

Sagebrush

University of Nevada-Reno

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LOA's on low end of pay scale

Editor's Note: This is the third of a three-part series.

By JoLynn Austin
Reporter

For many teachers who are teaching at UNR on Letter of Appointment contracts (LOA's), the salary is not a prime motivation, according to an LOA in the English Department.

Donna Duke-Koelfgen recently completed her master's degree and teaches two composition classes.

The \$3,000 she receives for one semester helps supplement her husband's income.

"I gross about \$750 a month," Duke-Koelfgen said.

A teacher on an LOA contract is limited to teaching six credits per semester. This restriction and the low per-credit pay tends to weed out applicants who need to support themselves or a family.

"Besides the low pay, the major problem with being an LOA is there is no check during the Christmas vacation or during the summer, unless you teach summer school," Duke-Koelfgen said. "Also, one doesn't make enough money to save and budget through the no-pay times."

But in spite of the monetary drawbacks, Duke-Koelfgen said the main reason most LOA's work for the low pay is because they get to teach.

"I'm doing it because I think it will look good on my résumé," Duke-Koelfgen said. "In a way the LOA system provides a little oasis before one

pushes on toward a Ph.D."

And LOA's have to realize they will be pushing on, according to English Department Chairman Bob Merrill.

"We make it very clear that the job is temporary," he said. "We stress that the chances for something full time — even the lecturships — are very slim."

The chances for better pay are slim too.

Although this year the pay was raised to \$500 per credit from \$300 per credit, it is still considered too low. And the raise only came after a lot of work was done by the Academic Standards Committee (ASC).

"The ASC did bring about some change in that LOA's get a little more money," committee member Joe Howland said. "But the university is not facing up to a problem."

Vice President of Academic Affairs Dennis Brown said the administration realizes LOA's are not paid enough money. But he said finding the money to increase the salary won't be easy.

"To raise the salaries of LOA's there would have to be a trade off," Brown said. "The money would have to come from faculty or graduate assistant salary money. There is no separate budget for LOA's."

LOA's are paid with faculty salary money that is funded for a position if the position isn't filled for some reason. If a department doesn't have salary money available, it must ask the administration for approval.

What results is a mad scramble to match available dollars to student

demand. Completing the paperwork to get someone on board as quickly as possible intensifies the process.

It is a situation Recreation, Physical Education and Dane Department Chair-

man Keith Loper faces each semester.

"I wanted 34 LOA's this year but was cut down to 18," Loper said. "The

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FBI searches for coach

By Warren Harris
Assistant News Editor

The assistant UNR women's basketball coach was found unharmed in Lacey, Wash., Saturday night after an FBI investigation into her disappearance.

Luvina Beckley disappeared from Reno Friday afternoon. She was not at Friday's practice or at Saturday night's game.

The FBI located her in the apartment of a friend who plays basketball for the St. Martin's men's team.

Sgt. John Suesmann of the Lacey Police Department said the kidnapping charges were unfounded.

Chris Ault, director of athletics, did not have many details about the disappearance at presstime.

"We're all relieved that Luvina was found unharmed," he said. "We're still trying to sort through all the details."

John Marschall, special assistant to the vice president of Student Services, said he was waiting for the FBI report to comment on the case.

"Right now you know as much as the president," he said.

FBI Special Agent Dave Spencer said his department was called in to investigate a suspected kidnapping.

"We were called in to assist on Saturday in what appeared to be a possible kidnapping and transportation of the victim across state lines in violation of state and federal law," he said. "After further investigation by the FBI, UNR

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International AIDS Awareness Day marked by lectures, films

By Kathryn Prestella
Reporter

The deadly disease known as Acquired Immune Deficiency Syndrome is spreading at an astonishing rate. But the social stigma associated with AIDS continues to be a major obstacle in achieving society's most effective defense — education, according to Phyllis Reed of the UNR Social and Health Resources Department.

Reed, who is also chairwoman of the AIDS Task Force, said the turnout for Thursday's AIDS panel can be attributed to the way society feels about AIDS. Only 45 people were sprinkled throughout the JTU Pine Room.

"One can hardly even mention the word AIDS without various kinds of ethical and moral issues coming to people's minds," Reed said.

Reed and some of the students who attended the seminar said people are concerned about AIDS but generally don't think it affects them personally.

However, statistics indicate the disease is touching the lives of more and more people. A study recently released by the American College Health Association said one in every 300 samples of blood submitted for analysis from 20 anonymous universities tested HIV positive, meaning the AIDS virus (human immunodeficiency virus) was detected in the blood.

Because the samples were taken from blood drawn from patients who didn't know the blood was going to be tested for AIDS, Reed said the test group was not accurately representative of all college students. Even with that, she said she considered the figure "shockingly high."

"That puts college students right between prisoners and prostitutes," she said.

Although she said UNR probably wasn't included in the study, statisti-

See **AIDS** page 8



Mark Nims

Education is the key — Carolyn Fassi of the Washoe County Health Department said education is the best prevention. Fassi spoke Thursday in the Pine Room.

News Briefs

Buy trees for presents

A special sale this year may help Christmas shoppers who have been barking up the wrong tree in their hunt for gifts.

With a donation of \$100 to the Nevada Arboretum Board, a tree will be planted next spring and a plaque placed in front identifying the recipient and the donor.

The Arboretum Board will also send a gift card to the recipient at the donor's request.

Both the UNR and UNLV campuses were designated to be state arboreta — places where trees could be cultivated — in 1985. About 170 trees have already been given to UNR since then.

— By Kristine Kaiser
News Editor

Fundraiser canceled

A fundraiser sponsored by a UNR fraternity caused controversy Saturday because of its nature.

The fundraiser was advertised Friday as a "Chippendales" show "for women only" to be held at the American Legion Hall — Post Number One.

Mike Courson, a commander at the American Legion Post, said he was under the impression that the hall was to be used to hold a fashion show.

"(They deceived) the American Legion into approving their application and receiving a down payment, knowing full well it would have been rejected then if the truth was known at the time," Courson said in a press release.

Dave Miller, Lambda Chi vice president, disagreed.

Kidnap

from page 1

and Reno police, the presumed victim was located by the FBI.

"It was determined at that time that no violation of federal law existed. The investigation was returned to the UNR police department."

Paul Stewart, UNR sports information director, said the athletics staff was worried about Beckley.

"During the course of phone calls to members of the Athletics Department it led those people to believe she might be in jeopardy," he said. "And when the police were appraised of the situation they decided that the case could have been an abduction."

He said the people she called were worried because of things she said and things she didn't say.

"Luvina requested police not be called," he said. "Apparently it wasn't real difficult to find her."

He said she drove or was driven in her car to Washington. The FBI also found the car.

Stewart said he did not know why she disappeared and she had shown no outward sign or obvious reason to leave.

"Under the new coach she has expanded duties this year," he said. "Luvina needed to get away for a few days.

"We told them it was a dance show for the ladies," Miller said in a phone interview. "We told that to the guy working there — Mills Baldwin. He took our deposit and signed the receipt."

Lambda Chi members submitted an application on Oct. 28 to use the hall and made a down payment of \$75 toward the \$150 rental fee. The event was originally scheduled for last Friday, but was later moved to Sunday.

Pro-Life Andy Anderson, the appointed building manager and security/custodian of the American Legion Hall, said he canceled the rental agreement because he thought the show as advertised was not appropriate to be held at the hall.

"It is below our standards to have our building used for things like that," he said. "It contradicted the principles in our constitution.

"I was ready to help in any way possible and I felt betrayed."

After the fraternity was forbidden to use the American Legion hall, Miller said he and Lambda Chi President Wade Mullen decided to cancel the event.

The story was reported in the Reno Gazette-Journal Saturday. Then Miller said the American Legion campus representative of northern California and northern Nevada called them and said he wanted to try to resolve the situation.

"He said he was going to come up from Sacramento and open the hall himself," Miller said. "So we waited until about 15 minutes before it was supposed to start but he never showed up."

So the fraternity moved the show to

"It will probably turn out to be a combination of things."

Beckley played for UNR from 1984 until she graduated in 1986. She was a two-year letter winner. She became an assistant coach following her graduation.

Beckley was still in Washington Monday night and could not be reached for comment.



Luvina Beckley

Police Blotter

The police blotter is not available today. The blotter is usually written up by Detective Carl Smith of the UNR Police Department.

the Lambda Chi house on University Terrace but because the event had been moved and had been canceled once, attendance was less than expected.

"We ended up losing about \$150 because the turnout was poor," Miller said.

Miller said the fraternity has gone to talk to the ASUN Legal Referral Service, but said he could not give details about any steps the fraternity will be taking legally.

"I've been talking to Brent Gardner (Legal Referral director)," he said. "So we are under legal counsel right now."

A refund for the \$75 deposit has been mailed to the Lambda Chi members, Anderson said.

— By Kristine Kaiser
News Editor

J-School raises funds

The appearance of new buildings on-campus indicates UNR is growing.

A new home for the Donald W. Reynolds School of Journalism may soon contribute to the growth.

Travis Linn, dean of the journalism school, said Donald W. Reynolds pledged \$2.5 million in 1986 for construction of the new building.

He said Reynolds challenged the university to raise the other \$2.5 million needed for the construction by the middle of 1989.

"We have raised one-half million dollars so far," Linn said.

According to Linn, fundraising is not an easy task. He said money is raised by asking for donations or is received in the form of gifts.

Linn said the family of Ted Scripps donated \$100,000 after Scripps died. He said the Gannett Co. donated \$250,000 and the remaining funds were gifts from alumni and friends.

Linn was also pleased by students' donations of \$5, \$10, or \$20, which came out of their own pockets.

"Many students have given personally," Linn said. "This gives them a great sense of participation."

The other \$2 million needed to match Reynolds' challenge will now be sought from the Nevada State Legislature, Linn said.

"The proposal is number two of UNR's capital priorities for the next session of Legislature which meets in January 1989," he said.

According to Linn, the new building will consist of 39,000 square feet, two-thirds the size of the Mack Social Science Building. He said it will be three stories high and will include writing laboratories and seminar-like classrooms.

— By Sharee Maldonado
Reporter

Liquor rules examined

In its Oct. 13 meeting, the Faculty Senate endorsed a proposal which

Smith has been sick during the past week and has not been able to do this blotter. The blotter should appear in Friday's Sagebrush.

would cut off halftime beer sales at football games.

An interim was also set up to study the impact of eliminating alcohol sales altogether.

The proposal was not approved by President Joe Crowley, who said UNR already belongs to an organization of schools which are planning a policy for on-campus alcohol consumption.

According to Claight Rabadue, director of the Wolf Club (an athletic fundraising organization), cutting back alcohol sales would have considerable impact on the revenues of the Athletic Department.

"The Wolf Club provides about 30 percent of the Athletic Department's budget," he said. "Less than 10 percent of that is from beer sales, but that's not an insignificant number.

"It's an important part of revenue in college or pro football. If not for the revenue from concessions we'd be hurting."

UNR Athletic Director Chris Ault said the present policy, which allows for beer sales, has eliminated many problems which existed when no beer sales were allowed.

"Before the policy we have now, what would happen is you'd get glass on the field, and people hitting each other with glass bottles," he said. "We had major problems with people sneaking in their own alcohol. Now, at least we have some controls."

With a \$3.1 million budget for the Athletic Department, Ault said there is not enough state support for the program.

"We have to create ways to fund the programs," he said. "It's getting tougher and tougher to find new sources of income."

Ault said the Athletic Department gets an average of \$10,000 from beer sales at each game.

The department expected to receive between \$65,000-\$70,000 for the 1988 season.

Another group affected by a cut in sales would be the ROTC, which provides the labor force for the concession stands.

Maj. Lee Young said ROTC received \$18,000 for its work in the stands in 1986-87 and \$14,000 in 1985-86.

He said, among other things, the money is used for physical training uniforms, the military ball and raft trips.

Young said the only other source of extra income ROTC receives is for its work at the air races.

"The bottom line for us is that we will support the university and Joe Crowley in whatever decision they make," Young said.

The Wolf Club spends between \$1,000-\$1,500 per game on security to monitor the beer sales, the parking lot and general security.

Proposal made to join nutrition classes

By Steve Mashni
Reporter

A proposal has been made at UNR to establish a Nutrition Department.

The proposed department has received administrative support and Faculty Senate endorsement. It now awaits approval from the Board of Regents in February.

Robert Daugherty, dean of the UN School of Medicine, and Bernard Jones, dean of the College of Agriculture, initiated the idea of unifying the scattered nutrition resources at UNR into one department.

The plans were accelerated by another proposal to reorganize the School of Home Economics which includes nutrition as one of its five majors.

Presently, nutrition faculty are located in three schools at UNR and would combine to form the department.

These are:

- Sachiko St. Jeor, from the Med School, would be responsible for medical education and research for the department.

- Marsha Read, Home Economics professor, who would be responsible for the undergraduate nutrition curriculum.

- Martha Harveywebster, Home Economics professor, who would be responsible for cooperative extension. She is presently in the Ag College.

"We want to combine in order to focus our efforts," St. Jeor said. "We want to have a comprehensive curriculum whereby we can integrate grad and undergrad programs, extend our research base, and establish our presence."

Like the Biochemistry Department, the proposed Nutrition Department would be jointly affiliated with the Med School and the Ag College. This joint affiliation allows both colleges to continue supporting the department in the areas they are now working in.

For instance: St. Jeor is the Director of Nutrition Education and Research Program (NERP), which is a part of the Med School. NERP provides nutrition courses to the students of the Med School. It also sponsors outpatient clinics and conducts clinical research in nutrition. NERP will continue its affiliation with the Med School.

The cooperative extension branch of the Nutrition Department would continue to be affiliated with the Ag College. Harveywebster said the extension program would continue its mission of educating citizens of Nevada.

"What we try to do is to reach pregnant teens, elderly citizens and harried parents who don't have time to pay much attention to their children's nutrition," she said.

Supported at national, state and local levels, the program employs 13 field faculty to administer the program.

If the new department proposal is approved, the search for a new director will begin whose role will be to help facilitate the joint affiliation.

"A focus on human nutrition — it was pointed out by the national experts — is highly fundable and relevant at this time," St. Jeor said.

A new department request for \$183,000 was forwarded to the Nevada State Legislature. St. Jeor said an additional \$57,000 one-time start-up cost is also needed.

The department would be responsible for 27 courses already being taught. Read said the undergraduate program is already intact and will continue as before.

I will, however, begin offering service courses to all students interested.

The department will award a Bachelor of Science in nutrition with either a Clinical Dietetic or Nutrition Science option.

The Food and Beverage Management option which is currently offered will



Sachiko St. Jeor

be discontinued because of a low enrollment.

"We have 47 students in nutrition and only four of them are in food service," Read said.

Although the courses will still be offered in Food and Beverage Management, the degree option will not.

Read said there is a strong Food Service option offered by UNLV which could be an alternative for students seeking a major in this area.

A master's program in nutrition has also been drawn up by Read.

It has been forwarded to the Graduate Council. If approved it will be presented to the Faculty Senate, the University Courses and Curriculum Committee and finally to the Board of Regents.

There are also plans for a Ph.D program in nutrition. For continuing students there may also be an approved dietetic practice plan.



Marsha Read



Martha Harveywebster

New Jersey exchange student compares UNR

By Stephanie Metcalf
Reporter

Becky Strauss is a junior at UNR, but only during this semester. Strauss is from Ridgewood, N.J., and normally attends the University of Rhode Island.

Strauss is here on the National Student Exchange Program. Strauss said she chose Reno because it was the most practical. Strauss is a journalism major and she said Reno's school of journalism had courses she needed that would also transfer back to URI. Nevada's geology also caught Strauss' attention.

"I thought it would be neat to take geology out here because there's so much to see," Strauss said. "I'd also never seen the West Coast before."

Strauss said she is enjoying UNR, especially because it is different from Rhode Island.

"It is extremely beautiful out here," she said. "The area has a lot to offer."

"It is absolutely nothing like URI. There is a lot less diversity amongst students here."

Strauss said she thought there is less

student involvement at UNR.

"Nobody attends lectures here," she said. "Like the nuclear debate; there was less than 200 people there."

"People are more open-minded and more involved at URI. There are a lot more concerts, art galleries and protest rallies at URI."

Strauss said she thinks there is a lack of seriousness about school among students at UNR.

"It seems like there is a lot less pressure to excel out here on the West Coast," Strauss said. "It seems to have brushed off on me a little."

Another adjustment Strauss had to make was to all the noise at UNR and in Reno in general.

"URI is out in the country so it's pretty quiet," she said. "Here it's noisy all the time."

The exchange program handbook says Reno is nestled in the Sierra Nevada mountains.

"When I got off the train I wondered where the nestling was," Strauss said.

Strauss said she's noticed many dif-

ferences between the East and West coasts. She said most people in the west look and dress conservatively.

"The clothing styles are very different out here," Strauss said. "Out here you don't see more than two people who look progressive (punk, hippie, etc.)."

Strauss said she's noticed a much larger influence of students from the Far East and of Spanish origin in Reno.

"It makes me wish I'd taken Spanish instead of French," Strauss said.

"I've definitely learned how to pronounce western states correctly, especially Nevada."

Strauss said Shelly Mayer's column in the Sagebrush from William Patterson College in New Jersey is wrong about the area.

Mayer is a UNR student on the exchange program. She writes from William Patterson College.

Mayer called Patterson, a town near the college, a sort of Sparks in one of her columns.

Strauss disagreed. She said Patterson

is more equivalent to Harlem. She also said she got mugged in Patterson before.

"There's a lot of crime there, and a lot of drugs," Strauss said.

Strauss said Mayer is stereotyping everyone from New Jersey.

"She said everybody is Italian and all girls wear high heels," Strauss said.

"We were stereotyped as speaking a certain way, driving certain cars. Shelly said most New Jersians hated New York. She's just making extreme generalizations about the people and the place."

Strauss said she's enjoyed her experiences in Reno but is glad the semester is almost over.

"It's been a good experience, but I'm looking forward to going home," she said. "I still like the fast-paced life of the East better."

**DON'T BE MOOT.
WRITE A LETTER TO THE
EDITOR.**

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How long until FIB owns UNR?

It's getting out of hand.

Yes, First Interstate Bank has donated hundreds of thousands of dollars to UNR athletic programs.

And it seems appropriate to name something after them.

But an entire complex? Doesn't that nullify existing buildings named after coaching greats such as Jake Lawlor?

Clarence Mackay (as in the stadium) certainly gave UNR lots of money but Lawlor is honored because of his basketball coaching ability.

And the name is everywhere. It's on the ticket stubs, on the scoreboards and on the Lawlor sign.

There are even ads for FIB played on the scoreboard during time outs in UNR basketball games.

The Athletic Department's groveling at the feet of FIB is more of a comment about higher education in general.

And it isn't just the Athletic Department who is groveling.

The entire campus is made up of buildings honoring donors for their money instead of their minds and cheap honors are lauded upon them every year.

It's sad when universities have to name everything after corporations because that's the only way to get money.

It's sad when the Nevada State Legislature won't give the universities enough money to have a good library, good professors and strong departments.

It's sad when companies won't just give the money without thanks but instead insist on reminding everyone of their generosity. (and tax write off).

FIB already has a room in the Business Building named after it. Eventually we'll have to change the name of the school to The First Interstate Bank Institute of Higher Education at Reno.

Oh, well. Maybe the complete commercialization of UNR won't be so bad.

FIB could give patrons a scholarship with each new account opened.

Maybe then FIB will install a Day and Night Teller within walking distance.

They could tell Athletic Director Chris Ault he won't get any more money until his teams start winning.

And if things get really bad they could turn the new Bob Cashell field house into a university branch bank.



Why is history important? Take booze...

Someone asked last week why bother to study history?

While most yuppies would agree that the study of history is meaningless except as it relates to the acquisition of wealth, history is essential to understanding.

History is understanding that where we are today is an exact function of every step we've been along the way. We are what we are today because of where we have been.

American history has been the recurring story of the conflict of many forces, Hamilton vs. Jefferson, states rights vs. nationalism, provincialism vs imperialism, and not the least of the battles has been between the Prohibitionists (the dries) and the Wets.

American and her drinking habits have been a continual battle between the forces of wets and dries for all of her 200 years of existence.

The period of 1790-1830 are seen by some scholars as the "Alcoholic Republic," a period in which per capita consumption of alcoholic beverages reached a high never to be equalled. Annual consumption of distilled spirits reached a peak of 5 gallons in 1830, yet did not take into account hard cider or beer consumption.

America drank heartily and lustily during the time it strove to span a continent and tame it. Afterwards, the Protestant, holier than thous began a temperance movement which we have to this very day.

Originally colonial aristocrats sipped their imported wines and despised the licentiousness of the mobs drunk on rum and hard cider. Eventually, they came to expose temperance to the drink to lower class laborers and immigrants.

As Americans celebrated and fortified themselves to the conquest of the frontier, voices of consciousness were raised by abolitionists and prohibitionists.

Abolitionists were heeded as a result of the Civil War, black slavery was abandoned in favor of equal opportunity wage slavery. Prohibitionists did not have their heyday until the Volstead Act in 1919 and the passage of the 18th Amendment to the Constitution forbidding the manufacture, sale or distribution of any alcoholic beverages.

Prohibition reached its zenith in the years following the First World War. By hook or crook the Anti-Saloon League and the Women's Christian Temperance Society managed to dragoon America into accepting that some of us knew better than others what they should be doing with their lives.

Breweries, distillers and saloons closed by the hundreds of thousands, tax revenue from alcohol dwindled to nothing in the 1920s. Agents of the Treasury Department and local law enforcement

agencies climbed to new highs but the people still drank. Whether or not they had expressed their will for prohibition via the state legislatures which ratified the 18th Amendment is conjecture. What is fact is that consumption of alcohol barely paused and, in fact, increased under the penalty of law and righteousness.

Drug stores took the place of saloons, doctors most viable contribution to the community became the ability to write prescriptions for alcohol, for medicinal purposes of course.

Several strange things took place during Prohibition, which lasted from 1919 until early 1933. First, America's thirst did not seem to slacken in face of legal sanctions. The law did not make drinking, per se, illegal. It was the nation's first selective law in that it was aimed at those who manufactured, distributed or sold, not those who consumed the evil alcohol. Enforcement, therefore, was directed at the particular segment of society which never seemed to cease and desist its activities.

Prohibition of alcohol did several things to Ameri-

Cato

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Video game wiz today, military pilot tomorrow

I may be completely wrong on this one, but I think I'm pretty safe in assuming that at a point in every one of our lives, we were once little kids. If you're anywhere near the age I am, you grew up on "Gumby and Pokey," "Speed Racer," "Gilligan's Island" reruns, "Rocky and Bullwinkle," "Happy Days," "Star Wars," and Space Invaders.

When I was 8 years old or so, I was pretty impressive as I am going to say most kids that age are. I'll be the first to admit at one time, I owned a T-shirt with the Fonz on it. It was a white shirt with a green collar with Fonzie on the front saying "Aaaaaaay" and giving the two-thumbs-up sign.

The things I got hooked on the fastest when I was a kid were video games. Space Invaders started the video game age and even though it was an overly simple game, it was a national craze. We used to go out for pizza probably once a week and I used to plug endless quarters into that machine in hopes that I would be able to save the earth. You know, that childhood "I'm-a-hero" kind of thing — that was me.

The games got more complex as time went along. First there was Asteroids where you were this spaceship and had to avoid getting blown to smithereens by, well, asteroids. Then there was Defender where you were a spaceship that was supposed to protect these "warrior things" from getting taken away by alien mutants and getting destroyed. The action was a lot quicker than Space Invaders and Asteroids. The player had a joystick and something like seven buttons he had to manipulate in order to play the game successfully.

Then the laser games came along. Dragon's Lair and Space Ace had some of the most spectacular graphics a game could ever have. They looked more like a cartoon than a game and were more realistic than Asteroids ever dreamed of being.

Cadger's Creed

By Cory Freeman

The craze was phenomenal. Arcades were everywhere. Then videomania died for a while.

Now the craze is back and more powerful than ever. A lot of the games aren't geared toward space wars or science fiction things like they once were (some are). Now they're more geared toward fighting and war. I have reason to believe they're even quite addictive. I'm not saying they have subliminal messages in them that make you want to keep playing, because I'm certainly not planning to blow my head off if I don't get to play my favorite game, Shinobi, once a week. I'm just saying there's something about the games nowadays that makes kids keep coming back. They ARE addictive.

I like to play Shinobi. It's a ninja game. I don't think there's a crime in that. What I do think is a crime, even though I haven't hinted at it until now, is the way games are focusing on war. I believe, and don't call me a Christian, that the movies and video games of today are going to be a factor in the next major war the United States will be involved in.

I read or heard somewhere (that's my problem, I never remember where I see or hear things) that the United States Navy, in its next recruiting ploy, is going through the arcades of America to find the pilots of the future. I'm serious, they're trying to find the Top Guns of tomorrow by recruiting people as young as 12 and 13 right out of the places where video games are played.

It's a pretty well known fact that the little kids have excellent hand-eye coordination and the Navy wants to capitalize on that by plucking teenagers right out of malls and putting them in cockpits. By now you had to have heard about the new Stealth bomber. Who knows? Maybe your kids or mine will crew the new invisible death plane. Sick thought, isn't it?

I don't do this a lot, but if I had to point a finger and lay the blame on somebody for this "there'll-be-a-war-sometime-in-the-near-future" theory, I'd point at three things: the government, Hollywood and of course the video game industry.

The U.S. government under the Reagan administration has seen the defense budget abused like never



Horn/Nowlin

before. Stealth bombers and that S.D.I. (Star Wars) thing have been the major hypes of Reagan and his yes men along with the taking over of that ever-so-dangerous island of Grenada and the shooting down of those ruthless commies in that Iranian passenger plane. Some of the things Reagan did were ridiculous and insane, but passed off as things regarding the security of the nation.

The movies made in Hollywood sure don't help the situation. Sylvester Stallone and Arnold Schwarzenegger can probably be pinpointed as two stars who are most likely responsible for thoughts that go through young people's heads. To me it's obvious that Rambo would never exist, but in the eyes of some little kid he might.

In "Rocky IV," Stallone eventually defeats that tall, ugly blond Russian guy. The theme: "Beat those commie Russians!" prevails once again. Schwarzenegger made the movie "Commando" where he single-handedly takes on hundreds of bad guys to save this daughter. You and I know these movies are harmless, but they are a minor form of brainwashing and some children take them seriously. To kids, Sly and Arnie are heroes they look up to and fantasize being like.

It's bad enough movies are like that, but video games are worse. There's a video game called COMMANDO, as if Schwarzenegger didn't do the word any justice, and at least 20 others I can think of that deal with war, but can't remember what they're called. I just know they are there. War has become a multi-million dollar industry that involves our kids. Every time little Johnny asks, "Mom, can I have a quarter to play a video game?" the companies that make the games are just sitting back raking in cash while kids are being suckered into thinking they are some one-man army, trying to defeat the enemy.

Can we try and get something straight? If we go to war, it's going to mean a lot more than 25 cents, three lives and high score.

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

Reflections on the end of the semester

Hold on stout hearts — the end is in sight. Fall semester '88 is about to become just another page in the ledger of Admissions and Records. Another three or four checkmarks on the list of required courses. Another couple of grand on the debit side of the student loan tally-book. You can see it in their eyes — "The thousand-yard stare."

That's what we used to call it in the army, "the thousand-yard stare." It's that glazed, far-away look. "The lights are on but nobody is home" look. The body is here, but the mind has escaped. It is a sure sign of danger.

In the army it was the time of greatest vulnerability. The time when recruiters got you to re-up, sign on for another tour or transfer to a more dangerous MOS. I think that was when I transferred from the cavalry to tanks. The life expectancy of tank crews in combat is about 12 seconds, a fact which they, of course, neglect to tell tank crews. They saw me coming!

The danger is none the less great here at the U. It is no coincidence that advising the CARS registration takes place when we are most fatigued, most pliable and most gullible. They have us where they want us.

Think back. It's the end of last semester. You are numb. All you want to do is flee the country. You don't want to read another book or pick up a pen for two months. Vaguely you remember going in to see your adviser. Then nothing, nothing at all.

You are walking out of his office clutching a wrinkled, heavily marked form, in duplicate. It says you will take 18 credits in the fall. Only \$720 worth, with another \$300 for books. You even have a silly grin on your mug.

They gotcha! You had "the thousand-yard stare"

and they gotcha! It was as easy as selling sun-tan lotion to a nudist, French postcards to a sailor.

We have to look out for each other. If you have a buddy with "The Stare," treat them with kindness and TLC. They need constant watching and should not be left alone, especially anywhere near a spring catalog. Plenty of bed rest and liquid refreshment are essential. A little nooky wouldn't hurt either. Above all, don't allow them to seek faculty advice on "the best course to take next." This has been proven to be fatal.

Each discipline, God knows why they chose that expression, yearns to expand its domain. To that end they are always trying out new "experimental" courses. Sociology of Deviants 369 — A Study of Cross-dressers in the Klan. Journalism 428 — "Giraldism" and the Press. Poli Sci 413 — The Effects of Yogurt on Kurdish Fundamentalism. You see pages and pages of them every term, all pitfalls for the naive and unprotected.

As the semester draws to a close, it is time to be the most cautious. Take full advantage of the fellowship cultivated during the months of toil and struggle. Watch each other's backs. Avoid poorly lit corridors. Beware the crocodile tears and knowing smirks.

Those closest to the end are in even greater peril. Tiny devilkins will perch on your shoulders and whisper evil temptations in your ear — "Graduate School."

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

The Wiz

By Roy Lakey

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name (written clearly or typewritten), signature and phone number.

Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Letters

Goodbyes to Rennie

Editor:

The tragic death of UNR graduate Doug Rennie by a drunk driver last week (see letter below) seems impossible. I write these words with a sense of detachment, half expecting that ol' Rennie will show up alive at my door with a story of his narrow escape. Alas, this is reality, not Hollywood. Doug's dead and I'll never see him again. Doug was taken from us because someone, perhaps a friend of a friend of yours, had too much to drink and got behind the wheel of his pickup. Doug never had a chance. Obviously, many of Doug's friends would like to beat the living shit out of the guy that did this, but they can't ... the drunk was also killed.

My life has now been irreversibly affected by a drunk driver and my friend has become another statistic. We've all heard the anti-alcohol slogans (don't drink and drive, have designated drivers at parties, etc.) and to many of you, they may seem trite. But they have taken on a new significance to a lot of people at the Mackay School of Mines. Pardon my intrusion into your fun, but remember Doug's death if you're thinking about doing some serious drinking. The next memorial could be yours.

Steve P. Nitchman

Editor:

Late Wednesday night, another driver crossed the center line and took you away from us. With your senseless death, Doug, we are denied the pleasure of ever again hearing your trademark greeting "YO!" or seeing that perennial grin. Doug, it seems like you were always grinning and enjoying life and you never suffered from a negative attitude. Your optimism was infectious and it always rubbed off on those around you.

It was your lust for life which made you stand out among your peers. You were adventurous and curious and you were always seeking new experiences. Your last major project was learning how to soar the skies in a sailplane. Your eyes and grin were equally bright whenever you described your flights.

You were the creative force behind many a good time and you had an innate knack for blending fun with work. Geological Society meetings were serious academic affairs. But, in the evenings, it was usually you who had the energy to organize informal gatherings. And, oh, the shenanigans! Like "sending" a former instructor to Mars, wiring firecrackers to a fellow student's tailgate, or getting a whole restaurant to sing "Happy Birthday" to a geologist from another school — even though you had no idea what her birthday really was!

You always seemed to be smiling and having fun, no matter what it was you were doing. At times we wondered whether you ever accomplished anything serious. We need only realize that you graduated with a Master's Degree in Geology and that you were researching a possible doctoral dissertation topic.

It is terribly ironic that during a Thanksgiving gathering just last week you proclaimed how good it felt to be "among the living" after your car spun out of control on a snowy highway. You felt that you had cheated death. One week later, your number came up again, but death won. This time, we are the ones who have been cheated.

Goodbye, mate ... you were our buddy, a true buddy. Individually and collectively, we mourn your passing. But, we cannot dwell on your loss ... you would not want us to. We love you, Doug, and will keep the memory of your rye smile alive in our hearts.

"YO, RENNIE ... thanks for having been a part of our lives."

Your many friends in the Reno area

Editor:

This letter is obscene, so let the reader be forewarned. The very nature of the subject (drunk driving)

requires obscenity, lest the pain, intensity and reality disappear behind impassionless statistics and worn slogans. It seems we, society, need to be rattled to the bone with the sheer vileness of what drunk driving does and is in order for us to even hope of breaking our legal and attitudinal complacency.

Last week Doug Rennie — a very close friend, a housemate, a free spirit — walked out of our front door, traveling bags in hand, and never came back. Some drunk creamed him. Somebody who couldn't keep his own feces together came winging down the road spraying it to the wind and into the lives of Doug's friends and family.

In working through my own personal resolution of the tragedy, I found myself psychologically seeking my comrade in his final moment, to bid him farewell. I had been the last to talk to him as he was walking out the door en route to visit a friend down south. He was fine, rested, smiling. An hour earlier he'd turned down a beer, a single beer, because he was "going down the road."

In my mind, I needed to acknowledge him in his final moment. Had I actually been there, and had there been time, he probably would have smirked sourly in my direction and quipped, "Ya know, shit happens!" Well, it indeed did happen. Doug's Mustang and the dunghead's pickup truck collided with such force that it took three hours to get the vehicles apart. I've been forced to console myself with knowing that this high collision force, coupled with the fact that there was very little braking done, means he never felt a thing, that he probably left with a tune in his head (and maybe even a grin). That's fitting.

This knowledge has also forced me to see vivid images of my friend being flattened, splattered and smeared like an exploding, blood-filled water balloon. That's obscenity. Having triaged a couple head-on collisions (that's enough) in my limited EMT experience, I was fully equipped with sights, smells, sounds. Did you know that a person literally explodes under such collisions? Would you like to have visions of the face of your mother, or your lover, or your child literally exploding across the hood? Do you know what their flesh smells like barbecued a la Molotov, while they scream their last few breaths within their metallic funeral pyre? Can you imagine the horror and helplessness of a parent trapped, forced to witness his/her child gush with blood and slowly, agonizingly, slip from consciousness to death before her/his very eyes?

It's not just the violence that is obscene here. The sheer decadent wastefulness of all those unfulfilled lives is equally vile if examined with any reasonable consideration. And yet the ludicrousness of the situation defies all reason and logic and points to a blatant weakness in our society, our laws, our values and our moral strength. More American people die from drunk driving within a two-and-a-half year span that died in the entire Vietnam War. We stopped the war. Why the hell can't we stop this?

A third face of the obscenity is the tragic destruction and loss of human bonds, of rendered families, of lifetime loves and friendships. Each individual victim usually involves a slough of such renderings, each one obscene.

We, society, are guilty by virtue of our slack attitude and wimpy, flatulent laws, for allowing so much of this crap to continue to fly on down the road. The pusillanimous politicians, legislators and courts, with all their rhetorical flap about drugs (which don't even come close in casualties to the number of victims of drunk driving, especially innocent ones), are afraid to face this issue with any true toughness. What's that, you say? Zero tolerance? In this case it's more like zero mettle. Tough laws are needed to discipline, and remove from the highways, those numbskulled dungheads who are incapable of the strength and sympathy to prevent themselves from driving drunk. Drive drunk once: lose your license for a year and serve a mandatory three-week jail sentence. Drive drunk twice and lose your license FOREVER! FOREVER, just like the finality of my friend's death and that of the 25,000 other victims claimed by drunk drivers every year.

You and I share in the guilt every damn time we

turn our head, or remain silent, when somebody who's been drinking excessively is allowed to drive, or attempts to drive. And you've got serious brain rot if you don't listen to those people who know you've had too much.

Party and celebrate, for life is truly great. Intoxicate, indulge, hallucinate, enjoy your personal liberties, even to the point of unconsciousness, if that's what you need. It's a choice, the freedom of. Just keep your sewage to yourself and off the street. Will it someday be your good buddy, or even you, one moment driving down the highway peering out the windshield at this phenomenon called life, and the next moment obliterated from existence, splattered rudely across the windshield and throughout the vehicle? Are we going to change attitudes and laws, or are we going to complacently accept this random obscenity generator called the drunk driver? If we do, then we've all got brain rot.

Scott Lewis

Graduate student

Geophysics/geological engineering

Zar: Senior Rodeo OK

Editor:

I would like to commend Cindie Geddes on her creative and humorous letter on the Senior Rodeo. Her subtle response to the letter of a herein unnamed person which commended the people of Fallon for their refusal to hold the Gay Rodeo was a delight to read. It seems that this person and her family always have an opinion on everything and feel that the rest of the world needs to not only be aware of this opinion, but should agree with it if we fear God.

Although I have my own beliefs and opinions on issues such as God and the aforementioned rodeo, I do not feel that the rest of the world needs to share them with me. It was a pleasure for me to read someone's letter and laugh rather than feel as if God's divine will led the hand that wrote it. I realize that we are in the United States of America where everyone is entitled to voice his/her/their opinion, but I do not feel that I should be forced to share this opinion by having the fear of God placed upon me. Agreement or disagreement with me is inconsequential, I just felt that this needed to be said. If I have come off as a hypocrite. I apologize.

Tom Miller

P.S. Sorry, Cindie, but Zar, ruler of all Nirvana, spoke to me last night in a dream, as is his custom, and the Senior Rodeo must go on.

Juniper questions raised

Editor:

As a resident of Juniper Hall, I can say a lot has occurred that raises questions of concern to students, parents and the administration.

My main question of concern is Steven Enwright, president of Juniper Hall, Judicial Council member and harasser of students.

I, as well as other members of the Juniper-Manzanita halls, have serious problems with a 47-year-old man who verbally attacks innocent people to get back at others — revenge?

In my case, Enwright verbally attacked and threatened me this semester because of an incident that occurred between Enwright and two other people last spring semester.

Enwright admitted to having an abundance of aggression toward me — misguided aggression — and illustrated unprofessional and sophomoric behavior in a Judicial Board interview.

After the interview, I confronted Enwright and he threatened me by saying, "Even if you do make J-Board, which you probably won't, I'll make sure that is as far as you go!"

Enwright has made this semester difficult for me and others because of false write-ups of students and faculty, defamation of character, verbal reference to women as bitches — personally and in general — and

See **Letters** page 7

Letters

from page 6

blatant disregard for the rights of women, students in general and UNR personnel.

When Enwright is not harassing people he is losing Juniper funds by putting on fiascos like the Man and Woman of the Year Banquet which attracted about 15-20 people — after they were begged to come in.

Enwright performed like a dictator during the preparation of this banquet by conveniently not telling certain members when meetings were held and by not obtaining the consensus of the Executive Council of Juniper Hall on many important issues. Because of his arrogance, impeachment proceedings were started.

Parents, as well as students, have complained to university officials about Enwright's behavior. Enwright has a serious problem with people and the complaints against him should be taken with more severity. A man with his vengeful, chauvinistic and infantile behavior should not represent the students.

Rhonda McClary

Sundowners respond

Editor:

Thank you for the welcome to UNR, but we think you have been misinformed about the whereabouts of the Sundowners. We are not "back," in fact we never left. Our club is of the oldest on-campus. We were founded in 1912 as the second-oldest college drinking club in the United States. The oldest club is at Yale.

Cato

from page 4

can society. It defeated the noble idea of temperance and it worked against the Constitution and against our liberty. Temperance was a worthwhile notion advanced by early reformers who recognized alcohol as a positive good when used in moderation. They would have agreed with early American Increase Mather who saw the drink as "a good creature of God" and only an evil when used to excess.

Prohibition discarded a good idea, temperance in favor of a bad law, abstinence. If temperance was a good idea, abstinence became a worse law.

Settlers came to America to escape European tyr-

annoy and fought English tyranny to establish a free republic dedicated to liberty and equality before the law. Their descendants did not take kindly to the Federal government beginning to prescribe behavior for individuals. The idea was so alien to the notion of liberty and the division of powers between the state and federal government at the time of Prohibition that the law could not be taken seriously by the populace.

Prohibition failed and the law, as a whole, suffered irreparable harm in the respect that it commanded. The people knew that the law was capricious, that what was good and moral to day might become evil and illegal tomorrow. And they rejected the law because it was wrong and did what they damn well pleased regardless of legal persecution.

Prohibition failed because it failed the test of the

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to the games at all because they won't feel welcome.

Let's suppose the banning of beer cracks down on DUI's ... I didn't think you could really believe it would. Spectators will always find a way to buy their alcohol even if it's at the local 7-Eleven instead of supporting UNR. This would mean that UNR security would have to be beefed up, more money out of UNR's pocket, because people would be bringing in their own bottles that break. And more intense tailgaters would have to be controlled because these people would have all their fun before the game. The use of the alcohol would probably even change to hard liquor mixed with cheap soda pop because the convenience of cold beer would be gone.

What about the beer company involved? Do you think they would want to give as much support to UNR on other athletic events if we take their overwhelming profits away at the football games.

Maybe someone should meet with the company and find out what their actions would be if the ban goes through.

Overall, we feel if DUI's did decrease it probably wouldn't be by a worthwhile percentage and UNR will suffer from loss of revenue on ticket sales and future sponsorship support from the beer company. Does UNR want to be heading into debt and moneyless because they threw their business out the window to the private businesses in the local area?

Anissa Wilson
Matt Vargo
Toby Dobler
Bob Helminoy
Michele Manley
Jim Gavenda

American free spirit character and the legal tradition which provided for the protection of the minority from the whims of the majority. Americans rebelled, and took pride in their rebellion against a system which for the first time tried to dictate laws and behavior to individuals.

Then the question of the Prohibition Noble Experiment must be the essential Hamilton-Jefferson debate. Should as Hamilton expoused, the people be forced to adapt to the government; or should the path of American liberty follow Thomas Jefferson who believed that government should adapt to the habits and customs of the people?

Sorry, there isn't any real, practical reason to study history. Maybe it is just fun.

Cato is the pseudonym of a graduate student in history.

Friday in the paper:

You may have wondered about Coff'n and Keys.

You may have read the flyers, heard the rumors, seen the cryptic evidence they sometimes leave around the UNR campus.

Well, this Friday's Sagebrush will contain an interview with what may be the most controversial club on the UNR campus.

Assistant News Editor Warren Harris has met with club officers and what they have to say may interest you.

Read it in Friday's Sagebrush

Attention all staffers:

There will be a meeting for all cartoonists, photographers, columnists and reporters who are working for the Sagebrush. Attendance isn't mandatory but we do know where you live and we do have your phone numbers:

Tuesday, Dec. 13 • 3 p.m.
Meet in the Sagebrush offices

ALSO: If you plan on working for the paper next semester but weren't involved this fall, please drop by the meeting.

Sagebrush
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AIDS

from page 1

cally, the ratio means 35 full-time UNR students could be HIV positive.

The Nevada Department of Health and Human Resources has recorded 275 AIDS cases in Nevada since 1983 — 50 of them in Washoe County. There have already been 98 cases reported this year statewide.

It's just a matter of time before people will have to realize that AIDS is everybody's problem and the only way to combat it is by learning the facts, Reed said. Society has not abandoned the stigma that seems to go along with AIDS so more people will feel comfortable seeking the necessary education.

"Often people feel that if they show up for an AIDS lecture someone might think they have the disease or think they're in one of the high-risk groups (such as homosexuals engaging in unsafe sex or intravenous drug users)," Reed said.

She said this risk-group notion is a result of the Center for Disease Control studies and has not necessarily benefited society.

"I think it has allowed us to separate people," Reed said.

She said ignorance, prejudice and intolerance can be replaced with understanding and compassion through education. She said the spread of AIDS could be virtually stopped if people would listen to educators and stop engaging in high-risk behavior.

"The only way we can prevent the

disease is through education," Reed said. "Preventing the disease is actually fairly simple to do — on paper. Getting people to change their behavior is a much more complex problem."

She said the complexity of the disease and the social dilemmas surrounding it are making the jobs of health and education providers very difficult.

"The medical and education community has an obligation and responsibility to both the individual and public health," Reed said. "It becomes a dilemma when those two forces collide."

And it seems all aspects of AIDS — such as ethics, finances, medical research, sociology and psychology — present dilemmas and tends to create controversies.

On controversial aspect — that of determining what age children should be introduced to AIDS education — was the focus of a study co-conducted by panelist Elizabeth Bernheimer of the UNR Family and Community Medicine Department.

Bernheimer said the study of 700 students in two local elementary schools showed children as young as those in the second grade knew something about AIDS.

However, Washoe County's AIDS curriculum is not introduced until the fourth grade. Bernheimer said some of the fear and hysteria surrounding the AIDS issue could be dispelled if children were formally educated at an earlier age about how the disease is spread.

"Kids from second to sixth grade know about AIDS know it is dangerous, but don't know how to get it,"

Bernheimer said.

She said children's misconceptions about how AIDS spreads could be dismissed if they knew the truth. These misconceptions include: casual contact, gays, lesbians, kissing, animals, bugs, doctors who give shots and spitting.

Another panelist, Judy Counter of the Washoe County School District, agreed that young children should learn about AIDS.

"We need to open up communications early enough ... so they know it's not taboo," Counter said.

In her role as sex education coordinator for the district, Counter sees the need to break down the barriers by starting earlier.

"Kids don't live in a bubble," she

said. "They hear about AIDS, so why not hear it in the classroom?"

But early education is not only needed to alleviate fear and misconceptions, she said. It is also needed to help children realistically deal with the issues of the disease and the disease itself.

Panelists Jim Conkey of TMCC, Carolyn Fassi of the Washoe County Health Department and Trudy Larson of the UN School of Medicine discussed the advent and complications of AIDS with children. They agreed that education is the key to fighting the disease.

"It's just a matter of time before we see young newborns and children ... with HIV infection in this community," Fassi said. "I ask you ... to educate yourself because AIDS in children will be with us shortly."


OK. YOU WANT TO WRITE A LETTER OR DO A BRIEF OR RUN A CLASSIFIED. YOU ALREADY KNOW HOW TO ACCOMPLISH IT.* BUT YOU ONLY GOT TWO MORE ISSUES, PAL. TWO.

***INSTRUCTIONS FOR LETTERS, PAGE 5.**

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LOA's from page 1

amount of money we have lost by not offering enough sections has gone up and varies from \$5,000 to \$21,000 in revenue."

Although Loper hires para-professionals to teach recreational sports classes such as handball and climbing, he must go through the hiring procedures. The hiring process is one that takes time and involves a lot of paperwork.

In fact, the hiring process can take several months according to Susan Carkeek, director of Personnel Services. Any faculty position, full time, part time, lecturer or LOA requires a full search be made. However, some changes have been necessary for hiring on LOA.

"The LOA is for an emergency or short-term basis," Carkeek said. "So we advertise once or twice a year to keep an applicant pool.

"The minimum qualifications vary but are mostly the same as for a regular faculty member.

"Evaluating the qualifications is subjective as far as the equivalency to a master's degree and personnel leaves that decision to the department."

All position requests also go through the Affirmative Action process.

According to Affirmative Action Director David Torres, his office is in-

involved in reviewing the job description.

"Since we hire LOA's for a short period of time, we don't look for all of the criteria we would look for in hiring someone on a permanent basis," Torres said.

Even though all criteria in a job description may not be filled, Carkeek said she has seen changes in the hiring of LOA's.

"From a personal standpoint the definitions have been tightened up during the past two years," Carkeek said.

"I think applicants are being more closely scrutinized by personnel and departments."

Alcohol from page 2

Faculty Senate Arts and Science Sen. Debra Ballard-Reisch proposed that UNR completely eliminate alcohol sales.

"I don't think income is an issue when it comes to an issue that so affects UNR," she said. "The fact that people can consume alcohol at a university leaves us wide open to lawsuits — one of which could make up for any gains made by the sales."

Ballard-Reisch also contended that allowing alcohol sales has an impact on UNR's impact in the community.

— By Steve Mashni
Reporter

The hiring process for full-time faculty and LOA's may be similar but the evaluation process for the two are not.

According to an ASC subcommittee survey of department chairmen, the method used most often to review an LOA for possible rehire was based on student evaluations, informal observations and occasionally peer evaluations.

The ASC feels LOA's should be subject to a full-review process.

The following recommendations, with the support of the Faculty Senate, were made to the administration by the ASC:

- All part-time, non-tenured faculty appointments be required to follow a faculty search-and-review procedure.

- These people be hired at rank O, I, II, III or IV as appropriate.

- The establishment of a salary granted to rank, similar to the summer session salary scale.

The ASC position statement also recommended the following:

"To insure quality education, students should be taught by faculty who are subject to the full review process and who teach with a long-term commitment to and from the university."

The university is moving toward research in an effort to solidify its reputation for quality.

But Arts and Science Acting Dean William Wallace said the reputation of the institution will suffer unless there is a better balance between the full-time faculty and LOA's.

Although changes in the LOA system are needed, the bottom line is there are too many LOA's hired, he said. Too many LOA's are hired because not enough funding is received from the state to hire full-time faculty.

"The type of institution we aspire to be cannot happen on the funding formula," Wallace said.



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Rabbi clarifies Hannukkah misconceptions

By Maile Lani Esteban
Reporter

Hanukkah.

People seldom understand the true essence of this Jewish holiday. Its meaning is drowned in the commotion over the coming yuletide season and obscured by the attention given to Christmas.

To most people, Hanukkah is just a holiday that falls shortly before Christmas. To the Jews, however, Hanukkah is a symbol of their steadfastness of faith under oppression.

Myra Soifer, Reno's only woman rabbi, says Hanukkah is a Jewish holiday that celebrates a religious victory.

"Hanukkah is a Jewish observance commemorating the rededication (165 B.C.) of the Second Temple of Jerusalem after it's desecration three years earlier by Antiochus IV Epiphanes," Soifer says. "The Syrian King was frustrated in his attempt to extirpate the Jewish faith. Hanukkah marks the reconsecration of the Temple after its recapture from the Syrian Greeks. For this reason, Hanukkah is also known as 'The Feast of Dedication.'"

Soifer says with the coming of Hanukkah, she is reminded of a Jewish legend:

"According to legend, the Jews found a cruse of consecrated oil in the Temple, only sufficient to keep the Eternal light burning for one day. However, by a miracle, the oil lasted eight days, until a fresh supply could be obtained."

The central act of the Hanukkah celebration is the kindling of lights in an eight-branched menorah, or candelabrum. On the first evening of Hanukkah

one candle is lit on the extreme right of the menorah. On each successive night another candle is added. Another custom, which is particularly popular among children, is the spinning of the dreidl, or a four-sided top, on which is inscribed a mnemonic for "a great miracle happened there."

Soifer says there are many activities planned for Hanukkah.

"We will have a workshop for the members of the congregation, a celebration with gifts for children and, of course, the lighting of the menorah," Soifer says.

Soifer says there are many misconceptions about Hanukkah.

"Most people believe that Hanukkah is the most important, major Jewish holiday," she says. "It is not. Hanukkah is important but it is not our major holiday. We have several major holidays and among them is the Jewish celebration of New Year — Rosh Hashanah.

"There is also the Jewish atonement, Yom Kippur and there is the Passover. Hanukkah is only a minor Jewish holiday and it is definitely not the Christmas of the Jews. Because Hanukkah occurs near Christmas, it has developed a significance out of proportion to its original minor status on the Jewish calendar."

Soifer adds that of the many spellings of Hanukkah, none are correct.

"None of the spellings given to Hanukkah is right," she says. "Hanukkah is a Hebrew word and the different spellings attributed to it are attempts to put the Hebrew into the English language."



Kurt Hoge

Holy days — ASUN Vice President of Activities Terence Goldberg lights the menorah for the third day of the Hannukkah celebration.

CFA's Front Door Gallery opens with student show



Sounds Like Mutton Chop by Karen Reitzel

By Marta Murvosh
Staff Writer

Front Door Gallery opened last Friday night in conjunction with the Shepard Gallery and SXN Gallery openings. Front Door Gallery is a gallery operated by UNR art students for art students. Its existence owes much to the cooperation of the Music, Speech and Theatre and Art departments.

The gallery's inaugural exhibition was a group show of many students' work. All art programs were well represented and the show was composed of a variety of media.

The subject matter and aesthetic concerns were varied. For many it seemed the concern of craft was more important than messages or exploring new boundaries or subjects.

Elements of humor and play entered into students' work.

Deborah Welch in her ceramic and metal sculpture "Tea Chair Descending the Stair" plays on a theme of fantasy.

The chair, like a Lewis Carroll character, is running happily down a set of metal stairs. On its seat balances a teacup. The sense of motion is enhanced by back leg and one front leg not touching the stair. The ends of the legs are curved to resemble feet. One can almost see these feet uncurling like a prehensile tail to grasp something.

The top of the stairs has no visible

physical support. This adds to the airy feel of the piece and the sense that the viewer stepped into a fantasy world where things come to life.

The title plays off of historical titles such as "Nude Descending the Staircase." This sense of history adds to the enjoyment of the piece.

Welch's themes of fantasy and whimsy are carried into her ceramic tile mosaic called "Ice Cream Has No Bones."

In this tile mural, Welch has glazed her ceramic so that when the tiles are arranged together they become a picture depicting a scene of animated objects. Electrical cords move like snakes, curtains become wild and green liquid flies.

Karen Reitzel's painting "Sounds Like Mutton Chop" depicts a woman carrying a tray. So distorted are the different elements of this painting, the suggestion of decay seems prevalent.

Muzzles of camel or deer float in the background. The woman's tray holds a swirl of red paint, suggesting something bloody or decomposed. The woman herself is distorted. Her legs are obscure and shapes indicate a rapid motion of her lower limbs. Her use of screen gives this painting a sculptural feel.

SIG, an artist who prefers to be

See **Student Art** page 17

Gallery bursts into existence

By Marta Murvosh
Staff Writer

Front Door Gallery's first exhibition and creation was the result of planning and hard work of art students Jessie Chambers, Sharon Guy, Rebecca Mearns and Deborah Welch.

The stated purpose of The Front Door Gallery is to provide the UNR Art Department students a space to exhibit their work and to encourage endeavors in contemporary fine arts at UNR.

Chambers said she was also interested in informing people outside the Art Department of what was happening within it.

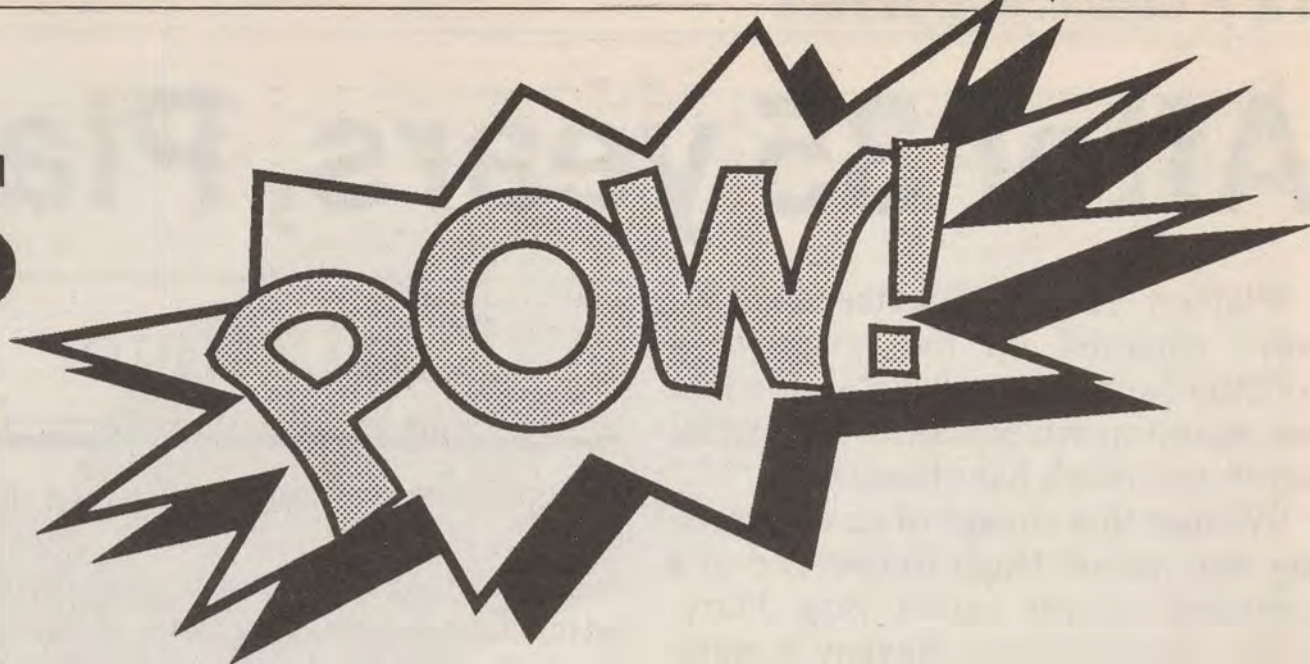
"I was interested in increasing the awareness of students and faculty of what we do in the art department," she said.

Welch seconded that idea.

"When we have things upstairs on the second floor, no one sees it but us," she said.

See **Gallery** page 20

Of cartoons and comics



Animation returns to big screen for the holidays

By Randy Gener
Film Critic

Three weeks ago, two animated theatrical films tried to split the holiday kiddie market when Universal and Disney went head to head. The antennae of the media, ever ready to pick up controversy of any sort, drummed up a studio rival game between Disney's "Oliver & Company" and former Disney animator Don Bluth's "Land Before Time," produced under the aegis of George Lucas and Steven Spielberg.

Everyone who was anyone called the bluff. Robert Levin of Disney said, "We were there first." Universal's MCA Motion Picture Group chairman said, "Disney decided to open against us." Movie critics jumped into the ring and the majority seemed to feel "Land Before Time" is, by far, the better movie, something I wholeheartedly agree with. Apparently so do moviegoers who, for a week or so, put "Land" at the top of the box-office Olympics.

In Reno, however, the "fight for the Toon dollar" was not two-fold but four-fold. Way over at the Sparks 8, two R-rated, adult animated movies sprung from nowhere: Gerald Potterton's 1981 "Heavy Metal" and Robert Taylor's 1974 "The Nine Lives of Fritz the Cat," the sequel to Ralph Bakshi's 1971 "Fritz the Cat," the first X-rated erotic cartoon feature in film history.

Both "Heavy" and "Nine" are revivals, but the way they sneaked into the Reno movie scene is axiomatic and how non-commercial animation films have been appearing from city to city. Just

recently, for instance, the 21st International Tournee had a successful run in San Francisco. The annual series anthology releases a sampling of the finest animated films, all of which are a far cry from Disney. It's already booked for at least 350 theaters in this country alone.

Thus, the old conflicting impulses of animated films to be sentimental fables or abstract and socially significant has, in its own way, been renewed. It's a controversy on the aesthetics of animation, on the future of animation, one that's certainly more important than which studio can thoroughly fool so you don't feel bad when they pick your pockets.

A popular misconception about animated movies is that their audiences are primarily children, and in fact the marketing and advertisement for them is specifically designed that way. This is a result of Disney's domination in the field for so many years. When Walt Disney's entrepreneurial spirit got fired up early in 1928 to create "entertainment for the young and the young at heart" and sought to achieve perfection in an area that was only starting to develop he realized that his name would tower above all other in the film fantasy genre. He also established a tradition: clever special effects done with painstaking care, an infectious "good-wins-all" cheer by effectively adapting classic fables of literature for the screen, the blending of fantasy figures with realistically hand-drawn backgrounds, the gracefully artful personification of animal characters, the



Cartoon canines — Oliver (left) is befriended by a thieving gang of New York dogs in a scene from Walt Disney's "Oliver and Company."

use of screwball slapstick as comic relief.

But from Disney's early "Silly Symphonies" of the early '30s to the great feature length classics such as "Fantasia," "Pinocchio," "Bambi" and "Dumbo," two distinct features also developed, or perhaps they are better called mannerisms. Heroes and heroines usually had an insipid, bland, annoyingly dopey looks (which is, by the way, exactly what happened with Bambi who was overshadowed by Thumper the rabbit and Oliver the whiney kitten who looked dull com-

pared to the wild eccentricities Cheech Marin gave to Tito the chihuahua).

At the same time, certain sequences would be executed with such violence some critics and parents feel they could easily terrify small, helpless children. Sometimes such moments, I feel, are integral to the coming-of-age tale, such as when Bambi's mother dies. But for the most part, as in "The Fox and The Hound," the penchant for frightening the audience is an easy indication that not only are the writers uninspired but

See **Animation** page 14

Funny books evolve into mature graphic novels



Greg Moyle

By Warren Harris
Assistant News Editor

Comics. The word conjures visions of Archie and Jughead, Superman and Captain America. Comics are, after all, for kids — right?

Wrong.

Comics, in the form of graphic novels and adult-oriented comics, have grown up with their audience.

In the last 10 years comic book publishers have found the best market for their books in high school- and college-educated readers. But in order to attract those with a large disposable income the writing and art quality has had to become increasingly better.

Today there are comics marketed for every age group and taste — from "Muppet Babies" for the young kids to "Hellblazer" for the Stephen King set. The best, and sometimes the worst, of the more mature material is collected in

graphic novels, usually when the price of the original issues becomes too expensive for the average collector.

Adult comics are often misunderstood by the non-reading public. The second you say "adult" many people get an image of X-rated movies. And while it is true there are many comics out there that fit the description ("Cherry Poptart" comes to mind), most are on the level of a contemporary novel or R- or PG-13-rated movie.

Other than an increase in quality the new trends in comics have been their investment potential. "Hot" comics can soon increase in value, sometimes to hundreds of dollars, in a few months. Back issues of the originals are hard to come by and can be very expensive. The collections can allow new readers to obtain the early stories without taking

See **Comics** page 15

After 35 years, Playboy exposes itself

Playboy. Prior to December 1953 the word conjured up the image of a wealthy bachelor smoking a pipe in a penthouse apartment. Since that fateful December, much has changed.

We owe this change to an enterprising man named Hugh Hefner and to a magazine almost called Stag Party. Today, 35 years later, Playboy is going strong.

It's not really possible to make people happy when talking about Playboy magazine. Anything positive you say makes half of America mad. Anything negative offends the other half. I'll start off on middle ground. Playboy is "The Magazine that changed America." It gets worse from here. You see, there just isn't any more middle ground.

Whether Playboy changed America for the better or for the worse, depends on your background. Before Playboy (BP), if you wanted to look at nudity in a magazine, you would have to buy National Geographic or Sunbather's Quarterly. You could write to Sweden for some volleyball pix.

There were others, though. Wink, Dude and Cutie, to name a few, might be purchased under the counter by a young man who owned dark glasses. The "Ike age" had not yet melted and such magazines were considered on the level of commies and queers.

Now, 35 years after Playboy (AP), even I, a mild and unassuming college student, can walk into a store and buy Playboy. I can almost not be embarrassed about it, too. No mom, you didn't fail. Don't feel bad. Imagine what Grace ("God should have arranged things better. I wish children could be born without sex.") Hefner, publisher Hugh Hefner's mother said when she found out she had donated \$1,000 to what she

Kurt Hoge

thought was her son's upstanding new career.

I like Playboy. I read it only for the articles (honesty is NOT one of my virtues). The editorial content is solid and excellent. A look at the list of past contributors reads like a who's who of popular fiction and non-fiction: Isaac Asimov, Roy Blout, Jr., Heinrich Boll, Ray Bradbury, John Cheever, Anton Chekhov, Arthur C. Clark — this is an alphabetical list and I'm only to the C's.

Playboy interviews are the same way. Playboy has almost become a reference tool for college writers. Need to know something about the real person behind the name of Ferdinand Marcos (Aug. '87)? How about Kareem Abdul-Jabbar (Jun. '86)? Fidel Castro (Aug. '85)? They're all in there.

The magazine's first issue came out in December 1953. The date was not printed on the issue, as Hefner didn't know whether it would sell. Hugh Hefner's name is notably absent from that first issue. Things for Playboy only got better. Hefner decided that he needed to sell 30,000 copies to break even. Over 50,000 copies were sold. The second issue had Hugh's name on it.

Highlights of the 1950s include printing of Shepard Mead's Pulitzer Prize-winning "How to Succeed In Business Without Really Trying," Ray Bradbury's "Fahrenheit 451," Walter Tevis' "The Hustler" and George Langelaan's "The Fly."

The '60s was a decade of change. The sexual revolution was beginning, Mc-

Carthyism was dying and the pubic wars began. Yes, pubic.

Up until the late '60s, nudity in magazines was limited. Images that were then shocking are now nostalgic. A new men's magazine had come to America. It ran ads featuring the playboy bunny in a rifle scope and the caption "We're going on a bunny hunt." Bob Guccione's Penthouse Magazine was quickly gaining popularity. Penthouse crossed the "Hairline" by showing full frontal nudity.

The response from Playboy was a disastrous issue with a cover shot of a young lady sticking her hand down her knickers. Credibility was lost. Fortunately, the editors of Playboy realized their mistake and moved to correct it.

Playboy went back to their "Girl-next-door" image and left the gynecologic study of women to other magazines.

Not much to say about the '70s — except that we'd all like to forget them. Disco somehow survived and Playboy was there with an interview with John Travolta. Barbra Streisand was interviewed and Raquel Welch was unclothed. A Playboy interview extracted Jimmy Carter's now-famous words: "I have lusted after women in my heart."

Playboy met with some difficulties in the '80s. Someone discovered that nudity was bad and our government's

policies took a sharp right turn. The Report of the Meese Commission on Pornography resulted in Playboy being removed from the shelves of many stores. Circulation declined from 6,000,000 to 3,500,000.

With the next issue of Playboy, the magazine will celebrate its 35th anniversary. That's a long time for a magazine to be around.

Whatever you say about the magazine, it has stood the test of time. I expect to be able to buy the magazine for many years to come. I even look forward to it.

Kurt Hoge is an English undergraduate and Sagebrush photo editor.



Yoakam opens up and lets loose on 'Buenas Noches'

By Chad Jones
Variety Editor

★★★★

Buenas Noches
From a Lonely Room
Dwight Yoakam, Reprise Records

Dwight Yoakam and Randy Travis are responsible for re-inventing traditional country music.

Like Travis, Yoakam has become a country superstar after only a few albums. And while Travis continues to churn out more of the same charming country hits, Yoakam is growing as an artist and songwriter (and churning out hits to boot).

With the release of his third album, "Buenas Noches From a Lonely Room," Yoakam has given more of himself than he has on his past two albums. Yoakam's twangy, nasal vocals have always epitomized the true country sound, but his polish and young-upstart style distanced him from his listeners. But Yoakam is opening up and the results are terrific.

The highlight of the album is Yoakam's duet with his mentor Buck Owens. "Streets of Bakersfield" is an



instant country classic. Penned by Homer Joy in 1972, the song was just another drinkin'-bum-cowboy-prison song until Yoakam and Owens turned it into a beautifully blended parody. Yoakam holds his own against Owens' classic style as they sing the chorus together:

"You don't know me, but you don't like me/You say you care less how I feel/But how many of you that sit in

judge me/Have ever walked the streets of Bakersfield?"

Much of the rest of the album is imbued with a sinister darkness. On his "Buenas Noches From A Lonely Room (She Wore Red Dresses)," Yoakam sings of the beautiful, dark-haired mother of his child who steals his heart completely then cheats on him:

"I searched till I found them, then I cursed at the sight/Of their sleeping shadows in the cold neon light ... I placed the gun to her head/She wore red dresses, but now she lay dead."

Despite the morbid lyrics, the song is a masterful creation with the work of Yoakam and Pete Anderson on gypsy-rattles, naked percussion and the haunting beauty of Falco Jiminez's accordion solos.

In the Yoakam-penned "I Sang Dixie," a drunken, dying Dixie rebel is breathing his last breaths in Yoakam's arms — it takes him several verses to die, but just before he closes his ol' blue eyes for the last time, he sings:

"... way down yonder in the land of cotton/Old times there ain't near as rotten as they are/On this damned old L.A. street ..."

And the tragedy just keeps going on.

On "Floyd County," another Yoakam tune, the lyrics find the singer lamenting at the graveside of a poor old coal miner and father of six.

It's a beautiful song, with Don Reed's fiddle wailing mournfully, but it's so depressing.

See Yoakam page 17



Murvosh art show explores geometry

By Kirsten Hutchinson
Special to the Sagebrush

Marta Murvosh exhibits her work in the North x South Gallery through the holidays.

Her show is part of a three-show exhibition which begins with a new student space at the entryway to the old Church Fine Arts theater and finishes with the work of UNR instructor Tom Rippon.

Murvosh's work is an apt juncture in the middle of student work and professional work. As a student about to graduate, her work shows the growth and exploration of a student in the transitory stage between college and approaching the "real world."

The work is minimalist and is mostly composed of angles, shapes and bright, straight forward colors. In the intaglio print, "The Right Angle," Murvosh uses an almost designerly approach employing basic shapes, alphabetical characters and a striking blue triangle. It has an appealing sense of balance and harmony that is intriguing to the viewer. The alphabetical characters do not distract from the piece. Their presence adds a whole new dimension where the characters become small compositions in themselves and the beauty of the type becomes a working part of the piece on the whole.

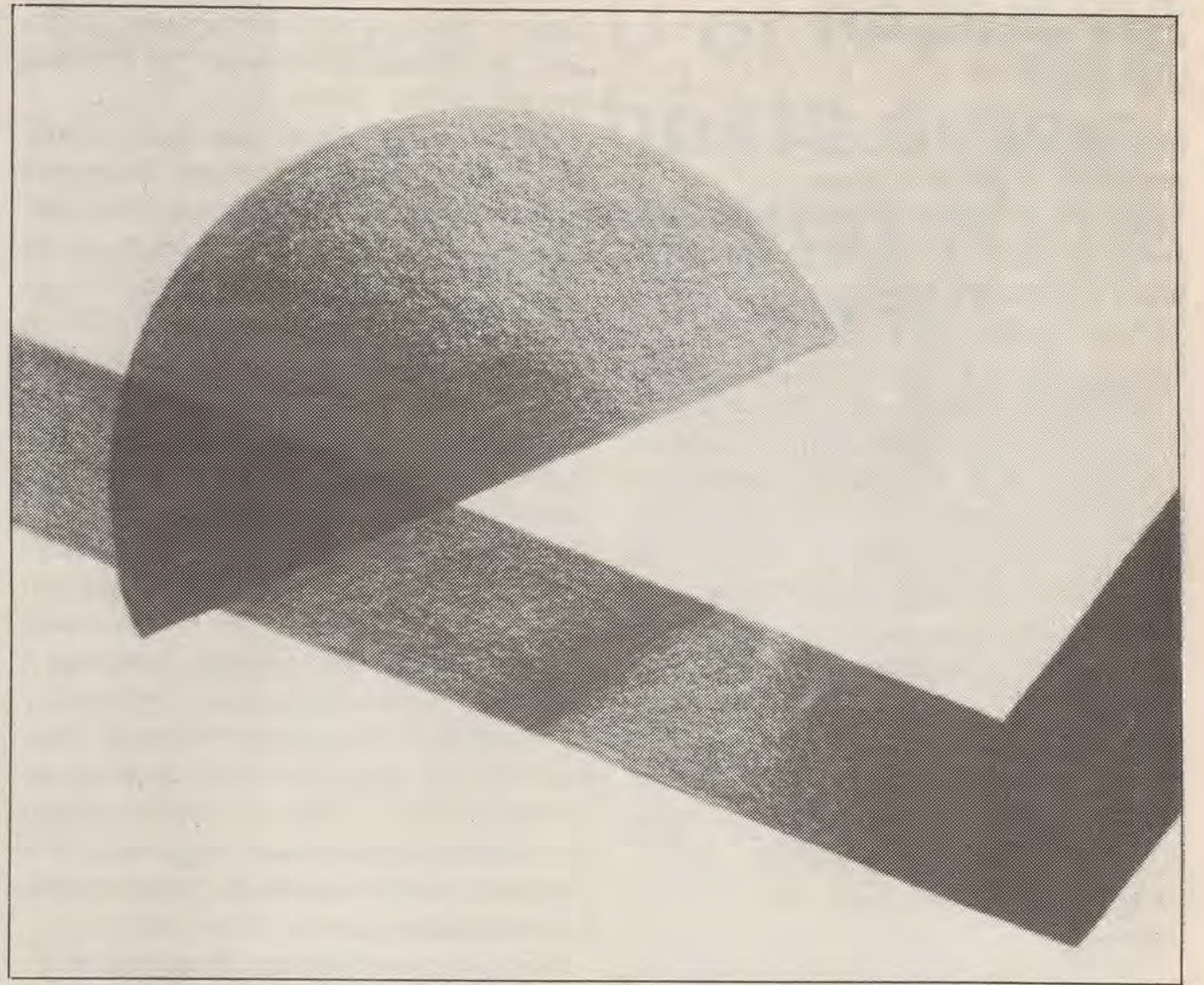
The alphabetical characters are much more successful than the handwritten works on the piece "Acpt. f YssulX i Maggy in't nec. Depn't lit.

undst. g." Here, where the composition offers less color, the words, even though they are written lightly in pencil, draw the eye directly to them. The words are not necessarily important to the piece and the overall composition suffers because as soon as the words are read the mystery of the work is over and the viewer is inclined to move on.

Moving down the wall the viewer will observe "This is not an XActo Knife any more than I am" and "Maybe You're Right." This diptyc is both pencil and intaglio and mirrors many of the same qualities of "The Right Angle." The pieces' bright orange and harsh triangles are powerful. Again, the alphabetic characters are used successfully in the composition, even though the torn and pasted-up section seems almost like an afterthought.

The same triangular patterns are used in the pencil work "I haven't decided if I should title this at all." It has a striking contrast to the rather obscure "Recent I" and "Recent II," a pair of pastels that have the same quality of shapes but the shapes lack the hard edges in the pencil and intaglio works. They seem like milling angry versions, less precise and sharp, but the powerful dark colors give them a strength reminiscent of her other pieces.

Murvosh said she had been working at experimenting with the minimalist approach for the last four years, exploring composition and reducing the material to look very closely at detail.



No, It's Not by Marta Murvosh

"A designer's overall interest of image is different from a fine artist," she said. "I dance precariously on a fine line."

She did admit her work in graphic arts introduced many of the same elements in her fine art work.

"I'm infatuated with the rectangle," she said.

Whether in a composition or for newspaper layout Murvosh feels this basic shape has an overall appealing sense to the eye.

In her statement Murvosh mentions that she feels titles are unnecessary to work, although her pieces are titled. Murvosh said it was against her grain, but she felt the titles to her pieces were

more for her own reference to past works than having anything to do with the content of the work.

Having dealt with art reviews herself she said it was frustrating when the piece's title was so long and arduous that it took all of the viewer's time to try and read, understand and link the title to the piece.

In theory she prefers a short, direct title like "Recent I" and "Recent II," but she admitted that sometimes a cryptic title can be fun.

Murvosh's work will be on display through the holidays. It's encouraged that all three galleries be taken in before heading home as a good distraction for study-weary minds.

Sculptor Rippon's new work in Sheppard show

By Marta Murvosh
Staff Writer

Tom Rippon's elegantly crafted sculptures and prints are exhibiting in Sheppard Gallery. Rippon's exhibit opened last Friday.

Overall, Rippon's work is approachable and entertaining. His colors are benign and fun.

Rippon's subject matter is the familiar. He distorts it so it becomes unreal, even surreal.

Figures have facial features placed on their sides. Arms curve as rubber does, not like bone. Inanimate objects take on life.

The works' approachability comes from the way each piece seems to beg to be touched. In "Whimsy

Device" it appears that if you were to move a certain part another part of the sculpture would react to that movement. A hammer head might fall, balls would spin and wires twang. (Don't touch them, though.)

Rippon depicts people. The two sculptures "Sisters" are whimsically sculpted women. A heart shape represents their hips and shoulders. Two balls of clay on a wire on the "Sisters" upper torso are their breasts. They are flowing forms.

A "Smoker" holds a pipe and seems to tilt his head in a conversational way.

Rippon also includes in his exhibit several etchings. Though they are monochromatic (one color), the theme of these prints follows his sculpture.

In the prints he deals with depth in a limited way. Rippon's space is shallow. He uses the same amorphous forms in the prints as in the sculptures. His patterns are similar as well.

Though the prints don't seem to have the same possibility of movement as the sculptures do, a sense of energy is present.

In "Table Set For a Queen" Rippon has balls spinning, jumping and waving at the end of wires.

Rippon's works are fun, joyous and energetic.

Rippon received his master of fine art from School of Art Institute of Chicago.

He says his tendencies toward the surreal in his work might have been influenced by the art collectors in Chicago, as many collect surrealist work.

Rippon taught ceramics and drawing last year at UNR and is a member of the Nevada State Council on the Arts Artist-In-Residence program.

Rippon's work will exhibit through Dec. 30. Sheppard Gallery is located in the Church Fine Arts Complex. Gallery hours are 9 a.m. to 4 p.m.



Time Machine by Tom Rippon

Marta Murvosh

Animation

from page 11

that the original conception was also mediocre in the first place.

On the other hand, the strains desperately running counter the so-called Disney tradition have been effectively fettered by the movie mainstream and by popular misconception. Most moviegoers never really realized that the gamut of sophistication in the animation genre is as broad as live-action fiction films. In addition to Disney features and the puppet films of the Czech Jiri Trnka which appeal to both parents and children, there are others which are supposed to appeal to adults but have somehow been restricted to the art-house audiences: some of the great Yugoslavian animated films, notably Ante Bajaja's "Justice," French Rene Laloux's "Planete Fantastique," Ralph Bakshi's "Fritz the Cat" and "Heavy Traffic."

These animated films are too mature or sophisticated, either in subject matter or technique, to be appreciated by children. Bakshi's animations, for instance, are steeped in witty social satire that's deliberately gross and raunchy. "Fritz" is a cynical look at the social chaos that gave birth to the '60s, engaging and irreverent—wonderful effrontery abounding. The movie's controversial group sex scene even had talking aardvarks, cigar-puffing rabbits and sulking cats druggedly making love with impossibly busty, gullible women in a bathtub. Fritz even says, "I like your eyes," while he's staring at nipples.

Non-commercial animation encompasses an enormous range of styles from the crabbed linearity of Paul Driessen, who often plumbs the anti-war theme,

to the childlike cartoon figures of Stojan Dukov, the minimalist images of Laloux and the cookie animation of Ferecnc Varsanyl.

Intriguingly what has peaked the interest of most Americans is erotic lyricism which usually provokes endless possibilities for sex and laughter (sometimes from awkwardness or as relief for the discomfort elicited). "Nine Lives of Fritz the Cat," for example, has more sex than the original. (But who could have known it'd be excruciatingly dull?) Some of my favorites are sex parodies like "The Secret Sex Life of Romeo and Juliet," where both fornicate with everyone in Vernon except each other; "Tarzoon, la honte de la jungle," where the ape-man becomes a spineless weakling pursued by an army of helmeted, hopping phalluses, the soldiers of the diabolical queen; or "Heavy Traffic," where a black woman shows her panties to two men with this proposal written on them: "Gonna take a sentimental journey?"

Real subversiveness is gleefully at work here. Some viewers will surely be offended. But these bawdy cartoons work essentially the same way as their sweet Disney counterparts. Both find a unique vision by exaggerating human emotions and actions to colorful, larger-than-life extents. It just so happens they have different themes to get crazy about: revenge, love and compassion in one and rage, cynicism and lust in the other.

Nowadays, however, with Walt Disney Studios roaring high with large profits and newfound respectability, everyone seems to have forgotten that only a few years ago, Disney was struggling furiously. With "Who Framed Roger Rabbit?" Disney has once again advanced the art of animation by effec-

tively fusing live action with animation through computers, complete with shadows, a three-dimensional look and techno-blitz. In fact, its particular greatness as an animation entertainment is that way it combines the seedy, prurient, gritty Bakshi elements (Jessica and Roger Rabbit in a bestial affair, etc.) with the flashy, sweet nostalgia of cartoon characters like Pinocchio, Bugs Bunny, Donald Duck and Daffy Duck in a cinematic reunion.

In "Oliver & Company," Disney also uses computer graphics—but the result is a wildly erratic visual hodgepodge, a badly wrought animated quilt of rough, flat, flushed-out-of-colors animation and slick, colorful, sharp-edged computer graphics. The best things about it are the musical numbers with Billy Joel and Bette Midler, but they feel tacked on for adult audiences who will surely be bored by the overwrought story of a menagerie of canines who save Oliver from a girl, a non-doom situation. It's an "Oliver" in need of a twist.

The irony is that Don Bluth's "Land Before Time" is in fact in the Disney tradition. From the first scene up until the "great clash of the continents" the film is so unspeakably gorgeous, so affecting, that it comes out as a prehistoric "Bambi"—it's a green-scaled surprise. Eventually, the story becomes stiff and overly cutesy, but it's still better than "Oliver."

On the other hand, "Heavy Metal" appeals the way obscene comic books do. The humor is sometimes gassy, othertimes hip and the animation revels in the bevy of psychedelic colors, nude fantasies and blood-letting.

But despite its adolescent gear, animation like "Heavy Metal" makes us hungry for something real different, something real subversive. They're not as sophisticated as the Disney films, but it is exactly the crudeness, the jokester's mentality, that fires our imagination. It is exactly that non-Disney-ness that makes us want a little Jung in our Toon-fare.

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theme.**

**Tuesday, December 6,
at 7 p.m. in the Ingersoll
Room, JTU.**

Comics

from page 11

out a bank loan.

However, despite the investment possibilities, I would not encourage those new to comics to speculate in them. While prices on most books do eventually increase the market is as risky as penny stocks to the uninitiated.

Jon Sable — Freelance

Mike Grell, Fawcett Columbine, 1987.
\$12.95

★★★★ Rating: PG-13 for violence.

In the field of action-adventure "Jon Sable — Freelance" by Mike Grell is a smooth blend of the detective and the soldier of fortune genres. Sable, which was made into an incredibly bad TV show last season, is Grell's best attempt to prove that you don't need superheroes to sell comics. The stories collected in the graphic novel are from the first six issues of the comic book featuring the history of the main character.

Sable is a character driven by his past to live on the edge. He is a modern-day Sam Spade who will take any job, from playing bodyguard to tracking down a killer.

Grell does both the story and the art and it is obvious the series is a labor of love for him. The art is incredible and the storytelling is exciting, with good dialogue and plot. Many of the later issues of the regular comic are better than the ones in the collection but they are a good introduction to the charac-

ters. The series was done by Grell until issue 50. The current team on the monthly book wasn't able to grasp the heart of the character as its creator had. If you enjoy the novel, many of the Grell back issues are still available at close to cover price.

Scout: "The Four Monsters"

Timothy Truman, Eclipse Books, 1988,
\$14.95

★★★★ Rating: R for extreme violence, sexual situations, mature themes.

"It's 1999 — and if you're not dead, you're crazy." "Scout" is a cross between Apache religion and science fiction in a stark depressing future where America is the new third world. Emanuel Santana, Apache warrior, fights for his life and to kill the "Four Monsters," men who are raping what is left of America for their own political purposes.

"Scout" is a dark warning about the possible future and the dangers of totalitarian rule. Truman has always been one of my favorite artists and his writing is every bit as good as his art. The book collects the first seven issues of the series and like "Sable" the series got better as it went along but the book is a good introduction to the characters and feel of the book.

"Scout" isn't for everyone: it is depressing and set in a world where people starve in the streets. The writing is powerful and will at least leave the reader with much to think about. This book isn't for those who expect a comic book to be lighthearted fun.

Warren's Top 10

Top 10 of the month list (in no particular order)

1. **Hellblazer** — Horror that will set your teeth a-chatterin'.
2. **Akira** — The only great comic work to come out of Japan.
3. **V for Vendetta** — Fascist future England, highly recommended.
4. **Swamp Thing** — Sci-fi/horror/weirdness.
5. **Trouble with Girls** — "All the sex and twice the violence."
6. **Aliens** — Based on the movie.
7. **Black Orchid** — Strange. I have high hopes for this book.
8. **The Adventures of Luther Arkwright** — Hard-to-get British series.
9. **Miracle Man** — Excellent, what super heroes should be.
10. **Marshal Law** — Too strange for some, but I enjoy it.

Scout is one of the many socially relevant comics coming out on the market. But that doesn't stop it from being one of the best action comics out on the market.

Truman is currently doing "Scout: War Shaman" set several years after the original series. As yet it is not up to the quality of the original 24-issue run of "Scout" but it has been picking up in the last few issues.

U of N Press hosts cover design show

By Maile Lani Esteban
Reporter

We're often told not to judge a book by its cover, but the people at the University of Nevada Press say otherwise.

The 1988 Association of American University presses (AAUP) Book and Jacket Show is on display at the University of Nevada Press.

The Book and Jacket show serves to honor and instruct. It recognizes the meritorious achievements in the design, production and manufacture of books and jackets by the members of the university press community. It also provides an evaluation of their work and serves as a focus of discussion and a source of ideas for intelligent, creative and resourceful book making.

Lori Weber, marketing manager, says the show adds to the prestige and recognition of the University of Nevada Press.

"From the 267 books entered by 54 presses, the jurors selected 39 books to comprise the show," Weber says. "One of those selected 39 books is from the University of Nevada Press and that is 'Western Trails.'

"From 337 book jackets submitted by

See **Book Show** page 16

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New Edition lacks maturity

By Rhonda McClary
Reporter

★★★
Heart Break
New Edition, MCA

New Edition made a feeble attempt to omit the bubble gum sound from their current album "Heart Break." This al-

bum was to be a rite of passage into mature music for the group.

Five years since their inception, New Edition is without original member Bobby Brown. Brown was replaced by the soulful Johnny Gill. The group retains lead singer Ralph Tresant and backup vocalists Ricky Bell, Ronnie DeVoe and Michael Bivins.

The listener can still hear the youth-

ful sound that made New Edition popular. Its upbeat melody and Tresant's high voice have a thin glaze of maturity.

"That's The Way We're Livin'," has an ordinary beat. The tune is more of a television song — a decent theme song for a sitcom. "Where It All Started" has some rappin' but is laced with wads of bubble gum. New Edition went through puberty, but their music did not.

Gill is an odd addition to the group. He brings to the group a smooth, masculine voice which makes him stand out. Gill overpowers the other members because his Luther Vandross-like voice

is typical of rhythm and blues and theirs are the voices of top-40 pop artists.

With Gill's smooth, husky voice and the late pubescent voices of the other members, the group becomes two entities that are not connecting or blending.

New Edition should think about making Gill its lead singer or changing its name to Johnny Gill & New Edition.

Teenage fans will enjoy "Heart Break" but for the more mature listener, the album is a disappointment. The songs that do stand out on the album cannot carry the weight of the whole album.

Book Show

from page 15

52 presses, 28 were chose for inclusion in the show. The University Press has two jackets included among those 28. They are 'Bombs in the Backyard' and 'Bacon, Beans and Galantines.' In addition, three books from the University Press won design awards."

Weber encourages students to view the works on display.

"Students who are interested in design and art can learn from the books and jackets in the show," she says. "I encourage them to come and see what the University Press is all about."

Weber says bookmaking is an art within itself.

"To a degree, there is an art in producing a book," she says. "Bookmaking is a complicated process. Most university presses use acid-free paper. This type of paper lasts from up to 200 to 300 years.

"University press books are of more quality than that of books produced outside a university press."

Cam Southerland, production manager, says the University of Nevada Press benefits from the inclusion of their works in the show.

"It circulates the University Press," Southerland says. "We benefit from it because we see what other university presses' works are like and we learn from them."

Contrary to the old saying, Southerland says people do judge a book by its cover.

"No one will pick up a book and read it if the design of the cover does not look attractive," Southerland says. "Book jacket designs must leap out at you and grab your attention, otherwise, no one will bother to read the book."

Those interested in viewing the works on display can visit the University of Nevada Press located in the basement of Morrill Hall from 8 a.m.-noon and 1-5 p.m.

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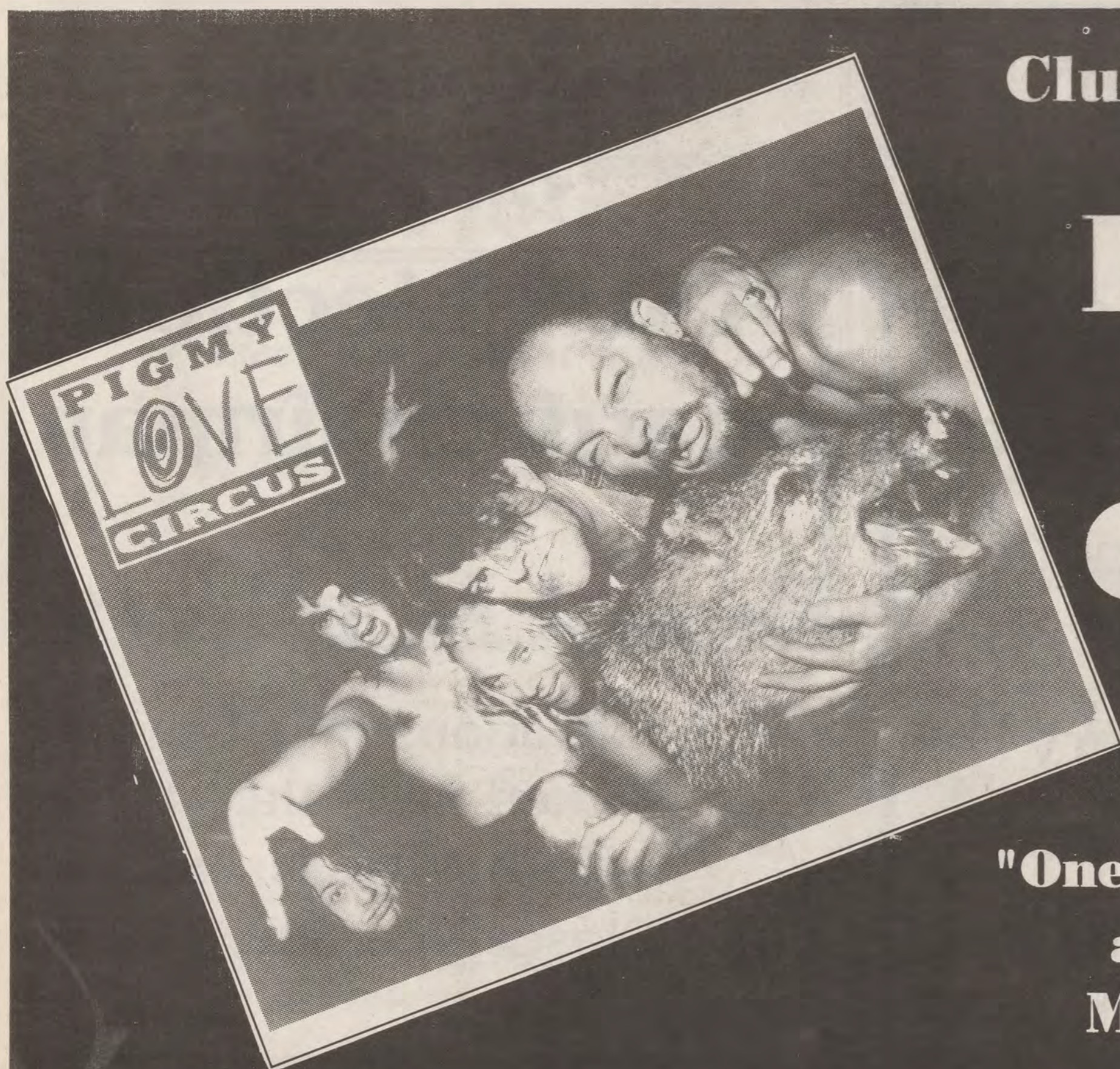
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Student Art

from page 10

known by her acronym, exhibits two sculptures.

Both are as similar in form as they are tall and slender.

"The Joining," made of ceramic and metal, is pieces of clay formed into slabs that are bolted between two long strips of metal. Concerns of material and craftsmanship seem of highest importance. The juxtapositioning of the unglazed clay with unpolished metal is visually effective. The contrast of the two textures appeals to the tactile senses. The bolts are strong images. They show the confidence of the artist.

"The Joining" could be interpreted in many ways by different viewers. The theme seems to revolve around the binding of two different things. The metal seems to constrict yet the clay seems to escape from between.

SIG's other sculpture "Life Span #1" is composed of ceramic, glass and metal. The ceramic is less obvious here. SIG has shaped her clay like small twigs and bound groups of them together in bundles. She then stacks these boundless in a column with squares of glass in between them.

The rhythm of the alternating glass and clay suggests vertebra. The use of ceramic talks about things other than the qualities intrinsic to clay (as does "The Joining"). Rather, the artist is suggesting something else with her materials.

The importance of light hitting the glass of the sculpture is great.

The graphite drawing of Mark Nowlin "The Dark Dream, cont." reads abstractly from a distance.

The viewer's interest is peaked and up close, the image is revealed to be a chair seemingly possessed of light and wind.

Front Door Gallery is located in the Church Fine Arts Complex. Its name is also the physical description of its location. Front Door Gallery is found between the Music and Theatre Departments.

It can be entered through the entrance to CFA facing Virginia Street. The current group exhibit will show through Dec. 30.

Yoakam

from page 12

With such an emphasis on the dark side of life, the listener tends to believe Yoakam isn't lying when, on the classic cheatin' song "What I Don't Know," he sings to his philandering sweetheart:

"You better pray that I don't find out the truth/Smith and Wesson juries hold a real mean, nasty court ..."

On "Home of the Blues," the 1957 Johnny Cash hit, Yoakam has some fun with the blues, but the lyrics are still depressing:

"I walk and I cry as my heartbeat/Keeps time with the drag of my shoes ... Come follow me, misery loves company/I'll meet you at the home of the Blues."

With all of this emoting, you want to

scream: "Lighten up, Dwight!"

But just because Yoakam was feeling a little low this year doesn't mean the entire album is about death and depression. The opening tune, Yoakam's "I Got You," attempts to combine humor and devotion:

"I got a letter from the folks at Bell/Just to let me know for my next phone call/I could walk outside and yell/Hey, I know my life seems a mess/But honey, things to me still look real swell/'Cause I've got you ..."

Yoakam even sings a love song in which he doesn't actually kill or threaten to kill anyone. The song is Hank Locklin's '50s hit "Send Me the Pillow," and his duet partner is Lone Justice's Maria McKee. The song is gentle and, compared to the rest of the songs, uplifting.

But the real uplift comes with the

album's closer: "Hold On to God." This is Yoakam doing Elvis proud. Not only did Dwight dedicate this song to his Mamma ("... without whose love I would not have survived at three months or 30 years of age."), but he also throws in some Jordanaires-like gospel vocals to end the album on a positive note.

Despite its seemingly negative tone, "Buenas Noches From A Lonely Room" is a thoroughly pleasing journey through traditional country.

Producers Pete Anderson and Yoakam have brought together first-rate traditional musicians and an eclectic assortment of country standards. With Yoakam's strong, assured vocals and his expanding talents as a songwriter, the album gives us a glimpse into one of the most retro-progressive minds in the country business.



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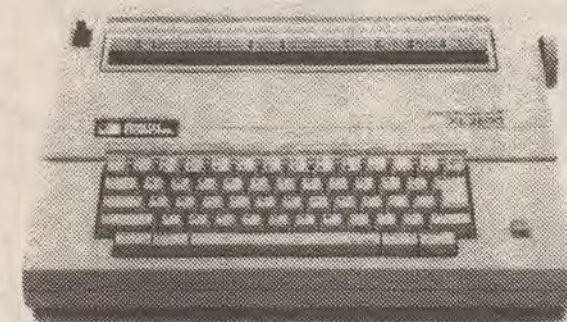
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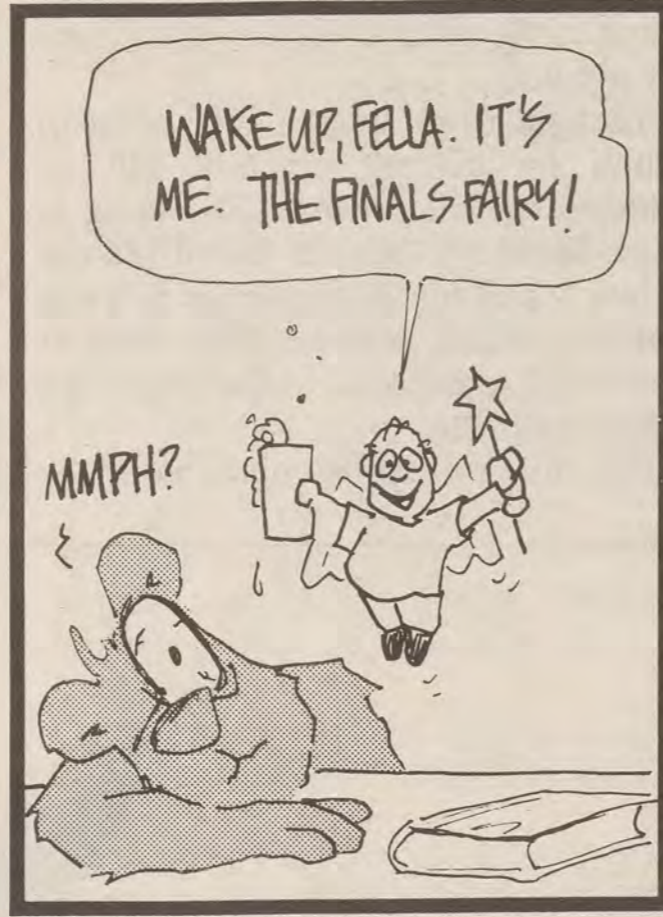
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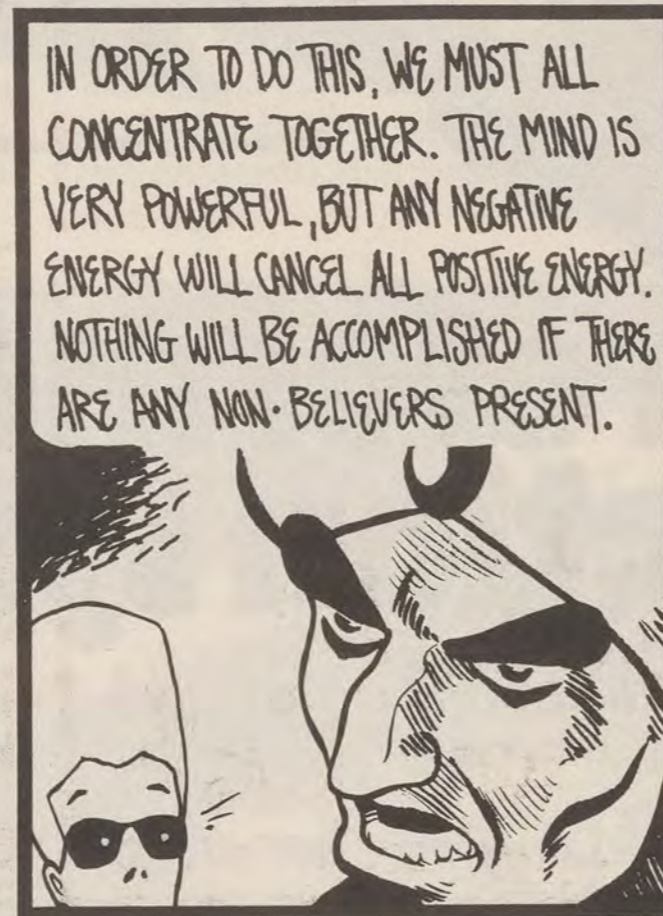
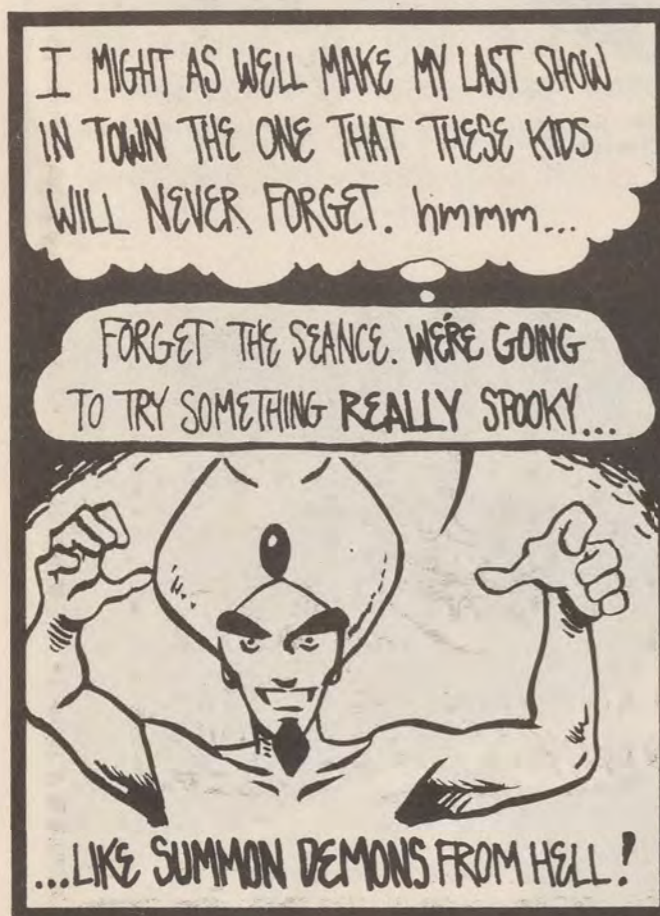
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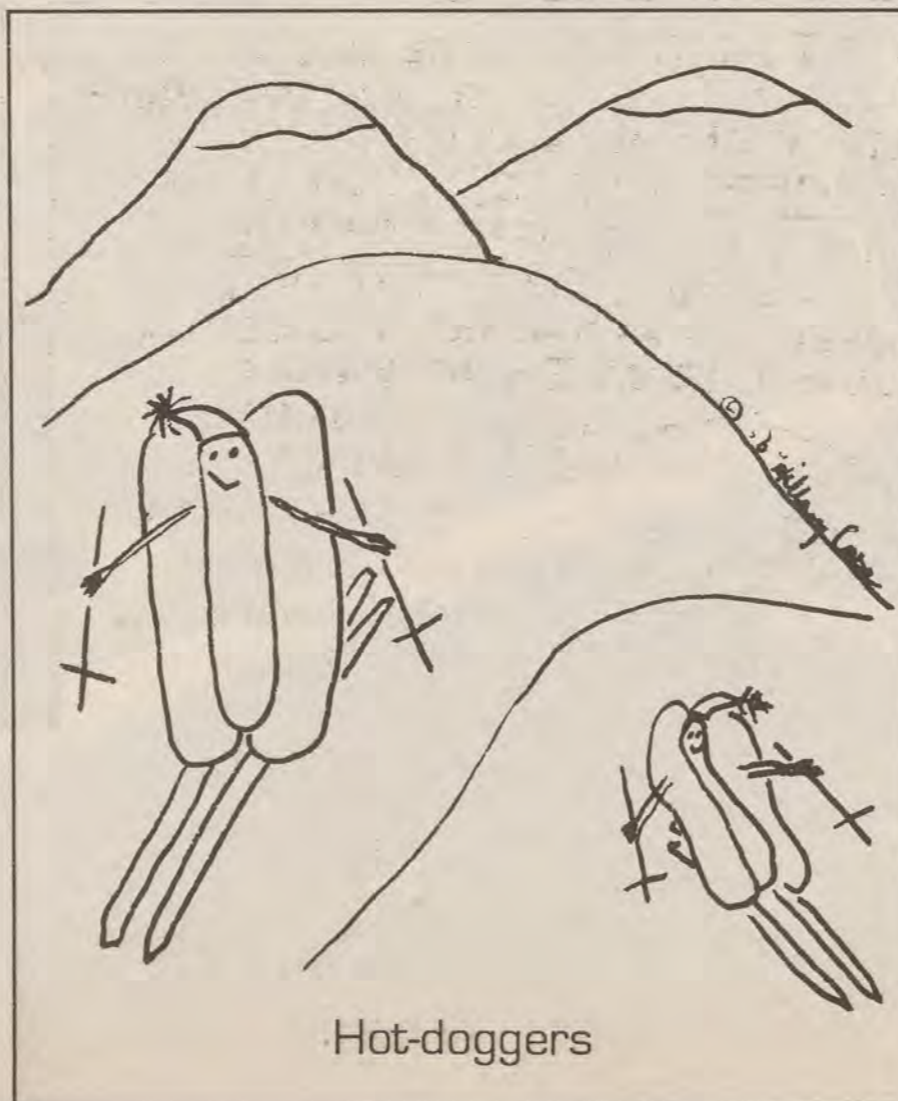
Like, For Shore! By Paul Horn



Footnotes By Brian Foote

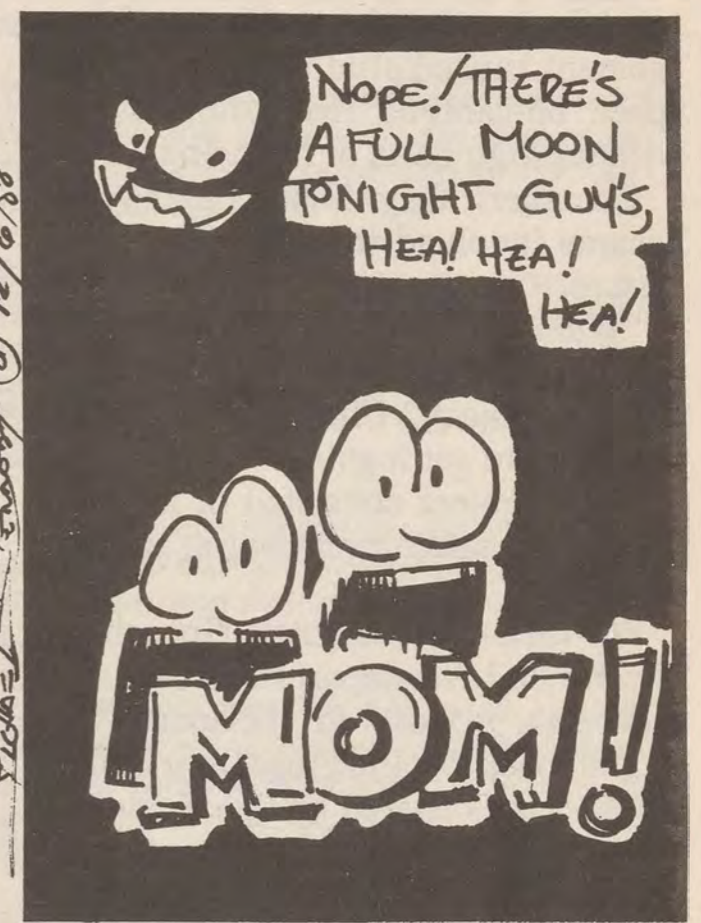
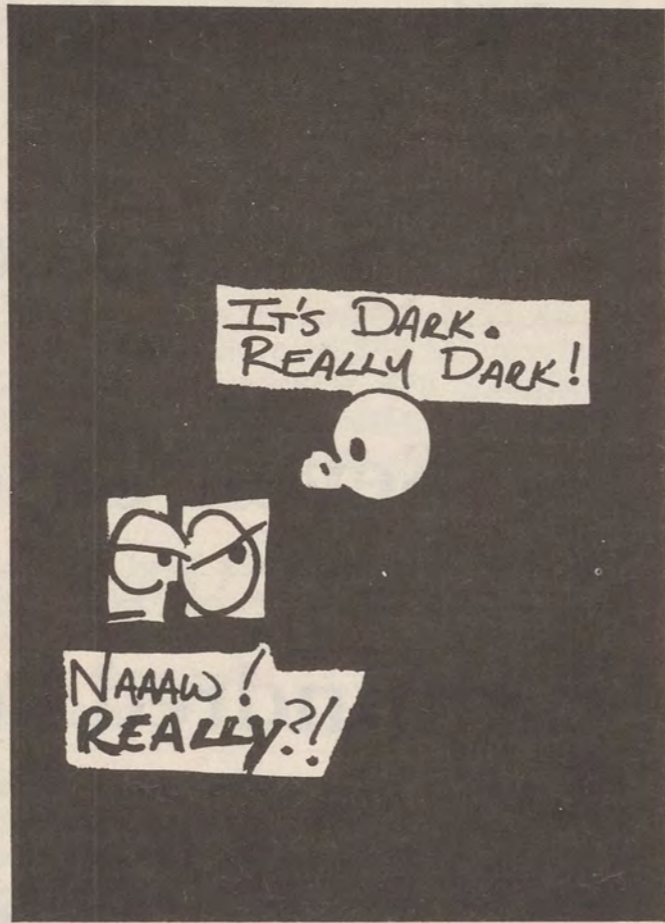
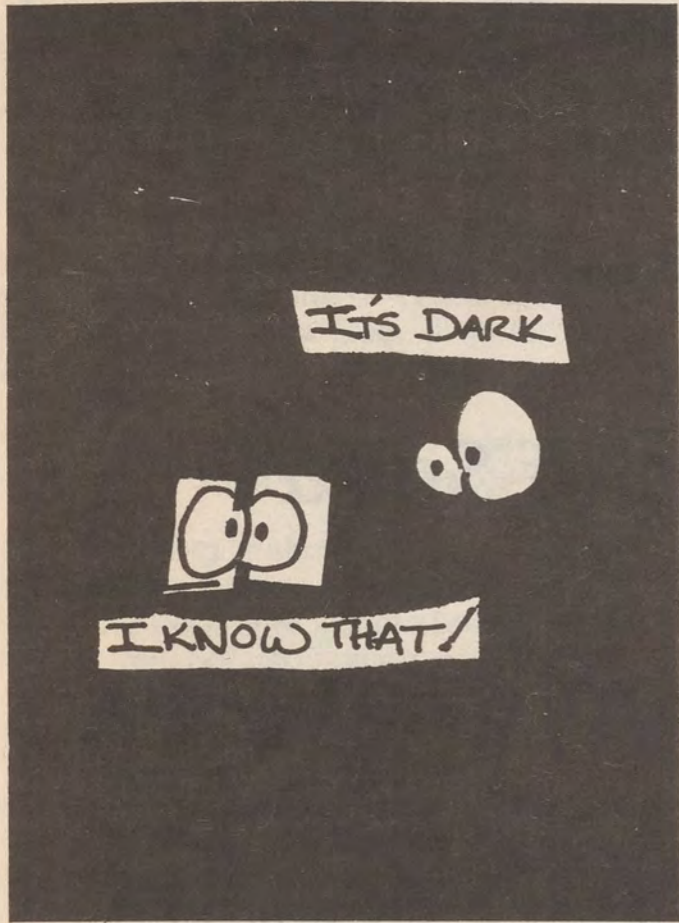
View From A Hill By Hillary Case

Atlantis Rising By Judy Miller

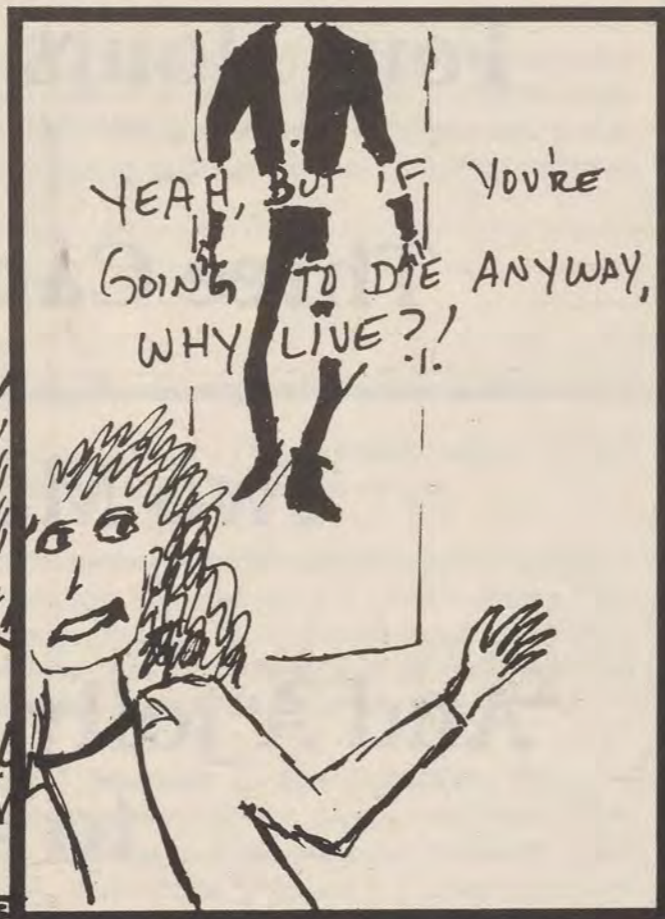


Sagebrush Comics

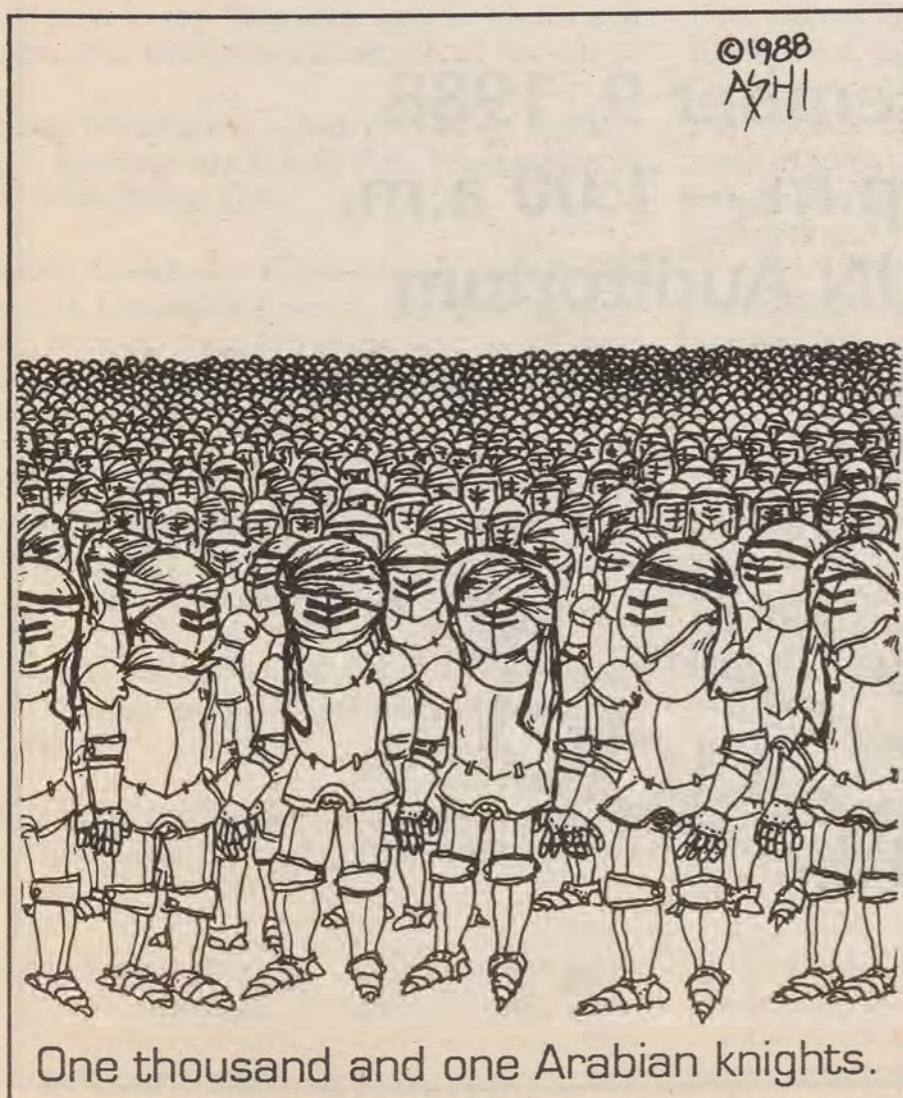
It's All Basic Training By Mike Kennedy



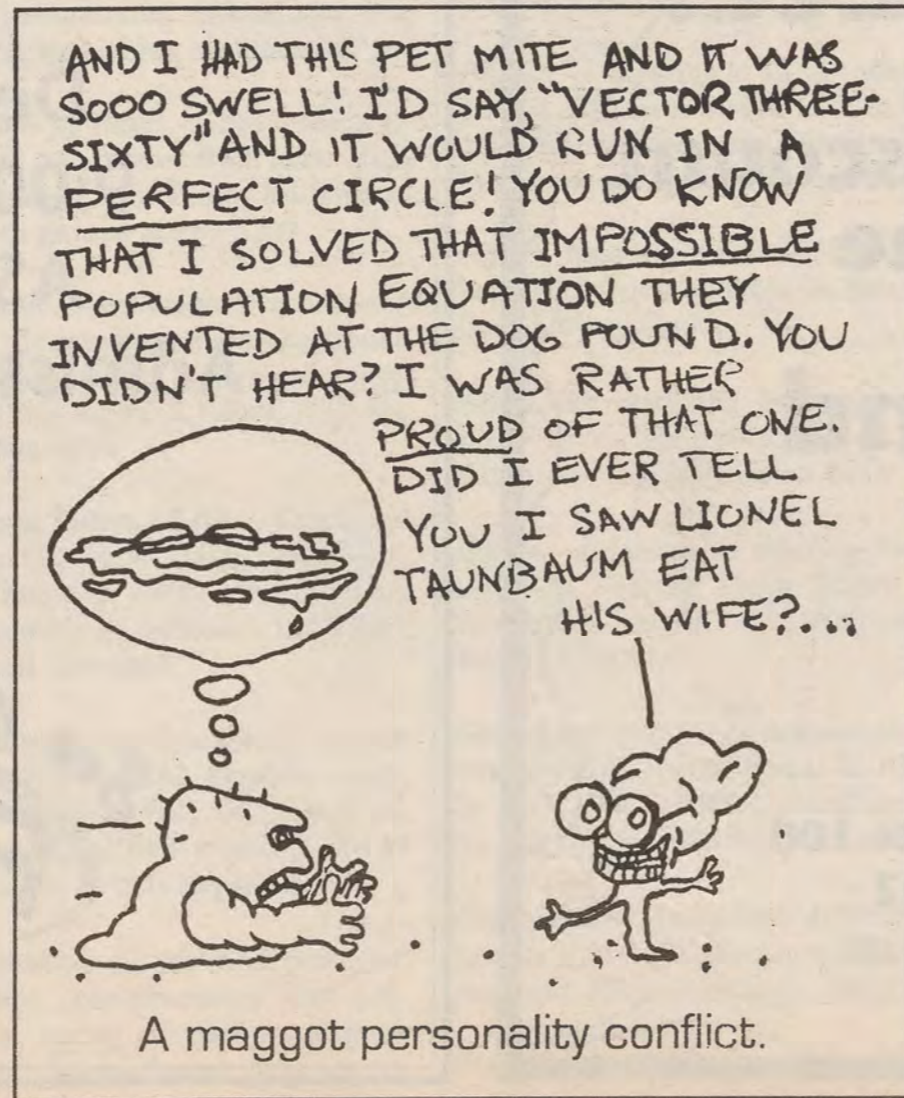
Insane Humanity By Stephanie Semler



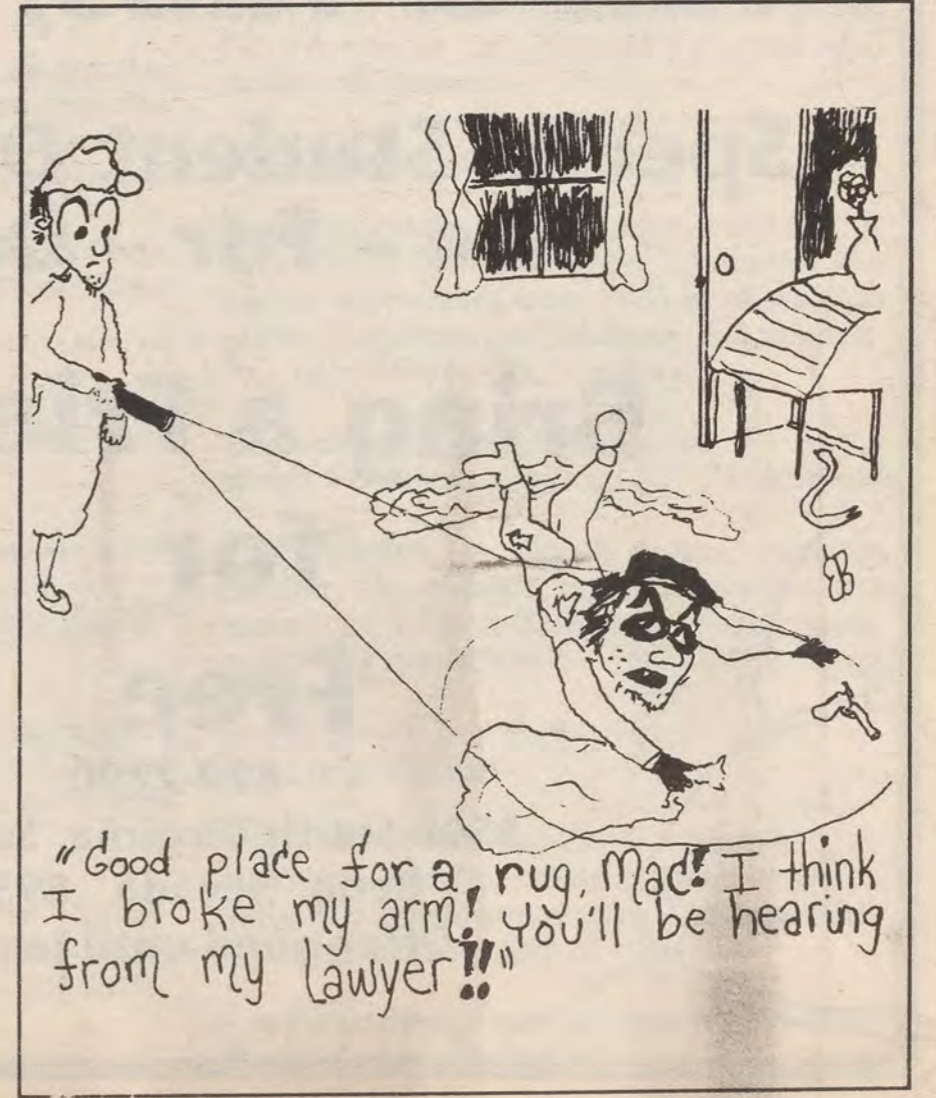
Knight Life By Ashi



Brain Sells By Jim Lockridge



Paradox By Ernest Block



Gallery from page 10

For a long time, Chambers said, there have been students who felt there was a need for students to exhibit work without having to go through a selection process.

Originally off-campus spaces were investigated, but the problems of management caused students to look for a space on-campus that could be run without high costs or licensing.

Chambers, Guy, Mearns and Welch became involved through one of their classes.

"When the museology class started talking about group projects, we took it on as a project," Chambers said. "We took it on to get it going."

Their project consisted of negotiating for the space and having the first opening.

Working with the Music, Speech and Theatre and Art departments, the four drew up a proposal for the space.

The space that the Front Door Gallery is found in is shared by the Music and Speech and Theatre departments.

Some of the limitations for the use of the space have to do with activities of the Music and Theatre departments. Exhibition of large sculpture will not occur during the well-attended music concerts as they limit access. Also, the curator of Front Door has been asked to use common sense when displaying work during the Children's Theatre Nights.

These guidelines will be followed,

Chambers says.

"They (Music and Theatre) are doing a great courtesy to us," she adds.

As there was no selection process, everything submitted for the first exhibit was hung.

Chambers said she was surprised that the number of submissions was limited.

"I would have liked to see more response," she said.

There isn't a curator for next semester. There are guidelines for the space. An agreement was signed by all department chairmen involved defining the treatment of the space.

Curating the space will not be easy, Welch said.

"Unfortunately, curating the Front Door Gallery is not a small job," Welch said. "I personally feel that the job is an educational one. It is a diplomatic position in my point of view."

"We did try to put on paper the normal channels of departmental communication. We tried to define those, find them, and do that."

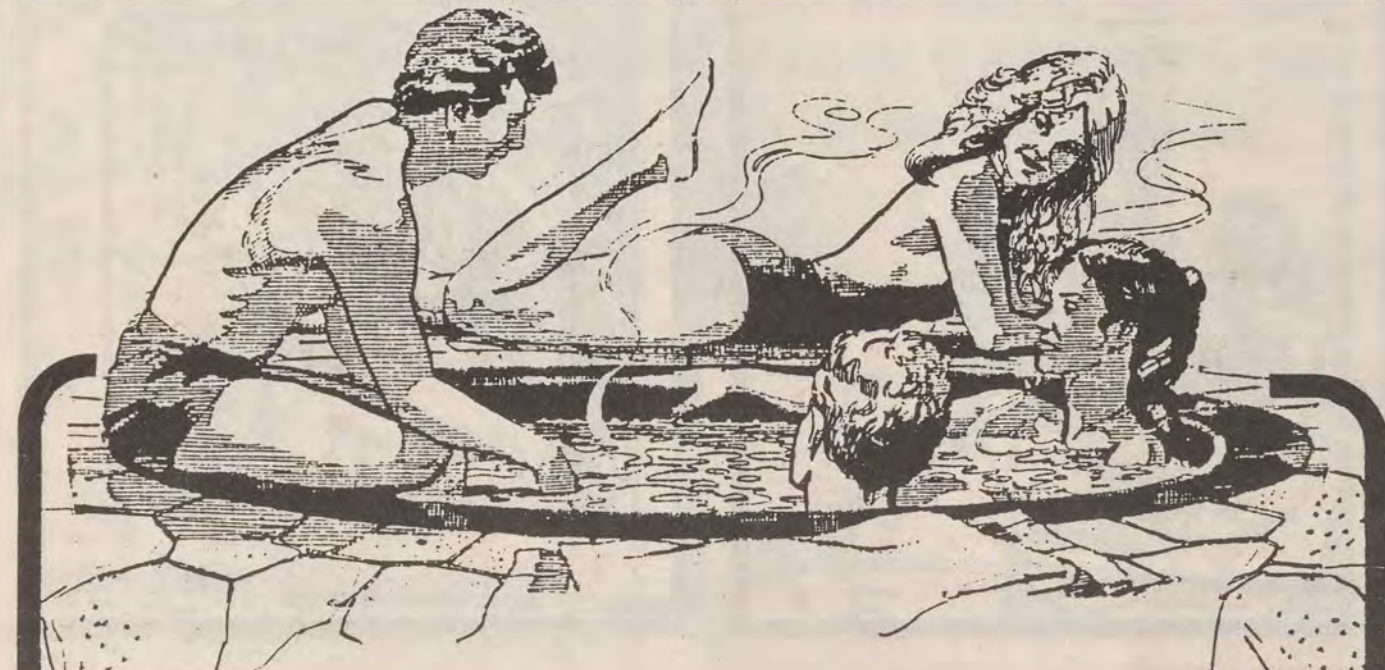
"It was a real learning process. There's a lot more involved than meets the public eye."

After getting the loan of the space, Chambers said they drew up a statement of purpose.

"After that point we decided physical and financial requirements," she said.

Chambers said one idea for future management of the space is through the Art Department's intern program.

She herself is uncertain what direction the gallery will go.



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Human Rights Day is Dec. 10. Send holiday greetings to prisoners of conscience and decorate tree-of-hope Dec. 9 in JTU with Amnesty International.

Ralph (aka Cinderella) — So what is your favorite color? Happy one year! Love, Susie.

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at 784-4930 for appointment.

Prime Time Network — Meeting from 5:30-7 p.m. Wednesday in the McDermott Room, JTU. Munchies provided. Watch for your December Holiday party postcard in the mail.

National Student Exchange — Enjoy one or two semesters at one of the 50 colleges throughout the U.S. and pay resident fees. applications available Thursday in Room 103, TSSC.

FMA — Stop by the Candy Cane Bake Sale from 9 a.m.-1 p.m. Dec. 5-9 in the BB. Gift candy canes spread holiday cheer.

"Frog Gone Review" — Wants Poetry. Reasonable remuneration in the offering. For information, send SASE to Box 46308, Mt. Clemens, Mich. 48046.

Spanish Club — Having Hispanic potluck at 5 p.m. Dec. 11 in the Alumni Lounge, JTU. Bring a dish and join us.

PRSSA — Meeting at 12:15 today. Lunch will be served. Speaker: Susan Hill of Reno News Bureau. Don't forget the Christmas Party at 5 p.m. tomorrow at the Holiday Inn on 6th Street.

AED — Meeting at 6 tonight in the Senate Chambers, JTU. Guest speaker Dr. James Torok. Topic: Dermatology Today.

Anti-nuke dumping meeting — Students opposed to nuclear dumping meet at 8 p.m. Thursday in the Ingersoll Room, JTU.

IEEE — Informative meeting for anyone interested in hearing about IEEE's recent trip to Hewlett Packard at 7 a.m. Wednesday in the IEEE Room, SEM.

Spring semester — Grants-In-Aid! Applications available for Spring Grants-In-Aid in Room 200 in TSSC. Jan. 5 1989 is deadline for out-of-state \$1,100 and in-state \$11 per credit.

Referees — Basketball referees for Catholic League games. \$7 per game. Minimal experience required. For information, call Ed at 358-7033.

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Local youth-home has opening for live-in staff aid. Works only three shifts per week in exchange for full-time room and board. For information, call 747-7512.

Marketing student needed for flexible 15 hours a week, to perform marketing/advertising skills for small Aerospace Co. Prefer knowledge of Macintosh Desktop Publishing Program. For information, call John at 329-9588.

Concession sales and clean-up. Keystone II at Bally's. Enthusiastic movie lovers only need apply. Part-time/evenings. Free movies. For information, call 329-6855.

Students work part-time from dorm or apartment stuffing envelopes. Send self-addressed stamped envelope to Schmone Association, P.O. Box 4902, East Lansing, Mich. 48826.

Substitute teachers needed for a quality preschool. Hours 8 a.m. - 1 p.m. and or 1-5:50 p.m. For information, call 826-4655.

A desire to make great money. If you are outgoing and enthusiastic and can work Sunday-Thursday between 5-9 p.m. call Cynthia Chech at the Reno Gazette-Journal/USA Today at 788-6353.

Help needed at child-care center Monday-Friday. Hours flexible. Child development or experience with children would be helpful, but we will train. For information, call Wendy at 786-6636.

Roommate

Roommate wanted to share four-bedroom house near UNR. Fully stocked kitchen, washer and dryer, cable TV, wood stove and large yard. \$175 per month plus one-fourth utilities. For information, call 348-9576.

Three-bedroom townhouse in Sparks. \$300 per month plus \$150 deposit. Non-smoker. For information, call 358-3966.

I need a home! A place near UNR. Non-smoking, semi-quiet, need to move in around Dec. 19. Financially secure senior. For information, call 786-8234.

Female roommate wanted ASAP. Non-smoker to share two-bedroom apartment near UNR. \$187 per month plus electric and phone. For information call, Kristi at 747-4004 evenings until midnight.

Miscellaneous

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Lost and Found

Week before Thanksgiving vacation lost pair of rimless, plastic reading glasses in green, red and black flowered case. Lost near College of Education. Call 331-2317.

Reward \$\$ if found a sorority pin (Kappa Alpha Theta). Call Linda at 329-0484.

Campus Briefs

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Adastra Club — UNR's science fiction club meets at 5:30 p.m. every Monday in the Hardy Room, JTU. New members welcome.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Gay and Lesbian Student Union — Meetings at 7:30 p.m. every Thursday in the McDermott Room, JTU. Everyone welcome. Call 784-4611.

College Republicans — Join the College Republicans. Meetings are at 6:15 p.m. Wednesdays in the Tahoe Room, JTU.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

ASUN Wildlife Club — Anyone interested in any aspect of wildlife is encouraged to attend. Meetings are in KRL Conference Room. Times will be posted. For information, call 329-4053.

A.B.L.E.D. Handicapped Club — Meeting the first Tuesday of the month for the rest of the semester.

Al-Anon — Is someone else's drinking affecting your life? Every Tuesday at 7 p.m. UNR Women's Center.

Amnesty International — UNR Chapter engages in letter-writing campaigns, publicity and education, and other activities toward those ends. Will not meet Dec. 14. Will meet next semester at 7

p.m. Jan. 23 in the JTU. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

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First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

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UNR rodeo battles budget limits

By Liz Bash
Reporter

Rodeo has always been a big sport in Nevada. It seems logical then to assume that rodeo would be a big sport at UNR and in fact at one time it was. But somewhere along the way the rodeo program died down, lost its funding and ceased to be a team sport.

The UNR Rodeo Club is trying to change that and bring intercollegiate rodeo back to UNR.

However they have a very large problem blocking them from their goal: money.

Rodeo is a very expensive sport to participate in. It costs money to care for the animals, to transport the animals and club members and to participate in the rodeos. Almost all of this money comes out of the pockets of the members.

"A lot of the members go to jackpots (rodeos with cash prizes) because they can't afford to go to college rodeos," Club President Carrie Eddy said. "The



payback just isn't enough. The kids are going to rodeos and they are going to go no matter what, but it would be nice to have them recognized."

Because of the expense only a few of the members keep their horses close to school. Most have had to leave them at home.

Ironically the members do not use the school's Equestrian Center because

of the cost.

"We are hoping to get a few horses and steers at the Equestrian Center but we just don't have the money to pay out of our own pockets," Eddy said. "It's sad that we have the facility but we can't get access to it."

They are also looking into using the Reno Livestock Events Center but once again it comes down to a matter of money.

As a club sport the team does not receive any money from the Athletic Department and is therefore forced to go look for funding through private donations. They compete with many other interest groups including other club sports and even the Athletic Department for the limited amount of donations.

This is complicated by the fact that the students are the ones seeking the money and tend to be less of effective than if a coach were doing the asking.

"We are in a different position than most," Eddy said. "Usually the coaches

do most of the work, but here we do the work.

"The team does have an adviser now and he helps with the fundraising."

Dr. Paul Tueller of the Range, Wildlife and Forestry School took the job as adviser, but he is not a coach. The team has no coach.

"They used to have a program here with rodeo classes and such and there were coaches," Eddy said. "However when it slowed down they phased it out. Now they say we will need to get \$100,000 in the bank to show we are serious before they will even consider putting the program back together and getting us a coach."

The season does not start until spring. Then the team will try to participate in seven intercollegiate rodeos. However they will not be idle during the winter as they practice and try to drum up interest and support.

"Spring is going to be interesting," Eddy said. "It will be real interesting to see if we have the funds or not."

Ski

from page 24

Anderson

Challenging them for position are several new recruits including Colorado Mountain College transfer Brian Olson and Rocky Mountain Ski Team member Grant Haugen.

A freshmen from Green Mountain-Valley School, Dylan Westfeldt and former Olympic Valley School member Matt Francis, originally from Reno, have joined the team.

Other new recruits include Doug Brown, a San Diego State transfer, Todd Spillman, from Incline Village, Bill Barvitski, Toby Dobler, Mike Simonson, and George Richter.

"John was the clear-cut leader last year," Beck said. "He's still on top but he is being challenged by the younger skiers.

"It's about what I call a dog fight."

She said the large number of recruits will make competition stiff for the top seven spots and that some members of the team will have to be cut.

She said the women's team is equally strong, led by returning members Monika Hoge, Kim Anderson and Jacinta Mousset-Jones.

Newcomers Stephanie Siry, a junior college transfer out of Colorado Mountain College, and Anna Echter are expected to provide competition for the returning members.

Siry was sixth in the giant slalom and second in the slalom last year. Echter, from Incline Village, is the top woman skier in the western area who was not picked for the U.S. Ski Team.

Other newcomers include Brigit Shumate, from Green Mountain Valley School, Lori Burelle, Alpine Meadows Race team, and Nancy Davidson, a transfer from the University of Massachusetts-Amherst.

Several freshmen are also joining the team, including Shani McGinnis, Shelli Crum and Reno High skier Jenny Porter.

"Our women's team should win the conference," she said. "In nationals we should be strong."

Beck said she expected a great year for the Wolf Pack. Last year the men's team took first place in the Northern California Collegiate Ski Conference and took fifth place at the Nationals.

"We are better than last year," Beck said. "This year we are even stronger."

"We're so much better this year. They'll never know what hit them."

"This year the nationals will be at Diamond Peak at Incline and we hope to be there."

The team has been in dry-land training since September and have been training at Donner Ski Ranch since Nov. 18.

"They have been really dedicated and enthusiastic, they have really worked hard," Beck said. "They've held up their enthusiasm and spirit."

In addition to the new members, the

team has a new coach, Jerry Masterpool, who has been coaching in the area for several years.

The season starts in early January and the team has meets every weekend in January and February except during President's Weekend.

The team receives no direct funding from the UNR Athletic Department.

Beck said the annual ski swap was successful and the team was planning its annual Governor's dinner. The dinner is scheduled to be held in January at the Governor's mansion in Carson City.

The team is also planning to sell discount lift tickets to local ski areas to raise money.

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Pack drops first game to Waves

By Julia Ratti
Sports Editor

The Wolf Pack needs to learn just one word to be successful this season. Boards.

The Pack, which fell to a 87-79 defeat against Pepperdine University Saturday night, got killed inside. The Waves outrebounded the Pack 51-36.

"We got beat up real good inside," Head Coach Len Stevens said.

Six-foot-six senior forward Chris Rupp pulled in seven rebounds, 6-7 senior center Gabriel Parrizia had nine and 6-9 junior forward Jon Baer grabbed eight. Pepperdine had two rebounders with double figures, 6-8 forward Geoff Lear with 14 and 6-7 forward Tom Lewis with 12.

"They had the height and then we weren't blocking out properly," Rupp said. "We've got to go to the ball more aggressively and make up for our lack of size with technique."

The Pack also had to rely on senior guard Darryl Owens for most of its offense. Owens, a skilled player who usually leads the Pack in scoring, could not carry the team. Owens ended with 29 points, matching his personal best, and four assists. The closest Pack players were Rupp with 14 and Parrizia with 12. Freshmen guards Kevin Franklin and Kevin Soares were held to 11 and four respectively.

"Darryl is a great player," Soares said. "We have to rely on him for a lot of scoring. But we can't rely on him to carry the team. It takes an entire effort out there."

Owens was less than pleased with

the offensive play.

"It seemed like everyone wasn't taking shots," he said. "They got in the habit of watching me instead of getting into the flow of the game."

The Pack went point for point with Pepperdine until the final quarter. The largest lead by either team in the game was eight, taken when Pepperdine junior guard Shann Ferch hit two free throws off an Owens foul to take a 71-63 lead.

Rupp brought the Pack within three. He grabbed an offensive rebound and layed it in, drawing a foul and hitting the free throw. On the next trip down the court Owens threw a long baseball pass to Rupp who layed it in again with 7:41 left to play.

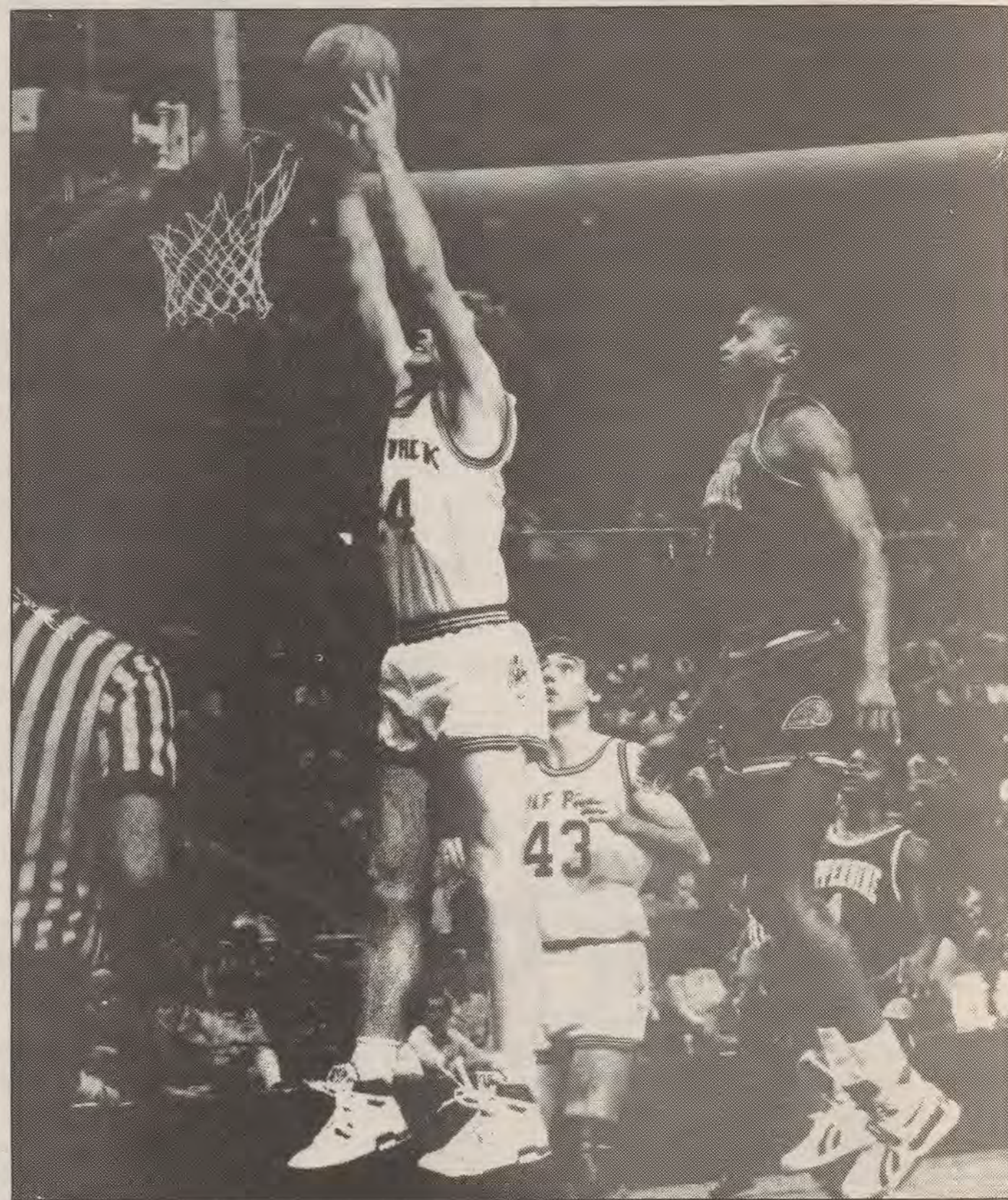
Six-foot-three sophomore forward Matt Williams fouled guard Craig Davis who hit both his free throws. Forward Dexter Howard added a scoop lay up and then Ferch grabbed his own rebound and banked it in to put Pepperdine up 77-70.

Franklin hit a three-point shot and then a 17-foot jumper to bring UNR within two with four minutes left.

Lear then hit a four-foot shot followed by a inside shot by Howard to put the Waves up 81-77. UNR would not be in contention again. The Pack was held scoreless for 1:50. Meanwhile Pepperdine increased its lead to 85-79.

Franklin added the Pack's last two points with free throws with :31 left.

Wednesday's game was the second game that Rupp has come off the bench to play a significant role. Rupp added on both offense and defense.



Mark Nims

Walking on air — Senior Chris Rupp slams against Pepperdine Saturday as senior Gabriel Parrizia looks on.

Women's team schizophrenic

Tom Locker
Reporter

The Wolf Pack women's basketball team suffered its fourth straight loss Saturday night at Lawlor Events Center, losing to UNLV 85-44.

Despite the lopsided score there were a few highlights for UNR.

Dawn Pitman had 15 points, Jennifer Ensley had some good moments toward the end of the game and Shelly Schack played with her usual intensity, scoring 11 with seven assists.

Some things weren't as promising. Darlene Kelley was almost invisible, scoring only two points with two rebounds and two assists. And Karin Davidson had no points in 20 minutes of playing time.

The team's record drops to 1-4 with another tough opponent, Fresno State, next on the schedule.

The Pack stayed close for part of the first half as UNR's 2-3 zone gave the Rebels some problems.

"Not too many teams play zone against us, it took us awhile to get used to it," UNLV forward Geannine Jordan

said.

At 12:08 left in the first half, UNLV led by only 2, 13-11, after guard Julie Hagan's layup. But then the Rebel's went on a six-point run, and the Pack never got close again.

"Our first half defense was good, our zone gave them problems, but we couldn't seem to get the offense going," Head Coach Chickie Mason said. "They just out-athleted us."

First-half stats showed the Pack's ineffectiveness inside. They were outrebounded 32 to 17 and their shooting percentage was 36.

At the start of the second half UNLV came out in a full court press.

"We talked to some people who'd already played UNR," UNLV Head Coach Jim Bolla said. "They told us that the press worked really well for them."

The press worked well for UNLV. The team scored 14 points to UNR's four to start the half, effectively putting the game away.

Although most people don't know it, there are two women's basketball teams representing the Wolf Pack. One team

features a crisp passing attack, tenacious defense and heads-up play.

The other team is plagued by turnovers, fouls and an ill-timed lack of concentration.

The odd thing is, both teams have exactly the same roster and no one knows which team will show up at any given time.

"You find that with inexperience," Mason said. "They need to prolong their concentration."

"UNR is a young team with a new coach," Bolla said. "It's a learning situation. Down the line, when they learn how to play within themselves, they'll be a good team."

Mason was pleased with the team's effort.

"Our effort is good, good intensity, but we're not blocking out and we're not rebounding," she said "We've just got young kids. On offense we got it in to the post, but we're not putting moves on anyone."

The Pack travels to Fresno State on Dec. 9 and then to the Midwest Classic Dec. 16-19.

Large turnout helps ski team

By Warren Harris
Assistant News Editor

It's all downhill from here for this year's UNR ski team according to Laurie Beck, ski team campus coordinator.

The men's and women's teams have 40 members competing for 20 open spots. The final cut will be made on Friday to determine who will get to compete.

"This is the largest team anybody can remember," she said.

The team has 10 of last year's 20 members returning.

The men's team is led by returning John Albrecht who took seventh in slalom last year. Steve Pevenage, who took 19th in the slalom last year, Reidar Brekke and Tim Saterbak are also returning.

Other returning members include Chuck Carmone and Mark