

Sagebrush

University of Nevada-Reno

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ASUN restructures as per Bloland

By Nancy Louvat
Staff Writer

A drastic ASUN restructuring will become official in April. The constitution and bylaw changes for the transition were approved last week.

ASUN Home Economics Sen. Cairn Anderson outlined the changes the Self Study Implementation Committee documented two weeks ago at last Wednesday's Senate meeting. The committee, headed by Anderson, was formed because of the Bloland Amendments — an ASUN self study completed in 1986-1987.

Anderson said the committee will carry out the advice in the report.

"The Self Study committee was formed to implement the Bloland Amendments," she said. "They just changed the name to Self Study Implementation.

"The committee wrote up bylaws taken from the approved bylaws from last year's election."

The Bloland Amendments were named after Paul Bloland, an expert on student governments from the University of Southern California.

Bloland recommended several key changes in

ASUN's board structure.

Among the most striking statements, Bloland said the Finance Control Board was not viable.

"I submit that the ASUN should not be subsidizing campus organizations, awards, travel, or other activities that may be rewarding and pleasant for the limited few involved but do not serve the best interests of the entire student body," his report reads.

Because of these statements, ASUN took action. Anderson said two main changes will occur.

• The Activities Board will be changed to the Programming Board, composed of eight student chairmen. Each chairman will head a committee composed of students at large.

The eight committees will be as follows:

1. Lectures.
2. Comedy.
3. Movies.
4. Major weeks.
5. Nooners.
6. Spotlight entertainment.
7. Music/dances/concerts.
8. Cultural awareness and fine arts.

• The Finance Control Board will be abolished. The funds from the Finance Control Board budget will go to the Programming Board budget for clubs.

Anderson said the Programming Board will not be composed of senators, but of students at large. The Speaker of the Senate will be a voting member. The title of Vice President of Activities will be changed to Director of Programming. The director will also be Programming Board chairman and will vote in the case of a tie.

There will be three senator boards — the Publications Board, the Grievance Board and the Physical Allocation Board.

The Programming and Budget Committee will become the Physical Allocation Board. The board will have seven senators and the bylaws will not change. The board will allocate funds to the other boards and some organizations, such as SOS, Anderson said. It will also allocate funds to cover building and operation costs.

The Grievance Board will seat seven senators and

See **Bloland** page 3



Greg Moyle

Boof — Rick Mosher of the Nye Hall team goes under the rope in the Ski Boot Obstacle Course near JTU during Winter Carnival festivities Monday.

Stead students say they benefit from Job Corps

This is the second in a two-part series.

By Warren Harris
Assistant News Editor

The 100-acre campus at first looks like a detention center.

The former Air Force barracks are surrounded by fences, there is no privacy (the room doors don't have locks) and the residents eat institutional food.

Visitors must check in at a security station and must have passes or be escorted while on the grounds.

Yet 80 percent of the students at the Sierra Nevada Job Corps stay until they graduate.

David Andreatta, a nursing student from Bakersfield, Calif., said the Job Corps is more positive than negative.

Carnival scores

These are the total scores for groups participating in the volleyball tournament, the Hoola-Hoop, limbo and ski-boot obstacle course competitions as of Monday during Winter Carnival.

Phi Delta Theta/Gamma Phi Beta — 160 points.

Blackfoot/Whitefoot — 110 points.

Tau Kappa Epsilon/Pi Beta Phi — 70 points.

Sigma Pi/Alpha Chi Omega — 65 points.

Lambda Chi Omega — 40 points.

Manzanita/Juniper — 40 points.

Pi Kappa Alpha — 25 points.

Omega Xi/Kappa Alpha Theta — 15 points.

Sigma Alpha Epsilon/Delta Delta Delta — 0 points.

"You can handle it," he said. "You have to apply yourself. I would recommend it to anybody."

Marc Mangum, a painting student from Seaside, Calif., said the program gave him a second chance.

"I messed up in high school," he said. "It's not like high school where you have to be there. I look forward to going to school."

Peewee Manilla, a culinary arts student from Vallejo, Calif., agreed.

"Job Corps really isn't that hard at all," she said. "It's the only place I've been successful."

"At first I was afraid when I came here, not of learning but not knowing anybody."

The Job Corps program is self-paced. Students come into the program when an open space is available and leave when they complete the amount of training they want to receive.

Under U.S. Department of Labor guidelines, students must stay at least six months to be eligible for graduation.

The program has vocational training and is a fully accredited high school. Students can also work on college-level classes.

Mangum said he liked the self pacing.

"They let us work at our own pace," he said. "But they don't let us slack up."

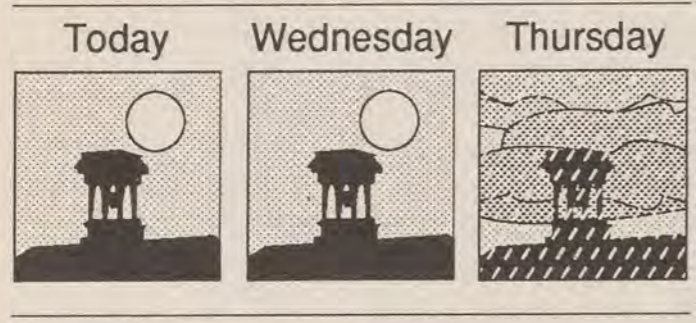
The students said the Job Corps has a reputation for gang violence and criminal activity. They said the reputation is undeserved.

Mangum said the bad image the Sierra Job Corps has is caused by a few

See **Job Corps** page 4

The Campus Report

Weather



The forecast: Continued sunny today with slightly warmer temperatures. Highs in the upper teens, lows near -5. Windy and clear Wednesday. Highs in the mid-20's, lows near 8. Chance of snow Thursday with highs in the 30's and lows in the lower teens.

Temperatures: Sunday's high on-campus was 9. The low was -10. Reno-Cannon International Airport reported a high of 14 and a low of -15. The coldest temperature in the state was -38 at Wild Horse. Nevada experienced the lowest temperatures in 100 years on Sunday. The record of -41 was set in 1890 in Elko.

Calendar

Tuesday
 Basque Studies meeting, Getchell Library Bible Room, 3-4:30 p.m.
 Public Relations Student Association meeting, Journalism Department Reading Room, 12:15 p.m.
 American Marketing Association meeting, BB 402, 12:15-1 p.m.
 Photo Show, Sheppard Gallery, 9 a.m.-4 p.m.
 Career Planning and Placement, B.P. Minerals Corporation, JTU Tahoe Room, 8-5 p.m.
 Career Planning and Placement, Federal Highway Administration, JTU Mobley Room, 8 a.m.-5 p.m.
 Interservice Christian Fellowship, JTU McDermott Room, 11 a.m.-2 p.m.
 Student Services Directors meeting, JTU Hardy Room, 10:30 a.m.-noon.
 ASUN Legislative Affairs Committee meeting, JTU Hardy Room, noon-2 p.m.
 Graduate Student Association meeting, JTU Ingersoll Room, noon-2 p.m.
 ASUN Finance Control Board meeting, JTU Ingersoll Room, 4-5 p.m.
 Brushfire meeting, JTU Nevada Room, 9 a.m.-12:30 p.m.
 Amnesty International meeting, JTU Nevada Room, 7-8:30 p.m.
 Delta Chi Fraternity sign-ups, JTU Senate Chambers, 8 a.m.-5 p.m.
 Winter Carnival, free pizza, ASUN Auditorium, noon.
 Winter Carnival, Snowman Building, JTU, 1 p.m.
 Winter Carnival Comedy Show, ASUN Auditorium, 8 p.m.
 Network meeting, Pine Room, 9-11 a.m.
 Special Programs and Academic Skills seminar, Pronouns-Kinds and Uses, TSS 107, 8:15-9:15 a.m.

Wednesday
 ASUN Election Filing Opens, ASUN Senate Office, noon.
 Music and Dance Festival, Gala Opening Concert, Nightingale Concert Hall, 8 p.m.
 Governor's Press Conference on Suicide in Nevada, Medical School, Manville Auditorium, 12:15 p.m.
 Publication and Graphics meeting, BB 633, noon-1 p.m.
 Pre-Dental Society Workshop, BB 525.
 Personnel Budget meeting, JTU Tahoe Room, 1-2 p.m.
 Career Planning and Placement, Country Companies, JTU Mobley Room, 8 a.m.-5 p.m.
 Crossroads religious program, JTU McDermott Room, 11:30 a.m.-1 p.m.

Minority Affairs meeting, JTU McDermott Room, 2-4 p.m.
 ACRP Staff meeting, JTU Hardy Room, 9-10 a.m.
 National Student Exchange Program meeting, JTU Hardy Room, noon-1:30 p.m.
 Administrative Aid Personnel Workshop, JTU Hardy Room, 3:30-5 p.m.
 Interservice Christian Fellowship meeting, JTU Ingersoll Room, noon-1 p.m.
 Disciplinary Task Force meeting, JTU Ingersoll Room, 1:30-3 p.m.
 ASUN Activities Board meeting, JTU Ingersoll Room, 4-6 p.m.
 Brushfire meeting, JTU Nevada Room, 9 a.m.-1:30 p.m.
 Campus Ministries meeting, JTU Nevada Room, 7 p.m.
 Delta Chi sign-up, JTU Senate Chambers, 8 a.m.-5 p.m.
 ASUN General Senate meeting, JTU Senate Chambers, 5:30 p.m.
 Winter Carnival, Free Hot Dogs and Ski Movie, ASUN Auditorium, noon.
 Winter Carnival, Pyramid Building Contest, JTU, 1 p.m.
 Winter Carnival, Night Skiing at Boreal, 5 p.m.

Thursday
 Music and Dance Festival, Nightingale Concert Hall, 8 p.m.
 Music and Dance Festival Workshops, Church Fine Arts.
 Women's Basketball vs. Weber State, Old Gym, 5:15 p.m.
 Anthropology workshop, BB 402, 4-6 p.m.
 Career Planning and Placement, Radio Shack, JTU Tahoe Room, 8 a.m.-5 p.m.
 Al-Islam meeting, JTU Mobley Room, noon-1:30 p.m.
 Interservice Christian Fellowship meeting, JTU McDermott Room, 11 a.m.-noon.
 Parking Board meeting, JTU Ingersoll Room, 12:30-2 p.m.
 Christian Student Association meeting, JTU Ingersoll Room, 8 p.m.
 Brushfire meeting, JTU Nevada Room, 9 a.m.-12:30 p.m.
 Delta Chi sign-ups, JTU Senate Chambers, 8 a.m.-5 p.m.
 Interservice Christian Fellowship, JTU Senate Chambers, 6:30 p.m.
 Winter Carnival, Free Snow Cones and Snowball Throwing Contest, JTU, noon.
 Winter Carnival, "Mr. Cool" Contest, JTU, 1 p.m.
 Winter Carnival, Men's Basketball vs. Eastern Washington University, Lawlor Events Center, 7 p.m.

Police Blotter

Wednesday
 2 p.m. — Immigration case — Immigration and Naturalization services arrested a foreign student.
 5:11 p.m. — Damage to personal property — A vehicle window was broken at Lombardi Recreation.
 9:35 p.m. — Grand larceny — A jacket was stolen from a student at Getchell Library.
Thursday
 4:53 p.m. — Vehicle laws arrest — A subject was arrested for vehicle violations in the 1000 block of North Virginia Street.

11:24 p.m. — Driving under the influence — A vehicle was stopped on Evans Avenue and the driver was arrested for driving under the influence.
Friday
 Time unknown — Traffic accident — A vehicle was west-bound on 15th Street, slid down the grade and struck another vehicle that was parked.
Sunday
 1:36 a.m. — Vehicle laws violations — A vehicle leaving Truckee Meadows Community College almost struck another vehicle. It was a reckless driving case.



Warren Harris

Hot car — Reno firefighters put out a car fire Saturday night on North Virginia Street. Captain Ike Johnson said the fire in front of University Car Wash was probably caused by a leaking fuel line. No one was hurt in the blaze.

Universities discuss date rape in satellite seminar

By Amy Lavay
 Reporter

There has been extreme resistance to recognize that date acquaintance rape happens on university campuses, according to Dr. Claire Walsh, director of the University of Florida's Sexual Assault Recovery Service. Walsh was featured in a date rape seminar at UNR.

The seminar was brought to UNR via satellite last Thursday from the University of Georgia in Athens. Student Services, Residence Life and ASUN sponsored the three-hour program held in the Pine Room in JTU which received an audience of about 13 people.

It featured Walsh and Dr. Barry Burkhart, a professor of Psychology and chairman of the Rape Awareness committee at Auburn University. They answered viewer's calls from 180 satellite link-ups on university campuses across the country.

Administrators are afraid that if they begin instituting rape prevention programs or start to recognize the problem of rape on their campus, they will be targeted as a rape campus, Walsh

said. Therefore the problem is not being dealt with.

"It's very easy for universities to pretend they don't have a problem," Burkhart said. "Everybody loves it if things are wonderful and universities like to pretend that they are tiny oasis of rationality and sanity and they are not."

Walsh agreed.

"Certainly it's the professional obligation of institutions to insure safety as much as we can and insure the rights of students to pursue an education," she said. "I think that's paramount."

Walsh developed a three-level program at her own university called D.A.R.E. (Date Acquaintance Rape Education). The first step in the program involves awareness and reducing the taboo of discussing date acquaintance rape.

The student newspaper is a very important part of a program like D.A.R.E. and C.O.A.R. (Campus Organized Against Rape), another organization founded on University of

UNS harassment policy slow

By Kristine Kaiser
News Editor

Sexual harassment involving a student and professor is the subject of a disciplinary proceeding which has been going on at UNR since last February.

Diane Strachan, now senior social psychology major, has charged that her psychology professor, Dr. Tom Harrington, victimized her while she was assisting him with research during a class. She said this happened during spring semester 1987 and she filed a complaint with UNR's Affirmative Action Director David Torres nearly a year later on Feb. 26.

Harrington was in New Zealand when the charges were filed as part of a 10-month sabbatical leave. Thus, the normal time frame for formal notice and mediation called for by the grievance procedure initiated by Torres was stretched. (See graphic on this page.)

According to Strachan, Torres went ahead with an investigation of her evidence during this time. Following Harrington's return May 25, a preliminary hearing was held May 25 between Torres and Harrington's lawyer Kenneth McKenna.

Another preliminary hearing was held June 8 with Torres, Harrington, Klasic, and McKenna attending. Strachan said she was not allowed to attend.

Strachan sent letters to Board of Regents members on June 21 describing what had happened so far in her case.

This apparently prompted a letter from Regent Daniel Klach to President Joe Crowley urging Crowley to "review the matter to insure that ... procedures will be appropriately followed for the remainder of this matter."

On July 13 Torres sent Strachan a letter which said because Strachan's charges against Harrington were very serious, he would recommend that the case be considered under the disciplinary section of the Board of Regents Code — known as Chapter Six. (See graphic on page 5.)

"This is because, under the affirmative action procedures, the most that the affirmative action grievance committee could recommend with respect of discipline only, would be that a Chapter Six investigation be started and that a complaint be filed under those procedures," Torres said in the letter.

He also said Strachan could continue the grievance hearing process, but that the university would begin disciplinary investigation anyway.

Strachan, in a return letter on July 15, berated

Torres for not putting the case on the right track in the first place but again requested a grievance hearing.

It was not until Aug. 25 that Torres informed Strachan that he had chosen the people who were to sit on a grievance committee. Following the normal time allowed for Strachan and Harrington to approve the people chosen for the committee, a grievance hearing was scheduled for Sept. 22.

Strachan said she presented her evidence but Harrington did not present any evidence and asked that the hearing be rescheduled.

The hearing was postponed four times, according to Strachan, but Harrington did present evidence in a hearing on Oct. 17.

Five days after the hearing and eight months after the charges were filed, Crowley affirmed the charges brought by Strachan and said the case would be tried by the normal disciplinary process for faculty members — Chapter Six.

"I have appointed Don Klasic, general counsel of the University of Nevada System, as administrative officer in this matter and directed him to institute a disciplinary proceeding against Dr. Harrington under Chapter 6 of the University of Nevada System Code," Crowley said in a letter dated Oct. 24.

But, neither a general hearing nor a special hearing has been set, according to Strachan. She said she was told the Faculty Senate was making changes in a group of people who are available to sit on a special hearing committee and would not be finished until Feb. 1.

With a special hearing, the case could take up to two months to get a final decision from the president. An appeal to the Board of Regents after that could take as much as another two months depending on when the Regents meet.

Strachan said she has been trying to get the information she has out to the public since last summer in order to keep the university from sweeping her complaint under the rug.

"I wanted some pressure put on UNR," she said. "With pressure things get shaken up and sometimes you have to shake things up to make things happen."

She said she is frustrated with the disciplinary processes within the UN System because her case has taken so long and still has not been resolved.

"The point of this is that the policy... is ambiguous," she said. "There is no time frame. Some of it is just so

See **Harassment** page 5

Bloland

from page 1

will hear student complaints.

Complaints are covered under Section 420.2B.

"A complaint is defined as an issue that arises out of any alleged, unauthorized, or unjustified act or decision by a member of the student body, community, staff, faculty, or administration which in any way involves the student body," the section reads.

The board will either deal with the problem directly or refer the student to an ASUN committee, Anderson said.

The new Personnel Committee will serve as a go-between for students wanting to serve on ASUN committees.

"(The committee) will be charged with recruiting and selecting students to serve on the various boards and committees," Bloland said.

In addition to the restructuring, Bloland advised ASUN to become more in touch with the management of the ASUN Bookstore.

"While I have been assured that the Bookstore is 100 percent owned by ASUN, the actual involvement by the ASUN in its management, policy formulation,

or profit allocation has been minimal," he said.

Bloland recommended more involvement, which culminated in the creation of the Bookstore Advisory Committee.

The committee researched the viability of leasing the bookstore to a private company last semester, but decided against the lease option. The committee members chose instead to have ASUN attempt the necessary changes before relinquishing control of the bookstore.

There is a national search underway for a permanent bookstore manager.

Tom Davies, acting bookstore manager, stepped in when Chris Cufflin resigned three months ago. The search, required by the federal affirmative action program, will end in April.

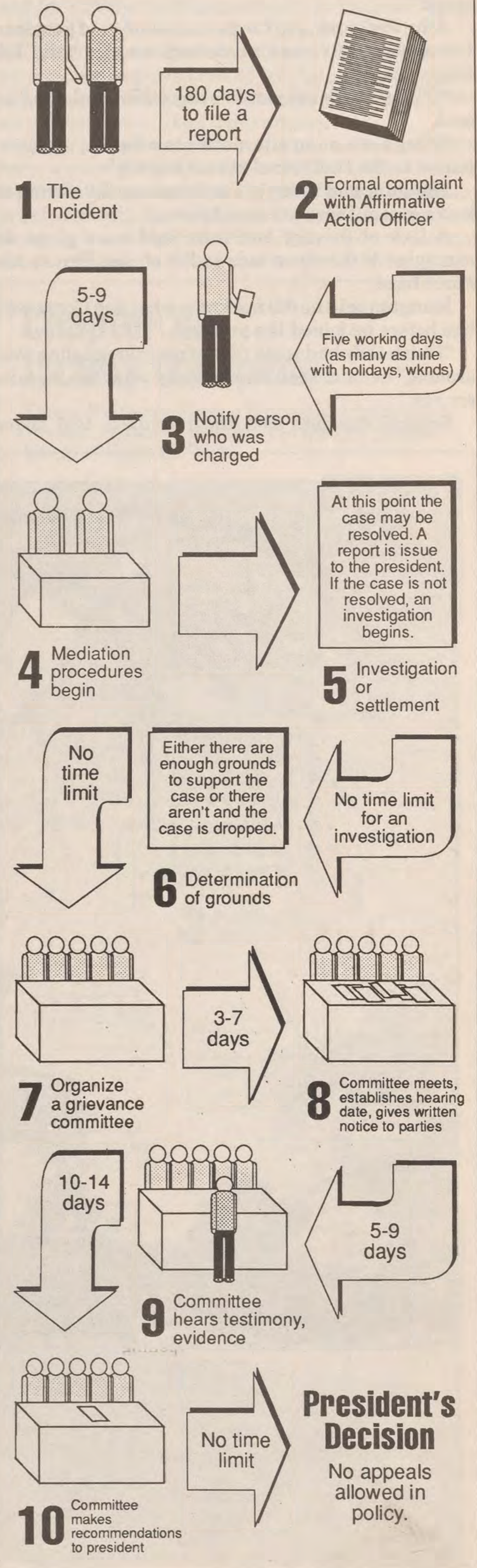
Bloland suggested the Graduate Student Association should be represented in ASUN.

"I believe that every student who qualifies by virtue of credit hours ought to be part of the ASUN and be represented in it," he said.

Bloland urged ASUN not to fund the financing of the new Student Health Service because "such funds should not be allocated to fund staff or underwrite the annual operating costs of student or University offices, agencies, or continuing student programs."

Chapter eight grievance procedures

These are the grievance procedures relating to equal opportunity taken from Title 4, Chapter 8, Section 9 of the UN System Board of Regents Code.



Bryan G. Allison

Job Corps

from page 1

students. Students who get into trouble are removed from the program.

"There's a negative aspect to everything," he said. "Those are the ones who give Job Corps a bad image."

"I've seen progress in the students. I've seen them grow — they want to get their dorm duties done and go to their jobs."

Manilla agreed.

"Most hear about the bad side of Job Corps," she said. "We have a few bad people — this is not a bad job corps."

John Pedersen, Job Corps counselor, said people in the community have a misconception about the Job Corps.

"Our students are just like any other students," he said.

"They see it as an alternative to college ... an alternative to the traditional-school setting."

Mangum said living in the dorms was like living at home except there are no kitchens.

A lack of privacy and poor food were given as examples of the down side to life on the former Air Force base.

Mangum said he did not know what Job Corps was like before he joined the program.

"I wish they had some type of program to show you around," he said. "You have to go by what the recruiters say."

Several students said the recruiters told them

there was horseback riding in Reno. While there is such a program in Reno the Job Corps has no equestrian program.

In addition to 40 hours of training a week, the students participate in athletics and social activities.

Andreatta said athletics are an important part of student life.

Date Rape

from page 2

Florida's campus by Walsh, are aimed at prevention because this is where much of the emphasis should be placed, according to Walsh.

According to Burkhart and Walsh, alcohol does add to the problem of date acquaintance rape.

About 75 percent of men and 50 percent of women have been drinking when dates become sexually aggressive.

"It's not that the alcohol causes the sexual violence, I don't think that's the case," Burkhart said. "... alcohol makes things that are bad worse and I think you could say the same thing here."

Men tend to see a woman drinking as a signal that she wants to have sex, Burkhart said. Women, therefore need to be cautious of who they drink with and where.

A fraternity house environment can also cater to the problem of date rape, Burkhart said. Peer pressure and excessive amounts of alcohol found in this kind of environment are detrimental factors, Walsh

"They've got athletics which keeps us on-campus," he said. "It keeps us centered on the campus."

Mangum said he was glad he joined the program. "They encourage you," he said. "They give you the chance to prove yourself."

"They give you the chance to prove you've got what it takes to make it."

said. Statistics given by Walsh also suggest that over 50 percent of assaults happen on mens' turf.

All men are taught from an early age to be aggressive, to never give up, and to always win, Burkhart said. But women do not know how to deal with this aggressive behavior, Walsh said.

"Women are taught good social skills and poor survival skills," Burkhart said.

He went on to say that although all men are taught to be masculine and aggressive, only some act this out in sexually aggressive ways.

These men, about 10 percent in a poll taken by Burkhart, don't like women and see them as adversaries. They believe male-female relationships are conquests in which there must be a winner and a loser, Walsh said. Prevention of date rape must begin in the home at an early age she said. Role modeling and family contact are very important.

According to Burkhart, date rape has become so widespread that out of 10,000 students on a campus, 2,000 female students will be victimized sometime before they graduate.

It's important to realize, Walsh said, that rape isn't just a problem for women, it's a problem for everyone.



Coldest day in February in 100 years — Sunshine peeks around the corner of Morrill Hall Sunday.

Mark Nims

UNR receives high marks in evaluation

By Carina Zollinger
Reporter

UNR appears to have a clearer picture of its future direction and has attained a fairly broad consensus in favor of that direction, according to an evaluation committee.

The Commission on Colleges of the Northwest Association of Schools and Colleges which made the evaluation visited UNR last October. The last comprehensive evaluation was conducted in 1978 with an interim visit and a report in 1983.

According to this report, UNR "is an impressive institution with an attractive and well-maintained campus, a talented and dedicated faculty, an energetic administration, a loyal staff, and a student body characterized by pride in their institution and general satisfaction with their educational experience."

President Joe Crowley says the report is fair.

"It (the result) is critical, because it is an evaluation from the outside, by objective and trained evaluators," Crowley says.

The purpose of the report was to thoroughly identify the strengths and weaknesses of the university and include them for the future planning process.

"The next step is to learn and incorporate them (the strengths and weaknesses) in the institution's ongoing process," Crowley says.

The whole accreditation process included a two-year self-study by the university followed by the visit of the evaluation team.

The committee was impressed with the high priority given to salary improvement in recent budget requests but called the limited number of sabbatical leaves for faculty (only 2 percent each year) "a very severe limitation," he says.

UNR recruiting minority students

By Cheryl Haas
Reporter

Since 1982 minority enrollment in the UN System has been increasing by about one-half percent each year.

In order to boost this percentage the UNS has put together a proposal for a program to recruit, admit, retain, and graduate non-traditional students at the two universities.

UNR's program, headed by Marsha Dupree, goes by the name of Outreach Service/Minority Recruitment Services. It is specifically targeted to identify and inform potential non-traditional students.

Its main objective is to inform potential students and community leaders of the available programs and resources UNR has geared toward the minority student.

Dupree gets information to non-traditional students by speaking at a number of functions.

Once a student expresses an interest in attending UNR Dupree gathers information from whatever school (Education, Mines, Engineering, etc.) and forwards that information along with a UNR catalog and class schedule to the student. Dupree's primary objective is to get students into UNR. Once the student is enrolled and then finds need of assistance they contact Fabiola Chavez, director of minority student services.

Chavez provides services designed to help the student make it to college graduation and prepares them for a successful professional career.

Deborah Loesch-Griffin, director of the Research and Education Planning Center, just concluded a program titled Math Science Good Start or M.S. Good Start. This program took place on Nov. 18 and 19.

The purpose of the program was to bring high-school freshman information about UNR and to give them some exposure to advanced programs in math and science.

"At this point, I don't believe, the state law will change. But we are internally allowing faculty to be reassigned through the faculty development program."

The committee praised the university for having raised \$40 million during the past four years and urged the university to make academic areas and long-range building programs a higher priority.

The two main problems the evaluation committee found were the centralized computing system of the University of Nevada Systems Computing Services (UNSCS) and inadequacy in funding at the library.

According to the report, the software in use for administrative as well as for general student use is "severely outdated and presents great problems and inefficiencies for those who must rely on them."

The greatest concern regarding the library in the last report in 1978 as well as in this recent one is the inadequate funding level for extensive faculty and graduate research. It is mentioned in the report that the cause of the problem is not "decreased support from the university administration, but rather inflation and evaluation of the dollar in foreign markets."

According to Crowley, there has been some success with government funding for book and journal acquisitions.

"The governor included some funding for the library in the budget, and we are currently lobbying in the legislature for more funding," Crowley says.

However, there is no funding planned in the budget for UNSCS, he says.

Some other problems the committee found were listed as follows:

- There is not enough study space for students. While most university libraries seat about 25 percent of the student population, UNR's libraries only seat about 14 percent of UNR's students.

- Student leaders expressed some disappointment that on matters of university-wide concerns, their involvement in decision making usually occurred late in the process.

- There are some small-sized and infrequent programs for both graduates and undergraduates whose continuation and potential for improvement in quality should be reevaluated.

- Attention should be given to the proposed new core curriculum requirements, to an assessment of its costs and its implications for work loads in the affected departments.

- Certain aspects of the State System Code should be reviewed, particularly in relation with personnel action.

- There seem to be uneven applications of criteria

Harassment

from page 3

open-ended." Strachan said many women do not pursue disciplinary action when they have been harassed sexually because they do not want to face the hassle presented by the system.

"From what I've seen in my dealings with them, they just wanted the whole thing to go away," she said. "The only reason it's come this far is my persistence."

"When you file a complaint, you're the bad guy. Not everyone should file a complaint. You need a tough skin."

Because her case is still unresolved, she said she may be considering outside legal action against the university.

"That is a distinct possibility," she said. "I haven't made a decision yet. We're waiting."

Harrington, Torres, Crowley and Klasic would not comment on the proceedings.

Torres said he would not comment because he did not want to influence the case one way or the other.

"Whenever you have attorneys involved whatever you say can be used in the processes," he said.

in the promotion and tenure process.

- The resource acquisition formula should continue to be redefined.

- More resources should be invested into support services for student recruitment and student retention.

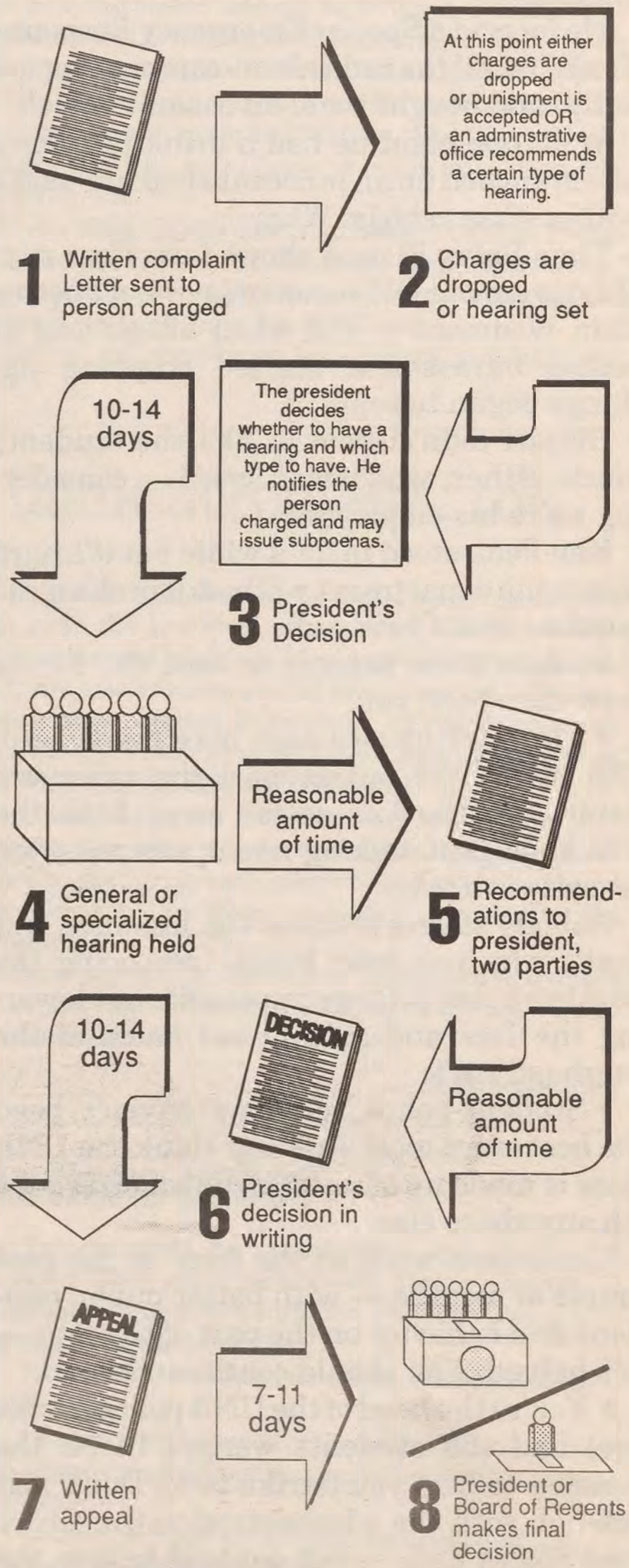
The university was praised for its well organized and effectively conducted self study, its attention to the development of the Mission and Goals Statement and for significant improvements in biennial budget requests.

Other commendations include: the high level of morale, the improved role of faculty and research, the improvements in student-teacher ratios and the overall appearance of the UNR campus.

On an overall view, the NASC report found UNR to have a promising future. The NASC offers the only institutional evaluation of UNR. Though it does not grant accreditation in terms of definitive length of time, it is anticipated that UNR will not undergo another full-scale re-evaluation until 1998.

Chapter six faculty discipline

These are the grievance procedures taken from Title 2, Chapter 6, Section 8 of the UN System Board of Regents Code.



Bryan G. Allison

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Welcome to the new police chief

Hello, Mr. Sjoen. We're the student newspaper here at UNR — the watchdog of this fine institution — and we thought we'd say hello on congenial terms before things get too rough.

Not that they have too, of course. We're just going on what's happened in the past and, in case you haven't heard, it wasn't exactly all roses.

You see, two chiefs back we had Ray Wedmore, who thought he was in charge of the Los Angeles Police Department Watts station.

He formed a Special Emergency Response Team (for all the radicals on-campus, apparently) and bought them an assault vehicle.

Well, one night he had a drink too many and crunched up an innocent shed in Sparks with a state vehicle. Whew.

Then Larry Bizzari showed up. Poor guy. He started out OK — and who wasn't better than Wedmore — but when allegations of sexual harassment started cropping up, things began to sour.

Bizzari didn't seem to like the students much, either, which was weird — considering we're his employers.

Ken Peak stood in for a while but it's hard to run one department while still in charge of another. Ask Chris Ault.

So here's the skinny, in case the hiring crew didn't tell you:

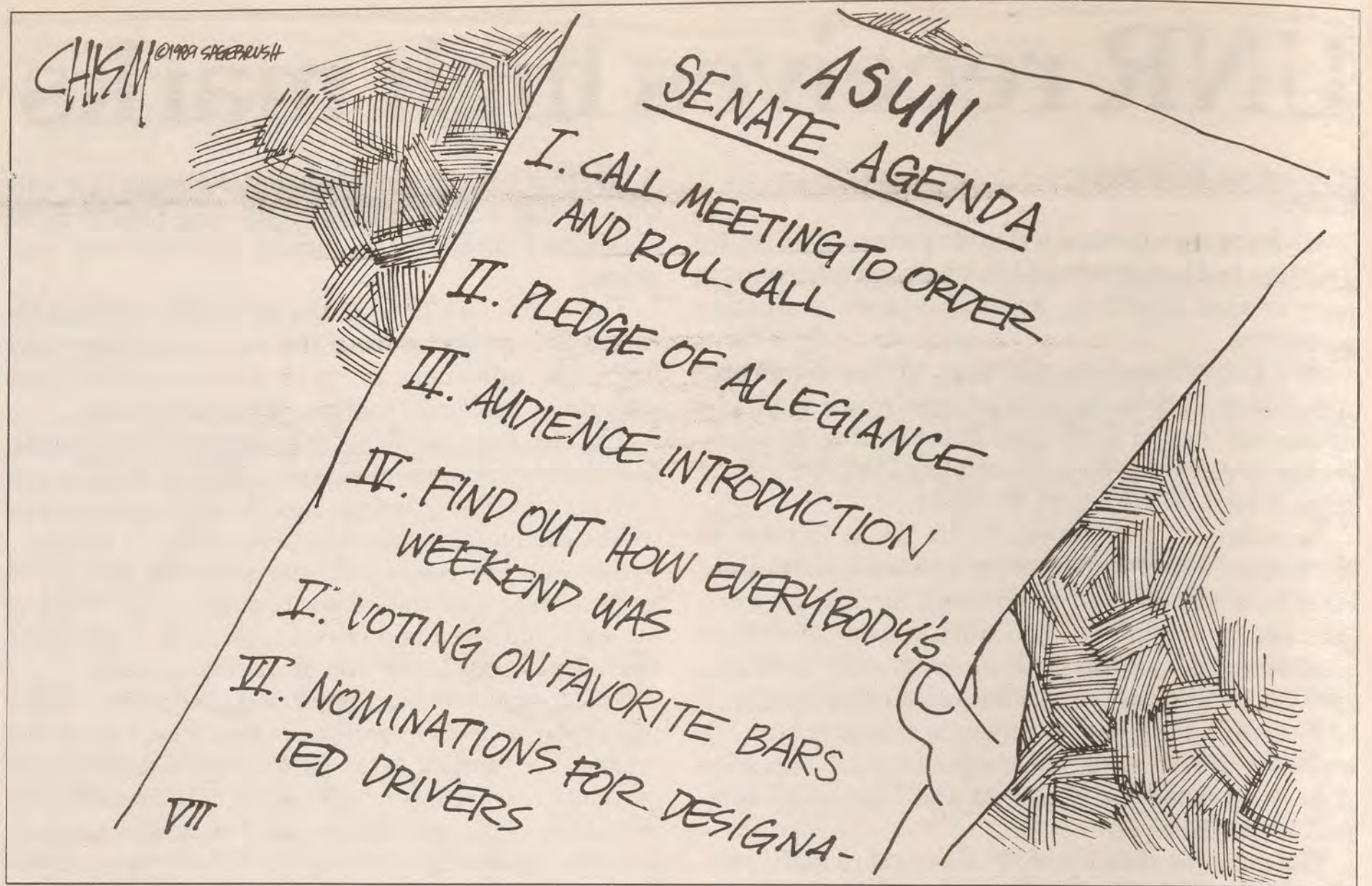
- The parking situation here needs help. The prices are outrageous, the rules are harsh and the lots so far away from the buildings that talking about campus-wide security is a joke.

Nobody seems to know the answers, but that's why you were hired. Increasing the parking areas is fairly impossible but lowering the fees and cutting out much of the overhead isn't.

- Student-police relations haven't been the best since most students think the UNR force is made up of rejects who couldn't get a job anywhere else.

Competent work by the force in the past couple of months — with better public relations and behavior on the part of the cops — has helped. You should continue this.

- You're the head of the UNR police (strike one) and the students weren't in on the decision to hire you (strike two). Don't just hob-nob with the administration the entire time you're here — get out and talk to the students. It'll make the job easier.



Nevada should secede from Union

As I was struggling to leave an English class the other day, I heard a fellow behind me make jest with his mate. He laughingly suggested that Nevada seceded from the Union. His point was that we could then charge the United States enormous fees to store their nuclear waste.

Ha, ha! You say. Funny. Secession was tried 120 years ago. Didn't work then, won't work now.

But wait. We could have a stroke of genius here. We could have a plan that could lead the sovereign, independent nation of Nevada to undreamed-of heights. Not only could we charge the United States for storage, but the rest of the world. New opportunities would open up. The mind boggles.

The first thing we need as an independent nation is a head of state. Heads of state must have special talents. They must be nice and pleasant, appear intelligent and, on the surface at least, seem fairly moral. Above all, they must appear to run the show while actually not doing anything at all.

Sound familiar? Of course! King Joseph the First, of the House of Crowley. Perfect.

Bob Miller could be prime minister—it sounds a lot more impressive than "governor"—and Scott Craigie could be home secretary. It goes without saying that King Joseph would have to adopt Chris Ault and put him next in line for the throne. We wouldn't want any pouting or power struggles.

With government in safe hands, we then need some state industries. Besides radioactive garbage, we could nationalize the mining and gaming industries and use the profits for education. Lord! What football and basketball teams we'd have.

Best of all we could nationalize all the cathouses. I think a citizen's discount would be in order, and yes—provisions would be made for the Nevadettes. National coffers would soon be overflowing.

A national sport is imperative. Baseball is already spoken for but we could find something typically western in flavor. Perhaps mustang shooting would do? Or 'baccy spitting?

Stamps. Every country has to have stamps. A whole series on scantily clad showgirls should sell like "penny-blacks" in the London stamp shops. Or maybe a series on casino scenes, like Binion's security guards duffing up cheaters.

The Nevada National Guard wouldn't even have to change its name. They have been waiting years to blow up something with those tanks they get to play with. A small but fashionable navy would be needed to escort drug importers across Lake Tahoe. Four or five 35-footers and a couple of ski boats will be adequate. Ex-governor Bryan already bought us a new air force.

The Wiz/By Roy Lakey

The border with California would have to be sealed immediately. All California natives—what an appropriate term—would be deported back to the land of fruits and nuts and possession of a California Driver's License would be a capital crime. Turn them over to the mustang hunters!

We could abolish all speed limits. Casino chips would be legal tender and alcohol could be consumed anywhere. Transients would have to wear a yellow "T" on outer garments. I'm sure we could talk Milles Lane into setting up a string of re-education centers.

This is exciting, isn't it? The birth of a nation. Best of all it couldn't fail.

If things got rough, all we would have to do is declare war on the United States. After a suitable show of force, say, shooting up some Arizona highway signs, we could surrender with honor.

The United States would then occupy us and maybe even take 50 percent of the land—which is

See **The Wiz** page 9

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Reno radio need not be a complete wasteland

Television is the drug of our time. Why anyone would gaze stupor (Latin for to stand with mouth agape) at it is beyond comprehension. The inanity of its programming is bad enough, add to that television's crass commercialism, Big Brother propaganda newscasts, its portrayal of all women as bimbo she-dogs in heat and the bottom line to television is it is an open sewer in the living room. Twenty-four hours a day it will spew forth moral garbage into your mind.

It cannot be denied there are a few pieces of gold in the sewer of television, just as there are wedding bands at the bottom of San Francisco's sewer system. The question is whether or not you care to paw through the muck to find the gold amidst the sludge.

Radio (AM, FM, Shortwave) is a great blessing and educational tool with which to expand the mind. With a small, inexpensive shortwave receiver a listener can exchange ABC for the BBC (British Broadcasting Corporation), Radio Moscow, Radio South Africa or go anywhere in the world. All foreign radio services broadcast in English and beam programming to North America at various times of the day.

Moving closer to home, the Reno radio airwaves are filled with many excellent programs once one gets beyond KOZZ, et al., and their bubble gum bebop which masquerades as rock 'n' roll.

From 6 a.m. until 9 a.m. on weekday mornings are best spent with KUNR and Morning Edition from Washington, D.C. This program is informative and entertaining, giving in-depth reports on important news stories which cannot be found on commercial networks. Host Bob Edwards heads a stable of honest-to-goodness reporters who read their own stories, unlike network newscasters. The program repeats itself, so in reality is only an hour and a half. While heavy on the liberal sob sisters, Morning Edition is the best thing on Reno morning radio since Freddy Mertz left town.

At 9:05 a.m., switch your dial to KQLO-920 AM, and tune into Andy Barbano's Barbed Wire. Andy, a Sparks Tribune columnist and marketing man, hosts a telephone talk show. Unlike many national talk show hosts, he does not have guests and does not have

Cato

an act such as Morton Downey, Jr., or Rush Limbo. His callers range from the deranged born agains to serious constitutionalists; yet he is always polite, urbane and stands to be corrected if shown to be in error.

At noon KROW is highly recommended at 780 AM. Following the ABC "news" Dick Patterson gives a viable local news report for those who can't be bothered to read the local Reno Gannett Urinal newspaper. Immediately following is Paul Harvey and NEWS! His newscasts are humorous, insightful and never mundane or boring. He will report news no other sources would dare to touch, such as Jesse Jackson's nomination for the presidency by the Communist Party last election.

After Paul, try the best rock 'n' roll show in Reno, Steve Funk's Strawberry Electric Lunch. Steve plays the best of the best and features interviews with musicians such as Steven Stills. The commercials are too loud and too frequent but Funk is known to have played unabridged versions of Iron Butterfly and The Who.

At 2 p.m., if the listener has an open mind, he can tune into Travus T. Hipp's Rawhide Realities Review on KQLO and have his assumptions challenged everyday until 5 p.m. As a radio telephone talk show host Travus is amazingly well-read and learned on a wide variety of subjects. He is provocative, he'll make you mad enough to spit at times, cops an occasional attitude, but is guaranteed never to bore the listener. Travus occasionally has guests and a steady pipeline of information from callers on the inside of state and federal government.

All Things Considered begins at 5 p.m. on KUNR and runs until 7 p.m. repeating some stories and news headlines of the day.

Given two hours of airtime per day, and reporters around the world, Public Radio can address more

stories in greater depth than commercial network newscasts. Again, with Daniel (For Sure!) Schorr, it is a bit heavy on the knee-jerk liberalism, but well worth listening to.

At 7 p.m. it is time for CBS Radio Mystery Theatre narrated by E.G. Marshall on KQLO, repeats of the classic 1970s series created and directed by Hyman Brown. The superiority of radio over television is that radio exercises the imagination and makes the listener's mind work. One listening of the barn door squeaking open should convince the listener of the superiority of radio.

At 9 p.m. comes the creme de al creme of radio, KNX from Los Angeles, re-broadcasts of old time radio shows ranging from The Six Shooter starring Jimmy Stewart to Sargent Preston and Yukon King. Saturday evening they have Jack Benny followed by Burns and Allen. KNX's broadcasts are best received by a portable AM radio which can be turned to receive the broadcasts (the signal fades in and out).

Although Doctor Daddio has left for Richmond, Va., KUNR still has the best late-night programming available in the Reno area. From 9 p.m. to 2 a.m., various disc jockeys feature the best jazz this side of heaven. Tune in and turn on. Monday nights Big Al features adult jazz complete with 1930s songs about smoking dope. Be square or be there.

It has been frequently stated that we live in the post literate age, God forbid. So long as there is radio and the fine programming mentioned above, television is a bad spoon-feeding experience. Radio is the medium which allows and encourages use of the imagination and the intellect. Take a page from Second City Television Network and throw the TV out the window. Tune in radio and turn on. And then you will wonder why you ever wasted a moment in front of a television set.

It is a chicken/egg question; does television create moral idiots or does it take moral idiots to watch it? That question will never be answered. Try radio and ye shall see the other side of the coin.

Cato is the pseudonym of a history graduate student.

Letters

Case was handled badly

Editor:

Fortunately enough the incident concerning Stephen Enwright is no longer an issue. The former justice, about whom improprieties were alleged, no longer attends this university and therefore allegations about him need to be neither proved nor disproved. Another issue has arisen from this incident, however, that being the checks and balances system of the ASUN Student Government. The allegations against Stephen Enwright were known in November and publicized in the Sagebrush shortly thereafter: why the hold up?

When the allegations concerning Enwright were known to the Senate it could have (according to Article II, Section 250.14) established an investigation into the matter or encouraged an independent investigation that would be officialized at a later date. On Dec. 7 one Senator proceeded to do this but was, perhaps understandably at that particular meeting, voted down.

When I became a senator I assisted (Engineering Sen. Mark) Buenting with material I had gathered in an earlier investigation and together we investigated all aspects of the incident.

In the Jan. 25 Senate meeting, having investigated all aspects of the case, the Senate was asked to officialize the investigation. There are a handful of senators, however, who didn't agree. One senator said, "I believe the investigation to have been too in depth," and with the assistance of a few others ada-

manly opposed the officialization of this investigation. Indeed, another senator even said, "It's over — what does it matter anyway?"

It's quite unfortunate that there are those who believe that this doesn't matter. The University Judicial Council has a great deal of responsibility. There are many sensitive issues which go before it that mandate each student believe all of its justices are qualified to preside. What these few senators have done is effectively send a message to the student body that the Senate will not take the responsibility to, at the very least, investigate any allegations against a member of the Judicial Branch. By not conducting or officializing an investigation, these senators may as well have said, "The ASUN Senate doesn't want to get involved in any controversy even if it is at the expense of the students." These senators are doing little to ensure that a similar problem doesn't come up in the future.

All of this comes down to a few essential facts:

1. A handful of Senators have repeatedly refused to recognize that a problem even existed.

2. If Enwright was still a student here he would still be a justice ruling on sensitive issues concerning students.

3. There is ABSOLUTELY no reason to believe, based on what's happened in the last four Senate meetings, that what has happened won't occur again. In short, the CHECKS and BALANCES system exists for a reason. In the future I would hope no member of ASUN has his or her character called into question, however should this occur it is truly hoped that not just most of the Senate but the entire Senate keeps this in mind.

Alex Moore
Arts and Science senator

Thank taxpayers, too

Editor:

In attending basketball games, I have noticed the sign near the low-level entrance in which a V.I.B. (very important business) is recognized at each game. They are also announced and recognized at half time. I have seen various businesses in the community presented, yet I have not seen the biggest booster of all — THE TAXPAYERS OF NEVADA.

I would like to see recognition of the booster that provides the playing court, coaches' salaries, staff salaries, janitorial staff, player scholarships, travel money and all the other amenities provided by the taxpayers.

Just once, I would like to see "Thank you taxpayers of Nevada," and while we're at it, call it the University of Nevada-Reno Athletic Complex.

Jason Geddes

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will run in the order received and may be held until there is room.

Writing the perfect résumé isn't that hard

Most people hate the résumé process. It seems boring and tedious to gather the information, arrange for typing and copying and then arrange to send out the résumé. What this stems from is the fear you may not be qualified for the job after all and you're just setting yourself up for rejection.

The problem is this attitude shows in your résumé and the person reading your résumé becomes as bored reading the résumé as you were writing it.

You can prevent this attitude from creeping into your résumé by approaching the résumé-writing process armed with some confidence about your abilities and with some basic do's and don'ts about what to put in your résumé.

After you use these do's and don'ts to write a rough draft of your résumé, bring it in to the Career Planning and Placement Center (in Jones Visitor Center) and make an appointment to have your résumé critiqued. Then you will have a résumé you can be proud of and comfortable with.

First, put your rough draft on disk or some form of electronic media. This allows for easy revision and reorganization. Make sure you are consistent with your format; if you list one employer starting with your dates of employment, you must list them all that way. But remember, the most important information should always appear first, both on the résumé overall and within each category on the résumé.

Use exciting and dynamic language. Identify your responsibilities (not duties) using "-ed" verbs, such as "coordinated," "supervised," "designed." Do not use "-ing" verbs if at all possible. Always highlight your accomplishments, not your dates of employment.

Spell everything out. Write "bachelor of science," not "B.S." In terms of presentation of the résumé, choose the color of your paper very carefully. Use

Colette Dollarhide

bright colors only for those employers who would appreciate a flamboyant and creative employee, typically advertising or design employers. It is now acceptable to have a two-page résumé and if you need two pages, the best way to present yourself on two pages is on paper that is 11 inches x 17 inches folded in half.

Do not allow any errors to appear on your résumé or cover letter. Do not put personal information, such as weight, height, age, marital status, number of children, or nationality on your résumé. Do not put anything on your résumé you have to apologize for or explain away. This is your personal document, so don't be afraid to "toot your own horn." Do not ever lie on your résumé or in the interview. Finally, don't use someone as a reference without their permission.

The following is a summary of the most common elements of a résumé. For more details, please come to the Career Planning office for help.

- Name, address, phone, social security number.
- Professional objective.
- Education (omit high school).
- Experience, including volunteer experience.
- Awards and honors.
- Professional memberships.
- Hobbies (optional).
- References.

The most important thing to remember is that your résumé should reflect the things you are most proud of. Do not be afraid to ask someone for help with your résumé. Sometimes a stranger can read your résumé

more objectively than you can and let you know if your résumé says what you want it to say.

If the résumé is well done, it can help you present yourself to the potential employer with a renewed sense of pride and confidence. Believe me, that sense of pride and confidence can mean the difference between a job offer and a rejection letter.

◇◇◇

Recruiters coming to UNR:

Feb. 13 — Amplicon Financial — Business, liberal arts.

Feb. 13 — Westinghouse Naval Reactor Facility — Electrical engineering, civil engineering, mechanical engineering, chemical engineering.

Feb. 14 — U.S. Navy — Pre-med, nursing.

Feb. 14 — Hewlett Packard — Information session.

Feb. 14 — Westinghouse Naval Reactor Facility — Electrical engineering, civil engineering, mechanical engineering, chemical engineering.

Feb. 15 — Peace Corps — Information session.

Feb. 15 — Hewlett Packard — Electrical engineering.

Feb. 16 — Peace Corps — Information session.

Feb. 16 — West Coast Consortium of Law Schools — Pre-law.

Feb. 16 — Electronic Data Systems — Business, computer information systems.

Feb. 17 — Peace Corps — Information session.

Feb. 17 — Factory Mutual Engineering — Civil engineering, electrical engineering, mechanical engineering, chemical engineering, geology, engineering.

Feb. 17 — EG & G — Computer information systems, management, business.

Colette Dollarhide works in the Career Planning and Placement Office. Her column runs Tuesdays.

Legal Service Director

Needed at ASUN

Must be a student with a minimum G.P.A. of 2.20 and a strong interest in assisting students in their legal needs.

Closes TODAY
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Letters

Hansen wrong on horses

Editor:

Pro-life? I guess he only means pro-human-white-heterosexual-conservative-life. After all, Dan Hansen has whined, berated or otherwise condemned such a variety of living beings as minorities, homosexuals, "pro-choicers," liberals and now horses.

Stop and think for a moment, Mr. Hansen. You say you are pro-life and that abortion is morally wrong because it denies the right to life. Judging from your most recent letter to the editor, I can only assume that you mean life which is valuable as you see it. Who are you to decide who or what deserves to live or die? Who are you to decide what life is "worthless surplus?" There are many who favor abortion and birth control because it may prevent a "worthless surplus" of people in an already overcrowded nation.

Being a natural resource student and working in the RWF Department, I have heard a lot about the wild horse issue from both ranchers and "do gooders" and though they seldom agree on a method, most agree the horses need to be controlled. However, very

The Wiz

from page 6

better than the present 82 percent. Being occupied wouldn't be a very bad thing. Look what it did for West Germany and Japan. Talk about a no-lose situation.

As for me, I would settle for ambassador to Tahiti or maybe even poet laureate. Up the revolution!

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

few feel that breaking the law or taking it into their own hands is the answer. There are also few who consider congratulating those that break the law, or the shooting of wild horse the "American way."

I think the only idiot that needs to "whoa" is you, Mr. Hansen. In the future, please spare us your ignorant drivel and holier-than-thou attitude and keep your opinions to yourself.

Cindie Geddes

Where's the outrage?

Editor:

Where is the community outrage? One of our daughters has been exploited by a big-time pornographer ... used and violated in a most obscene manner

and the news media jumps on the honey wagon.

Where is the concern of parents and teachers that have failed to protect this young lady? Has no one taught her to value her femininity and her life-giving body? Are these God-given gifts merely objects for amusement to be prostituted to satisfy the lusts of the vulgar and uncivilized?

Where is the caution on a community that parades this naked young woman as a role model in the face of an immoral epidemic of AIDS, VD, broken hearts, broken homes, ad nauseam?

Is there no sense of decency or honor left to touch our hearts and fill us with remorse for such a tragedy? We are like the depraved Romans cheering and amused when one amongst us is tossed to the lions.

Oliver F. Hansen

You need a stylebook if
you want to work here.
We'll give you one if you'll
just come into the office.
So do so. Immediately.

Sagebrush

You need a stylebook. Really.

Business Senator Seat



Now Available
– Requirements are –
2.20 g.p.a. & 7 credits

Closes TODAY at 5 p.m.
Business selection will take place
at 5:30 p.m. on Wednesday,
February 8, 1989.

Get Involved and Apply!

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DEAL!**



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*Attend one of 50 schools in the United States
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**Presentations on the National Student
Exchange will be held:**

**Noon, Wednesday, Feb. 8
Hardy Room, JTU**

*All students interested, please try to attend. If
unable contact: Kathy Carson, Room 103
Thompson Student Services
Deadline: Feb. 28, 1989*

First UNR dance festival set to begin

By Laura Brautigam
Reporter

Contemporary music and dance will ring out Feb. 8, 9, 10 and 11 at the Nightingale Concert Hall.

The four-day event will attempt to bring together guest artists, student performances and faculty talent performed to 20th century contemporary music. This collaboration of departments will be the first of many such proposed ventures and is funded by the Nevada State Council on the Arts, the UNR Music Department, the Sierra Arts Foundation, the College of Arts and Sciences Advisory Board and a grant from the National Endowment for the Arts.

Guest performing artists include the Argenta Trio, musicians from the Sacramento Symphony and the San Francisco Opera Orchestra, dancer Karen Goodman of Los Angeles, artist/critic Martin A. David, UNR Dance Director L. Martina Young, students and faculty of both the Dance and Music departments and the international group Continuum.

Opening the concert will be a staged performance of Igor Stravinsky's "L'Histoire du Soldat." Stravinsky was a 20th century Russian composer with a strong jazz influence. The work will be conducted by A. G. McGrannahan, choreographed by Young, narrated by Jean Marie Simpson and stage directed by David Gardiner.

The Argenta Trio will open the program with a work by Shostakovich.

Thursday will be a night of dramatic energy. Choreographer/performer Karen Goodman will dance an excerpt from her evening-long solo piece "Force of Gravity." Martin A. David will premiere "New York Seltzer," a solo work created for him by Julie McLeod.

Then members of the University Dance Theatre will perform David's works "Arrival Time" and "Drink Milk."

Thursday will also bring a dance performance of Christopher Rouse's "KU-KA-ILIMOKU" by the UNR Percussion Ensemble under the direction of Eric Middleton. The premiere performance of "Familiar Infrequencies," choreographed by Young, will also be a part of Thursday's festivities.

Friday night will feature the keynote event, according to Michael Cleveland, chairman of the Music Department: the performance of the group Continuum. Continuum has won the prestigious Siemens International Prize as well as critic's raves and recognition by Newsweek magazine. Friday they will perform works that are both familiar and contemporary.

Saturday, audiences will see UNR faculty artists presenting 20th century classics. Bela Bartok's "Sonata for Two Pianos and Percussion" will be featured along with "Contrasts," originally commissioned for Benny Goodman for clarinet, violin, and piano. The "1977 Terzetto," by American composer Bernard Heiden, for two flutes and cello, will also be heard.

"The concert will be contemporary, but comfortable to audiences," Cleveland said.

Tickets are \$4 for students and seniors and \$8 general admission. Series tickets for all four nights are available. Workshops, lectures, and forums are scheduled with members of the group Continuum, including Joel Sachs, Continuum director, and solo artist Karen Goodman.

For information call the Music Department at 784-6145 or the dance program at 784-4041.

Young organizes dance program

By Katherine McDonnell
Reporter

The driving force at the head of and behind UNR's dance program is a 5-foot-7-inch dynamo.

Since her arrival in the summer of 1987, L. Martina Young has given her department a new dose of respect.

Young is a strong Joffrey-trained dancer and accomplished choreographer. Her long neck and carriage typify her artistry. Each movement or word spoken punctuates her regal manner. The director of dance brings knowledge and enthusiasm to Reno. Already she has produced the Choreographer's Forum last November and began publishing a biannual newsletter, Dance-speak.

Coming up on the agenda Feb. 8, Young and Music Department Chairman Dr. Michael Cleveland collaborate for a four-night event.

"I've such a good group of students," Young says. "I sense excitement and energy."

And Young recognizes the Music Department's support through its involvement in this week's program.

See Young page 16

Professional, student photogs show works

By Marta Murvosh
Staff Writer

"Click" is the sound a single reflex shutter makes as it opens and closes. It is also, appropriately, the name of an exhibit made up of work from professional and student photographers.

Curated by Art Department photography instructor Peter Goin, "Click" is exhibiting at Sheppard Gallery this month. It features the work of established photographers Jeff Gates, Tamarra Kaida, Tony Mendoza and Duane Michals. Also exhibiting are UNR art students Jayna Conkey, Mark Gandolfo, Scott Hilton, Bert Laughlin, Jessica Ledbetter, Chuck Moffit and Todd Warnock.

"Click" is an exhibit of photographs that incorporates language as part of its imagery. The use of language in art is not a new idea. Many medieval panel paintings have works in Latin written on them. Yet the use of words is a rapidly growing trend in contemporary art.

This collection of work varies in subject matter,

use of the photographic medium and use of language.

Mendoza and Gates use carefully typeset letters. Mendoza places his words below his photo. The words serve as a commentary on the imagery. They are like a diary. The words comment on the time the photograph was taken, events the photograph "lived" through, the people or objects in the photograph and bits of Mendoza's personality.

Much of Mendoza's images would work without the words since they are strong in composition.

Gates places his works on top of the image itself. The imagery is made complete with the words. The photographs on exhibit were taken from his body of work titled "From A Series Of One Acts."

In a sense the words trigger images in the mind of the viewer. One photograph has the picture of an artillery gun. The words describe a child who has watched "Invaders From Mars" and is scared even when his mother points out the zippers on the Martians' costumes. Written in the first person the reader is given the sense of having been that child.

Another image brings more serious thoughts to mind. The photograph is of a field divided down the center with a fence. Both sides are different in appearance. The words read, "When they decided to move the time zone line we didn't really think to much about it."

It speaks of the trials of the people who live there and how their lives are affected by the change.

Finally it says, "Now we stay on our side of the line and they to their side. I'm glad I live on this side. It stays lighter longer and that's better."

Brought to mind are the imaginary lines that people draw in social matters, i.e., "the other side of the tracks." Michals writes directly on his photographs. The act of writing on his images gives them a personal feel. The writing is like note taking. His work is often a series of images that

stand as a whole and usually has a narrative quality to it.

In "Clean," Michals describes a world with a president who represents a far right morality.

The idea of dream and fantasy seem to fascinate Michals. "Portrait of Eva Rubinstein Dreaming of Her Children" is one such image. A woman reclines on a couch in the image (another familiar motif in Michals' work), the rest of the image space is occupied by imagery of her children. Because of the angels used in placing the subjects in the frame the photograph is given a dynamic quality as well as that of dream.

Michals' "Take One And See Mt. Fujiyama" deals with dream as well. A series several separate images which are to be read as one, "Take One And See Mt. Fujiyama" is about a man's sexual fantasy.

"Person To Person" is another group of Michals' photographs which is meant to be read as a series and a narrative.

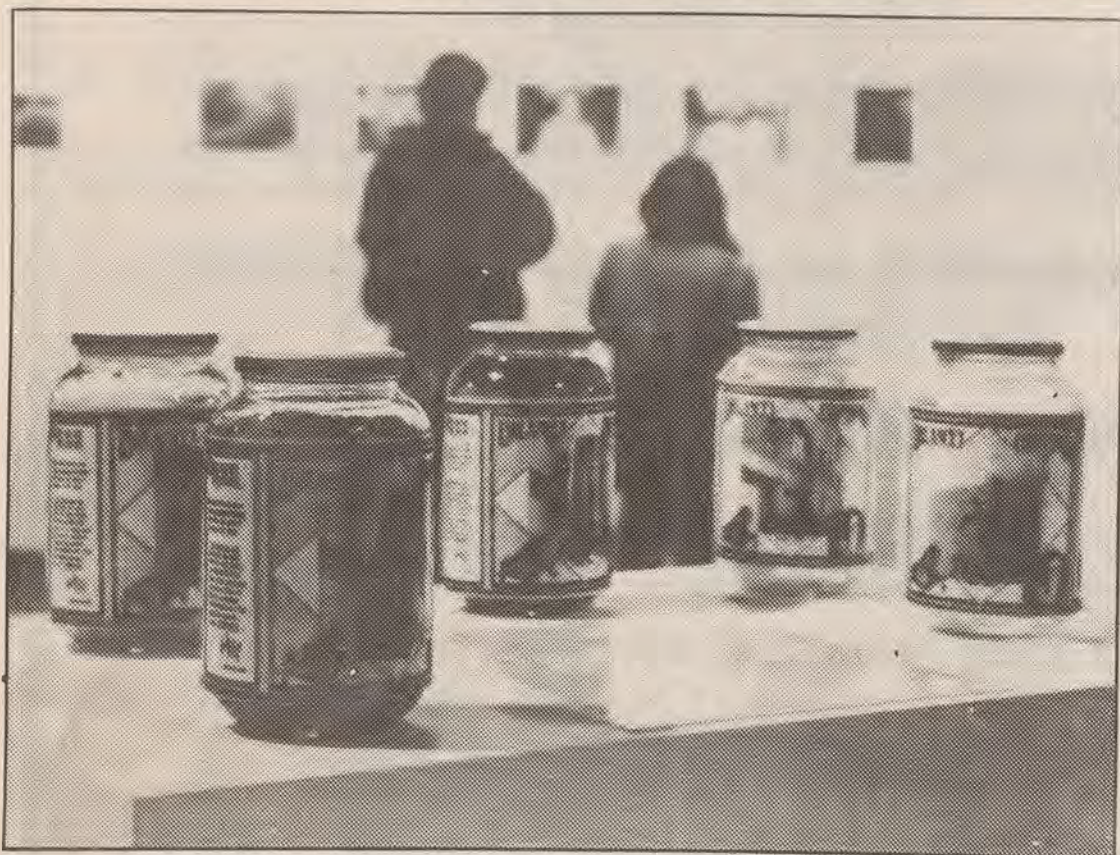
Tamarra Kaida's work is usual to this exhibit in that the words she uses in her imagery are words that she does not add to the photograph after she has taken the picture, but rather words in newspaper clippings, recipe books and other sources.

Kaida composes her subjects in a tableau method. Tableau, meaning table, is a way of working in art. An artist will arrange objects on a tabletop in order to photograph, draw or paint them. This allows the artist control over the lighting and placement of the objects. Occasionally models of people will be used, and then the artist can create his own world. Often works done in the tableau method have a narrative quality.

Kaida's work is the color photographs of layers of objects combined with newspaper clippings.

In "Hunting Humans" the image is about the slaughter of many people a few years back by James Huberty at a McDonald's. The clippings are underlined with red pencil to emphasize things said by Huberty's wife in the newspaper and the death count.

See Photos page 14



Death of a Pickle Salesman by Chuck Moffit

Jahsun feel good

Reggae luau warms winter night

By Rhonda McClary
Reporter

Incense slowly diffused throughout Lawlor Events Center — beachballs were kicked and spiked to stamp out boredom or compliment immaturity — trays of kiwi, bananas, oranges, pineapples and watermelon slices sat at one end of the arena while beer, coolers and exotic drinks rested at the other — and it was still snowing outside.

Snow proved to be a small obstacle for about 1,250 people at the Winter Carnival kick-off dance Saturday night.

Luau ... Jamaica Style was an awkward theme, kind of like having rap music at the Grand Old Opry House. Psychology major Rita Davis said the theme was generic.

"The title is not proper for reggae," she said. "Reggae has a cultural meaning. It's a cultural music. A lot of things go with reggae, but not luau. I think they were trying to Reno-ize."

When the Bay Area reggae band "Strictly Roots" appeared on stage, people flocked to the floor to hear their jungle beat — wearing dreadlocks which symbolize African roots, strength and the freedom of

tomorrow for all people.

The band was decorated with red, black and green head and wrist bands.

Donald Hill said "Strictly Roots" has the Jamaica sound.

"It's my roots," he says. "I'm from Jamaica and they sound good."

Davis said she visited a small poor town in Jamaica and noticed the reggae singers have accents.

"These are Americans singing reggae," she said. "People from the islands, you can't understand (their lyrics). Even Bob Marley's music is different from the island."

The six-member band played a hypnotic and untamed beat enabling reggae fans to rotate and roll to their easy beat.

The words of the group are foreign to the ear unacquainted with the reggae sound, but the music was alive and strong. It overpowered the words and surrounded the body in a deep, passionate trance.

"When you dance to reggae music, you let your body free," Davis said. "You dance with your emotions."

See **Luau** page 15

New movie releases glory in an abundance of shallow glitz

By Randy Gener
Film Critic

Most movies are lookers without brains. They are simply achievements in production design. There's no edge to them so they're easy to swallow. They are expensively gift-wrapped empty boxes.

Madame Sousatzka

Rated PG-13, Keystone II through Feb. 9, Worth A Peek

You would like to think that with all the past lives Shirley MacLaine can draw upon she'd be able to shine brilliantly as the autocratic, haggy, aging London piano teacher Irina Sousatzka — but she's only erratically good.

Sometimes she has a flamboyant, grande-dame, glinty, flurried theatricality especially in the scenes in which director John Schlesinger ("Falcon and the Snowman") rests on her roughed, crazily withering face. She's a fattened-up Katherine Hepburn in Old World Gypsy finery. But for the rest she's just all jangling bracelets, wrinkly eye-flutterings, aggressively frizzy hair and cranky galore. What she gives the plummy role is a refreshing candor but not much else. She doesn't overflow with a wondrous generosity, she doesn't spill over emotionally.

There's something pinched in her nervy mannerisms. End result is that she looks egotistically miscast during keys scenes in a role only Simone Signoret could pull off without trying very hard.

The movie, entertaining in parts and handsomely produced (it's vividly colorful), is about Sousatzka, who devotes her bullying energies on a 15-year-old Indian prodigy (the nicely amused, large-featured Navin Chowdry) who learns to break free of her.

Based on Bernice Rubens' 1962 novel, "Madame Sousatzka" is likable when it comes to its many incidentals: Indian women watching daytime TV, the Dolby sound for the classical music, the subplot about the catering business, the cramped texture of Sousatzka's tarted-up second-floor flat in a Victorian townhouse, the stuffed octopus on her ebony Steinway, the velvet, laced drapes on tall windows.

Director Schlesinger and writer Ruth Prawer Jhabvala ("A Room With A View") altered Manek's

ethnicity from Jewish to Indian. But while the change works fine and is quite lovely, the script is laboriously derivative and ridden with awful flashbacks. The movie has a fine set of characters (Peggy Ashcroft as the landlady, Geoffrey Bayldon as a homosexual osteopath and the appealing Twiggy as a second-rate pop singer). Problem is there is no Chekovian richness or dynamism: the only reason they get together for any urgent dramatic purpose is during Sousatzka's birthday and during a creaky sub-plot about the building they're living in doomed to be demolished. The film has a way of introducing characters, giving them bits of crises to chew on, but never carrying them through to any satisfying resolution. It's like a cake with all the necessary ingredients but the core is all fluff.

Peggy Ashcroft, for instance, is shown as calmly resilient over the horrible possibility of losing the place in which she was born. Next scene, we see her moving in to her new flat by the beach.

Clearly, the movie is so laxly narrative that there are scenes missing.

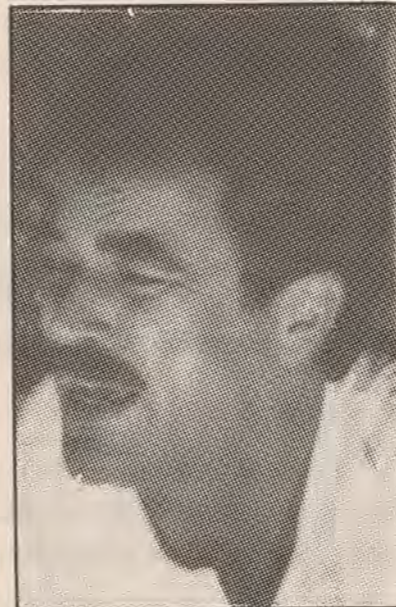
Sousatzka says, "I teach not only music but how to live." Ahh, the thesis rears its ugly head again.

"Madame Sousatzka" is all foreground but no depth. It is a kind of successful second-rate work that infuriates me more than the unsuccessful third-rate because I expect more from it yet it ultimately represents only a triumph of artistic impotence.

Her Alibi

Rated PG, Century 8, Worth A Peek

"Her Alibi" is a male sex fantasy bilge, a movie about a man desperately yearning to hump a gor-



Tom Selleck

Hacienda music series starts up

By Rick Hoover
Staff Writer

If you are tired of Lynyrd Skynyrd cover bands in the local bars or are just looking for a different sound to break out of a rut, the Hacienda del Sol has something to offer you.

Starting tonight, and scheduled to run every Tuesday night for 13 weeks, is the Tuesday Night Music Series at the Hacienda.

"The emphasis is on culturally diverse forms of music," Jeff Cotton, in charge of the bookings for the Hacienda, said. "We want to appeal to all different areas of the community."

This is the second time the Hacienda has run a music series, but Cotton has been booking in Reno since 1982.

Not all of the acts are confirmed yet, but those who have confirmed are: Brewer and Shipley, tonight; Delbert McClinton, Feb. 14; Dr. John, Feb. 21; Jerry Jeff Walker, Feb. 28; David Bromberg, March 7; Taj Mahal, March 28; Carlos Montoya, April 4; and Leon Redbone, April 18.

The series will run the gamut from country to flamenco to rock 'n' roll.

Ticket prices for the shows run between \$15 and \$30. The prices may seem high but Cotton said the prices compare with the casinos and the room at the Hacienda is, in many cases, the smallest venue these acts will play in.

"The farthest seat is about 40 feet from the stage," Cotton said. "And we're only letting in 150 people for each show."

Tickets for Brewer and Shipley are \$15. Tickets for next three shows are \$17.50. Tickets for Leon Redbone are \$20 and tickets for Carlos Montoya are \$30.

"A lot of these acts play the Ventian Room in San Francisco," Cotton said. "It costs \$50 or \$60 for a couple. The Hacienda is the smallest club gig in the country for Montoya."

Cotton pointed out Montoya played the Pioneer Theater two years ago.

"A lot of these acts are Pioneer Theater material," Cotton said. "I think (the shows) are worth the couple of extra bucks."

Older comics good for a chilling read

By Warren Harris
Assistant News Editor

Well, the snow has delayed the weekly shipment of four-color treats to the Reno area so horror in the comics part two is going to focus on some older material and some ongoing series I haven't gotten around to reviewing.

★★★

Taboo

Various artists. Spiderbaby Grafix, \$9.95, suggested for mature readers.

"Taboo" is an attempt by several artists, notably John Totlebean and Steven Bissette, to produce an artist-owned book.

In the murky world of comic publishing it is not unusual for writers and artists to get upset at the, well, bourgeois publishers who exist only to enrich the stockholders.

It is, however, unusual for the artist to get together and publish themselves.

"Taboo" is a 112-page collection of horror short

See **Alibi** page 13

See **Comics** page 16

Bid adieu to 22, old age becomes reality

Yeah, so I turned 23 this week. I want to know why my friends think that is old. I want to know why I think it is old.

I didn't feel old last year when I turned 22. I didn't feel old when I turned 20, until six months later when my friend Pete turned 20.

"I'm no longer an irresponsible teenager," Pete said.

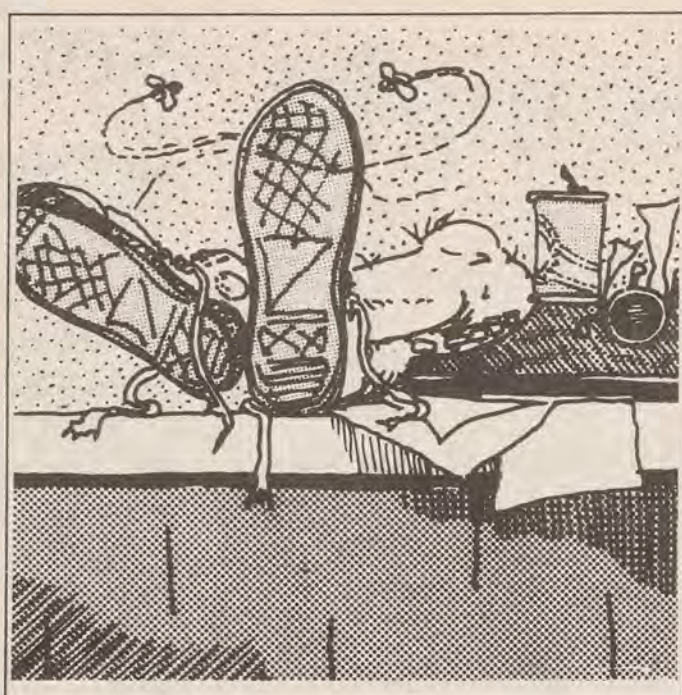
"That's OK," I told Pete, trying to cheer him up. "You're still irresponsible."

"Thanks man," Pete said with a smile.

Pete celebrated his birthday by dressing in a different outfit every hour. Twenty hours before he turned 20 he wore a makeshift diaper. Two hours before his birthday (18 years old) he wore a toga because we spent most of that year at toga parties passing out. When he turned 20 he put on his roommate's clothes because he spent most of that year borrowing Goo's clothes when his own weren't clean.

Pete felt old then. I feel old now. I didn't understand Pete then and I don't understand myself now. I am not old. I went out and played basketball for two hours on my birthday. And I didn't die.

But all my friends came up and said,



By Rick Hoover

"Congratulations, old man." I laughed when they said it but I didn't think it was funny.

The part that really angers me is I could not understand why I felt old. I realize I am graduating and that I am older than all of the people I am working with and that many of my friends (some of them younger than I) are getting married this year. But I don't realize why I feel old or why these facts should make me feel old.

When I write "younger than I," is it

grammatically correct? But I digress.

Well, I just want it known that I don't feel I am old. Now, since it is a little chilly in here, I am going to wrap myself in a blanket and sit in my rocking chair and put on those Lawrence Welk videotapes.

I saw a very disturbing thing Sunday morning. I had been out all night celebrating my already mentioned birthday and when I returned to the home-stead I flipped on the television to see what basketball game was on. It was Georgetown-Villanova (Georgetown won, sports fans). But that is not the disturbing part.

The disturbing part is Tom Lasorda was sitting next to Brent Musberger and giving his critique of the two teams. I don't understand why Tom Lasorda was working a hoop game.

For those who don't know, Lasorda is the manager of the world champion Los Angeles Dodgers. And if you didn't know that you probably did not realize that collectively the Dodgers are the anti-Christ.

This will not make former Sagebrush staffer and current prep beat God for the Gazette-Journal John Trent happy, but it is true.

Is it responsible journalism by CBS

to put a man like Lasorda on the air live during a sport he probably knows little about and not knowing what kind of gibberish he is going to spout? I don't think so.

I received some interesting presents for my birthday. My parents bought me two suits. They are trying to tell me it is time to grow up.

My sister, on the other hand, bought me two earrings to fill the holes in my left lobe. One is a very nice peace sign, exactly what I was looking for. The other is a diamond stud. "It's for when you get dressed up," she said.

Jody of Massachusetts also sent me an earring. It is a nice hoop, relatively small yet bold enough to make a statement. Jody is the one who pierced my ear in the first place.

Goo, now that he is out of jail, bought me an army-size bag of popcorn and pointed me downtown.

"There are tons of cops out there waiting to be harassed," he said.

Sports Editor Julia Ratti and roommates Julie and Stephanie gave me a useful jar to put things in and a red balloon. If you don't understand, watch Winnie the Pooh. It will all make sense.

Rick Hoover is a journalism undergraduate and a Sagebrush staff writer.

Students can pack a nutritious lunch on the go

If you're like me you hardly have time to eat breakfast let alone make yourself a nutritious lunch later.

There are three solutions to this daily problem. You can starve (which will make you tired and cranky), you can buy lunch at the Wolf's Den (which is expensive and bad for your digestive system), or you can plan ahead.

Lunch means sandwiches to many of you, so let's start there.

First off, white bread, unless it's sourdough, is out. Yes it's cheap but it has no nutritional value. Better to buy a good sturdy whole wheat. It'll stick with you until dinner and tastes good. A great one to try is "Country Hearth 100 Percent Stone Ground Whole Wheat." Their "Honeyberry Wheat" is also quite good.

If you get sick of normal bread you can make your own. I tried making focaccia this weekend. It's the onion bread they serve at Deux Gros Nez. "The Frugal Gourmet" provided the recipe.

Focaccia (modified a bit)

2 packages dry yeast (use the quick-rise kind)

1 cup lukewarm water

3 cups unbleached flour

1/4 cup olive oil

1 teaspoon sugar

1 teaspoon salt

1 yellow onion, peeled and chopped

4 green onions, chopped

2 cloves garlic, crushed

Fresh-cracked ground pepper

Place the water and the yeast in a mixing bowl. Add half the flour and all of the olive oil, the sugar, and the salt.

Stir until smooth. Add the rest of the flour. Mix with your hands.

Knead for five minutes on a floured board. Cover with a metal bowl until the dough doubles in size. Punch down and knead for two minutes.

Place the dough in a greased 9-by-13 inch pan. Let rise until almost doubled in bulk. Punch holes all over the dough with a fork. Brush the top with olive oil. Sprinkle the top with the onions and garlic. Add the pepper and bake in a 375-degree oven for about 25



By Nancy Louvat

minutes.

You can eat this plain, with melted cheese or cut in half for sandwiches. Any kind of luncheon meat is good, especially salami with a slice of provolone.

As for plain sandwiches on normal bread, make the ordinary extraordinary. For instance, you can do a lot of interesting things with peanut butter. Try peanut butter, raspberry jam and bananas. Use extra chunky and slice the bananas into humongous chunks.

Tuna salad has many delicious possibilities. My favorite is Best Foods mayo with chopped red onion and celery. Chopped dill pickle is good too. Be sure to use loads of pepper.

One more good variation is the classic cheese sandwich. Thickly sliced cheese is the best. Use one or two kinds so you don't get bored. Cheddar and monterey jack are good ones to try. Use about four slices altogether. Spread some mustard and mayo on the bread, add the cheese and voila, a cheap fast lunch.

As for things you can make in advance, cookies are very portable and taste great. Oatmeal cookies are my favorite. Get into the habit of reading the backs of packages. Usually there will be a great recipe. This one is from the back of the Quaker Oatmeal container.

Quaker's Best Oatmeal Cookies (Modified)

1 1/4 cups of margarine (I use half butter)

3/4 cups firmly packed brown sugar

1/2 cup white sugar

1 egg

1 teaspoon vanilla

1 1/2 cups unbleached flour

1 teaspoon baking soda

1 teaspoon salt

1 teaspoon cinnamon

1/2 teaspoon nutmeg

3 cups Quaker Oats

Heat the oven to 375. Beat the margarine, butter and sugars. Add the egg and the vanilla. Beat. Mix the flour, soda, salt and spices. Add to the butter mixture. Mix. Add oats and mix well. You might want to add raisins.

Drop by the teaspoonful onto a cookie sheet. Bake for eight minutes. Cool and store.

This makes about a week's worth of snacks and lunches. Enjoy.

This next one may sound a little weird, but it tastes good. Meatloaf. Yes, most people eat it for dinner, but meatloaf sandwiches are great for lunch and easy to fix.

Nancy's Meatloaf

1 1/2 pounds of hamburger

1 egg

3/4 cup of Quaker Oats

1 onion, chopped fine

1/2 cup shredded cheddar cheese

Parsley

Pepper

1/2 teaspoon of basil or oregano

Combine all of the ingredients in a big bowl. Use your hands to mix everything together. Place in a loaf pan and use a fork to pat down the top of the loaf evenly. Bake in the oven for about an hour. Sprinkle shredded cheese on top and cool. Better yet, have some for dinner and use the leftovers for sandwiches.

Slice and place on some bread. Spread with ketchup and mayo. Pepper generously. Delicious.

There are things you can buy pre-packaged that are easy to tote along in your knapsack. Apples, oranges, carrots and bananas are great to grab on the run.

Some stores carry string cheese and "Moo Town Snackers," cheddar cheese slices. Dannon makes really good snack packs of yogurt. Milk is available in the vending machines in JTU. The Wolf's Den has everything from coffee to flavored seltzers.

Next week, I'll tell you about the stuff you can make for brunch. Brunch is generally good on Sunday since school is 24 hours away and most of you have the day off.

Alibi

from page 11

geous woman disguised as a slapstick comedy. The gist of the movie is mixing infatuation with doubts: the man as a fantasist mensch whose sexual imaginings have more fun than his real life and the woman as a voluptuous creature who's either a cranky ditz to be cuddled or a scheming temptress to be feared.

"Her Alibi" has a "What's Up Doc?" mentality. The good girl changes the flutzy good guy to be a more confident good guy, as it tries to bowl you over with comedic zings.

But Paulina Porizkova as the cover-girl-turned-mystery-lady whose fresh-faced smashing beauty makes hack writer Phil Blackwood's (played by Tom Selleck) groins tingle, is no Barbra Streisand.

Porizkova may be the more extraordinary looker but she can't emote: Her fractured delivery comes off as plain bad acting.

She says, "Per, pre, pur ... predictable" but she's just a pleasing blank face.

She flits her eyes here and there during a chase scene in a mall but it's the camera that does the rest of her performance for her.

"Her Alibi" is itself all ploys, loosely knitted to make a terrific-looking improbability. Could anyone even believe Tom Selleck, that big hairy hunk of a

man, is an undersexed mensch? The movie's idea of whimsicality is throwing a knife at a 5-inch bug — but are there really 5-inch insects in Connecticut?

There are also feeble gags: dated sex jokes, Romanian insult jokes, slapstick concerning arrows that pierce Selleck's butt and a big vomit set-piece upchucked by what-seems-to-be a dropout from screenwriting school.

Tom Selleck gives his role a rugged, manly grace — more an uneasy combination of Clark Gable and Cary Grant. But now, after "Three Men And A Baby," I feel safe to say that he has absolutely no comic talent.

In "Alibi," Selleck recalls the graciousness and naturalness he gave to his detective character in "Magnum P.I." Come to think of it, "Alibi" has a lot in common with that TV show. The movie is propelled singularly by voice-over narrations of Blackwood living his life banally and his character invention Peter Swift living his fictionalized detective life plushly.

William Deniels is also here to give the cynical edge John Hillerman brought to the TV show.

Of course, Selleck's fans — the only ones who will end up really liking the movie — are given enough by director Bruce Beresford (he's in very poor form here) to make "Alibi" look different. But if you think hard enough "Her Alibi" is a dud-up, tired "Magnum P.I." Porizkova included.



Incendiary romance — James Farentino (left), Tom Selleck and Paulina Porizkova burn up the night in "Her Alibi."

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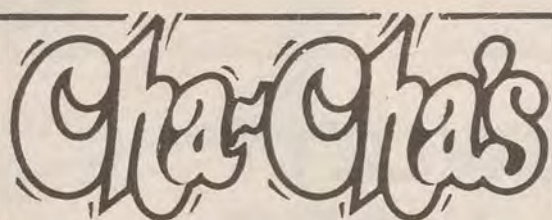
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Photos

from page 10

Kaida has spread hamburgers and fries from McDonald's about the image and has spread ketchup as well. Ketchup has the color of blood and is used by children as fake blood.

Kaida deals with other social issues such as priests with AIDS and a boy who gave his heart to his dying girlfriend.

The students exhibiting, with the exception of one, are from last semester's intermediate photography class. Last fall photography instructor Peter Goin focused on photography in language in his intermediate classes.

Many students were challenged to take a conceptual approach at the intermediate level.

Mark Gandolfo, an advanced photography student, incorporated language in his large photographs for the advanced class' photo mural class.

Gandolfo's diptych "Artistic/Pornographic" is two pictures of the same nude woman in different poses. Gandolfo labels, by scratching on the negative, one image "artistic" the other "pornographic." He is exploring labels, semantics, and perceptions.

The artistic image shows the woman's torso without her head. Her hands seem to reflect a personality which gives the viewer an understanding of the individual being photographed.

The pornographic image, though

more discreet showing only the woman's face and breasts, seems to have more violence done to the individual. The artist has scratched out the woman's nipples and her mouth as well as scratching in the word pornographic.

Jayna Conkey's four images of collaged photographs and text tell of her childhood, especially of her relationship with her father. This type of self-portrait is strong. It talks of an evolution of the child to the adult. Conkey uses family pictures that she has reproduced and an evaluation much like what is used to evaluate college professors, except she evaluates her father.

The viewer feels akin to Conkey as she includes images that are familiar ones to Americans growing up. She writes on one evaluation in a childlike scrawl: "My Dad is the smartest Dad and the best Dad in the whole world."

In another evaluation she asks "Dada, how could you let me down the way you did?" Her anger is expressed: "You are such a selfish bastard." She has expressed feelings which overtake all of us when we discover our parents are human and capable of doing terrible things.

Each image is an evolution in the time of Conkey's life. She includes photographs from that time which illustrate who she was and who the members of her family were when the thoughts she records were a part of her.

From a technical standpoint Conkey's images are excellent. She uses several tones on the photographs and uses photo oils to emphasize impor-

tant aspects of her images. A necklace on a picture of her sister is colored in many of the photographs of her. Conkey writes: "Mary had the necklace for the longest time."

Todd Warnock's untitled photograph uses language in such a way that it makes it hard to read. He writes closely so that letters overlap and he turns the words sideways. The words frame his image of a night scene.

Scott Hilton's two pieces explore conceptual realms as Gandolfo's work does. Hilton using a photogram process makes images that are solid black with white, handwritten letters. In doing this he involves the viewer in his pursuit of what actually defines a photographic image. His words are directly addressed to the viewer.

"I really like to get a full range of tonal values in my photographs," "Think about what I have written in this photograph," and "I refuse to justify this work" are some of the ideas he expresses.

In using only words, Hilton makes the viewer aware that photographs are often regarded as reality and what if they don't show a picture of "something real" then they are not photographs. This exclusive emphasis on the surreal quality of photographs gives the viewer a look at photographs in a new way and gives them a taste of what is termed "conceptual art."

"Click" will exhibit through March 3. Sheppard Gallery is located in the Church Fine Arts Complex. Gallery hours are 9 a.m. to 4 p.m. weekdays.

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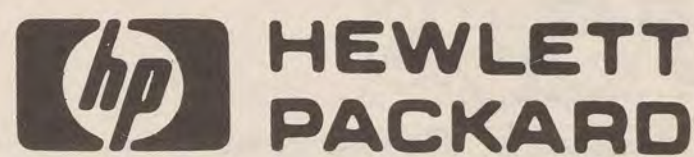
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Reggae works into mainstream

By Tracy Moore
Special to the Sagebrush

Saturday's Lawlor appearance by the Bay Area Reggae band "Strictly Roots" marks another smooth wave in reggae music's gradual flow into the clubs and the value system of middle America.

The multinational group, like other multicultural bands in the Bay Area's melting pot reggae scene, is definitely showing itself as one of international reggae's new pioneers — especially in light of Saturday's courageous foray through the snowy, very un-Jamaica-like Sierras.

"Yah mon, give thanks and praises, we know that Jah Jah is up to magnificent works and this is all a part of it," Jahsun, the band's lead singer and founder, says. "So we give thanks for that to even be a part of his works."

After a solid 20 years of existence, reggae music has long passed the stage of novelty, even in America. The master Bob Marley internationalized the sound a good decade ago with his revolutionary lyrics set to an equally noble sound.

But where Marley and reggae's early pioneers like Jimmy Cliff, I-Roy, Big Youth and others brought reggae to the world, it is the lesser-known yet no less dedicated and hardworking bands like "Strictly Roots" which have brought the live reggae experience with all its Jah energy to small town America.

The "Roots" members hail from Tennessee, Hawaii, Texas, oh yes — two from Jamaica, and California. Their attitude about their international mix does much to explain the overall unifying power of reggae music.

Luau

from page 11

Lead singer Jahsun beckoned to the crowd to say "Jah" then "Rastafarian." The crowd responded with enthusiasm.

Jah means God or Rastafarian God — a lot of reggae singers are Rastafarians, which is a mystic religion whose followers believe they are the Lost Children of Israel and will one day return to Zion.

"Strictly Roots" took a break and a

hula-hoop contest took place between different organizations.

"These hips don't have that kind of motion," said a spectator being asked to participate.

Leslie Bittleston, a Gamma Phi, said hula-hooping was easy.

"You have to do it 50 times as fast as you can," she said.

There was a hot sun blazing inside Lawlor — the jungle beat of Jamaica pounded and the fruit of Hawaii blossomed. Outside, the snowflakes covered Reno in an Arctic winter blanket.

What we said on page 14 — but more.

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Comics

from page 11

stories in comic book form. Because of the many creators who worked on the project it has a schizophrenic feel to it.

Bissette does the best work in the book from the cover, featuring a drooling geezer with a large carving knife

Young

from page 10

Young received much of her training in New York City as a scholarship student at the American Ballet Center. She started dancing professionally immediately after graduation from high school. As a performing artist, Young traveled the world. The teaching position at UNR intrigued Young. She says she sees great potential for top-rate dance education.

"Not only potential for growth but potential for what I was personally interested in doing in a university environment," she says.

Her interests lie with the science of movement, as she calls it.

Young envisions UNR's dance department commanding a strong position within the university.

"It is an important program for the university and community," she says. "The community has been supportive and is aware of us."

Young says she hopes UNR dance will become a titan in Reno's artistic community.

about to dig into two screaming toddlers trussed up like piglets for the slaughter, to the story "Cottonmouth" which is possibly the grossest thing I have ever read.

Other high points include Charles Vess's "Scarecrow." Vess is an excellent artist for low-key horror stories but his writing is a bit too low-key.

Vess uses understatement to the

"The program at UNR should take a leadership role within dance in the community," she says. "This should be a prime focus in addition to (the program's) educational value and efforts."

If Young is able to transform her zeal and foresight into reality, UNR dance should, in Young's words, "project a positive, artistic, sound program."

point the story almost disappears. This is a pleasant horror story, indeed a strange combination.

"Contagious" is by Charles Burns and combines his love of the bizarre with B-movie plots and strange diseases. With his strange art he makes everything he draws look like it was made out of rubber or plastic.

The low points are many including a story by Keith Giffen, who should give up comics and become a garbage man. Robert Loren Fleming should know better than to associate with Giffen.

Giffen's story is gibberish and he

cannot even draw stick figures. You would think he would have learned how to draw noses by now. Instead all of his characters run around either with shadows over their faces or blank spots and wavy lines above their mouths.

In general the collection is fun to read but, except for "Cottonmouth," it is nothing special.

Some horror series you might want to look into are "Aliens" with story by Mark Verheiden and art by Mark A. Nelson and "Hellblazer" written by Jamie Delano and art by Richard Piers Rayner.

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- Residence Hall Poetry Contest - Certificate & Cash Prizes! Contest rules available at Nye Hall Main Desk.
- Feb. 7, 1989, 8 p.m. Lecture in Manzanita Main Lounge. Topic: "Gangs in Reno."
- Feb. 9, 1989, 7 p.m. Lecture in Manzanita Main Lounge. Topic: "Rethinking Rape." Moderator: Helen Jones, UNR Womens' Center.
- Feb. 9, 1989, 7:30 p.m. Lecture in Nye Hall Third Floor Lounge. Topic: "Effects of Drinking." Presenter: Garry Rubenstein, UNR Coordinator of Alcohol & Drug Awareness Programs.

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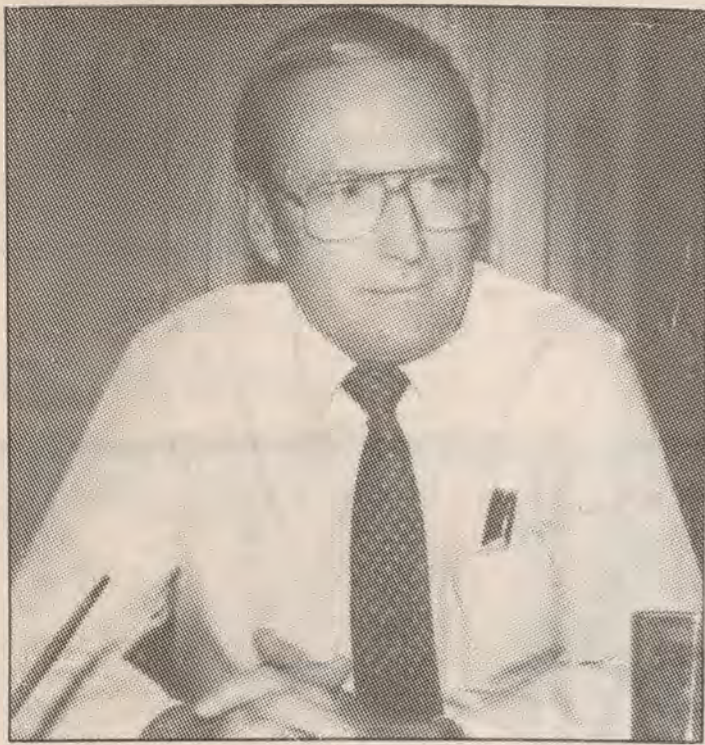
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Candidates must have a \$5 non-refundable and \$25 refundable deposit.

Election schedule

Filing opens — Tomorrow, noon.

Filing closes — Feb. 22, noon.

Mandatory meeting for candidates —
Feb. 22, 7:30-9 p.m., Senate
Chambers.

Introduction — Feb. 27, noon-2
p.m., Alumni Lounge

Primary elections — March 1-2,
8 a.m.-6 p.m.

Primary reception — March 2,
8 p.m.-1 a.m., Pub 'n' Sub, corner
of 10th and Ralston streets.

Debate — March 6, noon-2 p.m.,
Alumni Lounge

General elections — March 8-9,
8 a.m.-6 p.m.

General reception — March 9,
8 p.m.-1 a.m., Pine Room.

All signs down— March 13, 8 a.m.

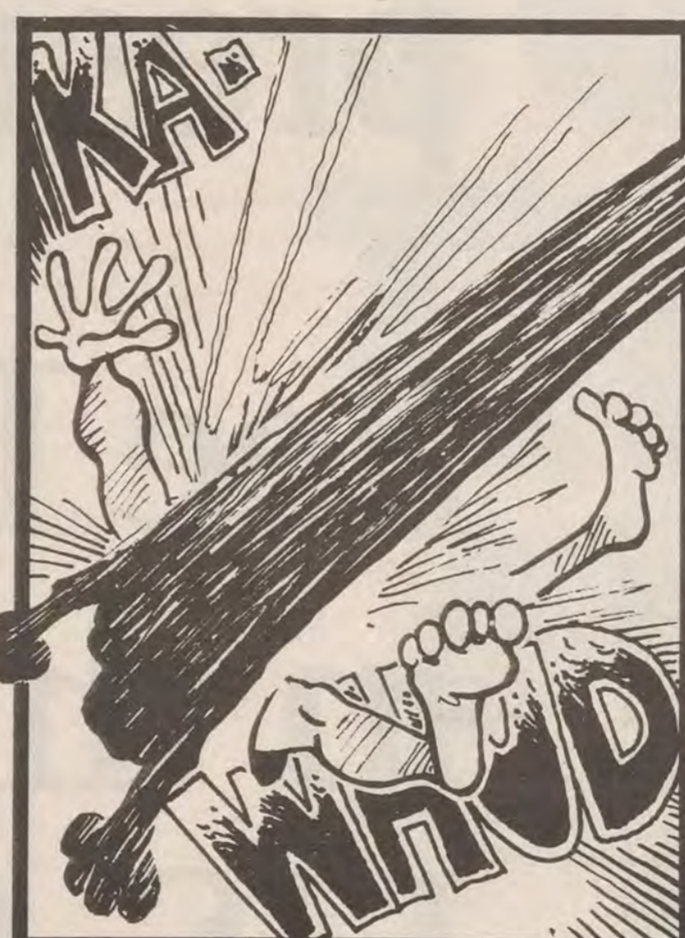
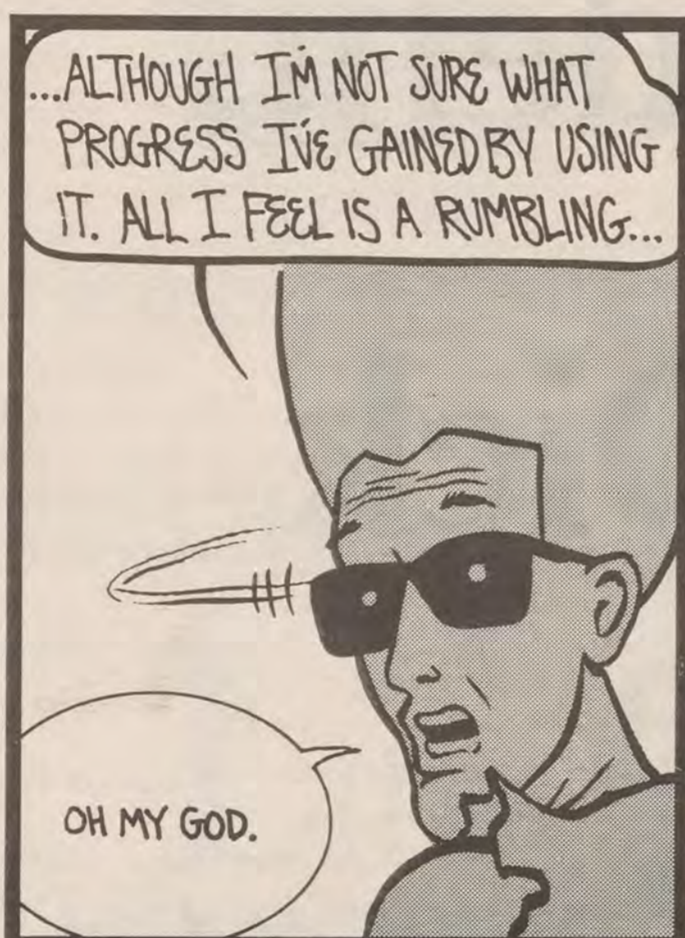
Sagebrush Comics

Seth By Calder Chism

SETH IS BUSY AT THE MOMENT SEWING HIS PELTS BACK ONTO HIS HEAD. SO, TO KEEP YOU WONDERFUL FOLKS ENTERTAINED, WE OFFER A SNEAK PREVIEW OF THE NEXT MEGA-HIT FROM THAT BIGGEST OF COLOSSAL SUPERSTARS, GEORGE MICHAEL!



Like, For Shore! By Paul Horn



Footnotes By Brian Foote

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 - 😊 HAVE A GREAT DAY!
 - 😊 HAVE A NICE DAY.
 - 😐 HAVE A DAY.
 - 😡 GO AHEAD! MAKE MY DAY!
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View From A Hill By Hillary Case



Atlantis Rising By Judy Miller

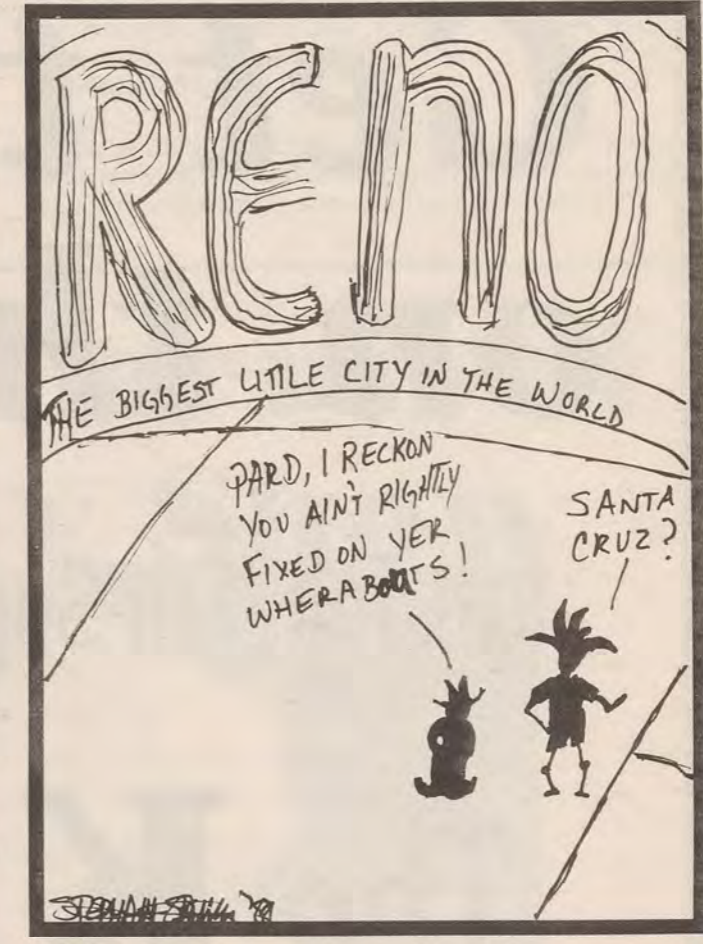
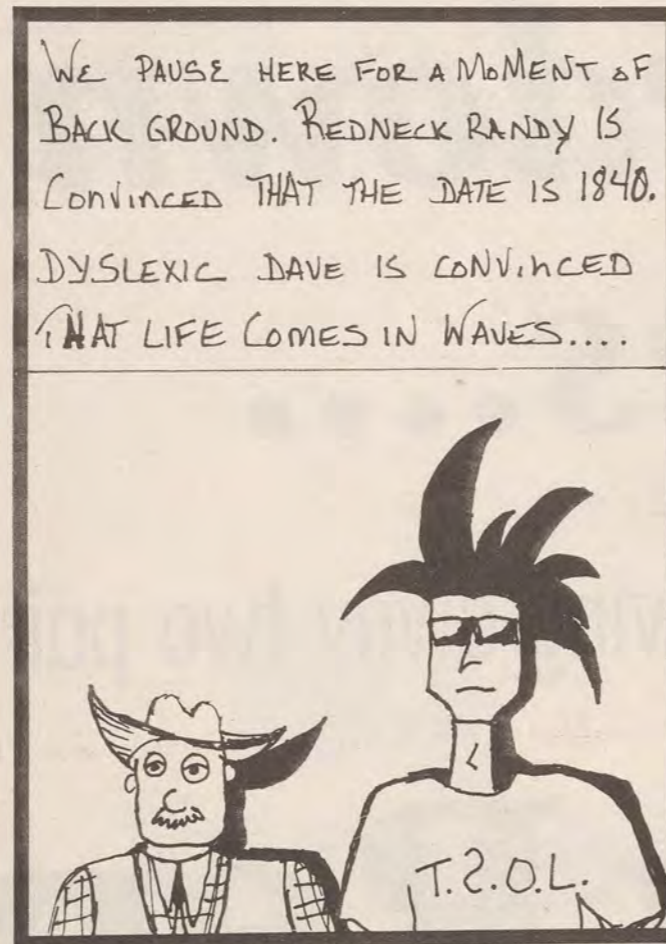


Sagebrush Comics

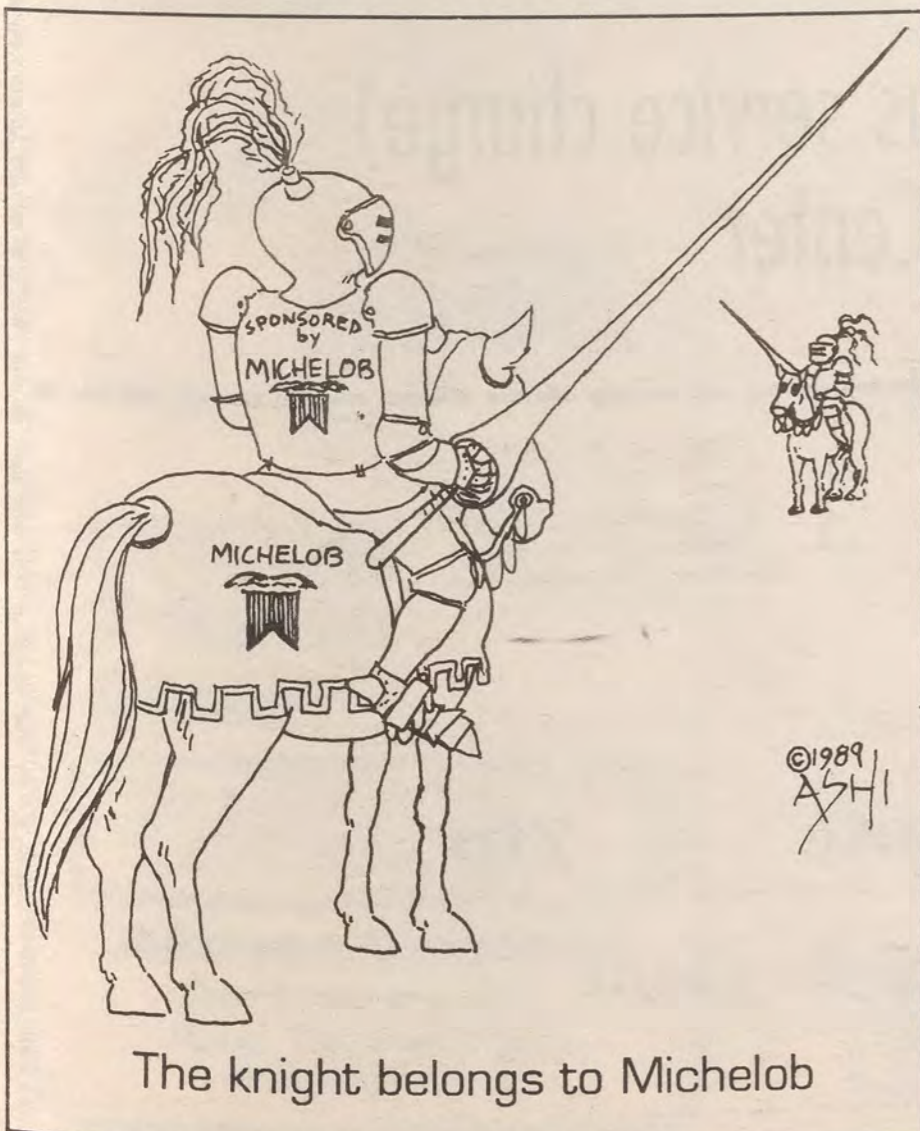
Action By Bob Adams



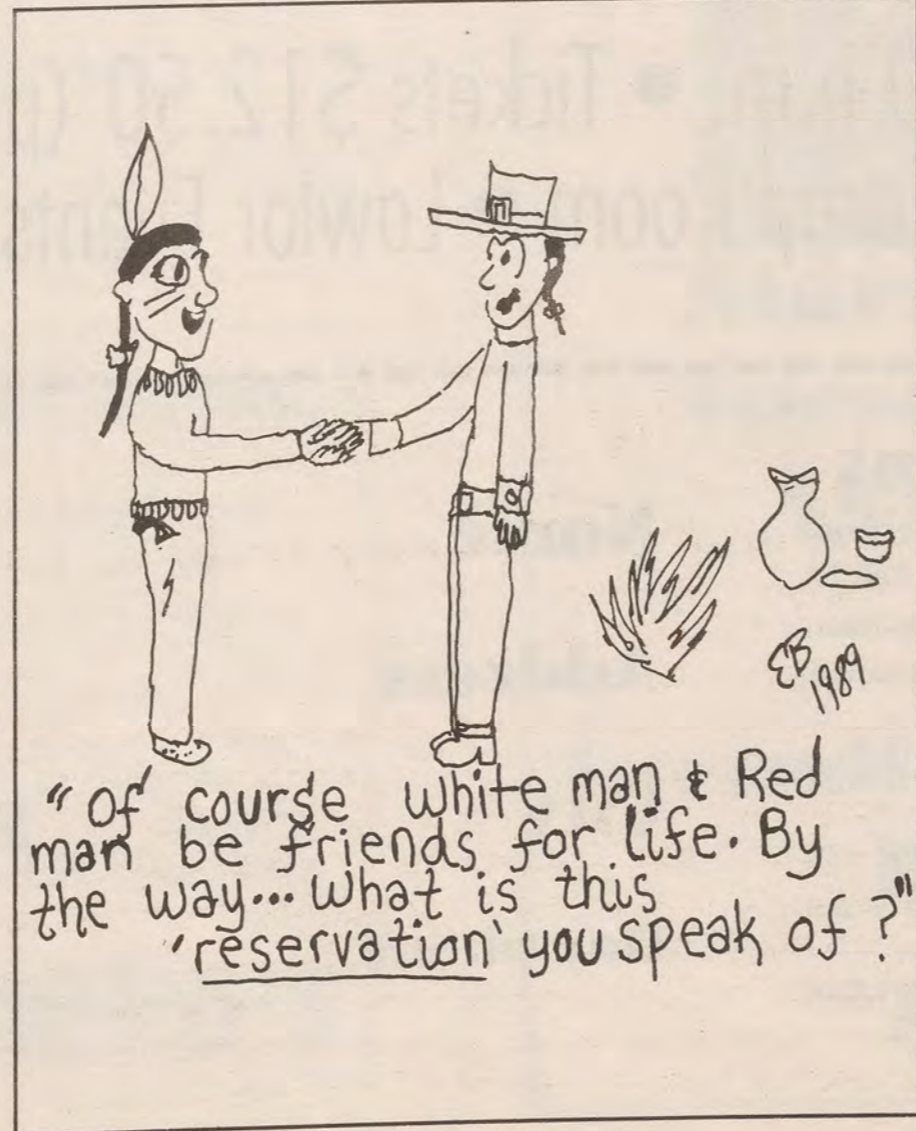
The Adventures of Redneck Randy and Dyslexic Dave By Stephanie Semler



Knight Life By Ashi



Paradox By Ernest Block



Reporters need one.

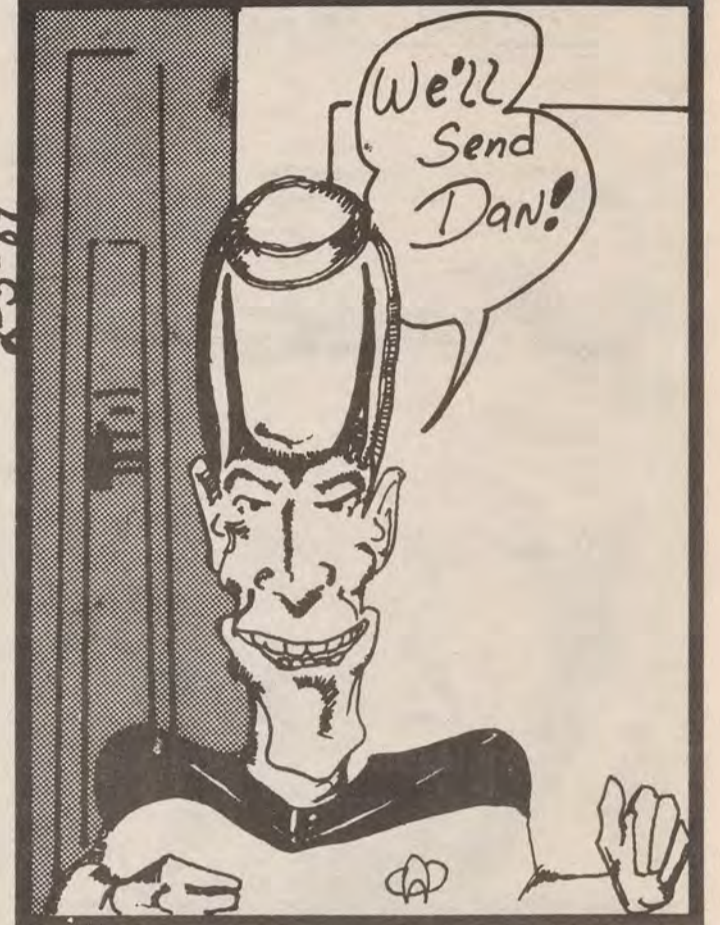
The Sagebrush Guide to Style is available. If you work for this newspaper, you need to get this book. Now.

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The Sagebrush Guide to Style

Sagebrush Comics

A Broken Frame By Javier Lopez



Get the lowdown on the Blues....



Just Tell 'Em Sagebrush Sent You is giving away two pair of tickets to see

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The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 p.m. Feb 10.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert.

Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

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Electric Typewriter with accessories \$59. 165 cm Atomic skis with new Tyrolia 480 bindings \$169. Brand new alpine ski boots — women's size 6-7, \$69. Used Caber Conica alpine boots \$69. Roof top ski racks \$49. Bicycle helmet \$18. XC skis, 190 cm, \$28. XC leather three-pin boots, fit men 5-6 or women's 7-8, \$10. Teac four-track reel-to-reel tape deck with tapes \$349. For information, call 323-2904.

Ski Boreal. Two all day tickets, good anytime \$25. Women's ski boots size 7. Original 125, now \$25. Poles and short ski's with bindings \$25. Women's ski pants \$5 and goggles \$5. For information call Jane at 673-4680 leave message.

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Ask Rhonda about this one. Feel the need for speed!! Blizzard 215 Super G skis, skied twice, \$175. Racing bike 23" frame, campy, dur-ace equipped, \$325. For information, call Jeff at 348-7562.

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New VCR Tote Vision — Play only; auto stop, auto rewind, auto playback, rewind, fast forward, pause. Regularly \$180 — reduced to \$150. For information, call 827-4389.

1970 VW Fastback. Needs work. \$300. For information, call 972-5163 or 575-2393.

For Rent

Two blocks from campus. Two bedroom basement apartment. \$440 per month includes utilities and cable. For information, call Greg at 784-6832 1-5 p.m. or leave message at 323-8247.

Small clean cottage, new wall to wall carpet, new refrigerator and stove. In quiet neighborhood and close to UNR. Female non-smoker only. For information, call 323-4672 after 6 p.m. or leave message.

Three bedroom, two and one-half baths. \$595 per month. \$350 security deposit. 1414 E. 9th St. #5. For information, call Ken at 356-1753.

Living Quarters: \$250 per month includes utilities, large bedroom with bathroom, off-street parking, kitchen, laundry. Nice location and non-smoker and prefer female. For information, call 322-9090. 2 1/2 miles from UNR.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Snoopy: Well, school is back in and we need to work on getting Woodstock released the Red Baron is holding him in a small cement nest and he gets only a little watered down birdseed once a day. Let's write some letters about it! Amnesty international, Tuesdays, 7 p.m. in JTU. Charlie Brown.

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Northstar at Tahoe has openings during the President's Holiday Week. Besides getting paid, earn a ski or golf ticket

for everyday worked. For information, call Personnel at 916-562-1010.

An electrical engineering student is needed to help design a computer that will measure ambient pressure. For information, call 826-0752.

Housecleaner. Four hours per week - \$30. Light cleaning, laundry and ironing. Flexible schedule near UNR. For information, call 747-7731.

Parttime position available for a receptionist, with some clerical work involved. Approximatle 4-5 hours M-F. \$5 an hour. For information, call 329-8505 from 8 a.m. - 5 p.m.

Data entry position. Persons should be familiar with computers, extensive background not required. Applicant should possess an ability to deal with people in person and on the phone. Flexible hours with some Saturdays optional. Applicant will benefit from knowledge of the Mining Industry. Apply at Cone Geochemical 4788 Lonsley Lane, Reno 89502 or call 827-3600.

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Roommate

Roommate wanted to share house with three others. Close to UNR — across from park — student preferred. \$200 per month plus utilities. For information, call 786-4907 keep trying.

Want studios and sociable housemate — or couple — to share ranch house in house country. 13 minutes to UNR. Privacy, garage, laundry and also use our Tahoe Condo. For information, call 831-8743.

Female non-smoker to share three-bedroom apartment walking distance to UNR. \$200 per month includes furnished room, utilities and off-road parking. For information, call Darcy at 786-3488.

Wanted two females to share my three bedroom 1 1/2 bath condo in Sparks. Lots of extras. \$235 includes utilities plus 200 refundable deposit. For information, call 355-0382 leave message.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Prisoners of conscience. They want you. They need you. They can't live without you. Amnesty International. Tuesdays, JTU 7 p.m.

Buy a classified. It's only one buck.

Lost

Lost one pet sparrow - semi-hibernation. Comes to Tweety or Spike. If found return to ASUN office

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Support Group for Men and Women: New members needed to join existing group. Discuss personally and meaningful issues in an atmosphere of honesty, trust, and support. For information, call Niloo at 784-6668 or Steve at 784-4648.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

The Intramural Department — Looking for sports referees for basketball, soccer and softball. For information, call 784-4044 or come by Lombardi Room 100 (I.M. Office) between 3-5 p.m.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Winter Carnival Comedy Show



Starring Rob Becker
Tuesday, Feb. 7, 1989
ASUN Auditorium
8 p.m.

Including Matt Weinhold &
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 Limbo \$6.00 General Admission
 Hula-Hoop
 Fire-Walking
 D.J. 9:00 Till 10:30
 Live Band Starting at 10:30

MONDAY FEBRUARY 6, 1989:
 12:00 p.m. - Free Hot Chocolate, Cider, and Cookies — JTU
 1:00 p.m. - Ski Boot Obstacle Course — JTU
 9:00 p.m. - Ski Movie — JTU

TUESDAY FEBRUARY 7, 1989:
 12:00 p.m. - Free Pizza — JTU
 1:00 p.m. - Snow Man Building — JTU
 8:00 p.m. - Comedy Show — ASUN Auditorium
 Rob Becker, Matt Weinhold

WEDNESDAY FEBRUARY 8, 1989:
 12:00 p.m. - Free Hot Dogs and "Hot Dog: The Movie" — JTU
 1:00 p.m. - Pyramid Building Contest — JTU
 5:00 p.m. - Night Skiing at Boreal/Tickets \$9.00 With UNR ID

THURSDAY FEBRUARY 9, 1989:
 12:00 p.m. - Free Snow Cones — JTU
 Snowball Throwing Contest
 1:00 p.m. - Mr. Cool — JTU
 7:00 p.m. - Basketball at Lawlor - Points for Attendance (Max 20)

FRIDAY FEBRUARY 10, 1989:
 11:30 a.m. - House Decoration and Judging — JTU
 1:00 p.m. - Journey to Hail and Back! — JTU & Beyond
 6:00 p.m. - Check In Time, Free Food, Drink, and Music-Pine Room, JTU

SATURDAY FEBRUARY 11, 1989:
 Have Yourself "One Hail of a Celebration" at Winter Carnival's Day on the Hill at Alpine Meadows

- 8:00 a.m. - Registration for all Events:
- | | |
|----------------|------------------------------|
| Beer Slalom | Biathlon |
| Chili Cook-off | Cross-Country |
| Tug-O-War | Giant Toboggan |
| Snow Shoe Race | Dog Sled Judging and Racing |
| Snow Sculpture | and more than we can mention |
- 9:00 p.m. - "Toga, Toga, Toga!"
 Toga Dance Party with **Otis Day and the Knights**
 ASUN Auditorium \$5.00 Students w/ID
 \$10.00 General Admission
- 11:00 p.m. - Awards Announced For:
 1) Ice Princess and Skimeister
 2) Winter Carnival Overall Winners
 3) House Decoration
 4) Dog Sled
 5) All Other Events



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WINTER CARNIVAL '89

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FlipSide!
 ASUN PROGRAMMING

Early season woes continue for Pack

By Dan Hinxman
Staff Writer

The early season road woes continued for the UNR baseball team this weekend as the team lost three games at Sancet Field to Arizona, the second-ranked team in the nation.

The Wolf Pack lost 5-2 on Thursday, 6-3 Friday and 6-4 Saturday.

Although the Pack fell to 0-6 while the Wildcats improved to 6-0, the weekend in Tuscon fared much better than the Pack's first outing, a three-game loss to San Jose State, Jan. 27-28. UNR lost by a combined score of 17-9 to Arizona compared with a 39-13 combined score to the Spartans.

"We spent a lot of time last week talking about intensity and mental preparation," UNR Head Coach Gary Powers said. "We improved a lot over the week and played well."

In Saturday's contest the Pack trailed 4-0 after five innings before rallying for four runs in the top of the sixth. Brent Vigil had the key hit, driving in two runs with a single.

But Arizona's Trevor Hoffman stroked a solo home run in the bottom of the sixth, which proved to be the winning run.

"We kept our composure," Powers said. "In the top of the ninth we even

had the tying run at the plate. We kept battling back."

UNR's Rod Nettnin (0-2) took the loss, going 5 2/3 innings and giving up five runs, three of which were earned.

Dave Blake (1-0) got the victory for the Wildcats.

Vigil, Scott Rawlins and Jeff Barry each had two hits to pace the Pack.

Friday, Arizona took a 3-0 lead after three innings. Two of those runs came after Barry, playing first base, committed a two-base error.

The Pack cut the lead to 3-1 in the fourth and 3-2 in the seventh when Dave Gaudette hit a solo homer.

But the Wildcats turned three walks, a stolen base and two singles into three more runs in the bottom of the eighth, sealing the Pack's fate.

John Hardy (0-2) gave up only three earned runs in seven innings but took the loss.

Jason Hisey (2-0) went eight innings, allowing six hits and three runs.

Thursday, Arizona hurler Scott Erickson (2-0) pitched a complete game, giving up only two runs on six hits.

UNR got within one run twice in the game but could not take the lead.

John DeRicco had two hits and an RBI for the Pack. Twin brother Joe had

the other RBI.

Herman Harden (0-1) took the loss for the Pack.

Powers was happy with the way his team played.

"The three kids that started did an excellent job keeping people off balance," he said.

"On the whole, we were more successful hitting the ball. We hit the ball hard and hit it right at them. (Arizona Head Coach Jerry) Kindall agreed that we out-hit them the last two games."

The Pack is at Chico State for one game today at 2 p.m. followed by three games at the University of California-Davis Saturday and Sunday.

UNR will play at Sonoma State on Monday at 1 p.m.

Pack Notes:

- The errors and walks that plagued the Pack in its series with San Jose

Wrestling begins

Weigh-ins for intramural wrestling will be held Wednesday and Thursday from 3-5 p.m. at Lombardi Recreation.

Competition will be held in a single elimination format with consolation matches for third and fourth places. Three one-minute periods will be wrestled.

State were less a problem at Arizona. Thursday UNR committed no errors and walked only two batters. Friday's game produced only one error but cost the Pack two runs. UNR allowed nine passes, seven by Hardy. Saturday, the Pack had three errors and seven walks.

Team gets split

UNR defeated Loyola Marymount 6-3. Brian Scanlon won number two singles, Ham Chang took number five singles. Bret Campoy won number six.

The Pack swept double play. Scanlon and Steve Bock took number one. Ryan and Darren Burgess won number two and Chang and Jim Pinjuv finished the sweep, winning number three.

The Pack fell to UNLV in a 5-1 defeat. No doubles were played because weather forced the match inside with time constraints placed on the court.

Chang won number five singles. The women's team fell to both LMU and UNLV.

Loyola defeated the Pack 6-3. Julie Hatcher won number two singles, Tracey King won number three and Kerri Garcia won number four.

UNR dropped 7-2 to UNLV. King won number three singles. Garcia and Mary Innes won number two doubles.

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Pack loses two on crucial road trip

By Julia Ratti
Sports Editor

The Pack did what Coach Len Stevens said it could not do if it wanted to stay in contention. It lost two on the road.

UNR dropped to 5-4 in the Big Sky (11-8 overall) with a 98-94 loss to Weber State and a 87-79 loss to

Idaho State during a cold, disappointing road trip.

The Pack is now in fifth behind Idaho, Boise State, Montana and Weber.

The Weber game was an exact replica of the two teams' first matchup in Reno in December except for one small detail: the Pack lost.

UNR found itself fighting from behind in the last minutes of the game just like the December victory only this time the last shot didn't fall and Weber came out on top.

In Reno the Pack battled back from a nine-point deficit to take a 92-90 victory in the last seconds of the game.

In Weber the deficit was 11 and the Pack just couldn't come up with the extra two. With Weber ahead 96-94 and just over 30 seconds left in the game, sophomore guard Kevin Franklin, who ended with 29 points, put up his 14th three-point attempt but it bounced off the rim and the Pack's last chance was gone.

"We had our chance," Stevens said in a post-game interview on KONE-AM 1450. "Baer set a screen and then Franklin just barely misses that three.... It took so much energy for us to come back it just took a toll on us."

Weber's Michael Ostlund made two free throws to finish out the scoring.

Freshman guard Kevin Soares took one more three-point shot as time ran out to give the Pack 38 three-point attempts, one short of tying the NCAA record set by Loyola Marymount last year.

UNR played minus sophomore forward Matt Williams who was bedridden in Reno with what was feared to be mononucleosis but turned out to be a severe virus, with senior guard Darryl Owens just recovering from a chest cold and junior forward Jon Baer battling the flu.

"Baer had dizzy spells but I felt I had to start him," Stevens said in the interview. "He wasn't strong and able to move like he usually does.... I think Owens is all right. He ran out of gas in the second half but he gave us a great effort. We just couldn't get him a rest."

Despite not being in full form Owens ended with his season average, 23 points, in 35 minutes of play. Baer ended with just four in 23 minutes.

Williams' replacement, freshman Mike Honeycutt, was held scoreless. Franklin and senior forward Chris Rupp both had good games to pick up some of the slack but it wasn't enough. Franklin hit seven of 14 three-point field goals. Rupp ended with 14 points.

Senior center Gabriel Parizzia ended with 14, hitting four three pointers, but was in foul trouble early in the second half.

Weber senior center Rico Washington ended with 26 points and 17 rebounds, dominating inside the paint. Weber outrebounded the Pack 49-32.

Stevens admitted the loss was critical after the game.

"It was crucial," he said. "Obviously we are two games down. You have to rely on other teams to do the job for you. It puts us in a position of having to fight to stay around the first place teams."

If he only knew what Saturday would bring. Idaho State raised its record to 2-7 in the Big Sky and dropped UNR out of contention for first place.

UNR defeated ISU 108-71 at Lawlor in January but was in for a shock at Holt Arena in Pocatello.

The game started a half hour late in a gym where the temperature couldn't get above 54 degrees. And the Pack never warmed up.

"The temperature, everything they do here is crazy," Stevens said in the post-game radio interview. "We had to sit in the locker room an hour and a half because of the girls' game ... it all adds up to a road game. All those things contribute."

Once again the team was without Williams. "With losing him, with not having Matt Williams, we couldn't get a substitution pattern because we didn't have enough bodies."

Once again, William's substitute did not contribute offensively and was held scoreless.

Owens remained consistent, scoring 23 points again to lead the Pack followed by Franklin with 18.

The Pack will meet Eastern Washington, seventh in the conference, and league leading Idaho Thursday and Saturday. A sweep would tighten up the league and give UNR an outside shot to pull back into the race with a win against Boise on the road February 16 and a road win against Montana on March 2, plus winning the rest of their Big Sky matches.

Wolf Pack gets back key player

By Julia Ratti
Sports Editor

Starting sophomore forward Matt Williams left his room for the first time in five days to attend practice Monday after a virus kept him from attending a two-game road trip this weekend.

Williams said he felt better but different.

"My feel for the ball was a little different," he said. "I felt good at first, good just to be out of my room. At first I was going hard. I was nervous. I had butterflies like before a game."

"Then later in practice I had to stop and catch my breath. When I stopped for good I felt pretty dizzy."

Williams listened to his teammates losing efforts over the radio from his room.

"It was tough," Williams said. "Especially because they kept saying my name and reminding me I wasn't there."

Head Coach Len Stevens said he is glad to have Williams back.

"Having Matt back really helps us," he said. "He does so much for us emotionally."

Williams plans to play against Eastern Washington and Idaho.

"Hopefully I'll be at 100 percent by then," Williams said.

Road trip dashes Pack's Big Sky chances

By Julia Ratti
Sports Editor

With two losses during the last road trip, the Pack has fallen out of contention for the Big Sky race and has little to no chance of hosting the championship.

"It (the road trip) really hurts us," Head Coach Len Stevens. "We have to rely on so many others to do the job for us. It's like playing Russian roulette."

The Pack could still make it, the route is just different.

"Our goal now is the NCAA's and that's not lost until the last game of the season," Stevens said. "Now what we have to work for is momentum into the tournament."

Sophomore forward Matt Williams agreed.

"It takes us out of first or second," he said. "We have to try and win all the rest. We'll make it to the tournament, there's no doubt about that. We just have to make sure we have a good seed."

Winning the rest could be quite a

challenge.

The Pack still has to meet the league-leader Idaho, at home and second-place Boise State and third-place Montana on the road.

And in the Big Sky don't count anyone out, especially on the road. Northern Arizona or Montana State could knock the Pack off on the road and even Eastern Washington at home shouldn't be looked past.

The Pack has to play its last four games, including a non-conference matchup against North Carolina, on the road and then probably journey to the tournament.

Still, practice on Monday was upbeat and the players have confidence of their ability to go all the way.

"We can knock off anyone in the league," Williams said. "If you take us when we're healthy we can beat anyone. We just have to stay consistent. At the beginning of the season we won one and then we relaxed. Then we won two

and then we relaxed. This time we won three and then we relaxed. We won't relax again."

Healthy may be the key word. The Pack played without Williams at Weber State and Idaho State. Plus senior guard Darryl Owens had a chest cold against Weber and junior forward Jon Baer had the flu for both games.

"When we're whole and healthy we'll be able to bounce back and take care of things," Stevens said.

Owens returned to full health against Idaho State.

Baer was still suffering from the flu against Idaho State but practiced Monday.

"I'm getting much better," Baer said. "At Weber and Idaho State I was out of breath. I'll definitely be ready to play Thursday."

Williams practiced with the team Monday but was not completely healthy yet. He is expected to play Thursday and Saturday.

Big Sky results

Standings

	Sky	Overall
Idaho	8-1	18-3
Boise State	7-1	16-3
Montana	7-2	15-7
Weber State	6-4	13-6
UNR	5-4	11-8
Montana State	3-6	10-10
Eastern Washington	2-7	5-18
Idaho State	2-8	5-14
Northern Arizona	1-8	2-18

Scores

Weber State 98, UNR 94
Idaho State 87, UNR 79
Boise State 62, Idaho State 55
Weber State 96, N. Arizona 71
Boise State 69, N. Arizona 49
Montana 80, Montana State 59
Idaho 87, E. Washington 77