

Sagebrush

University of Nevada-Reno

Friday/February 3, 1989 • Volume 95, Number 32

Senators complain about coverage

By Nancy Louvat
Staff Writer

The members of the ASUN Academic Affairs Committee voiced their displeasure with the Senate story which ran in last week's Sagebrush at the regular Senate meeting Wednesday.

Business Sen. Carolyn Weller, chairman of the

committee, spoke for the other members.

"I'm sure everyone read last week's newspaper," she said. "We spoke to Skip Records and the members of the Academic Standards Committee for the Faculty Senate.

"We feel we were taken out of context for the paper. We wrote a letter to the editor. Everyone understands

and we feel good about it. They know what happens when people misunderstand each other."

Weller was referring to a section of last week's story which contained Education Sen. Anne-Marie Kinne's report on Academic Affairs' disappointing meeting with the Academic Standards subcommittee during the semester break.

Kinne said the meeting was disturbing because some Faculty Senate subcommittee members, Skip Records in particular, were unsupportive of their grade appeals proposal.

Weller went on to explain the stand the subcommittee took at last week's committee meeting.

"Basically they said no to the proposal for now," she said. "However they said they would look at this as a package deal at the end of the semester."

Weller said she and the members of the Academic Affairs Committee will pursue the issue.

"We'll give it our best shot," she said. "It's not over yet."

Weller also said the proposal, which would allow students who repeat a failed course to have the new grade averaged into their grade point average, is not a new one.

"ASUN has proposed this every few years," she said. "This is not new. We'll meet again before the end of the semester."

Weller said she wants the negotiations to remain positive.

"We expect to leave off with good relations," she said. "We will continue to work with them."

Engineering Sen. Pete Menicucci attempted to break the tension with humor.

"We could always go for a boycott of classes," he said.

Arts and Science Sen. Steve Lewis, also an Academic Affairs Committee member, said UNR President Joe Crowley announced the core curriculum will be implemented this fall.

Arts and Science Sen. Mike Vance asked about teacher evaluations.

See Senate page 3



Courtesy of Washoe Medical Center

Volunteer spirit — Loraine Meyer holds a baby at Washoe Medical Center. Meyer donates her time as part of a program sponsored by the Panhellenic Council where sorority members donate time to help new mothers. See story on page 10.

Despite rocky start, intramurals to finish year

By Julia Ratti
Sports Editor

The intramural program, though not quite in the black, is back above water.

The program, which receives \$12,000 per semester, started the year \$6,000 in debt. At the beginning of the year it was feared that either intramurals would have to be shut down or Lombardi Recreation would have to be closed on the weekends to save money.

Instead, the staff and the ASUN intramural committee decided to tighten the program's belt and see if they could make it through the semester with just \$6,000.

They came close.

According to Intramural Director Lee Newell, the program spent \$7,200 in the fall semester, just \$1,200 over budget. With the \$12,000 received for spring, intramurals is left with \$10,800 to finish out the year.

"That should easily last the rest of the semester," Intramural Committee Chairman Mike Vance said.

Newell said a big reason the program saved money was because they cut back the size of the leagues. By keeping the leagues smaller less games were played and fewer referees had to be paid.

"There was a little groaning but we had to do what we could to get through," Newell said.

Vance said another new effort that saved money was refundable forfeit fees that were required before a team could enter competition.

"Last year if a team didn't show up we still had to pay the refs," Vance said. "This year teams were charge a forfeit fee to enter competition. If they didn't forfeit any games then they were fine. If they didn't show up to a game we used that money to pay the refs and they had to pay another fee before they could be in competition again."

Vance also said he thought the fee scared off those who weren't really interested in competing.

"Maybe people who were thinking twice about entering didn't," Vance said. "If people are just sitting around and say 'Hey, let's put a team together,' they thought about it more when they knew they had to make all of the games not just show up once in a while."

Newell also saved money by refereeing many of the games himself.

"We had to get through doing what we could," Newell said.

Vance said Newell chose to referee on his own.

"It was fully his idea to do it," Vance said. "We told him we could find other ways around the problem but he insisted on doing it. It's great that he did. It's obvious that it helped out a lot."

The program also received a boost from Coors Distributing. Coors saved the program about \$450 by donating the shirts that winning teams traditionally receive and donated equipment to the program. Coors gave intramurals, and subsequently the rental office that operates from Lombardi, 25 basketballs, 30 volleyballs, four volleyball nets, 15 softball bats, 30 softball mitts, 40 softballs and 50 flag football setups with belts and flags.

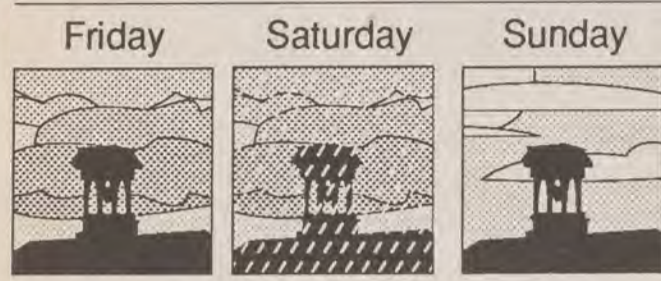
"That made a big difference," Newell said. "We usually have to buy a lot of equipment. I went out and scratched around and told people we weren't doing really well and Coors said we fit into a program they had established. They gave us about \$2,000 worth of equipment."

Vance said the program would remain healthy.

"This year could have been a lot worse," he said. "Next year Newell will come to the program and budget meeting and propose a budget big enough for the entire year. As long as he can justify everything he should be completely funded."

The Campus Report

Weather



The forecast: Continued windy today with a chance of snow flurries. Highs should be 25-30 with lows 15-20. Snow flurries on Saturday with highs 25-30, lows 15-20. Drier on Sunday with highs in the mid 20's, upper 30's and lows 5-15.

Police Blotter

Anyone having information about the following cases can call 784-4013

Monday

9:07 a.m. — Traffic accident — A student and a university employee had a minor traffic accident on the north side of the Church Fine Arts Complex. There was minor damage to both vehicles and both parties were issued citations.

9:35 a.m. — Traffic accident — Two people were involved in a traffic accident in the Nye Hall parking lot. One vehicle received minor damage and the other received moderate damage. One person was issued a traffic citation.

1:35 p.m. — Misdemeanor traffic and warrant arrest — A student was arrested for one FTA warrant out of the Washoe County Sheriff's office, two warrants out of the Reno Municipal Court and for two misdemeanor traffic violations.

10 p.m. — Vandalism — Someone kicked one of the double doors on the west side of Frandsen Humanities between 8:30 and 10 p.m. The glass was destroyed and will be replaced.

Tuesday

3:55 p.m. — Lost wallet — A UNR student reported that she may have lost her wallet in the vicinity of the Lecture Hall or Business Building.

3:57 p.m. — Warrant arrest — UNR

officers served Kathleen M. Dutton with a Reno Justice Court warrant. Dutton was detained at the Washoe County Detention Facility.

8:30 p.m. — Traffic citation — A UNR student was stopped and cited for failure to stop at a stop sign located at the bottom of 15th Street and the Judicial College Hill.

9:20 p.m. — Traffic accident — UNR officers responded to and took a two-car accident report. Both parties were TMCC students.

Wednesday

10:30 a.m. — Found dog — A small puppy was found in the area of Mack Social Science. The dog is a black Labrador mix and about 9 to 12 weeks old. It was wearing a braided green nylon collar. The dog was turned over to Reno Animal Control who said they would hold it for five days for the owner and then would make the dog available for adoption.

5:11 p.m. — Damage to personal property — A student's vehicle had the left rear window broken out of it while it was parked on the north side of the Lombardi Recreation building. Nothing else was damaged or taken. There are no known suspects.

7:43 p.m. — Runaway — A missing/runaway juvenile report was taken at the UNR Police Department. The juvenile, a student from the Sierra Nevada Job Corps, is possibly in San Francisco with her aunt.

UNR scores high in book

By Steve Mashni
Reporter

UNR may not be in league with Harvard, Princeton or Yale, but according to a new book by Dr. Martin Nemko, it has the makings for an Ivy League education and experience in its undergraduate levels.

Nemko's book, "How to get an Ivy League Education at State Universities," lists 115 "outstanding public colleges." UNR is included in the list.

Nemko researched more than 570 public colleges for the book and singled out the top 115. UNR President Joe Crowley said Nemko visited UNR more than a year ago to interview students, faculty and administrators.

"The point he set out to prove was that it is possible to obtain a high-quality education at a public university," Crowley said.

In a five-page profile of UNR, Nemko commends the student-teacher rela-

tionships.

"UNR has only 7,000 undergraduates, combined with its small classes, this makes it possible to get a personalized education," Nemko said.

Nemko added UNR's size has also enabled it to provide students with hands-on research experience. One senior from UNR told Nemko, "I was accepted at Stanford but decided to attend UNR for financial reasons. I'm not saying that UNR is as good as Stanford, but it did enable me to try and succeed at things I never could have at Stanford."

In his opening chapter, Nemko contrasts private — and public — college tuitions. An undergraduate degree which could cost as much as \$85,000 at an Ivy League or another private college, costs an average of \$25,000 at public colleges.

See **Book** page 4

Calendar

Friday

Applications for graduation must be filed with the Office of Admissions and Records. Black History Month Display, Getchell Library.

Professional and Student Photo Show Opening Reception, Sheppard Gallery, 7 p.m.

Career Planning and Placement, DeLoitte, Haskins and Sells, JTU Tahoe Room, 8 a.m.-5 p.m.

ASUN Fee Allocation meeting, JTU McDermott Room, 9 a.m.-noon.

Bookstore Personnel meeting, JTU Hardy Room, 10 a.m.-noon.

Interfraternity Council meeting, JTU Ingersoll Room, 9 a.m.-2 p.m.

ACT and PEP testing, JTU Senate Chambers, 8 a.m.-5 p.m.

Kappa Alpha Psi, ASUN Auditorium, 8 p.m.

Student Services Professional Staff meeting, JTU Alumni Room, 1:30-5 p.m.

International Club Spring Reception, JTU Pine Room, 7 p.m.

Sierra Arts Foundation Piano Recital, Nightingale Concert Hall, 8 p.m.

Graduation Celebration, Getchell Library Clark Room, 3-4:30 p.m.

Indoor Track, Wolf Pack Women host All Comers Meet

Saturday

Black History Month Display, Getchell Library.

Winter Carnival, Sand Volleyball Tournament, Lawlor Events Center, noon.

Winter Carnival, Jamaican Luau Dance, ASUN Auditorium, 9 p.m.-1 a.m.

Continuing Education "Literacy Through Literature," JTU Pine Room, 8 a.m.-5 p.m.

Reno Chamber Orchestra concert, Nightingale Concert Hall, 8 p.m.

Reno Aquatic Club Novice Meet, Lombardi Recreation, 10 a.m.-6 p.m.

Women's Basketball, Old Gym, 7 p.m.

GRE Testing, BB 106 and 102, 8 a.m.-5 p.m.

Pace Program, BB 107, 8 a.m.-5 p.m.

Sunday

Black History Month Display, Getchell

Library.

Methodist Church, JTU Nevada and Pine rooms, 10 a.m.-noon.

Chinese Student New Year Celebration, ASUN Auditorium, 10 a.m.-3 p.m.

Pace Program, BB 107, 8 a.m.-5 p.m.

Monday

Black History Month Display, Getchell Library.

Professional and Student Photo Show, Sheppard Gallery, 9 a.m.-4 p.m.

Winter Carnival, free hot chocolate, cider and cookies, ASUN Auditorium, noon.

Winter Carnival, Ski Boot Obstacle Course, ASUN Auditorium, 1 p.m.

Winter Carnival, Ski Movie, JTU Pine Room, 9 p.m.

Career Planning and Placement, BP Minerals, JTU Tahoe Room, 8 a.m.-5 p.m.

Panhellenic Council meeting, JTU Hardy Room, 4-5 p.m.

Adastra Club meeting, JTU Hardy Room, 5:30-10 p.m.

Interfraternity Council meeting, JTU Senate Chambers, 4-6 p.m.

Students Against Nuclear Waste in Nevada meeting, JTU Ingersoll Room, 8 p.m.

AO Pi Bound meeting, JTU Nevada Room, 6-7 p.m.

Delta Chi Fraternity meeting, JTU Senate Chambers, 8 a.m.-4 p.m.

Interfraternity Council meeting, JTU Ingersoll Room, 4-6 p.m.

Sigma Pi meeting, JTU Senate Chambers, 7 p.m.

Personnel Testing, JTU Pine Room, 8 am.-4 p.m.

Setting It Straight

Roy Lakey's column on Tuesday contained a quote which appeared to be attributed to ASUN President Adam Fairfield.

The quote, "they would have seen him (Sjoen) on paper," was attributed to the administration.

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Job Corps: A little-known UNR campus

Editor's note: This is the first of a two-part series.

By Warren Harris

Assistant News Editor

There is a part of the UNR campus which few students know about and fewer have seen — yet more than 1,000 students a year attend classes there.

The 100-acre campus of the Sierra Nevada Job Corps (located north of Reno at Stead) is officially part of the UNR campus and is overseen by university officials.

The Corps gives underprivileged youths aged 16 to 24 a chance to earn a high school degree and obtain occupational training.

Most of the students live on the campus in converted Air Force barracks and receive training 40 hours a week.

Roy Adams, director of the Job Corps, said there is a huge need for the program.

"His one of the few programs designed to start from absolute zero," he said. "Primarily Job Corps is designed for students who require financial assistance.

"We have had students with no prior formal education."

The program is self-paced and has no entry-level qualifications.

Adams said about 80 percent of the students who enter the program receive significant benefits from the program.

The average class student-teacher ratio at the Job Corps is 12-1.

The program has an open-entry, open-exit policy. A student may enter the program when there is a vacancy and leave it when he completes the program.

"We have a graduation every month," Adams said. "A new student enters the program every week."

The program helps place students once they graduate.

Adams said the placement program has an almost 100 percent success rate in placing students in northern Nevada and 99 percent of the graduates earned \$6 per hour or more.



Kurt Hoge

Employee pool — Johnnie Mitchell Clark III shoots pool at the Sierra Nevada Job Corps Wednesday.

About 40 percent of the students come from Nevada. The remainder come from California and other surrounding states.

"Nevada historically has grossly under used this facility," he said.

Students receive free room and board, free medical care and are paid while they attend classes.

Money is set aside for the students in a bank account each month and is given to them if they stay at least six months when they complete the program.

However, applicants must satisfy United States

Department of Labor requirements including:

- The applicant must be 16 to 24 years old.
- The applicant cannot have substance abuse problems.
- The applicant cannot have a criminal or mental health history.
- The applicant cannot have any gang affiliation.
- The applicant cannot be pregnant.
- The applicant must make less than \$5,000 per year for a family of one or less than \$11,600 for a family of four.

The Job Corps campus, originally an Air Force base, was given to UNR on the condition it be used for educational purposes.

Adams said the university is contracted by the Department of Labor, which runs the national Job Corps program, to run the Stead facility.

"The university subcontracts the bulk of operations to the Management and Training Corp., which is the largest operator of Job Corps centers in the country," he said.

"It is probably hands down the single largest government contract the university operates. The annual budget is in excess of \$10 million."

The center is one of 106 centers in the United States.

The university has direct control over the high school and GED testing center, the medical clinic and learning resources center.

UNR also recruits for the program in northern Nevada and UNR students participate in work study programs on the Stead campus.

Adams said the program allows students to pursue a high school diploma or GED, an occupational program, or work toward an AA, BA or BS degree.

"The program is designed to provide academic educational training as well as occupational training," he said.

Students may attend college classes for two to three years while in the program.

Next issue: Student life at Sierra Nevada Job Corps.

Senate

from page 1

"Could we possibly publish the teacher evaluations?" he said. "They do it at other schools."

Vance explained the problem with teaching assistants who have trouble speaking the English language.

He said the situation is a concern especially in the College of Arts and Science.

Weller said the Business School places great emphasis on the evaluations.

"The Business School takes the teacher evaluations seriously," she said. "They take them into consideration for tenure, pay raises, etc."

Weller said the committee is looking into publishing the evaluations. Some instructors have expressed concern, according to Weller.

"They (the teachers) are reluctant to having them published," she said.

In other business, Speaker of the Senate Jason Geddes reported on the Parking and Traffic Board meeting. Arts and Science Sen. Larry Rosborough was scheduled to give the report but was absent and excused. Both Geddes and Rosborough are members of the Board.

Geddes said there is a five-year proposal in the works to improve the on-campus parking situation.

"There will be a \$10 dollar increase on all parking permits next year," he said.

Geddes outlined the proposal to begin a shuttle system and savings plan for a parking garage.

Rosborough came in late and briefly outlined the proposal again. The board will meet Feb. 9. Rosborough said he and Geddes would give a full report after the meeting with the board.

In other business, ASUN President Adam Fairfield updated the Senate about the status of Steve Enwright, former Judicial Council member.

"As of 4:45 p.m. today the Admissions and Records Department is 99 percent sure that he will not be applying (to return to school this semester)," Fairfield said.

Some senators had proposed impeaching Enwright last semester.

There was a motion to fill a vacancy on the Judicial Council which could be created if Enwright doesn't return to school.

Brad Barnard, previously an alternate member of the Council, was approved to fill Enwright's spot.

There was debate following the decision from Arts and Science Sen. Alex Moore, who had been investigating Enwright with Engineering Sen. Mark Buenting.

Moore and Buenting attempted to bring impeachment proceedings against Enwright before the semester break, but the motion failed.

Moore said the Senate had been irresponsible in their inaction and demanded the senators recognize their accountability for the situation.

"We are sending a message that the Senate cannot take care of their own house," Moore said. "This sends a message for the Senate not to make a motion to take action. I think that's wrong."

Moore said the Senate should have recognized the need to establish an official investigation committee.

Menicucci disagreed.

"This sends a message that in the future due process will override," he said.

Moore was adamant.

"If he (Enwright) hadn't resigned this would still be going on forever," he said.

Buenting wanted to wipe the slate clean.

"It's over, let's just drop it and go on," he said.

Fairfield defended the Senate's previous stand on the issue.

"In the event that Enwright had not dropped out, the Senate would have continued the impeachment," he said. "ASUN was intending to pursue all matters had he not dropped out of school."

There was a motion to take last week's motion to table the motion to establish an investigation committee off the table.

The motion passed.

The motion to recognize the investigation committee officially failed, with Moore the only one in favor.

In an interview Thursday, Moore said the motion should have passed.

"Mark Buenting took it upon himself to do an independent investigation," Moore said. "The Senate shot him down."

"Mark Buenting and I spoke. We recognized the need for an official committee. Only Mark Buenting and I would be involved."

Moore said he began an investigation last spring.

"Last February I started my own investigation as chief justice of Juniper Hall," he said. "Given the evidence I had earlier we decided we needed some committee."

"The Senate was not taking responsibility. The number of senators who don't want the Senate to be involved in any kind of investigation (is great)."

Moore said anyone who is violating an oath of office should in theory be investigated.

"They said we investigated too much," he said.

In other business, Geddes announced Election Board member Melissa Taylor's resignation, saying she wanted to help someone with a campaign. Board members are not allowed to assist candidates with campaigns.

Elderly employees may face housing problems

By Sharee Maldonado
Reporter

Not only is the pursuit of happiness an unalienable natural right under the Constitution it is also the reward of a lifetime of hard work.

Retirement provides the opportunity for the pursuit of happiness and although happiness may be greeted with open arms, retirement may not.

As revealed by a UNR survey coordinated by home economics Professor Patricia Tripple, limited and costly choices in housing could prevent retirement from becoming a happy experience.

"People over 65 are the fastest growing segment of the U.S. population,"

Tripple said. "At retirement they still have 30-35 years where they might have to make a major change."

According to Tripple, a study of the retirement attitudes of university employees more than 40-years-old was jointly conducted in eight western states. She said Nevada was included in this study but the results reflect responses of UNR only, since similar results were reported in the other states.

The study was conducted to determine if a need for increased community and housing facilities existed, Tripple said.

University employees were selected

as the sample group because of the diversity of university jobs and the wide range of incomes, she added.

"University employees were chosen because the cross section of employees resembled people in general," Tripple said.

Tripple said housing, support and finances were relevant issues to consider when planning to retire but housing was the focus of the survey.

She said the types of housing available to the elderly or retired included rural retirement communities, cottage houses for the elderly, private homes and care facilities.

Tripple explained rural retirement

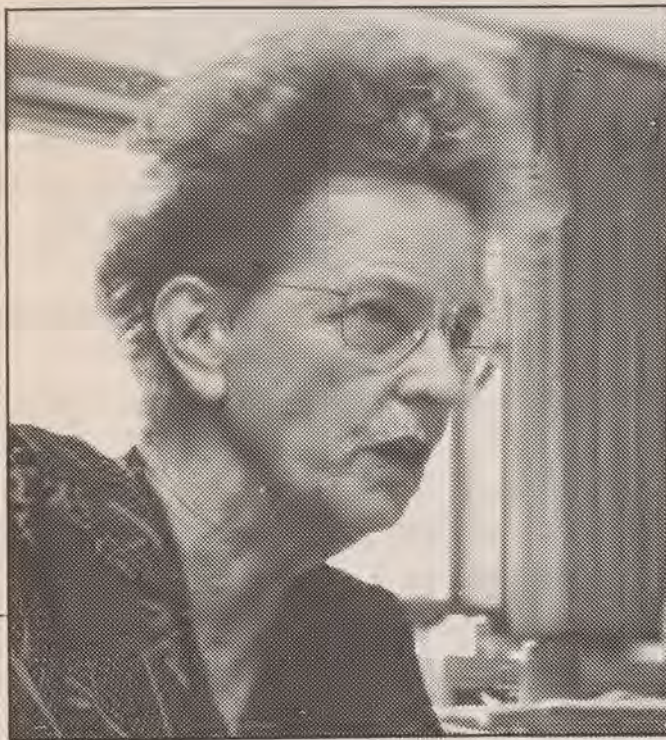
communities could be formed from rural ranching communities in Nevada such as Pahrump and Topaz Lake.

She seemed in favor of the rural retirement community but said they do not exist in Nevada and offered the following explanation:

Rural communities were favorably receptive to the idea of having a retirement community exist among them because retired university employees would bring in a steady income and asked very little of the rural community in return.

But when a health crisis occurs,

See **Elderly** page 5



Patricia Tripple

Book

from page 2

While public colleges are more within the grasp of most families, Nemko said students and parents often feel slighted for not being able to afford high-quality education provided by the more expensive colleges. But Nemko contends, depending on the public college, that students could turn their educational career into an Ivy League experience.

Nemko commended the quality UNR's teachers.

"UNR hires professors well suited to the bright undergraduate," he said. "They're good researchers (sponsored

research has more than quadrupled in ten years), yet they're not so research-involved that they ignore their teaching."

While providing a generally positive profile of UNR, Nimko also listed some of UNR's weaknesses.

He said UNR suffers from weak public support and a bad reputation, which he blames on low admission standards. The low admission standards he blamed on politics.

"Political factors have forced UNR to maintain a nearly open admissions policy, but few weak students make it past their first year, so bright college shoppers needn't cross UNR off their list because of this," he said.

The greatest weakness Nemko found

at UNR was the honors program which he sums up with the words: "Not much of a program."

Crowley responded to the criticism.

"We decided a year and a half ago to beef up our honors program," he said. "We hired an honors director, Frank Hartigan, and he's been recruiting the honors students."

Crowley said the new program would be operative in the fall.

Crowley was pleased with the book and said it would be used in recruiting students. But he was not completely surprised.

"I think it's a big plus to get mentioned in a book like this," he said. "This corresponds with my own sense of what's been happening around UNR."

MARCH 3RD!

Deadline for Brushfire submissions!

Remember we are in search of cover art or photo. There will be a \$50 reward for art or photo chosen for cover.

INFORMATION SESSIONS

February 7-9

Nevada Room

Jot Travis Student Union

9 a.m. to 12:30

Feel free to drop by and ask our staff any questions you may have about the

Brushfire



© Daniel Kramer 1965

Even Bob Dylan, the Great American Poet, knows when the deadline is!

Mining school dean anticipates changes

By Nancy Louvat
Staff Writer

He said he is not a goal-oriented person. He said he takes opportunities when they come along. He said he tries to do what's good and best.

His name is Richard Bradt and he is the new dean of the Mackay School of Mines.

Bradt has been at UNR since his selection from among 23 candidates in November.

Bradt said he came to UNR because of the opportunities the School of Mines has to offer.

"I came here because ... mining is on a downtrend," Bradt said in an interview Friday. "The faculty here (is a reason), the Centennial Fundraising and the two new buildings (are reasons).

"The school has the finest physical plant in the United States and the world for mining and mineral earth sciences."

Bradt received his Bachelor of Science in Metallurgy from Massachusetts Institute of Technology in 1960, and his master's and Ph.D. in Materials Engineering from Rensselaer Polytechnic Institute in Troy, N.Y., in 1965 and 1967.

Bradt said he is excited about the upcoming renovations to the School of Mines. The renovations will include repaning the Mines Museum, renovating the Mines Library and combining it with the Engineering Library and renovating the interior of the School of Mines building.

Bradt said he and his staff will relocate once construction begins.

"We will move to the Laxalt Building at the end of this semester," he said.

"We will come back in two years when the renovations are done."

Bradt said he had no personal say in the plans for reconstruction.

"Once the building is declared a historical landmark you can't do anything you want with it" he said. "You have to retain the features that make it a historical landmark.

"We have to retain the classical nature of this building. Some features of this building don't exist this side of the Mississippi."

Bradt said the number of mining schools in the United States has decreased by about half.

"There used to be 25 to 30 mines schools in this country," he said. "Some were not viable and some were virtually dead."

He said the School of Mines at UNR is one of the best in the country.

"We have 120 undergrads and 200 graduate students," he said. "The students are not dropping out."

Bradt said there are tremendous advantages for mining graduates.

"There are a lot of opportunities for students in the earth sciences and mining areas," he said. "We are doing a better job informing high school students and students in other disciplines of the opportunities that exist in the School of Mines."

He said the type of mining in Nevada is primarily rock and mineral mining.

"It's not so much coal (mining)," he said. "Nevada is outstanding in gold and silver mining."

Graduates can excel in the field because of its diverse areas of specialization, according to Bradt.

"Students have the opportunity to go all over the world," he said.

Bradt said the School of Mines is competitive with other schools across the country.

"We are in average competition with other schools," he said. "Two schools west of the Mississippi (are good).

"Colorado School of Mines, us and others are good but not of the same caliber. East of the Mississippi there's Penn State and Kent State."

Bradt said the eastern schools are

better known for coal mining. Western schools are more involved with gold and silver mining.

Bradt said women have no trouble fitting in with the traditionally male field of mining.

"There are a lot of women in the faculty," he said.

For now, the dean will focus on improving recruitment and preparing for this fall's construction.

New coffee shop opens

By Amy Levay
Reporter

The Newman Club, an organization geared toward students, is trying to gain more student interest and support by offering an alternative to the bars and clubs in the area.

The Newman Club is across from campus on the corner of Virginia and 11th streets. It now offers a night coffee room called "Catacombs" which is open from 9 p.m.-1 a.m.

The coffee room project, which began last Friday, is on an eight-week basis. It offers coffee, tea, hot chocolate, espresso and cappuccino for \$1 or less.

On Friday nights the club is also interested in almost any type of open-mike entertainment such as live music, poetry reading and stand-up comedy.

Raymond Gude, international student adviser, said he is involved in the Friday night project.

"Really what they want to do is offer an alternative to what seems to

dominate social activities on-campus," Gude said.

The Newman Club is run by Manager Gus Geiger, his wife Dorothy and Monsignor Edward Thompson, who is also priest of Our Lady of Wisdom Catholic Church adjoining the Newman Club.

The club was formerly the Center for Religion and Life and catered to the esoteric community rather than the campus, Thompson said.

According to Thompson, the people at the club have been working to change the former image.

"We're just trying to do better what we believed we ought to be doing from the beginning and that is share the faith, share the fun, share the culture," he said.

But attendance is still low, Geiger said.

"We'd be happiest if this place was jammed from wall to wall 12 to 15 hours a day with students. There is nothing mysterious that goes on between these walls."

Elderly

from page 4

Tripple said, the nearest medical facility is in Carson City. Rural communities do not want to put up the expense for a medical facility in their community, she said.

"Elderly take a lot of money from the community at only one particular point in time," Tripple said. "That time is when health fails."

Medical facilities were not only a priority concern for the rural ranching community but for the retirement community as well.

Of those surveyed, 95 percent rated medical facilities as the most important community characteristic when choosing a community to live in during the first 10 years of retirement.

Cottage homes for the elderly were the type of housing Tripple found particularly interesting because she thought they were the most logical type of housing for the state as well as the elderly.

Tripple explained that these cottage homes were small, free-standing, energy efficient and removable housing units that are installed adjacent to existing single family homes. She said they are designed for one to two occupants — usually the elderly parents — and installed on the property of adult children.

"Elder cottages would help the elderly to maintain their independence," she said.

Independence was just one benefit of elder cottage homes reflected in the survey.

More than 60 percent agreed the incidence of latch-key children — children whose parents are working when they come home from school — could be reduced. Almost 70 percent agreed elder cottage homes

would allow the elderly to share their experience with young parents.

Tripple was surprised 55 percent wouldn't mind having an elder cottage in their yard or neighborhood but 56 percent said they would not live in one themselves.

"This is because they want to live in a single detached home away from adult children in order to avoid becoming dependent on them," she said. "The solution is to provide a model home for elderly parents and adult children to observe in operation and provide them with needed facts and figures."

She said no cottage home exists legally in Nevada. "It costs about \$20,000 to put one up," Tripple said. "In the United States this type of investment cannot be turned around quickly enough."

According to the survey, 89 percent agreed their present home now accommodated or could be modified to accommodate a wheelchair. Also, 75 percent agreed that in their retirement they thought they could maintain their present home in regard to yard and house maintenance and costs.

Tripple did not think these attitudes were very realistic and pointed out the survey showed a majority of employees were still in excellent health.

"Yes, there is a need for elderly and retired housing facilities," Tripple said. "There has been an increase in the elderly population in Reno and Las Vegas, but not in housing."

Living in a care facility is the only other housing choice available to the elderly or retired in Nevada. As the survey illustrates this decision could be the most traumatic for them to have to confront.

In the survey 73 percent said moving a spouse to a care facility was a difficult decision and 83 percent said having to move themselves to a care facility was

difficult.

According to the survey, more people are choosing to retire in Nevada.

UNR employees seem content living in Nevada. The survey showed 67 percent prefer to retire in their present community and 60 percent are unlikely to move when they retire. The average number of years they have lived in their present home is 20.

The survey suggests UNR employees are more likely to stay in Nevada when they retire because Nevada has what they are looking for in an ideal retirement environment.

Of the participants, 65 percent chose to live in a county with the largest city population less than 500,000.

"They are asking to live in smaller cities like Carson City," Tripple said.

Other preferable environmental characteristics were proximity to the mountains, low humidity levels or proximity to a lake or river.

During the first 10 years of retirement, 76 percent chose to own a single family detached house which Tripple said was a characteristic unique to the west, since single homes are difficult to maintain.

"You don't find elderly preferring to own their own homes in the east," she said. "As you get older you have less physical energy and it's harder to make decisions."

Tripple was particularly surprised almost 50 percent of the employees looked forward to retirement.

"Traditionally, university people become attached to the university and do not look forward to retirement," she said. "This just shows they are looking forward to something else."

Tripple was also surprised 27 percent of UNR employees expect to retire by 1992.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Needed: Spines, brains for ASUN

Is there a stipulation that says ASUN senators must have no spine or remove it after taking office?

Steve Lewis, Anne-Marie Kinne and Carolyn Weller seem to know about it if there is one. The three, who are working on changing the grading policy at UNR — a worthy cause — are doing so much kissing up to the faculty and administration that it's no wonder the students are constantly taken advantage of and never respected.

Lewis made a very telling comment at the Jan. 25 ASUN Senate meeting about Associate Registrar Skip Records, probably the students' biggest on-campus enemy. Lewis said Records "carries a knife but he hides it," referring to Records' stab-the-students-in-the-back mentality.

But now Lewis and the other two senators who are working on changing the policy have tried to rescind their words. Instead of taking a stand and trying to get an unfair faculty to change an unfair rule, they are trying to weasel out of anything resembling a strong student presence or stand.

It isn't any surprise the administration doesn't take the students seriously when the ASUN Senate is nothing but a pack of junior professionals who seem more interested in the mighty résumé than fairness, power and rights.

There are more than 11,000 people attending UNR yet they sit back and take it, uninterested in finding about how people are screwing them.

Senators are supposed to be different. They could mobilize and actually change some things but seem afraid to anger the administration or faculty.

In fact, the Sagebrush has learned the reason Lewis, Kinne and Weller are so interested in clearing their names is because Records has expressed anger at what they've said.

Attention all senators: that isn't something to fear or avoid. That tells the rest of the world you're doing your job.

And it seems signals got crossed and while removing senators' spines a few brains got taken out, too.

Arts and Science Sen. Amy Mackedon wins the biggest fool of the year award for blurting out how easy it is to get into bars even though she isn't 21.

Terence Goldberg, vice president of activities, proposed an ASUN Senate bonding activity to follow Wednesday's meeting. The bonding would take place at the Little Waldorf Saloon.

Mackedon didn't think the Wal was the best place for the meeting.

"I move to have senate bonding at the (Beer) Barrel because I can't get in at the Wal," she said.

Some senators tried to cover Mackedon's mistake by saying the quote was off the record. The Nevada Open Meeting Law doesn't allow quotes made in an open meeting to be stricken from the record in such a manner, something the senators were told, so the quote stood.

Mackedon, undeterred by any threat of bad publicity, continued:

"You just show them (at the Beer Barrel) a piece of paper with 'Hi, my name is Amy' and they let you in."

Shame, shame, Amy. The Barrel could lose its license, you should be kicked out of office or, at the least, you should learn tact and professionalism.

Well, maybe that'll come when you turn 21.



A government of fascists and commies

The next time you view a State Department official pledging new sanctions against South Africa for its racial policies, pause to ask where we get off telling South Africa what to do when American history has been an history of exploitation and extermination of American Indians.

America has no business in chastising South Africa, not only because it is none of our business but because we have no moral ground upon which to stand casting aspersions. What South Africa does with its blacks, no matter how distasteful to our notions of equality, is libertine compared to what Americans have done and continue to do to the American Indian.

The next time you hear a politician plaintively weep about the nation's homeless, ask why the federal government allows unrestricted immigration across our southern border? If it not be to satisfy big business' desire for cheap labor, why do we allow millions of illiterate immigrants to take jobs from Americans?

In San Diego County, illegal aliens are accounting for one-third of the rapes and murders, one-fourth of the burglaries. That state is adding 400 aliens per month to an already overcrowded prison system. Why are they no repatriated as undesirables?

Expensive bilingual education, never a policy with German-French: or Gaelic-speaking immigrants, is paid for by the kind taxpayer, as are hospital bills of indigent illegals in California.

Aliens are occupying an increasingly large share of the public housing available in this country. Indeed, at UNR in married student housing. Does this not worsen the problem of American homeless?

In Washoe County parents may well ask representatives on the School Board why it is emphasizing sex education when it is apparent government schooling cannot teach rudimentary skills. Is it necessary to teach kindergarteners "death education?" Do fourth graders honestly require the knowledge of sexual intercourse in coed classes? Do fifth-grade boys have a need to know about vaginal secretions and menopause? Do fifth-grade girls need to know about wet dreams? Do sixth-grade girls need to know about the intricacies of "date rape?" Do seventh-grade girls need to know the finer points of prostate and testicle exams any more than boys need to learn breast exams? Should the hard-pressed Washoe County School District spend \$100,000 to teach them?

The next time you are subjected to Surgeon General C. Everett Koop on his high horse about cigarette smoking, ask what in the devil he's doing about AIDS except mailing propaganda lies to every American household. While AIDS is rapidly becoming the largest risk to public health, it is the first politically protected plague in history of man, thanks to the most

Cato

contemptible male in American, C. Everett Koop.

Koop would rather protect the "rights" of AIDS carriers and the "rights" of male buggers than to do his job protecting the health of the American people. He would rather spend your money lecturing adults on evils of smoking than on evils of buggery. With a zeal which only an ex-smoker can obtain, he singles out smoking habits and ignores sexual perversion.

The next time you read of Congress voting its annual \$700 subsidy to every man, woman and child in Israel, ask yourself what chances there are for Middle East peace by supporting a fascist, totalitarian state in the Gaza Strip? The American taxpayer makes possible the bandit state of Israel's preying upon Lebanon, invasions without a declaration of war, bombing refugee camps at whim and breaking of children's arms in Gaza. Why are American politicians more concerned with freedom of drinking fountains in South Africa than they are with peace in the

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

College is supposed to be easier – isn't it?

The easier way out.

How many of us decided to come to college because we thought it was the mature thing to do? Now look at us. This experience can be considered by some as comparable to a four- or five-year prison term. Think about it, the people in jail: they study, they work, they eat, sleep and exercise. In an abstract way you can look at in this way: many of us have come to school to earn a degree so that someday we can a good job that will hopefully keep us off the streets. And what if we were on the streets? We would probably figure out something stupid to do so that we could get in trouble with the law and go to jail. At least we would be fed and clothed, and we could do all the same things available to us on campus. It would all be on scholarship too; the taxpayers' money. So why are we here if we are so intelligent?

"It's just like high school," mom and dad said. Sure. At least at home we were being supervised. Now that human aspect steps aside for the underlying animal instinct, which many students refer to as survival. The things some kids (even some adults attending the university) try to convince themselves are possibly really deserve special merit awards. However, you have to admit it is at this level of basic survival that some very original ideas have come from.

Contrary to that old saying which claims that cockroaches will be the only thing that will survive a nuclear war, it most likely will be a college student. There certainly is no one more practical than a poor, starving student. If need be, a student can make do with anything in almost any given situation.

I was solely convinced when my friend used up his paycheck and began having "nouveau cuisine" the

Shannon Wade and Aikaterine Vervilos

next week. His entrees included refried beans and spaghetti on Monday and jello pancakes on Thursday. Fortunately the days in between were not discussed.

And you can tell President George Bush to cancel his appointments to the budget committee, because if he really wants the impossible done, he would hire a starving student. I can guarantee that a lot more people would be eating and to all you parents out there this could include your college student. Because no one can balance the impossible checkbook to get every last dime unless they are truly suffering from Antidinningcommons Emmaciation. (A new disease appearing in youths ages 18-26.)

I don't suppose Bush really wants to be out of a job considering he just started, so the idea of hiring a starving student on the federal level is out. The idea of student survival is back in.

And considering all the daily hassles of trying to make the grade, the "easiest way out" becomes the new campus philosophy.

This could include ordering your 202nd pizza from Dominoes this week because they cook and deliver; even though you are studying to be a nutritionist and are the star of the track team (And you are certain it really has been 202 pizzas because your roommate has hung all the pizza box tops on the ceiling to intimidate you.)

That's OK, you can handle the pressure from her, but it's the smell of steak coming from next door that is really killing your diet. You know you have already lost the game of dieting when you have broken your own diet rules before your roommate has gotten the chance to get any satisfaction from harassing you. This can quickly put her in a bad disposition and that makes her liable to do something stupid.

You can only wait to find out and that comes all too soon. The smell of steak increases to almost a charred campfire odor. Running out into the hall as the fire alarm goes off, you find your roommate and neighbor come out with irons in one hand and cinders on the other. You laugh only until you remember that your roommate doesn't own her own iron.

Thinking the stupidity ends there, you pull up your cashmere sweater from outside the window, where you left it to dry from a hand washing, only to find half of the fuzz stuck to the wall where it froze against the building.

Seeking solace you troop down the hall to see an old friend that you haven't talked to since finals last semester. Unfortunately she can't have company because the seven-foot Christmas tree she stuffed in there last year is still where she left it.

Not giving up, you return to your room to make a couple water balloons to use on your downstairs neighbor. Unexpectedly, he retaliates, driving you screaming down the hall. Left with few alternatives, you hide out in the men's shower for the next 2 1/2 hours. All the while you are pondering, "IS this really the easy way out?"

Shannon Wade and Aikaterine Vervilos are undergraduates. Their column runs every Friday.

Letters

Failing policy is unfair

Editor:

The current grading policy at UNR with respect to class repeats and averaging of grades is an archaic method that unfairly punishes the student. If a class is taken over, averaging the higher grade into the students' GPA is fair. Why should a student permanently suffer from the punitive action of a failing grade? It is bad enough more money has to be spent to redeem oneself.

Addressing the Sagebrush article of Jan. 27, about the grading policy, why are there so many problems with the newly proposed policy? A policy similar to the newly proposed one works great throughout the University of California System. Students of the UC System are able to take a class three times, keeping the highest grade attained for their GPA. Another example on a national level is college entrance exams and graduate exams where students are given the highest score received no matter how many times a test is taken. According to Skip Records, "Students shouldn't be given another chance." I think this attitude is very sanctimonious and the reality is the students make it possible for Mr. Records and other administrators to have a job. Why can't administrators use their position to work for the students instead of against them? Also, ask any student if the grading system is broken and I'm sure they will agree it is!

If anyone has the audacity to suggest that I attend the University of California System if I like their policy, I shouldn't have to. My family has paid taxes in Nevada since 1914 and that gives me the right to attend UNR and be treated fairly with respect to grades. UNR is worried about a brain drain to other states. If this policy isn't changed more students will choose not to attend UNR. A GPA is precious to most students and if a higher one is attainable somewhere else because of this a policy, then possible applicants will continue to go somewhere else.

Therefore, if I receive a failing grade due to a mistake I made, a personality conflict with a professor, or personal problems such as illness or accidents, I should be able to take a class over and try to receive a higher grade so I can keep it. There are many reasons for getting an "F" — not just failure.

Mitchell Fleischer

Students deserve tickets

Editor:

One of the activities I looked forward to enjoying when I returned to complete my master's degree was watching intercollegiate athletics. After a five-year hiatus from campus life I hungered for Saturday afternoon football games, exciting Big Sky conference basketball games and an old-fashioned dose of school spirit.

Unfortunately the University of Nevada-Reno and its Athletic Ticket Office consider full-time graduate students like myself second-class citizens. As a graduate student I am unable to present my ID to the JTU ticket counter and receive tickets the week before an athletic event, the same way an undergraduate can. I have to take my chances the day of the game and hope there is a ticket with my name on it.

During the football season this system seemed to work; last weekend, however, at the UNR/Boise State men's basketball game, I was informed there were no more student tickets available. This was told to me almost a half hour before the tip-off. I was then instructed to purchase a ticket for \$6 at the box office. Since I had paid my substantial graduate fees just last week I considered this request grossly unfair.

I was also appalled to find out from one of the Lawlor employees that only 1,300 student tickets had been allotted for the game; this in an arena with a capacity for over 11,000 people belonging to a university with a student population of more than 10,000! Insult was added to injury when I read in Sunday's Reno Gazette-Journal that only 9,300 people had attended the game. Couldn't those extra tickets have been set aside for the UNR students, both undergraduate and graduate?

After much kicking and screaming on my part Saturday, my graduate student companions and I were let into the game; by that time our enthusiasm for our new school and its associated sports teams was nonexistent. I honestly believe the University of Nevada-Reno has forgotten where its future alumni contributions originate ... from the very students treated so inconsiderately last Saturday night at Lawlor Events Center.

Chrys Olson
Graduate Student

Department of Range, Wildlife and Forestry

NCAA rule isn't racist

Editor:

Are the NCAA's new academic standards racist? Rick Hoover says they are. To quote him, college entrance exams are "...designed by and for white, middle-class students, thereby discriminating against minorities and the poor." Unfortunately, this fails to account for certain facts.

See **Letters** page 9

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday paper.

Enjoying the variety at the University of Hawaii

As I sat on the roof of Porteus Hall eating my egg salad sandwich, the sun caressed every part of my body. Aahhh ... it felt good to be back in the scorching Hawaiian sun after a freezing four-week break in Reno. My mind was drifting as I contemplated new experiences that lay ahead in the coming months.

Oops, 12:25! Time to get to my 12:30 history class.

I sat at my desk while watching people filter into class and hearing the familiar sound of greeting old friends, and some new ones, in the air. Backpack zippers, binders clicking open and snapping shut and the shuffling of papers could be heard everywhere in the room filled with almost 60 people.

It was the second day of class and since the first day teachers often waste away with technical talk, I was sure today would be lecture time. I was ready for 50 minutes of Asian history and to tell you the truth, not really looking forward to it. After all, how exciting can history get?

The teacher strolled in at 12:35 and I was a little relieved because my mind calculated only 45 minutes of history left. How terrible that my mind was working like this — and on the second day of class, no less.

Professor Sharma, having rich dark skin, eyes and hair, began to speak with a heavy accent, as his mother tongue is Hindi, and explained we would spend the class time introducing ourselves to one another. This struck me rather odd because it was such a large class, but Sharma said, "It is important that you know your neighbors."

I projected it would be a boring class period and thought it was a waste of time that I even came. The door was on the other side of the room, so leaving was not an option. I was stuck — like it or not.

People were squirming in their seats and tensing up at the thought of sharing a few words about themselves. We all sat there creating in our minds what we would say and how we would say it. (Of course, you should always say as little as you can, in an uncolored way, as not to show personality, character or embarrass yourself — that would be too scary!)

Being students like we are, it is easier and habitual to blend into the crowd and just take notes like a machine, rather than opening up to one another and sharing. When was the last time you turned to your neighbor on the first day of class, greeted them positively, told them your name and asked them theirs?

As the first few people broke the ice, I thought, "There must be some amusing way to introduce yourself." Instead of:

"Hi, my name is Kathy Bennet and I am a junior in

Kelli Anastassatos/ in the Honolulu Bureau

the college of business. I am taking this class because I am interested in Asian history," or even worse, "... because it fills a requirement."

I thought, "C'mon people, get crazy — show a little pizzazz!"

I wanted to ask the people if they would be attentive if they were listening to themselves. Inevitably, the response would be no. These introductions just weren't cuttin' the mustard.

Despite the dry salutations, Sharma was making jokes and having a good time. His warmth was contagious and people began to loosen up, but that's not to say when it was their turn, their introduction was flavored.

At any rate we were having a good time and even anticipating the next short monologue as Sharma would find some way to season it.

After a time I became quite engrossed in this class period, something I thought would be useless at its onset, because the introductions were so diverse. There were freshmen to graduate students from all

Boycotting an effective tool for change

Issues, issues, issues. There is no lack of issues confronting us in 1989. Between Time's "Planet of the Year" story and the Gazette-Journal's daily rundown of local concerns, there seems to be something for everyone. All we are really lacking is the sense that we are our own heroes and that we can and do affect the destiny of our world.

Amazing as it may sound, we all make a difference. How, you ask?

With your wallet.

For years the fast food industry has been financing the demolition of the world's rain forests/oxygen factories at the rate of four square miles per minute to accommodate the American market with the weary meal of a 99-cent burger.

Our unconscious assaults on our environment don't stop in the tropics though. With every purchase of coffee or Coke in the Wolf's Den, in those wavy styro-disposables, we advocate the depletion of the Earth's ozone layer and effectively condone our own

over the world, Like, Sri Lanka, China, Japan, Korea, Guam, Vietnam, India, and only a couple, including myself of course, from the mainland. It became a cultural exchange as each person shared a little something about his homeland.

Looking around I saw black, brown and white skin, slanted and almond-shaped eyes, all different colors and textures of hair and diverse clothes styles which I'm sure came from all over the world. Yet, despite what seemed to be an infinite amount of differences, everyone shared on an honest level and had the same happy feeling that permeated the room.

During that time there were no cultural walls which separated us. No boundaries that dictated, "you are that and I this." No prejudices which distorted the simplicity of reality. It was harmonious innocence at its finest and it was obvious that there weren't any differences between us at all, save our physical appearances and the queer limitations we create and place on one another.

In reflection I am quite pleased I wasn't sitting near the door as the class time proved to be just another example in my life that, "It is important to know your neighbors."

Kelli Anastassatos is a journalism undergraduate. She is corresponding from the University of Hawaii-Manoa, where she is on an exchange program this semester.

Care Roots/By Ann McLaughlin

radiation.

Another ponderable statistic comes from the World Watch Institute who say the United States, a mere 5 percent of the world's population, produces a mighty 70 percent of the world's waste! And let me tell you, people, it's not just the neighbors who are doing it!

Don't you wonder what ever happens to the contents of those green monsters after curbside pickup? And then think what it would look like after a year or so stacked up in the backyard? Phew! It wouldn't be a pretty sight. No doubt that's exactly what the oceans' residents are saying about now.

But what, I can hear you asking, can I, little ol'

See **Care Roots** page 9

Cato

from page 6

Middle East?

When the next appropriation for United States forces in occupied Europe comes up to vote, write a letter to your Congressman and ask why we spend \$150 billion per year to defend Europe from Russia? In the same session he or she may well vote to continue to sell wheat to Russia, on credit, or to fund the World Bank with more taxpayer dollars to lend the Kremlin. Why should the USSR receive billions in free credits from Western banks if we spend hundreds of billions to defend from her?

Still high from campaign anti-drug rhetoric, state and local politicians will be capitalizing on emotion when introducing more legislation to limit constitutional rights of suspected drug users. When compulsory urine tests become the law of the land, ask yourself where the constitutional prohibition against self-incrimination went.

When private property seizures next make the evening news, whether by the Drug Enforcement Administration or the illegal, unconstitutional Internal Revenue Service, ask yourself where "due process of the law" has gone to. As tax rates rise to confiscatory proportions, ask yourself if the American colo-

nists were crazy to throw £9000 worth of tea into Boston Harbor in order to avoid a two-penny-per-pound tax?

The time to throw tea into the harbor is coming again. At this point in the history of the Republic it is becoming obvious to citizens we no longer have a mere difference of opinion in regard to governing the sovereign states. Every experience of recent memory is further evidence we have a dedicated, active, continuing conspiracy against the rights of the people by the class which governs us.

Politicians at all levels are engaged in a criminal conspiracy to monopolize power and their own profit at expense of the people. The contradictions between what the U.S. Constitution holds to be proper government and actions of state and federal governments is too large to be explained by good intentions gone wrong.

We have politicians dedicated to using law and power to destroy the historical rights of Englishmen, to debase the morals of our children, to support dictatorships of the right and left throughout the world, to throw millions of Americans into the streets for lack of work while allowing millions of illegal aliens to take their place. At the end of it all, the working class foots the bill. What the horrendous tax levies do not pay for, confiscations of real and personal property are hoped to pay for.

The criminal class has taken over our government, they use its offices to plunder citizens, lining their pockets and advancing total despotism in America. Somewhere in the night Russians and Nazis have slipped in and taken over. They speak as Americans, they dress like Americans, but at the end of it all they are fascists and communists without swastika arm bands or red stars.

Yet, history is an encouraging guide. Nazi Germany had its day of reckoning at Nuremburg, where those who tried to hide behind the veil of law swung by the rope. As Jefferson wrote in the Declaration of Independence, the highest law in the land, "when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them (the people) under absolute despotism it is their right, it is their duty, to throw off such government and to provide new guards for their future security."

At some point it must become clear that we deal with the battle between good and evil, yin vs. yan, the forces of good versus the forces of evil, whatever it may be called. At some point the C. Everett Koops and his ilk will feel tar and feathers.

That time is fast approaching, it may be delayed for a while, it cannot be denied. History is cyclical. It has the maddening habit of repeating itself.

Cato is the pseudonym of a history graduate student.

Letters

from page 7

In most of the (engineering and science) courses I've taken at UNR, at least half of the class was composed of foreign students. All of them were raised in very different cultures. Many are from countries where the schools are far poorer than in America. Few speak English as their native tongue. All of them have passed exams that supposedly were designed to favor middle-class whites.

It seems strange that so many people, from such a wide variety of cultural and educational backgrounds, can "live up to standards imposed by the white majority;" yet those to whom white, middle-class culture is no further than the nearest public library either can't — or won't.

James Frye

Don't throw stones if...

To Disgusted Greek:

You read it right, dear disgusted geek! Where do you come off typing a letter about an incident that happened two months ago? Everyone knows that it takes two to start things so I have to say that the fraternity involved is just as much to blame as everyone else. It is because of little weasels like you who give athletics a bad name. I don't make a big deal over the things that the fraternities do and if I did there isn't enough room in this newspaper to talk about it. As far as toughness goes, why do you people call the police to break up your own parties? You people do not like athletes because you are jealous of them, and you are not good enough to make a varsity team, so playing intramurals is the biggest thing since the Red Sea parted.

Do me a favor — stay away from all athletic events, because you don't help the teams out. Oh and by the way, for the record, it was one of your brothers who started the fight at the dance, it wasn't the baseball team.

For anyone else who is interested, on the following night the Pikes were setting things up for a big brawl, because they wanted to take on the team. Boy, these fraternities are nice to have on-campus, aren't they?

Anonymous athlete

Horse shooters are OK

Editor:

Whoa you idiots. Should we not protest and complain when the grand jury indicts our cowboys for killing worthless surplus feral horses? The cowboys should be rewarded and would be if they had a true jury of their peers as the Constitution stipulates.

Juries are supposed to judge the law, protecting citizens from tyrannical government and asinine laws.

For generations cowboys managed feral horses in Nevada, introducing blooded studs, producing quality horses and culling inferior animals. Now we have federal control with inbred pot-bellied, spindly legged plugs over-grazing the land or kept in "wild and free roaming" Bureau of Land Management pens.

Instead of an economic benefit we have millions of taxpayers' dollars wasted to placate ignorant dogooders to "save" the wild horses.

The grand jury should strike a blow to save local self-government, the American way and common sense by giving our cowboys a hearty thanks for a job well done.

Dan Hansen

Food Bank says thanks

Editor:

During our holiday food drive, Melissa Hahn of the Office of Student Services, accompanied by a friend, came to the Food Bank to deliver 10 cases (300 pounds) of tuna. The tuna was obtained by asking fellow students for a write-off on their meal tickets. Approximately 400 students participated in this

project.

This past year, we gave out approximately 1 million pounds of food, which served 53,000 people with emergency groceries. We provided additional food for over 2 million meals. The people whom we serve often live in emergency housing or shelters and do not have cooking facilities, so we have to keep things really simple. The tuna, therefore, was a perfect gift.

In addition, many of you joined in the food drives held by your residence hall, fraternity, sorority, the library or other departments at UNR, contributing another 699 pounds of canned goods. We acknowledge you for your concern, for your participation and for your efforts in putting these projects together. It has been a pleasure to work with you all and we thank you for everything you did to help out the holiday season.

We work year round at the task of feeding the hungry in this area and welcome your support in any of the projects we create. This spring, for instance, we will be conducting the first annual "Miles for Meals Walkathon," a 2K/10K walk which will create funds for the Food Bank through pledges raised by participants. We intend to raise \$50,000 with this event — 5,000 walkers who raise \$10 each would do it. If you are willing to take this on, and get a group together to walk, please give us a call at 331-FOOD.

Thank you again for everything — YOU make a difference!

Cherie Louvat

Executive Director

The Food Bank of Northern Nevada

Committee defends itself

Editor:

On behalf of ASUN and the Academic Affairs committee, we would like to clarify to the students, faculty and administration our statements regarding the faculty Academic Standards subcommittee's stand on the proposed course repeat policy.

The statements, as published in the Jan. 27 issue of the Sagebrush, were taken out of context and in no way were intended to attack the personal character of any member of the faculty or administration. We hold the opinions and concerns of the members on the faculty subcommittee in high regard. We apologize for any displeasure or animosity these statements might have caused.

We continue to support the course repeat policy established by the ASUN Academic Affairs committee. We feel the policy encourages students to strive for academic excellence and therefore should be considered.

We hope to continue a positive working relationship with the faculty Academic Standards committee in hopes that a compromise may be reached that will be of benefit to everyone.

Steve Lewis

Ann-Marie Kinne

Carolyn Weller

Intramurals starting up

Editor:

Last year over 100 teams competed in intramural basketball. The entry deadline for this season has been extended to Thursday, Feb. 9, at 5 p.m. Play begins on Monday, Feb. 13. Major changes for 1989 include a \$20 refundable forfeit fee, the creation of a

Care Roots

from page 8

insignificant me, a tiny speck on the globe, do about the ozone layer in Antarctica, the bulldozers in the Amazon or, for that matter, what can I do about where Burger Wiz buys its meat?

You've got a couple of choices. You can ignore the impact of your actions, lemming style, or you can find out the ethical backgrounds of products you buy in this information age and act according to your conscience.

men's "B" league and the implementation of the three-point shot.

Applications and rules are available at the Intramural Department, Room 100, Lombardi Recreation Building. I would like to see expanded coverage from the Sagebrush by printing weekly scores of all games and, if possible, league standings. I encourage all eligible students and faculty to participate and I look forward to seeing you on the court.

Roberto Puentes

ASUN Arts and Science senator

Subcommittee clarifies

Editor:

We wish to respond to some of the inaccuracies in Nancy Louvat's article "Committee looks at striking low grades."

1. The article does an injustice to the carefully worded request which the ASUN Academic Affairs Committee submitted to the Faculty Senate's Academic Standards Committee. This request asked that "When a course is taken a second time, this new, and only this new grade should be averaged into the accumulated grade point average. The first grade should be left on the transcript ..."

The ASUN Committee did not, as Ms. Louvat stated, request:

a. A change for grade appeals

b. That F's or any other low grades be removed from a student's transcript.

2. The subcommittee of the Academic Standards Committee reviewed this proposal. Anne-Marie Kinne attended in Carolyn Weller's place. It is the subcommittee's view that discussions with both Ms. Kinne and Ms. Weller were friendly and cooperative. It is true that the Subcommittee's recommendation to the Academic Standards Committee was not to support the ASUN AAC proposal. It would probably have been productive for Ms. Louvat to report on the reasons that the ASUN Committee recommended the change and on the reasons that the Academic Standards Subcommittee recommended that the proposal not be implemented.

3. The Subcommittee recommendation was unanimous and all members bear responsibility for their decision. Associate Registrar Skip Records attended the meeting as a non-voting member. The subcommittee members feel that Mr. Records was at all times polite, courteous and concerned. We saw no sign of an alleged change in opinion by Mr. Records which led the Sagebrush staff member to print some remarks attributed to an AAC member which were, in our opinion, both inaccurate and irresponsible.

4. Neither Mr. Records nor any subcommittee member was interviewed prior to the publication of this article. Such interviews would surely have led to a clarification of the issues and would have been more enlightening to Sagebrush readers than inaccuracies and an unwarranted attack on Mr. Records.

5. We regret that a Sagebrush writer chose not to check her facts before printing inaccurate information and a personal attack on a member of the university committee.

Wendy Kiehn, Chair

Joseph Howland

Emanuel Maragakis

Paul Neil

Academic Standards Subcommittee

Instead of getting by on a burger from Burger Wiz, stop by the co-op or a supermarket for some organics and fix dinner at home. For you out there with the entrepreneurial spirit, develop a new kind of fast-food restaurant. Write and call your legislators and let them know the kind of air you like to breathe. Ride your bicycle once a week. Bring your own cup the Wolf Den — you'll save 10 and your grandchildren will love you! All our problems have solutions, the biggest question in my mind is, when will America take action?

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

Sororities volunteer time to Washoe Med

By Nancy Louvat
Staff Writer

Giving birth can be a trying experience, but Nancy Hauenstein of Washoe Medical Center has a solution for the post-partum exhaustion that comes with the territory.

Members of the five sororities on-campus have been volunteering their time to make new mothers and newborns feel at ease for the past six months.

Hauenstein, program supervisor for Volunteer/Patient Relations at Washoe Med, has been working with the Panhellenic Council since November.

Karen McDonald, the Council's Program Chairman, started the program because of a conversation with Hauenstein several months ago.

"It was kind of flukey," Hauenstein said. "A girl came in (to Washoe Med) who was a Tri-Delt.

"The idea was an option. Karen McDonald, who is president of Tri-Delt, went to the Panhellenic Council with it. They didn't solicit it. It just kind of occurred."

McDonald said the program is an extension of the sororities' community work.

"We wanted to start a program which would involve the university students and also help the hospital by providing volunteers from a new source," McDonald said. "Sororities are typically involved in philanthropic activities so the response has been very good."

Students in majors other than nursing have become involved with the program, McDonald said.

"Many of the students want to donate their time in a field that is completely removed from their major and the university setting," she said.

Hauenstein said the program is ongoing.

"Currently there are 15 (women in the program)," she said. "We plan on having another group to put through orientation. They'll start in a few weeks."

Hauenstein said the shifts are short and the schedules are flexible.

"They're (the shifts) probably an average of four hours a week," she said. "We are constantly looking for new sources of volunteers."



Courtesy of Washoe Medical Center

Child care — Volunteer Annette Phillips helps time pass more quickly for a patient in Washoe Medical Center's Pediatric Center.

"It's a wonderful way to meet the needs of the community and the needs that existed in the hospital."

Hauenstein stressed the importance of hands-on exposure for the volunteers.

"Volunteers are a great service to the hospital because they provide the 'touch' aspect to health care that others sometimes don't have the time to give," she said. "It's an extra dimension added to the medical

expertise.

"But it also benefits the people or organizations participating."

Hauenstein said she and McDonald will work on a way to involve the fraternities.

"We've talked about going to IFC (the Interfraternity Council)," she said. "Karen McDonald talked about getting the program organized and challenging them (the fraternities)."

Action!

Movie crew hiring UNR students, faculty

By Nancy Louvat
Staff Writer

If you look like a hippie, a soldier or a student, gather your acting skills and get ready to be paid. In cash.

Lear Casting will be on-campus this month to both cast and begin shooting a film called "The Whole World is Watching."

The film is a period piece based on the true story of political uprisings at Kent State University in Ohio. The casting company will need several hundred people to fill the parts.

"We need people to portray students in the '70s — long hair types and National Guard types," Shelley Lear, of Lear Casting, said. "We need people with some acting background."

Lear said there are 15 small speaking parts available.

Cass Martin, the film's assistant director, said there will be scenes in Morrill Hall, the Sheppard Gallery and the Mackay School of Mines. He said the Lawlor Events Center parking lot will serve as the home base for trailers and the equipment used during production.

Lear said the students chosen as extras will

See **Movie Extras** page 14

No surprises on year-end charts

Here's what's happening in the world of music, video and movies according to Billboard magazine.

- The 1988 chart wrap up is complete and doesn't hold many surprises. George Michael is the first artist in nearly two decades to have both the number one pop album and the number one pop single. The album is "Faith" and the single is the song of the same name. Only one other artist in the rock era has topped both the year-end pop albums and singles charts: Simon and Garfunkel in 1970 with "Bridge Over Troubled Water."

- Top black artist is, of course, Michael Jackson, but Keith Sweat has the number one album and single. Jackson just had more hit singles.

- Top country artist is Randy Travis, who had both top singles and top album. This is Travis' second year at the top of the year-end country charts.

- "Dirty Dancing" is the number two pop album of the year, the highest that any soundtrack has finished on the year-end charts since 1978, when "Saturday Night Fever" and "Grease" were the number one and number two albums of the year.

- Billboard calls 1988 a "breakthrough" year for such artists as Sinead O'Connor, Tracy Chapman, The Cocteau Twins, the Sugarcubes and Edie Brickell and the New Bohemians. "It was a year of the unlikely pop star," says Billboard columnist Dave DiMartino.

- The top classical album is Vladimir Horowitz's "Horowitz Plays Mozart," while the top jazz album is "Diane Schurr and the Count Basie Orchestra."

- In a year of hits and misses, Billboard calls Prince's "Lovesexy" a miss (it didn't even crack the top 10; thus it is the great purple one's lowest-charting album yet). Old band members' solo albums — Brian

Billboard Briefs

Wilson's "Brian Wilson," Jimmy Page's "Outrider" and Keith Richards' "Talk Is Cheap" — were all misses. Major-name albums that also missed: Olivia Newton-John's "The Rumour," Huey Lewis and the News' "Small World," Run-D.M.C.'s "Tougher Than Leather," Eurythmics' "Savage" and Daryl Hall and John Oates' "Ooh Yeah." Hits included "Traveling Wilburys," "Cocktail" soundtrack and Louis Armstrong's "What A Wonderful World."

- In other news: good God! Jane Fonda has yet another exercise video in release. Yes, see Jane sweat in her all-new "Complete Workout."

- "Dirty Dancing" holds yet another number one berth. It was the number one videocassette rental of 1988. It was also number nine in videocassette sales. It could be worse. "Dorf on Golf" which is number 25, isn't number one.

- Top music videocassette was Metallica's "\$19.98 Home Vid Cliff 'Em All." Rounding out the top five were Bon Jovi's "Slippery When Wet," Aerosmith's "Video Scrapbook," Sting's "The Videos Part I" and Anita Baker's "One Night of Rapture."

- And finally, if anyone out there has ever heard of Celia Lipton, please let us know. This woman has two full-color, full-page ads in Billboard almost every issue. No one seems to have heard of her, yet here she is pushing her albums "Timeless Magic Moments" and "As Time Goes By." Could she be the female Slim Whitman? Let us know: 784-4033.

The race is on

Studios scramble to capture Oscar nominations

By Randy Gener
Film Critic

In Hollywood, the Oscar race is on. Campaigns to woo votes, though greatly discouraged by the Academy, have already been underway, battling each other before the nominations are announced on Feb. 15. Full-page ads have been cropping up in the Hollywood trades trying to give publicity pushes to movies like "Everybody's All-American," "Mississippi Burning," "Rain Man," "Eight Men Out" and "Beetlejuice."

Universal Studios, for instance, sponsored a dinner for Academy voters after a screening of "Gorillas in the Mist" and distributed Life Magazine issues that featured Sigourney Weaver on the cover. Warner Bros. has sent out cassettes of "Bird" while Twentieth Century-Fox gave away coffee mugs and pencils promoting "Working Girl" even before it opened last year.

The 61st annual Academy Awards presentation is March 29.

As always, it's the four acting categories which are most eagerly awaited: Best Supporting Actor, Best Supporting Actress, Best Actress and Best Actor. The critics, of course, have spoken, but even they are wildly disagreeing. The New York Film Critics Circle chose Meryl Streep ("A Cry in the Dark") for best actress and Jeremy Irons ("Dead Ringers") for best actor. The National Board of Review chose Jodie Foster ("The Accused") and Gene Hackman ("Mississippi Burning"). The L.A. Film Critics' Association voted for Christine Lahti ("Running on Empty") and Tom Hanks ("Big," "Punch Line").

But none of these can sum up how greatly diverse the choices are and, worse, they even overlook

other Oscar-worthy contenders.

The shortest list is the supporting actor category. Looking back, I can recall only six performances brilliant enough to qualify: Tim Robbins as the lusty, dumb palooka in "Bull Durham;" Kevin Kline as the volcanically rowdy Otto in "A Fish Called Wanda;" Martin Landau as the touching, Jewish businessman in "Tucker;" Dean Stockwell as the gangster in "Married to the Mob" and the cryptic Howard Hughes also in "Tucker;" River Phoenix as the sensitive teenager in "Running on Empty;" and the great Alec Guinness as the pretentious father in "Little Dorrit Part I and II."

The Academy, however, usually shuns comic performances so Robbins and Kline are possibly out; Phoenix is much too young in their eyes to be considered. Stockwell may be considered for sentimental reasons, since he was once a child performer who made an impressive comeback last year.

For me, however, it's Alec Guinness, a brilliant mimic and a master of face and voice disguises, who delivers the performance of substance and genius. His work in "Dorrit" reveals why he is one of the greatest actors alive. Unfortunately, it won't be for some time before the Reno-Sparks area gets to see his mesmerizingly resonant Mr. Dorrit who breaks down at the brink of self-delusion.

In the supporting actress category, the list gets bigger but not any less problematic. Some possibilities are Joan Cusack as the dizzy, funny best friend in "Working Girl;" Ellen Green as the plangent, loving ex-wife in "Talk Radio;" Jodhi May as the haunting, young daughter in "A World Apart;" and Sarah Miles as the cynical, decadent British lady in "White Mischief."

Like Phoenix, May will be unfairly pigeonholed as too young, even if she projects a disarming naturalness that verges on the preternatural. As for Miles, I can only wonder how the Academy will react to her bitterly comic display during a notorious, by-now-classic scene where she sighs, "Oh God, not another fucking beautiful day!"

Sure shots are Frances McDormand as the genuinely touching, long-faced wife of a Klansman in "Mississippi;" Diane Venora as Charlie Parker's common-law wife in "Bird;" and Geena Davis as the dimply, irrepensible kook in "The Accidental Tourist." Now I know Davis' role is larger than Kathleen Turner's but she might be relegated here be-

The best performance of the year is given by Meryl Streep in "A Cry in The Dark," as the most hated mother in Australia.



cause she'll have better chances at winning. (In this vein, Amy Rose is also magnificently pinched as the Leary sister in "Tourist.")

The best supporting actress for me, however, is Genevieve Bujold's electric, almost theatrically edgy presence as the masochistic, self-involved actress in "Dead Ringers." She fulfills what Rod Steiger ("On the Waterfront") used to say is the obligation of a good actor: "to present mankind in the most poetically heightened perspective."

Best actor is even a tougher choice. William Hurt is deft and masterly precise as the deeply withdrawn travel writer in "Tourist." Eric Bogosian's verbally abusive, nerve-jangling Barry Champlain in "Talk Radio" is itself triumphant despite that we're not really sure whether we're supposed to see him as a villain or a hero. Gene Hackman is fierce, humorous and vivid as the Southern FBI agent in "Mississippi." But while it's the best performance he's ever given he becomes detestable as a character later on when he goes on a brutalizing spree. Willem Dafoe is superlative as Jesus in "The Last Temptation of Christ;" his approach is to heighten in intensity and radiate with infinite compassion. Max Von Sydow is himself absolutely smashing in "Pelle the Conqueror." He plays a scraggly, worn father trying but failing to give the best of what his pauper's life can offer to his son, Pelle. Sam Neill as the Jehovah's Witness minister in "A Cry in The Dark" is extraordinarily formidable, too. The scene where he scratches his hair in the courtroom and finds blood in his nails is queasily touching. Bob Hoskins as the lovable lug in "Who Framed Roger Rabbit" is himself a stunner. Imagine how exhausting to the concentration it has to be for him to act and react with mechanical props to signify where the animated cartoons are.

Tom Hulce as the retarded brother in "Dominick and Eugene" is equally unforgettable; it's the kind of performance critics condescendingly call "courageous" for lack of intelligence in realizing his calipered nuances reflect serious, honest empathy. Dustin Hoffman as Raymond Babbit in "Rain Man" may be the actor to beat come Oscar time. After all, he's a major talent of enormous range and sensibility. I'm still not sure if what he has achieved is the creation of a role or just simulation of an autistic savant — but one that seems perfect to the layperson's eyes. In any case, it's one of those rare performances studded with behavioral gimmicks that accumulate into an actor's poetry.

Jeremy Irons, I think, gave the best performance of the year as the symbiotic twins whose lives spiral down to a fantasia of nihilism and psychic deterioration in "Dead Ringers." Superbly calibrated, shockingly intense, spellbindingly masterful, Irons has



Horn/Nowlin

'Pumpkin,' 'Deep Star' sicken the Doc

By Doc Splatter
Special to the Sagebrush

Pumpkinhead

Rated R, Cine Old Town

Deep Star Six

Rated R, Sparks Cinema

Have you seen the "Batman" trailer yet?

I haven't, at least not all the way through. I saw about eight seconds of it one evening on "Entertainment Tonight" or some such pre-prime time Hollywood glitz show.

The clip showed Michael Keaton as Bruce Wayne/the Batman and Jack Nicholson as Jack Napier (Napier is the person who became the Joker after a bath in toxic chemicals). I also saw Kim Basinger, Jack Palance and the Batmobile.

In those eight seconds I realized this movie was gonna kick serious butt. I lusted to see more.

I heard the "Batman" trailer was playing before "Talk Radio." "Talk Radio" is supposed to be pretty good, but you know Doc Splatter. If the movie doesn't have any beheadings or power tools pushed through someone's rib cage, well, I'll pass. What does someone like me do when they want to see the "Batman" trailer but doesn't want to see a movie like "Talk Radio?"

Well, you silly person. They go out to see a couple of splatter movies and hope the trailer is played before at least one of them.

So off I went (along with splatter cadet Lung and splatter second lieutenant Mr. Grim) to see "Pumpkinhead" and "Deep Star Six."

First things first. "Pumpkinhead" answers the eternal question that has been in my mind since I saw my first movie: what happens when a teenager runs

over an ugly hick's near-sighted son with a dirt bike? Well, the ugly hick goes to see a witch and she summons a 12-foot drooling demon which likes to pick up teenagers and then rip off their faces.

Academics:

• I have no clue as to where this movie takes place. It is probably in the east and maybe in the south as well.

• This movie takes place in 1987, which is accurate considering the movie was supposed to have been released this time last year.

• Philosophy time: If you summon Pumpkinhead, you become Pumpkinhead. Sorta like the duality of mankind-type thing. Very Zen.

• Pumpkinhead the demon looked like a sickly albino xenomorph from "Alien." However, the mechanics of Pumpkinhead, especially the facial expressions, were incredible.

Citizenship:

• The only actor in this movie is Lance Henriksen, who played Bishop in "Aliens" and Jed in "Near Dark." In "Pumpkinhead" he plays Ed Harley, who with his son runs a market somewhere out east. His son accidentally gets killed so Ed gets Pumpkinhead to exact revenge.

• All the teenagers in this movie were nameless idiots and bimbos. The only way I was able to find out what their names were was when Pumpkinhead would grab one, the other teens would shout, "Maggie! EEEK!" "Steve! EEEK!" "Joel! EEEK!"

• Best actor in this movie was Tom Woodruff, Jr. He played Pumpkinhead.

The Gore Score:

• Pumpkinhead shotguns Joel scene: not what you think. Nicely done.

• Pumpkinhead aces Maggie scene: Jesus freak Maggie gets her very own crucifix (on her forehead)

and gets her face pushed through a window. Talk about adding insult to injury.

• Pumpkinhead aces Bimbo Kim scene: a real back-breaker, so to speak.

• Ed Harley needs Murine scene: yuck.

I'm giving this movie an 84, which is a B-. It was fairly original for a teenagers-in-a-cabin-out-in-the-damp-woods movie. Pumpkinhead himself is an excellent creation. There better not be a sequel.

Speaking of sequels, "Deep Star Six" could pass as the underwater follow-up to "Alien" and "Aliens."

Deep Star Six is the name of a navy project to install nuclear missiles on the ocean floor. Unfortunately, there is a sub-aquatic crustacean who has an appetite for anything that carries a flashlight.

This movie is so much a rip-off of the "Alien" movies it's not even funny. The parallels of the plot, characters, scenes and climax left me asking, "Is this bullshit for real?"

Academics:

• The sets were fakey, the creature was fakey, most of the acting was fakey and the climax was fakey. Not to mention the underwater nukes going off. They all woulda croaked.

• The creature was big enough to eat a submarine yet it fit through a doorway the size of a refrigerator.

• I'm not a physics major but I know that if you bring a creature up to the surface from the ocean floor, it will pop. This one didn't. Further, if two nuclear weapons were detonated in the proximity of the Deep Star base, everything for miles and miles would be destroyed, including the creature and the whole cast.

• Harry Manfredini did the music. Harry is responsible for the strong violin sections in the "Friday

See Splatter page 15

Simon and Garfunkel release best solo work

By Chad Jones
Variety Editor

★★★★

Negotiations and Love Songs, 1971-1987

Paul Simon, Warner Brothers

★★★

Garfunkel

Art Garfunkel, Columbia

Well, Simon and Garfunkel are back at it, but only in a manner of speaking. Since their glorious heyday as the cream of white pop in the '60s and early '70s, both Paul and Artie have embarked on solo careers, both with mixed success.

Now, almost simultaneously, the greatest hits of Paul Simon and Art Garfunkel have been released, encapsulating the solo work of both artists since they broke up their duo in 1970.

Paul Simon, clearly the victor in the post-duo solo success race, has had a semi-turbulent solo career. One minute he was the rage, the next he couldn't sell an album and then he was back on top (where he is now resting on his laurels).

His greatest hits package, titled "Negotiations and Love Songs" (taken from a line in the song "Train in the Distance"), is crammed with 16 original Simon compositions. The two-disc album set contains the song "Graceland," the title track from Simon's Grammy Award-winning 1986 album.

Curiously, the cassette and compact disc do not include "Graceland" since inclusion of the song would have forced the issue of a two-disc and two-tape set. Shame on Warner Brothers for treating their buyers so badly.

While all the big hits are here — "Me and Julio Down By the Schoolyard," "50 Ways to Leave Your Lover" and "Still Crazy After All These Years" to name a few — the album also includes some of the misses (misses meaning they didn't leap into the country's hearts and radios). Most notably present are three gems from Simon's surprisingly unsuccessful 1983 release "Hearts and Bones."

The haunting, rhythmical ballad "Train in the Distance" is gently hypnotic while "Hearts and Bones" is one of Simon's best-ever love lamentations. And the pitiful, poetic "Rene and Georgette Magritte With Their Dog After the War" is a mini-epic and a Simon classic.

There's a strange footnote to these three songs. When Simon originally recorded the album, Garfunkel's distinctive tenor was the backup vocal. But by the time the album was released, Garfunkel was nowhere to be heard on any of the tracks. It seems, for some artistic or maybe personal reason, Paul erased Art's tracks. Anything to guarantee success when you're hitting it big alone.

At any rate, the scope of Simon's "Negotiations and Love Songs," for that is exactly what they are, is wide-rang-



ing and inclusive of all Simon's styles du jour. From the gospel "Loves Me Like a Rock," to the ska rhythms of "Late In the Evening," to the South African-influenced "Diamonds On the Soles of Her Shoes," the depth and sophistication of Simon's songwriting and folksy vocal skill dramatically emphasize his place at the head of the institution of popular song.

This collection's strength lies in its chronological sequencing of the songs and its inclusion of songs that didn't make it into the top 10.

Then there's poor Art. He has this greatest hits package and hasn't had a hit in years (or ever, really, with the exception of 1973's "All I Know"). Compared to Simon's solo success, Garfunkel's has been an esoteric, artistic and less-than-mainstream success. But the guy can sing a song better than his buddy Paul, even if he can't write

one. Simon may have written "Bridge Over Troubled Water," but it's Garfunkel's vocal mastery that helped the song become the classic it is today.

Garfunkel's albums — there have been five in the past 15 years — are always filled with lush, romantic ballads. They don't have the edge Simon's albums have. As Garfunkel says, he makes albums for English majors.

Despite his lack of mainstream success, Garfunkel has consistently produced pleasing pop. His sweetly pure tremulous tenor and instinctive interpretation lifts even the most banal pop pabulum — like Bacharach and David's "99 Miles From L.A." — into a masterful vocal rendition that demands attention and rewards with impressive vocal skill.

This greatest hits package, simply

See S and G page 15

'Unbearable Lightness': Year's best movie

By Randy Gener
Film Critic

The Unbearable Lightness Of Being

Rated R, Keystone II through Feb. 9,
A Must-See Film

As "The Unbearable Lightness of Being" opens, a white-clad, green-eyed, young brain surgeon named Tomas appears from a door, followed by a pretty Czech nurse. Darkly dashing, boyishly keen, he moves gracefully, lithely like a tall, sinewy matchstick. He sits quietly, puts a leg up on the white table in the supply room, wipes his long, handsomely jawlined face and breathes:

"Take off your clothes."

The nurse looks at him and asks, "What?"

Tomas, the captivating hedonist, uncovers his face and turns to her with a naughty smile.

Coyly — seductively — and more confidently, he repeats the banner line that never fails him:

"Take off your clothes."

And she does, slowly.

Meanwhile, two doctors and a patient are peeping through the frosted-glass partition in the adjoining room. Unseen, they are admiring front-seat voyeurs. Keenly aware of Tomas' frequent sexual conquests, one doctor sighs, "How does the bastard do it?"

At the movies, sexuality is often lusty, heavy, burning, raunchy. But not for director Philip Kaufman (the brilliant "Invasion of the Body Snatchers" remake, "The Right Stuff"). His positively brimming sex scenes are giddily ritualized, inexpressibly alluring, artfully buoyant — erotic filigree. They are lyrically prankish, the physical expression of the unbearable lightness of Tomas' being.

The film's title bears flighty happy connotations. It's a wanderlust way of living, like a pendulum suspended forever. More to the point: It refers to the freedom from the spiritual and emotional entanglements that weigh down a womanizing intellectual like Tomas (Daniel Day Lewis).

This movie masterwork begins in 1968 during the Prague Spring, a period known as "socialism with a human face," when freedom in the arts and politics flowered and culminated after

the repressions of the Stalinists' winter. Tomas tries not to "get attached to a place, to objects or to people." He never spends a whole night with a woman. But it's Sabina (Lena Olin), a ravishing Bohemian painter, who understands him best, because she shares his detached involvement. And after ecstatic, legs-a-flying sex, they praise themselves for being the complete opposite of kitsch.

But when he's sent to a spa to perform an operation in a small town, he meets Tereza, a lovely, kittenish, child-like barmaid who madly falls in love with him and follows him to his flat in Prague. Heaviness beckons Tomas and amazingly Tereza's flushed, vulnerable beauty seems to have broken down his sexual cavalier — at least temporarily; that night though, after she literally jumps on him, he sleeps with her the entire night, her hand holding his tightly, trustingly. With the help of Sabina, Tereza finds her calling in photography. Tereza and Tomas are married, soon enough. But his inveterate seducing ceaselessly continues and she is devastated — she even has nightmares.

Unabashedly sexy, thrillingly glorious, amusingly cheeky, Philip Kaufman's "The Unbearable Lightness of Being" ranks way up there among the screen's great romances, one of the masterpieces of contemporary cinema. This San Franciscan movie maverick lets it gush forth with irony, playfulness, passionate sway, frankness and nuance — it has a randy artistry. It recalls the French New Wave movies of the late 1950s and early 1960s. What it projects on the screen is a bold, explicit, spare, poignant vision with its grayish, natural lighting (by the great cinematographer Sven Nykvist); its supple, subtle camera-writing; its sensual objects elevated to mysticism and comedy. It's like a lover you have long lost and yearn to return to: I loved seeing it unfold before my eyes. It's got a neoromantic panache.

The film's non-admirers have unfavorably and unfairly compared it to Czech novelist Milan Kundera's celebrated 1984 novel from which the film is based, but they are taking the easy way out. The book is an eclectic novel of ideas, which I read before seeing Kaufman's variation (not adaptation). And I feel the director even improved

upon the author's work, which was diamond-sharp sardonic, cultivated dandy, deviously fragmented — with its reflections on fate, free will, Beethoven, Nietzsche's notion of the "eternal return," Czechoslovakian history, even the theological implications of shit, and many others. But for all Kundera's Brechtian charm — his chatty, restless "I" intervenes and goes on about what was just dramatized — the novel is bent on setting forth his hypotheses. It's literary narcissism, excessive wit backfiring on itself, wry discourse wrying itself out.

Kaufman's film, however, is meditative, passionate and bemused (like Kundera's) yet more exhilarating, sophisticated in unexpected ways. Kaufman has shorn off Kundera's blithe mannerisms but kept the philosophical overtones intact by compressing and subsuming them into his breathtaking narrative. The film thus unfolds through an alluring interplay of polarities and cyclical repetition: sex and love, body and soul, pain and joy, weight and lightness. And it's all done with rambunctiousness, sneaky wit and naked zeal.

Daniel Day Lewis (The English actor of "My Beautiful Laundrette") glimmers with his dark, hypnotic, bushy-browed eyes and black cushion of hair that stands up like a Central European's. His seducer is a cool observer. He throws his voice in low tones and subtle shifts. (His Tomas is 10 years younger than Kundera's 40-year-old protagonist.) There is even bitter-sweet irony when his off-handed thesis, comparing Oedipus and the Russians, comes back to haunt him. He said that Oedipus broached out his eyes when he had sinned; the Communists talk about injustice but they remain in power. When they threaten him, he remains passive, as usual, but little does he realize he's also become a true political

activist.

Lena Olin (the Swedish actress of "After the Rehearsal") has a grand guile and overflowing spirit — she's a tantalizing goddess. Her black bowler's hat becomes an emblem of her exuberant temperament. Juliette Binoche (the French Actress of "Rouge Baisier") is a sweet, delicate, waifish madonna. She plays with a whimpering, darling complexity: radiant but sad, shy but sexy.

And in the film's tour de force centerpiece, a teasing nude-photo session between Tereza and Sabina, you can feel their twin polar forces struggling as they undergo back-and-forth power shifts. A voluptuous chase around the room, a tense pose, a quick click. Their gorgeous, expressive bodies cunningly switch roles as object and voyeur. The sequence is a marvel, contrapuntal and spontaneous. It's the sort of visual force and magical derring-do that make this a superlative film of heart, scope, wisdom and humanity. Sweeping and intimate, Philip Kaufman's "The Unbearable Lightness of Being" triumphantly captures that elusive epic stamp: the undeniable greatness of moviemaking.

Philip Kaufman's "The Unbearable Lightness of Being" triumphantly captures that elusive epic stamp: the undeniable greatness of moviemaking.

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Oscars

from page 11

achieved sublime modulation so much so that, with the slightest inflections and mannerisms, he's able to tell us if he's playacting one gynecologist or the other twin or one of them playing-acting the other. Amazing.

Harvey Fierstein is also a marvel with his hoarse voice, flitting gestures, jerky eyes and "well what can I do?" shrugs as a drag queen searching for love and respect in "Torch Song Trilogy." However, knowing how the Academy members' prejudices work, he'll easily be shunned.

Before I get into the best actress category, I'd like to point out that acting, being a variable art, doesn't exist in a vacuum. Actors are often at the mercy of the director (or screenwriter), who, good or bad, creates the mise-en-scene in which they are allowed to perform. The effect of this is that some strong performances can be spliced out and left on the cutting room floor, or enhanced with the tiniest shifts in light, camera angles and voice rhythm, or dwarfed by the overall quality of the craftsmanship.

I note this variability to single out how terribly miscast Shirley Maclaine looks as the opinionated, bitchy piano teacher in "Madame Sousatzka." She gives an erratically flamboyant performance in a role only Simone Signoret could conceivably pull off without hardly trying. Even if she's got her iridescent moments, she's all jangling bracelets, nervy mannerisms and wrinkle eyes that have "Oscar" written all over them. Curiously, she doesn't even bother to attempt a Russian accent, so director John Schlesinger com-

pensates by contriving that Sousatzka was raised in New York.

The same undercutting goes for Diane Keaton's sympathetic Anna in "The Good Mother." By turns dithery, intelligent, weepy and overly hysterical, she does what she can but is ultimately gypped by director Leonard Nimoy.

On the other hand, Sigourney Weaver simply outclasses director Michael Apted's Hollywood-ized conception of Dian Fossey in "Gorillas in the Mist." While Apted softens Fossey to make her more sympathetic, Weaver, that dark, tall goddess, respects Fossey enough to portray her as she really was: brutal but tenacious, walled-off but loving to her only faithful friends, the gorillas.

Jodie Foster as the sexy, tough-talking, cigarette-smoking, trailer-dwelling gang rape victim in "The Accused" also gives one of the most intense, riveting portrayals of the year in what is otherwise a flawed gem of a movie. What drives her to outshine the movie is the exquisite way she clashes her raging, earthy personality and her radiant, finely chiseled features.

Other possibilities are the luminous Christine Lahti as the 1960s radical mother in "Running on Empty" (she's a personal favorite and the only actress that brought tears to my eyes); Michelle Pfeiffer as the stellar mob wife avid for ordinariness in "Married To the Mob"; Natasha Richardson as the confused, compelling, brainwashed "Patty Hearst"; and the phenomenal Barbara Hershey who may have better odds in her supporting role in "The Last Temptation of Christ" but who is even more powerful as the martyred journalist, the first white woman jailed in South Africa's 90-day Detention Act in "A

Dustin Hoffman as Raymond Babbit in "Rain Man"



may be the actor to beat come Oscar time. After all, he's a major talent of enormous range and sensibility.

ous Breakdown." It's the best comic performance of the year. This Spanish actress is Almodovar's glittering star—his whirring passionflower.

However, the best performance of the year is given by Meryl Streep in "A Cry in The Dark," as the most hated mother in Australia. With a brutal black helmet of hair, prickly face, thickly accented frumpiness, she not only perfects with technical precision one of her famous meta-transformations, but also performs on multi-levels. All at once, she's playing a character, she subsumes herself into it that we're not conscious of her acting, and she's obviously having the time of her life like a diva bursting forth in a shattering aria. Streep is way ahead of her time.

I should point out though that "Dangerous Liaisons" — with some reportedly stunning performances by Glenn Close, John Malcovich and Michelle Pfeiffer — hasn't been previewed as of this writing. And if they are really all as good as I hear, this piece may have to be overhauled.

World Apart."

Another great performance which will surely be overlooked by Oscar-time (because of her nationality) is the bold, sneaky, brilliant Carmen Maura as the disconsolate soap-opera actress in Pedro Almodovar's elegantly hallucinogenic "Women on the Verge of A Nerv-

Movie Extras

from page 10

be paid for their roles.

"Students who work as extras will receive \$35 a day plus lunch plus overtime," she said. "They will get paid on a daily basis at the end of each shift."

The film, directed by Michael Tarr, will star Tom Conti, Helen Hunt and Daniel Travanti.

The script was written by Tarr's wife Dayle, according to Martin.

Tarr will also donate time to give a seminar on motion picture filming, Martin said.


Lear said she wants to involve faculty members as well. She has 15 parts available for those interested.

The pay for the people lucky enough to snag speaking parts will be \$389.50.

The filming is scheduled for Feb. 18, 19 and 20.

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S and G

from page 12

titled "Garfunkel," contains Art's greatest vocal achievement: "All I Know." Whenever anyone talks about the perfect modern love song, or the ideal orchestral arrangement, this is the standard by which they judge all others. It is overproduced and overdramatic, but it is magnificent in its excess.

A new Garfunkel classic, one that ranks right up there with "All I Know," is the remake of Percy Sledge's '60s

standard "When A Man Loves A Woman," from last year's "Lefty" album. The spare folk-gospel arrangement along with Garfunkel's understated vocals completely rewrite the song without changing a word of the original.

Garfunkel's other remakes turn out to be definitive versions. "I Only Have Eyes For You," the Dubin-Warren standard from the '50s is more alive in Garfunkel's hands than it ever was when it was new, and "I Have A Love," by Leonard Bernstein and Stephen Sondheim from "West Side Story," be-

comes a wrenching '80s ballad as a duet between Garfunkel and former backup vocalist Leah Kunkel.

Garfunkel may be a consistently strong voice, but he does not consistently choose great material. This hits package contains some great songs, but there are throwaways like "Break Away" and "So Much In Love," that keep the collection from being a definitive overview of Garfunkel's solo career.

Because he is a class act and a consistently good performer, Garfunkel is not likely to be dumped by Columbia Records (his record company for nearly 30 years) because he doesn't exactly burn up the charts.

But hopefully Artie won't be discouraged by his lack of super-mainstream success, or be eclipsed by his former partner's tremendous critical and

popular success. Garfunkel is not a relic from the '60s — he continues to be one of the music world's foremost male vocal artists.

Just as Simon and Garfunkel the duo has become one of the most-loved musical affiliations in recent history (even your grandparents like them), Paul Simon and Art Garfunkel the solo artists will become standard references for pop performance.

Simon will continue to expand his musical styles (he is rumored to be working on a Brazilian-influenced album) and to win awards while Garfunkel will continue to make records for English majors that not many people notice.

One of these days, old Art will get the attention he deserves. And maybe he'll be able to erase Paul Simon's backup vocals from one of his albums.

Splatter

from page 12

the 13th" movies.

Citizenship:

• Outside of Miguel Ferrer (as Snyder), this was sort of a Who's Who of out-of-work TV stars. I recognized Cindy Pickett (as Norris), Nia Peeples (as Scarpelli), Greg Evigan (as McBride) and the nerd from "Riptide" (as Hodges). There was also a Sissy Spacek look-alike and a Tim Conway look-alike. I'm not sure, but I think one of the guys from "We Got It Maid" played Richardson.

The Gore Score:

• Richardson makes like salt-water taffy scene: yummy. Great gut-ripping action with plenty of gore for everybody.

• Laidlock vs. airlock scene: have a real bad bachache? Watch this scene

and you'll feel like a million bucks.

• Dr. VanGelder-accidentally-backs-into-a-CO2-loaded-harpoon-and-goes-pop-scene: I think Mr. Grim and Lung both went to the bathroom in their seats when this happened.

• Snyder gets stoned and goes pop scene: I KNOW Mr. Grim and Lung both went to the bathroom in their seats when this happened! Snyder decided to go up to the surface without decompressing first. You get the picture?

The only things saving this movie are all the original and gory deaths. Also, if you haven't seen either "Alien" movies, Deep Star Six will seem to be pretty good. However, I did and I'm giving it a 73, which is a D.

The worst part of all this is — I still didn't get to see the "Batman" trailer. Take your Doc's advice and watch "Talk Radio" so you can see the "Batman" trailer (alone it's probably better than either of these movies).

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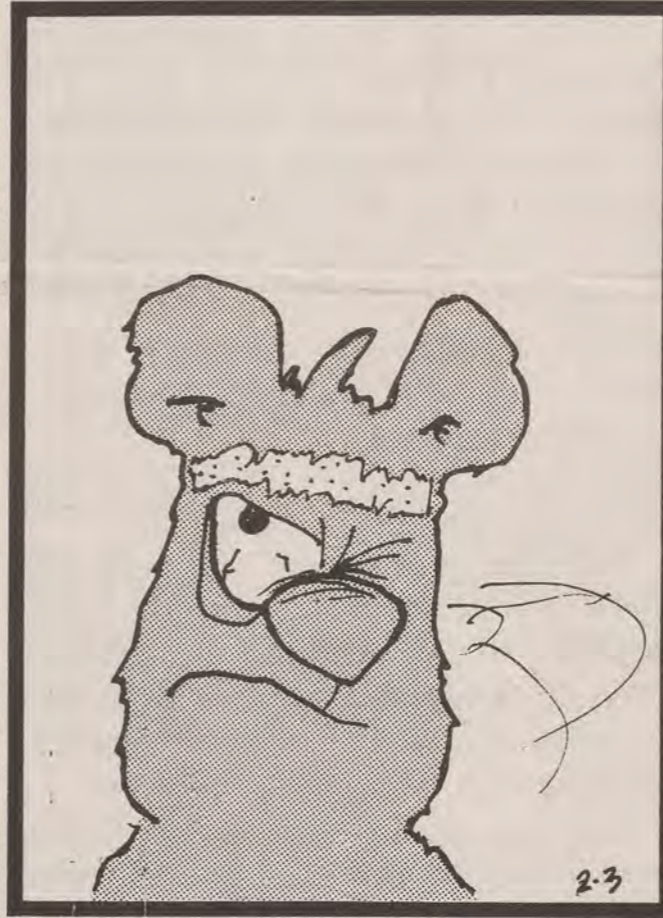
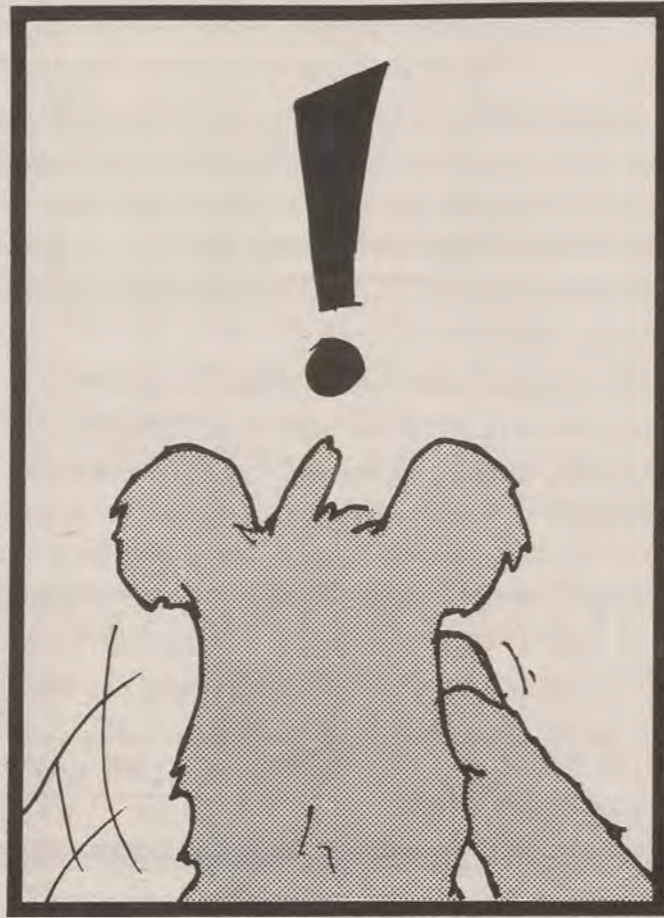
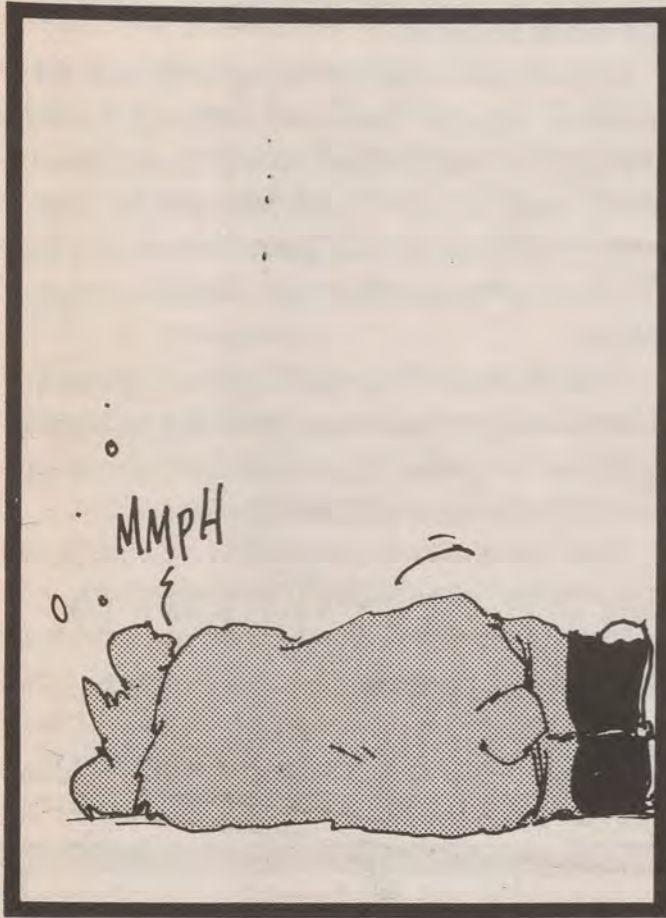
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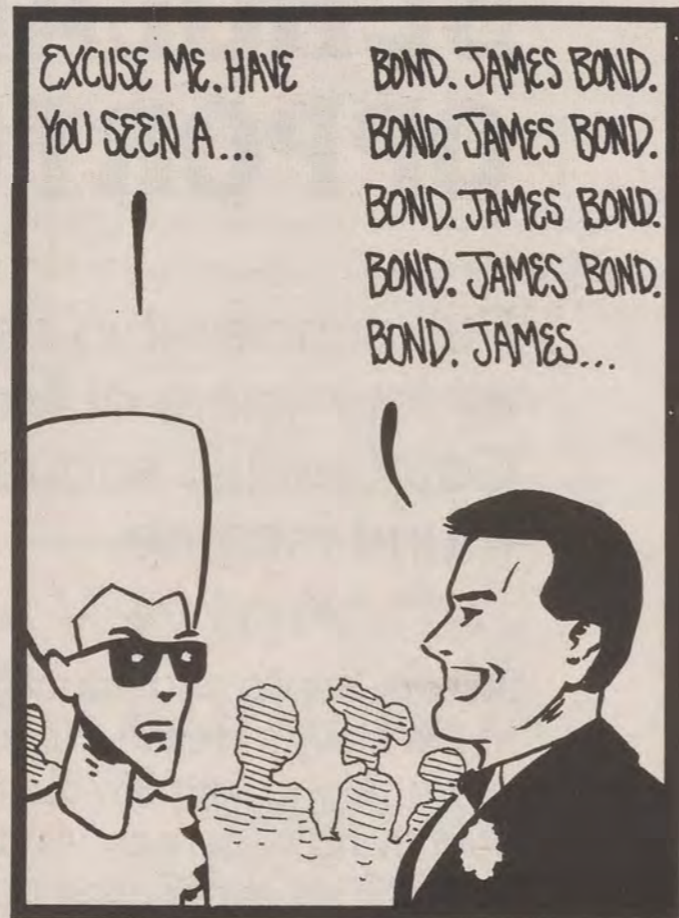
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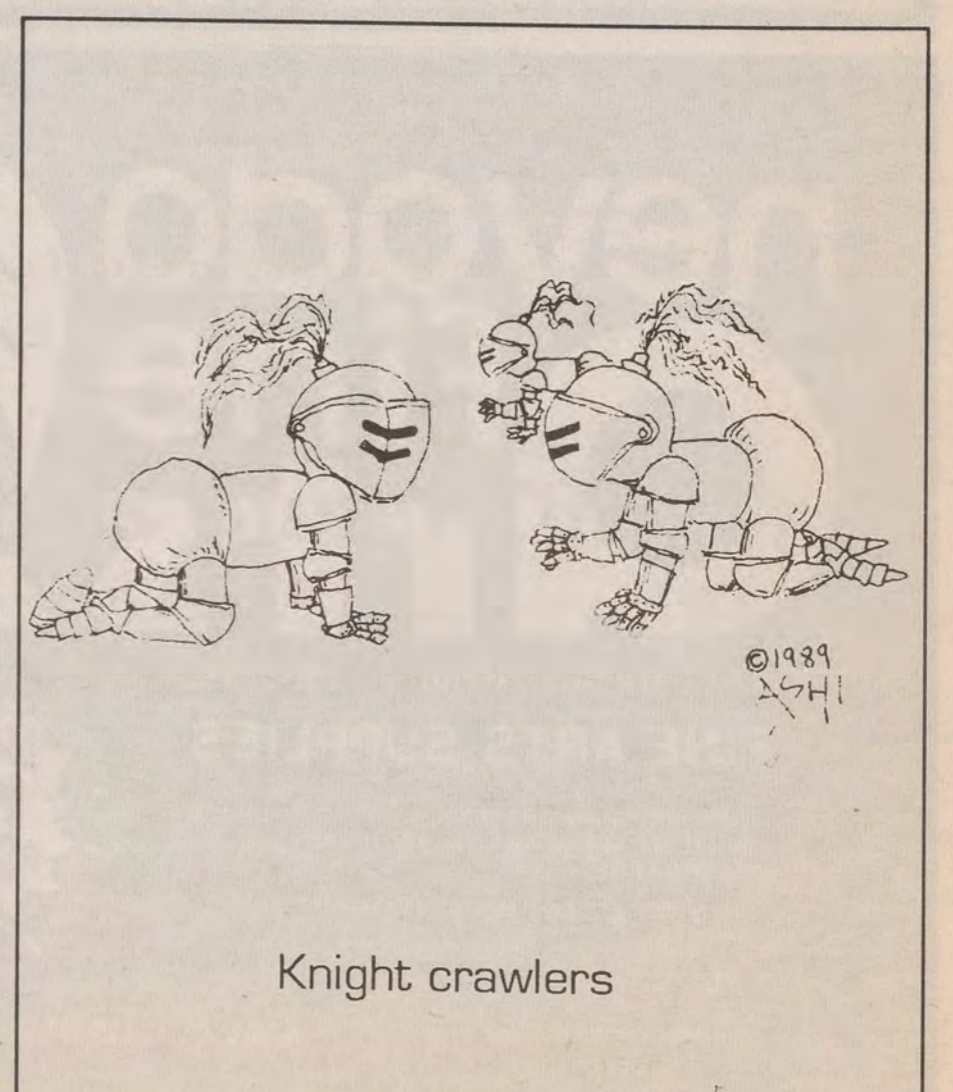
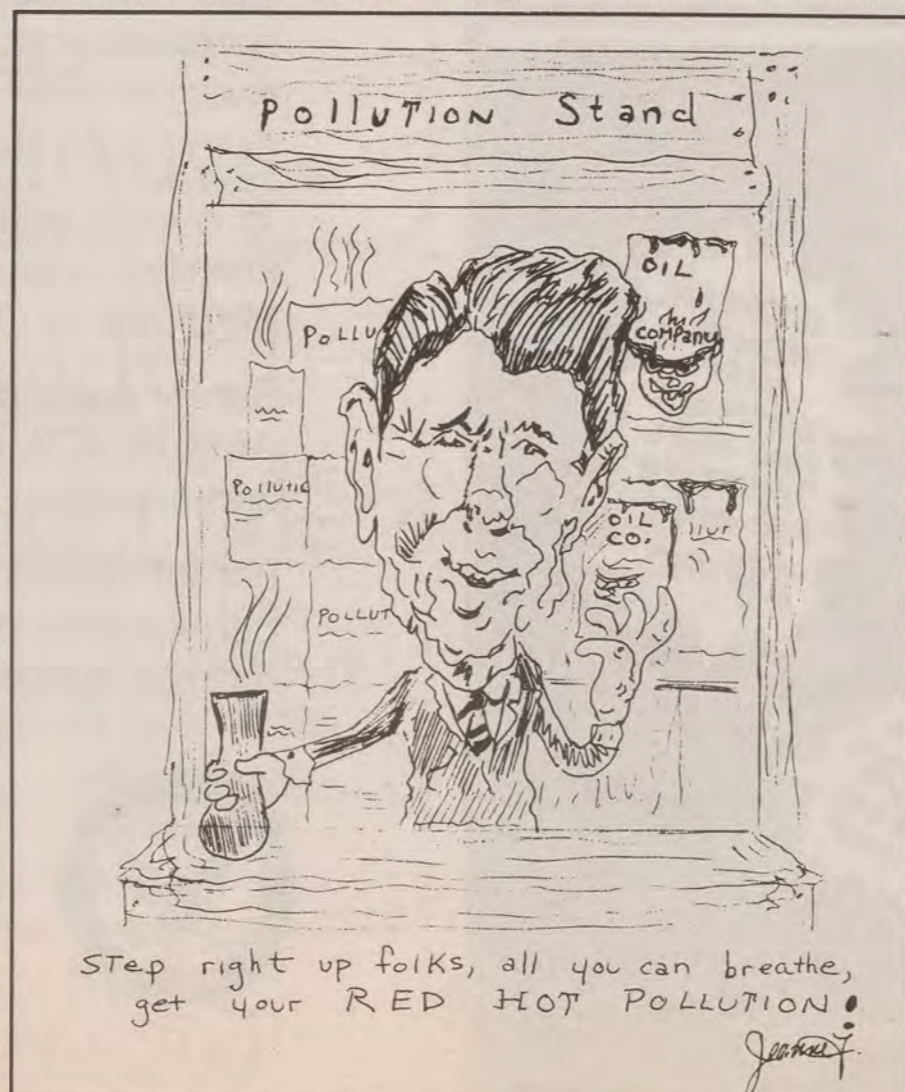


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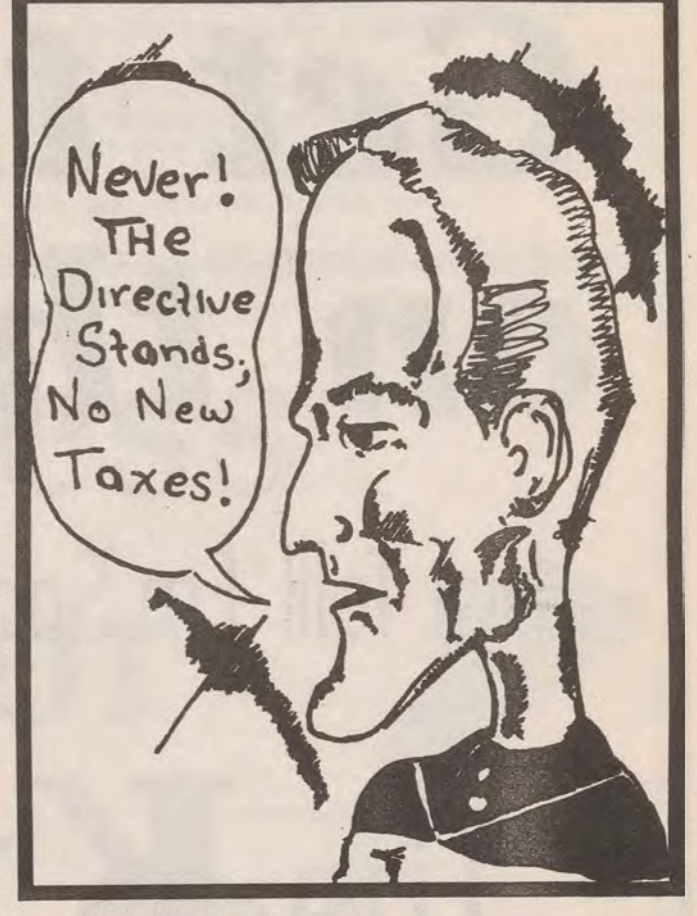
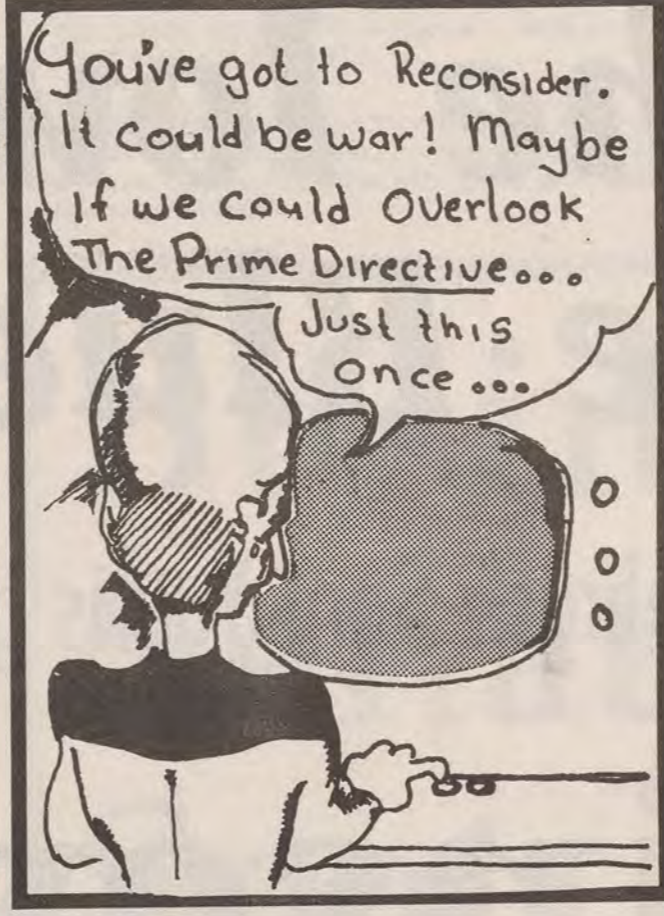
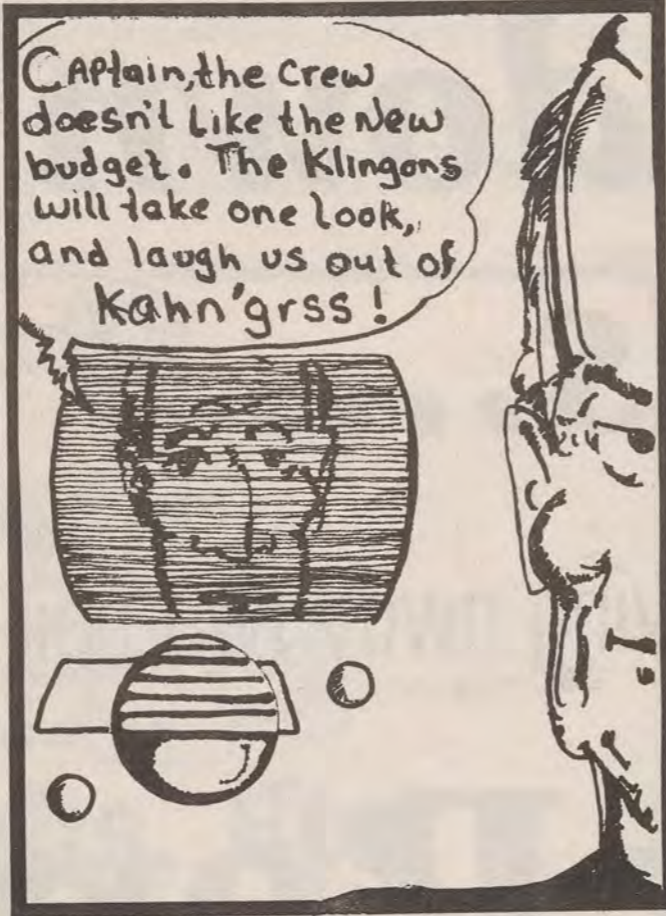
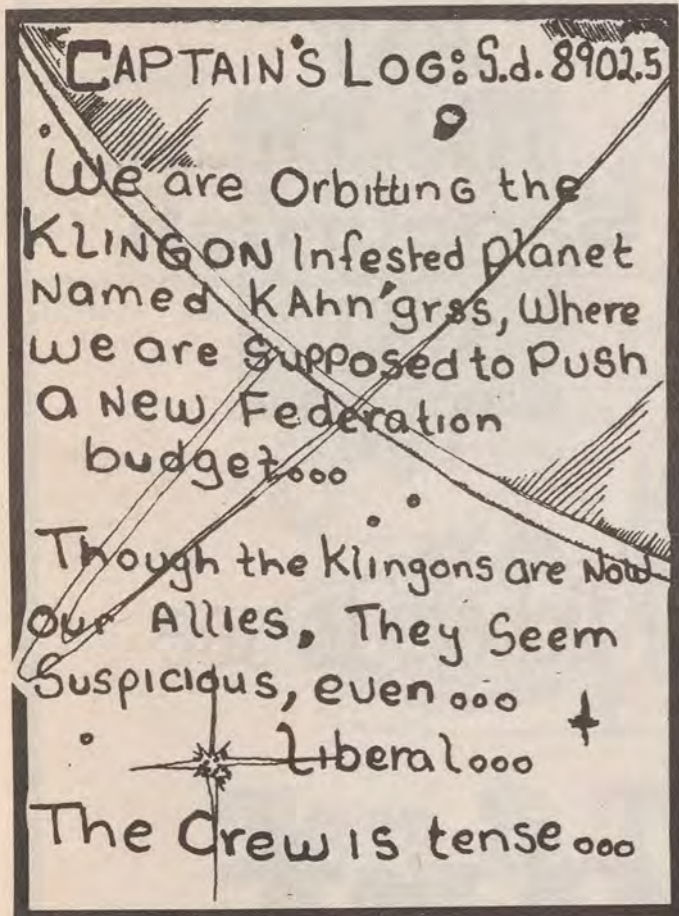


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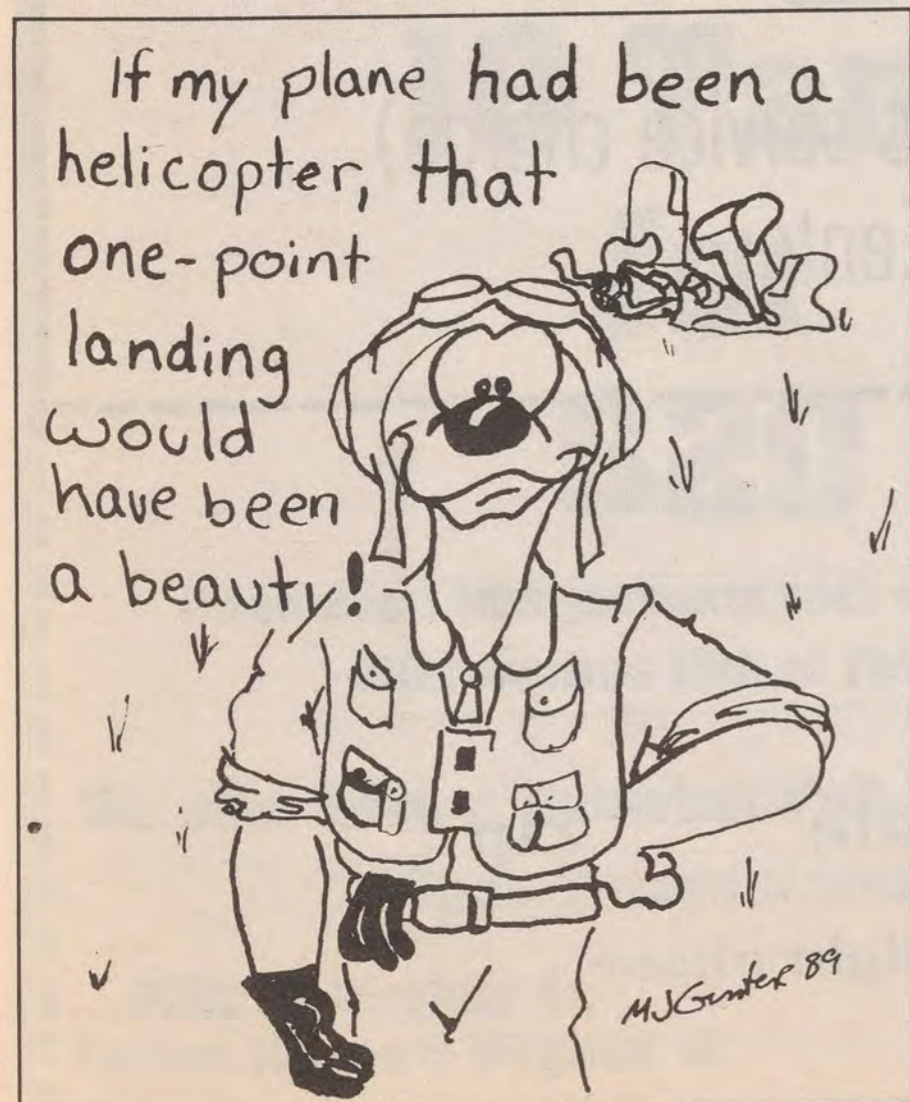
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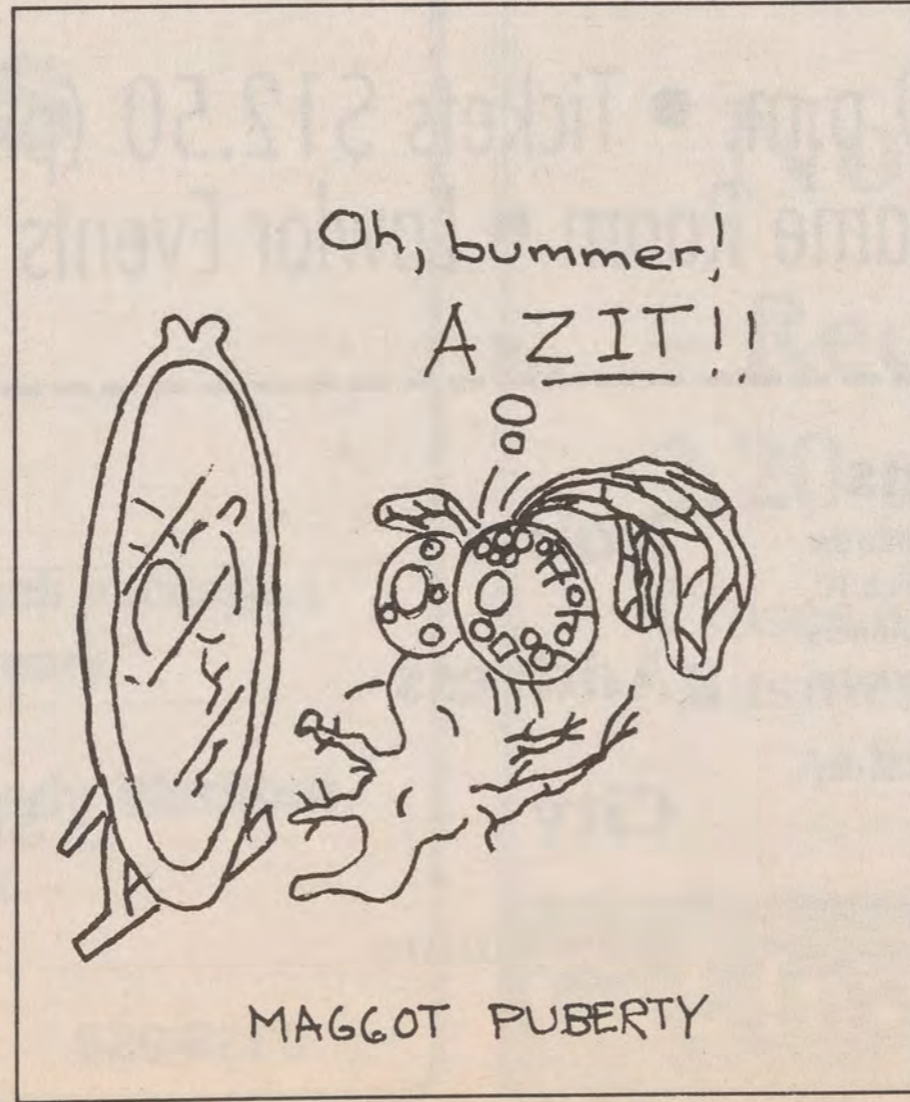
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The Gore Score By Doc Splatter

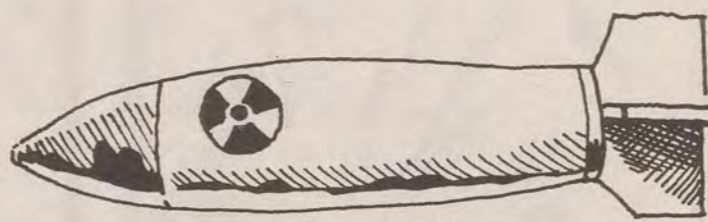
Doc -
I AM A ZOMBIE. I
EAT LIVING HUMAN FLESH.
I JUST WATCHED
'RETURN OF THE LIVING DEAD.'
THOSE 'ZOMBIES' ONLY ATE
HUMAN BRAINS.
I THINK THEY'RE WIMPS.
WHAT'S YOUR OPINION?

BUB
(FROM 'DAY OF THE DEAD')

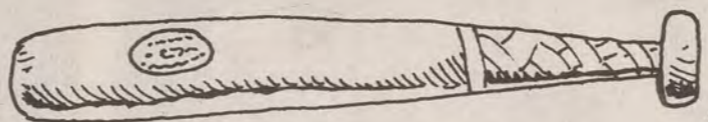
DEAR BUB,
LET'S PUT THIS QUESTION IN
A DIFFERENT PERSPECTIVE.
YOU JUDGE BEING A WIMP BY
WHAT A PERSON EATS, LIKE
QUICHE. I JUDGE WIMPS
BY WHAT IT TAKES TO
KILL THEM.



IN ORDER TO KILL A ZOMBIE IN 'RETURN OF
THE LIVING DEAD,' YOU NEED THIS:



HOWEVER, IN YOUR CASE:



...GO FIGURE!

BY THE WAY, THERE IS A THIRD
TYPE OF ZOMBIE THAT IS ALSO
A WIMP. LUCKILY, THEIR KIND ONLY
FEAST ON MONEY AND PREY ON THE
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Campus Briefs

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Support Group for Men and Women: New members needed to join existing group. Discuss personally and meaningful issues in an atmosphere of honesty, trust, and support. For information, call Niloo at 784-6668 or Steve at 784-4648.

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The Intramural Department — Looking for sports referees for basketball, soccer and softball. For information, call 784-4044 or come by Lombardi Room 100 (I.M. Office) between 3-5 p.m.

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Get Involved and Apply!

Williams will not travel with team

By Julia Ratti
Sports Editor

Matt Williams, UNR's starting sophomore forward, has kept the team physician busy this season.

It started with back problems and a severe ankle injury that still troubles him once in a while, and moved to severe migraine headaches during the Pack's 67-59 loss to Boise State.

Williams has been out since that game with what he said he thought was a serious cold, but what may be much worse. It is feared Williams has mononucleosis.

If so, Williams will be out for at least four weeks, close to the rest of the season. And the Wolf Pack will be without one of its starters.

"It's frustrating," Williams, sitting bundled in a coat on the sidelines of practice Tuesday, said. "It was my goal to play in every game of my career."

Williams said the reading came out negative but that it was not a clear reading. The doctors told him to wait a while and be tested again.

The results of the second test came back Thursday and were inconclusive. Williams will not travel to Weber State and Idaho State today and Saturday.

"We're losing a guy who provides emotional support as well as great physical play," Head Coach Len Stevens said. "He makes big defensive plays... He gets the blocks that it doesn't seem possible to get."

Stevens said Williams will be replaced with freshman forward Mike Honeycutt. Honeycutt has seen little playing time so far this season.

"We'll see," Stevens said. "He's played well in practice but he's had little playing time behind Matt

Williams. He doesn't have to be Matt. He's got to play his own game and play solid defense and get some boards.

"Four, five, maybe seven minutes of solid play. That's what we're looking for."

Stevens said the rest of the team would have to pick up the slack.

"Everybody has to hitch up a notch and play a little better," Stevens said. "We've got to get strong play from (senior forward Chris) Rupp and (sophomore guard Kevin) Franklin."

Stevens said he chose Honeycutt to replace Franklin so as not to disrupt the entire team. Normally both Rupp and Franklin come off the bench about seven minutes into the game. Stevens said he wanted to stay with that system.

"It's better than breaking up the entire starting system," Stevens said. "If we start Rupp then there's no real substitute for (senior starting center) Gabe Parizzia. If we start Franklin and use a three-guard offense then we have no guard substitutes."

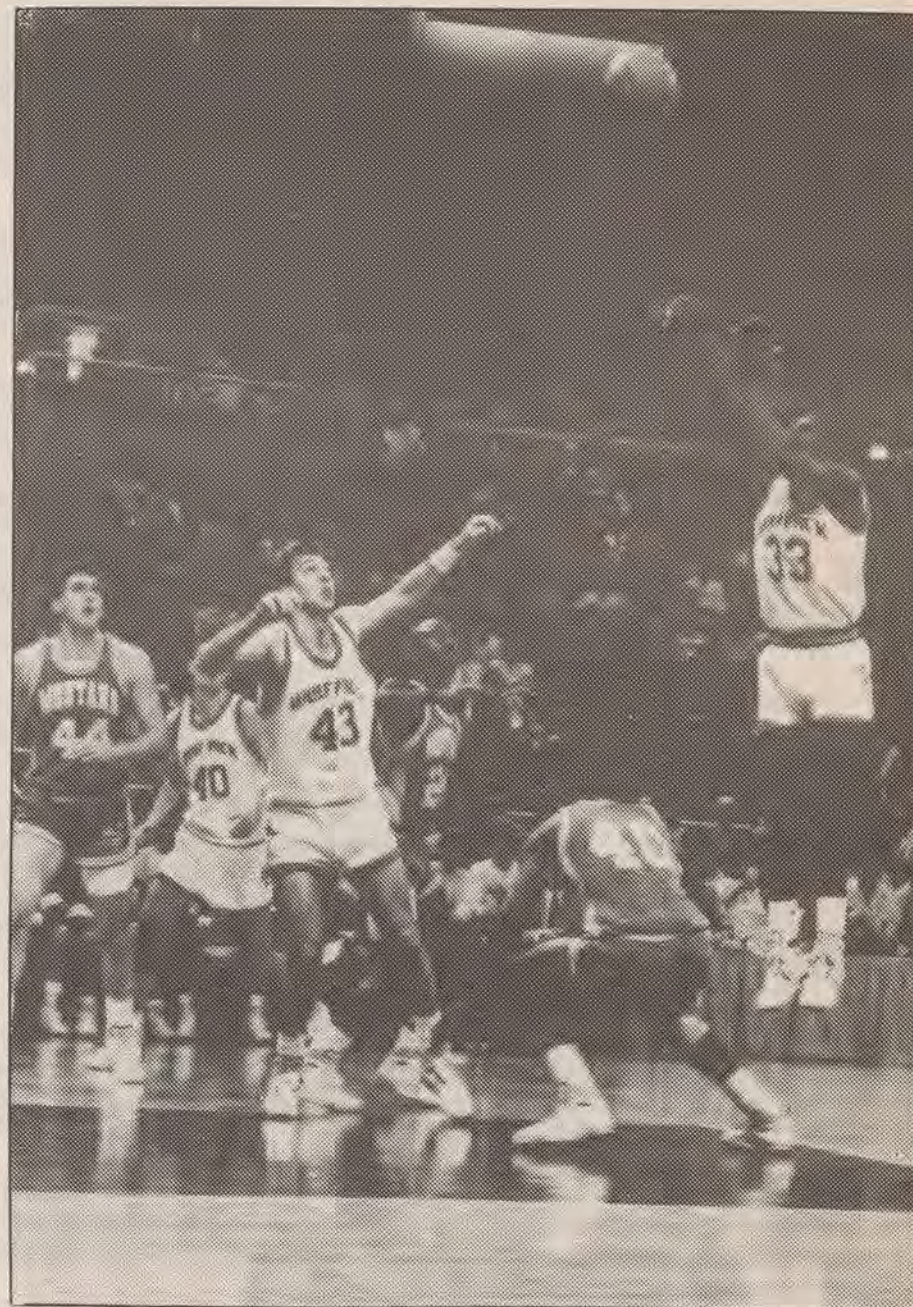
At least Williams, who said he tends to keep things to himself, has learned a lesson.

"I should have let the coaches know what was going on earlier," he said. "I don't like to dwell on it. I like to play through. I thought I had a cold and I was going to run it through me. It got me into trouble this time."

"I'm going to learn from this experience."

Williams had just gotten over his migraines.

"He was really hurting last Wednesday and Thursday," Stevens said. "Then I came in before the Boise game and found him covered up sleeping on the couch. He's really been suffering. He's worn down."



Kurt Hoge

Sick—Williams takes a shot against Montana. He will not travel with the team this weekend.

Ski team looks to find the edge

By Julia Ratti
Sports Editor

The downhill ski teams returned from the Vanderbilt Memorial Ski Race hosted by the University of California-Berkeley with high confidence if not all-perfect scores.

UNR's John Albrecht took first in the men's slalom Sunday with a 58.47 followed close behind by teammate Doug Brown with a 58.61 run.

However, UNR took only second with 27 points behind Stanford with 15.

UNR's next finishers were Brian Olson in 24th with a 85.30 time and Chuck Carmone with a 97.74. Reidar Brekke, Steve Pevenage and Mark Anderson did not finish.

"I don't want to take away from Stanford," Coach Laurie Beck said. "Stanford may be good this year but we were pleased with how the guys competed."

Beck said the training coach, Terry Masterpool, is trying to get all of the skiers to ski on the edge.

"There's the concept of edge," Beck said. "We want them to get as close to the edge as possible without going farther. Winning isn't all that important at this point in the season. We're working for that edge. Sometimes you go over. That's fine when you're testing. If it were regionals or nationals we'd have a different perspective. If we can get the edge now we can ski faster."

Stephanie Siry took first in the slalom for the women with a 65.36 followed in second by Anna Echter with a 66.55.

UNR's next finisher was alternate Lori Bu-

See **Ski** page 23

High-scoring Pack feeds fans

By Rick Hoover
Staff Writer

There is a new cheer at UNR basketball games. It starts around the time the Wolf Pack breaks 90 points and becomes louder as the Pack closes in on 100.

When a 97, 98 or 99 flashes on the scoreboard on the UNR side, it reaches a crescendo and the fans break into cheers (and so do their stomachs) when 100 points is broken.

The chant?
"Pizza! Pizza!"

True story.

The chant is the result of a special promotion by the Pizza Dugout. For the rest of the season, every time UNR scores 100 points or more the Pizza Dugout will give a free small pizza to anyone who walks in with a ticket stub from the game.

"We just kind of surprised everyone," Rex Padgett, owner of the two Pizza Dugout locations, said. "It brought a little excitement to the UNR games ... getting people to yell 'Pizza! Pizza!'"

The promotion even caught Head Basketball Coach Len Stevens by surprise.

"We didn't have anything to do with it," Stevens said. "We found out just like everybody else."

Padgett has lived in the area since July 1982 and has had season tickets every year.

"I go to all the games," Padgett said.

Padgett decided to go ahead with the idea after UNR's 108-71 victory over Idaho State Jan. 5.

"I'd seen it done before," Padgett said. "But not with pizza."

The first time Padgett had to make good on his offer was when UNR defeated Montana State 102-89 on Jan. 19.

"They (the fans) went pretty nuts," Padgett said. "It creates excitement for the fans and it doesn't help the opponents when the fans are yelling."

After that game, Padgett said the Pizza Dugout handed out 778 free one-item pizzas at \$5.50 each. Padgett also said the promotion cost \$175 to \$200 in wages to make the pizzas. But Padgett enjoys the

promotion and feels he will get his investment back in name recognition and added business.

"I'd like to do it every year," Padgett said.

The promotion continues for the rest of the season and Padgett is not afraid of making predictions.

"I would think they (the Pack) will be able to (score

See **Pizza** page 22

Coach entertains as much as team

By Rick Hoover
Staff Writer

Watch a UNR basketball game sometime. There is usually plenty of excitement.

The Wolf Pack is on the floor, gunning for another 100-point game. Fast breaks, slam dunks, three-point bombs ... 8,000 to 9,000 people cheering, one person in a mascot suit that looks kind of like a wolf. There is a lot to watch.

But the biggest attraction at the Thunderdome this year may not be any of the above. And despite Saturday night's crowd reaction it probably is not the Boise State Dance Team either.

The biggest attraction, the item holding the most attention, may be on the sidelines, in front of the UNR bench, leading the crowd in cheers and running five feet onto the court to yell at referees as they run by.

The most-watched part of a UNR basketball game may be UNR head coach Len Stevens.

"I've always been emotional," Stevens said. "I'm known for technicals far and wide."

"I feel that during the week you get on your players and during the games you get on everybody else. I'm the emotional leader, I'm there to light the spark, keep things going."

Stevens, in his second year at UNR, and his side-

See **Stevens** page 21

Players need to get 'match tough'

By Stuart Golder

Reporter

Tennis Coach Kurt Richter said he believed the men's team could have played better last weekend against the University of the Pacific and against Hayward College.

According to Richter, the team needs to get "match tough."

Being "match tough," he said, is maintaining a consistent level of concentration throughout a match, although it is usually lost after a long break from the sport.

"We're not playing real solid singles," Richter said. "We're not getting the big points and the big games when they count."

"I think we should have won 8-1 last Saturday against UOP, instead of 6-3."

UOP is one of the team's weaker opponents this season.

UNR's Ryan Burgess won 7-5, 6-4, while his brother Darren won 6-2, 7-5. Bret Campoy won the last singles match 6-3, 6-1.

All three doubles teams for UNR beat their opponents at UOP. The team of Brian Scanlon and Steve Bock won 7-6, 6-4, 6-3, while the Burgesses won 6-4, 6-4, and the team of Ham Chang and Jim Pinjuv won

7-5, 6-3.

The men's team lost to Hayward 7-2 on Sunday.

He said the team is playing close singles matches, but is having trouble pulling off the win.

Hayward defeated all six of UNR's singles entrants.

"Losing 7-5, 6-4, may not look bad on paper," Richter said.

However, he also said doing well early in the game doesn't account for losing the points that count.

Although the singles games need a little work, the doubles teams are already looking strong, supplying the team with the only two wins against Hayward.

The team of Bock and Scanlon beat their opponents at UOP and won in straight sets against Hayward, 6-2, 6-1.

"They played well in both places, but played exceptionally well at Hayward," Richter said.

Richter also said the Burgess team is playing well, winning at UOP, and going 6-7, 6-4, 6-4, at Hayward.

Even though the singles players are off to a slow start, Richter said his top four players, Gumer Mendez, Scanlon, Ryan Burgess and Darren Burgess, are all evenly matched and should be able to pull off most wins in the future.

"There is not just one exceptional player," Richter

said. "They could all take turns beating each other regularly. They are all good."

The coach also attributed the loss partially to the low altitude of Hayward, Calif.

"We're used to playing at 4,800 feet," Richter said. "The ball plays a lot heavier at sea level."

Richter said they played almost the exact same Hayward team here last year and beat them 5-4.

"If we played up here, things might have been different," he said.

The team will have to get used to playing in that condition, as 80 percent of the matches will be played at sea level.

Regardless of the teams' early losses, Richter said he is happy with the physical condition of both the men's and women's teams.

Putting the losses behind them, the coach said the team looks forward to playing in the UNLV Invitational that starts today.

At Las Vegas the teams will be playing Loyola-Marymont, UNLV and Weber State.

"It would be great to go out 3-0," Richter said. "But I would be happy to come out 2-1."

He said Weber State is always very strong.

Playing in Las Vegas will also help the teams adapt to playing at low altitudes.

Stevens

from page 20

line antics have not always been as well-received as they are in Reno.

"When I used to wave my arms at Washington State University they said I should be concentrating on the game," Stevens said. "The situation determines whether the action is right or not. I'm the way I always was."

Washington State, for those not familiar with the story, was where Stevens coached before coming to UNR. Part of the Pacific-10 Conference, Washington State often finishes in the second division. It is not one of the choice positions in big-time collegiate basketball.

"It's very difficult to have success there," Stevens said. "My four years were the most successful starting four years of any coach that had been there."

Stevens compiled a 48-67 record at WSU, better than Marv Harshman, who later moved onto the University of Washington, and George Raveling, who moved onto the University of Iowa and is now head coach at the University of Southern California.

Most of the problems at Washington State were due to difficulties in recruiting, Stevens said.

"If we were recruiting a player anybody in the Pac-10 could get that kid instead of us, except for a Washington kid," he said. "Most of our recruiting was done against the Big Sky."

Until Washington State, Stevens had never suffered a losing season as a head coach.

"I had been a winner my whole career and I told them that when I left I felt I would be a winner again," Stevens said.

In 1987, after Sonny Allen had resigned as head coach at UNR, Stevens was looking to move from WSU. UNR was not his first choice. And Stevens was not UNR's first choice.

UNR offered the job to Rick Majeris, an assistant with the Milwaukee Bucks

of the National Basketball Association. And it appeared Majeris had taken the job. At the last moment, Majeris opted to accept the head coaching job at Ball State in Ohio instead. Ironically, it was the same job that Stevens, a native of Cleveland, was pursuing.

Stevens changed his mind about UNR at the NCAA Final Four tournament that spring.

"(Athletic Director Chris Ault) called me at the Final Four, but I was involved with Ball State," Stevens said. A conversation with Don Monson, former University of Idaho head coach, changed Stevens' mind.

"I said, 'I don't know if it's a good move,' and Monson said, 'That program is a sleeping giant,'" Stevens said.

After meeting with the interview board, Stevens found he philosophically agreed with the board members.

"They said 'We want to win, we want to compete with UNLV, but we want to do it with quality people,'" he said. "I called my wife (Helen) and said 'This is unbelievable.' The next morning I met with Joe Crowley and I couldn't say 'yes' fast enough."

But not all of Stevens' troubles were behind him. He had to pack up his family and move them out of Pullman, Wash. Daughters Kim, now 22, and Cathy, 20, were out of high school. But son Rick, 17, and daughter Kelly, 14, had to make the move.

"The last year at Washington State made (Rick) ready to move," Stevens said. That was not the only consideration for Rick, a junior on the varsity basketball team at Reed High School.

"He thought that going to a big city would be advantageous (to his basketball)," Stevens said.

Kelly, who was just entering her teens, was a little more reluctant, but has adjusted to the move.

"She said, 'There's so much more to do,'" Stevens said.

In Reno, Stevens found he was not universally welcomed at first. Questions were raised about his record at WSU. It was also well-known that he

was not the first coach offered the job. And questions were starting to rise on whether Allen had left on his own or been forced to resign.

"It was a tough situation," Stevens said. "I just accepted a new job, it's supposed to be a great day. But those were the questions being raised. What's happened obviously puts all that to rest."

What has happened is Stevens has taken a program in relative chaos and within two years has it challenging for the conference championship.

"I've always felt it was much better to have great talent and be a poor coach than to have poor talent and be a great coach," Stevens said. "It comes down to the ability to get great players to come here."

One of the raps on Reno when Stevens accepted the job was parents would not let their high school seniors come here to play basketball. Stevens has put that to rest also.

"We've recruited seven guys out of

high school in the last year and a half," Stevens said. "That's important in building a strong community following."

"(Senior Chris) Rupp is a great example. People have identified with him for so long. From a coaching standpoint, it's essential to have kids out of high school."

The problem with junior college players, Stevens said, is it takes them one season to adjust to the system and in most cases, they are only used to the system for one season.

"You look at (freshman) Kevin Soares and (sophomore) Kevin Franklin now and envision what they are going to be like," Stevens said.

Stevens attributes much of the success of the program to the community.

"The people are so involved," he said. "Those things are the reason we have so much success in recruiting. We take a (recruit) out and five or six people come up and recognize us and tell the kid they're really excited about him coming here."



Kurt Hoge

Spirit Leader — Head Coach Len Stevens cheers his team on during practice.

Add Matt Williams to wounded wolves

If you think the UNR basketball team's game against Boise State was bad, hang on ... it could get worse.

Add Matt Williams to the list of wounded wolves.

Williams, the Pack's starting sophomore forward is sick and may have mononucleosis. If so, Williams will be out for at least four weeks, which translates into most of the season. Williams will not travel this weekend.

He joins senior guard Darryl Owens — who is still suffering from strep throat — and senior center Gabriel Parizzia — who recovered from a bout with hemorrhoids just in time to injure his ankle.

The three players are all starters and the only starters who played here last season.

Parizzia has been able to play through his ailments and play very well.

Owens played against Boise, but was visibly affected by his illness, scoring a season-low seven points.

All this is magnified by the fact that the Pack has to play six of its last nine Big Sky conference games on the road. Playing hurt and on the road in the Sky spells trouble.

If the Pack were to lose five of those six road games, which isn't unconceivable, it would have to win all three home games just to stay above .500.

And I don't even want to think about facing North Carolina in the Dean Dome in Chapel Hill.

Fortunately, though, the Big Sky has become NBA Jr. As long as the Pack finishes in the top six (of nine), it qualifies for the post-season tournament.

Sure, the higher the finish, the better the seeding. But the first step is to get there.

Besides, Owens' illness is relatively minor, Parizzia gets better with each

At the Buzzer/ by Dan Hinxman

injury and Chris Rupp or Mike Honeycutt can fill in for Williams while he's out.

So, you see, there's really nothing to worry about.

The Good, The Bad and The Ugly

The Good: Judge Harry Lee Coe III — for sentencing Olympic diver Bruce Kimball to 17 years in prison and 15 years probation.

Kimball pleaded no-contest to the charge of manslaughter and drunk driving stemming from an accident Aug. 1 in Brandon, Fla., that killed two teenagers and injured four others.

The Bad: Jerry Rice — the all-pro wide receiver who helped the San Francisco 49ers to their third Super Bowl victory this decade. Rice was named the Super Bowl most valuable player for his efforts.

So, instead of thanking his teammates, coaches and God for helping him win the award like most winners do, Rice said "... I'm not going to get nothing out of being MVP. Just the name, the MVP, and that's it."

Poor Jerry.

Maybe he forgot the God-given talent he has, or the megabuck contract he has, or the fact that he gets to do what most people dream of doing — getting paid to do something he really enjoys. Or maybe he forgot that any other member of the 49ers would give his right arm to be named MVP.

Poor Jerry. Woe is he.
The Ugly: Bill Laimbeer and Brad

Daugherty — for fighting during the Cleveland Cavaliers 80-79 victory over the Detroit Pistons on Jan. 27.

It was a costly fight, though. Each player was suspended for one game without pay. That will cost them about

\$10,000 each.

One thing's for sure. The loss of 10 G's probably won't stop Laimbeer.

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer. His column runs every Friday.

Pack winless in Big Sky

By Tom Locker
Reporter

The women's basketball team suffered its seventh straight defeat Saturday night against Northern Arizona University in Flagstaff by the score of 75-62. The Pack's record fell to 0-7 in the Big Sky Conference, 2-17 overall.

The first half was a seesaw battle which saw six ties and six lead changes. NAU took a 31-30 lead into the locker room after Tandy Harris sank the front end of a one-and-one opportunity.

The second half scoring began with a layup by junior guard Darlene Kelley, giving the Wolf Pack its last lead of the game, 32-31.

Then the Lumberjacks began to pull away.

"Three pointers, they hit three (early in the second half)," Head Coach Chickie Mason said. "We were playing pretty well when they started to hit them."

Mason also credited a change in NAU's defense which shut down senior guard Julie Hagen.

"Julie was shooting the ball pretty well when they went to a box and one defense against her and took us out of our offense," she said.

Playing before 286 fans the Lumberjacks stretched their lead to 21 points at the 1:32 mark. UNR scored eight straight points to close out the game.

Junior forward Dawn Pitman was

UNR's leading scorer with 15 points. She also pulled down six rebounds. Hagen added 14 points. Kelley was the game's leading rebounder with 10. She also had five assists.

Mason said she was unhappy with the officiating.

"They shot 33 (free throws), we shot 12," she said. "That can kind of tell you the kind of situation it was. Some of our kids were in foul trouble the whole game. Karin Davidson (freshman forward) never did get into the flow of the game."

NAU's attack was lead by Missy Betoney, who played 39 minutes, with 20 points, including 10 of 11 from the foul line. She also grabbed seven rebounds. Tory Sargent's 16 points included 3 for six from three-point land.

Mason is planning a change in the Pack's offense to feature Hagen, who has been playing well lately. Mason also expects junior guard Shelly Schack to return to her early season form.

"Shelly's confidence is coming back," she said. "She's played better lately."

Despite their record, UNR's team morale is still good according to Mason.

"We're playing good enough defense to beat lots of people if our offensive production were a little better," she said.

The Wolf Pack plays Weber State at 5:15 p.m. Thursday at Lawlor Events Center.

Hoops begin

Intramural basketball games will begin Feb. 13 and will be played from 7-10 p.m. Monday-Thursday at Lombardi Recreation.

The leagues will be broken down to men's A, consisting of all teams vying for university championship, men's B, women's, coed with two men and three women, fraternity league and five-foot-11 and under for men.

A \$20 refundable forfeit fee is required upon entry.

Five players are required. Each team must furnish a score keeper for each game.

The deadline for registration is Thursday.

Boxing again

Practice for the UNR boxing club will resume next week, Monday-Friday at 2:30 p.m.

Practices have been moved from the boys club to Ox Boxing Gym at 750 Ryland in Reno.

Anyone interested in being on the club team or just learning about boxing is welcome to attend.

Spring Intramurals schedule

Sport	Men	Women	Coed	Entry fee	Team size	Entries due	Games played	Play starts
Basketball	Y	Y	N	20.00	5	Feb. 9	M-Th 7-10 p.m.	Feb. 13
Basketball	N	N	Y	20.00	2-3	Feb. 9	M-Th 7-10 p.m.	Feb. 13
Wrestling tournament	N	N	N	—	—	Weigh-Ins Feb. 8-9	4-5 p.m.	Feb. 14
Volleyball	Y	Y	Y	—	3X3	Feb. 23	3-5 p.m.	Feb. 28
Soccer (indoor)	Y	N	N	15.00	6	Feb. 23	M-Th 3-5 p.m.	Feb. 28
Skiing	Y	Y	N	—	3	TBA	Sunday	TBA
Weightlifting	Y	N	N	—	3	Weigh-Ins Feb. 22-23	7-10 p.m.	March 1-2
Racquetball (singles)	Y	Y	N	—	1	March 2	3-5 p.m.	March 7
Basketball (free throw)	Y	Y	N	—	3	At Event	Wed. 7-9 p.m.	March 8
"One-Pitch" Softball	Y	Y	N	—	9	March 14	3-5 p.m.	March 28
"One-Pitch" Softball	N	N	Y	—	5-4	March 14	3-5 p.m.	March 28
Wallyball	Y	Y	Y	10.00	2X2	March 30	M-Th 3-5 p.m.	April 4
Roller derby	N	Y	N	—	5	March 30	7-9 p.m.	April 6
Badminton (singles)	Y	Y	N	—	1	April 6	M-Th 3-5 p.m.	April 10
Track and field	Y	Y	N	—	Total Points	At Event	3-5 p.m.	April 12-13
Bike distance race	Y	Y	N	—	3	April 26	10 a.m.	April 30
Rodeo (indoor)	Y	Y	N	—	Open	At Event	—	April

Pizza

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100 points or more) two more times," he said. Padgett picked the Eastern Washington and Northern Arizona games as the most likely ones to break 100 points.

But Padgett has taken his fan-anatichism further.

At the Sparks location (a second Dugout has opened in south west Reno), Padgett has installed "Len's Corner,"

which has several items of UNR basketball paraphernalia and a private room for Stevens and the coaching staff.

"I like Coach Stevens and I enjoy the basketball," Padgett said. "He (Stevens) comes in all the time. We just like being part of UNR basketball."

The most prominent item in the

room is a neon sign that announces it is "Len's Corner." Once again, Stevens was surprised.

"(Padgett) talked to me about some old jerseys," Stevens said. "He talked to the assistant coaches about the sign and they brought me in. I didn't know about it until I got there."

BUY A PIZZA IN THE CLASSIFIEDS. 784-4033

Ski

from page 20

relle with a 77.63 in sixth place. Her score did not count for the team. Holly Putnam, who has joined the team permanently after two women were lost to injuries, finished next for the Pack in 91.80.

Beck had not received official results as of Thursday. If Putnam finished 17th or above UNR took first. Below that the Pack took second behind Sierra College.

The men's B team finished with a perfect score. Alternate Grant Haugen finished first with a 61.02 but was not counted towards the scoring.

Toby Dobler finished second but placed first with a 61.38. Bill Barvitski took second with a 63.61 followed by Todd Spillman in third with 65.01.

Tim Saterbak placed ninth with a 71.10. Alternate Mike Simonsen finished in 86.07.

Saterbak's second run was interrupted by a snowboarder and he was

forced to ski a third time.

Dylan Westfeldt was disqualified.

"The B team did great," Beck said. "I'm real proud of the way they skied. It really shows our range of depth.... Even Dylan is capable but he was just off his norm this weekend."

"We weren't displeased with any of the performances. We are confident of where we stand."

The team will host its only home meet Saturday and Sunday at Diamond Peak Ski Incline. The UNR Invitational Slalom and Cup will give the team a chance to run both the men's A and B teams on the same course.

"We can get a good indication of how the men's team stacks up as a whole," Beck said. "Team-wise this is important."

The teams main fundraising drive is also underway. The annual Governor's Dinner will be held Tuesday. The price is \$150 per couple. The team is also selling lift tickets to Alpine Meadows and Donner Ski Ranch.

The team does not receive any funds from the UNR Athletic Department.

Legal Service Director

Needed at ASUN

Must be a student with a minimum G.P.A. of 2.20 and a strong interest in assisting students in their legal needs.

Closes at 5 p.m. on February 7th, 1989

**I SWALLOWED MY CONTACTS ONCE.
I WATCHED A GIRL VOMIT THROUGH HER NOSE ONCE.
I BOUGHT MY SHEEP CROTCHLESS PANTIES IN ELKO ONCE.
I LISTENED TO THE BAND "ANVIL BITCH" ONCE.
I GOT MY HEAD STUCK IN A MUFFLER ONCE.
I TRIED TO RAISE THE DEAD ON HALLOWEEN ONCE.
I RENTED A USED TWINKIE IN HENDERSON ONCE.
I BOUGHT A CLASSIFIED — TWICE. 784-4033. \$1.**

Classified Employee of the Year Award

Winner Will Receive:

- Plaque
- \$1,000 Honorarium

Awards will be presented at Honors Convocation in May
Qualifications:

- Must Have Employment Record of Five Years Continuous classified service with UNR
- Be Employed During Current Fiscal Year

Please Address the Following Criteria in Your Nominations:

1. Concern for the University at large and its goals.
2. Attitude towards fellow employees, students, public.
3. Attitude towards work: availability, cooperation, courtesy, friendliness, helpfulness, presence on the job.
4. Quality of work: accuracy, completion, creativity, initiative, dependability, timeliness.
5. Interest in professional development and community service activities, attendance at workshops, classes, lectures.
6. Committee work and volunteer work.

Sign your nomination and send it to :
1989 Classified Employee
C/O Terry Arnold, Buildings and Grounds
Confidential

Deadline is Friday, Feb. 17, 4:30 p.m.

* Nominations must be submitted each year if you wish a candidate to be considered.

If you have any questions, please contact committee members: Terry Arnold (6771), Dorene Camp (6691), Susan Carkeek (6035), Roger Cram (826-0421), Skip Records (6865), Charles "Red" Schulz (358-2465).

Reggae/Luau Dance Party



Featuring
Strictly Roots

February 4th 9 p.m. – 1 a.m.
at Lawlor Events Center

\$4 Students
\$6 General

See you on the

FlipSide!