

Sagebrush

University of Nevada-Reno

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Senators vote to reapportion

Business loses a seat to education

By Nancy Louvat
Staff Writer

After heated debate, the ASUN Senate passed a motion to reapportion Senate seats with the Business College losing one seat and the Education College gaining one seat.

The Senate met Wednesday in the JTU Senate Chambers.

By ASUN's Constitution, reapportionment should be done every two years.

Section 220.0 of the Constitution Statutes reads: "Every two years, the Senate shall reestablish the number and the apportionment of the senators. This shall be done by a two-thirds vote of the Senate membership."

Reapportionment is based on enrollment figures for each college.

The ASUN Rules and Actions Committee is overseeing reapportionment this year. Since the committee has no chairman, committee members select their own projects.

Arts and Science Sen. Alex Moore, a committee member, spoke for the Rules and Actions Committee.

"The figures do not accurately represent the business students," Moore said. "It seems like (the figures) are too close — whether they are coming from Arts and Science or Business."

Moore said he wanted to verify the figures' accuracy by taking them to the Nevada Legislature. The figures are representative of the constituents in each college per senator.

Engineering Sen. Mark Buenting disagreed with Moore's decision.

"I don't see why," Buenting said. "It's cut and dried."

Moore was adamant.

"It was my decision so I made it," he said.

Engineering Sen. Pete Menicucci supported Buenting.

"What does the Legislature care?" he said. "Are they going to have time to do this?"

Glen Krutz, vice president of Finance and Publications, said Moore had had ample time to look over the figures.

"Nine days ago the figures were available," he said. "Seven days ago you were adamant. I want to know what happened this last week, Alex."

Moore defended his position.

"You can't expect me to do something that should have been done four years ago," he said. "That's the formula I used. I am not deeming myself as Mr. Mathematical wizard."

Krutz pursued the issue and questioned Moore's motives.

"A week ago you were telling about the business senators losing seat," he said.

"You have had a week. Now you're asking for another week."

"This should have been done before elections. Alex, I don't know why you're sitting on the fence now."

Moore said the senators should look into the matter further.

"Accuracy, not expediency, should be the focus in the Senate," he said.

The motion to have the Business College lose a seat and the Education College gain a seat passed with abstentions from Moore, Medical Science proxy Ron Powada and Business senators Darrel Williams, Chris MacKenzie, Lenny Chavez and Carolyn Weller.

The Senate also selected a replacement for the business seat held by John Miramontes, who resigned last semester because of time constraints. Only one candidate applied for the position — MacKenzie, a business administration senior. He was voted in unanimously and sworn into office.

In other business, Moore, once again speaking for the Rules and Actions Committee, submitted the International Scholarship proposal for the Senate's approval.

Moore said the International Scholarship proposal will go before the Senate next week. The original scholarship proposal, made by Joon Se Choo, did not include the following:

- The chairman of the International Incentive Scholarship Committee will be the outgoing ASUN President instead of the ASUN Academic Affairs Committee chairman.

- The selection criteria will be based on completing at least three of the following six areas of international study: world history, international politics, world geography, international economics, foreign cultures and international affairs

- The completion of one three-credit upper-division course in at least three of these six areas for a

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Black Student Organization salutes Black History Month

By Steve Mashni
Reporter

February is Black History Month. All over the country, people are taking time to reflect on a part of American history the history books forgot.

UNR's Black Student Organization (BSO) has several activities planned to celebrate this event.

Vice President of BSO Rhonda McClary said she hopes people will see the deeper meaning of Black History Month.

"It really shouldn't be necessary to have Black History Month, but because our faces were excluded from the history books, it becomes necessary," she said.

"Until we are recognized for the part that we contributed it will be necessary."

BSO member Bobbi McDaniel said history books tend to emphasize the slave ships and the persecutions of blacks without giving acknowledgement for their accomplishments.

"Black history is American history," McDaniel said. "The importance of black history is because it's absent from the history books."

Among the areas of black history that will be emphasized during Black History Month are the inventions of blacks, Andre Thorne, former BSO president, said in an interview last year.

"You might never read it in a history book," he said. "But the stop light was invented by a black man and

the first open-heart surgery was performed by a black physician."

BSO originally planned to have a large get-together of predominantly black groups from Nevada and California at UNR, but that was cancelled due to the weather. It may be rescheduled for later in the semester.

There is a four-part movie being shown in the Alumni Lounge of JTU called "The First 75 Years of the NAACP" (National Association for the Advancement of Colored People.)

The movie will be shown Feb. 14-17.

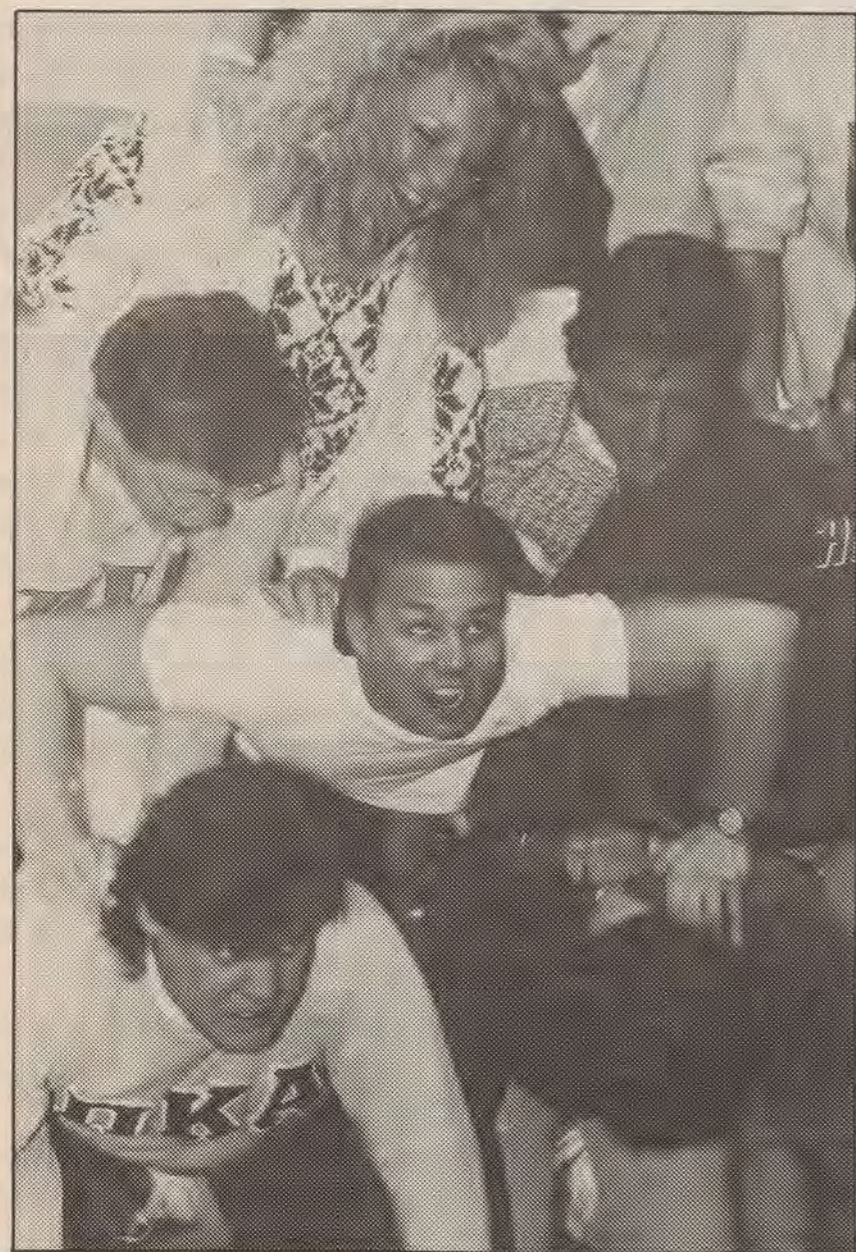
Harrah's Vice President of Marketing Robert A. Miller will be speaking at the Alumni Lounge on Feb. 18 about the black family which is the theme of this year's celebration.

The high point of the celebration is the Black History Celebration Ball at the Robert A. Ring Convention Center at Harrah's on Feb. 24.

There will be awards at the ball for both a student with the highest grade point average and member of the community who will receive an outstanding citizen award.

"This is a community affair," McDaniel said. "We have several distinguished guests including UNR President Joe Crowley and his wife Joy and UNR's Athletic Director Chris Ault."

All proceeds from the ball go toward a BSO scholarship fund.

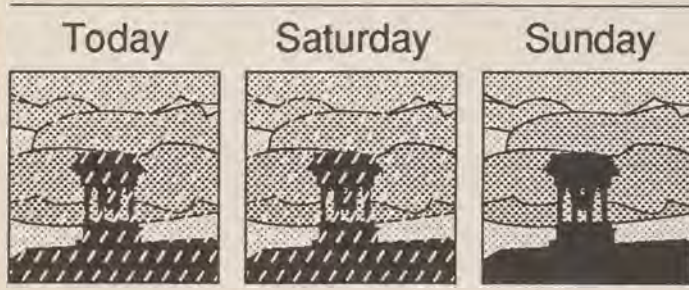


Bruce McDaniel

Stack the deck — Pi Kappa Alpha and Little Sisters won first place in Winter Carnival's pyramid-building contest Wednesday in the JTU Alumni Lounge. Winter Carnival results on page 5.

The Campus Report

Weather



The forecast: Scattered snow showers today. Highs 33-38, lows 15-20 with southerly winds to 15 mph. Partly cloudy Saturday with a chance of snow. Highs 33-38, lows 15-20. Partly cloudy, chance of snow Sunday with highs in the 30's, lows in the teens to mid-20's.

Temperatures: Wednesday's high on-campus was 17. The low was 14. The record low for February was beat by an all-time low of -45 at Boca Wednesday. (This information provided the by the UNR Geography Department.)

Police Blotter

Feb. 3

Time unknown — Traffic accident — A vehicle was parking in the lot to the east of Church Fine Arts when it ran into the back of a second vehicle.

The left rear bumper was damaged.

Monday

9:36 p.m. — Vandalism — A student reported someone had been writing on the outside of their room door.

Tuesday

9 a.m. — Trespassing — UNR officers

investigated a report of a transient in Lincoln Hall.

A non-student was found in the TV room and given a trespassing warning.

Time unknown — Destruction to university property — A light post was knocked down at the northeast corner of Lincoln Hall.

11:30 a.m. — Narcotic laws violation — A UNR officer took one brass pipe into custody.

The pipe appeared to have marijuana in it.



Bruce McDaniel

I solemnly swear — Ken Sjoen was sworn in as the new UNR director of Public Safety Wednesday in the chambers of Reno District Court Judge Joe Kadlic.

Criminal justice professor dies

Criminal Justice Professor Earl S. "Stan" Barnhill, 56, died Thursday morning of a heart attack in his Reno home.

A source in the Criminal Justice Department said Barnhill had been sick the last two days but planned to come back to work today.

Barnhill taught three courses this semester: one section of Criminal Justice 220, Criminal Procedure and both

sections of Criminal Justice 420, Legal Seminar II.

The source said Ken Peak, Criminal Justice Department chairman, will be trying to find a replacement to teach the courses as soon as possible to avoid interruption.

Barnhill had been on-campus 16 years, coming from Washburn Univer-

See **Barnhill** page 4

Calendar

Friday

Music and Dance Festival, Nightingale Concert Hall, 8 p.m.

Photo show, Sheppard Gallery, 9 a.m.-4 p.m.

Music and Dance Festival workshops, Church Fine Arts.

Educational Advisory Board, J.T.U. Tahoe Room, 1:30-3 p.m.

Career Planning and Placement, Fulmer, Harrah's, J.T.U. Mobley, 8 a.m.-5 p.m.

Al-Islam meeting, J.T.U. Nevada Room, noon-1:30 p.m.

Delta Chi recruiting, J.T.U. Senate Chambers, 8 a.m.-5 p.m.

Personnel exam, J.T.U. Pine Room, 1-4 p.m.

President's Quartet practice, J.T.U. Pine Room, 4-5 p.m.

Winter Carnival, House Decoration Judging, 11:30 a.m.

Winter Carnival, Journey to Hail and Back, J.T.U. and beyond, 1 p.m.

Winter Carnival, free food, drink and music, J.T.U. Pine Room, 6 p.m.

Saturday

Winter Carnival, registration for all events, Alpine Meadows, 8 a.m.

Winter Carnival, Toga Dance with Otis Day and the Knights, ASUN Auditorium, 9 p.m.

Winter Carnival, Awards announced, ASUN Auditorium, 11 p.m.

Miss Teen Nevada Pageant, Proscenium Theater, 12:30 p.m.

Music and Dance Festival, Nightingale Concert Hall, 8 p.m.

Swimming, UNR vs. Sacramento State, Lombardi Recreation, noon-4 p.m.

Men's basketball, UNR vs. Idaho, Lawlor Events Center, 7:30 p.m.

Women's basketball, UNR vs. Idaho State, Old Gym, 5:15 p.m.

Men's and women's track and field, Fabulous '50s, 10 a.m.

LSAT test, BB 106, 8 a.m.-5 p.m.

OATP, BB 101, 8 a.m.-2 p.m.

GRE workshops, MSS 141, 9 a.m.-noon.

Nevada Stamp Society, Leifson Physics 203.

Continuing Education, BB 309, 9 a.m.-4 p.m.

Pace program, BB 107, 8 a.m.-5 p.m.

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Pine rooms, 10 a.m.-noon.

Panhellenic Rush, J.T.U. Senate Chambers, 5-7 p.m.

Continuing Education Workshop, Historic Preservation, J.T.U. Alumni Room, 6-7 p.m.

Monday

Career Planning and Placement, Amplicon Financial, J.T.U. Tahoe Room, 8 a.m.-5 p.m.

Career Planning and Placement, Westinghouse Naval Reactor Facility, J.T.U. McDermott Room, 8 a.m.-5 p.m.

UNR Foundation Luncheon, J.T.U. Hardy Room, 11 a.m.-4 p.m.

Adastra meeting, J.T.U. Hardy Room, 5:30-10 p.m.

International Program, J.T.U. Ingersoll Room, 10-11 a.m.

Student Organization and Activities Staff meeting, J.T.U. Ingersoll Room, 1:30-2:30 p.m.

Al-Islam meeting, J.T.U. Nevada Room, noon-1:30 p.m.

Interfraternity Council meeting, J.T.U. Senate Chambers, 4-6 p.m.

Sigma Pi meeting, J.T.U. Senate Chambers, 7-10 p.m.

Continuing Education Workshop, Historic Preservation, Alumni Room, 1-9 p.m.

President's Quartet practice, J.T.U. Pine Room, 4-5 p.m.

NCJFCJ Faculty Training, Judicial College 109 G,H and I, 8 a.m.-5 p.m.

Setting It Straight

• In the ASUN Senate story, the name of the Fiscal Allocation Board was wrong.

• In the Winter Carnival scores report, Nye Hall was omitted from the listing. Nye Hall had 105 points. Also, the name of Lambda Chi Alpha was wrong.

• The sexual harrassment story should have said Professor Tom Harrington returned to UNR early in May 1988.

• In the report on the accreditation team's evaluation of UNR, it is more accurate to say President Joe Crowley said he was pleased with the report.

• The Sagebrush apologizes for the errors.



Cold Feet?

Don't get cold feet about a pelvic exam. Do what I did, call Planned Parenthood. At Planned Parenthood, my Nurse Practitioner took lots of time to explain the exam to me. She answered all my questions and really treated me like a person. I wanted to talk about birth control so one of the counselors discussed all the methods available. With her help I was able to make the decision that was right for me.

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For appointments or information

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Miller announces Nevada suicide study

By Kristine Kaiser
News Editor

There are more suicides in Nevada than in any other state, according to statistics from a 1987 survey.

From 1982 to 1987, a six-year span, 1,631 Nevadans took their lives. There was a 111.2 percent increase in the number of suicide cases in Nevada between 1970 and 1980, the survey reported.

The survey was compiled by Alan Marks, a member of a Task Force on Youth Suicide Prevention. The Task Force met during the 1987 National Conference of Lieutenant Governors.

Because of these high figures, Gov. Bob Miller, who is chairman of the Nevada Youth Suicide Prevention Committee, has organized a study with the National Center for Disease Control.

Miller announced the study Wednesday at the UN Medical School. Two researchers, Patrick O'Carroll and

Patrick Meehan of the CDC, and Joe Jarvis, Nevada State Health Officer, joined Miller to discuss the problem and the study.

The study will take a look at the factors that cause people to commit suicide, according to Miller.

"It will give us insight into saving a Nevada resource — its young people," he said. "Nevada has had a high suicide rate for many years now. We want to investigate what's going on because we're trying to get a handle on what causes suicide attempts."

The identification of special-risk factors that may be the cause of suicides will be a primary objective of the study, Miller said.

"This may be related to why people are committing suicide," he said. "If we can identify the causes I would consider that as a success."

Miller said he has already been working to increase awareness in the state about suicide and what people can

do to prevent it.

"A year and a half ago in conjunction with PriMerit bank through their president David Rogers, we initiated a program of awareness in the state of Nevada," he said.

"It has three phases. The first is the 'Answer to Cry' handout giving the warning signs which has been distributed to roughly a quarter of a million Nevadans now.

"The second, a directory of therapeutic services which has been distributed to schools and offices and that is being expanded now.

"The third, a videotape for school districts."

O'Carroll, formerly of Las Vegas, described a workshop he directed in November 1987 designed to help communities develop a plan dealing with phenomenon called "cluster-suicides." Clusters occur where there are a series of imitation suicides after one suicide or an accident. This has mostly occurred in young people between the ages of 15 and 24, O'Carroll said.

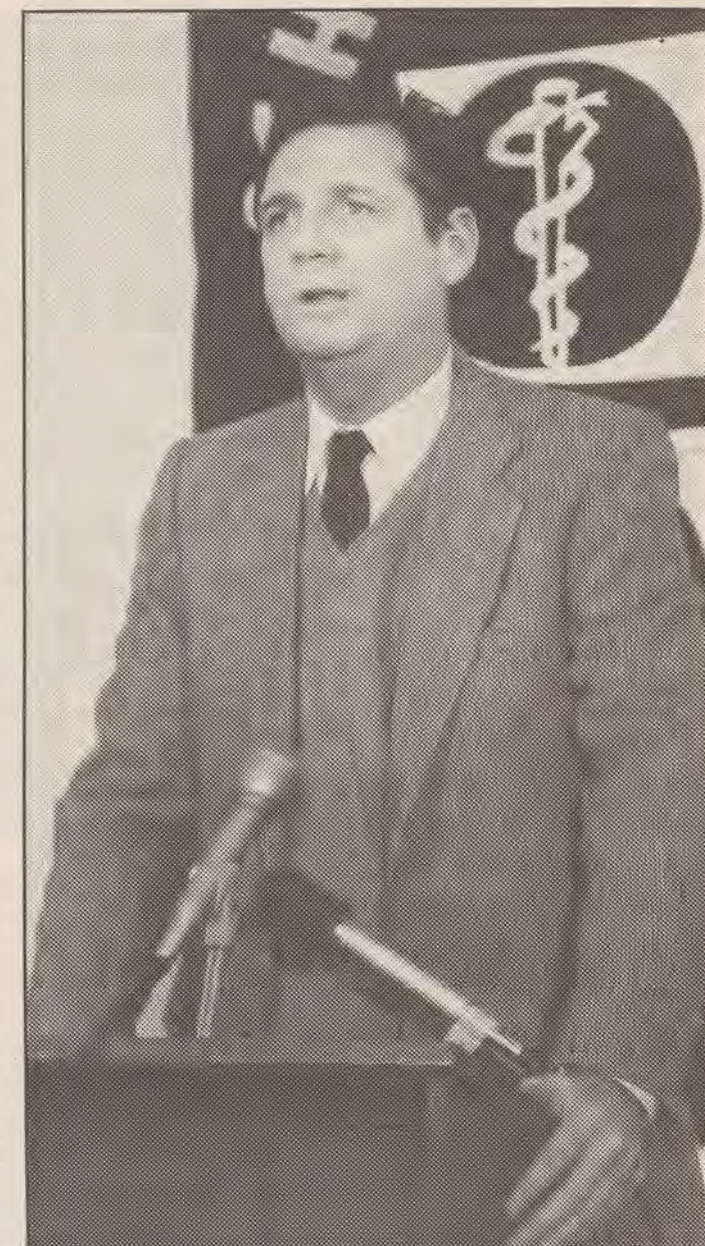
Recommendations that were developed in the workshop were published in August 1988 in the CDC's journal, *Morbidity and Mortality Weekly Report*.

Although O'Carroll said there really have not been any cluster-suicide cases in Nevada, the Nevada study will be conducted to look into the reasons why the suicide rate in general has been consistently high.

In the suicide-cluster crisis communities studied in the workshop, a plan for dealing with a suicide cluster when it occurs was developed after one had already occurred, O'Carroll said.

So the people in the workshop, which was jointly sponsored by the CDC and the New Jersey State Department of Health, came up with some recommendations for communities nationwide to implement before a crisis occurs.

"They call up in a panic and say that there was one in January and four



Gov. Bob Miller

other suicides in the last few weeks and there have been 13 more attempted," he said. "It was very difficult to discover what causes a cluster in the face of a cluster."

The people who participated in the workshop identified some problems with the way communities deal with the problem if they do not have a plan in place before a suicide occurs.

He said there is usually one agency that is on a "hot seat." An example of this would be the school system.

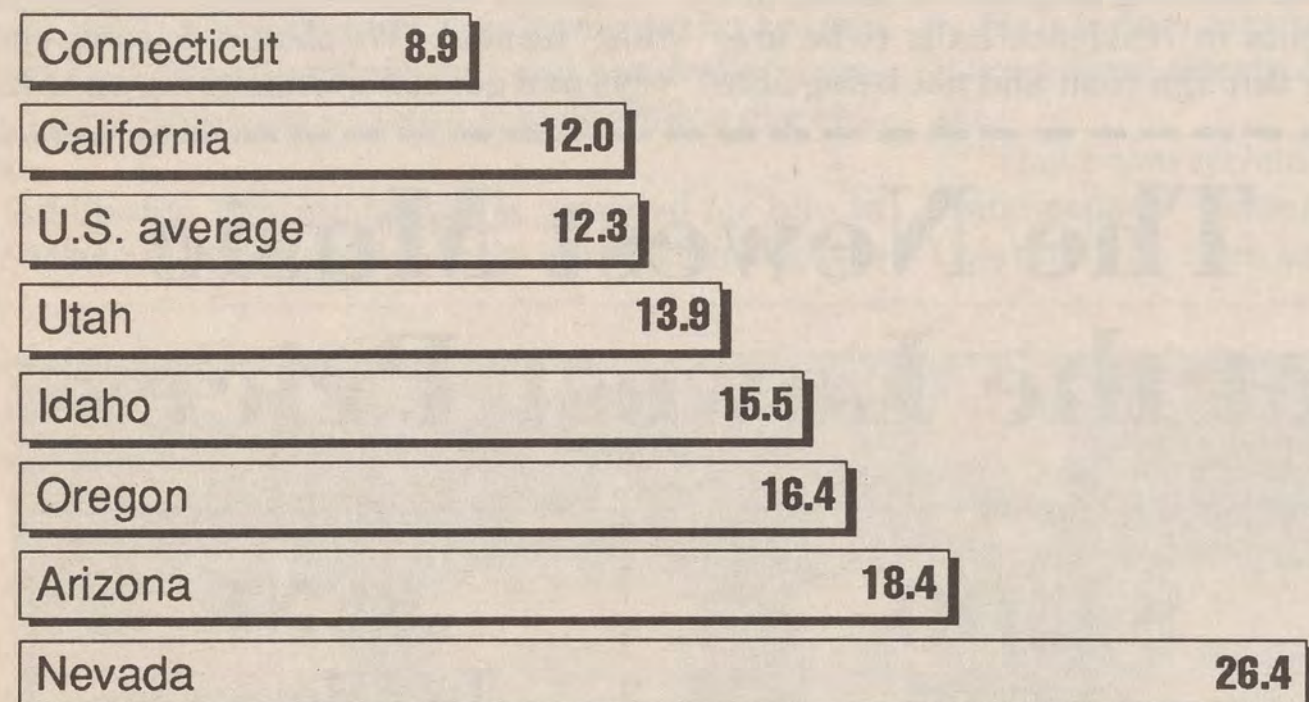
"The school accepts responsibility and tries to do something but everybody attacks the school because there was not enough done," O'Carroll said.

"Turf issues" also interfere with attempts to deal with problems, he said. This means that different agencies do

See **Suicide** page 4

Suicide rate by state

Nevada has the highest youth (15-24 year olds) suicide rate in America. This bar chart compares Nevada's rates with the lowest state (Connecticut), the national average and bordering states. All figures are the youth suicide rate per 100,000.



Source: Task Force on Youth Suicide Prevention, 1987

Bryan G. Allison

Women's Center institutes new programs

By Stephanie Goodwin
Reporter

Juggling study time, deadlines for tests and papers, one or more kids, a job and a household can at times seem like an ongoing nightmare.

Helen Jones, director of the UNR Women's Center, said she would like students to know the Center is there to help.

"We try and keep our ears open as to what are issues for students," Jones said.

Of concern to Jones and other center staff members are problems which confront re-entry students — students who have been out of the school system but have decided to resume their studies.

"The re-entry population has grown by 40 percent over the last eight years," Jones said.

She compared this number to a 1 to 2 percent growth in the number of tradi-

tional students — those who are aged 18-24.

"Our students tend to be over 25," Jones said.

Often, students who have been away from school for several years or more feel "put off by the university," Jones said.

"A lot of times if a woman's been out of school, they tend to be scared, but the reality is, once they get in the system, they do very well."

The Women's Center, located across from the main campus at 1201 N. Virginia St., has several resources available to help re-entry students, such as peer counselling, support groups and a scholarship file.

"We don't have scholarships ourselves," Jones said. "We keep a list of scholarships that are available for women and we update it."

The list of scholarships and grants varies as it is updated and is not limited

to re-entry women. Some deadlines are different from those at the Financial Aid Office.

"Right now is the time to come and get the applications," Jones said.

Support groups meeting this semester include: a men's and women's support group, a group for women in transition and a parent's support group. A new support group dealing with racism on campus is also forming.

Another concern of the Women's Center staff is child care for students with young children.

"The child care need is not being met for students now," Jones said. "It's really a problem, and I think people don't come to school because child care is a problem."

The Women's Center is developing an evening child-care program.

"What we're trying to do is open up a pilot program, a shakedown program," Jones said.

She said there are still bugs to be worked out.

The center proposes offering child care from 7-10 p.m. Wednesdays so more students with children can attend evening classes.

The Women's Center also puts on programs in the residence halls, sororities and fraternities, where they "try to do things for more traditional students," Jones said.

A presentation on acquaintance rape is available to residence halls this semester.

The Women's Center staff is also working with Student Services to try and get a more centralized program for re-entry students.

"We're pooling everything together to see what we have," Jones said. "What we want to do is design a program ... that would aid in development, aca-

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Suicide

from page 3

not have lines of communication and policies established to deal with the situation and this prevents coordination.

So, the plan developed at the workshop sought to overcome problems such as these, according to O'Carroll.

The following is a list of suggestions:

- Communities should take the CDC's recommendations and put them into a self-tailored plan before a suicide or a crisis occur.
- All sectors of the community which would be affected by a suicide or multiple suicides should be included in the plan. There should be an agency which

coordinates a response and an agency designated where the coordination will occur.

- Identify relevant community resources, define the potential roles of each, and review roles with each group before the suicide occurs.

- Avoid glorification of victims and details. Do not sensationalize problems the community is having which may not have anything to do with this case.

- Identify high-risk people by providing screening and interviews with a trained counselor. Identify people who might commit suicide by setting up walk-in centers for counseling or by setting up crisis-call lines.

- Provide for accurate and appropriate timely flow of information to the media.

- Change the environment to decrease the risk of further suicide attempts. Make it impossible for others to imitate the suicide in the same location or lock up guns or prescription drugs in the house if the person who died was a friend.

- Look at the underlying causes of the cluster and increase public knowledge about suicide in the community.

O'Carroll added that the studies on cluster suicides could be used to prevent single suicide attempts also.

"It became clear that just about everything in here could be used for the prevention of any suicide — not just for cluster situations," he said.

Results in communities that have implemented the CDC's plan seem to think it works, O'Carroll said.

Barnhill

from page 2

sity in Topeka, Kan., in 1973 where he received a Juris Doctorate.

He earned a bachelor of science degree in foreign languages from Kansas State University in Manhattan, Kan., in 1956.

He was born in Junction City, Kan., on April 3, 1932.

A teaching career led Barnhill through Central Missouri State University in Warrensburg, Mo., and the University of Nebraska in Lincoln, Neb., before he came to UNR.

Barnhill is survived by a wife and five children. Burial will be in Junction City, Kan.

Senate

from page 1

total of 12 credits, is sufficient to qualify for this scholarship.

All applicants shall:

- Maintain a cumulative grade point average of at least 2.75.
- Have upperclass status.
- Have at least one year of foreign language.

The Senate decided to table the proposal, saying the Rules and Actions Committee needed to look into the issue further.

Choo was concerned about the reworked version of the proposal.

"When this scholarship was first presented it was so simple, so straightforward" he said. "I just don't know how it can be reworked.

"The spirit is not there anymore. International affairs is not part of any one area. How did this proposal get worked and reworked anyway?"

Arts and Science Sen. Larry Rosborough agreed.

"We should at least have more students on this stupid committee than just doing what we want," he said. "If they want to do something to promote it (student interest in international affairs) they should just say that in there (the proposal)."

ASUN President Adam Fairfield announced Vice President of Student Services Pat Miltenberger's plan to

reorganize the Student Services.

"We met with Pat Miltenberger Monday," he said. "ASUN will be accountable directly to the vice president of Student Services.

"She was quite receptive to the idea. We discussed where the Programming Board will stand. Rita (Mann, ASUN manager) will take over the operation of the bookstore. We will seek professional assistance with the Programming Board."

Fairfield also updated the Senate on the campus Master Plan. He gave the floor to Buenting, the student representative on the Master Plan Committee.

The committee is looking at buying land for UNR, concentrating on the land between the university and the highway and the land on Evans Avenue across from the Department of Public Safety, Buenting said.

He also said the married student housing will be renovated. The new additions will be built around the existing housing and the old housing will be demolished after the completion of the new facilities.

"We are planning to meet with this body (ASUN)," Buenting said.

Rita Mann gave the report on the Undergraduate Academic Dishonesty Policy.

"The Disciplinary Task Force is revising the Discipline Procedure Manual," she said. "Basically the Academic Disciplinary Policy was written to give faculty members the procedure to use

when they think a student is cheating."

Mann said the policy gives students due process and says students have the responsibility to use their own work.

She also said faculty members have the responsibility to make it difficult to cheat in the classroom.

An updated version of the policy will be available next week, Mann said.

In other business, Buzz Harris, vice president of the Interfraternity Council and Sigma Nu member, asked for the Senate's endorsement of amendments to the UNR Housing Contracts.

Harris said the policy is unfair to the Greeks.

"The housing contract is unfair for students in residence halls (who are) going through rush and not being able

to move into the house," he said.

In his proposal, Harris said the policy states that "a person has less than 48 hours to decide where he or she would like to live after completing the fall rush."

Harris wanted the policy amended to "he or she shall be allowed to (get out of the contract) within the first 10 days of instruction of both semesters."

The Senate wanted the amendment to be changed to five days of instruction, but tabled the discussion so the matter could be investigated further.

Krutz agreed the motion should be tabled.

"ASUN has never taken a stand on this," he said. "We should do some surveys and get some ideas going on this."

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Rush Yourself

If you like to have fun and want to be involved in your university, go through Sorority Rush and find out what it's all about.

If you have any questions, call Sally Morgan in Thompson Student Services.

Sunday, February 12 • Mandatory Meeting
5 p.m., JTU Senate Chambers

UNR handicapped employee awarded

By Sharee Maldonado

Just as Helen Keller had to overcome many frustrating obstacles before she could adequately communicate with others, so UNR employee John Philbrick has overcome his handicap to become a successful participant in the work force.

Although Philbrick, custodian for the Buildings and Grounds Department, can see people and large objects with the aid of thick glasses, he is still considered legally blind. He has also been deaf from birth.

Philbrick was presented the "Ability Counts Award" in October 1988 by then-Gov. Richard Bryan. He said he received the award "because I am a wonder worker. I try never to miss any dirt anywhere and my work performance has been rated above average several times."

Don Meier, Physical Plant engineer, agreed.

"He's a real good worker," Meier said. "Appraisal of his work is above average."

At the age of 4, Philbrick learned sign language and at 8 he learned hand-to-hand communication and speech.

To help him perform his duties as a custodian, Philbrick attended the Helen Keller National Foundation for Deaf-Blind Youths and Adults in 1984. He said he was not very happy with employment before he came to UNR.

"I was very frustrated with my jobs before going to the Helen Keller school in New York," he said.

Philbrick keeps a daily log of tasks performed during each eight-hour shift.

These duties include dust mopping classrooms, offices and halls; sweeping; vacuuming; washing walls, vents and light fixtures; cleaning ashtrays and trash cans; cleaning stairways and handrails; cleaning and disinfecting restrooms; and refilling dispensers.

Additional lighting has been provided for him in his work area and he uses a large miner's flashlight to

help him detect dirt and objects on the floor or under sinks and furniture.

"My light is very important to me," he said. "The floors are hard to clean without it."

Philbrick works the graveyard shift, which he really doesn't like because he gets too tired.

"I drink three cups of coffee a night to stay awake," he said, holding his eyes wide open with his fingers to demonstrate how alert he can get on coffee.

In order to be accepted socially and maintain an atmosphere of friendliness with his co-workers, Philbrick said he takes the first step and approaches staff and faculty by introducing himself and starts up a conversation.

"I really like other people," he said. "I always ask the staff if they need anything in order to avoid problems."

"Everything is wonderful."

He said even though he is very tired at the end of the night, he tries to keep a positive attitude and greets others with a smile and a cheerful "hello!"

"They (co-workers) call me 'turkey,'" he said, laughing. "Because at the end of my shift I am smiling and happy when they come in early in the morning and their shift has just started."

He walks around a little and struts saying "Oh, you turkey, turkey."

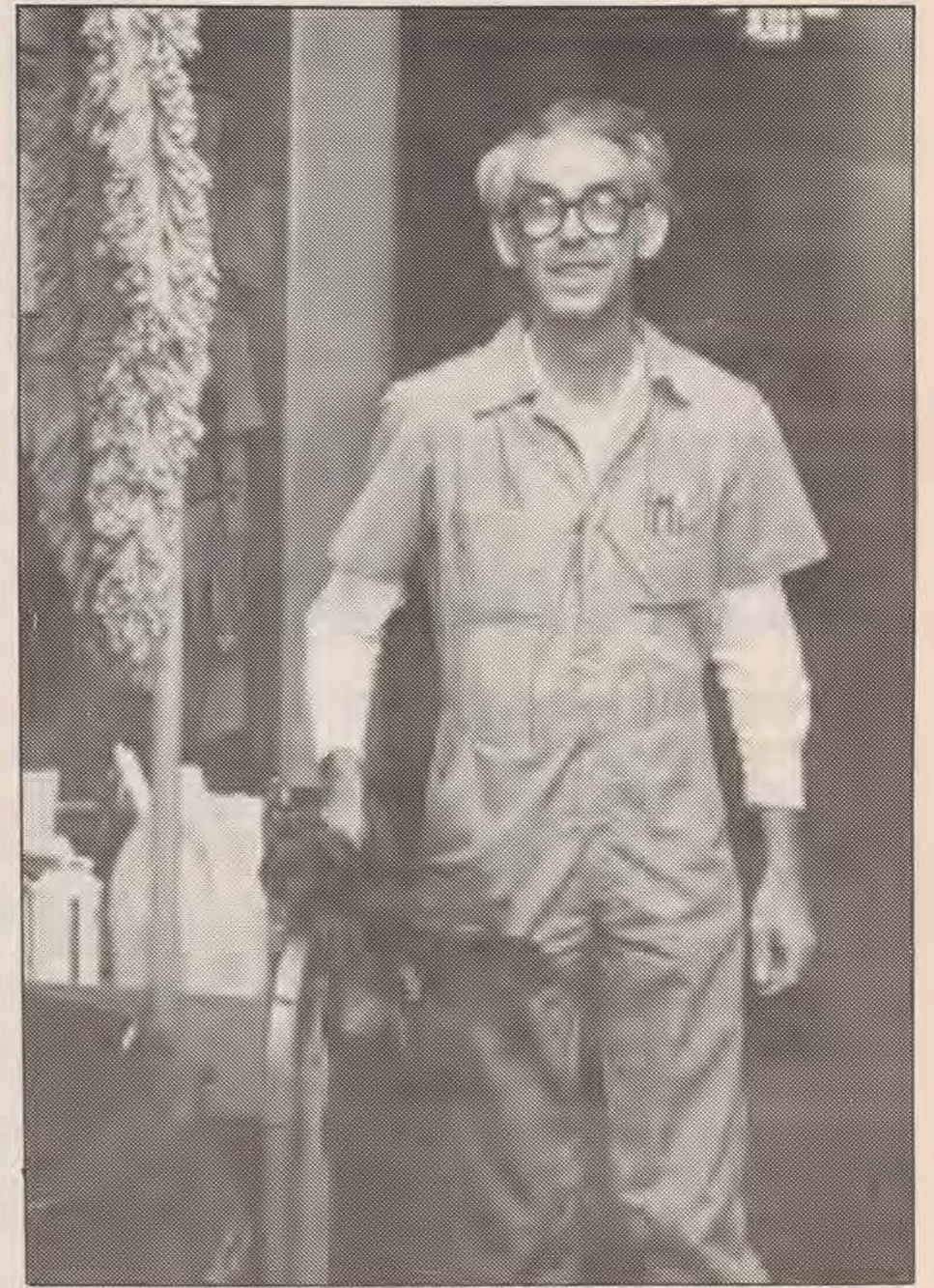
Philbrick does not like to be bored and stressed the importance of keeping his mind and body active.

He recently purchased a computer and is learning its intricate language.

He also enjoys the handicraft of making latch hook rugs.

He is former member of the National Handicapped Recreational Sports Association where he learned to ski.

"I have won second place four times in the National Handicapped Recreational Ski Championship in Colorado," he said, looking a bit frustrated.



John Philbrick

But his favorite sport seems to be bowling, where he has participated in the UNR Faculty-Staff Mixed League and is an active member of the Pacific Coast Bowling Association for the Deaf.

"My average is 170," he said. "It is important to keep my spirits up and stay active with bowling."

"I don't like to sit there and just do nothing."

Foreign exchange speaker will describe year abroad

UNR participates in the Institute of European and Asian Studies, an educational organization which provides undergraduate programs in a number of countries.

Semester and year-long programs are available to UNR students.

These programs are in England, Germany, Austria, France, Italy, Spain, Japan and Singapore. Course-work for a semester or year abroad can

be planned so students receive full credit toward their majors at UNR.

A representative from the central office of the Institute for European and Asian Studies in Chicago will be on-campus Monday. He will be here to discuss the various programs available to students and will meet with students informally from 1:30-3:30 p.m. in the Office of International Program and Service Mackay Science 130.

Center from page 3

demic development and personal development."

Jones said she would like to see more resources devoted to aiding re-entry students finish school. She recalled the

determination of some of those students who have been in the classes she's taught in the past.

"They're very motivated," she said. "And they're organized, because you must be organized to survive."

"They're really interesting students. I really enjoyed having them in the classroom."



Mark Nims

Snow dude — First-place winners in the Winter Carnival snowman contest were Sigma Pi and Alpha Chi Omega. ASUN Manager Rita Mann and Director of New Student Programs Dave Hansen judged the contest Wednesday.

Winter Carnival standings

These are the scores for all Winter Carnival competitions through Thursday.

Nye Hall — 325 points.

Phi Delta Theta/Gamma Phi Beta — 285 points.

Blackfoot/Whitefoot — 235 points.

Pi Kappa Alpha — 225 points.

Sigma Pi/Alpha Chi Omega — 190

points.

Tau Kappa Epsilon/Pi Beta Phi — 165 points.

Lambda Chi Alpha — 130 points.

Juniper/Manzanita — 40 points.

Omega Xi/Kappa Alpha Theta — 30 points.

Sigma Alpha Epsilon/Delta Delta

Delta — 0 points.

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Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Snow welcome but not answer

All that glorious snow.

Inches and inches of it fell in northern Nevada last weekend and reports say as much as six feet were dumped in the mountains.

What this could mean is a better water situation. But what it shouldn't mean is a slackening as far as water consumption goes.

Nevadans and water are a weird subject. We live in a desert yet people and businesses grow huge lawns, wash their cars in the middle of the day in the summer, leave the faucet running and don't have the foggiest idea what conservation is.

Check an almanac sometime — we had 7.50 inches of precipitation in 1987 (Phoenix received 8.40 inches). We live in a high desert where some precipitation falls but we don't have the Colorado River (as Las Vegas does) or any other unstoppable water sources.

What we do need is a different attitude. State Climatologist John James and others in the state have been harping about this for years and nobody listens.

During the middle of the worst drought in years a new hotel-casino went in and the Eldorado built a large expansion. Businesses — including the saintly Sierra Pacific Power — installed or maintained gigantic lawns (most of which have signs telling people to keep off the grass).

So the snow is welcome but the attitude needs to change. People need to install water conserving scenery, not thirsty lawns.

It isn't unlike a guy who gets his paycheck and spends it in one night, forgetting his bills. We've just been paid but come summer there will be plenty of bills due and little in the form of further funds.

Here's the chance to take over ASUN

It's your chance to boot bad people out, get or keep good ones in and generally have a say.

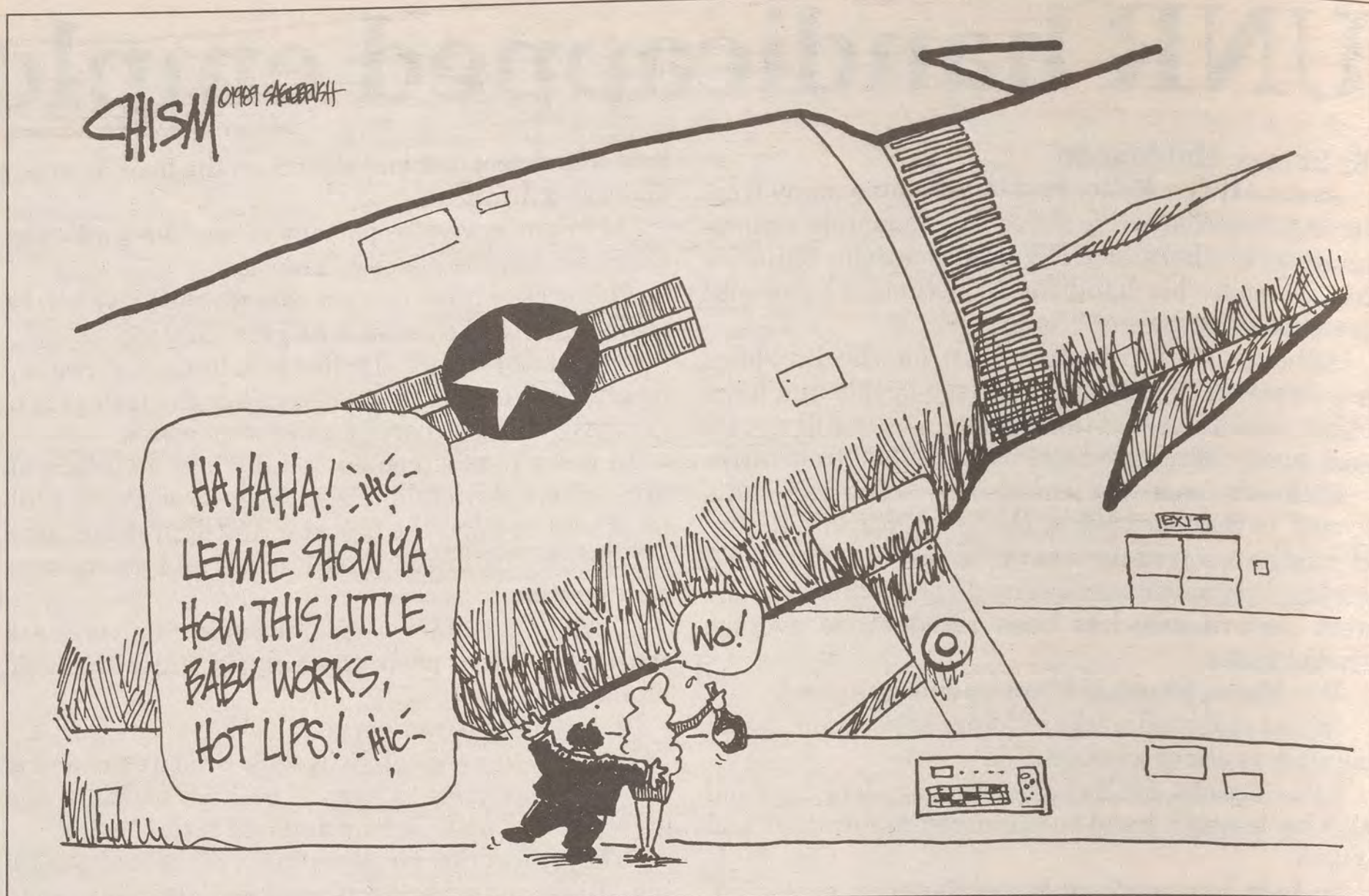
Filing for ASUN elections is open. If you are at all interested in having your points brought across in student government, now is the time.

Many schools — nursing and mines come to mind — rarely have more than one candidate. Students in those schools should take just as active an involvement as students in other schools should.

All students pay fees into ASUN. All students should have a say in how the fees are spent.

Next year decisions will be made and many will complain. Next year will be too late. If you really want to change the government you need to take it over.

This is the chance.



Acadecreation and Rancho San Rafael

Feb. 9, 1989

Dear Mr. Wayfarer:

Discussion has been sharp (when it has been publicly permitted) about how to make Rancho San Rafael Park the "edutainment" spot Reno needs. Since your own campus once had a "People place" in front of the main library, and you are embarked, I have heard, on a trendy and anachronistic "Coors curriculum," those who are the "U" in UNR seem to understand edutainment, a way to make learning fun. Maybe you can help me mint my own coinage, "acadecreation" (Acuh-DEC-re-A-shun) — a way of making fun scholarly.

It is a yet-unreported shame that Nevada's largest landlord has been allotted little if any newspaper space in which to make plain his occupation and his opinions. I am sorry that I cannot speak directly for the federal government, but this administrative level in the last decade having cut out its tongue, it may never again speak, though it surely will spend. As you at the state level know, federal money can be money well spent, and I'm here to speed the flow.

Let me introduce myself as a man who believes that the business of America is the arms business. The Statue of Liberty is no Venus de Milo. As one thousand points of light blur into the rockets' red, white and blue glare, Reno's acadecreation merges with that of a kinder, gentler, and evidently larger America. My plan for Rancho San Rafael meets community, state, and national interests.

This is hardly to mock Nevada, with its proud and productive industries — casino gaming, priority weddings, red-ball divorce, New Age safety-cap prostitution, and — most important to me and my argument — mining. I refer with a sense of transferred pride to this last dynamo of Nevada's diversified economy, the demise of which would hobble my own contributions to the waging of American war. Without metals and munitions, far fewer Reno men would be cane-carrying members of the DAV and solitary patrons of nightclubs and brothels.

Wars aside it is the day-to-day contributions of Nevadans to death and dismemberment which San Rafael Park best may honor, and I trust that you, Mr. Wayfarer, as a publisher of free ideas, will help me in my project to create in this community a sort of museum to various stages of my art.

Sir, I make bombs — conventional bombs. Split heads, not atoms, is my own rough translation of our Nevada division's Latin motto. But my product has little exposure in the markets of the state and is known to but a small, though happy and lucky, public in just a few Nevada counties. I would like to share.

The Wayfarer

In solidarity with the private campaign to help local administrators demonstrate Nevada's industry, I argue that a stamp mill is an elegant but only a preliminary step in developing the great Rancho. Though tons of mineral ore are pounded to slurry in a two-or-three-story mill, most residents of northwest Reno will experience little but the din. The noise is but a pale part of the facts of mining. A few decibels of hearing loss is only one of the industry's gifts to its workers.

A mill alone would be woefully delinquent to the public education. As you at the university have seen during Winter Carnival, acadecreation is a holistic thing.

The chief effects of mining — besides the generation of many millions in bullion tax and the subsequent erection of schools and libraries as documented on hard-hitting TV spots by my friends in the Nevada

See **Wayfarer** page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

A lesson in journalistic terms and policy

The Sagebrush has been involved in some controversy lately about its role at UNR. I am referring not only to a recent incident involving the ASUN and some "off the record" statements Amy Mackedon made, but also to the whole attitude some people at the university have had toward the Sagebrush this year.

I would like to clarify some terms people obviously don't understand when it comes to newspapering.

"Open meeting law" — the Nevada Open Meeting Law simply states meetings of public bodies (as defined by their monetary support come from taxpayers — or in this case students) are open to the public. This means they are responsible to the public. This means the public has a right to know what they do when they meet. The press, too.

Notice of a meeting must be posted three business days prior to the meeting and the nature of business has to go up too.

Parts of the meeting can be closed to the public either through prior notice or during the meeting. The only matter for which it may be closed is for discussion of personnel matters. Note the word discussion. That means that the motion under discussion must be public and the vote afterward — including who voted how — must be public.

The Nevada Open Meeting Law applies to any meeting on-campus, general or for personnel discussions, not just to ASUN.

The Nevada Open Meeting Law does not apply to disciplinary proceedings. In regard to students, disciplinary proceedings are closed under the Privacy in Education Act. I don't know why they are closed in faculty proceedings.

"The Sagebrush should be an information source" — Yes, the Sagebrush should be a good information source for UNR news. However, that means news, not public relations. We are not here to promote any one department or organization through news articles.

The news gives the good, the bad and the why behind what is going on. The people who come to us and desperately want to have information in the paper about what they are doing to stimulate interest often are unwilling to have us ask them further questions.

Letters

Death penalty is wrong

Editor:

The recent hysteria surrounding the execution of Theodore Bundy was saddening and demeaning to us all. The death penalty in all cases is the ultimate cruel inhuman and degrading punishment. Capital punishment is an assault on human dignity and a violation of human rights.

A peoples' security is threatened when government shows an abhorrence to violence by perpetrating violence. In recent years several countries have recognized this and abolished the death penalty. In fact, since 1986 70 percent of the known execution have occurred in countries such as China, Iran, Nigeria and South Africa. The only western industrialized nation which still utilizes the death penalty is the United States.

Whether a person convicted of murder will live or die is not merely a question of guilt or innocence: capital punishment is usually applied in a discriminatory way against minorities, be they racial, political, economic or social. To support this assertion, Supreme Court Justice Thurgood Marshall was quoted as saying "It is evident that the burden of capital punishment falls upon the poor, the ignorant and the underprivileged members of society."

We look upon the acts committed by people like

Kristine Kaiser

If the public relations person wants publicity for their event, the way to do it is not by telling a reporter to do it for them — that is just shrugging off their own responsibility and it shows they are too lazy to publicize the event themselves.

The way to get publicity is to put an ad in the classified section, in the calendar listing, or to take out a display ad. None of these options costs very much and each can be equally if not more effective if publicity is the goal.

Sometimes we will also do a story or even two or more about the event, but we make the decision about what the most newsworthy things going on are and sometimes, bluntly, your news is just not at the top of the list.

In the words of Bryan Allison, the editor: "This is not a PR rag."

Fairness — I would also like to say we are trying to be fair and ethical and honest in the reporting we do. We are human and we do make mistakes sometimes but we do report our mistakes as well.

When we publish something in the paper that is negative, it is because we want everyone to know the facts so they can make a decision.

We do not have anything against anyone personally. If there are ever any complaints about something we have correctly — or you feel incorrectly — reported, write a letter to the editor so your complaint will also become public.

"Off the record" — Sometimes people will say their comments are off the record in an interview, or that we cannot use their names.

There's an anecdote about "off the record" that shows even people in the highest parts of government

Bundy with horror and disdain. However, we cannot continue to ignore the underlying cause of violent crime. The benefit of the death penalty is not a benefit to our society but a benefit to those in power; it gives the appearance of doing something about violent crime without having to come up with a solution.

Jeffery Gabbert
Coordinator

Amnesty International, UNR

'Burning' in-depth film

Editor:

In regard to the article "Have you hugged a ..." which alluded to racist criticisms of the film "Mississippi Burning," Larry Wise, your interpretation of "Mississippi Burning" is one way to view this film, but I would like to present another side.

"Mississippi Burning" is a lesson in disguise. Its principle is not only geared toward the oppression of the black race, but it is geared toward the Jews who suffered in the Holocaust, the Japanese-Americans incarcerated in concentration camps during World War II and others whose rights are in danger of being infringed upon.

The film was not made to solicit pity or to instill guilt, but instead the purpose of "Mississippi Burning" is to depict history. The purpose of this movie to make the American public aware of such events as this. The purpose of "Mississippi Burning" is to secure our future so that history repeat itself.

Larry Wise, your view of "Mississippi Burning"

don't know what the term means.

President Lyndon Johnson was being interviewed by a senior political reporter once and prefaced his comments with: "This is off the record."

He began to tell her a story and noticed she wasn't taking notes. He asked her why. She reminded him that he had said the story was off the record.

He said, "Well that doesn't mean you can't print it."

If a person in an interview says they don't want to have the information come out in the paper and give a very good reason why not we will wait and maybe print the information later when it is more timely.

If a source says we shouldn't use their name but gives us information, our practice is to then go and talk to other people to make sure we can officially verify the news.

If a person says their information is off the record

and they don't want it to come out and they don't want their name used, we automatically think there is something going on that is being covered up and as soon as we can find out what's going on we will print it.

Hiding things under the table is a game that goes on a lot at this university.

Our goal is to let everyone know about the things going on at UNR that affect them.

I never want to have a plan go into effect that the students don't know about until it's too late to do anything about — like the out-of-state tuition increase or the core curriculum.

I don't think students at UNR are apathetic, I think they are victims of cover up, a lack of information and a lack of communication.

Maybe by communicating some things about what the Sagebrush is up to will help people understand that we aren't trying to be sneaky or underhanded. We're just trying to clear things up.

Kristine Kaiser is a journalism undergraduate and Sagebrush news editor.

stems not from your guilt, but from your superficial perception of this film. You should view this film again so that you may be able to perceive the more in-depth meaning of "Mississippi Burning."

Marie Hartwell

Greek, jock: grow up

To Disgusted Greek and Anonymous Athlete:

I read the two letters to the Editor concerning Greeks accusing athletes and athletes accusing

See Letters page 8

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

Discourse on snow, snowmen, Hefty bags, etc.

Snow. Yes. It is quite obvious that we just received quite a lot of it. That sure is a deep couple of inches. We think the Reno Chamber of Commerce lied about the expected norm. Either we're suffering from snow blindness or the snow is still here! It's rather difficult to be sure, because the Reno residents don't show any signs of change. The same jocks who wear sweats and tennis shoes in 100-degree weather are still wearing them in 20-degree weather. Sorry, but after trooping across campus in a foot and a half of snow, our toes had some pretty nasty things to say. And we had boots.

Who is going to take care of the UNR wildlife? Scientists have proven that all other life forms have lesser intelligences than man so it's easy to feel sorry for the animals. But our compassion for them isn't based on our estimate of their intelligence. We are specifically referring to the resident cats and ducks. Granted there are times when the world we revolve in can provide some pretty big problems, but if you jump off a wall and are buried up to your whiskers in snow, or you have frozen your tail feathers to the lake — then you too have got pretty big problems. It sounds a lot like Darwinism. If you don't learn to harmonize with your environment, you haven't got an ice cubes chance in, well ... Death Valley.

So, we pull on our boots if we have them and if we don't — well, guess we can't — and head over to the D.C. The food hasn't gotten any better; the entertainment has. Duck flight 507 has just run out of runway and it's the Titanic episode all over again. Thank goodness the Health Center is just a hop, skip and a waddle away for any remaining survivors.

When it comes to dealing with this weather, the ducks are an easygoing lot; which is more than we can say for how we feel about all of this. We sure wouldn't be quacking Dixie if half of our backside was stuck on the lake and the other half was in ice-cold water. However, it might be the only way to leave those extra inches behind.

Snow. It's white. It's frozen water. So what? What's the big deal? It falls from the sky. So it is a natural occurring thing. Nature.

The snow causes all sorts of dreary effects like closing I-80. (westbound toward California.) Now that is not a nice thing to do. What if we had to go home? There is no way. What if an emergency were to arise, say the necessity of getting away from a lynch mob or some jolly roly-polly? Anyhow, the snow blankets everything and makes it seem all right. The school blues, boyfriend blues or just the smog blues

Letters

from page 7

grieks of starting a fight at a recent dance. Both anonymous authors took the opportunity in their letter to blame the other side for the fight and to question the existence of the other entity. Well, guess what guys, both Greeks and athletes are here to stay on-campus.

Both sides are acting like idiots and the factions are falling farther and farther apart. I don't see anything really constructive about battling over who is more of a bad ass or who can be the biggest prick. Both sides should put their energies into improving relations and maybe even working together to back UNR.

It shouldn't be a question of jealousy or athletic superiority. Recent tensions could cause a clash that nobody needs or really wants. There are a lot of guys on both sides that could have gone either way, fraternity or athletics, but chose the way they did and are proud of it. However, there is a difference between pride and stupidity. I appeal to both sides to cut the bullshit and mellow out.

Anybody that is offended by language use, you're not part of the problem. However, anybody that calls me a pussy for writing this letter, you're the root of the problem.

Chris MacKenzie
Alpha Tau Omega

Aikaterine Vervilos and Shannon Wade

sublime.

UNR now looks like it is nestled in the Sierra Mountains. The trees, the sidewalks, and everything else is a nice virgin white until ... no longer must one see the browning grass not the dirty colored sidewalks.

Snow is fun too. Last Friday, when the storm dumped its load before finally deciding to stop, the Manzanita Bowl became a miniature mountain for many dorm dwellers to demonstrate their skills on. Armed with Glad trash bags, we set out to conquer our mountain. We commenced our descent from the top near the little stream. We sat. Se slid. The first few runs were scary because one doesn't know quite what to expect. (Traveling 2 mph can be treacherous.) Built-in confidence made us want to try various ways of going down. Train style always made everyone tumble and at the end, and a snowball fight would

What is the American Way anyhow?

The Shoshone Way Is the Way of the Great Spirit; the way of seeking balance and harmony in every action.

What then, by comparison, is the American Way? "Harmony and balance in every action" would be stretching it, but we do perceive ourselves undeniably as "the good guys." If, however, we examine the image we project to the rest of the world a bit closer, we might (or might not) be suprised to find that the rest of the world sees us in a dimmer light. As Cato pointed out in his column last Friday, America is leaning ever harder toward totalitarianism, using Roloids and Tylenol to simulate the feeling of balance.

Still, the voice of the Great Spirit is not silent in America. Proverbs and folk wisdom pepper our everyday language, quietly illuminating our paths. But the inability to listen and hear is a chronic disfunction of

Wayfarer

from page 6

Mining Association — are immediate, personal and physical. Among the industry's most unforgettable opportunities: gold mining can enrich the human body with integumentary sodium and potassium cyanide; copper mining can garnish the lungs with sulfur. These are yours to keep when you're a miner. Nothing is deducted from your pay. (How can one tax such benefits? Has this state gone mad?)

But whereas mining makes the most immediate contributions to the body of Nevadans, my own enterprise is remarkably more dramatic, without much likelihood of hospitalization. In short, San Rafael is the obvious site at which to demonstrate "surgical strike" bombing as currently practiced only a few places such as Libya and the central counties of the Silver State. Mr. Wayfarer, this limitation, especially in so urban a state, is pitiful. Out of sight, out of mind. Tragic. Let's bring it all back home.

As demonstrated by public-minded people including your colleague Cato, we can best preserve the park's open space by putting it in private hands. Economics itself will limit the private development of stamp mills, percussive crushers, open pit activity, and pools for the leaching of ore if any is found. Let's figure on mining just a few dozen acres of San Rafael. Of the remainder, lawn and geese naturally should be allowed a few further acres. Don't crowd the Rancho.

Thus the remaining hundreds of acres may safely and perpetually be dedicated to a recreational bombing range. You may find the phrase unfamiliar, but

always ensue.

A couple of us decided it was time to make a snowman. We planted ourselves near the Jones Visitor Center. We gathered and gathered snow. We spent lots of time, but ended up with something that didn't quite resemble Frosty. Notice that big pile of snow over there? Well, that was him. So much for the snowman dream.

Snow does beautify but it also brings out bad drivers. Why weren't the drivers being more cautious? The news and radio broadcasters assured us that the snow was out there, and that we should be more careful and avoid driving unless absolutely necessary. Even if you had to be outside, you should have driven a little more safely, say less than the speed limit and without running red lights. Even we know that and we're not from snow towns. Hmmm, I keep forgetting we're humans.

However, all good things must come to an end. The snow is melting, the plows are out, and the beauty slowly disappears. The muck returns, the blues return, and now there is no reason the be happy.

Couldn't we have snow all year long? Similar to,

See **Snow** page 9

Care Roots/By Ann McLaughlin

American society.

The honorable "golden rule" that we all learned as children falls uninterpreted on our ears today. In the world community, the karmic law (i.e.: what comes around, goes around) has been displaced by the principals of greed.

Today, the Shoshone people, native Americans within our own borders, continue to be victimized by Americans who afflicted with the disorder of deafness.

See **Care Roots** page 9

you know bombs are exciting things. And fear not — these young fellows are brilliant, accurate deliverymen. They are eager to share their work with others in the edutainment tradition only suggested by movies like "Top Gun."

And here's where we and you at UNR can make the leap to acadecreation. Those who volunteer their weekend furloughs demonstrating their dedication to their art and mine, and to the historical impulse, would become "scholar-bombers." Flying out of the Stead campus, working in the industry-friendly, activist orbit of the university, they could hone their skills, analyze their craft, write grants, and demonstrate the evolution of the art, from its rough-and-ready roots in the First World War to the all-out triumph of Dresden. This wouldn't be full-scale, of course, but enough to simulate. In practice, we're talking surgical, not saturation. The park, with its varied terrain, is the perfect place. Think! On a sunny Saturday afternoon, how better to teach our children the reassuring, resounding, everliving truths: Conventional devices aren't for conventional men. Don't bury your head. Look up and live. Help the bombardier.

Now's the time, Mr. Wayfarer, as meetings run into meetings. The future of Rancho San Rafael lies with citizens just like you. Speak up above a too-quiet public. Help me make some noise. Sure, let's build up the park some, whatever the traffic will allow. But let's keep some open space for the boys who drop the bombs.

William Makepeace Thataway
Vice president, Nevada Division
M & M Enterprises

Life is hard and so am I: The Wanderer's back

"Life is hard and so am I, Got me a rock 'n' roll band, It's a free-for-all."

— "Free-For-All"
"Terrible" Ted Nugent

Last week someone trotted into the office with an idea I thought good. He wanted to resurrect the Wanderer (under a different name, of course).

I was worried about the quality. And well should I. I wrote the original column and I had a name to uphold.

Well, the guy — and his column — never showed up. Which left me a hole on the op-op-op-ed page, a bunch of observations and this looney idea.

To start the Wanderer again. Wow. What a concept. Under pressure, underprivileged, under deadline. And so it begins....

• The Buildings and Grounds guys do as good a job as possible and the campus usually looks good. But sometimes the thinking seems a bit flawed.

Care Roots

from page 8

One-hundred twenty-five years ago (1863) the Shoshone signed a Peace Treaty with the U.S. government. The treaty stated that the two nations would respect and protect the lives of each other on Shoshone land. The U.S. was allowed in the treaty to live as they pleased on Shoshone land, but it was specified as Shoshone land.

Now, in 1989, the U.S. government wants to put the national nuclear waste dump in Nevada; they have selected the Shoshones' Yucca Mountain as the site for the project.

The Shoshone resist. It is not U.S. land, it is not the

The Wanderer/ By Bryan G. Allison

Tuesday afternoon there was this guy shoveling the parking lot north of JTU. By himself. If you saw the acres of ice, snow, frozen mud and fenderburgs (those clumpy messes that eventually free themselves from the bottom of your car) you realize how silly it is for one man to clear an entire parking lot.

But he succeeded. I walked around the asphalt for a while to show him somebody appreciated it but I don't think he got it.

• The best sculpture ever conceived is in Church Fine Arts near the entrance which faces Lawlor Events Center. No, the drinking fountain isn't real.

The worst is a bit farther down near the Nightin-

Shoshone way. It is not the Way of the Great Spirit.

Still the DOE and other federal departments forge ahead with their plans.

One-hundred twenty-five years ago it was the American way to exploit the uneducated and the unsuspecting, but today the Shoshone are learning our how to work with us. This week the Nevada legislature had two hearings on the issue of Yucca Mountain. The Shoshone were there. Although they were once easily corralled 125 years ago, they have not been lassoed so easily by the American way.

The Shoshone know the law of the Great Spirit and now they are learning the laws of the United States. Isn't it our turn to listen?

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

gale Auditorium. As Paul Horn, production guy, said: "I don't like art anyone can do."

• Guest wander: Chad Jones, 'Brush variety editor, is impressed with the oldest urinals on earth housed in the most beautiful marble stalls on earth. Go to the basement of Clark Administration to see it.

And notice the white tile there. Jones swears it was used for the cover of Pink Floyd's "The Wall."

Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs Fridays.

Snow

from page 8

say, the Arctic? What a tourist attraction. Just think — Reno will be home of snow all year long. No other city in the continental United States could boast of such a thing.

Then every passenger heading to the Reno-Cannon Airport would be concerned if whether or not the wings were de-iced so they could make their flight to L.A. for the Grateful Dead concert. There wouldn't be any ducks around to be sucked up in the engines since they would probably be in L.A. too, seeing the Dead play. What a novel idea.


Nah, it'll never work. Mother Nature just won't go for it. We'd like to ask her but have no clues on where to find her. Anybody? What if we could talk to God or the Devil directly? What would you ask them?

Just think of the different ways we could get to work or school. (Using no autos, of course.) Skiing? What healthy humans we would be. No stress would rest on our shoulders and no evil aggressions would ever plague anyone.

Shannon Wade and Aikaterine Vervilos are undergraduates. Their column runs every Friday.

ONE HAIL OF A CELEBRATION!


Day On The Hill



SATURDAY FEBRUARY 11, 1989:
Have Yourself "One Hail of a Celebration" at Winter Carnival's Day on the Hill at Alpine Meadows


<p>8:00 a.m. - Registration for all Events: Beer Slalom Chili Cook-off Tug-O-War Snow Shoe Race Snow Sculpture</p>	<p>Biathlon Cross-Country Giant Toboggan Dog Sled Judging and Racing and more than we can mention</p>
--	---

10:00 a.m. UNR Ski Team Salomon Cup Race



9:00 p.m. - "Toga, Toga, Toga!"
Toga Dance Party with Otis Day and the Knights
ASUN Auditorium \$5.00 Students w/ID
\$10.00 General Admission

11:00 p.m. - Awards Announced For:
1) Ice Princess and Skimeister
2) Winter Carnival Overall Winners
3) House Decoration
4) Dog Sled
5) All Other Events



WINTER CARNIVAL '89

YOU'RE HOT ON
97.3 KWNZ

See you on the
FlipSide!
ASUN PROGRAMMING

Kinsey blues slide in for Lawlor show

By Julia Ratti
Sports Editor

Donald Kinsey, one of three brothers and a friend who make up the band "Kinsey Report", says growing up with Delta slide guitarist Lester "Big Daddy" Kinsey as a father was like growing up in the army.

"He'd really push us," Donald Kinsey says. "He'd yell and tell us we had to reach inside us if we ever wanted to be any good. And he used to take us through drills. He'd turn the lights out at rehearsal and see how well we communicated, how tight we were."

Now Donald Kinsey says he feels the communication the band has perfected is one of its strongest features.

"When you're together for as long as we've been, you know where everyone is," Kinsey says. "We're tight, we move together well."

Donald and brothers Ralph and Kenneth plus best friend Ron Prince make up the blues oriented "Kinsey Report" which is scheduled to play the Hall of Fame Room at Lawlor Events Center Feb. 14.

Donald describes their music as, "hard driven with a lot of soul and a heavy blues foundation."

"It's good house-rocking music that

is taken from everything we've experienced," he says.

Both together and apart, the Gary, Ind.-based band has experienced a lot.

Donald hit the road at 19 as Albert King's rhythm guitarist. Then in 1975 Donald and Ralph joined with former King bassist Busta Jones to form a trio called "White Lightnin'."

Next, traveling with Cream member Felix Pappalardi, they went on national tour opening for Edgar Winter, Aerosmith, Average White Band, Uriah Heep and Jethro Tull.

Donald broke away for a while and discovered reggae through contact with Peter Tosh. The relationship resulted in three albums: "Legalize It," "Bush Doctor" and "Mama Africa."

Taking reggae a bit farther, Donald joined with Bob Marley and is featured on Marley's "Rastaman Vibration."

"Kinsey Report" came back together in 1984 and produced the album "The Edge of the City" in 1987. Donald does lead guitar and vocals with Prince adding second lead and rhythm lines plus the funk-oriented grooves of Kenneth and Ralph.

The group is working on another album for Alligator Records, untitled as of yet, which is scheduled for release in



The Kinsey Report

late April or early May, according to Donald Kinsey.

The group started a one-month tour in the West last week and then will return to the studio to finish the album.

Donald says he prefers playing to the live crowd.

"I love performing to an audience," he says. "You can really let your spirit flow. In the studio you really are trying to capture the feel you have when you are in front of an audience."

"It's not the same. I guess you'd say it's more dealing with technology and

stuff like that."

Donald says the band is still evolving.

"By no means have we reached our musical peak," he says. "Our whole attitude is towards growing with our music."

Tickets to the Hall of Fame show are \$12.50 plus service charge. All seats are general admission.

Tickets can be purchased at Lawlor or all Sierra-Select-A-Seat outlets. For more information or to charge tickets by phone, call 784-4444.

Tokyo Strings to continue series

By Randy Gener
Film Critic

The sound of the Tokyo String Quartet, whose latest United States tour includes a Valentine's Day performance in UNR's Nightingale Concert Hall, has been described by Newsweek as "fine Japanese silk made audible."

But the four-voice musical fabric that composes this three-time Grammy-nominated group is only three-fourths Nipponese.

The three original players are violinist Kikuei Ikeda, violist Kazuhide Isomura and cellist Sadao Harada, all of whom were sired from the Toho Academy String Orchestra in Japan conducted by Seiji Ozawa.

The fourth player who rounds up this musical rectangle is Canadian.

He is Peter Oundjian, first violinist, who was invited to join the Tokyo Quartet in 1981 to replace first violinist Koichiro Harada.

The foursome has lived in New York since the quartet's founding in 1969. Currently artists-in-residence at Yale University, they are slated to be on the road this 1988-89 concert season, performing at New York's Carnegie Hall and the Metropolitan Museum of Art, and in cities like Boston, Philadelphia and Los Angeles. They also plan to appear in London, Paris, Vienna, Munich and Milan as part of a European tour.

The Tokyo Quartet does tour Japan but as Tim Jones, member of the Performing Arts Committee says, it still runs into suspicion in some quarters.

"Chamber music (one of the quartet's specialties) is popular in Japan," Jones says. "But many

See **Tokyo** page 14

Art based on fertility goddesses

By Marta Murvosh
Staff Writer

The artwork of Rebecca Merns shows her devotion to one motif. Her desire to pursue a career in art history shows in her fascination with figures of women from ancient civilizations. Merns displays imagery which draws from these icons as a source.

Known as fertility goddesses, these figures are found in the ancient art of most civilizations. They have a wide variety of appearances. Merns has used figures from several cultures.

On the east wall of Getchell's gallery, Merns has installed earthenware tiles on the wall. The tiles, a warm red, could have benefitted from some type of backing as they are of the same tonality as the burlap wall they are mounted on.

The tiles are arranged in a pattern with empty space between them. The images, in relief, are of the various goddesses. Merns adds to these historical images three goddesses of her own creation. These women are painted in white on the tile. Her sources for these women appear to be traditional, female poses in painting and fashion illustration. They appear stylized. They represent a symbol of a woman rather than the reality of a woman.

On the west wall, Merns exhibits two drawings and one print. Leaned against the wall is a large sculpture made of vinyl fabric. The sculpture is modeled after one of the goddesses created by Stone Age man. Known as the Venus, this image has large breasts and

hips and either an undefined head or no head at all. The viewer can sit in this sculpture woman's lap.

Unfortunately, her legs part with the weight of a person. That person will find his rear end resting on the library carpet.

The sculpture is fairly comfortable — the stuffing provides enough support so one can sit up straight comfortably. This sculpture is certainly more comfortable than the library chairs.

Merns' Venus is made up of various patches of orange, blue, green and red vinyl.

Though a single color would have been more soothing, the mish-mash of hues blends with the library's cacophony of purple and orange chairs.

Merns' two drawings are collages with images drawn on top of them. The drawings are executed in craypas (oil crayons) and are rich in themselves, if a little stagnant in composition. The collages under the drawings add confusion to the overall image.

Merns had used magazine clippings from financial magazines for "A Votive Figure For The 80s." She draws a woman from Sumarian sculpture over the collage. The figure seems to be an



Untitled by Rebecca Merns.

angry one.

Appearing to the untitled (i.e. no label,) the other drawing is placed over clippings from erotic-pornographic (depending on your semantics) magazines. Merns has juxtaposed sexual imagery in text and

See **Getchell** page 14

'Rain Man' creates critical split

Gener: Hoffman impresses but overall movie lacks originality

By Randy Gener
Film Critic

Rain Man

Rated R, Century 8, Middle Of The Road

I got into deep trouble with some of my friends when they asked me what I thought of "Rain Man" and told them — with all honesty — that I don't like it much. Don't get me wrong: this Barry Levinson picture is a modestly thought-out, delightfully odd, surprisingly dry work — just not great drama. Allow me to explain before you gang up on me.

A movie doesn't have to be original to be moving. But it remains unoriginal. "Rain Man" is a becom-

ingly decent cross of a weary road movie (from Cincinnati to L.A. in a 1949 Buick Roadmaster convertible) and a disease-of-the-month TV movie. Charlie Babbitt (Tom Cruise) kidnaps his helpless, autistic brother Raymond (Dustin Hoffman) after learning their father had left his \$3 million fortune to Raymond.

Charlie intends to declare himself a legal guardian in L.A. to work a deal for at least part of the money. But the thin structure is an ordinary buddy formula like "Patty Rocks" without scatology, "Midnight Run" without explosions, "Bonnie And Clyde" without the dazzling visual poetry, "Ishtar" without a blind camel. Moreover, the only real difference between this and other movies about illnesses is that along the way you learn very little about autism unlike AIDS in "An Early Frost," cystic fibrosis in "Alex: The Life of a Child" or cancer in "The Ted Kennedy Jr. Story." And "Rain Man" seems to say, "Praise me for doing that."

A movie that moves you in any way is not necessarily a masterpiece. To assume otherwise is the simplest, most frequent mistake in movies. Suppose you're watching "Friday the 13th Part XVII" and, in one scene, you cringe at the sight of eyes being impaled — but can you seriously say "Friday" is a masterpiece? Or how about "Beaches" which was funny and delightful in parts? But anyone who



Who's on first? — Raymond Babbitt (Dustin Hoffman) and his brother Charlie (Tom Cruise) catch up on Abbott and Costello videos in the movie "Rain Man."

Jones: Actors, writers, director construct intense human drama

By Chad Jones
Variety Editor

I am sick and tired of film critics confusing me by trying to tell me what is good and what I should like. "Rain Man" is the one movie of 1988 that I will remember above all others, yet two film critics whose opinions I very much respect (Sagebrush's Randy Gener and the New Yorker's Pauline Kael) thoroughly trash the movie within a breath of its creative life.

This is a matter that goes beyond personal taste. Maybe because I'm your average middle-class layman eager to enjoy himself at the movies I'm an easier audience than the two hardened film critics mentioned above. Or maybe, and this is I think the real answer, "Rain Man" is the kind of movie that is so unpretentious it makes your average, middle-class layman think he is participating in a sophisticated, stylish, completely captivating cinematic experience. It makes him feel smart for getting something real out of the movie.

It's an easy movie to like. Take two incredibly appealing actors (Dustin Hoffman and Tom Cruise), cast them as brothers — one, a young, money-corruptible asshole, the other a 50-year-old autistic genius —

and place them in a formula plot (a road trip that will ultimately change one of its participants). The difference here is that director Barry Levinson and screenwriters Ronald Bass and Barry Morrow make it fresh, exciting and dependent upon character rather than on sloppy sentimentality or cheap movie-of-the-week mental disorder sap.

Of course the most incredible part of the movie is the "Rain Man" himself, Hoffman. As autistic savant Raymond Babbitt, Hoffman is able to take his "Tootsie" school of acting lessons and probe deeply into his character's retarded yet somehow brilliant mind. The result is a sometimes comic, sometimes manic and mostly astounding performance.

We come to know Raymond completely, or as completely as we can. When he can follow his routine, he is content and assured. But when he is pushed, and his routine is broken, he becomes a primal beast, screaming from uncontrollable animal fear. Hoffman's rage within his character's very limited range is a sight to behold.

Hoffman's Raymond has captured the hearts of the country's moviegoers without ever showing a heart of

has ever had a best friend can't truly believe Bette Midler and Barbara Hershey were real best friends. It affects you but it isn't a great film, by a long shot.

Please don't confuse the innate power of film to make you feel with the art of film. The best works transform this power (and kitsch) into great art.

Often, it's the idea, the premise, that grabs you. At other times, the film has some entertaining, beautiful moments that you love watching. Either way, the tendency is to overlook the overall nature and quality of the contact. In "Three Men And A Baby," for instance, everyone I talked to about it loved it because of the comic scenes with the baby but forgot all about the dumb thriller plot that marred it. It's selective retention, taking to heart the good parts and spitting out the bad ones.

But my job is to remind you of the mediocre and terrible scenes. Like in "Heaven's Gate," it isn't difficult to figure out what ought not to be in "Rain Man."

1. The telephone booth scene where Raymond farts in Charlie's presence. It's a sit-com gag that adds not an iota to plot or character.

2. The entire, feckless Las Vegas sequence for

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Sagebrush MOVIE WRAP UP

Highly Recommended:

The Accidental Tourist, rated PG-13, Century 8
A Fish Called Wanda, rated PG-13, Sparks 8

Pleasant Diversions:

Beaches, rated PG-13, Century 8
Her Alibi, rated PG, Century 8

A Must To Avoid:

Physical Evidence, rated R, Granada
Three Fugitives, rated PG-13, Century 8

New In Town:

Citizen Kane, rated G, Keystone II
Cousins, rated PG-13, Century 8
Dangerous Liaisons, rated R, Granada
The Fly II, rated R, Century 8
Tap, PG-13, Granada

Flick Pick of the Week:

Torch Song Trilogy — Absolutely enthralling, this tearjerking comedy based on the 1983 Tony award-winning hit about a drag queen (Harvey Fierstein in a winning performance) searching for love and respect, is more a celebration of humanity than merely a celebration of gayness. The movie also stars Anne Bancroft, Matthew Broderick and Brian Kerwin. Rated R, Sparks Cinema 2.

Video Pick of the Week:

Sagebrush movie critic Randy Gener recommends "The Thin Blue Line" for some intense video viewing this weekend. The documentary is about the conviction of Randall Adams for the 1979 murder of a Dallas policeman — a crime for which someone else later confessed. But Gener says the film is presented as "a nightmarish pulp thriller."

Gener says the film is the best documentary of 1988: "It is a hideously funny exploration of the absurdity of evil. It has a tabloid, stylistic flourish and is the kind of mystery that makes us want to think we're detectives."

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

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See Jones page 15

Big Ed's serves up classic good eats

By Nancy Louvat
Staff Writer

Big Ed's Alley Inn

1036 E. Fourth St.
Mouthwatering: Go there for great burgers, peopewatching at its finest, menus encased in plastic holder things and ice-cold whole milk.

The ashtray bottoms say Bally's in faded purple letters. The water glasses look like they once contained well drinks at Harrah's. A cat (named T.C. for Tom Cat or Teriyaki Chicken, according to waiter Brad Keeton) wanders from table to table sharpening its claws on the maroon velvet upholstery of the lint-covered booths.

The place is Big Ed's Alley Inn and the coffee is great.

I've only been there twice, but twice is enough to know a great meal when I taste one.

Big Ed's is on East Fourth Street where the taverns and thrift shops stand ominously, where the cold and hungry people wander, leftover from a life of too many losing streaks.

When I eat out, atmosphere is half the reason. Big Ed's scared me to death when I ate there the first time. The door to the place looks like one too many fists have tried to punch a hole through its surface. The inside walls are made from cheap red bricks and the floor from thick slabs of wood, pungent with the smell of spilled beer.

The menus stand at attention on the tables in sticky plastic holders. The air smells of grill grease and stale cigarette smoke.

But don't get me wrong.

I've found the best food in places worse than what

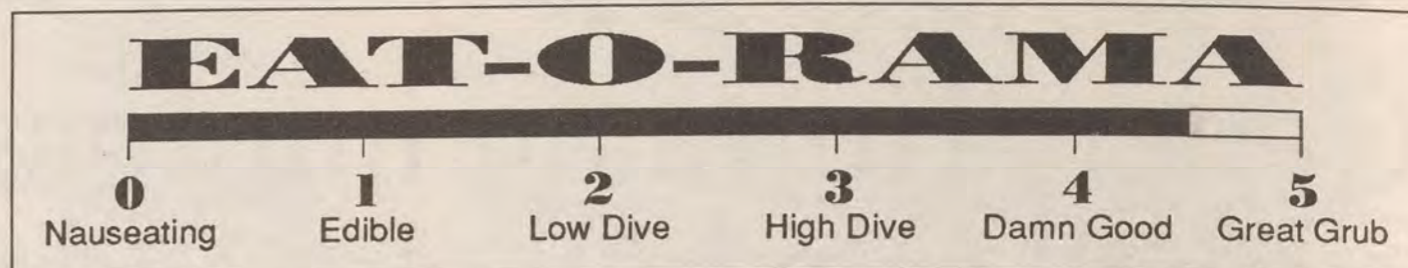
I've just described. And that's what matters — the food.

The cheeseburgers at Big Ed's are the best I've ever tasted. And that's saying a lot. They're served open-faced with the toppings on the side, as good cheeseburgers often are. You can decide if you want onion breath or not. The steaming fries are piled high next to the burger and the smell of charcoal wafts toward your nostrils making your mouth water in anticipation.

Some of the best restaurants haven't got what this place has — Gulden's Mustard. I love that stuff. Some places also try to trick the innocent eater by replacing Heinz Ketchup with cheap no-name brand ketchup. As if the label on the bottle would fool you into thinking you're tasting the real thing. Not Big Ed's.



Big Ed's Alley Inn



They've got the good stuff.

I always judge an eatery by how cold the milk is. I always drink milk with gourmet burgers. Anyway, the milk was ice cold both times I ate at the Alley Inn. That's good. It's also good when the server asks you if you want anything from the bar, and you say "a glass of milk," and he doesn't even flinch.

The thing I love about Big Ed's burgers is the way they make you feel afterward — really full. Some places don't give you enough food. That's a sure sign of a disappointing meal.

Breakfast is a different taste sensation altogether.

I had the potatoes and eggs. They give you three eggs cooked to your specifications and a pile of fried potatoes.

They also give you homemade salsa but I tasted it and it was too hot for my liking.

The coffee, as I said before, is the best I've ever tasted in a restaurant. Usually diner or eatery coffee tastes like it's been sitting all day, boiling furiously. Big Ed's coffee is so great I drank about eight cups of the stuff over the course of an hour. Needless to say I was dizzy and had a massive headache all day. It still tasted good going down.

Big Ed's is the perfect place to escape from life's stressing pace because so many different kinds of people eat there. It's a great place to people watch. And the food is good. Good and cheap.

American critics undergo tough self-critique

This is the second in a two-part series.

Film critic Roger Ebert has held his position for the Chicago Sun-Times since 1967, writes about 200 full-length reviews a year and has published three books about movies: a collection of interviews, a journal-and-sketchbook and an annually updated collection of reviews ("Roger Ebert's Movie Home Companion"). Ebert's essays are simply written, readable, to-the-point, the kind of journalism everyone likes. But sometimes it is difficult to understand from reading his reviews why one movie gets three stars and another three-and-a-half stars, when both are written positively.

In any case, his reviews are at least better than those of Gene Siskel's. His pieces in the Chicago Tribune are unsubtle, unabashedly punchy and easily betray his opinions early with adjectives like "dumb" and "sleazy." Siskel's tendency is to criticize a movie based on whether he cared about the characters and that's just too limited a standard. A Yale graduate of philosophy, Siskel, a tall man usually in a sports coat, tie and with fuzz clinging to his scalp, became a critic at about the same time his chubby, bespectacled rival, Ebert, did.

Worse, Siskel has consistently shown that he isn't very receptive to new experiences (like "We Think The World Of You").

Where Ebert and Siskel are usually charged for the middle-browization of criticism (that is, giving consumer advice heavy on wordplay), Pauline Kael of the New Yorker is often canonized as arguably America's best working critic of film. A small, pleasant-looking, intense San Franciscan with a glistening sensibility, Kael wears large eyeglasses, simple clothes and, at the moment of attack, a nervous lemon-sherbet smile. She is the grande dame, the queen bee, and her greatest gift is that she writes in a dazzling style. Because of her hooting disregard of her colleagues' opinions, she has spawned enemies. Newsweek's David Ansen said, "She's the only critic who can make you feel like an asshole for disagreeing with her."

Kael's style is chatty, argumentative, inventive and always personal. She believes in movies as a popular art. Some of her enemies brandish that she doesn't so much tell you what she thinks but forces you to think the way she does, which is, of course, her mesmerizing trick to get you to agree with her. But sometimes, I think, she gets so eclectic, so open, that she usually approaches random responses rather than the true level of criticism: She's the quintessential moviegoer, most effective when she's describing the gut experience of movies. Along with Agee and French critic Andre Bazin, she remains a favorite. I love her prose.

Andrew Sarris of the Village Voice rose to fame in the early 1960s, about the same time as Kael. The reason? Kael axed his work and temporarily left it in splinters in 1963. A New York intellectual and professor of cinema at Columbia University, Sarris introduced the French auteur theory in America, the theory that the director is ultimately responsible for the finished film.

The great Kael-Sarris mini-scandal, however, had a positive effect on the business of professional moviegoing: The critic became superstar. Thus, the Kaelites, the Sarrisites and today the Ebertites and Siskelites were born and Siskel and Ebert became pop icons. Within the next decade, a mass medium was propelled into a mass art. Universities offering courses on film exploded, movies were at last a respectable, honorable academic pursuit. This made Stanley Kauffman of the New Republic prematurely dub the youth of the time as "the film generation."

Like Kael and Sarris, Kauffman has an extraordinary memory for movies, not trivia but for the overall emotional quality. His reviews are invariably serious, pluralistic, literate. A professor of literature and



Randy Gener

sometime drama critic, he's at his peak form when he reviews films adapted for novels or plays. He's also perceptive, like Kael, when he criticizes actors.

Two other favorites are Los Angeles Times' Sheila Benson and New York Magazine's David Denby. Witty, quirky, masterly writers, they are a sheer delight to read, even when we don't usually agree with them. Benson, intelligent and sweet, I think, sometimes has too soft a heart that makes her go crazy over movies like "Punchline" and "Clara's Heart." She's notorious for making up 10 best lists of movies no one has even heard of.

Denby was a Kael protege; they first met when she came to Stanford to deliver a lecture in 1967 and they've been corresponding ever since. However, he says he soon left the Kael camp when he began to disagree wildly with her. He supposes the best kind of writing about movies is an act of self-integration.

Of course, we can't forget the eccentric and always amusing Mike Clark of USA Today who always seems too good for the paper he writes for. When he was 10, he was a film expert on a TV quiz show, "The \$64,000 Question." Time Magazine's critical duo, the pun-happy Richard Corliss and the serious Richard Schickel, are wits but their contribution seems to have bottomed out recently. Other critics are the San Francisco Chronicle's Judy Stone, who seems as if she likes everything; San Francisco's Michael Sragow, whose wildly unpredictable reviews are like mood swings of a chronic depressive; and Newsweek's David Ansen whose opinions are curiously, usually, positive and forgiving of serious flaws.

However, all these critics, from Ebert to Ansen, have one thing in common: They would not want to do anything else in the world except be professional moviegoers. They are often friendly rivals — except during monumentally hushed critics' screening and the selection of awards of the New York Film Critics' Circle, the National Society of Film Critics and the

Gener

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reasons I'll explain later.

3. The whole deal about underwear from K-Mart and Charlie's shorts on the highway. Funny but sit-comish. Charlie gets to scream exasperatedly but he isn't dramatically involving.

4. Raymond's obtrusive psychiatrist trying to bribe Charlie into leaving Raymond to his care is a clichéd piece of stinking pop psych moral uplift.

5. The elevator scene where Charlie's gorgeous girlfriend Susanna (Valeria Golino) kisses Raymond after being jilted by another lady he met at the bar, is insulting. It seems to say, "Pity poor Raymond. He's still a virgin."

These are the mediocre sequences that need re-touching.

1. The motel scene where Charlie and Raymond make some sort of human contact is haunting and resonant. But the connection between the name "Raymond" and Charlie's hazy memory of an imaginary childhood friend named "Rain Man" reeks of contrivance. Raymond, Rain Man, Raymond, Rain Man — say them faster and faster. This is much too much to swallow seriously.

2. The whole sequence in which they are trapped in a woodsy motel room because Raymond wouldn't walk out in the rain is badly conceived. Nothing dramatic happens. It could be enlivened; for instance, is Charlie so blind he doesn't see Raymond drawing all those magnificent sketches?

On the other hand, "Rain Man" has brilliant scenes that triumphantly sing.

1. When Raymond explodes into a shrill, frightening bray because he refuses to ride airplanes, you're outraged at Charlie's impertinence and feel his bewilderment.

2. The execution of the sequence where Charlie pretends that he and Raymond work for the Nielsen Ratings Co. and tries to hustle their way to watch "People's Court" is marvelous. It has a zest most of the film lacks.

3. The final try at the running gag about pancakes and maple syrup is genuinely funny.

4. The sequence when Raymond is horrifyingly trapped in the smoky, burning kitchen with the smoke alarm going off wildly, happens shatteringly. When he bangs his head on the glass door, I wanted to hide my eyes in terror.

5. The pivotal sequence where the fate of Raymond is decided, clicks fairly well into gear, despite a pretty stiff acting performance by Levinson himself as the psychiatrist who keeps saying, "No accusations."

6. Raymond is stuck in the middle of a traffic jam. With economy, the scene reveals a wealth of observations about society at large.

The argument that "Rain Man" tries to approach life is patently wrong and misleading, because art is not life and work of art is divisible into form and consent. Essentially, "Rain Man" is a how-to movie with a "All you need is love" lesson, like "Ordinary People," "Beaches" even "The Accidental Tour-

ist." Charlie and Raymond are both obsessively selfish individuals but for different reasons. Charlie is a cold, sleek, soulless yuppie of the 1980s and the movie is a How To Soften Callous Charlie. He's a narcissistic wheeler-dealer who's obsessed with money, likes to leave Susanna in the car and has not talked to his father for years. He's autistic emotionally.

Raymond, however, is walled-off by nature; he's a high-functioning autistic savant. Meaning to say that despite being incapable of emotional connections with others and being mired in

routines, Raymond is a mathematical genius. He can count toothpicks on the floor with but one look, memorize the phone book A to G within hours and take square roots faster than calculators. Gabby, gabbling Raymond is a stolid, stubborn character. He doesn't change; it's Charlie who does with the help of Raymond's saintliness.

That "Rain Man" doesn't fall into overly sentimental potholes is certainly refreshing and admirable. But this per se still does not guarantee it is a great

See More Gener page 14

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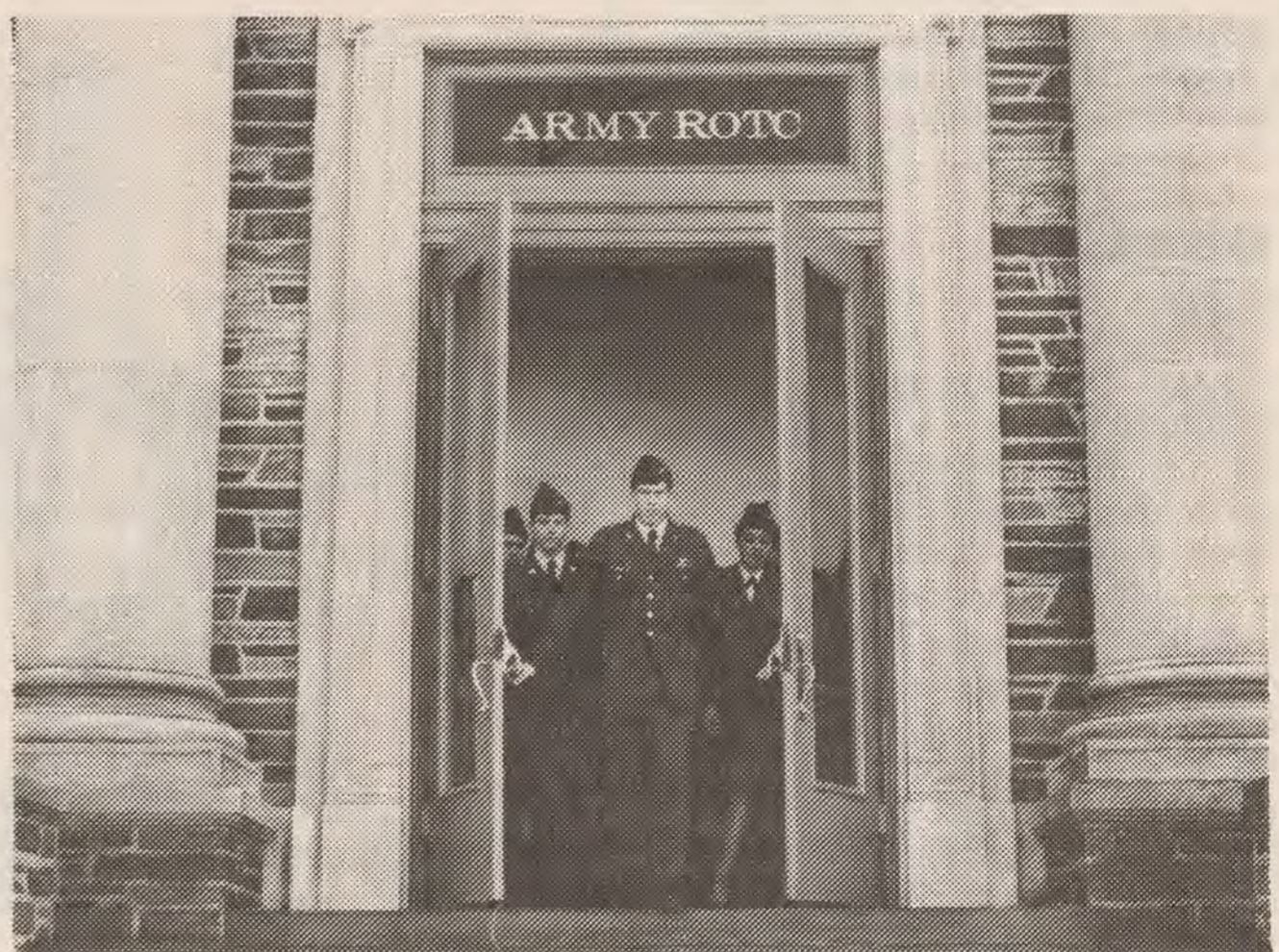
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More Gener

from page 13

film. Here is where I think most critics and audiences fail; they fail to rise above the muck of disabled movies past. The important question they missed is not whether "Rain Man" is good or bad — but rather is it good enough. I'm not being elitist or snobbish. All I'm saying is that a masterpiece shouldn't feel truncated like "Rain Man," machinated, clockwork moviemaking, a road picture that stops for some Big Scenes for the Oscars.

Director Barry Levinson's loose, easy-going camera-naturalism has finally reverted to trickery. There's a faint scent of exploitation in the air. He's tricking you by deliberately repressing the movie's sentiments but in the back of his mind is a sensibility desperate to tug our hearts. He's so reluctant to express emotions that you feel him consciously keeping you at bay. So you find it laborious to connect with the characters in a personal way. The most Levinson allows is for Charlie and Raymond to touch their heads together, a symbol of a meeting of the minds.

Tom Cruise's Charlie, for one, is despicably egotistic, especially when he uses Raymond's talents for gambling in a Las Vegas casino. In fact, he's so detestably coldhearted that Levinson had to insert a scene, where Charlie teaches Raymond to dance after they play blackjack, to disarm you. This way, you won't think Charlie is just using Raymond even though he's being used. I found this cheap manipulation uncomfortable. The whole movie is really an arithmetic progression on the same gimmick (like "Mississippi Burning" is with flaming houses): Raymond is the wild, unpredictable creature and

Charlie is annoyed. The rest springboards from there.

Charlie has been custom-tailored for Tom Cruise. In that sense Cruise gives a fine, forceful performance but he looks too pent-up, too hard-pressed. Even the way he drops an expletive when he's upset ("Isn't that fucking poetic?") sounds forced, shrill, over-deliberate. To say this is his best performance is damning with faint praise.

In the end, it's really Dustin Hoffman's extraordinary, brilliantly calibrated performance that gets gyped and that, curiously, saves the movie (like Sigourney Weaver did in "Gorillas in the Mist"). Cocking his head to the right, trudging in jerky, little steps, staring upwards out of eye contact, talking in a maddening stuttered, nasal, monotone, Hoffman sustains with phenomenal virtuosity — he's completely credible at least to the layperson. (I can't be sure though if what he has ultimately achieved is acting or simulation.)

In any case, "Rain Man" is an enjoyable, piquant, fascinating picture that picks up as it stretches to 130 minutes. And, looking at its box-office take so far, it seems to have struck a chord. It has an unmistakable audience appeal.

But I refuse to soften my judgement about it simply because the rest of America disagrees with me.

Tokyo

from page 10

don't believe the players should come from (Japanese) ranks. They would rather hear Westerners play it."

Jones also says the Tokyo quartet has been signed to an exclusive, long-term contract by RCA's Red Seal label. The quartet's first issue in a series includes Schubert's quartet No. 9 and 13 and a Brahms piano quintet.

The Tokyo Quartet, which has won Stereo Review's and Gramophone's Best Chamber Music Recording of the Year awards, will perform at 8 p.m. Tuesday. The performance includes quartets by Haydn and Beethoven.

Tickets are on sale at Lawlor Events Center for \$15 for the general public and \$12 for students.

Getchell

from page 10

pictures with clippings described surrogate motherhood. She has drawn the Stone Age sculpture of the woman used as a model for her soft sculpture over the collage. The drawn image of the Venus is more successful compositionally than the "Votive Figure."

Merns' work will exhibit at Getchell Library through this month. Gallery hours are library hours.

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"Destiny is not a matter of chance,
it is a matter of choice."

— William Jennings Bryan

The Delta Chi Fraternity

Jones from page 11

his own. Trapped in his self-imposed world of autism, Raymond hardly interacts, never responds to emotions and cannot abide physical contact. With his tilting head, his orange sodas, his Cheetos on a toothpick, his love of the "People's Court" and his compulsive note-taking, Raymond is a character of quirk and handicap brought to life by an actor of great skill and versatility.

Though the movie is Hoffman's, Cruise pulls a nice turn as the asshole brother. There's as much evil under that charming grin as there is beefcake. Cruise's Charlie Babbitt is a study in frustration: the frustration of his failing auto-importing business, the frustration of being left out of his father's will and finally the inherent frustrations of driving cross country with his kidnapped autistic older brother.

Charlie is the one who must go through the change since Raymond is bound by handicap. Cruise's transformation from asshole to human being is believable and welcome. No matter what he does, Cruise always comes across naturally and believably—even when you don't like him.

The main characters are vivid and poignantly drawn. The look of the movie is colorful but unobtrusive (there is one sweeping road scene filmed outside of Pahrump that is the most plainly spectacular Nevada landscape on film). And the music is quietly complimen-

tary.

In the end, it all comes down to one thing: family, the importance of family. In terms of "Rain Man's" story, it takes Raymond's autism to break Charlie from his money-grubbing mindlock and to make him realize that he is alone save for one other person: his brother.

"Rain Man" is utterly simple and ultimately beautiful. It is a small movie with a large theme hoisted upon the shoulders of its megastars: there is nothing stronger than family. It is not about autism, it is not about a road trip and it is not about bag-of-tricks moviemaking. It is about the strength and love of a family bond.

Critics from page 12

Los Angeles Film Critics' Association. (Their best films this year are "The Accidental Tourist," "The Unbearable Lightness Of Being" and "Little Dorrit," respectively.)

During these occasions, Kael doesn't speak to Sarris, Sarris doesn't speak to Canby, Canby doesn't speak to Kauffman and Kauffman doesn't speak to Simon and Simon, well, he doesn't speak to anyone. Kaelites sit and snicker in a magic circle; Sarrisites sit and snort together. One time, two enraged critics even slapped each other. I mean, you think it's easy being a movie critic?

Randy Gener is a junior business major and Sagebrush film critic.

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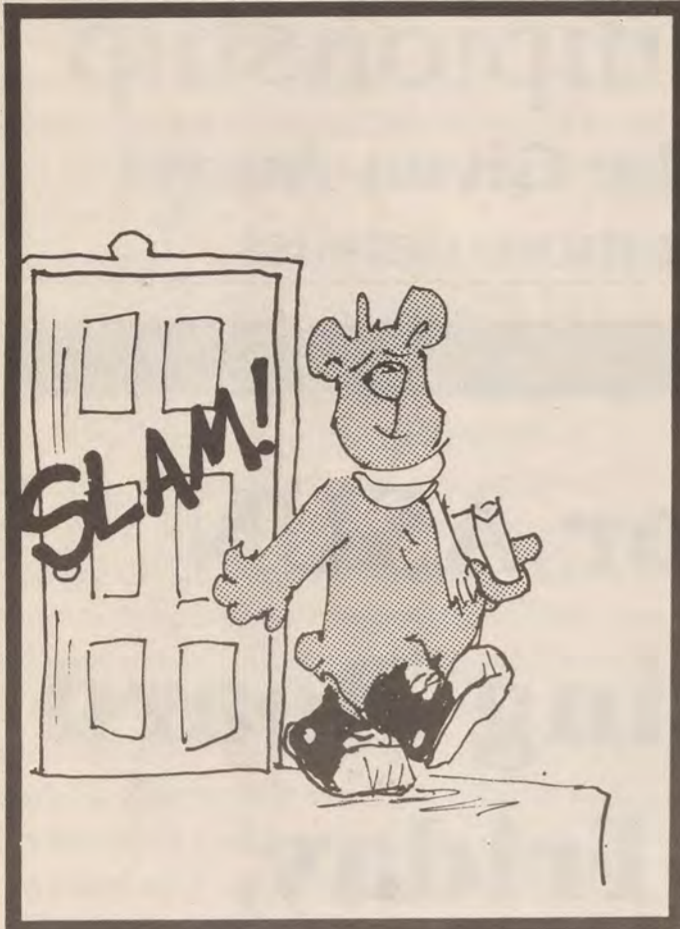
Filing for ASUN Programming Board Opens Friday, February 10th.

**To All of You
Powder
Hounds
at UNR,
Have a Happy
Winter
Carnival!**



Sagebrush Comics

Seth By Calder Chism



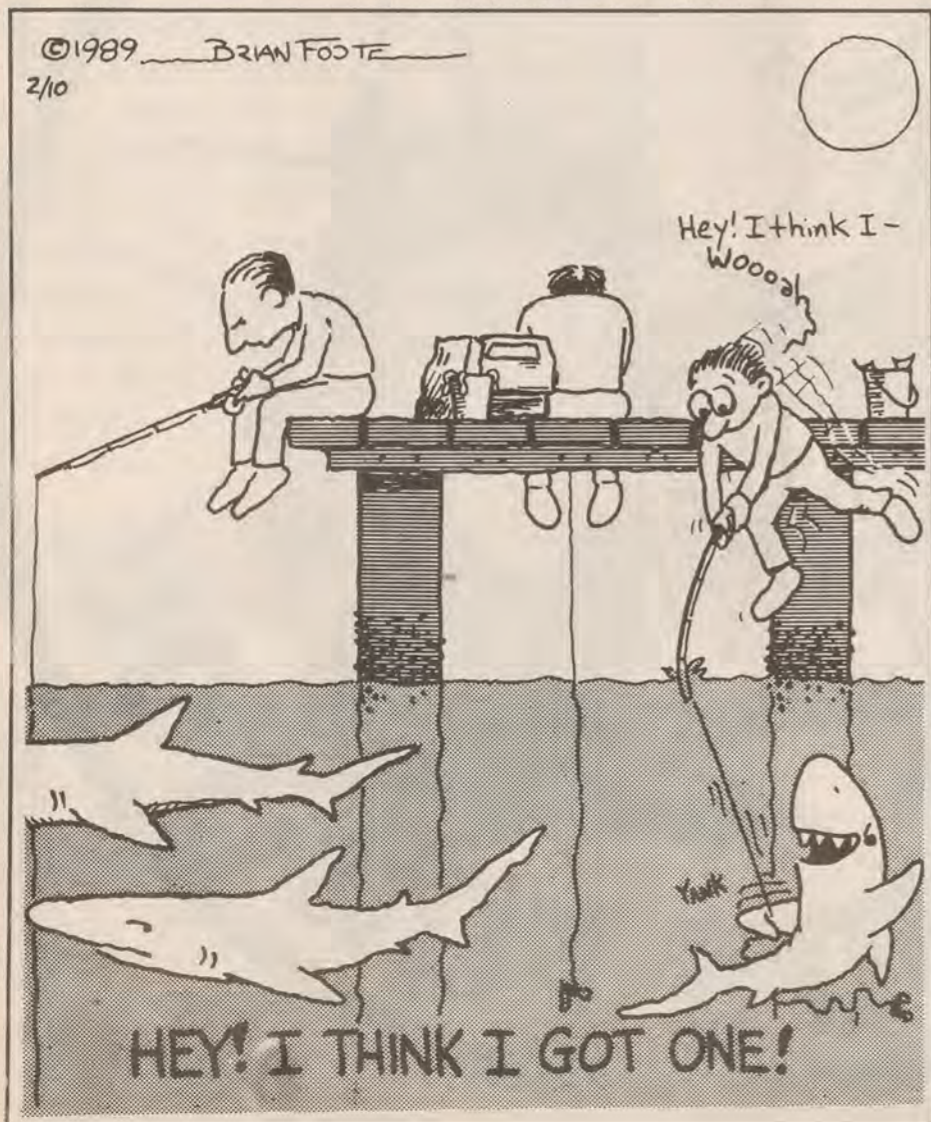
CHISM ©1989

Like, For Shore! By Paul Horn

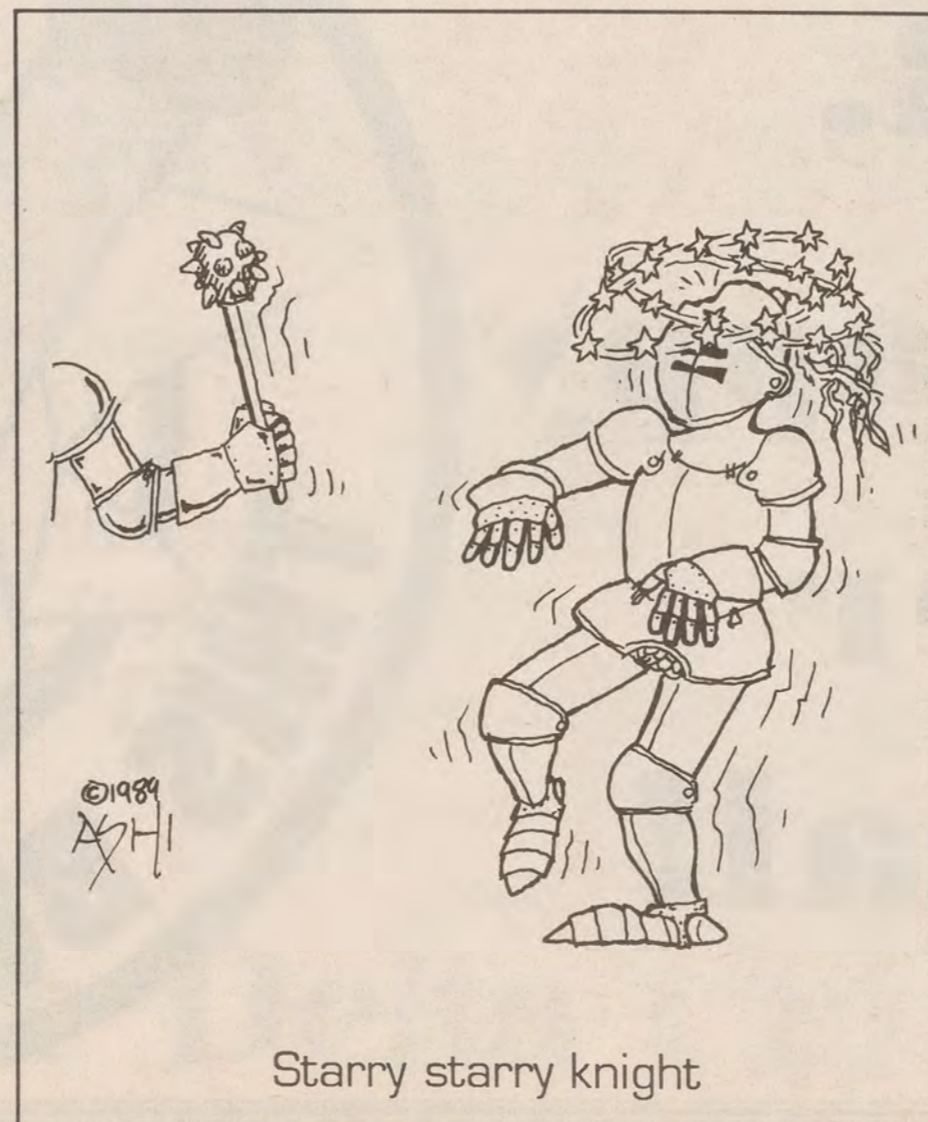


©1989 PAUL HORN

Footnotes By Brian Foote



Knight Life By Ashi



Paradox By Ernest Block

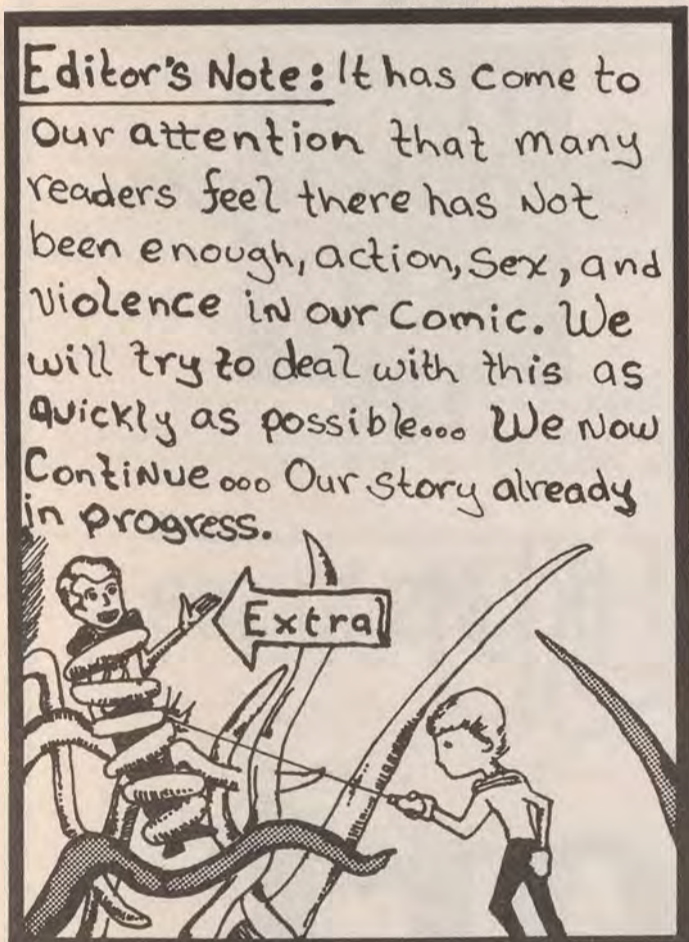


Sagebrush Comics

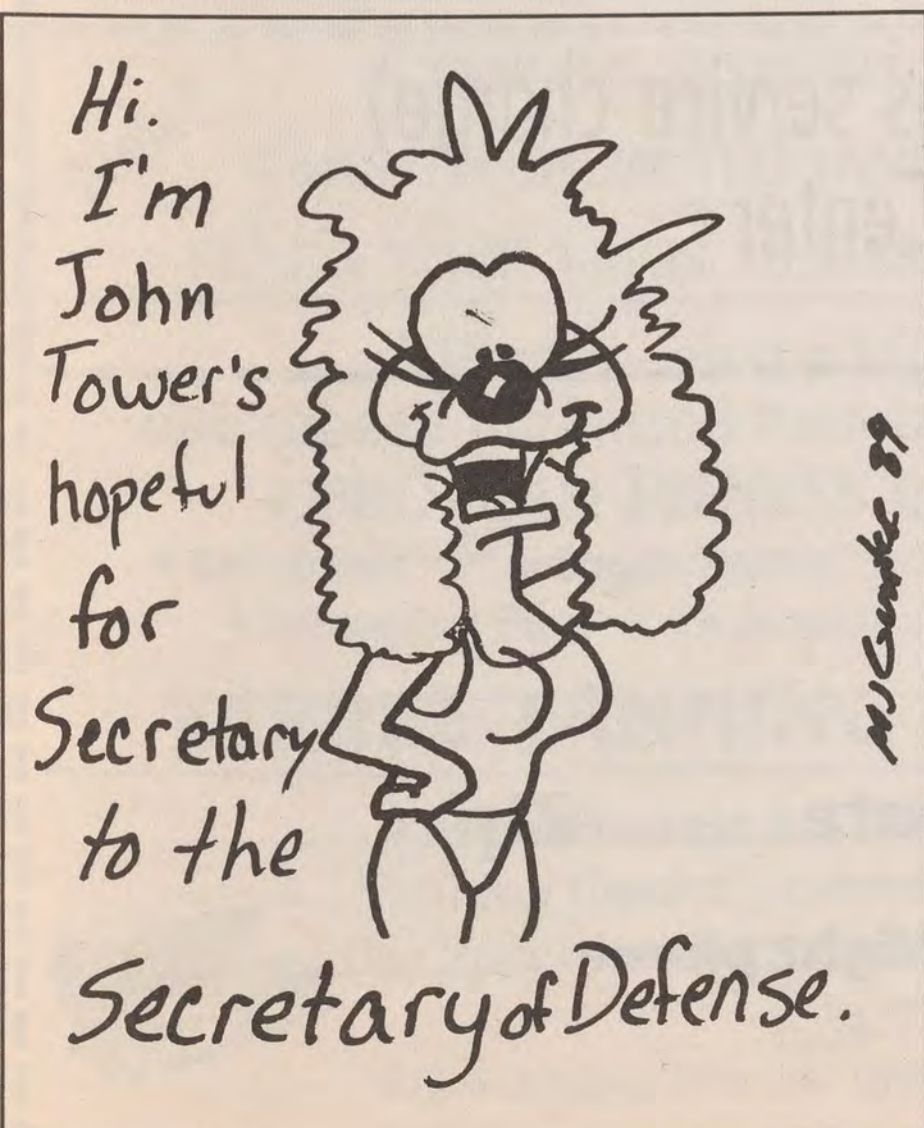
Action By Bob Adams



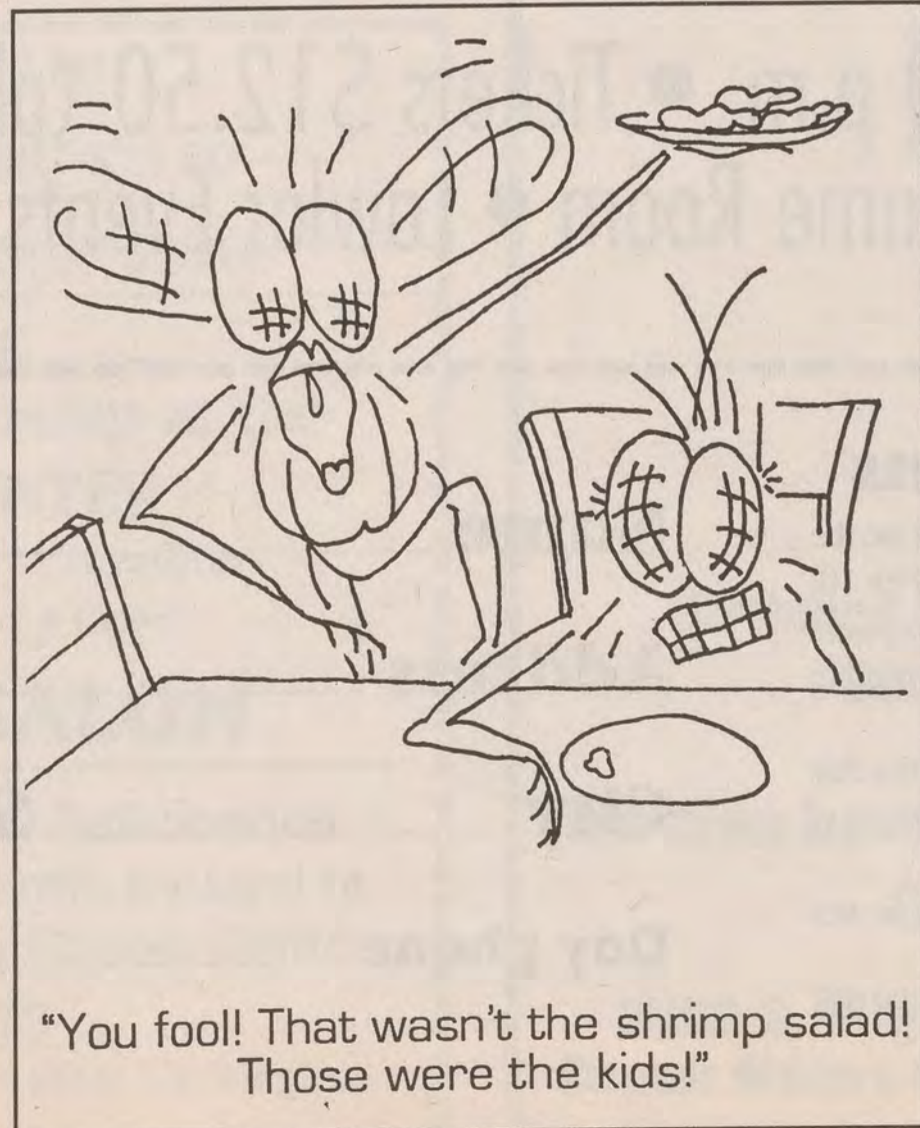
A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter



Brain Sells By Jim Lockridge



Spacefiller By Zuit Kingfish



Sagebrush Comics

The Gore Score By Doc Splatter

DEAR MR. SPLATTER,
 MY GIRLFRIEND AND I RECENTLY GOT ENGAGED. WE'VE BEEN IN LOVE FOR ABOUT SEVEN YEARS (WE ARE BOTH IN OUR LATE TWENTIES) AND SO WE DECIDED TO MARRY IN THE FALL. EVERYTHING IS PERFECT IN OUR RELATIONSHIP EXCEPT I HAVE A QUESTION OF MORALITY—
 MY GIRLFRIEND IS A VAMPIRE. IS HAVING SEX WITH HER CONSIDERED NECROPHILIA?
 SIGNED,
 STIFF FOR A STIFF, DALLAS


DEAR STIFF,
 UP TO THIS POINT I THOUGHT VAMPIRES ONLY MARRIED OTHER VAMPIRES. I'VE NEVER HAD A QUESTION LIKE THIS BEFORE.
 OH, WELL. LET'S ANSWER YOUR QUESTION.



TECHNICALLY, VAMPIRES ARE CLASSIFIED AS THE UNDEAD.
 THEREFORE, SEX WITH A VAMPIRE PROBABLY WOULDN'T BE TERMED AS NECROPHILIA.
 THINK OF IT AS 'UNSEX.'

OOH, BABY!
 OOH, BABY!
 OOH, BABY!

I WANT TO GIVE YOU A HICKEY!



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The Simple Instructions

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 p.m. Feb 10.

The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.

Winners may pick up tickets at the Will Call Window the day of the concert.

Good luck.

Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.

ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

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1970 VW Fastback. Needs work. \$300. For information, call 972-5163 or 575-2393.

1980 Audi 4000 with 82,000 miles. Two previous owners. New parts, air condition, AM/FM cassette and in good condition. For information, call Mike at 322-9262.

Atomic HV3 competition slalom skis 205 cm. never used or mounted. Store price \$350 will sell for \$250 or best offer. For information, call 786-9447 afternoons.

For Rent

Small clean cottage, new wall to wall carpet, new refrigerator and stove. In quiet neighborhood and close to UNR. Female non-smoker only. For information, call 323-4672 after 6 p.m. or leave message.

Three bedroom, two and one-half baths. \$595 per month. \$350 security deposit. 1414 E. 9th St. #5. For information, call Ken at 356-1753.

Living Quarters: \$250 per month includes utilities, large bedroom with bathroom, off-street parking, kitchen, laundry. Nice location and non-smoker and prefer female. For information, call 322-9090. 2 1/2 miles from UNR.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Fred: You look like a freak and I'm running off with a gorgeous Cro-magnon. You can stay to raise Pebbles by yourself, you smelly Neanderthal. Wilma.

Snoopy: Well, school is back in and we need to work on getting Woodstock released the Red Baron is holding him in a small cement nest and he gets only a little watered down birdseed once a day. Let's write some letters about it! Amnesty international, Tuesdays, 7 p.m. in JTU. Charlie Brown.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call

Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Typing and word processing services. Fast, accurate and professional. Word Perfect software and HP Desk Jet printer. Pick up and delivery. For information call Adriennes at 348-7210.

Will type your resumes, term papers, reports, bulk envelopes etcetera. Please call before 1:30 p.m. Tu-Sat — all day Sunday and Monday. For information, call Barbara at 323-2420.

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Ski's tuned and hot waxed for only \$10. For information, call Scott at 348-7138.

Jobs

Summer jobs outdoors with over 5,000 openings! National parks, forests and fire crews. Send stamp for free details to 113 E. Wyoming, Kalispell, Mont. 59901.

Make Big Profit. Sell 3,000 fast-selling items at wholesale prices. Details FREE! Rush #10 S. A. S. E. to Galen House, Subwholesaler Department, Box 8650, Reno 89507.

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Northstar at Tahoe has openings during the President's Holiday Week. Besides getting paid, earn a ski or golf ticket for everyday worked. For information, call Personnel at 916-562-1010.

Housecleaner. Four hours per week - \$30. Light cleaning,

laundry and ironing. Flexible schedule near UNR. For information, call 747-7731.

Parttime position available for a receptionist, with some clerical work involved. Approximate 4-5 hours M-F. \$5 an hour. For information, call 329-8508 from 8 a.m.- 5 p.m.

Data entry position. Persons should be familiar with computers, extensive background not required. Applicant should possess an ability to deal with people in person and on the phone. Flexible hours with some Saturdays optional. Applicant will benefit from knowledge of the Mining Industry. Apply at Cone Geochemical 4788 Lonsley Lane, Reno 89502 or call 827-3600.

Grad student seeks odd jobs. Well experienced in painting and wall papering. Will bid all jobs. For information, call tom at 825-4067 or 329-8058.

Roommate

Female non-smoker to share three-bedroom apartment walking distance to UNR. \$200 per month includes furnished room, utilities and off-road parking. For information, call Darcy at 786-3488.

Wanted two females to share my three bedroom 1 1/2 bath condo in Sparks. Lots of extras. \$235 includes utilities plus 200 refundable deposit. For information, call 355-0382 leave message.

We need a roommate. Nice house near Pub & Sub. \$208 and utilities. Must enjoy an occasional shot of Tequila. For information, call Scott or Paul at 348-7138.

Piano, Antique Circa 1900. Upright, good condition with matching bench. \$800. For information, call 677-0708.

Roommate to share two-bedroom condo overlooking Reno. Live above Reno's smog. Washer/dryer, 24 hour security, 8 minutes from campus. \$250 permonth plus utilities and phone. Must qualify. For information, call 673-3823 leave message.

Miscellaneous

Buy a classified. It's only a buck for 25 words or less. Lost and founds are free, as are Campus briefs. Call 784-4033 or drop by the JTU.

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

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Lost

Lost one pet sparrow - semi-hibernation. Comes to Tweety or Spike. If found return to ASUN office.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Support Group for Men and Women: New members needed to join existing group. Discuss personally and meaningful issues in an atmosphere of honesty, trust, and support. For information, call Niloo at 784-6668 or Steve at 784-4648.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

The Intramural Department — Looking for referees for basketball, soccer and softball. For information call 784-4044 or come by Lombardi Room 100 between 3-5 p.m.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Time management: Meeting at 1 p.m. Feb.15 in the Pine Room, JTU. Victoria Berry-Wai will speak on how to get control of time and manage multiple priorities.

Spanish Club presents "La Ciudad Y Los Perros" at 3 and 7 p.m. Feb 15 in the Petite Cinema and luncheon at 12-12:50 p.m. Feb.16 in the Ingersoll Room.

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Pack defeats EWU in ugly game



Mark Nims

Underneath — Senior center Chris Rupp takes a shot against Eastern Washington. The Pack bested EWU 82-77.

By Rick Hoover
Staff Writer

It was not a pretty win. But it also wasn't the Miss America contest.

After trying to out-ugly Eastern Washington for the first 30 minutes of the game Thursday night, UNR rode the outside shooting of guard Kevin Franklin to a 82-77 victory.

Franklin, who scored 25 points on the night, had 17 of them in the last seven minutes, including three three-point shots.

"Everybody had a hand in this one," Franklin said. "I'm just thankful that I've got an eye for the basket."

The Wolf Pack looked like it was heading for its fourth straight loss. Forward John Baer scored the first bucket of the game, giving the Pack a 2-0 lead. UNR would not lead again until Franklin hit his third three-pointer to give UNR a 78-75 lead with 2:32 left in the game.

The Pack, sleepwalking through the game, woke up when Head Coach Len Stevens was slapped with two technical fouls at the 13:43 mark in the second half. This followed 16 seconds after one of the referees threw a UNR cheerleader out of the game.

"The (referee) said the guy was calling him names," Stevens said. Stevens said the technical fouls may have been a result of his subconscious.

"I was trying to get everybody into the game," he said. "It was an ugly game. That's fine. Winning ugly is much better than losing beautifully."

Eagles head coach Bob Hofman was not pleased with the officiating either.

"It's hard to move with two hands on

your waist," he said when asked about the Eagles' difficulty down the stretch.

"I don't think we gave the game to them," Hofman said. "We're disappointed that we got tired down the stretch. We didn't compete like we wanted to. We haven't learned how to win. We will, but we don't yet know."

Hofman thinks the crowd, only 3,880, played a role in the Pack victory.

"The crowd was incited," he said. "It made (UNR) emotional."

UNR guard Darryl Owens also said emotion played a major role in the game.

"Everybody just got pumped up," he said. "We knew we needed to win. We know it should never have been this close."

UNR almost waited too long to get emotional. A loss would have put them in a poor position for the Big Sky tournament.

"A loss would have been devastating," Stevens said. "If we'd lost tonight I wouldn't want to be around any knives for a couple of days. Winning this one means an awful lot. This was the most important game of the season."

Stevens said the Pack finally started getting into its offense the last eight minutes of the game. But Eastern Washington helped a little with a missed dunk, a lane violation on a free throw and by calling a time-out right before a three-point goal went through the net.

"They did some things to help us," Stevens said. "But three plays don't get us back in it."

See EWU page 22

JC transfer Baer makes immediate impact

By Rick Hoover
Staff Writer

The 1988-89 UNR basketball yearbook says "(John) Baer is expected to have immediate impact on the Wolf Pack front line with his shooting touch and inside moves."

UNR Sports Information Director Paul Stuart is not famous as a visionary, but Carnac the Great may be calling him for tips after that prediction.

Baer, a junior transfer from Illinois Central Junior College, has never played any position but forward and knew he would be playing forward when he came to UNR. But that was about all he knew.

"Getting used to the system is tough coming out of a junior college," Baer said. "Going to a new position would be kind of rough."

Baer came to Reno unfamiliar with head coach Len Stevens' system. He was also leaving Peoria, Ill., for the first time. And he still found himself in the starting lineup.

Not bad for someone who did not know if he would play college basketball five years ago.

"About my junior and senior year (at Spalding High School) my coach started talking about playing at a small school or a junior college," Baer said.

Baer had a few offers from small Division III schools but his coach at Illinois Central, Carroll Herman, talked him into putting two years in at the junior college.

"I made a great choice on that instead of going to a smaller school," Baer said.

UNR was not the only school recruiting Baer after

his sophomore season. Bradley, Marquette and Iowa State also showed interest. But Baer said his future did not look as bright at those schools.

"I felt confident that when I came out here I could play right away," he said.

Baer had a desire to "get away from home," but he was not decided on where he wanted to get away to. It was the coaches that sold him on Reno.

"I was so impressed when (Stevens) came and visited me at home," Baer said. "All the coaches were nice, the players were good guys, good people. I really like coach Stevens. We have a good relationship."

Baer moved to Reno in June to become acquainted with the area. Over the summer he roomed with point guard Darryl Owens, who has been here three years.

"He really helped me out," Baer said. "He knew what was going on."

Although Peoria is a larger city than Reno, Baer was not accustomed to the 24-hour lifestyle in Reno.

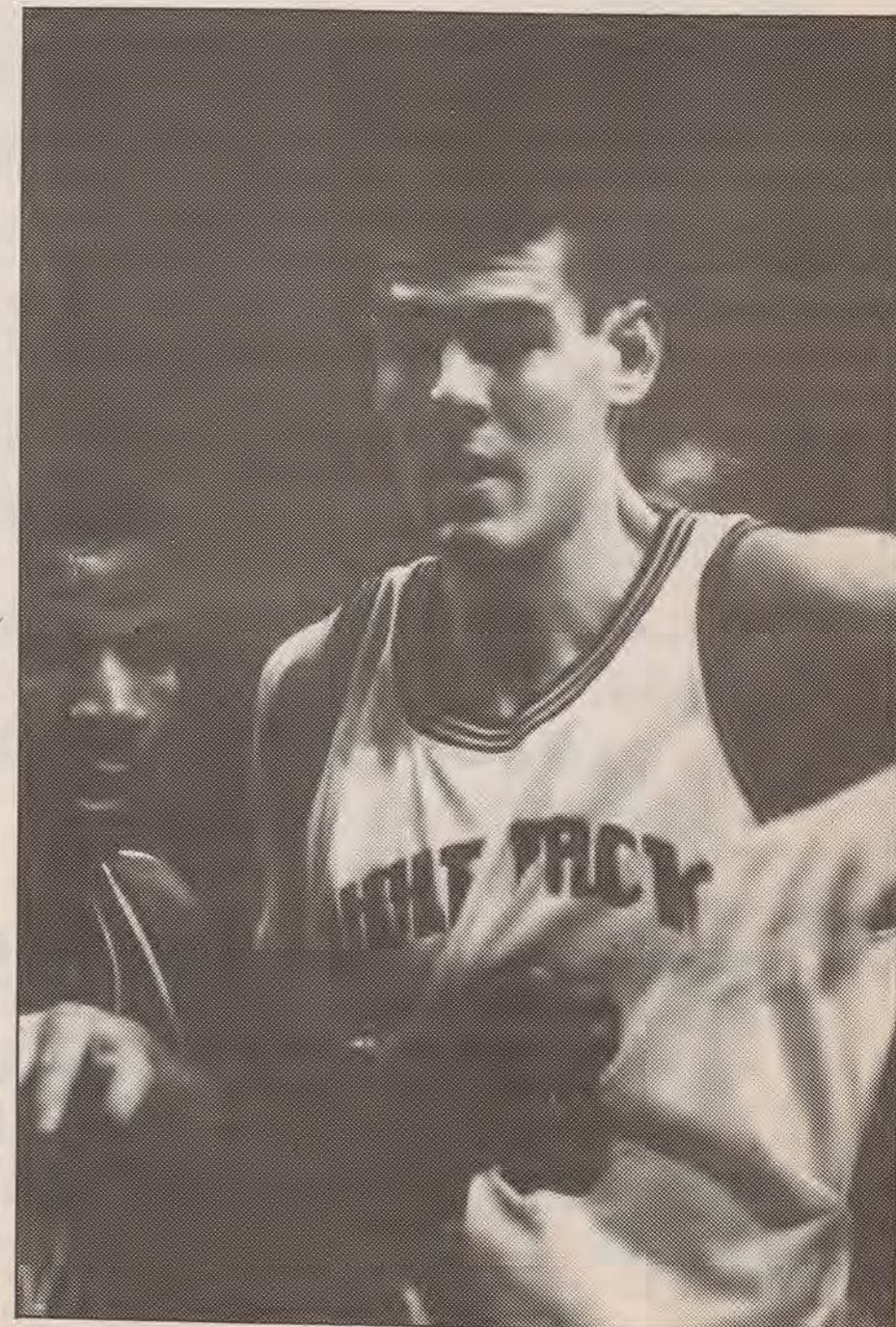
"I had to get my feet down on the ground," he said. "Peoria is pretty big, but Reno is different. It was my first time gambling."

Baer spent part of the summer playing the tables but has dropped the habit.

"I've got to stay out of there," he said. "I can't afford it."

But he has been enjoying the rest of what Reno has to offer.

"I really like the community," he said. "The fans have been great."



See Baer page 23 John Baer

UNR turning into University of FIB

The University of First Interstate Bank.

I get the feeling that might be what we're going to have to call it the way things are going.

If you want to go see a UNR basketball game, you go to the First Interstate Bank Athletic Complex. If you want to see a UNR football game, you go to the First Interstate Bank Athletic Complex. Once you get there, you follow the First Interstate Bank Athletic Complex billboard map to determine which building within the FIBAC (I'm getting tired of spelling it out already) you need to go to.

At the Buzzer/ by Dan Hinxman

What's next? The First Interstate Bank Business Building?

I know we'll be in for it when Crowley begins to drive a FIB company vehicle.

The idea is not a bad one. I'm all for advertising. But enough is enough.

Trying to figure out how much money FIB has put into this project boggles my mind.

If you really want to help us, FIB, build us a multi-level parking garage. I promise I'll open an account with you then. As it stands now, you have too much interest, and capital, in advertising to pay any attention to me, a college student who earns barely \$800 a month.

And if FIB will shell out millions of dollars just to get its name spewn across the campus, it will spend a few thousand more to get the people that we come to see display their athletic ability to wear its name on their backs.

I can see it now: "Kevin 'Saving Account Interest Rates' Soares at FIB." Or, if FIB had implemented this idea a few years ago, "Curtis 'CD Rates' High at FIB."

UNR is not alone, I'm sure. Other institutions of higher learning have the same problem and I think it might get out of hand as a national problem.

Many of the college football bowl games played this season had very unfamiliar names.

What happened to the Cotton Bowl? It became the Mobil Cotton Bowl. And the Sugar Bowl? The USF&G Sugar Bowl.

But don't stop at just changing the names of bowl games. Change the names of colleges.

Quaker State University would be the new name of Penn State. And of course, there would be the 10-W40 School of Medicine and the Viscosity Recreation Center. Nittany Lions doesn't apply anymore. They'll have to become the Oilers.

Mills College, an all-girls school, would be changed to Tampax U. Every 28 days would be a school holiday and on-campus students would live at IUD Hall. It's nickname would be adopted from Oregon State University.

And for you fraternity members who are planning to transfer, you might want to consider the University of Coors, previously the University of Colorado. There, you will be introduced to screw-top bottle engineering and "BYOB To Final Exams Day." The nickname here would be Spudkillers.

The next time you're at a UNR athletic activity, look around and think about where all that money FIB spend could have gone.

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer.

Struggling team gets close to first victory

By Dan Hinxman
Staff Writer

Once again, it was close but not close enough for the struggling UNR baseball team.

In a rare mid-week single game the Pack dropped an 8-6 decision to Chico State Tuesday. The loss extended the Pack's losing streak to seven.

"We're doing the best we can," UNR baseball Head Coach Gary Powers said. "We're 0-7 and we should've won two or three of those games. But we didn't and we just need to go on."

"We don't get outside to practice. (The Pack has practiced only twice outdoors). All the teams we've played have practiced since Jan. 3. I hate even talking about it but it's real."

As has been the case in most of the losses, UNR played well in one area, but did not play well in others.

The Pack rapped out nine hits and scored six runs against Chico State, but

the pitching allowed 17 hits and the Pack committed three errors.

"That's a definite sign of what I'm talking about," Powers said. "We're inconsistent because we have not been able to practice. It's frustrating."

Rod Nettin and Donnie Angotti each had two RBI's for UNR, and Dave Gaudette went 3-5 and John DeRicco had 2 hits in four at bats.

Chico State's 17 hits came off of four different Wolf Pack pitchers: Herman Harden, Aaron Turnier, Steve Hatfield and Dave Marchand. Harden took the loss.

John Kelley got the victory for Chico State.

The Pack travels to the University of California-Davis for a doubleheader Saturday at noon. Sunday the two teams meet again at 1:30 p.m. for a single game.

UNR plays Sonoma State Monday in Rohnert Park, Calif.

Road blue doesn't help

By Tom Locker
Reporter

Searching for a change of luck, the Wolf Pack women warmed up in their road blue, but it didn't work. They lost their ninth straight Big Sky game to Weber State 85-52 Thursday at Lawlor Events Center.

Playing before 112 fans, the Pack kept the game close early in the first half. The game was tied at 11 after junior forward Darlene Kelley made a layup, was fouled, and sank the free throw at the 13 minute, 54 second mark.

But then the Lady Wildcats began to pull away, taking a 38-22 halftime lead.

The Pack played well starting the second half, cutting the lead to 12 points early in the half, but again Weber began to pull away, scoring seven straight points.

UNR was hurt by a previous injury to freshman forward Karin Davidson who is hampered by a sprained ankle. She was limited to five minutes of play.

"It hurt us, we need that other post

player," junior guard Shelly Schack said. "Karin's a really aggressive player."

The Pack's shooting eye was off. The team shot 34 percent for the game. Weber shot 50 percent.

UNR did not rebound the Wildcats, 37-32.

Despite four of 13 shooting, Kelley was the Wolf Pack's leading scorer with 15. She added 10 rebounds.

Junior forward Dawn Pitman was ineffective much of the game, making only four of 16 shots.

"I was rushing my shots, not taking my time" she said.

Pitman was the game's leading rebounder with 13.

Schack played her best game in some time, scoring six points and adding seven assists.

The Pack plays Idaho State Saturday. Despite ISU's poor record, Mason is concerned about the game.

"Between now and Saturday we have to check our guts if we're going to beat Idaho State," she said.



Kurt Hoge

Rebound — Wolf Pack center Dawn Pitman (25) fights for a rebound against Weber State as guard Darlene Kelley (23) helps out.

Tennis team shut out on UC-Davis road journey

By Stuart Golder
Reporter

Coming away from a 1-1 split at the UNLV Invitational, UNR's men's tennis team was shut out on the road Tuesday by the University of California-Davis.

"It was the worst match of the whole season," Tennis Coach Kurt Richter said. "Half of the team didn't give 100 percent and the other half played stupid."

Ryan Burgess and Bret Campoy were the only players for the Pack to take their matches to three sets in singles play. Number three Burgess lost 6-4, 4-6, 6-4 and sixth ranked Campoy lost 6-2, 4-6, 6-1.

Brian Scanlon was defeated 6-4, 6-3 at the number-one spot, and Gumer Mendez lost 6-2, 6-1 at the number two.

Number four Darren Burgess lost 6-4, 6-4 and number-five Ham Chang was downed 6-4, 6-3.

The usually strong doubles teams played equally as poor as the singles.

The number one team of Scanlon and Steve Bock was outplayed by a score of 6-3, 6-2. The Burgess brothers played at the number-two spot and lost 5-7, 6-4, 6-4 and the team of Chang and Jim Pinjuv lost 6-4, 4-6, 6-1 at the three spot.

Richter attributes the shut out to a lack of preparation and effort on the team's part.

"We've beat better teams than this," he said.

At the UNLV Invitational last weekend the men's team won its first match against Loyola Marymount 6-3 and lost its second to UNLV 5-1. The women's team lost to both opponents with scores of 6-3 and 7-2.

Against Loyola "we should have been up 4-2 or 5-1 in singles," Richter said, still not satisfied with the men's singles game.

Mendez lost 6-3, 6-4, while teammate Scanlon bested his opponent 6-4, 6-3. The Burgesses both lost by scores of 7-6, 6-3. Chang rolled over his opponent 6-3, 6-0 and Campoy defeated his 6-1, 6-4.

The Pack swept doubles with the teams of Scanlon and Bock winning 6-4, 6-2, Burgess and Burgess 6-4, 4-6, 6-2, and Pinjuv and Chang 6-1, 7-6.

The match against Las Vegas was forced indoors due to bad weather, and because of restraints on time, the coaches agreed the first team to win five matches won.

UNR lost 5-1 in all singles matches.

According to Richter, the team should not have lost the last two singles matches and if the team made it

into doubles matches they could have come out with another win.

Mendez and Scanlon lost 6-3, 6-1 and 6-3, 7-5 respectively while Ryan Burgess was defeated 7-5, 7-5 and brother Darren lost 6-2, 7-6 (9-7).

Chang provided the team with its sole win, beating his opponent 6-4, 4-6, 6-4 and teammate Bock lost 7-5, 6-4.

Richter said the team still needs to improve its singles game.

"We flat out didn't play good tennis," he said.

On the women's side, Julie Hatcher, Tracey King and Kerri Garcia supplied the women's team with its only three points last Friday when all three of their opponents defaulted.

Mary Innes lost in three sets, 7-6, 4-6, 6-4, Laura Lyn McCarthy was trounced 6-1, 6-1 and Jennifer Stuessy was bested 6-4.

The UNR women's team lost all three of its doubles matches to the Lions.

The team of King and Innes lost 6-2, 6-3 and the team of Hatcher and Garcia was defeated 4-6, 7-5, 6-4. UNR's third team of Stuessy and Sheri Gerech lost 6-4, 7-5.

Against UNLV King captured the only win in women's singles for the Wolf Pack, 6-0, 6-4, and the team of Garcia and Innes had the only other win of the day for UNR, 7-6 (8-6), 6-3.

"We played good matches against Vegas," Richter said. "If we played the same against Loyola that we did against Vegas, we would have won. Vegas had a strong team."

UNLV won the first two matches against Innes and Hatcher 6-0, 6-3 and 6-4, 6-0 and UNR's King won the third. After that the Rebels swept the next three over Garcia, McCarthy and Stuessy. Garcia lost 6-3, 6-4, McCarthy 6-1, 6-1 and Stuessy 6-0, 6-3.

Where the men's team needs to work on it's singles game, the women need to play better doubles Richter said.

The team of Hatcher and King lost in three sets 6-4, 4-6, 7-5 and Stuessy-McCarthy lost 6-0, 6-2.

"This is still a very young team," Richter said. "We're still trying to figure out what doubles combinations work the best and what positions to play everyone else."

The men's team will be playing in the Hayward Invitational this weekend at Hayward and the women will play at Stockton on Saturday.

The men's team stands at 2-3, the women at 0-3.

Coach upbeat about season

By Pete Krall
Reporter

When UNR women's track and field coach Ben Miller looks into his crystal ball, he sees reasons to be optimistic about the upcoming season.

"We're got several individuals who should be top contenders in the conference," Miller said.

The Pack is especially loaded with middle-distance runners. Among those expected to do well are Patty Young, a returning junior, and Chrissy McGee, a junior college transfer. Both should be in the race for conference titles in the 3,000- and 5,000-meter races.

In the 800-meters, Miller will look to Lisa Ash, a junior from Agoura Hills, Calif., and Natilie Wood, a sophomore from Wales.

In the field events, Dena Baker, a second-year high jumper, and Denice Peterson, in the shot put and discuss events will pace the Pack.

Also returning is Cindy Gould.

"She's an all-around athlete and will do a variety of things for us," Miller said. "She'll compete in the long jump, run hurdles and also a relay."

This year's team also has an element of youth. Shelley Bessey and Renee Howard were both top high school athletes.

"We don't know how they'll compete on this level yet," Miller said.

This year's team is thin in the sprints area.

Junior Renee Manfredi and freshman Michelle Christensen are expected to form a base for UNR this year. But an injury has already claimed one runner.

Andrea May went down with a leg injury that required surgery and will be out for the year Miller said.

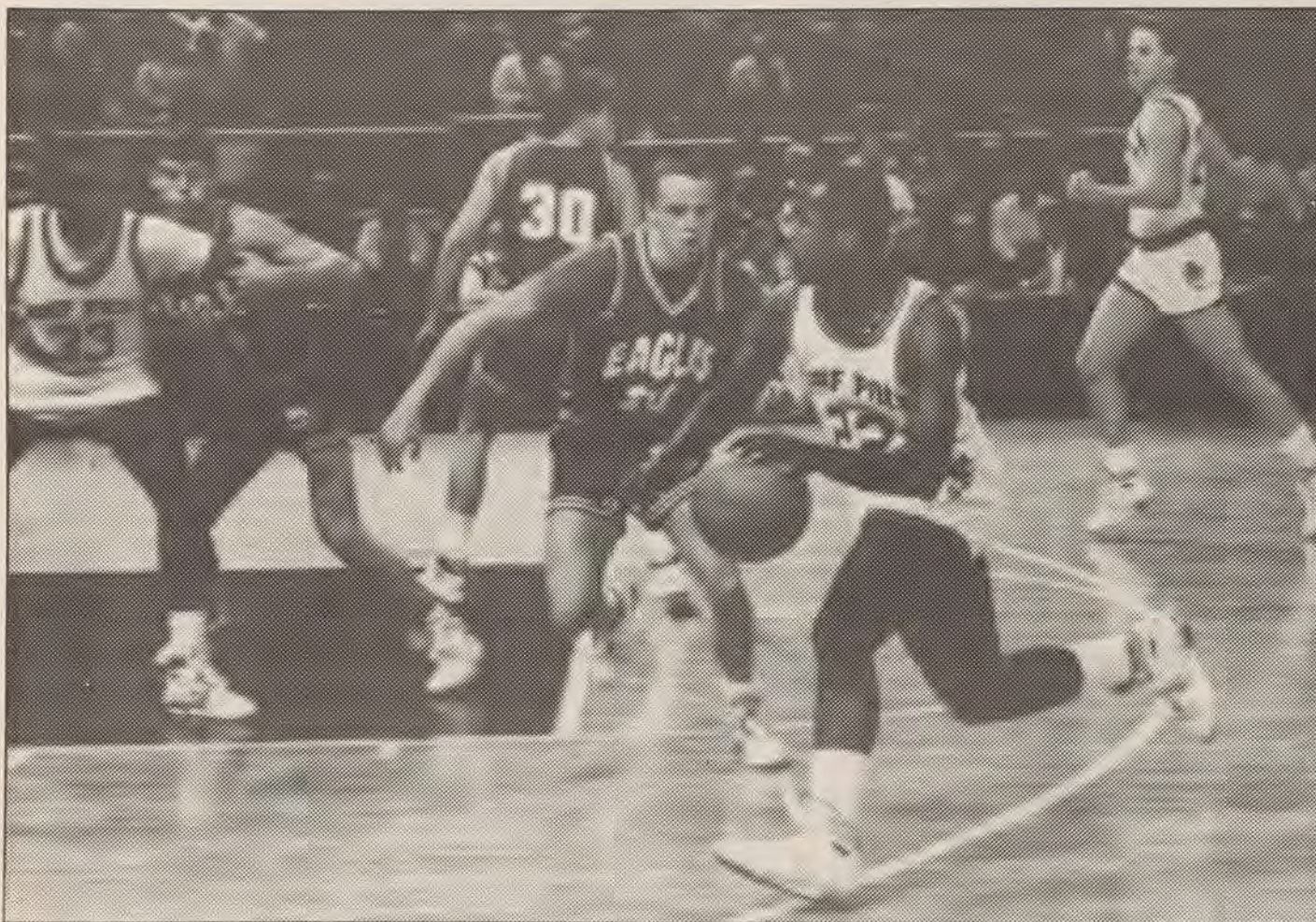
The team is looking to add people to its roster.

"We'll look at anybody who wants to run for us," Miller said.

The Pack will face its first test at 10 a.m. this Saturday when it hosts an indoor meet at the Reno Livestock Center with the men's team. They were scheduled to compete in a meet in Sacramento last weekend, but did not go due to poor weather conditions.

"We're at a disadvantage," Miller said. "Be-

See **Track** page 23



Mark Nims

Team leader — Senior guard Darryl Owens directs the offense against Eastern Washington.

EWU

from page 20

Eastern Washington exploited a slow UNR defense in the first half to open up a 42-37 halftime lead. The Pack was lucky to be that close. Down 10 points with 5:58 left in the first half, the Pack closed within three with 2:32 left.

The Eagles also shot 56 percent from the floor in the first half, compared to UNR's 43 percent.

"Everything — our team, our crowd — started out flat," Stevens said. "They were picking us apart early."

The second half did not start out much better for the Pack. In the first five minutes of the half, Eastern Washington opened a 13-point lead and UNR did not look like it was going to come out of its coma any time soon.

Then things got exciting.

First the cheerleader was thrown out. Then Stevens was assessed two

technical. At that point the crowd woke up.

Eastern Washington's David Peed, an 81.3 percent free throw shooter, only made two of the four technical foul shots and when Eagle point guard Ronn McMahon was hit with a technical on the next trip down the floor, the crowd and the players became emotional.

But UNR was not ready to take over the game. After a layup by Peed, the Eagles still led 72-62 with 6:43 left. But the last six minutes was showtime for the trio of UNR guards.

Franklin nailed the first of his three-pointers on the next trip down the court. Kevin Soares hit one of two free throws to close the gap to 72-66 and Franklin nailed a 15-footer to move the Pack within four points.

With the victory, UNR improves to 12-8, 6-4 in the Big Sky. Eastern Washington falls to 5-19, 2-8. UNR hosts league-leading Idaho Saturday night at Lawlor Events Center.

Baer

from page 20

Baer did not play in front of large crowds in Illinois and did not know much about the Big Sky. He did know home attendance at UNR hovered around 6,000 and he knew about the sell-outs for last season's games against North Carolina and UNLV. But the crowd at the Loyola Marymount game Dec. 30 still intimidated him.

"I had a few butterflies," he said. "It was so exciting. That was the first major game I played in. 'Run and gun' ... I knew we were in for a battle. I think we showed a lot of heart and class. We stayed with them right to the end."

The lowest point of the season for Baer was the home loss to Boise State.

"They just took us out of our game," he said. "We didn't play well. But it's only one loss. You come back, work hard and get them next time."

In that game, Baer was not happy with his own performance either.

"I should have showed some more leadership," he said. "Darryl was not feeling well." (Owens was sick with a chest cold.)

Even though the Pack just returned this week from a road trip where it lost to Weber State and Idaho State, giving it three losses in a row and leaving it in fifth place, Baer feels the Pack is about to put things together.

"We just have to play hard, try and win the rest of our games," he said. "I think we're going to peak around tournament time."

And Baer already has plans for next season.

"I definitely want to be a team leader next year," he said. "I want it so teams will look at us and say, 'They've got John Baer.'"

Track

from page 22

cause we take such a long semester break, we've only had maybe half a dozen workouts. Most of the other schools have already had two meets."

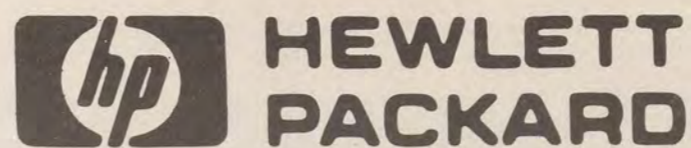
The meet will be run on an interesting format.

"It will be run on a dirt track. That's the way they used to run 30 or 40 years ago."

Miller said he hopes the event will draw some community support.

"We'd like to see some interest taken in the event," he said. "For the past couple of years, there haven't been any meets here, indoors or out. It will be one of the biggest meets of any kind in the area."

Miller, who took over as head coach when Tony Melody left in January, predicts the young Pack will finish fourth or fifth in conference this year. He said the conference favorite is NAU. They won last year and return 80 percent of their lettermen for this season.



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