail.

Free Evening Walk-In Tutorial Labs — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

Tutors — Needed for Spring semester. Accounting, Econ 101, 102, 261 and 262, Organic Chem, CE/Me, CIS 250, Eng, Hist, Poli Sci, Jour, Phil, and Managerial Sci. Qualified students please apply Room 107, TSSC or call 784-6801.

Advisement — Attention all pre-med, pre-dent, pre-physical therapy, pre-pharmacy and pre-optometry students, spring advisement is now. For information, call Health Career Advisement at 784-4930 for appointment.

Predental Society — Having a meeting Thursday in Room 523, BB.

M.A.S.K. — Makeup artists and student creators dedicated to theater, having an organizational meeting at 2 p.m. Wednesday in the Redfield Proscenium Theater, CFA. Everyone welcome.

Advertising Club — Last meeting at 12:15 Thursday in the Reading Room. Guest speaker mark Curtis, owner and creative director of Curtis and Rogers Advertising Agency.

National Student Exchange — Enjoy one or two semesters at one of the 50 colleges throughout the U.S. and pay resident fees. Applications available Thursday in Room 103, TSSC.

Get yourself a Campus Brief. 784-4033.

full-time room and board. For information, call 747-7512.

Marketing student needed for flexible 15 hours a week, to perform marketing/advertising skills for small Aerospace Co. Prefer knowledge of Macintosh Desktop Publishing Program. For information, call John at 329-9588.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$17,840-69,485. Phone call refundable. For information, call 602-838-8885 ext. J-4006.

P/T accounting clerk position. 9 a.m.-noon. M-F and holidays off. \$5.15 per hour. For information, call Mike at the Great Basin Credit Union at 348-6845.

Nice geologist looking to house-sit in Reno, mid-December to mid-January, while on research assignment for U.S. Bureau Mines. For information, call Becky Weimen at 355-7861 evenings.

Christmas sales help wanted at Park Lane Mall and Bally's Shops. Days, evenings and weekends. Start at \$4.25 per hour. Applications available at Bally's Gadget Tree No. 6. For information, call 789-2442.

Reno/Sparks YMCA needs persons to teach swim lessons, aquacixe and lifeguard. Minimum qualifications, 18-years old, adv. lifesaving, prefer W.S.I., experience in aerobics and water exercise helpful. \$4-5 per hour. D.O. E. For information, call Linda at 322-4531 or apply at 1301 Valley RD. E.O.E.

Concession sales and clean-up. Keystone II at Bally's. Enthusiastic movie lovers only need apply. Parttime/evenings. Free movies. For information, call 329-6855.

## Roommate

Female roommate wanted to share quiet apartment off skyline Blvd. \$220 per month plus half utilities. For information, call Kris at 826-2659.

Roommate wanted to share four-bedroom house near UNR. Fully stocked kitchen, washer and dryer, cable TV, wood stove and large yard. \$175 per month plus one-fourth utilities. For information, call 348-9576.

Female housemate to share 1,400 square foot two-bedroom home in sought-after Nixon Avenue neighborhood with stable 30-year-old male. 10 minutes from UNR. All appliances, furniture and fireplace. Prefer mature and quiet 25 to 35-year-old, no kids or party lifestyles please. \$275 per month. Low deposit. For information, call Stan at 323-6181 or 786-7229.

I need a mature roommate. M/F, 25-35 years-old to share my home on ground floor of a four-plex. Someone who knows when to be serious and when to have fun. No smoking, drugs — light drinking OK. Must be financially stable and be able to pay bills on time. If can't do this don't apply. My home is located at the end of a dead-end street, front and back yard. Four miles from campus. Bedroom is 12 X 11 feet and includes walk-in closet. Total monthly bills are \$285 per month. Move in anytime after Dec. 14 possibly sooner. For information, call Larry Olsen at 827-2513, T-W 6-11 p.m. F-Sat-Sun 11 a.m. -2 p.m.

Three-bedroom townhouse in Sparks. \$300 per month plus \$150 deposit. Non-smoker. For information, call 358-3966.

## Miscellaneous

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Show up at the Amnesty International meeting and you might get to hang out with the likes of Sting, Springsteen and Gabriel. No promises, though. Tuesdays, 7 p.m. in the J.T.U.

Looking for female commuter to share ride from South Shore Lake Tahoe, M,T, W and F. For information, call 1-588-2741 evenings.

## Lost and Found

Reward for return of a Radio Shack TRS-80 pocket computer in a black soft casing, lost Nov. 20 by or in Physics Building. For information, call Ahmad at 784-4815 or bring to Physics Department.

Lost your mind? Find it here for a buck. 784-4033.

# Campus Briefs

Special Programs and Academic Skills Center — Scheduling free seminars for special service students this fall in Room 107, TSSC, under Dr. Grecu's supervision. For information, call 784-6801 or stop by and sign up.

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, J.T.U. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, J.T.U. Everyone welcome. Call 784-4611.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, J.T.U.

Writing Center — Available to all students on-

campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

SpeechCraft Seminar — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, J.T.U. For information, call 784-6874.

French Club — Meeting at 7 today in Le Petite Cinema."Paris" film (in English). New members welcome. Allons-y!

ASUN Wildlife Club — Anyone interested in any aspect of wildlife is encouraged to attend. Meetings are in KRL Conference Room. Times will be posted. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of for-

# INTERNATIONAL AIDS AWARENESS DAY

THURSDAY - DECEMBER 1, 1988

---

## DAY SCHEDULE

- 9:00 a.m. - Gay Awareness, Mark McGraff  
9:30 a.m. - Prevention for College Students  
\* STATS member.  
10:00 a.m. - Prevention for College Students  
\* STATS member.  
10:30 a.m. - Women and AIDS, Judy Counter  
11:00 a.m. - "How to Use a Condom," and  
"How You Can Help," Phyllis Reed  
12:00 p.m. - "Who Can Get AIDS," -----  
Linda Broughton  
2:00 p.m. - "When You Need Blood,"  
United Blood Services,  
Brenda Pechulis, B.A., R.N.  
2:30 p.m. - "Treating AIDS in the Hospital,"  
Millie Ayers, Washoe Med Isolation  
3:00 p.m. - Prevention for College Students  
\* STATS member  
3:30 p.m. - Prevention for College Students  
\* STATS member  
4:00 p.m. - Antidiscrimination and Drug  
Research, Jim Conkey
- 

## EVENING SCHEDULE

- Evening Topic: "AIDS and Our Children"  
Ethics, Phyllis Reed, Social Work Dept.  
"How Kids Get Sick," Dr. Trudy Larson,  
Pediatrician  
Antidiscrimination, Jim Conkey, TMCC  
AIDS Statistics and Children -----  
Carolyn Fassi,  
Washoe County Health Dept.  
"What Children Know," Liz Bernheimer,  
UNR Medical School  
AIDS Curriculum In Washoe County Schools  
----- Judy Counter,  
Washoe County Schools

**PINE ROOM, JTU 7:00 - 10:00 p.m.**

---

**All day lectures will be held in the  
Nevada Room, JTU**

---

\* STATS stands for Students Teaching AIDS  
To Students, and is affiliated with the  
School of Medicine

---

**BE THERE !!! IT'S YOUR LIFE !!!**

---

This Program is sponsored by: ASUN Peace and Human  
Rights Study Group, ASUN, and the Social and Health  
Resources Department of UNR.

# Athletics sponsoring promotions

By Julia Ratti  
Sports Editor

The courts are the same length. The baskets are the same height. The ball bounces the same. Still the home-court advantage is a big part of a basketball game. And every team likes to see the stands filled.

UNR is no different.

"They say that playing at home is worth 10 points," Head Men's Coach Len Stevens said. "The crowd has a big impact on a game. They create some confusion.... Even psychologically, the way a game is called can be affected."

Women's Coach Chickie Mason agreed and said she has already seen the

affect fans can have this season.

"They (fans) are the ones that create momentum," Mason said. "They get excited and the kids get working hard. Our first game of the (Thanksgiving) tournament we had a sizable crowd and it took the other team out of the game. At our final defeat to Fresno, Fresno brought about 200 fans. They took us out of the game. Fresno played that game for their fans."

"It is extremely important to have crowd support."

The men are using big names to attract fans. They have a series of commercials featuring the Smothers Brothers, Don Rickles, Bill Cosby, Willie

Nelson and the Gaylords. Assistant Men's Sports Information Director Clay Rabedeaux worked with Harrah's Holmes Hendrickson to secure the commercial spots.

"They (the artists) do it for us complimentary," Rabedeaux said. "It's a service for the university."

The men's team also has a halftime promotion sponsored by Loudon Insurance Company. Fans who purchase a program have a chance at being drawn to participate. Two fans are given the chance to win \$5,000 by making a shot from half court. If missed they are given a chance to win a dinner for two by making a free throw. If the free throw is missed, the fan is given the chance to make a layup for some type of merchandise.

The search for fans is an ongoing effort.

"We do a great deal of direct mail and phoning," Rabedeaux said. "We are working on things year-round."

The women's team has had more problems with attendance. The games averaged around 130 fans.

This year the team is knee deep in promotions.

The team starts the season with a Fill Us Up, We'll Fill You Up promotion. Every fan that attends Wednesday's game will receive a 16-ounce stadium cup sponsored by J.J.'s Pie Company. If the gym is filled to capacity, 1,000 fans, each fan present will be able to take his cup to J.J.'s after each home game for a free drink. If the gym is not filled the fans still leave with a souvenir cup.

The entire promotion is sponsored by J.J.'s with no cost to the athletic program.

"J.J.'s will take the business," Women's Sports Information Director Angie Taylor said. "People won't just go in and get one beer usually."

The women's other major promotional effort is the Scooter Shooter contest that will take place during halftime. A number will be drawn from programs offered for 50 cents and the owner will have 12 seconds to make four three-point shots.

If four are made the shooter wins a Scooter from Martini Yamaha in Reno. Martini and the athletic program split the cost of the scooter. If the shooter makes three, he receives a Wolf Pack jacket donated by the Wolf Club. If two shots fall, the winner receives a stadium seat donated by the women's BoostHer club. For one three-point shot, the participant gets a Wolf Pack shirt also donated by the BoostHer club. Those who make no shots will still receive a pizza from Domino's Pizza.

There will also be theme nights at some of the women's games. These nights include High School Night on Jan. 25, sponsored by KWNZ radio station. The high school with the most students in attendance will receive a free dance or a comparable prize. There will also be a Sock Hop Night on Feb. 23. The game will be followed by a dance.

In another effort to attract fans, the women will be playing some of their home games at Lawlor directly preceding the men's games.

"It gets us some exposure," Taylor said. "We get the early crowd for the men's game. Hopefully fans will get excited and come out for both. It's also a much nicer place to play and is good for recruiting."

## Senior misses experience

Four football seasons have come and gone since I was a freshman and I never made it to a single game. In fact, I have yet to set foot in Mackay Stadium — not for football, not for the Beach Boys, not even for fireworks. And I have the nerve to call myself a UNR student, a senior no less.

Actually, I'm not really sure why I have neglected to take part in the campus' most popular fall activity. I'm not a big football fan, and when I had to play football in high school P.E., I kind of just ran around the field trying to look like I knew what I was doing, so I'm not real familiar with the rules. But the football games I have attended have been great because the crowd was entertaining and there was a spirit in the air that made the whole thing seem more exciting than it really was.

I imagine it is much the same way in college, but I guess I'll never know.

I apologize to the football crew because I have failed in my mission to be a part of UNR. I should have at least gone to a couple games each season. Philosophically speaking, if I expect the football team and the entire football entourage to take part in the campus activities I participate in (plays, concerts, the Sagebrush, etc.), I should at least have had the decency to take part in their activity. Shame on me.

I guess football and I have never been very successful together. I have made attempts to understand and enjoy it, but the results were predictably bad.

My father and brother are avid football fans, but their enthusiasm never rubbed off on me. When there was a game on TV, and my brother was excited about some team, I'd watch with him and root for opposing team just to piss him off. It usually worked, too, but I really had to pay attention to the crowd, sidelines and scoreboard so I would know when my team had done something good. So much for the joys of Monday Night Football.

I remember one afternoon when I was about eight or nine, all of the neighborhood kids were horsing around on our front lawn. Someone brought a green Nerf football, so teams were picked. I was the last chosen. I basically walked around as the rest of the kids scrimmaged about. Then, suddenly, the green, spongy ball was hurtling my

### Chad Jones

way. I closed my eyes and caught it and ran. I broke through the defensive line, Charlotte from down the street, and reached the sidewalk. My teammates cheered, I threw down the football and screamed, "Home run!"

Even in grade school, I tried. When the rest of the boys in class were playing football at recess, I played sports announcer. I'd stand right in the middle of things, sticking my pretend microphone into the ball carrier's face. Sometimes they humored me, sometimes I was thrown violently off of the field.

Then came the horrors of high school P.E. when, as a lowly sophomore, I was thrown into a class taught by the football coach with all the senior members of the football team. It was a humbling experience to say the least to be an underdeveloped weakling surrounded by the biggest, strongest, meanest guys in school. I left that class with the nickname "Collapser" because no matter what I did, it seems my skinny arms would flail about my head and body in a pathetic, helpless, unsportsmanly nature.

I figure by the time I got to college, I had decided to give up even trying to understand the complexities involved in that most mysterious of games, football. But enough time has gone by now that I should give it another chance. As a soon-to-be alumnus of this fine institution, maybe the sentimental reminiscence factor will pull me back come Homecoming and I'll actually stay for the game. Who knows?

All I can say is I've let another season go by with every intention of going to a game, but ultimately giving in to my pessimistic football attitude.

I'm going to give myself one more chance. I'm going to beat this aversion to sports yet. I'm going to walk into Lawlor Events Center, take my seat and watch a basketball game for the first time. You'll know it's me because I'll be the one in the blue and white sweatshirt that says "Collapser," and I'll be holding a green Nerf football.

Chad Jones is an English undergraduate and Sagebrush variety editor.

## Thanksgiving

from page 20

UNR was hurt when Schack injured her ankle and missed about 15 minutes of playing time.

"We really felt Shelly's absence," center Dana Massengale said. "She's our leader."

With Schack and Pitman, who was in early foul trouble, out of the game during some of the most critical moments, UNR missed many scoring opportunities.

UNR was plagued by fouls, sending Fairfield to the line 31 times. In addition to Pitman, others in foul trouble were Massengale with four and Yoder and Kelley who fouled out.

Guard Julie Hagen led the Wolf Pack scoring with 11.

While the loss to Fairfield could have been a win, UNR looked completely outclassed against Fresno State, a discouraging prospect since the Pack faces them again Dec. 9.

The injury Schack suffered in the Fairfield game caused her to miss the Fresno game.

Losing Schack caused more problems than just the loss of her skills. Others had to play out of their best positions.

Kelley and Hagen took turns at the point guard position. Mason had to

decide whether to lose Kelley's rebounding or Hagen's shooting.

The game seemed closer in the first half than the 37-24 Fresno lead indicated as the Wolf Pack scrambled against a disciplined opponent.

But things fell apart in the second half as the Pack went down to its second defeat 96-45.

"We aren't physical enough," Mason said. "And we don't pick up when someone's in a zone or man defense. One time they were in man and went to zone. We had probably four trips where we didn't get off a decent shot."

"I thought our players were probably as good as his players, but Fresno Head Coach Bob Spencer's been at Fresno for many years and his kids know his system."

UNR had considerable trouble dealing with 6-foot-6 inch Simone Srubek, Fresno's center.

Some of the Pack's 30 percent shooting and many of the teams' 25 turnovers were caused by her intimidating presence. She finished the game with 18 points and 6 rebounds.

Tournament MVP and Fresno player Yvette Roberts led all scorers with 23 points. Darlene Kelley, selected to the all-tournament team, was UNR's top scorer with 19.

The Pack faces St. Mary's College at 7:30 p.m. Wednesday in the Old Gym. Schack is expected to play.

# Sports Tuesday

November 29, 1988

## Wolf Pack beats C of I in opener

By Julia Ratti  
Sports Editor

The game started with an old rivalry. UNR center Gabriel Parizzia faced College of Idaho center Andy Santamaria. The two big Argentinians, who were teammates for a year at North Idaho Junior College, Coeur d'Alene, Idaho, on opposing teams. Santamaria won the tip-off battle but did not win the war as the Pack defeated the Coyotes 102-82 during UNR's season opener at Lawlor Events Center Saturday.

Parizzia went on to be the top scorer for the Pack with 20 points and 10

rebounds compared with Santamaria's 17 points and seven rebounds.

The Pack came away winners but should have posted a much more decisive win against the College of Idaho, a NAIA school. The Pack played a slow-paced game.

"We wanted to get the ball on the run," freshman guard Kevin Soares said. "But we let them score too many points and let them stop our running game."

UNR had problems producing a fast break.

"We wanted to run the break but it

wasn't there," junior forward Jon Baer said. "We couldn't stop them defensively so we couldn't get it going."

UNR relied on its guards for a good portion of the scoring. Senior Darryl Owens contributed 19 points while Soares and freshman Kevin Franklin added 14 and 13, respectively.

The Pack started the game with Soares at the point position and Owens at the number-two spot. Owens grabbed 15 of his 19 points in the first half, working mostly in this arrangement. Soares had only four first-half points.

Owens said he was impressed with

Soares' play.

"Kevin Soares can run the point as well as I can," Owens said.

Soares was pleased with his role.

"I like it a lot," he said. "I'm not called on a lot to score. I'm just out to run the team and hit the open man."

During the second half Stevens used Owens at the point with Franklin at number two or, when Owens was removed with a sprained knee, had Soares running the offense. Soares had nine second-half points while Franklin had 11. Owens added only four.

Saturday was a possible preview of things to come in outside shooting for the Pack. Soares hit two of three three-point shots while Franklin and freshman Mike Honeycutt were one for two in three-point attempts.

Baer put in a solid 14-point, 10-rebound performance but said he wasn't pleased with the defensive play inside.

"Defensively we didn't stop them," Baer said. "We've got to work on our post defense."

The Pack received an unusually poor effort from sophomore forward Matt Williams who contributed no points or rebounds in 18 minutes of play.

The slack was picked up by senior Chris Rupp who added eight points and seven rebounds in 22 minutes and freshman Mike Dizaar who had nine points and four rebounds in 14 minutes.

UNR had the most problems with guard Richard Reed. Idaho's Reed left Reno with 20 points.

The Pack plays a young team with Owens the only returning starter. Soares, who started against the Coyotes, said the college nerves are calming down a bit.

"Thank God for exhibitions," Soares said. "I was a little tight tonight but not as much as last game. I'm just trying to do what the coaches want me to do."

UNR is now 1-0 while College of Idaho dropped to 3-2.

The Pack will face University of Washington Wednesday on the road.



## Women compete in Thanksgiving tournament

By Tom Locker  
Reporter

While most UNR students were enjoying the Thanksgiving holiday, the Wolf Pack women's basketball team was opening the season and competing in the Holiday Classic Tournament at UNR.

After the three-game tournament, UNR's record stands at 1-2.

The team opened the tournament on Friday evening against Nicholls State of Louisiana and posted a 75-59 victory.

The following day the Pack faced Fairfield University of Connecticut, losing 66-52. The tournament ended on Sunday with a discouraging 96-45 defeat at the hands of Fresno State.

Head Coach Chickie Mason attrib-

uted the victory over Nicholls State to defense and forward Dawn Pitman, who had 29 points and 12 rebounds.

"Our defense played great," Mason said. "And Dawn showed her experience and maturity."

Guard Darlene Kelley, who scored 16 points, also credited the victory to defense.

"My defense was creating my offense," Kelley said.

After opening up an 11-4 lead, UNR's offense stalled, allowing Nicholls State to take a 33-26 halftime lead. But UNR roared back in the second half, tying the score at 50, then running off 12 straight points to put the game out of reach.

Mason said the difference between the two halves was patience, the fast

break and shutting down Kristi Arnold, Nicholls State's shooting guard.

"Marnie Yoder did a real good job on her [Arnold] in the second half," Mason said.

The UNR team was ecstatic with their opening victory.

"This was my first Division I basketball game," point guard Shelly Schack said. "I really wanted the win, the big W."

"We're really fired up," Darlene Kelley said.

"It really pumped us up, we needed this first win," Pitman said.

On Saturday the Fairfield team brought UNR down to earth.

After watching the Nicholls-UNR game, Fairfield Head Coach Dianne

Nolan made some adjustments.

"We designed a different defense overnight," she said. "We went to zone on the outside and man inside to key in on Pitman. We invited them to shoot the outside shot."

The changes worked as Pitman was held to 8 points, 4 coming on free throws, and UNR shot only 39.5 percent in a 66-52 loss.

"We just weren't ready to play," Mason said. "The bottom line is they wanted it worse than we did. I think that was real obvious."

The Fairfield team was led by guards Lisa Mikelic with 20 points and Kathy Gailor with 19.

See Thanksgiving page 19