

# Sagebrush

University of Nevada-Reno

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## Fac Senate votes on core curriculum

By Jane Moore  
Reporter

The ballots come in two colors: salmon and white.

About 150 faculty members who attended a core curriculum convocation Tuesday picked up the salmon ones. Those who couldn't make it have until Dec. 7 to turn in their white ballots to the Faculty Senate office.

The ballot questions: "Yes, I favor the proposed university core curriculum," or "No, I do not favor it." Voluntary indication of school or college is also requested.

The proposed core curriculum comprises three credits each of mathematics, fine arts and social science, six of writing, science and upper-division capstone courses, and nine credits of a western tradition series, for a total of 36 credits.

"There are two ballots, colored and white, to differentiate," Robert Mead, chairman of the Faculty Senate, said.

"While many people who did not attend had other commitments, others' (information may be based on) rumors."

The vote will be used to advise President Joe Crowley and the Core Curriculum Committee, who make the final decision, he said. Interpretation of a 50-50 vote will be more difficult than if it is clearly 90 percent the other. For adoption of the proposal "you need a certain

clear mass."

Dennis Brown, vice president of student affairs, said though some faculty may have reservations about the proposal, the core is supposed to fit in well.

"If each of us were to write our core curriculum, we would write one that looks different from the one we have," he said. "One of the stipulations was that the core curriculum should be compatible with all major curriculums."

By Nancy Louvat  
Staff Writer

Frank Hartigan, Honors Program committee chairman, made a presentation on a proposed honors residence building at the regular Senate meeting Wednesday.

Hartigan said the committee is considering Lincoln Hall as the site. Lincoln Hall houses 72 students — the honors program has 50 participants.

There is some concern about women living in the residence hall since it houses only men.

The hall will be renovated to accommodate women if the proposal is adopted, according to Hartigan.

"There will be women in Lincoln Hall," he said. "We will remodel with

In addition to a vote, the purpose of the convocation was to air opinions about the proposal and answer questions. High on the agenda was cost.

Math Professor Bruce Blackador was concerned about funding for implementation.

"It is dishonest to say funding is included in the base budget," he said. "These funds are supposed to be for maintaining the status quo. There must have been something that was taken out

of the base budget."

Brown estimates the total cost of the proposal at half a million dollars.

"These projections are highly overestimated because they assume that the core curriculum is entirely added on to everything we now have," he said.

"But students are not going to take on more credits. They'll redistribute their credits."

See **Core** page 2

## Honors program may move to Lincoln

women in mind."

"The remodeling will begin when the building is vacated in May," he said. "We will try to get it done in the summer so it will be done in the fall. That's something we'll try to do very hard (complete the renovations)."

Hartigan said the honors residence will be an asset to UNR.

"The need arises from competition," Hartigan said. "There is a need to recruit top students to UNR. That makes you (UNR) competitive with private institutions."

He said Lincoln Hall was chosen for its historical significance at UNR.

"It is our oldest residence," he said. "We chose it because of its proximity to the library. It houses 72 people at pres-

ent. The honors program would have 200 students — 50 a year.

"(The hall) will be coming up for a centennial in 1990. It needs to be remodeled and spruced up. The honors program would have a lot to do with it (the remodeling)."

There was discussion as to the fate of the current residents.

"My understanding is many of the residents are seniors," he said. "They'll be leaving — there will be empty space."

The honors residents will be phased in once remodeling starts in the spring, according to Hartigan.

"Once the program is up to full speed

See **Senate** page 8



Ken Dizon

**Chute, a fire** — UNR students gather outside of Juniper Hall Wednesday night. They were evacuated because of a fire in the trash chute in the north end of the building.

## Juniper Hall fire scorches trash chute

By Warren Harris

Assistant News Editor  
with Sagebrush staff reports

A fire in a trash chute forced the evacuation of Juniper Hall residents Wednesday night as it filled the top two stories of the building with dense smoke.

Five fire trucks responded to the 8:45 p.m. fire that started at the north end of the building. Firefighters had the situation under control in less than 15 minutes.

"It's in the trash chute," Battalion Chief Bob Flores said at the scene. "We have a fire down here. We have moderate to heavy smoke on the top two floors."

"Maybe somebody threw a cigarette down the chute. It has all the makings of an accidental fire."

Jennifer Whitehair, a Juniper Hall resident, was in the fourth floor lounge when the alarm went off.

"We saw the smoke on the fourth floor so we went out of the back door,"

See **Fire** page 2

# ACLU advocates rights of minorities, groups

By Tamara Charland  
Reporter

The American Civil Liberties Union, founded in 1920, has defended the rights of many minority people and organizations.

Dr. Michael Coray, associate professor in the history department at UNR, recalls Roger Baldwin, the founder of the ACLU, from a visit to Reno in 1981. Baldwin died when he was 98.

"I remember being in the presence of a great mind," Coray said. "I felt as though I was a student again and he was the master.

"He was captivating — I am not easily impressed by anyone. I was in awe of him. He was 96 years old when I saw him."

## UNR professor honored for research in gaming, tourism

By Sharon Carter  
Reporter

A common denominator linking cities like London and San Francisco and most developing countries is tourism.

According to William Eadington, UNR economics professor, post-industrial cities and Third World countries rely heavily on tourism and related industries to generate much of their revenue.

"Tourism is a major growth area,"

Coray said many people don't understand the role of the ACLU.

"There is a misconception that the ACLU is communist inspired," he said. "It's important to remember the ACLU reacts to issues regarding the Constitution and the Bill of Rights. The ACLU is a watchdog.

"When people put limits on the rights of one group then that puts limits on others."

Dr. Richard Siegel, chairman of the Political Science Department and an ACLU national delegate for 12 years, recalls Baldwin's reaction to the Nevada ACLU defending the right for a card-counter to gamble.

"I did not create the ACLU to defend the right to gamble," Baldwin said,

Eadington says. "It attracts capital investment and provides jobs. It is worth studying."

Eadington, an expert on gaming and related industries in Nevada, is one of 25 top researchers chosen last summer to be a founding member of the International Academy for the Study of Tourism. The academy's headquarters are in Madrid, Spain, and are housed in the

See **Tourism** page 8

## Core from page 1

"If we took a worst-case scenario, I think that we would be able to mount this program during the first two years without depriving existing programs," Crowley added.

Implementation of the core curriculum, if approved, is scheduled to begin in fall 1989. It would not, however, affect students already enrolled.

Other concerns were transfer students and "brain drain."

"What about a 37-year-old mother in engineering who wants a degree so she can help her family?" a member of the audience asked. "Would you require a transfer student with a B.A. to satisfy nine units of western tradition, keeping in mind it would most likely cost an extra semester?"

Travis Linn, co-chairman of the Core Curriculum Committee, responded.

"I would think we would have to be flexible and reasonable, and look at it case by case.

"The only thing that is cast in concrete at this university is the sidewalk, and it is crumbling. The purpose is to improve the curriculum, not to punish them (students)."

Bob Turner, associate professor of mechanical engineering, said the curriculum would improve the reputation of UNR.

"The exodus we are all trying to stem is the brain drain," he said.

"The saying 'any old bozo can get in the University of Nevada' expresses UNR's reputation to some high school

students. They go to Michigan, Berkeley, Boston..."

Patricia Miltenberger, vice president of student services, also said upgrading UNR's reputation was important.

"My interest relates to preparation of students for the university and attracting good students," she said. "We need clear communication of what kind of experience they will have at the university. The core curriculum provides that.

"Higher admission standards would also strengthen us."

Many issues are still under consideration, such as reconciling a core curriculum and engineering's accreditation requirements.

Turner said he doubts whether the faculty supports the proposal.

"I don't know a single colleague outside the dean's office who supports the core curriculum," he said. "Most of the students are dead against it."

The flexibility of electives will be wiped out in engineering, Turner said.

But if these issues can be resolved, many faculty members are optimistic.

Richard Siegel, chairman of the Political Science Department, said the most important factor is the quality of education.

"The real issue is whether this is going to raise the level of education at UNR," he said. "I would not be here if I was not convinced that it will."

Siegel gave an example:

"Without the core curriculum, the constitution requirement would have gone along in a not-altogether-satisfactory way. It has already started renovation that has been sorely needed for many years."

according to Siegel.

"The ACLU has always been controversial," Siegel said. "There aren't many organizations that can accept to represent their enemies."

Dr. Elmer Rusco, professor emeritus in political science, recalls meeting Baldwin on four occasions and explained the role of the ACLU further.

"The ACLU is not popular even when battling for the Bill of Rights, that doesn't mean it's not effective," he said.

Shelley Chase, Nevada's ACLU executive director, said the organization is based on long traditions in the United States.

"The ACLU is actually in conservative organization," she said.

"We are conservative because we defend the principles drawn up by our founding fathers, our Bill of Rights. People must not believe that the ACLU endorses a certain life style. We defend the basic right of all individuals.

"The ACLU is an organization comprised of many races, religions, economic background and all political parties. The ACLU is not liberal, conservative or radical and yet it is all of the above. It's not that we chose popular clients or popular causes — society chooses our clients for us by refusing unpopular individuals or groups the right to exercise their civil rights."

In 1920, in the midst of the U.S. government's deportation of aliens for their radical beliefs and the imprisonment of conscientious objectors during World War I, Baldwin founded the ACLU.

In later years the ACLU grew from a handful of radicals defending textile union strikers in Paterson, N.J., to the Scopes Monkey Trial in 1925. There, a school teacher was on trial for teaching evolution to his science class. The ACLU supported author James Joyce. Publication and distribution of his novel "Ulysses" was banned in the

United States. The novel was later published.

In 1942, after the bombing of Pearl Harbor, thousands of Japanese-Americans were evacuated from their homes and sent to internment camps around the United States. The ACLU decried the evacuation and attempts were made to challenge the government action. The ACLU lost the case. The U.S. Supreme Court said national security took precedence over the civil rights of those incarcerated.

Cases the Nevada ACLU affiliate has won have included prisoner's rights, a woman's right to abortion and the rights of disabled students for access to public facilities.

In this election year, the ACLU has been a campaign issue on the national and state levels. These issues included school prayer, high school newspaper censorship and gay rights.

Siegel said the organization is maturing.

"It is becoming a modern non-profit organization," he said. "There are more than 250,000 members nation-wide. Through private funding, the ACLU continues to grow."

Today the ACLU is defending Oliver North, the Ku Klux Klan and the International Gay Rodeo.

Chase said the ACLU is defending North because his Fifth Amendment rights were violated.

"Congress wants to prosecute North after he was granted immunity in the arms-for-hostages scandal," she said. "The ACLU wants to make sure this doesn't happen."

Another case still pending is the Ku Klux Klan's right to have its own cable television station.

In Nevada, International Gay Rodeo organizers were forced to cancel the Gay Rodeo in September. They were unable to secure a location for the rodeo.

## Police Blotter

If anyone has information about crimes under investigation, call 784-4013.

### Wednesday

5 p.m. — Traffic violation — The driver of a white 1982 Dodge was backing out of a parking space in front of Lincoln Hall and struck a white 1984 Subaru. Both drivers are

UNR students.

### Thursday

1 a.m. — Narcotic Laws — UNR officers responded to the smell of burned marijuana in Nye Hall. The incident report was forwarded to the Campus Safety Office for further investigation.

## Fire

from page 1

she said.

David Turner said he was the first to discover the fire.

"I opened the chute to dump my trash and I saw flames going," he said. He said he told a resident assistant and he and a friend returned to the fire with two fire extinguishers to try to put it out.

"The flames shot up in my face," he said.

RA Brandt Bergerlain said: "I first heard it when the alarm went off. I called the police but they had already been told.

"The whole building had to be evacu-

ated."

Traffic was restricted to two lanes on Virginia Street for about 30 minutes causing brief delays.

Firefighters used axes to break into the chute to make sure the fire was out. "We don't repair, we just destroy," Sgt. Harry Van Meter, of the Reno Fire Department, said.

As the firefighters were bringing mops into the building to clean up, a resident in the crowd shouted: "Why don't you clean up the bathrooms while you're at it?"

Brian Whalen, director of the Physical Plant, said he did not have an estimate on the amount of damage.

The cause of the fire had not been officially determined by presstime.

# Some departments face teacher shortage

**Editor's note:** This is the second of a three-part series.

**By Jolynn Austin**  
Reporter

Insufficient faculty to meet student demand is a problem nearing crisis proportions in some colleges and departments at UNR, according to some faculty and staff members.

Other colleges have no problems with staffing.

The inequities can be attributed to the formula used by the state legislature to provide faculty salary money.

The ratio of students to faculty is based on credit hours. Thirty undergraduate credits or 16 graduate credits per year equal one FTE. These numbers are the base for funding received from the state legislature.

The funding formula in use is 21-1. In 1985 the Legislature approved differential ratios of 7.5-1 for the Orvis School of Nursing and 15-1 for engineering and related fields such as chemistry, physics and mining.

Although the overall funding ratio is 21-1, Jim Kidder, director of Planning, Budget and Analysis, said the ratio is closer to 18-1.

While some colleges are enjoying an optimal situation, others are not provided with adequate resources. In spite of an overall ratio of 18-1, some colleges are scrambling to make ends meet and are simply doing the best they can but

falling short of providing for student demand.

But Kidder said the funding formula is fair.

"It is almost a generous formula compared to most other states," he said. "The catch to the formula is internal reallocation. Tenured faculty cannot be shuffled. We can't reallocate FTE's around campus."

Travis Linn, dean of the Donald W. Reynolds School of Journalism, agreed heavily tenured departments can add to the use of LOA's.

"One college will start booming in enrollment and another, that was booming and built up a tenured staff, will drop off in enrollments and be overstaffed," Linn said. "This creates a lag."

One understaffed department dealing with a lag is the math department.

Bob Tompson, Math Department chairman, said he doesn't know what normal means anymore and that he has less confidence in the funding formula than the administration does.

"It's a cockamamie formula," he said. "The administration trusts formulas more than mathematicians do."

Tompson said some smaller upper division math classes have lost out to accommodate the incoming freshman horde. And some of the pre-calculus and calculus classes are running with 40 and sometimes more students.

"Optimal class size for accreditation is 35 students in these classes,"

Tompson said. "No one likes to turn away students. But 16-17 classes are being taught by LOA's in the Math Department."

Meanwhile, the College of Engineering has no major problems he is aware of, according to Engineering Dean Jon Epps.

Epps said the actual student/faculty ratio for engineering this semester is 13-1. The full-time faculty teach the core of courses and about 7-10 LOA's a year are brought in for their expertise in specific areas.

The College of Arts and Science is at the other end of the available FTE scale.

Acting Dean Bill Wallace said he thinks his college has at least half of the teaching LOA's on campus.

"Arts and Science has 76 LOA instructors teaching 261 credits this semester," Wallace said. "That includes the one-credit recreation and two-credit music classes."

"Arts and Science needs more faculty positions. But getting more FTE's requires increased student enrollment and a change in the funding formula."

A request to lower the funding ratio from 21-1 to 20-1 will go to the Legislature for the bienium budget 1989-90 to 1990-91.

If the ratio reduction is approved, the ratio will be brought back to where it was in 1981. If the budget request is fully funded and based on the 20-1 ratio UNR would receive 34.5 positions the

first year and 9.2 the second. If the 20-1 ratio is not approved, UNR would receive about 20 positions in 1989-90 and nine in 1990-91.

Whether the ratio reduction will be approved is unknown, but Ron Sparks, UN System vice chancellor of finance, is optimistic.

"I've been very pleased with the Legislature's reactions," he said. "I think the Legislature regards higher education as a high priority. But, there is only a certain number of funds to go around and there are many other priorities."

A reduction in the ratio would help ease some shortages but may not solve the problem. According to budget director Kidder, a "dis-economy of scales" is part of the problem.

"UNR has a relatively small number of students but offers a large number of programs," he said. "Lots of small classes are absolutely commonplace. The accreditation team said UNR is offering too many courses and too many sections."

"One way to cut down on the use of LOA's is to offer some sections with less frequency and to have larger sections where it is academically sound. Department chairmen need to look at limiting the number of classes offered. Courses that can be taught by lecture should be large classes. Some sections need to be

See LOA's page 9

## Former cabinet member praises Kennedy's term

**By Kathryn Prestella**  
Reporter

It's more than just charisma, youth and a tragic ending that have kept the memory of President John F. Kennedy poignant for 25 years, according to former Secretary of the Interior Stewart L. Udall.

Udall, who spoke to about 65 people Monday night in JTU, said Kennedy's appeal and talent for inspiring people and the state of the nation when he took office, contributed to his success as president.

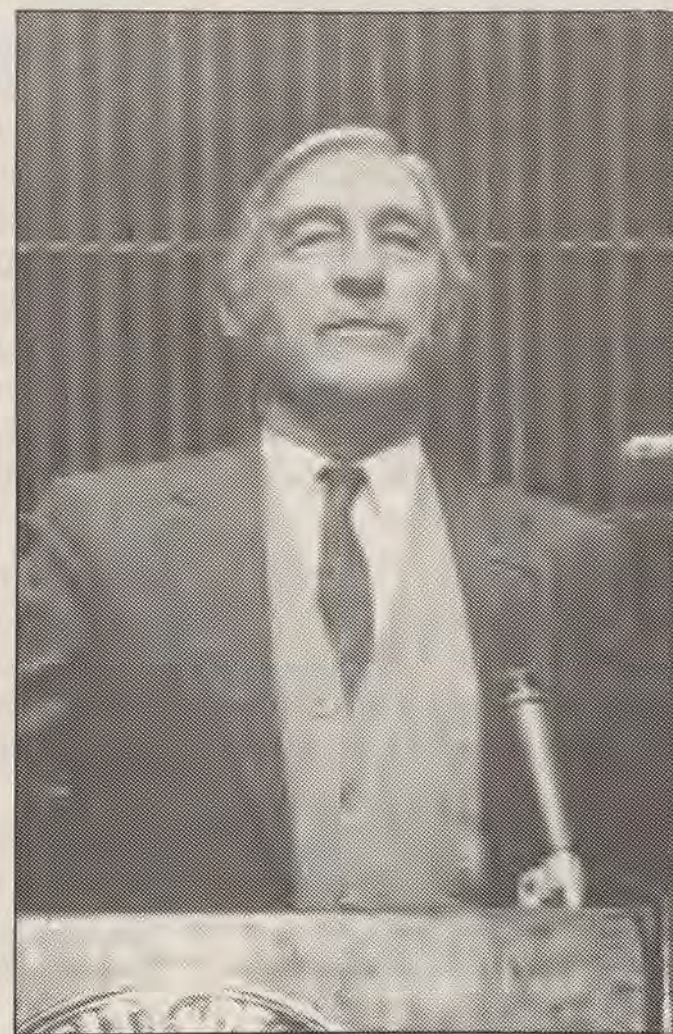
"Kennedy came at a time when the country was together and we had ... an implicit faith in presidents," the 68-year-old former cabinet officer, who served during both the Kennedy and Johnson administrations, said.

"My generation and our fathers and mothers lived through some strenuous times."

He said Kennedy employed a working-for-your-country feeling in everyone who worked for him as well as for all Americans.

"There was just something about him that gave people a feeling of being alive," Udall said. "He nurtured the concept that we could make a better world."

Udall said Kennedy's boldness and willingness to step forward and run for an office that had been historically held by WASPs (White-Anglo-Saxon Protestants) even though he was Catholic, convinced him of Kennedy's sincerity. He said that was one of the main rea-



**Stewart L. Udall**

sons he supported Kennedy's 1960 campaign. He considered Kennedy's presidency a breakthrough in American politics.

"If a Catholic could be president, then a black man like Jesse Jackson and a Greek man like Michael Dukakis could also be president one day," Udall said.

Kennedy's campaign promises about making a better world weren't forgotten after he was elected. According to Udall, in a span of less than three years,

Kennedy made a significant impact on the world. Although President Lyndon B. Johnson is credited with the passage of the 1964 Civil Rights Act, Udall said it was Kennedy's presidency that was based on the themes that put down the foundation for the civil rights movement.

"(Kennedy) had a feeling that part of the task we should undertake as a nation was the task of building bridges between the different groups in our country," he said.

Udall said Kennedy felt the nation had a responsibility to elevate the lives of those who "had been diminished ... by discrimination and economic segregation."

But Udall said Kennedy's commitment to the people didn't stop at U.S. borders.

He said it was Kennedy's position that the United States was the leader of the free world.

"He was making the challenge to those of us in the rich countries to help the rest of the world," he said. "This was a constant theme of his. He was making an effort throughout his presidency to say we can do better and we can help the other nations."

Kennedy was "a symbol of hope" for developing nations, Udall said. During Udall's travels to Chile, Venezuela, Kenya and other countries during the eight years he served in the cabinet he said things such as pictures of Kennedy on the walls of private homes really told how effective Kennedy was in sending

an optimistic message to the world.

The Cuban missile crisis is another example of Kennedy's success, Udall said. During the two weeks following Russia's invasion of Cuba, the entire world was terrified.

"This is the closest the world has come in the last 40 years ... to a nuclear war," he said.

He said he thought Kennedy's sensitive treatment of the crisis was one of the most mature things he did as president.

"He didn't crow about his part in it," Udall said. "When that crisis ended they just said 'it's over' — nobody said 'we're number one' or 'we won,' nothing like that."

But, Udall also said there was a darker side to Kennedy's presidency. He said the Bay of Pigs invasion was a major failure for Kennedy.

Also, Kennedy was known to be quite frank when answering questions at times.

"Somebody once asked him a tough question about minorities and the way they're treated," Udall said.

"His comment was life is unfair and part of what we have to engage in is eliminating the unfairness in our national life."

Udall said, overall, responding to the nation in the way he thought was best was really the character of Kennedy's presidency.

"Kennedy is a snapshot in time reacting to the world as it existed then," Udall said.

# Sagebrush

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"The role of the press is to comfort the afflicted and afflict the comfortable."

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## Evaluations good for students, profs

School is so much like a product. We pay for the service, we use the service, we sometimes get a great deal and sometimes get ripped off and we get a chance to evaluate the service.

If you're new to UNR, get prepared. You will — or already have — had the chance to write what you think about the people who have taught you this semester.

It's a great theory: the students (and who should know better?) get the chance to review the professors, lecturers, grad students and others who have tried to give them scraps or heaps of knowledge.

For students: Be candid in your review of the class. Don't be afraid of retribution from a teacher. Any person who would use a student's honest opinion against him in further classes shouldn't be teaching and should be avoided. Likewise, any professor worth his salt will take the comments and work with them.

Be specific. Say what was wrong, what was right and why. If the book was bad, elaborate. Change can happen if the recipient of your remarks has good reasons behind any problems.

And don't be afraid to praise. If the teacher did a good job, make sure and say so. A word or two of praise from a usually unreceptive student body doesn't hurt at all.

And to teachers: Listen to your students. They have listened to you for an entire semester and now it's your turn. See what they have to say about how you teach, what materials you use and how you conduct yourself in class.

Both sides should take the process seriously because it can be such a good way for students to have input and it can get comments to the people who need them.

## Cartoonists will try to make you laugh

A new cartoonist starts on page 17 today.

We hope you like Bob Adams' work — just as we hope you've enjoyed the funnies from Calder Chism, Brian Foote, Paul Horn, Hillary Case, Jim Lockridge, Jeanne Fausone, Mrs. W, Ashi, Judy Miller and Stephanie Simmler.

All of the Sagebrush cartoonists have one thing in common: they try to make you laugh, think or at least take a break from the seriousness of life. They do it in different ways, sometimes succeeding, sometimes not — but they try.

All but two are college students. Simmler and Adams — she started Tuesday — are Reno High School students. They can't get paid for their work since they aren't a part of ASUN but both still want the chance to amuse you.

When we started out this year, we decided to only use local cartoonists. Bloom County, Doonesbury and Calvin and Hobbes — funny comics, to be sure — were professionals. This is a student paper and we wanted students working for it.

It's great that two high school students have joined the ranks. We hope you enjoy our comics pages and the rest of the paper. If not, we anxiously await your comments.



## The Wayfarer goes to a wine-tasting

Overheard at the big wine-tasting:

*Ms. MENDOCINO:* Why would someone with a flair for writing go to work for the "opposition?" Your word, not mine. I'll tell you, Arthur. You've been a friend. When they changed hands and became PrimeRate, I knew they'd be growing — just like UNR, only bigger and a lot less wasteful. And just as ideal —

*Mr. TROLLINGER* (interrupts): Reporting over dedicated fax lines to the HQ in Seattle. I liked West Utah Territory Bank and Trust. It was a name ... (looking over his left shoulder and sprinkling red wine over his right)

*Ms. MENDOCINO:* The new name just reflects how much they thought about their image before they made the critical move and hired me. Compared to, I mean compared with UNR, we're just as idealistic and just as concerned about the quality of our writing. As Second VP for Print, I make sure we talk to our customers as if or as though Nevadans had an identity of their own.

*Mr. TROLLINGER:* Lisa, I believe it.

*Prof. BRISTOL* (springing up on *TROLLINGER'S* left, slightly towed by *Ms. RHEINHESSEN*): Art, how are you. I believe if my glass of wine indicates what this gathering thinks is good, we're not going to impress.

*Ms. RHEINHESSEN:* More beaujolais, 1985, Mr. T? And Walt, why talk about impressing? If we're enjoying ourselves, then the pressing was a success. Besides, don't forget, there's a blending and the aging and the bottling and labelling.

*Mr. TROLLINGER* (under his winestained breath): And the sighin' and the lyin' and the cryin' and the dyin' and the man with the switchblade knife.

*Prof. BRISTOL* (hearing, and pretending not to): Kris, from where I stand it's very simple. There's only the taste. That's what we're here about, and just think, we have a wag and a beaujolais lover right here. But pardon me, Art. Now, I haven't met you.

*Ms. MENDOCINO:* No, but I wasn't in your classes. You teach philosophy, I remember.

*Prof. BRISTOL:* That's true, and I'm impressed you remembered. I'm not important. Bear with me if I give you an example on the subject of remembering. Art here doesn't remember anything I said in lecture, I'll bet, because he was thinking about wine, probably ...

*Mr. TROLLINGER:* I have been thinking about beaujolais and other red, red wine since 1973. And why nobody cares at all about beaujolais nouveau especially here at this gathering every year, that's what I'd like to know. Youngest is best, I'd say. Beaujolais should be drunk young.

*Mr. PICONE* (making for *TROLLINGER'S* other side,

then rocking back and forth on his heels): How are you, Art? And now let's see how quickly we can be sure something's good or bad, in this case wine.

*Mr. TROLLINGER:* Good to see you, Rob. I can't be at all sure after glass eight. I lost my notes. This is not the swirl and rinse and spit sort of evening, although that cotton wadding feeling is on its way. Good taste is timeless, though. Don't take a shot at the whites until you see the red of their eyes. What do you have?

*Mr. PICONE:* It's an '87 Chateau de Fou Grace. And no, I don't know how this got in here with the domestics. Good draught, sweet sense and legs.

*Ms. MENDOCINO* (changing the impending subject): But why did PrimeRate MoneyCo get behind this particular tasting? Can I trust you, Art? Not for print, but the bank is going to try serving little plastic glasses of North Coast Chardonnay, because it won't stain, to depositors in line, and I told them we could do a little survey on labels and years. Make sure you fill that out. Art?

See **Wayfarer** page 6

## The Wayfarer

### Editorial, Production

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**Paul Horn**  
Production Manager

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**Bureaus**  
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*The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.*

# Appreciating the wholesome life here in Reno

Because it's Wednesday.

It's so nice to be in such a conservative town after having fled from the clutches of the wicked city of Sacramento. Isn't it special to know that Reno is a town free from such worries as crime and sexual exploitation? We are so privileged to be part of such a church-going community.

Everywhere you look there's an open chapel with free limousine service to attract new members. On our very own Virginia Street thousands of these can be found: each with its doors open to welcome you right in — no waiting required. Wouldn't Mom be so proud to have her daughter married in one of these cute little chapels? (Just makes you want to cry.) (Laugh, we're kidding.)

At least here the Old West lives on. Just outside of town the Mustang Ranch provides an excellent atmosphere to re-live the past. You have the opportunity to experience the thrill of horseback riding or you can even try your luck at bronco bustin'. All in a safe, clean, self-contained fortification. (Again, we're kidding.)

And those hot air balloon races, they attract millions of tourists from across the country. No wonder there are so many hotels around to accommodate the swarms of people. The town is so sympathetic to its incoming visitors that it provides night lights to guide them. But during the day the tall hotels serve as landmarks for people coming over the mountain to insure they don't accidentally bypass the town. (Ha, ha, joke, joke.)

Because Sacramento lacks these wholesome ideals,

it makes the people disgruntled. Therefore, a deficiency of unified people exists. Without a common bond, the community deteriorates.

Living in Reno really has been a sanctuary from the Sacramento lifestyle. Sacramentans hindered our psychological capacities for creative thought. There is no form of self-expression.

They would never even consider such freedoms as individual hairstyles. The sight of a Mohawk, men with long hair or blue hair immediately justifies the formation of a lynch mob. (It's sarcasm. You understand?)

Don't even consider wearing a black leather miniskirt or acid wash blue jeans to school because you'll surely be sent home for indecency. People are too judgmental and behind the times for such displays of individuality. Unfortunately, it's as if people accuse these non-conformists of being pompous just because they have the insight to know that some fashions have entirely been beaten into the ground. (See above paragraph.)

OK, now let's turn on the lights. What's going on around here? The entire industry of this town, legalized prostitution and gambling, is based upon liberal ideas. However, as individuals the residents act so conservative by refusing to accept anything contrary

Shannon Wade  
and  
Aikaterine  
Vervilos

to the norm. In order to prove our theory, we conducted our own experiment on the students of UNR.

On Nov. 9, we adorned the hippie attire of the 1960s. We set out to display the self-confidence that Californians possess and to also challenge the conservative views of Nevadans. In addition to the many turning heads, dropped jaws and stares came several pointed comments. One person summed up the general consensus of the people by muttering: "Everyone goes through this stage at one time or another." And it's more than likely that this man thinks he wasn't heard. This goes to show that what was fun for two Californians turned out to be considered a major upheaval of the status quo.

Coming from an environment where people act as they are, we expected the same from this environment. To our surprise, the Reno residents went above and beyond this. They have shown us two sides of themselves. The first impression we got was the liberal side of Reno, consisting of the legalized prostitution and gambling. Yet, on a more personal basis, the people seem customary in their modes of dress and attitudes.

Which side is really the façade, or do both sides really exist?

Writer's note: We wrongly assumed our readers would pick up on our sarcasm of how both of our states have been stereotyped. Our readers failed to recognize the content of our articles as nothing more than just a good laugh.

Shannon Wade and Aikaterine Vervilos are UNR undergraduates.

## Letters

### Cato a good columnist

Editor:

I have been disappointed in the quality of the columns in the Sagebrush this semester, with one exception, the column written by Cato.

His column from Nov. 15 was especially well written. It is nice to read something that has been written with some feeling and emotion. What he wrote is obviously something that he believes in and to write well, it is essential to believe in what one is writing.

One of our American philosophers, Ralph Waldo Emerson, says of us, "The sinew and heart of man seem to be drawn out, and we are become timorous, desponding whimperers. We are afraid of truth, afraid of fortune, afraid of death, and afraid of each other." While I believe this to be true, it is good to know that there are people who have gotten beyond this fear, like the people Cato mentioned in his column, and it is also good to know that someone with Cato's talent is around to tell the rest of us about them.

Marlis Langi

### Make sororities secure

Editor:

Has our society gone mad? A few weeks ago the Sagebrush reported a story on the security of the sororities — or the appalling lack thereof. The Nov. 18 issue reported that a trespasser broke into the Kappa Alpha Theta house. What is it going to take to get this grave problem resolved — a murder, or maybe a rape? How soon we forget about the misguided mischief of Ted Bundy. Reno already has enough problems.

A possible solution to this problem would be to station five or six heavily armed police officers around the houses, say one per house with a radio to call in for back-ups.

The young ladies who live in these houses already pay large sums of money for school, food and sisterhood, and they should not be burdened with the high costs of increased protection. Either ASUN or the State of Nevada will have to pay for these patrols, but

the costs greatly outweigh the benefits. Just think of the awful consequences if we do not provide funds for this security.

There are some shallow-minded individuals who do not believe this is a severe problem. These people should take time to think of someone other than themselves for a moment. They should put themselves in this troubled situation and consider the potentially lethal repercussions. This would definitely change their outlook. Instead of making jokes about this problem that plagues all of us, we should be working together to resolve this potential catastrophe. Ken Peek, Joe Crowley, Mills Lane and Gov. Bryan — these are the people who must be notified before the Sagebrush prints a story none of us really wants to read — a national tragedy, and for the University of Nevada — national disgrace.

Mike Sullivan

### Wiz: Booze won't help

Editor:

This letter is in reference to Roy Lakey's (The Wiz) article of Nov. 22. After reading his article on relieving stress by way of alcohol, it really made me sad to think there are so many people that have this ignorant attitude. Mr. Lakey's "cure for all the ills that befall us," such as procrastination of homework, problems involving relationships, families, finances, etc., is to go out and drink alcohol to the point of being sick. Tell this to the people in Alcoholics Anonymous because they have lost their jobs, ruined their families and have no control over their lives anymore because they turned to alcohol for a "cure for all the ills that befall us."

Mr. Lakey, when you recover from your hangover, your D in Spanish will still be there, your political science paper will still be overdue and whatever other problems you have will still be there. Nothing has changed except that now your body hates you for giving it a headache, killing a few brain cells and damaging your liver, not to mention the damage to property and lives you might have done while under the influence.

Tragically, efforts to make life less difficult end up making it more difficult sometimes and substance abuse is one which produces greater stress and poorer

self-esteem. Mr. Lakey before you "down your brews 'til your bladder bursts" to relieve your stress, take it from a man who was once ignorant to the ways of alcohol also. It's a nowhere road. And if you do end up praying to the porcelain god that answers prayers with a flush let me mention to you about the living God, Jesus, who answers with unconditional love, forgiveness, and hope as an alternative.

Wayne A. Van Der Wal  
Social Psychology

### Response to Gener, ;

Editor:

In his Nov. 22 article, "The battle over the nearly dead semicolon continues," Randy Gener attempts to enliven what may seem, to some, a silly dispute over the semicolon; his attempt is a noble effort.

But Mr. Gener (or his proofreaders) ultimately loses ground when he writes that E. B. White and William Stunk Jr. wrote "The Elements of Style." It may be "Stunk" to Gener, but it's Strunk to the rest of the literate world.

Mr. Gener loses even more ground with his "army" and "battle" metaphors; such personifications are appropriate, however, to a mentality that calls the period the father of the semicolon and the comma its mother and that sees the period, feeling "particularly frisky and horny," jumping "on comma" to produce the semicolon. For those who cannot trouble them-

See Letters page 6

### Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

## Letters

from page 5

selves with the nuances of punctuation, let the ill-begotten son of such a union rest in peace.

It is also interesting to note that like women, the comma is now attaining more clout.

**Martha Kearns**

Lecturer

Department of English

## UNR ignoring harassment

Editor:

UNR has a policy prohibiting sexual harassment, which it defines as "the introduction of sexual activities or comments into the work or learning situation ... (often involving) relationships of unequal power and containing elements of coercion — as when compliance with requests for sexual favors becomes a criterion for granting work, study, or grading benefits." Victims of such harassment are strongly encouraged to report such occurrences to the UNR Affirmative Action Office.

I filed a complaint with that office last February, charging that for the last 20 years a UNR professor has been abusing his position as a teacher to recruit female students for sexual relationships, ultimately trying to get them to bear his children in the interest of "combining good genes."

These are not simply affairs between consenting adults. The situation is initially unbalanced by the professor/student relationship, where he is an authority figure to be trusted and looked up to by his students. Each semester he takes a few "special" students under his wing, inviting them to work on his "research" projects. He presents himself as a personal mentor and father figure, and they are flattered by his attention. Often taking many, many months to earn their trust, he then introduces the sexual element. His methods are subtle and highly manipulative, causing

severe emotional damage to his victims. Apparently I was the first person in all these years who found the courage to speak up about it.

Affirmative Action Officer David Torres' investigation yielded testimonies of several women — some of whom had been involved with the man and some who had refused his advances. One person who testified is a psychological therapist who has counseled two different victims of this man, one of whom has one of his illegitimate children.

UNR President Joe Crowley had this information last June. I was repeatedly told by David Torres that the professor would not be teaching last summer, because of the serious nature of the charges. I later discovered he did teach.

A grievance hearing was finally scheduled for Sept. 22 and repeatedly postponed (by the professor's attorney) until Oct. 17. The committee members reviewed the evidence, heard testimonies and filed their report. Based on that report, President Crowley officially affirmed my charges. He has ordered UNR's attorney to conduct a disciplinary proceeding. This is an obligatory formality, as it is the only way they can get rid of a tenured professor.

Mr. Crowley has the power to suspend the professor, pending the disciplinary hearing. He has chosen not to. As evidenced by the time that has elapsed since I filed my complaint last February, another hearing process could take many months to over a year. Meanwhile, **THIS MAN IS STILL TEACHING!** Though aware of the facts, UNR continues to sponsor his selective breeding experiments, allowing him not only to continue existing affairs on-campus, but to remain in a position of authority, from where he has traditionally recruited a few new women each semester to help him with his "research."

I have personally contacted Mr. Crowley's office and the Board of Regents members concerning this absurd situation. They seem willing to ignore their own liability problems that now exist from having admitted they're aware this goes on and refusing to take immediate action to protect future victims.

Being fairly new to Reno, I'm wondering if I just don't understand how things work here in Nevada. Is it common knowledge that this kind of thing happens at UNR, and people just don't want to look at it? Is all the hype about "sexual harassment" and "affirmative action" just a front to secure good standing and federal grant money for the university? Am I the only person who finds the continued sponsoring of this professor's activities to be unacceptable and am I being unreasonable to expect UNR to take a more responsible position in this matter?

**Diane Strachan**

## Allison still wrong on U2

Editor:

Bryan Allison's 30 listens to U2's "Rattle and Hum" LP might have been heard through a wall. A wall of misunderstanding, that is. If you were looking for an album good only because it had a driving dance beat, you were definitely disappointed. This is not to say there aren't danceable tunes on the disc, but as the title suggests, this is a soulful record which is full of a more "human" type of dance music — rough around the edges and sung from the heart. While paying tribute to the influences U2 have had over the years, it also shows where the band might be headed in the future.

The readers would be better served by a review, good or bad, which has its facts straight. "Van Diemen's Land" is not guitarist The Edge's singing debut. He sang several times on the early albums, most notably "Seconds," from the "War" LP. "All Along the Watchtower" was written by Bob Dylan, not Jimi Hendrix as you stated. Apartheid is not a quickly forgotten interest. That anyone can think the largest human-rights abomination since the Holocaust can be easily forgotten is reprehensible.

In the future, the reviewer might want to do more than listen to an album a few times and scan the liner notes before writing an "informed" review.

**Richard C. Bell**

## Wayfarer

from page 4

Mr. *PICONE* (quietly, to *TROLLINGER*): You can use my notes if they won't let you leave without writing. We'll improvise.

Mr. *TROLLINGER*: Thanks, Rob. Ms. Rheinessen?

Ms. *RHEINHESSEN* (having danced across the floor to a table where men are pouring, returns with a fresh glass of something pink): Here, what do you think? Now don't mind the crowd, Mr. Trollinger. If you've been thinking about wine since '73, you're the expert.

Prof. *BRISTOL* (swirling his half-full glass): And?

Mr. *TROLLINGER*: Just pretend I'm blind. I can't even guess the winery.

Ms. *RHEINHESSEN*: Well, you might not know it, but they're very good friends to the university. They are why we're all here, if you don't know. The table decorations, everything.

Mr. *TROLLINGER* (flaring his nose, closing his eyes lightly, and leaning slightly into *RHEINHESSEN*'s side): Very pretty, the tables. This model fumes like a

Jones Western Ford Foundation private Lot Number 815 Pinot Noir Blanc, Pinot Noir, chilled by four-wheel drive in Sierra snow and then ventilated half an hour over slow Sterno. It's a late harvest '85 so it still has skin and not a few leaves ... once again, Western proves Bacchus is no comedian. But this is the sort of wine I know for a murderous thing.

Ms. *RHEINHESSEN* (bristling): I had no idea you knew anything in your state.

Ms. *MENDOCINO*: How does it compare to, and contrast with, the MoneyCo white zin?

Mr. *TROLLINGER*: The underwritten vin? A blanc check de noirs? Do I detect a plot here? My state is all for the country. But do any of these wines go unendorsed by boosters? Boosters? Sorry.

Prof. *BRISTOL*: Quietly, Art. This is more like a testing. I think if you're not on the take, you're on the table.

Ms. *MENDOCINO* (turning away): And would rather be under it.

Mr. *TROLLINGER*: That has been the case at times. Sorry. (Raising his glass, now empty) My friends!

Mr. *SANDEMAN* (very suddenly between *RHEIN-*

*HESSEN* and *MENDOCINO*): Look who's here, the overall winebibber.

Mr. *PICONE* (heading for the nearest table, over his shoulder): Art, you're a cultured all round man.

Mr. *TROLLINGER*: Why is life funnier when I'm drinking wine than anyone else? I liked that burgundy you told me about, Mr. Sandeman. I think your reasons are entirely my own. Next year in Napa!

Ms. *MENDOCINO* (to *RHEINHESSEN*, who is trying to listen): We've got a stylebook now at the bank, in case people forget where the capital goes. Standard English ought to be the national language. And we haven't released it, but one percent of our after-tax profit is going to the arts and we'll be giving scholarships at the J-school — if my presentation tomorrow works.

Prof. *BRISTOL*: Art, I'm glad you're learning. Why kick against the times? These people aren't bad people, and these wines are the best they can do. Some, you know, are very good, and some are venal.

Mr. *TROLLINGER*: Renal. I'd better ventilate. See you, Walt. (Trying to avoid *RHEINHESSEN*'s eye, he makes for the ivory-colored doors.)



TREE

# Ho! Ho! Ho! Three ho's — and three issues.

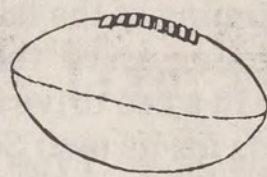
Three more issues for Classifieds,  
letters to the editor or Campus Briefs.  
So get 'em in now or shut up forever.



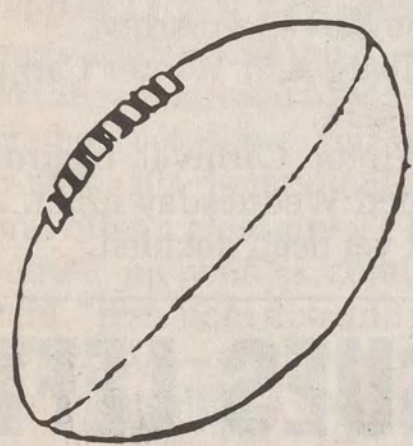
SANTA

# Premiere Nite Club

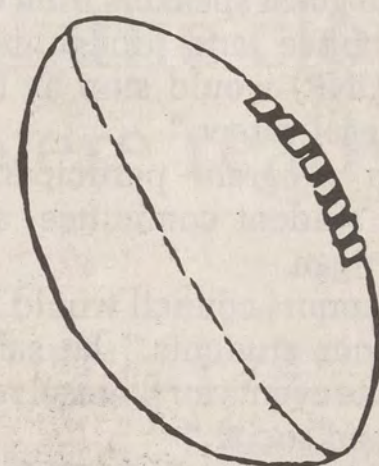
Presents



# Football

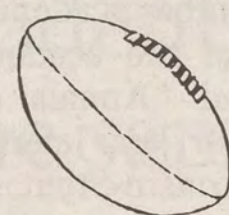


# Mania

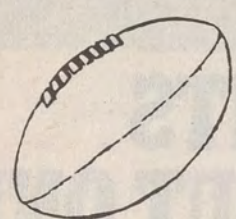


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## Senate

from page 1

it would be only honors (students) in the residence hall," he said.

The committee investigated other institutions' honors residences.

"We only looked for land grant institutions, preferably those close in size to us (UNR)," he said.

ASUN Engineering Sen. Mark Buenting asked for an explanation for the what he saw as the exclusivity of the program.

Hartigan stressed that the honor students will form a diverse group.

Hartigan outlined the committee's remodeling plans.

"We would remodel the TV room into a kind of a lounge," he said. "We would have some periodicals. We would have the guest speakers from on campus for coffee and doughnuts. Judges (from UNR) would stop by (to chat) about a legal career."

The honors program participants would elect a student committee, according to Hartigan.

"A student honors council would be elected by honor students," he said. "They will create events for themselves. It's academic and social."

In other business, Gary Young, president of the Associated Students of TMCC, asked for ASUN's collaboration in its fundraising can drive. The funds

go to help the TMCC tutorial program and the ASTM is having financial problems.

ASTM already spent most of its budget for the semester. The tutorial program was given a lump sum at the beginning of the fall semester.

Young asked the Senate to participate in a can drive competition to raise funds for its own Senate.

Students would drop out of school if the funding was exhausted before the end of the semester, Young said.

Young said student organizations (there is only one recognized organization — the International Students Organization) and unforeseen expenses (a new photocopier for students) have exhausted its budget.

The ASUN senators decided not to participate in the ATSM can drive but Goldberg told the senate he would draft a "stongly-worded letter" to the TMCC administration. The letter would ask them to contribute more funding and support to the ATSM. Goldberg will submit the letter to the Senate next week for approval.

In other business, Speaker of the Senate Jason Geddes announced two people have applied for the position of election board chairman and seven have applied for the vacant Arts and Science senate seat. The senate seat was vacated by the resignation of David Shay.

ASUN President Adam Fairfield

wanted to study something that hadn't been done before and nothing had been done in gaming. That's where it started."

Eadington's interest in regional economics crystallized when he wrote his dissertation on Nevada's gaming industry. As he watched and monitored gaming's growth, he saw the generation of a new industry — service-related activities and resorts — tourism.

In other parts of the world, others were studying similar phenomena. Gaming, scenic beauties, concentrations of culture, historic significance and adventure also spawned tourism industries.

"Tourism has become a major industry in the world," Eadington says. "In many area sit is the number one source of growth."

"We want to encourage and legitimize research in tourism. For governments considering tourism policies, we now have a body of knowledge and experts that will help them make good decisions and help them avoid the mistakes of the past."

updated the Senate on UNR's enrollment status.

"There are 8,034 in state students, the majority of which are from Washoe County," he said.

"There are slightly more female than male students. There are approximately 9,772 students. Of that number there are 5,071 female students and 4,701 male students. There are 13,070 out of state students and 360 international students."

Fairfield also updated the Senate on the director of public safety selection process.

"We have lost one of the candidates," he said. "There will be a meeting at 8 a.m. to discuss the addition of two other candidates. We feel we need to open up (the position) to more candidates."

Fairfield also gave the weather report.

"What we are expecting is a large high pressure system which is 3,000 feet high," he said. "We should have this type of weather for a week. We should expect very cold nights."

"This should effect you personally as

if you're living in San Francisco. It makes you more sluggish. The system has locked in all the bad air."

There was a motion to delete the weather report from future Senate meetings. The motion failed.

Vice President of Finance and Publications Glen Krutz said next week's ASUN Ablaze will be the last issue for the semester. He said it will be twice the size of former issues and will include the ad hoc committee reports.

Vice President of Activities Terence Goldberg reminded the Senate of tonight's "Twas the night before finals" dance. It will cost three cans of food or \$3 for admission, Goldberg said.

"The idea is to raise some cans for the Salvation Army," Goldberg said. "We'll have Santa Claus on-campus handing out flyers and EXIT will play for us."

KWNZ is co-sponsoring the event with the Salvation Army.

Goldberg said Winter Carnival will be Feb. 4-11.

A Winter Carnival chairman was appointed Wednesday night. A theme has not yet been decided.

## Tourism

from page 2

World Tourism Organization building.

"The topic is international," Eadington says. "The idea is to provide a body of talent and continuing research information for interested governments and organizations. We want to aid in proper development, settle disputes and provide a link to other academies."

Founders of the academy — like Eadington and "Annals of Modern Tourism" editor, Jafar Jafari of the University of Wisconsin-Stout — represent a variety of disciplines and approaches. They study and document the economic, environmental and social ramifications of tourism all over the world.

Eadington's role in the creation of the academy is a logical extension of the work he has been doing for the last 16 years.

This work began in 1972 when he was casting about for a topic for his doctoral dissertation in economics.

"It was almost accidental," he says. "I

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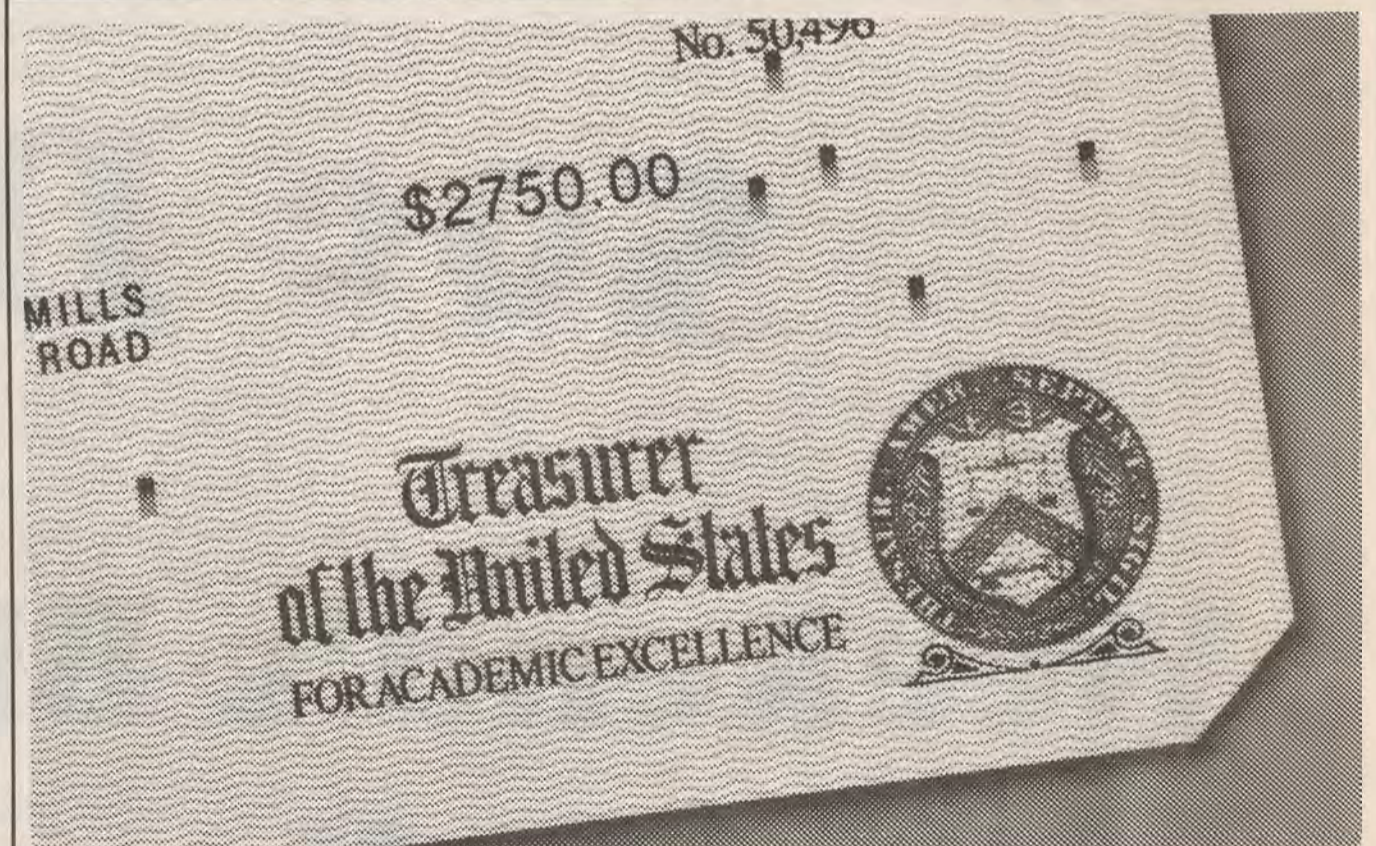
- The American Teaching System
- Skiing Improvement
- Teaching Progression
- Communication Skills
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Call The Mount Rose Ski School for more information and to arrange for an interview prior to December 1, 1988.

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## LOA's

from page 3

reduced and some classes not offered as often."

In the absence of administrative guidelines, some deans and chairs have set their own standards.

The School of Journalism has agreed no LOA's will teach Journalism 101, a lecture class which can be effectively taught to a large group by one faculty member with the help of a graduate assistant.

But the journalism skills classes are limited in size and that has resulted in some students being turned away.

"It is important that our skills classes be small," Linn said. "Accreditation requirements are that skills courses have a ratio of 15-1. It is tough to maintain accreditation under the 21-1 ratio."

Don Winne, chairman of Managerial Sciences, has set some self-imposed boundaries for his department too.

"I won't offer a class unless I have a teacher lined up who is competent," Winne said. "If student demand is so big I will add an LOA — if I have a qualified one. I think canceling a class is a very bad policy."

The department is also trying to offer a full-night program. This makes it a little easier to find qualified LOA's.

"All of my LOA's have other jobs," Winne said. "I schedule the classes so that I can get qualified LOA's. I know I can't get them if I schedule the classes during the work day."

Winne also does his homework by keeping informed of the performance of his LOA's. He goes to the classes to hand out and pick up student evaluations, then reads the evaluations. He gets peer reviews. He patrols the halls at night.

"Canceled classes is a concern of mine," Winne said. "Because we have night classes I come down at night and check to make sure classes are in session and are being held for the duration of class time."

Winne said canceled or short classes are definitely a problem.

"I have heard students complaining about 'class being cancelled again,'" he said. "And I have seen students out of class earlier than they are supposed to be."

Winne said his principal reason not to rehire an LOA is if the LOA has

canceled classes during the semester.

"More than two canceled classes and I don't rehire them," he said. "Canceled classes usually mean the teacher is too busy to do the job."

However, English Department Chairman Bob Merrill has too many LOA's to keep a close eye on them all. This semester the English Department has 21 LOA's teaching 40 classes.

Merrill said the primary problem with the LOA system for his department is the department has people teaching who aren't really in the program. If an LOA does have the time to attend faculty meetings or group discussions, they are only doing it temporarily.

"The quality of the teacher tends to be quite good," Merrill said. "But quality isn't the issue. The problem is the system. Even if all the LOA's were excellent teachers, there would still be problems because LOA's don't get support and they receive very little pay."

The English Department is able to use lecturer positions to gain temporary three-quarter and full-time faculty. The regular lecturer only teaches and is in a non-tenure track position. Lecturers do have some job security and continuation through a wrap around three-year contract that is renewed each year but lecturers are given three-year notice if their contract is going to be discontinued.

The temporary lecturer is usually hired for one year or one semester on a three-quarter time contract to teach three courses.

"The temporary lecturer contract is much better than a LOA," Merrill said. "It is fairer because the pay is better and we can ask them to participate in the program. They are regular faculty for a year. We also tend to be more selective in hiring the lecturers. They are chosen because they are the best of the applicants."

Merrill said the administration is responding to the needs of the English Department by providing the temporary support of LOA's. But he added it would be better to have the money to hire lecturers rather than LOA's.

"There are lots of advantages to the lecturers but it would cost more," Merrill said. "A lot more."

"For example, if an LOA taught three courses the pay would be \$4,500. A three-quarter time lecturer is paid \$8,250 for three courses."

## 'Twas THE NIGHT BEFORE FINALS

by Todd, Melissa, Revae & Brenda

'Twas the night before finals  
And all through the school  
Not a student was studying  
Not even the fools;

The 9th of December  
And 9:00 struck the clock  
The students were ready  
Ready to rock;

Off to the dance  
The students did run  
For a night of dancing  
Partying and fun;

On went the dance  
'Till one o' clock came  
The lives of the students  
Would never be the same;

At the ASUN auditorium  
The dance will commence  
Drink and be merry  
But use common sense!

'Twas the Night Before Finals Dance

December 9, 1988

9:00 p.m. – 1:00 a.m.

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### Cold Feet?

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You don't have to get cold feet about your health. Just call Planned Parenthood.

Planned Parenthood of Northern Nevada  
For appointments or information  
Call 329-1781  
455 W. Fifth St., Reno  
or 829-2211  
4385 Niel Rd., Reno

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# Sculptor Sid Robinson stresses art before age

By Lisa A Kirk  
Reporter

Twisted scraps of aluminum molding. Odd-sized lengths of dirty, steel pipe. Mix-matched sets of wheel rims lined up like wallflowers at a school dance.

Scrunched car doors. Glassless window frames. And hubcaps for the choosing.

Junk.

Just a lot of junk.

... ah, but it could be art.

One deft weld here and a spattering of bright paint there and, well ... what one man calls fit for the scrap heap, metal sculptor Sid Robinson calls art.

Or at least self-expression.

He perches in his corner of the sculpting lab, a vast concrete room in the Church Fine Arts Complex, on a worn metal stool. And as he lights up the fire-breathing welder's torch, sparks flash from his steel pipes, swelling a golden red from the heat.

"It's all mental," he says with a smirk, lifting the protective mask away from his face. "Mental ... metal ... get it?"

Mental, perhaps. But hard work, absolutely.

"Sculpting is hard on the muscles of an old man," Robinson says, hauling himself out from under six or eight pieces of pipe welded together at odd angles. He wipes the sweat off his face and adjusts the giant gloves on his big hands.

A bit of hard work doesn't bother him.

After all, sculpting is Robinson's second career. He joined UNR sculpting professor Bob Morrison's class at age 58. Now he's 60 but doesn't plan on

retiring any time soon.

"I'm a real estate broker and a contractor," Robinson says with a laugh. "But I'm not working too hard at it right now."

Metal sculpting is called welding and fabricating and a living hell in American factories. Art makes no less of the sweat and the ache. It's a stinky, dirty and back-breaking chore of manipulating pure steel into a molten flow or a curved length or a clean break.

"My serious students tend to be a little bit older and have an understanding of the work process — sticking with a project," Morrison reflects. "Because metal sculpting is not fun most of the time."

The draw is a need to create permanence, Morrison says. And what could be more permanent than steel?

A permanent collection of steel, Robinson answers.

"Metal sculptors have a problem with disposal," Robinson says.

He goes to the local scrap yard. This piece looks good. That might work. Oh, and that is just the perfect thing for the ...

"I've got scads of stuff," he explains, hitching up his jeans. "And I look at that stuff later and I don't know why I bought it."

The process begins with an idea, then a trip to the scrap yard. An idea can often change as the welding progresses. And then the sanding and polishing and finishing. Even a paint job, if the artist so chooses.

This sculptor has a philosophy about what to do with his scads of steel.

"I say, each day, paint bright colors," he advises. "Paint it or throw it away."



Sid Robinson

## Disturbing, intimate images in EXIT Gallery photo show

By Marta Murvosh  
Staff Writer

The photographs of Dan Peebles unsettle and disturb the viewer. They are exhibiting at EXIT Gallery, the newest gallery at UNR.

Peebles uses available light and/or flash to emphasize the quality of frozen time and unnaturalness in his photographs.

Many of his photographs' disturbing qualities arise from the unnatural feeling that permeates his imagery. This unnatural sense comes from an implied violence in many of the images.

In "New Mexico Murder Mystery" there's a man leaving an odd environment, his jacket slightly moved revealing part of a gun. The environment is inhabited by two women and a girl. They sit at a table surrounded by jukebox and a car from the 1950s or '60s.

These women, as in many of his images, are secondary in importance.

In other photographs some women are depicted as symbols of sexual desire. Yet their attitudes are not participatory — they are detached and statue-like.

Peebles uses color in a subtle way, but uses it intensely. Blues take on a surreal feel. Reds and yellows burn.

By photographing his subjects closely he creates an intimacy that adds to the discomfort felt by the viewer.

In many photographs, Peebles himself is featured. In one he has depicted

himself as Heathcliff from "Wuthering Heights."

The stop action of his images serves to alienate the viewer — the viewers feel they have walked into a situation where they are not welcome. The action in these photographs seems as if it will start up again when the viewer leaves.

Each photograph has a narrative quality, yet the photographer is not directorial. Each image can be interpreted in many ways.

Peebles' image "Useful Information" took first place in the Annual Photo Metro (a photography magazine) Photography Contest.

Peebles' work will exhibit through Dec. 21. EXIT Gallery is located on the second floor of the Church Fine Arts Complex.

### Variety Briefs

- The Christmas season is being ushered in with a concert by the Reno Chamber Orchestra and the UNR Concert Choir Sunday at 2 p.m. in the Nightingale Concert Hall. The combined groups will be performing George Friedrich Handel's "Messiah." Ticket prices are \$7 general admission, \$5 for seniors and \$3 for students.
- The DICE Gallery at TMCC is dis-

See Briefs page 14

## Blues master Bishop set to perform at Pioneer Center

By Nancy Louvat  
Staff Writer

Elvin Bishop, former member of the Paul Butterfield Blues Band, will appear with Johnny Winter at the Pioneer Center for the Performing Arts Dec. 5.

His new album "Big Fun," on Alligator Records, is his comeback debut album. After an eight-year vacation Bishop decided to "return to where I started, the blues."

Bishop has had two hits so far with "Travelin' Shoes" and "Fooled Around and Fell in Love," which rocketed to No. 2 on the pop charts in 1976.

Success has nothing to do with talent, according to Bishop.

"Hits are a matter of luck as far as I can see," he said during a phone interview. "I think the thing that happened with the Southern rock scare was ... my music had always been a mixture of country and blues roots and I had been playing it long enough to sort of be familiar to



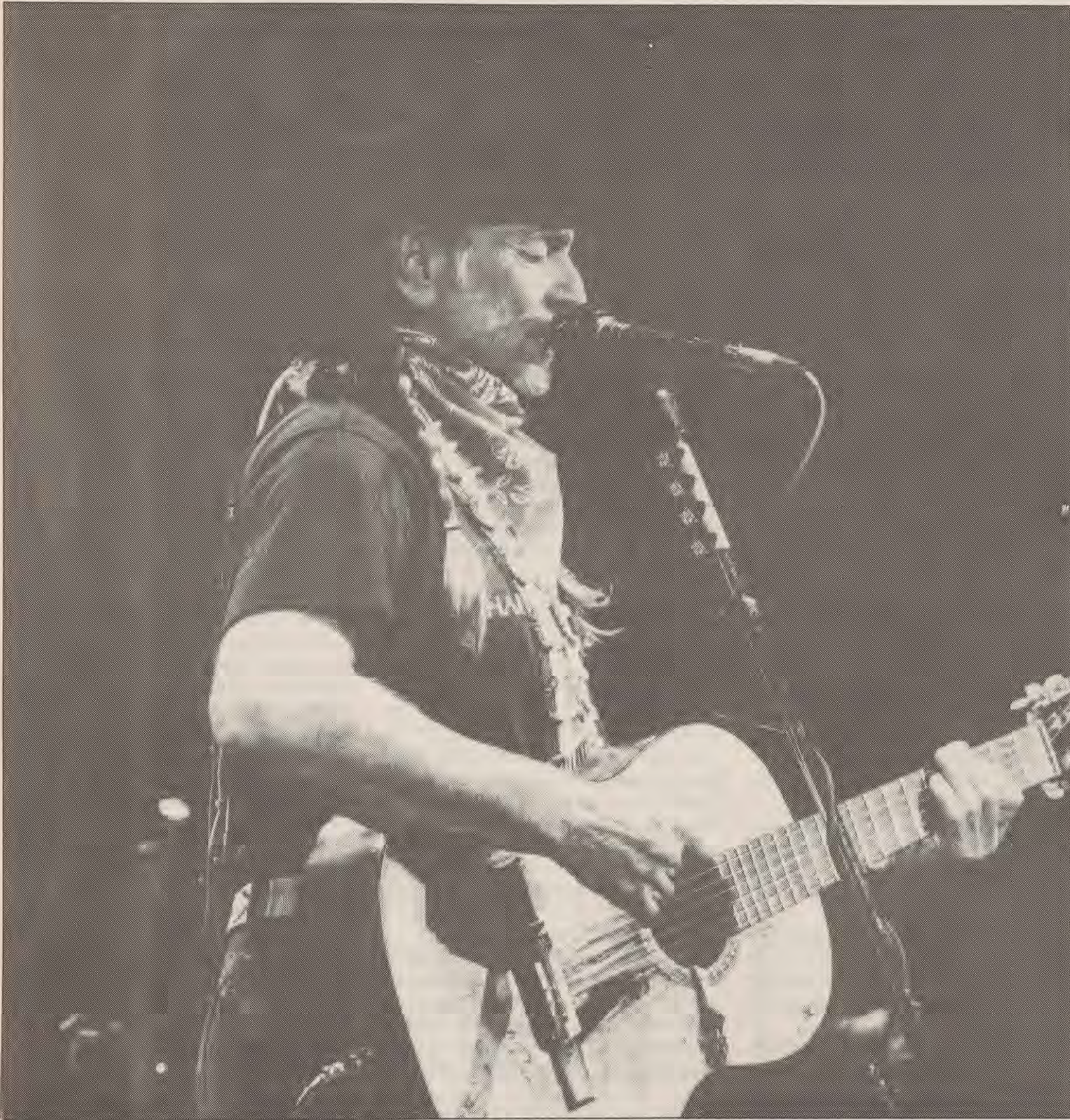
Elvin Bishop

people. When they got interested in the form, they started buying my records."

Bishop said he feels his music will do well now, because "you never can tell what's going to pop up and every

See Bishop page 15

# Bad sound mars Nelson concert



Greg Moyle

**Mamas, don't let your babies...** — Country legend Willie Nelson performs in front of an exuberant crowd of 3,500 at Lawlor Events Center Wednesday night.

By Ernie Thompson  
Reporter

Country musician Willie Nelson satisfied about 3,500 of his fans Wednesday night at Lawlor Events Center. And the fans were of all kinds: young and old, wealthy and poor, country and bumpkin. All it took to please them was some country classics, some Nelson standards and some songs from his latest album, "What A Wonderful World."

The crowd, composed of yuppies, Harley Davidson enthusiasts and cowboy hippies, cheered wildly, even when Willie and his band, known as the Family, broke into the seasonal, if unexpected, high-speed version of "Jingle Bells."

Willie and Family played the old favorites "Mamas Don't Let Your Babies Grow Up To Be Cowboys" and "Blue Eyes Cryin' in the Rain," as well as more modern songs such as "To All The Girls I've Loved Before" and "Spanish Eyes."

The evening lasted from 9 to 11, during which time Willie was offered, and accepted, many gifts, ranging from lingerie to roses to bandannas, from women who obviously harbor deep affections for him. At the end of the show, he signed copies of his new book "Willie" and people's hands and coats.

The only real drawback to the show was the sound system, which was better suited to a pep rally at a single A high school. The lack of volume sometimes made Willie and his band inaudible over the cheering of the relatively small crowd. At different times during the show, the bass guitar and the harmonica were sort of audio placebo, you could only be sure you were hearing them if you saw the musicians playing them. Even Willie's voice sounded unusually muffled when he first came on.

Highway 101, the opening band, has already won a raft of country music awards and had several hits to boot, "Whiskey, If You Were A Woman" and "All The Reasons," which has been on the charts for the last few weeks. They didn't sound as good as they might have because of the mediocre sound system.

## ASUN Movie Series offers up some 'Big' fun

By Randy Gener  
Film Critic

### Big

Rated PG, ASUN Movie Series, Dec. 3 and 4, 7:30 p.m., Middle of the Road

Hollywood's glandular disease — the done-to-death gimmick about the young and the old exchanging minds and personalities — has finally been put out of its misery with "Big." But what a delightful finish! None of its previous clones prepared me for this welcome surprise.

Months ago, the invasion of the body-swappers flickered away to slimedom and drudgery in a crooked hall of mirrors where each copycat turned out to be them same *deja vu* — it's reincarnation gone haywire. Lame-brained "Like Father, Like Son" was a flimsy excuse

for Dudley Moore to do his "Arthur" drunk schtick. The movie got its frantic premise from a mystical Tabasco sauce bottle. On the other hand, "Vice Versa's" versatile Judge Reinhold and Fred Savage plucked some genuinely funny father-and-son moments. But the film's fatal vices were an excruciating set-up and a ridiculous kidnap subplot. Ageless George Burns also gave his mind away and went into a coma midway through the aged "18 Again!" He turned over this cold-to-trot comedy (?) to a disgustingly cutesy, toothy 18-year-old Charles Schlatter whose spry Burns impression failed to keep the wobbly story from falling to pieces.

At the same time, they all shamelessly borrowed from the formulaic 1977 slapstick chase "Freaky Friday" where Barbara Harris and Jodie Foster played mother and daughter who swap

personalities for a day. You may even trace the perfunctory root from the Chevy Chase-Benji man-to-dog switch "Oh Heavenly Dog!" and the reciprocal it ripped off "You Never Can Tell," in which a murdered dog returns as a human to find its killer.

So the lesson to be learned was clear as a bell: Stop the body-switch tricks and stay where you belong.

When "Big" strutted in, we hoped to God it would be the final installment. We thought it was destined to look small and hopelessly derivative. But no. In the adroit directorial hands of Penny Marshall ("Laverne & Shirley"), this foolproof summer hit comes out warm, unpretentious, wonderfully breezy. The premise of adults wanting to feel young again had become trite yet what ultimately counts are the small, wry touches, the gentle refinement of

the weathered edges. (Besides, who would want to go back to when you always had a curfew and you can't stay awake after 9 p.m.?) Among the switcheroo series, "Big" is a surefire dilly.

It helps that we focus on only one character: Josh Baskin, a 12-year-old boy (David Moscow), who, during a particularly sad, sorry night, plunks a quarter in a carnival fortune-telling machine and wishes he were bigger. Waking up the next morning, he is shocked to learn he has grown into a 35-year-old man (Tom Hanks) with hairy chest and hairy legs which thud on the floor like a giant's. In a scene that recalls a similar one in "Vice Versa," he peeps into his briefs to check if it also became oversized. This beguiling comedy,

See **Big** page 14

# Of knowledge in excess and alcohol policies

AMHERST, Mass — During my stay in Massachusetts I have come in contact with several things: Heffenreffer Beer, which is capable of tanking your average 6-foot-4, 200-pound former athlete in three bottles; the belief held by many who live here that the universe ends at the state line; and weekends that start on Thursday afternoon.

But the most interesting aspect I have come in contact with is one of the professors here at UMass.

His name is Dean Albertson and he teaches a history class called journalistic studies. The class is roughly American history since the Cold War, but the content of the course is not what is important here. What is important is the teacher.

The first thing he said in class was: "I'm Dean Albertson. I'm not the dean of anything, that's just the name my parents gave me."

The second thing he said was, "I am a Marxist."

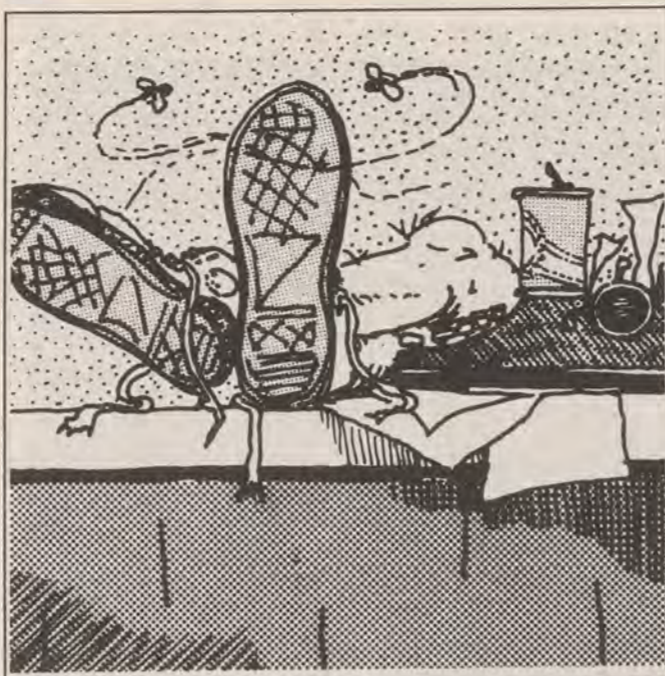
I figured right then the class would at least hold my interest for a while. But it was not the class that held my interest, it was Albertson.

The material, for a large part, deals with Vietnam, the movements of the 1960s and the results of both. Albertson, having participated in much of it, feels strongly about the material and the emotion is apparent in his lectures.

"The left (wing) has always been right and the right (wing) has always been wrong," is a favorite of Albertson's. And then he spends the next hour proving it.

Albertson's own history display shows how he developed his viewpoint. He graduated from UC-Berkeley and held teach-ins at Brooklyn College to inform students of the history of Vietnam and what the then current intervention meant.

He participated in peace marches, saw The Who perform "Tommy" and



## Rick Hoover Amherst Bureau Chief

generally lived the role of the activist most of his adult life.

He believed in the movements of the '60s but abhors the violence most of them turned to. And he spends many of his lectures stressing the point that when the movements turned to violence they ceased to accomplish anything.

He is vehemently anti-Nixon, calling him "an evil, paranoid little man."

Surprisingly (to me at least) he is no fan of John Kennedy, blaming him (correctly) for the Bay of Pigs and the war in Vietnam.

Through this class, and Albertson, I have learned more about America and its society than I thought I ever would. I cannot say I am happy with what I have learned.

I have not bought everything Albertson has said, even though I would like to believe it. Some of his views are too radical (and sometimes not radical enough) for me.

But while I have learned many things I have become more confused. What

was once a simple outlook on life has become muddied, clear again, then muddied again. As the old saying goes, "The more I learn, the more confused I get."

I know Reagan, Bush, Jesse Helms, etc., are fascists who are more interested in staying in power to line their pockets than they are in the average American. But every other belief I have held for these years as a radical collegiate journalist is up in the air.

It's about time I did some thinking.

◇◇◇

### Memo

**From:** Syd Faze, Amherst Bureau

**To:** The uncouth rednecks of Nevada

**Re:** General atmosphere of Massachusetts

### Hey spuds:

Having been cultured and all that stuff since I have been back here on the East coast has been a real revelation. But this state is in dire need of a valium transfusion.

The alcohol policy, as we have discussed before, is ridiculous. Apparently it is a scam by the state to help raise revenue.

By forcing establishments that serve and sell alcoholic beverages into not serving people with out-of-state licenses, the state hopes to force those patrons into going down to the Massachusetts version of the Department of Motor Vehicles to obtain a "liquor ID card" for the nominal cost of \$5.

Well, if the Duke thinks I am handing over five bones to get one more piece of plastic that says I am of drinking age he can bite my hard disk.

The Liquor 44 store, which is about the only establishment where the cashiers are not so strung out on crack that they will sell me alcohol, still asks for two pieces of ID and photocopies them every time I make a purchase. And the

paranoid waterheads know me by name.

The college bars are worse. If you are lucky enough to get by the two steroid abusers guarding each door you have to take a test of driver's license knowledge.

At the door, they have you write down your social security number, name, signature, state, mother's maiden name, your favorite color and the brand of dog food your pet likes the best. If you don't have a dog you are S.O.L.

Then, once in the door, you have to chain-fight your way to the bar to get anything to drink because everyone who has an out-of-state driver's license is in there passing out from alcohol withdrawals.

Many of them have spent weeks on the street searching for an establishment that will let them purchase even a light beer.

Then, while you are leaning on the bar trying to catch your breath and catch the attention of the pretty boy who fell into the vat of Dep (a.k.a the bartender), the DJ in the glass box plays music that does not have any guitars in it.

The last conversation I tried to hold with one of these male bimbos went something like: "Do you have any Ramones?"

DJ: "I've got the Romantics."

Me: "That won't cut it. Play something, anything with guitars in it."

DJ: "I'll play some rock 'n' roll later. We've (I don't know why he included me in this twisted plan) got to get some people dancing."

There was no one on the dance floor, but I guess he thought the droid-pop would get people dancing better than music would.

One hour later he played some Bob Seeger. The motto of this story is: "Get out while you still can."

Keep the artwork coming,

Faze

## Young love and ghosts are explored in 3 new movies

By Randy Gener  
Film Critic

### Mystic Pizza

Rated R, Granada, Worth A Peek

### Fresh Horses

Rated PG-13, Granada, Slimeball

### High Spirits

Rated PG-13, Century 8, Slimeball

Ah, romance! Everyone looks for it and when you find it you want to hold on to it as if there were no tomorrow — it can be a most exhilaratingly rhapsodic experience.

In 1896, when stage comedienne May Irwin and mustachioed actor John C. Rice were shown in a prolonged on-camera smooch in "The Kiss," it was clear that the subject of the joys and sorrows of love would flourish on the screen. The movie also caused a scandal, prompting one indignant writer to lambaste it as "indecent in its empha-

sized vulgarity, a lyric of the stock yards." He called for police interference. Yet it must be admitted more daring things took place in bedrooms (among other places) than in the love scenes in movies of yore.

Today, all this has changed. The cinema has caught up with life over the decades, and sometimes some people feel it has even gone beyond life. But that's probably because our lives don't usually approach the excitement of the sexualized screen — or is it that we just feel our private lives are being needlessly exposed to the public? As for me, I am delighted that movies can show two people in the sack making love when it's necessary. At the very least, it is an expiation, an atonement, of a debt that we owe for, as what one critic calls, "60 years of cinematic lies about love."

With movies like "Mystic Pizza," "Fresh Horses" and "High Spirits," romance is alive and flirting — but, as in



Horseplay — Andrew McCarthy and Molly Ringwald in "Fresh Horses."

See **Horses** page 13

## Horses

from page 12

the cases of the last two, it is also desperately gasping for breath. In all of them, the romantic entanglements are varied as can be, but each produces different results.

In "Mystic Pizza," the best of the trio, three irrepressible Portuguese-American waitresses in the Mystic Pizza parlor will soon part ways. Meanwhile, they get caught in various crises that will signal their leaving from their care-free autumn before adulthood. In "Fresh Horses," the worst of this movie tripod, a 22-year-old college senior from Cincinnati, who has largely made safe, conservative choices throughout his life, crosses the bridge that spans Ohio and Kentucky and meets a rural girl whom he will love obsessively. In "High Spirits," a charming nebbish American tourist visits an ancient, supposedly haunted castle in Ireland and falls in love with a golden-haired, diaphonous-gowned, 200-year-old ghost — problem is what does he do with his cold, calculating wife who prefers Valium to sex?

Hands-down, un-entropic winner is the scrumptious, livid pleasures of "Mystic Pizza," a blithe romantic comedy that, with the mutual effort of four writers, couldn't eschew the largely predictable situations yet manages to feel fresh and refreshing anyhow. Darkly sexy, alluringly scene-stealing Daisy (Julia Roberts) generates a smoky voluptuousness that seduces the heart of spoiled, wealthy wastrel (Adam Stokes). Level-headed, Yale-bound Kat (Annabeth Gish) babysits for a glowingly blond married man (William R. Moses of "Falcon Crest") and falls for him. Jojo (Lili Taylor), intensely kooky and mercurial, has the hots for stubble-faced fisherman Bill (Vincent D'Onofrio) but can't decide whether to marry him.

The performances are a dream. Roberts is a snotty femme fatale, Gish a subtle wonder, Taylor a fitful cut-up.

D'Onofrio, so extraordinary as the psycho recruit in "Full Metal Jacket," is a down-to-earth presence, Stokes a suave, devilish sneak, Moses, using his Californian good-looks, a radiant dreamboat. The chemistry between them makes us swoon in this sunny, inviting, funny sleeper. The warm ambiance of real-life Mystic, Conn., seashores and all, is served well by director Donald Petrie's easygoing camera.

The romances pretty much work out as expected and this "Pizza" has a slice of the cutes. The one dubious point is the secret pizza sauce of the parlor's pugnacious owner Leona (Conchata Ferrell), is made in a metaphor for the great mysteries of life — only a more skillful, perhaps more astrally attuned, director could pull that one off. "Mystic" charms nevertheless through the mystical magic of well-observed, if not unsurprising, interactions — it's a younger New England version of "Crimes of the Heart."

If "Mystic" brings you a momentary high, "Fresh Horses" is a comatose romance story between a thin-faced tranquilizer on two feet and a languorous red-headed Demerol. Andrew McCarthy is the college man who falls out-and-out in love with sullen Kentucky-accented Molly Ringwald — but it's perhaps one of the dearest romantic obsessions in movie history. In fact, the posters and the photo stills from this stale "Horse" have more drama and sexual tension than the entire bomb.

Adapting his movie from an off-Broadway play by Larry Ketron, director David Anspaugh had the wrong-headed notion to let Ketron write the drab, dry, stillborn screenplay. Yes, Ketron opened it up. Yes, he tried to flesh the story out, or so he says he did. Yes, he tried to fine-tune it, or so he says he did (again). But if he did all that it hardly shows. In fact, what power his dialogue might have had on the confined theater stage has dissipated into inept predictability.

The filmmaking is so maudlinly slow, so spatteringly browbeat, we cannot understand what it is exactly

that McCarthy's Larkin found in Ringwald's Jewel. Sex doesn't seem all that hot: she's lying on the floor and he's without shirt correcting her syntax. Jewel herself is supposed to be a mysterious presence, but Ringwald acts her out so depressively she's no dangerous sexpot, the way Julia Roberts is in "Mystic." Jewel's too sulky a washout — she's no weary obsession, just plain weary.

The adventurous things that do happen here are when Larkin and his best friend power a wooden Chris-Craft down the Ohio River and when both have a night out with three attractive college girls. But even these marshmal-lowed moments wear out your patience.

The title of the movie is itself bewildering — it has no meaning within the context of the movie, except perhaps as an ardent, offhand warning that fresh horse pooh-pooh is exactly what you'll get if you step in this gallop-less canter.

In "High Spirits," on the other hand, there's so much noisy galloping that the romantic canter is effectively lost in the frenzied ransacking. A wild lyricism should be rollicking in this high-spirited fiasco, but it is difficult to fathom amid the rubble, ranting, creaks and cobwebs.

A knockabout comedy is supposed to be contagiously farcical. But "High Spirits" spends almost all of its time knocking about the furniture, collapsing the movie set, so any droll wit and fantastic flair is swallowed in the rank disjointedness.

Peter O'Toole is deadbeat Irish no-

bleman Peter Plunkett, who contrives a scheme to save his Castle Plunkett from being shut down: he'll transport it to Malibu and transform it into a theme park. The scheme is to purposefully invent ghosts who bump in the night out of the castle's retainers. But when the American visitors come — a parapsychologist and his wife, nice-guy Guttenberg and his nagging, frigid wife (Beverly D'Angelo) and a young Rex Reed-lookalike novitiate and the frisky sexpot who can't keep her hands off him — the weary, hapless banshees on pulleys and servants under sheets just plain bump into disastrous mistakes. The Americans are unimpressed.

However, there are real ghosts afoot: a troubled dead couple (Darryl Hannah and Liam Neeson) who nightly re-enact their nuptial that lead to murder. Guttenberg breaks the curse and falls for Hannah — but, with the hysterical pace of the movie, the love is a many splintered thing. Hulking Neeson finds himself lusting over the bitchy D'Angelo while she's taking a bath. Later, they all go tipsy in their own dance of deaths, proving Irish ghostly legendary is more potent than American skepticism.

But writer-director Neil Jordan imbues this theme with the grace of a horny Godzilla unleashed in Ireland. The romantic poetics are sabotaged by the hectic choppiness and fragmented whimsy. Jordan, who did the darkly lyrical "Mona Lisa," creates a crass yowl here, a screwball sex farce that becomes unaccountably absurd — it ends up giving you low spirits.

The big Christmas issue will be coming your way soon. We need some input. Call Chad at 784-4033 now with ideas.



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## Big

from page 11

then, shifts into a "Peggy Sue Got Married" in reverse.

Before you can say "Aw, come on," Hanks brilliantly convinces us he is an overgrown little boy.

He frenziedly tries to jump into pants too small for him, chows down some hors d'oeuvres in several hilariously gross-out ways and turns a toy store into a playground. Later he becomes little boy lost. His loving mother thinks he's a robber, rapist and her Josh's kidnaper.

Butcher knife in hand, she drives him away from their suburban home. Meanwhile, Hanks — in a song-with-fingers-snapping scene similar to another one in "18 Again!" — succeeds in convincing Billy (Jared Rushton), his best friend, that despite appearances he's still a boy underneath. Billy accompanies Hanks to Manhattan and savvily breaks him into the worldly ways of adults.

(In one scene, they try to cash a \$187 paycheck as \$100 bill, 87 singles and a few dimes.)

Typical among other movie adolescents, Hanks becomes little boy successful in corporate land. He works for a toy company run by Mac MacMillan (Robert Loggia, who's engagingly shrewd), at first as a computer operator on the hustle, then later as vice president on a playful bustle.

His quick rise up the corporate lad-



**Boys will be boys** — Billy Kopeche (Jared Rushton) and his best friend Josh Baskin (Tom Hanks) spend a night on the town in "Big."

der, while on second thought conventional, becomes persuasive when the two do a "Chopsticks" routine on an outsize keyboard. The scene has the spirited enchantment of "Beetlejuice's" "Day-O" Calypso banana-song-dinner gag; they burst into spores of inspiration.

"Big" is first-rate technically. Barry Sonnenfeld ("Raising Arizona") lovingly photographs his frames in soft, exuberant light and rich autumnal hues.

Santo Loquasto's ("Radio Days") production design is sharply detailed

and on-the-mark. Penny Marshall, whose previous "Jumpin' Jack Flash" also had a blithe touch, has sweet, gushing cleverness. She makes "Big" shimmer with charming tidbits of credibility: this, in fact, is how a child would react when trapped in an adult's body.

Her understated style moves with ease from heart-warming mirth to small truths, for, other than physical size, what makes a boy different from a man? Awareness of responsibility and discovering love.

Unfortunately, "Big" gets bogged down when Hanks turns into little boy

in love with an adult. He falls for a self-absorbed lady executive Susan (Elizabeth Perkins who is a bit nippy, still girlish), while her detestable current amour (John Heard) eyes Hanks jealously as a rival in love and business. (Recalling Peter Seller's "Being There," "Big" has Hanks' co-worker in awe of his uncanny knack for anticipating the whims and tastes of children.) Meanwhile, Hanks and Perkins trampoline the night away.

Writers Gary Ross and Anne Spielberg (Steven's sister) may not have pushed too far with their script but they certainly forget the reason Josh wanted to woo schoolgirl Cynthia Benson. Even that aside, "Big" loses its comic energy and slyness.

Marshall's direction steers away into sappy sentimentalism, injected too abruptly, as if a paper weight was tied to a fleeing balloon. Even the bittersweet Cinderella ending is disappointing — we expect something more inventive from a whimsical tale.

No matter. Tom Hanks, perfectly cast and impeccably verbed, is pure enchantment.

Never really any good in most of his previous films: "Splash," "Volunteers," "Money Pit," "Dragnet," where he was conventionally wacky, "Nothing in Common," where he improved somewhat.

"Big" has him boyishly-curled, doe-eyed innocent, puckered poutish, deft, bright, agile. In an awfully pleasant way, Hanks finally gets the "Big" picture.

## Briefs

from page 10

playing recent work by artist (and former Sagebrush editor) Kelsie Harder in a show entitled "Shiloh." The work will be on display through Jan. 27. For information call 673-7102.

• Attention songwriters: The 37th Annual BMI (Broadcast Music, Inc.) Awards to Student Composers will award \$15,000 to student composers. Deadline for entries is Feb. 10. Contestants must be younger than 26 and be registered in accredited secondary schools.

Only one entry may be submitted.

For complete rules and entry blanks, write Barbara A. Petersen, director, BMI Awards to Student Composers, 320 West 57th Street, New York, N.Y., 10019 or call (212) 586-2000.

• The National Easter Seals Society has announced the 1989 Easter Seal Student Design Competition which it is conducting in cooperation with the Rehabilitation Engineering Society of North America. College students are asked to design devices and systems for persons with disabilities.

Students interested in participating in the competition may obtain application kits from RESNA, 1101 Connecticut Ave., Suite 700, Washington, D.C. 20036.

**AIM HIGH**

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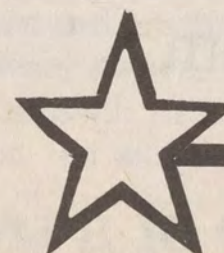
## Filing is Now Open



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# 'Almost Golden' explores the fall of Jessica Savitch

By Nancy Louvat  
Staff Writer

**Almost Golden:  
Jessica Savitch and the  
Selling of Television News**  
By Gwenda Blair, Simon and Schuster,  
\$18.95.

Have you ever wondered what killed former NBC anchorwoman Jessica Savitch? Well, according to Mademoiselle columnist Gwenda Blair, it was a combination of Savitch's own burning ambition and NBC's lack of support for its employees.

Blair's book is the story of a young broadcast journalist's rise and demise. The focus is on Savitch, starting with her confusing childhood and continuing through her awkward adolescence and driven college years.

Her self-destructive struggle through the trenches of television news is juxtaposed with the competitive world of network news. NBC and the people who work there became catalysts for Savitch, causing her to turn to drugs and

alcohol so she could keep up with the exhaustive pace.

Blair candidly tells Savitch's story, drawing the reader into her hellish world of blind ambition, drug addiction and neurosis. Savitch yearned to live the fast track life, to have everyone love her, to be the first anchorwoman on NBC's nightly news.

The story begins with Blair describing the evening of Oct. 3, 1983, when Savitch appeared on NBC News Digest and had a nervous breakdown on the air. The story proceeds from this point, with Blair telling the story backward.

NBC transformed Savitch into a blonde Barbie-doll with a dazzling smile, who could read a teleprompter

like Barbara Walters. Yet Savitch had already turned to drugs to fuel her workaholic personality. She was a walking time bomb.

As a result, she became self-centered, haughty and bitchy, according to Blair. She let no one stand in the way of her success. She was able to switch back and forth between her off- and on-camera selves as soon as the producer began the on-the-air countdown.

By the end of her first year at NBC, she had succeeded in alienating the entire newsroom and all of her friends.

Though her co-workers hated her, they envied her. She was the nation's darling. But no one has ever explained the reason for her downfall. Blair does

so thoroughly and candidly.

She approached the writing of Savitch's story as one would a feature for Newsweek — with persistence and guts. She spoke to 350 people, amassing information about broadcasting and Savitch's personal life from "those who knew her personally, professionally, or both."

Savitch's witty co-worker Linda Ellerbee agreed.

"This is one of the saddest stories in our business, and it needed to be told," Ellerbee says. "Gwenda Blair has told it right. This book should be read by anyone who thinks the illusion of television is reality, or by anyone who would like to be a part of our illusion."

## Bishop

from page 10

so often what I'm doing gets in vogue."

He played at the Sacramento Blues Festival in September, and said he feels people are ready for his music again.

"A lot of times in my career I would have liked to do more blues and wasn't able to," he said. "You don't want to get up in front of people and play stuff they don't want to hear.

"(The music) has always been there, always been a portion of my show, whatever I could get away with, whatever people would accept."

Bishop has played with such greats as Jimi Hendrix, Eric Clapton and B.B. King.

"B.B. King is my favorite," he said. "I like his playing — I like him as a person."

Bishop's childhood role models were Muddy Waters and Jimmy Reed.

"I liked the blues," he said. Bishop's low-key humor has kept him going during gigs with his new band.

The band, together for two years, includes bassist Michael "Fly" Brooks, guitarist/harp player Stevie Gurr, saxophonist Nancy Wright and Reynaldo "Daddy Ray" Arvizu and drummer Gary Silva.

"Beats the hell out of pumping gas," he said, referring to the band's "gigging up and down the West Coast."

Bishop said every up and down is worth the price of being able to play the blues.

"There's always going to be a club full of people in a town anytime I want to play," he said. "But depending upon the (radio) airplay, the current tastes and the record promotion, sometimes there's a coliseum full.

"I probably do less adjusting than anybody you know. I'm the kind of guy who wears the same kind of clothes as when I go fishing. You do it because you love the music."

**Course Itinerary**  
December 2nd-4th

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**DAY 1 FRIDAY/DEC. 2nd**  
7:00 a.m. • PRE-RALLY CONTINENTAL BREAKFAST - ONLY 88¢.....  
11:00 a.m. • ITALY FOR LUNCH - SEE OUR GREEN FLAG SPECIALS  
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1:00 p.m. • WORLD RECORD ATTEMPT!!! BE A PART OF CRAIG'S "THE FASTEST DRAFT" INSTALLATION" (Afterwards, 30 minutes of free beer)  
4:00 p.m. • HAPPY HOUR IN MONTE CARLO STARTS OUR DRINK SPECIALS OR ENJOY 50¢ DRAUGHT BEER (1st 50 receive hats free)  
5:00 p.m. • GERMANY..... DINNER IN MUNICHEN - SEE OUR YELLOW FLAG SPECIALS  
7:00 p.m. • HAPPY HOUR CONTINUES IN STUTTGART..... 50¢ DRAUGHTS, \$1 JAGER MEISTER AND MORE DRINK SPECIALS

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1:00 p.m. • WHILE IN FRANCE WE'LL STOP AT THE WINERIES FOR TASTING FREE CHAMPAGNE/COCKTAIL SPECIALS  
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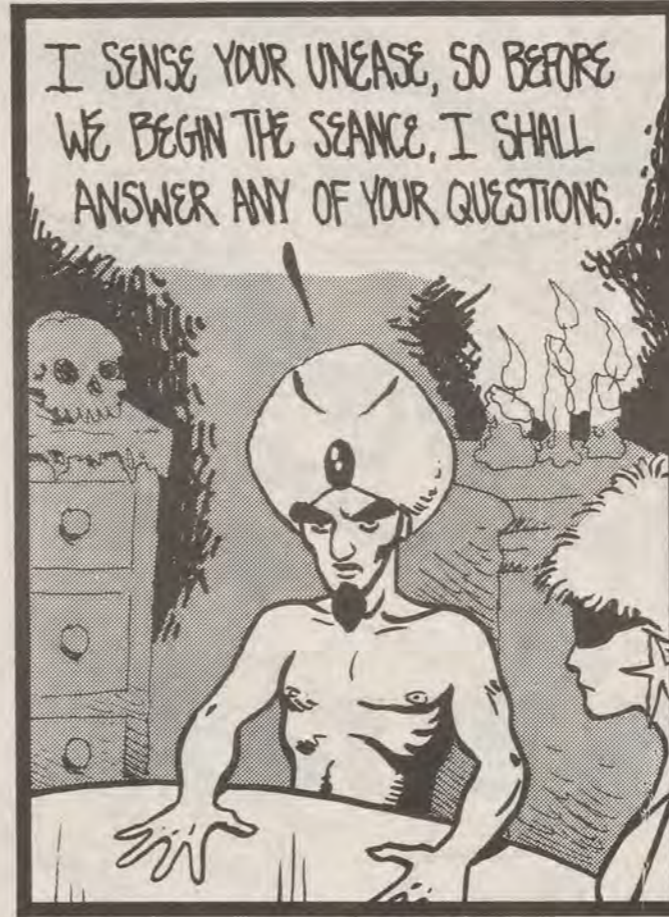
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# Sagebrush Comics

**Seth** By Calder Chism



**Like, For Shore!** By Paul Horn



**Footnotes** By Brian Foote

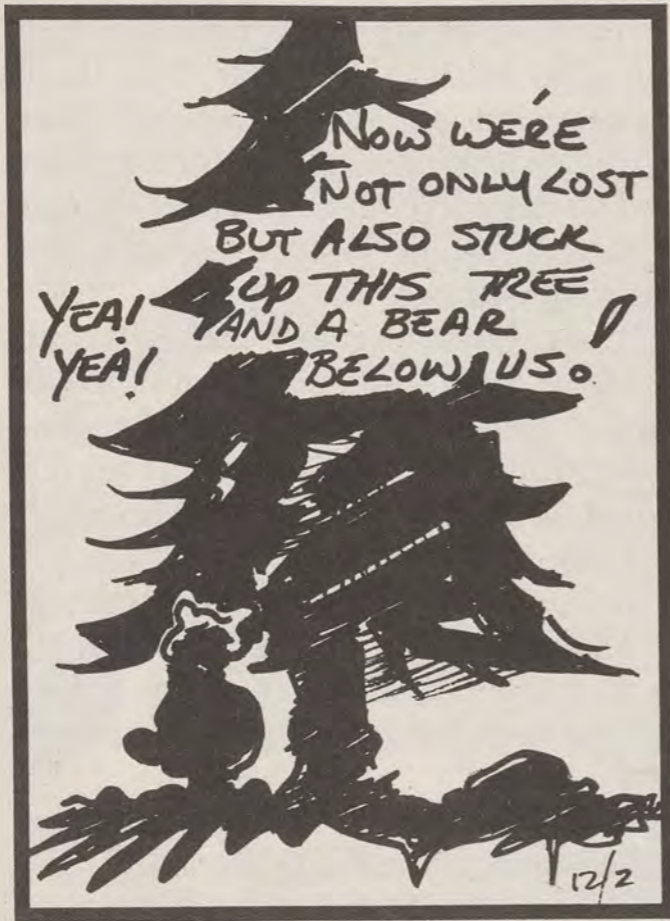
**Petite Garçon** By Jeanne Fausone

**Knight Life** By Ashi



# Sagebrush Comics

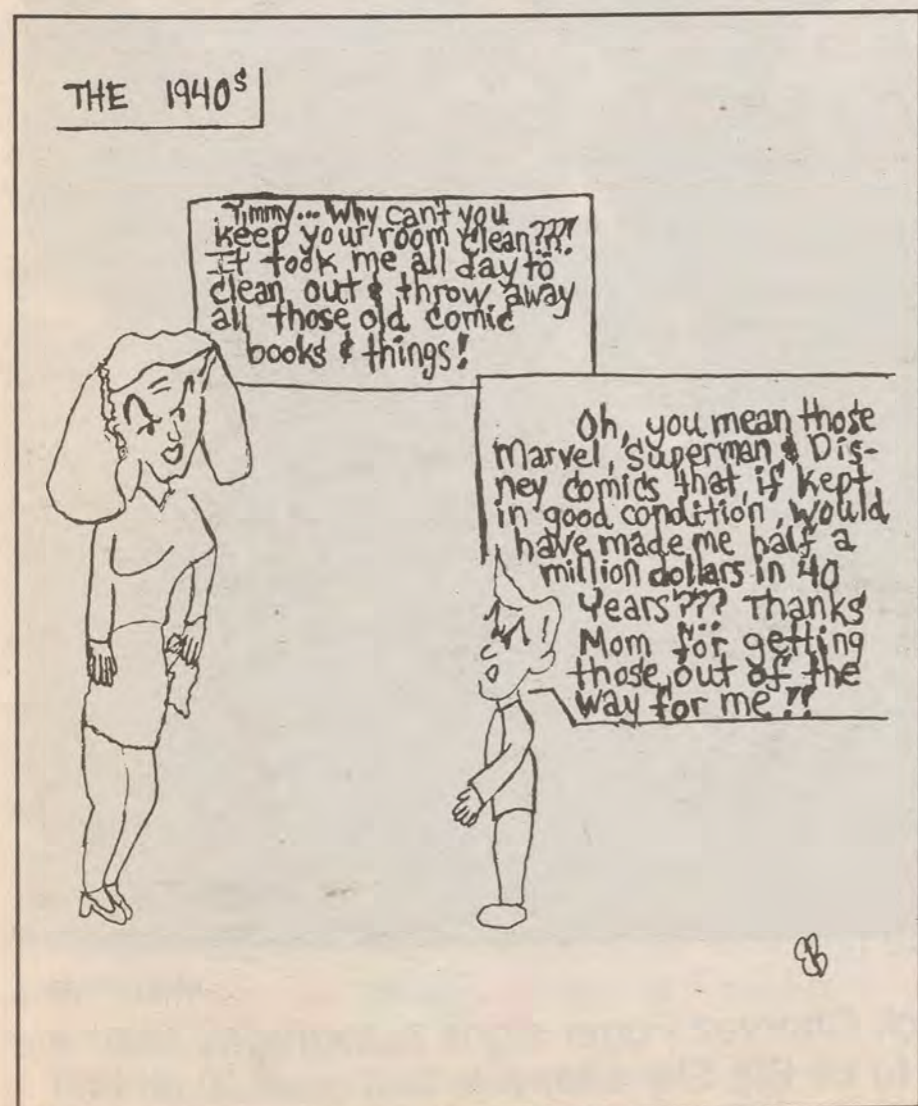
It's All Basic Training By Mike Kennedy



Action By Bob Adams



Paradox By Ernest Block



THE COLD RAIN PEPPERED THE BACKS OF THE GRAVEROBBERS. LIGHTNING ARCED OVERHEAD, CREATING STARK SHADOWS OF WEATHERED MARBLE HEADSTONES AND TREES LONG-SINCE DEAD. "DADBURN IT, CLEM! THAT WAS A CLOSE'UN!" CRIED JEB AS HE REMOVED ANOTHER SHOVELFUL OF DAMP EARTH. "NEVER YOU MIND THAT THAR LIGHTNIN' AND GIT BACK TO WORK. DR. RAE! WANTS THAT BODY IN HIS LAB BY SUN-UP!"

AFTER ANOTHER 20 MINUTES JEB'S SHOVEL FINALLY STRUCK THE LID OF THE CASKET. CLEM JOINED JEB IN THE EXHUMING OF THE BODY.

ANOTHER BOLT OF LIGHTNING FLASHED. THUNDER ROLLED ACROSS THE HILLS. THE LANTERN SWAYED IN THE WIND. "SAY, CLEM. WHY DON'T YOU AND ME ... OPEN IT UP? NO ONE'LL KNOW AN' I AIN'T NEVER SEEN A STIFF BEFORE!" CLEM ROLLED HIS EYES AND AGREED TO DO IT. THE LID CAME LOOSE AND THEY LOOKED DOWN INTO THE DARKNESS. AN INDESCRIBABLE STENCH FILLED THEIR NOSTRILS. A FLASH OF LIGHTNING LIT THE CONTENTS BUT FOR AN INSTANT. IT WAS THE WITHERED FORM OF RICK HOOVER. BEFORE EITHER MAN COULD MOVE, HOOVER OPENED HIS EYES, TURNED HIS ROTTED HEAD AND, IN A VOICE THAT NEITHER MAN WOULD EVER FORGET, HE SAID, "CLASSIFIEDS ARE ONLY ONE DOLLAR. BUY ONE. NOW."

# Pack upsets Washington 92-90

By Julia Ratti  
Sports Editor

Chris Rupp was not a name spoken often by Wolf Pack announcers, until Wednesday night.

Rupp, a fifth-year senior forward, came off the bench when senior center Gabriel Parrizia got three fouls in the first four minutes of the game. Rupp scored 21 points, pulled down 11 rebounds, eight of them offensive, in the Pack's 92-90 upset victory over the University of Washington Huskies in Seattle.

Rupp was eight for eight from the field but only five for nine at the free-throw line. But he made his free throws count when they were needed most.

With the score tied at 90 and nine seconds remaining, Rupp, who missed four of his previous five attempts, stepped to the line and sank both shots of a one-and-one to give the Pack the win.

A strategic sixth team foul by Owens and a missed three-point attempt by 6-foot-6 Huskie guard Jeff Sanor sealed the Pack victory.

Head Coach Len Stevens said Rupp performed well on both ends of the

court.

"I think what was most impressive was his defensive play," Stevens said in a post-game interview on KONE-AM 1450. "He was after every ball and grabbing steals and rebounds.... And the conditioning. Have you ever seen him run the court like that? Chris has earned what he did tonight.... Don't expect this to be only five or six games this season. He's practicing like we played tonight."

Pack senior guard Darryl Owens put in a 26-point effort in 36 minutes of play. Owens, who didn't start, had a sluggish first period but came alive in the second half to lead the team to the win.

"That's the guy you gotta count on," Stevens said of Owens. "All of our freshman guys are playing well but you got to look to Darryl to lead the team."

The team as a whole was sluggish in the first half. UNR shot only 21 percent in the first six minutes of play though it ended the game shooting an even 50. The Pack went to the locker room down 44-36.

The Huskies maintained their lead until the middle of the second half when freshman guard Kevin Franklin

sank a three-point shot to tie the game at 70.

Junior forward Jon Baer then exploded for six unanswered points to ignite the Pack.

The Pack had to struggle to hold on to the win. With a little less than three minutes left, sophomore forward Matt Williams was hit wide open down court and slammed to put UNR up 89-82. But a Sanor 20-foot jumper brought the Huskies within four.

Then Owens drew an offensive charging foul from Washington's star senior guard Eldridge Recasner. Recasner fouled out while Owens hit the front end of his one-and-one to increase the lead to five.

Junior 6-7 center Mark West grabbed an offensive rebound and layed the ball in and then Sanor hit another three-pointer to tie the game with 30 seconds left.

Rupp was then fouled to set up the game-winning freethrows.

Stevens attributed the second-half burst to conditioning.

"Conditioning helped us out," he said in the interview. "At the half I told them they (the Huskies) were tired."

He was pleased with the second half strength.

"It's great compared to last year where we had good first halves and then had to hang on," Stevens said during the interview. "We've had three straight games with better second halves. I contribute that to the intelligence of this team."

Once again, the game exhibited bright spots for the future. Franklin showed high scoring potential. He ended with 14 points in 25 minutes and hit two of four three-point attempts.

"We told Kevin, 'You keep shooting. Don't get self-conscious about shooting,'" Stevens said in the interview.

Baer added a solid 14 along with seven points from freshman guard Kevin Soares who filled Owens' starting shoes.

Parrizia was held scoreless in a mere seven minutes of play.

The Pack meets Pepperdine University Saturday at 7:30 p.m. at Lawlor Events Center.

"Let's talk about the Huskies come next April," Stevens said in the interview. "Let's talk about Pepperdine now."

## Foger makes Big Sky first team four years

For the fourth straight year senior fullback Charvez Foger has been named to the all-Big Sky Conference first team. He is the first player in the Big Sky's 26-year history to be named all four seasons.

Foger had a prolific season, finishing with 1,284 yards, tops in the conference. He increased his career yards to 4,484 to break Cedric Minter of Boise State's career rushing record. Foger finished fourth all time among NCAA Division I-AA rushers. He also broke a personal career high of 206 yards in his final game for the Wolf Pack against Idaho State.

This season Foger averaged 116.7 yards per game and ended with 12 touchdowns. His longest gain was 51 yards.

Foger, a running back from Bishop Gorman High School in Las Vegas, was named "Conference Newcomer of the Year" in 1985.

Joining Foger on the first offensive team was senior split end Tony Logan. He was the only offensive player to earn first-team honors in two positions — wide receiver and return specialist. Logan lead the Big Sky in all-purpose rushing yards with 1,819.

Last year Logan was a second-team selection. He broke three school receiving records with 64 receptions, 1,099 yards and 12 touchdowns. Logan was the first UNR receiver to break 1,000 yards.

This season Logan finished with 1,098 rushing yards.

Logan was a receiver at Western High School in Las Vegas.

Defensively, two Wolf Pack players

were named to the first team.

Junior cornerback Bernard Ellison was named first team for the second year in a row. He was one of three unanimous defensive picks. Ellison finished the season with four pass interceptions, one for a touchdown. He deflected 12 passes.

Ellison was a defensive back at Milpitas High School in Calif.

Junior outside linebacker John Libby joined Ellison. Libby was a walk on during the fall and immediately earned a scholarship and a UNR starting position. Libby finished with six quarterback sacks and 15 tackles for losses. He grabbed 63 tackles overall despite missing the final two games due to a neck injury.

Libby was a transfer from Bakersfield Junior College of Calif. and played for Hart High School of Calif.

Offensively, three other Pack players received recognition. Freshman tackle Tony Edwards was named to the second team. Senior Guard Todd Greene and junior tight end Demetrius Davis received honorable mention.

Five additional defensive players earned recognition. Senior tackle Bill Bonsall and sophomore end Neil Hulbert were named to the second team. Senior inside linebacker Mike Lazovich, senior strong safety Mike Brown and junior free safety George Jackson were given honorable mention.

Pack Quarterback Jim Zaccheo was completely neglected, receiving no votes.

The teams are selected by a vote of the Big Sky coaches. No coach can vote for members of his own team.



**Famous** — Senior fullback Charvez Foger signs autographs after a game. Foger was named to be Big Sky offensive first team in all four seasons at UNR.

Kurt Hoge

# Women's hoops off to slow start



Kurt Hoge

**Think fast** — Guard Shelly Schack dumps the ball off during Wednesday night's game against St. Mary's while Kathy Bischoff looks on.

## UNR athletic budget unfair to small sports

Finally UNR's football season is over, and what an exciting one it was. Finishing with seven wins and five losses the team didn't quite reach their expectations but at least they finished better than last year.

So now it's time for another year of Wolf Pack basketball. Spine chilling, isn't it? Before I came to UNR I had never heard of the Wolf Pack let alone the NCAA I-AA division in which they play. Maybe I'll just go skiing instead, but unfortunately UNR's athletic department doesn't support that or any other sports. They support only football and basketball.

For such a small college in an unpublicized division they seem to put all of their athletic funding eggs, \$3.1 million, into two baskets, football and basketball. After hearing rumors of biased spending and pleas for funding from different sports are ignored, I decided to look into how the athletic budget is spent, and by whom.

Chris Ault, the athletic director and

### Grant Haugen

head football coach, decides what sports get how much. He breaks UNR's athletic sports down into three spending categories: national, conference and sponsored, for both men and women. National level sports have the priority of funding, conference level is the next in line and sponsor level receives what they can get.

Funding only the two national listed sports completely, Chris Ault decided football and basketball should receive \$1.32 million this year to fund 65 scholarships for the football team and 15 for the basketball team. A scholarship includes tuition, 16 credits and \$250 a month for room and board (or dormitory and dining commons costs) fully paid for.

See **Haugen** page 20

By **Tom Locker**  
Reporter

The Wolf Pack women played their most exciting game of the young season Wednesday night against St. Mary's College of San Francisco, but went down to defeat 65-56.

The game was lost in the first half. For the fourth straight game UNR allowed the opponent to take a big lead into the locker room, this time 14 points.

The Pack closed the gap to six points with 7:48 left in the game, bringing many of the 575 fans in the Old Gym to their feet, but could get no closer.

"Until we can play a decent first half we're going to have trouble," Head Coach Chickie Mason said. "We dig a hole for ourselves."

"We played a real respectable second half, St. Mary's got some easy baskets on us in the first half that they didn't get in the second."

In addition to poor first-half defense, UNR shot poorly, hitting only 24 percent, and were outrebounded 28 to 17.

The team did play well at times. Trailing by 10 early in the game, Mason called a time out. When play resumed UNR scored eight straight points.

"We're starting to do good things," Mason said. "But it's going to take time for this basketball team to gel."

Darlene Kelley continued her fine play, leading the Pack in points with 22 and rebounds with 15. She also had 5 assists.

"She plays hard and makes things happen," Mason said. "She seems to be on her game more than the other girls."

Despite their 1-3 record, spirits on the team are still high.

"We're struggling to get our confidence," Kim Stevens said. "But we're going to get it, we are."

Team closeness helped.

"The team's a lot tighter than before, and we need that closeness," guard Julie Hagen said. "The team's young and we're going to make mistakes."

"It's a matter of getting comfortable with our offense," Mason said. "I see improvement, we just need to play a better first half."

Guard Shelly Schack played most of the game after missing the Fresno State game with an ankle injury from the Thanksgiving tournament.

"My ankle felt a little tender, but I wasn't even thinking about it during the game," she said.

## Future looks bright

BLAM!

Daffy: Okay, wiseguy. Let's thpt try that again. Rabbit season!

Bugs: Duck season!

Daffy: Rabbit season!

Bugs (with knowing look on face): Rabbit season!

Daffy: Duckseasonfire!

BLAM!

Moments later ...

Elmer (nearly crying), to Bugs disguised as game warden: Could you pwease help me, Mr. Game Warden. I've been told it's duck season, wabbit season, mongoose season, even skunk season. Would you pwease tell me what season it reawy is?

Bugs, tossing orange sphere into the air: Why everybody knows it's basketball season!

(Slight variation of actual screenplay)

That's right, basketball is back, even more so than ever as the Wolf Pack begins the season with plenty of optimism after a good recruiting year.

Head Coach Len Stevens begins his second year as patriarch of the Pack. After a 8-8 record in the Big Sky Conference (15-13 overall), Stevens is looking to strong backcourt leadership for a much improved 1988-89 campaign.

Gone from last year's squad are forward Mario Martin, who had loads of talent, but wasn't the most cerebral man you'll ever meet; Boris King, who battled back from an injured knee, and now battles legal problems; Derrick Harris, the one with a big body and a bigger mouth; and a handful of others.

All in all, not a group of Nobel Peace Prize winners.

Now for a look at the players who came back:

### At the Buzzer

By Dan Hinxman

The minutemen, Darryl Owens and Matt Williams, both averaged about 36 minutes per game last season. These two don't complain about not getting any P.T., as Dick Vitale would say.

Owens, a 6-foot-0 guard from Baltimore, was the only Pack player named to an all-conference team last season, landing a spot on the second team. He was third in the league in scoring at 18.5 points per game, and second in assists at 6.4. The team leader last season, Owens will easily fill that role again this year.

About Owens, Vitale might say, "Mr. Excitement! Watch out when this man gets his hands on the ball, I'm tellin' ya. The Michael Jordan of the Big Sky. Look at him dribble through the redwoods. he's sayin', 'You ain't got nothin on me, baby. Watch me do some window cleaning.' A prime-time player, I'm tellin' ya, baby, watch out for this guy."

Stevens said Owens "has the ability to be as good as anybody on the West Coast."

Matt Williams, a leader as a freshman in 1987-88, will be called upon for even more leadership this season. The 6-3 forward, who was named "Outstanding Freshman" in the Big Sky last season, averaged 6.9 points per game, but hit 51 percent of his shots. Williams averaged

See **Hinxman** page 20

## Hinxman

from page 19

6.2 rebounds and led the Big Sky in blocked shots with 1.3. Having worked on, and improved, his shooting during the off-season, Williams will only get better.

Gabriel Parizzia, the Argentinian gun, was moved inside this year by Stevens. The 6-7 center was allowed to roam the court last season, which gave him the opportunity to shoot three pointers. And he responded, leading the team in three-point buckets with 39. Third on the team in rebounds in 1987-88 with 5.5, Parizzia will be planted in the paint this year, which should cause the boards' average to rise significantly.

Chris "It seems like I've been here forever" Rupp is back for his final season. The Ruppster, as he is known by some, can be instant offense. Having already graduated academically, Rupp

has more time to work on basketball, and he has improved his defensive skills.

Brent Earley, a 6-8 sophomore who redshirted last season, is expected to be the banger off the bench. Stevens said he suspects Earley to be a big help this year.

Stevens' recruiting talent has landed some major prospects to the Pack basketball program. Two will start this year and many others will see significant playing time.

Junior power forward Jon Baer will be one of those starters. At 6-9, Baer is the tallest player on the team.

According to Stevens, Baer is a tireless player who will run the court all game. With numerous inside moves and long-range shooting ability out to 18 feet, Baer should have immediate impact, especially on the offensive side of the court.

Sophomore Kevin Franklin has all the potential in the world. A Proposi-

tion 48 victim last year, Franklin is expected to be the Pack's major scoring threat. He averaged 31.6 points per game — leading the state of California — at Taft High School. He was named the Big Sky's "Preseason Newcomer of the Year" by Street and Smith Magazine.

"I think he (Franklin) will prove to be one of the most exciting players to ever play in this program," Stevens said.

Other newcomers include:

- 6-9 junior forward Mike Dizaar, will see a lot of playing time, and provide much needed help in the low post.

- 6-1 freshman guard Kevin Soares will back up Owens. Soares is a natural point guard and he will see significant playing time this season.

- 6-7 freshman forward Mike Honeycutt was not expected to be physical enough to help UNR this year, but Stevens said Honeycutt is very intelligent, and he "just seems to do the right thing."

- 6-9 freshman forward Windell Austin has only played basketball for two years. However Stevens and his coaching staff saw undeveloped talent in Austin, who was originally going to be redshirted this season, but with a need for inside people, Stevens decided not to redshirt him.

- 6-1 junior guard Roddy Shepard, a Sparks native, has a great work ethic, according to Stevens, and is a good shooter. With the departure of senior David Howell, Shepard will move into the No. 4 guard position.

- 6-2 freshman guard Mike Mennenga is a heady floor player and a good shooter. Mennenga will be redshirted this season.

UNR basketball fans should see a vast improvement over last year's squad. A Big Sky championship is unlikely, but not impossible.

**Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer. His column runs every Friday.**

## Haugen

from page 19

Women's athletics gets \$532,502 to split amongst all of its sports. Women's basketball and volleyball together receive \$208,386 of that \$532,502 for the 1988-89 season. After subtracting \$67,853 for administration costs, this leaves \$256,263 for the rest of the women's sports which include softball, swimming, tennis, track, and cross country.

After subtracting the football and

basketball budget of \$1.32 million the athletic administrative costs of \$435,030, and the women's athletic budget of \$532,502, the rest of men's athletics has \$812,970 to split amongst baseball, golf, tennis, track, and cross country. Skiing, which is listed as a sponsor sport, receives nothing.

The athletic budget is funded from a number of areas. UNR receives 33 percent of it from the state, totaling \$955,000. They made \$750,000 from gate receipts and \$85,000 from selling programs at the games. The Wolf Club, UNR's alumni and boosters, raised

\$500,000. Television and radio gave their advertisement time of the football and basketball games, which raised \$200,000. The athletic budget gets \$380,000 from student fees, totaling \$3.1 million for all athletics. This money was raised in a collective effort for all the athletics at UNR. Out of the 15 recognized sports, 50 percent of the total athletic budget is spent on two of the men's athletics: football and basketball.

Chris Ault feels the biggest revenue-making sports should get the most money. The Wolf Pack football and

basketball teams make \$750,000 from gate receipts and \$85,000 from selling programs. This covers only 63 percent of their expenses, and equals 27 percent of the total athletic budget. Some money maker.

Thirty-three percent of the athletic budget, \$955,000, is funded by the state of Nevada. Having an economy that is supported mainly by tourism, Nevada receives most of its tax revenue from out-of-state tourists; thus making it important to promote and advertise

See **Budget** page 21

**"I SWEAR, IF YOU DON'T GO TO THE STORE PRETTY SOON, I'M GONNA LOOK UP THAT OLD VENISON COOKBOOK!"**

— Santa to Mrs. Claus, December 1988

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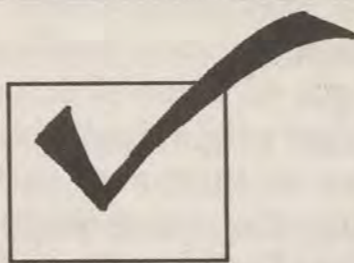
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9:00 a.m. to 9:15 a.m.	Introduction David R. Ford, Esq.
9:15 a.m. to 9:45 a.m.	Personal Injury David R. Ford, Esq. BI, U.M., U.I.M., M.P. (Insurance Coverages explained) Your Protection When Injured
9:45 a.m. to 10:30 a.m.	Estate Planning Patrick James Martin, Esq. Basic Estate Planning Using a Will or Utilizing a Trust and Other Devices to Avoid Probate
10:30 a.m. to 10:45 a.m.	Break
10:45 a.m. to 11:30 a.m.	Nevada Divorce Stephen H. Dollinger, Esq. Contested, Uncontested, etc. Community Property Nevada Revised Statutes
11:30 a.m. to 12:15 p.m.	Small Claims Court Judge John J. Kadlic Practical Knowledge to a Practical Approach

## Budget

from page 20

Nevada. Helping promote and advertise Nevada is the reason the state helps fund athletics at UNR.

For half the year, the Tahoe area is supported by skiing tourists who will probably pay sales and gaming tax during their stay. Any skiing tourist that flies into Reno will have to pay an airport tax. Advertising for the Tahoe area is crucial to support its skiing economy. Since UNR receives money from the state it should help promote Nevada with every asset it has by supporting other sports like skiing which also compete nationally.

Funding a sport like skiing is amazingly painless compared to its main rivals, football and basketball. When asked how much funding the ski team would need to be competitive, UNR's ski team program director said about \$25,000. This is a remarkable one-35th of the football budget. If they cut five football players off scholarship they

could fund the ski team.

Although I came here for the skiing and to participate on UNR's ski team, I was disappointed when I found out the ski team doesn't get one cent from the athletic budget. I don't mean to imply that we should cut the football team's funding haphazardly or completely, but we should look at who decides what teams receive how much and who makes the decision.

This ignorance in budgeting has hurt many deserving and legitimate programs at UNR, and hurt the school's image. In order to support the ever-inflating costs of UNR's two athletic eggs, funding for many other sports has to be cut. Women's swimming was cut from \$26,000 to \$8,000 and women's softball was cut in half. On the men's side, golf was cut from \$30,000 to \$20,000 and skiing was cut from \$8000 to zero. With this kind of vicious and biased budget shuffling, it won't be long before the only sports at UNR will be football and basketball.

Grant Haugen is a freshman geography undergraduate.



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# "For Women Only"

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# Chippendales

**Saturday, December 3rd, 8 p.m.**

**At The American Legion Hall**

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**\$5 Admission • Drinks Included**

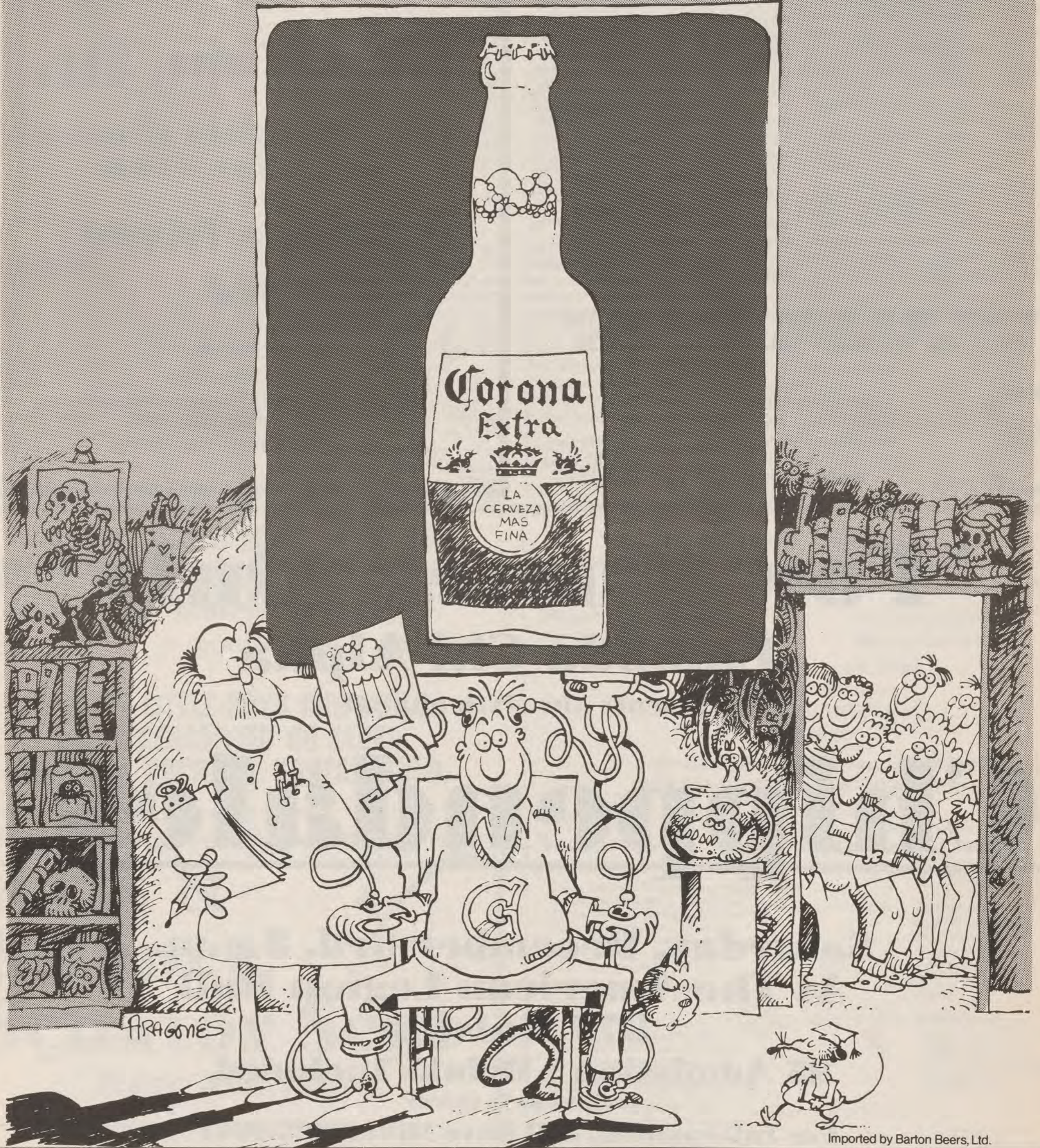
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**For Information, call Dave Miller, 323-9261**

# "UNR'S Original Class Act"

# PARAPSYCHOLOGY

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## Classifieds

### For sale

10 x 55 Mobile home Dayton Nevada family park (Carson area). Two-bedroom, shed, 7 x 40 screened porch. New roof. Must sell. \$5,000 or make offer. For information, call 329-3299.

1976 Orange Pinto Stationwagon. 2.3 liter, four-speed standard and new water pump. \$750 or make offer. For information, call 331-9210 or 329-3299 leave message.

1987 White Suzuki Samurai. Excellent condition, lift kit, new exhaust system, three tops and many extras. \$6,800 or best offer. For information, call Steve at 322-8712.

Double wide mobile, low down, family park. \$12,500. Close to UNR. Fenced, mature landscaping, wood deck, nice kitchen and dinette and clean. For information, call US Realty, Claudine at 786-6658 or 827-8900.

1982 Ford EXP. In good condition, new tires, very nice stereo with equalizer and a/c with manual transmission. Asking \$2,000. For information, call 331-5725.

King-size-waveless waterbed. Excellent condition and new heater. Best offer. For information, call Gary at 784-6637.

Christmas trees — Now on sale. Help support UNR Forestry. White and red fir. Inquire at RWF Lobby on Valley Road or call 784-4039.

Guitarists — new Saga Electric. All new: EMG 85 pickup, black—Schaller Tuners, black-Kahler flip-lock nut, black Whammy by Floyd Rose and all white with black hardware including new practice amp worth over \$650. Asking \$350. For information, call Allen at 359-3388.

Schwinn Sierra mountain bike, 15-speed with kryptonite lock, water bottle, handle bar pack, and car rack for all vehicles. Cost \$480 new. Now only \$320. For information, call 786-8234.

### For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

### Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Campus Processing — Typing, manuscripts, thesis, term paper, etc. Word processing with spell check and editing available. For information, call Elaine at 784-9660 or 786-6415.

Typing on word processor, whatever your needs are (term papers, thesis). For information, call

Barbara at 827-1580 and leave message 24 hours a day.

Accu-type quality word-processing service by an English major. \$1.75 per double space page. (Legible copy.) For information, call Rosalie at 322-0430.

Papers due soon? Skilled secretary will type term papers/thesis on home computer for reasonable rates. For information, call Toni at 849-2622.

Why pay retail? Discount prices on P.C.'s, printers, modems, software and other peripherals. For information, call 673-0868.

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

### Personals

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.

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Desparately seeking Pebbles, the Wild and Crazy Longbranch Saloon Kisser. Bam Bam. 849-2424.

Lisa — Happy, Happy, Happy Birthday. It's number 20 for you ... make it the best and have ten Kamikaze's to start off for me. Love Ya A Lot, Sexual Chocolate.

### Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed

counting, Econ 101, 102, 261 and 262, Organic Chem, CE/Me, CIS 250, Eng, Hist, Poli Sci, Jour, Phil, and Managerial Sci. Qualified students please apply Room 107, TSSC or call 784-6801.

*French Club* — Meeting at 7 today in Le Petite Cinema."Paris" film (in English). New members welcome. Allons-y!

*Advisement* — Attention all pre-med, pre-dent, pre-physical therapy, pre-pharmacy and pre-optometry students, spring advisement is now. For information, call Health Career Advisement at 784-4930 for appointment.

*Prime Time Network* — Meeting from 5:30-7 p.m. Dec. 7 in the McDermott Room, J.T.U. Munchies provided. Watch for your December Holiday party postcard in the mail.

*National Student Exchange* — Enjoy one or two semesters at one of the 50 colleges throughout the U.S. and pay resident fees. applications available Thursday in Room 103, TSSC.

*FMA* — Porsche Plant Tour from 12-2 p.m. today. Meet in the Old Gym Parking Lot at 1 p.m. to carpool. End-of-semester party at 9 p.m. Dec. 9 at J.J.'s Pie Co. Pizza, beer and bowling. Everyone welcome.

Also, stop by the Candy Cane Bake Sale from 9 a.m.-1 p.m. Dec. 5-9 in the BB. Gift candy canes spread holiday cheer.

*"Frog Gone Review"* — Wants Poetry. Reasonable remuneration in the offing. For information, send SASE to Box 46308, Mt. Clemens, Mich. 48046.

*Spanish Club* — Luncheon noon today in the Hardy Room, J.T.U. Bring a lunch. Showing "La Bamba" in Spanish at 6:30 p.m. Dec. 7 and 3:30 p.m. Dec. 8 in La Petit Cinema.

*Blue Key* — Meeting at 7 p.m. Wednesday in the Ingersoll Room. Yearbook pictures will be re-taken followed by a guest speaker talking on CPR.

stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Local youth-home has opening for live-in staff aid. Works only three shifts per week in exchange for full-time room and board. For information, call 747-7512.

Marketing student needed for flexible 15 hours a week, to perform marketing/advertising skills for small Aerospace Co. Prefer knowledge of Macintosh Desktop Publishing Program. For information, call John at 329-9588.

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$17,840-69,485. Phone call refundable. For information, call 602-838-8885 ext. J-4006.

P/T accounting clerk position. 9 a.m.-noon. M-F and holidays off. \$5.15 per hour. For information, call Mike at the Great Basin Credit Union at 348-6845.

Concession sales and clean-up. Keystone II at Bally's. Enthusiastic movie lovers only need apply. Part-time/evenings. Free movies. For information, call 329-6855.

Students work part-time from dorm or apartment stuffing envelopes. Send self-addressed stamped envelope to Schmone Association, P.O. Box 4902, East Lansing, Mich. 48826.

### Roommate

Female roommate wanted to share quiet apartment off skyline Blvd. \$220 per month plus half utilities. For information, call Kris at 826-2659.

Roommate wanted to share four-bedroom house near UNR. Fully stocked kitchen, washer and dryer, cable TV, wood stove and large yard. \$175 per month plus one-fourth utilities. For information, call 348-9576.

I need a mature roommate, M/F, 25-35 years-old to share my home on ground floor of a four-plex. Someone who knows when to be serious and when to have fun. No smoking, drugs — light drinking OK. Must be financially stable and be able to pay bills on time. If can't do this don't apply. My home is located at the end of a dead-end street, front and back yard. Four miles from campus. Bedroom is 12 X 11 feet and includes walk-in closet. Total monthly bills are \$285 per month. Move in anytime after Dec. 14 possibly sooner. For information, call Larry Olsen at 827-2513, T-W 6-11 p.m. F-Sat-Sun 11 a.m. -2 p.m.

Three-bedroom townhouse in Sparks. \$300 per month plus \$150 deposit. Non-smoker. For information, call 358-3966.

I need a home! A place near UNR. Non-smoking, semi-quiet, need to move in around Dec. 19. Financially secure senior. For information, call 786-8234.

### Miscellaneous

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Show up at the Amnesty International meeting and you might get to hang out with the likes of Sting, Springsteen and Gabriel. No promises, though. Tuesdays, 7 p.m. in the J.T.U.

Looking for female commuter to share ride from South Shore Lake Tahoe, M,T, W and F. For information, call 1-588-2741 evenings.

### Lost and Found

Reward for return of a Radio Shack TRS-80 pocket computer in a black soft casing, lost Nov. 20 by or in Physics Building. For information, call Ahmad at 784-4815 or bring to Physics Department.

Week before Thanksgiving vacation lost pair of rimless, plastic reading glasses in green, red and black flowered case. Lost near College of Education. For information, call 331-2317.

Reward \$\$ if found a sorority pin (Kappa Alpha Theta). For information, call Linda at 329-0484.

## Campus Briefs

*Brushfire* — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

*Adastra Club* — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, J.T.U. New members welcome.

*Free registration bulletins* — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

*Gay and Lesbian Student Union* — Meetings at 7:30 p.m. every Thursday in the McDermott Room, J.T.U. Everyone welcome. Call 784-4611.

*College Republicans* — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, J.T.U.

*Writing Center* — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

*ASUN Wildlife Club* — Anyone interested in any aspect of wildlife is encouraged to attend. Meetings are in KRL Conference Room. Times will be posted. For information, call 329-4053.

*A.B.L.E.D. Handicapped Club* — Meeting the first Tuesday of the month for the rest of the semester.

*Al-Anon* — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

*Amnesty International* — Chapter forming at UNR. Will engage in letter-writing campaigns, publicity and education, and other activities toward those ends. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

*International Business and Economics in Italy* — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

*Spring Semester in San Sebastian, Spain* — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

*Spring Semester in Pau, France* — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

*First Baptist Church of Reno* — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

*SpeechCraft Seminar* — Sponsored by International Club and Toastmaster's International. Improve your speaking skills! Meeting at 3 p.m. every Thursday in the Ingersoll Room, J.T.U. For information, call 784-6874.

*Free Evening Walk-In Tutorial Labs* — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

*Tutors* — Needed for Spring semester. Ac-

JUST TELL 'EM SAGEBRUSH SENT YOU INVITES YOU TO DO SOME

# Twistin' and Twangin'

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**Wednesday, Dec. 7 • 7:30 p.m.**  
**Lawlor Events Center**

Tickets \$15.50 PLUS SERVICE CHARGE



## The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 p.m., Dec. 6.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert.

Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day phone \_\_\_\_\_ Night phone \_\_\_\_\_