

# Sagebrush

University of Nevada-Reno

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## ASUN may remove Council member

By Nancy Louvat  
Staff Writer

The ASUN Senate entertained a motion to begin impeachment proceedings against a Judicial Council member at its regular meeting Wednesday.

Sen. Mark Buenting made the motion against Steven Enwright, who is also president of the Juniper Hall student government.

Buenting said Enwright has exercised poor judgement on several occasions.

"The reasoning is that ... impeachment is defined as a malfeasance," Buenting said. "The reasons for this impeachment are based on students' perception of Enwright's judgement."

"Enwright has shown poor judgement with students and groups. Students need to feel they've been given a fair shake when they go before the council."

ASUN allocated funds for an event sponsored by the Juniper Hall Executive Council which Enwright spent inappropriately, Buenting said.

"When he asked for funds for the Man and Woman of the Year banquet he had not consulted with the Manzanita and Juniper Hall executive councils," he said. "When he requested money from ASUN it was for plaques and trophies."

"He got a purchase order from Revae

(Henry, ASUN office manager) to purchase trophies. He came back later asking for money to pay for plaques. He had used the funds irresponsibly."

Buenting said Enwright has alienated other Judicial Board members and students who live in the two residence halls.

"He has referred to women as bitches," he said. "Manzanita and Juniper Hall were united under one government. Manzanita has split from him because of his poor judgement. There has been a request ... made to Vada (Trimble, director of residential life) for his removal."

Buenting said he wanted to get the ball rolling before the end of the semester.

"This is a very urgent and pressing matter," he said. "It has been put off. We need to take care of this this semester. We need to move and do this by next Wednesday (at the next Senate meeting)."

There was discussion as to whether the charges could be substantiated.

Arts and Science Sen. Larry Rosborough was skeptical.

"(We've all heard) the rumors about Steve Enwright," he said. "But isn't it hearsay? Do we have enough information?"

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## New A&S senator chosen

By Nancy Louvat  
Staff Writer

Arts and Science candidate Alex Moore narrowly beat 12 other candidates for a vacant Senate seat at the regular Senate meeting Wednesday.

Speaker of the Senate Jason Geddes cast the deciding ballot.

The 13 candidates included Jim Crawford (economics junior), Melanie Fox (criminal justice sophomore), Greg Hakash (English literature sophomore), Ray Hurst (criminal justice senior), Susan Jensen (biology freshman), Liise Kayler (pre-physical therapy junior), Nicole King (undeclared freshman), Bill Littell (biology/psychology senior), Alex Moore (political science junior), Tracy Ruben (music senior), Matt Sharp (political science senior), Lorraine Solaegui (international affairs freshman) and Robert Van Diest (criminal justice senior).

The candidates gave four-minute speeches and fielded questions from the senators. They were asked why they were running for the position, what their time constraints were, whether they had become familiar



Alex Moore

with the ASUN Constitution, what board they wished to serve on and whether they had developed connections with their constituents.

After deliberation, the top two vote-getters were Alex Moore, a political science senior, and Nicole

See **Results** page 8

## Underground club brings issues above ground

By Warren Harris  
Assistant News Editor

The organizations meet in secret, their members' identities are hidden. Many are made up of campus leaders, although they would never tell you which ones.

Across the United States, many campuses have secret societies — Harvard, for instance, has "Skull and Bones."

And UNR has Coffin and Keys.

Coffin and Keys has been on-campus since 1917. The members' identities have been a closely guarded secret since 1962 when the group went underground.

The men of Coffin and Keys briefly lifted their veil of secrecy on Nov. 28 when their president and vice president agreed to meet at a local restaurant to answer questions.

"We exist solely for the benefit of the community," the president said. "Recently we have tried to focus on that objective."

"We are trying to become more responsible to the issues we address."

The most visible Coffin and Keys project is the flyer that appears across campus periodically. Past flyers have consisted of personal attacks but the two said such attacks were a thing of the



Coffin and Keys

past.

The president said the group is focusing more on issues and trying to change its image.

"We feel more responsive to students," he said. "You won't find offensive personal remarks unless they relate to the issues."

The vice president agreed.

"We are steering away from personalities," he said.

In its most recent flyer the club changed from its traditional format and

used an Apple Macintosh computer to produce it.

"We have a little more freedom and room for creativity," the vice president said. "The things we had in the last issue were newsworthy."

"You won't see us doing this (using newspaper format) every issue."

The president said the newsletter is a way to help improve the university.

"The newsletter serves several purposes," he said. "The first is to inform the students and another is to let the administration know the students are informed."

Apart from the newsletter, the president said the group does many behind-the-scenes activities.

The vice president said the group, which is made up of campus leaders selected from diverse areas, helps solve problems between campus groups.

"We are able to do what a lot of other groups can't by seeing the big picture rather than a biased opinion," he said.

He said more than 40 percent of the group is made up of non-fraternity members.

"Last year we had an independent president," he said. "It's important the fraternities are represented but it's also important that others are represented."

The president said members of Coffin and Keys sometimes meet with members of the administration to discuss campus problems.

He said the club has several issues it is concentrating on.

"We would like to decrease cheating which takes place on-campus," he said.

"We are helping with the selection of the director of public safety."

"We are watching the core curriculum very closely and are very concerned with athletics, particularly women's and non-basketball and football."

He said the club had changed recently, primarily in the mode of operation and in the content of the flyers. He said he would like the group to be more in touch with the faculty and staff.

He said Coffin and Keys gets some input from from faculty members who sometimes give the club ideas or information.

The vice president said past members also contribute advice to the club.

"We have a newsletter that tells them what's going on in the club," he said. "We have been known to ask for input, direct involvement would come from younger alumni."

He also said protecting the member's

See **Coffin and Keys** page 9

## Police Blotter

### Nov. 23

6 p.m. - 8 p.m. — Traffic accident — The driver of a white 1987 Dodge was stuck on ice in front of Lincoln Hall. While attempting to move the vehicle, the vehicle was struck on the driver's-side rear door by a 1984 Subaru that was pulling out of a parking space.

### Nov. 28

12:25 p.m. — Hit-and-run traffic accident — The driver of a blue 1980 Plymouth was backing out of a parking space in the upper-level TMCC parking lot and struck a brown 1980 Toyota and a brown-and-white 1975 Chevrolet.

### Nov. 29

2:30 p.m. — Unwanted person — UNR dispatch received a report of an unwanted person in Getchell Library. UNR officers responded and made contact with the individual and the complainant.

7:38 p.m. — Possession of stolen property — A UNR student contacted UNR police and reported that he had seen his stolen jacket. Suspect was located and arrested on Nevada Highway Patrol warrants.

### Nov. 29-30

Between 2 p.m. and 7:30 a.m. — Burglary from motor vehicle — An unknown person entered a red 1972 Nova through the driver's window. Taken were one tan leather cassette case, 12-17 cassette tapes and one off-white scarf. The vehicle was parked in the Nye Hall parking lot.

### Nov. 30

Between 9:30 a.m. and 11:45 p.m. — Hit-and-run traffic accident — A blue 1980 Subaru was struck by another vehicle.

7:15 p.m. — Petit larceny — A victim of a petit larceny reported that a faded Levi blue trifold wallet with a velcro opening had been stolen to the UNR Police Department.

8:39 p.m. — Fire alarm — A fire was reported by telephone. UNR officers and the Reno Fire Department arrived at the scene. The Reno Fire Department declared the fire accidental.

Time unknown — Traffic accident — The driver of a brown 1978 Toyota was backing out of a parking space located northeast of Lombardi Recreation Center when he struck a silver 1988 Honda.

### Friday

12 p.m. — Traffic accident — A UNR student reported damages to a Maroon 1988 Toyota.

4:25 p.m. — Lost property — A report of a lost wallet was made by a UNR student at the UNR Police Department.

9:40 p.m. — Simple battery — The UNR dispatch received a call about a battery between two students. UNR officers arrived at the scene and made an arrest.

10:06 p.m. — Vehicle laws — A UNR police officer observed a motorcycle driving over posted speed limit. The vehicle was traveling on North Virginia Street. The driver was cited for violation of speed laws.

### Sunday

9:40 a.m. — Fraud — The UNR dispatch received a call about fraudulent use of a calling-card number. UNR officers went to the location and took a report.

### Monday

8:45 a.m. — Traffic accident — A gray 1976 Datsun struck a blue 1987 Jeep while both vehicles were driving through an unmarked and uncontrolled intersection in the Judicial College parking lot.

12:15 p.m. — Traffic accident — A report was made to UNR officers that a red 1983 Datsun truck had been hit while the vehicle was parked in the Nye Hall lot.

10:14 p.m. — Fire alarm — UNR officers responded to Lincoln Hall, inspected the building and took a report. The Reno Fire Department explained that someone had pulled the alarm and the area was clear.

## UNR Body Watch Series: Student drinking

By Kristin Laxalt, M.D.

It's really hard not to drink. Especially in college. We are conditioned to drink — by movies, by commercials, by our families and friends. If you drink, you're grown-up, you're cool. If you don't, you're immature, you're not with it.

Rationally we can say, of course, that's not true, but deep inside, we've all suspected it for years. Thankfully, that perception has been changing recently and staying sober is becoming more stylish.

It's hard not to drink because it has its good points — the feel-good things about alcohol. Alcohol lets you relax. Your problems don't seem so serious anymore, at least while you're drinking. College is a high-stress time — moving away from home, new friends, hard classes, working jobs, building up huge debts.

Alcohol gives us an escape. Alcohol lets us feel like we are part of the group and lets us fit in. We feel grown up. It lets us be more outgoing and bold with other people and we go to parties feeling witty, interesting and sexy.

Alcohol relieves boredom. And often we get lots of approval for drinking, not only from our friends, but perhaps even from our families, even our parents. When our dad or mom invites us to join them for a drink, we've crossed into new territory. It's a rite of passage into adulthood and we feel proud.

Sounds great, right? Well, most of us know that there are some feel-bad things about alcohol, too. When we drink too much, we get sick and vomit, maybe in our friend's car. We feel sick the next day. We are embarrassed the next day, remembering

things we said or did that we would never have done sober.

When we went out drinking, we didn't study for that test, we didn't go spend time with a friend who needed a friend. We wrecked the car, we lost our purse. We went to bed with someone whom we never intended to have sex with and we didn't use any birth control or any protection against herpes or AIDS. We got into a fight. We were arrested. We hit a tree on the ski hill. We killed a child with our car. We were raped. We drowned.

Well, that's pretty heavy stuff, but it happens every day. Most of these terrible things that happen because of alcohol result from its effects on our judgement. Something happens to our judgement so that really stupid ideas, actions and plans seem perfectly reasonable and very exciting and fun. We wake up the next day saying, "I can't believe I did that! What was I thinking?"

If you drink regularly, you can expect some subtle and ongoing effects, both while you're sober and while you're drunk. While you're sober, you'll get sick with colds and flu more often, you'll be tired a lot, you won't think as clearly, you won't care as much about things that used to really concern you. While you're drunk, you'll have accidents and get hurt more often, you'll get into more arguments, you'll be more likely to hurt someone else, you'll be more likely to get raped by someone you know.

The long-term effects of alcohol aren't very interesting to young people. It seems too far in the future and that stuff happens to somebody else. But for the record, long-term use of alcohol hurts all parts of our bodies. The liver is damaged or destroyed, the heart is weakened, the blood won't clot, the nervous system is damaged so people

become demented, the stomach develops ulcers and bleeds, the incidence of most cancers rises.

So, is it safe to drink at all? Most accept an occasional and light drinking pattern as safe. Lots of people say they drink "occasionally." That means once a month they really tie one on. What I mean is one or two drinks once in a while. Some studies have even shown that occasional use of small amounts of alcohol may help to lower blood pressure and slow heart disease. It is never safe to drink if you plan to drive a car.

You may wonder if you have a problem with alcohol, or if you're an alcoholic. Everyone has a different definition of alcoholism. I can tell you that alcoholism is not limited to the guy who falls down in the street. And you're not necessarily in the clear just because you don't drink every day. It's not defined by how many or how often.

You should be concerned if your drinking has created a conflict in your family or with your friends, if it has interfered with your relationships, or if anyone who's close to you has ever expressed concern about your drinking. You may be at higher risk if you were raised in a family which used alcohol, especially if it caused conflict or emotional stress.

If you're concerned about yourself or someone you care about, there are resources. You can get information or help at the Student Health Service, Alcoholics Anonymous, Alateen and Alanon, Crisis Call, or the outpatient substance abuse services of any of the local hospitals or alcohol treatment centers.

Kristin Laxalt is a resident physician in the Family Medicine Department at UNR.

## Vanity helps riders learn horsemanship

By Dave Barber

Reporter

With Vanity, students can horse around and pass the class.

Vanity, a 1,000-pound purebred Arabian mare, is the latest addition to UNR's Equestrian Center stable of horses. Hi Vanitique, her registered name, is chestnut color and stands 15 hands — that means about five feet at the withers or shoulders. Vanity will join 10 other horses owned by UNR and used for horsemanship riding instruction.

Horsemanship classes are taught at UNR's 150-acre equestrian center located on Valley Road. Set up in the mid-1970s, the center includes riding arenas, boarding stalls and tack facilities.

The hands-on classes may be taken for recreation or animal science credit. In the basic horsemanship class students learn about English and Western horsemanship, according to Al Cirelli, assistant professor and horsemanship instructor in Animal Science.

English horsemanship includes rid-



See **Horses** page 9

**Proud Arabian** — Kerry McHenry and Vanity.

# Sororities: Police jurisdiction falls short

By Julia Ratti  
Sports Editor

Amy Mackedon walked out of the Delta Delta Delta sorority to her truck one night early in November. As she was standing by the truck a white man grabbed her and turned her around. Mackedon said she tried to get away but the man hit her across the face. Then he left.

"He didn't say anything," Mackedon said in an interview Tuesday. "He just hit me and left. I think if he wanted to rape me he would have. I'm not sure if he saw the person who found me coming or if he just got scared, but he left."

Mackedon was found bruised and in a daze wandering near the sorority.

"The people who were there were trying to help me," Mackedon said. "I was shaking and having a hard time answering. I blacked out so bad that I didn't even remember where I was when I was attacked."

Kappa Alpha Theta member Lori Curti was sleeping in her room in the Theta house right next to the Tri Delta house on the night of Nov. 16. She woke up when she felt someone pulling at her covers and rolled over to see a Hispanic

male kneeling at the foot of her bed. Shocked, Curti said nothing. The man turned and crawled out the door and then exited the house.

"At first I thought it was somebody playing a joke," Curti said. "Then I realized it wasn't and I got scared. I wasn't sure what to do. When he crawled out I just tried to make as much noise as possible."

Along with these incidents, numerous sightings of flashers and prowlers have made the sororities question their security and the university look for solutions.

"At the time it happened I was thinking of moving back home," Curti said. "It is so dangerous to live here. Now I'm just mad. I shouldn't have to move home when the house is here."

Tri Delta and Theta have taken the initiative in solving the problem. The two sororities have hired a security guard to patrol sorority row, a three-house section of North Sierra Street between Ninth Street and Interstate 80 where their houses are located. But members have said it isn't enough.

"That neighborhood needs more security," Mackedon said. "We have the

security guard but it isn't enough. I'm just not sure there's anything we can do."

Some members said they would like to see the university more involved in sorority security.

"I think we need to have the support of the UNR police," Theta member Anne-Marie Kinne said. "The university should also publicize what is happening more. If a rapist is on campus or there are attacks going on, the students have a right to know."

The neighborhood is under the jurisdiction of the Reno Police Department and the Washoe County Sheriff's Department. According to Nevada Revised Statute 396.295, the UNR Department of Public Safety cannot respond to calls from that area.

The statute establishes a police department and defines its jurisdiction as: "Upon the campuses of the University of Nevada System, including that area to the center line of public streets adjacent to the campus." The statute also provides for jurisdiction over all other UNS properties and allows for pursuit from the campuses.

"We will show up on occasion just to

be a presence," Acting Director Ken Peak said. "Really at this point that is all we can do."

The university attempting to get UNR police jurisdiction over that area. But there have been some legal snags.

"We have a file of letters requesting assistance that I would like to respond to favorably," John Marschall, special assistant to the vice president of Student Services said. "Right now we are in a legal bind."

UNR has two viable options.

The first would be to change the statute to give the UNR police jurisdiction over the campus and a one-mile radius. This would include all of the sororities and fraternities as well as the fairgrounds. The UNR police would be given jurisdiction with the understanding that they would only cover university events.

This has been proposed at the last two sessions of the Nevada State Legislature but has never made it out of committee.

The second option is to have UNR police officers made deputies of the

See **Sororities** page 9

## TV broadcaster helps out UNR School of Journalism

By Roy Lakey  
Reporter

There are many roads down which to travel on the way to becoming a television producer.

Rosemary Peacock knows. She has been down many of them in the last dozen or so years.

Peacock, 42, is the producer of KNPB Channel 5's "Silver State," a news and local affairs show. KNPB is the Reno public broadcasting channel. It has been on the air for five years.

Television was not the goal the Massachusetts native had in mind when she graduated from Marlborough High School. After four years at Merrimack College in Andover, Mass., Peacock graduated with a bachelor of arts in English and education. This led her straight back to Marlborough Junior High. There she taught seventh and eighth grade English from 1968 to 1972.

Four years of teaching told her she wanted something more.

"I traveled to Europe and spent six months visiting London, Rome, Paris and Copenhagen," she says. "When I returned home I still needed to see more. I moved to Aspen for a winter's skiing. One winter turned into three."

To support herself in Aspen she took jobs as a cocktail waitress and as a lab assistant. It was here that she first had the idea of getting into broadcasting.

"I used to listen to a terrible announcer on the one and only local AM station," Peacock says. "I was sure I could do better, and my friends thought so too."

Returning to Boston, she enrolled in the Leland Powers School of Broadcasting. It took a year to get a diploma. Taking tickets at a local cinema and

operating a switchboard at Boston General Hospital paid the bills.

Her first broadcasting job was at WCAP-Radio in Lowell, Mass. The next three years would bring many changes. By now it was the summer of 1976 and Affirmative Action was at full throttle.

"Being a woman certainly helped me get that job," she says. "Later it helped me get into news and on the air."

Initially writing and producing commercials, she progressed to reporting and anchoring the station news. In 1978 she married Richard Peacock and after a brief stint at another Massachusetts station, moved with him to Reno.

Richard became the community relations officer for Reno Cannon International Airport. Rosemary started a part-time public affairs show for KOLO Radio in Reno and quickly advanced into the news department. She stayed for two years.

By 1982 Peacock was ready to improve her credentials. The next three years were spent getting a master's degree in journalism and having a baby girl.

"In June '85 I became news director at KUNR," she says. "I stayed for a year but didn't like the direction the station was taking."

KUNR is the radio station co-habiting in facilities with KNPB. Both are squeezed into tight quarters in the Education College at UNR.

For two semesters, Peacock filled in for journalism instructor Sharon Adams at the Donald W. Reynolds School of Journalism while Adams was working in Houston.

"I enjoyed teaching very much," she says. "Remember that is originally how I started out."



**Rosemary Peacock**

While teaching, she did volunteer work for KNPB. When the producer of "Silver State" left for other opportunities, she was offered and accepted the job. That was a year ago.

Although she now works in TV,

Peacock has always preferred radio.

"I didn't like the high competition in TV," she says. "I'm not the 'cookie' type of anchorwoman. TV requires a lot of technical expertise and has a lot of headaches. Radio is fun."

# Sagebrush

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## Senate screwed up proceedings

Once again members of the ASUN Senate have misunderstood how the body should operate.

On Wednesday night Engineering Sen. Mark Buenting brought up impeachment proceedings against Steve Enwright, Judicial Council member and Juniper Hall president.

Buenting wasn't making accusations or bringing up evidence or asking for immediate impeachment — he just wanted to get the ball rolling.

But that wasn't OK in the minds of some well-meaning but misinformed senators. They demanded information and proof before the proceedings could begin.

The idea was killed and will have to be brought up again next week, the last Senate meeting of the semester. The problem can't be effectively dealt with until the spring semester begins in late January.

Buenting was being more fair than most senators realize. Enwright wasn't present at the meeting so Buenting didn't want to make any accusations without giving Enwright the chance to defend himself. That's what a hearing — which comes later — is for.

This is much like any proceeding against someone. That Enwright's character has been called into question is enough since he sits on the highest form of justice available to students on-campus.

Buenting was trying to get the Enwright case out in the open before it debilitates the operations of the Judicial Council. The Senate should have allowed the process to begin so both sides could present evidence and a decision could be made.

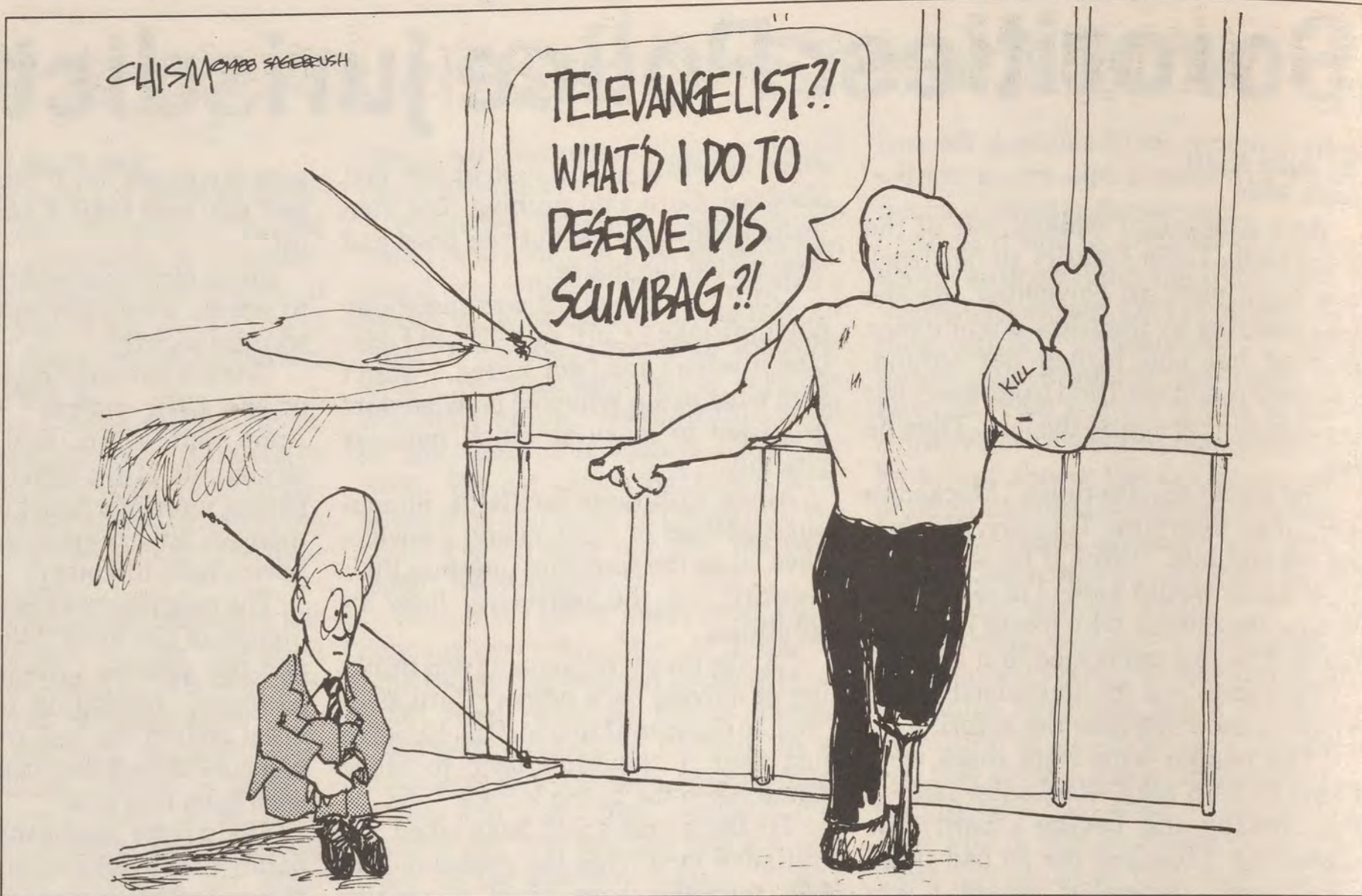
If Buenting is wrong about Enwright, the case will fail. If he is correct, a wrong will be righted. Either way, the students of this campus who have to go before the Judicial Council are not being served by the Senate's wishy-washy, uninformed approach.

## Big issue Tuesday

Tuesday's issue of the Sagebrush will allow you to lighten up and prepare for the holidays.

We'll have gift ideas, artistic photography and album, book and movie reviews. We'll also have the complete UNR sports and news you've come to expect in the Sagebrush.

All of this and finals in the space of a couple days. What a wonderful world we live in.



## Sports shouldn't complain about money

Sports are a passionate subject. The reader is asked to check passions at the door before continuing.

Few have not succumbed to the siren song of the crowd and cheered a sports team in a crucial game. Noble feats have been performed on the playing field, they are not subject of this inquiry. Consider the increasing American pre-occupation with sports, particularly at the university level.

Last semester Chris Ault, UNR Athletic Director (?), said with a straight face a \$2.35 million budget for his department was "inadequate." Would the taxpayer class, from whom this money was extorted, consider it to be so? A dollar in the athletic budget is, necessarily, a dollar denied to other purposes, such as education at UNR.

Consider how \$2 million might be spent if it were not spent to amuse ourselves and the community with basketball, football, et al. Conceivably, it could be used to increase the number and quality of faculty, to increase graduate assistant stipends, or even to offer scholarships to talented students.

The uses of \$2 million is as infinite as the purposes to which it is now put are finite. Currently it buys amusement for students, sports fans and alumni.

It may be a shock to sports worshipers and Mr. Ault to discover this was originally founded as the University of Nevada, not the University of Amusing Sports. Over time, the tail has come to wag the proverbial dog, priorities have become confused. Sports have a function, even football, but they are not the reason the university exists.

UNR should not be singled out, America is pre-occupied with games. Sports have become a multi-billion dollar "business" in a modern post-industrial economy. The grand emoluments of sports have made it feasible to pay a young man a million dollars a year if he can successfully hit a baseball one out of three times it is offered. Second rate second basemen are paid more than the president. We can accept Babe Ruth's explanation, "I had a better year than he did," but cannot ignore the question.

What makes lives so drab and meaningless that we seek vicarious thrills in others' achievements on the playing field? Time, money and effort put into sports is a total waste of productive energy and capital. While free people certainly have a right to spend their time, energy, and money as they see fit, the question remains, why?

How can the Super Bowl achieve mythic proportions in our lifetime and less than half of the eligible voters bother to vote for president? Psycho-babble aside, what propels America to this orgy of games?

Satellite and cable television are dealers to sports junkies. Any hour, day or night, he can mainline

sports, in any denomination or creed. Other than government,

sports has become our only growth industry. A sewer on its best day, television has become an endless parade of games, without beginning or end. The American sports junkie is never satisfied.

Defenders of the sports cult claim it builds character in young people. What kind? Is it viable, worthy, or is it modeled on patron saint Vince Lombardi's proverb, "winning isn't everything — it is the only thing"? That kind of "ends justify the means" thinking is obscene.

Sports provides role models? What kind? Do we earnestly wish our children to become George Steinbrenner's? Willie Stargell's would be good role models, however, should children's self-opinions be based on ability to hit, catch, or kick a ball? Is this the worth of an individual?

Football and other sports do generate revenue for UNR and is the prime reason athletic budgets should be spun off from the university budget. If sports are

Cato

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

# Trying to avoid boredom in the dormitories

How to keep your sanity in Reno:

First of all, the people who stand the best chance of surviving the present state of affairs are the intellectual types who decide to go to college. The reasoning behind this is quite simple. If you take enough credits, 23 ought to do, then you will simply be too busy to take notice of your insanity, or you'll be dead. Regardless of what happens, this is the simplest way out.

But of course it is a basic human flaw to always choose the hardest solution to a problem. Because someone, somewhere, sometime in our lives told us that unless we take the harder road of life, we won't learn anything. So we choose the tougher alternative, drive the long way around, accept the challenge and make fools of ourselves.

Going to college is one of the first mistakes you make because you give your parents what they want: peace and quiet. The second mistake most of us make is when we move into the dorms.

You get stuck in a 10x10x8' room with some schizophrenic from somewhere you've never even heard of before. Even jail cells are bigger and they have toilets. At least there you know for sure what your cellmate is in for.

Think of what could happen to you. You could wake up in the middle of the night to some weird chants of praise to a black tiki doll, while the smell of

incense infiltrates the nasal cavity. Thinking it's a nightmare, you fall back asleep only to wake up discovering a lock of hair is missing from your head.

Knowing your roommate is to blame, you approach with a wooden stake which you broke off from the bottom of your desk. To your stupification you find only a voodoo doll, with your hair on it, on her pillow.

Or, you could have some typical type. This is someone who somehow believes that someday she'll be Santa Claus. Santa's perfect. Just as Santa files away his letters from kids, she organizes everything that crosses her path. Every note, ever post card, ever comic and every event calendar are perfectly spaced amongst each other on the bulletin board. When she gets hate mail telling her to go away, she files it under movement.

Therefore, the only remedy to this type of havoc is through the utilization of one of several "stress-asuagements." For example, if you move into a dorm, make sure you get the top floor. Think of all the things you can do the floors below you, especially if you get

Aikaterine  
Vervilos  
and  
Shannon Wade

to know the people directly below you. Once you do, and have them in your trust they become putty in your hands.

Whenever you are feeling overly stressed and lonely the tendency is to start inventing playmates, fruitful friends such as: Buck the tomato, Chuck the orange, Huck the bread, Tuck the apple, Cluck the chicken, Auck the pig who impregnated a frog and got her Stuck, Muck and Guck the twin figs, Puck the pumpkin, Yuck the grapefruit, the midnight Snuck of marshmallows, Rotten the lime and Rotten II the bag of apples. This is the inside secret of having amiable downstairs neighbors for garbage collectors when the garbage chute catches on fire. What they don't take lowered through their window they certainly are obligated to take when left at their doorstep like an abandoned baby. ("Hi, my name is Nuck (Nuck, Nuck who's there?) I'm a friend of Buck, Chuck, etc., let me IN!")

This is what Reno has done to us. If it sounds like we have gone downright cocksure crazy, we have. Maybe we should go back to California. See you next year. (On a more serious note, if you are really stressed, there's always that sale at Macy's.)

Good advice from Aikatiki and Shanna Claus.

**Aikaterine Vervilos and Shannon Wade are UNR undergraduates.**

## Letters

### Enwright defends self

Editor:

Due to the nature of Ms. Rhonda McClary's written attack of my merit as President of Juniper Hall and University Judicial Board Council member I feel that I must clarify what she has so deviously and evilly presented as fact.

Ms. McClary has verbally attacked me and other non-black students at UNR. She uses her nationality to push people around. She accused Ms. Angela Campone of being a racist last year while she was residing at Manzanita Hall. Ms. Campone has stated that she barely knew her and that she was using racial prejudice as a weapon against her.

Ms. McClary, as usual, doesn't have any of her so-called facts straight. As the UNR student said in a previous letter to the editor concerning Ms. McClary, "She doesn't seem to care about the truth." She pretends to speak for other students in order to get across her evil lies. McClary doesn't name any people and, in general, just lies her way throughout her letter.

Ms. McClary tried to intimidate me by having one of her male friends threaten me to leave her alone. He was drunk and almost incoherent. She has used the fourth floor of Juniper Hall as the basis of all her power plays. The Juniper Hall fourth floor has tried to impeach me, my vice president and get rid of anyone else that might disagree with them. Their complete lack of success shows me that they have no merit in their search-and-destroy missions.

Everyone that I know refers to Ms. McClary as a "user" of people. She has used the pernicious Coffin and Keys to attack me in print. They, as she is, are completely in error as to the veracity of their facts. I'm not 47 years old (just turned 46), not the president of Manzanita/Juniper Hall (the President of Juniper Hall) and I have never said any racially biased comments to Ms. McClary. She tried to pursue that through the Campus Coordinator of Standards, but they didn't continue it any further.

Ms. McClary attended our dance (where she was one of the finalists in the dance contest) but not the Man and Woman of the Year Banquet. We made \$220 and gave can goods to the Food Bank of Northern Nevada. In fact, Nancy Louvat, a writer for the Sagebrush, is the daughter of the director of the Food Bank.

The dance had about 85 people while the banquet

had at least 50 people. It was our first try at honoring local merchants and the Man and Woman of the Year. Bob Cashell and Roberta Barnes were the first recipients of these awards I hope that next year's Juniper Hall Executive Council will again honor outstanding individuals for 1989.

Ms. McClary has tried to impeach me twice. When I defended the rights of a female student from Juniper Hall, they tried to impeach me from the Hall Judicial Council. Ms. McClary wasn't able to find any reasons for the impeachment. The chief justice, Alex Moore, resigned due to the forces pushing him to go with the impeachment process. McClary seems to feel that just calling someone a particular name or implying that they are a certain "kind" of person, that you will be forever branded as such. The second impeachment try was accomplished through the Juniper Hall secretary, Ms. Jeni Whitehair. She resides in the same suite as Ms. McClary. She had no grounds other than the devious lies that Ms. McClary could come up with.

The Sagebrush has tried to hurt all the halls by their lack of support for hall activities. Mr. Allison, its editor, as well as Ms. McClary have no talent for writing and seem to hold themselves above ethics or morality. When Warren Harris apologized for his lack of journalistic talent concerning the inaccurate account of the death of a pledge earlier this semester, I had hoped for a change in the Sagebrush's philosophy. Kristine Kaiser, the Sagebrush news editor, has told me that such writers as Cory Freeman are even disliked by the Sagebrush staff.

In conclusion, Ms. McClary is a cancerous blight that has infested both Manzanita and Juniper Hall. She has proved to be an inferior writer as well as a human being and in my estimation a shallow and self-serving Judicial Board Member. She doesn't deserve the dubious honor of being on the Sagebrush or serving as a Juniper Hall Judicial Council member.

I look forward to 1989 and hope that when the new Sagebrush editor takes over that he or she can right a few of the wrongs that Ms. McClary and Bryan Allison have done to the UNR community of students.

Steve Enwright

### A thank you to UNR

Editor:

Sure I could have gone to UNLV and had been a part of the Runnin' Rebels, but I am definitely glad I decided to come to Wolf Pack country. UNR has very special qualities that many campuses don't. The school spirit, the semi-small student body, the old

buildings with ivy on the walls and the lovely picturesque view of the Sierra mountains. You can't find that at UNLV.

Another thing that I enjoyed were the fascinating and caring teachers at UNR. Sure there were a few teachers that were not great, yet there were a select few who were real inspirations to me:

Marla Bussey (H EC) taught me that children are very challenging and creative people, Robert Harvey (ENGL) showed me that English and sex go hand in hand (HA! HA!) and Travis Linn (JOUR) taught me that English and journalism are totally separate things. I would like to give a special thanks to Dennis Cronan. If it wasn't for him I might not be on my way to getting a diploma.

Special thanks goes to David Hansen (New Student Programs). David did not make me feel as if I were just another student here at UNR. He never failed to stop me when he saw me on-campus to say "Hi" and see how I was doing. He took the time to single me out among the thousands of students here at school. That really made me feel terrific!

Finally, I want to say thanks to all of my sorority sisters at Gamma Phi Beta. You were all there for me when I needed someone to talk to or to do something with. You even put up with my craziness! I'm going to miss each and every one of you — I will never forget any of you!

Lorraine Fox

### Cal columnists wrong

Dear Sacramentans:

You have obviously been living in an isolated, smog-covered world for too long. Your comments

See **Letters** page 6

### Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

## Letters

from page 5

only show your immaturity and ignorance regarding the state of Nevada and the people who call it home. Please allow us to enlighten you a little.

Let's start with your first article from Nov. 18. You asked what the under-21 crowd can do in this city. We do exactly what you did in your paradise of Sacramento. We go to movies, bowling alleys, arcades, nice restaurants, pool halls and dance clubs. Believe it or not, every club in Reno does not play country music. You can find rock, pop, jazz, rap or '50s rock 'n' roll. That is, of course, if you look for it. (Don't laugh — it's not funny.)

We're amazed at how you look upon Virginia Street as the entire city of Reno. Have you ever been to a residential neighborhood in this city? Guess what — houses, stores, malls, streets and gas stations look the same here as they do back in your home state.

Yes, gambling is legal in Nevada. Tourism is the cornerstone of our economy. But farming, ranching, mining and the military also contribute heavily to the state's finances. You were also correct (surprisingly) in stating that prostitution is legal in Nevada. However, had you checked your facts, you would know that it is illegal in the city of Reno. It seems that your statements are based more on stereotypical ideas about Nevada than on personal experience. (This is not sarcasm. You understand?)

Your holier-than-thou attitude is incredibly ridiculous. You have the gall to say we go to Deux Gros Nez (spelled correctly) because we want to be like you upscale Californians. WRONG! We go because the proprietors are friendly, there's always music playing and they serve a great cup of hot chocolate. Maybe you should stop comparing everything to your precious homeland — you may actually like it here. (See above paragraph.)

We just love the phrase "you western folks" that you used in that first article. Check a map, ladies! California is WEST of here. Even without this geographical faux pas, your final argument still lacks any substance. Nevada isn't in the "modern era"? Come on, wake up! Almost everyone has that new-fangled electricity stuff and they say that we may get indoor plumbing very soon. (Now, that is sarcasm. Get it?)

After this wonderfully enlightening article was published, we had assumed that your spleens were thoroughly vented and the complaining would be put to rest. BUT NO! Up popped a sequel on Dec. 2. In this one, you tried to convince us that it was all a sarcastic joke (remember "Dallas" — "It was all a bad dream"). The reason nobody got the joke is because it wasn't funny. Of course, according to your last paragraph, we

## Cato

from page 4

profitable, allow them to pay their way. Revenue brought in by sports ought to equal, not surpass, its budget. The proliferation of professional sports teams leads to the conclusion college sports can be separated from education and survive.

Both an excess and a deficiency are to be avoided, taught Aristotle, it is the mean which should be striven for. A deficiency of sports should be avoided as well as an excess. Given that the NCAA can formulate rules only slightly faster than college coaches can get around them, it would seem there was an excess of college sports.

The mean in college sports should be striven for. The original purpose of the university, education, should not suffer a deficiency while sports enjoys an excess.

It should be realized sports are a passionate subject and all too easily threatens to overshadow all intents and purposes to our lives and university. Sports are only amusing games and not the purpose this university was dedicated. Sanity and perspective must return to athletic budgets. A dollar spent on amusement is not spent on education.

Cato is the pseudonym of a graduate student in history.

didn't "get it" because we're all stupid hicks.

We were witnesses to the peace-clothing display of Miss Wade. Shannon, the reason jaws dropped and heads turned was not because you dressed differently than everyone around you. The reason you drew attention was because your attire was so unlike you. After seeing your style of dress for two months, a drastic change is bound to draw attention.

You two are just as judgemental of Nevada and its residents as you accuse others of being toward California. You say you're not the stereotypical Californians. If there's no truth to the stereotype, why do you feel the need to disprove it? It seems that you two are the close-minded ones — refusing to accept anything that isn't true California. To tell you to leave would be un-Nevadan. We're just saying — grow up. Learn to accept new ideas and customs. Don't criticize. Just make the best of your new surroundings.

H.O.R.S.E.

Hicks Outraged and Resentful of Sacramentans' Egos

## Financial aid hard to get

Editor:

Like most other college students I am having trouble with money, or the lack thereof. It's not easy finding the funds necessary for college, especially if

mom and dad aren't picking up the tab. This forces many to turn to the route of financial aid, the source of money for the truly needy.

Unfortunately, some that choose this route find a small detour. It's the fact that they are students whose parents' incomes and assets are substantial enough to place them right out of the money-receiving group. I understand that this is done to weed out those who are more capable of funding their college through their parents. But what about those of us whose parents are so-called "well off" but have decided not to help us with our college funding? We are being placed in the same category as the less needy, when in truth, we are the more needy.

I hope that you, one of your staff or a reader will be able to offer a few simple suggestions or solutions for my problem.

Sharon Livingston

**ONE MORE ISSUE TO GET  
THOSE LETTERS IN.\***

\* INSTRUCTIONS, PAGE FIVE.

# Attention all staffers:

There will be an important meeting for anyone who has worked for the paper in the last year. We will be talking about next semester and this past semester.

**Tuesday • 3 p.m.  
Nevada Room, JTU**

New reporters, columnists, cartoonists and photographers should also be at this thing.

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# Sagebrush

Dec. 8, 1988

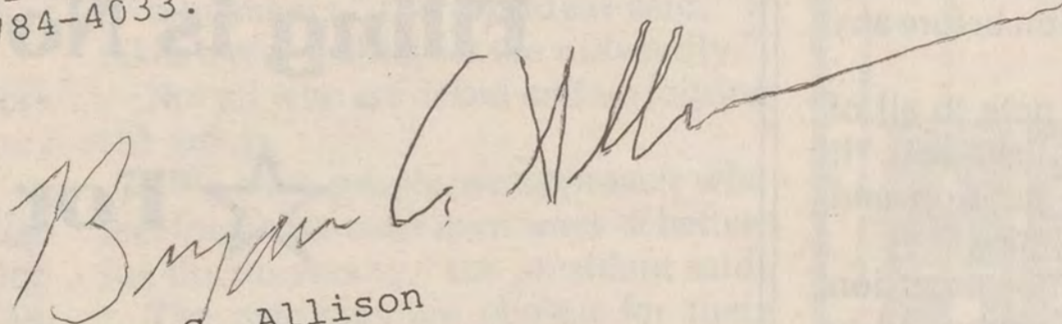
A letter to UNR:

It's been a long semester and one filled with news. We've enjoyed bringing you what we considered to be the most important things happening at UNR this semester in the best way we could and now, with 27 papers under our belts, we'd like to hear what you have to say about the Sagebrush.

At 4 p.m. Tuesday we will hold a meeting in the Nevada Room, JTU. Everyone is invited to come and critique the paper, praise the paper, question the editors or just talk. We want to know what you think of the Sagebrush: what we've done right, what we've done wrong, what we can do better.

This is just for your and our information. We want to make the paper the best that it can be. Of course, working here week after week makes us develop certain attitudes about what is and what isn't good and sometimes our ability to look objectively at the paper becomes impaired because we're so close to it.

That's why we need your input and help. We'd appreciate it if you'd try to make it to Tuesday's meeting. If you have any questions or can't make the meeting but would like to give input, call 784-4033.



Bryan G. Allison  
Editor

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**This is for non-staff members.  
Staffers: your meeting is at 3.\***

**\* See ad on page 6.**

## Senate

from page 1

Vice President of Activities Terence Goldberg disagreed.

"We're not making him innocent or guilty of a certain act," he said. "We're talking about an image problem (for the Judicial Council). Will this hurt his judgement?"

Buenting held his ground.

"We do have an image problem with the Senate and the Judicial Council because of him," he said. "A person in his position is forced to have good judgement."

"We are concentrating on his ability to perform — that is what is in question. In my opinion this individual is shedding poor light on ASUN and the Judicial Council."

ASUN President Adam Fairfield sided with Buenting and Goldberg.

"The trial would not determine his guilt, but would decide on whether the students have confidence in his ability to be an unbiased juror," he said. "It would decide whether or not students believe in him."

Rosborough was concerned about setting a bad precedent.

"Unfortunately that's not the way due process works," he said. "All we've heard is hearsay. Unless we can back it up we can't deprive the guy of due process."

Engineering Sen. Pete Menicucci agreed.

"We don't have documented proof or supporting allegations," he said.

Buenting defended his position.

"We don't have to have submitted written evidence," he said. "We are voting on having a trial."

Arts and Science Sen. Amy Mackedon wanted the Senate to look into the matter before passing the motion.

Arts and Science Sen. Mike Vance supported Mackedon.

"In a sense we're having a preliminary hearing," he said. "If he stands accused it will hurt his reputation. There's no way we could look at it like that."

Speaker of the Senate Jason Geddes disagreed.

## Results

from page 1

King, an undeclared freshman.

King got nine votes from Mining Sen. Chris Betts, Home Economics Sen. Cairn Anderson, Arts and Science senators Amy Mackedon and Afsana Bhuiya, Business senators Carolyn Weller and John Miramontes, Engineering Sen. Mark Buenting, Journalism Sen. proxy Laura Molini and Education Sen. Anne-Marie Kinne.

Moore received nine votes from Arts and Science senators Steve Lewis, Roberto Puentes, Larry Rosborough and Mike Vance, Business senators Lenny Chavez and Darrel Williams, Engineering Sen. Pete Menicucci, Medical Science Sen. Alvin Wong and Nursing Sen. Sharon Rader.

Since the senators were deadlocked, Geddes voted and the tide turned for Moore.

Moore will serve on the Legislative Affairs Ad Hoc Committee.

"Impeachment is not a determination of innocence or guilt," he said. "It is calling his character into question so a hearing will come up to look at his judgement."

Buenting stubbornly ripped his glasses off his face and pounded the table with his fist.

"We've got the evidence — we're ready to proceed," he said.

According to the ASUN Constitution, Article V, Section 550.1 and 550.2, "the Executive Council or any member of the Senate may impeach, for cause, one or more members of the Council," and "the Senate may then bring the justice(s) to trial by a two-thirds (2/3) vote of the membership."

Buenting's motion was made under this article.

Buenting will seek more detailed analysis and documentation to present to the Senate for further discussion.

There is also a petition with about 60 signatures from Juniper Hall residents calling for the removal of Enwright.

Under Article VII, Section 3 of the Juniper Hall constitution:

"An elective officer may be removed by a petition, if accepted by a two-thirds vote of the voting members of Executive Council, bearing at least:

"a. One-third of the members of good standing in JHA for Executive Officers;  
"b. Two-thirds of the members of the floor for Floor representatives."

The petition was submitted to Trimble's office.

Trimble met with Perriera and ASUN Manager Rita Mann to discuss the interpretation of the Juniper Hall constitution Thursday.

Trimble said in a phone interview Thursday night that her office will verify the names on the petition before any action is taken.

"We've sent a written note to all of the students (who signed)," she said. "It says we've received the petition and we're assuming they've signed it."

Trimble said there will be a portion of the letter which can be returned to her office if the resident did not sign the petition. The denials are due in her office by Monday.

"If hordes of the slips don't come in

we'll see if one-third of the hall has signed," she said.

If there are enough signatures, the Juniper Executive Council will have a hearing sometime next week.

Trimble said her department is determining just how to conduct impeachment proceedings.

"In the 13 years I've been here there has never been anything like this," she said. "The constitution isn't explicit about how to do this."

In other business, the Senate interviewed 13 candidates for the position of Arts and Science senator, which was vacated by David Shay Nov. 16.

Shay resigned because he felt he was an ineffective senator because of time commitments, Geddes and Buenting said.

After hearing the candidate's four-minute speeches and answers to five Senate-composed questions, the Senate deliberated behind closed doors. Nevada open-meeting law permits public bodies to close meetings when a person's character is being discussed.

The senators cast votes for the candidate of their choice by a show of hands. The two top vote getters in round one were then discussed and voted on by majority rule.

The top two were Nicole King and Alex Moore.

King received nine votes and Moore received 10 votes. (For exact totals of who voted for whom, see side bar page 1.)

In other business, Fairfield sardonically gave his infamous weather report. "Outside it's dark and cold — that's

the weather report," he said.

Goldberg announced that Vice President of Finance and Publications Glen Krutz, Geddes and Fairfield will co-chair the Winter Carnival.

Goldberg said the theme for the Winter Carnival will be chosen at Tuesday's Activities Board meeting. Some of the themes the board will choose from include "There's Snow!", "Crazy Shade of Winter" and "What Part of Snow Don't You Understand?" The meeting will be open for students to suggest themes.

Also, Krutz told the Senate that \$17,561.03 is left in the finance and publications account. The account had \$20,000 at the beginning of the semester.

Business Sen. Carolyn Weller updated the Senate on the Academic Affairs Committee's meeting with the Faculty Senate.

The proposal made was to have a slash put through a grade on a student's transcript and put an "R" for "repeat" next to it. The new grade would then be averaged into the student's grade point average.

"We approached the Faculty Senate's academic affairs committee with the alteration of a course repeat proposal," she said. "We got extremely positive feedback to the point where they're a sub-committee."

Weller promised to keep the Senate up-to-date on the proposal.

The Senators gave Weller an "attagirl" for her efforts.

This is a common occurrence for senators who work especially hard.

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## Sororities

from page 3

Reno Police Department and the Washoe County Sheriff's Department.

The UN Board of Regents approved the concept of an interjurisdictional agreement. The agreement has been drawn up but has not been signed. It includes a stipulation that the county and city will be held harmless for all university action.

Representatives of the university have reservations about the legality of the process.

"The locals...indicated that they wanted to be held harmless if any injuries were to occur," General Counsel for the University Don Klasik said. "At the same time they wanted to control our officers as deputies.

"There's an inconsistency there.... They are controlling our officers but won't accept responsibility for them. If we are working for them they should accept responsibility, if not then we shouldn't be off-campus. It's a circular

process and it won't end until someone can figure out who will accept the responsibility for injuries."

Detective Carl Smith of the UNR police said he also has reservations.

"We are more than willing to do the things at the sororities," Smith said. "We just wouldn't want to be answering to the entire community's responsibilities and to be taken away from the campus. The campus is, after all, our first responsibility. It is important to us."

Meanwhile the sororities are left to handle their own security.

Theta member Kinne rigged her own booby trap out of spoons and string to hang across her window. She also sleeps with a raquetball racquet next to her bed.

"We keep our window open at night and even though our room is on the second floor, I don't feel safe," Kinne said. "If someone were to come in I would want to have an extra minute to get out."

And Mackedon and Curti are left with an unfavorable college memory.

"A lot of times I can't sleep at all," Curti said. "I look down and I think he's still there. I'll wake up in the middle of the night just to check. I guess it really freaked me out."

"I try not to think about it," Mackedon said. "At first I had nightmares but I don't anymore. It is definitely something I'll remember for the rest of my life."

## Horses

from page 2

ing, jumping and dressage. Western horsemanship uses different saddles and tack for showing, reining and trail horse classes.

Advanced and experienced English riders may participate in such Olympic events as dressage, cross-country endurance and driving.

Western riders may go on trail rides, show in pleasure classes and participate in rodeo events.

Students enrolled in horsemanship classes at UNR come from various backgrounds with many retired senior citizens taking riding classes for knowledge and enjoyment, according to Ci-relli.

Students need not own a horse to take horsemanship classes.

Kerry McHenry, horsemanship intern, isn't just excited about Vanity, she can't wait to begin her new duties. The animal science major from Redding, Calif., will assist with instruction in Horsemanship 163.

McHenry, a UNR junior, became an intern because she enjoys "helping people learn how much fun riding horses can be.

"Every session something new happens. Everything takes on a whole new prospective — nature and the environment — when you ride into the country."

Some students take horsemanship for recreational reasons and others take it for sport, McHenry said.

She said learning to ride helps student overcome fear and apprehension about large animals and develops self-confidence when they understand how to control a horse.

## Coffin and Keys

from page 1

identities was very important and that members were harassed before the group went underground.

"There were even threats of being expelled because of membership," he said.

"By going underground the administration couldn't put a finger on anybody.

"It enhances our ability to gather information. We can protect our sources.

"We like to get people who work behind the scenes, without taking any credit at all."

The organization, which was recognized by ASUN before it went underground, does not allow women to join.

"We are a fraternity," the president said. "We wouldn't ask for membership in Cap and Scroll."

Cap and Scroll is an honor sorority for women.

"We do not by any means underrate the input of women," he said. "We would more than welcome a women's society dedicated to the benefit of the university."

He said he would like to change the image of Coffin and Keys.

"We are trying to become more progressive," he said. "One step is to be-

come more responsive and responsible to students.

"We don't mind students disagreeing with what we are saying. We want students' perception of Coffin and Keys to be positive, but that does not put us above printing something unpopular if we feel it needs to be said."

He said the group's image was negative in the past but is becoming increasingly more positive.

Joining Coffin and Keys requires new members to be recruited by the group.

"The first step is to watch prospective members," the president said. "It takes a real feeling for the university."

Not all who are asked end up joining the group.

"We have people we approach who feel they have their own ways of bettering the university," the president said.

The members are chosen for their involvement in the university and other organizations.

"We are responsible to the groups (the organizations the members belong to) first and Coffin and Keys second," the president said.

He said the members joined because of their commitment to the university.

"I suppose it's just a good feeling to better the university, certainly there is some fun involved," he said. "What we stand for is very serious. We feel we provide another format for student expression."



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# Photos, collages in Getchell art exhibit

By **Marta Murvosh**  
Staff Writer

Art students Christina J. Hughes and Lauren J. Smith are exhibiting their paintings and photographs respectively at Getchell Library this month.

Both artists are dealing with personal themes and have collage materials in their work. Each has used language on or in relation to their work.

Hughes seems to paint abstracted landscapes. The perspective of the land seems like that seen in Eastern art. Her treatment of composition is minimal in that she does not depict many elements. This allows the viewer to see her elegant blending of colors. It also calls attention to the surface quality of her work.

Compositionally, her work is about surface and its treatment. Her paint application — even the removal of it by scraping and rubbing — add to the tactile enjoyment of the work. She has applied objects to the surface of the canvas. Often they become embedded in the layers of paint. Her objects have the quality of being found. They are canvas, wood and fiber.

Hughes places words next to her paintings. Her quotes from writers act as insight into the philosophical meaning of her slightly abstracted works. Her quotes from Aldous Huxley and Ernest Becker deal with ideas of man's search for spirituality and unraveling of mysteries.

One quote from Huxley refers to comprehending mysteries. She uses it in accompaniment to her painting "Convictions." "Convictions" is energetically expressionistic. Like all of Hughes' paintings, the ground and the sky are not depicted in a traditional Western perspective.

In "Convictions" the sky is stormy. The tension in the sky is repeated in the tension between elements of the painting. A disk is painted. It strains against its ties to several poles. A wooden pole is part of the composition giving the work a third dimension that is not an illusion.

The tension of composition is not presented in a symbolic manner. The tension must arise from a search for convictions.

In "Looking For the Great White Cross" Hughes uses canvas attached to her canvas to represent the supporting beam of the cross. She also includes a wooden spike in her composition. The vertical direction of the spike implies a second cross. The spike and cross symbolize pain, sacrifice and suffering.

But Smith's work involves themes more personal to herself than does the work of Hughes.

Her work reflects her exploration of self-portraiture. She involves the viewer more into her personality by writing in the first person and directing her words to her audience. Smith's writing becomes a part of her image as she writes and draws directly on the image. Other photographs and negatives have become part of her compositions.

Smith's themes seem to be issues that have affected her life. She deals with mortality, love and the environment. She says in her statement, "I want to create images that are in constant metamorphosis."

"The minute things become clear and tolerable, I have nothing more to say."

See **Getchell** page 15



Greg Moyle

Things can get pretty tight sometimes ... by Lauren Smith

## Jazz Ensemble A to perform in nightclub setting Monday

By **Nancy Louvat**  
Staff Writer

The ASUN Auditorium will be transformed into a nightclub straight out of the Roaring '20s Monday when UNR's Jazz Ensemble A premieres, performing big band hits and contemporary jazz pieces.

Larry Engstrom, assistant professor of music, will lead the band.

"We're trying to achieve more of a nightclub setting," he said. "We are trying to get the jazz group out of the concert setting which happens at Nightingale Concert Hall."

The group will play a varied repertoire.

"We will be playing modern big band music, big band music and contemporary progressive big band," Engstrom said.

Maybe one or two older-style pieces (will be played). One player, tenor saxophonist Joel Edwards, wrote an arrangement titled "Shiny Stockings."

The Music Department mailed out invitations to alumni and students who are on its mailing list and the event has been promoted throughout the school. Engstrom said he expects about 300 people to attend the event.

The group is the top layer of musi-

cians, Engstrom said.

"It is by audition only that people get in," he said. "This is the elite big band. We have a couple of soloists in the band. The best of Reno is playing with us this semester."

Four professional musicians are set to perform with the group: alto saxophone player Brian Mitchall, bass player Dan Hall, trombone player Phil Jerome and trumpet player Mike Whitwell.

"All of these people are professional musicians in town," he said. "They just happen to be going to school."

Whitwell plays first trumpet for Harrah's at Lake Tahoe and has played for Debbie Reynolds, Bill Cosby, Don Rickles, Charo, Little Anthony and Natalie Cole. He will play for Scott Hamilton's ice show in February.

According to Whitwell, he also played for a Sammy Davis Jr. and Cosby video due out next week.

Whitwell is excited at the prospect of playing with Reno's best.

"People (band members) will stand up and play solos," he said. "If people want to dance, they can dance. It'll be real fun."

See **Jazz** page 15

## Variety Briefs

• Phi Mu Alpha, UNR's music fraternity, will be presenting a concert of American music at 1 p.m. Sunday in the Nightingale Concert Hall. The concert will feature compositions by Leonard Bernstein, Robert Spilman, Scott Joplin and Bill Nolenhoff. Also, a work for brass quintet by fraternity member Roger Frederick will be premiered.

The 25-member fraternity is still a colony, but member Skip Staton says he hopes they will get their charter in May.

"Admission is free," Staton says. "So we would like to see a great turnout to come and support UNR's newest fraternity."

• Winners have been announced in the Home Federal Savings Bank Student Art Competition. The bank awarded \$3,000 to six UNR students and donated \$2,500 to the art department.

First prize (\$1,000) went to Gary Szymanski's "Skinned Valise," second prize (\$750) went to Rita Henschen's "Multiples" and third prize (\$500) went to Anne Mirch's "Nevada

Currency Exchange." Honorable mentions (\$250) went to Yari Ostovany and Robert Cummins.

• Paperhangers, an art exhibition of works in and on handmade paper, features students and professors from the Art Department's papermaking program. The artists represented include Jim McCormick, Marta Murvosh, Mark Nowlin, Pauline Rusert, Margaret Walsh, Wayne Horne Jr., Doug Hedicke, Corleen Fontana, Renee Cotter, Patricia Bussey, Nancy Briney and Rima Kent. The exhibition, held in the Sierra View Library (located in the Old Town Mall), will show through Feb. 6.

• The Sierra Nevada Museum of Art is presenting a "Nevada Country Christmas" through Dec. 31. Sponsored by Harrah's, the show is a nostalgic look at holiday antiques. On display are toys, dolls, teddy bears, trains, miniature houses and a "special" tree.

• Attention Sagebrush variety writers: There will be a mandatory staff meeting at 3 p.m. Tuesday in the Nevada Room, JTU.

# Television world full of 'flatulent swill'

By Randy Gener  
Film Critic

We've all heard the media gripe about the sleaziness and sordidness of this season's sweep weeks.

But what everyone seems to have forgotten are the non-lurid, flatulent swill shows. Apparently, the puritan critics can't take a bit of flesh and a bit of violence, but they don't mind fatuous, lobotomized, twerpy, comic-strip gasbags TV usually belches. Frankly, I'd rather see a sleazoid spectacle than the dopey "Full House" or "Just the Ten of Us" or "Mr. Belvedere" — at least trash TV doesn't mistake itself for quality TV. It's not as hypocritical as mindless fizz: it knows, and we know, right off that what it's pushing down our throats is sensationalism not journalism. It has no illusion of greatness; it hasn't been pre-tested and sanitized for consumption — it's challenging our tastes and morals. It's not pissing on our intelligence.

TV, as we have it now, is not an art form. It's just a medium. At its best, TV brings us to a news event, from way across the city to halfway around the world — it's as though we were actually participating in live happenings. It achieves through images what print only aspires to: a flat, low-definition, two-dimensional depth.

TV's participation level, however, is high: it's a home-bound friend we can always turn to. Appearance is always important — you wouldn't want a filthy scumbag living with you, would you? What it captures well is climate: the greater the electricity in what we see the more successful it is as a medium, like the heated quarrel between Dan Rather and George Bush many months ago, or Lloyd Bentsen's "You're no Jack Kennedy" attack on the dumbstruck Dan Quayle. TV is a verbal medium. The

better the writing, the greater its impact.

Don't get me wrong here. There are tabloid TV shows that, undoubtedly, are horrible, like Geraldo Rivera's "Devil Worship" (that's second by second, worthless), "Unsolved Mysteries" (combines stories about ghosts, UFOs and criminals) and "America's Most Wanted."

But at the very least, shows that do time in the gutter expose the rest of this homogenized, naive world to people and places that are out of the ordinary: they are a nod to the truism that America is no Norman Rockwell ideal, that to be different, per se, has nothing to do with good or bad.

I don't know what elements exactly make up the perfect TV show. I doubt if anyone does. But I do know it is always a result of terrific writing. Sometimes, some TV shows will stumble accidentally on a visual look, an artful ambience, and if so they become exceptional



"Roseanne"

television. Examples:

1. "thirtysomething" — It doesn't really matter if you're for yuppies or not. Though ultimately that bias will determine your tolerance for this brilliant show, its writers have a good ear for how people speak and the glowing ruefulness of its images make it warm, inviting, pleasurable to watch. The high-octane performances of the cast allow us to relate to them. And when the show veers toward the experimental — dream sequences, several points of view, intimate shots — it captures a sense of the surreal we all experience in our daily lives.

2. "China Beach" — The series, which begins a second tour of duty 500 yards from the 1968 Vietnam War, is nothing short of superb, especially when Chloe Webb's man-obsessed singer was in the show last season. It is smart, inspired, absorbing — and relentlessly sultry. Unlike many Vietnam programs it doesn't go through polemics, heavy handedly. In fact, it touches us by treating the same anti-war theme obliquely, through well-played characters and well-written situations. It's brave enough to inject humor in a dour, dispiriting situation, at the same time, without dissipating the painful reality of it all. It's the best drama of the new season.

3. "War and Remembrance" — True, it took the Allies less time to win World War II than it took ABC to conceive and mount this mammoth slab of TV — but this maximineries is grand television, a stupendous achievement, extraordinary, harrowing, sweeping storytelling, easily an American classic. I found it riveting from the first hour to the last. I can't wait for the next sprawling installment. Ambitiously, it tries to portray the macabre and pain of modern history



"Tattinger's"

through the conventions of melodrama.

It tricks us into believing it's just a wartime adventure then wrenches our emotions with graphic reproduction of Auschwitz and Babi Yur on a horrifyingly excruciating scale. In one of its more telling moments, an American warship massacres a helpless, drowning sea of Japanese soldiers. The captain believed that if these Japs aren't killed they'll kill Americans later on. One of his men say, "We're not butchers, captain! We don't murder defenseless people!" During wartime, the Germans were not the only ones capable of atrocities.

4. "Favorite Son" — The juicy, explosive political thriller, adapted by Steve Sohmer from his novel, is a six-hour workout of stinging cynicism, political paranoia, explicit sex (bondage, mas-

See TV page 15

## Mary Austin novella published after 61-year wait

By Marta Murvosh  
Staff Writer

### Cactus Thorn

By Mary Austin, University of Nevada Press,  
\$14.95

"Cactus Thorn," a novella written by Mary Austin in 1927, explores the relationship between the characters Dulcie Adelaide and Grant Arliss. The story is set in the desert of the Southwest in the 1920s.

The setting holds as much importance for the reader as it does for Dulcie and Arliss. The desert is such a pervading force it becomes a major character.

A newcomer to the region, Arliss cannot regard its intensity. He sees Dulcie as a part of it: "So drugged was his gaze by the naked glare of a land whose very shadows looked rusted by the sun, he could scarcely take her in, lovely as she was, as a separate item of the landscape.

"So absolute was this sense of her being a part of the place and the day that it was with the effect of going on with a suspended conversation that she presently addressed him with."

The ways in which man relates to the desert for survival become a metaphor for the survival of the characters' relationship. Arliss uses the desert. He goes to it to revitalize himself. He uses Dulcie in that way. He thinks of their relationship in terms of Dulcie surrendering.

Arliss is fleeing. A young politician, he finds himself going west to escape the pressures of his position. These pressures arise from an upcoming marriage into a politically prominent family. Arliss also finds his constituency empty and fears the emptiness inside of himself.

He is a very selfish man. He wants from his flight into the desert "to be filled again, to be warmed and quickened, to be raised to the level of personal competency from which he could again command his own career."

Later Dulcie warns him: "That's what I mean about the effect the dessert has on men. If you come into it with your mind made up as to what you get from it, you may not get anything."

He is going to Los Angeles. At a train depot on the way he meets Dulcie. After arriving in Los Angeles he returns to where he found her. He remembers

their meeting: "He kept tasting the moment over and over again, as an intimation of what the West might do to him."

Dulcie's presence affects him as no other has: "In her nearness he had breathed again the sense of life as a large occasion to which he felt personally equal."

Dulcie is drawn to Arliss by the strength of his political and public convictions. She thinks they extend into his private life. She says about the desert: "It teaches you never to make anything up." She has tried to live her life that way and expects it of Arliss.

Yet Arliss does not live his private life by his public convictions. This foreshadows the downfall of their relationship. At one point he warns her: "You musn't make too much of me and what I stand for."

Austin continues to foreshadow the doom of the relationship when Dulcie tells Arliss the story of how she was taught to use a knife by a Mexican who had fallen in love with her mother: he had taught the two women "to use it as protection, possibly against himself." The first time she used the knife in

defense was to save Arliss' life from a rattle snake.

Austin writes "Cactus Thorn" primarily from Arliss' viewpoint. Yet her constant use of his last name distances the reader from Arliss. The author tells of Arliss through thoughts and actions and how they affect Dulcie and how he misunderstands her.

Dulcie's character is depicted with evocative writing. She is given strength and conviction through her actions described by Austin's lyrical language. The emotion Dulcie evokes in the reader is not one of sympathy but of admiration.

Dulcie says about living in the desert: "The desert sort of sucks you empty and throws you away. That is unless you are willing to take what it gives you in place of what you had." Dulcie has accepted this compromise. She knows that it is as necessary as water for survival.

Arliss asks: "Then does it give you something?"

"Everything," Dulcie replies, "Only... you can't pick and chose."

Arliss leaves Dulcie after an encoun-

See Thorn page 14

# Yoakam shines in overly loud show

By Chad Jones  
Variety Editor

If Elvis Presley and Loretta Lynn had married and had children, their spawn might have been Dwight Yoakam. His Presley-like undulations and his Lynn-like country folksiness makes for an interesting concert, but ultimately, the too-loud sound system detracted from what could have been a great concert.

On Wednesday night (after a seemingly interminable 50-minute delay after the lame opening act), in front of a small crowd of about 2,500, Yoakam twisted and twanged his way through 19 songs and two encores.

As lean and lanky as the six plywood cacti that decorated the stage, Yoakam, with cowboy hat firmly fixed on his head, struck his customary record cover poses enough to drive the women in the audience wild. The sharp four-piece band — electric guitar, bass guitar, drums and fiddle — was with Yoakam every step of the way as he journeyed through his love 'em and leave 'em honky tonk repertoire.

Yoakam was in fine voice and the musicians were competent, but the sound system's internal organ-jarring loudness turned everything to mush — loud mush. Sound for the sake of being loud exploits the music. The skill of the musicians and the subtlety of Yoakam's vocals were sacrificed for the effect of loudness. For those who came to be rowdy (about 90 percent of the crowd), the loudness only spurred them on. For those who came to listen to traditional foot-stompin' country music and Yoakam's songwriting skill (about 5 percent — the other 5 percent was just there), the blaring speakers were an insurmountable obstacle keeping them from complete enjoyment of the show.

It's too bad because Yoakam is an energetic performer with an incredibly strong song catalog for a 31-year-old upstart from Kentucky by way of Hollywood.

Yoakam's own songs, like "Smoke

Along the Track," "What I Don't Know" and "Readin', 'Ritin, Route 23" are catchy and contain a warmhearted country charm. But when he dips into the vaults of country greats, he turns classics like "Little Sister" and "Honky Tonk Man" into new Dwight Yoakam classics. His deep nasal twang is perfectly suited to country standards and he imbues them with a modern energy that makes them sound like he wrote them yesterday.

One of the concert's highlights was Yoakam's version of the Patsy Cline hit "Walkin' After Midnight." Along with Yoakam's innovative interpretation, the song featured Yoakam and Pete Andersen (producer of all three of Yoakam's albums) on screaming guitar and electric guitar.

Even though his duet partner Buck Owens wasn't there to help him out, Yoakam's solo version of "Streets of Bakersfield" stirred up great audience response as did the darkly sinister tale of adultery and murder "Buenas Noches From a Lonely Room (She Wore Red Dresses)."

For his first encore, Yoakam performed a solo acoustic version of his current single "I Sang Dixie." Every time his voice warbled, the women screamed and threw things at him. Then, the rest of the band came out and finished off the hour-and-15-minute show with a tribute to bluegrass music.

Yoakam's interaction with the audience was minimal. Songs usually ran together to keep the momentum up and when he did speak, Yoakam was usually saying thank you or introducing a song. He did attempt humor, though, with his tale of Buddha dancers, or drunk men who get the overwhelming desire to dance.

"They get out on the dance floor and start doing the funky chicken and the tippy toe while rubbing their bellies," Yoakam said.

The opening act, The Lonesome Strangers, was a far cry from the polish



Eugene Jack

**Yokel Yoakam** — Country hitmaker Dwight Yoakam warbled and gyrated through a 21-song set Wednesday at Lawlor Events Center.

of Yoakam's performance. The young Hollywood band was lost in the loud sound system.

Their style ranged from '50s rockabilly to twangy country and the rest of their too-long 10-song set was non-distinctive. In between songs they unmercifully plugged their albums no one had heard of.

Judging from the audience's response (or lack thereof), The Lonesome Strangers will remain lonesome and

strangers.

But what the opening act lacked in presence and skill, Yoakam made up for. But what the sound system lacked in clarity cannot be compensated for, only condemned.

This is Yoakam's second visit to Reno in as many years. Maybe next time they'll get it right and we can enjoy Dwight Yoakam the musician and singer, not Dwight Yoakam the loud speaker.

## Caution: This article contains explicit heavy metal talk

By Bryan G. Allison  
Editor

Metallica really doesn't care if you like them or not.

"There's very few outside factors involved," drummer Lars Ulrich says in a press release. "It's not your typical 'give the people what they want' or 'yeah, we're here to play rock 'n' roll for you and party all day' or any of that bullshit.

"This is fuckin' our shit, and we wanna do what's right for us, what we feel good about. If you like it, you're invited along. If you don't, well, there's the door."

Metallica isn't a band for the tame. They are headbangers, simple and pure, and they like to play heavy metal (hence the name — get it?)

And the quintessential crazed quin-

tet is scheduled to play Dec. 14 at Lawlor Events Center. (Headbangers beware: before you call for tickets, keep on reading.)

Metallica, like most of today's speed metal bands, is a mix between hard rock and punk. The music's too fast and raucous to be hard rock in the tradition of a Black Sabbath or Van Halen and it's not political enough to be punk.

It's just a bunch of ugly people in dark clothing screaming and yelling and banging away at their guitars, basses and drums. It isn't very difficult to play and it comes straight from the garages and blackened hearts of the youthful mass. And it's great music to beat something up to.

In fact, the press release calls "...And Justice For All," the album the band is touring, not "just the new Metallica



**Metallica, dude**

album, or the best Metallica album, though it is both of those. It is the kind of record which seems to pump up not only the history and intent of the band who made it, but a whole movement in rock and rebel youth culture."

And Metallica is the master of the

form.

"I think the basic ideas, the basic principles of Metallica, are still very much intact since the day this band was born," Ulrich says. "The whole thing is

See **Metallica** page 14

# A Thanksgiving in the 'Twilight Zone'

AMHERST, Mass. — A long, long time ago in a place damn close to where I now sit the first Thanksgiving took place.

Native Americans were kind enough to bail the stupid English settlers out of starvation. The settlers repaid the Americans by killing them and forcing them off their land, but that's another story.

Since that time, Thanksgiving has become more commercialized and, if my experiences this year are any indication, a lot more weird.

Huggies, out here on special assignment from Reno, and I started Thanksgiving a day early (Wednesday) by listening to Arlo Guthrie's "Alice's Restaurant," a Thanksgiving tale handed down from generation to generation. We decided we would find Stockbridge, Mass., but were unsuccessful. The reasons follow.

Wednesday night, with the help of Terry the Bostonian (who, for some insane reason, insisted on calling us "Nevadi-ites"), Huggies and I attended The Boston Garden. The Garden has some really crappy seats.

After the games, which Boston won, Huggies and I found our way to the "T," as the mass transit system is called, and using the handwritten directions Terry handed us, we managed to find the bus station so we could travel back to Amherst.

After purchasing our bus tickets we managed to find a bar so we could pass the time until the bus left. At 12:15 a.m. on Thanksgiving, fortified by a couple of ridiculously priced beers, we hit the trail across Massachusetts. Thus began the strangest Thanksgiving ever.

Our bus driver believed that parking lots were for reaching expressway speed, but things were all right until we hit Springfield, Mass., home of the Basketball Hall of Fame.

As we rolled into Springfield, the bus driver (who was insane, I now believe) came over the intercom and said if we were continuing to Amherst we would get off this bus and get on the bus that was parked in slot eight. Then the trip took on the aura of a Hunter Thompson drug tale.

We disembarked and walked the 10 feet to slot eight where we found ... nothing. There was no bus.

So we moved inside the terminal where every mutant within 100 miles was passing time.

There was one gentleman with a ponytail all the way down his back with a pretty blue bow tied into it at the end.

There was one gentleman who walked around like he had stilts for legs. He talked to trash cans.

There was one gentleman wearing a trench coat and smoking like a chimney. This gentleman finished off at least three cigarettes in the 20 minutes we were in the terminal.

To our horror all three climbed on the bus with us when it finally showed.

As we sat on the bus and waited for the mutants to freak and bathe everyone in blood, Huggies and I talked about how pissed my roommate, who we had not met at this time (explanation com-



**Rick Hoover**  
Amherst Bureau Chief

ing), would be when we walked in at 4 a.m.

All the mutants disembarked before Amherst and with a sigh of relief we disembarked at UMass and trudged to the Campus Center Hotel.

Let me set the scene for you, gentle reader: Showing that well-known New England Thanksgiving hospitality, UMass threw me out of my dormitory room (which I had paid for), cut off my food (which I had paid for) and made me haul enough clothes for five days across campus to this piece of crap motel where they were kind enough to not make me pay for a room. There would be no maid service.

But I did receive two things I did not have in my dorm room: a television and a second roommate.

For the duration there would be four of us in a room designed for one and a half.

My two roommates were foreign exchange students. One, Gariarkos, was from Cyprus, where he had served in the army for two years before enrolling at UMass. The second, Bubay, was from Kenya. The names are phonetic spellings because I never asked them how they spelled their names.

Thanksgiving Day, around noon, Huggies and I wandered into Amherst to find a place to eat. The entire town was closed, including the one gas station. We could not find a place to eat, much less a map with Stockbridge, Mass., on it.

I kept looking for Rod Serling. I saw a "Twilight Zone" episode exactly like the situation we were presented with in Amherst.

In the entire downtown area the only places open were the drug store and a Dairymart, which is a big version of 7-11. Thanksgiving breakfast consisted of

a stale sandwich and a liter of Coke (on sale for 99 cents).

After spending all day in the hotel room watching bad football teams (question: why are the Detroit Lions always playing on Thanksgiving Day?) on the complimentary TV we started calling every pizza delivery place in Amherst trying to get something to eat. They were all closed. Either that or Serling had told them not to answer the phone.

By this time Bubay had come back (Gariarkos ate dinner at a friend's) and the three of us headed into town to try and find someplace besides Dairymart to eat.

We didn't have any luck until, with tears in our eyes, we staggered past an establishment known as "The Spoke."

"Hey! There are people in there," Huggies said. And so there were. The three of us walked in and had a Thanksgiving meal that couldn't be beat. Eight beers and two hot dogs. Huggies passed the time shooting hoop at a miniature basket and Bubay regaled us with tales of childhood in Africa. It seems they do the same stupid stuff that American teenagers do. Imagine that.

When almost all the money was gone and we were sufficiently tanked we made a munchies run to Dairymart and walked back to the hotel and watched David Letterman, content in the thought that we had experienced the

strangest Thanksgiving ever. I think the Native Americans may have exacted some revenge.

Well, kids, this ends the Amherst Bureau. Graduation beckons. And to graduate I must return to UNR to complete my final semester.

I have enjoyed my time in Amherst. But I have discovered I am a Nevadan and I want to return, despite the vicious propaganda those two dinks from California spewed forth.

I left Nevada a complete basket case, partially my fault and partially the fault of others.

I return incredibly happy with life in general. I am more mature and more aware of the world — both positive and negative aspects. I can deal with events that I was not able to deal with when I left.

The people of Massachusetts have been wonderful and the country is beautiful. And they have helped me more than they will ever know. I owe my mental health to all of them.

Unfortunately, Massachusetts did not sit well with Faze. He has been missing in action for a week now. Last I saw of him he was running around with an empty six-pack of Rolling Rock beer, jabbering something about a sorority formal, an upcoming deadline and radiation poisoning from having his

See Hoover page 14

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## Billboard Briefs

Here's what's up in the world of music, movies and video, according to this week's Billboard magazine.

- Major studios are expressing disappointment in the box office performances of U2's "Rattle and Hum" and the John Lennon bio-pic "Imagine." The U2 rockumentary has grossed a paltry \$7.7 million and its receipts keep dropping. "Imagine" has all but faded after only five weeks of release. Looks like quick trips to video for these rock flicks.

- Speaking of videos, as if we really cared, Michael Jackson's long-awaited "movie" will be out on video Jan. 10.

## Metallica

from page 12

united around the cause of, like, fun and friendship, of taking this thing to just the level of what's right for us."

But the band doesn't like to be called "thrash" rock, typified by screaming, beating and rebellion — all of the things Metallica has to do with. Even the press release says so.

But Ulrich is of a different mind.

"When I hear that tag, the image I get is of something that's very one-sided, with musical ideas that just don't vary, that're 10 different versions of the same thing," he says. "We cover so much ground, and enjoy playing so many different kinds of things, that to put Metallica in this one category just does not do us justice."

The latest album is a mix of Metallica's own songs along with a few covers. Ulrich describes how "The Shortest Straw," one song from the album, came about:

"We had a song title, 'The Shortest Straw,' and basically it was just a pretty cool title, nothin' else. I suggested that it

"Moonwalker" will be composed of elaborate videos and songs from Jackson's "Bad" album. There will also be expensive special effects, including some by makeup master Rick Baker.

- December music releases are traditionally minimal, but expect to see Neil Diamond's first studio album in two years, "The Best Years of Our Lives," on the racks next Tuesday. Also out this month: a greatest hits collection from Art Garfunkel, a Miles Davis boxed set "The Columbia Years (1955-1985)" as well as a boxed set from the Drifters and soundtracks from "My Stepmother is

sounded like it could be about someone who got thrown out of society, someone whose ideas and opinions differed so much from the mainstream of what the rest of society was about that he kinda pulled 'the shortest straw' and got thrown out of the whole thing, black-listed or whatever."

Deep thinking, Lars.

"Cliff (Burnstein, the band's co-manager) said there was a book by this guy Victor Navasky, called 'Naming Names' (a chronicle of the anti-Communist hysteria of the 1950s)," Ulrich says. "James (Hetfield, guitars, vocals) read through some of it and got a couple of basic ideas of where the rest of this thing about someone who's been blacklisted could go and he wrote the lyrics after that."

Who says Spinal Tap was only a movie?

About the cover songs:

"With Mike (Clink, Guns 'n Roses producer) we cut an old Budgie song, and another Diamondhead song which'll come out on the B-side of our first European 12-inch," Ulrich says.

The band has been through a lot in its seven years. From the 1981 formation of

The climax of "Cactus Thorn" occurs in the last few paragraphs. The story become Dulcie's as she returns West.

Austin's themes of honesty with self and others are timely as now as they were in 1927.

Originally rejected by Houghton-Mifflin, "Cactus Thorn" was a manuscript in the Huntington Library's Austin collection. It was published this year by the University of Nevada Press.

Melody Graulich, who writes the forward and afterward to "Cactus Thorn," describes Austin's themes as feminist. Rather these themes are timely and transcend that label.

The quality of the language and the characters are such that one has the desire to return to "Cactus Thorn."

## Thorn

from page 11

ter with her alcoholic husband from whom she is separated.

Her husband is lost in a sandstorm, and Dulcie urges Arliss to help find him. He does, feeling more for himself than for the man he is searching for.

Upon returning to New York, Arliss finds that he is inspired. His speeches carry conviction. He attracts many followers. He appears to be fulfilling the promise of a future as an influential politician.

Then Dulcie arrives in New York. Her husband has died. She finds out that her relationship with Arliss has ended because of his engagement. She is anguished. Her hurt stems from his rejection, but mostly from the realization that Arliss' private life isn't lived according to his public convictions.

Austin describes her reaction: "Dumb, hurt, and anguished unbelievably stared at him from her startled eyes, burning toward a horror of convictions, and with a low animal cry of pain she turned and ran from him with the stagger of a wounded wild creature toward its lair."

An Alien," "Twins," "Tequila Sunrise" and "Everybody's All-American."

- Videos to avoid because their ads in Billboard are so bad: "Ghost Town," which claims to be the good, the bad and the Satanic; "The Care Bears in Space," enough said; and "Contra Conspiracy," in which "Drug-smuggling gun runners swap arms for dope and women for sport...."

And for those of you who missed it as it sleazed its way through town, the "Dirty Dancing Live In Concert" videotape is just for you.

- On the ever-changing local radio front, Reno FM radio station KSNV has changed formats from adult contemporary to top 40. The station, located at 101 on the FM dial, is now called X-102.

the band, "a direct response to an American hard rock scene dominated by a relative handful of soft-care, chart-oriented acts," to its debut 1983 album "Kill 'Em All" to the more successful "Master of Puppets" to the 1986 death of bassist Cliff Burton.

"We had our first Japanese tour booked for November and we thought if we left those dates in, it would put pressure on us to get it back together (after Burton's death)," Ulrich says. "I know Cliff, more than anyone else in the band, would have been the first guy to give us a kick in the ass and wouldn't want us to sit around. It's what he would have wanted us to do."

Burton was killed on the night of Sept. 27 when the band's tour bus ran off the road in Sweden and crashed into

## Hoover

from page 13

driver's license photocopied too much.

Then he clubbed Terry the Bostonian with a plant and ran out the door, yelling: "Stay away from me Thompson! Nobody throws me out of a car twice and lives!"

I guess you can stop sending the artwork.

As for me, I will sign off with this: Roll out the red carpet, fill the fire extinguishers and secure the jukeboxes — I'm coming home.

Rick Hoover is a senior journalism major. He is corresponding from Massachusetts, where he is on an exchange program this semester.

a ditch. Burton was killed instantly.

On Wednesday, this reporter called the Lawlor Ticket Office to find out what time the concert was.

SAGEBRUSH: "What time is the Metallica concert?"

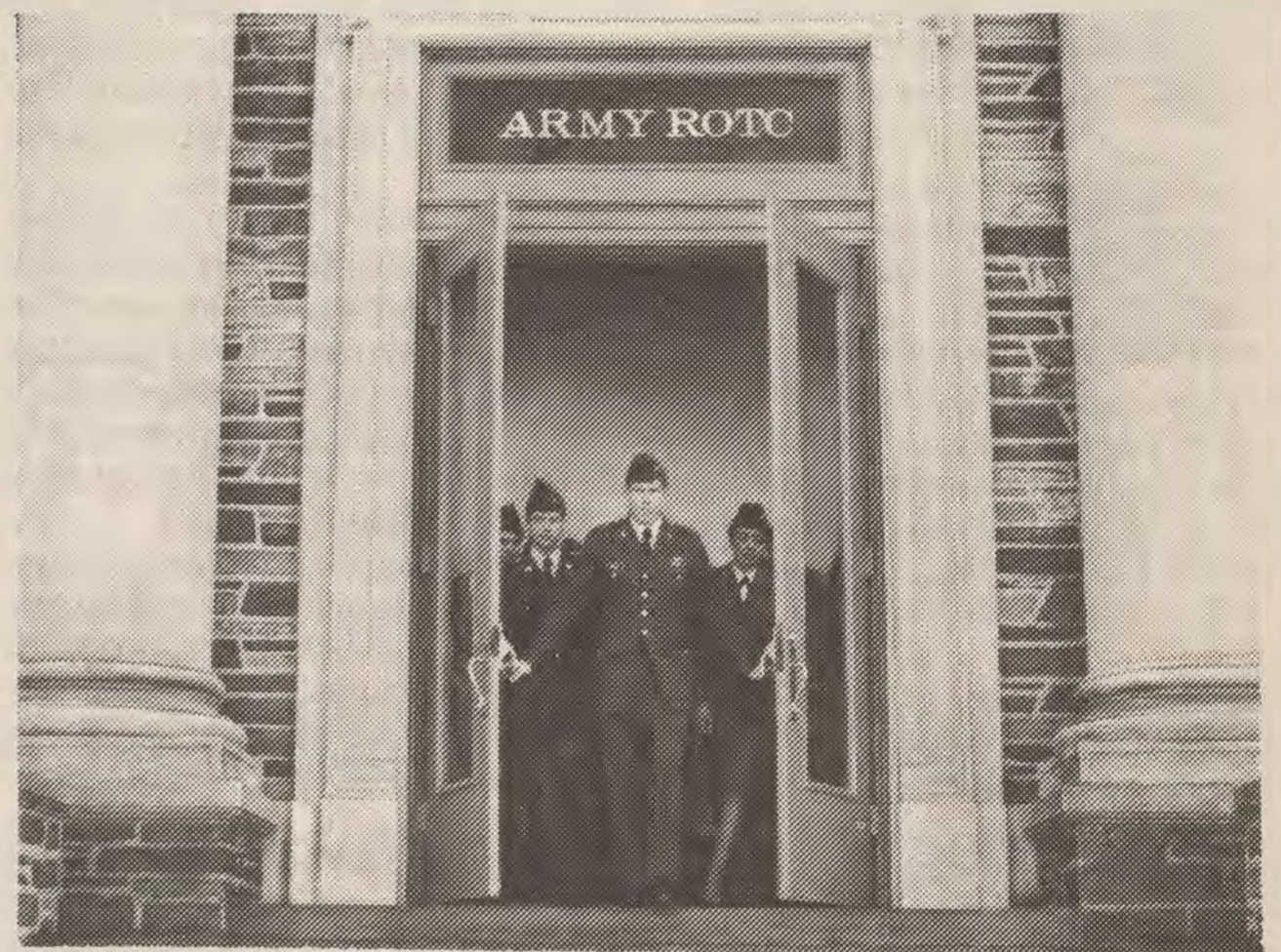
TICKET HAWKER: "What Metallica concert?"

SAGEBRUSH: "The one next week, on Dec. 14. I've got a press release...."

TICKET HAWKER: "No. We have no Metallica."

So, basically, if you want to see Metallica whose contract "went away" in the words of an unidentified Lawlor source, you'll have to see them Saturday at the Cow Palace in San Francisco, Sunday at the Arco Arena in Sacramento or Tuesday at the Selland Arena in Fresno.

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## TV

from page 11

turbation and bisexual menage) and ultrawheening ambition in Washington — the second best miniseries of the year. It has been used as an example of trash, detailed inelegance, tabloid TV, especially in a scene where a dog laps up a murder victim's blood while a nearby FBI agent vomited — but what hypocrisy, what detailed critical idiocy, what retarded Victorianism. "Favorite Son" revels in gruesome, heart-stopping excess because it presents a nightmare situation where American ideals become media fabrications, patriotism becomes a dangerous corruption and ambition erupts into an obsession.

5. "Roseanne" — Like the "Cosby

## Jazz

from page 10

Jerome was equally enthused.

"I'm playing the instrument from when I was 8 or 9 years old," he said. "With UNR I'll be playing trombone instead of bass. I've been wanting to get back to it.

"Basically it (the program) will be all non-standard tunes. It will be all original tunes by jazz writers from the last 10 or 12 years. We'll also have some Latin flavor pieces, rock pieces and big band jazz pieces."

The group will perform at 8 p.m. Monday in the ASUN Auditorium.

Show," this bright, jovial, terrific comedy grew out of the particular brand of humor of a stand-up comic, Roseanne Barr, and is largely premised not on sitcom contrivances but on slice-of-life episodes. This is better than "Cosby;" it's not your perfect, wholesome family. In fact, it's largely about a lunch-bucket family, played with authenticity: Barr's a factory woman struggling to balance the demands of a factory job with the needs of her lazy, construction worker lug of a husband (the good-hearted John Goodman) and her three smart-mouthed children. The show is as refreshing as it is winning, a delicately wrought high-wire between acerbity and sweetness.

## Getchell

from page 10

She presents three images that were displayed previously in an exhibit last spring. This triptych, entitled "Self," portrays a woman, Smith, crawling across the desert toward an image of San Francisco.

Smith's family photographs have become part of the image. Reading from left to right, they talk of a passage of time and growth. In the last of the three images, the woman is gone, leaving a space cut out of the photograph remains.

Her photographic collages all have a larger image as a base from which she draws and writes. Many of her images have elements repeated throughout the

body of the work. There are scenes of the artist at the beach, the artist nude, the artist crawling in the desert and blue paint swirls that seem to represent water.

One show which I would not call great but is classy anyway is "Tattinger's," from the writers of "St. Elsewhere." It stars Stephen Collins, one of those terrific, underrated actors who deserve to be more popular than they are. He plays Nick Tattinger who sold his restaurant, Tattinger's, and moved to Paris, only to come back fleeing from the drug dealer who tried to kill him. Also starring Blythe Danner, as his friendly ex-wife, "Tattinger's" is no "St. Elsewhere," but retains the dark humor and the fabulous overlapping dialogue.

"The Wonder Years," which won last year's Emmy for best comedy, is still the richly nostalgic, wryly satisfying coming-of-age it once was. But I'm unim-

pressed with the troublesome way it blends the constant off-camera narration and the sunny but largely dead visual scenes — it's irritating. It keeps telling us information about characters, when it should be showing them. "Hooperman," with John Ritter, remains a delightful, comic-romantic turn but the plots do become contrived and ordinary. It's better with the small touches.

The same goes for "Murphy Brown," starring Candice Bergen as a demanding, high-profile TV journalist: the plot's too sit-comish basic. Bergen is a dizzy breeze — but does she have to dance to Aretha Franklin in every episode?

body of the work. There are scenes of the artist at the beach, the artist nude, the artist crawling in the desert and blue paint swirls that seem to represent water.

Self-portraiture has been an evolving theme for Smith. In this body of work she lets the viewer into her life in a literary way as well as visual way.

In the image that has the words "I regard him as my second self..." Smith gives us an extremely personal view of her relationship with a man. In this image a nude man's portrait from his upper thigh to his chest is collage with negatives and photographs.

The artist herself is present in a photograph. She seems very self-absorbed. Her hands touch her neck and breast. The man's head is not visible. It seems appropriate that the artist's face

is blocked by a negative. Yet after the intimacy of the nude photographs and the words why is the face obscured?


Smith obscures her facial imagery in most of the works. Negatives and small photographs of her face and a man's are in her work but it is hard to see them, hard to put a face with what Smith writes.

In the image that begins with the words: "Things can get pretty tight..." her face is finally visible in a small photograph. It is put on top of an enlargement of the same image except it is reversed. The smaller image is on top of the larger. On the larger image, Smith has written on her face with a blue craypa.

Gallery hours are Getchell Library hours. Hughes' and Smith's work will hang through the month of December.



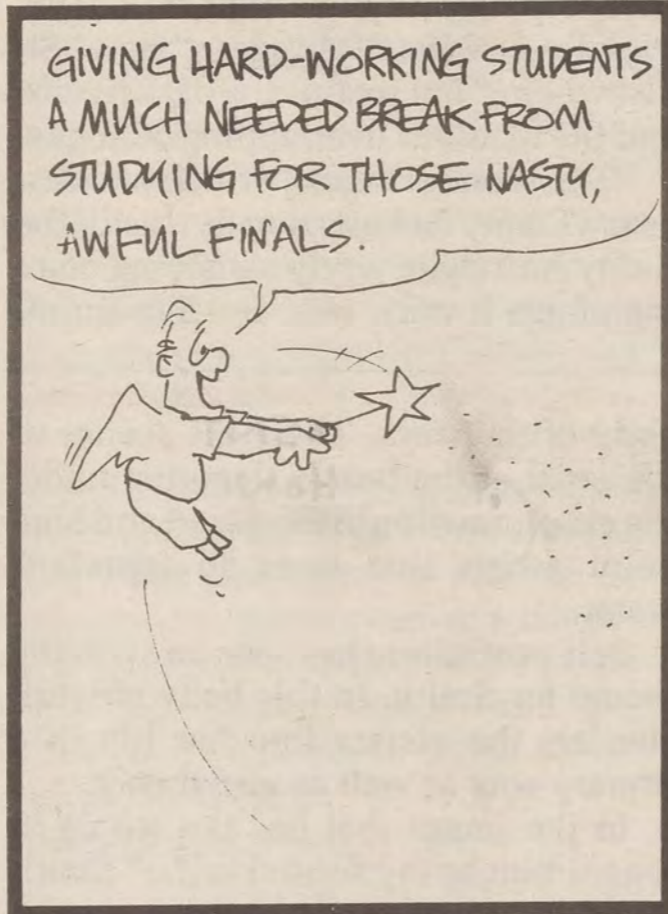
# Roy Orbison

1936  1988

*The Sagebrush mourns  
rock 'n' roll's loss.*

# Sagebrush Comics

**Seth** By Calder Chism



**Like, For Shore!** By Paul Horn



**Footnotes** By Brian Foote



**Petite Garçon** By Jeanne Fausone

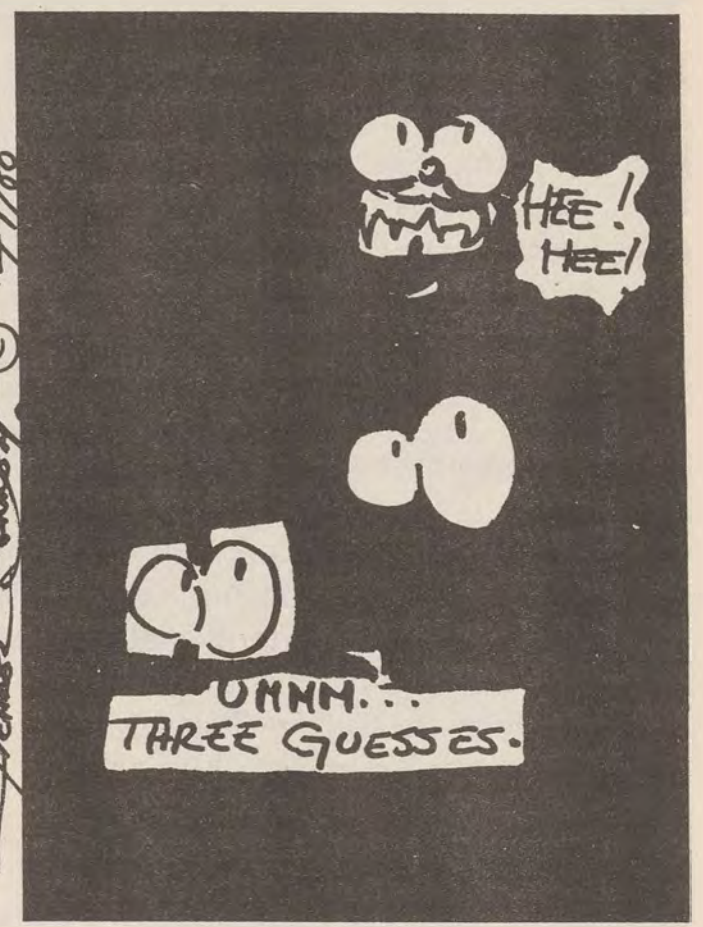
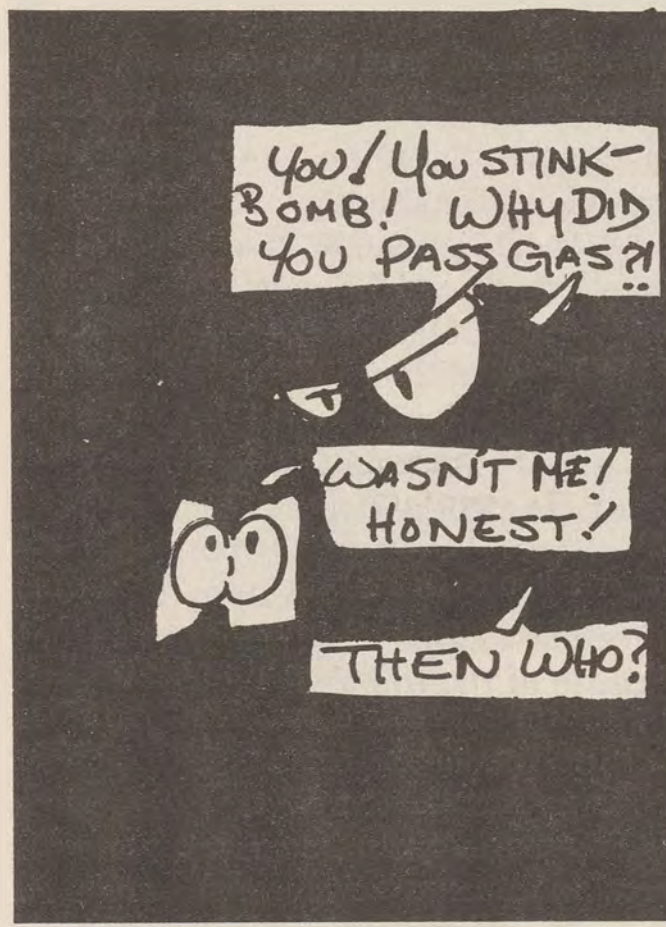
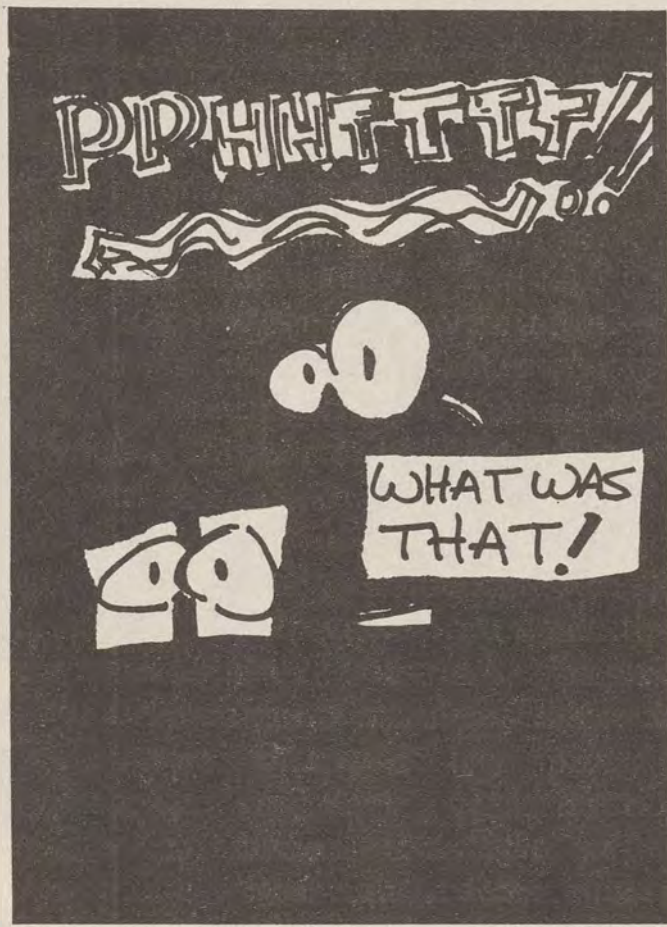
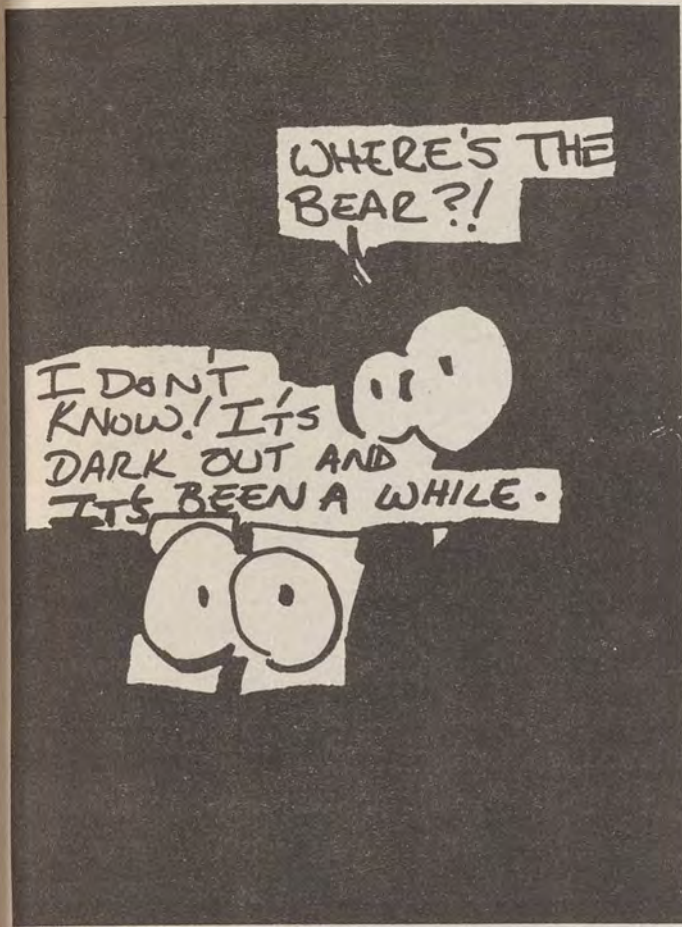


**Knight Life** By Ashi

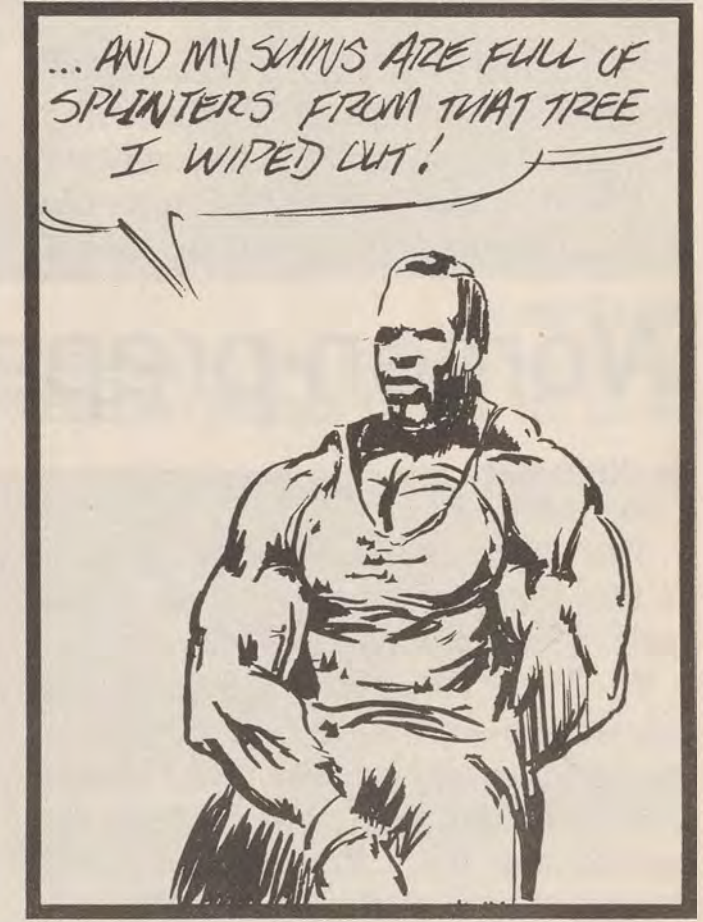
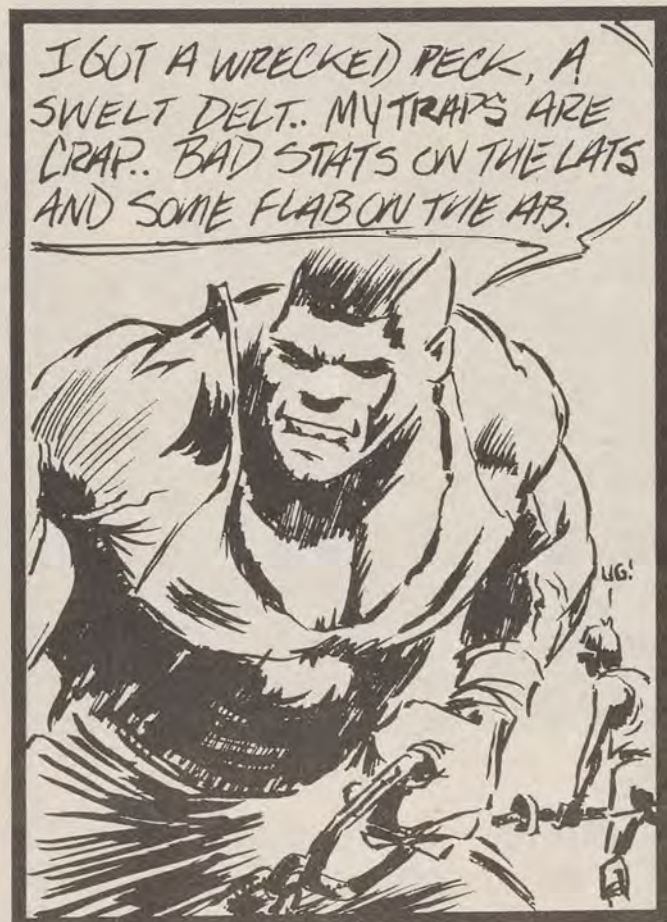


# Sagebrush Comics

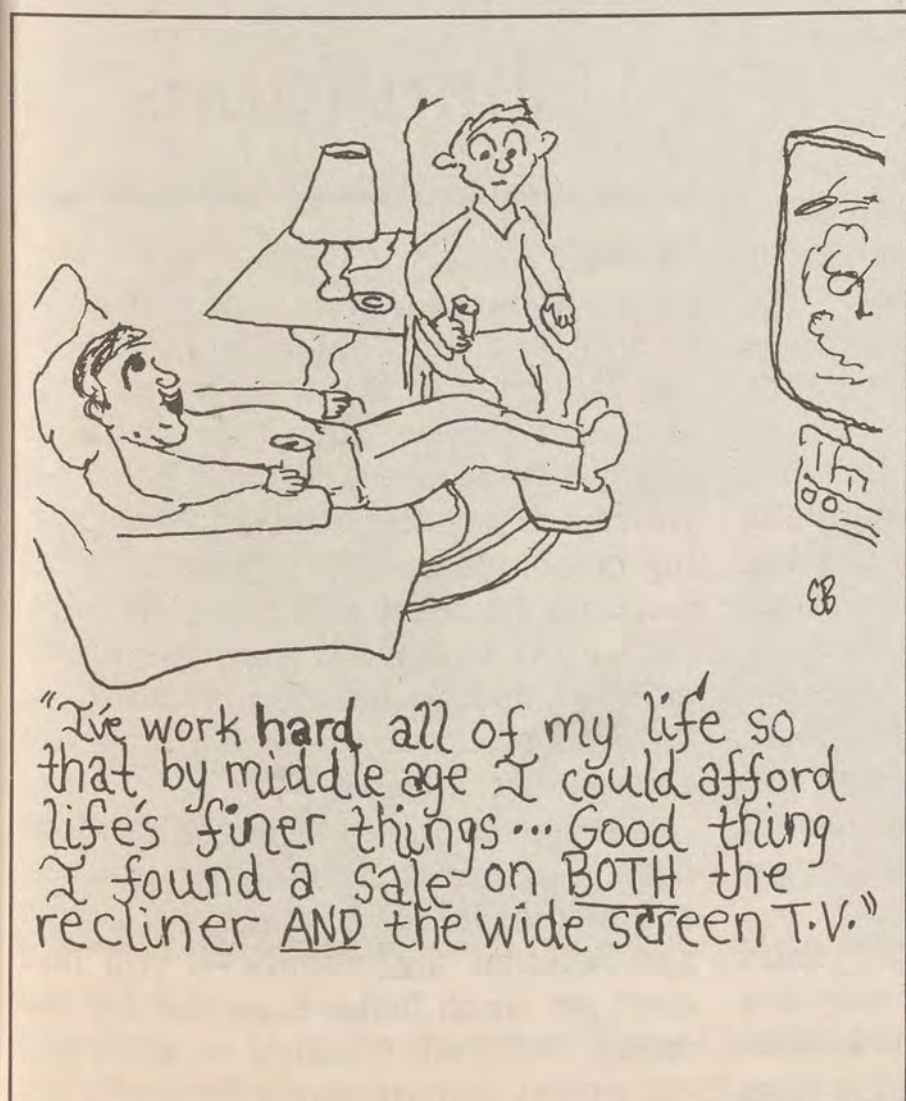
It's All Basic Training By Mike Kennedy



Action By Bob Adams



Paradox By Ernest Block



THE B-52'S WOULD BUY A CLASSIFIED. SIGUE SIGUE SPUTNIK WOULD BUY A CLASSIFIED. TINA TURNER WOULD BUY A CLASSIFIED. BARBRA STREISAND WOULD BUY A CLASSIFIED. TALKING HEADS WOULD BUY A CLASSIFIED. NEW ORDER WOULD BUY A CLASSIFIED. MANNEHEIM STEAMROLLER WOULD BUY A CLASSIFIED. EURYTHMICS WOULD BUY A CLASSIFIED. THE RAMONES WOULD BUY A CLASSIFIED. THE SEX PISTOLS WOULD BUY A CLASSIFIED. PINK FLOYD WOULD BUY A CLASSIFIED. PET SHOP BOYS WOULD BUY A CLASSIFIED. DEPECHE MODE WOULD BUY A CLASSIFIED. BERLIN WOULD BUY A CLASSIFIED. HUEY LEWIS AND THE NEWS WOULD BUY A CLASSIFIED. R.E.M. WOULD BUY A CLASSIFIED. SHRIEKBACK WOULD BUY A CLASSIFIED. LEVEL 42 WOULD BUY A CLASSIFIED. HOWARD JONES WOULD BUY A CLASSIFIED. ABC WOULD BUY A CLASSIFIED. KYLIE MANOGUE WOULD BUY A CLASSIFIED. ELTON JOHN WOULD BUY A CLASSIFIED. RUN DMC WOULD BUY A CLASSIFIED. JOY DIVISION WOULD BUY A CLASSIFIED. PETER GABRIEL WOULD BUY A CLASSIFIED. VAN HALEN WOULD BUY A CLASSIFIED. TRACY CHAPMAN WOULD BUY A CLASSIFIED. THOMPSON TWINS WOULD BUY A CLASSIFIED. NINA HAGEN WOULD BUY A CLASSIFIED. GENE LOVES JEZEBEL WOULD BUY A CLASSIFIED. DIRE STRAITS WOULD BUY A CLASSIFIED. JOHN COUGAR MELLENCAMP WOULD BUY A CLASSIFIED. TANGERINE DREAM WOULD BUY A CLASSIFIED. U2 WOULD BUY A CLASSIFIED. THE BANGLES WOULD BUY A CLASSIFIED. MARILLION WOULD BUY A CLASSIFIED. FALCO WOULD BUY A CLASSIFIED. BLUE OYSTER CULT WOULD BUY A CLASSIFIED. SADE WOULD BUY A CLASSIFIED. DURAN DURAN WOULD BUY A CLASSIFIED. WHITNEY HOUSTON WOULD BUY A CLASSIFIED. YELLO WOULD BUY A CLASSIFIED. EVERYTHING BUT THE GIRL WOULD BUY A CLASSIFIED. PAUL SIMON WOULD BUY A CLASSIFIED. THE CHURCH WOULD BUY A CLASSIFIED. BRUCE SPRINGSTEEN AND THE E STREET BAND WOULD BUY A CLASSIFIED. BEASTIE BOYS WOULD BUY A CLASSIFIED. THE CURE WOULD BUY A CLASSIFIED. RICK ASTLEY WOULD BUY A CLASSIFIED. SUPERTRAMP WOULD BUY A CLASSIFIED. MOODY BLUES WOULD BUY A CLASSIFIED. CHICAGO WOULD BUY A CLASSIFIED. DAVID SANBORN WOULD BUY A CLASSIFIED. INXS WOULD BUY A CLASSIFIED. UB40 WOULD BUY A CLASSIFIED. FINE YOUNG CANNIBALS WOULD BUY A CLASSIFIED. METALLICA WOULD BUY A CLASSIFIED. THE HOUSEMARTINS WOULD BUY A CLASSIFIED. THE COMMUNARDS WOULD BUY A CLASSIFIED. STING WOULD BUY A CLASSIFIED. MORRISSEY WOULD BUY A CLASSIFIED. MADONNA WOULD BUY A CLASSIFIED. KILLALL DID BUY A CLASSIFIED. IT ONLY COST 'EM ONE DOLLAR. 784-4033.

# Wolf Pack performance above par

By Julia Ratti  
Sports Editor

The Pack came of age Saturday night against the University of San Francisco Dons.

UNR came back from a hard defeat to Pepperdine to take San Francisco 105-88 in what was the Pack's most efficient game yet this season. It pulled its defense and its inside play together and got consistent performances from all of its players, instead of just a few.

"Usually when you see a performance like this it is right after a loss," UNR Head Coach Len Stevens said. "They concentrated on their game more."

The Pack outrebounded USF 49-32, shot 60 percent from the floor and 50 percent in three-point field goals and hit 70 percent of its free throws.

Senior forward Gabriel Parizzia and freshman guard Kevin Franklin shared top scoring honors with 24 points each.

Parizzia hit eight of 12 from the floor and went seven for seven at the free throw line. He grabbed 12 rebounds. Parizzia also got a chance to revert to last years playing style and hit a 20-footer from the top of the three point line.

"Probably even Coach Stevens was surprised to see that one," Parizzia said. "I was wide open and I yelled at Kevin to give it to me. When your open like that and your a shooter you just take it."

It is a great experience."

Franklin was nine of 14 from the floor and hit his only three-point attempt. He was five of eight from the free-throw line and aided inside, grabbing five rebounds. Franklin was expected to be a big scoring contributor last year but was held from playing because of Proposition 48. Saturday's 24-point effort was his personal best.

"We can't assume that he's completely ready yet," Stevens said. "He's still young. But tonight certainly had to help his confidence. I noticed something about Kevin tonight. When he's scoring he's got a much better defensive stand. He's got a scorer's mentality."

Senior guard Darryl Owens finished with 22 points, 10 of 15 from the floor. Stevens was able to keep Owens fresh because of the improved play of Franklin and freshman guard Kevin Soares.

"Early on we were able to keep Owens fresh," Stevens said. "That helped us. Our two young freshman guards did outstanding tonight."

Owens said he didn't mind spending a little time out of the game.

"I was happy to see some of the other players get a chance to play," Owens said. "I don't mind sitting on the bench for a while as long as we are winning."

Junior Jon Baer added to the inside effort with seven rebounds and came

See **Hoops** page 21



Greg Moyle

**All alone** — Senior guard Darryl Owens goes up for a shot among three USF defenders.

## Basketball tops football

### Chad Jones

So I've missed every UNR football game for the last four years, so what? I've found something much better: basketball. For the past two games, I've been in the stands of the Thunderdome trying to figure out exactly what's going on and trying to clap and scream in the right places. I think I'm getting the hang of it. Maybe I'm not a complete sports washout after all.

Sports Editor Julia Ratti tells me basketball is the most involving athletic event for the non-sports fan. I think she's right. No offense to the players and coaches, but football bores me. You're far away from the action and the rules seem all but cryptic at times. Basketball, on the other hand, is fast, exciting and fairly simple to follow. I still haven't figured out all that foul stuff, but I've got the general idea.

I can only speak with authority from the spectator's view (and after only two games I've only just begun the basketball experience), but basketball is great entertainment. Watching the grace of

hotshots like Chris Rupp, Gabriel Parizzia and Darryl Owens making beautiful shots and handling the ball is inspiring. For entertainment you've got your energetic spirit squad performing death-defying circus stunts at halftime, your spirit-boosting attempt at an opening ceremony and little urchins who run onto the court with towels to wipe stuff up (I wonder if these guys will grow up and become guys who drive those big trucks that clean ice at hockey games and the Ice Follies).

Sitting up in the student section, friends on either side, a beer in hand and a court full of squeaks and grunts and whistles and shouts — you just can't get much better than that for the money.

See **Jones** page 20

## Women prepare for Fresno

By Julia Ratti  
Sports Editor

The women's basketball team takes to the road for its first away game against Fresno State tonight.

The Pack, 1-4 so far this season, was defeated 96-45 in its first meeting with the Bulldogs on Nov. 30 in the Holiday Classic. Fresno walked away from the tournament with the championship trophy as well as the team MVP in 5-foot-11 senior forward Yvette Roberts.

Still, Head Coach Chickie Mason is optimistic.

"We've improved a lot since that first game," Mason said. "We are getting better day by day and the kids are working hard in practice."

Mason said she plans to concentrate on defense.

"We have to do a better job on Yvette

defensively," Mason said. "We have to keep her away from the basket and off of the free throw line."

Roberts scored the game high, 23 points, against Fresno. Junior center Simone Srubek (6-6) added 18. The Pack's top scorer was 5-10 junior off guard Darlene Kelley with 19 points.

The Pack has been lead by 6-0 junior forward Dawn Pitman. She is averaging 13.6 points per game and 7.6 rebounds. She is shooting 47 percent.

"Dawn is getting stronger physically and mentally," Mason said.

Following Pitman is Kelley. She has averaged 12.8 points and 8.4 rebounds and shot 40 percent.

"Darlene's doing well," Mason said. "There have been several games where

See **Fresno** page 21

## Volleyball head coach resigns

UNR Head Volleyball Coach Lane Murray has resigned effective Dec. 31 after four years as coach.

Murray plans to continue her education and will be seeking a master's degree in education.

"Coaching here at UNR has been a good experience for me," Murray said in a Dec. 14 press release. "I just feel as though it's time to make a move in my career and the first step is getting my master's degree."

Before Murray, the Pack won only one match in two seasons and was 1-46 from 1983-1984. In Murray's first year she lead the team to a 6-23 finish. Her

next season the team was 15-15. In her third year the Pack went on to its first post-season appearance and finished fourth in the Mountain West Athletic Conference with a 17-13 record.

This year's young team posted only a 7-26 record leaving Murray with a 45-77 record at UNR, a 180-103 overall collegiate record.

"Lane has certainly helped our program grow," Assistant Athletic Director of Women's Sports Anne Hope said in the release. "In just three years she took us from a one-victory season to a conference playoff spot. I wish her the best of luck in her future."

# Flood of intramural volleyball matches

By Julia Ratti  
Sports Editor

Prospects for male volleyball fans are grim at UNR. Unfortunately, there is no men's volleyball team and, for that matter, there isn't even a volleyball club. There is a drought as far as opportunities for spectators are concerned.

Thursday night it rained.

Biodegradables met and defeated Sudden Impact in the Intramural Men's Volleyball Championship 15-7, 9-15, 15-9 in a game filled with strong outside hitting by both teams as well as good defensive play.

The only weak play came in the passing game.

"We consistently passed like shit," Biodegradable player Matt Berdrow said.

Sudden Impact and Biodegradables were both the champions of their divisions and were both undefeated in intramural play. Both teams had their work cut out for them. Sudden Impact was the defending champion while the Biodegradables had not only not lost a match but had not even given up a game during the regular intramural season.

The Biodegradables took the lead in the first game. They outscored Sudden Impact 8-2 early in the match. Their kills were on and they dug several tough outside hits.

Sudden Impact rallied with a few kills of their own and pulled the score to 10-6. However, they would only score one more point in the game.

The Biodegradables regrouped to finish the game 15-7.

In the second game the Biodegradables came out to score two quick points

but were a bit too cocky and loose. Sudden Impact ran off eight straight points to take a substantial lead. They showed more hustle and gained momentum with big plays.

Biodegradables earned two more points but their defense broke down and their serve receive fell apart giving them misguided passes.

Sudden Impact took three more quick points to extend the lead to 11-4. The Biodegradables took one more point before allowing Sudden Impact to reach game point.

But the Biodegradables wouldn't give up easily. They ran off four straight points to bring the score to 14-9. Then Sudden Impact, one point from a win, got called for being in the net twice before taking the match.

The final game was one of streaks. With the score tied at 2-1 Sudden Impact, the Biodegradables ran off six points to take the lead. Then Sudden Impact took six of their own to put them up 9-7.

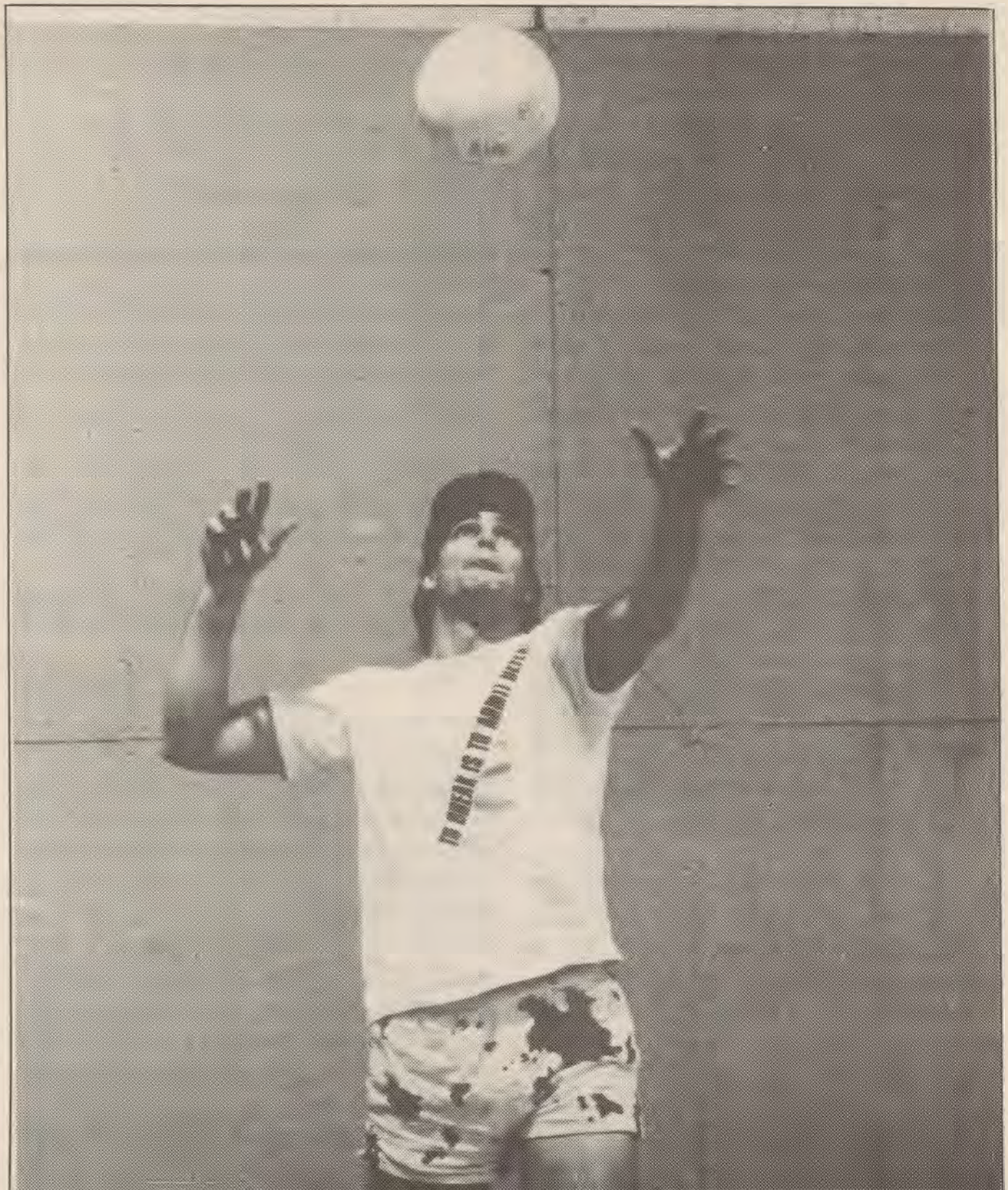
Though they did not score again, they made the Biodegradables work for their victory. Each point was hard fought and the Biodegradables were able to take the victory.

"The competition was good," Biodegradable Mark Oglesby said. "They were definitely a good team."

Biodegradable Pete Rissler contributed the win to outside hitting.

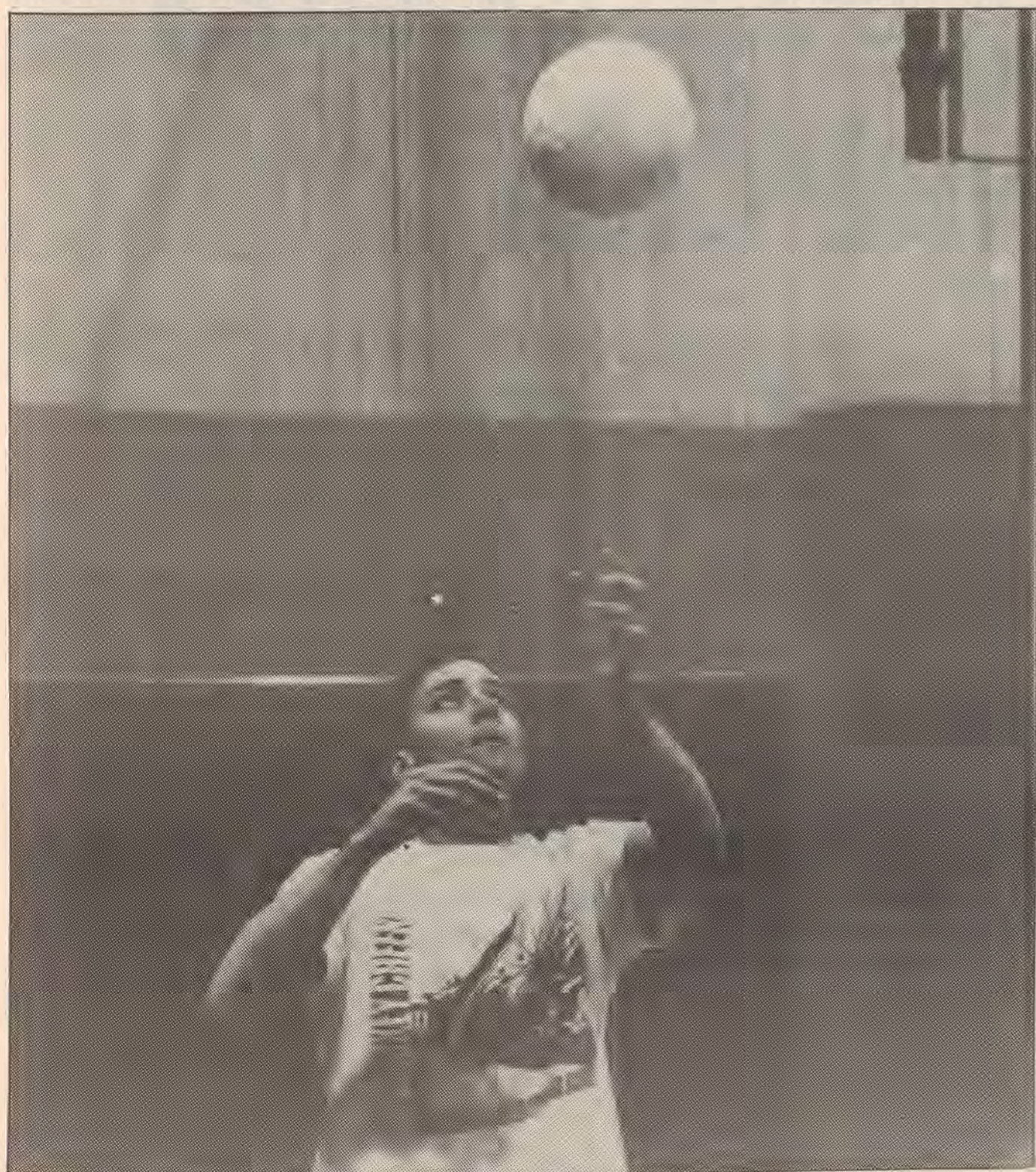
"Our hitting was good," he said. "We got some good plays. John Basey, Matt Berdrow and Bob Archer are all strong

See **Flood** page 21



A. John Koshy

**Focus** — Sudden Impact player Adrian Fox serves to the Biodegradables. The Biodegradables defeated Sudden Impact 15-7, 9-15, 15-9.



A. John Koshy

**Service** — V-team member Toby Dobler serves in the V-team 15-13, 15-13 victory over In the Ozone for the intramural coed championships.



A. John Koshy

**Net play** — GDI Kati Christensen tips the ball over. The GDI's beat the Peeons Part II 15-10, 15-9 in the women's intramural championship.

# Light show is less than spectacular

I stood at the edge of the basketball court Saturday as the UNR men's team prepared to do battle with the Waves of Pepperdine. The teams warmed up as the pre-game clock ticked toward gametime and fans settled in.

Then the lights went out. This is not the Boston Garden, mind you — no power failure here — this is Lawlor Events Center, barely five years old.

No, the lights went out for a reason, as Lawlor became the worst rendition of the Thomas and Mack Center known to man.

Thomas and Mack, as most of you know, is the home of the Runnin' Rebels of Las Vegas. For years the Rebels have opened their games with a light show, including spotlight introductions of Rebel players and even indoor fireworks. It is known across the nation as one of the toughest road stops in college basketball.

But if Lawlor is ever to be known that way, it won't be because of the light show the fans were "treated to" Saturday night.

The show got off to a bad start when, over the loudspeaker, came the cries of young children being burned at the stake.

Apparently, it was supposed to be wolves howling.

To make matters worse, the imitation spotlight introduction failed miserably.

In Vegas they introduce the visiting

## At the Buzzer

By Dan Hinxman

team first with every light in the house on. Then they shut everything off except the spotlights and bring out the Rebels.

Reno's version, which is a Big Sky conference rule, according to UNR Sports Information Director Paul Stuart: lights on — introduce a Wave, lights off — introduce a Pack player, lights on — introduce a Wave, lights off — you get the picture, and it's not a pretty one.

This was just a minor complaint. Now for the biggy.

At the beginning of every men's basketball game at Lawlor, one of the cheerleaders grabs the microphone and tells the fans to stand up and rhythmically applaud until the visiting team makes a basket. And, like sheep, you guys do it. You do it for a minute or so, until you get so bored and tired that you can't take it any more. I can't take it any more.

Watch basketball, it's much more entertaining ... unless you're interested in a comedy act.

Just one more, then I'll stop bitching.

Where many football teams, both collegiate and pro, have giant, life-threatening metal helmets, some even strapped to the top of a golf cart, UNR has a soft, plyable blue thing, with legs coming out of the bottom of it.

It's sure to strike fear in the hearts of enemies.

## Jones from page 18

Which brings me to complaint number one (because nothing's perfect): \$3.25 and \$2.25 for beer (a necessity to boost the spirit) is outrageous. The exorbitant price all but eliminates the possibility of a hot dog or popcorn, and if you have a date, there goes food for the rest of the week. Too bad tailgate parties aren't in style for basketball season.

Complaint number two, and this is a big one: where are all the students? Saturday's crowd for the Pepperdine game was sizeable and semi-rowdy, but Tuesday night's San Francisco game was practically void of students. Come on, the tickets are free!

I know Tuesday night was the season premiere of "Moonlighting," but those of you who stayed home to watch David and Maddie missed one hell of an exciting game.

We (the crowd of students) were small, but we got loud because the ac-

We already have the Wolf and the Wolfette. We don't need anything else of a non-machismo nature.

Mackay Stadium is beginning to look like a giant toy chest.

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer. His column runs every Friday.

tion on the court was so exhilarating. The Pack discovered inside play (or "boards," as we experts like to call it).

During the Pepperdine game even I could tell the Pack's defense was severely lacking. But I guess Len Stevens gave his team a good talking to because the Tuesday night defense was hot. Too bad there weren't more students there to see it.

I never thought I'd know anything about basketball. I guess the spark has always been there but it hasn't come to light until now. In the fourth grade we'd take to the courts during lunch recess. That year I even got a basketball for Christmas. And I was the HORSE class champion until my teacher bashed me in the face with the basketball and my braces poked through my upper lip. I guess I was meant to watch the sport, not play it.

And watch it I will every time the Pack plays at home. More of you should do the same.

Chad Jones is an English undergraduate and Sagebrush variety editor.

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## Fresno

from page 18

she's carried us offensively. She might make mistakes sometimes but she always does something else to make up for them."

The other team leader is 5-9 point guard Shelly Schack. Schack has averaged 8.3 points and 5 assists, shooting 45 percent in four games. The Pack faced the Bulldogs without Schack who received an ankle injury early in the tournament. Schack will be able to play in tonight's game.

"Shelly coming back will help us a lot," Mason said. "She's our point guard and she's really the vocal leader on the team."

The team has been battling inconsistency this season.

"We're inconsistent for the same reason as I said we would be earlier in the season," Mason said. "We're young. We've got one starter back from last year and six freshman and two junior transfers. We are still learning."

## Hoops

from page 18

away with 14 points. Senior Chris Rupp added 13 points and five rebounds and Soares added nine points. Sophomore Matt Williams had only six points with six rebounds but had six assists. He also helped significantly on the defensive side.

The game started with the Pack al-

ways a little behind and San Francisco seeming to have the defensive edge. The Pack kicked in midway through the first half. San Francisco took a 25-18 lead, its largest lead of the game, with a three-point shot by sophomore forward James Bell. Parizzia drove up the center and banked it in and then Owens faked and hit a four-foot jumper. Franklin added a free throw to bring the Pack within a basket.

The Dons answered with an inside shot by junior forward Joel DeBortoli. UNR and USF then traded three-point shots, Franklin and junior guard Shawn Sykes each hitting one.

The Pack took its first lead of the game 31-30 when Parizzia layed it in and then hit a three-foot jumper. Franklin increased the lead to two, hitting a free throw off of a technical called on senior center Mark McCarthion. The Pack gained momentum.

Sykes hit a jump shot from the top of the key to put USF back on top but it would be the Don's last lead.

Franklin sunk a 19-foot shot and then grabbed his own rebound and layed it in to put the Pack up 36-33. DeBortoli hit a 14-foot baseline shot to pull USF in contention for the last time.

Parizzia hit two free throws, Williams stole the ball and layed it in and then layed in another to increase the Pack lead to 42-35.

Sykes cut the lead quickly with a three-point shot.

However, Rupp made sure the Pack would have a comfortable lead going into the half. He grabbed an offensive rebound and layed it in. He then layed

it in off of a Williams assist and drew the foul for the three-point play. San Francisco added four points with a layup by junior forward Jeff Green and a DeBortoli jump shot.

Franklin hit a four-foot hook and then it was all Rupp again. He grabbed his own rebound and layed it in, drawing another foul for another three-point play. Next he faked and hit another layup, drawing yet another foul and another three-point play.

DeBortoli put together a three-point play of his own when freshman forward Mike Honeycutt fouled him on the shot. Owens hit a layup to finish the first half scoring with the Pack up 59-45. UNR controlled the rest of the game.

The game got a little hot at times. San Francisco was given three technicals, one to the bench, one to Head Coach Jim Brovelli and one to McCarthion. Owens

also found himself in a few battles with senior guard Kevin Mouton.

"I think they were just a little mad about the officiating and he (Mouton) took it out on me," Owens said. "There was just a lot of hand checking and a lot of words. I kept my cool, I just let the ball do the talking for me."

The only low point for the Pack was towards the end of the game. After breaking 100 the team slacked off and played sloppy ball.

"They lost their intensity," Stevens said. "Always tough to do certain things at certain times. That's what will make a good team."

Freshman forward Windell Austin entered the game with a little more than three minutes left in the game. He left after only two minutes of play after fouling out. He received three of the fouls on rebounds from foul shots.

## Flood

from page 19

hitters. We all played pretty well."

Biodegradables consisted of Basey, Berdrow, Archer, Rissler, Oglesby, Randy Smith and Pete McNamara. Galen Littleton, Mike Shanks, Mike Ginsburg, Steve Hopper, Adrian Fox and Scott Schoenfeld made up the Sudden Impact team.

V-team defeated In the Ozone 15-13, 15-3 in the coed championships. The V-team played with only five players but still managed to edge In the Ozone out.

"We wanted to win," V-team player Toby Dobler said. "We only had five

people and we knew we had to work extra hard. We hustled and our defense pulled together."

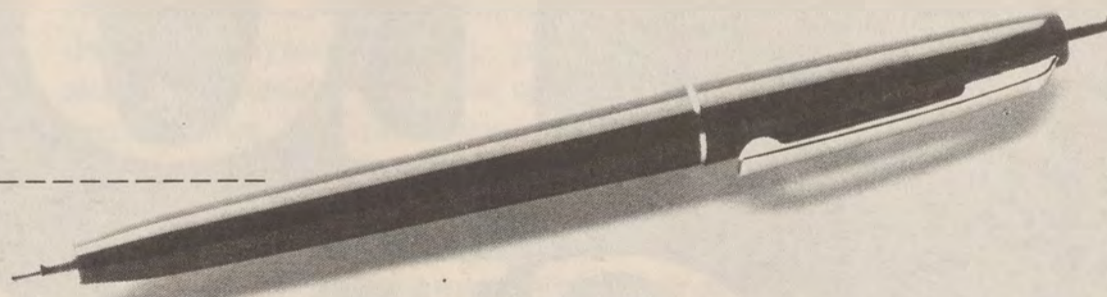
In the women's finals GDI defeated Peeons Part II 15-10, 15-9 to become the women's champions for the second year running.

"It is a relief it is over," Peon Kati Christensen said. "But it has been a fun season. Most of the competition was weak but when it was good it was pretty tough."

Peon Liza Michelli contributed the win to organization.

"We covered our positions and we knew where we were," she said. "Our spikers were able to get it over the net with good force."

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## Classifieds

### For sale

Double wide mobile, low down, family park. \$12,500. Close to UNR. Fenced, mature landscaping, wood deck, nice kitchen and dinette and clean. For information, call US Realty, Claudine at 786-6658 or 827-8900.

King-size waveless waterbed. Excellent condition and new heater. Best offer. For information, call Gary at 784-6637.

Guitarists — new Saga Electric. All new: EMG 85 pickup, black—Schaller Tuners, black-Kahler flip-lock nut, black Whammy by Floyd Rose and all white with black hardware including new practice amp worth over \$650. Asking \$350. For information, call Allen at 359-3388.

Schwinn Sierra mountain bike, 15-speed with kryptonite lock, water bottle, handle bar pack, and car rack for all vehicles. Cost \$480 new. Now only \$320. For information, call 786-8234.

Alpine skis, boots and bindings, \$199. XC skis and boots, \$28. Ski racks, \$48. Mountain bike, \$299. Electric Typewriter, \$79. Saxophone, \$599. TEAC four-track reel-to-reel recorder with tapes, \$389. Portable stereo, \$59. For information, call 323-2904.

A. Technics audio System, am/fm tuner turntable, amplifier, dual cassette deck and more. \$575 or best offer. B. Minolta camera set, includes X-370 camera with lens, bag, cleaning kit and 60-300 mm, 200 mm lens. \$400 or best offer. For information, call Arshad at 329-5282 between 5-7 p.m.

1978 Toyota Corolla SR5 sports coupe. Air conditioner, AM/FM cassette, with 87,000 miles and original owner. Looks and runs great. Very dependable. \$1,650. For information, call Phil at 784-4614.

Buy a classified before noon. Really!

Cream hide-a-bed couch, \$100. Beige six-piece dining set, \$100. Brown-six-piece chest of drawer, \$25. Will negotiate prices on some

items. For information, call 329-5316.

### For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Student needed to help with Mr. Mom's two kids in exchange for room and board. For information, call 826-3883.

One-small room, \$250 and one-medium room, \$275. Approximately 2.5 miles or 10 minutes from UNR. Includes kitchen, washer/dryer facilities and share bath. For information, call Joan at 747-0933 evenings or 784-4474 days.

### Personals

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Human Rights Day is Dec. 10. Send holiday greetings to prisoners of conscience and decorate tree-of-hope Dec. 9 in JTU with Amnesty International.

Cute, fun-loving males who enjoy seafood, snuggling and petting, seek lasting relationships. For a good time, adopt a two-month-old kitten — free! For information, call 322-0410.

In need of a partying companion this week-

end, "NGR" is in Hawaii. Interested females look me up tonight at the Beer Barrel. Manic Depresent.

Bam Bam!!! You'll never find a Pebbles, so you should become a monk. Advice learn to confront the porcelin god with dignity.

My Pebbles didn't, can't, or will not respond. I need someone else to take her place. Anyone!!! Bam Bam 849-2424.

Bam Bam!!! Pebbles was last seen at the Beer Barrel partying it up with her friends. Your cause is lost. The boys from the trail.

Buy a Classified right this second or you'll be out of luck for all winter long. NOW!

### Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Accu-type quality word-processing service by an English major. \$1.75 per double space page. (Legible copy.) For information, call Rosalie at 322-0430.

Papers due soon? Skilled secretary will type term papers/thesis on home computer for reasonable rates. For information, call Toni at 849-2622.

Why pay retail? Discount prices on P.C.'s, printers, modems, software and other peripherals. For information, call 673-0868.

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Fast, accurate letter and

generic Chem, CE/Me, CIS 250, Eng, Hist, Poli Sci, Jour, Phil, and Managerial Sci. Qualified students please apply Room 107, TSSC or call 784-6801.

*Advisement* — Attention all pre-med, pre-dent, pre-physical therapy, pre-pharmacy and pre-optometry students, spring advisement is now. For information, call Health Career Advisement at 784-4930 for appointment.

*National Student Exchange* — Enjoy one or two semesters at one of the 50 colleges throughout the U.S. and pay resident fees. applications available Thursday in Room 103, TSSC.

*FMA* — Stop by the Candy Cane Bake Sale from 9 a.m.-1 p.m. Dec. 5-9 in the BB. Gift candy canes spread holiday cheer.

*"Frog Gone Review"* — Wants Poetry. Reasonable remuneration in the offing. For information, send SASE to Box 46308, Mt. Clemens, Mich. 48046.

*Spanish Club* — Having Hispanic potluck at 5 p.m. Sunday in the Alumni Lounge, JTU. Bring a dish and join us.

*Spring semester* — Grants-In-Aid! Applications available for Spring Grants-In-Aid in Room 200 in TSSC. Jan. 5 1989 is deadline for out-of-state \$1,100 and in-state \$11 per credit.

Get a brief before noon. Really!

near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

### Jobs

Extra income! Home mailers needed! Flexible hours and good money. Rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone (walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Marketing student needed for flexible 15 hours a week, to perform marketing/advertising skills for small Aerospace Co. Prefer knowledge of Macintosh Desktop Publishing Program. For information, call John at 329-9588.

Concession sales and clean-up. Keystone II at Bally's. Enthusiastic movie lovers only need apply. Part-time/evenings. Free movies. For information, call 329-6855.

Students work part-time from dorm or apartment stuffing envelopes. Send self-addressed stamped envelope to Schmone Association, P.O. Box 4902, East Lansing, Mich. 48826.

Sustitute teachers needed for a quality preschool. Hours 8 a.m. - 1 p.m. and or 1-5:50 p.m. For information, call 826-4655.

A desire to make great money. If you are outgoing and enthusiastic and can work Sunday-Thursday between 5-9 p.m. call Cynthia Chech at the Reno Gazette-Journal/USA Today at 788-6353.

Help needed at child-care center Monday-Friday. Hours flexible. Child development or experience with children would be helpful, but we will train. For information, call Wendy at 786-6636.

### Roommate

Roommate wanted to share four-bedroom house near UNR. Fully stocked kitchen, washer and dryer, cable TV, wood stove and large yard. \$175 per month plus one-fourth utilities. For information, call 348-9576.

Three-bedroom townhouse in Sparks. \$300 per month plus \$150 deposit. Non-smoker. For information, call 358-3966.

Female roommate wanted ASAP. Non-smoker to share two-bedroom apartment near UNR. \$187 per month plus electric and phone. For information call, Kristi at 747-4004 evenings until midnight.

Male/Female non-smoker, third for two-bedroom apartment, located two blocks from UNR. \$160 per month plus one-third utilities and \$100 deposit. For information, call Mitch at 786-4515.

### Miscellaneous

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curics, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

### Lost and Found

Week before Thanksgiving vacation lost pair of rimless, plastic reading glasses in green, red and black flowered case. Lost near College of Education. For info, call 331-2317.

Reward \$\$ if found a sorority pin (Kappa Alpha Theta). For info, call Linda at 329-0484.

## Campus Briefs

*Brushfire* — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

*Free registration bulletins* — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

*Writing Center* — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

*Amnesty International* — UNR Chapter engages in letter-writing campaigns, publicity and education, and other activities toward those ends. Will not meet Dec. 14. Will meet next semester at 7 p.m. Jan. 23 in the JTU. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

*International Business and Economics in Italy* — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing. For information, call Carmelo Urza at 784-

6569.

*Spring Semester in San Sebastian, Spain* — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

*Spring Semester in Pau, France* — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

*First Baptist Church of Reno* — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

*Referees* — Basketball referees for Catholic League games. \$7 per game. Minimal experience required. For information, call Ed at 358-7033.

*Free Evening Walk-In Tutorial Labs* — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

*Tutors* — Needed for Spring semester. Accounting, Econ 101, 102, 261 and 262, Or-

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