

Sagebrush

University of Nevada-Reno

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UNR dorm renovation progresses

By Warren Harris
Assistant News Editor
and Kristine Kaiser
News Editor

Renovated showers and repainted doors at Nye Hall are just the beginning of a plan to renovate all five UNR dormitories.

John Marschall, special assistant to the vice president of student services, said renovation work so far has centered on Nye Hall and plans for the other dorms are still in the planning stages.

"Nye Hall renovations, for the time being, are our first priority," he said. "Our hope is to have Nye Hall substantially renovated by the end of summer."

Vada Trimble, director of Residential Life, agreed but said getting the project done by the start of the fall semester may be optimistic.

"We would love to have Nye completed by the beginning of school next fall," she said.

Recarpeting and repainting will be done on a floor-by-floor basis this semester and will begin when residents on the second floor are moved to empty rooms on other floors. Renovations on the doors and showers and doors began last semester on the east and west towers while students used bathrooms on the side where no work was being done.

Buzz Nelson, associate director of the Physical Plant, said there are further plans for the other halls.

"The list (of planned renovations) is about 12 pages long," he said. "We really hope to make some really significant improvements."

"We are trying to coordinate with what the students think is important."

Trimble agreed.

"In the spring of 1988 our department did surveys of student governments and resident assistant staff and housing residential life staff and asked them what

could be improved," she said. "This fall Pat Miltenburger and John Marschall did pretty much the same thing."

"Students wanted control over their environments as much as possible. They didn't want computer hook ups, they wanted to control their heat."

Nelson said the changes at Nye which have been finished include repainting the doors and installing automatic door closers and security peep holes.

"We have repaired all doors to rooms and installed peepholes so you can see who is outside," Nelson said. "The door closers eliminate the door slamming problem and satisfy the fire safety requirement."

The showers in the east wing are operational but problems with shower curtains and benches need to be fixed. Showers in the west wing were inspected Monday and it may take one or two weeks to pick up loose ends.

The showers will still need additional work including painting and tile work.

Once the showers are finished the renovations will concentrate on repainting, recarpeting and new furniture. The main entrances and the elevators may also be renovated.

Trimble said the furniture will not be ordered until planners get more input from students.

Marschall said he wanted to get away from rigid furniture designs.

"Our plan, with respect to furniture, is to give students the maximum amount of flexibility of control in room environments," he said. "We want as few 'built-ins' as possible."

Marschall also said security was a priority for the halls and he hoped to have a security presence at the front desk 24 hours a day — similar to a residential hotel.

"We're not going to have people walking the corri-

dors who are not supposed to be there," he said. "We want to return the halls to the residents and guests."

The two oldest dorms on campus, Lincoln and Manzanita, will have their roofs fixed and have windows renovated.

Trimble said the dorms will look as they did when they were new — at less expense.

"They wouldn't be redone in a modern sort of way," she said. "It's far less expensive that way."

Trimble also said plans call for the heating system in all five dorms to be redone so students have control over room temperature. The heat is now controlled by a central thermostat. Designers will try to install two separate heating lines to Nye Hall.

"In Lincoln and Manzanita you regulate the heat by opening and shutting the window," she said. "In Nye the heat is pumped in through one line. In order to get the north side comfortable you roast the south side."

The renovations will be paid for with a \$3.2 million loan.

According to Trimble, former Student Services Director Roberta Barnes and Financial Services Director Daniel Pease began a program 3 1/2 years ago to pay off a previous federal loan.

Construction of Nye, White Pine and Juniper halls was financed by a federal loan at low interest which would not have been paid off until 2000.

Trimble said the government offered to forgive half of the loan if the university paid half of its remaining debt. The government could profit by making money by reloaning the money at a higher rate of interest. So Barnes and Pease arranged a loan with a local bank to pay the federal debt. That debt will be paid off in April.

See **Dorms** page 4



Greg Moyle

Blade runners — Members of the Squaw Valley Freestyle Ski Team skate around the Quad Wednesday afternoon.

Versatile skates sweep campus

By Kristine Kaiser
News Editor

Eight wheels connected to two blades have been a hit recently with a growing number of people interested in skiing, hockey, fitness, high-speed daredevil stunts and even simply getting around town more easily.

The skates — known as roller blades — have been selling like crazy at Reno sporting-goods stores. They consist of a hard, molded ankle-length shoe similar to a ski boot but with laces. On the bottom there are four narrow wheels aligned in a straight row on a metal blade.

The diversity of these eight-wheeled roller blades seems to be their most popular feature.

Jeff White, an 18-year-old UNR freshman, got his skates last semester and now practically lives in them.

He wears them when he goes shopping, when he goes to registration, when he goes to class, when he feels like messing around with his friends and even when he goes to dinner or needs to go down to Carson City to see his girlfriend.

"Right when I got on them I haven't worn shoes," he says. "I didn't have a car when I came here and I needed transportation."

"They work so well on roads and you can cut across grass and packed dirt, too. You can go up to 45 miles an hour on them, I've been timed with a car ... and distance is no problem."

White estimated it would take him about two hours

to get to Carson City.

Although more and more people are getting skates, White says he and a group of friends still meet people who ask them what they are.

"During registration a girl came up and asked us to show her how to use them," he says. "There's quite a few people who have them and I think more would do them but people are just too conscious about what other people will think."

White and his friends often use the skates for entertainment, too. They can be seen sometimes practicing stunts on the steps and ramps around Lawlor Events Center. He reports jumping eight to 10 stairs at a time and riding down the rest of the stairs with legs pounding up and down.

He also wears them to class often — only taking shoes if he has a lab class. He says the professors do not say anything as long as he gets to class a few minutes early so the squeaky shoes do not bother anyone.



Jeff White's roller blades

See **Skaters** page 5

The Campus Report

Weather



The forecast: Mostly sunny this morning. Lows in the 30's. Partly cloudy this afternoon. Highs 55-60, winds southwest to 30 mph. Windy and cooler Wednesday, variable cloudiness. Lows 25-30, highs in the mid 40's. Chance of rain or snow Thursday. Highs 35-40.

Police Blotter

Jan. 21

1 p.m. — Traffic accident — A student and a university employee were involved in a minor traffic accident by the Bob Cashell Field House. Both were in their own vehicles and there was minor damage to both vehicles.

Jan. 26

12:39 a.m. — Property found — An officer on regular patrol found a pair of sunglasses and a sunglass case on a bench near the Quad.

9:15 a.m. — Burglary — A computer printer was stolen from a university building during the Christmas break.

3:30 p.m. — Petite larceny — A student reported she left her wallet on a copier in Getchell Library. She said she walked away and forgot it for about 45 minutes. When she returned the wallet was gone. She lost about \$30 in cash and miscellaneous papers.

9:10 p.m. — Civil protective custody —

Michael Mileske was taken into custody after it was determined he was too intoxicated to care for himself. He had been wandering around campus in the area of Morrill Hall.

11:25 p.m. — Minors in possession of alcohol — Two 20-year-old non students were caught in the Nye Hall parking lot with beer in their possession.

The seriousness of the offense was explained to both and they were issued trespassing warnings. The male also had a suspended Nevada Driver's License which was confiscated.

Jan. 28

12:20 a.m. — Driving under the influence — A student was arrested Saturday morning on a charge of DUI and for failure to maintain a single travel lane. He took a breath test at the Washoe County jail and his blood alcohol level was 0.17-0.18. The legal blood alcohol content in Nevada is 0.10.

President's Report

During the Christmas break, President Joe Crowley performed his duties as head of the university mostly in town.

He did attend two Board of Regents meetings in Reno and Las Vegas and a National Collegiate Athletics Association meeting in San Francisco.

On Jan. 19, the president joined the Blue and Silver dinner in the Ormsby House in Carson City. The dinner is hosted by UNR at the beginning of each legislative session. It gives legislators and university representatives a chance to make contacts. Guest

speaker at the Ormsby House was California politician Willie Brown.

This is President Joe Crowley's February agenda:

- Feb. 5 — UNR Alumni Brunch, San Diego.
- Feb. 7 — Breakfast in Carson City, UNR ski team fundraiser.
- Feb. 12 — School of Mines Dean's Reception, Lawlor Events Center.
- Feb. 15 — Reception for 15 Who's Who Students in America, Phillips Conference Room.

— Carina Zollinger
Reporter

Setting Things Straight

In the Jan. 27 issue of the Sagebrush, the names of new UNR School of Mines Dean Richard Bradt and Bradt's Executive Secretary Bob Horton were misspelled.

Also in the story about proposals made by the Disciplinary Task Force, the proposal written by Garry Rubinstein, coordinator of the Substance Abuse Prevention Programs, should

have stated:

"Involvement with alcohol if under the age of 21, with illegal and/or unauthorized drugs and/or with illegal drug paraphernalia while on university property or at university sponsored activities is contrary to UNR policy and inviolation of Nevada state laws."

The Sagebrush apologizes for the errors.

Calendar

Tuesday

Women's basketball practice, Old Gym, 1-4 p.m.

UNR flag team practice, Old Gym, 7-10 p.m.

Student Services Director's meeting, JTU Hardy Room, 10:30 a.m.-noon.

Religious Studies Board meeting, JTU Ingersoll Room, 3-5 p.m.

Make-up Orientation, JTU Nevada Room, 8-10 a.m.

ASUN Winter Carnival Committee meeting, JTU Senate Chambers, 7-10 p.m.

Interfraternity Council, JTU Alumni Room, 3-4 p.m.

Personnel Testing, JTU Pine Room, 8 a.m.-5 p.m.

Basque Studies meeting, Getchell Library Bible Room, 3-4:30 p.m.

International Club meeting, JTU Hardy Room, 4-5 p.m.

Amnesty International meeting, JTU Nevada Room, 7-8:30 p.m.

Program and Budget meeting, JTU Senate Chambers, 8-11 a.m.

Pi Kappa Alpha meeting, JTU Alumni Room, 7-9 p.m.

Final date for late registration and fee payment, changing courses and dropping courses.

Management Personnel Association, BB 107, noon-1 p.m.

Wednesday

Women's basketball practice, Old Gym, 1-4 p.m.

Personnel Budget meeting, JTU Tahoe Room, 1-2 p.m.

Career Planning and Placement, Ralston Purina Co., JTU Mobley Room, 8 a.m.-5 p.m.

Science and Technology Day, JTU McDermott Room, 2-4 p.m.

Career Planning and Placement, Liberty Mutual, JTU Hardy Room, 9 a.m.-4 p.m.

Alliance for Racial Minorities meeting, JTU Hardy Room, 4-5 p.m.

Disciplinary Task Force meeting, JTU

Ingersoll Room, 1:30-3 p.m.

ASUN Activities Board meeting, JTU Ingersoll Room, 4-6 p.m.

Blue Key Honor Society meeting, JTU Ingersoll Room, 7:30-10 p.m.

Minority Affairs Committee meeting, JTU Nevada Room, 2-3 p.m.

Academic Standards meeting, JTU Senate Chambers, 2-4 p.m.

ASUN Senate meeting, JTU Senate Chambers, 5-8 p.m.

Financial Aid Workshop, JTU Alumni Room, 3-4 p.m.

Reference Staff meeting, Getchell Library Bible Room, 8-9 a.m.

Apple Computer Users Association Board meeting, Getchell Library Bible Room, 3-5 p.m.

Christian Student Association meeting, Frandsen 111 and 113, 8:30-10 p.m.

Thursday

Women's basketball practice, Old Gym, 1-4 p.m.

Christian Student Association, JTU Tahoe Room, 8-10 p.m.

Career Planning and Placement, U.S. Navy, JTU Mobley Room, 8 a.m.-5 p.m.

White Pine Hall Judicial Board meeting, JTU McDermott Room, 7-10 p.m.

Alliance for Racial Minorities meeting, JTU Hardy Room, 4-5 p.m.

Nye Hall Judicial Board meeting, JTU Hardy Room, 6-10 p.m.

InterVarsity Christian Fellowship, JTU Nevada Room, 6:30-10 p.m.

ACT and PEP testing, JTU Senate Chambers, 8 a.m.-5 p.m.

Students Against Nuclear Waste meeting, JTU Alumni Room, 8-10 p.m.

Date Rape Teleconference, JTU Pine Room, 11 a.m.-2 p.m.

ASUN Election Committee Meeting, JTU Pine Room, 9 a.m.-noon.

Library Staff meeting, Getchell Library Bible Room, 9-10 a.m.

Graduate Council meeting, Getchell Library Bible Room, 1-2 p.m.

Three UNR students will go on trial soon

By Warren Harris

Assistant News Editor

Deputy District Attorney Cheryl Field-Lang will be the prosecutor in the trial of former UNR basketball player Boris King which is scheduled to start Feb. 13.

King is charged with three counts of burglary and one count of possession of stolen property. He is being defended by public defender George "Bert" Vernon. He entered a plea of not guilty last August.

Trial dates have also been set for two other students associated with the basketball team.

Mike Dizaar, charged with possession of stolen property and carrying a concealed weapon, plead guilty Jan. 24. He is being defended by Public Defender Shelly O'Neill.

David Howell, charged with burglary and possession of stolen property pled not guilty on Jan. 24.

They are both being prosecuted by Deputy District Attorney John Aberasturi.



Prosecutor Cheryl Field-Lang

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New police chief signed contract Friday

By Nancy Louvat
Staff Writer
and Kristine Kaiser
News Editor

The Department of Public Safety has gone through five police chiefs in the last 2 1/2 years.

Former UNR Police Chief Ray Wedmore resigned following his arrest for drunk driving in June 1986.

His replacement, Larry Bizzari, resigned in the midst of misconduct charges in May of 1988.

Since then, a selection committee has been searching for a suitable replacement. Ken Peak, chairman of the criminal justice department, became acting director of Public Safety following Bizzari's resignation. Peak resigned Jan. 16 and Detective Carl Smith became acting director.

Feb. 1, the search will officially end and a permanent chief will take over the department.

Ken Sjoen, former director of Public Safety at Pepperdine University, signed the contract and became the new director of Public Safety.

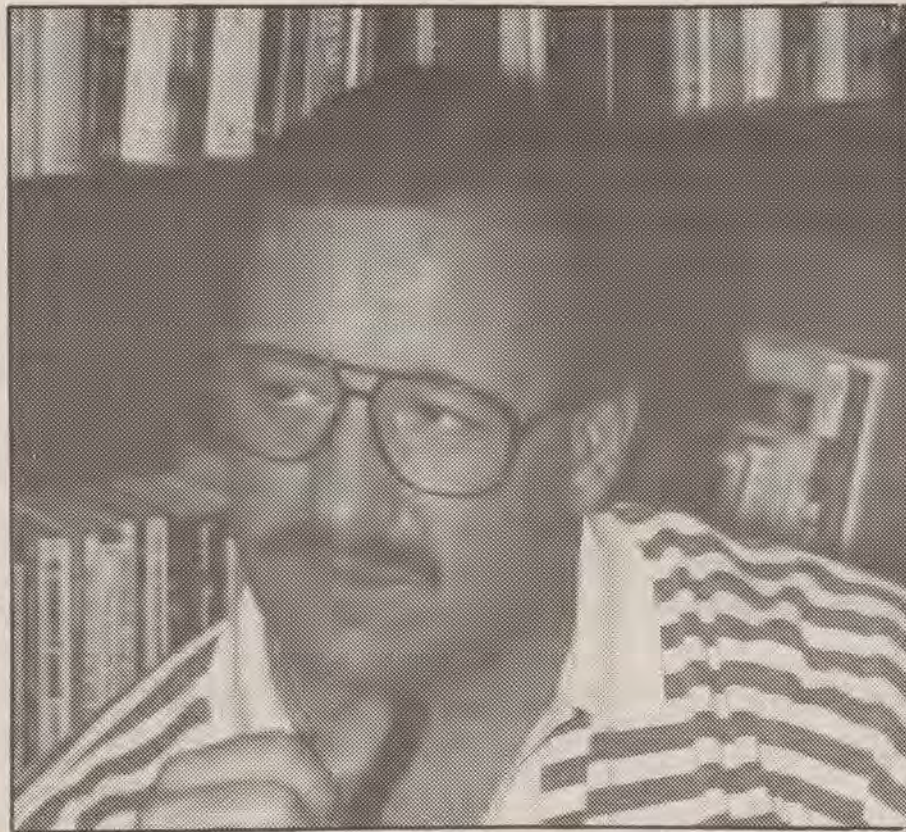
Sjoen took an \$8,240 pay cut because he said he wants to be an integral part of the university. His pay at Pepperdine was \$57,240. He will make \$49,000 at UNR.

Sjoen said his goal is making the UNR police a "service" on-campus.

"When you're not having a problem you don't call us," he said. "The police are there to serve the students."

He also said he will expect a lot from the UNR officers.

"My biggest thing is accountability," he said.



Ken Sjoen

"Mediocrity is not in my vocabulary."

In his application for the position, Sjoen stressed his philosophy of firmness and fairness.

"(I will) abide by a firm commitment to always function within the 'Spirit of the Law' as well as the 'Letter of the Law,'" his application reads. "(I will) advocate and support honesty, fairness and a positive attitude between the department and the community it serves."

Sjoen is a man of action, as his past activities demonstrate.

For example, he helped his 10-year-old brother to

immigrate to the United States from Russia in 1986.

Sjoen, his mother and his father came to the United States earlier but left a brother in the Soviet Union with a grandmother. Even with the new policy of openness in Russia, Sjoen faced a nightmare of paperwork and legal work.

After six hearings in Moscow and Rostov, where the boy was living, Sjoen secured travel documents and a passport.

They flew on Lufthansa Airlines to Frankfurt, Germany, and then on American Airlines to the United States.

"When the air crew found out that he was coming from Russia, they took him to the cockpit to show him the instruments," he said.

For Sjoen, the trip to the Soviet Union was an eye opener about the freedoms available in America.

"The big thing that was lacking was a small thing called freedom," he said. "They had total control of all of the information systems."

"We were there right after Chernobyl and when we asked the people on the street about it they didn't know."

"We asked them about Afghanistan — they didn't know."

Sjoen and his wife Monica were in town to search for housing Friday night. They wanted to come to the Reno area to get away from the population crush in Southern California.

"When you live in an area with 15 million people it gives you pause," he said. "Anyone would want to come here. We were both from Northern California. We wanted to be closer to our family."

Legislature considers UNR-related measures

By Mark Nims
Reporter

The following is a list of bills and resolutions now under consideration at the 65th session of the Nevada State Legislature. This list deals with propositions that could affect UNR as a whole or topics which may concern UNR students, faculty and staff.

The Senate and Assembly opened this session on Jan. 16. The most recent published legislative minutes reflect actions taken up to Jan. 24.

- Corporate Initiative for Education. This initiative was proposed by educators in Nevada who collected enough petition signatures to have the matter brought before the Legislature. If made into law, a tax would be collected on corporate net profits in Nevada. The proceeds would be required to be used for educational purposes as determined by the legislature.

On Jan. 16 the initiative went to the legislature from the Secretary of State. It was referred to the Committee on Taxation.

- Assembly Concurrent Resolution 10. ACR10 is authored by 39 Assemblymen and has the Senate's concurrence. The non-binding document urges school districts to allow academic credit for courses of occupational education. It also asks that the UN Board of Regents accept the credits for admission requirements.

The resolution was read for the first time in the Assembly chambers Jan. 19 and referred to the Committee on Education.

- Assembly Concurrent Resolution 8. This resolution is similar to ACR 10. It asks for an increase in teacher's occupational education programs. Read on Jan. 19 to the assembly, this resolution was also referred to the Committee on Education.

- Assembly Bill 60. AB 60 is proposing a law which would create a state board of occupational education and a fund for the enhancement of vocational education programs.

The law was read Jan. 19 and referred to the Concurrent Committees on Education and Ways and Means.

- Assembly Bill 49. This bill would prohibit the donation of blood or a human organ by a person at high risk of contracting AIDS. A person who is at high risk is defined as a person who is homosexual, bisexual, a prostitute or an intravenous drug user.

The penalties proposed for a high risk person donating blood or a human organ are from one to six years in the state prison and/or up to a \$5,000 fine.

High-risk people could donate blood or an organ legally if for medical research and if they disclose that they are at risk of AIDS at the time of donation.

This bill was referred to the Committee on Health and Welfare on Jan. 18.

- Assembly Joint Resolution 4. AJR 4 is against the placement of a high-level nuclear waste repository in Nevada. Similar resolutions have come before the Legislature but they were passed. This resolution was referred to the



Greg Moyle

Crash — Rhett Neighbors, driver of a blue Chrysler Laser, was charged with careless driving around 5 p.m. Monday after allegedly hitting Paul Townsend's blue Dodge truck. Townsend was stopped behind Kathi Fite who was waiting to turn from Virginia Street to 11th Street. There were no injuries. Fite said: "This is the first day picking up my daughter (from Kiddie Kampus, a preschool). What an experience."

See **Legislature** page 4

Harris: Police Blotter good but slow in coming

By Warren Harris
Assistant News Editor

A police blotter.
It sounds like a simple thing — a few inches on page two every issue.

But like most things mired in the morass of university politics what sounds simple is not.

Traditionally, the Department of Public Safety and the Sagebrush have been uncommunicative if not downright hostile.

However, I was told to arrange a police blotter similar to what other area papers have.

At the time I thought it would be an afternoon's work.

After all, every police department has a police blotter and reporters have had free access to them since the 19th century.

But when I asked a dispatcher at the UNR police department to see the blotter, he asked me what one was.

Not that I fault the police department for not having one. No one had ever asked them for one before.

A police blotter is a report of all the calls a police department answers. It

Inside UNR

includes any arrests made and other information about what the police do.

After having no luck at the front desk I asked Ken Peak, who was then acting director of the Department of Public Safety, if we could set up a blotter report.

But because he was going to be holding the job temporarily he wanted to wait until the new permanent director took over.

At the time everyone thought the new director would be chosen soon.

I decided not to wait and it turned out to be a good decision. The new director still hasn't taken office.

I then went to John Marschall, special assistant to the vice president of student services.

Marschall liked the idea but did not know if the university could legally release the information.

Marschall asked Brian McKay, Nevada attorney general, to issue a legal

the property on which they are located. Section six says these facilities and property may be deemed exempt by the Legislature from usual property taxes, and instead they would be taxed on a rate not to exceed five cents on the dollar of the assessed value.

The resolution was returned from the Secretary of State on Jan. 16 and referred to the taxation committee.

• Assembly Bill 30. AB 30 is in the Committee on Judiciary and establishes additional penalties for using minors in commission of certain crimes related to controlled substances. If someone uses a minor in the commission of such a crime with drugs or similar controlled substances, that person would go to the state prison for a time equal to, and in addition to, the term of the original crime.

The sentence would run consecutively with the sentence prescribed by the statute for the crime.

• Assembly Joint Resolution 1. (From the 64th session). AJR 10 says the state may authorize people engaged in non-profit activities to conduct a lottery in the form of a raffle or drawing. All proceeds, less expenses, would have to be used to benefit charitable or non-profit activities.

interpretation. The decision states criminal records are public information and must be released to reporters on request.

The only catch is a federal privacy in education act which says names of students may not be released.

So, minus student names, the police department now releases a police blotter five times a week and the Sagebrush carries several police stories a week.

Everyone in the police department I talked to was in favor of a blotter report, even Carl Smith, now acting director of the Department of Public Safety, who has to spend time every day writing it. Even so, university politics and red tape slowed down the blotter by six weeks.

The blotter has made covering news on-campus much easier.

For example, before the blotter was established the Sagebrush printed a story about a rash of car burglaries on campus.

Several weeks after the story ran, someone was at Recycled Records in Sparks and saw the 16-year-old suspect in the case being arrested.

I heard about it, called Sparks police and asked them if they made the arrest. They said they probably did not but could not be sure because of a computer problem. Reno police also said they did not make the arrests.

I called the front desk at UNR and

asked a dispatcher if they made the arrest.

At this time nobody at UNR was sure what information they could release and I was told they couldn't release any information.

The bad relationship which existed in past years between the Sagebrush and UNR police resulting from antagonism on both sides didn't help the situation.

Now that the blotter has been established the police department is more open and the public image of the department has improved.

Dorms

from page 1

"That's why so many of the things we wanted to do weren't done — because of that indebtedness," Trimble said. "The loan is now directly for improvements and that's exciting."

Trimble said she is excited about the project and has received positive feedback from students.

"They seem to feel if we can do something positive they are willing to put up with some inconveniences," she said.

It is possible dorm rates will increase as a result of the renovations, Trimble said.

"I believe the price will go up but I don't know how much," she said.

Legislature

from page 3

Committee of Legislative Functions on Jan 17.

• Senate Bill 18. SB 18 was written by John M. Vergiels of Clark County. The bill creates a committee to negotiate with the federal government concerning the repository for high-level nuclear waste. According to the bill, the committee is supposed to negotiate on behalf of the state while keeping in mind the public health, safety and welfare; social and economic needs; transportation of radioactive waste through the state; amount of money available from the federal government; land transferred from the government to the state; and the availability of technical assistance from the University of Nevada System.

SB 18 is in the Committee on Human Resources and Facilities.

• Senate Joint Resolution 21 (from the 64th session). Authored by Senators Redelsperger, Gibson and Hickey, this resolution proposes a constitutional amendment to allow separate assessment of taxes for storage or disposal of high-level nuclear waste and



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Seminar to educate UNR about date rape

By Kristine Kaiser
News Editor

Date or acquaintance rape prevention will be the subject of a national videoconference satellite downlink from 11 a.m.-2 p.m. Thursday in the Pine Room in JTU.

Barry R. Bukhart, professor of psychology at Auburn University, and Claire Walsh, director of the University of Florida's Sexual Assault Recovery Service, will answer viewer's questions and give information about how universities can deal with this subject. Viewers can ask the experts questions via telephone — sort of Phil Donahue style.

Universities from across the country will be watching the seminar at the same time.

National statistics from a survey done in 1987 on college campuses show that date or acquaintance rape is a serious problem on campuses.

For example:

- One out of every six female college students reported being a victim of rape or attempted rape. If this figure were reflected at UNR, about 1,032 women at UNR have been victims of this type of crime based on the total number of women enrolled.

- One in every 15 male college students reported

attempting or committing rape during 1987. At UNR this would mean 338 men have done so.

- About 90 percent of the victims did not report the incident to police.

- Most colleges are not prepared to deal with the few victims who do come forward.

Thus the victims may be revictimized by the system.

This seminar is aimed at increasing awareness about date rape, educating staff on how to treat victims, and helping institutions to start prevention programs.

The program is being sponsored by Student Services, Residential Life and ASUN, according to Residential Life Director Vada Trimble.

She says the problem may be swept under the rug at UNR because people have an idealistic view of their environment.

"I think the students and faculty see the university as a sanctuary not a mirror of the community at large," she said.

Although she said she has not heard of many cases reported at UNR maybe this is so only because people will not come forward.

"I think with the heightened awareness that may

change," she said.

"People may be more likely to report it."

Trimble admits there is no special program available as a first line of communication for the date-rape victim at UNR.

"I can just hope to encourage them to go to the police," she said. "They're the only ones who can do something about it."

"If that's not the first step, go to someone reliable like an RA (resident assistant) or an RD (resident director) or a faculty member or someone you can trust."

Trimble also said options available off-campus such as the Crisis Line, a Reno call-in service which offers counseling for many personal crises, would offer help to a date-rape victim.

"They're very well trained and they're in touch with the options a person would have," she said.

With Thursday's teleconference, education of people on-campus about date rape is the main objective.

"I just think that there is becoming more and more awareness about the whole subject," Trimble said. "I think that the more information we get out the better off we are."

Skaters

from page 1

This all sounds pretty amazing for someone who almost had to have a foot amputated because of a motorcycle accident. He says he used to freestyle on skateboards but after the accident did not want to risk breaking his ankle again if it got hit with the skateboard.

The roller blade boots provided support for the ankle and now it is fairly strong again.

"I'm out there skiing this year with no problem," he says. "It's kind of great to do something like this when you were told once that you would lose a foot."

Many other skiers are using the skates to get in shape, also.

Laurie Beck, the UNR ski team coach, says many members on the team use them to get in shape and to train — especially in the summer. She says they sometimes set up cones between Getchell Library, JTU, Ross Hall and Clark Administration and have slalom races.

"It's a super trainer," she says. "It's one of the few devices you can use that is as close as you can get without having skis. It's super for the cardiovascular system."

Kevan Dugan, a salesman at Reno Mountain Sports, says the wheels can be made of different substances to help tailor a workout.

"Some are softer, they stick and provide more of an aerobic workout because of the resistance against the road," he says.

Skates prices range from \$129 for Zetras (a beginner model) to \$158 for Lightnings (lighter roller blades used for high performance) at Reno Mountain Sports. Soon another model will be available for \$249 which will be more like a ski boot for more control and more response.

Dugan is also involved in another aspect of roller blade use — roller blade hockey.

He says this sport is going strong in Minnesota where more than 80 teams have been organized and he is putting together leagues in Reno. Small groups have been playing Mondays and Wednesdays at King's Skate Country. Reno Mountain Sports will sponsor a 20-25 member team in a hockey tournament on Wednesday. Teams will be coming to Reno from Minneapolis and California.

"The teams in Minneapolis are very pro — very first class," he says. "That's hockey country there so it's easy to relate to the skating."

"This is the inaugural debut of hockey in Reno. We're looking for a good turnout."



Kristine Kaiser

Catching air — Jeff White, a UNR freshman, shows a stunt move off the foot bridge crossing Virginia Street near Nye Hall Friday afternoon.

Another UNR student, 24-year-old Jim Sucha, will be playing in the hockey league.

"What it all boils down to is just a bunch of guys wanted to get into an organization where they could play hockey," he says. "We haven't had ice for a long time — since the rink at Meadowood Mall shut down — so we're going to play in a roller rink."

Sucha was surprised to hear some people do stunts on roller blades like the ones White described.

"You don't go down stairs on these things," he says. "You'd break your neck."

Members of the hockey teams sometimes get together with UNR ski team members and play hockey informally in the new parking lot near the Fleischmann Planetarium.

Hockey player Martin Gastanega, a 22-year-old UNR sophomore, says everyone would get together every other day or more during the summer for a game. He says the teams use goal nets, regular hockey sticks or a special street hockey stick and a shock-absorbing rubber orange ball that does not bounce for a puck.

Gastanega says the players rarely wear pads or protection in these street games, but Dugan said pads are worn in the more formal indoor matches.

Participation in the outdoor matches has gone down drastically in the last few months, however, because many of the people are now on their ski-training schedules.

While using these versatile skates for training, hockey and stunts, several roller bladers reported getting into some trouble with traffic on roads where they ride.

Sucha was quick to disclaim any danger.

"I don't think we should make roads a big issue," he said. "There's not too many people riding on the road."

Bill Barvitski, a UNR freshman and ski-team member, says ice, snow and rain are the only things that stop the skaters.

"You can go any paved place," he says. "You can get going pretty fast on them — as fast as cars."

Policemen do not seem to like it when the skaters use the main streets although there are no laws in the books dealing with skaters.

"Down on Virginia Street they get a little mad," Barvitski says.

Gastanega says he had a pretty close call with a truck once.

"Out on the streets it gets pretty hairy because they don't know how fast you're going," he says. "One night I was doing speed runs down the hill and a guy in a truck pulled out in front of me."

He slid to a stop on the side of his skates and wrecked but was unhurt.

He said the driver was a little shaken up because the bolts on his skates left trails of sparks as they dragged on the pavement.

Other than the dangers involved with doing stunts and with skiing on streets, Gastanega says roller blading is relatively safe.

"It's about as dangerous as skiing," he says. "Usually accidents are minor — you just get some cuts and scrapes."

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Finally — the dorms get fixed

A couple of months ago, this newspaper ran an editorial condemning the condition of UNR's dormitories and the university's apparent inability to do anything about it.

Well, things are improving in the dorms and John Marschall, special assistant to the vice president for Student Services, deserves most of the praise.

Marschall sent out a letter dated Jan. 17 to the dorm residents. His letter contained hope, a bright outlook and some strong words:

- He speaks of renovation in the dorms, including new roofs and historic windows for Manzanita and Lincoln halls. New doors were installed in Nye which have peepholes (for security) and closers (for fire safety).

Last semester the showers in Nye were cleaned up and water pressure problems in Nye and Manzanita "will also be permanently addressed."

- Marschall urges students to follow The Student Disciplinary Code as well as "good order and common sense." On discipline he says: "Malicious, destructive or violent behavior will not be tolerated on-campus."

- External contractors are being solicited in a bid process to secure limited maintenance in the dorms and new vacuum cleaners are available so residents can help out.

- An incentive program has been started. Money not used for damage repair will be given to wings or floors for "any legitimate purpose — from ... hall improvement to a pizza party." Wings and floors which are damage free will receive bonus dollars.

- Marschall also commits to a stronger security presence: "The presence of a police officer or vehicle need not mean that there is a problem, but rather that we are trying to provide a problem deterrent."

The ideas are strong and welcome. The dorms have been a disgrace to the university and needlessly so. The dorms should have been addressed to earlier so the problem wouldn't have grown so out of control.

Nevertheless, it's good to see the administration taking a serious look at how to solve the problems in the dorms.

The dorm residents should heed Marschall's advice and be grateful for the help. Most of the problems are self-incurred and can be avoided.

With help from the administration, there is no reason for UNR's dorms to resemble trashed housing projects.

MUAMMAR'S PHARMACY



TAKE TWO OF THESE AND CALL ME IN THE MORNING.

CHISM

ASUN needs more Larry Rosboroughs

I have never met Larry Rosborough, but I would like to shake his hand. It seems that at last we have an ASUN senator who will stand up and speak his mind on something more pressing than a Pepsi machine boycott.

Rosborough's stand on the slipshod manner in which the new head of the campus police was selected is refreshing and long overdue. He is right on every count. The students should have a voice in the selection of this very important position. The students should have a voice, and a loud one, in the selection of all faculty and staff who can have major repercussions on life in their academic community.

This is not a new concept. It comes under the heading of "democracy" and is best explained in the simple phrases: "of the people, for the people and by the people." Now where have I read that before?

Ken Sjoen's credentials are not in question. He may well be the best candidate for the job and would have been selected in any case. We wish him luck.

It is the rough-shod, callous manner in which the administration has repeatedly ignored the wishes, opinions and advice of the students that is inexcusable. Rosborough is again right when he said he is tired of this treatment. We should all be.

Ken Peak was undeniably overworked, filling two demanding posts at the same time. I hope he was suitably rewarded. But his arguments on the reasons for the unnecessary haste were ridiculous and unbecoming of a man of his stature.

The administration had dragged its feet for 7 1/2 months. A few more days couldn't have hurt any. A competent acting director was in place and if the truth be known the cop shop has never run as smoothly as in the last few months. They have kept a low profile and stuck to their prime duty — stewarding Ozzy Osbourne concerts.

The lame excuses that Adam Fairfield was sick and that "they would have seen him (Sjoen) on paper" are pathetic and insulting. Was Peak hired after being "seen on paper"? Was the chairman of his selection board off sick that day? I think not.

Keep up the good work, Rosborough. You may not have changed any decisions, but at least you were heard. See if you can get some of your fellow senators to wake up and take a stand now and then. The ever-present parking fiasco and scandalous, rip-off book

The Wiz/By Roy Lakey

prices should give them a couple of good starting points. Who knows, they may even acquire a taste for it.

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On a positive note, I received a call from Pat Miltenberger, vice president of Student Services, the other day. She is organizing a get-together between students and some representatives of the Financial Aid department. She quite rightly wants both sides to appreciate each other's needs and wants. That should make life easier for all concerned. One ATTAGIRL for Pat.

I wish I could say that it was my last column that got her attention, but she said that she hadn't read the Sagebrush yet. Shame, shame Pat. What easier way to hear the vox popular than the old Sagebrush. Take a copy home and keep it in the thunder box like I do. It can be put to many uses.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Write those letters.
Instructions on page 6.

Evidence that the Yippies have gone Yuppie

Change which comes by small degrees may be imperceptible until the contrast becomes so great it cannot escape notice and comment.

Have we really gone from Yippies to Yuppies in only 20 years? A recent article in Public Opinion by Richard and Margaret Braungart is entitled, "Yippies to Yuppies: Twenty Years of Freshman Attitudes." Using data from surveys conducted by the American Council on Education and the Cooperative Institutional Research Program the article chronicles the change.

The authors found a "herd-like movement away from careers in ... teaching and toward those in business." None of those surveyed expressed career desires for being either clergy or college professors. In a span of 16 years the percentage of students going to college to "get a better job" increased by 9 percent and those going to college to "make more money" increased by 21 percent. Students' career goals changed as well: 15 percent more wished to become businessmen and 16 percent fewer wished to become primary or secondary school teachers.

Life objectives and/or philosophy has changed dramatically. Thirty-five percent more students in 1987 than in 1967 stated their life goal was to "be very well off financially" and 44 percent fewer said their goal was to "develop a philosophy of life."

Political self-labels have changed as well. Nineteen percent fewer students in 1987 described themselves as liberal and 25 percent more described themselves as "middle of the road." The authors found the bottom line to be "Yuppie puppies" want to "Make Money, Not Politics." They compare this generation to the college students of the 1950s finding they are "more concerned with private gain and profit than with the broader philosophical issues that frame many of their material pursuits."

Yet what was a Yippie or a Hippie? Were they merely long-haired pinko-type commie fags? The best answer can be found in a 1968 article in the Berkeley Paperbag Underground Press entitled "What is a Hippie?"

Hippies had long hair and dressed strangely for a very precise reason: "they have thrown a lot of middle class notions out of the window" including the camou-

Cato

flage of "the neutral appearance." The violent reaction of straight society to Hippies was not predicated solely by their unconventional appearance. Both sides were aware Hippies had also tossed middle class values of consumerism and materialism out the window.

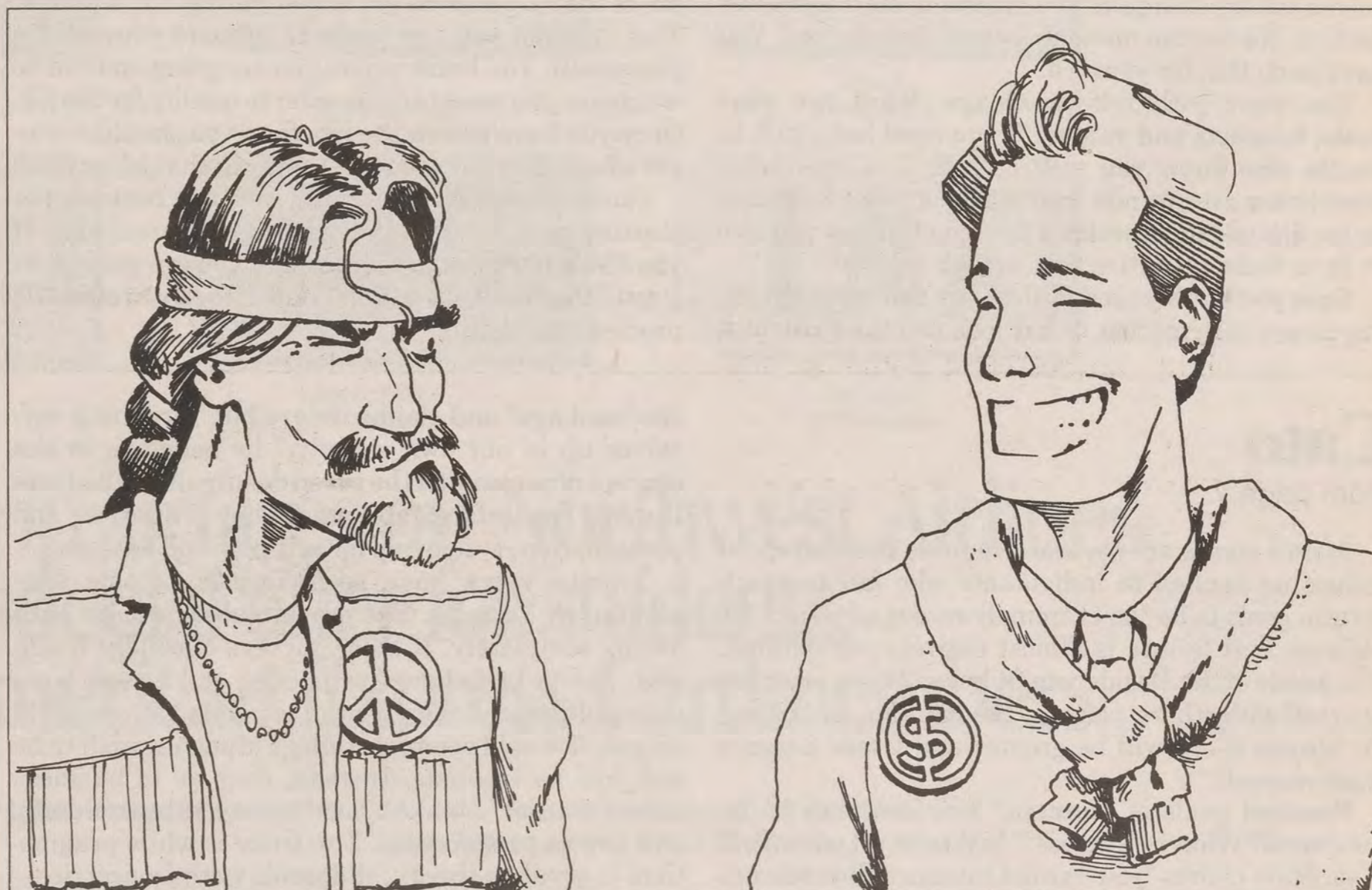
The article goes on to say Hippies witnessed "this frantic concern with money" and learned from the experience of seeing "their parents slave for years, wasting away a lifetime" in the pursuit of it. Hippies saw, "it is the fight for money and possessions and the

prestige they bring that sets people at odds, and that is what makes the world hard." Truth, as Hippies saw it, "is that our prosperity is the bringer of misery." The Hippies knew that material goals were "doomed to frustration" and wanted no part of "self-defeating goals."

Hippies saw a "madness in the constant fight to sell" more gadgets and were equally repelled and "horrified at the grim ruthlessness of the men who participate in that fight."

The basic question of Yippie versus Yuppie is what constitutes "success"? An article in Public Opinion, January 1987, by Benjamin Stein is entitled "Individual Failure, Rising High and Falling Short."

See **Cato** page 8



Paul Horn

Letters

Have you hugged a ...

Editor:

With regard to the two critiques of the movie, "Mississippi Burning," the bleeding-heart drivelt espoused makes one hope for a remake of the public service spot, "Have you hugged your kid, today?" This could be revised to read, "Have you hugged a negro, today?" or if you are from the south, "Have you hugged a negra, today?" or if you are a Jesse Jackson disciple, "Have you hugged an African-American, today?" or if you are a KKK-racist-skinhead, "Have you hugged..." well you get the point. Or, if you are a Chad Jones or one of his ilk who feel so guilty, you might substitute "kissed the feet of" for guilty.

Just trying for a bit of levity, equal time, mirth and girth.

Larry Wise
A former student

All sports need money

Editor:

It sure was nice to read in the Sagebrush Friday that UNR's Ski Team is doing so well and I am sure that Athletic Director Chris Ault would be the first to praise the team. Unfortunately, the team's success has only been hindered by Mr. Ault.

Funding for skiing, as well as other minor sports, has been cut so drastically that the UNR Ski Team

was forced to come before the ASUN Finance Control Board last semester to request funding so they could compete. Their request was granted and the team received \$1,000.

It seems strange that an athletic department that is budgeted in excess of \$3 million to fund just 15 separate teams cannot afford a few thousand dollars to insure that sports like skiing, swimming, diving, softball and track can exist at UNR. A successful athletic program is based on participation in a wide variety of sports, not just the ones that bring in large crowds and more revenues.

Mark Buenting

Warnings from the past

Editor:

As a former ASUN president, I read your editorial on ASUN's secret ballots with considerable interest. I'm happy to hear that Jason Geddes is doing a good job as speaker; my impression of him was that he would. But the matter of secret ballots brings back some very unpleasant memories of the old, unreformed ASUN.

In 1981, two vacancies on the Judicial Council were to be filled. Neil McClellan and Tim Krump were the machine candidates and there was also Steve Timko and Sam Broyles. Senate President Rob Rossi proposed a roll-call vote, but the senate overruled him for a secret ballot. He called it "disgusting."

As there were 18 senators present, there were 36 votes. Krump, who was well qualified, had 17. McClellan and Timko were tied with 8 each and Broyles had 3. A second vote was therefore necessary. That one

was done by roll call and this time Timko had 10, McClellan 6 and Broyles 2.

The maneuver had backfired! Two senators who in fact preferred McClellan were afraid to vote for him when it meant going on record. The idea of going to roll-call votes was quietly dropped.

The following year, as president, I proposed filling the vacancies by roll call. That miserable senate of course refused to go along. Senator Chris Polimeni made some bright remark like, "Friendships are on the line here."

Well, as Harry Truman said, if you can't take the heat, get out of the kitchen. If any of the senators are prima donnas who think they don't have to account to their constituents, they shouldn't be there.

Keep on them about it until they straighten out, Bryan.

Bill Hamma

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Finding the right career is a lifetime mission

So you've been waiting all your life for just the right career to come along and smack you in the face? Don't hold your breath, because it just won't happen.

People who are happy in their jobs didn't just "luck out," they had to work for their place in the sun. While there is something to be said for seizing opportunity when it comes along, most people who report job satisfaction planned well ahead in order to create their own opportunities. Life didn't hand them a bowl of cherries. They took control of their destiny, made some hard decisions and took risks to get where they are.

How do you go about making an intelligent career decision? Well, career-decision making is a lifelong process. It involves action and commitment on your part. It involves taking some risks. Basically, it involves taking charge of your life and control of your destiny. No one can make these decisions for you. You have to do this for yourself.

You start with self-knowledge. What are your goals, interests and values? If you need help, talk to people who know you well or talk to a counselor. Sometimes an interest inventory can help, because this can narrow down the list of things you like to do to those activities that are job-related.

Once you know yourself, then you can start collecting career information. What jobs use the skills you

Colette Dollarhide

have, the values you hold and the interests you have developed? What is the pay like and where do you find jobs in that field? A career counselor can give you this information and you can find this information by talking to people who do the job you like.

Next you should find out more about the actual job(s) you are interested in. The best way to find out about the realities of the job is to do the job yourself. Find part-time work, internships, coop work or simply volunteer to help out in the job. Once you find out the realities of the job, only then are you ready to make the career decision, or commitment to a career. This is when you are ready to prepare yourself for placement. You know where you are going and can do whatever you need to do in order to qualify for the job. Once you have gotten the job, then you should evaluate whether or not you wish to stay in that job or field.

Guess what? At this point, you are back at the starting gate, back at the point of self-knowledge. If you like where you are and where you are going, you stay in that field. If you don't like it, then you start the process over again.

That's why this is a lifelong process, since you never stop gaining self-knowledge, you never stop moving forward toward better careers. It's a cycle that studies show repeat at least five to six times in a normal adult's life. That's why most adults change careers five to six times in a lifetime. It's a process that never ends — so you might as well get started now.

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Recruiters coming to UNR:

Feb. 1 — Ralston Purina — Accounting, management.

Feb. 3 — Deloitte, Haskins & Sells — Business, accounting, finance.

Feb. 7 — Federal Highway Administration — civil engineering.

Feb. 7 — Lady's Foot Locker — Information session.

Feb. 8 — Country Companies — Agriculture, business, liberal arts.

Feb. 9 — Radio Shack — Business, electrical engineering, mechanical engineering.

Come in to career planning and placement to find out how to get an interview!

Colette Dollarhide works in the Career Planning and Placement Office. Her column runs every Tuesday.

Cato

from page 7

Stein's points are several. He finds the concept of failure as applied to individuals who fail to reach certain goals to be "an extremely recent concept." He believes that failure is almost entirely self-defined. The words of the Desiderata fit here: "If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself."

Personal goals of "success," how are they to be measured? What is "success"? Is it to be all powerful? If so, Stein claims "you cannot measure that success except relatively." Is success being rich? If so, Stein reminds "you cannot be rich unless you are richer than someone." Yet, if one accepts this measure of success as defined by income, possessions, material goods, one must also accept this measure is hopelessly relative and ergo, unobtainable. If one believes in success, one comes "to believe that the only meaningful success is relative and all encompassing, and this belief guarantees powerful feelings of failure."

If we accept this notion of success, we must accept its counterpart, failure and "there is no obsession with failure without an obsession with self." Stein suggests this might not be so if we lived in "a less self-

obsessed age" and claims we are but "wrapping ourselves up in our own self-pity" by believing in the concept of success. Of the seven deadly sins, which are the only two unforgivable sins? They are despair and presumption, synonyms for self-pity and success.

Twenty years have seen Yuppies become supplanted by Yuppies. The proverbial pendulum hath swung completely. If these surveys of college freshman are to be believed, attitudes and beliefs have changed dramatically for the worse in 20 years. No longer, it would seem, do college students wish to be and live as idealists. Instead, they go to business school in order to make a lot of money, to be successful and live as pragmatists. The irony is while pragmatism is great in theory, it doesn't work in practice—only idealism does. If the political left and right can agree on one thing, Alvin Toffler must agree with Ayn Rand who said technology has surpassed our moral ability to control it.

The Prince of Wales spoke at the 400th anniversary of Harvard University in 1986, seeing the problem coming onto Western Civilization as "we have for too long, and too dangerously, ignored and rejected the best and most fundamental traditions of our Greek, Roman and Jewish inheritance." It appeared to His Royal Highness that "we may have forgotten that when all is said and done, a good man, as the Greeks would say, is a nobler work than a good

technologist. We should never lose sight of the fact that to avert disaster, we have not only to teach men to make things, but also to produce people who have complete moral control over the things they make."

Education, Prince Charles finds, "has concentrated on the development of the intellect to the detriment of the spirit" in contrast to the collective Greek, Roman and Judea emphasis of "the interdependence of moral and intellectual training if we are to escape from the leadership of clever and unscrupulous men."

Both Yuppies and Yuppies are sadly mistaken. Material goods and wealth are not evil, but they can become evil when they control us and we cease to control them for good purposes to good ends. Neither are material goods and wealth what "success" is all about. The two concepts are mutually exclusive, having as little resemblance to each other as oranges do to orangutans.

Twenty years have brought a great change in attitudes in young people. The Yuppies, erstwhile mistaken in many areas, at least questioned values and premises. Yuppies seem to question only how much money they can make when they graduate.

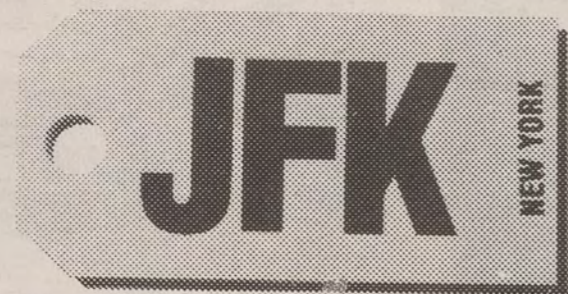
The Yuppies need to question their premises. Even if they win the rat race, won't they still be rats?

Cato is the pseudonym of a history graduate student.

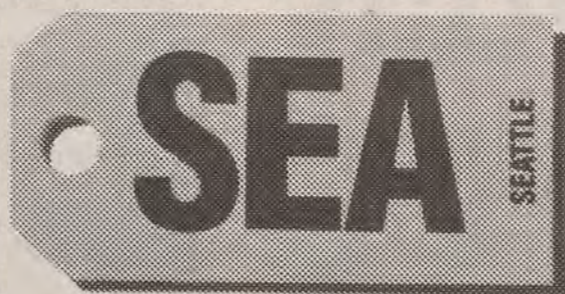
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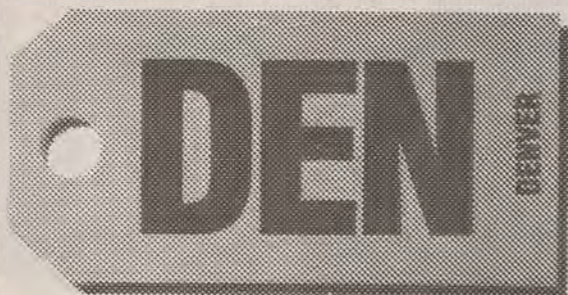
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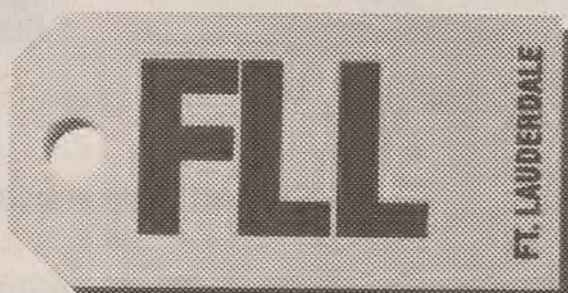
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Tomorrow's artists show works today

By Marta Murvosh
Staff Writer

Jones Visitor Center is providing the opportunity for high school artists to exhibit in the hope of stirring their interest in UNR.

"We were hoping to use it as a recruitment tool for the Art Department," Anna Buchner of Outreach Services said.

Buchner, who planned the exhibit, was disappointed the students didn't learn much about UNR's own art program.

"None of the Art Department professors came to the opening," Buchner said.

Jane Davidson, chairman of the Art Department, confirmed the invitation from Outreach Services, but was uncertain if any art professors attended the reception.

"I didn't attend because of a previous commitment," she said. "So I don't know if any of our faculty went."

She said the department had gotten feedback from a young artist interested in the program.

In spite of the lack of support from UNR art faculty, Buchner feels the opening and exhibit were successful.

"I was very pleased with the reception," she said. "They were very proud of their work and the parents that came with them were proud too."

The reception was last Friday night.

High school students rarely have the opportunity to exhibit in Reno, Buchner said.

"Most of the schools we'd talked to are just dying—begging for places to hang high school art," she said.

The work was selected by each high school's art teacher. Space was the only constraint in the selection.

"We had to limit the schools to five or six pieces each," Buchner said. "Because of size, three of the bigger ones weren't put up."

The teachers hung the show.

The artists were also given the chance to make money from the exhibit.

"We gave them (students) the opportunity to sell (their work) if they wanted to, but most won't sell it, but would rather give it to their best friend," Buchner said.



Drawing by David Foshey, Wooster High School senior.

"All in all, the teachers really turned out their best."

"Today's Art By Tomorrow's Artists" is open to the public 9 a.m. to 5 p.m. in the Jones Visitor Center Gallery.

The show's closing date has been extended from Jan. 20 to Feb. 19. The exhibit was funded by a grant from Ann J. Carlson.

Students balance school, glitzy show-biz jobs

By Katherine McDonnell
Reporter

Reno is a town consumed by glitz and glamour. It is everywhere. From the neon of downtown to the end of Second Street — where Bally's Grand rises above the desert. But Reno is also a town of education.

UNR sits high on a hill overlooking downtown, as if passing judgment over the debauchery below.

This educational facet attracts people like Linda Nordvig and Mark Gordon to live in Reno. Nevertheless, it was the glitz that brought them here.

Nordvig and Gordon are performers in the Bally's stage extravaganza, "Hello Hollywood, Hello." Their motives for attending UNR are similar. Yet the paths traveled by this point are unique.

Nordvig, born in Rockford, Ill., dances in the show. She is tall and striking at 5 feet 8 inches. She is, however, considered small in relation to other women in the show.

Nordvig started dance lessons at age 6 in San Raphael, Calif. In 1976 she graduated from the National Academy of the Arts, Champagne, Ill. From there the raven-haired terpsichore danced with the National Ballet in Washington, D.C. A few years later that company folded leaving Nordvig unemployed. She chose to test her wings in Europe.

"I went to Europe to audition," she says with a laugh. "But ended up only seeing a lot of Europe."

Nordvig confides she enjoyed the delicacies and pastries to extreme and ate her way out of any possible employment.

In March 1979 Nordvig received a call for an audition in Reno.

"I flew out for the audition and started in April as a Bluebell," she says, tugging at her yellow turtle-neck. The Bluebell line in "Hello Hollywood" is the line of girls which does not appear topless.

Nordvig remained at what was then the MGM Grand until October 1981. She married in 1982 and from Reno traveled to Spain, Las Vegas and South Africa.

In September 1984 Nordvig returned to Reno again as a principal understudy. Nordvig says continuing her formal schooling was never important to her lifestyle, yet admits she hoped after high school she might someday go to college.

"When things started going bad with my marriage," she says, leaning forward confidentially, "I started to think about school."

Nordvig took a single course at TMCC. Since then she has attended UNR for three semesters. As a senior she is looking forward to graduation in December 1989.

"I watched dancers work until they had to quit. I'm getting myself ready to retire in the next year or two."

— Linda Nordvig

"I watched dancers work until they had to quit," she says with concern. "I'm getting myself ready to retire in the next year or two."

Nordvig's major is finance. She plans to go on to law school and hopes to use her strong business background in a law practice.

"I love my job," Nordvig says. "I'm glad for the opportunity. But there are other things."

She says working in the show is a great job for

her. The work hours afford her the time to carry a full 12-credit load. The paycheck offers her some financial stability.

Typically, Nordvig attends classes from 9 a.m. to 3 p.m., four days a week. She likes to be home and

finished with a meal by 4 p.m. Then she does homework or research at the library until her arrival at Bally's around 6 p.m. After makeup, warm-up and performance, Nordvig usually studies until 11:30 p.m. She prepares for bed, takes a textbook along and falls asleep, she hopes, by 1 a.m.

"The disadvantage to this semester schedule is no sleep," she says, sipping a cocktail after work. "It also cuts into my social life. No movies. No full day off. I can't take a vacation. It's very restrictive."

If Nordvig can find a spare moment or two she enjoys a trashy novel.

"Anything that's not a textbook," she says with a sigh. "Usually that's all I have the energy for. Although I do like to swim."

One of Nordvig's co-workers in "Hello Hollywood, Hello" is singer Mark Gordon. Gordon is neatly dressed in a gray knit sweater and tailored slacks. Contrary to Nordvig he was born on the opposite side of the United States, in Torrance, Calif. He did not leave California until after junior college when he was accepted to a musical theater workshop in Washington, D.C.

"I wanted to perform," he says. "I was restless."

He says continuing his education was never in the forefront but he considered it important.

Gordon went on to perform for Disney, the MGM hotel in Las Vegas and Princess Cruises. The job on board ship was what Gordon calls "a dead end."

"I felt stifled creatively," he adds.

Gordon plays the guitar and the mandolin. In his spare time composing music is one road to relaxation.

Gordon put performing on hold and headed back to Los Angeles where he studied accupressure and hypnotherapy. Then in September 1987, Gordon was hired as a principal singer's understudy for the Bally's show.

Gordon occasionally lectures on hypnosis and believes speaking well sets an example and gives himself a sense of credibility.

He always considered his English and literature

'Nevadans' get the Melton treatment

By Bryan G. Allison
Editor

Nevadans

Rollan Melton, University of Nevada Press, \$8.50

Compilations of columns are nothing new. Syndicated writers such as Bob Greene and Andy Rooney have been doing so for years and as long as there are columnists there will be books of their writings.

Reno's own Rollan Melton is the latest to throw his offering into the ring and while "Nevadans" doesn't contain as much edge as the work offered by syndicated writers, it does contain a hominess and lightness which fits its subject.

Melton's formula for column writing is fairly straightforward: name dropping in the guise of column writing. Occasionally the result is fantastic, usually it's mediocre and every once in a while it is embarrassing.

But the book does accomplish what Melton seemed

to have in mind. Somewhere beneath Melton's unassuming, plain and unbelievably upbeat writing there is an honest look at the people and places of Nevada.

There is Elko Judge Ted Lunsford who has performed 50,000 weddings — "One couple came to him a total of four times in a single day, backed out each time and never did marry" — Lester Wann, broke and without gas in Fallon — he got the money from a casino owner, causing him to muse "God is still alive and well, even if He has taken up residence in the casinos" — and a whole slew of romantic stories.

Sometimes it's easy to see Melton's bias for his high-society pals — there are 10 mentions and an illustration of Bob and Nancy Cashell, who also paid to have the book published — but many of the subjects are everyday people.

There is much on Fallon (Melton's childhood home), much on journalism (his life's work) and much on Reno (his home). And although the writing sometimes gets too fawning and peppy to stomach, most of the stories are genuinely interesting and the people are ones you feel you might know.

Melton captures Nevada because it's his home and he understands its people. His appeal isn't mysterious: It's long been known in journalism that upbeat, to-the-point, get-everyone's-name-in-the-column kind of writing is more popular than anything intellectual, deep, philosophical or dreary. (Look at the success of USA Today.)

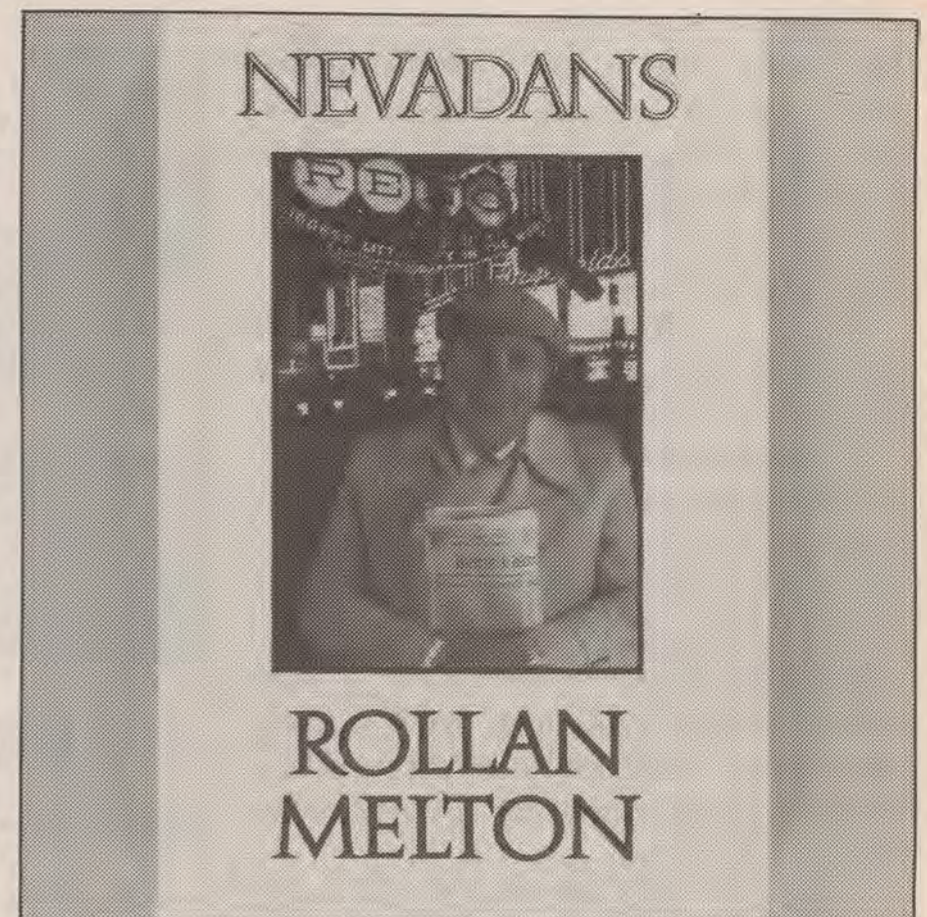
Melton is the modern evolution of the society page. He occasionally seeks out ideas but usually they fall into his lap in the form of a press release, a speaking engagement or a conversation with a buddy. If you want to know about the good ol' boy system without having to live in Reno for 25 years, read this book.

Physically, the University of Nevada Press has done a good job with Melton's book — but there are some problems.

The printing and binding are excellent. The type — Galliard — is attractive, large enough to read and set somewhat narrowly, leaving spacious margins. The result is an easy-to-read, pleasant-looking book.

But one problem hinders readability. The attribution — when and where the column ran — is delegated to the back of the book. If you want the historical perspective on a piece, you need to dig around in the last 10 pages to find it. This information should have gone at the end of the columns.

The book is smartly arranged. The columns are grouped into sections such as "Soldiers and Sailors," "Tales People Have Told Me," "Glimpses of the Fa-



mous" and "The Lighter Side." It's easy to find what you want.

But one other mistake the Press made was not identifying Christine Stetter's 12 portraits which dot the book. In most every case it's obvious who the subject is but on one — "Italian Honor Roll" — 16 names are mentioned in the column which accompanies the portrait. Who is this man? It could be any of the 16.

"Nevadans" is a fitting description of the state. It usually isn't pompous — although some of Melton's personal columns ("Dinner With Mr. Vice President," "Not His Best Day") are — and it's usually down-to-earth.

From "Loving Each Newspaper Day":

"Back to writing I came, eight and a half years ago, more than 1,500 columns ago. I have never been happier in my profession than in the years since October 1978. I talked to thousands of people, chronicled their ups and downs, told of their humor and talked in general about life in this most pleasant part of our world. Mostly, the words have dwelled on a multitude of positives."

Melton does seem to love what he's doing and there's something to be said for that. The pieces reflect his joy and although they are short, positive and sometimes shallow they give a clear picture of his subject. And in a book of this sort, that's the most anyone should really ask for.

Melton aims for stories to show man's goodness

By Bryan G. Allison
Editor

Rollan Melton's "Nevadans" is a collection of 88 columns from the more than 2,000 that the Reno Gazette-Journal columnist has written in the last 10 years.

It has also set a record for sales in one month and has the University of Nevada Press running a second printing to satisfy local demand.

In a phone interview Monday, Melton said the book is a new — and likable — experience.

"It's more accessible," he said. "Clippings can get away from you.

"It's easier to get hold of when it's in a book and between covers.

"And there's a little ego thing there. You like

See **Melton** page 15

Critics concur on excellence of 'Accidental Tourist'

By Cato
Special to the Sagebrush

The Accidental Tourist

Rated PG, Century 8

William Hurt and Kathleen Turner star in "The Accidental Tourist," a new release directed by Lawrence Kasdan who directed "Body Heat" and "The Big Chill."

This film is thought provoking and deeply insightful into human relationships without being maudlin, sentimental or dirty. It provides actor William Hurt with a vehicle to propel him to an Oscar for best actor. If it doesn't, the Oscar Awards are a cruel travesty.

"The Accidental Tourist" chronicles the life of travel writer Macon Leary (Hurt), his estranged wife Sarah (Turner), his mistress after their break up "this Muriel person" (Geena Davis) and the idiosyncratic Leary family

(David Ogden Stiers, Ed Begley, Jr., and Amy Wright).

As Macon Leary, Hurt becomes his character as certainly and suddenly as Gregory Peck becomes Joseph Mengale in "Boys From Brazil." It is portrayed as a man living through a tough and tricky time in his life. He is faced with a wife who leaves him after the tragic death of their son and wrestles with life as he knows it versus life as it should be.

Leary is a man who lives in his own envelope, sealed. After his breakup with Sarah he returns to the groove of life with his sister and unmarried brothers to recuperate from a broken leg caused by his dog, Edward, who should receive an Oscar nomination for best supporting animal.

The Leary family exists within its own counsel, all believable eccentrics who live in their grandparent's house in Baltimore, Md., and stock the pantry according to the alphabet, shutting out

the world so far as possible because each one is constitutionally incapable of venturing so far as the grocery store, with or without a road map.

Muriel comes into Macon Leary's life as dog trainer, lover and the pryer off of the manhole cover which we all have covering our inner selves to the outside world. She is a woman with a clear idea of what she wants for herself and her young son, dealing with life honestly and above board. Leary battles with the idea it is him against the world for most of the movie until he joins it.

Kasdan has directed a powerful and moving film. While not a tearjerker, the film gets the head gears whirling. The message of the film is love is not enough. What really matters is to be with the person who brings out our true selves. We cannot be what we aren't, no matter how passionately and tragically

See **Accidental** page 14

Movie brings out personal critical insight

By Randy Gener
Film Critic

I don't mean to confuse psychology and film criticism, but it is, after all, part of the game "The Accidental Tourist" is playing with considerable charm.

The movie, directed by Lawrence Kasdan ("The Big Chill," "Body Double"), is remarkable in the deft, formidable, lovely way it is rooted to the minutiae, the intimacies and intricacies of life accu-

See **Tourist** page 14

When police prohibit public popcorn

This is a good one.

I spent four months in Massachusetts, which I felt was the most repressive police state I had ever traveled to in these United States. Not once did I have an altercation with any law enforcement representatives.

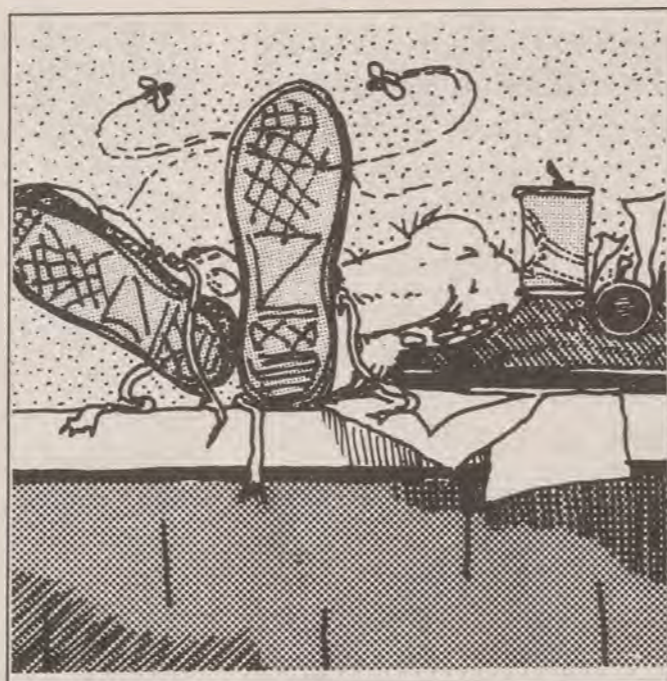
But it only took one month back in Reno before I had a mishap with Reno's finest.

It all started after the UNR-Montana basketball game. To celebrate the Pack's victory in the contest, the Rocketman, Goo and I decided to hit a popular bar on Virginia Street.

We were there for an hour or so and had not had too much to drink and by unanimous decision, the three of us decided to adjourn the festivities to another location.

I left with a handful of the splendid complimentary popcorn they serve at the bar, but once outside, I decided I did not want to eat what was left. So, without looking, I tossed the popcorn out into the street. Or at least I thought so. Immediately, I heard "Hey! Hey!" behind us, but I chose to ignore it and keep walking. When I heard it again, and closer, I turned around to see three policemen running at us. Not a happy sight.

Goo chose to sit down against the



Rick Hoover

building but the Rocketman and I, still oblivious as to what was going on, froze.

The policemen caught up with us and while one was questioning Goo, two confronted the Rocketman and I.

"Who threw the popcorn?" one asked.

I did not know what was wrong with throwing popcorn and I said, "I did."

It was about this time I noticed the police car parked in the approximate location of where I tossed the popcorn.

"Why would you throw popcorn on my ride?" the same cop asked. And the

pieces of the puzzle began to fall together.

"I'm sorry man," I said. "I didn't know your car was there."

"Let me see your licenses."

The Rocketman and I complied with the ever-so-gentle request and the cop put the licenses under the clip on his clipboard and never looked at them again.

"Which one of you is driving?" he asked.

Now, I was not drunk and the Rocketman was not drinking at all, and he was driving. But not wanting to open us up to any more harassment and displaying some quick thinking the Rocketman is not noted for, he answered, "We're walking" and I could barely hide my smile.

"I'll clean off the popcorn," I volunteered and after a few seconds, the cop handed back our licenses and said, "All we're looking for is a little cooperation. Clean off the popcorn."

Well, I tucked my license into my wallet and started to move toward the car when, in front of me, Goo was being slapped in handcuffs and asking, "I forgot — is this Mississippi or Alabama?"

I cleaned off the popcorn and asked what was going on.

"We're taking him in to sleep it off," the cop in charge of Goo said. What he wanted Goo to sleep off I did not know.

Do not fear, though. Goo was not arrested. He was taken into Civil Protective Custody, or CPC, as people in the business refer to it. In cases like this one, it is little more than simple harassment.

The Rocketman and I, having lied our way out of a ride for a while, walked around the corner and waited to see what was going to happen.

Within a couple of minutes, Goo was put in the back of a Chevy Blazer (why the Reno Police Department had a four-wheel drive downtown I do not know) and transported out to the beautiful new county facility on Parr Boulevard, where he received a complimentary night in the drunk tank of the police Hilton where he had to share the room with a bunch of people who did not snore at the same time.

The results of all this: Goo has a sore shoulder and will quite possibly pursue charges; skinheads and gangs are still running rampant; and I am no longer allowed to eat popcorn anywhere in public.

Rick Hoover is a journalism undergraduate and Sagebrush staff writer. His column runs every Tuesday.

Classy continental cuisine

Cooking Italian on a shoestring student budget

Before we even start talking about making anything, I've prepared a list of things you should have handy. It may mean spending a little money, but you won't have to restock for at least a year on some items. It's also a big drag to find you don't have an ingredient halfway through a recipe. This is especially embarrassing when you have guests.

You will need a basic assortment of spices. There are several out there and you can spend a billion dollars acquiring a cupboard-full, but I suggest shopping smart.

Here's what to get:

- Dill (For salads, fish and potatoes).
 - Garlic salt (used in almost everything).
 - Cinnamon (for breads, cookies and cakes).
 - Italian seasoning (contains every spice you'll need and costs less than buying them separately).
- Next is a list of ingredients I find I use most. It looks like a lot of stuff, but to cook a decent meal you'll need all of it:
- Olive oil (no cholesterol).
 - Sushi vinegar (cheap and not as acidic as white or cider vinegar).
 - Ground pepper (get a peppermill — pre-ground pepper adds no flavor).
 - Flour (unbleached or wheat can be purchased in bulk at many stores and is cheaper than buying it by the bag).
 - Baking soda (use in biscuits and cookies).
 - Baking powder (double-acting — same uses as baking soda).
 - White and brown sugar.
 - Vanilla (imitation is cheaper).
 - Yellow onions (cheaper by the bag).
 - Fresh garlic (has more flavor than powdered and is cheap).
 - Butter (margarine is too oily to cook with and butter tastes better — get butter blend — 40 percent butter, 60 percent margarine — if cholesterol is a



By Nancy Louvat

worry).

- Potatoes (buy by the five- or 10-pound bag).
- Rice (use Uncle Ben's — it isn't sticky).

Now that we've got a stocked kitchen we can start cooking. Today let's discuss Italian food. I eat it often because pasta is cheap and just as versatile as potatoes. Two of my favorite dishes are spaghetti and linguine with clam sauce. Both are easy to make and go great with salad. Plus, your friends will ooh and aah over the smell of sauce simmering.

First spaghetti. Gather:

- 1 pound spaghetti
- 1 jar Paul Newman's Sockarooni sauce
- 1 yellow onion, chopped
- 2 cloves garlic, minced
- 1 tablespoon olive oil
- 1 teaspoon Italian seasoning

Bring very large pot of water to boil. Heat olive oil in a large skillet peel and mince the garlic. The easy way to do this is to squash the clove under the flat side of a knife. Add the garlic to the pan.

Peel and chop the onion. Add to the pan and sauté over medium heat until the onions are transparent. Add the sauce.

The water should be boiling by now. Add the pasta and bring to a boil. Add a few drops of olive oil to the water to keep the noodles from sticking. Stir occasionally. Stir the sauce over medium flame.

Pasta tastes best al dente, which means firm to the

Critiquing the country's critics

Editor's note: This is the first of a two-part series.

To call John Simon of the National Review a tough film critic is to call the bombing of Nagasaki an accidental drop of a firecracker. Vituperatively judicious, forbiddingly high-brow, he is a bad hunting dog — his critical barbs bludgeon where needles would do.

An expert hater, he called Maureen Stapleton's arms "flippers," Zoe Caldwell's breasts "tuberous," Michael York's head "that of a blond hat," Walter Matthau's face a "half-melted rubber bulldog." Of Barbra Streisand, he wrote: "unpronouncedly ugly ... (her) success hinges on the number of homely women who can identify themselves with her and feel superior to her in full profile."

Is it any wonder, therefore, that Sylvia Miles, another victim of his abuse, many years ago, at a film festival party in New York, tilted a plate of food over Simon's head (pate, steak tartar, coleslaw, Brie)? Undaunted, he pursued her into another room flickering cabbage and raw meat from his suit and proceeded to denounce her as "baggage."

Simon, of course, is the critic at his worst. Often, film critics are not as sadistic. In fact, in general, critics are a different breed of masochists: their appetite for films includes sitting



Randy Gener

See **Heartburn** page 13

See **Critique** page 16

Joker book highlights week's releases

By Warren Harris
Assistant News Editor

Horror. It has been popular in books and movies since Bram Stoker wrote "Dracula" and a silent film director adapted it to the screen. It is no surprise horror has been popular in comics almost since they began.

When done well, comic book horror can have the visual impact of film combined with the power of the written word. In the last few years horror comics have entered their golden age.

Alan Moore began this trend to move away from cheap rip-offs of '50s EC horror books to the upscale '80s horror comics when he began his "American Gothic" story line in "Swamp Thing."

★★★★

Pigeons From Hell

By Robert E. Howard. Adapted by Scott Hampton. \$7.95.
Eclipse Books. Suggested for mature readers.

"Pigeons From Hell" may at first sound like a bizarre version of Hitchcock's "The Birds" but is in reality one of the best and most horrifying comic stories I have read.

The book is an adaption of a short story by Robert E. Howard. Howard is best known for creating Conan but with this story proves he is a master of the horror genre.

The story was adapted by Scott Hampton, who took two years to paint every panel. The art is beautiful and painstakingly detailed and at the same time dark and foreboding.

The story and art mesh perfectly with Howard's descriptions, filling you with the icy dread the main character feels and Hampton's art graphically surrounding you with the decay and rot of an old, deserted plantation manor.

I am not going to reveal any of the plot for fear of reducing the dreadful suspense of the book. From its lavish art to the stunningly well-written story this is a book to be read, not read about.

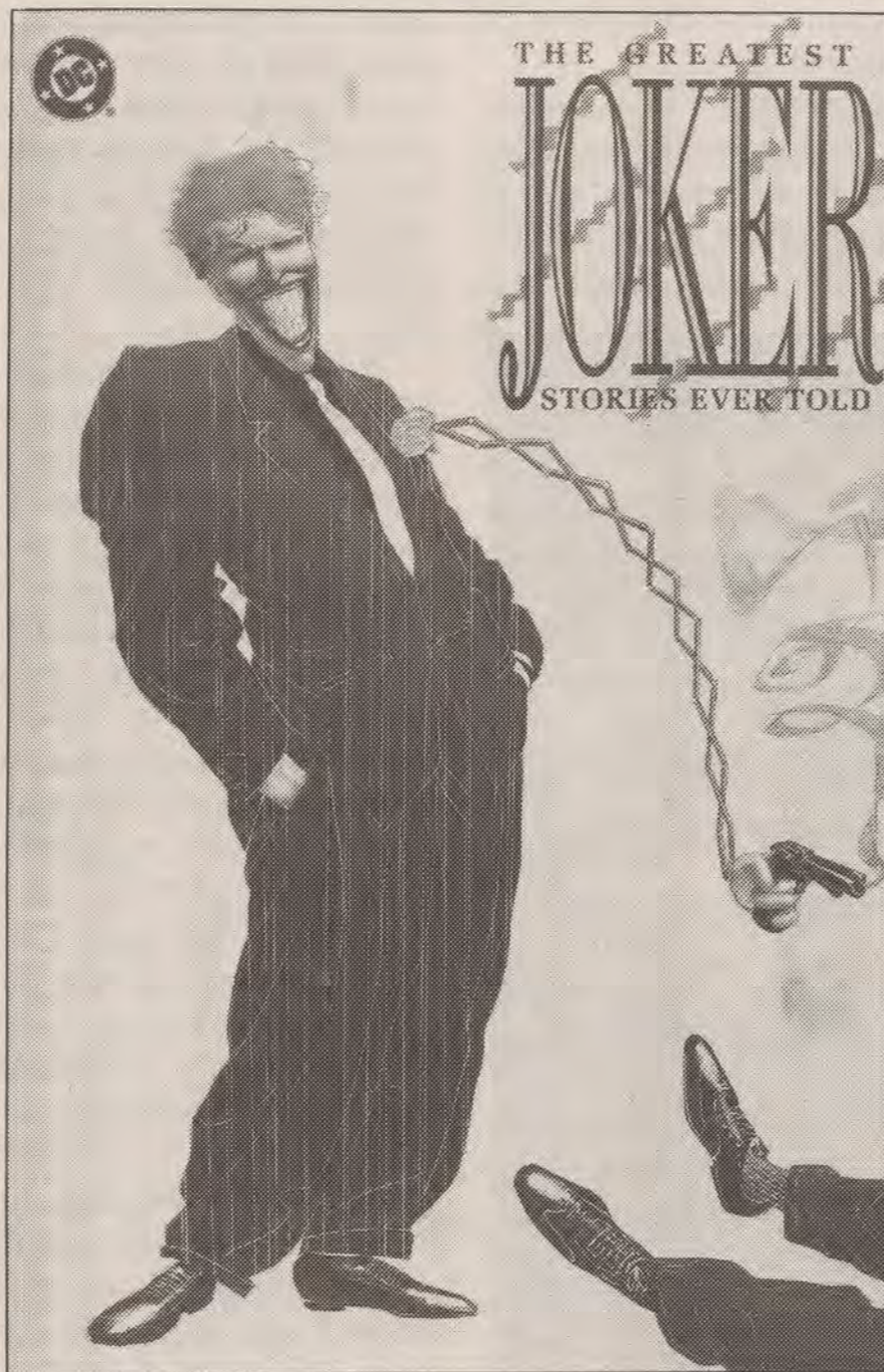
★★★

The Greatest Joker Stories Ever Told

DC Comics. \$19.95.

OK, I admit I am stretching things to include a collection of Batman stories in with a review of horror comics. But it does focus on a homicidal maniac who kills scores of innocent people.

This is the companion book to last month's "The Greatest Batman Stories Ever Told." The new collection is not quite as good as the Batman collection.



The early stories are great. The early Joker was a horrifyingly insane killer with no morals. However, the later stories seem tame by comparison.

This is not to say it is a bad book. There is a lot of good enjoyable reading, however it just didn't reach out and grab me.

★★★★

Saga of the Swamp Thing

Alan Moore, Stephen Bissette, John Totleben. DC Comics.
\$10.95. 1987.

Alan Moore's "Swamp Thing" is what brought modern horror into comic books. Unfortunately the collection of the first seven issues Moore wrote are just the introduction to the "American Gothic" story line.

"American Gothic" brought Swamp Thing into contact with both classic monsters such as vampires and werewolves and new menaces just as horrifying. This twist on the werewolf fable is one of the best in the genre.

The early stories show his later potential and are a

good warm-up to the 20 or so issues that follow in the regular series. The comics are now expensive and hard to get. I have been hoping DC will put out a second collection but nothing has been planned.

Alan Moore is a great comic book writer and this is a prelude to one of his greatest series. With this book he proves a great writer can make even the worst comic book premise into a masterpiece.

Admittedly a shambling half-plant super hero is a bit hard to swallow but the strong point of the book is not the premise but the art and the storytelling.

Stephen Bissette and John Totleben are two of my favorite artists and while the art is a bit unrefined it shows the early style which has developed into the great work these two are doing today.

While the book was published several years ago it should still be available at most bookstores.

Part two of horror comics next week.

Lil' Warren's top nine

By Warren Harris
Assistant News Editor

New this week:

1. "Batman" 431.

Fantastic cover. Passable story. Bad interior art. Aparo even draws ninjas (spare me) like Arabs. At least it is a step up from the incredibly bad "Death of Robin" story.

2. "Hellblazer" 16.

A great comic book with good horror. See review next week.

3. "Airboy" 46.

This series has gone downhill from the first 20 issues but is still a good book.

4. "Green Arrow" 16.

Nothing special but readable. This book would be 100 times better if Mike Grell did the art as well as the writing.

5. "Checkmate!" 13.

Readable, but sadly average. This book never lived up to its potential.

6. "Haywire" 7.

This is a good book. I don't understand it even after seven issues but I think I like it.

7. "Catwoman" 2.

A great book. The Catwoman, the Batman's arch nemesis, has her origin retold. Dark, gritty and realistic.

8. "Rabbit" 1.

Comic books like this make me want to give up collecting and watch art films until I puke. Bad art, bad story, bad all around.

9. "Elementals Special" 2.

Bill Willingham, the creator of the Elementals, is back. For the first time in months the Elementals are well written. A good read.

Heartburn

from page 12

bite. Keep tasting strands until the texture is to your liking. When done, pour the noodles into a colander. Run under fresh hot water to rinse the starch off. This will keep the noodles from getting sticky.

Serve the noodles onto plates and ladle the sauce over the noodles. Serves four.

For variations, add one or more of these to the sauce:

One pound of hamburger

Fresh mushrooms

Zucchini, chopped

One pound of cooked sausage

OK — now for linguine with clam sauce. I love this dish because it's not as heavy as other pasta dishes and is cheap to make.

You'll need:

1 pound linguine (Contadina is good and just as cheap as dried pasta)

1 can Gorton's chopped clams with juice

3/4 cup of fresh parsley, chopped fine

3 cloves garlic

6 tablespoons olive oil

1 tablespoon flour

2 tablespoons melted butter

3 tablespoons milk

Fresh pepper

Start a large pot of water to boil. In a skillet, add the olive oil. Heat over medium flame. Add the garlic. Cook gently for about five minutes. Add the clams with the juice and the parsley. Cook until the sauce is bubbly, stirring constantly.

Throw the pasta into the pot of water and add a few drops of olive oil.

In a small pan, melt the butter and add the flour. Cook a few minutes to get

rid of the starchy taste. Add to the clam sauce. This will thicken the sauce. Add the milk and stir.

Once again, taste the strands of pasta to test for doneness. When it's the right texture, drain and rinse under hot water. Return the noodles to the pot and add the clam sauce. Toss gently. Pepper generously. Serves four.

I like to have salad, bread and wine when cooking Italian. The salad can be thrown together from whatever is in your fridge.

I use:

1/2 a head of red leaf lettuce

1/2 a cucumber

1 tomato

A few slices of cheese

Some chopped red onion

Rinse and chop all of the above into bite size pieces.

Dressing:

2 tablespoons of mayonnaise

1 tablespoon of olive oil

Add enough sushi vinegar to make the dressing into the thickness you like.

Dill

Garlic powder

Combine these ingredients in a small bowl. Add to the salad and toss.

Buy some Pillsbury French bread, wheat bread or white bread. Bake it while you prepare the pasta. As far as wines go, the cheap ones taste surprisingly good. A few to try are Sutter Home White Zinfandel, Gallo Blush and Sebastiani Dry Sauvignon Blanc. I haven't been able to find a cheap red wine I like.

Next week I'll give you some great ideas for those of you who have to catch lunch on the run.

Feel free to drop off your favorite recipes to the Sagebrush or send suggestions to Heartburn, P.O. Box 8037, Reno 89507.

Tourist

from page 11

mulating them into a cinematic poetry: diligently tapping on typewriter keys, watching television in the same bathrobe until our eyes feel burned, staring silently at the window while spoonfeeding ourselves with ice cream, worrying about the mangle of laundry clothes we know we've got to get done soon, open-

ing the refrigerator to meet its dull yellow glow. Life isn't composed of for-Oscar-consideration melodramatics, as most movies would like to make us believe, but of small moments which to some people are banal but to me border on the preternatural.

The movie is brownish in its emotional reticence as it plows through the struggles of deeply withdrawn travel writer Macon Leary (William Hurt), his earthy, passionate wife (Kathleen

Turner) and the irrepressible kook (Geena Davis) who represents the life force that helps Macon bust life's inertia apart to a hoped-for renewal. Macon is a sad-eyed, dead-in-the-water, laconic, grouchy man who's in a maze of grief after his son was randomly killed in a Burger Bonanza. Normally repressed, he has retreated even more into his cocoon and the movie shows that sometimes feeling miserable is comforting in itself. Misery loves self-pity.

Watching Macon plod through his life is something I can relate to because I think I'm something of a stick-in-the-mud myself. I don't mind feeling alone and feeling safe in my cocoon. But often I find myself like Macon, reading a book to ward off people from talking to me, not very receptive to new acquaintances until I'm absolutely sure I should and, when a loved one has died, never outwardly showing how I feel even if I know I'm dying inside.

Of course, I'm not all Macon Leary, for when I find that I like someone I become something of a Muriel Pritchett (Davis). I get pushy, insistent, tensely talking on as if I'm panicked that the moment the conversation gets into a lull, my friend won't like me anymore. Sometimes I wonder how my dear friends put up with me. My sister, for instance, would get slightly put off when I get too suffocating and then later she she'd change her mind and crave attention again.

In the movie, Muriel is a magnificent ditz with a bloom of frizzy hair, dimply, cute cheeks, a perpendicular poise and

an impervious taste for red stick-on nails, ankle straps, tight-fitting skirts and pointy heels. And she's a survivor. Even if she has her own problems, she brings Macon out of his progressive discomfort to a rebirth.

It's not really Kasdan's achievement that "The Accidental Tourist" is an incandescent, exhilarating work. It is author Tyler's achievement. Kasdan, by remaining faithful to her particular sensibility, has translated it to the screen. Despite that it's grounded on loneliness and bleakness, the movie (and the book) remains startlingly funny and exquisite. Kasdan's style is hard-edged and calibrated, triumphantly incarnating even the three Leary brothers. They are hilariously weird.

In the Cato article accompanying this, he notes that Kasdan proves like Ingmar Bergman that film is an art. But "Tourist" has less to do with Bergman's "Cries and Whispers" but more to a Baltimorized Woody Allen and even that isn't right. I also dislike the way he has phrased that statement as if film needs someone to prove it is an art. Film is its own defense.

That is something "Tourist" displays delightfully and deliciously. Like any art, it also entertains and makes us feel. It renews us the way Macon is renewed, for the smile that ends "The Accidental Tourist" blazes brighter than the sunlit sky, a wondrous affirmation of life that lights up the dark corners of life with a depth, wisdom and richness rarely equaled in movies. It's the saddest feel-good movie I've ever seen.



Movie lovers — Geena Davis, William Hurt and Robert Gorman have a first date in the new comedy/drama "The Accidental Tourist," directed by Lawrence Kasdan ("The Big Chill").

Accidental

from page 11

we love someone, if they bring out the worst in us it is hell on earth. Each must find those who bring out the best.

Macon Leary and the Leary family are persons who seek to isolate themselves from the real world and others. At the end of it all, they begin to break out from their mental stalings to join life, openly and honestly.

"The Accidental Tourist" is a film

classic and proves, as Bergman tried to, that the film genre is a genuine art form. It is a film with pathos, emotion and meaning so true it is amazing in this day and age it was ever made. This is a film which will leave viewers' hearts pounding and heads spinning.

All films should meet three tests: they must have something to say, say it well, and say it in a manner we understand.

This meets all three criteria. To paraphrase the Duke of Wellington, see it or be damned.

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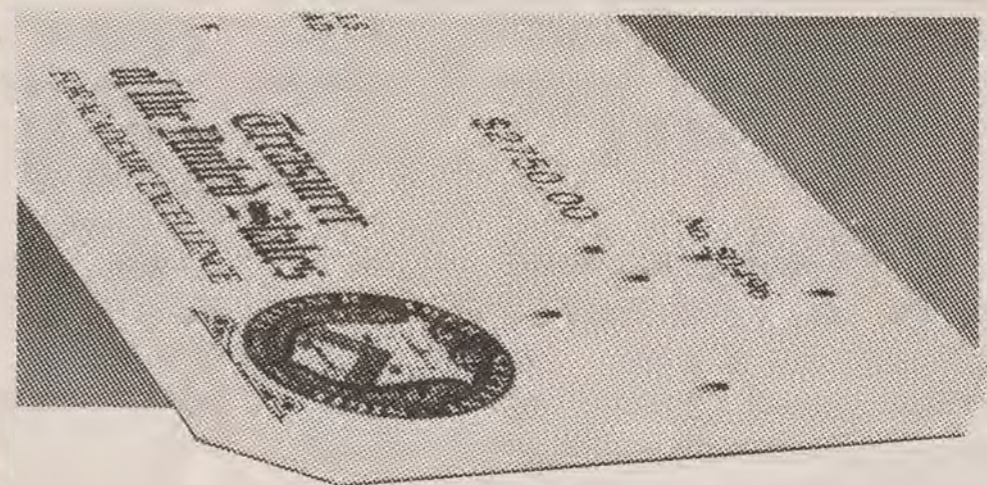
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Melton

from page 11

to have your work around on somebody's bookcase or shelf."

Melton said feedback on the book has outweighed feedback he receives on columns — and both are a little overwhelming.

"It's been almost exclusively good," he said. "Some people who've received the book as a gift but haven't had the chance to read it will walk to the other side of the street when they see me. They're embarrassed they haven't read it yet."

"I'm kind of humbled by it all. The columns never come out as well as I'd like them to be. They have me doing a lot of other things down here that don't have to do with the column and I'm spread a little thin."

Melton said the book has made him appreciate other Nevadan writers such as Walter Van Tilburg Clark ("The Ox-Bow Incident") and Bob Laxalt ("Sweet Promised Land"). Laxalt also wrote the introduction to the book.

"He's (Laxalt's) a poet," he said. "You're not conscious there's an author there. The words are strung together and strung together beautifully."

Melton said he doesn't try to write to a specific audience but "writes it down the middle."

"I'm trying to find the common denominator," he said. "I'm aiming at everybody."

"I can gauge a little by feedback and I think it's read more heavily by people

in their 30's on up. I've been trying to win the young, though, and I've been going after them with certain content."

Melton has worked all over the state. He started at the Fallon Standard, attended the University of Nevada (where he worked for the Sagebrush) and went on to become sports editor at the Reno Evening Gazette.

He became editor and then publisher of the paper. Later, when Speidel Newspapers, Inc., which owned the paper, merged with Gannett, he became a senior vice-president.

In October 1978 he began writing columns again and sought to tell a different side of the human story.

"I think I'm working hard to do some things other journalists don't do," he said. "I think people get sick of a total diet of negatives, although with this

world that's the way it has to be.

"I think we need to look at the world's warts and flaws or we wouldn't be doing our job as a newspaper. But I also have plenty of concern for stories of man's goodness."

And most of the columns in the book are positive. Melton said he would be adding a new angle to the column in the future.

"I'm evolving in my growth," he said. "I'm becoming more sociological. I'm going to be getting into more stories on minorities and injustice ... I'm not going to do that exclusively and I won't be on some street corner preaching."

Melton mentioned San Francisco Chronicle columnist Herb Cain as an influence. He said he admires Washington Post columnist George Will, Chicago Tribune columnist Mike Royko

and freelance columnist and 60 Minutes commentator Andy Rooney.

"I study them for my own interest," he said. "I like their style."

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Critique

from page 12

through two or three movie turkeys a day and waking at the wee hours to catch a "Late, Late Show." This is not to say, however, that dishing out insults, tactfully composed and directed, are still not part of the job. But often they're made out of frustration. Sometimes a lively pan is infinitely more entertaining than the movie itself.

Print film critics, to me, are more credible than the garden variety movie reviewer on TV: what are you expected to get out of two- to four-minute sound bites about the art of movies, almost half of which includes film clips chosen with an eye for instant impact? Your average Saturday-night-at-the-movies crowd certainly doesn't care. Yet if they always have their way, film criticism, bad as it already is, will eventually turn out to be shallower.

Often, TV critics are more well-known and they have the exposure to

prove it.

But they simply won't do to the serious moviegoer, who as James Agee (the first and best American film critic) described, "honestly enjoy movies, know the difference between good work and bad and care to know the difference."

The semi-anonymous print scrawlers deserve criticism themselves. Since it is impossible to take on all of them (there are more than 100 of them), we'll consider the major ones — those who get quoted by the publicists in the ads.

Roger Ebert, film critic of the Chicago Sun-Times, is the only Pulitzer Prize-winning movie columnist, something I have frankly never understood. What exactly has he contributed to film criticism and film, in general, that makes him stand out among the holy trinity of serious critics (The New Yorker's Pauline Kael, Village Voice's Andrew Sarris and The New Republic's Stanley Kauffman)?

Randy Gener is a junior business major and Sagebrush film critic.

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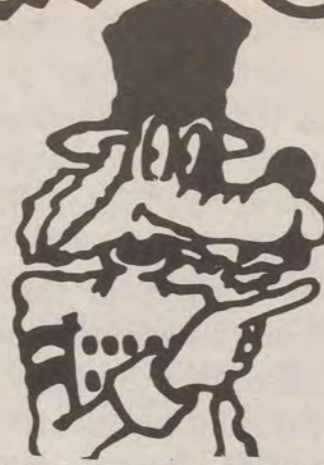
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Dancers

from page 10

skills to be less than great. So he decided to take a class at TMCC.

"I got inspired to write as an expression and do it properly," the 6-foot-1-inch songster says. "It's important to learn to speak correctly."

But he questioned his place in school. "It's scary yet rewarding," Gordon says. "School is beginning to take precedence now."

Gordon began his studies at UNR last summer as a vocalist pursuing opera.

"It's purist singing," he says, gazing at the ceiling of his Bally's dressing room. "I find it very exciting. My goal is to be involved in opera someday."

Gordon is a sophomore and carries a full course load as a psychology major.

"Or maybe philosophy," he adds quickly. "I'm interested in the working of the mind. And this will bring me to discoveries about myself."

Gordon says he is fortunate being able to hold a steady job and work toward a degree.

"My heart still lies in music," he says. "But at 31 I'm older now. I won't jump at the first job that comes along."

Gordon plans to use his degree and certificate in hypnosis and work as a

marriage and family counselor.

"This job at Bally's is excellent," he says. "When I hang up the dancing shoes, I'll have a degree."

Typically, Gordon attends UNR from 9 a.m. to 1 p.m. three days a week. Twice a week he works with a vocal coach and tutor. He arrives at Bally's around 6:30 p.m., studies between numbers and returns home by 10 p.m. He then studies until 1 a.m.

He admits following this schedule has its advantages and its disadvantages.

"Winding down is hard," he says. "It's hard to go straight to bed. And morning comes too soon on late study nights."

Whatever it is that drives these two performers they are not alone. Many of Bally's glamour girls and boys are continuing their educations at nearby UNR.

Nordvig and Gordon both agree education is important personally and financially.

"I used to sleep all day," Gordon says. "Then I asked myself, 'What am I contributing to life — to my life?'"

Nordvig found herself in a similar situation.

"I used to go out all night and sleep all day," she admits. "Now I have to plan ahead. This is important to me right now. Priorities change."

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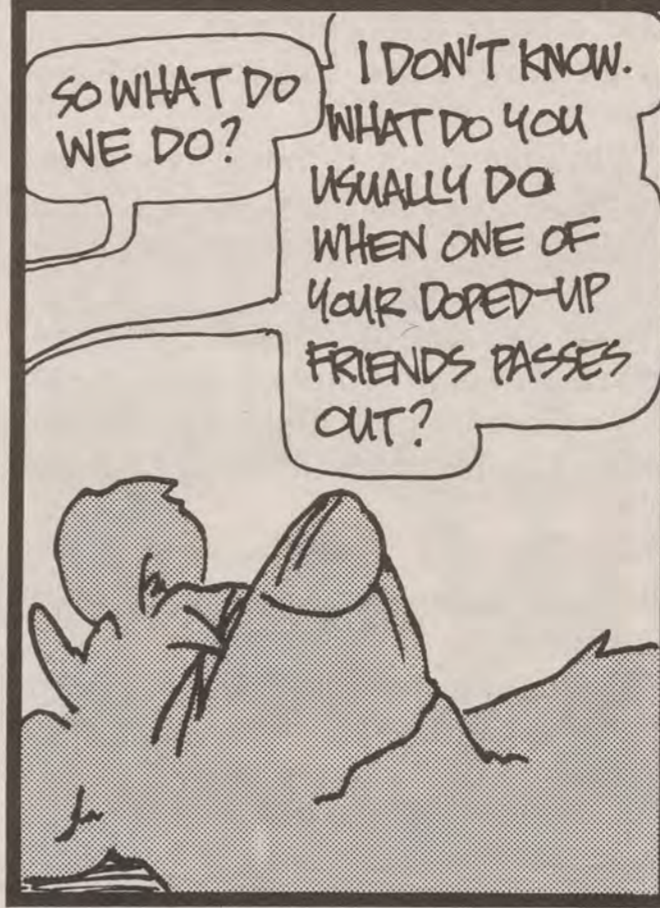
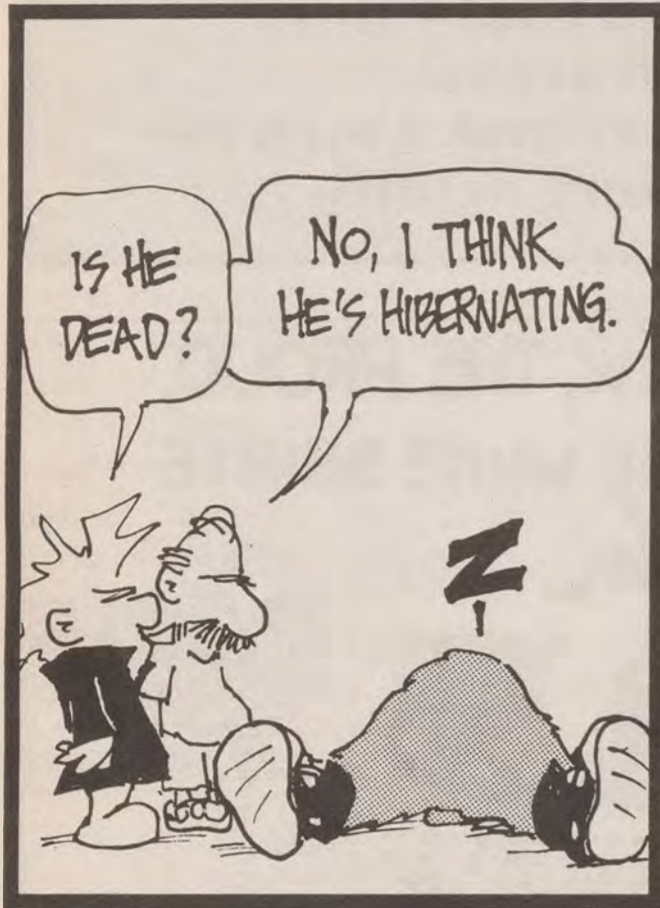
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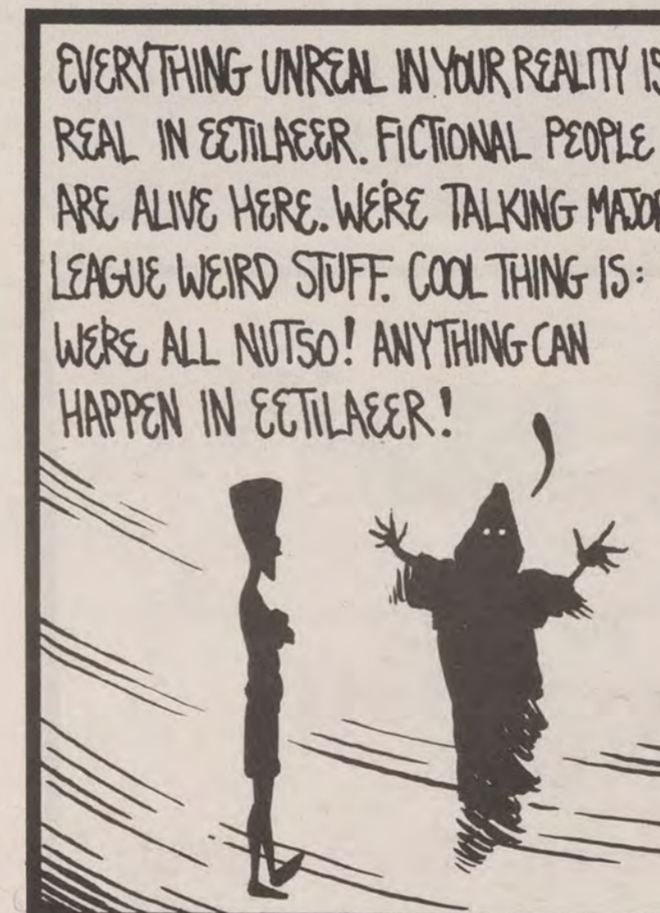
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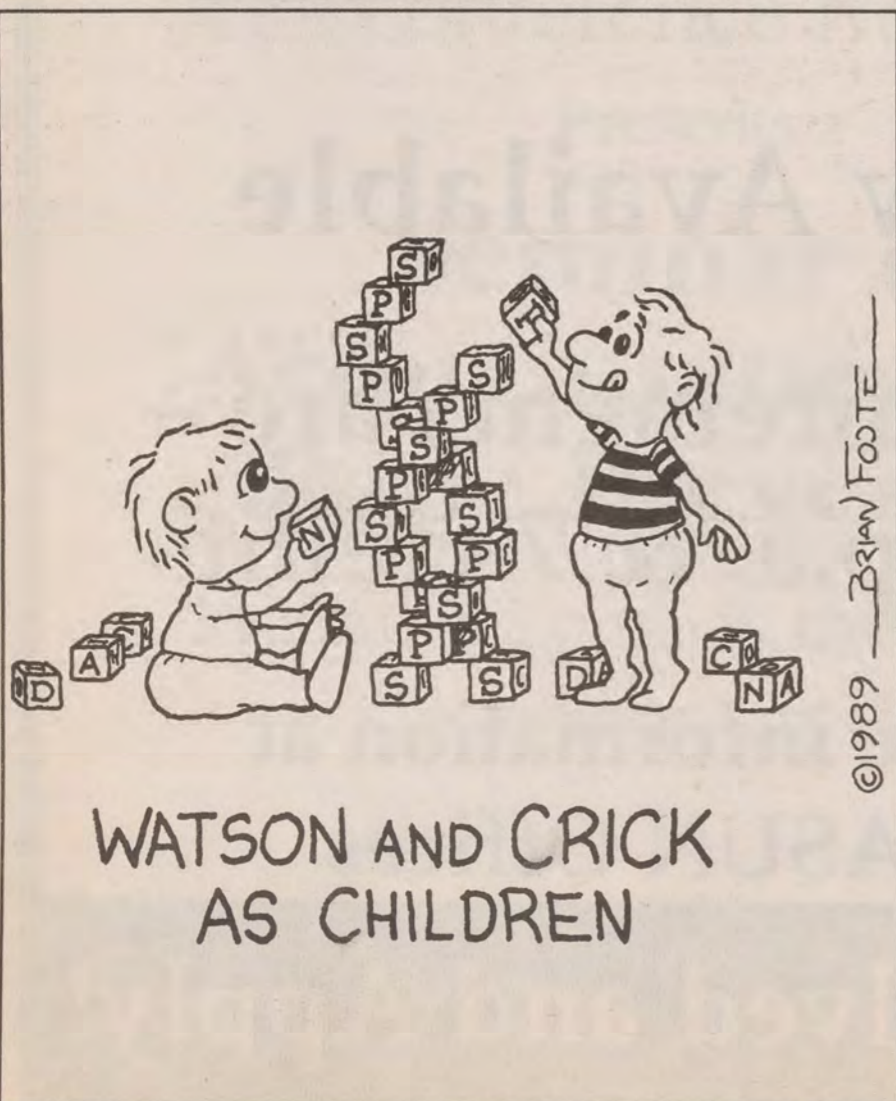
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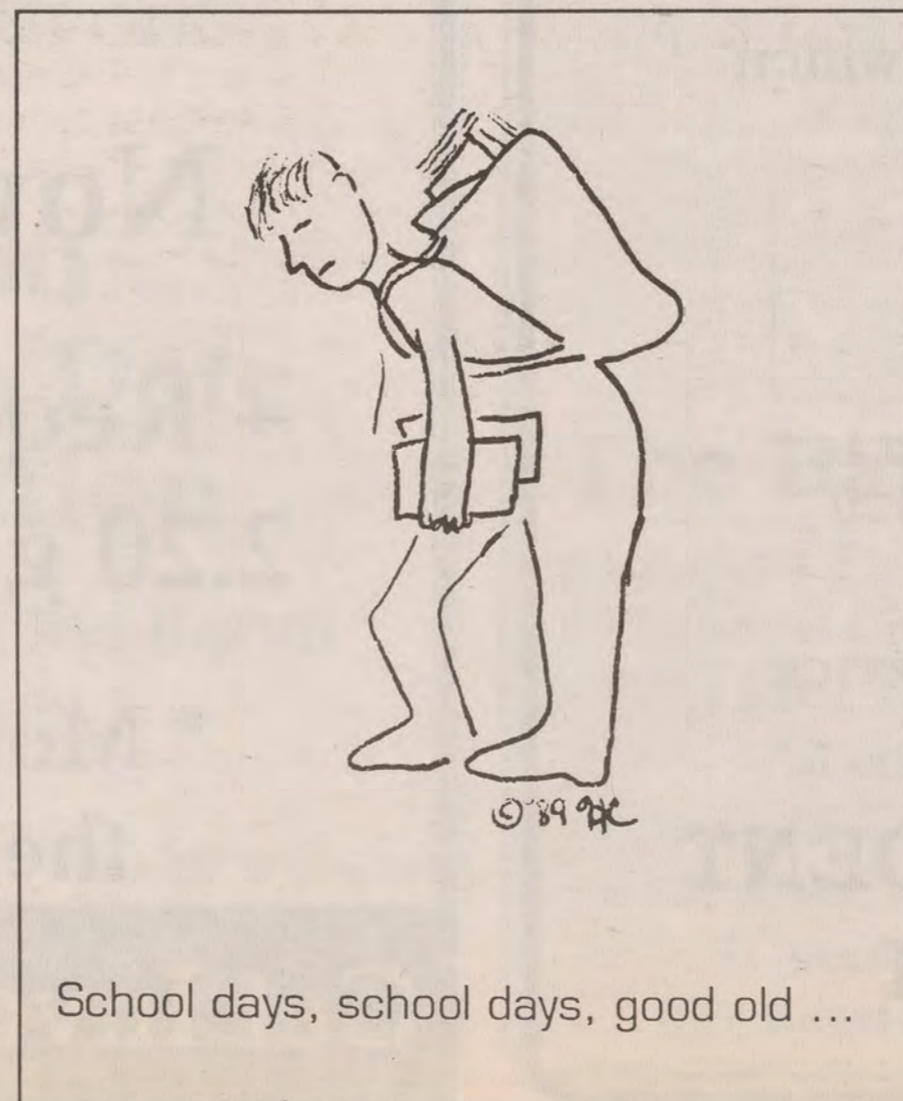
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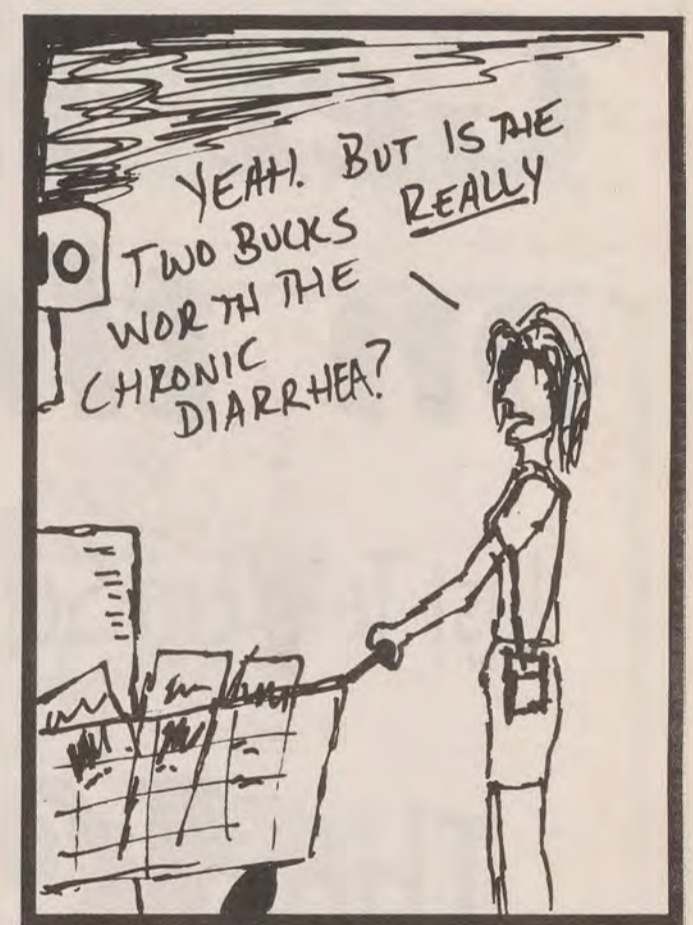


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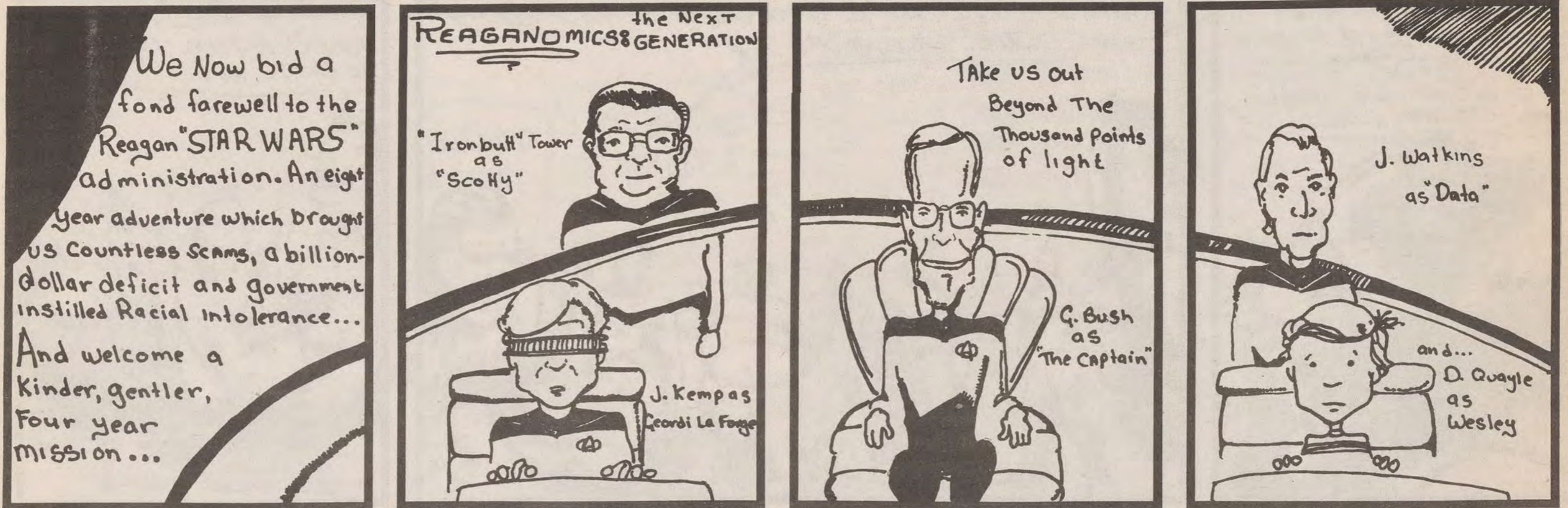
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Swimmers successful over winter break

By Kristine Kaiser
News Editor

After a vigorous training and competition schedule during the semester break, the UNR women's swim team holds the best record for women's athletics so far this year at 7-3.

In a combined meet Jan. 14 in San Jose, UNR swam against California State University-Hayward and San Jose State University. Scores were 172-27 against Hayward and 159-81 against San Jose.

Three days later, UNR took on San Francisco State University in Reno — winning 121-64.

Head Coach Cindy Anderson is excited about the team's performance in the two meets and is looking forward to going to conference with only one meet standing in the way.

"We were just head and tails above everybody else," she said. "Those teams

aren't appreciably stronger than they were last year and we are just triple the team we were last year."

The next meet will be in Reno Feb. 11 against Sacramento State University — a meet Anderson feels will be no problem.

"We will win that meet very easily," she said. "So we will be 8-3 for conference."

Members of the 15-member team returned to Reno after a two-week Christmas vacation and hit the pool hard. Anderson said she called for 11 workouts a week, 12,000-15,000 yards a day, 4-5 miles a day, 480-600 laps.

"We were training really hard so that when we swam in meets we still got good times but we didn't break any records," she said.

"Mentally it's harder than physically because it just never ends. We counted up 27 workouts including the swim

meets. It's a never-ending cycle. They are very sore muscularly."

Anderson also said the vacation was hard for the team members financially.

"I don't pay for them to come back," she said. "They pay for it by themselves."

Anderson said she feels the team has done very well because of a good attitude.

"It means, they see themselves as winners now," she said. "They see themselves as winners for the school and they are very proud of that. It's a lot easier to go fast if you think you're fast."

Two swimmers who are coming on especially strong now are sophomore Amie Michael, a freestyle swimmer from Phoenix, Ariz., and junior Maureen Corrigan, a freestyle and butterfly swimmer from Bend, Ore.

"Both Amy and Maureen need a lot of training to swim fast," Anderson said.

"They started to go faster and faster and faster the more we trained. Those two are assigned to go to extra workouts to keep the training load up."

Michael, Corrigan and all the other swimmers will be going back to a practice schedule similar to last semesters.

"We'll spend more time now that Christmas training is over specializing," Anderson said. "We'll be swimming 4,000-10,000 yards a day."

Saturday and Sunday the team swam in an invitational meet with the Reno Aquatic Club. Although the meet was not counted for the team's record, Anderson felt the competition would keep the team on its toes.

As a side note, the team has also been doing well academically.

"There's an athlete's honor roll," Anderson said. "We had 12 of the 15 girls on the honor roll. Over 50 percent of the team had a 3.0 GPA or higher."

Tennis team splits road trip

Saturday UNR defeated University of the Pacific 6-3. Ryan Burgess took number three singles while his brother, Darren won number four singles. Bret Campoy won number six singles.

Brian Scanlon and Steve Bock won

number one doubles, the Burgesses took number two and Ham Chang and Jim Pinjuv won number three.

Sunday UNR fell 7-2 to California State-Hayward. Scanlon and Bock and the Burgesses won doubles matches.

Standards

from page 24

at the NCAA Convention, both Ault and Crowley favor Proposition 48, with Ault holding one reservation.

Under Proposition 48, partial qualifiers have to sit out their freshman year in order to meet the requirements. They also lose that year of eligibility, leaving three years of eligibility. Even though this is Franklin's first season, he is a sophomore eligibility-wise. Ault would like to see the athletes retain four years of eligibility.

"We're all concerned with athletes graduating," Ault said. "The average

student at UNR took over five years to graduate. I say give (the athletes) four years (of eligibility). They should not have to worry about the last year. It's a total injustice. It's punishing the student athlete.

"Under the tougher requirements, there is no punishment. They are all qualifiers."

Ault said Proposition 48 has made high schools toughen up their own requirements.

"At the high school level there is a better accounting of people, especially counselors," Ault said. "The problem is not with us, it's with the high schools and the grammar schools and their terms of eligibility."

Pitman

from page 23

season."

In the three years Pitman has been playing for UNR she has made a name for herself and become one of the most recognized players on the team. While she likes the attention she admits it does have its down points.

"People expect so much of me point-wise," she said. "They don't realize that even if I don't score a lot of points I'm probably still playing good defense and that's just as important."

Since her first year Pitman's performances and attitudes have undergone several changes. She attributes much of this change to new Head Coach Chickie Mason.

"Coach Mason expects a lot from us and brings it out in us," Pitman said. "If you don't give her your all she's going to be on your back. If it wasn't for her I'd still be laid back, I guess even lazy. But she won't let me get away with that."

While still very much an independent person Pitman is also a team player.

"I listen more to what coach says," she said. "I may have listened before but I still did what I wanted to do. Now I try to do what coach says because I realize she really knows what she's talking about."

Although the womens basketball team has been on a losing streak Pitman is enthusiastic about the team.

"Even though it doesn't show record-wise this is the best team we've ever had since I've been here," she said.

Pitman is already looking forward to next season, the first season she will play with a team of returning players.

"All three years we've had whole new teams," Pitman said. "Next year we will know each other, know each others moves and be able to really jell."

Pitman hopes the team will be better and help her to accomplish her one remaining goal.

"I want to be an all-American before I get out of here," she said. "After all, next year is my last chance."

Fourth

from page 24

didn't."

The loss knocked UNR, 5-2, out of a two-way tie for first with Idaho, 7-1, after the weekend. UNR follows Idaho, Boise, 5-1, and Montana, 6-2.

Stevens, who has said throughout the season that the Pack must win all of its home games and split its road trips to be a contender, has changed his goals.

"We can't have splits on the road anymore," Stevens said. "We've got to hope for sweeps."

UNR is no longer confident of its standing in the Big Sky.

"We're in a position where we have to rely on others to do things for us," Stevens said. "We have to sit around and hope somebody beats Boise because we didn't. We have got to get them on the road."

Williams agreed.

"It puts us in a hard position," Williams said. "We could win the rest and still not win it. We may be out of it right now. We just have to play harder."

Even though team members refused to make excuses for the loss, the team was not healthy going in.

Senior guard Darryl Owens, who has been UNR's top scorer in five of seven conference games, missed two practices prior to the game with strep throat. He was held to seven points.

"My illness had nothing to do with it," Owens said. "We just lost it. We weren't prepared for this team."

Baseball

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five innings.

San Jose's Bob Rey (1-0) got the win.

The Spartans' Chris Martin saw to it that the Pack did not get a victory in its first series. Martin (1-0) pitched a complete game, a six-hitter, giving up only two runs and striking out eight as the Spartans earned the sweep with an 8-2 victory.

As was the case in Saturday's first

Williams, normally a mental as well as athletic leader, was suffering from migraine headaches. He finished with 10 points, six from the free throw line, and six rebounds.

Senior center Gabriel Parizzia injured his ankle in practice but still led UNR with 14 points and 13 rebounds. Parizzia and junior forward Jon Baer, who ended with 10 points and eight rebounds, were two of only a few bright spots on the court for UNR.

None of Stevens' aces in the hole worked.

Freshman point guard Kevin Soares, who had made remarkable progress in leading the team until this game, played like a freshman. He ended with six points and seven turnovers.

Sophomore guard Kevin Franklin, whose role is usually scoring spark from the bench, has been averaging 17.9 points per game. He ended with just seven. He hit only two of eleven from the floor, only one of seven from three-point range.

And senior forward Chris Rupp, who has come to be known by fans as the disruptor and is also supposed to be a spark off the bench, fizzled. Rupp, who played 12 minutes, scored only two points and had no rebounds.

Boise, on the other hand, got a strong game from most of its players. Senior forward Wilson Foster lead Boise with 14 points, seven rebounds. He was followed close behind by senior point guard Chris Childs with 12 points and junior forward David Lowery with 10.

UNR travels to Weber State on Friday and Idaho State on Saturday.

game, the Spartans took an early lead, scoring three runs in the first inning.

Ken Henderson had a bases-loaded clearing single to lead the Spartans.

DeRicco went 2-3, knocking in a run and scoring another, Angotti had two hits in three at bats. He was 5-11 in the series.

John Hardy (1-0) took the loss. He pitched five innings, giving up six runs, one of which was unearned.

The Pack travels to national-power Arizona for a three-game series Thursday through Saturday.

Soares cultivates realistic high hopes

By Dan Hinxman
Staff Writer

Kevin Soares is the perfect balance of optimist and realist.

The freshman point guard on the UNR basketball team dreams of making it in the NBA, but knows very few college players realize that dream.

"Basketball isn't the only thing I'm looking forward to," Soares said in an interview in his on-campus apartment. "I know I can't play basketball forever."

With that in mind, Soares, a business major, has set his academic goals.

"I want to graduate with at least a 3.0 (grade point average) and graduate in four years," he said.

And if history casts any foreshadowing, he probably will. Soares compiled a 3.4 GPA at Bishop Gorman High School in Las Vegas, the high school called the best in the state.

"The teachers really cared," he said. "They made you learn."

Soares led Gorman to the Nevada AAA state championships last year and was named the most valuable player of the Sunset Division. His 20.7 points-per-game average led the Gaels to a 26-5 record.

Soares was born and raised in Las Vegas. His fondest memories of growing up in Las Vegas are, "all the sports I played when I was little," and that his parents, Bruce and Beatrice, were his biggest fans.

"My parents were really supportive," he said. "They always showed up at games."

Soares carried that support over to his 9-year-old brother, Kendall.

"I try to be a role model for him," the older Soares said, but added he and Kendall have a typical brother relationship.

"He gets on my nerves, I get on his."

Soares was recruited by many colleges including San Jose State, Northern Arizona, Montana State, Montana, Southern Utah and Pacific.

Why did he come to Reno?

"It was a chance for me to play as soon as I got here," he said. "Reno was the best team. I thought none of the other teams had a chance to make the NCAA's (tournament). I thought Reno did."

It didn't hurt matters any when Soares found out that it would be easier financially for his girlfriend — Khristin Speirer — to join him if he attended UNR. She sat beside him during this interview.

His goal in basketball is fairly simple.

"I want to at least help them reach the NCAA's."

Soares had a few things to say about some of his teammates and Head Coach Len Stevens.

On Stevens: "It's (the relationship) pretty good. He gets on me every once in a while. Sometimes I think 'Why am I here?' It's good though. I can only see it getting better."

On senior guard Darryl Owens: "He's helped me out a lot. I should probably listen more. He's a good person and a great player to play with."

On senior center Gabriel Parizzia: "Gabe's a great person. To play basketball and accomplish what he has in the classroom (close to a 3.5 GPA) is just incredible."

On senior forward Chris Rupp: "At first I thought he was a weirdo. But as the season went on I knew it was just an act. That's what a basketball team needs. He breaks up the tension."

On sophomore forward Matt Williams: "Matt is a big reason why I came here. He did a real good job showing me around. He's a good recruiter and person."

On freshman forward Mike Honeycutt (his roommate): "Of all the guys on the team, we get along the best."

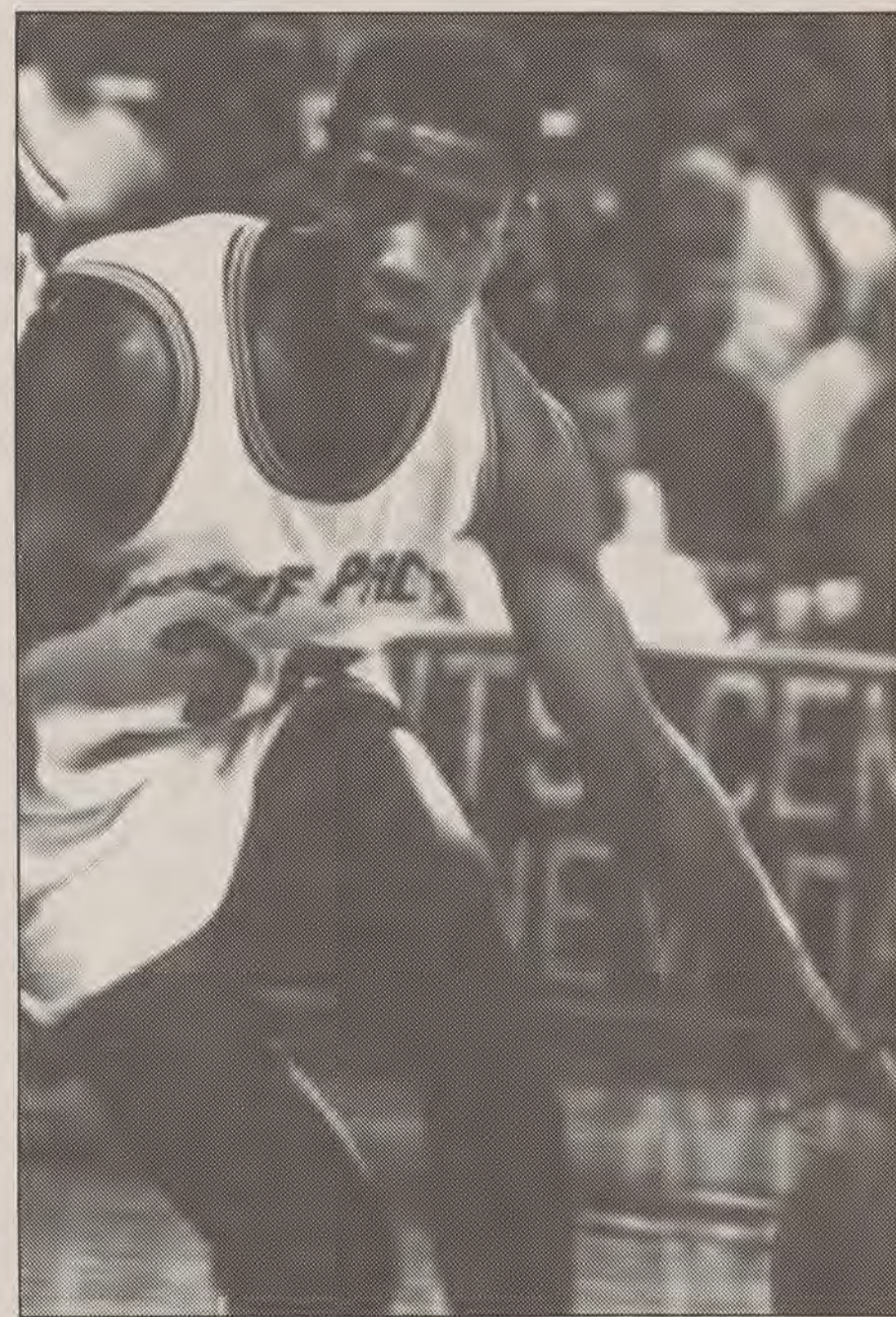
Honeycutt joked, "He could clean the room a little more."

The 6-foot-1 Soares, who didn't turn 18 until late November — after he had played two college basketball games — has a plaque entitled "John Wooden's Pyramid of Success" hanging on his wall. He attended

the famous ex-University of California-Los Angeles basketball coach's camp about 10 years ago.

"When I was eight they said I had all these skills," Soares said, referring to the basketball skills listed on each block of the pyramid. "Maybe I still have some, I don't know."

"I've still got a ways to go. I can always get better."



Kevin Soares

Pitman looks to next season

By Liz Bash
Reporter

In fourth grade while most of the girls were jumping rope or playing jacks Dawn Pitman was discovering the sport that would eventually take her away from her home in Decatur, Ill., and bring her to Reno.

"I decided to play basketball and I had to play with the boys because there were only two girls on the team," Pitman said. "I don't know why, but for some strange reason I really liked to play and so I kept with it."

Part of the appeal for Pitman was that the sport let her stand out and show some independence.

"I was doing it on my own," she said. "There was no one really telling me I had to do it, that I had to practice."

It was the need for independence that lead Pitman away from her close family and to school in Reno.

"I was really looking for a place that was far from home," Pitman said.

It was a tough decision to make but she was helped by former UNR women's basketball player Gwen Muex who was from Pitman's hometown. It was her presence at UNR that turned Pitman's eyes toward Reno.

With her family firmly behind her decision she came to school in Reno. Although she left her parents behind she did not leave behind their support.

"My father made it out here every year but my freshman year to see my play," Pitman said. "And my mom will definitely make it next year for my last

Baseball off to early slow start

By Dan Hinxman
Staff Writer

The UNR baseball team is off to a rough start following three losses in as many games this weekend at San Jose State.

The Wolf Pack lost the first game on Friday, 18-7, and followed that with a doubleheader loss on Saturday, dropping the first game 13-4 and the second 8-2.

The Pack scored enough runs to win in most cases, averaging 4.3 runs in the series, but mistakes, lots of them, are what cost the Pack the most.

"We hit the ball well," Assistant Coach Dave Lawn said. "We just didn't get the hits at the right time. The bottom line is 14 errors, 25 walks and three hit batsmen."

In only three games.

And in Friday's game alone, UNR suffered two passed balls and 10 wild pitches. But Lawn added the early season shortcomings were bound to happen.

"I'd have to say realistically that can be expected," he said. "We've only been able to practice outdoors twice this year."

The Pack's hitting gave its fans reason enough to hope for better results in the future. Four players had two hits each in Friday's contest and the team batted .285.

Pack left fielder Dale Henson led the offensive attack with two hits in five at bats. He knocked in two runs and scored one. Others with two hits included third baseman John DeRicco, center fielder Jesse Davis and second baseman Dave

Gaudette. Catcher Donnie Angotti hit a homerun for the Pack.

In fact, UNR jumped out to a 3-0 lead after the first inning and led 3-1 going into the bottom half of the third inning. It was then the bottom dropped out of the Pack's game.

San Jose State parlayed seven hits, four Wolf Pack errors and four Pack wild pitches into a 10-run inning. The Spartans never looked back.

Ozzie Fernandez led San Jose State with three hits and three RBI in five at bats.

Pitcher Dave Marchand (0-1) took the loss for the Pack, allowing seven runs, six of which were earned, in 2 1/3 innings pitched. Three other UNR pitchers saw action.

San Jose's Dave Teller (1-0), pitched five innings to get the victory.

Saturday didn't get much better for the Wolf Pack as San Jose jumped out of the gate with six runs in the first two innings on its way to a 13-4 triumph.

UNR aided its opponent with five errors and Pack pitching allowed 14 walks.

The Spartans' John Brackin paced San Jose with three hits and three RBI. The Spartans had 12 hits in the game.

Angotti continued his hitting for the Pack, going 2-5 with one RBI and one run scored. Jesse Davis had a team-high two RBI.

Rod Nettin (0-1) took the loss for the Pack. He allowed six runs, two earned and walked seven in

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Pack plunges from first to fourth

By Julia Ratti
Sports Editor

The Wolf Pack scoring machine broke down Saturday night against Boise State in front of a Lawlor Events Center Big Sky Conference record crowd of 9,740 fans.

The contest was the classic unstop-

pable-force-against-an-immovable-object battle. The Pack is the Big Sky's top offensive team, averaging 96.1 points per game. Boise is the conference's top defensive team and ranked third in the nation, allowing only 57.3 points per game.

But Boise's defense prevailed. Boise defeated UNR 67-59, holding the Pack to its lowest score this season.

Head Coach Len Stevens said part of the problem was tempo. Boise, a team that specializes in a slow-paced, half court offense, was able to slow the Pack's fast-paced running offense to a trickle.

"It came down to tempo," Stevens said. "There's no way we could win in a game where only 60 points were scored."

And the shots that UNR did take just would not fall. UNR hit only 38.8 percent Saturday after averaging 50.1 this season.

"They are a half court team," Stevens said. "They make you chase after them and they wear you down. Then you don't shoot well.... We couldn't get any offense going."

The Pack shot just 33.3 percent in the first half.

"I knew if we started hitting our shots we had a chance," sophomore forward Matt Williams said. "But we

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Big Sky results

Standings

	Sky	Overall
Idaho	7-1	17-3
Boise State	5-1	14-3
Montana	6-2	14-7
UNR	5-2	11-6
Weber State	4-4	11-6
Montana State	3-5	10-9
Eastern Washington	2-6	5-17
Northern Arizona	1-6	2-16
Idaho State	1-7	5-13

Scores

Boise State 67, UNR 59
Idaho 73, Eastern Washington 54
Montana 86, Montana State 67
Arizona State 82, N. Arizona 70
E. Washington 66, Weber State 63
Montana 77, Idaho State 54
Boise State 72, N. Arizona 53
Idaho 79, Weber State 55
Montana State 95, Idaho State 89 (4OT)

Entrance standards tighten for athletes

By Rick Hoover
Staff Writer

Whether the National Collegiate Athletic Association ever puts Proposal 42 into effect, UNR's admissions standards for athletes will be toughened.

As of now, the NCAA only requires a 2.0 grade point average or a 700 score on the Scholastic Aptitude Test or a 15 on the American College Test. If Proposal 42 ever goes into effect, an athlete would have to meet both the GPA and college board requirements.

Beginning immediately, UNR will no longer admit partial qualifiers and will raise the minimum GPA required to 2.3.

"The university is interested in upping the standards for university admission," UNR Athletic Director Chris Ault said. Part of the reason for upping the admission standards it to make sure the athlete has a better chance of graduating.

"If they can meet the academic requirements (for admission) it's a better chance they can do work at the college level," Ault said.

Ault said the tougher requirements would eliminate problems with partial qualifiers. Under Proposal 42, an ath-

lete who does not meet both requirements would be ineligible for financial aid, meaning the athlete would have to pay for the first year of school.

"We don't even address (Proposal 42)," Ault said. "If the kid does not meet these requirements, he or she cannot (be admitted to UNR)."

UNR President Joe Crowley is also in favor of the tougher requirements.

"Over the years we have discussed whether or not it was in the best interest of the university to recruit Proposition 48 kids," Crowley said. "I have always been a little skeptical myself and Chris feels the same way."

"Generally speaking, the attitude of the Athletic Department and my own attitude has been to put a strong emphasis on the academic side. We want to recruit a student athlete that is capable of completing the work."

An outgrowth of this emphasis has been to encourage the recruiting of freshman basketball players instead of junior college transfers.

"It's no secret that a junior college player is less of a good bet to complete the work," Crowley said.

If the tougher requirements had been in place two years ago, the UNR



Greg Moyle

Surrounded — Wolf Pack forward Matt Williams gets blocked by Bronco big men Jon Johnson (40) and Brian Sperry (50). Johnson and Sperry stand 6-foot-9 compared to Williams at 6-3.

basketball team would not have Kevin Franklin, its second-leading scorer, and Gary Scott, who is sitting out this season and waiting to play next season. Both Franklin and Scott were partial qualifiers under Proposition 48.

According to both Ault and Crowley, the tougher standards should effect only one recruit, basketball player Robert Keno.

Keno, who averages 31 points for East Central High School in San Antonio, Texas, has already signed a national letter of intent to play at UNR. The commitment to Keno was made before the decision to toughen the entrance requirements and eliminate Proposition 48 admissions.

"I don't know what is going to happen (with Keno)," Ault said. "That is something the admissions people would have to take into account."

Crowley would like to see the univer-

sity follow through on the commitment to Keno.

"I think that's a case that Chris and I need to talk about," Crowley said. "I need to bring myself up on the situation. But a commitment is a commitment. I think we ought to honor it."

It remains to be seen if UNR will have to deal with the problem at all. It is a possibility Keno will not qualify even under the old standards.

One reason UNR does not have more recruits who may have problems qualifying is that Ault was aware the entrance requirements would be toughened before the rule went into effect.

"We had a staff meeting when I told everybody they should not recruit any kids that will not make it," Ault said.

While UNR voted against Proposal 42 the three times it came up for a vote

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