

Sagebrush

University of Nevada-Reno

Tuesday/January 24, 1989 • Volume 95, Number 29

Snow greets students on first day



Kurt Hoge

Snow go — Ron Pedroza shovels the sidewalk in front of Lawlor Events Center.

A new look Redesign starts today

Today's Sagebrush looks a bit different than the one you saw at the end of the semester.

The typefaces are different, some of the pages are different, there are new elements and things are grouped differently. What it should mean to you is an easier-to-read, more attractive newspaper.

The body copy is still set in 10 point but we're using New Century Schoolbook. New Century is an attractive, readable roman typeface.

Its wide bowls, thick serifs and open look should make it easier on your eyes. Its readability made it perfect for use in textbooks — which is where it got its name.

The headlines are set in Century Old Style bold and medium. Century Old Style is a classic typeface which is attractive yet distinctive, readable yet different. It gives the paper a more serious look.

You'll also see more graphics and a rehashed page two. Page two is now The Campus Report and contains weather, police blotter and a new feature called Calendar.

Calendar implements the information we used to put in Campus Briefs, information from the UNR Itemizer and other events information to provide you a calendar of events happening on-campus.

News will now occupy the first five pages of the paper, providing more comprehensive information to keep you informed.

You may notice other cosmetic and editorial changes throughout the paper and we hope you like what you see and read. If you have questions or comments, call 784-4033 or, as always, write a letter.

By Warren Harris

Assistant News Editor

Students who left Reno for the semester break may have missed a white Christmas but returned to find the first day of classes snowy and cold anyway.

Those who are in charge of keeping the university open and running safely had a tough day.

The Department of Public Safety had only one uniformed officer on duty Monday and were kept busy most of the morning answering calls and assisting Reno police.

Carl Smith, acting chief of police, said the snow was an inconvenience but was not serious.

"We let out of school with snow on the ground and we came back to school with snow on the ground," he said.

The snow caused some major traffic problems. One accident involved a bus which slid sideways into the

street across from the Desert Research Institute and was hit by several cars.

It was reported the Reno Police Department had a two- to four-hour response time for non-injury accidents.

Grace George, UNR police dispatcher, said the snow caused traffic problems and UNR police responded to students whose cars were stuck and gave outside assists to the RPD.

Brian Whalen, director of the Physical Plant, said the snow came at a bad time because Buildings and Grounds personnel were scheduled to clean up after student registration at Lombardi Recreation.

Building and Grounds workers spent part of the morning shoveling sidewalks and steps to make them safer for students.

"If it stays on and freezes tonight it will be about four times as hard to get off," Whalen said.

ASUN chooses election chair

By Nancy Louvat

Staff Writer

The ASUN Senate unanimously selected Dave Howard to be this year's Election Board chairman at its last meeting of the fall semester on Dec. 14.

Howard ran against Melissa Taylor. The two made brief oral presentations which detailed their reasons for running.

The senators asked the candidates six questions at the end of their presentations:

- How are you going to increase voter turnout?
- Are you familiar with the position and its duties?
- Why are you interested in this position?
- Do you have any experience with the election process?
- How will you insure consistency with rule violations?
- What are your time constraints?

The senators voted by ballot.

In other business, student representative Mark Overholt updated the Senate with his Intercollegiate Athletic Report. He reported the Intercollegiate Board met twice last semester.

The Intercollegiate Board makes recommendations to President Joe Crowley who passes the recommendations to Director of Intercollegiate Athletics Chris Ault.

Overholt also said the men's athletic budget is about \$2 million and the women's athletic budget is

about \$532,000.

A pay cut for softball coaches and funding for the ski team was discussed at the Board's Dec. 16 meeting, Overholt said.

The 1989 Winter Retreat for senators was scheduled for Jan. 21.

A student representative for the 60-member "UNR Students Opposed to a Nuclear Waste Dump in Nevada" group asked for full recognition by the Senate. The motion passed unanimously.

Vice President of Finance and Publications Glen Krutz told the Senate that \$15,761.03 remains in the Finance Control Board budget.

Vice President of Activities Terence Goldberg said the "Twas the Night Before Finals" dance was the most successful Salvation Army food drive this year. Goldberg said about three times the amount of cans expected were gathered at the event.

The theme for this year's Winter Carnival is "One Hail of a Celebration." ASUN President Adam Fairfield, Speaker of the Senate Jason Geddes, and Krutz will co-chair the carnival.

Fairfield said the ASUN Bookstore will not be leased to a private company. He also said a national search for a permanent bookstore manager is underway.

Fairfield also said ASUN was asked to be involved in a Statewide President's Council. The matter will be discussed at Wednesday's Senate meeting.

Enwright impeachment up in the air

By Nancy Louvat

Staff Writer

Impeachment proceedings against Judicial Council Member Steven Enwright may not be pursued because he will not be returning to UNR this semester.

In a phone interview Friday, Enwright said he will not be returning to school because he has graduated.

School officials said Enwright did not officially graduate.

"He is up for graduation in the spring," Judith Robertson, a program representative in the Continuing Education Office, said in a telephone interview Monday. "He has completed all of the require-

ments as far as I know, but he won't officially graduate until May."

Enwright also said he holds a bachelor's degree and a Ph.D. in Business Administration from the University of Newport. He said he graduated in 1978.

High sources in the Admissions and Records Office would not confirm the existence of Enwright's diploma and transcripts from the University of Newport.

"We don't have anything down regarding degrees because that's immaterial to us," a spokesperson in Records said in a telephone interview

See **Enwright** page 4

The Campus Report

Weather



The forecast: Partly cloudy today and colder with highs 30-35 degrees. Lows 10-15. Winds northwest at 10 mph. Mostly sunny Wednesday with highs 30-35 and lows 10-15 degrees. Mostly sunny Thursday with highs in the mid 30's.

Police Blotter

If anyone has any information concerning these crimes, call 784-4013.

Dec. 12

9 a.m. — Burglary — A burglary of a vending machine on the east-side second-floor of the Scrugham Engineering-Mines building was reported.

5 p.m. — Burglary — A burglary from a motor vehicle in the Lawlor Events Center parking lot was reported.

Dec. 13

3:49 p.m. — Burglary — The theft of personal property in a room on the eighth floor of Nye Hall was reported. Entrance was gained by the use of a key.

4:36 p.m. — Narcotic laws felony arrest — Joseph John Brindos was arrested for numerous Nevada state law violations. He was arrested in the parking lot located southwest of Nye Hall.

Dec. 14

8 a.m. — Office burglary — People at the Sagebrush office contacted the Police Department and filed an office burglary report. A computer was reported stolen.

12 p.m. — Room burglary — A person reported that a room burglary had occurred in Nye Hall and some checks were taken and cashed at a later date.

2 p.m. — Burglary — A UNR student filed a stolen property report saying her wallet was stolen from the Sagebrush office.

6 p.m. — Larceny — A UNR student filed a stolen property report. The victim said his backpack had been taken from the Dining Commons.

Dec. 15

9:30 a.m. — Burglary — A UNR student filed a vehicle burglary report. The burglary occurred between 7:55 and 9:30 a.m. in the Lawlor parking lot.

1 p.m. — Burglary — Someone entered the Business Building and removed a VHS recorder without consent from building personnel.

Dec. 16

9:30 a.m. — Trespassing arrest — A male juvenile, who had been arrested in the past for vehicle burglaries at UNR, was arrested for trespassing. The juvenile had an active \$15,000 felony warrant out for his arrest as well as a \$500 misdemeanor warrant.

Dec. 17

10:51 p.m. — Trespassing warning — A trespassing warning was issued to Kenneth Carson Kenealy.

Dec. 19

9 a.m. — Burglary — A UNR student said his answering machine had been stolen from his room. There is a suspect in the case and the incident will be forwarded to the District Attorney's office for disposition.

1 p.m. — Vandalism — Someone kicked holes in a wall in Lombardi Recreation.

Dec. 20

1:38 a.m. — Possession of fireworks — There was a report of shots fired in the vicinity of Nye Hall. A UNR student was responsible for the noises and officers confiscated fireworks from him. The incident was forwarded to the Campus Standards Office for review.

10 a.m. — Missing person — A UNR student reported that a family member was missing. The person was located at 12:20 a.m. on Dec. 22 unharmed.

2:50 p.m. — Grand larceny — Sometime during the week of Dec. 5-9 someone entered the closed compound area at the renewal resource building and removed several items worth \$300.

Dec. 21

12:05 a.m. — Vandalism — A group of people entered the seventh floor of Nye Hall and caused several thousand dollars worth of damage. The incident is under investigation and a reward will be posted.

1 a.m. — False ID/found property — UNR officers discovered a package in the lobby of Nye Hall containing several false ID cards as well as some valid ID cards. The incident is under investigation and will be referred to the District Attorney's office for disposition.

1:40 p.m. — Traffic warrant arrest — UNR officers served an active warrant on Albert C. Johnson for failing to appear before the Reno Municipal Court.

Dec. 22

3:25 p.m. — Petit larceny — Faculty members reported that a directory sign was stolen in the Business Building.

Jan. 12

2:21 p.m. — Trespassing warning — Officers saw a person walking in the roadway. It was determined that he was not a UNR student and had no legitimate business on campus. A trespassing warning was issued.

8:25 p.m. — Simple battery — A complaint of a simple battery involving two UNR students was filed. The victim wanted to prosecute and a complaint was requested.

Jan. 13

9:35 a.m. — Civil protective custody — A report of a caller threatening suicide was made. Officers found a non-student who said he was hearing voices telling him to commit suicide. An investigation showed the subject had a past history of mental illness.

He was taken to Washoe Medical Center for evaluation and then to the Nevada Mental Health Institute for treatment.

11:30 p.m. — Simple battery — A UNR student was taken into custody after being placed under citizen's arrest by another UNR student.

Jan. 15

6:30 a.m. — Suspicious circumstances — While investigating another matter, officers saw numerous road signs and license plates in one of the residence hall rooms. There is a possibility that these items are stolen. The case is under investigation.

Jan. 16

9:24 p.m. — Assault — Officers responded to a report of a battery involving a student and another person. It was determined that no battery had occurred. Neither party wanted to press charges.

Jan. 17

8:45 a.m. — Suspicious circumstances — A student reported the theft of a gold chain and pendant from a locked locker. No forced entry was evident.

1:40 p.m. — Grand larceny — The food service management reported the theft of their delivery van over the weekend. There are no suspects.

8:06 p.m. — Civil protective custody — A male adult was taken into custody while he was at the Ozzy Osbourne concert. He was intoxicated and combative.

Calendar

Tuesday

ASUN Legislative Affairs Committee meeting, JTU Mobley Room, noon-2 p.m.

Student Services Director's meeting/coffee, JTU McDermott Room, 10:30 a.m.-12 p.m.

ASUN Publications Board meeting, JTU McDermott Room, 3-4 p.m.

Japanese Resource Meeting, JTU Hardy Room, 2-4 p.m.

Administrative Director's Search Committee, JTU Ingersoll Room, 2-4 p.m.

State Personnel Hearing, JTU Nevada Room, 10 a.m.-5 p.m.

Publications and Information Council, JTU Senate Chambers, 10 a.m.-12 p.m.

Amnesty International meeting, JTU Senate Chambers, 7-8 p.m.

Late registration, Alumni Room, 8 a.m.-5 p.m.

Auditions for "Kiss Me Kate," Redfield Proscenium Theater, 7 p.m.

Wednesday

Minority Task Force meeting, JTU Hardy Room, 9 a.m.-12 p.m.

Disciplinary Task Force committee meeting, JTU Ingersoll Room, 1:30 p.m.-3 p.m.

Campus Ministries meeting, JTU Nevada Room, 7-8:30 p.m.

ASUN Senate meeting, JTU Senate Chambers, 5-8 p.m.

Late registration, JTU Alumni Room, 8 a.m.-5 p.m.

Basketball, Wolf Pack Women vs. Boise State, Old Gym, 7:30 p.m.

Thursday

Graduate School Council meeting, JTU Mobley Room, 2-3 p.m.

GLSU, JTU McDermott Room, 7:30-10 p.m.

Inter Varsity Christian Fellowship, JTU Nevada Room, 6:30-9:30 p.m.

Medical office assistant test, JTU Senate Chambers, 1-5 p.m.

ASUN Comedy Show, ASUN Auditorium, 7-10 p.m.

Late registration, JTU Alumni Room, 8 a.m.-5 p.m.

Students Against Nuclear Waste Dump speech, JTU Pine Room, 7-10 p.m.

College combines human and community services

By Steve Mashni
Reporter

In a shorter-than-usual meeting last Wednesday, the Faculty Senate endorsed the proposed College of Human and Community Services.

There were 20 yes votes, six no votes and one abstention.

Originally proposed last fall, the college received only conceptual endorsement at that time. Upon request of the 105 and 107 Committees, which were created to research the new college, the Senate requested more research be conducted to evaluate the effects of the new college on existing colleges and departments.

Dennis Brown, vice president of Academic Affairs, told the Senate that affected parties had been contacted.

"We got the concerned parties in a room on a Saturday," he said. "We addressed most issues and there was very healthy discussion as a result. We now have responses from the deans involved and confirmation from everyone who needs to have seen the proposal."

Associate Dean of the College of Agriculture Elwood Miller, who has overseen the progress of the new college, said there were both positive and

See New College page 3



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Researchers scramble for grant funds

By Sharon Carter
Reporter

In the past five years, grant money spent at UNR has nearly doubled — from \$10.5 million to more than \$20 million.

Grants are sources of funding from outside the university that finance particular research projects, studies or books.

They are often viewed as cure-alls for research funding woes and, for some academics, they may be.

But often grants are the pots of gold at the far ends of rainbows — and nearly as elusive.

Thomas Van Cantfort, assistant dean at UNR's Graduate School, counsels patience and fortitude to would-be grant recipients.

"For every proposal that ends in a grant, more than 10 are rejected," Van Cantfort says. "Applicants have to become thick-skinned. I caution them to expect 10, 15 maybe even 20 rejections before they get a positive response."

According to figures from Jerald Best, manager of Grants and Contracts at UNR, more than half the grant money is from federal sources. And \$9.37 million — almost half of the total — goes to the School of Medicine.

"NIH, the National Institute of Health, is by far our biggest sponsor," Best says.

Best's figures show a steady annual increase in medical funding at UNR for the past three years.

Mining is a distant second in grant funding with just more than \$3 million. Student Services and the colleges of Agriculture, Engineering and Arts and Science, each with more than \$1 million, follow in descending order. The remaining \$2 million is divided among the rest of UNR's schools and colleges.

Van Cantfort notes that grants generally reflect the needs and interests of business and society. Two UNR researchers, Allen and Beatrix Gardner, worked with chimpanzees studying language assimilation and once employed 27 graduate students with grants from the National Science Foundation.

When a new administration was elected in Wash-

ington, research emphasis shifted and funding was cut. The chimp labs at UNR and similar ones at Stanford and Davis shut down.

"For better or worse, when we talk about funding, it's what's popular," Van Cantfort says. "In medicine, it's 'disease of the month' time. Right now it's AIDS, next it will probably be Alzheimer's and/or assorted geriatric studies. It's up to Congress and the lobbyists."

"Funding for the arts, humanities and 'soft sciences' is comparatively low. There are numerous grants out there, but the amounts are small, generally in the \$1,000-1,500 range. When you consider all the time and work it takes to apply and the wait of sometimes a year before you hear either way, you can see why people don't bother."

At UNR, all grants are administered through the Controller's Office of Grants and Contracts. At present the office handles 600 different accounts. All grants must contain the name of a faculty member as the principle investigator.

"Generally, a faculty member has an idea for a project and he/she looks around for funding and assistants," Van Cantfort says. "But sometimes grad students come in with good ideas. That's great. I tell them to research grant possibilities, write it up and find a faculty member to take primary responsibility."

By university rules, faculty members must oversee grant-supported research. Faculty members who have the time find grant sources to fit proposals. They search the grants directories and computer bulletin boards and wait for grant approval or rejection.

Then they rewrite, resubmit and fine tune the proposals and wait for an answer. The time it takes to start a project is often longer than a student can spend to finish his degree.

At present, UNR professors have no relief time allotted for grant research and writing.

"With the heavy nine-unit class load, research and community service requirements, often it is research time that is borrowed from when there is not enough time to do it all," Van Cantfort says.

Regents approve legislative budget request

LAS VEGAS — The UN System Board of Regents recently held its first meeting of the year at UNLV.

The Regents voted to approve the UNS 1989-91 Legislative Planning Report for the Nevada State Legislature which convened last week.

The Board of Regents is requesting \$112.1 million

from the Legislature to fund the two state universities, four community colleges, the Sierra Nevada Job Corps and the Desert Research Institute.

UNS officials said the record budget is needed to keep pace with the rapid growth of the university system.

New College

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negative responses.

"Some view the college with contempt as another college that will compete for resources, but, on the other hand, the campus change to be responsive to needs," Miller said.

Also included in the Planning Committee's report is a four-year projection of expenses incurred by the new college. Brown told the Senate the projection does not strap the university financially.

"In the proposal, we have an ambitious year four request because the Regents require such a projection, but adoption does not commit us to that," he said. "The actual situation is that we are reasonably well set for year one. Then the college will have to compete for any new (faculty) positions."

The departments which will be part of the new college are: Nutrition; Human Development and Family Studies; Health Resources; Social Work; and Recreation, Physical Education and Dance. Because these units already existed within the university structure, they have already forwarded their own budget requests to the Nevada State Legislature.

Funding is needed for structural expenses in-

curred by the new college.

There is a one-time start-up cost of \$102,400, a new administrative position cost of \$60,000, and, in 1992, there will be a request for \$180,000 for an integrated studies program.

Miller said combining these existing departments will better serve students and give the departments a greater voice on-campus.

"Take Social and Health Resources," he said, "It has been one department in Arts and Science, which has over a dozen (21) departments. In the new college it will be one of five."

At the administrative level, Miller said, the departments will have a greater voice with the dean of the college and thereby a greater voice with the vice presidents and president of UNR.

One problem facing the new college now is the question of the Nutrition Department's affiliation with the UN School of Medicine.

Created last Fall, the department was to be affiliated with the UN School of Medicine, College of Agriculture and eventually the new college.

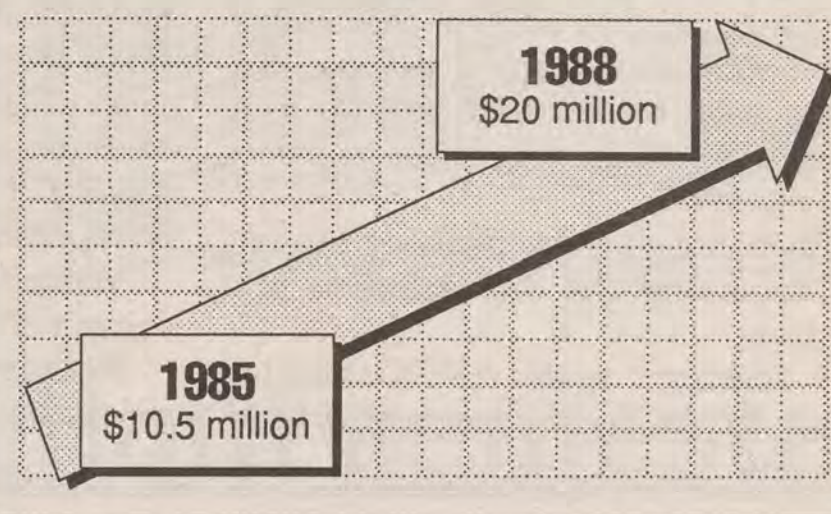
Miller said because a strong correlation exists between nutrition and every department of the new college, nutrition needed to be part of the college from the onset.

This caused the UN School of Medicine to reevalu-

\$20 million in grants

School or department	Amount	Percent
Medical	\$9,377,561	46.7
Mines	3,505,390	15.0
Student Services	1,837,535	9.2
Agriculture	1,490,366	7.4
Engineering	1,195,458	6.0
Arts and Science	1,135,585	5.7
Education	928,370	4.6
Business Administration	439,870	2.2
Academic Affairs	228,554	1.1
Continuing Education	155,615	0.8
Engineering agriculture	127,552	0.6
Home Economics	73,627	0.4
Journalism	24,875	0.1
Grad school	19,980	0.1
Nursing	17,830	0.1
Home ec/agriculture	14,941	0.1
Total	20,073,109	

Grant money — 1983-88



Bryan G. Allison

Rangers pull second

By Kristine Kaiser
News Editor

The UNR Military Science Department hosted a competition Saturday against six other western schools in the Centennial Ranger Challenge Head-to-Head Competition.

The U.S. Army ROTC Rangers of UNR competed

See **Rangers** page 4

ate its role in the Nutrition Department.

At present the UN School of Medicine provides a major part of the Nutrition Department's research resources. Miller said he hopes for a resolution which will not affect the UN School of Medicine's present affiliation with the Nutrition Department.

According to UNR President Joe Crowley the problems arose because of the speedy deliberations undertaken to create the new college.

"We needed something concrete to present to the Board of Regents," he said. "If we would have had another six months to work it out it could have been avoided."

The Senate also endorsed a proposal to change the name of the college to include "sciences" rather than "services."

Home Economics Sen. Collen Murray said the "services" name has a selling appeal in the state but that it does not accurately reflect the intentions of the faculty.

"Science would reflect more what those in the school would be involved in," he said. "Our goals are to help students understand social and community functionings and apply them to different situations."

Murray also said the "service" name would be a damper on the quality of grants the college would be eligible for.

Enwright

from page 1

Monday. "I don't see that it (the diploma) is here but that doesn't mean (the school) doesn't exist."

Enwright said the Admissions and Records office has these documents in his file.

Enwright added that the school may have relocated to Westminster Calif. At press time, neither school existed according to AT & T operators or "The 1989 Almanac."

Enwright's position on the Judicial Board was questioned by ASUN last semester.

Engineering Sen. Mark Buenting proposed a motion for impeachment at the Senate's Dec. 7 meeting but the motion failed.

In the meeting Buenting said Enwright, also president of Juniper Hall, exercised poor judgement on several occasions.

"The reasoning is that ... impeachment is defined as malfeasance," Buenting said. "The reasons for this impeachment are based on students' perception of Enwright's judgement."

"Enwright has shown poor judgement with students and groups. Students need to feel that they've been given a fair shake when they go before the council."

Buenting gave the following reasons for beginning the impeachment proceedings:

- Enwright spent ASUN-allocated funds for an event sponsored by the

Juniper Hall Executive Council inappropriately.

- Enwright alienated other Judicial Council members and students who live in the two residence hall.

- Enwright referred to women as "bitches."

The Senate debated the viability of passing the motion, but decided to deny it because the Senators wanted to see documentation supporting Buenting's statements.

In the phone interview, Enwright said he had no knowledge of any ASUN action against him.

"I know several ASUN senators are upset about what happened last semester," he said. "To me, it's last year's news."

Enwright denies allegations made by Juniper Hall Chief Justice Rhonda McClary last semester.

McClary said Enwright has an "abundance of aggression toward me" and said Enwright is "a man with ... vengeful, chauvinistic and infantile behavior."

Enwright said McClary wrongly accused him.

"It's not true," he said. "She had a vendetta against me. Sometimes you have to deal with small people with small minds."

Enwright said McClary should have confronted him in person rather than writing a letter to the editor of the Sagebrush.

"Sometimes it's better to work things out in person," he said.

McClary said she spoke with Enwright but he was not receptive.

"When I spoke with him in September, he threatened me and avoided the issue at hand," McClary said in an interview Monday. "Because of his behavior and other student's complaints, I took Buenting's advice and wrote a letter to the editor."

Enwright also wrote a letter in response, writing "she pretends to speak

for other students in order to get across her evil lies."

Buenting said he will continue with his plan for impeachment.

"He didn't graduate as I understand it," he said.

Buenting said he will wait until all fee deadlines have passed before he considers abandoning the cause.



Nick Putnam

Hit the deck — Mark Carey of BYU ducks after throwing a grenade.

Rangers

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with teams from UNLV, Boise State University, Brigham Young University, Utah State University, the University of California-Davis and Sacramento State University in five events at the Football Practice Field.

Each team had of nine members.

BYU won the overall competition, placing first in the weapons assembly, the Army physical fitness test and the

10-kilometer road march. UNR took second, winning the rope bridge competition. UNLV placed third overall with a win in the grenade assault portion.

Sacramento State, Utah State, Cal-Davis and Boise State placed fourth, fifth, sixth and seventh respectively.

According to Cadet Battalion Commander Royce Curtin, the competition was the first in a series of competitions to be held this spring.

"This was to gauge what strengths and weaknesses there were before they go to the area competitions," he said.

Classified Employee of the Year Award

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2. Attitude towards fellow employees, students, public.
3. Attitude towards work: availability, cooperation, courtesy, friendliness, helpfulness, presence on the job.
4. Quality of work: accuracy, completion, creativity, initiative, dependability, timeliness.
5. Interest in professional development and community service activities, attendance at workshops, classes, lectures.

Committee work and volunteer work.

Sign your nomination and send it to :

1989 Classified Employee

C/O Terry Arnold, Buildings and Grounds

Confidential

Deadline is Friday, Feb. 17, 4:30 p.m.

* Nominations must be submitted each year if you wish a candidate to be considered.

If you have any questions, please contact committee members: Terry Arnold (6771), Dorene Camp (6691), Susan Carkeek (6035), Roger Cram (826-0421), Skip Records (6865), Charles "Red" Schulz (358-2465).

Detective promoted rapidly

By Warren Harris
Assistant News Editor

Detective Carl Smith has taken over for Ken Peak, chairman of the Criminal Justice Department, as acting director of the Department of Public Safety.

Smith became acting chief Jan. 16.

According to UNR officials, Peak resigned to devote more time to teaching and the Criminal Justice Department. The search for a permanent chief of police after the resignation of Larry Bizzari last spring has taken longer than anticipated.

Peak said the spring semester is the busiest for department chairmen.

"I just told John (Marschall, special assistant to the vice president of Student Services,) I didn't see any way I could maintain the position beyond the start of the semester," he said.

"It was quite a load, I held two full time positions in effect for eight months."

Smith said he did not plan to be acting chief long and news sources said a permanent chief of police may start work in February.

"It's not something I want to do long term," he said. "I would like to be a good detective for this university."

He said he has no plans to make changes in the department while he is acting chief.

"We have the basis of a sound organization here already," he said.

"It would be unfair to the people who work here and a disservice to the incoming chief were I to make changes at this part of the game and I have no intention of doing that."

He said the new chief has a tremendous amount of experience and national recognition in his field.

University officials said on Friday a candidate for the position has been offered the job but no contracts have been signed.

Yesterday afternoon news sources said Ken Sjoen has accepted the position and will start work February 1.

"There has been a new director that has been picked," Smith said. "I'm looking forward to him getting here."

"I personally look forward to bigger and better things."

The chief of police is responsible for overseeing police patrols, dispatch, implementing university policy, personnel supervision, administration problems and the department budget. The chief also reviews ongoing investigations and decides where to allocate resources.

Smith said he will continue to be actively involved in police investigations.

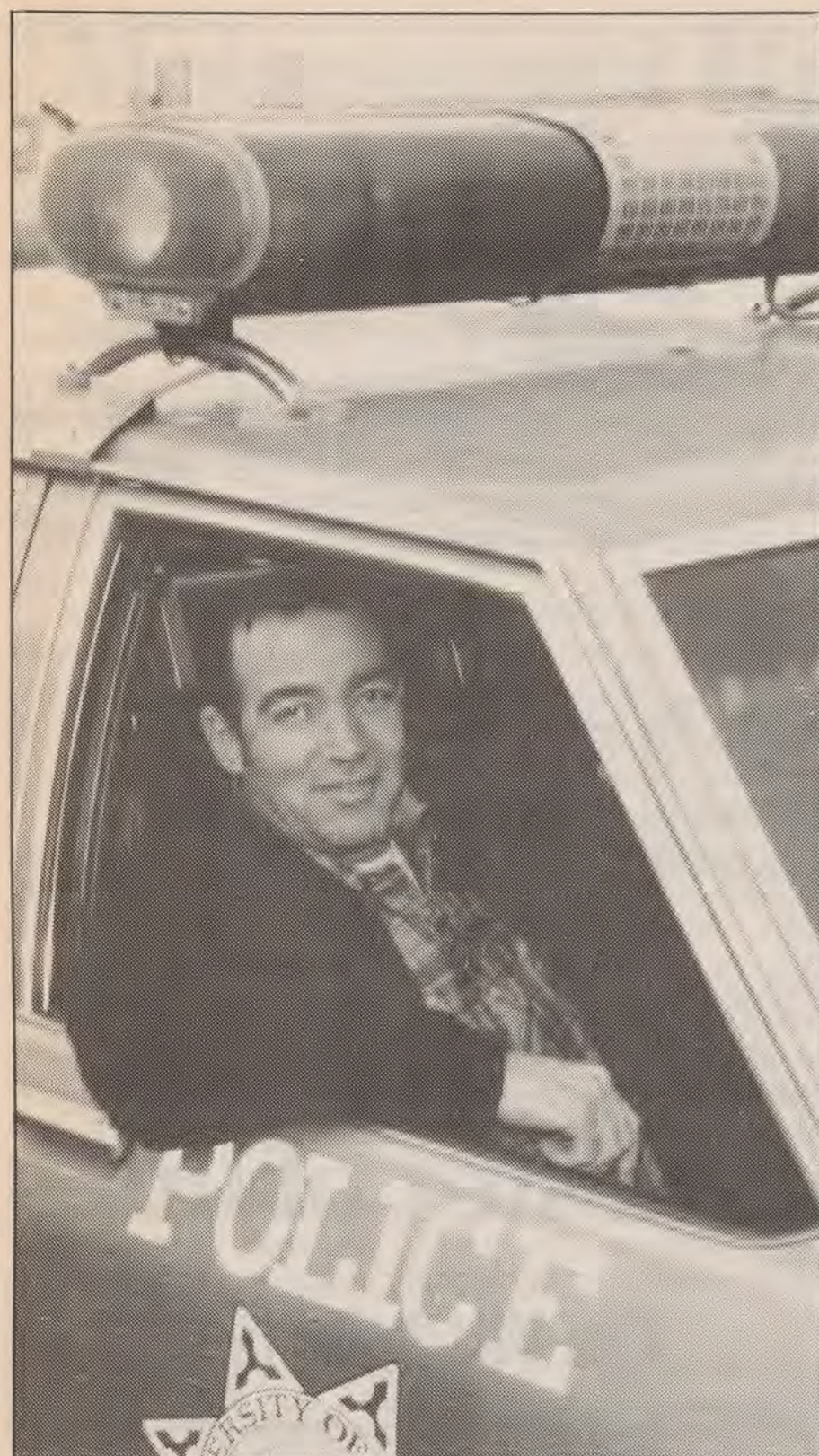
"Rest assured that I will continue to pay as much or more attention to my investigative assignments as I have in the past," he said. "Even if it takes me staying however long it takes, that's how much I believe in helping people."

Smith joined the department in 1984 as a reserve police officer and in early 1985 he became an administrative aid for the department.

In October 1985 he was hired as a full-time police officer and became an acting sergeant in 1987.

He was promoted to acting detective last July and became the department's permanent detective last September.

"My real love in life is being a detective," Smith said.



Carl Smith

Davies to head bookstore throughout semester

Editor's Note: Inside UNR is a commentary on events happening behind the scenes on-campus. The information given in this column is based on facts reporters hear while they are doing research. The information may not be official but is newsworthy.

By Nancy Louvat
Staff Writer

Since former ASUN Bookstore Manager Chris Cufflin left his position three months ago, Tom Davies has been an effective replacement.

Davies has worked in the bookstore since his days as a student. He has been the assistant manager for the past 10 years.

Davies said the ASUN Bookstore Committee's decision not to lease the store to a private company is a good one.

"They determined that the leasing aspect was not viable," Davies said in an interview Friday. "It's great that ASUN can maintain control of the store and have direct input."

Davies' goal for the past three months has been communication between himself and the students with

Inside UNR

ASUN.

"In the past this hasn't happened quite as well as it has now," he said. "We're here to serve you guys."

According to Davies, student tensions run high in the first few days of every semester when book sales skyrocket.

"We want to create a reasonable profit, but at the same time provide a decent service," Davies said. "We want to be a positive force (at UNR). We're not here to have people mad at us."

Davies wants to see positive changes in the area of layout and promotion.

"We had a sale last semester," he said. "Valentine's, Easter and Graduation Day (are getting more promotion).

"The first three days of the semester we have a book buy-back. We are using different book companies so students get a better price."

Davies wants to rearrange the store

layout, placing the books up front where the candy and snacks are displayed.

"We want a more academic image," he said. "We're having a consultant (Butler Group) come in in February."

Davies doesn't hold a master's degree and said he isn't concerned about getting one. A bachelor's degree is required by the Bookstore Manager Selection Committee, but a master's is preferred.

"I don't know many people in this industry with master's degrees," he said.

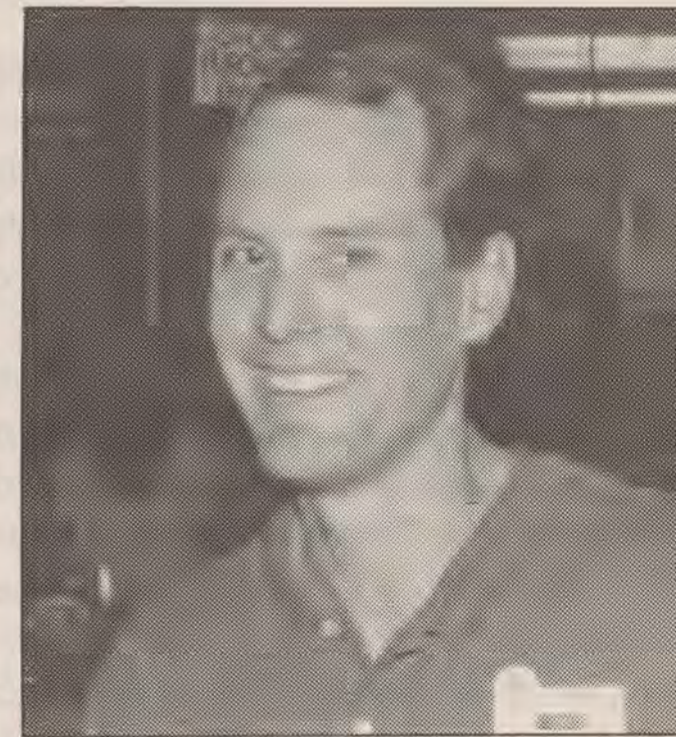
Davies said he feels confident about the outcome of the national search for a permanent bookstore manager.

"I've been an assistant (manager) for 10 years," he said. "I've even worked here as a student."

"I went to UNR. I'm intimately knowledgeable (about the operation of the store). There may be someone more qualified than me, but I can't worry about that now."

ASUN President Adam Fairfield agrees.

"Tom works well with the Bookstore



Tom Davies

Association and the Greeks," Fairfield said. "He does a great job selling Greek apparel."

"The marketing techniques have not done so well in the past. Tom is more receptive to new and innovative ideas."

Davies said he's done all he can do.

"If it's out of my control, so be it," Davies said. "Let the chips fall where they may."

Spring USSR trip offered for credit

A trip to the Soviet Union is being offered as part of the regular UNR summer school program this year.

The trip will include a tour of five cities — Moscow, Leningrad, Tallin, Riga and Vilinius.

The USSR trip will be led by History Professor Jim Hulse, who teaches Russian and Soviet history at UNR.

Hulse has taught at UNR for 26 years and is the author of a book, "The Forming of the Communist

International."

The tour will leave from Los Angeles on May 18 and return June 3.

Academic credit can be arranged for people who go on the tour.

Cost is \$3,160, which includes transportation, hotels, transfers and most meals.

The deadline for an initial deposit is Feb. 1. For more information call 784-6855 or 784-4046.

Cyclists fight hunger

A cross-country bike-a-thon will be held next summer to raise funds for an educational campaign which spotlights the problems of worldwide hunger and poverty.

Cyclists interested in the bike-a-thon can write Bike-Aid before Feb. 15. The address is Bike-Aid '89, The Overseas Development Network, P.O. Box 2306, Stanford, Calif. 94309.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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ASUN should remain open

It hasn't been anyone's fault.

For years, ASUN has voted by secret ballot, has held closed meetings and has hidden different procedures from the public.

This year the Sagebrush has actively pursued opening meetings, getting the votes and getting everything out in the open.

Just before semester break, representatives from ASUN and the Sagebrush met with a representative from the Office of the Attorney General to discuss the Nevada Open Meeting Law.

And ASUN has fully cooperated. Except for a few lapses (as in the last Senate meeting of the fall semester when individual votes for Election Board chairman weren't kept), Speaker of the Senate Jason Geddes and ASUN government have been receptive to becoming more open.

Nevada has a strict Open Meeting Law and the press and people of this state should be thankful. Under the law, all votes must be made available, almost all meetings must be open and agendas must be posted, among other requirements.

Open meetings are of vital importance. The more the government can hide the worse off the constituents are. The government represents and acts on behalf of the people — and the people should have access to know what's going on.

ASUN is becoming more accessible to students than ever. By lifting the veil of secrecy, many processes of student government will be clearer and elected officials will have to answer to their constituents.

The Nevada State Legislature and the state Supreme Court should take a lead from ASUN.

Last year the court decided the Legislature could close committee meetings, shutting the public off from some of the most important work that body does.

Any more, most work is done in committee meetings, not on the Assembly or Senate floors.

Until a more democratic court is elected, the press and people will have to fight to know what is going on.

At least the students of UNR can be informed on the actions of their student government.

ASUN has interpreted the law correctly. All of Nevada's elected officials and bodies should be unafraid to do the same.



Back to another semester of lines

The sun intruded rudely through the crack in my bedroom curtains, daring me to rise and face the unavoidable ordeal. I showered and shaved carefully, using my best cologne and following mother's timeless advice — clean underwear, just in case. The Polo sweater was discarded as too pretentious. The UNR sweatshirt might just give me an edge.

I took my blood-pressure medicine — twice, can't be too careful. Several cups of coffee helped delay my departure but did little to abate the slight trembling of my hands. Unable to delay anymore, I took a deep breath and headed for the car to start the slow, steady drive to face destiny. It all seemed to be happening in slow motion. I was an observer watching myself from some higher plane.

As I approached the entrance my mouth became dry, my palms grew sweaty. I grasped the handles and with one last deep gasp, flung open both doors.

There I was. Ross Hall. Financial aid. the long impatient lines. The worst nightmare of a line-o-phobe.

To fully understand the horror of line-o-phobia, you must go back to a traumatic experience I had many years ago. It was a dreary Sunday in London. The sky was heavy and damp. But it was Chinese New Year, and even in London's Chinatown, a time for wild, unrestrained celebration. That's where I wanted to be.

My paramour of the time had different ideas. There was a Pompeii exhibition at the Royal Academy, just down the road. She batted her famous eyes (James Bond fans will remember Annie's eyes from one of the opening titles) and promised undreamed of carnal rewards. Guess who won.

The result was a six-hour stand in line for a 50-minute gawk at petrified currant buns and cracked pottery. To add insult to injury, as we approached the ticket window, they put the prices UP. Newton must have been spinning in his grave as he heard what I called that woman.

Since that day I have been a confirmed line-o-phobe. There is nothing, and I mean nothing, in this world that I would willingly stand in line for. If you gotta line up for it, I don't want it.

Now do you understand my dread of the beginning-of-semester encounter with Financial Aid?

My first two semesters at UNR I didn't have financial aid, not the usual kind, anyway. But starting last September, I fell into the financial aid abyss, triggering my long-avoided line-o-phobia.

Now don't get me wrong. I am truly grateful for the money. Thank you to the donor of my scholarship. Thank you President Bush. And thank you FIB. But

The Wiz/By Roy Lakey

do I have to be treated like Abu Nidal at a bar mitzvah? Does receiving financial aid equate to contracting leprosy?

Last semester I stood in no less than eight, yes eight, lines. It was an all-day ordeal. At each stop I was processed in less than three minutes, once I got to the front of the line. And there's the rub, getting to the front of the line. I thought CARS was supposed to do away with that mindless bureaucracy.

It prompted an unscheduled and lengthy visit to the office of the then-uninitiated and innocent Vice President of Student Services Pat Miltenberger. Poor woman — less than a month on the job and faced with this red-faced, frothing-at-the-mouth, irate, screaming about man's inhumanity to man. She promised to investigate.

To give her credit, this time it had improved. The first line to collect the moolah lasted 45 minutes to be "served" in the statutory three minutes. But it re-

See **The Wiz** page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

'Mississippi Burning' an injustice to civil rights

As I walked out of the theater after seeing the movie "Mississippi Burning," I couldn't help thinking that the film is a giant step backward for civil rights education.

It presumes to be a huge cinematic hammer that pounds us over the head in the hope of making us remember the pain and violence of segregation in the Kennedy '60s. And it does succeed in pounding us over the head, but the result, for me, was only a giant headache and a load of shake-your-head disgust for the filmmakers.

Now, I don't want to be a film critic here — if you want that read Randy Gener's review on page 11. I just don't want people to think that because "Mississippi Burning" has been critically praised and heralded as an Oscar contender that it is any good.

The movie is grounded in fact. It is based on the murders of three young civil rights activists who dared to approach black people with the prospect of voter registration in a small Mississippi town. The activists were hunted down and slaughtered in typical Ku Klux Klan style. The movie follows the exploits of the FBI once they have been called in to investigate the murders. The more the FBI investigates and finds out, the more violence is inflicted on the local black population.

As a supposed docudrama, the movie is painfully violent in its depiction of this violence. Burnings, beatings and tortures are vividly drawn and powerful in their fiery displays.

As a black youth prays on his knees in front of his burning church, a hooded Klan member kicks him in the face. It's stinging violence to bring tears to your eyes.

And this violence should move viewers and shake them into realization. At times, the cruelty is so intense I felt guilty just for being white. But, in typical Hollywood fashion, the violence turns into an excuse for revenge. The end result is exploitation of both the

Chad Jones

audience and the events upon which the movie is based.

Here in Nevada, we are out of the mainstream when it comes to the civil rights issue. I can say this with some certainty because I was born, raised and schooled here. In my sequestered youth, I was never exposed to a large black population. In my 13 years of public schooling, I had approximately 15 black classmates.

I once worked with a woman who was originally from Detroit. She liked to poke fun at us Nevadans who like to think we're open-minded and bigotry-free when it comes to racial inequality matters.

"What do you people know?" she would say with a grin. "Nevada only has four black people in it."

She was kidding, of course, but she had a point. I've never really had to deal with race issues personally.

I don't know if I've been lucky or just sheltered, but for me the civil rights movement has existed only in books, movies and TV. I depend on education to tell me what it is like in the rest of the country. I depend on history to tell me of the black struggle for equality.

This is why "Mississippi Burning" worries me. It purports to educate and enlighten us by jolting us with explicit violence in much the same way "Platoon"

did. But instead of merely exposing us to the horrors of the Klan, it coaxes us into a Rambo-like revenge conclusion in which the bad guys get it real good.

As an audience member who has been subjected to seemingly endless violence inflicted on innocent people, I must admit the revenge feels pretty good. But it is a guilty pleasure. By the end of the film, when peace reigns and the black population is on its way to everlasting equality, I felt cheated. What about the profundity and the impact?

For all it pretends to be, "Mississippi Burning" is just a revenge tale, played out against the backdrop of racial injustice and cruelty. But when people like me, who don't really know what it was like, depend on the media to educate, enlighten and expose, we end up feeling cheated, lied to and manipulated by Hollywood story conventions.

In its defense, the movie goes so far off base we realize what is going on and we stop taking things so seriously. If we thought we could believe everything in the movie, we'd be in real trouble. Hopefully, everyone who sees this movie will realize it is just a shallow movie and not a documentary, which it occasionally pretends to be.

As a black youth prays on his knees in front of his burning church, a hooded Klan member kicks him in the face. It's stinging violence to bring tears to your eyes.

This is dangerous stuff.

Once again, Hollywood has prostituted history for the sake of selling tickets and winning gold statues. Mississippi may be burning in theaters all around the country, but in actuality, it is civil rights education that is burned.

Chad Jones is an English undergraduate and Sagebrush variety editor.

Letters

States — stop fighting

Editor:

I can't believe what I have been reading in the Sagebrush. I see an article that critiqued Nevada and a week later some (supposedly) open-minded person writes and tells the writer to go home. Boy, I can really see how no one would ever want to leave this state.

I am from out of state. I am from a state called North Dakota. Yes, the state of North Dakota does exist in the United States, but some very intelligent people in this state have never heard of it and some think it's part of Canada, eh? But this is not a hype about North Dakota, it's about the lovely and friendly people of Nevada.

I have been in this state since mid-July and I have been going to UNR for four months now and I have yet to meet that good old friendly hospitality I heard so much about. I am in a class that has 200 students in it and I have yet to have someone come up to me and say: "Hey, how are you?" or "How's it going?" I don't belong to the Greeks or am on the UNR athletic list but that does not mean I am dead. I am just stating that since I have been here people have been, dare I say, I dare, "Stuck up." That only goes for a few of you but like they say a few bad apples can spoil the bunch.

So where does someone get off telling someone else that they should leave or live with their surroundings? Nevada is a great state but it's like any other state with a few exceptions. But that's what makes Nevada unique and the people here should be proud of their uniqueness and their heritage, but you should also learn to live with that as long as you live in Nevada. As long as there are opinions and people who have their own ideas, Nevada, California and even

North Dakota will always be critiqued and made fun of one way or another.

Example (this is a great North Dakota joke): Why is North Dakota so windy? Because Montana blows and Minnesota sucks! That is not to offend any state — it's an example of states making fun of other states. Like a great man almost said: "Don't judge others 'til you judge yourself to be perfect, because you know the answer is NO!" Welcome to the United States, a world of imperfect states but great people.

Joe Langowski
Math junior

Help the homeless, too

Editor:

The earthquake in Armenia was a terrible disaster and it is a wonderful thing that the United States and various countries sprang with help to the rescue.

However, the time has come to sit back and review the situation in our own backyard. As a Seattle firm is making preparation to ship prefabricated multihousing buildings to Armenia, we forget the disastrous situation of the homeless in our own country. This is our own earthquake! But our instant hysteria for helping foreign countries prevents us from seeing our own problems.

Let's help the poor and homeless here — the families that for lack of housing are unable to send their children to school. What kind of conscience do we have to allow this? Instead of helping our own needy, we throw money at a country whose ideology is inimical to our own. Do you think these dollars or goods we give them will make them think differently or less hostile to us? Wake up! Armenia is not an isolated case. By supporting such countries the United States does not win sympathy or receive thanks. Ever received a thank you note from Ethiopia?

Instead of thanks they refused to allow our relief

supplies to be distributed and in some instances bombed and destroyed them. We make ourselves ridiculous by forcing our unwanted help on those countries. Their message indicates clearly that they don't want our support. Therefore let the East bloc countries support them.

Once and for all, we must stop this absurd giveaway to foreign countries and start to channel our dollars to solve the disastrous situations that our people suffer in the good old USA.

H. Hortig

Specify on ski stories

Editor:

Sagebrush articles about the UNR ski team ignore or neglect the existence of cross country. Is there still a nordic team at UNR? Why don't we hear something about them? You must realize that for some of us, referring to skiing without specifying alpine or nordic means nordic, because that's what we do.

See Letters page 8

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Help on looking for, securing employment

Most of you probably won't think about your careers until your senior year of college and probably not until the spring semester of that senior year. The bad news is that this is the spring semester of the senior year for some of you. The good news is that you will have help with your career choices: you will learn how to write résumés, conduct effective interviews and market yourself with confidence. More good news: you don't have to be a senior to benefit from this information.

Where will you get this help? From a friend? From your big brother? No. You can get much of the help you need from reading the Sagebrush every Tuesday, from now until the end of the semester. This is the first of a series of articles that will give you some information about careers — not heresay, not conjecture, information.

These articles will cover the entire career-finding and career-decision process. You will be able to read about résumés: how to put a résumé together, how it should look, what it should say. You will learn about cover letters: who it should be sent to, what it should say. You will learn about application forms: when you

Colette Dollarhide

should fill one out, when you should return it, what information you have to give and what could be discriminatory.

You will learn about interviewing techniques. You will learn about legal versus illegal interview questions and what to say if you feel the questions being asked are illegal. You will learn about non-verbal communication in interviews and how to use your non-verbal communication to your advantage.

You will also learn about specific job-search techniques for specific majors or professions. How do education majors find a job? What are the differences between job-search techniques for business majors as opposed to journalism majors? What industries hire graduates from the College of Arts and Science? (Answer: many more than people imagine!)

You will also find out who's coming to recruit on-campus this spring. You will find a list of upcoming

recruiters with each article. You will learn how to get an appointment with these recruiters and how Career Planning and Placement can help you get job offers from these recruiters.

Most importantly, you will learn about the career development process: where you start, what the steps are and who's there to help along the way. After all, the longest journey starts with the first step. From that point, the rest is up to you.

I would also welcome your ideas about what topics you would like to know more about. Call, write or come in to see me in the Career Planning and Placement Office in Jones Visitor Center. I want these articles to be relevant to your concerns, so let me hear from you.

Now is the time for you to begin your journey toward a career, no matter what your age. Freshmen and seniors alike should begin the process of building toward the future. These articles, and your involvement, will bring you closer to that future.

Colette Dollarhide works in the Career Planning and Placement Office. Her column runs every Tuesday.

An inside — or roadside — view of the Rose Parade

The 1989 Rose Bowl Parade was really spectacular. About 300 million people watched the parade on TV while about 500,000 people braved the elements in Pasadena, Calif. I was one of the lucky half million who took the opportunity to torture their feet during the 4 1/2-hour parade.

We had a real show from the moment we found a spot to stand.

Right in front of us a Hispanic family of about 25 members had camped overnight to get a good spot. Young and old alike rolled out of their confetti-covered sleeping bags around 7 a.m. The women called excitedly back and forth and soon a small ghetto blaster was belting out oldies, then Mexican songs.

Policemen who were on foot patrolling the street got a big round of applause from the family in front of us as if they were floats. Some of the policemen hammed it up with bows and calls of "Happy New Year" back to our crowd.

There were people just cruising on foot, others pushing skateboards and scooters, some riding motorized scooters, bikes and motorcycles. Official vehicles sped down the middle of the street between the people parade.

Soon a football sailed back and forth when a game of catch got started in the middle of the street, too. A man who looked amazingly like Eddie Murphy joined the six or seven college-age jocks in their game. He was pretty much just goofing off with legs and arms going every which way.

He couldn't catch the ball at all and kicked it into the crowd once. He seemed more intent on acting cool and egging the others on. Finally he did catch a pass, took off and ran it all the way down the street while the crowd cheered.

The real parade was just incredible. Flowery floats, jamming high school bands and prancing horses joined to form a four-lane river that meandered be-

Kristine Kaiser

tween banks of trees, people and buildings.

With 59 floats — the highest 67 feet and the longest 105 feet — there were absolutely tons of flowers. When a breeze came up, we could smell the roses.

Some of them weren't put together very well — whenever the floats hit bumps some of the flowers fell off and little kids ran out and picked them up. I guess with that many flowers no one cared if they lost one or two or three dozen flowers along the way. Even the Superman balloon dropped flowers. He was covered with powdered strawberries at first but they all fell off when he expanded in the heat. It would have been cool if he had been the Incredible Hulk.

I watched the fun-loving family in front of us closely as I watched the floats. Four young men sat in a row in the middle and led cheers and whistles for pretty girls as they walked by in the pre-parade show. They fell all over themselves accompanied by laughter from the rest of the group when the float carrying the Rose Queen and her court swept by.

The best float featured a real live ski jump. The stunt skiers slid down a ramp, did a forward or backward flip, landed on another ramp inside a mock western saloon where a fight was going on, slid through the saloon and stopped when they ran into a man at the end of the float (attached by a rope) who went sailing out over the street.

The cutest float was a huge pink hippopotamus with long eyelashes whose name was Bubbles. The real story of Bubbles is pretty sad. Apparently she was a hippo who escaped from an Orange County animal park 11 years ago and wandered around for awhile. When she was found, they shot her with a

tranquilizer gun to try to get her back to the park but she died of heart failure from the shot.

Later, during the parade, I felt someone crowding behind me and turned to find a little Japanese girl clutching a camera struggling to see the floats on the street. Her parents smiled as I picked her up and stood her on the arm of a lawn chair in front of me. She snapped pictures of each new sight coming down the street. I began to wonder whether there was film in her camera. After a while her father replaced me in supporting her on the precarious lawn chair while I moved over to lean on a newsstand.

Another Hispanic boy plopped down a small igloo cooler near us to stand on for a better view. He had critical comments for most of the people in the parade. For example: George Putnam, a local TV announcer and head of his own riding group, was completely ensconced in silver. Our neighbor dubbed him "the Aluminum Cowboy."

Rafer Johnson, a former Olympian who headed a riding group for handicapped children, received a "Happy New Year, Rafer." Johnson smiled and returned the greeting with a wave. In spite of the huge number of people, the atmosphere at the parade was warm and happy.

Kristine Kaiser is a journalism undergraduate and Sagebrush news editor.

The Wiz

from page 6

sulted in the obligatory trip to Thompson and Financial Aid proper. I had to get a note saying I had been a good little student. There was also another line, even longer to pay my fees. But I was served in two minutes — when I got to the front.

They have gone from a flaming F to an almost-passable C-. But it needs to improve. In this age of electrical wizardry, it should be a one-stop shop. After all, who is the paying customer here?

As usual, it is not the fault of the poor sods in the front lines, the ones we usually abuse royally because of our mistreatment. As usual, it is the fault of the big-wigs, the ones paid, or should we say overpaid, to administrate our beloved academy. Get with it, people. Less "meetings." Less all-expense paid trips to conferences. More of doing what you get paid for and that doesn't mean shafting students. You have to get in a really long line to do that.

Roy Lakey is a journalism undergraduate and Sagebrush reporter. His column runs every Tuesday.

Letters

from page 7

Semantics aside, cross-country skiing has evolved dramatically in the last several years. Snow-grooming technology and technique development gave us the skating revolution, which is more dynamic for skiers and more exciting for fans.

Even non-elite skiers can now ski a course faster than they can run it — and that includes uphill and flats. The sport is faster, more colorful and more technically demanding than ever.

Come out and see a race at Royal Gorge, Tahoe Donner, Spooner Summit, etc., and you'll see what I mean.

Both alpine and nordic involve the same skiing skills; each ski sport just puts them together differently.

I invite you and Sagebrush readers to try both and appreciate the commonality. But they're different enough that I wish you would tell me explicitly which one you're talking about.

Scott Waichler
Hydrogeology graduate student
Far West Nordic

Letters

Sagebrush needs spirit

Editor:

I have been on-campus for a number of years and an employee of the university for the past 10 years. In the last 22 years I have attended all the basketball games starting in the Old Gym when 300 people was an enormous crowd.

Over the years the crowds grew bigger, but so did the bitching of the Sagebrush staff. Regardless what has been done to attract more fans, your self-appointed, opinionated writers write an article such as "Light show is less than spectacular." Well I, for one, am happy to see the Athletic Department try something different at Lawlor and I say "Right on, Len, Chris, Paul and anyone else involved."

Also, all you sheep show some class and keep standing until the first basket is made. Don't let some "would-be journalism undergraduate" tell you how to think or how to act at a basketball or football game.

I have also read most of the Sagebrush issues for the past 20 years and, for the most part, enjoyed them. Lately, most everything written is negative. Instead

of negative criticism on the efforts of either the Athletic Department or any department on-campus, why not encourage more participation of the student body? Does any member of the Sagebrush staff have pride in the University of Nevada?

If I were new in Reno and read these articles I would think anyone wanting to attend UNR would be an idiot to enroll here and certainly not support the Wolf Pack.

Johnnie Vaia

Leave the park alone

Editor:

Magnificent British churches have become military and political museums. Church purposes have been subverted by preening supplicants immortalizing rich merchants and powerful church/state/military aristocrats.

Rancho San Rafael Park, ostensibly public property, is becoming a privately dedicated mausoleum, a new addition to which is dubbed the Wilbur D. May Great Basin Adventure. Other parts of "our park" are being staked out for statuary and memorials.

Folks, this clutter has just gotten out of hand!

No one of these schemes is evil; the pattern of the park desecration is. Stop it now or we'll forever be refereeing sets of emotionally committed groups

against other sets seeking "just a few acres" or a "prime location" for their causes and perpetual tributes.

Create museums on private or appropriate property; worship your causes on your turf. Stay out of our public park.

John A. Bailey
Professor emeritus, UNR

Thanks to baseballers

Editor:

I would like to take this time to congratulate the members of UNR's baseball team who attended the "Twas the Night Before Finals Dance" for showing before the student body just how childish a group of adults can act. If you boys are unable to win a baseball game you definitely know how to destroy a social event and ruin it for everyone. I can only hope that you can play as tough as you try to act, because you will be playing a very long season without any fans!

If the members of the team and their friends cannot attend a campus event on- or off-campus without the sole purpose of starting fights they should be blackballed from all future activities and be left to fight amongst themselves.

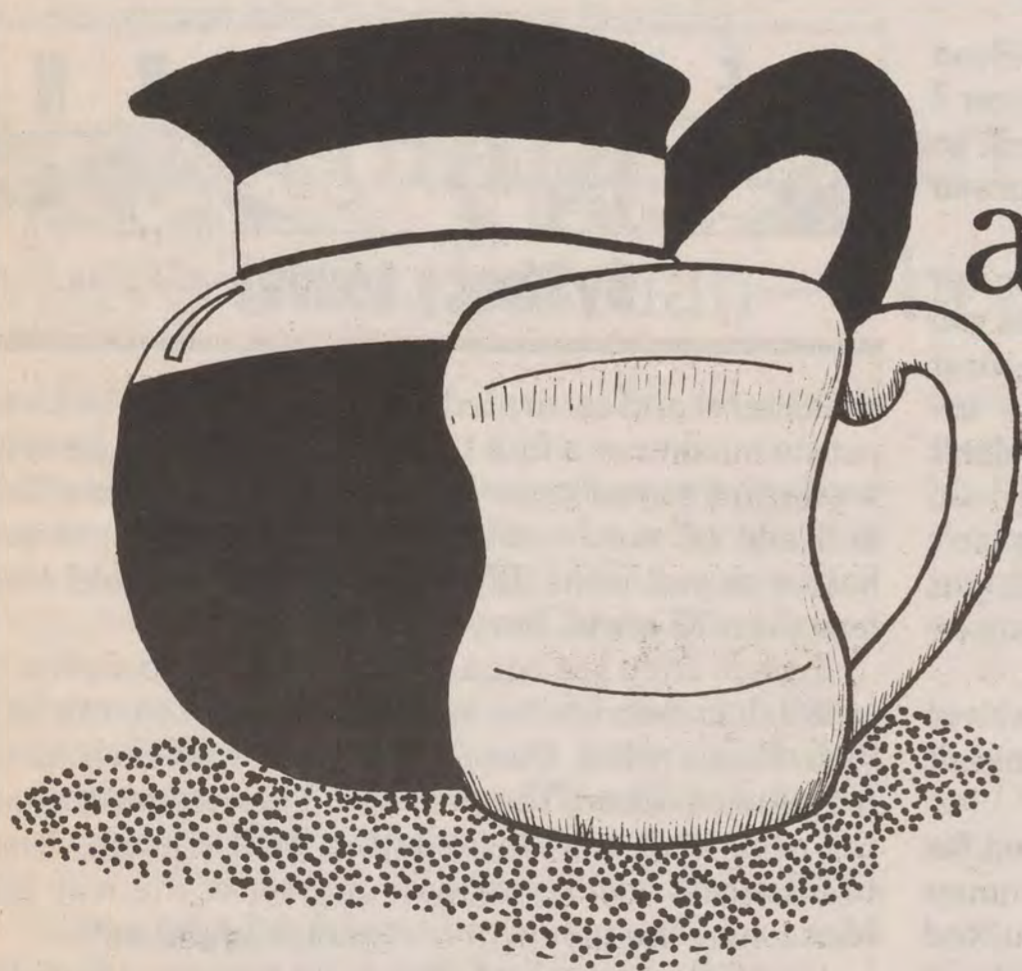
Thank you for a totally enjoyable evening.

A disgusted Greek

Letters.

Do you have a compelling argument? Strong feelings? An ax to grind? Have we got the answer. Write a letter to the editor. It's free, easy and effective. Sound good? Instructions are on page 7.

The Newman Club announces a new campus facility



Socialize, study or just
relax in the
Catacombs Coffee Shop
Friday nights 9 p.m. - 1 a.m.

We have espresso, cappuccino, coffee, tea,
hot chocolate and entertainment.

Rear of building on 11th St. at
1101 N. Virginia St. Across from JTU.

Regular hours 8 a.m. - 4 p.m., Mon.-Fri.

329-8448

Playfulness, humor fill Van Lear artwork

By **Marta Murvosh**
Staff Writer

The well-crafted sculptures and drawings of Robin Van Lear have a playful quality which allows the artist to present her ideas. Her work is exhibiting at Manville Gallery this month.

The idea of fun and play comes from some of Van Lear's materials or subject matter such as Legos and miniature plastic barn animals and dogs that leap over the moon.

She constructs her sculptures painstakingly, attending to each detail.

Many of her sculptures are illuminated. In some the lights go on and off creating movement and pattern.

In spite of the playful quality of the work, it is evident Van Lear is a serious artist. She has a concern for craft and materials as well as ideas. She is also aware of art history.

Several of Van Lear's images draw on classical architectural designs. One of her sculptures seems to be a modernized Greek temple. Resting on Doric columns, the roof is a modified arch. In the center of the temple is a black dog with wings on a pedestal. She titled it "Ode to A Greek Dog."

In the assemblage "If you're going to put your camels in the barn you'd better put your cows on pedestals," Van Lear puts her cows on pedestals as well.

An odd sense of humor is evident in "another Roadside Attraction." Constructed of wood, this sculpture is an elaborate toilet paper dispenser. Toothbrushes and a mirror are part of the object. The mirror positioned to reflect the viewer seems to imply

that the viewer is the roadside attraction.

Van Lear's three drawings are composed of several media: oil pastel, conte and pencil.

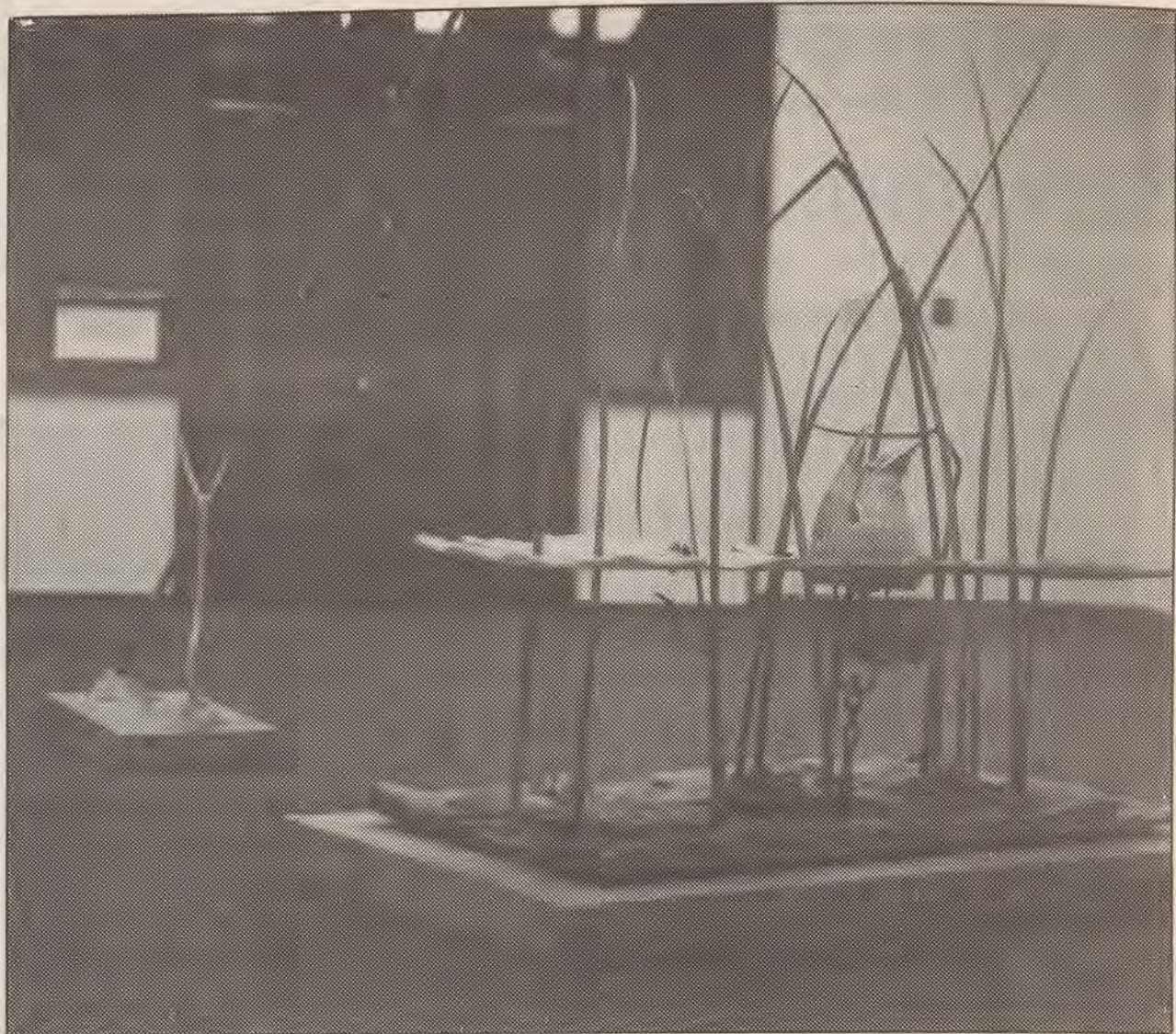
Van Lear's drawings use patterns of symmetrical geometric shapes and repeated objects which seems a little stagnant. Her drawing "Red Snapper" is an interesting juxtaposition of several ideas and objects.

Her commitment to craft shows in the strength of the sculpture "Gone Fishin'." This piece makes use of the third dimension by causing the viewer to feel how the piece occupies space. It gives the feel of an idea larger than the already large sculpture itself.

"Gone Fishin'" has two components: a large fishing pole and a pond. The representation of the water is done in two layers: the surface of the water and the bottom of the pond give the viewer a suggestion of the true appearance of water. The entire sculpture is crafted of wood.

Van Lear's skill enables her to craft a solid material to seem to be a rippling, translucent liquid. The wood becomes the bottom of the pond: rocks, trash and silt.

The water surface is elegantly carved with leaves and currents. It ripples about reeds and the upturned bottom of a female mallard duck. Beneath the surface, the duck becomes a decoy anchored to the pond



Gone Fishin' by Robin Van Lear

Marta Murvosh

bottom with a chain and a weight.

Van Lear has accounted for every detail. She doesn't just attach monofilament to the pole, but also runs the line down the pole as a real fishing line does. She even includes a worm for bait on the end of her hook and a bobber to keep the line from sinking too deep.

Van Lear is a member of the Nevada State Council on the Arts Artist-In-Residence Program and exhibited work last summer in Sheppard Gallery.

Van Lear's work will exhibit through Feb. 3. Gallery hours are 8 a.m. to 5 p.m. weekdays.

The Manville Gallery is located in the UN School of Medicine.

Multi-media art show opens in Sheppard Gallery

By **Marta Murvosh**
Staff Writer

The exhibition committee of Sheppard Gallery has put together an exhibit of prints from various collections. These images were created by contemporary artists and vary in media and subject matter.

Much of the collection is from the private collections of various UNR art professors and the permanent collection of Sheppard Gallery and the Art Department.

The media for creating prints are many. This exhibition affords the viewer a sample of many processes as well as a selection of strong visual imagery. There are silk-screens, lithographs, wood engravings and intaglio prints on exhibit.

Subject matter ranges from the traditional, such as Leon Gilmore's wood engraving "The Oxbow," to more abstract imagery of Matta's untitled color etching to the blunt political imagery of Peter Saul's "Vietnam Amboosh."

Several of the images are confrontational.

Robert Arneson's "Hollow Gesture" is a self-portrait of the artist sticking his tongue out at the viewer. The size of his face is rendered 10 times the size of life. Though the subject is one easily grasped, this lithograph exhibits Arneson's interest in craft and his careful draftsmanship. The "gesture" becomes humorous and superficial.

See **Multi-media** page 13

Potatoes popular poverty eats

When I moved out on my own I was elated. Food when I wanted to eat it! And I could eat whatever I wanted! But I soon realized I had a tight budget to stick to. So I stopped buying steak and asparagus and started shopping smart.

I found out a few things about eating cheaply. For one thing, cutting red meat out of your diet saves you money and lowers your cholesterol count. Also, most students living in low-rent apartments have extremely small refrigerators whose freezers don't work. This presents a few problems.

You can't buy enormous amounts of food. You can't plan meals months in advance. And you can't put things in your freezer because they end up as snowballs.

Back to money. You have to eat. But you don't have to eat the same thing day after day. Cheap doesn't mean boring.

Each week I'll tell you how to make good food for very little money. And the meal won't take six hours to make either. Let's start with the all-American food staple: the potato.

The potato looks deceptively boring. You can do a million things with potatoes. But today let's start with three of my favorite recipes.

After a hard, stressful day of school you want soothing food. Try mashed potatoes. They're fast, easy and satisfying.

Peel one large or two small russet or baking potatoes. Rinse and slice into small pieces, the smaller the better. They'll cook faster that way. Place in a medium-sized saucepan. Add enough water to cover the potatoes.

Bring the water to a boil and periodically poke the slices until they separate. Now they are ready for mashing. Drain the water and pour about 2 tablespoons of milk into the pan. Add a glob of butter. Don't use margarine because even though it's lower in



By **Nancy Louvat**

cholesterol and saturated fat, it tastes terrible. Use a potato masher or a fork to mash the mixture. Leave a few lumps so you know they're real. Place into a bowl and add as much salt, freshly ground pepper and butter as you want. It's fast and delicious and costs less than 75 cents. Serves one.

French fries are equally good and inexpensive.

Wash and scrub two large potatoes. Slice into half-inch slices. Slice those slices into half-inch slices lengthwise. Leave the peels on. The vitamins are in the peel. Plus, they taste better. Melt enough Crisco to fill a cast iron frying pan quarter of the way full. Make sure the pan is over medium-high heat.

Carefully blot all of the excess water off of the potato slices with paper towels. The oil won't splatter if you do this. You could take an eye out if you don't.

Put the potatoes in the pan. Use a spatula to turn the slices until they are brown enough to look like french fries. Remove the pan from the burner. Place the fries on paper towels to blot the excess oil. This will make you think you are taking steps to reduce cholesterol. Use as much salt and ketchup as you like. Serves one.

If you buy a 10-pound bag of potatoes you can get about a week-and-a-half's worth of meals out of it.

Baked potatoes take a little longer to make since you have to bake them for about an hour. Scrub one very large baking potato. Place it in an oven pre-

See **Eats** page 13

'Mississippi': Cinematic hypocrisy

By Randy Gener
Film Critic

Mississippi Burning

Rated R, Granada, Slimeball

Director Oliver Stone ("Platoon," "Wall Street") is a cinematic pounder. His movies are tough, showy, self-conscious to the point of caricature.

But Alan Parker, director of "Midnight Express," "Angel Heart" and "Mississippi Burning," is far worse: He's a movie brutalist. His movies are not depictions; they are harassments. He doesn't preach to us; he bullies us. He's in love with melodramatic excess — he's a browbeating slicker, and within his wildly pulsating realms he jacks things up to such a gruesome degree he's essentially grabbing us by the hair, dragging us while stupefying us, until he slings us out of the movie theater in a haze of outrage.

In a Film Comment interview, Parker says he used to do this. Ironically, what he doesn't realize, after having cloaked himself in sham nobleness and sanctimonious high-mindedness, is that he is still doing exactly that in "Mississippi Burning."

For the first three-fourths of the movie, we are intimidated, again and again, with images of the Ku Klux Klan lynching black people, beating them and burning their homes and shacks and churches. In one clichéd scene, lifted and modified from "Hamlet," a small black boy simply kneels and prays — his terrorized family and neighbors have long fled, some of them killed — then a murderous, hooded Klansman (we can almost see him breathing fire) expectedly comes up the the boy, waits a few seconds and clubs him. Such moments are powerful, blunt, vivid, a howling miasmas of psychotic evil.

But just as we thought "Mississippi Burning" was going somewhere meaningful and important, it takes

a complete turnabout. Now it's the FBI — which has been desperately searching for three civil rights workers (two Northern whites and a local black) whose murder by the KKK has been hushed up during the Freedom Summer of 1964 — that resorts to the same brutalizing tactics the movie has been condemning the KKK for. Director Parker, for instance, invents a black FBI agent — at a time when there were no black FBI agents — who, trying to sadistically wring out information from the Klansman mayor, kidnaps him and threatens castration by a blade.

In other words, "Mississippi Burning" manipulates us to cheer for Hackman and the FBI and, in fact, the audience, overweaned in "Rambo"-type movie violence, is cheering. Yet none of them seems to realize that Parker has made them applaud the eye-for-an-eye vengeance he has also spuriously damned. In fact, stripped to its bare bones, the movie is no different from a Chuck Norris karate fu, a Sylvester Stallone war spectacle or a Charles Bronson slam bang.

These movies exploit rape, Vietnam, drugs, Communism and, now, racism as a holier-than-thou veil, a movie decor, to disguise what they are really about: vigilantism. They bludgeon the questionable argument that fascist violence is the best and only effective tactic against racist violence.

As Seth Cagin, co-author of "We Are Not Afraid" (the brilliantly documented book about the true-to-life circumstances dealt with here), writes in December's *Vogue*: "(The movie) fosters the dangerous fiction preferred by the Klansmen (that both the FBI and the KKK) employed ruthless means, and its side lost only because it was outgunned and (the FBI) played even dirtier.... (The movie also) reduces the Klan to mere hooligans — as opposed to a terrorist organization acting in the interests of the state."

The movie (the pedestrian, knavish script is by Chris Gerolmo) is fiction, historical drama perestroika-ed. It even says so itself at the end of the final credits in a few lines, tucked away like an itsy-bitsy



Peaceful protest — Willem Dafoe (center) as FBI Agent Ward in a scene from Alan Parker's controversial film "Mississippi Burning."

See **Burning** page 14

Iran-contra scandal turns comic

Move over, Batman — here comes Ollie North

By Warren Harris
Assistant News Editor

Presidential elections happen only once every four years and even the usually happy-go-lucky world of comics is getting into election fever. Yes, just in time for the November election Eclipse Books has released two Iran-Contra/CIA items.

Wait, did I say just in time for the election? While Eclipse did get the "Iran-Contra Scandal" trading cards into stores in November, "Brought to Light" didn't appear on store shelves until last week.

"Brought to Light"

Eclipse Books, 1989. \$8.95. Suggested for mature readers.

Subtitled "30 years of drug smuggling, arms deals and covert operations that robbed America and betrayed the Constitution," this book leaves no doubt as to its political leanings.

"Brought to Light" is really two books in one. The first part is titled "Shadowplay — The Secret Team" and the second is called "Flashpoint — The La Penca Bombing."

"Shadowplay" details the covert actions of the CIA for the last 30 years. I hate to say this about a writer who has done more to move the industry away from the 8-year-olds than anyone else, but Alan Moore's writing is a disappointment.

Moore, a cartoonist and critically acclaimed writer,

seems to have trouble with the journalistic style. The story is graphic but flat. It does not have the impact of his fictional writing.

The major problem is he is not trying to tell an interesting story but to list facts. Another problem is he is trying to cram too much into 30 pages.

The art is by Bill Sienkiewicz who is not one of my favorites. The art is good but after a few pages it starts to hurt my eyes. His art has grown on me somewhat but I still have problems figuring out which lines are people and which are furniture.

See **Comics** page 15



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Card number one in the Iran-Contra Trading Card Series.

'Chocolate War' melts into bitter directorial mess

By Randy Gener
Film Critic

The Chocolate War

Rated R, Keystone II, through Jan. 26, Worth A Peek

"The Chocolate War" is an astringent, chilling, cautionary allegory about the battle between conformity and personal freedom.

Told with a visually sadistic flourish and a sensibility as cold as a knife blade, it's set at St. Trinity's, a northwestern Catholic high school for boys, run by over-inflated egos: There's Brother Leon (John Glover), the acting chief administrator who's itchy to be the headmaster (the current one is ailing), and the Vigils, a secret society that actually controls the school and whose ruthless, hot shot "assigner" is Archie (Wally Ward). He's in charge of assigning cruel stunts to initiate new members.

As the movie opens, the tyrannical Brother Leon attempts to prove himself as the new appointee by unprecedentedly doubling the quota

See **Chocolate** page 12

Of exorcisms and general weirdness

All right kids, fasten your seat belts and put on your crash helmets — we're taking a little ride into the land of the weird.

What I am about to relate happened back on Dec. 3. But it so perfectly shows the inherent weirdness I had to deal with during my three sometimes-harrowing months in Amherst, Mass., that I feel I must write about it.

On that ill-fated night, Goo, a Nevada in the area on business, Jody, a Nevada who thinks she is an Easterner, Sandra, a Columbian by way of Miami who is not quite sure what she is, John, a dork from Ipswich, Mass., and myself, a relatively well-adjusted yet irresponsible writer from Reno, headed out to Northampton, Mass., to go to a little party being thrown by Karl, my Marxist friend from history.

Upon entering the house at which the party was being thrown, I spied Karl sitting in a room lit only by candles. I walked into the room and noticed what looked like garbage on the floor with several candles placed among it. And then I saw the dead fish hanging from the ceiling.

"Hello Karl," I said. "Do you know you have a dead fish hanging from the ceiling?"

"Oh yeah," he answered. "We're having an exorcism tonight."



Rick Hoover

I knew it was not going to be a normal party.

Jody and I thought it would be neat to see an exorcism. Sandra was not quite sure what one was. Goo just sat quietly in the corner and tried not to disturb anyone.

John, whose nickname is Alex P. Keaton (and it's not because he looks like Michael J. Fox) started yelling that Jesse Jackson would make a terrible president and immediately started an argument with every resident of the house.

"Why an exorcism?" I asked.

"Our new housemate won't move in until we have a witch (there is a witches' college in Northampton — true story) come in and exorcise the spirit of the guy who used to live in here."

"What was wrong with the guy?" John asked. "Was he a real pervert?"

"He was a Republican," Karl answered.

Well on with the show. We all took our seats on the floor and the witch came in and started up.

John, who had argued with everybody in the house by this point, wanted to know a little more about the proceedings.

"Are people going to start gacking up green shit?" he asked the witch.

"Probably not," she answered. She was dressed in black but she didn't look like a witch. We're not talking Elizabeth Montgomery, but we're not talking Broomhilda either. I think it was probably only a part-time job for her.

After a few more questions, John sat back and contemplated his fate in life.

"I hope he shuts up," Goo said. "She's probably going to curse all of us."

As the witch was playing with the candles, John sat straight up and excitedly said: "Are we going to see some wrath-of-God stuff? I want to see something that I cannot explain."

By this time most of us were pretty sure we were cursed for the rest of our lives and were looking for an easy way out of the house.

At the intermission (I don't know why they have an intermission at exorcisms — it's not like you're going to walk out to the lobby and buy some eye of newt) we all decided we had seen enough and headed out to the bus stop.

About halfway up the street three skinheads ran by and then came back. One came up to me (they must have been about 16 years old) and said "Were you the guy in the Camaro?"

"I don't even have a goddamn car," I answered.

"It wasn't him," one of the fascists

astutely observed and they ran up the street to Grampy's, which is like a 7-11, where the gentleman in the Camaro had stopped.

As we walked by the skinheads John and Jody struck up a conversation with them and I yelled that I was leaving if they didn't hurry up.

When they caught up Jody was saying: "Those guys were pretty cool. They were nice."

"Yeah they were nice," John said. "They were waiting for the that guy to come out of the store so they could beat the crap out of him."

When we climbed on the bus it was pretty crowded because it was the last one that night. The five of us could barely get on and right before the driver closed the door a gentleman carrying a shovel and bearing a strong resemblance to Charles Manson jumped on.

"You can't come on with that," the driver said.

"Fuck you," Charles answered and refused to get off the bus.

Well, chaos proceeded to break out. The driver was yelling at Charlie and calling the police over the radio. John kept trying to tell me that Goo was the one being thrown off the bus and right in the middle of all this, Goo turns around and says: "Whatever you do, do not fart," throwing the forward half of the bus into fits of laughter.

There were a couple of minutes of silence and then our little group started singing Christmas carols. When we had about half the bus singing "Frosty the Snowman" with us, Charlie ran off the bus. Without saying goodbye.

The driver closed the door and we sang our way back to UMass.

The funny thing is, people in Massachusetts think gambling and legalized prostitution is weird. Go figure.

Rick Hoover is a senior journalism major. Last semester he was on an exchange program in Massachusetts. He is now back in the badlands of Nevada and is a staff writer for the Sagebrush.

CD prices drop below \$10

Here's what is happening in the world of music, movies and video according to the latest issue of Billboard Magazine.

• Great news for compact disc buyers: the price wars are on and wholesale disc prices are dropping below the \$10 mark. BMG (which now operates RCA and A&M Records) has announced that 163 CD titles from RCA and 291 titles from A&M are being reduced to \$9.07. This follows major CD price reductions by Warner, Elektra, Atlantic and Co-

lumbia which were announced at the beginning of January. Classical CD prices have also taken a sharp cut. Polygram, CBS and BMG have all announced price reductions on their full-line classical CDs.

• Even though U2's "Rattle and Hum" didn't exactly rock the movie box office, get ready for "Depeche Mode 101," a chronicle of the band's 1988 tour. The film will feature 15 songs

See **Billboard** page 16

Chocolate

from page 11

of the annual school fundraising drive. With the tight hold of the Vigils, he wants to sell 20,000 boxes of chocolates, double the price from last year's, 50 boxes for each student. (There's a suggestion that he has embezzled some school money to pay for the chocolates and he wants to get the whole thing back with a profit.) Brother Leon expects the Vigils to do the motivating and in return, their continuing domination of the school is permanently sealed.

However, one student, Jerry (Ilan Mitchell-Smith), unexpectedly defies them. At first, it was part of the Vigils' initiation rites for him to refuse selling chocolates for 10 days, but after the time limit was up he still continues to refuse. Soon enough, Jerry, the tarnished, tenacious, thoughtful hero, is thrust into the perilous machinations of intimidations, manipulation and power puncturing.

Unfortunately, the movie adaptation of Robert Gormier's young adult novel that envelops the pretty bloodless plot is a blunt blade. Director Keith Gordon — he was Rodney Dangerfield's son in "Back To School" and a high school washout terrorized by the murderous car in "Christine" — debuts with taut,

heavily deliberate, emotionally severe assurance but all that he wound up with is drab monotony. This is a case of learning too much from film school: He obviously has the talent but his visual technique is suffocatingly tortured.

Gordon's grip of the material is too tight to the point of embarrassment. For instance, Gordon awkwardly blends fantasy and dream interludes that are enough to make you wince: a dead mother suddenly appears in a football field and the flashy interchanging of voices and faces against bright backgrounds.

Gordon has taken up too much time puffing up his underlying allegorical theme rather than patching up enormous plot flaws. This is moviemaking as essay-writing. In general, movies don't work that way. Moral lessons must be allowed to spring naturally from the narrative flow.

Worse, Gordon's script commits one of the most frequently employed errors by new screenwriters: he gives away his thesis statement. By the end of the film, he lets Archie say that the reason he's able to suavely manipulate people is that they're singularly driven by greed. Gordon must trust the moviegoer enough to let him find this out himself.

My biggest complaint with "Chocolate War" has got to do with the way it ends, which I'm not giving away. But here is a movie that races along with a dominant

theme then gets to an O. Henry-esque twist that casts a radically different perspective on the whole film. Confoundingly, this new perspective doesn't jell with everything else that has gone before it plot-wise. We're asked to re-think the film but where exactly in the film did this new development occur? How could the characters have been so infallible that they were able to deal with all the little unpredictabilities of what had happened? Gordon is going for profundity but he ends up looking shallow.

As for the performance, it's Glover's Brother Leon, with his gleaming, wide eyes, brutally sardonic outlook and jagged twists of logic, that is the most wonderfully realized. Wally Ward as Archie is also a fey, affectless stand-out, so young and so confidently nasty. Ilan Mitchell-Smith isn't much. He's just a saintly symbol and despite his disarming naturalness he hasn't much of a presence to make up for the supporting role he's been placed in.

It may be hard to tell from "Chocolate War," but this is also a coming-of-age tale.

Jerry is trying to define himself as a person. (He's in a haze of mourning after his mother's death and his father is lackluster.)

Perhaps the most disappointing directorial debut of the year, "Chocolate War" is "Lord of the Flies" on the rocks.

Multi-media

from page 10

New York artist Nancy Grossman's lithograph "Gun Head" possesses a subtle quality. A head wears the front of a gun over its nose, as a mask is worn. Straps of leather stretch out from the gun like a harness. The implied violence of her imagery has a strength that more blatant images lack. The suggestion of bondage and violence, given to the viewer by Grossman, stays in one's mind.

Working in an abstract vein, Matta's untitled intaglio print is an exploration of the subtle use of line and color. Creating an image by etching a metal plate with acid, Matta is able to have a variety of textures in his print. This print has a richness of surface quality that makes it a seductive image.

The untitled color lithography of printmaker Warrington Colescott exhibits a richness of surface and color that is found in all his images.

Many painters make prints. They either work on the plates and give them to a printer to print or they print them themselves. Prints by West Coast painters John Altoon, Roy De Forest and William T. Wiley add to this exhibit. Each print reflects ideas explored in each of the artists' paintings.

Both exhibits will be shown through Jan. 27.

Gallery hours are 9 a.m. to 4 p.m. Sheppard and SXN are located in the Church Fine Arts Complex.

Eats

from page 10

heated to 375 degrees or a toaster over. Bake until it sounds hollow when you tap it with a knife or it gives when you squeeze it.

Remove from the oven, split it lengthwise and add the topping of your choice. I prefer shredded cheddar cheese and sour cream. Salt and enjoy. Serves one.



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Parking News

Through January 31, 1989, students may park in "General Student" parking areas without displaying a parking permit. Permits must be displayed starting February 1, 1989.

For related parking information, call 784-4654.

Construction is finished in the Nye Hall "General Student" parking area! It is now paved and well-lighted. Any vehicle displaying a "General Student" parking permit may park in this area.

Eight parking spaces adjacent to the Education Building have been designated as "Faculty/Staff" parking. Eight new spaces will be added to the student parking lot in this area to compensate.

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Burning

from page 11

"Warning" on a perfume bottle label. That it's inspired by the true-to-life murders of James Chaney, Michael Schwerner and Andrew Goodman in June 1964 is really part of the confusion perpetuated by Parker himself.

More puzzling is the film's final image of (Chaney's) desecrated gravestone that says "1964 Not Forgotten." The shot, which is supposed to resonate with symbolic meaning, falls flat. The movie that came before it wasn't even about Chaney, Schwerner and Goodman; how could it gain power? Even when the characters talk about racism in the Deep South — the economic resentments, the federal interference in state affairs, the repulsive Hitlerian preservation of Anglo-Saxon America — comes off as nothing more than glib, mushmouthed palaver.

It's even part of Parker's shoddy theatrics that the relationship between Gene Hackman's Anderson and Willem

Dafoe's Ward, the two FBI agents assigned to Jessup, don't affect us in any real, personal sense.

Ward represents the North, a self-righteous, arrogant Kennedy-esque liberal, who's all idealism, theory and law and whose foolishly fervent belief in them consistently aggravates the situation. Anderson represents the South, the conservative everyman, touched by homely humor and (supposedly) humanity, who'd rather play the brutal retaliation game.

Hackman's performance is astonishingly masterful, fierce, vivid, memorable. He's got a vitality Dafoe isn't allowed to have. With a sly wink, tender smile and easygoing confidence, he suggests trustworthiness. It's the best performance of his career. But soon, when he does some brutalizing himself, we begin to resent him, too. He's as detestable as Ward, especially when he cruelly toys with the trust and affection of the deputy sheriff's wife (the genuinely affecting, long-faced, ruefully sorrowful Frances McDormand) to get some crucial information.

Thus, the movie doesn't only eclipse the civil rights subject, it also undercuts the very same ideological horse-crap it's trying to pull off.

Artistically, "Mississippi Burning" has a pungent, evocative, visually crisp sense of time and place. But it's a dubious achievement. For the rest, Parker seems to be just putting on screen the most garish forms of violence he can think up.

Worse, the movie's black characters, the true heroes of the civil rights movement, are depicted as timid, weak, ignorant, stolidly frightened hymn-singers,

muted marchers, funeral weepers, sacrificial victims. A good friend of mine confided that after seeing the movie he felt like hugging some of the blacks in the audience. He said it as a joke, but I knew what he meant. After seeing how rotten and insulting Parker presents blacks, I felt sorry enough for them to want to hug them, too.

But we should expect this from "Mississippi Burning" because it's a hypocrite of a movie. It wants praise for tackling important issues then rebukes those who criticize it for bastardizing them.

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and steam out with a career!

Comics

from page 11

While I applaud the attempt to mix journalism and politics with comic books, as a journalist I have to question some of their assertions.

I guess it's just my journalistic training but I like to have proof set in stone before I make a decision, especially when the book is published by a group, the Christic Institute, that admits its anti-Reagan leanings.

Despite its flaws "Shadowplay" is well worth reading, if not for pure entertainment, then for its presentation of a point of view and — I hate to use the word without seeing more evidence — facts that are not often printed in the newspapers.

The other part, "Flashpoint," suffers from the same attempt to present fact after fact but is a better story because it focuses on a single event and has main characters to tie the story together.

The major flaw in "Flashpoint" is it is a shameless press release for the Chris-

tic Institute.

Despite the flaws in the book, "Brought to Light" is a must-read book, not only for its ground-breaking merger of comics, politics and documentaries, but because no matter what political party you support the evidence presented is worth thinking about.

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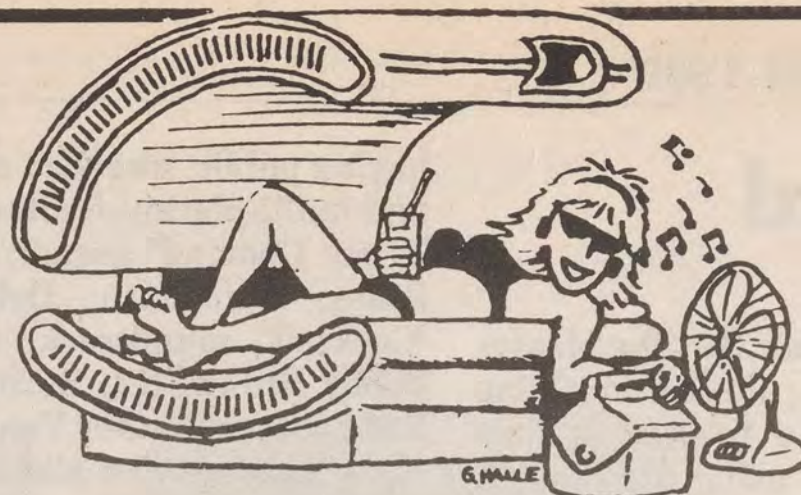
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Billboard

from page 12

pulled from the Music For The Masses Tour and a running subplot involving the adventures of a busload of fans following the band along the road. A live soundtrack album will accompany the film's spring release.

• Pity poor James Brown. He is serving a six-year prison sentence and is slated to stand trial two more times for two separate incidents. Brown says his problems are linked to his addiction to PCP (angel dust). Brown had just completed a tour of Europe. A spokesman for Brown says no new tour dates are planned. Wonder who's singing "I Feel Good" now?

• These are the artists we, the record

buying public, awarded with platinum and multi-platinum albums last year: "Dirty Dancing" soundtrack, Guns N' Roses, Aerosmith, Debbie Gibson, "Cocktail" soundtrack, Anita Baker, Bobby Brown, U2, Barbra Streisand, Rod Stewart, Luther Vandross and the "Cats" original cast album.

• Here is the video release we've all been waiting for: "Redneck Zombies." From the people who brought us "Class of Nuke 'Em High" and "Toxic Avenger," we get what is described as: "A goremeister's delight ... really delivers the goods," Says Dennis Daniel from Deep Red Magazine (yeah, we've all heard of that fine publication). The box reads: "They're tobacco chewin', gut chompin' cannibal kinfolk from hell!" Don't forget to look for this gem. It should be out by the end of the month.



Ralston Purina Company

Accounting Majors

A representative from Ralston Purina Co. will be recruiting on campus February 1 to fill a "Stock Control Mgmt. Trainee" position at the Sparks, NV. mfg. plant. Requires a B.S. - Acct. degree by mid-1989. Job-related accounting and/or inventory control exp. very helpful. PC competence also a "plus." Position offers superior growth potential/opportunity to the career-minded individual.

Minority and women are actively encouraged to sign up at The Career Planning & Placement Ctr. for a February 1 interview or send their resumes to Ralston Purina Company, Attn: Bob Reese - Personnel Manager, P.O. Box 2150, Sparks, Nevada 89432.

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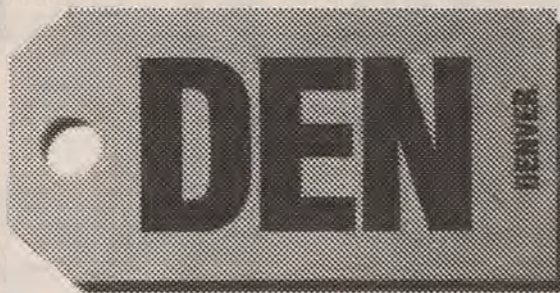
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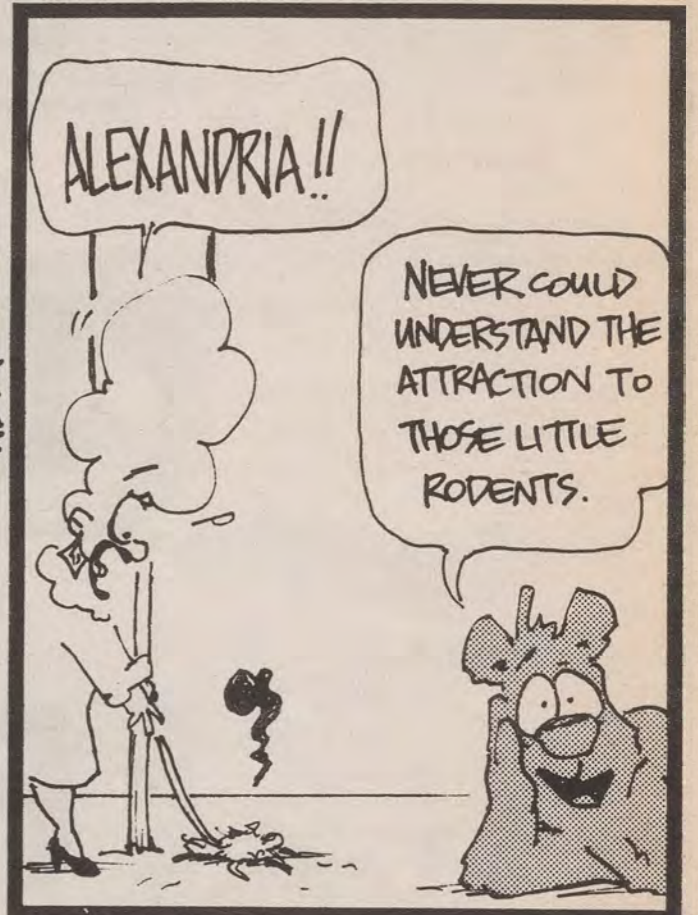
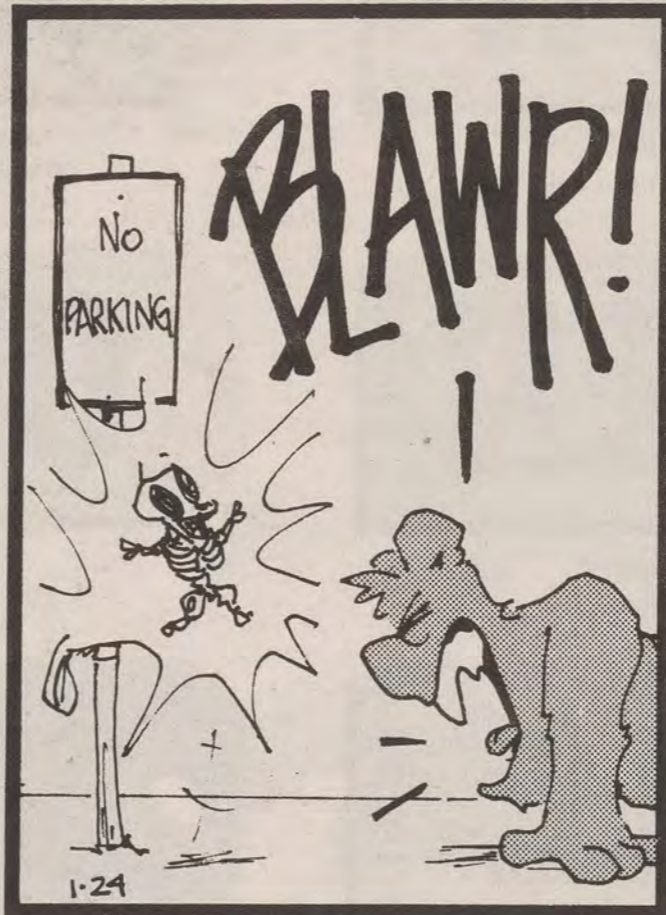


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Sagebrush Comics

Seth By Calder Chism



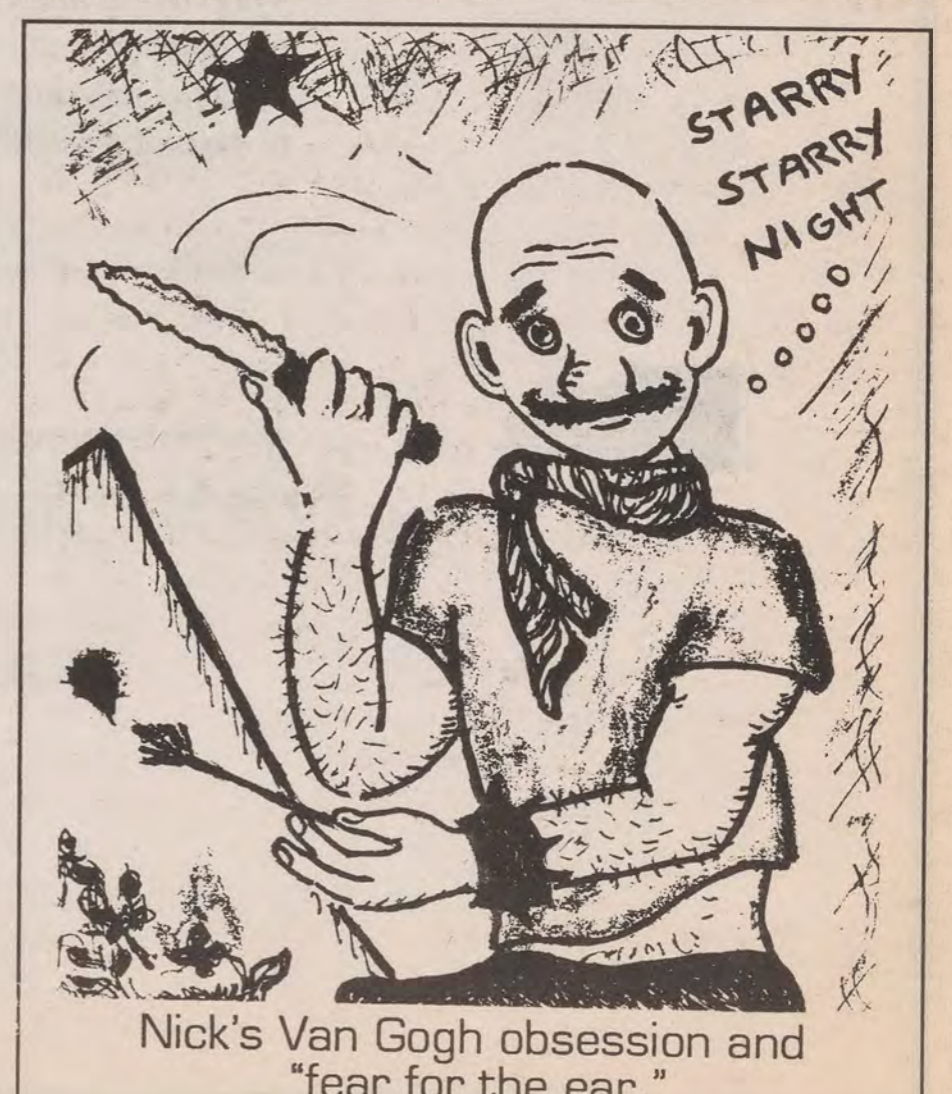
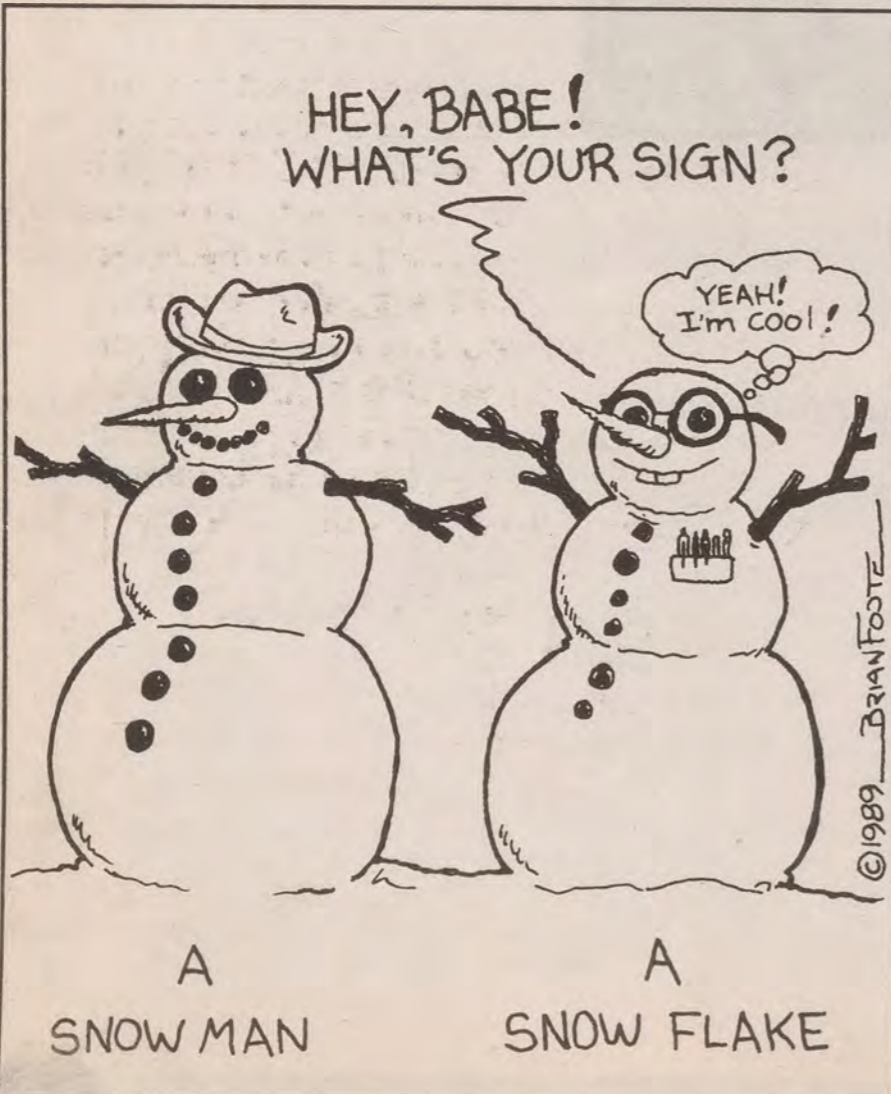
Like, For Shore! By Paul Horn



Footenotes By Brian Foote

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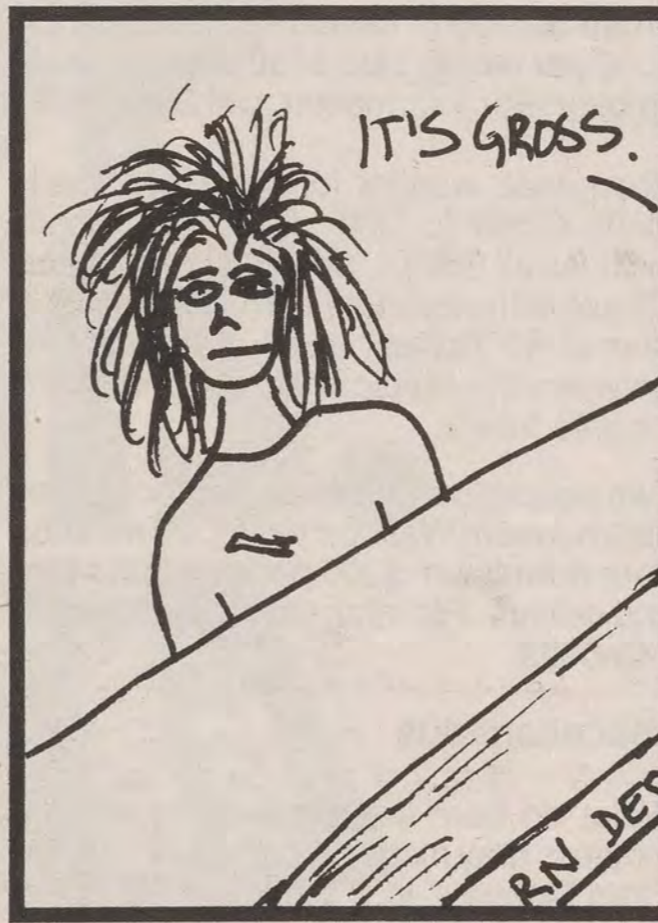


Sagebrush Comics

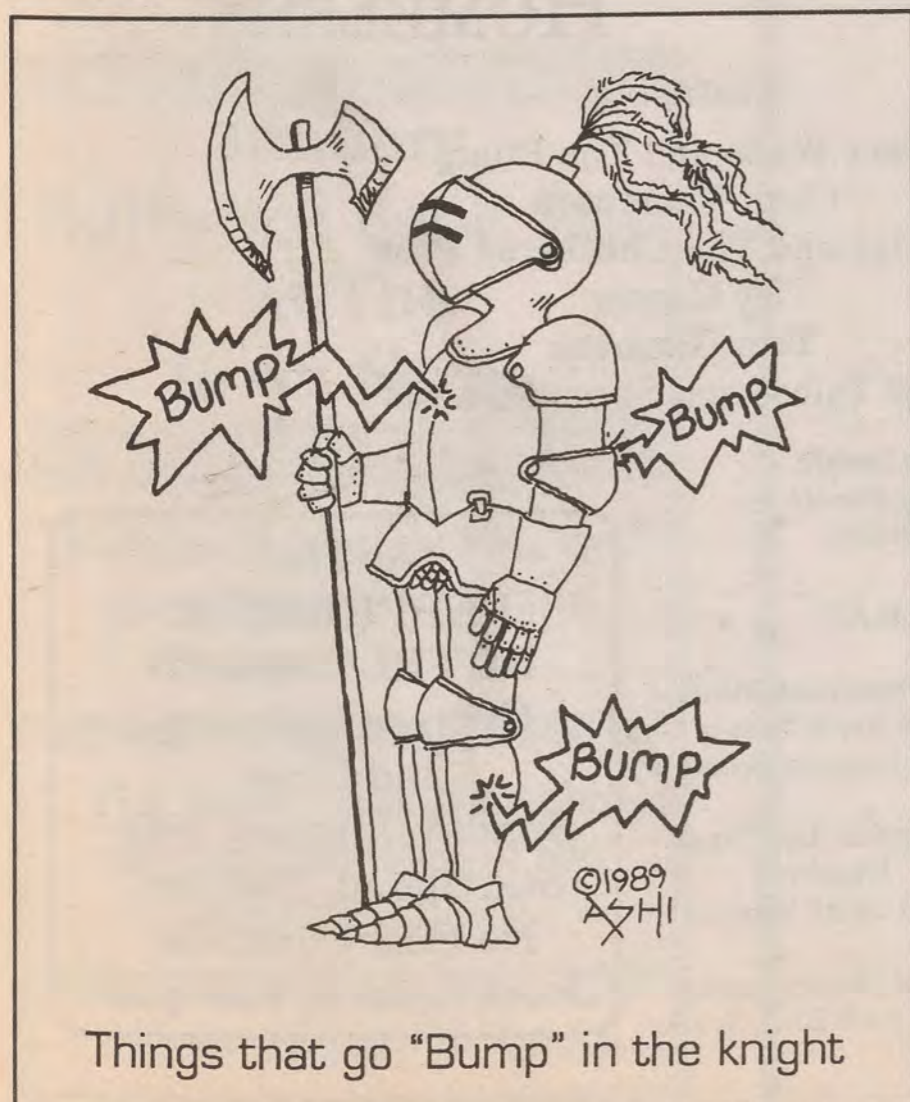
Action By Bob Adams



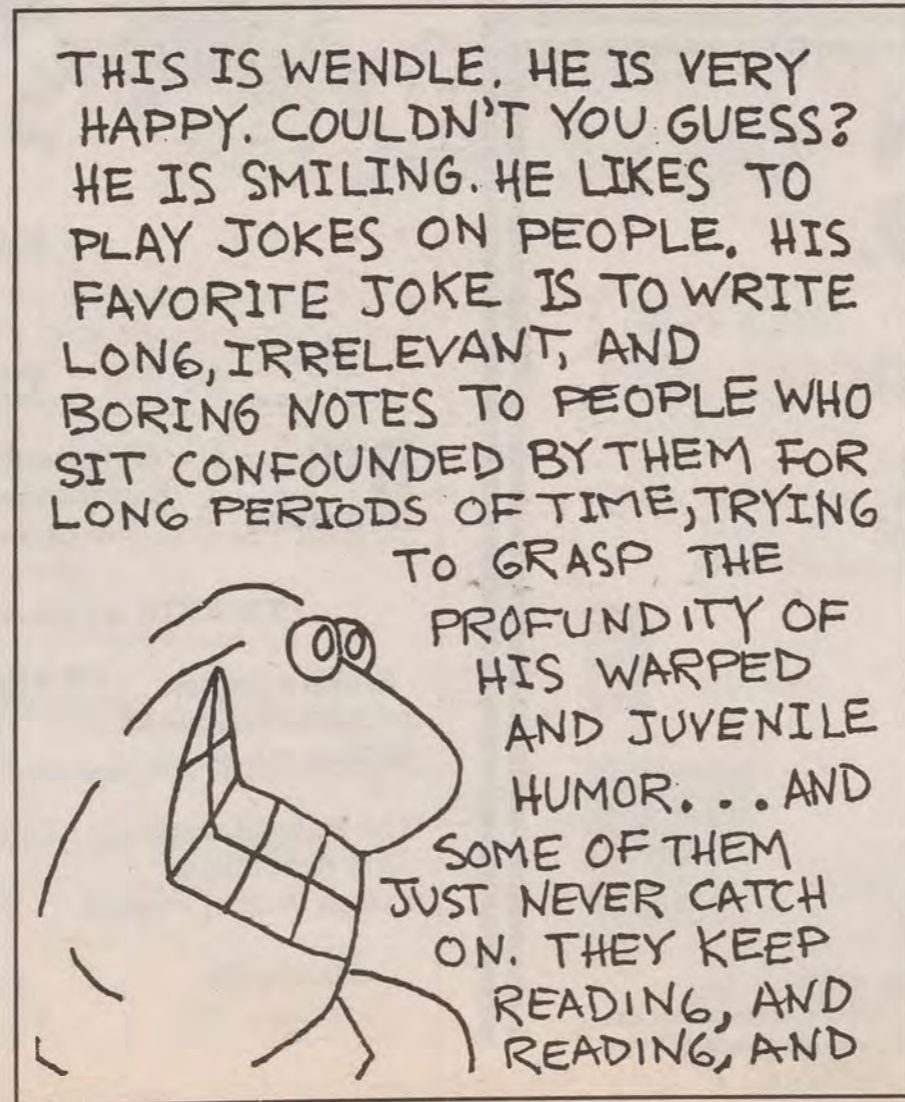
Insane Humanity By Stephanie Semler



Knight Life By Ashi



Brain Sells By Jim Lockridge



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Miscellaneous

Wake up from the mindless mush that mottless gray matter ... come see "A Year From Monday" at 8 p.m. Jan. 28 at the Wave 1055 S. Virginia.

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Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10

charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

Phi Kappa Phi Honor Society invites applications from outstanding graduating seniors for a graduate fellowship. Deadline is Feb. 3. For information, call Don Tibbitts, Anatomy at 784-6022 or 784-6113.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free of charge. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

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First

from page 24

rebounds followed by Parizzia with nine points and eight rebounds and Rupp with five and six.

The Pack also got a boost from Soares who ended with 12 points and performed well running the offense.

"I just go out there and play," Soares said. "I can't let them know I'm a freshman by the way I play."

Soares got approval from Williams.

"Kevin Soares did a great job of pushing the ball up the floor," Williams said. "He does a good job."

The Pack performed best against Montana when they switched from the zone defense to a man-to-man.

"We came after them and pressed 'em," Stevens said. "We speeded up the game and they started to miss more often. Our guys did a hell of a job on them inside."

The Pack had a dismal first half, shooting only 31 percent. Baer was the only Wolf Pack player to shoot more than 50 percent, hitting three of four field goals.

UNR shot only 14 percent, two of 14, from three-point range in the first half.

"When we are normally shooting 50 percent I can't tell them to stop shooting," Stevens said. "Those are our shots."

The Pack meets Boise State at Lawlor Saturday night. Boise is 3-1 and second in the Big Sky.

"Boise got us real bad last year," Williams said. "We can't let up."

Guards

from page 24

two turnovers a game. The explosion these guys cause...."

Exploding for better than 96 points per game, the Wolf Pack ranks sixth in the nation in scoring.

It's enough to bring the fans out. Saturday's crowd of 8,155 watched the Pack dismantle the Montana Grizzlies. Last year, only 5,870 showed up to watch the same matchup.

It's enough to vault the Pack into a two-way tie for the conference lead at 5-1.

But it is enough to bring a Big Sky championship to Reno?

Only time will tell.

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Vacation scores

Results

UNR 90, San Diego 68
Loyola Marymount 130, UNR 125
UNR 108, Idaho State 71
UNR 92, Weber State 90
UNR 115, Eastern Washington 106
Idaho 100, UNR 69
UNR 102, Montana State 89
UNR 93, Montana 78

Big Sky results

Standings

	Sky	Overall
UNR	5-1	11-5
Idaho	5-1	15-3
Boise State	3-1	12-3
Montana	4-2	12-7
Weber State	4-2	11-4
Montana State	2-4	9-8
Eastern Washington	1-5	4-16
Idaho State	1-5	5-11
Northern Arizona	1-5	2-14

Racist

from page 23

black universities voted for the proposal and when later asked about their votes, could not understand why they voted "yes."

Proposal 42 eliminates two groups from college: those too rich to receive financial aid and those too poor to pay for college.

The group too rich to receive financial aid is negligible. Most students with money are attending high schools where they receive an education more than adequate enough to pass college entrance exams.

That leaves the students who are too poor to pay for college themselves and that brings us back to the inner city minorities and rural poor.

These two groups are largely made up of blacks.

It is fact that inner-city schools and rural school in poor areas of the country do not receive as much money or have the same amount of resources that schools in more affluent areas of the country do. Without a quality educa-

tion, blacks cannot be expected to live up to standards imposed by the white majority.

The people of this country have ignored the conditions in the ghettos for too long. Or they have been using the conditions in the ghettos to maintain their position in society.

A glaring example of this is the Reagan administration's so-called "War on Drugs." Despite the fact the ghettos have had a rampant drug problem since heroin hit the streets in the 1950s, America did not have a "drug problem" until drugs invaded white, middle-class society.

The overturning of Proposal 42 and the rewriting of Proposition 48 will not eliminate racism in America. But it would be a step toward reversing the injustice heaped upon minorities in this country.

Rick Hoover is a journalism undergraduate and a Sagebrush staff writer.

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Pack better than it looks

The Wolf Pack women's basketball team is suffering through yet another awful season, but UNR doesn't seem as bad as its 2-15 (0-6 in conference) record indicates.

Going back through their games, three things are conspicuous. First, UNR has played a tough schedule, meeting Fresno State twice, Murray State and Fairfield (who have been ranked in the top 50), and UNLV, who is in the top 20.

Second, UNR has lost games by losing its composure for a few minutes, yielding 10 or 15 point runs to allow the other team to put the game away.

And third, the Pack has been unlucky.

Take the Santa Clara game. Marnie Yoder's 17-foot jumper at the buzzer rolls off the rim, leaving the game tied in regulation. UNR loses in overtime.

The Montana game. UNR played well most of the first half, trailing by only two with three minutes, 44 seconds left in the half. The Pack then missed the front end of four one-and-one opportunities, then conceded an early layup at the halftime buzzer. Montana took an eight-point lead into the locker room.

UNR's lost twice by one point, once by three, once by five and once by nine. They have two overtime losses.

And even in the blowout losses, like the Montana game, given a few lucky bounces here and there, it's not hard to imagine UNR victories.

Tom Locker

Their record, with a few breaks, could easily be 8-9.

Given this, the Pack should be playing better the remainder of the season — luck has a way of evening out.

The two talented freshman, Jennifer Ensley and Davidson, have started to come into their own. Another newcomer, junior college transfer Shelly Schack, has not played well lately but showed her talent earlier in the season.

First-year Head Coach Chickie Mason has had 17 games to install her system and assess the team's talent. Despite the lopsided scores of some games, she has her team playing good defense.

The team has shown some flashes of, well, not brilliance, but certainly competence. They should be competitive the rest of the season.

But what does the Pack need to be more than just competitive? Someone who can shoot on the run. Julie Hagen and Marnie Yoder have good shooting eyes, but take too long to set up.

A fast guard would open things up for the post players and allow the point guard to penetrate. The Pack has the defense, they need someone to jack up the offense.

Tom Locker is a journalism undergraduate and a Sagebrush reporter.

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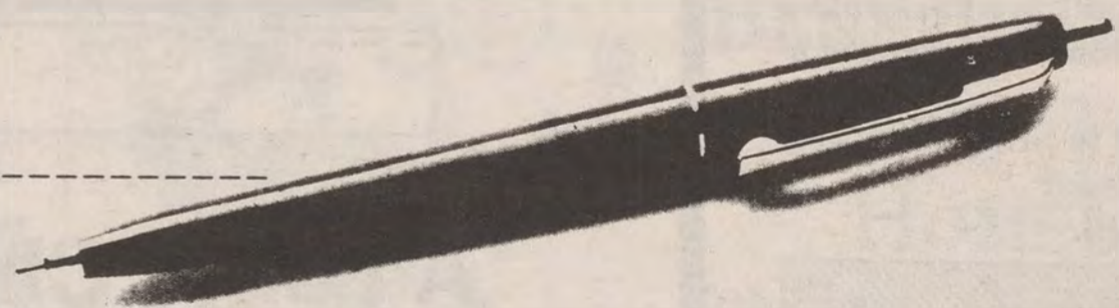
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NCAA's Proposition 48 is racist rule

Rick Hoover

The National Collegiate Athletic Association is a racist organization.

This, as in most cases of racism, is difficult to prove. I offer as evidence Proposition 48 and Proposal 42.

Proposition 48 is a rule passed by the NCAA three years ago which set minimum academic standards for incoming freshman. The intent behind the rule was good, but the standards are fundamentally flawed.

Under Proposition 48, an incoming freshman must meet minimum scores on college entrance exams or maintain a grade point average of 2.0 throughout high school. If the requirements are not met, the athlete cannot compete during his freshman year and loses that year of eligibility.

The flaw with this system is the college entrance exams themselves. The tests are designed by and for white, middle-class students, thereby dis-

criminating against minorities and the poor.

On top of this, the NCAA recently passed Proposal 42, probably the most discriminatory regulation passed by anybody since the Jim Crow laws were enacted in the South.

Proposal 42 prohibits prospective freshmen who do not meet both of the minimum academic standards under Proposition 48 from receiving any financial aid from schools their freshman year.

Simply translated: no scholarship the first year. Before, under Proposition 48, the athlete could receive financial aid by meeting one of the requirements.



UNR President Joe Crowley is a member of the NCAA Council. While the council "does not have any authority to change (Proposal 42)," Crowley said, the Council can make recommendations to the convention.

"The council decided to let it be left to the convention delegates without any position being taken," Crowley said.

When Proposal 42 came up for a vote, Crowley voted against it.

"We (the university) felt it was likely to excite more debate than it would do good," Crowley said. "We didn't see any need to remove financial aid from partial qualifiers."

Crowley said: "I've always been a little uneasy about Proposition 48" but felt, at least symbolically, it was a good rule at the time it was passed.

Crowley thinks that Proposal 42 was, in part, passed because of confusion among the convention delegates.

"It was not fully understood," Crowley said. "I think it just got overlooked."

Proof of this is that at least three

See **Racist** page 21

Powers looks for new attitude from his players

By **Dan Hinxman**
Staff Writer

UNR Baseball Coach Gary Powers sees a potentially bright future for his team, which opens its season Friday at San Jose State, as long as the "I" word doesn't show up.

"Injuries last year was our biggest problem," Powers said. "It was a nightmare getting up in the morning and trying to figure out how I was going to field nine guys."

Injuries — as many as seven players were hurt at one time — led to a less-than-mediocre 5-17 record in the West Coast Athletic Conference, the conference that sports three teams (Loyola-Marymount, Pepperdine and Santa Clara) in the Associated Press pre-season top 25 this year.

Winning 22 of the non-league 34 contests brought the Wolf Pack to a respectable 27-29 overall record. It may be a challenge for the Pack to attain such a record this year.

"We're in a transition phase," Powers said. "We're in the first year of a two- or three-year restructuring program."

The reason for the change, he said, was to improve

the attitude of the players and the team as a whole.

"We've had some attitude problems (in past years)," he said. "Some of the players we've had expected things to be done for them."

It is for that reason Powers signed many junior college transfers. In fact the top three pitchers on the roster — Dave Marchand, Rod Nettnin and John Hardy — played junior college ball last year.

There is only one senior on the squad compared to 13 freshmen and sophomores.

Two of last year's casualties, John Dericco and Dave Gaudette, are healthy, and Powers said having those two back is a needed shot in the arm.

"He's (John's) a solid defensive player and a team leader," Powers said.

"Dave can play both (second base and shortstop) positions.

"Having Dave and John healthy is going to help us a lot."

Pitcher Jeff Barry, the lone senior, has not yet fully recovered from a shoulder operation he had two years ago and will start at first base.

"He will pitch," Powers said. "How much and when remains to be seen."

The key to the team's success, according to Powers, is at the catcher position.

Junior Donnie Angotti is the returning signal-caller, but he will split time with freshman Scott Rawlins.

"The only question is how far along our young catchers come along," Powers said. "Hopefully by mid-season they'll rise to the occasion."

The outfield returns two players who were members of 1988's battered and beaten.

Dale Henson and Jesse Davis are healthy and will patrol the corners, while junior college transfer Brent Vigil takes over at center field. Vigil led the Northwest Community College Conference in batting average in 1987.

Offensively the Pack doesn't have a lot of power, but will handle the bat well.

"We have good drag bunters," Powers said. "And we have some players we can use to hit and run with."

UNR will play its first 21 games on the road while the Reno tundra thaws. Some of those stops include Arizona, the national champions in 1987, and Sacramento State, which returns 18 of 22 players to a team that won the 1988 Division II College World Series.

Women's basketball team struggles through season

By **Tom Locker**
Reporter

The women's basketball team is suffering through another disappointing season. Its record now stands at 2-15, 0-6 in the Big Sky Conference.

The Pack spent most of the semester break on the road, playing seven of 11 games away from home, and losing all of those games. UNR wasn't much better at home, going 1-3 on friendly hardwood.

The Pack is without a road win this season.

When final exams ended in December, the Wolf Pack was in Tulsa, Okla., playing in the Midwest Roundball Classic at Oral Roberts University.

UNR lost all three of its games: 96-74 to host Oral Roberts in which Julie Hagen scored a career high 24 points, 87-60 to Murray State, and 73-72 in double overtime to Texas-Arlington.

The Pack then came home to face San Francisco State, a Division II, non-

scholarship program, defeating SFSU by a convincing 73-30. For the first time in her college career Karin Davidson was UNR's and the game's high scorer with 17 points.

The next night UNR faced Santa Clara at Lawlor Events Center and saw its first chance for two consecutive victories since Dec. 18, 1987. Marnie Yoder's 17-foot jumper at the buzzer rolled off the rim, leaving the game tied at 60 in regulation.

The Broncos went on to outscore the Pack 7-4 in overtime.

The Pack led the game by nine at halftime, but played tentatively in the second half, allowing Santa Clara to tie.

UNR's next game was against the Montana State Bobcats. UNR trailed most of the game, but, again, their chance of victory vanished late in the game. This time Hagen's three-point shot missed and the Pack went down to a 66-61 defeat.

Next, UNR faced the Montana Griz-

zlies, the 1988 conference champions. UNR played well most of the game, trailing by only two with three minutes, 44 seconds left in the first half. The Pack then missed the front end of four straight one-and-one opportunities, allowing Montana to take an eight-point lead into the locker room.

The Grizzlies put the game away with 12 unanswered points early in the second half and took a 69-53 victory back to Missoula.

UNR left Jan. 12 for a four game road trip. Facing Weber State, the Pack scored only 18 points in the first half and went down to a 76-58 defeat. Dawn Pitman led all scorers with 21 points.

Two nights later the Pack was in Boise and suffered a 74-50 defeat. Once again Pitman led all scorers with 20.

Next the Wolf Pack faced Idaho. The Vandals jumped out to an 18-0 lead and coasted to a 74-58 win. A tough man-to-man defense shut down UNR until well into the first half. Pitman was UNR's

top scorer with 19.

The Pack finished the road trip at Eastern Washington. Despite Pitman's game-high 22 points and nine rebounds, and UNR outrebounding the Eagles by a 46-27 margin, the Pack lost its sixth straight game by a heartbreaking score of 56-55.

Eastern Washington lead by one point with 15 seconds left to play. The Eagles missed the front end of a one-and-one opportunity. The Pack rebounded but turned the ball over before shooting.

After 15 games, Pitman is UNR's leading scorer and rebounder with a 15.3 points-per-game average (fourth in the Big Sky) and 8.6 boards per game (second).

Julie Hagen is second in the conference in free throw percentage at 81.6 percent. Darlene Kelley is seventh in the conference in rebounds per game with 7.1 and fifth in steals per game with 2.1.

Pack tied for top honors in Big Sky

By Julia Ratti
Sports Editor

The Pack doesn't like to share the spotlight.

They demonstrated this by knocking Montana out of a three-way tie for first with a 93-78 victory over Montana Saturday night in front 8,155 fans — a Lawlor Events Center record for a Big Sky game.

The Pack has an impressive 5-1 conference record and is tied for first with Idaho, the only Big Sky team UNR has lost to. And the fans keep getting more reasons to fill Lawlor.

There's always the crowd-pleasing senior guard Darryl Owens who ended with 25 points, seven assists and four rebounds. Owens treated the crowd to a 360-degree spinning layup plus his usual spark-the-offense type of play.

Owens' layup sparked a 10-2 scoring run by the Wolf Pack which gave the first hint that UNR would walk away with a win. Freshman guard Kevin Soares hit a three-point bucket and sophomore guard Kevin Franklin hit a long jumper. Then junior forward Jon Baer hit a layup off the fast break and was fouled for a three-point play. Soares capped the run off with an eight-foot jumper.

"That layup was a crowd pleaser," Owens said. "You know, a lot of oohs and ahs. It's great when I can spark the offense. When the crowd gets excited that helps. We have to win those home games to contend and we need the crowd."

The fans also got a new treat from sophomore forward Matt Williams. Williams, who has come to be known as more of a defensive specialist this season, showed the fans he has scoring talent too. He ended the game with 15 points, four assists, four steals and two blocks and hit his first three-point field goal of the season.

"It feels good," Williams said. "It's a lot more fun to play when you're scoring. People recognize you more and you read your name in the paper and things like that."

"It really wasn't an amazing game for me though."

I can play better. I just hit my open shots and looked for shots a little more. Before I was trying to get it off to everyone else and I just ended up getting in everyone else's way."

Fans also saw the end of a game-and-a-half scoring drought for Franklin. Franklin, who's averaging more than 20 points a game, ended with only five against Montana State Thursday and did not score in the first half against Montana. He exploded for 16 points in the second half to help spark the offense.

"I was still always confident with my ability to hit my shots," Franklin said. "I never gave up on my shots. They just weren't falling for a while there."

Senior center Gabriel Parizzia, junior forward Jon Baer and senior forward Chris Rupp are getting better with each game at battling inside.

Head Coach Len Stevens was pleased with the Pack's performance inside against the bigger Montana team. UNR had to contend with MSU senior 6-10 center Wayne Tinkle.

"Montana is definitely the most physical team in our league," Stevens said. "And Tinkle, that guy gets bigger every time I see him. I think he put on 10 pounds in the game alone. But we did a pretty good job against them."

Baer ended with 11 points, 11

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Kurt Hoge

Full steam ahead — Senior guard Darryl Owens drives to the basket against Montana. Owens ended with 25 points.

Owens, Franklin and Soares: winning combination

By Dan Hinxman
Staff Writer

The cover of the 1987-88 UNR men's basketball media guide shows a picture of Head Coach Len Stevens with guards Boris King, Bryon Strachan and Darryl Owens standing in front of an armored truck. The three players are dressed in security-guard outfits and are holding a rifle. The caption reads, "New Head Coach Len Stevens is Well-Guarded."

It is true that the guard position — mainly Owens — led the Wolf Pack to a 15-13 record, but could it get any better?

"I think all around we're much better," Stevens said. "We have more ways to attack you with our guards."

Kevin Soares and Kevin Franklin have joined Owens, last year's team MVP, to make one of the best guard trios in the West.

Owens, the patriarch of the team, is playing like a man possessed and is putting up MVP numbers. He leads the Big Sky Conference in scoring as of Jan. 18 and is second in the league in steals and assists. His field-goal percentage of .510 is seventh in the conference, but second among guards. Franklin is sixth at .516.

"Darryl has grown to be a leader," Stevens said. "The two Kevins and other players listen to him. He's valuable more than on the court. (Without Owens) we could be 50-50 or lower."

Owens was originally going to be the point guard

this year and Franklin was slated to be the shooting guard.

Enter Soares.

The 6-foot-1 freshman from Las Vegas was the shooting guard on his high school team, but Stevens signed him with the intention of converting him to point guard, playing behind Owens.

Soares made such great improvement in his transition from shooting to point that it was almost a crime not to start him, which meant bench Owens.

Now that is a crime.

Since Owens showed ability to play both guard positions, he was moved to the shooting position, and the Owens-Soares tandem ... well, soared.

"Kevin (Soares) is much more than we anticipated getting," Stevens said. "We thought that we would have to spend a lot of time getting him ready to play point guard, but once he got here we found out that he really was a natural point."

"If Soares wasn't playing the way he is, Darryl Owens would have to do what he did last year. Darryl's physical and mental strain has been lessened."

But if Owens and Soares start, where does Franklin go?

To the bench, but not for long. Franklin is usually the first player to come off the bench and that's usually within the first six or eight minutes of the game.

"Mr. Excitement," as Stevens called him, would

probably start for any other Big Sky team, and most teams in the country. He led the state of California averaging 31.6 points per game in his senior year.

"Kevin Franklin is worth the price of admission," Stevens said. "He's one of those guys that is electrifying. He's fun to watch."

The sophomore from Los Angeles had to sit out a year of eligibility to fulfill the requirements of the NCAA's Proposition 48. Franklin played Reno city league ball last year, teaming up with ex-UNR greats Michael "Fly" Gray and Ken "Tree" Green to win the league championship.

He got off to a slow start this year but has improved enough to rank fourth in the conference in scoring at 18.9 and second in three-point field goal accuracy at .491.

"Mr. Excitement" isn't the only nickname Stevens has for Franklin.

"Mr. Instant Offense," he said. "If you guard him, he just takes a step back. He has an extreme confidence in knowing his shot's going in."

But the question still remains. How good is the trio?

"I don't think there's any question (they're the best in the conference)," Stevens said. "All three are three-point threats ... all three are extremely good passers and can handle the ball. Two of them are capable of 30 points. I've got a freshman point guard averaging only

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