

Sagebrush

University of Nevada-Reno

Tuesday/December 13, 1988 • Volume 95, Number 28

B-ball players arrested for theft

By Warren Harris
Assistant News Editor

Officers from the UNR Department of Public Safety arrested a member of the UNR basketball team and a former member of the team Monday.

UNR police Detective Carl Smith said he arrested two members of the team in connection with a burglary Friday morning at the College Inn.

"The property was allegedly taken out of a room in the College Inn," he said. "One was carrying a concealed weapon.

"He had a huge knife in his sock at the time of the arrest."

Washoe County Detention Center said Robert (Mike) Dizaar, who is temporarily sitting out because of a knee injury, was arrested for possession of a concealed weapon and possession of stolen property.

Former team member David Howell was arrested for possession of stolen property, according to the detention center.

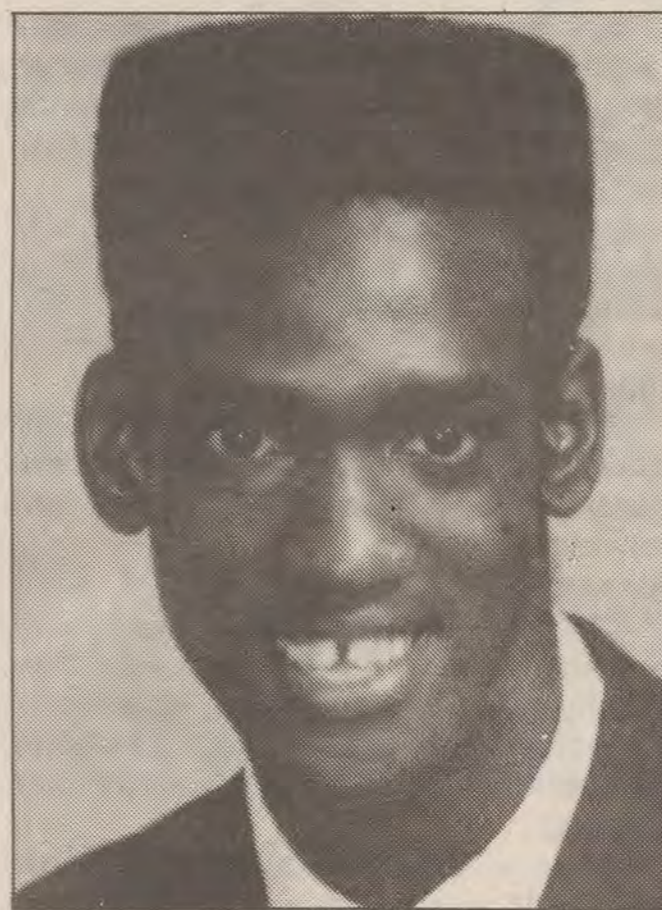
The two men were arrested at 2:15 p.m. Monday.

John Marschall, special assistant to the vice president of student services, said Dizaar would be suspended from the team pending the outcome of the investigation and disciplinary proceedings would be started.

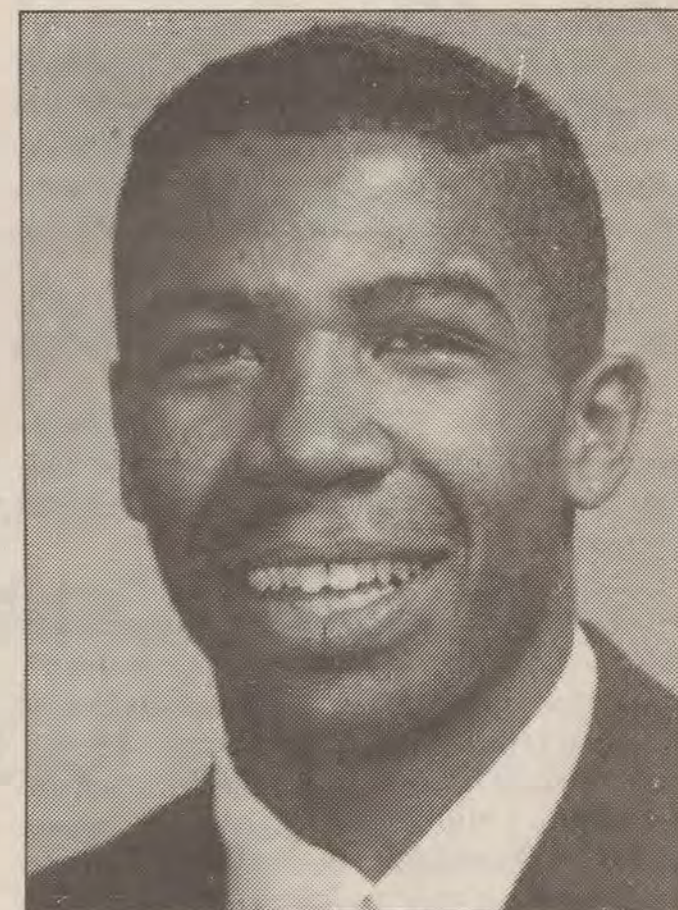
Chris Ault, director of the Athletic Department, and Len Stevens, UNR head basketball coach, said they had no information about the arrests when questioned Monday afternoon.

Bail for Dizaar was set at \$3,600 and bail for Howell was set at \$2,500.

Both Dizaar and Howell were still at the Washoe County Detention Center at 9:30 p.m. Monday night.



Mike Dizaar



David Howell

ASUN fundraising dance ends in fist fights

By Rhonda McClary
Reporter
and Warren Harris
Assistant News Editor

"Twas the Night Before Finals" and the dance was laced with chaos. The celebration commenced with people dancing but ended with several fights and everyone was sent home.

The dance was co-sponsored by KWNZ-Radio and the Salvation Army.

Students gave three cans of food for admission instead of money which went to the Salvation Army.

Jason Geddes, speaker of the ASUN Senate, said the ASUN Auditorium was full of people when the first fight broke out.

"There was a small one and then a big brawl," he said.

Geddes said there were nine ASUN security guards in T-shirts and four

Reno Police Department officers in the auditorium at the time of the fights.

Other RPD officers arrived at the scene to help clear students out of the area.

"The fight broke out about 11:15," Geddes said. "The dance ended right after Reno PD got the fight under control. They cleared the fight and dance at 11:30."

A police officer at the scene said

there were about 20-30 people involved in the fist fights.

Geddes surmises the fight originated between Phi Delta Theta and members of the baseball team and, later, members of Lambda Chi Alpha.

He said the fights and the dance were not related.

"I heard it was started because of some previous strifes between the Greeks and the baseball team," he said. "We don't think the event was related to the fights at all."

ASUN President and Phi Delta member Adam Fairfield agreed with Geddes.

"There was a conflict between Phi Deltas and the baseball team," he said. "It started at a previous party."

"At the party Friday night, they just bumped into each other and had a scuffle — started pushing each other around."

Fairfield said when the fights started getting out of hand, he instructed Terence Goldberg, ASUN vice-president of activities, to turn the lights on.

"When the lights were on, security started throwing people out," he said. "They wanted to continue the fighting. The police wanted to stop it."

"ASUN would have liked to have continued the dance but the police said no."

Fairfield said the size of the auditorium did not hinder security from stopping the fights.

"The auditorium is no bigger than the armory," he said. "It was handled as fast as we could."

The only damage done to the auditorium was blood on the carpet which can be sucked out with soap and a vacuum according to Fairfield.



Mark Nims

Christmas spirit — Library staff members (left to right) Guy Farmer, Suzi Staphenhorst and Angela Elbe prepare for Christmas and the influx of students when finals begin.

Police Blotter

Wednesday

9:30 a.m. — Disorderly conduct — UNR officers responded to the UNR Dining Commons on a report of unauthorized use of a meal card. A report was taken.

Friday

12:20 a.m. — Vandalism, injury to private motor vehicle — Someone defaced the surface of a 1977 white Toyota sedan while the vehicle was parked in the residential lot of Manzanita Hall.

8-11 a.m. — Hit-and-run traffic accident — UNR officers responded to a call in the south end of the Lawlor Events Center parking lot. A yellow 1978 Ford vehicle had been hit and the responsible party had left the scene.

10 a.m. — General information — UNR officers responded to a call at the Child Care Center. A report was taken.

10:30 a.m. — Burglary of personal property — UNR officers responded to the College Inn to take a burglary report of personal property.

There was no forced entry.

5:25 p.m. — Burglary of personal property — UNR officers responded to the men's locker room at Lombardi Recreation Center to take a report of stolen property.

10:30 p.m. — Disorderly conduct, person injured — UNR officers responded to a report of a disorderly conduct at the ASUN dance at the ASUN Auditorium. One person was hurt.

11:38 p.m. — Suspicious circumstances/possible hit and run — UNR officers re-

sponded to the White Pine parking lot loading zone in reference to a possible hit-and-run accident. There was property damage only.

11:55 p.m. — Possession of controlled substance/paraphernalia — UNR officers arrested Mark Ray La Cross in the 1100 block of North Virginia street for possession of a controlled substance and paraphernalia.

Saturday

1:19 p.m. — Burglary/ possession of a burglary tool/delaying a peace officer — UNR officers arrested Spranlon Romine Hern in JTU for possession of burglary tools, burglary and delaying a peace officer.

3:15 p.m. — Information — A report was taken at the College of Education building stating that the photocopy machine outside room 201 was being used without authorization.

10:05 p.m. — Missing juvenile — UNR officers responded to Lawlor on a report of a missing juvenile. The juvenile was located unharmed.

Sunday

7:15 a.m. — Driving on a revoked license from another state/ driving on a revoked Nevada license/ Nevada speeding violation — UNR officers arrested Thomas Benjamin Watkins for violation of the Nevada Revised Statutes.

10 a.m. — Civil protection — An intoxicated male was found wandering around Getchell Library. He was taken into custody because he was unable to take care of himself.

Car kicker arrested for drug possession

By Warren Harris
Assistant News Editor

The UNR Department of Public Safety arrested a man on drug charges Friday night after he tried to kick passing cars on Virginia Street outside of Juniper Hall.

The officers took Mark Ray La Cross into civil protective custody and found what may have been controlled substances.

He was abusive and threatened to sue the arresting officers.

"You think you're so fucking great!" he screamed. "You're just fucking slugs!"

The arresting officers were offended and said they were not Reno Police Department officers, implying the suspect had mistaken them for RPD officers.

"We're better than that," an officer

said.

The suspect repeatedly tried to climb out of the back of the police car.

Officers took him out of the back of the car to do a routine search. When an officer checked his inner jacket pocket he found several small packages that may have contained drugs. He placed the packages on the trunk of the police car.

The four officers smiled when they saw the packages.

"You know that's a felony in this state?" the officer in charge asked.

"Hey man, those are prescription," the suspect said.

No tests have been run on the substances because of the high cost of processing.

UNR police Det. Carl Smith said the test would be run if the district attorney requested it.

United Way goes over goal

The UNR United Way fund drive has raised almost \$4,000 more than its fundraising goal.

The drive has raised \$45,275 since the drive began in October. The goal was to raise \$41,800. Last year the drive raised \$36,600 for United Way agencies in northern Nevada.

Gloria Dotson, management assistant for University Services and a loaned executive for United Way, said the UNR funds were donated by employees, not the university.

"Most companies would rather write a check than have us bother their employees," she said. "The employees of UNR and the different agencies (Stead Job Corps, TMCC and others) made the

goal. This is a success for the employees.

"This year they asked for a 13 percent increase, we were able to give them a 23 percent increase."

She said while the UNR drive has been successful the United Way for northern Nevada is several hundred thousand dollars short.

The largest contribution at UNR was \$800 and the smallest 82 cents.

Dotson said the large turnout may have been caused by the different way the drive was conducted this year.

"I'd like to think it was because we personalized it this year," she said. "We've responded to everyone who contributed this year."

Civil engineering program offered

By Kathryn Prestella
Reporter

The UNR College of Engineering will introduce a post-baccalaureate degree program in the 1989 spring semester. The program will provide civil engineering graduates with advanced training in construction engineering.

Professor of Civil Engineering Bruce Douglas said the one-year program, approved Nov. 17 by the Board of Regents, was initiated because of an increasing demand from the construction industry.

"It's a high-powered business," Douglas said. "The construction industry is finding it needs advanced training in construction engineering. Nevada is only one of four states that has no construction engineering training past the high school level."

Support from area members of the Associated General Contractors was shown with a pledge of \$300,000 over the next five years.

Five \$4,000 scholarships were included in the funding, according to Grove Holcomb, AGC professor of civil/construction engineering at UNR. He said details about the scholarships will

be released next month.

Holcomb, who will be in charge of the 30-credit program, said about 15 students have already expressed interest in enrolling. He said the program will allow students to go a little further in broadening their education. He estimates the program will accommodate about 20 students next semester.

He said instructors for the courses will primarily be professionals from the industry. Required courses will include: cost estimating, project scheduling, construction law, construction cost accounting and personnel administration. Courses in marketing principles, mining methods, environmental law, earthquake engineering and other pertinent subjects will be offered as electives.

Based on the experience of programs in other states, Douglas said he anticipates a continued demand for the program.

"From a national perspective there is a big demand," he said. "We're in competition with other countries and having a well-trained construction industry will make America more competitive in the world."



Kristine Kaiser

Crystal clear — Crystal peddler Leigh Reynolds performs a "laying on of stones" ceremony on Dan Aalbers in JTU recently.

UNR computers old and incompatible

By Nancy Louvat
Staff Writer

The 10-year-old computers at UNR desperately need updating, according to Ashok Dhingra, vice president for Finance and Administration.

The computer information system is in dire straits, Dhingra said in a meeting of the Legislative Affairs Committee Wednesday.

"We are not providing enough academic computer service to our students," Dhingra said.

The computers students use in class are behind the times, he said.

"The latest computer out is NEXT by Steve Jobs," he said. "What we have are computers that are 10 years old. We don't have the software. We need to have the software."

Dhingra said the campus information system is inefficient and needs improving.

"We need to have information to

make decisions," he said. "To improve, we need to collect and use information to make better decisions."

"We are worse off than small community colleges in California. We are very inefficient. To make us more efficient and effective we need to have a better information system."

Dhingra said graduating students who have experience on the outdated equipment and only limited experience on newer models will be at a disadvantage when they enter the job market.

The new UN Biennium Budget Request for 1989-1991 lists \$19 million allocated for the UN Computer Information System. Of that figure \$2.8 million is reserved for UNR, according to Dhingra.

The Northwest Accreditation Site Committee made a report to the Faculty Senate in October.

The report was not released because it would have been considered a viola-

tion of trust by the committee. Although the report is not controversial and does not contain damaging information, the committee asked that it not be released before the report was complete.

UNR President Joe Crowley said the report will be released this week.

The committee made several recommendations for UNS and UNR to consider and specified that the computer information is lacking at UNR.

"The central computing facility on campus suffers from a lack of development priorities," it read. "There appears to be no systematic planning concerning UNR's computing, and three weaknesses were noted:

a. Many units on campus rely on outdated and/or manual operations for data analysis.

b. The existing micro-systems on-campus are incompatible.

c. Hardware and software are ill-matched to research needs.

More planning needs to be done by the system and the administration concerning computing."

Therefore, based on the recommendations of the committee, the budget has made the computing request priority number three.

"The academic request is designed to provide our institutions with a mainstream environment for computing instruction and research, as well as state-of-the-art instructional facilities serving the students and faculty," the budget report reads.

If approved, the requested amount will pay for the improvements.

University of Nevada Press says it is not a vanity press

By JoLynn Austin
Reporter

The president of the university gets a book of his speeches published. A big university donor gets a book of his newspaper columns published. A small group of people get their books published regularly.

Such situations give the appearance that politics and money can get a book published by the University of Nevada Press. They have led critics of the Press to label it a "vanity press."

Rick Stetter, director of the press from 1983 until last September, said no one has been able to get a book published by plopping down a chunk of money or by applying political pressure.

"If being popular and rich got you a book published we would have now published a bunch of them by now," he said. "While I was at Nevada I never saw a case of someone pulling strings to get a book published."

Stetter is now director of the university press at Texas A&M.

"The system of having a book published by the Press is the same as other university presses," he said. "It is designed with stop-gaps for potential abuse. An editorial review board makes the decision to publish a book, not the director."

And its decision is based solely on the book's content. The board does not

See Press page 8

Viruses haven't affected UNR computers — yet

By Tamara Charland
Reporter

Computer viruses like those which have recently plagued both private industry and government haven't appeared on the UNR campus but they are a concern for those who work with computers.

Donald Zitter, executive director of computing services for the University of Nevada System, described the contrasts in various viruses in computer systems.

"Computer viruses are a lot like apartment break-ins," he said. "Burglars can break into your apartment while you are sleeping and simply rearrange your furniture or go the extreme and rob you."

A virus can be as innocent as a holiday message that flashes a cheer-

ful greeting to a computer user then quickly disappears.

There are several ways viruses are introduced into a computer system and one of them is networking.

"There are enormous benefits to networking or connecting computers," Zitter said. "Technology is exchanged between businesses and universities can communicate."

"Along with networking is a vested responsibility for users. We do our best to put security in place, but there are those clever individuals that will program data into a computer that can do harm to other programs that are connected to the network."

"Computer users don't want to

See Viruses page 8

Literary magazine Brushfire becomes an annual again

By Roy Lakey
Reporter

The Brushfire is the artistic and literary magazine of the students of UNR. During the 1987-88 school year two issues were published, fall and spring. This year will see only one issue but it will cost \$3,500 more.

"I think they (last year's editors) let quality take a back seat to quantity," Rob Stillwell, editor of this year's Brushfire, says. "I am going to give them one great issue."

To do this he will have a budget of \$12,500. Last year's budget of \$9,000 covered both issues.

Stillwell plans to raise additional funds by initiating a sponsorship program. For a private or corporate contribution, sponsors will be listed on a donor's page, ranked by size of contribution.

Stillwell has full approval from the ASUN Publications Board and the ASUN Senate.

Glen Krutz, ASUN's vice president of finance and publications, says he



Paul Horn

thinks the new Brushfire is going to be top notch and will be a good value for the money spent.

"Rob plans to make it about 90 pages, twice as big as last year's issues and it will have a much nicer binding and cover," Krutz says. "Last year was the

first time we had two issues. It was a good idea, but an experiment that didn't work."

Prior to the 1987-88 issues, the magazine was published just once a year. The budget for 1986-87 issue was just \$5,000 and it was published in the

spring semester.

Stillwell is a senior majoring in English with a journalism minor.

He is also president of the Interfraternity Council and a member of Sigma Alpha Epsilon.

He originally asked for \$19,000 to publish two issues of Brushfire. He says this stunned ASUN. In future years, he would like to see more money put into the magazine.

Stillwell says the magazine staff is small but dedicated.

There is an assistant editor, two literary and art coordinators and, for the first time, a publicity manager. The publicity manager will be responsible for recruiting sponsors.

Stillwell has grand plans for this and future issues of Brushfire. He wants all students to appreciate the magazine and as many as possible to contribute their work.

March 3 is the deadline for submissions.

Publication is set for the beginning of April 1989.

Sagebrush

Newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

Copyright © 1988 by the Sagebrush

P.O. Box 8037 • Reno, Nevada 89507
 Editorial — 784-4033 • Display advertising — 784-6589
 Offices located in Jot Travis Student Union

Looking back at fall semester '88

Well, here it is: the last issue of the fall 1988 semester.

It's been an eventful semester (more so than all of the 1987-88 school year) and even ASUN seems to be doing more than usual.

There is inherent bad with every good, though, and the entire school has seen its share.

ASUN, for instance, held a dance to gather food for the Salvation Army. It was an admirable cause and it worked with hundreds of cans of food donated.

Unfortunately, a fight broke out, marring what should have been a good time for students.

The impeachment proceedings ASUN Engineering Sen. Mark Buenting is trying to bring against Steven Enwright fit the same bill.

Impeachments are a messy business and nobody likes to take part but if ASUN goes ahead with the proceedings — as they should — it will mark the first time in a long time that student government has taken responsibility for its members.

The proposed core curriculum at UNR has also had good and bad. Although it has caused in-fighting among faculty and departments, it has also shown many of the weaknesses of a UNR education. It was a necessary look somebody needed to take and, whatever the outcome, it will result in a stronger school.

The UNR police and Parking Department have made steps toward improving their relations with students. The rules are still Nazi in nature and some of the policies are cold toward students (such as a cash-only policy to get the boot taken off your car) but there has been more openness and information coming out of this traditionally mean area on-campus.

There's an entire semester to go before the school year is out.

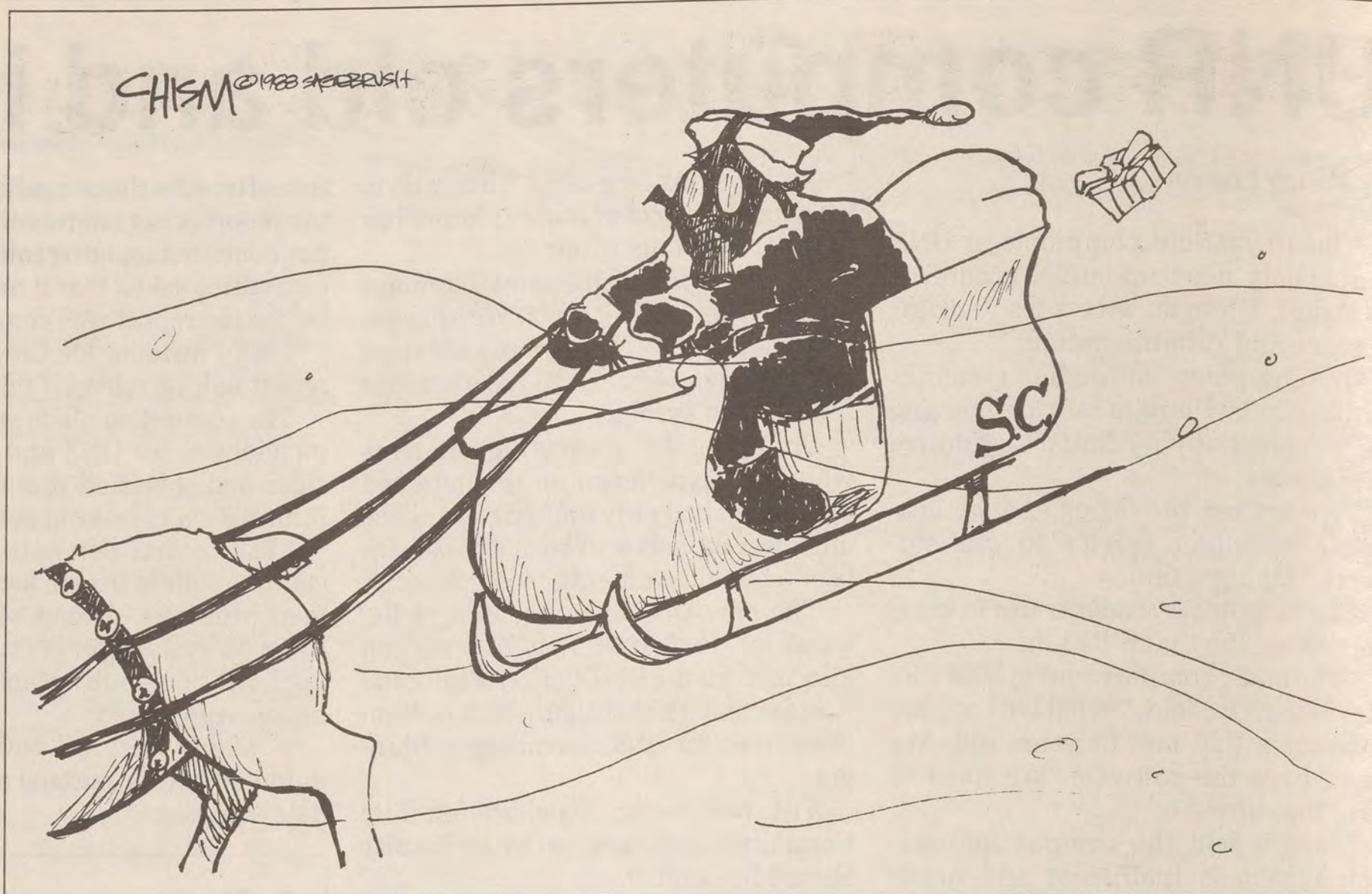
Some issues will continue, others will die and new ones will start.

In the meantime, get outside and enjoy the holidays and the break.

If you have to work, be happy you aren't in school.

If you get to take the month off, read some books you are interested in or listen to some music you'd like to hear or take a walk where you haven't been before.

Store up that energy now — the spring semester isn't that far off.



The importance of making decisions

You can't go through life without making the occasional value judgement. Just cannot do it. Sorry. You have to make choices — decide what you like and don't like, what is good and what is not so good. This applies to sodas — Coke or Pepsi, music — Bach or Beatles, and mates — blonds or brunettes. It also applies to professors.

At the end of each semester, each department is supposed to solicit an evaluation of staff performance from each student. I say "supposed to" because some departments choose to ignore this university requirement.

The history department, for example. Maybe they have them in some classes, but the two history classes I've taken didn't have evaluations. Nice bunch of folks in history, but I guess they don't have time for constructive criticisms, shuffling through all those old dusty documents and such.

From those who choose to comply, you will notice a wide range of efforts. I just completed an evaluation from the Business School for my economics class. It had three sections. They effectively asked:

- What did you like about your professor?
- What would you change about the course?
- Rate this course from 1 to 5.

Pretty in-depth study there. If the data they based business decisions on were as detailed as that evaluation, Fords would still be made in black only and Donald Trump would be selling papers on the corner. Those evaluations are already in the "circular file."

The Music Department, on the other hand, really went to town. They had 40 questions and — and two or three "write-what-you-want" spaces. Now they must really care what you think. They even provided the Scantron forms!

I think that what they are afraid of is students taking the opportunity to "get even" with the staff. After all, the staff get to rate us, A, B, C, etc. (the etc. is too painful to spell out). Surely students will take this opportunity to be as vindictive as hell — it's in the nasty little creature's characters.

Take a good look. In reality quite the opposite is true. We are probably far too easy on them. They are all nice people, aren't they? They are only trying to earn a living, aren't they? They may not get to see my comment until AFTER my final grade, but what about next semester?

Fooy! Sure they are nice people, so are we. Sure they are trying their best, so are most of us. But being nice and trying your best don't mean you are gonna make it. No Siree.

If they are nice to you and are sympathetic, fine. Say so on the form. But if they bore the hell out of you, or leave you more confused at the end of the class than

you were at the start, say that as well. If it's true, tell them. Maybe they don't know. Maybe they would like to improve.

Of course there will be some remarks that are spiteful, untrue or just plain ignorant. They are people who's only literary works appear on lavatory walls. And that is where they belong.

The majority of responses will give a fair indication of what a professor is getting across to the people he is paid to teach. I say again, paid to teach. That should be emphasized because there are a few who forget that they are paid to teach students, not stand in front of a class, pontificate for an hour and boast how they never give A's.

Most of us bitch about the quality of staff at UNR, myself included. The evaluation process is one of the few and convenient ways in which we can do something about poor staff.

We can also praise those who deserve it, and there are many who do deserve praise. Don't let the opportunity go to waste.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

The Wiz

By Roy Lakey

Editorial, Production

Bryan G. Allison Editor	Charlie Nemitz Advertising Manager
Paul Horn Production Manager	Kristine Kaiser News Editor
Chad Jones Variety Editor	Warren Harris Assistant News Editor
Julia Ratti Sports Editor	Kurt Hoge, Greg Moyle Photography Editors

Staff Writers, Photographers and Cartoonists
 Andy Chapman, Calder Chism, Brian Foote, Randy Gener, Mike Haskin, Joanne Haskin, Dan Hinxman, Nancy Louvat, Marta Murvosh, Mark Nims, Mark Nowlin.

Bureaus
 Linus Adler (Chicago Bureau), John Evan (Hollywood Bureau), Rick Hoover (Amherst Bureau), Shelly Mayer (New Jersey Bureau).

Staff
 Bob Adams, Liz Bash, Ernest Block, Sharon Carter, Hillary Case, Maile Lani Esteban, Jeanne Fausone, Cory Freeman, Katherine Hall, Mike Kennedy, Roy Lakey, Jim Lockridge, Steve Mashni, Rhonda McClary, Katherine McDonnell, Robert McKay, Traci Mead, Judy Miller, Susan L. Miller, Britt Pierczynski, Kim Randall, Stephanie Semler, Carina Zollinger.

The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Pleasant (?) Christmas thoughts from Cadger

Wow, the last Sagebrush of the semester! I didn't think it could ever happen so fast. There's a lot of things I wanted to say this semester, but didn't have time. There are a lot of things still wrong with our country that you should probably know about. Maybe there'll be time for it later, maybe not. We'll see.

What's important now is the present, right? It's December 13th. That's 11 more shopping days 'til Christmas for any average human with more than 27 active brain cells. Sounds sort of like an abstract advertising slogan, huh? The commercials on TV seem to think we as consumers don't know how to count and they have to keep track of how long we have to do our shopping. That's only part of what makes Christmas suck.

I don't mean to pee on anybody's wreath, but to me Christmas has lost all the enchantment it had when I was a kid. I can remember being younger and staying up late a few days before Christmas, stringing popcorn and cranberries for tree decorations. I remember the paper chains we used to make out of colored construction paper. To me, that's what Christmas should be all about — families. Mom, dad, my brother, and I used to make Christmas the major event of the year. Now all it stands for is money and commercialism. I won't go into that again because it's already been done. No sense beating a dead horse.

If I didn't like doing things nice for my family and close friends once a year, I would ignore Christmas all together. Christmas is only good because it brings me closer to the people I care about.

Last year, and again this year, my girlfriend suggested that I become one of those mall Santas. She said I'd make a good one. Thanks but no thanks. I'll admit to the white hair and the pot belly, but the chubby rose

colored cheeks and red suit — no. I like kids, but not that much.

Kids today are too selfish, but it's not entirely their fault. They were brought up that way. Kids have learned over the years that if they whine and bitch long enough, they will always get what they want. Christmas just magnifies the selfishness.

Kids see cartoons on the tube like "The Gobots" or "The Smurfs" or "The Gummi Bears" (yeah, it was hard for me to believe too) and they want the toys that correspond with the cartoons. Cartoons are merely advertising schemes that pay off at Christmas time. Little Billy asks mom to get him Transformers for Christmas and she does because she can't (or doesn't want to) think of anything more original. It only magnifies with each new shopping season.

Cadger's Creed

By Cory Freeman

I couldn't be a mall Santa and have to put up with the selfish little toy mongers. The first little Joey that came to me and said, "I want a Transformer," I wouldn't know what to say. I'd either say, "Transform this" or "What do you want to transform her into?"

Could you see me sitting on a makeshift sleigh with reindeer statues, a big bag of toys by my side, a little girl on my lap, "What would you like for Christmas, little Susie?"

"I don't really want anything more than Barbie and Ken dolls, and to find something for my mom. I asked her what she wanted for Christmas. She just said, 'Surprise me.'"

"You want to surprise her? Tell her you're going on

the pill. She'll appreciate that a lot." Think I could get away with that? I think not, that's why I couldn't cut being a mall Santa — I'll stick to being a lazy, root beer drinking, sack of potatoes, Depeche fanatic.

Another thing about Christmas that really makes my butt itch is the way people act so fake when they get their gifts. I hate acting as if I like a gift because somebody that means something to me gave it to me. Last Christmas, my aunt gave me a shirt that I know she got at J.C. Penney's (I know it came from Jacque Penoi's because that's where I had to take it back). It was grey with light blue stripes or light blue with gray stripes, I couldn't tell which. That's moot. I don't do light blue and gray.

I don't really like my aunt anymore so I wish I would have told her what I thought about it, but at the time I didn't want to hurt her feelings. When she asked, "Do you like it?" I wish I would have been honest and said, "It would make a nice rag." Oh well, as it was, I got a few good tapes out of it.

I wonder what she'd think if this year for Christmas I bought her a 40-piece vibrating dildo set. They're not really dildo sets, you know. They're battery operated back and shoulder massagers only conveniently shaped like phalluses. I don't have to wonder what she'd think. I'd be disowned by her and my uncle. Like I care. They're not family, they're puds.

Oh, I almost forgot, here's something else that shoots down the credibility of Christmas. The bible beltters are going to love me for this. Christmas is supposed to be the celebration of the birth of Christ. If that were truly the case, the fat man in the red suit would have never come into the picture, right?

I like the Claus story better. It's more fun and a lot more believable (except for maybe that gig where Santa is supposed to deliver toys to all the kids in the world in one night. I don't even drive that fast). I'm only joking when I say I wish you all a Merry Ho Ho, and since this is my last column of the semester, I'd like to say only one last thing. If you enjoyed reading my column half as much as I enjoyed writing it, well, I guess I enjoyed it twice as much as you did. See you around.

Cory Freeman is a journalism undergraduate. His column runs every Tuesday.

I couldn't be a mall Santa ... the first little Joey that came to me and said, "I want a Transformer," I wouldn't know what to say. I'd either say, "Transform this" or "What do you want to transform her into?"

Letters

Responses to Enwright

Editor:

I am writing in response to Stephen Enwright's letter in last Friday's issue of the Sagebrush. Having been mentioned in his letter I feel compelled to correct what I see as a misrepresentation of my position.

Last year I was chief justice of the (then) Juniper-Manzanita Judicial Board. During the spring semester I had reason to believe (from several sources) that Stephen Enwright, a member of the board, acted in a way which violated his oath of office. As chief justice it was my duty to investigate such actions. After a thorough investigation I decided that there wasn't enough evidence to prove any "malfeasance in office." At this point, based on the evidence I had seen, I closed the investigation. There was no attempt to "impeach" Enwright at this time.

Later, for personal reasons, I resigned from the board. Enwright's letter seemed to imply that I resigned because of my objection to "... forces pushing [me] to go with the impeachment process." This presumption is incorrect for two reasons. I alone initiated, and subsequently, closed an investigation of improprieties. I resigned because of personal reasons and not because I objected to certain "forces."

I am not writing this letter in support of or opposition to Enwright. My only intention is to clarify the facts.

Alex Moore

Editor:

I have been a resident of Manzanita Hall for two years and now reside in Juniper Hall. Therefore, I am well aware of what has been happening between residents and hall government officials. Might I add, never have I seen such childish behavior.

My main reason for writing this letter is because I have been directly affected and consider myself a victim of Steve Enwright's "it's none of my business but I'm going to stick my nose in it" lifestyle.

I am a social work major. I have learned the respect of confidentiality and the knowledge of when and how to properly intervene in a situation — and when to stay out of those situations that don't involve me. Apparently Steve Enwright needs a few lessons.

I want to clearly state that this letter is not one of personal hatred toward Mr. Enwright, just a piece of my mind that I think he and other residents of Manzanita and Juniper halls will be interested in knowing.

In the fall semester of 1987, I was dating a guy who lived in Juniper, I in Manzanita. We were a mistake and had lots of problems to prove that to be true. Our relationship was our business only, however Steve Enwright thought it should be his also. Why? I'll never know. At this point in my life, I don't really care. But back then Steve made my break up with this guy a lot harder than it had to be. If he was trying to help, he didn't do a good job. I survived.

The following spring semester, I was involved in a difference of opinion with two girls who lived across the hall from me and my roommate. Once again, this was our business only. We handled the problem and have since learned to put it in the past. However, Steve Enwright hasn't quite learned to mind his own busi-

ness and about other people's past lives. I don't know how information about the problem leaked out — it was a very stressful and serious situation. The four of us had friends who took sides and backed us up all the way, so maybe Enwright happened upon them. Who knows? Who really gives a damn, now?

As I stated, I am a resident of Juniper Hall. I am also an extremely busy person, so I am hardly in my room or socializing with other residents. I usually stop and chat with friends/acquaintances when I'm on my way out to or just coming in, so I keep it to the normal, "Nice weather we're having," conversation.

Granted, there are residents that bug me and those that I could live without, but I don't personally attack them, their beliefs and try to ruin their reputations. It's none of my business — I have more important things to do with my life. And I don't involve the innocent by

See **Letters** page 6

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Cryptic letters: Just part of The Wayfarer's job

Heresto pands pen dasoci alhou rinhar m les smirt hand
funl etfri ends hipre ign bejus tand kindan devils peakof
no ne.

— "Guide to the Perplexed"

11 December 1988

Dear Mr. Wayfarer:

You are an odd, perhaps an old, man, pelted by long letters from strangers. This blizzard of correspondence is in the nature of your work; probably those who write you don't know you either. This naturally saddens me, although in your innocence I see also hope.

That you — unlike many writers — admit you neither know everyone nor are known by all, is to your credit. On this point, other writers often lie. It is no wonder you do not know me by sight, though you may have spotted me as you rounded the street corner on some business of yours. Traverse the cities on Fourth Street and B Street, from the west edge to the east, and you will discover my traces and my absences. Yet only by writing you can I prepare you to recognize me and one day to introduce yourself. Like several of your correspondents, I long to be better recognized; those who know me well, love me as they might a lover who has given them pain.

Those meeting me and claiming already to know me most usually have mistaken me for some other. Strangers see in my bright eyes and prominent nose the signs of what they feel they know. With the help of my half-sister, Intellect, I have determined that strangers generally mistake me for Friendship, Sentimentality, Convention or Obligation.

Those who confuse me with Friendship are par-

ticular candidates for the sort of self-pity you have deplored. Some believe they invoke me by the act of making cocoa after

an afternoon shopping spree, or buying a beer at the curved bar. Such acts signal the fear of loneliness and the recognition of huge parts of oneself in the other — a start, certainly. Yet mere I sitting next to these friends, or close acquaintances, on a kitchen chair or barstool, who would speak to me? Only rarely will I show myself in mirrors at the locker room or ladies' room, where Friendship is presumed to reign. Even more rarely will anyone stand me a shot of whiskey, though sometimes I can use one.

So, to those with Friendship on their minds, my face may not be familiar. To introduce myself would only strain the conversation. I love Friendship, but those who think having friends is equal to courting me must not be deluded; I am not impressed.

Sentimentality, no relation of mine but remarkably similar in appearance to the astigmatic, is the confusion of one's sympathy for Marilyn Monroe with that one feels for Hamlet's tragedy. Equally sentimental is the belief that an animal deserves heroic protection for being so soft and warm that we might sell it in a pet shop.

When Sentimentality is in the company of Friendship, they are pursued by every man in the saloon. My face is pretty only in certain lights, and I may sit for an hour, feeling my makeup or my hair is wrong; even though in the back bar mirror I look something like

The Wayfarer

Sentimentality, no one has anything to say to me. Yet a man crossing the street today will stop me and swear that he made my acquaintance the previous evening.

Equally harmless and weak in the social fabric is another character sometimes confused with me. I mean Convention. She dresses in the fashion and has learned to speak and spend like a businessman, though her wages still are a small percentage of his. Many times she is kind, however, and may be a man's only guide. Without her advice many would be perplexed at where charity should lead; Convention's way is the United Way.

Much more seriously I consider Convention's cousin, Obligation, though she also is unrelated to me and should not be confused with me — though sometimes we exhibit the same strain about our eyes from watching the evil of poverty. If you have had a vision of your friends dealing blackjack to pay the rent and buy children's clothes, you have seen Obligation plainly. Of the preceding three, she is the one I best understand; still, I must set myself above her. She cannot understand herself and I have not been able to enlighten her.

Mr. Wayfarer, by now you understand I cannot demand that you know me, nor expect that you ever shall, nor hope that such acquaintance would last. Those who meet me, even years later, often will not convince themselves I am the one they met in their innocence.

Force, hatred, history, identified by the poet and accepted as the grounds of society by your colleague Cato, are none of my concern. I must persist despite

See **The Wayfarer** page 7

Letters

from page 5

listing their names. I find it all too petty and childish. Come on people, act your age — grow up and live your own lives, not others.

Name withheld

Editor:

As Juniper Hall's secretary and a resident of the fourth floor, I feel that I must clarify certain issues concerning Mr. Steve Enwright, Juniper Hall president and Judicial Board member.

The defense for libel is to prove that what you have written is true. Under this defense, Mr. Enwright would most certainly be found guilty since his letter is suspiciously lacking in the truth.

First, as a member of Juniper Hall's fourth floor, I must take affront to Mr. Enwright's suggestion that we are "the basis of all her power ploys." The residents of the fourth floor are typical university students. We participate in hall events, sponsor socials and have an altogether friendly atmosphere toward other people in the hall. We are not soldiers following Ms. McClary's orders. We are unique individuals with our own personal opinions. I personally resent Mr. Enwright's insinuation that we take part in "search-and-destroy missions."

Secondly, I must disagree with the statements with which Mr. Enwright described Rhonda McClary in his letter. Among these statements are "deviously and evilly," "user," "no talent for writing" and "inferior writer as well as a human being." Having known Ms. McClary for some time, I cannot agree with this name calling. Furthermore, Mr. Enwright accuses Ms. McClary of using "her nationality to push people around." I would like to know how Ms. McClary uses her American nationality to push people around. Also, how does Ms. McClary use Coffin and Keys to attack Mr. Enwright in print when the organization is all male and as a woman she has no input in their decisions? I believe Mr. Enwright has confused his suppositions with fact.

Mr. Enwright continues his misrepresentation of

facts when he suggests in his letter that I, as hall secretary, was swayed by my suitemate, Ms. McClary, to try to impeach Mr. Enwright and his vice president, Dustin McCoy. Mr. Enwright, I wish I could claim the honor of starting the petition that was filed against you, not your vice president. Unfortunately, that honor is accorded to Steven Barrett and Laura Wood, both Juniper Hall residents.

That petition was started because of the inexcusable behavior you showed at Juniper Hall Council meetings, not because of your disagreements with Ms. McClary. Your decision to schedule a dance and banquet without consulting the Executive Council until it was too late to back out was the act of a dictator, not a hall president trying to act in the interest of the hall residents. Apparently other residents of the hall, not only the fourth floor, are dissatisfied with your actions because 60 residents signed a petition calling for your impeachment.

Finally, Mr. Enwright's description of both the dance and the banquet was a distorted account. The dance cost the hall approximately \$360, \$160 to rent the auditorium and \$200 to pay for the disk jockies. Since the dance raised only \$100, the remaining \$260 was paid by UNR housing.

The Man and Woman of the Year banquet was an even bigger fiasco. Besides the guests who were receiving the awards there were approximately 25 other guests. Those guests were composed of resident assistants, Juniper Hall Council members and eight university students. Of the eight university students, four left before the banquet was over, having come in only for the food. In the end the banquet cost approximately \$200 and only made \$120. Again UNR housing made up the difference for an event that did not even benefit the students of this campus.

Mr. Enwright may define a successful event as something different but, to me, a successful event either breaks even in its cost or it benefits a large portion of the student body. Under this definition, both the dance and banquet were failures.

In the end of his letter, Mr. Enwright calls Ms. McClary "a cancerous blight that has infested both Manzanita and Juniper Hall" and "a shallow and self-serving Judicial Board member." Mr. Enwright, look

closely at yourself. Ms. McClary has not harmed Juniper Hall, you have. Perhaps your description would best apply to yourself.

Jennifer Whitehair
Juniper Hall Secretary

Plus, minus system better

Editor:

Feeling like a war-weary soldier who's surviving reading one more batch of good and bad compositions, I anticipate assigning final grades soon and once more I recall how I dislike being restricted to using those very simplistic five possible grades: A, B, C, D or F. I was spoiled briefly at the last school I taught at because I had the option of giving + or - for semester grades.

How I miss that flexibility as a grade-giver! Instead I must ponder whether an "on-the-fence" student should get a B or C when I know, as a concerned teacher, that there is a fair difference between a 3.0 and a 2.0 not only within the school system itself but even outside in the "real" world when a prospective employer looks over a former student's transcript. These grade differences can affect a student's scholarship or loans as well as self-esteem.

However, I feel less like "God in judgement" when I only must decide between a B- and a C+ or when I can show that one student squeaked by with a C- whereas another tried very hard and got a well-deserved B+ though he or she is not the brilliant A student destined to make a career writing best-sellers or screenplays. I dislike lumping together the B+ student with the B-student. But I have to fit all the grades into the five simplistic slots allowed by the current traditional system at UNR. Often, I think students give up because they know they have a "solid B" and could hardly change their grades with the last assignments or exams of the term. But with the possibility of a B+ or even A- I think they might try a little harder because even a little more effort could make a difference in their final grades. Couldn't we consider a +/- system at UNR?

Derise Wigand
LOA, English

Rock 'n' roll isn't the problem in teen deaths

The recent rock case in Sparks involving two teenagers who tried to commit suicide after listening to rock music is more important to freedom of expression than many people think.

To most, Judas Priest (the defendant in the case) is nothing more than a bunch of hard-drinking, drug-abusing, leather-clad rock 'n' rollers who could easily afford to pay the parents of the two kids.

But to those who love the First Amendment, Judas Priest is nothing more than a group of artists whose rights are about to be violated.

The boys say Judas Priest's music, which they call satanically influenced, was enough to drive them to suicide. The two tried to blow their heads off with a shotgun in a church schoolyard. One boy succeeded while the other blew a major portion of his face off.

He lived long enough to bring the case to court before going into a coma and dying.

The incident is tragic. But is Judas Priest responsible?

No.

No band can bring a person to try to commit suicide.

If rock music really killed people with its lyrics, aficionados of the stuff would be dropping like flies. There is so much rock on the radio, in stores, in clubs, in movie theaters, in bars and on television that hundreds or thousands of despondent teens and adults would be killing themselves every day.

To say the suicide idea was planted in the minds of these two by music is ludicrous. There are equally depressing or suggestive books, plays, movies and other forms of music in the world.

The parents, however, just by bringing this case to court, have shown the greater problem.

They are expressing human nature by looking for someone to blame.

The problem isn't just with the music kids are listening to. The problem isn't just with drugs or alcohol or pre-marital sex or any of the other ills of

**Bryan G.
Allison**

society. The problem is society's denial of the problem and the silence these kids face. They turn to rock music for solace and comfort and some silly ideas might start to sound good.

All of this pressure crashes in around the confused young people of today. They look into each for an escape or for an explanation and they get deeper into the problem. Then they face parents who would rather not deal with their children's problems, denying that they exist.

Judas Priest isn't the problem — it's the by-product of a society which refuses to concern itself with the kids until two try to shoot their heads off.

The U.S. government has had the same trouble with drugs by attacking the supplier instead of educating the buyer.

It's simple capitalism. If there's no demand — for drugs or alcohol or Judas Priests — they will cease to exist. Kids are looking, parents are hiding and we're all suffering.

Bryan G. Allison is a political science major and Sagebrush editor.

The Wayfarer

from page 6

them if not without them. That men are just is my concern. My life is your life and death, and to the extent you contemplate the latter, you are likely to recognize me.

Like other of your correspondents, I may assume various guises. To friends and strangers both, I liken myself to Mentor, not to Croesus. For this reason, I may not be present when you serve a Christmas dinner to a man living under a Reno bridge, nor when you place dusty cans of high-fat food in barrels at work, nor when you send a check to Sally Struthers. I grant I am more likely to be present at the transient man's Christmas dinner, because until one sees the faces of his fellows, he won't see mine. Some never do.

I write you now because I am concerned to make my impression felt with two more Sundays in the Advent season. I have little to say at Christmas, a feast day much younger than I. On Christmas only those few who know my half-sister can recognize how I differ from Friendship, Sentimentality, Convention and Obligation. Christmas is one of my loneliest days, free of mirth, a holiday for banks, shopping malls and the mails, a day when computers work alone without human help, a day for which so little is done in preparation.

My spirit can properly be observed at the New Year, when the past is judged better than the present and when resolutions are made for the future. Here let me wish you and your readers a happy New Year, Mr. Wayfarer.

/signed/
COMPASSION.

HEY STAFFERS:

Don't forget the big
staff meeting

3 TODAY
Nevada Room, JTU

All writers, photogs,
cartoonists, columnists
and newcomers should go.



Traci Mead

*Production assistant and winner in the
Christmas 1988 Sagebrush Tree Decoration Contest
She holds the winning ornament; this ad is her prize.*

Press

from page 3

look at the financial picture and figure out where the money may come from or even determine if the book will make a profit.

"The review system at Nevada is made up of faculty with different points of view," Stetter said. "They make sure the scholarship is sound. They are seven of the best scholars in the system. They have a lot of integrity. They are tough. They are tenured."

However, before the editorial board gets copies of a manuscript it must pass other tests.

The director of the Press looks over each manuscript to determine if it fits in with the general publishing program of the Press and if it is well written.

Acting director Nick Cady said about one manuscript a week is rejected at this point. A manuscript is rejected most often because it doesn't fit into the Press' specialty areas, he said.

"It is better for the author if we don't publish his book because we don't have the credibility in the field," Cady said. "And we don't have the mailing lists to successfully market the book."

"If a manuscript relates to Nevada, Death Valley, the Great Basin, the Sierra or is a biography of a figure in history or political science our attention is attracted right off."

If a manuscript makes it past this first hurdle, it is sent to two of the author's peers for review. This review is usually done by someone out of state who re-

mains nameless to the author.

When the reviews come back, they are discussed with the author. If the manuscript needs revising it goes back to the author. Otherwise the manuscript and the reviews are sent to the editorial board.

The editorial board consists of seven members. Three are from UNR — Wilbur Shepperson, Ann Ronald and William Douglass. Three are from UNLV — Darlene Unrue, Joseph Fry and John Irsfeld. One is from Northern Nevada Community College — Charles Greenhaw.

According to Shepperson, at least two members of the board must read the manuscript and write a recommendation. Then the board meets and votes to approve or deny publication of the manuscript.

"A board member will often vote on a manuscript without having read it, but will have heard discussions about the book and read the peer reviews," Shepperson said. "If a member is in disagreement he is asked to read the manuscript and make specific comments."

"Almost all the votes are unanimous."

One manuscript that tested the vulnerability of the board to political pressure was the controversial "40 Years in the Wilderness" by UNR history Professor Jim Hulse.

"40 Years in the Wilderness," published in 1986, is an attack on the gaming industry and its lack of commitment to the state's natural and social resources.

"If the Press was a rubber stamp, '40 Years' wouldn't have been published," Stetter said. "In fact the vote was not unanimous."

However board members vote anonymously so Stetter could not say who cast the opposing votes. But the board determined the book is a valuable commentary on the state and approved it.

The Press is responsible for publishing scholarly books. But scholarly books do not enjoy a high volume of sales. As a result, publishing trade books also has become a fact of life for most university presses.

Trade books published by the Press are well-reviewed books printed to gain recognition and for monetary reasons. In 1988 five of the 12 books published were trade books.

Rollan Melton's book "Nevadans" is one of the trade books published this year. The first run of 2,500 books will be almost sold by Christmas.

Although Nancy and Robert Cashell, long-time Melton friends, granted \$9,000 to the Press to print "Nevadans," the manuscript was peer-reviewed and approved by the full board.

Total costs to print the book were roughly \$10,500.

Profits from a popular trade book make it possible to print scholarly books. Money received from book sales or private grants is used to print books, pay for marketing and travel.

Funding from the Legislature pays staff salaries and office expenses. Publishing books that sell is a necessity rather than a lure.

Expertise in book publishing is limited in the state so groups outside the system often approach the Press for advise or help. The Press has lent its expertise to the Nevada Historical Society, the Nevada Humanities Committee and the UNR Foundation. Each group pays for the book.

The Press does the technical work, gains some prestige and sometimes makes a little money.

Joe Crowley's book "Notes from the President's Chair," printed this year, was published in this manner. The UNR Foundation paid the entire cost of \$7,350 to print the book.

According to Stetter, "Notes" was peer reviewed by a prominent Southwest publishing person.

In a meeting of 60 percent of the board the book was deemed worthy of publication.

Although the possibility of political pressure exists, Shepperson denied that pressure was applied to print Crowley's book.

"Nothing infuriates me more than power having its privileges," Shepperson said. "Books from people more prestigious than Joe Crowley have been turned down."

For example, the Audubon Society was turned down for the publication of its Annual Wildlife Report. And manuscripts offered by a former governor of a Western state and a person from a prominent East Coast publishing family were also decided against.

The board has an agreement not to give out the names of authors turned down for publication.

Viruses

from page 3

become isolated. What we have here is a problem with no easy solution. It's a people problem not a computer problem."

Dana Edberg is a lecturer in the College of Business Administration.

"It is a complex person who writes such programs for computers to introduce viruses into a system," Edberg said.

"The university system has an extensive computer network. Many of the networks are interfaced and not separate. There are programs that can protect computers but they are very expensive."

"People who design viruses design them to reproduce themselves. The

program can transfer from a floppy disk and get on a hard disk. If that happens and another person comes along and copies a program, the virus can spread."

Joe Hansen of Porsche Cars-North America pointed out other ways for computer viruses to spread.

"They can be caught from bulletin boards and even from programs bought off the store shelves, but that is rare," he said.

A bulletin board is a network that any user can get into. Many times data and programs are loaded from the bulletin board and are accessible through personal computers. When a user downloads, or copies the information from this source, a virus could already be in the program.

Hansen, an end-user analyst at Porsche in Reno, said the possibility of computer viruses has essentially

heightened user's awareness of the necessity of backing up their information. In other words, making copies of each program in the event that a virus occurs.

"Many users don't back up their data until they've been zapped," Hansen said.

"Some viruses can weaken a system or slow it down. Others have been known to delete information. Still other viruses just eat up processing time."

Viruses may have originally been introduced to prevent copyright violations in computer programs.

It is illegal to copy some programs and this may have been one way of preventing certain programs from being copied.

Shelley Person also works for Porsche in Reno and teaches night classes in the Computer Information

Services at UNR.

"The virus can be a time bomb," she said. "It may not happen for two years. We can't predict when it's going to happen."

There are preventative measures in protecting computers from becoming infected with a virus.

"Be wary of what you put on your computer," Person said. "Be careful of bulletin boards as they are a good source for viruses."

Hansen agreed with Person.

"When you copy from a bulletin board you are taking a chance," he said. "The best way to avoid viruses is to avoid electronic bulletin boards and buy computer software from reputable companies."

"Never copy off of someone else's disk. You don't know where that disk has been."

ALL YOU STAFF MEMBERS:

Don't forget the meeting

TODAY • 3 p.m. • Nevada Room, JTU

All cartoonists, photogs, writers and those interested in working next semester should be there. REALLY.

Premiere Nite Club

Presents

College Countdown

Any ID From Any College
Welcome

Wednesday Night

9 – 10 p.m.	5 for the price of 1 WELL & Draft
10 – 11 p.m.	3 for the price of 1
11 p.m. – 12 a.m.	FREE BEER
12 – 1 a.m.	3 for the price of 1
1 – 2 a.m.	5 for the price of 1

**Designated Driver
Strongly Recommended**

651 East Moana
826-6266

Campus groups to aid Christmas charities

By Elaine Starrett
Reporter

The Kappa Alpha Theta sorority has brightened what could be a bleak Christmas for the children staying at the Committee to Aid Abused Women shelter.

The Thetas threw a Christmas party Monday night for the children, complete with Santa Claus, gifts and cookies, according to Kelley Cornforth, Theta president.

"Polaroid pictures of the children with Santa were given to the children to take home," Cornforth said.

Home for now, is the CAAW shelter where battered women and their children are offered emergency shelter, food, clothing and transportation if needed. The women stay in individual rooms with their children in a homelife atmosphere. The shelter's location is undisclosed to protect the occupants,

according to Jean Schaefer, CAAW children's program coordinator.

Many times when the children are suddenly uprooted from their homes, they leave with only the clothes on their backs, Schaefer said.

"You certainly can't pack toys when you're leaving in that situation," Schaefer said.

Cornforth has been volunteering about six hours a week at the shelter for the last nine months and recently took the position of daycare organizer for CAAW, Schaefer said.

Schaefer said the Thetas' generosity is appreciated by the shelter as Christmas can be a really sad time for the children when they're not in their own home.

"Children are emotionally affected by Christmas," Schaefer said, "The mothers don't usually have the extra money to buy presents."

Other campus organizations are also showing their holiday spirit:

Amnesty International is sponsoring a Tree of Hope in JTU, where for a donation of \$1 you can send a postcard to people imprisoned for their personal beliefs, in countries like Yugoslavia, Chile and Honduras.

Blue Key Honor Fraternity, Gamma Phi Beta, Pi Beta Phi and Spurs are participating in the Salvation Army's Adopt-a-Family program which provides a needy family with Christmas dinner and gifts.

Delta Delta Delta is making advent baskets to bring to the local Ronald McDonald house.

Gamma Phi Beta and the Newman Club are helping with the food drive for the Northern Nevada Food Bank.

Sagens is participating in the Angel Tree in Park Lane Mall. Tags with needy children's names and gift requests are taken off the tree and replaced with the desired gift.

Sigma Nu is donating time to the Northern Nevada Food Bank to package food for delivery to needy families.

Gospel Mission provides haven for Reno homeless

By Maile Lani Esteban
Reporter

Christmas will pass Rick by this year — and he won't even know it.

Rick sits still as he stares blankly at the gurgling waters of the Truckee River. He stares as if trying to remember things that once were, things he can no longer recall. His face is blackened with filth. The wrinkles scribbled across his weathered face have become pockets of dirt.

His teeth are yellow with the years of negligence. His clothes are encrusted with soil. Crisp golden leaves fall to his lap but he doesn't notice. Cars zoom past him but he doesn't hear. A mother and her 2-year-old child walk past him but he doesn't see. Christmas is near but he doesn't feel.

"No reason to be happy about Christmas," he mumbles in slurred, almost inaudible words. "I lost 540 billion dollars, you know."

The world moves on, it passes him by.

Rick is among the many aimless

wanderers of the streets of Reno. He is one among the homeless — the street bums, the lost souls. Rick, together with others like him, make homes of Reno's parks, streets, benches, garbage cans and alleys. Christmas will come and go but for the wanderers of the street, life goes on.

A small blue-and-white building hidden by the towering casinos and their flashy lights is trying to restore the meaning of Christmas in the hearts and minds of the forgotten homeless. Street bums and bag ladies form long lines outside the building. Quietly they wait for this tiny mission chapel to give them what the world has denied them of.

The Reno-Sparks Mission Chapel is waging a battle to regain the lost souls and restore for them the meaning of life — and Christmas.

Rev. Gordon York Chaplain, superintendent, says it is very difficult to try and get the street people to talk about anything — especially Christmas.

See **Homeless** page 19



Mark Nowlin

Christmas and finals combine to create stressed-out students

I'm having a hard time writing about stress because I'm so stressed out about writing this column about stress.

Oh yeah, Merry Christmas.

Well, we all feel it. The final exam crunch. One more week. One more week of coffee, Coke and Vivarin. But what about Christmas?

Oh well, I'll worry about that when I have time. But time seems to slide sideways when papers are due and books need to be read (in their entirety because you haven't opened them all semester).

And what about Christmas shopping? Here's what I think:

- Who has the time?
- Who has the money?
- Who wants to be festive when you think you're failing?

Nancy Louvat

d. Who really celebrates Christmas besides the people who start their Christmas shopping in June and their house decorating in July?

And students, that special half-breed somewhere between irresponsible adults and immature adolescents, with chronic migraine headaches, minor back pain, major relationship problems, too many assignments to do and more studying than the human mind can absorb. Where do they fall into this Christmas stuff?

Christmas for them is a phone call from their mother demanding a wish

list when all they really want is a laxative and a Midol tablet.

Most students spend their last few weeks before Christmas gathering their strength and repeating the words "I will not have a mental breakdown" over and over.

The fun starts when you go home. Your family spends the better part of the week asking you about the subject you most want to avoid — school. To make matters worse, your friends who look as if they've just returned from a Caribbean cruise tell you you look like hell.

Also, people buy you really stupid dorm room accessories like those idiotic back-of-the-door-that's-too-skinny-to-hang-things-on-anyway-hooks and a billion tiny packages of dried soup mix that are supposed to be

staples.

Another favorite stocking stuffer is Stridex Medicated face pads — as if your face can be repaired by artificial means anyway.

And what do you give your relatives? Gift certificates that you bought at the last minute because you had no time to think of anything original and homemade tapes with thumping sounds between songs because of bad dubbing.

Stress. I am stressing that stress is a common symptom of overworked, overextended, overexhausted students. Christmas, in my experience, causes mental crisis. I am convinced of this.

But there are nine tried-and-true ways to relieve stress:

See **Stress** page 18



Love at first sighting — Dan Aykroyd and Kim Basinger have a close encounter in "My Stepmother Is An Alien."

Even the super-heroes celebrate the holidays

By Warren Harris
Assistant News Editor

The Christmas cookies are baking, the toy commercials are on TV and the comic book companies are releasing their annual ton of four-color treats.

★★★

The Greatest Batman Stories Ever Told

D.C. Comics, 1988, \$24.95, Rated PG

This is D.C. Comics' big ticket item for the month and, while I disagree with the stories being the best ever told, it does have a lot of good reading in it.

The book is a hardcover collection of stories from the past 50 years. Yes, that's right, the guy with the pointy ears is 50 years old.

"Batman" is a good collection of past stories but my enjoyment of it was marred by my having already read 14 of the 26 stories in the 352-page book. I guess that's what I get for being a comic freak since I was old enough to peddle down to the corner Dairy Mart (yes, Rick, they have them on the West Coast too).

Ah, for the days when you could spend 25 cents for a good Batman story instead of \$25. Talk about inflation.

But I digress, the collection stretches from stories from the late '30s to the

early '80s and serves as an interesting view of how the Batman has changed over the years.

I would have made a few different choices had I been the one to put together this collection. For example I would not have chosen "Bat-mite's New York Adventure" (lame-o, and one of the worst Batman stories ever told) or "A Caper a Day Keeps the Batman at Bay" (featuring the Calendar Man, the most forgettable villain since Batman fought Zebra Man in the '50s).

The collection does have many great stories including "Batman Versus the Vampire" parts one and two from the '30s, "1001 Umbrellas of the Penguin" which was part of the Batman syndicated strip from 1946 and "The Jungle Cat-Queen" one of my favorite stories from 1954.

I love the old stuff from the '30s and '40s and I miss the short-lived time when Batman carried a gun.

I just wish they had put in more of the hard-to-get stories from the early years. Anyone with a dollar can buy most Batman comics from the '70s and the '80s but it takes a millionaire to afford the vintage stuff.

If you have Batman fans on your gift list and they are worth blowing \$25 on,

See **Comics** page 18

Holiday comedies offer few chuckles

By Randy Gener
Film Critic

The Naked Gun: From The Files Of The Police Squad!
Rated PG-13, Cine 3, Middle Of The Road

My Stepmother Is An Alien
Rated PG-13, Century 8, Slimeball

Scrooged
Rated PG-13, Century 8, Slimeball

Twins
Rated PG, Century 8, Slimeball

"Twas a few weeks before Christmas and all through movie theaters

Hardly a moviegoer is enjoying most of the big blockbusters

Then in one aisle there arose such a clatter

Someone dozed to the floor, that's what's the matter."

No one will be dozing to the floor when they see the raucous "Naked Gun" — they'll probably be roaring with laughter — but for the rest of the Christmas movies already out the way they have been made is so bungled you will often stare in disbelief.

For the holidays, an onslaught of 19 films has been snapped up and it's comedies that earn top billing. Nine of them are outright comedies — five contain offbeat humor. As one industry analyst said, "Christmas is like a huge elephant in your living room — you can't ignore it."

But you might as well ignore the slew of comedies, with some exceptions. High concept this season gives low pleasures, like it always has. In one, a muscle-stiff, hulking Arnold Schwarzenegger is twined with a despicable runt Danny DeVito, a most improbable team. In another, a curvy, gorgeous Alien (Kim Basinger) works

out romance with a nerdish, widowed scientist (Dan Aykroyd). Yet another does a satiric, network TV variation on Charles Dickens' "A Christmas Carol" with Bill Murray. The best of this comic quartet, "Naked Gun," is really just a series of spoofs on movie and TV clichés.

In a season usually bedecked with "serious" pictures, studios are being haunted by profitable ghosts of Christmas past: "Tootsie," "Beverly Hills Cop" and "Three Men And A Baby." It's no surprise they're trying to do the same this year, especially when 1987's box-office record is \$4.2 billion. Mediocre films are hoped to be caught in the consumer spending tide, and they often do that with about \$10 million to \$20 million for marketing and advertising alone.

For "Naked Gun," it's money well spent. Jerry Zucker, Jim Abrahams, David Zucker (otherwise known as ZAZ), the makers of "Airplane!" and the 1982 TV cult series "Police Squad," plus a fourth writer, Pat Proft, have fashioned a laugh riot that shoots frisky puns and manic slapstick instead of bullets: gags on an assembly line. The stupider they are, the funnier.

The Khomeini gets zinked in the eyes and Gorbachev's birth mark is ripped off his head. ("And don't ever let me catch you guys in America!" Lieut. Frank Drebin shouts.) Queen Elizabeth gets to pass hot dogs in a baseball game. (Her Royal Highness is played by Jeanette Charles with straight-faced verve, but why does she look as dumpy as Dr. Ruth?) ZAZ, who also did "Top Secret!" show a demented flair for exclamation. Pitting a dastardly Ricardo Montalban against Leslie Nielsen as Drebin in flimsy assassination plot, the result is on the whole scattershot but scream-

See **Naked Gun** page 17

The sweet life: a candid look at the best Christmas candy

Bryan G.
Allison

Candy has always been a part of it. From the chocolate wrapped in festive foil stuffed deep into the stocking to the Sweet Storybook of LifeSavers ("I'll trade these Pep-O-Mints for your Wint-O-Greens"), there was candy everywhere.

Of course, there was fudge (perfect amount of marshmallow creme and not too grainy) and those sugar cookies coated with thick, colored icing and all manner of red and green sparkles, silver globes that resembled ball bearings and multi-colored, disc-shaped flakes.

But Christmas, for me, has to do with the glorious sugary stuff — candy. The cookies, bags of popcorn balls and fruit-cakes can't compare with the striped hard candy, the spice drops, the candy canes and the stocking stuff.

Many people forget the importance

candy plays in holidays. Candy is to a child what alcohol is to a responsible adult: something to be imbibed in only when society (or mom or wife) lets you. Throw a little brandy in that egg nog, a little rum in the hot buttered mix, a little apple schnapps in with that cider. Nobody minds because it's the holiday season.

Same goes for kids. Mom lets you eat candy and fudge ad nauseam and doesn't seem to mind. It's an incredible

See **Candy** page 16

Ellison's 'Candy' provides few treats

By Ernie Thompson
Reporter

Angry Candy

By Harlan Ellison, Houghton Mifflin Company, \$18.95

In the introduction to his new book of short stories titled "Angry Candy," fiction writer Harlan Ellison explains this collection, on the whole, deals with death and is a result of his having lost a number of friends recently.

He writes: "This is a book of stories you may think of as angry candy. They will please and entertain. I really and truly hope they will entertain (and a few of them are supposed to do no more than that), but they are also stories that I hope leave a bittersweet taste in your mind, like a jalapeño-laced cinnamon bear."

I've never tasted a jalapeño-laced cinnamon bear on my mind, but it doesn't seem like it would be a very nice thing to wish on anyone, especially someone who paid \$18.95 for the privilege.

Ellison's mild dose of animosity aside, a few of his stories do entertain and one is even funny. "Prince Myshkin, and Hold the Relish," whose title alone is funny in an absurd sense, tells, in a roundabout way, the story of a man who is extremely bad luck for the women he goes out with.

Considering this is Ellison's 45th book, he is not a real whiz with consistency of character or even good diction. His characters, for the most part, appear to be unusually boring and shallow. The dialogue seems stereotypically matched to characters who haven't been stereotypically matched to characters who haven't been stereotyped at this point in history. In this sense, he is way ahead of his time.

As a result, his stories don't convey a

real sense of anything. The plots seem to be new, semi-outrageous and yet, somehow, as if they have all been done before. What he writes seems to bump along on the surface of many of the real things in life, never quite breaking through to a feeling the reader is sure of. If this is an effort to show the sense of loss felt at the death of a "loved one," to use that ugly phrase, it falls short. Stories like "Escapegoat" and "Laugh Track" leave the reader with a horrible, letdown, "so what?" feeling.

There are writers who can entertain with almost no plot at all, using well-composed sentences and words that look terribly out of place and yet sound so good, but Harlan Ellison is not one of them. And he knows it. It is most obvious in his extensive use of italics — there seem to be a number of words he considers especially important. Italics every now and then are okay, but a little trust in the reader's sense of subtlety would sharpen Ellison's writing immensely.

It is unfair to use the ludicrous story "Escapegoat" as an example, but Ellison had it published in this collection, for some reason, so here it is. The story is basic. Three "Time Commandos" from the future emerge from their time transport onto the deck of the infamous Titanic. They are there, apparently, to make sure the ship sinks. Why they want to sink the ship is never explained, except that, if they succeed, "humanity'll be okay for another thou-



Harlan Ellison

sand years."

These futuresque G.I. Joes set off explosives on the hull, just in case the iceberg never really makes contact. That the men see the iceberg prior to blowing the fatal hole in the side of the ship is a minor, unexplained detail. If Ellison has an eye for detail, it is made of the most transparent glass available in Southern California, where he lives. (According to the dubious press release, Ellison lives in the "Lost Aztec Temple of Mars," located somewhere deep in the heart of Los Angeles.)

His greatest mistake is making the dialogue of these men, whom someone in the future trusted to set things right, sound like that of a New York taxicab driver with a doctorate in meaningless scientific jargon. At this point, the "Time Commandos" (?) are bickering among themselves: "Just once is there a chance we can pull off a patrol without you piss and moan? Try to fix your pea-brain on the idea, Sergeant. We're here in the service of humanity! Bernoulli equations picked you chum, not us. You're the one stays behind so the rest of us get back through riptime. That's what you draw your pay for."

Any mind considering this story as science fiction is inevitably faced with the word "corny." Ellison, I imagine, chuckled and winked to himself as he wrote meaningless sci-fi words and phrases like "riptime," "Bernoulli equations," "Phenom Flow" and "Chronobase," visualizing the consternation of readers trying to figure out what these inane phrases mean, from the context of this equally inane story,

whose only literary hope is to become the basis for new children's action figures, similar to "Teenage Mutant Ninja Turtles" presently on the market.

Unfortunately, this story isn't the only corny one in the book. "Laugh Track," the story of a sound technician who brings back the narrator's dead aunt from a recording of her laugh, can also be described by the "c-word" and is basically futile in any literary role, except maybe as a downer.

As if corny wasn't bad enough, Ellison even sinks to sensationalism in the guise of "half-mast" erotica. In his story "Broken Glass," he describes in detail the fantasy of a lady on a bus. The whole plot of the story is that this fantasizing lady is being watched, in her own head, by a voyeur, of sorts. To make an impotent story short, this lady, after being raped (once again in her head) by this peeping-tom, builds a brick wall around him, presumably in both of their heads, made of her seamy plethora of fantasies.

At the next stop, she leaves him, dazed, in his own head, on the bus and goes on her merry way. The inescapable conclusion of this particular story is that ESP is wasted on perverts and ladies who spend 23 hours a day collecting fantasies that star dogs and slim Eurasian models, a none-too-pleasant thought.

Like most books, this one does offer something if you look deep enough for it. The best thing about Harlan Ellison is that he can write something of value to

See Ellison page 19

Modern and traditional carols highlight Steamroller album

By Kristine Kaiser
News Editor

★★★★

A Fresh Aire Christmas

Mannheim Steamroller, American Gramophone

A beautiful new Christmas album is out this year adding life and sparkle to the old favorites.

Mannheim Steamroller, a new-age music group, has done their second Christmas collection to add to an impressive list of recordings. Beginning with the "Fresh Aire" group of six albums and adding "Interludes," "Saving the Wildlife," "Classical Gas" and another Christmas album, this group combines lute, classical guitar, oboe, flute, harp, violin, cello, percussion and modern synthesizers.

"A Fresh Aire Christmas" is the result of the efforts of arranger, conductor and producer Chip Davis. He skillfully weaves together vocals from St.

Michael's Cathedral in Chicago, the Cambridge Singers of England and the music of 11 talented musicians who make up the Mannheim Steamroller ensemble.

The music on this album encompasses musical styles ranging from a 12th century Gregorian chant in "O Come O Come Emanuel" to the 20th century "Little Drummer Boy." The flavor is a rich mix from many countries — Germany, France, Austria, England, Russia and America.

The album begins brightly and triumphantly with "Hark! The Herald Trumpets Sing." In their improvisation of the melody, the trumpets reach incredible highs and are echoed in a 17th century High Renaissance antiphonal style. With no break, the arrangement swings right into a jazzy "Hark! The Herald Angels Sing" of 18th century German origin. The synthesized drum and guitar beat fills out the melody with

See Steamroller page 17

By Marta Murvosh
Staff Writer

I've always liked Christmas trees. My family has always had one. We have a lot of fun setting it up and decorating it. We put up our tree about two weeks before Christmas and leave it up until after Jan. 6.

This satisfies traditions from all parts of the family: the Protestants (who think Christmas is on Dec. 25) and the Serbian Orthodox (who think Christmas is on Jan. 6.) This timing is convenient as my sister Anne was born on Jan. 10 and mom uses this as an excuse for cleaning up the house and taking down the tree.

My family's trees have always been eclectic in style. Ornaments from many sources decorate it.

These thoughts of past trees cause me to wonder how the forerunners of different artistic "isms" and styles would sculpt trees. I have taken an irreverent and tongue-in-cheek look at their styles.

The modern architects who design skyscrapers would build an enormous glass pyramid and color the class at intervals with round red circles to represent ornaments. It would seem very sterile, as does the international style of architecture.

Inevitably Salvador Dali's Christmas

trees would melt over the floor like his watches do.

The Italian Renaissance painters would require strict compositional symmetry from their trees. Each branch would have to have a twin on the opposite side. A few would place it in their homes so it would cause strange optical illusions which would play with people's minds.

Traveling to the Renaissance in Europe, one would find that the Flemish painters are an obsessive-compulsive lot. They would have decorated their trees with hand-painted ornaments.

These ornaments would have street scenes from the window of the artist's studio so detailed that if you looked through a magnifying glass you would see the bar that the painter frequented. If you looked close enough you could even see which beer he preferred.

Duane Hanson, another detail-oriented person from present day, would construct a sculpture out of Fiberglass and polychromed polyester that looks like the real thing as do his sculptures of people. To make it more believable all you would need is pine-fresh air deodorants.

See Art Trees page 18

Editors almost ruin story collection

By Warren Harris
Assistant News Editor

L. Ron Hubbard presents
Writers of the Future
Volume IV
Bridge Publications, 1988, \$4.95

"Writers of the Future Volume IV" is an excellent collection of short science fiction and fantasy stories written by the winners of the fourth writers of the future contest (funny how these things work out, isn't it?).

Excellent, that is, if you only read the material written by the new authors and skip everything written by one of the professional judges.

The editors should have trimmed the 60 pages they inflicted upon the reader. In fact they should have thrown those pages out altogether.

I didn't want to read essays about old farts teaching writing classes and worshipping at the feet of the everlastingly great and fortunately dead L. Ron Hubbard. I wanted to read the stories from the new writers.

The so-called "professional" authors, although I admit some of them have an impressive track record as fiction writers, spend all of their time saying what a great man Hubbard was and how we should all pack up and join the cult of Scientology.

If I wanted to read flowery droll written by PR whores I have a stack of press

releases 3-feet deep on my desk.

Oh, by the way, Mr. Algis Budrys, he did not "depart this life, sadly," as you suggest. He died! He croaked, if you must.

And I don't want to hear one more word out of you people about how he was a "friend to millions" or about his "lasting contributions" or his being a "tireless genius." What in the hell is this, a wake?

In fact the only good thing I can say about the editors is they had good taste when they chose the winners.

Most of the book is excellent and very enjoyable — we have these unknown writers to thank for that.

Once you wade through the first two essays on how great Hubbard is (one of them written by Hubbard himself), the reading pleasure begins.

I was especially impressed by "A Winter's Night" by P.H. MacEwen. As I first read the story, I was determined to dislike it. After the first few paragraphs I thought I was being inflicted with yet another nuclear winter, post-holocaust story, a sub-genre I detest wholeheartedly.

She changed my mind.

By combining elements of vampire legend into a chilling vision of the future she deftly wove both science fiction and fantasy into an excellent and original story.

The story shows the vampire legend from a different perspective. Immortal,

the main character Elliston will starve for eternity unless he can save the last remnants of the human race.

By telling the story from journal entries, a method of storytelling I usually hate, MacEwen skillfully contrasts the literate and scientifically oriented vampire with the superstition of the last desperate survivors.

This is one of the best stories in the collection, not only because of its powerful writing but also because of its ability to change my opinion and force me to like a style and genre I normally abhor.

"River of Stone" by Michael Green is another excellent story and leads off the book.

It works best on an emotional level rather than an intellectual level. Green simply leaves too many unanswered questions.

Of course giving us a detailed account of the story would take up most of a novel, something I would encourage Green to consider.

It focuses on the effect alien contact has on a young boy and the effect the boy has on the alien.

No, I am not getting nostalgic for "ET," thank God. The story is much more frightening, better written and in the end more moving.

Its greatest strength and greatest weakness is its lack of detail. The author concentrates on the emotion and the storytelling and leaves several holes in

his narrative.

The stories range from a humorous fantasy comedy of love and witchcraft in "The Troublesome Kordae Alliance" by Flonet Biltgen, to the dark alien warfare stories "The Zombie Corps: Nine Lives Charlie" by Rayson Lorrey and "Growlers" by Larry England.

"Nine Lives Charlie" reaffirmed my dislike of gimmick-oriented future war stories. "Growlers" broke through my prejudice with its style and substance. It was not just an alien bug hunt. I won't spoil the ending by telling you, but it twisted my perception of the invaders 380 degrees.

The stories may be excellent but I found the illustrations to be less than what I expected. Artists Jack Kirby, Will Eisner, Moebius and even the great Alex Schomburg were not up their usually high standards.

The illustration by Eisner, for example, looks as if he did it in 15 minutes without even trying for the detail and storytelling ability he is known for. Schomburg's illustration was not even close to the incredible science fiction covers he has done in the past.

I didn't think Kirby's art could get any worse than it normally is. I was wrong.

And I am probably going to get nasty letters from every rabid science fiction fan out there but Frank Frazetta's cover sucks. It is possibly the worst art he has done in his life. I couldn't even tell it was by him.

After the editors spend so much time harping about how great the art in the book is they publish the worst art by some of the top names in fantasy illustration. I would have preferred to have talented amateurs do the art for the book. It certainly couldn't have been any worse.

In case anyone out there is interested, the contest chooses a first-, second- and third-place winner every three months. Prizes range from \$1,000 to \$500 with a \$4,000 grand prize for the best story of the year.

The contest looks legit to me and I

See **Writers** page 16

Variety Briefs

• The 44-member UNR Concert Choir and 16-member Chamber Singers will participate in the CBS Radio broadcast of the "Cavalcade of Christmas Music," which will be broadcast on Reno radio station KOH-AM 630.

According to KOH Breakfast Club host Ross Mitchell, the program will be broadcast twice: from 8 p.m. to midnight on Christmas Eve (the UNR segment will be from 8-8:30) and again at 8 a.m. on Christmas Day. The Concert Choir's program repertoire includes "Dixit Maria," by Hans Leo Hassler, "Wonderful Counselor," by John Michael Talbot, and "Day by Day," by Sigvald Tveit.

According to Dr. Perry Jones, director of choral activities, the UNR Concert Choir has participated in the Christmas broadcast for 10 years.

"The students are proud to be included and delighted to be heard nationwide at Christmastime," Jones said.

• The Argenta Trio will be performing in the Nightingale Concert Hall on Jan. 18. The trio, whose members are pianist Ron Williams, violinist Won-Bin Yim and cellist John Lenz, will be performing Beethoven's "Kakadu" Variations as well as Mozart's Trio in B-flat, and Brahms' Horn Trio in E-flat.

Admission is \$5 (\$3 for students and seniors).

• Nevada Opera will be performing Tchaikovsky's "The Nutcracker Ballet" at the Pioneer Center for the Performing Arts Dec. 17-19. This year's 10th-annual production is under the direction of choreographer Maggie Banks and stars 10-year-old Lori Marble of Sparks

as Clara. Also in the 75-member cast are Cheryl Bruce, Gregory Glodowski, Kathleen Steiner, John Paul Reaves and Katherine McDonnell.

Ticket prices range from \$10 to \$30 with discounts for students and seniors. For more information, call 786-4046.

• Artists from the Landfall Press of Chicago will exhibit their original etchings, lithographs and other print media at the Church Fine Arts Complex's Sheppard Gallery beginning Jan. 6.

Robert Arneson, considered a major American sculptor, will be exhibiting in Sheppard for the fourth time.

Also showing works are Linda Benglis, Peter Saul, William T. Wiley and Jack Tworkov.

The show will run through Jan. 27. Sheppard Gallery is open weekdays 9 a.m.-4 p.m.



FINANCIAL SERVICES

TSA—Monthly Investment Plans IRA—Mutual Funds • Annuities

Free Computerized Financial Plan

Gary Wadia & Les Holst
Registered Representatives

280 Brinkby Ave.
Reno, NV 89509
(702)827-0555

Futons For Less

Mattress Store

Reno
6000 S. Virginia St.
851-7200

Sparks
583 E. Prater Way
331-7200

Christmas Special

Put a Cordata Turbo XT
Personal Computer under your tree
for only \$799.00*

Call 673-0868 for details. DMR

* Price includes Monitor, Software,
Local Delivery and Installation.

THE Villager

Studio Apartments
SINGLE ADULTS

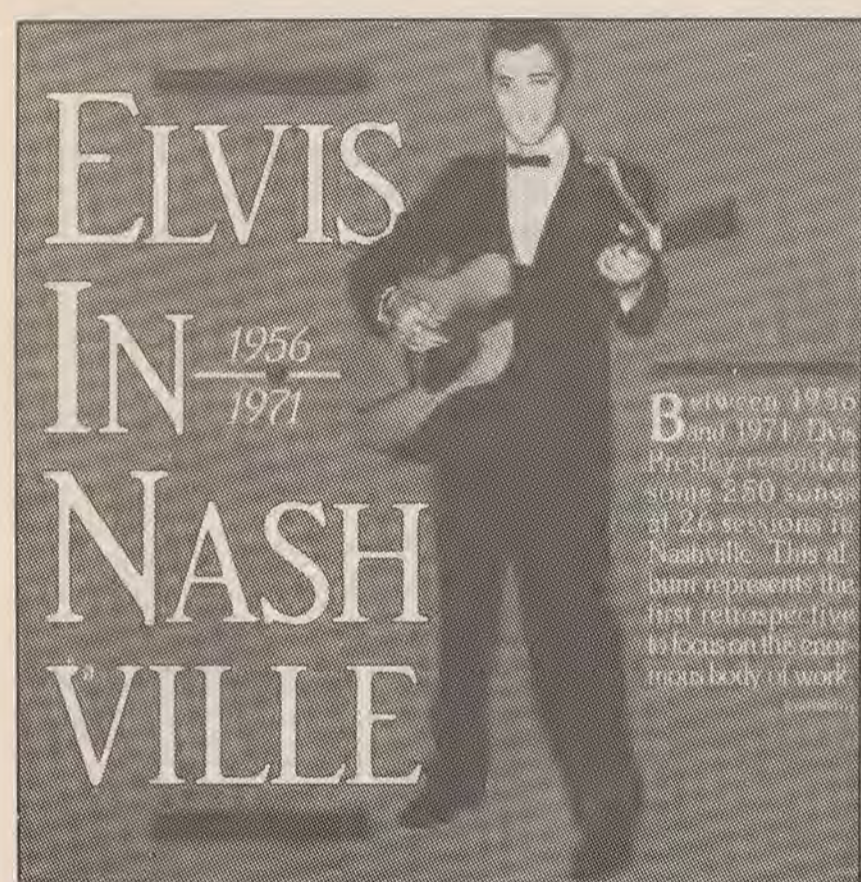


- ★ Utilities Paid
- ★ Furnished
- ★ Swimming Pool
- ★ Recreation Room
- ★ Laundry Facilities
- ★ Cable TV/Phone
- ★ Close to UNR
& Downtown
- ★ On Bus Route

1500 VALLEY RD
OPEN DAILY
786-1384

Sagebrush record guide

Tis the season to buy music, fa la la la, etc. If you're not buying them for yourself, you might get them as gifts. And if your grandmother sends you a check, well, we all know it won't be put toward the rent. So here are some suggestions for your holiday audio enjoyment. **By Bryan G. Allison & Chad Jones**



Free Europe," all of the classics are here: "S. Central Rain," "Rockville," "Can't Get There From Here," "Driver 8," etc.

It's amazing that a band whose first album came out only seven years ago can fill up an album with 12 recognizable, good songs, but that's what R.E.M. has done. And more could have been added. — B.G.A.

Elvis In Nashville 1956-1971

Elvis Presley, RCA

Julia Fordham

Julia Fordham, Virgin

This British songstress has a voice to melt even the most hardened heart. It's a voice with a distinct edge that demands attention and rewards its listener with subtlety, nuance, expression and sheer listening pleasure.

On this, her debut album, her style ranges from throaty and emotional torch songs (on cuts like "Where Does the Time Go?" and "My Lover's Keeper") to jazz vocals ("Cocooned") to rhythmic African chants ("Happy Ever After"). Her arrangements vary with each song as well. Lush orchestration is followed by minimalist instrumentation which is followed by funky gospel. It's a grab bag of styles held together by Fordham's incredible vocals.

Fordham's skill extends beyond performance. She wrote each of the 11 songs and produced the album along with Bill Padley and Grant Mitchell. "Julia Fordham" would be an impressive showing for a seasoned performer, but as a debut, it will be hard to top. — C.J.

Eponymous

R.E.M., I.R.S. Records

The greatest-hits volume released by I.R.S. after R.E.M. left the company, "Eponymous" is a perfect introduction for any new listeners of the coolest band in America.

In addition to an early mix of "Radio

If you really want to know what the band sounds like before buying, call their Dial-A-Song at (718) 387-6962. There's a different song every day — more evidence of their abundant creativity. — B.G.A.

The Stars We Are

Marc Almond, Capitol

Former Soft Cell band member Marc Almond has had a less-than-successful solo career. After six failed efforts, he has finally struck it rich with his first major-label release.

Lushly orchestrated by the orchestra La Magia and sharply produced by Almond, Annie Hogan and Billy McGee, "The Stars We Are" is a fascinating lyrical journey through Almond's somewhat-mystical world.

The first single, "Tears Run Rings," is an immediately accessible up-tempo number while "Your Kisses Burn," a duet with the late Andy Warhol disciple Nico, is dark and pleasurable ominous. "She Took My Soul In Istanbul," a strange musical banter between Almond and Suraya Ahmed, is the album's strangest cut and belongs on the soundtrack to an Andrew Lloyd Webber Broadway musical. — C.J.

Substance

Joy Division, Qwest Records

It's been about five years since Ian Curtis hanged himself, cutting short a career which could have had an even greater impact on the British music scene. Joy Division influenced groups as well known as the Smiths and as unknown as Danse Society and the sound and feeling in the music is overpowering.

The LP and cassette versions of "Substance" contain 10 tracks which really span the group's development. From the punk "Warsaw" to the polished, frightening "Love Will Tear Us Apart" and everything in between ("Transmission," "She's Lost Control," "Incubation) you get the feel for this band and what they were trying to say. There is heartache and bleak despair written between the lines of the thumping bass and pounding drums and Curtis' moaning vocals, but it is a raw, energetic despair unlike anything most bands ever touch.

The CD contains 17 Joy Division tracks. The extra seven supplement the first 10 and make the CD a much better deal.

With this release, Qwest (under license from Joy Division's original label Factory) has cleaned up the rough sound many of Joy Division's early records were riddled with. Many of the

tracks were hard to get and this polished collection does the band justice.

Note: If you're at all into New Order you should check this Joy Division sampler out. After Curtis hanged himself, the remaining members of the band formed what is now New Order. The band has since re-done many Joy Division songs and this is a great way to check into their development. — B.G.A.

People

Hothouse Flowers, London

Imagine U2 relaxed and fun and you've got Hothouse Flowers, a hotshot new band from Ireland. Actually, Bono discovered the group on an Irish TV show and offered them a recording contract with his private record company.

The five-member band has a distinct U2-ish feel, and lead vocalist Liam O Maonlai's voice has more than a passable resemblance to Bono's, but there the comparisons end. Hothouse Flowers is a pub band — they borrow from various musical styles (gospel, country, traditional Irish, rock, soul) and create their own upbeat sound.

Album highlights are the rousing "I'm Sorry," the gospel-tinged "It'll Be Easier In the Morning" and the jazzy "If You Go." Hothouse Flowers isn't as politically conscious as their U2 mentors and they don't have the U2 edge, but they're more fun to listen to when you don't want the heaviness and intensity of the world's most serious band. — C.J.



Our Beloved Revolutionary Sweetheart

Camper Van Beethoven, Virgin Records

Put away any feelings you may have about the name, the appearance of the cover or anything else and buy this album. It moves all over the place and is incredibly diverse.

A logical link in the chain of Ameri-

can music development, Camper Van Beethoven mixes such musical styles as folk, rock and such instruments as your normal rock guitar, bass and drums with the piano, mandolin and cittern to create one of the best albums of 1988.

This Los Angeles band may have only had limited success with college radio up to this point but if AOR idiot programmers ever get a clue and stop playing that mainstream blues generic American crap and decide to take a few chances on moving, creative American bands these guys will be huge. — B.G.A.

Shadowland

k.d. lang, Sire

Canadian singer k.d. lang refuses to be stereotyped. Her debut album, "Angel With a Lariat," was a punk-country oddity. Her live performances are infused with a manic energy and her androgynous appearance prevents her from mainstream accessibility. But with "Shadowland," lang breaks down all previous barriers and shows just what a great vocalist in the hands of a great producer can be like.

To present her album of country and pop standards, lang pulled from retirement one of Nashville's all-time greats: Owen Bradley, who produced, among others, Patsy Cline, Brenda Lee and Loretta Lynn.

With Owens' distinctive touch, lang soars on songs like Chris Isaak's "Western Stars," the heavy-hearted "I Wish I Didn't Love You So" and the steamy potboiler of the collection "Black Coffee." The end result is not only the best country album of the year, but also one of the best pop albums period. — C.J.

Aliens Ate My Buick

Thomas Dolby, EMI Records

Thomas Dolby is one of the most fun musicians on earth. He doesn't take himself seriously, he's into cool things and he writes quick-wit lyrics. He is thoroughly British when necessary, thoroughly camp at other times and always on the edge of exciting music.

"Aliens Ate My Buick" is a great album. As soon as you hear Robin Leach intoning: "There was one room in her house which was always kept luuuuh-locked. It was ... the guhraj!" to kick off "The Key To Her Ferrari," followed by Dolby's fast-paced, jazzy, fun vocals and The Lost Toy People's excellent backup, you know you're in for a blast.

There are more serious songs ("My Brain Is Like A Sieve" is reminiscent of Dolby's work on "The Golden Age of Wireless"), more fun songs (from "Airhead": "My friends say she's a dumb blond, but they don't know she dyes her hair") and more Dolby-esque stuff ("Pulp Culture," "The Ability To Swing"). If it's been a few years since

you've heard Dolby's stuff this is a great album to reintroduce yourself with. — B.G.A.

Idlewild

Everything But the Girl, Sire

Britons Tracey Thorn and Ben Watt, the sole members of Everything But the Girl, have been underrated for three albums. With the release of "Idlewild," their fourth, they're still underrated but at least a little more appreciated. Their low-key jazzy music is intimate and personal, and Thorn's vocals are distinctively different.

Produced by Watt, "Idlewild's" highlights are many. "Love Is Here Where I Live," "Oxford Street," "The Night I Heard Caruso Sing" and "Lonesome For A Place I Know" are some of the album's best. They are musically spare but emotionally full with arrangements highlighting Thorn's vocals, Watts' guitar and an occasional inobtrusive sax by Peter King or Ian Fraser. — C.J.

Green

R.E.M., Warner Brothers

"Green" is R.E.M.'s first Warner Brothers release and it's worth a listen. Some of the songs are great ("Orange Crush," "Pop Song '89") and some are mediocre but the album still shows R.E.M. in fine form.

The record has only been out for about a month and is just starting to take off but it is one of the year's best. The Athens, Ga., band is still the leading young U.S. band and is influencing new bands left and right and has created a thriving musical scene in Athens.

R.E.M. is a bit older, more cynical and even put lyrics to "World Leader Pretend," something Michael Stipe once said the band would never do. The music is downright depressing and the world might as well end (although we'd all feel fine).

Nevertheless, it's still worth your time and money and it might still be on sale in a few record stores. — B.G.A.



Isn't It Romantic

Michael Feinstein, Elektra

New York cabaret star Michael Feinstein's first three albums made him the apple of the "in" crowd. With the release of "Isn't It Romantic," he expands his audience to include anyone who likes good old (and some new) songs performed the old-fashioned way: as straightforward as possible.

With full orchestra accompaniment, Feinstein's crystal-clear vocals shine on the Rodgers and Hart standard "Isn't It Romantic" (which includes a rarely heard chauvinistic verse sung by Maurice Chevalier in the movie "Love Me Tonight"), Jerome Kern's classic "A Fine Romance" and a medley combining the Sammy Fain-Irving Kahal wartime classics "I Can Dream Can't I" and "I'll Be Seeing You."

Along with the oldies, Feinstein also includes four new songs that blend surprisingly well with the older material. The best of the new is the unused theme song from the Peter O'Toole movie "My Favorite Year."

And most importantly, aside from skilled vocals and strong accompaniment, "Isn't It Romantic" is just what it promises to be: romantic. — C.J.

Diesel and Dust

Midnight Oil, Columbia

The Aussies return with a depressing collection of songs about the suppression of the aboriginals. Led by towering, bald-headed lead singer/politician Peter Garrett, the album is driving and musically interesting.

More than anything, this album moved Midnight Oil into the pop charts where it belongs.

Although the political message is strong, the music remains accessible and exciting without becoming preachy. — B.G.A.

Irish Heartbeat

Van Morrison & The Chieftans, Mercury

Long before U2 (and Hothouse Flowers and Clannad and In Tua Nua), Van Morrison was the Emerald Isle's favorite son. With all of his fame and fortune, Morrison never forgot his roots, but successfully incorporated it into the foundation of his music.

With "Irish Heartbeat," Morrison has gone deep



down to the depths of his musical heritage and has taken The Chieftans, the most successful traditional Irish folk musicians in the recording industry, along with him.

The result is an enthralling mixture of Irish folk songs like "Carrickfergus," "My Lagan Love" and "Star of the County Down" along with original Morrison compositions "Irish Heartbeat" and "Celtic Ray."

As you'd expect, the musicianship is excellent and Morrison's vocals are warm and authentic. — C.J.

Mainstream

Lloyd Cole and The Commotions, Polydor Records

It took a year for this album to get to the states and it's a damn shame. The third from one of the most talented groups in the British Isles, "Mainstream" is Lloyd Cole and The Commotions at their best. The music is as wry as before, as catchy as before and even as witty.

The album was released in Great Britain in 1987 and just became widely available in the United States about a month ago.

It's a perfect follow up to the band's first, "Rattlesnakes," and second, "Easy Pieces," both of which saw minimal acceptance on this side. "Mainstream" isn't and it won't get much airplay, either, but it's a wonderful piece of work and more evidence of Cole's ability. One British mag called him: "Bob Dylan if he was ever young and fun."

Cole's melancholy vocals still dominate each song but the music, guitar-oriented, sometimes acoustic, always interesting and vaguely reminiscent of Paris (at least in my mind) and everything an artistic Parisian existence contains, is as strong as ever. Not as thinking an album as it might seem, "Mainstream" is like a good book: as deep as you want but always a pleasure. — B.G.A.

Writers

from page 13

couldn't find any small print in the contest rules so I'll give it the tentative Warren Harris A-OK.

For information on the contest, full rules are in the back of the book. If you need a deadline for entry, send a business sized SASE to L. Ron Hubbard's (what an egotist) Writers of the Future

Contest, P.O. Box 1630, Los Angeles, Calif. 90078.

The editors hold writing seminars for the winners, a waste of time, if you ask me. These people should be at home working on their first novels. The editors should be the ones taking the writing courses.

The book has a lot of excellent stories in it and is generally a good read, minus points for editorial egotism and excessive worshiping at the feet of Hubbard.

Records

from page 15

Say Something

Andy Leek, Atlantic

Beatles producer George Martin said he'd never produce another solo act. Then he met Andy Leek.

Leeks' unique vocals could be compared to Roger Hodgson (former lead singer of Supertramp), but that only comes close. Wrapped in ear-pleasing arrangements (orchestral and acoustic), some of Leek's songs are disguised messages if you listen close enough. "Please Please" is a plea to world leaders to "give us hope not fear" and the title track is a plea to the world's inhabitants to shun innocence, ignore political rhetoric and say something.

The rest of the songs are mostly about the hard knocks and glories of love with

emphasis on the hard knocks. — C.J.

Highlights from "The Phantom of the Opera"

Original Cast Recording, Polydor

Polydor Records got smart this year and released a "greatest hits" of sorts for Andrew Lloyd Webber's Tony award-winning Broadway smash "Phantom of the Opera."

A highlight is the romantic duet between Sarah Brightman and Steve Barton, "All I Ask Of You." Michael (the Phantom) Crawford's hypnotic solo piece "The Music of the Night" was transformed from London to Broadway and the new version is included here.

The 57-minute collection is wisely capped with the complete show-stopping finale, "Down Once More.../Track Down This Murderer." — C.J.

Candy

from page 11

thing.

So here are a few treats specific to the holidays and an update to the list of odd candies which ran in the Halloween issue a month-and-a-half ago:

- **Holidays**, from M&M's. The makers of those chocolatey gems have come up with a sure winner this time. In addition to packages of red and green plain and peanut M&M's, they have introduced a new variety which you just have to try: almond.

- The only way to beat almond M&M's, in my humble estimation, would be macademia nut M&M's. They'd probably cost \$40 a bag, though.

- These are seasonal so hurry up and grab a bag at a supermarket.

- **Nerds holiday packs.** The traditional cherry and watermelon flavors come packaged in hard plastic containers which are shaped like the Nerds who appear on the front of the regular

packages.

Nothing out-of-the way here candy-wise, but drilling a couple of small holes in the top of the containers makes them into handy salt-and-pepper shakers you can use all year long.

- Also on the Nerds front: a new box of hot- and cool-flavored candy. Cinnamon- and wintergreen-flavored respectively, they compliment each other surprisingly well and are delicious. Definitely worth your time.

- Our friends at Jolly Rancher (the guys who make Hot Stix, Watermelon Stix, Grape Stix and those other hard candies available by the cash register in the ASUN Bookstore) have come up with different flavors of candy canes.

- They didn't get too crazy with the flavors (unfortunately) but do have delicious wintergreen- and cherry-flavored varieties. The wintergreen ones are solid white, the cherry multicolored. I think they should try strawberry, pink lemonade and grape flavors, but that's me.

- The traditional Pez holiday dis-

Campus paperback bestsellers

1. **The Essential Calvin and Hobbes**, by Bill Waterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
2. **Beloved**, by Toni Morrison. (Plume/NAL, \$8.95.) Profoundly affecting chronicle of slavery and its aftermath.
3. **Tales to Ticklish to Tell**, by Berke Breathed. (Little, Brown, \$7.95.) More of Bloom County.
4. **The Power of Myth**, by Joseph Campbell and Bill Moyers. (Doubleday, \$19.95.) How mythology illuminates stages of life.
5. **Kaleidoscope**, by Danielle Steel. (Dell, \$5.50.) A lawyer's quest to find and reunite three sisters.
6. **Love, Medicine & Miracles**, by Bernie S. Siegel. (Perennial, \$8.95.) The importance of a patient's state of mind.
7. **Night of the Crash-Test Dummies**, by Gary Larson. (Andrews & McMeel, \$6.95.) Far Side cartoons.
8. **The Far Side Gallery 3**, by Gary Larson. (Andrews & McMeel, \$10.95.) Selected cartoons from three previous collections.
9. **Presumed Innocent**, by Scott Turow. (Warner, \$5.95.) A blood-chilling, accurate depiction of the criminal justice system.
10. **Heaven and Hell**, by John Jakes. (Dell, \$5.95.) The lives of two families after the Civil War.

— Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.

New and recommended

A personal selection of JoAnn Orsborn, Colorado College Bookstore, Colorado Springs, Colo.

- **Chaos**, by James Gleick. (Penguin, \$8.95.) Records the birth of a new science and offers a way of seeing order where formerly only chaos had been observed.

- **Women on War**, by Daniela Gioseffi, Ed. (Touchstone, \$9.95.) Essential voices for the nuclear age from a brilliant international assembly.

- **The Bonfire of the Vanities**, by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of the life in the '80s.

pensers are out. I got Santa but was dismayed to see that, after pulling his plastic hat and hairpieces off, I had purchased an Elmer Fudd-after-eating-alum Pez dispenser. They should glue these things on to keep kids — and warped adults — from ruining their holiday seasons.

Make sure and buy extra Pez candy for the dispenser, if you use it for dispensing candy at all.

The problem with Pez: as soon as you manage to get those damn things in there and eat one to reward yourself, you have to refill it again. Oh well — that's the fun in it.

- Woolworth's has some really weird stuff worth looking at.

- Notable are Zappers, bubble gum balls filled with "flavor crystals," which look identical to the crystallized sugar at the Peppermill.

- The flavor rush on these things is incredible and has brought tears to my eyes many times, but it only lasts about 10 minutes before the gum becomes flavorless goo.

Also try the new Bubble Gum That Pours Flavor: cherry apple. If you think it sounds disgusting, try it.

- After eating all this crap, don't forget to brush your teeth. But there is help in this area, too. Try Colgate Jr.'s new star-shaped, bubble gum-flavored toothpaste. It does come out in the shape of a star, it does taste just like bubble gum and it has little sparklies in it.

Bryan G. Allison is a political science undergraduate and Sagebrush editor.




HOT WHEELS!

Rollerblade

AT reno mountain sports

155 East Moana Lane • Reno, NV 89502 • 702-825-2855



Christmas Greetings
From the Beer Barrel

"XXIT" is back

This Wednesday Night...
And Friday Night...
And Saturday Night...
And Maybe They'll Never Leave.

9 p.m. — 1 a.m.


Also, don't forget Quarter Quenchers
on Wednesday 7:30 p.m. — 9 p.m.

58 E. 9th
323-6222

El Lobo
Mexican American Food

1569 N. Virginia
across from the Historical Society
323-8309

Christmas
Trees for
sale at



the El Lobo Cafe — Motel

1659 N. Virginia St.

Across the street from
the UNR museum.

Free meal with the purchase of a tree.

Steamroller

from page 12

the high trumpets dancing gloriously on top.

The arrangement of an old favorite from 16th century England, "Green-sleeves," shows an incredible blend of the instruments and synthesizers on melody and harmony.

A single, sad flute in the low register begins with a modified version of the

familiar melody while a classical guitar strums rhythms in the background. The melody repeats in a higher register on the flute followed by the entrance of the more familiar flowing melody.

A synthesizer and rich violin orchestration along with the harp and chimes add to the flute and classical guitar variations.

The song drops again to repeat the flute and guitar duet, rise again and then fall to a final echoing and lonely close by the flute and harp.

Davis' own composition near the end of the album, "Traditions of Christmas," is a wonderful addition to the collection.

The oboe and violin warmly blend into piano and violin at the beginning. The piano highlights a soft and reflective melody and is later joined by the flute, chimes and violins. The instrumental family is like a real family drawing around the fire on Christmas Day after the feast to feel the warmth and coziness of the end of Christmas.

This leads into "O Holy Night," the last song of the album, with a gentle mood.

Very softly, the last song begins with a piano melody. An oboe quietly joins the melody after the first refrain with violins and the harp coming in for the third refrain.

The melody builds, longingly, reaching higher while the violins ring with the celebration of another year complete. The soft piano voice returns with a sigh to wrap up the album.

Naked Gun

from page 11

ingly entertaining. Priscilla Presley gives a fine-chiseled comic turn as Drebin's lover. It's precisely because it's not sophisticated that the zany, goofy, messy style works. Check it out and thank me later.

"Scrooged," however, is a totally different matter. It's not simple bah-humbug-ism to say it's a bust of epically terrible proportions — it's monumentally out of control, a "Saturday Night Live" sketch stretched to one hour and 41 minutes. Which not to say that there are no funny bits, but its rank amateurish style of farce and satire simply does not add up to a coherent whole.

Bill Murray reprises his misanthropic, hipster sham persona as a network TV president, the youngest, most harried-looking and the nastiest. He's the type of guy who, when asked how to fasten tiny antlers on a mouse, would say, "Staple 'em."

The Dickens plot — the ghosts of Christmas past, present and future — is all accounted for; it's the tones that are different. John Forsythe, Lee Majors, Mary Lou Retton, the Solid Gold Dancers (the Scrooettes), Buddy Hackett and Robert Mitchum pop up in various funny guises, tantamount to name-dropping. The out-size sets, the surreal costumes, the ultra-slick, hard-edged look — it's all contemporary.

The theme of the exercise is how TV has scrooged us into cynicism. However, there is no glee amid the nastiness, no diabolical twinkle. When Murray hallucinates that a waiter is on fire and splashes cold water onto him, he says, "Sorry, I thought you were Richard

Pryor," a remark made worse when we realize director Richard Donner also did Pryor's "The Toy." Donner has gone for scale, the Bigger the Better Approach. By the end, Murray frantically screams a "Christmas is for all" speech but you never feel as if this is the true logical conclusion — you don't even know why he got scrooged in the first place.

Donner has even pumped up fake sentimentality when a mute kid suddenly talks: after all the meanness, the movie finally succumbs to the yuletide crap it was rebelling against. You feel your spine stiffing up.

Five people tried to convince me that "Scrooged" is the movie for the '80s and I suppose this is supposed to refer to the wild satirical outlook. If they are right — and I don't think so — the '80s has been doing it all wrong. This is no simple snide remark, for if anyone has truly captured the right note of comic sadism it would be Carol Kane, who plays her ghost of Christmas Present as a flighty, dainty, gossamer-winged angel with the bopping socker punch of Muhammed Ali. She's a hysterically controlled whirligig. The moviemakers could take lessons from her.

On the other hand, "My Stepmother Is An Alien" looks contemporary but the sensibility it's aspiring for is '50's "I Love Lucy."

It's an extra-terrestrial variation on "Splash," a male sex fantasy comedy about a voluptuous alien (Basinger) who comes to Earth to seduce a scientist (Aykroyd) and sweet-talk him into revealing secrets that can save her planet from doom.

However, she's not used to our worldly ways: she drinks battery acid the way we would juice from an orange,

gets a crash course on sex and video instruction manuals on kissing, cooks dishes straight from a restaurant menu, wears tight-fitting clothes, and in one case becomes the life of a party by doing somersaults, all with the help of a talking computer handbag with a long-neck eye.

Basinger is an inspired delight, a farcical dynamo. But she's treated like Darryl Hannah in "Splash": as a piece of female meat. How could she have allowed herself to be demeaned in such a way?

Originally, Shelley Long was supposed to be the "Stepmother" but she quit because of creative differences. Translated, Long had enough sense and clout to back off when she realized it was going to be a crummy picture. Basinger, however, is a talent no one has really taken seriously.

Dan Aykroyd is certainly not funny — he's a joke. Jon Lovitz also appears as a sleazy playboy and he makes what there is of a character his own, but he's not much better.

Director Richard Benjamin is a totally feckless moviemaker. When "Stepmother" loses steam, which is most of the time, he trumps up some mini-crisis to get things going, the worst of which is a "Save The World" subplot. He's attempting inspired madness, but doesn't he realize that to achieve this he must give the illusion of carefree light-heartedness without messing up his control?

There's a scene where Basinger puts her arm in Shirley Maclaine's "Out On A Limb" and laughs. Obviously she's having a better time than we are. After the credits go up, all you can really say is "It sucks."

Another Yuletide gimmick is

"Twins," a one-joke cornball, that quintessential marketing ploy with a movie attached to it. If you've never understood what "high-concept" means, here's a classic example. If you've seen the teaser trailers, you've also practically seen the this incredibly preposterous, genetic splatter.

It took six fathers and a mother to conceive Schwarzenegger ("the perfect human") and DeVito ("genetic sewage") in a 1952 experiment by the U.S. government.

It also took five writers (William Davies, William Osborne, Timothy Harris and Herschel Weingrod) and perennially sloppy director Ivan Reitman ("Meatballs," "Stripes," "Legal Eagles") to croak up this stretch-marked, inseminated gaffe.

Schwarzenegger, that walking brick wall, has always been credited for doing send ups on his overpowering physical presence in action movies. Here he extends it to something of a hilt as a muscular jock who has read all the books, learned all that has to be learned, but doesn't have experience. He's a 235-pound virgin.

DeVito, always that pint-sized lout, is a better comic actor than the befuddled Schwarzenegger, but he doesn't peak toward malicious glint, because he's constantly being turned into a lovable mensch.

In fact, the worst thing about this glazed, half-baked doughnut is that director Reitman jellies it up with sentimental mush. He even includes an industrial stealth plot to keep things going.

This "Twins," however, doesn't double your pleasure. It doubles your bored impatience. On a laughter scale of 1 to 10, it clangs a torridly silly 2.

ASUN Offices of Legal Services

Would like to acknowledge the following individuals and organizations who have provided assistance, guidance and direction over the past semester.

Rita Mann
Revae Henry
Brenda Wynne
Colleen White
Lynn Kelly
Dr. Richard Curry
Dr. Jack Clark
Dr. Lois Parker
Judge Scott Jordan
Dr. Pete Peiriera
Dr. Ken Peak

Court Appointed Special Advocates
Committee to Aid Abused Women
American Civil Liberties Union
Washoe County District Attorney
Reno City Attorney
Sparks City Attorney
Jane Baur-Hughes, M.A., J.D.
UNR Police Dept.
Dr. John Marshall
Social & Health Resources Dept.
Office of Student Services

Office of Financial Aid and Student Employment

Special Thanks to Brian Davenport, ASUN Attorney, for his Personal Commitment and Friendship.

Thankyou for a Successful Semester.
Brent Gardner, Legal Services Director

The Pre-New Year's Eve Holiday Bash!!!

M&M PRODUCTIONS PRESENTS
the Band



A YEAR
FROM
MON
DAY

Sometimes it takes two days to
ring in the New Year!

Don't be afraid to go
Back-to-Back!

at the Sands Hotel and Casino, Friday, Dec. 30 at 8 p.m.
in the Imperial Ballroom. Must be 18 or older.

\$3 Cover, \$1 Beer, \$1 Wine Coolers, \$1.50 Well

Art Trees

from page 12

The minimalists on the other hand would construct a tree out of a pine dowel. This has the advantage of easy clean-up — no pine needles.

Kasimir Malevich, a Russian Suprematists (one of my favorite artists), would probably paint a green triangle on a green background. This would fit in with his "White on White" composition of a square.

Marcel Duchamp would find the most obnoxious tree possible and place it in his famous urinal instead of a tree stand. Paul Gauguin would decorate a palm tree in Tahiti.

The Christmas trees of Edvard Munch and Vincent van Gogh would be

decorated in reaction to their substance abuse and depression as well as their love of color and emoting. They would paint the tree blue or orange.

An Ansel Adams tree would be a forest, perfectly preserved by not being cut down. They would, of course, be photographed at F64.

Probably the most appealing trees would come from the studios of Paul Klee and Genry Moore. Klee who was interested in the art of children, would create a delicate, intimate and appealing tree.

Moore's sculptures invite the touch. So would a Christmas tree that he would create. It would be made of stone and look soft.

Purchasing a Christmas tree seems somewhat decadent, so I visit my parents at Christmas.

Stress

from page 10

1. Tape "thirtysomething" while you are studying (the thought alone should comfort you).

2. Watch the tape when you are done with your assignments.

3. Drink champagne while you watch. Cook's Brut American is a good choice since it only costs \$4.50 at Raley's and tastes good besides.

4. Kick out the roommate you hate.

5. Get a new roommate.

6. Wear your bathrobe when you watch the tape.

7. Call all of your friends and tell them what you're doing so they'll be

jealous.

8. When the tape is over, listen to your favorite soundtrack and drink herbal tea.

Women:

9. Take two Exlax tablets and one PMS Formula Midol tablet. (I know I only said nine but I'm too stressed out to remember these things.)

Men:

10. Take two Exlax tablets and use Preparation H.

Anyway, this may not help you, but at least my feelings of stressed-out misery have made you feel like your life is not such a disaster after all.

Oh yeah, Merry Christmas.

Nancy Louvat is a journalism undergraduate and Sagebrush staff writer.

Comics

from page 11

this would make a good gift. If, that is, they don't have all the stories in the book already.

★

Christmas with the Super-Heroes

D.C. Comics, \$2.95, Rated G

My only response to this comic is "What a rip off." Basically what they did was reprint a reprint and jack up the price.

Most of the stories were printed in a comic D.C. put out about 10 years ago entitled "Christmas with the Super-Heroes." Gee, why does that title sound so familiar?

The stories are smarmy, moronic and brain damaged. I can just see the executives sitting around the table now.

"Why don't we find the most saccharine, fake, teary-eyed, emotional stories we have printed in the last 20 years and print them in a special," Exec One says.

"Great Idea," Exec Two says. "Didn't we do that 10 years ago?"

"Yeah, we did," Exec One says. "Why don't we just reprint that and rake in the profits?"

If you haven't guessed by now, leave this comic off your Christmas list.

Warren's gift suggestion list

1. **D.R. and Quinch's Guide to Life** — Fun and games with nuclear weapons and other depravities.

2. **Buck Godot — Zap Gun For Hire** — One of the funniest comics on the market.

3. **The Greatest Batman Stories Ever Told** — See review.

4. **Watchmen** — Top comic storytelling for adults.

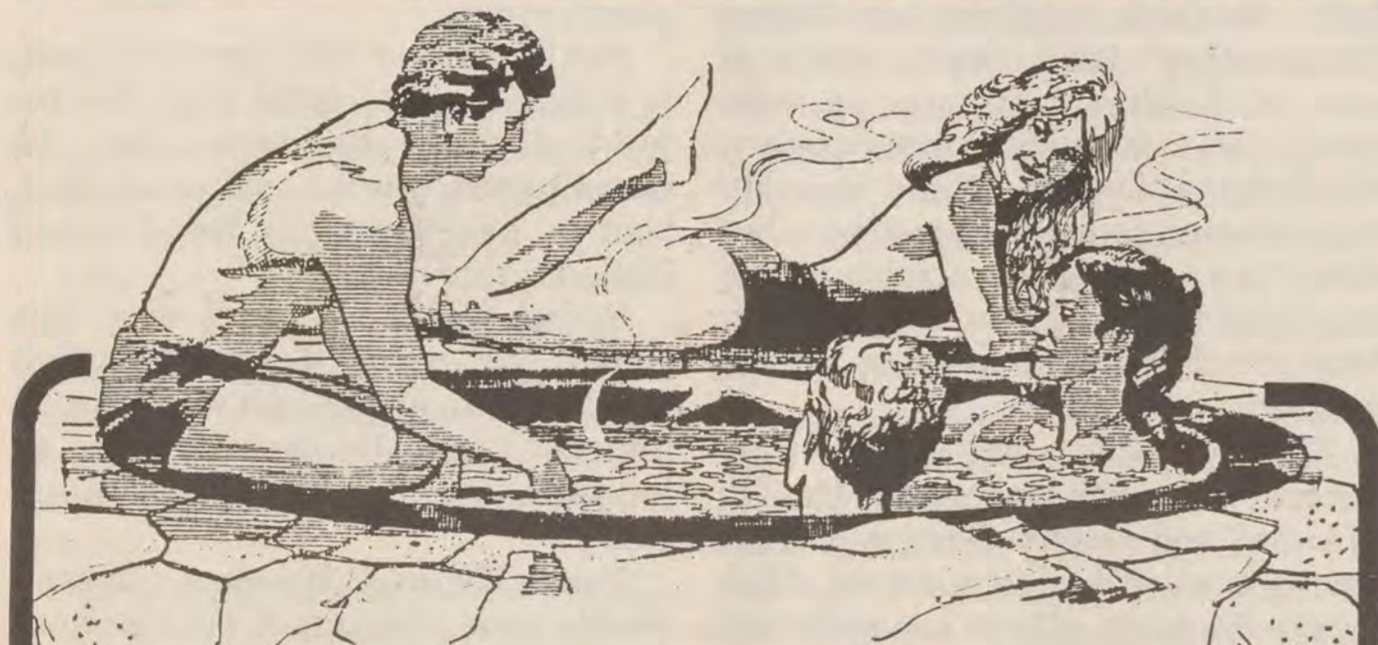
5. **Dark Knight** — One of the greatest Batman stories they left out of the collection.

6. **The Cartoon History of the Universe Vol. One** — From the big bang to the Old Testament, very well researched.

7. **The Adventures of Luther Arkwright, books one and two** — You'll never find this without going to England so don't worry about it.

8. Any Jon Sable Freelance issues by Mike Grell, any Scout issues, any Swamp Thing issues after issue 21 and any Grimjack issues before issue 51.

Some of these may make the non-comics buyer gasp when they see the prices.



Tan & Tubs, Etc.

Special Student Discount
Two - For - One

Bring a Friend
for
Free

829-2290

3502 South Virginia, Suite 100

Reno, Nevada 89502

Offer good until Jan. 1st.

RESERVE OFFICERS' TRAINING CORPS



OPPORTUNITY KNOCKS ON THESE DOORS FIRST.

Why? Because Army ROTC helps you develop management and leadership skills. Builds your self-confidence. And makes you a desirable candidate in the job market.

There's no obligation until your junior year, but stick with it and you'll have what it takes to succeed — while you're in college and once you graduate.

Enroll in Mil Sci 102 or Mil Sci 202 this spring. Contact Jim Dunn at 784-6751 to find out more.



ARMY ROTC

THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

Ellison

from page 12

the reader's imagination. It is a sort of Zen lesson in comprehension of meaning that sometimes finds nothing.

In the story "The Region Between," Ellison does his best to provide entertainment in the form of some ideas about the future that are beyond psy-

chedelic and written in a style that attempts, half-heartedly, to give justice to that of e. e. cummings. It is a story that could provoke some interesting thoughts in a properly focused mind.

The real mind jolter in this book, though, and possibly the best story, is "Eidolons," which is written in a completely distinctive style and has the most uniquely developed images of any of these stories. It could be interpreted

as a guide to life through visions of various bizarre incidents the reader feels are interrelated, but can't quite figure out how.

What hurts Ellison most is his almost Freudian obsession with the "Hollywood" side of life. He is too concerned with glittering ideals about sex and death to write about much that goes on between the two. It doesn't take a great mind to speculate Mr. Ellison might do

quite a bit of his work in the television world. Most of the stories in this collection, with the possible exception of "The Region in Between" and "Eidolons," are eerily torn between being a script for an episode of "The Twilight Zone" or a decent short story. The words just sit there on the page, looking as if they're waiting for a good actor to come along and breath a little life into them.

Homeless

from page 10

"They won't give anyone any information," Chaplain says. "They won't talk. They are too ashamed of the life that they have led. They don't want to talk about themselves at all. It is very difficult to get them to say anything about themselves, they are too humiliated."

Chaplain says the street people have mixed sentiments about Christmas.

"There are many street people who are not at all aware of Christmas," Chaplain says. "For them Christmas is just another day. It's very sad. Some of those who are aware of Christmas tend to rebel against it. They reject it and they won't have anything to do with Christmas."

"This is because they have been hardened by the life in the streets, by the sufferings they have endured. Memories of the Christmas they once knew haunt them and they become bitter. Others have very few emotions towards

Christmas. Some will cry and remember the past. It's a sad situation."

Chaplain says the mission chapel tries to lift the street people's spirits at Christmas time.

"We give out simple gifts at Christmas," Chaplain says. "The gifts are not much. They may be just a tube of toothpaste, all wrapped up in Christmas colors."

"But the simple gifts mean a lot to them and they appreciate it."

"It makes them feel as if they were special. It makes them feel like somebody."

Assistant Superintendent Steven Smith says the Reno-Sparks Mission Chapel serves certain purposes.

"Our purpose is to provide for the needy and to share the gospel with them," Smith says. "We also want to restore the meaning of Christmas in their hearts and minds."

Smith says they try to treat the street people well during the holidays.

"On Christmas Eve, we will serve extra meals and we will have a turkey dinner for them," Smith says.

Smith says the street people have different attitudes about Christmas.

"Some of them do know about Christmas but they are hardened," he says. "They don't want to care about Christmas anymore."

Smith says he has one wish for the street people this Christmas.

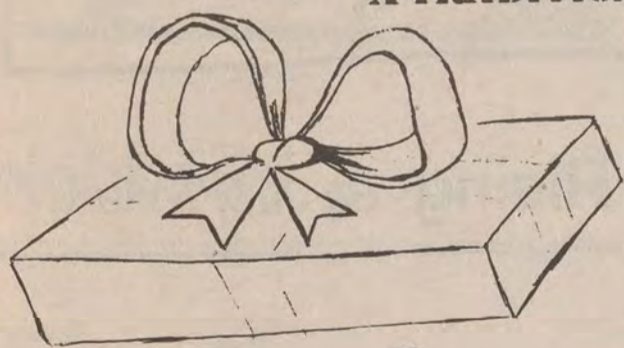
"If I could give them anything in the world for Christmas it would be hope in their hearts," he says. "Hope in a better life to come and hope in God. They are loved and they are needed. They are very special. I wish the world could see in the street people what the Lord sees in them."

Ellison's imagination is fairly well developed, even for a fiction writer, but in stories like "Paladin of the Lost Hour" and "When Auld's Acquaintance is Forgotten," the predictability of the plot is almost overwhelming. It is not the kind of thing that keeps the reader on the edge of his chair.

The element of surprise is limited and, when present, subdued. When he finishes reading one of these stories, the reader gets a feeling he is only getting part of the picture and he needs something else to make it complete. On closer examination, however, he realizes he is getting all of what is presented to him, but it just isn't enough.



1661 NO. VIRGINIA (702) 323-3632
A TRADITION SINCE 1922



All of Us
at the

Little Waldorf

Wish You a Safe & Happy
Holiday Season.

Thanks, Once Again,
For Your Patronage.





ERASE YOUR HUNGER WITH DOMINO'S PIZZA®

\$4.99 (plus tax) UNR SPECIAL 12" PEPPERONI PIZZA

There's no better food for thought than a 12" Pepperoni Pizza from Domino's Pizza for only \$4.99, plus tax.

We'll rub out your munchies with hot, delicious, quality pizza delivered free in less than 30 minutes after you've ordered. Nobody can do better than that!

Call Us!
746-2929
1350 Stardust Lane

Hours:
11am - 1am Sun.-Thurs.
11am - 2am Fri. & Sat.
OPEN FOR LUNCH

 12oz. cans available.

Price does not include tax and is subject to change. Our drivers carry less than \$20.00. Limited delivery area.

No coupon required, just mention UNR Special when ordering.
Offer good 'til 12/31/88

©1988 Domino's Pizza, Inc.



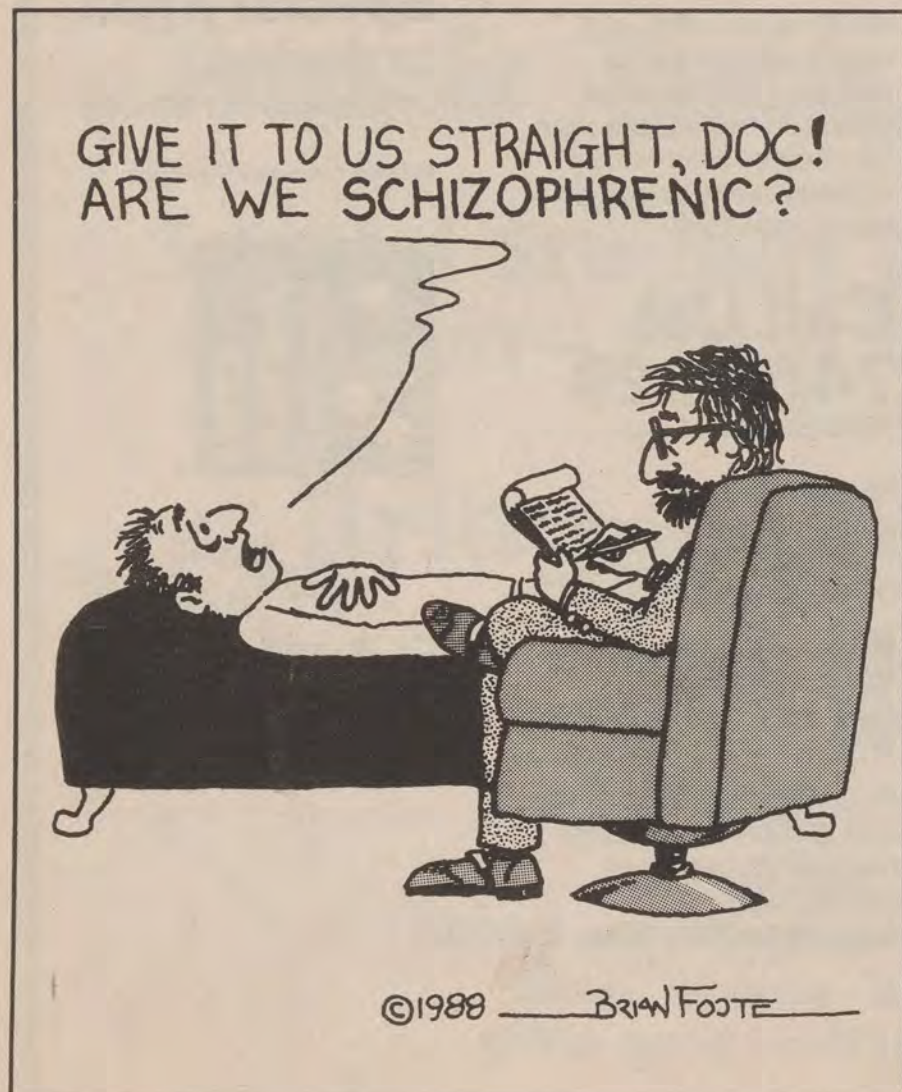
Nobody Delivers Better.™

Sagebrush Comics

Seth By Calder Chism



Footenotes By Brian Foote



View From A Hill By Hillary Case

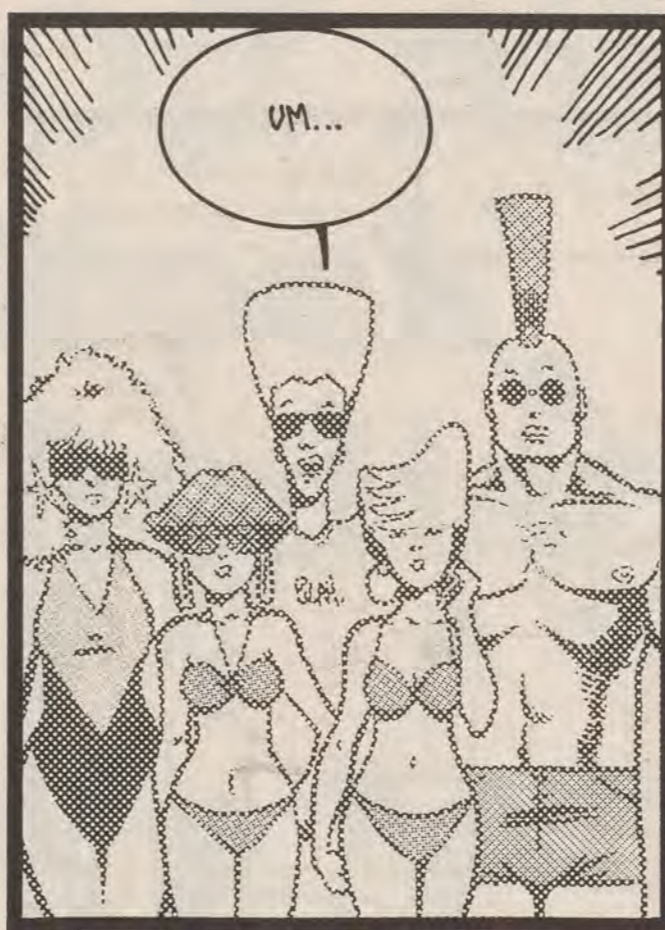
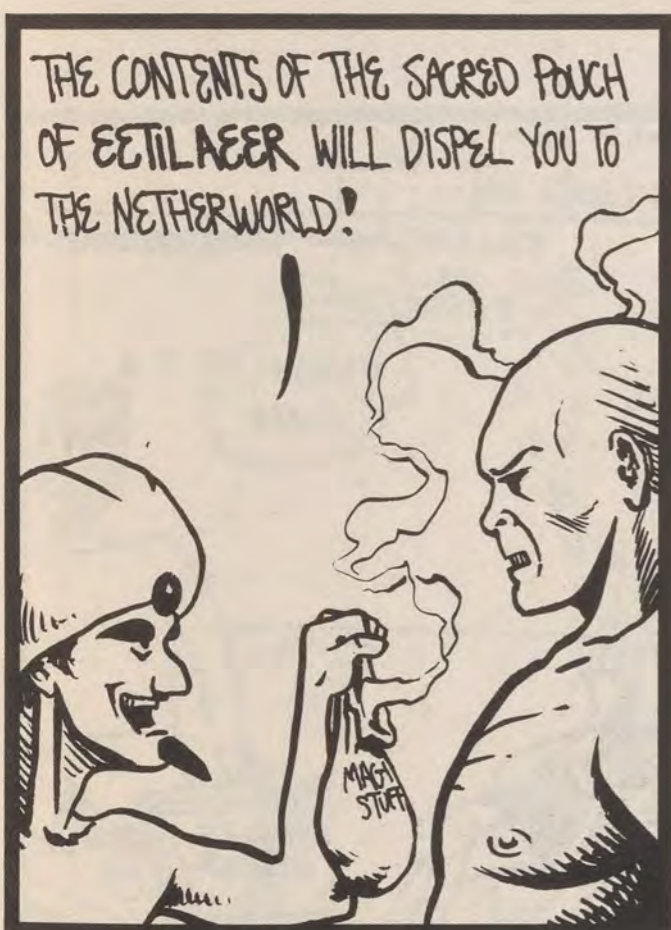
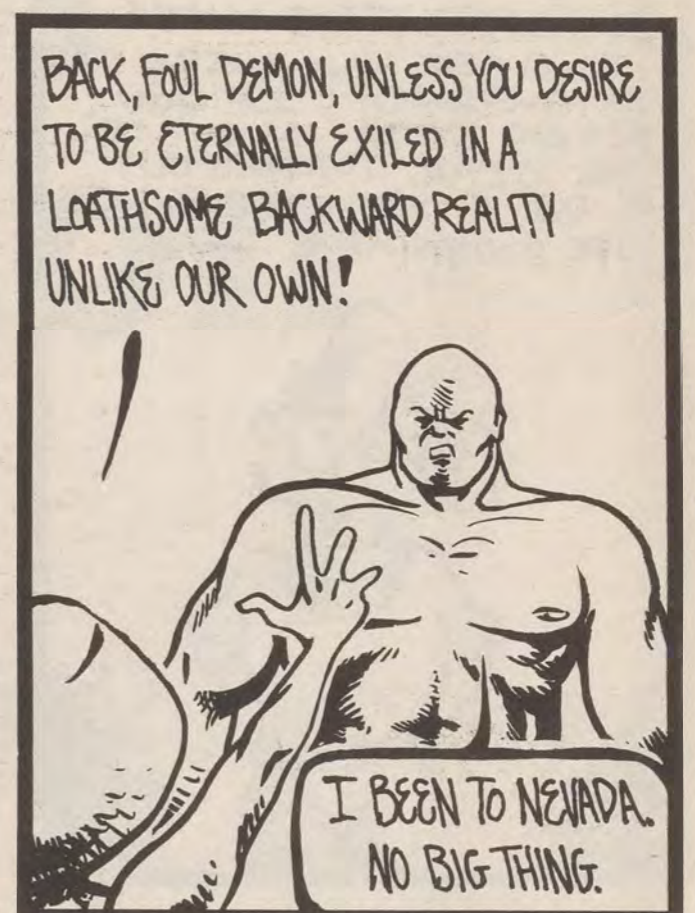


Atlantis Rising By Judy Miller



Sagebrush Comics

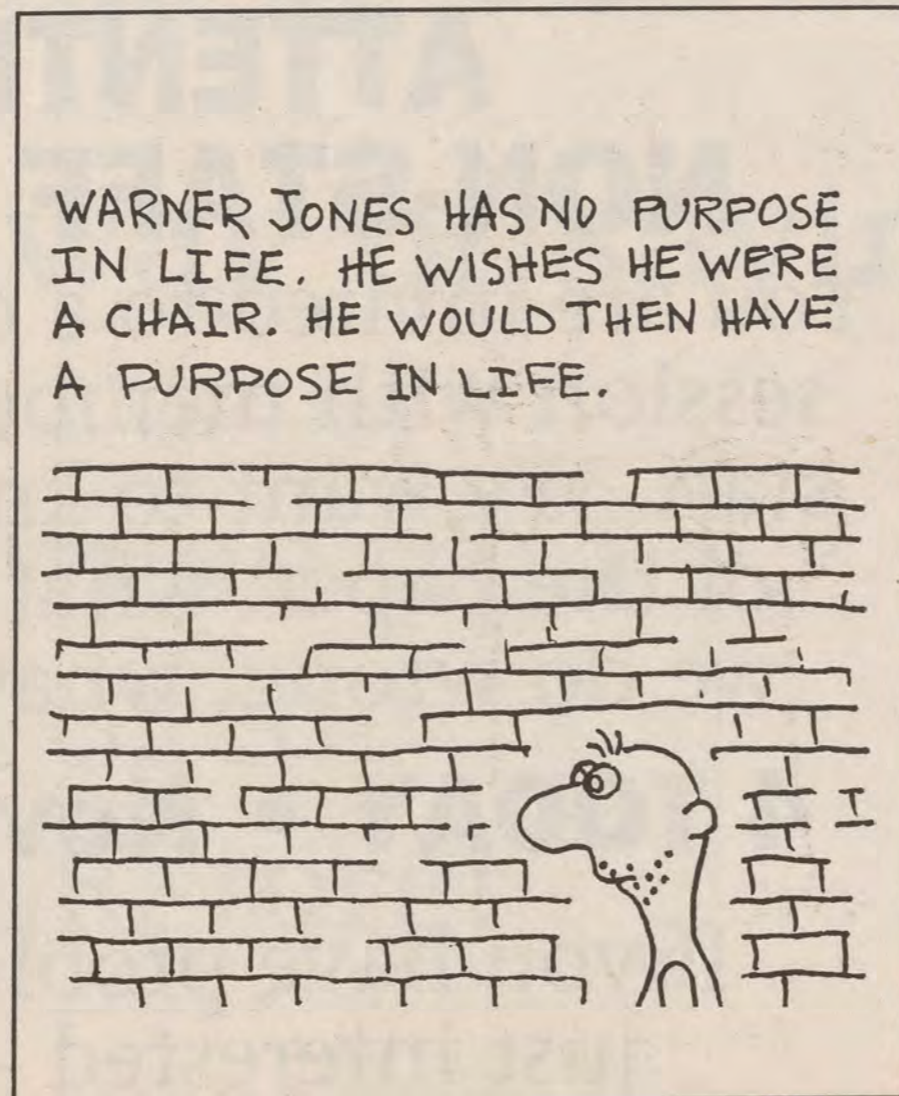
Like, For Shore! By Paul Horn



Knight Life By Ashi



Brain Sells By Jim Lockridge

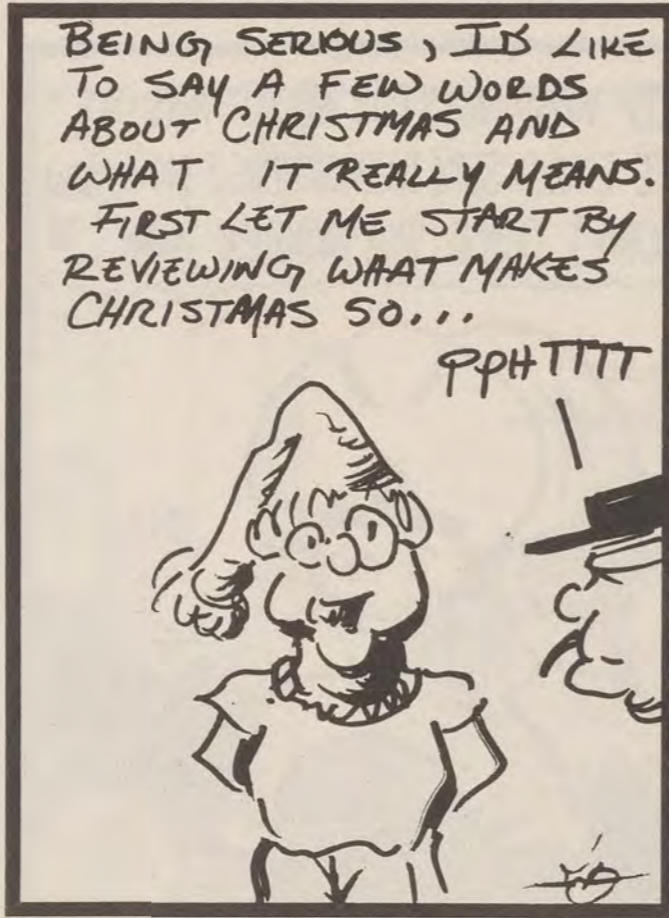


Paradox By Ernest Block

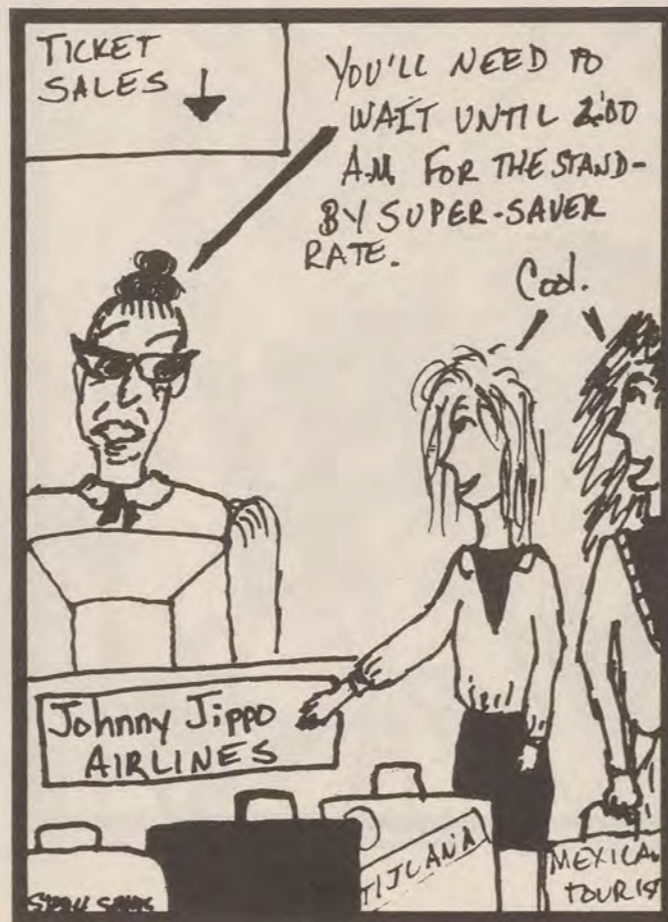
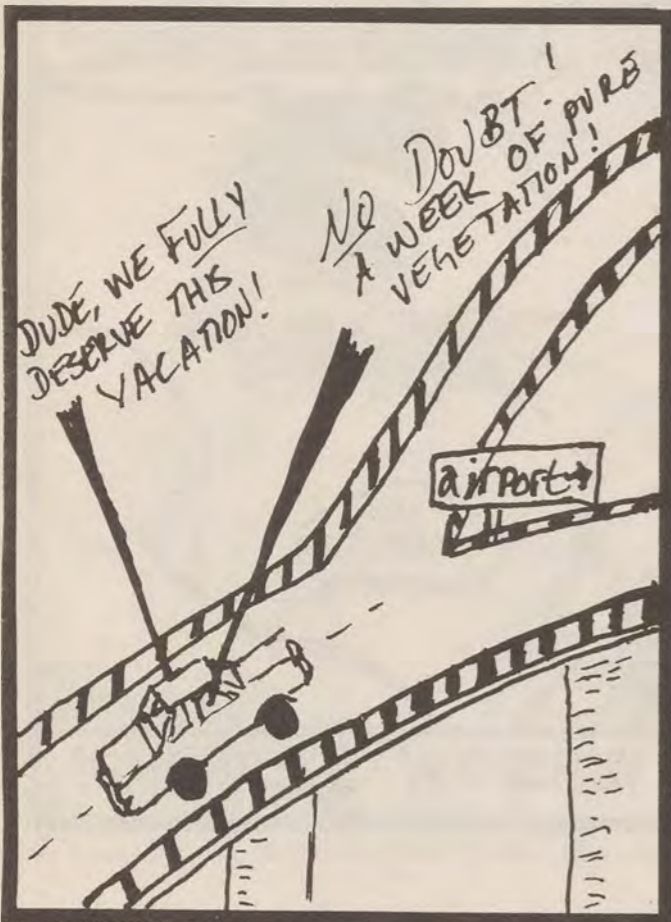


Sagebrush Comics

It's All Basic Training By Mike Kennedy



Insane Humanity By Stephanie Semler



At Wit's End By Randy Gener



ATTENTION ALL NON-STAFF MEMBERS:

You are invited to a question-and-answer session with members of the Sagebrush staff. We want to know what you think of the paper: what we do right, what we do wrong, what we can do better.

4 TODAY • Nevada Room, JTU

If you have problems, praise or are just interested — please come!

Merry *Christmas*
**Customer
Appreciation
Sale!**

December 14th to December 21st

**20% Off All
In-Stock
Merchandise***

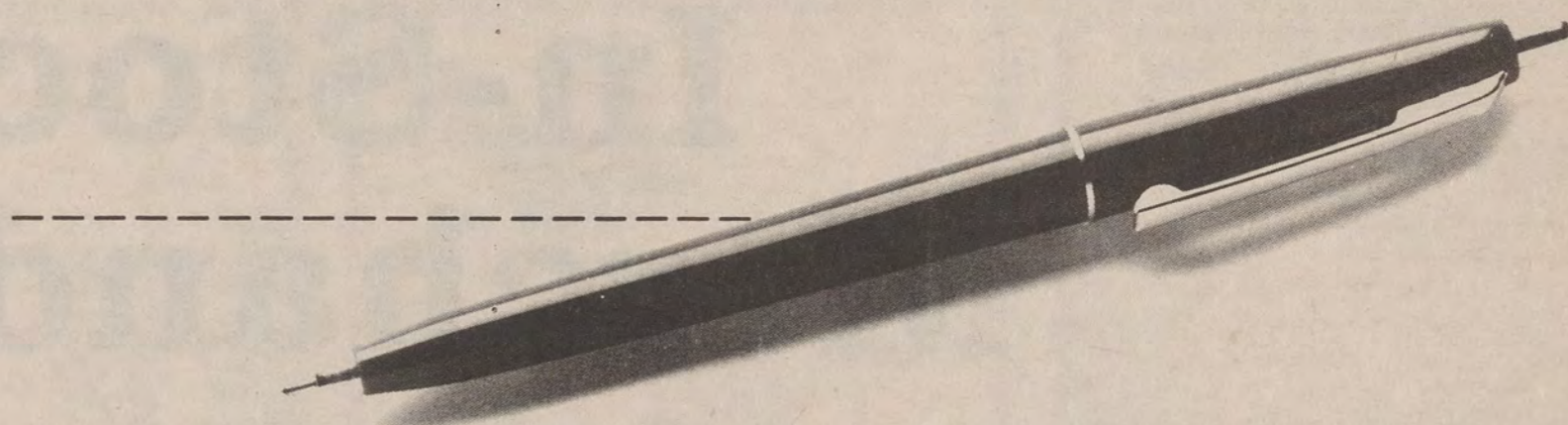
(* Sorry, this offer
does not include
textbooks or calculators.)

Just our way of saying thanks!

Merry Christmas from
the Staff of the
ASUN Bookstore!



You don't need your parents' money to buy a Macintosh.



Just their signature.

It's never been difficult for students to convince their parents of the need for a Macintosh® computer at school.

Persuading them to write the check, however, is another thing altogether.

Which is why Apple created the Student Loan-to-Own Program. An ingenious loan program that makes buying a Macintosh as easy as using one.

Simply pick up an application at the location listed below, or call 800-831-LOAN. All your parents need to do is fill it out, sign it, and

send it. If they qualify, they'll receive a check for you in just a few weeks.

There's no collateral. No need to prove financial hardship. No application fee.

Best of all, the loan payments can be spread over as many as 10 years.

Which gives you and your parents plenty of time to decide just who pays for it all.



Introducing Apple's
Student Loan-to-Own Program

Business Building Rm. 302
UNR Campus



Classifieds

For sale

Double wide mobile, low down, family park. \$12,500. Close to UNR. Fenced, mature landscaping, wood deck, nice kitchen and dinette and clean. For information, call US Realty, Claudine at 786-6658 or 827-8900.

King-size waveless waterbed. Excellent condition and new heater. Best offer. For information, call Gary at 784-6637.

Guitarists — new Saga Electric. All new: EMG 85 pickup, black—Schaller Tuners, black-Kahler flip-lock nut, black Whammy by Floyd Rose and all white with black hardware including new practice amp worth over \$650. Asking \$350. For information, call Allen at 359-3388.

Schwinn Sierra mountain bike, 15-speed with kryptonite lock, water bottle, handle bar pack, and car rack for all vehicles. Cost \$480 new. Now only \$320. For information, call 786-8234.

Alpine skis, boots and bindings, \$199. XC skis and boots, \$28. Ski racks, \$48. Mountain bike, \$299. Electric Typewriter, \$79. Saxophone, \$599. TEAC four-track reel-to-reel recorder with tapes, \$389. Portable stereo, \$59. For information, call 323-2904.

A. Technics audio System, AM/FM tuner turntable, amplifier, dual cassette deck and more. \$575 or best offer. B. Minolta camera set, includes X-370 camera with lens, bag, cleaning kit and 60-300 mm, 200 mm lens. \$400 or best offer. For information, call Arshad at 329-5282 between 5-7 p.m.

1978 Toyota Corolla SR5 sports coupe. Air conditioner, AM/FM cassette, with 87,000 miles and original owner. Looks and runs great. Very dependable. \$1,650. For information, call Phil at 784-4614.

Cream hide-a-bed couch, \$100. Beige six-piece dining set, \$100. Brown-six-piece chest of drawers, \$25. Will negotiate prices on some items. For information, call 329-5376.

One-way flight to Chicago continuing to Rochester, N.Y., for Dec. 22. Cheap! For information, call 784-6637.

Campus Briefs

Brushfire — Writers and artists need to help with the 1988-89 Brushfire. For information, call Rob Stillwell at 355-0989. Also accepting submissions for the Brushfire. Drop work off in our box in the Sagebrush offices. Do it now!

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

Amnesty International — UNR Chapter engages in letter-writing campaigns, publicity and education, and other activities toward those ends. Will not meet Dec. 14. Will meet next semester at 7 p.m. Jan. 23 in the JTU. For information, call Jeff Gabbert at 827-5790 before 10 a.m.

International Business and Economics in Italy — Accepting applications for UNR's spring 1989 semester in Italy. Study Italian language, culture, banking and marketing.

tion, call 916-546-5211.

1987 AMC Hornet. Six-cylinder stick shift well maintained and runs well. Needs a little work. \$150 O.N.O. For information, call 784-6959 days or 747-4090 nights.

How about this? 1977 Mazda, silver color, excellent body, good engine and four tires in good condition. Only \$1,000. For information, call Kennedy at 355-9428.

For Rent

(MU108) Five minutes to UNR. Two bedroom. All utilities paid, plus private parking. \$500 per month. (MU65) Two bedroom, one bath. Five minutes to downtown. \$465 per month. (MU15) One-bedroom apartment. All utilities paid. South end of UNR. Five minutes walk to school. \$325 per month. (MU95) Cute, almost-new one-bedroom apartment on Plumas near Mount Rose School. \$365 per month. (MU27) Sparks one-bedroom walk to the Nugget \$350 per month. For information, call Sentinel Property Services at 322-1794.

Student needed to help with Mr. Mom's two kids in exchange for room and board. For information, call 826-3883.

One small room, \$250 and one-medium room, \$275. Approximately 2.5 miles or 10 minutes from UNR. Includes kitchen, washer/dryer facilities and share bath. For information, call Joan at 747-0933 evenings or 784-4474 days.

Personals

Barbie tell Ken: No ring, no fling. No way Jose, only after my wedding day when you prove you mean what you say. Problem pregnancy? Call 788-9596.

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Amnesty International of UNR wishes you peaceful, joyful holidays. Last meeting at 7 tonight in the JTU. See you next semester. Don't forget to exercise those rights!

For information, call Carmelo Urza at 784-6569.

Spring Semester in San Sebastian, Spain — Accepting applications. Up to two years of foreign language and one semester in history, sociology, economics, political sci, dance and cuisine. For information, call Carmelo Urza at 784-6569.

Spring Semester in Pau, France — Accepting applications. Intensive French language, literature, culture and introduction to business. For information, call Carmelo Urza at 784-6569.

First Baptist Church of Reno — Students welcome to attend at 11 a.m. across from Reno High School. For information, call Pastor Ed Irvin at 323-7141 and youth groups at 852-2337.

Free Evening Walk-In Tutorial Labs — Chem and Phys M-Th, Math 100 M-W, Math 200 T-TH, Span and Acc Thursday only, and Biochem Tuesday only from 6-8 p.m. in Room 107 TSSC. For information, call 784-6801.

Tutors — Needed for Spring semester. Accounting, Econ 101, 102, 261 and 262, Organic Chem, CE/Me, CIS 250, Eng, Hist, Poli Sci, Jour, Phil, and Managerial Sci. Qualified students please apply Room 107, TSSC

Cute, fun-loving males who enjoy seafood, snuggling and petting, seek lasting relationships. For a good time, adopt a two-month-old kitten — free! For information, call 322-0410.

Happy 21st Birthday, Loré! Love, Theta.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Having trouble in Math 101 through 215, Accounting 201, 202 and Econ 262? Tutoring available. For information, call 331-4516.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, résumés and statistical typing at an additional rate. For information, call Denise at 747-1376.

Accu-type quality word-processing service by an English major. \$1.75 per double space page. (Legible copy.) For information, call Rosalie at 322-0430.

Papers due soon? Skilled secretary will type term papers/thesis on home computer for reasonable rates. For information, call Toni at 849-2622.

Why pay retail? Discount prices on P.C.'s, printers, modems, software and other peripherals. For information, call 673-0868.

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Jobs

Make big profits! sell over 2,500 fast-selling items anywhere Details: rush self-addressed stamped envelope to: Galen House, Home Mailer Department, P.O. Box 8650, Reno 89507.

\$ X-MAS Money \$ McDonald's now hiring part-time, flexible hours/shifts. 440 Keystone

or call 784-6801.

Advisement — Attention all pre-med, pre-dent, pre-physical therapy, pre-pharmacy and pre-optometry students, spring advisement is now. For information, call Health Career Advisement at 784-4930 for appointment.

National Student Exchange — Enjoy one or two semesters at one of the 50 colleges throughout the U.S. and pay resident fees. applications available Thursday in Room 103, TSSC.

"Frog Gone Review" — Wants Poetry. Reasonable remuneration in the offing. For information, send SASE to Box 46308, Mt. Clemens, Mich. 48046.

Spring semester — Grants-In-Aid! Applications available for Spring Grants-In-Aid in Room 200 in TSSC. Jan. 5 1989 is deadline for out-of-state \$1,100 and in-state \$11 per credit.

Referees — Basketball referees for Catholic League games. \$7 per game. Minimal experience required. For information, call Ed at 358-7033.

Prime Time Network — Fourth Annual Winter Holiday Party from 5-8 p.m. Dec. 20 in the Pyramid Lake Room. For information, call 784-6116 or stop by Room 103, TSS.

Merry Christmas from the Sagebrush. Ho.

(walking distance to UNR), 432 N. Virginia (walking distance), 1700 S. Wells or Meadowood Mall (on bus route).

Marketing student needed for flexible 15 hours a week, to perform marketing/advertising skills for small Aerospace Co. Prefer knowledge of Macintosh Desktop Publishing Program. For information, call John at 329-9588.

Concession sales and clean-up. Keystone II at Bally's. Enthusiastic movie lovers only need apply. Part-time/evenings. Free movies. For information, call 329-6855.

Students work part-time from dorm or apartment stuffing envelopes. Send self-addressed stamped envelope to Schmone Association, P.O. Box 4902, East Lansing, Mich. 48826.

Substitute teachers needed for a quality preschool. Hours 8 a.m. - 1 p.m. and or 1-5:50 p.m. For information, call 826-4655.

A desire to make great money. If you are outgoing and enthusiastic and can work Sunday-Thursday between 5-9 p.m. call Cynthia Chech at the Reno Gazette-Journal/USA Today at 788-6353.

Help needed at child-care center Monday-Friday. Hours flexible. Child development or experience with children would be helpful, but we will train. For information, call Wendy at 786-6636.

Delivery driver wanted part-time. 25-30 hours per week. Approximate time 12-5, M-F. Flexible work hours possible. Must have clean driving record. For information, call 322-7555.

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Roommate

Roommate wanted to share four-bedroom house near UNR. Fully stocked kitchen, washer and dryer, cable TV, wood stove and large yard. \$175 per month plus one-fourth utilities. For information, call 348-9576.

Three-bedroom townhouse in Sparks. \$300 per month plus \$150 deposit. Non-smoker. For information, call 358-3966.

Female roommate wanted ASAP. Non-smoker to share two-bedroom apartment near UNR. \$187 per month plus electric and phone. For information call, Kristi at 747-4004 evenings until midnight.

Male/Female non-smoker, third for two-bedroom apartment, located two blocks from UNR. \$160 per month plus one-third utilities and \$100 deposit. For information, call Mitch at 786-4515.

Responsible, roommate wanted to share two-bedroom, one-bath apartment. 10 minutes drive from campus, quiet complex. Rent \$190 per month and split phone and utilities. For information, call 786-4785.

Miscellaneous

Big discounts for students, skiers and staff at cozy Rustic Cottage Resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

Wanted: Used mountain bikes, 15 or 18 speed. For information, call 331-7319 nights.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Lost and Found

Week before Thanksgiving vacation lost pair of rimless, plastic reading glasses in green, red and black flowered case. Lost near College of Education. For info, call 331-2317.

Reward \$\$ if found a sorority pin (Kappa Alpha Theta). For info, call Linda at 329-0484.

Ski team makes final cut to form team

By Warren Harris
Assistant News Editor

The UNR ski team made the final cut Sunday for the top positions on the team.

Laurie Beck, ski team campus coordinator, said the coaches had a hard time choosing the team members. They had 20 skiers trying out for 10 open spots.

The new men's team members who will receive full training include freshmen Bill Baruitski, Gunnison, Colo., Toby Dobler, Lodi, Calif., Matt Francis, Reno, Grant Haugen, Boulder, Colo., Todd Spillman, Incline Village, and Dylan Westfeldt, Green Mountain Valley Ski Academy.

Other new members who will receive full training include junior Doug Brown, a transfer from San Diego State, junior Brian Olson, a transfer from Colorado Mountain College.

A team returners include sophomores Tim Saterbak and Steve Pevenage and senior John Albrecht.

Members who will receive half training are senior Mark Anderson, juniors Chuck Caimone and Jon Olsen, a Weber State transfer and freshman Mike Simonden.

Freshmen on the women's team who will get full training are Lori Burelle, Sierraville, Calif., Anna Echter, Incline Village, Brigit Shumate, Green Mountain Valley School. Freshman Shani McGinis of Boring, Ore., will receive half training.

Junior Stephanie Siry, a Colorado Mountain College transfer, will also receive full training.

Monika Hoge, a senior from Reno, will get full training. Jacinta Mousset Jones, who will receive half training, are the only returning women's team members.

Members who receive full training have all training costs paid for by the program. Members who receive half training must pay for half the training.

"The criteria included first the skier's racing ability," Beck said. "The second criteria is coachability."

Racing ability was determined by four days of time trials. She said coach-

ability included how well the skiers tried to do the specific maneuvers a coach requested them to perform.

"About a third did what I asked, a third tried but couldn't and about one-third didn't try," she said.

She said dry-land training, including effort, attendance, fundraising, attitude and team spirit, was a third criteria used.

She said the men's team was being led by six team members

"Jonny (John Albrecht) and Pev (Steve Pevenage) again, Brian Olson in slalom — he was outstanding," she said. "Doug Brown is good all around, he's really coming on. Matt Francis and Reidar Brekke."

The women's team is looking equally as strong.

"Stephanie Siry was a national force last year with second and sixth in nationals," she said. "Anna Echter is a strong racer. Brigit is creeping right up on them. Her improvement has been phenomenal.

"Lori is coming off of a knee injury but is looking to be a competitor. Monika has consistency and experience."

She said she expected the team to do well this year.

"We've got some people with national experience," she said. "We're hoping to fill in with freshman and transfers to take us even higher. We've got a great group."

Dylan Westfeldt said he like being on the UNR team.

"The NCSA ski division, as opposed to the NCAA, is becoming less of a club and more of a real circuit," he said. "That plus being close to Tahoe."

He said the team was ready for the upcoming season.

"We'll set our sights no lower than first place in nationals, guys and girls," he said.

He said the ski training is as good at the training at the Green Mountain Valley Ski Academy.

"The ski training is just as well organized and well run as the academy," he said. "There are no better hills for college racing than we have at Donner Ski Ranch."



Mark Nims

I made it — Monika Hoge discovers she made the ski team. Nancy Davidson (right) made the developmental training program.

Loss

from page 28

personal life straightened out," Women's Sports Information Director Angie Taylor said. "The administration is being very supportive of her."

The Pack travels to Tulsa, Oklahoma for the Midwest Roundball Tournament on Friday. They will play Oral Roberts, Texas-Arlington and Murray State.

Records

from page 27

vacation, the UNR women will face a grueling practice schedule and two meets before school starts next semester.

"We swim two hours in the morning, two hours in the night six days a week," Anderson said. "We train for almost three full weeks, 11 times a week blowing our brains out."

WHO'S WHO

APPLICATIONS AVAILABLE

ROOM 207, TSSC,

ASUN,

ACTIVITIES &

GSA OFFICES

DEADLINE: DEC. 21, 5 p.m.

JUNIORS, SENIORS AND

GRADUATE STUDENTS

ELIGIBLE

Available Now

UNR 1989 Summer Session Preliminary Class Schedule

at these locations:



- Jot Travis Student Union
- Admissions & Records
- Jones Visitor Center
- Fleischmann Agriculture
- Getchell Library
- Thompson Student Services
- Education Building
- Fleischmann Planetarium
- The College Inn — Summer Session Office

Rupp: That's the way the ball bounces

By Julia Ratti
Sports Editor

Wolf Pack center Chris Rupp is just one of the gang.

"I'm just your regular undergraduate," Rupp says. "If I wasn't on the basketball team I'd just blend in with the zonies."

But Rupp, you've graduated.

"Oh yeah, you're right," he says. "Sometimes it's weird. It hasn't sunk in."

Rupp graduated last year with a criminal justice degree but still had one year of eligibility. He decided to attend school and play one more year of basketball.

And so far he's off to a promising season.

In five games Rupp has averaged 13.6 points per game. His previous best was seven points per game in 1987, his career prior to this season was 6.7.

"I feel like I've had a pretty good start," Rupp says. "Always in the past I've been taken out sooner. This year I've had more of a chance to get in the flow of the game. It's a lot easier to get involved in the game when you're in for longer."

Rupp's best performance came at the University of Washington. He came off the bench to replace senior center Gabriel Parizzia when Parizzia got three fouls early in the game. Rupp scored 21 points, matching his career high, and pulled in 11 rebounds, his personal best.

But Rupp will probably most remember the last nine seconds of the game. With the score tied at 90, Rupp stepped to the free throw line with the opportunity to win the game. He sank both shots to seal the upset for the Pack.

"That felt great," Rupp says. "During the course of the game I missed some free throws that could have put the game away earlier. Luckily I got the chance to try again and the ball went through. I felt I let the team down and I wanted to redeem myself."

Rupp's role this year is to add power to the inside play. The Pack has had trouble inside against bigger teams.

"I think we get hurt inside," Rupp

says. "One problem is our lack of size. I'm only 6-foot-6 and Gabe's (Parizzia) only 6-7. When I first came here I was supposed to play small forward. We're both just small forwards converted to centers doing the best we can."

Head Coach Len Stevens admits the Pack has insufficient height inside.

"They have to do the work of a 6-9 or 6-10 guy," Stevens says. "That's an attitude.... I see signs of improvement already. Rupp's had good rebounding and good power for the first five games of the season. He just needs to be more consistent. We need to know what we are going to get from him every night."

Rupp's major advantage is his playing style. It is unlike any other player.

"He can play so tough at times because he's so unorthodox," Stevens says. "It is to his advantage. That's why he's been scoring so much. He's hard to defend."

But Rupp is just your all-around guy off the court. He's unpretentious and relaxed. He doesn't get too fired up about many issues but he has his opinions, often in clichés.

"We're all in the same boat," Rupp says about the semi-stardom that comes with being a member of the basketball team. "No one is any better than anyone else."

On the bad image that the athletic program has because of some of the recent arrests:

"I think that is a case where one bad apple spoils the whole bunch. One guy goes bad and it gets blown up in the news. Nobody wants to talk about the good things that guys do. I've met a lot of great guys in the athletic program here."

On living in both Reno and Westfield, N.J., where he grew up:

"Variety is the spice of life. It definitely is different here than in New Jersey. Reno has got this reputation of being liberal. People can't believe that you live here. They think its outlandish and freewheeling. Actually its got the atmosphere of a small town."

And, of course, on the loss to Rice University at Houston Saturday:

"That's the way the ball bounces."



Chris Rupp

Rice

from page 28

came off the bench to replace Parizzia to contribute 12 points in the first half.

The Pack stayed with the Owls for the first 12 minutes of the second half, never falling behind by more than nine. Then Rice lengthened its lead.

With the Pack down 72-69, Gilchrist drove inside and then Roarke dumped it in over Baer to stretch the lead to seven.

Freshman guard Kevin Franklin hit a long jumper but Hardy drove inside for the layup and then picked up a ball mishandled by Franklin and layed it in again. Gilchrist added a turnaround jumper and Roarke hit a free throw to put Rice up by 12.

Baer sank a 17-foot jumper, Gilchrist added a free throw and then Owens grabbed a steal to put the score at 84-75 with a little more than three minutes left in the game.

However, with the Pack fighting the clock and forced to make fouls, the Owls made eight of their last 10 points on free throws.

Franklin added a three-point shot and Owens sank two free throws to

make the final score 92-80.

Owens finished with 18, Baer with 16, Franklin and freshman guard Kevin Soares ended with 12 each and Williams finished with six.

The Pack fell to 3-2 while Rice increased its record to 4-3. UNR travels to Santa Clara University Wednesday for another non-conference game.

Pack Notes:

- Saturday's game was the second time Parizzia fouled out. Similar to the Rice game, Parizzia got three early fouls against the University of Washington and fouled out in the second half with about four minutes playing time.

- Assistant Coach Derek Allister returned to Reno before the game to attend the birth of his new son, Kevin Jerome Bud Allister. Allister and his wife Joanne now have two daughters, Heather, 8 and Jessica, 5, and a new son.

- Third-string guard Roddy Shepard turned in his gear and apparently quit the team Monday morning, Stevens said. Shepard did not travel to Rice because he missed a practice.

"His gear was in the office this morning," Stevens said. "I assume he doesn't want to walk on the team anymore. We haven't received a call or heard from Roddy."

Swimmers

from page 28

mann, Amber Badillo, Nicole Fryer and Tina Kondo, members of the all-freshman 200-yard freestyle relay A team, agreed that the taper worked.

It helped them top the old record of 1:41.98 set in 1979 with a new time of 1:41.89.

Fryer set the school record in 100-yard freestyle in the Nov. 19 meet against Northern Arizona University.

Germann also tied the record in the 50-yard freestyle Saturday with a 24.93. The record for this event was set in 1980.

With no meet last weekend, the taper, and the coaching, Badillo said the team worked well together.

"This is the first time we've all been together," she said. "We'd like to thank our coach for all the support she's given

us."

Anderson was proud of the team because the record was set nine years ago by the team who won the national championship.

"For us to break a record that was set in the national championship year, that means that we are rivaling the best that's ever been," she said. "We're not going to be winning any NCAA division national titles unless things change a lot with the university's priority in athletic funding, but we are rivaling now the best that's ever been with a whole lot less."

"At that time they had \$30,000-\$35,000 budgets and we're operating on less than a third, so that's exciting and I think it speaks really highly for the girls. They are working hard and things are going well for us."

Following a two-week Christmas

See **Records** page 26

Pack is Dr. Jeckyll and Mr. Hyde

By Julia Ratti
Sports Editor

The Pack followed its pattern of one good game, one bad, at Rice University Saturday.

Coming off of a solid victory over University of San Francisco Wednes-

day, the Pack lost 92-80 to the Rice University Owls at Autry Court in Houston in a non-conference game.

"What really bothers me is this pattern," Head Coach Len Stevens said in a post-game show on KONE-Radio. "We've played well every other game

and we've played poorly every other game.... We're inconsistent."

After 6-foot-7 senior Gabriel Parizzia was taken out with three fouls in the first four minutes, the Pack was left with only 6-6 senior forward Chris Rupp, 6-3 sophomore forward Matt Williams and 6-9 junior forward Jon Baer to cover the inside. Parizzia fouled out in the second half with only a little more than four minutes playing time.

The Owls' scoring shows where Rice got its points. Senior Andy Gilchrist, a 6-8 center, ended with 27 points while 6-10 freshman forward Kenny Rourke finished with 21, both tying their career highs. Sophomore forward, 6-5, David Willie ended with 18 points, hitting two three-point shots. The Pack was unable to shut down Rice's big men.

"The big guys were able to get their layups and high post shots," Stevens said in the post-game show. "It was all in the paint. There were a couple times

Rupp was in there and in position but he was below them and couldn't get it in."

The Owls also controlled the tempo of the game. The Pack likes to play a fast, full court game to make up for its lack of size with quickness. Rice made sure the game stayed at the half court speed.

"We scored 80 points but we scored them in the wrong way," Stevens said. "Rice controlled the tempo. Rice would get it to half court and pass it six to nine times until they could set up a shot."

"We had streaks but we never got into a real flow.... When you do certain things and then you can't do them, like press and speed up the game, it hurts."

The Pack held on during the first half, usually trailing by two to four points. UNR never lead but tied the game at 39 with 23 seconds left and trailed only 41-39 at half time. Rupp

See **Rice** page 27



A. John Koshy

Practice makes perfect — Senior guard Darrel Owens (with ball) and junior forward Jon Baer practice for the Santa Clara game Wednesday.

Swim team takes two

By Kristine Kaiser
News Editor

Christmas presents came early this year for members of the Wolf Pack women's swim team who washed away two other teams, broke one school record and tied another in a combined meet Saturday.

The final score against California State University-Chico was 150-112 and against Humboldt State University the score was 184-76. This puts UNR at 4-3 in overall standings.

UNR Head Coach Cindy Anderson attributed the wins to a "half-taper" training program which she experimented with for this meet. She said a taper is a reduction in the amount of physical training for each swimmer. This meant only six practices last week — down from nine practices the week before and eight per week normally.

"The practice yardage is usually cut

almost in half," she said. "They do a lot more fast things with more rest. So overall what you get is less physical fatigue and hopefully a better performance."

"This was only a half taper. A taper usually takes 10-14 days. We only rested five. I kept them on their weight training, they weren't allowed to stop that but they will stop that in a full taper."

The experiment apparently helped the team, as shown by better race times.

"Every single person on the team swam faster than they have all year," she said. "Some swam faster than they have in their entire life."

"Basically I don't think this is as fast as they'll go. When we do a full taper, we'll go faster."

New record holders Kristen Ger-

See **Swimmers** page 27

Women's basketball remains positive after loss

By Tom Locker
Reporter

"We'll play better," Women's Basketball Head Coach Chickie Mason promised before the team left for their rematch at Fresno State. And they did, but not by much, as they were beaten again, 90-52.

The Wolf Pack's record dropped to 1-5 as once again they went into the half on the short end of a huge deficit. The Pack's 19.2 percent shooting contributed to the 56-15 score. At one point in the first half, UNR went over six minutes without scoring.

The Pack played better in the second half, outscoring the Bulldogs 37-34, which barely dented the sizable lead.

"We played well in the second half," Mason said. "We had a really bad first half."

The loss was the Pack's first road trip. "We have a mentally young team and it was their first road trip," Mason said. "We just weren't ready to play and we got our tail kicked."

The Pack did get to try out a new 1-3-1 defense and Mason said she was pleased with the result.

"It's something new for us," Mason said. "We had worked on it in practice but hadn't tried it in a game. We were down so bad at the half that I figured what the heck. The girls did well with it. It was a much more aggressive defense for us."

Despite the large margin in the score, Mason said she felt the trip had some positive aspects.

"We showed we can play a more aggressive defense and that led to a more aggressive offense," Mason said. "We were more aggressive driving to the basket. We drew some fouls and were going in harder."

Playing before 916 fans at Selland Arena, Fresno improved their record to 6-1. Their scoring leader was freshman center Stacey Cornaggia, with 16 points and 10 rebounds. FSU's Dawn Stewart was the game's leading rebounder with 13.

Six-foot-six center Simone Srubek also played well for the Bulldogs, sink-

ing seven of nine shots and blocking two shots. She scored 10 of FSU's first 19 points.

UNR's Dawn Pitman led all scorers with 18 points and pulled down 10 rebounds. Marnie Yoder led the Pack in assists with four.

FSU did not allow the Pack to score on UNR's first five possessions. FSU grabbed the rebounds after five missed UNR shots.

Assistant Coach Luvina Beckley, involved in an alleged abduction incident before the UNLV game, did not accompany the team to Fresno.

"It's more important for Lu to get her

See **Loss** page 26