

Sagebrush

University of Nevada-Reno

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Discipline policy under scrutiny

By Kristine Kaiser
News Editor

The disciplinary process at UNR is a complex maze of obscure rules, sanctions and dark corners.

But an enterprising group of faculty, staff and students is working to straighten out the winding paths and throw some light into the dark areas.

The group, the Disciplinary Task Force, got together last August to put together some changes in existing policies.

The task force was formed because of confusion over what the official policy says, according to ASUN Manager Rita Mann.

"We tried to invite people from each area the changes affected," she says.

Members of the committee include: Mann; Sally Morgan, Campus Standards coordinator; John Marshall, special assistant to the vice president of Student Services; Pete Perriera, director of Student Relations; Vada Trimble, director of Residential Life; Brandt Bergerlain, Manzanita/Juniper residential director; Gary Rubinstein, coordinator of Substance Abuse Prevention; Paul Buchanon and Kirk Swanson of the Graduate Student Association; Jack Hanifan, Judicial Council president; and Lincoln Hall residential adviser John Morrow.

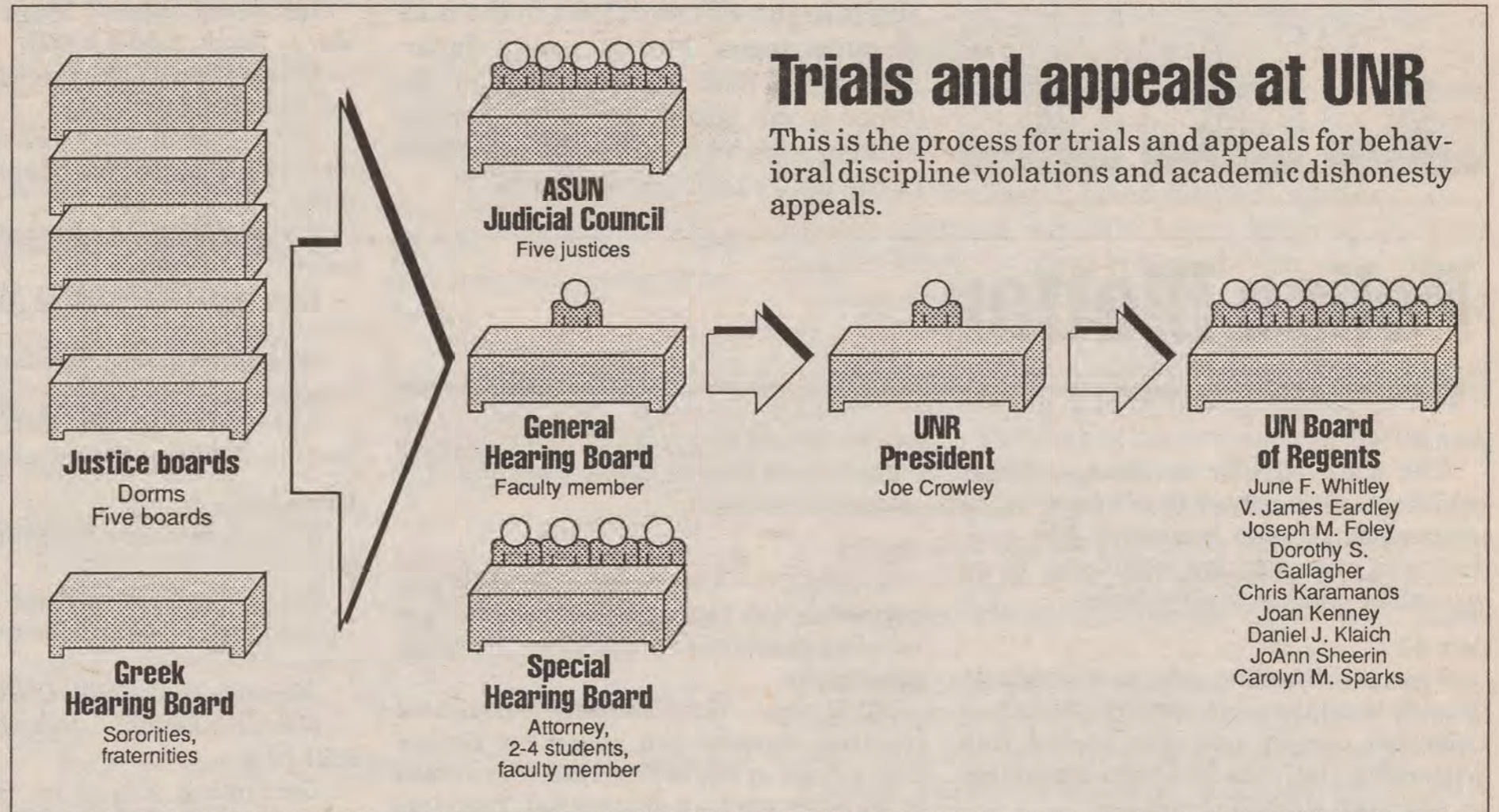
Their recommendations will probably be ready for review by the Faculty Senate within the next two months.

Specific changes will be in cases of academic dishonesty and university code violations which are drug- or alcohol-related.

Mann is a member of the subcommittee on academic dishonesty.

"The plans are pretty well finalized," she says. "They will have to go through the Faculty Senate and other hurdles before they are approved."

In the tentative proposal, academic dishonesty



Bryan G. Allison

cases — including cheating and plagiarism — would be treated differently from other behavioral cases.

Policy now is that the faculty member should first confront a student suspected of academic dishonesty. If the student admits it, the faculty member can impose punishment including: canceling the student's enrollment in the class with or without an F, filing a final grade of F, giving an F on the test or paper, or requiring the student to retake the test or rewrite the paper.

In addition, the student might face behavioral

See **Discipline** page 5

New campus standards head tries for balance

By Kristine Kaiser
News Editor

Sequestered in a small but light and airy office in Thompson Student Services is a new person on-campus. She was hired in November to coordinate student judicial cases and to oversee UNR's fraternities and sororities.

This may seem an unlikely combination — discipline and social groups — a mix which some might consider overwhelming.

With a background in counseling psychology and in higher education administration, however, this woman has a lot of experience to serve her well in the double-faceted position.

Her name is Sally Morgan, a California native who most recently hails from Michigan where she was working on a Ph.D. at Michigan State University.

Morgan has been trying to get used to her new position as Campus Standards coordinator since she started work in December.

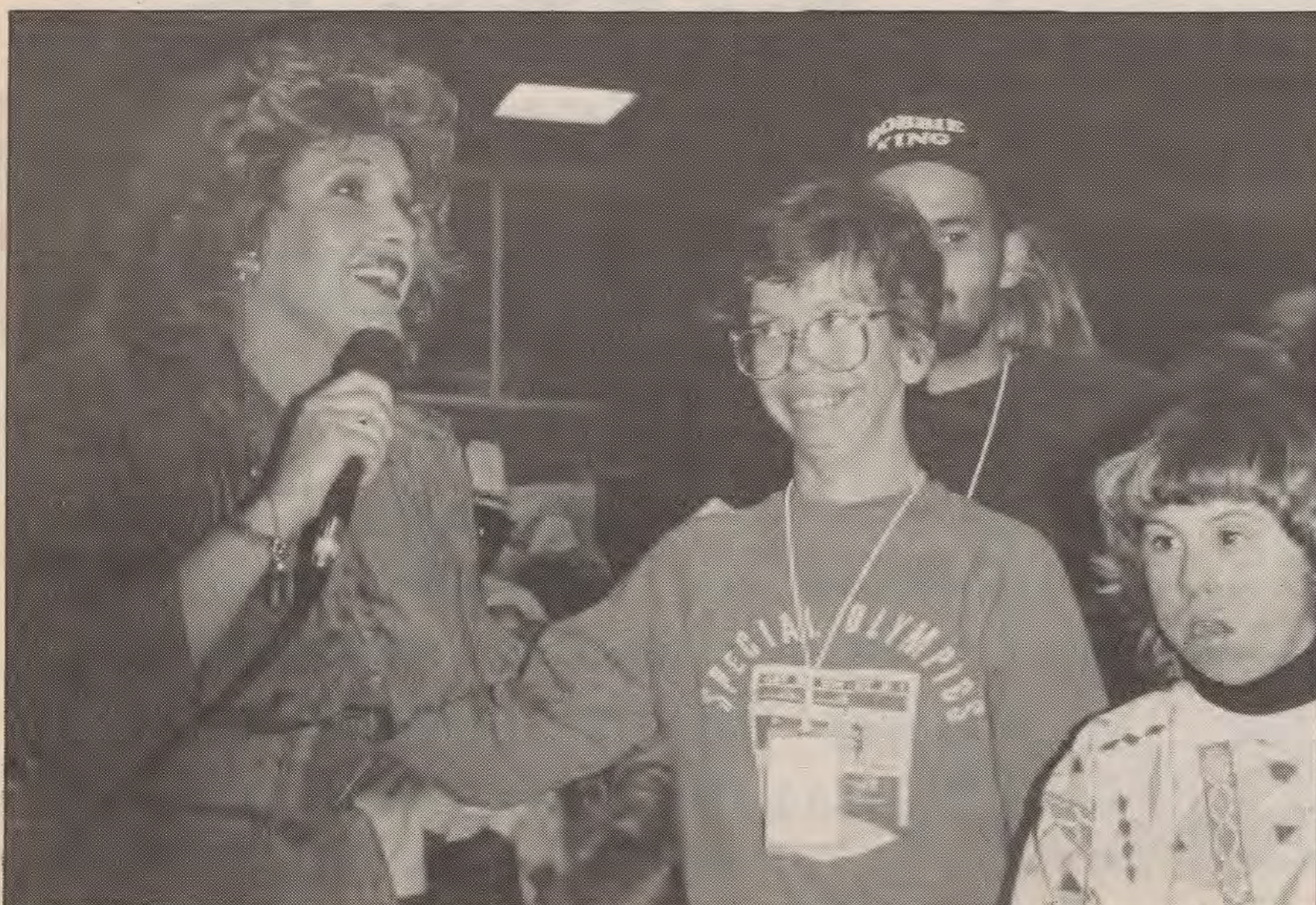
"I've always advised residence halls, I've always been involved with student governments," she said.

"This is the first time I've concentrated in the area of student's rights and responsibilities.



Sally Morgan

See **Morgan** page 4



Greg Moyle

Welcome with a song — Cami Thompson sings "Greatest Love of All" to two Winter Special Olympians from the California team Monday night in the ASUN Auditorium.

The Campus Report

Weather



The forecast: Mostly sunny today. Highs in the 40's with lows in the mid-to upper-teens. Mostly sunny Saturday. Highs near 40 with lows in the upper teens and lower 20's. Warmer Sunday with highs in the 40's and lows in the upper teens to lower 20's.

Police Blotter

Jan. 5

5:02 p.m. — Traffic accident — Three vehicles were involved in a minor traffic accident on Dandini Boulevard. The accident was caused by icy conditions. There was minor damage to all vehicles.

Jan. 17

9 p.m. — Juvenile problem — A female juvenile was taken into custody at the Ozzy Osbourne concert and was booked into Wittenberg Hall. She had been consuming an unknown alcoholic beverage.

9:20 p.m. — Obstructing, resisting and delaying a police officer — A white male was placed into civil protective custody while he was at the Ozzy Osbourne concert. While being transported to jail, the subject became very physical and abusive and complained of numerous broken bones. He was taken to Washoe Medical Center where no injuries were found. He was booked into jail.

9:45 p.m. — Trespassing arrest — A male adult was arrested for trespassing while at the Ozzy Osbourne concert. He was told to leave numerous times by the general manager of Lawlor Events Center and by the arresting officer. He refused to obey and was arrested.

10:57 p.m. — Malicious destruction of property — A vehicle was reported to have been egged and one of its tires was flattened following the Ozzy Osbourne concert. One suspect is known.

No time available — Burglary — A cam-corder, VCR and a cam-corder adapter were stolen from the track team's weight room in the Lombardi Recreation Building. There was no forced entry and there are no suspects at this time.

Jan. 18

12:37 p.m. — Threatening phone call — A person responsible for a UNR building received a phone call threatening to "burn them out of there." The case is under investigation.

10 p.m. — Attempted burglary — A non-student's vehicle was broken into while it was parked on the north side of the Judicial College parking lot. Nothing of value was reported missing.

Jan. 19

1:50 p.m. — Burglary — A student reported that her dorm room in Nye Hall was broken into sometime during the Christmas break. The window was broken and the room ransacked. Nothing of value was taken. The incident is under investigation.

10:01 p.m. — Destruction of property — The paint on a university employee's vehicle

was scratched and a taillight was broken. Suspects are known in the case and it is under investigation.

Jan. 22

11:05 a.m. — Vandalism — A student reported the soft top and rear window of her vehicle had been torn and broken. There are no suspects.

10:51 p.m. — Grand larceny — A student reported someone had stolen his clothes from a dryer in White Pine Hall. The clothes in the dryer were left unattended. Total loss is about \$270.

Jan. 23

4:20 a.m. — Burglary — A student reported four males had attempted to steal his car. The dash had been broken, wires were hanging down and the car had been ransacked. A set of keys were missing from the glove box. There was no forced entry.

10:05 a.m. — Grand larceny — An employee of the university valley farm complex reported the theft of an air compressor sometime between Jan. 17 and Jan. 23. The compressor is valued at about \$230. There was no forced entry.

2:25 p.m. — Battery — A student reported that she was battered by another student around 11 a.m. She had three stitches in her mouth because of this incident. Witnesses are being interviewed at this time.

Jan. 25

4:21 a.m. — Found property — A wallet belonging to a student was found by UNR custodians in the Business Building. The wallet was turned over to the police department. The student was contacted.

9:10 a.m. — Grand larceny — A university employee reported that sometime before Dec. 5 an Alco-sensor III portable breathalyzer was stolen from his desk drawer.

9:55 a.m. — Petite larceny — An assistant dean reported that someone took his wallet out of his coat pocket while it was in his office. The incident occurred between 8 a.m. and 5 p.m. on Jan. 24.

3:55 p.m. — Traffic accident — Two non students were involved in a minor traffic accident just east of the Information Kiosk. There was minor damage to the two vehicles. One driver was cited.

7:31 p.m. — Petite larceny — A student reported that his wallet was stolen out of his jacket pocket at about 4:45 p.m. on Jan. 25. The student had placed his jacket on a chair in the JTU Video Game Room while he played a game.

Calendar

Friday

San Francisco Opera and Chamber Orchestra, Nightingale Concert Hall, 8 p.m.
Women's basketball, Old Gym, 1-4 p.m.
Continuing Education, Evaluation of Gold Seminar, Judicial College, 8 a.m.-5 p.m.

Office of Development meeting, JTU Tahoe Room, noon-2 p.m.

Residency Appeals Board meeting, JTU Hardy Room, 1:30-5 p.m.

International Club meeting, JTU Ingersoll Room, 2-3 p.m.

ASUN Community Affairs Committee meeting, JTU Senate Chambers, 11 a.m.-noon.

Kappa Alpha Psi meeting, ASUN Auditorium, 7-10 p.m.

Late registration, JTU Alumni Room, 8 a.m.-5 p.m.

Social and Health Resources, BB 633, 8 a.m.-5 p.m.

National Weather Service Seminar, Lecture Building, 2:30-4 p.m.

Saturday

Master class/flute, Nightingale Hall, 1-4 p.m.

Swim meet, UNR/Reno Aquatic Club Invitational, Lombardi Recreation, 8 a.m.-6 p.m.

Women's basketball, Old Gym, 1-4 p.m.

Men's basketball, Lawlor Events Center, 7:30-10 p.m.

Continuing Education, Evaluation of Gold Seminar, Judicial College, 8 a.m.-5 p.m.

Continuing Education, BB 309, 9 a.m.-4 p.m.

GMAT, BB 106, 8 a.m.-5 p.m.

Nevada Stamp Society meeting, Leifson Physics, 2:30-4:30 p.m.

African Student Association meeting, JTU Nevada Room, 11 a.m.-2 p.m.

ASUN Movie, Young Guns, 7 p.m.

Tutor Training, BB 402, 9 a.m.-1 p.m.

Sunday

Swim meet, UNR/Reno Aquatic Club Invitational, Lombardi Recreation, 8 a.m.-6 p.m.

Methodist Church, JTU Nevada Room, 10 a.m.-noon.

Methodist Church, JTU Pine Room, 10 a.m.-noon.

ASUN Movie, Young Guns, 7 p.m.

Monday

Faculty Chamber Music Recital, Nightingale Hall, 8 p.m.

Alpha Omicron Pi meeting, JTU Mobley Room, 6-7 p.m.

Residence Appeals Board, JTU Hardy Room, 1:30-3:30 p.m.

Adastra Club meeting, JTU Hardy Room, 5:30-10 p.m.

Election Board meeting, JTU Ingersoll Room, 9-10 a.m.

Student Organizations and Activities staff meeting, JTU Ingersoll Room, 1:30-3:30 p.m.

Intrafraternity Council meeting, JTU Senate Chambers, 4-6 p.m.

Sigma Pi meeting, JTU Senate Chambers, 7-10 p.m.

Late Registration, JTU Alumni Room, 8 a.m.-5 p.m.



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Committee looks at striking low grades

Fighting policy which says F's must remain

By Nancy Louvat
Staff Writer

The grade appeals process — especially as it concerns F's on student transcripts — has been under scrutiny by members of an ASUN committee with a new proposal to be introduced next week.

The ASUN Academic Affairs Committee will propose the change for grade appeals to the Faculty Senate, according to Business Sen. Carolyn Weller.

The committee, chaired by Weller, has been working with the Faculty Senate's Academic Standards subcommittee since the fall semester. As it stands, F grades remain on student's transcripts after a failed course is repeated. If an A is received for the repeated course, the most students can hope for is a C.

In Wednesday's Senate meeting, Weller said she wants definite action taken to change the grading system.

The two committees met just before the semester break to discuss the proposal. Weller could not attend the meeting with the Faculty Senate subcommittee because she could not return from Las Vegas in time.

Education Sen. Anne-Marie Kinne, an Academic Affairs Committee member, attended the Faculty Senate subcommittee and spoke at the ASUN meeting about what happened.

In her report to the Senate, Kinne said the members of the Faculty Senate's subcommittee were reluctant to cooperate with ASUN senators.

"They had lists and lists of reasons why the change wouldn't work," Kinne said. "They wanted to know why the current policy was so unfair to the students."

Kinne said Associate Registrar Skip Records was particularly vocal in his opposition to the policy change.

"He said 'If it ain't broke why fix it,'" Kinne said.

Subcommittee members said students would take advantage of the change, Kinne said. Some members said if students received F's, they probably deserved them.

Kinne quoted Records as saying "students shouldn't be given another chance."

Arts and Science Sen. Steve Lewis, a committee member, said Records is a dangerous man.

"He carries a knife, but he hides it," Lewis said, referring to the apparent flip-flop of opinion made by Records, who supported the proposal at the beginning but then opposed it.

— Anne-Marie Kinne
Education senator

"They (the Faculty Senate) had lists and lists of reasons why the change wouldn't work. They wanted to know why the current policy was so unfair to the students."

The senators discussed bringing Records to next Wednesday's Senate meeting. Some senate members were against the idea.

Vice President of Activities Terence Goldberg voiced his concern.

"I personally think that we should go there (to the Faculty Senate)," Goldberg said. "They will be less on the defensive. We should talk about what we support and vote on it before we go there."

Arts and Science Sen. Larry Rosborough agreed. "I don't want to see him (Records) come here," Rosborough said. "We should go to the committee meeting."

Weller stressed the importance of keeping the negotiations positive.

"The committee was open to our suggestion,"

Weller said. "Before giving an answer they wanted to form a sub-committee."

"The Academic Affairs Committee was very enthused about the reception from the Faculty Senate's Academic Standards Committee. We would like to keep the relationship positive and productive."

Weller said the Academic Affairs Committee's proposal is more beneficial to students.

"If a student retakes a course, the new grade would be averaged into the GPA," Weller said in an interview following the meeting. "The Senate wants to possibly change the proposal."

The Senators will discuss the proposal at next Wednesday's meeting before going to the Faculty Senate.

In other business, Jason Geddes, speaker of the Senate, reported ASUN's Legal Referral Services Director Brent Gardner resigned from his position.

"Brent Gardner quit and got a job in Washington, D.C., as Harry Reid's aide," Geddes said.

The Senate passed a motion to open filing for a new director. The closing date for filing is Feb. 16.

Geddes also announced the resignation of Business Sen. John Miramontes.

"We need to open filing for that office," Geddes said. "His time constraints conflicts are with school and his job. He didn't think he would be an effective senator."

There was discussion about the need for a replacement.

Goldberg said by the time a new senator was selected the position would be moot given that elections for next year's Senate seats begin this month.

Geddes disagreed and said business students have a right to representation.

So there will be open filing for the position for two weeks, according to procedure.

ASUN President Adam Fairfield announced that Ken Sjoen has been selected as the Director of Public Safety, a position made vacant by Larry Bizzari's resignation 7 1/2 months ago.

"The search has essentially ended," Fairfield said. "He is the past chief of security at Pepperdine University."

See **Senate** page 5

Senator disputes police chief selection method

Editor's Note: Inside UNR is a commentary on events happening behind the scenes on-campus. The information given in this column is based on the opinion of an ASUN senator.

By Nancy Louvat
Staff Writer

The position of director of Public Safety — open since the resignation of former Director Larry Bizzari — has been filled according to officials.

Ken Peak, chairman of the Criminal Justice Department, made the announcement. Peak acted as the temporary head of the Public Safety Department during the fall semester but withdrew last week because of time constraints.

Ken Sjoen, former chief of security at Pepperdine University, will arrive at UNR Friday night to sign contracts, Peak said.

"Sjoen will be on the job Wednesday if all goes well," Peak said.

A selection committee was formed to involve students in the process of choosing a replacement for Bizzari, who resigned 7 1/2 months ago.

Unfortunately, the students were not involved in the decision to offer the position to Sjoen.

Peak said the situation was unavoidable.

"It was just a matter of timing," he said. "We brought in five candidates. We did make contact with ASUN. Adam (Fairfield) was ill that day."

Fairfield is the ASUN president and was on the selection committee.

Peak said the students saw Sjoen's résumé prior to

Inside UNR

the committee's decision to hire him for the position.

"They would have seen him on paper," Peak said. "We have discussed him previously."

Arts and Science Sen. Larry Rosborough said he was disgusted with the entire selection process.

"Unfortunately, students had no chance to insure the type of administrator best for the university," Rosborough said in an interview Thursday.

Rosborough said filling the position of director of Public Safety should not have been taken lightly.

"We've seen a person who runs the department strictly and a person who runs it lax," he said. "The director of Public Safety is a very important position. It's in the best interests of the students that they are represented well."

Rosborough said the selection process took longer than it should have.

"Although I respect Peak and (John) Marschall, it was run pretty inefficiently," he said. "We had candidates dropping out who were darn good candidates."

Marschall is the special assistant to the vice president of Student Services and was also a member of the selection committee.

Rosborough said he agreed the time deadline was important but said he felt students should have been included.

"It seems that these decisions were allowed to be

made when students were not around," he said. "I'm tired of that. But they were in a precarious position."

Rosborough said another candidate named Ken Morgan would have been a great choice, but he pulled himself out of the running before the position was offered to him.

"We had a meeting with John Marschall," he said. "Ken told John that if they hadn't accepted him by a certain date he would drop out."

"No one knew that. I would have moved to approve him if I had known that. There was a communication breakdown that cost the university a good person."

Rosborough said Peak resigned as acting director for reasons other than time conflicts.

"He hated the job," Rosborough said. "He did the administration a favor by taking on the department."

"You can't expect someone to hold down chairman of a department and director of Public Safety at the same time."

Rosborough said he thinks Sjoen will be an effective director, however.

"I'm confident that they picked someone good," he said. "I would have liked to ask him the pressure questions that I've asked the other candidates."

Rosborough said the selection should have been more structured.

"That's no way to pick a director of Public Safety," he said.

Peak said the selection was made in the interest of the students.

"We had our backs against the wall," he said. "Time was of the essence."

Morgan

from page 1

This is the first time I've worked with fraternities and sororites."

She had to dive right into the new UNR job though.

"I started seeing a lot of cases in December when the Judicial Council wasn't operating," she said.

Morgan is also chairman of the Disciplinary Task Force which is reviewing the complex student disciplinary code at UNR.

Morgan has been relying on input from people to help her figure out policies and for advice.

"The biggest factor for me is the support from students and staff," she said. "I ask a lot of questions and the students I've worked with have really helped with the new experiences."

The transition to UNR is more than just a change of jobs.

"I'm not a student here and I was there (in Michigan)," she said. "I worked with housing in apartments.

Over half of the graduate population lived there."

Morgan received her undergraduate degree in a counseling and bilingual education concentration from the University of California-Davis.

"I worked there (in Santa Barbara) a lot in residence life," she said. "Then I went to Indiana University where they have a huge residence life program."

After three years in the position at Indiana University, Morgan returned to California and went on to get a master's degree from the University of California-Santa Barbara in counseling psychology.

Then she went to Michigan State and has finished all work except a dissertation for a Ph.D.

Morgan said most of the stress she's encountered with the transition is only because UNR is unfamiliar.

"Freshmen and transfers will know how I feel," she said. "You have a map in your mind about how it's going to work. It's the details you can't take for granted. They are things that can make your day feel different."

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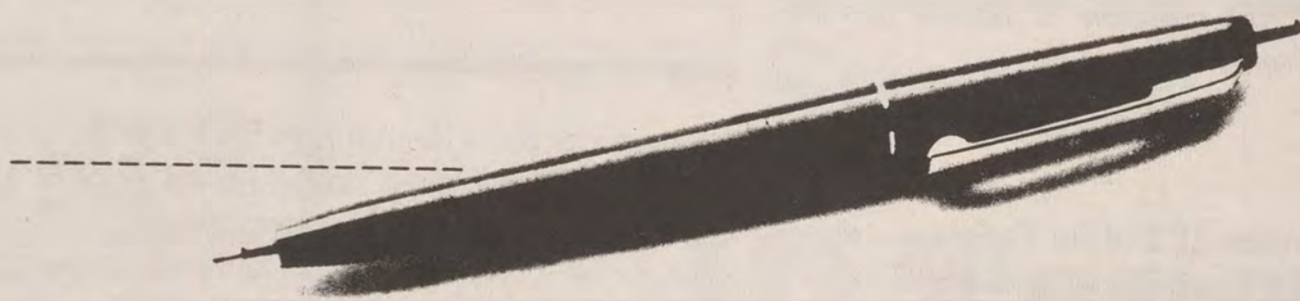
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School of Mines raising \$4 million for building

By Nancy Louvat
Staff Writer

It's one of the oldest buildings on-campus and will soon get a new look.

The Mackay School of Mines was built in 1908 — and it hasn't been renovated since.

It sits opposite Morrill Hall on the Quad. A statue of Clarence Mackay, the school's benefactor and a famous Nevadan miner, is directly in front of the building.

And in this, the 100th anniversary of a school of mines at UNR, the university has decided to renovate the building which now houses that school.

UNR has launched a fundraising goal of \$4 million for the building and it has almost been met, according to Bob Horten, executive secretary to Mackay School of Mines Dean Richard Brandt.

The fundraising drive is called the "Centennial Fund Drive," and will complete a \$30 million investment in the mines school. The funds have paid for the Paul Laxalt Mineral Engineering Center, the Strategic Materials Research and Policy Center, the Center for Neotectonics Research and the Cooperative Institute for Aerospace Science and Terrestrial Applications.

Horten said the school has received almost all of the funds necessary to renovate the museum, the library and the interior of the front area of the building.

"We have received \$2 million from the W.M. Keck Foundation, in addition to the \$2 million previously donated for use in phase one construction and equipment," Horten said in a phone interview Tuesday. "We also received \$100,000 from the E.L. Cord Foundation."

Horten said federal funds will also aid in the renovation.

"It will be put with the \$5 million received from the federal appropriation as given for the renovation of the school of mines," he said.

According to Horten, the renovations will be extensive.

"The books from Getchell (Library) will be moved to the Mining Library and (the Mining Library) will be combined with the Engineering Library," he said. "This will double the space now occupied by those two libraries."

Horten also said the Mining Museum will be repaned. The front of the building will be occupied by the dean and his staff.

There have been no major building renovations since the school's construction, Horten said.

Horten said the remainder of the funds will come from firms in the industry.

"There is a balance of \$1.9 million," he said.

"We plan on receiving the money as a result of funding from mining companies, supply and support firms."

The construction is set to begin in the fall. Horten said the renovations will take one or two years to complete.



Greg Moyle

Mineral menagerie — A display of minerals in the mines museum in Mackay School of Mines.

Senate

from page 3

"The students were unable to be involved as they should have been." (See Inside UNR column, page 5.)

In other business, Geddes familiarized the senators with the Nevada Open Meeting Law discussed at a meeting with a representative from the Attorney General's Office before the semester break.

"Secret ballots will no longer be valid," Geddes said. "All votes will be roll call or show of hands. We can only close meetings to the public for discussion or discussion of a person's character."

The meeting was called by the Sagebrush to clarify the Open Meeting Law and how it relates to the Senate.

Election Board Chairman Dave Howard submitted the election schedule and a list of the members for Senate approval.

The members include Bryan Allison, Calder Chism, Adam Fairfield, Dave Howard, Brittany Lynch, Pam Mann, Rita Mann, Richard Ross and

Melissa Taylor.

Filing for the elections opens Feb. 8 and closes Feb. 22. Campaigning begins Feb. 23 at 8 a.m.

The schedule and the list of members were approved pending a GPA check by Howard. Election board members must have a GPA of 2.2 in order to be board members.

In other business, Fairfield said ASUN will continue to fund child care, Student Orientation Services, the International Club and intramurals in the fall.

The university will start supporting the National Student Exchange and the Escort Service, according to Fairfield. These services were previously supported by ASUN.

Vice President of Finance and Publications Glen Krutz asked for emergency funding in the amount of \$209.17 for the Biochemistry Club to go to a conference in San Francisco Sunday.

Krutz also said \$15,551.86 remains in the Finance Control Board budget.

Goldberg said Winter Carnival — "One Hail of a Celebration" — will be held Feb. 4-11.

Discipline

from page 1

procedures in the student Judicial Council. If the student pleaded innocent to the charge or disagreed with the punishment, the incident would go right to the Campus Standards Coordinator who would refer it to a hearing.

Perriera says some members of the faculty are disputing this part of the code because they are left out of the decision if the student contests the case.

"All this began because ... with the Judicial Council, professors weren't involved in the disciplinary process," he says. "They wanted a board where the faculty could be on for academic cases without dealing with (behavioral) discipline."

"Academic issues were being dealt with and the faculty didn't have an input."

Ann Ronald, acting dean of the Graduate School, supported this assessment.

"There has to be a way to involve faculty in academic dishonesty cases," she says.

So the proposal they have come up with separating academic dishonesty appeals from the rest of the cases tried on-campus.

A written appeal is made to the dean of the college who can try to resolve the case through mediation, dismiss the case, uphold the faculty member's decision, or impose a lesser or greater punishment.

If the student appeals further, the case goes to the president of the university who is helped out by a special board. The Task Force has proposed setting up an "Academic Integrity Board" with a faculty chairman, two faculty members and two student members with the help of the vice president of Academic Affairs.

The board will find the student guilty or innocent and recommend punishment if guilty. Its decision goes to the vice president of Academic Affairs for recommendations and from there to the president.

Whatever the decision of the board is — guilty or innocent — the appeal goes to the president for the final decision.

The proposal also adds a punishment of removing the student from the major as an option for the professor who

catches a student cheating.

There is dispute over what to do with the student's grade while the case is being appealed, especially if the student was cheating on the final.

The proposal recommends putting an I for incomplete on the student's transcript until the case is resolved.

In dispute is whether to keep the matter private between the professor and student before it goes on the student's official record or to refer it after each process to the Campus Standards Coordinator.

"As chairman of the English Department we get a lot of plagiarism and a lot of that is because freshmen don't understand what the consequences are," Ronald says. "I don't want anything written down."

Journalism Dean Travis Linn agrees.

"The idea here is to have it resolved before anything goes in writing," he says.

However, the Campus Standards Coordinator could keep a record of any previous offenses the student had committed.

This would affect the harshness of the punishment if the student had a

long record. Campus Standards can also put students on academic probation or suspend or expel them.

Another section — in addition to the new academic dishonesty policy which has been proposed for the University Code — is a substance abuse policy.

Substance abuse counselor Rubinstein has developed a written statement which could be used in the Code.

"UNR is part of a network of colleges and universities committed to the elimination of alcohol and drug abuse," he says. "We are therefore required to comply to certain standards or we will lose federal funding."

"The network doesn't say whether the university can or can't have alcohol but it must develop a policy."

Rubinstein's proposal states that alcohol, illegal drugs and drug paraphernalia are against the University Code. It says people who are dangerous to themselves or others because of using these drugs or over-the-counter or prescription drugs, too, may be referred to a counselor as part of their discipline.

Rubinstein says he feels counseling as part of the disciplinary process could help to keep people from drinking and keep them out of trouble.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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There is some good out there

It isn't traditional to be positive at this time of year.

Inefficiency seems to be everywhere on-campus.

The lines are long, the bureaucracy is thick and everyone's in a foul mood. And how about the freezing temperatures and ice? That hasn't helped anyone's temperament in the least.

But things do seem to be a little better, or at least more bearable if you don't get too serious. Some of this advice may not help now but there's always next semester.

First there's the adventure. New teachers, new classes, new knowledge.

And that's what attending a university is all about, right? That warm, giddy feeling will wear off in about a week when you start dreading the 14 research papers, but enjoy it for now.

Then there are pleasant surprises, such as the ASUN Bookstore staying open early and late. The book prices are still astronomical but if you get there around 7:30 or 8 a.m., long lines won't add salt to already deep wounds.

Fee payments are always a point of attack since there are only three clerks in the Cashier's Office to service 10,000 students.

This may blow the secret but Walk-Up Registration Day is the answer. There are 10 or 11 booths waiting to help you and if you register using CARS, don't have to add or drop and want to finish in less than three hours, this is for you.

The student still suffers at this time of year, though.

The cold keeps students bitter, the hectic schedule keeps them tired and fees keep them poor.

What's a poverty-stricken, frazzled, fed-up person to do?

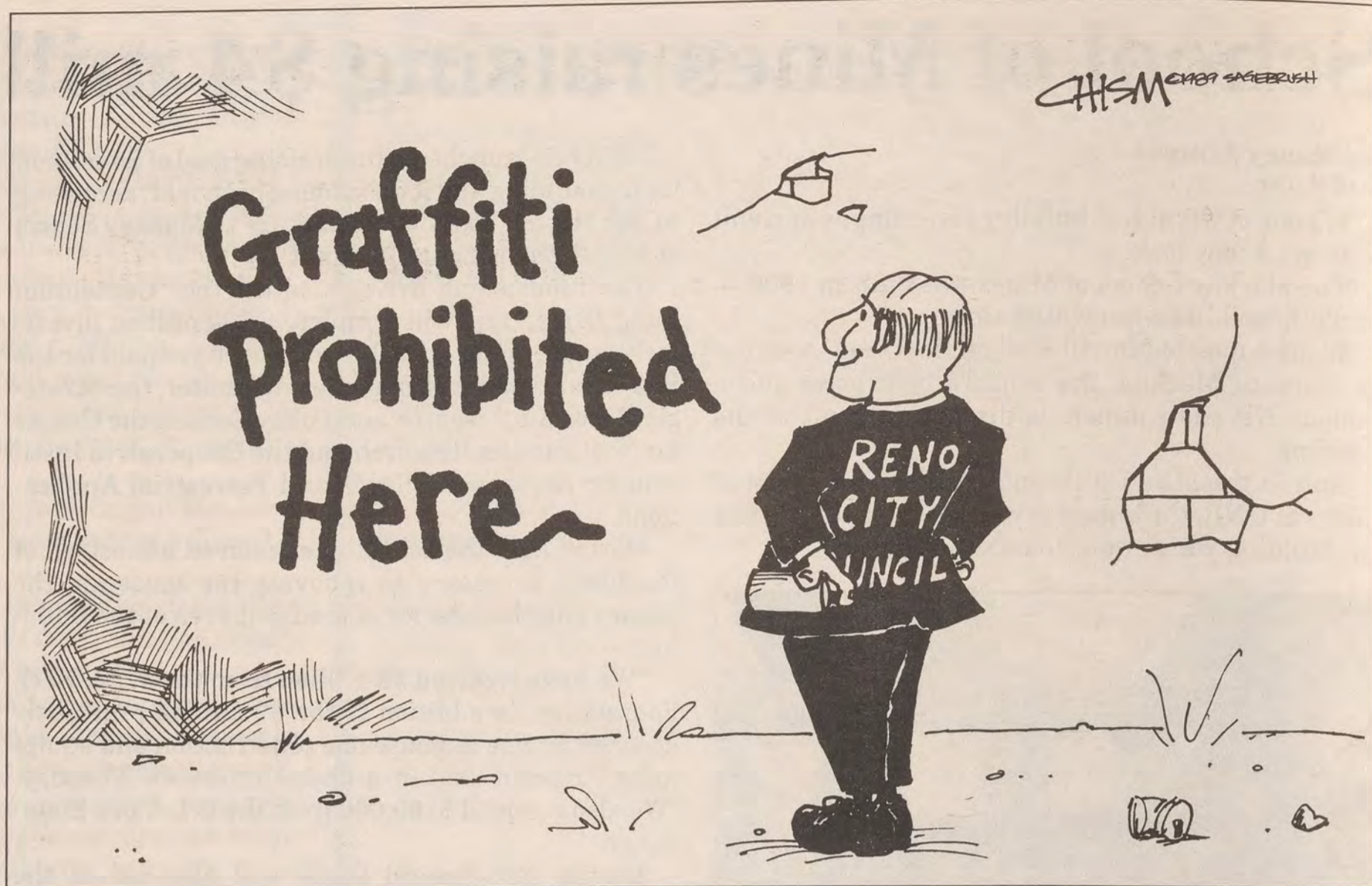
Well, you can always drink, dance and generally act stupid.

And there's an armory dance tonight if that's your gig. (Just make sure and get a ride if you do.)

There are free and cheap pleasures all over campus.

Art exhibits, concerts, speeches — they are all here and begging for attendees.

The library is full of good books that won't cost you a dime. Read something enjoyable and of your own free will — it's a pleasant change.



Reagan: Accomplishments, deficits

'Tis time to recount accomplishments and deficits of the Reagan Administration, now that it is closed. Those who believe each American president is worse than the last will not be disappointed.

Ronald Reagan was elevated to the presidency based on several so-called conservative premises. He was elected on a platform which decried President Carter's budget deficits, but Reagan racked up more indebtedness than any other president, in war or in peace.

Reagan was elected on a promise to end conscription but he re-introduced the draft, mortgaging lives of young Americans to the military industrial complex. "Stand-by" conscription is in place, complete with cross-checking on student loan applications.

The Reagan regime was elected, twice, on a pledge to balance the federal budget, but never even submitted a balanced budget to the Congress. The National Debt is now about \$6,000 per man, woman and child in the United States.

The Reagan administration was elected on a pledge to cut taxes. Even the vaulted Kemp-Roth tax cut was illusionary. The Reagan Administration has more than doubled all federal taxes upon the people.

Reagan promised budget cuts, but cut not one federal budget, only the rate of increase proposed by the Carter Administration. No departmental budget was ever cut, only its rate of increase.

Ronald Reagan since 1964 has claimed to be the intellectual heir of conservative leader Sen. Barry Goldwater. The contradictions between his claims and actuality bear scrutiny.

Reagan claimed to be a conservative yet his legislative agenda has been a broadside attack on individual liberties. While his rhetoric bespoke conservative language of respect for the individual, his legislative program aimed for the destruction of individual rights.

Barry Goldwater was one of three in the Senate who voted against seizure of suspected drug dealers' property. He was one of three who realized the Constitution's protection against illegal search and seizure holds true for suspected drug dealers or it holds true for none.

The Iranian hostages were released within hours of Reagan's inauguration. Later he traded guns for hostages and achieved the only known foreign policy victory for the United States since World War II, cessation of hostilities in the Iran-Iraq War.

It is for these which he will be chastised, the North-Pointexter, National Security Council deal to trade arms for western hostages in the Middle East in order to ultimately benefit the counter insurgency in Nicaragua.

Cato

And at the end of it all, Reagan accomplished what no other administration could possibly have — recognition of the Palestine Liberation Front as a legitimate organization involved in Middle Eastern affairs. This may bring Middle East peace within sight.

In these areas, arms for hostages and recognition of the PLO, the Reagan Administration reached its finest hours. These are accomplishments for which he is villified by the press, but he should be praised.

The Reagan Administration saw the influence of Edwin Meese and other moral fascists over American jurisprudence, to the detriment of due process and the Constitution. Meese, widely reported to have been connected with organized crime in the Bay Area, carried it to an art form in the Justice Department. His administration of justice in America made a mockery of the word.

A president elected to restore the economy has exported American jobs to the Far East in Exchange

See **Reagan** page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Just one earthquake and Reno's on the coast

A modest proposal? A possible scenario? A likely destiny? It will be if the statistics of West Coast transients remain constant. Therefore, keep in mind we are doing Nevada a favor by remaining in Reno. The question at hand is not if it will happen, rather it is whether it will be from natural disaster or over population. But, it will happen. So grab your suits, towels and get a Mercedes.

The San Andreas Fault, the Pacific Ocean, beach front property in Reno. Seem impossible? Well, that's exactly what you'll see. California just had a major earthquake which registered 5.0 on the Richter scale. That is not quite the typical tiny rumble pictured when people think of California quakes. Sooner or later, the "big one" is going to strike.

And then what? Reno becomes the surf capital of the world. Hysterical kids will be ditching classes to go lay out at the beach which just happens to be on the corner of Moana Lane and Virginia Street.

But, California might not end up as the next Atlantis because of an earthquake. In case any of you haven't visited the Golden State recently, the population is booming. People from around the world are relocating to the land of the eternal tan, trying desperately to become as dark as George Hamilton. And now, there is no space left for all these people.

The sheer weight of all these people is causing the state to sink slowly but surely. You've heard of the

Shannon Wade and Aikaterine Vervilos

landslides, right? These aren't caused by loose dirt of those famous fault lines. They're caused by trying to fit too many bodies into too small of a space. It is like the "stuff an elevator" syndrome. It's only a matter of time until the whole entire state will be looking for lifeboats. Once this happens, Nevada hits the big time.

The class offerings at UNR would certainly change drastically. Instead of the usual honors courses of engineering, medicine or mining, new additions would replace them. Surfing, underwater basket weaving, proper etiquette at the beach, surf wear, nude sun bathing 760 (it is a graduate class) will be the new sensations.

Skill levels would compare to the present levels of regular curriculum, ranging from novice to expert. Field trips would be a must to places like Tahoe Bay and Donner Beach.

But beware, Donner still gets treacherous in the winter but surfboards can be altered to accommodate the sliding conditions (chains \$9.99-\$5.99 for boogie

boards). However, you should learn to perform these services because it could get costly having to pay the men on the outskirts of the beach to do the work for you.

Just think, you will be able to experience what coastal breezes are like. The valley will open up therefore allowing all of the pollution to escape. Smog will be a problem of the past.

Little cities will sprawl in between the open cracks in the now open valley. The little isolated places will soon be the first stop on any tourist's vacation. As these tourists go home, they will spread the word of this new-found land.

And, who knows, a passageway leading to the center of the earth could suddenly reveal itself. What in front of our eyes should appear but eight tiny dinosaurs or even the missing link to an evolutionary theory.

You can get this just because California is lucky enough to have the San Andreas Fault and be a boom state all on its own. Interesting. Very, very interesting.

Anything is possible in a world of uncertainty. It is not just world and home politics, but it is the fact that we do not know if time is really moving forward or if it is moving backward. Thus....

Shannon Wade and Aikaterine Vervilos are UNR undergraduates. Their column runs every Friday.

Welcome to a new outlook on life

Hello fellow students and welcome to a new life! I mean, after all, it's a new semester in a new year and we live in America, the land of opportunity! What will we make of it, I wonder. What surprises are held in store?

Well, whatever lies ahead, one thing is certain: change. It is as certain as the change we read about in our rather forgettable history texts and might hear about in our quite avoidable city council meetings.

But there seem to be some courageous (or naive) assumptions in the air that all is well, no worries, no worries! It's probably true if one is satisfied simply with a full belly and a warm home, the bottom of Maslow's list. But what about those history books? The ones that recall with pride the great herds of buffalo like black clouds on the horizon, when air was fresh and sparkling brook was enough to call home. Change has left this all behind as only a source of reverie in no more than the course of a lifetime.

Lil' America has become in one century, the technological and economic giant of the world. We have sent men to the moon, we have the most envied standard

Care Roots/By Ann McLaughlin

of living and we have social freedoms incomparable to those in most of the western world. Que mas pode um cara qurida?

So what do we want? And where do we go from here? Are we going to:

"... trade (our) heros for ghosts, Hot ashes for trees Hot air for a cool breeze ...?"

America, it appears to me, is poised like ancient Rome once was, preparing for her most challenging dive.

One must truly prepare for an elegant dive, or lose it and belly flop.

I'll be with you for the duration of the semester. Stay tuned for action-packed adventure on the wild frontier.

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

Despite Reagan's talk of balanced budgets and sound money, we are left with deficits our grandchildren cannot pay off with worthless Federal Reserve Notes.

Ronald Reagan sold the American conservative movement down the proverbial river without a paddle. For eight years he has mimicked the Barry Goldwater tradition of smaller government and more individual liberty and done exactly the opposite. Not only has he sold out his constituency, Ronald Reagan has sold out his ideological inheritance.

Reagan will get an Oscar for the past eight years, at least he should. he has, after all, been our acting president for eight years. For that time he has read his lines convincingly and led the American Republic down the road to fascism and totalitarian government.

At the end of it, Reagan will only be remembered for being one in a series of American presidents who betrayed their oath of office to preserve, uphold and defend the Constitution. Like Eisenhower, Reagan has merely momentarily held back the tide of totalitarianism and in some regards advanced it more than can be imagined.

Cato is the pseudonym of a history graduate student.

Letters

Balance the budget now

Editor:

To quiet the fears of the Colonists about taxation and regulation, James Madison, urging ratification of the Constitution, wrote in the Federalist Papers: "The powers delegated to the federal government are few and defined and will be exercised principally on external objects, as wars, peace, negotiation and foreign commerce, with which last the power of taxation will, for the most part, be connected. The powers reserved to the several states are numerous and indefinite, and will extend to all objects which, in the ordinary course of affairs, concern the lives, liberties, and properties of the people, and internal order, improvement and prosperity of the state." Congress wisely followed that relationship until 1934. Since then, Congress created a giant red-tape bureaucracy, colossal debt and oppressive taxation, and encroached on states' rights, proving the fears of the Colonists were warranted.

When Ben Franklin moved adoption of the Constitution, he warned if it was administered badly, it could only end in despotism. Will the Gramm-Rudman deficit reductions be too little, too late? Will we reap the despotism which Franklin foresaw? Or, will we insist Congress reduce spending in all departments, stop using Social Security trust fund money, balance the budget, pay debt in 50 years at 2 percent per year and save our God-given freedom?

The choice is ours. The clock is running fast.

Harold Lindemann

Reagan

from page 6

for an economy based on stock-jobbing and sale of goods under American mark by workers paid a bowl of rice and a fishhead a day.

The cooking of employment figures developed under chef Lyndon Johnson and attained a high culinary art form under the Reagan Administration. Unable to admit to a depression which began in 1976, they have consistently lied about the number of unemployed and homeless in this county.

The "Recovery" was nothing of the sort. Thousands of business concerns and factories have closed their doors, some 18,000 per year. Steel mills, car plants and basic industry has closed up shop and moved to Japan. American autoworkers, steelworkers, and laborers have been cast upon the streets. This is an economy — McDonald's and Donald Trump?

Reagan was the Eisenhower of the 1980s. Despite his so-called conservative rhetoric, he pursued the same path of consolidation of power and profit that his predecessors did. Despite talk of conservative doctrine, his policies brought Big Brother into our lives.

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Szymanski sculpts textures

Everyday, household objects become art images

By Marta Murvosh
Staff Writer

Using everyday objects as a basis for his sculpture, art student Gary Szymanski creates interesting imagery.

Szymanski's work, an exhibit in South by North (SXN) Gallery, will close after today.

Building his imagery from objects that one could find about the house — ski boots, three-ring binders, hamster cages — the artist creates his sculpture by assembling the objects and then coating them liberally with an encaustic (wax base) paint. The identity of each object is important in understanding the process which Szymanski undertook to create his imagery, but the viewer need not understand the identity of the object to appreciate the work.

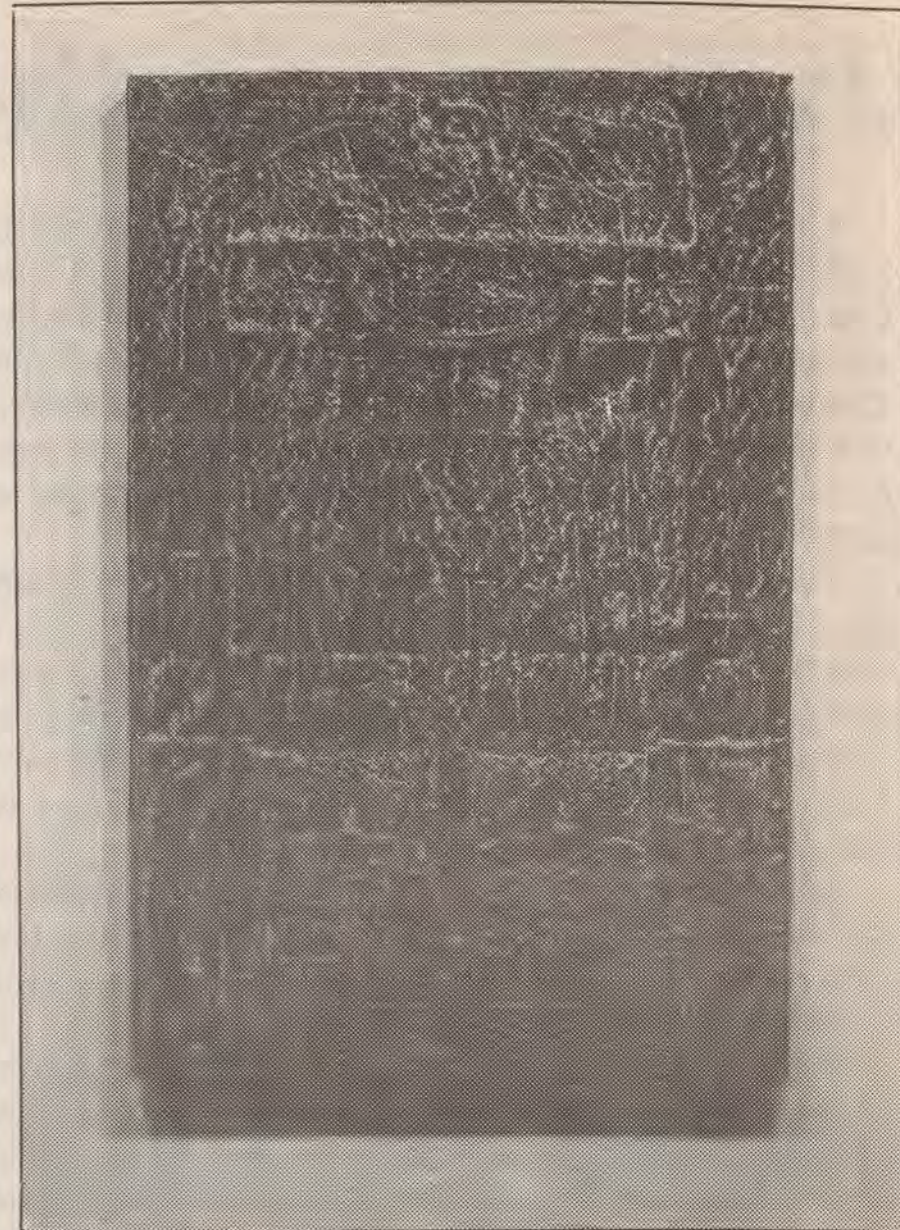
These sculptural works succeed as their importance isn't found in what Szymanski started with, but in the results.

Intrinsic to this work is the quality of texture imparted to each piece by the dripping and running of the paint. As the surface of these pieces is of upmost importance, the monochromatic works, especially those in black, are the most successful.

Szymanski's two black wallpieces deal with space in a very subtle way. The strength of the works are derived from the way light hits each piece allowing the viewer to see the patterns and surface quality of each piece.

The relief that projects from each work is so slight that one might hesitate to call these works sculpture, yet they deal with space in a direct way, in spite of their subtlety.

SXN Gallery is located in the hall way before the Sheppard Gallery in the Church Fine Arts Complex. It is curated by Sheppard Gallery curator Walter McNamara. Gallery hours are 8 a.m. to 5 p.m. weekdays.



Untitled by Gary Szymanski

Journalism prof Myrick Land returns from London exchange

By Maile Lani Esteban
Reporter

Last semester, Myrick Land flew thousands of miles away from home to become an American journalism professor in London.

Land, who has been a journalism professor at UNR for nine years, says the past semester in London served as a unique learning experience for his students.

Land and 10 UNR students were participants in the UNR/London exchange program which is organized by the American Institute for Foreign Study. Land taught a journalism course in magazine writing and the required British life and culture class.

Land was pleased with his class results.

"I must say the students' work in London was impressive," Land says. "They did very well. Every 24 hours students were learning and discovering new things."

"Every day was different. I think the students learned more than what they would have learned if they had not participated in the London program."

Land says the semester was a learning experience for him as well.

"I was helping the students discover at the same time I was also discovering," Land says. "This is my first teaching experience in London. I visited London for the first time in 1946. It has changed a lot since then."

Land says the students were able to experience the history of London and to "live in history" by experiencing British journalism firsthand.

The group visited the House of Commons, the British Museum and other places of historical value in London, Land says. They also visited the BBC (British Broadcasting Company). The students were able to witness how the British choose the main stories of the day.

Land says a number of national events took place while the group was abroad.

On one particular visit to the BBC news department, Land says there was an airplane crash and the students asked the news director if it would make the main story. The news director told them that none of the major news events would.

"The news director reasoned that there was a disc jockey that was released from prison," Land says. "The director said that was of more interest to the audience than the major international news was."

"The students really learned about the factors needed in deciding which one of the news events would make the main story."

Although they were thousands of miles away from home, Land says there were no signs of homesickness among his students.

"The first couple of weeks were confusing," he says. "London is an enormous city and it can be very confusing. It probably took us a couple of weeks to adjust but there were no cases of homesickness among UNR students."

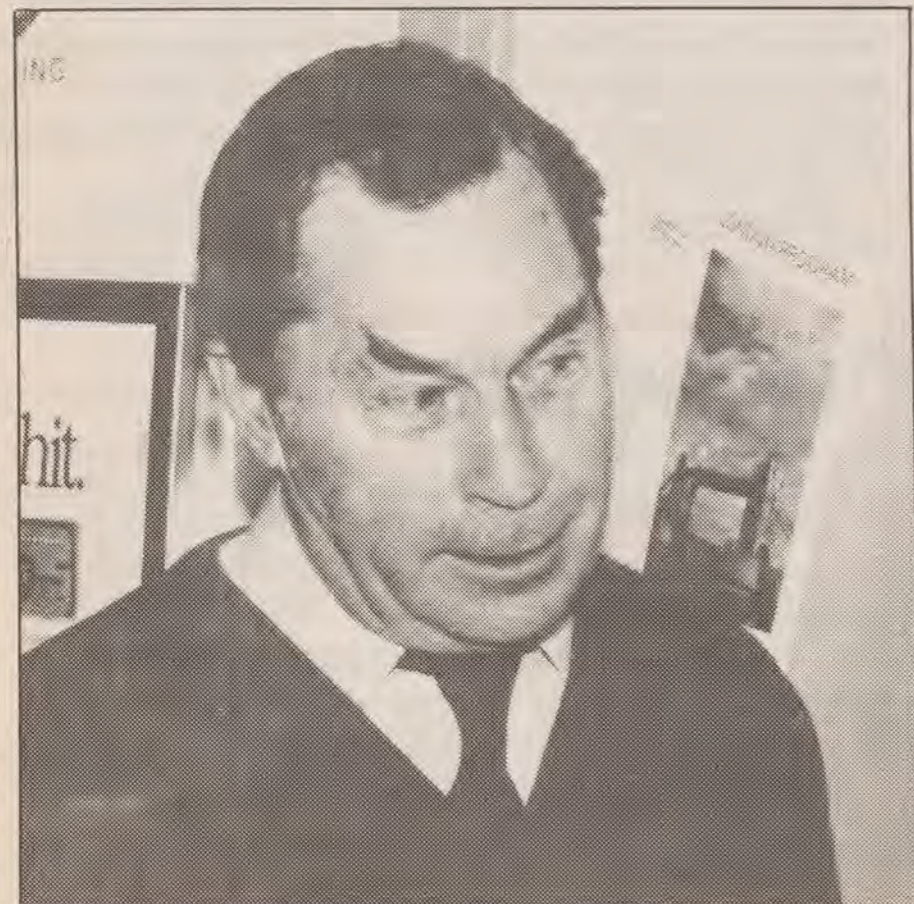
Although there were not any problems with homesickness, Land says the students did have to adjust to many cultural differences in the foreign city.

"All the housing in London is miniature," Land says. "They live in tiny houses. Students from the west are used to wide, spacious apartments so they had to adjust to that."

Even with the adjustments, Land says the semester was worth the time, money and effort all the participants put into it.

"I think it is the single best teaching for students," he says. "It was worth their time and money many times over."

"I don't think the program should be for children of rich families. The program should be for everyone. I am hoping for a scholarship that will allow students to participate in the London program. If students are armed with intellectual curiosity and the ability to adapt, the London program is definitely worth its price."



Myrick Land

Waugh novel springs to life on big screen

By Randy Gener
Film Critic

A Handful of Dust

Rated PG, Keystone through Feb. 2, Highly Recommended

The British filmmakers who adapted Evelyn Waugh's 1934 masterpiece, "A Handful of Dust" (arguably his best), were unable to transfer to the screen the most elementary aspect of the novel — its vinegary satirical tone — but, overall they were faithful and deliciously skilled enough to forge a gem with more than a handful of magnificence.

Normally, how a film adaptation duplicates a novel isn't the way it should be judged. Although the practice isn't illogical either, a movie must first be allowed to stand on its own. However, when we are dealing with a piece of literature such as Waugh's great novel, it at least deserves reverence, because what distinguishes it goes beyond mere superior characterization and deft plotting. It's Waugh's bitter, outraged, brittle, ruthlessly acerbic tone that makes the book acidly sting, his acidulous bite pushed to cruel comedy.

The task of the movie adaptors rests then on the shifts of tonalities, the small voice inflections and the savage visual snipes and snaps. Instead, Director Charles Sturridge, who wrote the script with Tim Sullivan and co-producer Derek Granger — they are the same "Masterpiece Theater" set that brought Waugh's "Brideshead Revisited" to television — have made a luxuriously smooth, malignantly elegiac, oddly affecting tragedy about the decline and upending of the indolent English aristocracy of the early 1930s.

Had Sturridge exaggerated the edges a bit he

See **Dust** page 11

'Talk Radio' stuns while 'Beaches' bawls

By Randy Gener
Film Critic

Sometimes, it's just a single performance that saves, or tries to save, a movie from falling off the cliff.

It isn't so surprising. Movies, after all, are made of pieces — frames, shots, sequences, reels — and when the whole doesn't equal the sum of its parts it's doubly disappointing. We're asked to savor this and that but we want more. Moviegoing doesn't teach us to settle for what we get. It teaches us to ask for more.

Talk Radio

Rated R, Century 8, middle of the road

Barry Champlain is a brilliant master of the stream of vilification. A shockmeister of a call-in talk show host in "Talk Radio," he's a self-destructive James Woods on a microphone, a ranting Morton Downey Jr. strapped to a radio booth, a vituperative Bob Grant without a political agenda, an opportunistic Geraldo Rivera with a hooked nose.

Night after night, he likes to play a provocative game of considerable veneer. He receives cretinous, noisome calls from neo-Nazis, Jew-baiters and white supremacists and also from the lonely, the forlorn, the obsessed, the strung-out — he vents his outrage on all of them. "You revel in floods, car accidents and unstoppable diseases," he screams. "You're happiest when others are in pain."

As played by spellbinding writer-performer Eric Bogosian, Champlain, with his curly black hair, wide eyes, brooding face and bassy voice, is brawny, braying, domineering, almost a harsh sexual energy.

He has a motto: "Sticks and stones may break your bones but words cause permanent damage."

But he doesn't discriminate when he taunts. Liberals and right-wingers, hypocrites and idealists, sane and insane — they're all the same to him, psychotic pawns on which to bounce his sarcastic words. If the caller's a roaring racist, he louses him up, hurling every insult he can conjure from the electricity of the minute.

If it's a fawning female fan or sympathetic black idealist, he accuses him as an "Uncle Tom" and jowls about "lesbian priests." The more he is liked, the more boring he finds his admirers. He smugly dips himself into the nitroglycerin of confrontational tactics but he wants to emerge unscathed. The film tells us he doesn't know how to love because he doesn't love himself.

Champlain and his callers feed on each other's resentments. They get off on each other's abuses, a raging verbal foreplay climaxed by Champlain cutting them off the phone lines. He's like a Prometheus of the midnight airwaves. He thinks he's blessed with knowing the truth about people. But it's really a media-created myth. Champlain and his half-crazed followers were made for each other: blustering blisters in the sick American psyche. They're all blather.

Unfortunately, for all its desperate energy, the movie, directed by Oliver Stone, ends up a three-way bungle. As an adaptation of Bogosian's one-set, same-titled play, it's savagely tense, cracklingly exciting and continually fascinating as it ruthlessly details Champlain's last frenzied night in a Dallas radio station broadcast, three days before it will be picked up nationally. Champlain is a fearless showbiz shock-jerk toying with hate but accepting none of the corollary responsibilities.

Problem is the movie starts high and just never lets up and the effect is just wearying; it's not allowed to build up. Director Stone takes out the static theatricality by giving the camera a life of its own. However, he's overdone it. The camera does high-impact aerobics not even Jane Fonda has tried. It's as if Richard Simmons was Stone's cameraman. There's even a Lazy Susan shot where the surroundings dizzyingly revolve around Champlain; we're not allowed to absorb his intensity. Even a terrifying hurricane has a calm eye.

Stone has also grafted onto the play the true-to-life



Beach broads — Barbara Hershey and Bette Midler get chummy in the movie "Beaches."

story of Alan Berg and his 1984 murder by a white supremacist group, The Order (the same one depicted in "Betrayed's" first 10 minutes). Stone based the material, from the basketball scenes to the clinky flashbacks, from Stephen Singular's "Talked to Death." Thus, as a biographical portrait, it's shallow. The best thing about this overall tiresome framework is the introduction of Ellen Greene as Champlain's ex-wife. She has a sweet, sympathetic plangency that's a welcome, if temporary, relief.

As a combination of the play and the Berg story, the movie is a savagely tense but a disjointed, paranoid nightmare, racing along as Champlain gets out of hand until his hate backfires. Puzzlingly, Stone, the moralist filmmaker, who pounds his opinion on every work, has finally made a movie where he doesn't have an opinion. We don't know if Champlain is a megalomaniac satire, a First Amendment hero or a flashy villain to be despised. By the end, the one unambiguity we learn is that words kill.

Beaches

Rated PG-13, Century 8, Worth A Peek

Before this soggy wringer is all over, I can bet you will be so awash in its waves of pathos that, clutching a Kleenex, you will have to wipe your tears and blow your nose.

Well, there's nothing necessarily wrong with that. After all, we're people who feel and we can't help responding the way we do. But what "Beaches" does is to engage by reminding us of how we cherish our friends, not by believably making us the cherish the friendship it's supposed to be developing on screen. It's the idea that grabs us, nothing else. It shamelessly manipulates us to laugh and cry and be wistful — but for all the wrong reasons.

Directed by Garry Marshall ("The Flamingo Kid"), the movie is based on Iris Rainer Dart's wallowing novel about the 30-year friendship of two women: C.C. Bloom (Bette Midler), a vivacious, attention-getting Bronx singer whose wavering career eventually turns her into a superstar and Hillary Whitney Essex (Barbara Hershey), a wealthy San Franciscan lawyer for the ACLU.

In the movie's only engagingly realized, zippy flashback, they meet under the Boardwalk in Atlantic City when they were 11 years old. C.C. was a brazen, cigarette-smoking, red-headed brat (the perky Mayim Bialik) and Hillary a proper, well-bred, black-haired girl (Marcie Leeds). They spend an afternoon together in a gaudy audition. A few hours later, they're the best of friends, exchanging addresses and

faithfully writing to each other over the next 15 years, more or less staying true to their already-formed personalities. In other words, it was a meeting between poor and rich, East Coast and West Coast. But the coming together is perfunctory and the ensuing friendship not an ounce credible.

It's a testament to "Beaches" flimsy, flippant structure that we get only puny vignettes as the two pen pals age into their early 20's and we hear voice-over letters less substantial than this review. C.C. says, for instance, "I'm on my own now and I've got a flat, a can of mace and a subscription to Variety. I'm all set" — abounding personal information there. When they are reunited in New York, they room together and we are shown scenes of them manicuring each other's toenails, singing Christmas carols, furiously banging on the slow-to-heat-up radiators as only movie characters can do.

But these are things roommates can do without being best friends. Not once are we shown C.C. and Hillary opening up to one another in intimate conversations or sharing secrets and personal problems or giving each other knowing little glances or putting up with each other's faults and quirks. Why, for instance, does C.C. call her mother Leona instead of Mom? No wonder C.C. and Hillary shrill at each other so quickly at the slightest bit of inconvenience: They aren't even close enough to be honest with each other.

Marshall and screenwriter Mary Agnes Donohue shouldn't have deleted the book's subplot about cocaine use and class problems. Surely, some sort of

See **Beaches** page 11

Sagebrush MOVIE WRAP UP

Highly Recommended:

The Accidental Tourist, rated PG, Century 8
Rainman, rated R, Century 8

Pleasant Diversions:

Dirty Rotten Scoundrels, rated PG, Granada
Working Girl, rated R, Granada

A Must To Avoid:

January Man, rated R, Century 8
Pumpkinhead, rated R, Cine Old Town

New In Town:

A Handful of Dust, rated PG, Keystone II
Three Fugitives, rated PG-13, Century 8

Flick Pick of the Week:

A Fish Called Wanda — Monty Python-ite John Cleese wrote and stars in this swimmingly fetching comedy. See the movie that had all the critics straining to make bad fish puns. So catch this one before it gets away. You'll be hooked on stars Jamie Lee Curtis, Kevin Kline and Michael Palin. Rated PG-13 at the Sparks Cinema 8.

Video Pick of the Week:

Sagebrush Editor Bryan Allison recommends the Warner Brothers Golden Anniversary Salute to Pepé Le Pu. "Everybody should start an evening of video with cartoons," Allison says. "And the Pu collection ranks right up there with the greats."

For the main feature, Allison recommends "The Terror of Mecha-Godzilla."

Allison has one word of caution: "Godzilla films should be watched at home with a great deal of irony and liquor."

Movie Wrap Up is compiled with
input from the entire Sagebrush Staff.

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Talking books recreate childhood joys

By Chad Jones
Variety Editor

Audio books have always seemed an intriguing oddity to me. I tended to equate them with the Show 'N' Tell machine I had when I was little — you remember those, you put a record on the top, slide the little filmstrip in and watch it on the screen while the record tells the story. Audio books appeared to be just as simple, nothing more than literary entertainment for those of us too lazy to actually read a book.

In the past few years, I've noticed more and more of these tape sets in the bookstores. The selection includes bestsellers, classics, horror fiction, science fiction, inspirational works and instructional tapes. You can hear Stephen King reading his own story "The Dark Tower," try and hypnotize yourself into a past-life visualization or hear Joan Rivers read "Enter Talking," her autobiography.

I finally gave into my curiosity and ordered one of the talking books. But once I actually had it, I was a little unsure what to do with it. I guess I was feeling guilty. It just seems too easy to listen to a book. It seems almost as bad as watching TV. But then it occurred to me that this is a book after all — at least, it's kind of a book. Before there was TV to rot our imaginations, there was radio to excite and expand our active minds, or so they tell us.

So I relaxed. Remembering how wonderful it was to watch and listen to my Show 'N' Tell, I began listening intently and started enjoying the experience. (But somewhere in the back of my mind, an English teacher's voice kept telling me I could be spending this time reading a book and getting much more out of it. So I turned up the stereo.)

I wasn't sure how to listen to it, so I began the evening's storytelling while I did the dinner dishes. The more I listened, the more I had to pay attention to the story. Soon I sat rapt in front of the stereo speakers, like a child watching his Show 'N' Tell.

Prime Evil: Secrets and Shadows

Stories by Peter Straub, Charles L. Grant and Thomas Ligotti
Edited by Douglas E. Winter
Read by James B. Sicking and Lisa McMillan
Simon & Schuster Audioworks, \$14.95

As the title suggests, this audio book is hardly an innocent little storytelling session. But these three stories, taken from last summer's bestselling horror anthology of the same name, are not as terror-filled and nightmarish as the box would have us believe. Instead of horror, these stories are enthralling and eerie. In place of outright horror, we have attention-grabbing tales of cerebral, almost physical darkness.

The first story, a 40-minute journey into a mentally disturbed Halloween Eve, is "Alice's Last Adventure"

by Thomas Ligotti. The narrator is Alice, a children's fiction writer whose greatest creation is a never-aging adolescent named Preston. As read by stage actress Lisa McMillan, Alice is a vividly drawn, neurotic old woman who keeps apologizing for her mental lapses into the world of ageless youth and impending, horrific death.

On the whole, the story is an intriguing diversion but ends up being the weakest of the three stories on the tape. It's not graphic or sensational. It relies heavily on allusions to "Alice In Wonderland" and takes some figuring out. In the realm of horror, this is pretty sophisticated stuff.

The second story, "Spinning Tales With the Dead," is a mysteriously funny, strangely chilling glimpse into purgatory. Whether this purgatory is a figment of the soiled, sinful human mind or a frightening reality, we will never know because Charles L. Grant's story remains slyly elusive.

The main character, Jerry, is alone on a fishing trip. But soon, his son Ephram, his old fishing buddy Rooney and a woman, Prudence (an old girlfriend? a wife?), appear in the "cages of birch trees" and begin conversations with Jerry (except the woman, who just dangles her feet in the water and takes off her dress). We soon realize they are all dead.

As narrated by James B. Sicking ("Hill Street Blues"), each character has a different voice, but Sicking doesn't resort to funny voices. He subtly crafts a different tone for each character. The result is a chilling cadaver cabaret.

The third and best story of the set is Peter Straub's "The Juniper Tree." The name of this anthology is "Prime Evil," and you can't get much more evil than child molestation. No spooks, no mental lapses — just pure and plain human horror.

In many ways, this story wants to be a '50s coming-of-age story about a precocious seven-year-old boy growing up in the Midwest. He's smarter than his parents will ever be and his sensitivity is lost on everyone in the small town.

So the nameless main character takes lonely refuge in the Orpheum Oriental movie theater. Day after day he sits in the darkness (often with sleeping bums as the only other patrons) and fantasizes about being friends with Alan Ladd and Donna Reed.

His peaceful, hermetic existence is shattered when he meets Frank. The boy is drawn to Frank, with his gnarled teeth and odoriferous body, because in a strange way, he looks like Alan Ladd. Soon Frank and the boy are sitting alone at the back of the theater, and soon, Frank introduces the boy to "his friend Jimmy." The horror becomes all-too real.

As Sicking narrated the 50-minute story, I was repulsed, shocked and horrified, but I couldn't turn it

Popularity of audio books on the rise

By Rhonda McClary
Reporter

During the past three years, the audio book industry has increasingly captured the ears of the country's readers.

Dan Earl, owner of Sundance Books, says his store has been selling audio books since it opened three years ago.

"Since then, the audio books have become popular and its popularity continues to grow," he says. "I think it's a sound industry. It's not exploding like the compact disc, but it's definitely a long-term trend."

George Briggs, assistant manager of B. Dalton Booksellers in Meadwood Mall, agrees.

"Audio books are becoming more popular primarily because more books are showing up on audio," he says. "Also, more bestseller audios are coming out at the same time as the printed books."

A spokesman at a popular bookstore chain who asked his name and the store's name remain confidential, says they have a large selection of audio novels, subliminal and self-help tapes.

"A lot of people do not have time and are on the

See **Audio Books** page 11

off. I couldn't even try not to hear it. From the movie theater incidents, the story continues through the boy's adult life as a successful novel writer, but the lasting impact of what happened in that theater resonates until Sicking reads the last words of the story.

The use of jazzy saxophone, piano and flute music underscores the drama of the tale and introduces some warmth into what is a bleakly cold, compelling story.

If "Prime Evil: Secrets and Shadows" is any indication, I think I may like these audio books. At \$15 a pop for a two-cassette set, they may still be too expensive to be a viable, easily affordable form of entertainment. But the quality of narration and style is excellent, so it might be worth checking out if even just to satisfy your curiosity. Think about it. With a few hours and a good tape player, you could become well-read in the space of an evening.

Waterboys resurface with Gaelic folk rock collection

By Bryan G. Allison
Editor

★★★★

Fisherman's Blues

The Waterboys, Ensign/Chrysalis Records

The Waterboys are an enigma.

On the jacket they look like a haggard bunch of Irishmen, impatient for the photo shoot to end so they can hop on their motorcycles, kill a few Protestants and have a pint at the pub.

On the inside they are caring, emotional, patriotic and intense.

The music is rough yet classical and straight out of the core of County Galway, Ireland, and it's the most folksy sound the band has produced.

The Waterboys disappeared for a while when lead singer Karl Wollinger

took flight and developed his own band, World Party, which had limited commercial success ("Ship of Fools" was the single).

The remaining Waterboys are strong on "Fisherman's Blues." A wide variety of musical instruments — ranging from bouzouki, fiddle, harmonica and flute to more traditional rock guitar and bass — are employed to punch out an edgy Gaelic collection.

With this album, the Waterboys acknowledge their Irish existence and become to the Emerald Isle what groups such as the BoDeans are to America and Los Lobos are to Mexico.

The album is a blend of the folksy fun many modern bands seem to be having but there isn't any pretentiousness. It's likable and quick without being boring or trite.



And apparently it's worked with the public, too. The album is number one on Rolling Stone's college chart, the single "Fisherman's Blues" is number three on Billboard's modern rock chart and

the album had significant sales and is 103 on Billboard's top pop chart. Aye, Waterboys.

And although this is a very folksy album, it can soothe the savage rock beast. "World Party" (interesting title) has searing guitars, soaring trumpets and pounding pianos. There's even the Abergavenny Male Voice Choir helping in the vocals department. The lyrics are poetic and visual:

"The only thing that I remember/Is the summer like a pretty girl/It shimmers and it shines/Moving in time/Shaking to the beat of the heart of a world party."

Many of the songs are strongly Irish. "Sweet Thing," "Has Anybody Here Seen Hank?" "When Ye Go Away" and

See **Waterboys** page 11

Dust

from page 8

would have made more than a failed great movie. Intriguingly, though, even with the tone altered, it still packs some of the book's nasty, haunting after-shocks.

Tony Last (James Wilby) wasn't so named for no reason. A handsome dolt, he's blinded by his love for his Gothic Victorian house, the grotesque-looking Hetton Abbey; for his one and only son, a snobbish brat who looks down on the poor folks; and for his vapidly endearing, opalescent wife Brenda (Kristin Scott Thomas). She is bored silly. Renting and moving into a flat in London, she says she wants to study economics but all she's really diddling is a young, parasitic cad named Beaver (Rupert Graves).

Their affair is emotionally meaningless and Brenda knows Beaver is a pathetic social climber. What excites her though stems more from having someone to play with. Tony is just too standoffish and bland for her.

None of these upper-class clowns, who basically do beastly things to each other, is very likeable.

Yet somehow the wonderful performances by Wilby, Thomas and Graves add a touch of compassion and

humanity to caricatures of a-twittering twits.

Nowhere is this more evident than in Kristin Scott Thomas' beautifully modulated performance despite the fact that her role is a vacuous monster. Notice how finely calipered her wide-foreheaded, calmly iridescent face reacts when she wrongly assumes that Beaver dies in an accident then shifts to immense relief ("Thank God!" she sighs) when she finds out it was her son who was stomped by the horse. (You may not remember the smashing Thomas in Prince's "Under the Cherry Moon.")

Beaver, on the other hand, delivers the one perfect performance. Darkly gorgeous, with his devilish eyebrows sliding down to a puckered pout, Rupert Graves makes him hapless and plodding. (It's his classically brooding features that made him the perfect lusty gamekeeper in "Maurice.")

Angelica Huston appears in an extraordinarily fine cameo as an American aviatrix who cheers up the disconsolate Tony after Thomas acknowledges her extramarital affair and files for divorce. Tony risks losing Hetton Abbey.

It's James Wilby's performance, however, that could be improved upon, except this would just be a matter of Sturridge improving upon his role.

Most older people buy the audio books for self-help — positive thinking, success and business aids — and use them on long car trips.

The audio books are less expensive than the hardback books and cost more than the paperback books. The prices range from \$7.95-\$14.95 and remain stable because of manufacturing costs.

Earl says the popularity of the audio work parallels the success of its parent book.

"Usually James Michener and Tom Clancy sell, which makes the tape do well," he says.

He says, however, it is unlikely audio books will replace printed books completely because most of the books on tape are abridged.

recess breaks in between Touchstone-glossy exercises in moviegoer blubbering. This is a deathwatch in the guise of a woman's movie.

Hershey is subtly fine but severely pinched by a Movie Disease Plot cliché and by Midler's ever-expanding roly-poly role so much so that this magnificent actress of "A World Apart" and "Last Temptation of Christ," with her huge, red, full lips, her cadaverous-white makeup and long, dark hair, looks like The Lady of Perpetual Sorrowful Silence.

Singer Lainie Kazan as Leona is your stereotype, kvetching Jewish mother. She's funny in the early scenes but in a transient way. She's been made up to loom hulkingly like "Married To The Mob's" Mercedes Ruehl and with Harvey Fierstein's overdramatic hand gestures.

As "Beaches" grinds to a narrative halt we see Midler's C.C. soulfully singing "The Glory Of Love" as she waves goodbye to we-don't-know-who. Could it be to Hillary? Could it be to us? We can only devoutly hope so.

What Sturridge seems to have missed was Tony's innate romanticism; Wilby who played the title role in "Maurice," can only slightly suggest this with his dazed, dreamy eyes, his rosy blond looks and appealing ears that stick out.

He vividly projects a melancholic befuddledness. He's especially pitiful since everyone else in London knows about Brenda's affair. He's the last to know.

For their part, the Londoners have decided that it was "hard cheese on Tony" but their discreetness about the whole shebang is ultimately devastating. Waugh's singular point is that Tony's a boob for being gentlemanly.

In despair, Tony takes to Brazil with a charlatan explorer and here enters

Alec Guinness as the rapaciously menacing Mr. Todd, a part PieWie Indian and part Barbados Englishman living the jungles.

Illiterate and voracious, he ensnares Tony to read Dickens to him. Director Sturridge has re-created brilliantly here the final oomph to Waugh's annihilatingly funny bites. Treachery knows no boundaries, in swank London or insect-infested forests. Guinness plays Mr. Todd as a plum role; clearly, he understands Waugh's intentions well.

His scraggly, filthy piercing fiendishness superlatively brings — as the famous ending goes from T.S. Eliot's "Wasteland" — "fear in a handful of dust."

Waterboys

from page 10

"The Stolen Child" — a fascinating, compelling song — all show the Waterboys' strong influence from their native land.

Most are also in the form of ballads. From "And A Bang On The Ear":

"We crossed swords in San Francisco/We both lived to tell the tale/I don't know now where she is/Oh, but if I had her here/I'd give her my heart/And a bang on the ear."

The most compelling song on the album is probably "The Stolen Child," a slow but beautiful ballad thick with flute and piano. Border horn, drums, bells and saxophone round out the song.

There are even spoken vocals by Tomás McKeown, which the band describes as "a well-loved Gaelic singer from Carraroe, County Galway."

"Fisherman's Blues," the single, is receiving airplay and deservedly so. The fiddle and mandolin are a nice difference from the twangy glam-rock of the Bón Jovi-Poison-Southern rock crap that every station in town has been playing.

This is a progressive album that keeps firmly rooted in its strong Irish folk music roots. It rocks while keeping touch, is modern yet classic.

If it doesn't catch you right away, don't despair. It isn't as easy as most of the trash so popular these days, but the extra listening time and work is worth the effort.

Audio Books

from page 10

road a lot," the bookseller says. "So they listen to the tapes when traveling. We also have a fair amount of people with poor eyesight purchasing the tapes."

According to Sundance owner Earl, audio books attract older audiences as well as people who cannot read, but have failed to reach younger audiences.

Briggs says a lot of career-oriented people use the tapes as a method for previewing a book.

"A lot of times, they do not have the time," he says. "So they listen to 15 or 20 minutes of the audio and then order the book."

Beaches

from page 9

substantial motivation and real-life texture could be derived from there.

Instead, the movie is a sprawling soap opera injected with pluck, provided by the delightfully bawdy Bette Midler — she's a haughty, buxom Margaret Whitton — and director Marshall's direction which has a TV sitcom conviviality but none of the texture and sensibility he gave to "Flamingo Kid." The gags, which are mostly dished out by banter-happy Midler, manage to tickle then disappear in a blur over our heads.

"Beaches" also has five production numbers to show off Midler's singing talents, the best of which concerns a risqué Broadway number about breasts. But does Marshall have to show all five in their entirety? Couldn't a few clips do and then get on with it? Are co-producer Midler's witchy doings behind this? In any case, they function as relief from the kitsch-soaked binge,

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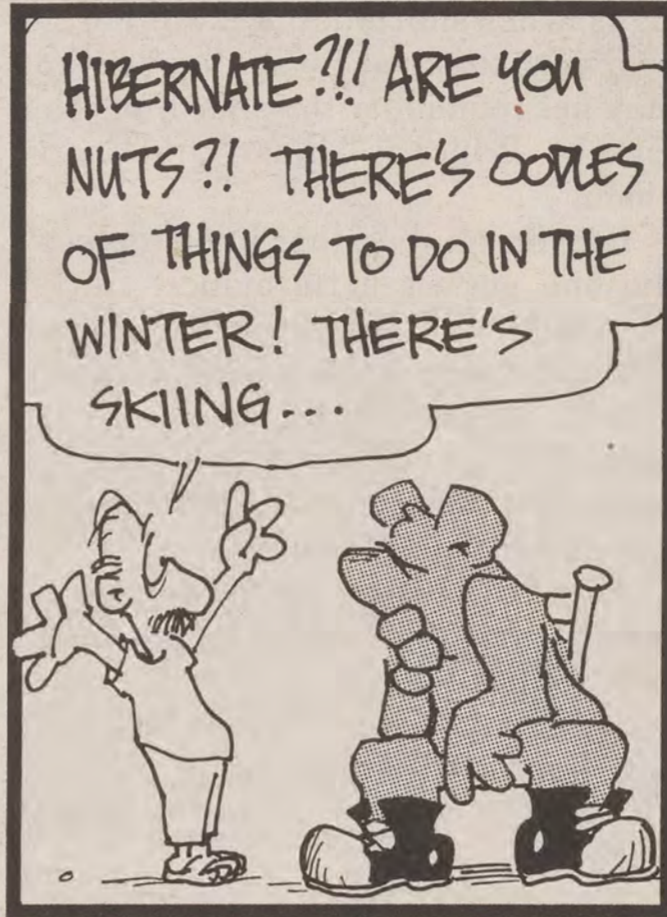
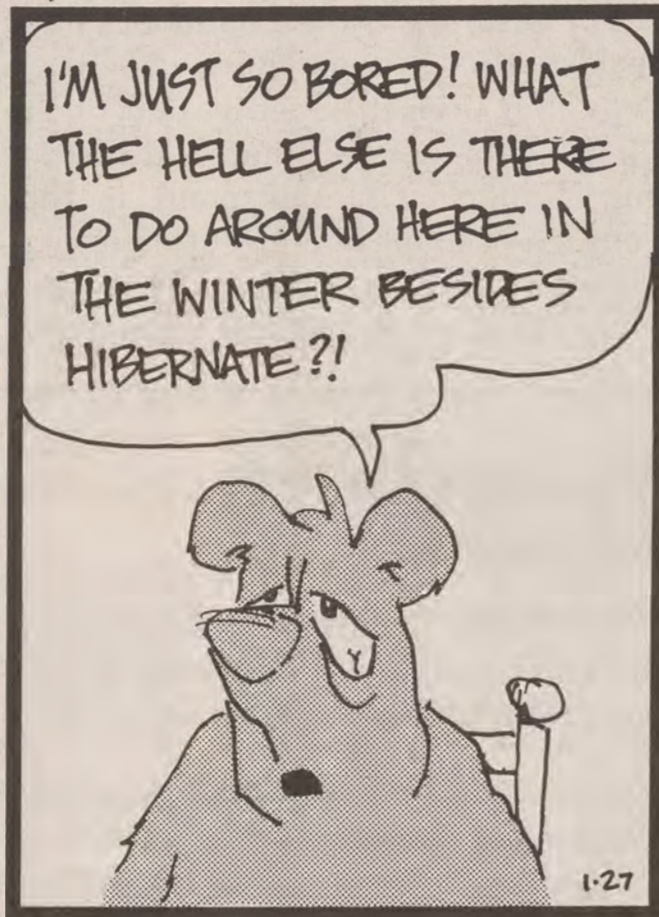
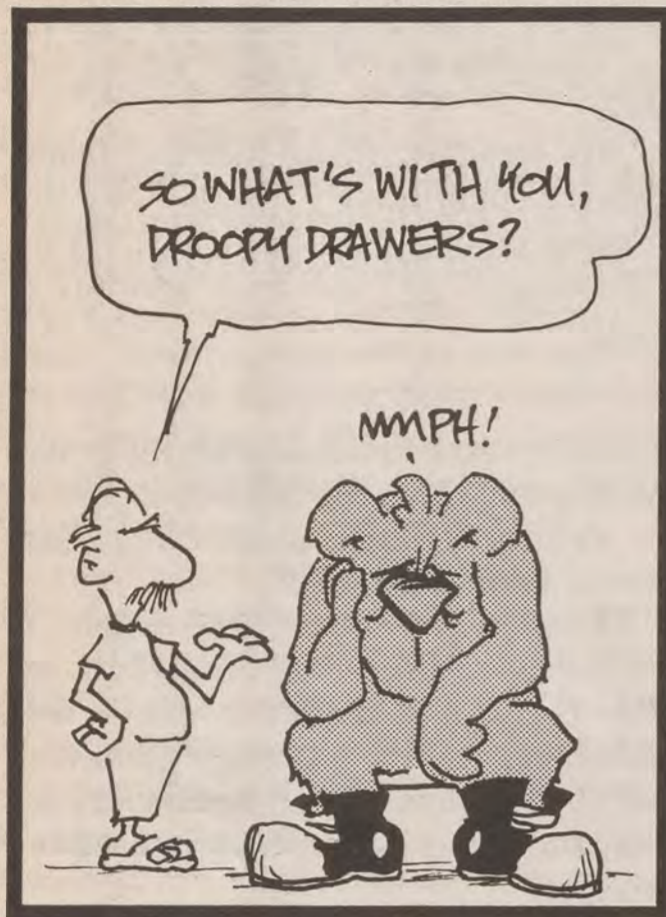
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Sagebrush Comics

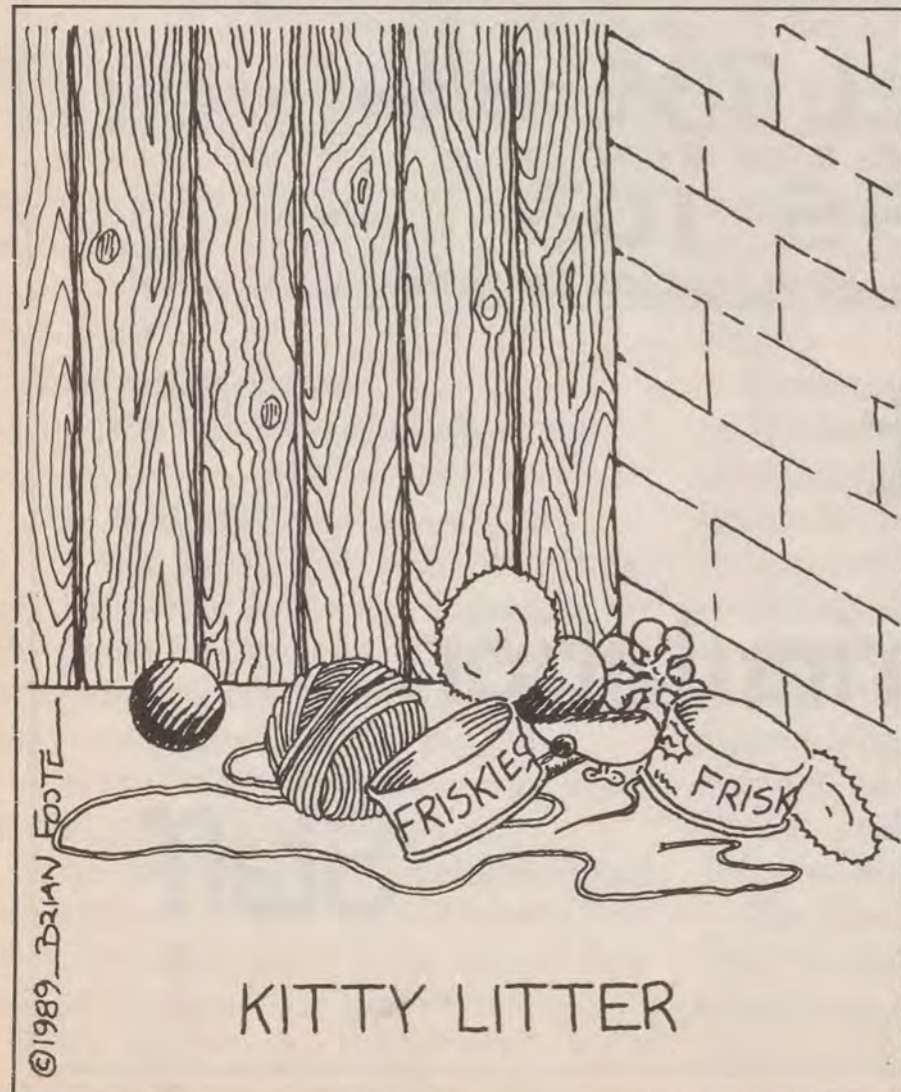
Seth By Calder Chism



Like, For Shore! By Paul Horn



Footnotes By Brian Foote



Petite Garcon By Jeanne Fausone

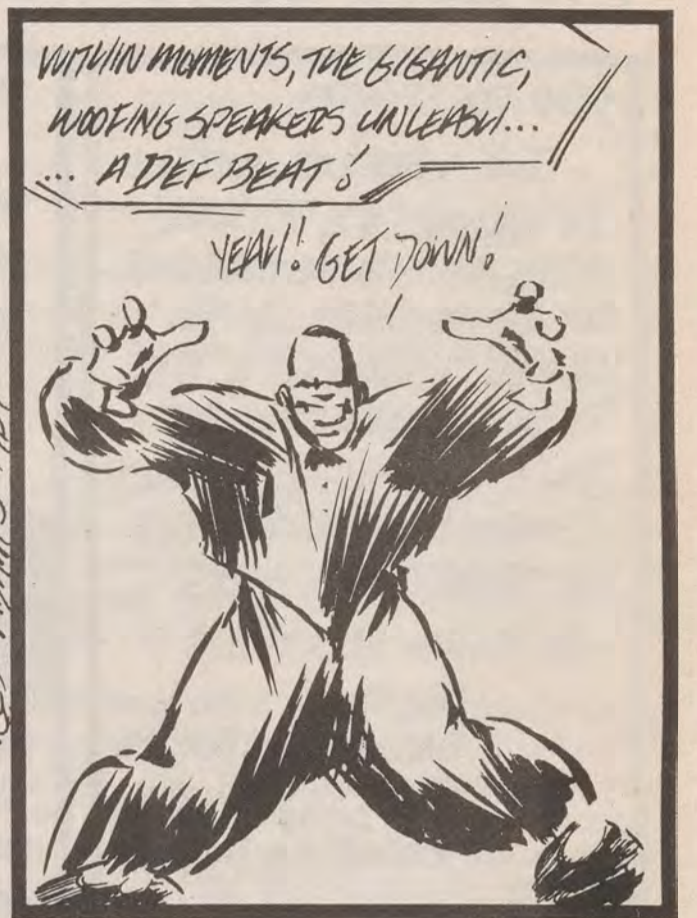


Knight Life By Ashi

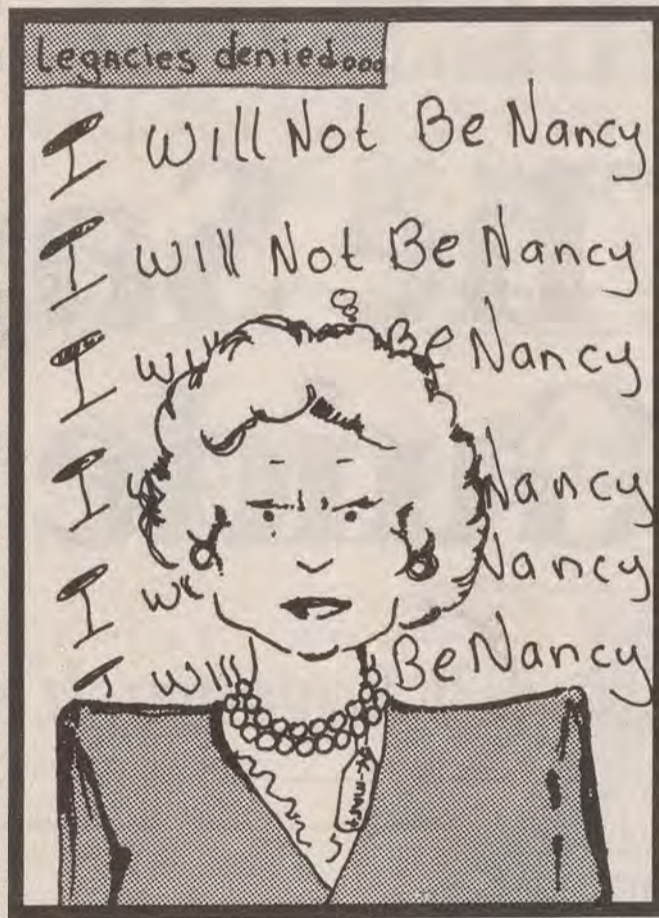
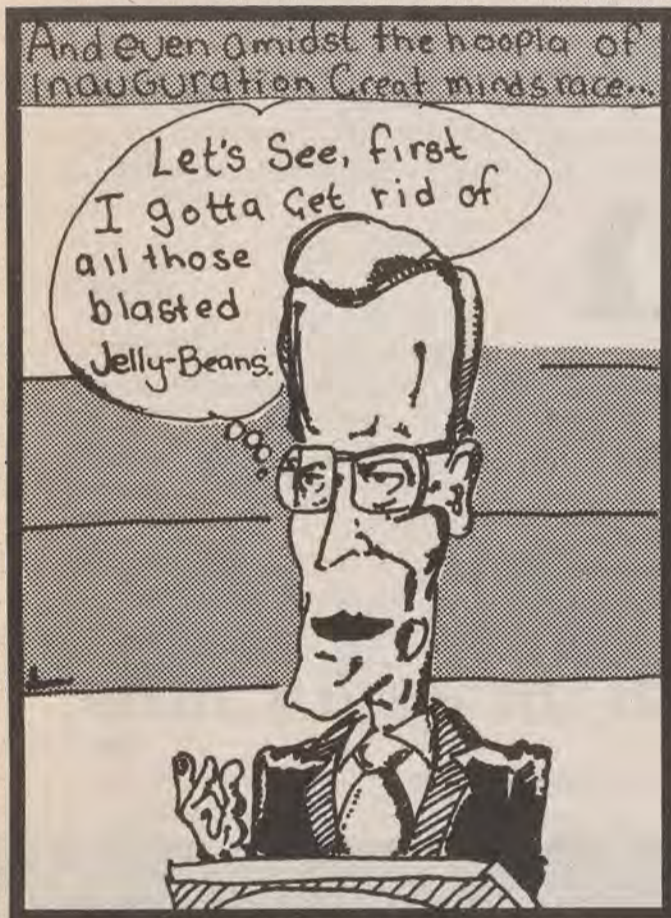


Sagebrush Comics

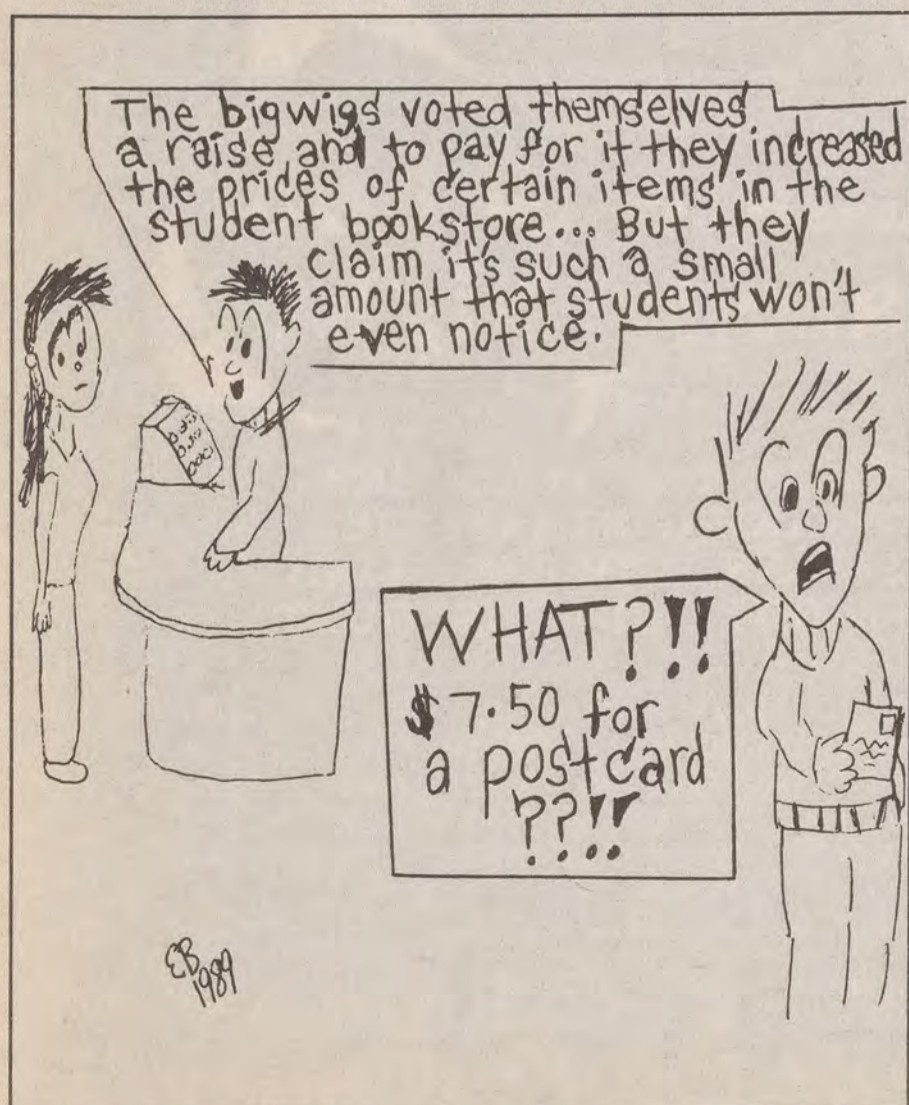
Action By Bob Adams



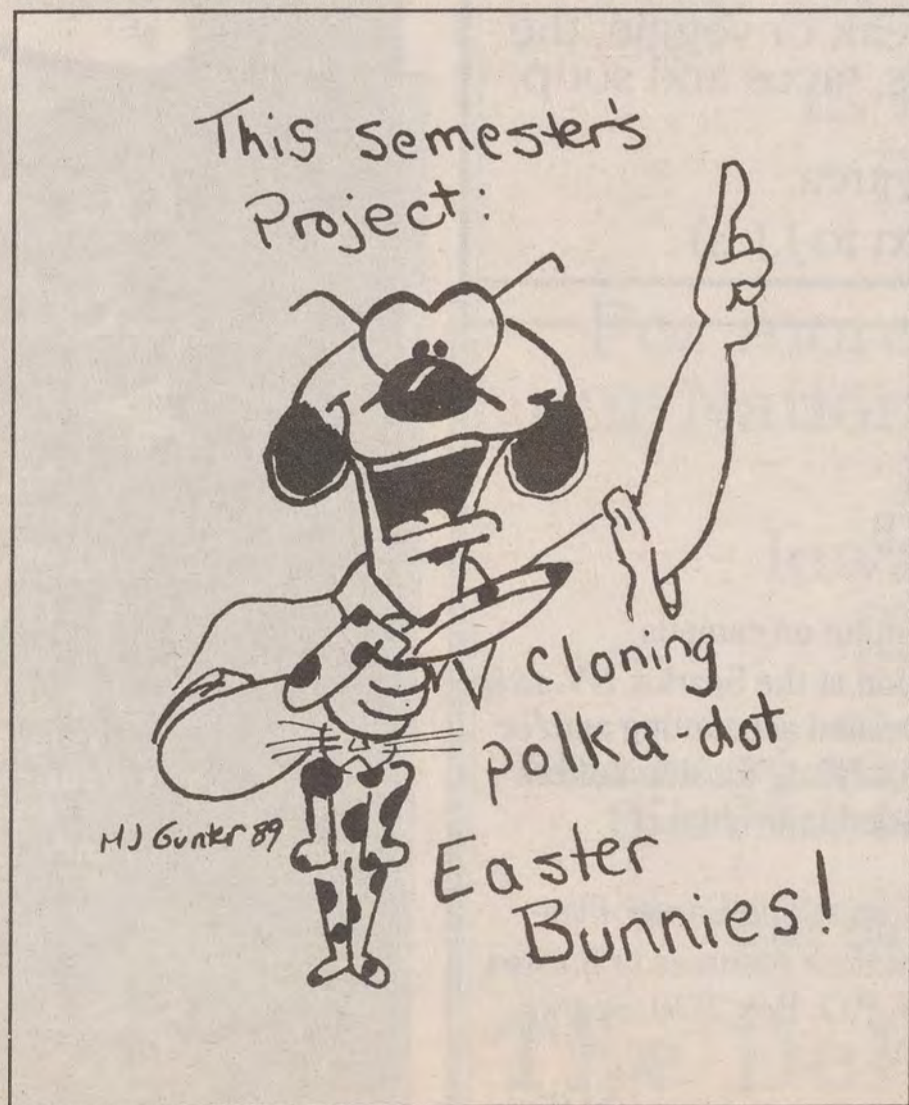
A Broken Frame By Javier Lopez



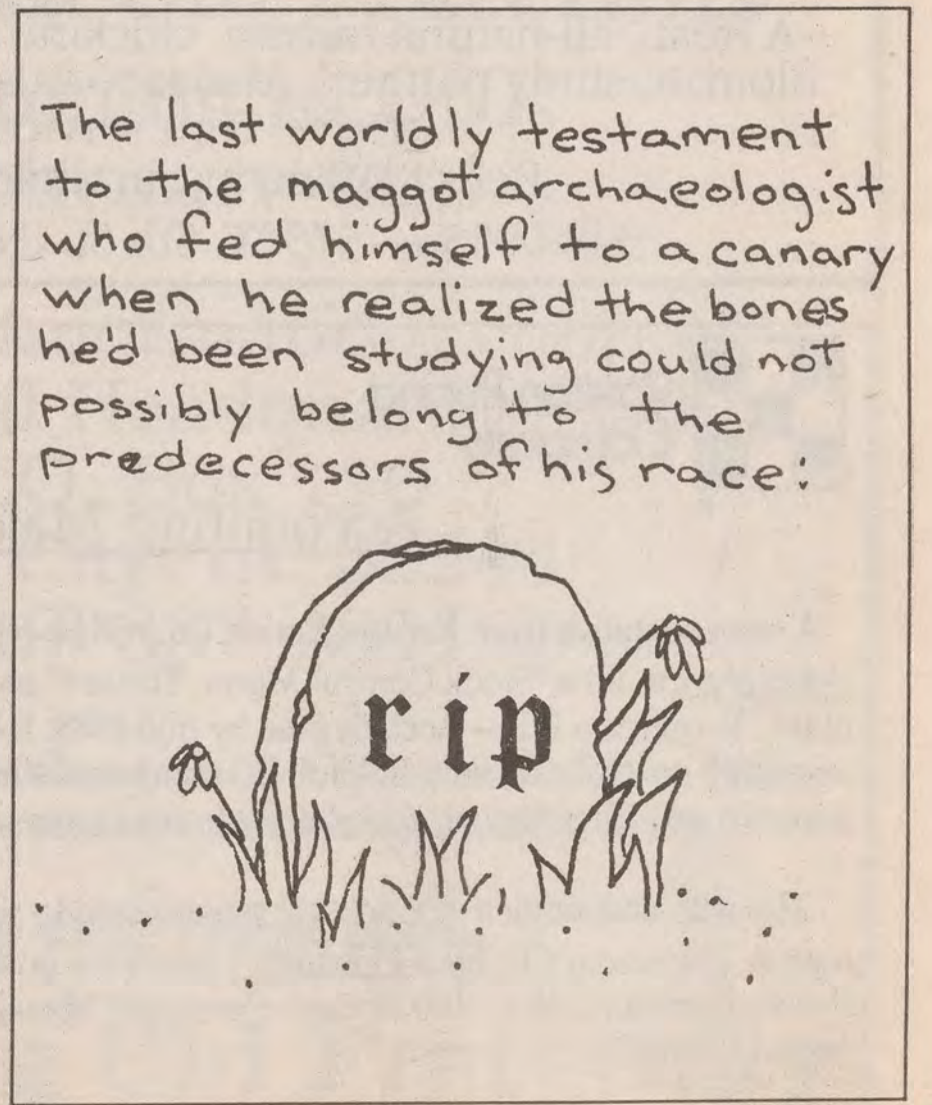
Paradox By Ernest Block



Sarge Comics By M.S. Gunter



Brain Sells By Jim Lockridge



Sagebrush Comics

The Gore Score By Doc Splatter

DEAR DOC SPLATTER.
I'VE A SERIOUS QUESTION: IN "HALLOWEEN 2," MICHAEL MYERS HAD BOTH HIS EYES SHOT OUT BY HIS SISTER. IN THE SEQUEL, "HALLOWEEN 4," MIKE RETURNS TO KILL MORE PEOPLE. HOW? WOULDN'T HE BE BLIND? I KNOW HE'S PURE EVIL, BUT NOT EVEN MICHAEL MYERS CAN REGROW HIS EYES.
SIGNED,
BALLISTICALLY BLINDED BY BIMBOS SOCIETY, HADDONFIELD, ILLINOIS

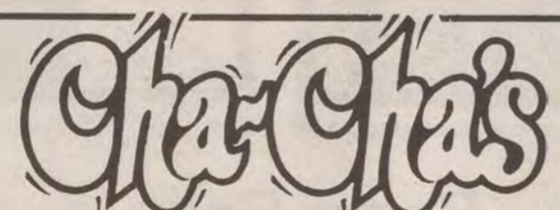
DEAR BIMBOS,
Y'KNOW, I'VE LOST SLEEP OVER THIS, TOO. MY CADETS AND I CAME UP WITH SOME POSSIBLE EXCUSES. YOU DECIDE WHICH ONE WORKS BEST.
LOOKING FOR SOMETHING?
SO TO SPEAK.
NUMBER ONE: RUMOR HAS IT THAT "HALLOWEEN 3: SEASON OF THE WITCH" WAS ORIGINALLY CALLED "HALLOWEEN 3: THE QUEST FOR MICHAEL MYERS' EYEBALLS."

NUMBER TWO: THEY WERE MERELY FLESH WOUNDS AND MICHAEL IS A RAPID HEALER.
TELFA PADS
1-27

MY PERSONAL FAVORITE IS NUMBER THREE: MICHAEL REALLY WAS BLIND IN "HALLOWEEN 4." UNFORTUNATELY, ALL THE SCENES WITH HIS SEEING-EYE DOG ENDED UP ON THE CUTTING ROOM FLOOR.
WOOF.
BONING KNIVES 5¢
THANKS FOR THE LETTER. KEEP 'EM COMING!
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Reno	(702)329-5315	Wed.	2/1	7pm
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Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Profile News: 312-777-2525.)

Student Orientation Staff membership drive Jan. 25 - Feb. 10. Enthusiastic, committed people should apply at TSSC Room 103 or call 784-6116.

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Pi Beta Phi house boy needed. Free meals plus pay. For information, call Heidi at 322-2616.

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Three-bedroom townhouse in Sparks. \$300 per month plus \$150 deposit. Non-smoker. For information, call 358-3966.

Roommate wanted to share my apartment. Close to UNR. \$157 per month includes all utilities, private bedroom and full use of the apartment. No deposit. See Stan at 90 Twilight Road, Apartment A. Between the Medical School and North Virginia Street.

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Roommate wanted — M/F non-smoker to share three bedroom house near Peppermill. Private bathroom. \$300 per month includes utility and laundry facilities. For information, call 829-2028 weekends and evenings.

Miscellaneous

Wake up from the mindless mush that mottles gray matter ... come see "A Year From Monday" at 8 p.m. Jan. 28 at the Wave 1055 S. Virginia.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Campus Briefs

Accounting tutor needed — As well as tutors for Economics 101-102-262, history, Political Science 103 and journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

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Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need a tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.


GRE readiness workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

Phi Kappa Phi Honor Society invites applications from outstanding graduating seniors for a graduate fellowship. Deadline is Feb. 3. For information, call Don Tibbitts, Anatomy at 784-6022 or 784-6113.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call 784-6801 or apply in Room 107, TSSC.

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Ski injuries plague team

By Julia Ratti
Sports Editor

Ski Coach Laurie Beck met with bad tidings Thursday that marred an otherwise perfect season.

Junior Monica Hoge, the fourth place skier on the women's team and freshman Shani McGinnis, one of two alternates will both have to undergo knee surgery this week and are out for the season.

The losses will pare the seven-member team down to five and will make any other injuries fatal to the team.

"Anything beyond this and we're in trouble," Beck said.

Hoge is the biggest loss. As the

See **Hoge** page 18

By Julia Ratti
Sports Editor

Both the men's and women's downhill ski team returned from winter break on top of the Northern California Collegiate Ski Conference.

The men finished with three firsts, all perfect scores and one second to Stanford plus won a B team race. The women had all firsts, three of them perfect scores.

Ski Coach Laurie Beck said she has high hopes for the nationals that will take place at Diamond Peak in Incline March 7-10.

"If all goes well we will be there," Beck said.

The nationals are held in the west only once every four years and has not been held in the Tahoe area for many years. Only two teams from the regionals, made up of southern and northern California conferences, will make it into national competition.

Last year the men were fifth in nationals and the women did not qualify. This year Beck said both teams have the chance to break the top three.

"The men are consistent and should

be there," Beck said. "If the top three women can make it from the top to the bottom in good shape, they'll be there."

The women's team, now just five members strong, lost junior Monica Hoge and freshman Shani McGinnis to knee injuries. They have no alternates at this point.

The top three women are junior Stephanie Siry, freshman Anna Echter and freshman Brigit Shumate. Freshman Lori Burelle fills the fourth position and sophomore Jacinta Mousset-Jones has been moved up from alternate to fill the fifth position.

"Stephanie and Anna are almost interchangeable," Beck said.

The men's team has received consistent performances from most of their skiers but have been lead consistently by graduate student Reidar Brekke, senior John Albrecht, junior Brian Olson and senior Doug Brown.

The ski teams competed in the Stanford Invitational on Jan. 21 at Donner. The men took the first three places in the slalom with Brown, 80.14, Steve Pedennagh, 82.24, and Olson, 82.24. UNR took first with six followed by Uni-

versity of California-Berkeley with 20 and Sacramento State with 35.

The women also took first in the slalom, getting first with Siry, 43.11, third with Shumate, 46.27 and ninth with Hoge, 50.61. Only one race was run because of unacceptable conditions on the course. UNR had 13 points followed by Stanford with 18 and Sierra College in Rocklin with 25.

The giant slalom was not run because of wind.

The teams did well in the Sierra Invitational at Soda Springs Jan. 14 and 15 also.

The men earned a perfect six in the giant slalom, beating Stanford with 20 and Chico State with 47, and got second in the slalom with 26 behind Stanford with 18, even though only two finished the race. Albrecht and Brekke finished first and second in the slalom and Albrecht, Brekke and Brown finished first, second and third in the giant slalom.

The women's team also received a perfect six in the giant slalom with

See **Winning** page 18

Wolf Pack guard Owens changes bad guy image

By Dan Hinxman
Staff Writer

A little more than two years ago a young man came from Baltimore via Southeast Community College in Burlington, Iowa, to Reno to play basketball and get an education.

What in reality has been two years has been a lifetime for Darryl Owens.

Troubled with personal problems and the press, Owens was a recluse during his first year with the Wolf Pack.

According to the 6-foot senior, the press had given him a "bad image," saying he would shut the world out by listening to music on his Walkman. Their relationship got to the point where he refused to talk to the press at the beginning of his junior year.

"Most of my first year, the press talked bad about me," Owens said. "I really couldn't handle it."

But Owens had to deal with another problem that most people never even have to think about.

On Jan. 14, 1986, Owens' girlfriend was murdered in Baltimore.

Owens explained:

"She had just got a 3.7 (grade point average) in college. She and her mom went shopping. When she got home, two guys jumped her mom. She tried to help her when one of the guys shot her in the stomach with a shotgun."

It took Owens a long time to come to grips with the murder.

"I felt like I owed her something, her family something," he said. "I came to realize it. When I went home from the funeral, my mom told me that God wanted her. It was something I had to deal with."

But Owens added it is not uncommon to see such crimes in Baltimore, the city

where he was born and raised.

"It was rough growing up in Baltimore," he said. "A lot of my old friends are drug dealers. To see someone shot or stabbed in the face five or six times... I thought all the world was like Baltimore."

Owens credits his mom, Mary, for steering him away from the evils of Baltimore. Mary Owens raised six children as a single parent.

"My mom taught me how to survive," Owens said. "How to cook, clean and sew. I've got nothing against scrubbing the floor or doing dishes."

Owens very nearly quit the team before the start of his junior year, but stuck around long enough to meet the new coach.

"(Head) Coach (Len) Stevens is a big reason why I stayed," Owens said. "He took me in his office and said, 'I hear about all these problems. I don't believe it.'"

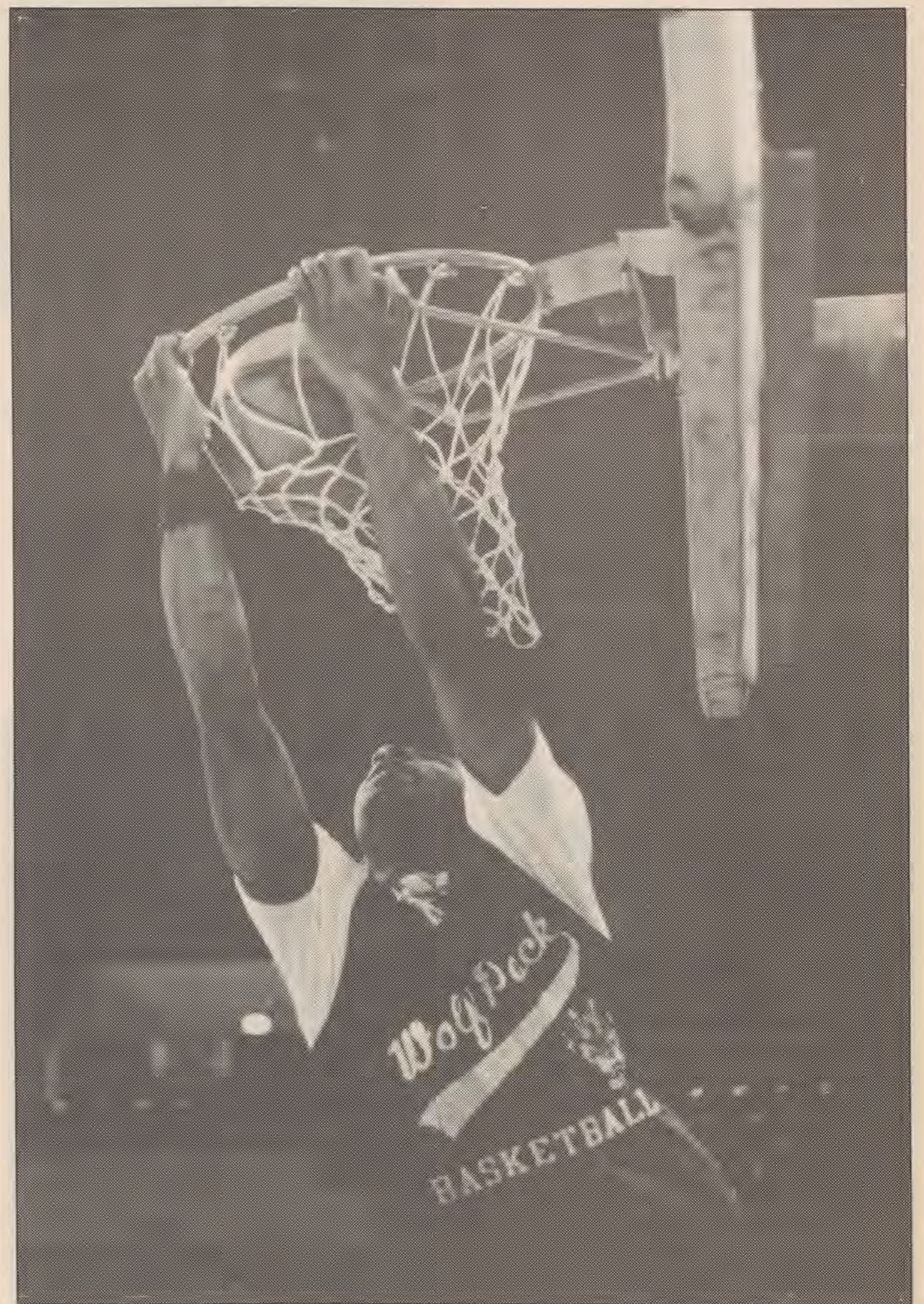
"Coming in I didn't think I would last. But we established a relationship. I'm glad I met him. He taught me a lot on and off the court. He's somebody I'm definitely going to keep in contact with."

Owens got off to a fast start last year on his way to being named the team's MVP and second team All-Big Sky Conference.

He insists, though, that he didn't go through any change or do anything different.

"There's a big change," he said. "My first year was hard because people gave me a bad image. That image changed when my basketball changed. It's not fair, but that's one of the problems with

See **Owens** page 19



Kurt Hoge

Reverse slam — Darryl Owens works on a reverse slam in practice. Even though Owens missed one early in the season, he says he'll make one in a game before the year is over.

Change is a way of life for Parizzia

By Rick Hoover
Staff Writer

Change has almost become a constant state for Gabriel Parizzia. In fact, few things but change have remained constant in Parizzia's life the last four years.

A native of Buenos Aires, Argentina, Parizzia left his home in 1985 and took up residence in Couer d'Alene, Idaho, in order to play basketball at North Idaho College.

Parizzia had been a star in Argentina, scoring 52 points in one game as a 16-year old. But he decided if he was to find what he was capable of on a basketball court, he would have to do it in the United States.

So off to Idaho he went to face the first of several changes. Buenos Aires is a city of three million people and Parizzia and his family lived "right downtown." From there, Parizzia moved to Couer d'Alene, which he described as "more like a town. It's really, really small."

Language was another change Parizzia had to face. Without the aid of a translator, Parizzia made the adjustment within three months.

"It took a lot of hard work to start thinking in English," he said. "But when you do that the problem is over."

Two years later Parizzia faced an-

other set of changes when he came to UNR to finish out his last two years of eligibility.

During the 1987-88 season, Parizzia was a sometime starter at forward for the Wolf Pack. While he spent some time playing inside, Parizzia, at 6-foot-7, was still an outside player.

"Last year we used him inside quite a bit and he was not prepared for it," Assistant Coach Mike Wurm said.

But, as usual, things would change for Parizzia. Parizzia moved inside for good.

Two weeks after the season ended, the Wolf Pack began weight training and Parizzia began to put on weight.

When Parizzia returned to Buenos Aires for the summer he went with several exercises designed to help him learn to play with his back to the basket.

As a forward Parizzia had the basket in front of him. When he returned for the 1988-89 season, he would be a center and the basket would be behind him and he would need to know his location on the court by instinct.

Parizzia would also need the extra size because, in most cases, he would be one of the smallest combatants in the war zone known as "the key."

"The Big Sky is really competitive — it's really physical inside," Parizzia

said. "I'm still trying to get used to playing inside."

At the beginning of the season Parizzia spent a lot of time in foul trouble. Most of the problem was due to his inexperience with the inside game.

"It's part of the transition," Parizzia said. "I tried to be too physical. It's just part of the learning process. It seems like I'm getting used to it."

Wurm thinks the change has been beneficial to the Wolf Pack and to Parizzia.

"He was a great outside player for (Argentina's junior) national team," Wurm said. "But, like a lot of foreign players, he was very mechanical when he got here. As an outside player, he's not as quick as American players."

"He's learned to play physical. It's not how tall you play, but how wide you play. He causes problems for the other centers because he can go out to 25 feet

See Parizzia page 18

Parizzia plays in front of dad for first time

By Rick Hoover
Staff Writer

When UNR center Gabriel Parizzia left his hometown of Buenos Aires, Argentina, to play basketball in the United States, he left behind the basketball courts of his youth, his friends and most importantly, his family.

"We're a really close family, a small family," Parizzia said. Walter, Parizzia's brother, is his only sibling.

While he does return to Buenos

See Dad page 18

Paperwork problems hinder season opener

By Julia Ratti
Sports Editor

The women's tennis team opened its season last Wednesday against University of the Pacific but met with some paperwork problems and was forced to default matches.

Coach Kurt Richter said some of the seven-member team was ineligible because their paperwork never reached its destination.

"There was some miscommunication," Richter said. "The whole day was basically a mess."

Richter's team was forced to default two matches at the start. It takes only five matches for a team to win.

"UOP is too good of a team for us to win after we had to spot them 2-0," Richter said. "I also had to shuffle players out of their positions and that hurt us. It was just an unfortunate situation."

The loss will still count against the team's record.

"It counts as a loss but I don't want to use those scores," Richter said. "We just couldn't field a team."

Richter said he was pleased with the performance of those who played.

"The players that were eligible played well," he said. "If we would have had a full team it would have been close. It would have been interesting to see the outcome."

"They handled the pressure well. Its unfortunate that they had to play under those circumstances."

The team is young, four freshman, two sophomores and a junior, but, according to Richter, shows promise. Last year's team finished fifth in the Mountain West Athletic Conference. This year the team competes in the Big Sky but the conference is made up of the same teams.

"It will depend on how everyone

adapts to college tennis," Richter said. "On paper we look competitive. There are a lot of new players on the team."

Richter said he expects Weber State to be the toughest competition.

The team is made up of sophomore Julie Hatcher, team captain, of Vacaville, Calif., sophomore LauraLyn McCarthy of Los Angeles, freshmen Mary Innes of Johannesburg, South Africa, Tracy King of Auckland, New Zealand, Kerry Garcia of Reno, Jennifer Stuessy of Folsom, Calif., and junior Sheri Gretch of Las Vegas.

Richter, new to the UNR tennis teams last season, had his first recruiting season this year.

The men's team starts competition Saturday, also against UOP. Richter said he expects the team to do better than last year.

The men took third in the Big Sky last year behind Weber and Boise State. Richter said UNR is stronger than Boise, barring any new recruits, and is gunning for Weber.

"Our number one objective is going after Weber," he said. "They are the team to beat."

The men's team has more experience than the women's team. There are four seniors, four sophomores and two freshmen.

The team is made up of seniors Steve Bock, the team captain, of Scottsdale, Ariz., Brian Scanlon of Mission Viejo, Calif., Gumer Mendez of San Salvador, El Salvador, Chris Thominsina, a graduate student with senior status, sophomores Ham Chang of Malaysia, Darren Burgess of Reno High School, Jim Punjuv of Las Vegas, Bret Campoy of Santa Rosa, Calif., freshman Ryan Burgess, Darren's brother, and Rob Frenkel of Colorado.

"Hopefully my seniors should be able to show the way," Richter said.

Hoopsters drop to 0-7

By Tom Locker
Reporter

The UNR women's basketball team lost its seventh straight Big Sky Conference game to Boise State Wednesday night in the Old Gym, 55-45. Their record now stands at 2-16, 0-7 in the Big Sky.

"I thought we played a really good 34 minutes," Head Coach Chickie Mason said. "But we had a six-minute spell there where we didn't play through our fatigue."

"We have breakdowns. We're supposed to be fronting the [opposition] post, but we let them throw it right down there and shoot. You don't win doing those things."

Mason blamed the teams' failings on fatigue.

"When they [UNR's post players] get a little tired they won't make the effort to get around there," she said. "And that's the difference in winning and losing a game."

"We have to get mentally tough enough to play through fatigue."

Offensively Mason was disappointed.

"On some possessions, we shut them down (defensively), but we didn't do anything," she said. "And that goes back to our guard play because we couldn't handle our pressure."

The Wolf Pack played one of its best first halves of the year, taking a 22-17 lead into the locker room.

"Boise has a good basketball team, but we gave them all they wanted, so you have to give them credit," Mason said. "I thought we played well enough

to win."

UNR's defense was especially tough in the first half. The Broncos had few inside shot opportunities and were out-rebounded 19-15.

"We shot seven for 29, which is the worst we've shot all year," Boise State Coach Tony Oddo said. "We didn't have enough offensive rebounds, you've got to get second and third shots."

Boise State found its offense in the second half, scoring 38 points. Oddo said the Broncos were much more patient in the second half and got the ball inside.

"Sometimes a 17-foot shot, wide open, is a good shot," Oddo said. "But if it doesn't go down, maybe you've got to get a little better shot."

Trailing by about 10 points going down the stretch, UNR fouled in an attempt to get back into the game. But Jocelyn Pfeifer was equal to the challenge, sinking several one-and-one opportunities to become the game's high scorer with 16 points.

Junior forward Dawn Pitman lead UNR with 12 points.

UNR travels to Northern Arizona next Monday. They return home against Weber State on Feb. 9.

The Wolf Pack has had several personnel changes in the last few days. Kim Stevens, daughter of the men's basketball head coach Len Stevens, left the team for personal reasons.

Monica Straws became academically ineligible and returned home.

Former UNR player Kim Bradshaw has replaced Luvina Beckley as assistant coach.

Parizzia

from page 17

(from the basket). They're not used to it."

To take advantage of his outside shooting, the coaching staff began having Parizzia inbound the ball after an opponent's basket and trailing the fast break. If the defense sags into the middle to stop the break, Parizzia is left open outside.

"We started the season with him going (inside)," Wurm said. "But we didn't feel we were getting as much out of Gabe as we should be."

Once the change was made, UNR opponents began watching Wolf Pack fast breaks end with Parizzia firing up his three-point shot, which one fan described as "going as far straight up in the air as it does toward the basket."

But most of Parizzia's time is spent banging inside. The consummate team player, Parizzia did not let the problems he encountered inside affect his play. Instead he worked harder in practice to overcome his lack of experience and size.

"That's where Coach Wurm is so important," Parizzia said. "He's always working with us. He's got that big body — it's good to practice against him."

For his part, Wurm enjoys suiting up every once in a while.

"I go in and pound them a little so they get used to it. I think it's helped them a lot."

But the most difficult part of the season for Parizzia has not been playing center. Toward the end of Christmas break he developed what became the most famous (or infamous) case of hemorrhoids since George Brett in the 1983 World Series.

The condition received a fair amount of press coverage and threatened to keep Parizzia out of a couple of games, but he wanted to continue playing.

"It was just a health problem," Parizzia said. "You have to deal with those things. It's the team first, then you. I didn't want to let my teammates down."

"It was tough because it was really painful. Sometimes I couldn't even move or sleep."

Parizzia said the fan support helped him.

"I get some satisfaction out of that support," Parizzia said. "It's helped a great deal to this team. That's what this team needs, the support of the people."

Parizzia has also been helped by realizing most things will change, and he takes everything day-to-day, hoping to improve every practice.

Hoge

from page 16

fourth skier in a race where only three from each team qualify, Hoge was expected to fill in if the top three fell or had other problems in a race.

"It's not right to call her position a backup because she is much more important than that," Beck said. "Our top three women are still there. If they all finish it doesn't hurt us at all."

Hoge injured her knee Wednesday in training at Donner Ski Ranch. McGinnis injured her knee in a preseason workout and reinjured it racing.

Winning

from page 16

Echter, Siry and Shumate finishing first through third. The Pack defeated Stanford with 29 and Sierra with 33. The women took first in the slalom with 11 points also. Siry took first followed by Hoge in fourth and Burelle in sixth. They defeated Stanford with 20 and Sierra with 28.

UNR opened the season with the University of California-Davis Invitational on Jan. 7 and 8. Both the men and the women earned perfect scores in the giant slalom. The men's B team also took first.

UNR competes in the Berkeley Invitational Saturday and Sunday and then hosts its own meet Feb. 4 at Diamond Peak. Beck hoped to incorporate UNR's

invitational with Winter Carnival but ran into problems late in the planning. The race used to be run in conjunction with Winter Carnival every year. Beck hopes to resume the practice next year.

Dad

from page 17

Aires during the summer, Parizzia's family had not seen him play since he left Argentina.

Many had seen Parizzia play in college. Between the North Carolina and UNLV games last season alone, Parizzia played in front of more than 20,000 people. But he had never played college basketball with a family member there.

Over Christmas break, Parizzia had the opportunity to play in front of his father, Edgar.

"He came up to visit me for the holidays," Parizzia said.

It had been more than three years since Parizzia had played with his father, a basketball coach in Argentina, watching, but it did not change the way he played.

"It didn't bother me at all," Parizzia said. "It wasn't the first time he has watched me play."

Edgar was a little surprised to see Parizzia playing center. Gabriel, a senior, had been an outside player in Argentina and in his first years in college.

"He had to convince his dad he could play inside," assistant coach Mike Wurm said. "He handled it well."

Parizzia, on the other hand does not think there was much to handle.

"He (Edgar) told me the (Argentine) national team is expecting a forward," Parizzia said. "That was all (he said)."

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Owens

from page 16

being an athlete."

Owens' goal this season is to be named the Big Sky's MVP, and he's well on his way to certain consideration. At this point he may even be the front runner.

As of Jan. 24, he leads the conference in scoring at 24.4 points per game. He is seventh in field-goal percentage at .524, but leads all guards. He is second in steals (2.8 per game) and third in assists (5.4) and is among the top 10 in free-throw accuracy (.781).

But he knows he has his hands full with Weber State's Rico Washington.

"I'd be satisfied if he (Washington) earned it," Owens said. "If anybody else wins it it would be politics. I think I'm having an MVP year. It won't be easy, I'm going to have to work at it."

As for his future plans, playing in the NBA whets his appetite, but first things first.

"I'm going to get my degree," the criminal justice major said. He has one more semester after this before graduating.

"I've sort of cooled down," he said. "I hope to get married someday."

Can Owens play in the NBA?

"I don't think there's any question," Stevens said. "No one in college basketball today can get you those difficult points like Darryl Owens can."

Owens said: "That's what every kid's goal is. I'm having a pretty good year. I think I have a chance."

Now that his senior year is slowly becoming something of the past, Owens asks only that he be remembered.

"When the following years come, I want people to say, 'I sure wish we had that Darryl Owens back,'" he said. "I want them to remember the good times—the times I made them jump out of their seats — and the bad times and all the changes I went through."

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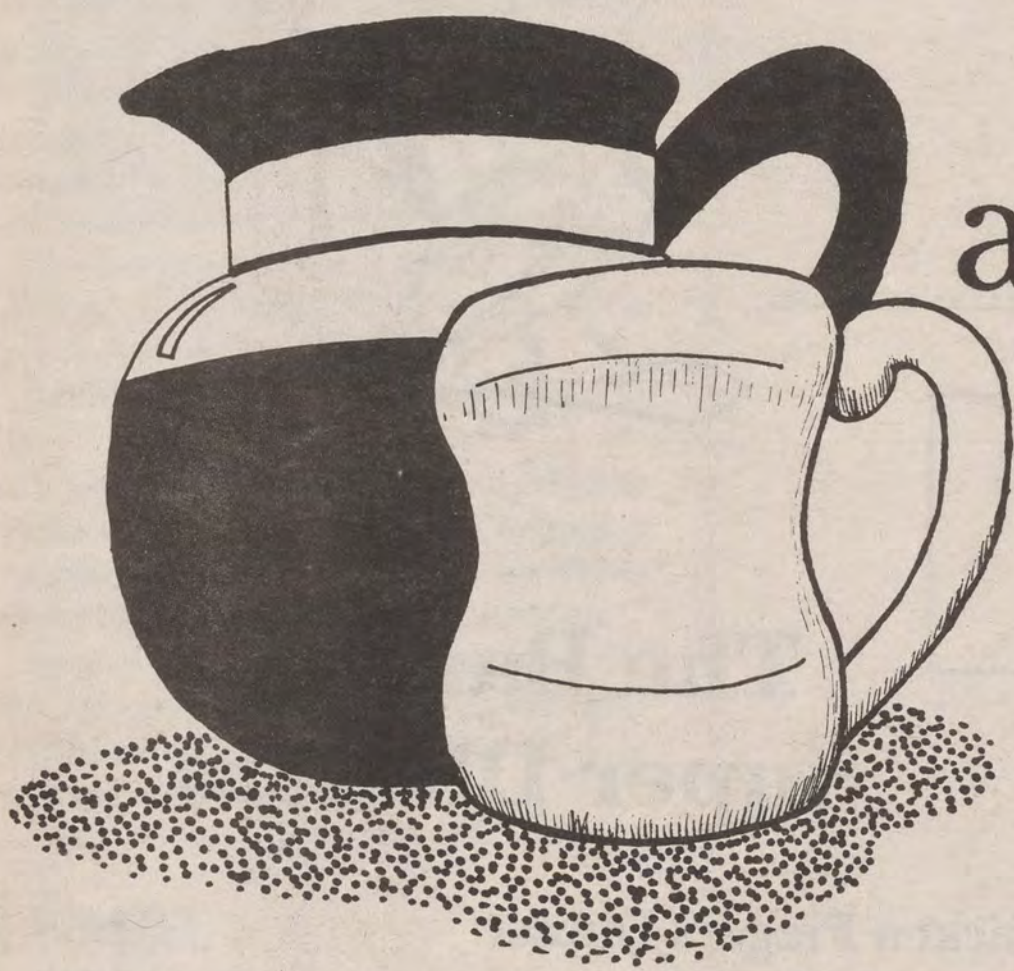
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