



Sagebrush

University of Nevada-Reno

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Student Services may change

By Nancy Louvat
Staff Writer

ASUN will be dealing directly with the head of Student Services if her proposal to restructure UNR's Student Services is approved by UNR President Joe Crowley.

ASUN President Adam Fairfield said Pat Miltenberger, vice president of Student Services, met with the ASUN Executive Council Feb. 6.

"ASUN is asking to have, most likely, a direct line ... to the vice president of Student Services," Fairfield said in an interview Thursday.

In the past, ASUN has had an intermediary link between the students and the administration.

Pete Perriera, director of Student Relations and director of JTU, has been advising the students for the past 21 years.

Fairfield said if the proposal is approved Perriera will no longer be the go-between.

"I know that Pete has been involved with ASUN for a long time," Fairfield said. "We should keep in contact."

Fairfield said the restructuring of ASUN because

of the Boland Amendments will also call for some changes.

"We will seek professional assistance to assist the director of the Programming Board," he said. "He will do the work that Terence (Goldberg, vice president of Activities) does. It will allow the director of Programming to be more creative."

Fairfield said students suggested the creation of a new board to keep in contact with the JTU.

"There will probably (be the) creation of a Union Advisory Board to provide a link to the JTU," he said. "We need to be in contact with him (Perriera)."

Fairfield said the proposal would make the structure of the Student Services similar to that of other schools.

"We do everything," he said. "We feel we should report directly to the vice president (of Student Services)."

Fairfield said the ASUN Bookstore will be run differently if the proposal goes through.

"We want the bookstore to keep its identity," he said. "(The bookstore management) used to report directly to the (ASUN) Business Manager.

"It should be a function that Rita (Mann, ASUN Business Manger) does because it's a function of ASUN. We oversee authorizing vacation times, etc."

Mann plays a double role, Fairfield said.

"She is part of the administration and an employee of ASUN," he said. "She cannot act in an official capacity with the university because ... we pay her salary."

Fairfield said he will look for the student seat on the dean's and vice president's meetings if the proposal does not go through.

"Since students are the main focus on this campus, they should have a voice on the major boards," he said.

Fairfield said Perriera should still be involved in an advisory capacity, even if the proposal does go through.

"There needs to be a link," he said. "That's what Pete is. It has to continue."

Miltenberger had no comment on the proposal.

"A meeting (with a reporter) at this time would be inappropriate," she said.

Miltenberger said the proposal will be submitted for Crowley's approval by the end of this month.

Ed prof says U.S. schools different

Editor's Note: This is the first in a series of stories comparing the European, Soviet, Chinese and American school systems.

By Carina Zollinger
Reporter

A UNR faculty member who recently returned from a semester in Great Britain said there is a difference between European and American university professors:

"They are smarter than we are."

About a century ago, it was generally accepted in the United States that a teacher had received no more teaching education than a few weeks of training after high school.

Today, this process had been prolonged to five years at UNR.

Gary Pelteir, a UNR education professor, says teachers in the United States are trained in how they are going to teach and not so much in a variety of subjects.

"Teachers are more generalists," he says.

Pelteir also says this is one of the reasons why American teachers are not respected by students and parents in comparison with many other countries.

"In Europe, what the teacher says goes," Pelteir says. "He has more prestige and consequently more pay. (In the United States) neither the students nor the parents trust the teacher."

There are several reasons for this distrust. One of them is the education of a teacher does not last much longer than the education of most other college degrees, and the other has to do with the change in the student's attitude.

See **Schools** page 4



Kurt Hoge

Slip slidin' away — The Blackfoot/Whitefoot team at Winter Carnival Saturday.

Boris King trial rescheduled again

By Warren Harris
Assistant News Editor

Despite strong objection from the Washoe County District Attorney's Office, the trial of Boris King, former UNR basketball player, has been granted a new continuance.

The trial was scheduled to start Monday but Public Defender Dennis Widdis asked the trial be moved back to Feb. 24.

He also waived King's right to a jury trial and said King wouldn't contest his guilt according to Prosecut-

ing Deputy District Attorney Cheryl Field-Lang.

Written notification of King's intent must still be filed before the jury trial will be waived. If the jury trial is waived no victims will have to be called.

The prosecutor in the burglary case of two other UNR basketball players has been changed.

John Aberasturi, who was originally listed as the prosecutor in the case, has left the DA's office.

The two players, Mike Dizaar and David Howell, are being prosecuted by Deputy District Attorney Sandra Unsworth.

The Campus Report

Weather



Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Feb. 3

Noon — Traffic accident — A UNR student struck a parked vehicle while trying to park in an empty space in the parking lot north of the Lombardi Recreation Building.

Feb. 7

6:30 p.m. — Petite larceny — An unknown individual entered room 209 of the Thompson Student Services building and removed a small framed drawing from the room without the owner's consent.

Thursday

10:45 a.m. — Traffic accident — A yellow truck hit a 1987 GMC van in the south end of the Lawlor Events Center parking lot and then left the area.

5 p.m. — Suspicious person — A female advised the UNR police department that she was being bothered by a suspicious person.

11:50 p.m. — Traffic accident — Two UNR students were involved in a non-injury accident which occurred on the access road between the upper and middle Nye Hall parking lots.

Friday

9:20 a.m. — Found property — After a period of 90 days, \$29 was returned to a

The forecast: Mostly sunny today, highs 30-35, lows near 15. Mostly sunny Wednesday, highs 35-38 and lows near 15. Partly cloudy on Thursday with highs near 35 and lows 10-15.

Temperatures: Sunday's low on-campus was 18. Monday's high was 35.

university student.

10:30 a.m. — Petite larceny — A female came into the station and said her wallet had been taken from her office. Later that same day the property was recovered.

11:15 a.m. — Traffic accident — A vehicle traveling north in the Lawlor Events Center parking lot hit a parked vehicle.

12:30 p.m. — Grand larceny — A person reported her wallet was stolen from the phone booth outside the JTU.

9:43 p.m. — Vehicle laws misdemeanor — A subject was arrested for driving with his driver's license suspended and failure to obey a traffic control device. The subject was booked into the Washoe County jail.

Time unknown — Hit-and-run traffic accident — A person parked his vehicle at the east main doors of the Laxalt Building at 7 a.m. and when he returned at 10 p.m. the same day he noticed there was damage to his vehicle. There was no note left on the car.

Sunday

1:13 a.m. — Felony warrant arrest — a subject was arrested for a felony warrant out of Boulder City for possession of a controlled substance. The subject was booked at the Washoe County jail pending extradition.

Calendar

Tuesday

Tokyo String Quartet, Nightingale Concert Hall, 8 p.m.

Political science film, "Shoah," part one, JTU Pine Room, 12:30-5:15 p.m.

AED speaker, test preparation: The MCAT and Beyond, JTU Senate Chambers, 6 p.m.

Special Programs seminar — Adverbs: Kinds and Uses, TSS 107, 8:15-9:15 a.m.

NCJFCJ Faculty Training, Judicial College 109 G, H, and I, 8 a.m.-5 p.m.

Continuing Education, Insurance Class, BB 209, 7-9 p.m.

Al-Islam meeting, JTU Tahoe Room, noon-1:30 p.m.

Career Planning and Placement, U.S. Navy Medical Program, JTU Mobley Room, 8 a.m.-5 p.m.

Career Planning and Placement, Western Naval Facility, JTU McDermott Room, 8 a.m.-5 p.m.

International Club meeting, JTU Hardy Room, 8-9 a.m.

Student Services Director's meeting, JTU Hardy Room, 10:30-noon.

Career Planning and Placement, Hewlett Packard, JTU Hardy Room, noon-1 p.m.

Speech and Crafts, JTU Hardy Room, 4-5 p.m.

InterVarsity Christian Fellowship meeting, JTU Ingersoll Room, 11 a.m.-2 p.m.

ASUN Finance Control Board meeting, JTU Ingersoll Room, 4-5 p.m.

ASUN Legislative Affairs meeting, JTU Nevada Room, 1:30-2 p.m.

Amnesty International meeting, JTU Nevada Room, 7-9 p.m.

Career Planning and Placement, Department of Wildlife, JTU Senate Chambers, 8 a.m.-5 p.m.

Black Student Organization, Black History Month films, ASUN Auditorium, noon-1 p.m.

Continuing Education Workshop, Historic Preservation, JTU Alumni Room, 9 a.m.-10 p.m.

Home Economics Alumni, JTU Pine Room, 12:30-5:30 p.m.

Wednesday

Final date for filing late application for spring graduation, Admissions and Records.

College Inn Ad Hoc Committee, JTU Tahoe Room, 9 a.m.-12:30 p.m.

American Indian Organization, JTU Tahoe Room, noon-1 p.m.

Personnel Budget meeting, JTU Tahoe Room, 1-2 p.m.

Minority Affairs, JTU Tahoe Room, 2-3 p.m.

Career Planning and Placement, Hewlett Packard, JTU McDermott and Mobley rooms, 8 a.m.-5 p.m.

Career Planning and Placement, Liberty Mutual, JTU Hardy Room, 8 a.m.-4 p.m.

Blue Key Honor Society, JTU Hardy Room, 7:30 p.m.

Minority Affairs, JTU Ingersoll Room, 9-11 a.m.

ASUN Activities Board meeting, JTU Ingersoll Room, 4-6 p.m.

Student Orientation Staff, JTU Ingersoll Room, 7 p.m.

InterVarsity Christian Fellowship, JTU Nevada Room, noon-1 p.m.

Special Programs, JTU Nevada Room, 2-4 p.m.

Campus Ministries, JTU Nevada Room, 7-9 p.m.

Career Planning and Placement, Department of Wildlife, JTU Senate Chambers, 8 a.m.-5 p.m.

ASUN Senate meeting, JTU Senate Chambers, 5:30-8 p.m.

Black Student Organization Film, ASUN Auditorium, noon-1 p.m.

Continuing Education Workshop, Historic Preservation, JTU Alumni Room, 9 a.m.-10 p.m.

Graduate Student Association Lecture, Time Management, JTU Pine Room, 1-2 p.m.

University Club Dinner, JTU Pine Room, 6:30 p.m.

Nevada Repertory Company Auditions, "The Ugly Duckling," Church Fine Arts Room 19, 5:30 p.m.

Thursday

Faculty Senate meeting, BB 402, 1:30 p.m.

Washoe County School District Orchestra, Nightingale Concert Hall, 7:30 p.m.

Political Science film, "Shoah," part two, JTU Pine Room, 12:30-5:15 p.m.

Special Programs seminar, Prepositions, 8:15-9:15 a.m.

Continuing Education, Insurance Class, BB 209, 7-9 p.m.

Career Planning and Placement, Peace Corps JTU Tahoe Room, noon-1 p.m.

Japanese Student Task Force, JTU Tahoe Room, 2:30-3:30 p.m.

Peace Corps Film, JTU Tahoe Room, 4-5 p.m.

Career Planning and Placement, EDS, JTU Mobley Room, 8 a.m.-5 p.m.

White Pine Judicial Board hearings, JTU Mobley Room, 7-9 p.m.

InterVarsity Christian Fellowship, JTU Senate Chambers, 6:30 p.m.

Black Student Organization Films, ASUN Auditorium, noon-1 p.m.

Career Planning and Placement, West Coast Consortium of Law Schools, JTU Alumni Room, 10 a.m.-2 p.m.

Black Student Organization Lecture, JTU Alumni Room, 6 p.m.

Student Orientation Staff, JTU Pine Room, 6:30 p.m.

Pre-Dental Society meeting, BB 525, 4 p.m.

New fraternity joins UNR

By Paige Gill
Reporter

Two representatives from the Delta Chi national social fraternity have been on-campus since last week recruiting possible members for a new chapter.

The Interfraternity Council and Delta Chi wanted to expand UNR's Greek system, so, after sending a letter of interest to the council, Delta Chi and another fraternity came to the university. The two fraternities made presentations and the Council chose Delta Chi.

Jeff Albright, a Delta Chi represen-

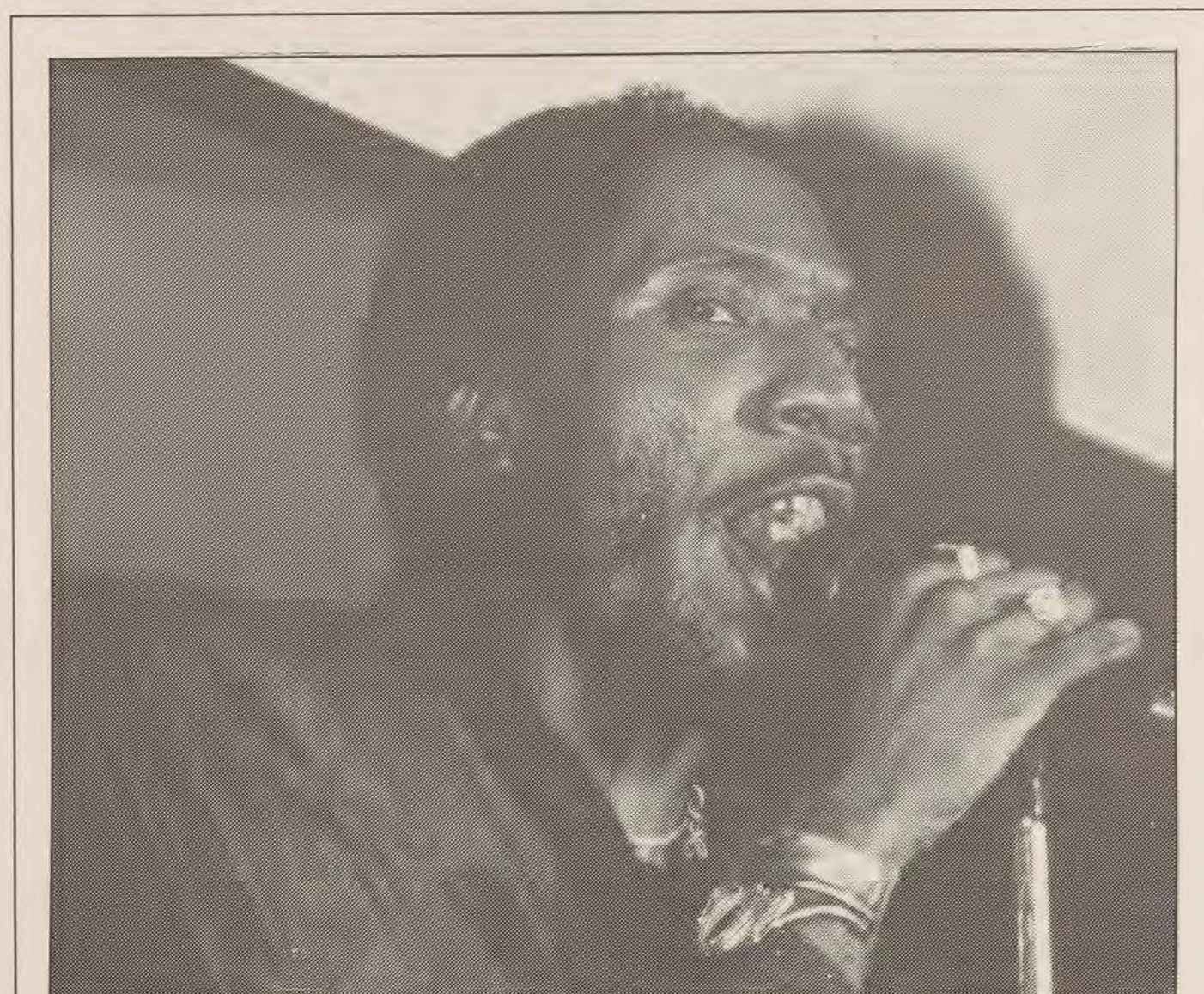
tative from their national headquarters in Iowa City, Iowa, said possible members can shape the fraternity.

"It's an opportunity to make this fraternity whatever they want it to be," he said. "There is a lot to be offered."

"There are a lot of stereotypes involved with the Greek system and if people would get beyond that, they would find that there is something for everyone."

The fraternity's first charter was established Oct. 13, 1890, at Cornell

See **Delta Chi** page 4



Bruce McDaniels

Knight life — Otis Day and the Knights perform Saturday in the ASUN Auditorium as part of Winter Carnival.

Food service company to clean up dorms

By Nancy Louvat
Staff Writer

Professional Food-Service Management, known as PFM, will be cleaning the dorms starting March 12.

The company manages the student dining commons and runs a catering service. It also has house-keeping services at Oregon State University and at the University of Colorado-Boulder.

The company will replace the janitorial services in all of the dorms according to Vice President for Student Services Pat Miltenberger.

ASUN was not involved in the decision to take bids for the new contract because, according to Miltenberger, the students were not involved in the decision in the past.

"It wouldn't be normal for students to be involved in janitorial services," Miltenberger said in an interview Friday.

Miltenberger said the contract was up for the

services and the decision to recontract was an internal operation of Housing Department and the university.

"We've had janitorial services in the past, but the contract was up," she said. "It was an ongoing process of the university."

Miltenberger said students were not and should not have been involved in the decision to open the bidding for a new cleaning service.

"I would understand students being involved in something like the food service," she said.

In the past, UNR has contracted Nye Hall and the College Inn.

The university has taken care of maintenance in the other dorms, Miltenberger said.

The new contract includes all of the dorms, she added.

PFM also has the food service contract, according to Miltenberger.

She said there are several important additions to the contract which will improve the quality of the janitorial service. Among them are:

- The food service will be a separate division of PFM.

- The university will have the option of choosing its own supervisor.

- There will be a list of standards of performance.

- There will be regular walk-throughs to check the quality of the service.

Miltenberger said the purchasing department has called other schools where PFM is contracted to check the level of performance and the results have been satisfactory.

Miltenberger said PFM's food service contract had no bearing on the company's bid for the janitorial contract.

"It wouldn't have mattered if PFM was here or not," she said.

RA's say number of dorm write-ups down

By David Weisbart
Reporter

It's a cold, mellow Monday and it seems as though "The Zoo" (Nye Hall) is hibernating.

Last semester a constant din, accompanied by random screams, rampant partying on weeknights and occasional acts of vandalism, engulfed both Nye and White Pine halls. An almost eerie silence resides there now.

The hush is rumored to be seasonal, but many factors contribute to the absence of general noise and reduction in write-ups according to Kathy Butler, resident director of Nye Hall.

Write-ups are the first step taken in disciplinary procedures. When a resident is written up, punishment is decided by a hall or campus judicial board.

She said as a rule, the spring semester is usually slower than the fall.

Both the staff and students said they are thankful for the reprieve.

"The number of write-ups is down," Butler said. She attributes the change to these five things:

- Better lighting in the parking lots — This reduces much of the vehicle-oriented problems such as vandalism, theft and shady characters lurking in the dark corners of the lot.

- About 100 fewer occupants in Nye this semester. This is due to seasonal vacancies and renovations which closed the east wing of the first floor and the west wing of the second floor.

- People got their semester grades back and after seeing them decided to get serious about school.

- A police presence in the lobby in evenings.

- A generally cooperative change in attitude toward the resident assistants as well as better acknowledgement of rules and rapport with RA's.

Tom Melancon, resident director of White Pine, echoed Butler's opinions. Both praised the work of the RA's in maintaining order in the halls.

Melancon said because the number of residents remained about the same as last semester, population size was not a factor in the reduction of noise at

White Pine. He also said there was a fair number of turnovers (new people moving in) in White Pine this semester.

Vandalism seemed to be a problem last semester. Lounge furniture, toilets (and entire stalls) and even a telephone pole were hurled from balconies. None of that has happened yet this semester.

Both of the RD's said they were bothered by the senseless destruction of school property. They said they would rather see the money put into student development instead of maintenance.

Reducing vandalism is at the root of the damage/incentive program that is to be initiated this semester. A certain amount of money, about \$3.50 from each student on a floor or wing, will be put into a fund for damage repair at the start of the semester. The money not used for unassigned damages will be given to the respective floors at the end of the semester to use for any legitimate purpose — from a hall improvement to a pizza party.

Any floor that sustains no damage will receive a monetary bonus in addition to what is in their floor fund. This attempt to reduce hall damage and promote hall pride has been tried and tested successfully in other systems.

Concerning the deterrence policy Melancon said:

"What we're trying to get across to people is that (damage) may seem like no big deal and you don't pay for it directly," he said. "But you do pay because your room rates and tuition costs go up."

Chris Livengood and Troy Archer, both residents of the fifth floor of Nye agreed that the halls seem more laid back.

They said they think the reason for the quiet is people are studying more because of the bad grades as a result of last semester's partying.

Mike Copeland, formerly a first-floor resident who now lives on Nye's fifth floor said he thinks the place is quieter than last semester, but that the fifth floor is louder than the first.

Sally Morgan, new director of Campus Standards, agreed the number of



Greg Moyle

Renovations continue — Will Ward with Grashius Builders planes the edge of a door in Juniper Hall Monday.

incident reports is down this semester.

"That's probably because of policy awareness and the renovations limited the number or people on campus," she said.

She also said the cold weather usually makes things worse because people

can't get out and are forced to stay cramped in. "Cabin Fever" as she terms it, was very visible in the Midwest, where she used to work.

The schools start earlier in the year

Legality of abortion may be considered Harmony

from page 3

By Michelle Miller
Reporter

Abortion has been a legal choice for women since the 1973 Roe v. Wade decision, but the Bush administration and Pro-Life groups hope this will change and abortion will no longer be considered an option for those who are faced with an unwanted pregnancy.

Janine Hansen, a supporter of the Pro-Life movement, wants abortion laws to go back to the way they were before Roe v. Wade.

"Abortion is the killing of an innocent unborn child," she said. "Previous to the Supreme Court decision in 1973,

the states controlled the abortion laws. The majority of the states had laws which did make exceptions for abortions in the cases of rape, incest and the life of the mother."

According to Richard Siegel, the Political Science Department head and member of the American Civil Liberties Union, abortion will become a states' right issue if Roe v. Wade is overturned.

"If Roe v. Wade is overturned or altered to a significant extent, it will be more in the way of state politics regulating abortions," he said.

Louise Devolo of Planned Parenthood said many states would keep abor-

tion legal.

According to Devolo, new legislation will not stop abortions from being performed, it will result in the development of black market abortions.

"History has shown that outlawing abortion doesn't mean it will disappear," she said. "It just means safe abortions will be available to women with money and sophistication who can go to countries where it is legal. But most people will continue to have them and they won't be as safe.

"There would be the development of

See **Abortion** page 5

Schools

from page 1

"There is a decline in the respect for authority — a value shift," Pelteir says. "Also, other things are more important today, for example competitive sports.

"Particularly in high school. The students are taught to be 'sports-nuts.' They put a lot of time and energy into the competitive sports whereas in Europe, sports are generally regarded as a means of recreation.

"There is also the love affair with the car. There are studies that show that as soon as a high school student gets a car, he or she has to start working in order to pay for insurance (and for all the places the car takes him/her); conse-

quently, academics go down."

In most European countries, the age limit for obtaining a driver's license is 18. The future driver goes through a three- to six-month theoretical and practical training before paying anywhere between \$500 to \$1,000 to take the final driver's test.

In a 1988 study evaluating the most important problems facing local public schools in America, 32 percent of parents interviewed said drug abuse was first. Nineteen percent regarded lack of discipline as the second biggest problem.

The study also asked how much confidence parents had in their local public schools to deal with drug and alcohol abuse, teenage pregnancy and AIDS education.

Only 5 percent of the parents asked had confidence in the area of teenage pregnancy. The highest percentage of confidence (15 percent of those asked) in their schools was in the area of alcohol abuse.

When grading the schools in their performance as a whole, 9 percent of the parents asked gave their local school grade A, but only 3 percent gave grade A to public school nationwide.

Unfortunately, there are no results available on how such a survey would have turned out in Europe. However, it seems as though, in Europe, Aristotle's saying is still a little more valued:

"Those who educate children well are more to be honored than they who produce them; for these only gave them life, those the art of living well."

Delta Chi

from page 2

University in Ithaca, N.Y. Delta Chi began as a law fraternity but in 1922 it changed to a social fraternity.

Representatives were talking to prospective members last week in the JTU Senate Chambers.

Anyone with an academically sound grade point average is asked to look into the system, Albright said.

Matt Prater, another representative, said others have supported Delta Chi's efforts.

"Several other fraternities from the UNR campus have dropped by to offer assistance and support," he said.

Strong brotherhood is what fraternities are all about, Prater said.

It's Not Too Late

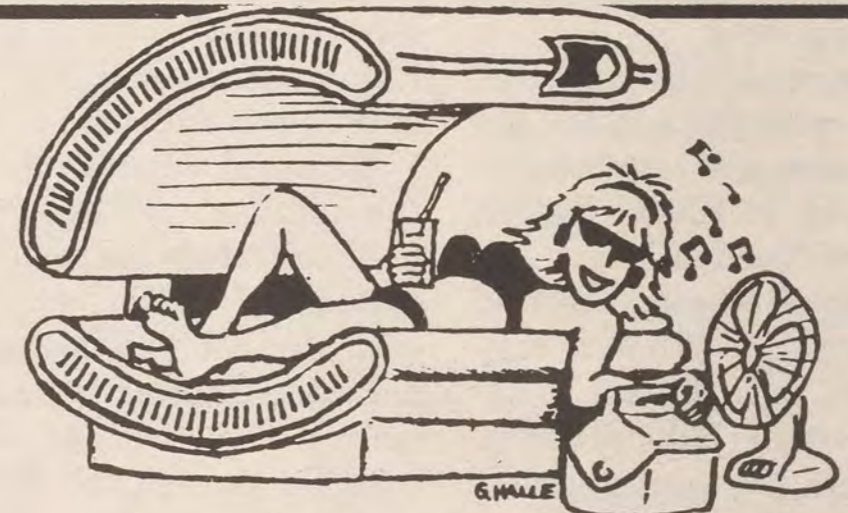


The Delta Chi Fraternity is here!

Contact our National Representatives:

Jeff Albright or Matt Prater
Evening: 323-0321 Ext. 626

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But they only think about it."



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ASUN legal service director position still open

By Amy LaVay
Reporter

Brent Gardner left his position as ASUN Legal Service director this semester to take on an internship in Washington, D.C., for U.S. Sen. Harry Reid.

Although it was a tough decision, he couldn't pass up the opportunity to work for Reid, Gardner said.

"When I was given the opportunity to work with Sen. Reid, ASUN knew that this was an opportunity that I couldn't turn down," he said.

Gardner said he loves his new position in which he is responsible for attending hearings and committee meetings and researching constituent letters for two legislative assistants. But he enjoyed his work as director as well.

"I loved the job," he said. "I think I helped people, in fact I know I did."

According to Glen Krutz, ASUN vice president of Finance and Publications, a new director will be selected by the ASUN Executive Council and approved by the ASUN Senate.

Gardner said the person should have

compassion and be willing to take a hands-on approach.

"The success or failure of the legal service director rests on that person's ability to be compassionate and a good listener," he said.

A woman has never held the position and there are many qualified women for the job, he said — especially since the director needs to have a strong grasp of women's issues.

Because the director must also work with many foreign students, he or she needs to have an ability to work well with students of diverse backgrounds, Gardner said.

Majoring in social work gave him some of the skills necessary for the job of director Gardner said.

"I think there's not always a legal answer to everyone's problems," he said.

As director, he would often refer people to various services on and off campus such as the UNR Counseling Center and the Committee to Aid Abused Women, Gardner said.

"I'd like to think that I never turned anyone down, that I never turned anyone away," he said.

The closing date for filing for legal services director is Thursday.

Abortion

from page 4

a black market in the United States of the old illegal methods."

Siegel agreed that outlawing abortion would lead to an uprise of a black market in the United States.

"Black market abortion technology is like arms technology," he said. "Once available, it is hard to keep it out of supply. There is not a huge effort to keep it from happening."

The technology Siegel mentioned includes the RU-486, better known as the "abortion pill," which has already been accepted in France and China. Supporters of Pro-Choice organizations are in favor of the pill.

"The choice (to have an abortion) would be a private one," Devolo said.

According to Siegel, if the abortion pill is accepted in the United States, new restrictions may be put on those who decide to have abortions by lawmakers, but in reality these restrictions will not be very significant.

"The new pill may create a situation where formal policy may reverse and become restrictive regarding abortion and the practical implemented policy will remain liberal," he said.

Hansen said the pro-life movement "will go through the legislature" to stop the legalizing of the RU-486, but first *Roe v. Wade* must be overturned and then "abortion legislation must be established in each state." To accomplish this, Hansen said the public must be educated.

"We need to teach people to respect

their bodies and not to be living promiscuous lives," she said. "Now with AIDS there's a very good reason as well not to be promiscuous."

Hansen's and the pro-life movement's solution to abortion is abstinence or adoption.

"The only wise and responsible thing to do is to remain abstinent until marriage and then what a married couple does after than is their own business," Hansen said.

President George Bush recently told a group of anti-abortion demonstrators: "There is a better way. The way of adoption, the way of life."

Louise Devolo and those who are Pro-Choice support abstinence and adoption, but say they feel people should also have the option to use birth control and to have an abortion.

"Our organization's goal is to assure that people do have access to abortion, birth control, adoption services, counseling and a full range of options," Devolo said. "Because there are so many individual differences, what we believe is that no one's view should dominate what rules the other people must live under."

Many people have a strong opinion either for or against abortion, but when asked what they would do if faced with an unwanted pregnancy, the majority want to have the freedom to make their own decision based on personal reasons.

"My personal view is free choice," Siegel said. "I don't know what me and my wife would do. We would base our decision on our moral, ethical and religious standards."

Electrical fire causes damage

By Warren Harris
Assistant News Editor

An electrically generated house fire caused extensive damage to a home on Evans Avenue Monday night.

The fire started in the bedroom wall of the home at 1126 Evans Ave. about 9 p.m., according to Reno Fire Chief Gillies. The fire quickly spread to the mattress and box springs, carpet and curtains.

The four occupants of the house fled and called the Reno Fire Department

from a neighbor's home.

Five RFD trucks, including the hazardous materials unit, and two ambulances responded.

"There was pretty major damage to one bedroom and moderate smoke damage throughout," Gillies said.

The occupants were not injured in the fire.

The UNR Department of Public Safety also responded to the fire and redirected traffic. Traffic was blocked for more than 45 minutes.



Kurt Hoge

Gutwarmer — Mike Haight of Pi Kappa Alpha relishes a sample of chili in the chili cookoff at Winter Carnival Saturday.

Final Winter Carnival results

The following are the final results of all activities held during Winter Carnival last week including the Day on the Hill at Alpine Meadows held Saturday.

Nye Hall — 1,015 points.
Blackfoot/Whitefoot — 765 points.
Lambda Chi Alpha — 750 points.
Sigma Pi/Alpha Chi Omega — 750 points.
Phi Delta Theta/Gamma Phi Beta — 565 points.

Pi Kappa Alpha — 537.5 points.
Tau Kappa Epsilon/Pi Beta Phi — 315 points.
Omega Xi/Kappa Alpha Theta — 240 points.
Sigma Alpha Epsilon/Delta Delta Delta — 60 points.
Juniper/Manzanita — 40 points.
American Marketing Assn. — 0.
Skimeister — John Streon, Pi Kappa Alpha.
Ice Princess — Patrice Bayer, Nye Hall.

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Miltenberger: don't forget the students

Pat Miltenberger used to be one of the most student-oriented administrators on-campus.

Which should come as no surprise since she's vice president of Student Services.

When she arrived this year, she met with students from every part of UNR. Her weekly meetings were one of the first times in memory that the administration had actually sat down and talked specifically with students.

But now Miltenberger has changed.

By deciding to contract PFM — the food service people — to clean the dorms without even alerting students, she has shown a new side.

She no longer seems to recognize those 11,000 odd-looking people who carry backpacks and books and wander the campus every day.

She seems to have forgotten that people live in the dorms — people who should have a say in what is being crammed down their throats.

She seems to have forgotten that her salary is paid at least in part through students fees.

She has forgotten her title.

In an interview, she said students would be involved in decisions to change the food service. That she feels food service is different than janitorial service seems warped.

We're talking about the dorm residents' home. Even the worst landlord would consult his tenants before making a decision such as this.

Who knows? The dorm residents might feel more responsible toward keeping the halls clean if they were involved in some decision making.

It is hoped Miltenberger will not become another lost cause.

There are far too many administrators on-campus who operate without concern or knowledge of the students — UNR does not need another.

It is hoped Miltenberger will start letting students in on important decisions which affect them.

There are thousands of pairs of eyes scanning all parts of this campus every day. Their input could be of great assistance in decisions.

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Begging for mercy from the IRS horde

Tax time. If you're like me and have to file for financial aid, you have to get your tax return done early. For reasons unknown to civilized man, aid forms have to be sent in by the 14th and you need information from your tax return for your financial aid forms. I think there must be a conspiracy going on here. Ever see the film "Brazil"?

Waiting for the March 31 tax deadline used to be such fun. It was a gamble to get your return in at the last possible moment and have your refund check back before the end of June. If the IRS didn't get it back to you on time — THEY owed you interest. The one time I got interest back — good heavens — it was the sweetest buck I ever earned.

Nonetheless, going to get your taxes done is a stressful event. There is always the chance that they have finally got around to taxing breathing. Some new rule that means they CAN take your right arm.

This year's trip to H & R Block was a little more rewarding than those of the past. A very reliable source whispered in my ear that a certain woman had been doing tax returns since U.S. Grant was a lad. It seems the source was right. My guess was that she was his drill sergeant as well.

After she gave me permission to sit, at attention of course, I was allowed to present my miserable little collection of paper scraps. I had W2's, receipts and records coming out of my you-know-what. I had them all. I beamed with pride and satisfaction.

"Where are your escrow papers?" she barked.

Gulp! I had been forced to sell — at an incredible loss, I might add — a rental house that I had been pouring money into for years. I was glad to be rid of the house. And I never did quite cotton to the title "slum lord." But why did she need the escrow papers? I have all the figures. Didn't she trust me?

"No. I have a reputation to protect, and I have to see those papers!"

Fortunately, the snow had stopped and I had only the slush thrown up by speeding four-wheelers to contend with. The round trip took less than an hour. Lucky me!

The offending document in hand, she began to sort through the growing pile of forms, at about 10 bucks each, that I was required submit. There was enough fuel there to burn a wet mule, if you could afford one after all this.

Tabulating the final figures, she stopped. She snorted. The word "poverty" was plainly audible.

She continued down the page, only to stop again. This time the words were "abject poverty." Why was she smiling? I didn't need her to tell me I was living below the poverty level — of Bolivia.

I peered across the desk, trying to read her neat,

The Wiz/By Roy Lakey

small script, upside-down. Almost to the bottom was the number 75. Lord, I cannot owe them that much. I owe that much just for doing the bloody paperwork! Do they still have debtor's prisons?

She looked at me like a tiger about to swallow a helpless rabbit — whole. The mere hint of a smirk crept across her heavily glossed lips. She reached under her desk and came up with some well-worn green forms, coated in heavy plastic. Her painted fingernail slid down the columns. And stopped.

"You didn't earn enough to pay taxes this year," she said. "You didn't earn enough to justify the use of the word 'income.'"

Now I was getting offended. I had used my entire year's allowance of SPARE time just getting my flaming taxes done!

"You qualify for Earned Tax Credits," she said. "Should get about a thousand back."

I kissed U.S. Grant's drill sergeant.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Berkeley has community, UNR has the Wolf's Den

Poor little UNR doesn't stand a chance when it has to stand up to the University of California at Berkeley. I spent last weekend attending a Student Alumni Association Conference there and I must say, UNR could stand to learn a few things from its Northern California neighbor. I know UNR is UNR and Berkeley is not (and thank God in some cases), but when you're faced with comparisons, comparisons must be made.

First of all, the place is just cool. It's just a great place to be a student. Not only are there zillions of diversions on-campus, but there are also coffee houses in every block (we have Deux Gros Nez and the Pneumatic Diner, but they try too hard to be Berkeley cool to actually be cool), record stores all over, bookstores equipped with snack bars to promote leisurely yet intensive book hunting and clothing stores with cheap, soon-to-be-trendy clothes and bars for every taste: jazz bars, dance bars, Bohemian bars, redneck bars.

They also have more on-campus places to eat down there. Off the top of my head, I can remember five distinctly different eateries in the student union area. They have a deli, a Mexican place, a coffee place, a health food place and a mini-market. Not to mention the two bars (one is advertised as a pub) in the same area.

In this difference is the inherent dividing point that makes UNR as un-Berkeley as it is: down there they have a sense of campus community. Here we have the Wolf's Den. I know the place has improved drastically with the remodeling and the addition of more tables, but nothing about the place encourages

Chad Jones

a sense of community bonding or community pride.

There's no sense of atmosphere to make people want to hang around. No plants, no music, no diversity.

We only have one place to eat and that place should be a hub of activity both in the student union and the university as a whole. Great plans should be made there, friends should be met there, dates should be had there, books should be read there, music should be heard there.

The Berkeley campus has a terrific sense of community. When students don't have to be there they are there because they want to be. They don't want to miss anything.

At UNR, king of the commuter schools, students are only here when they have to be and are gone whenever they can be. Maybe a cool place on-campus would keep those people around a little more.

Berkeley's student store is cool, too. Run by the Associated Students of the University of California, the place is really a mini-mall. There's a normal

bookstore, a textbook store, a supplies store, a computer store, a bike store, a post office, a one-hour photo place, a card store and the mini-market. Their university village is on-campus. Curiously, ours is five miles east of campus.

And Berkeley has a bowling alley. Yes, right there in the Martin Luther King Jr. Student Union is a bowling alley. It sounds strange (and it is), but it is amazingly fun and social. The last place I ever expected to bowl was on the Berkeley campus, but there

I was, ball in hand, funny little shoes on my feet.

Above each lane is a video terminal. While I was there, they played the "U2: Under a Blood Red Sky" concert, as well as UB40 and Police concerts. It's called the Rock 'N' Bowl and it was a rollicking good time. Can you imagine working out the tensions of academia on the campus bowling

alley? Only in Berkeley. Who knew granolas bowled?

Now I don't think UNR needs a bowling alley, but we need something to encourage our sense of community. Our off-campus opportunities are not very good. The prospects of a great record store, bookstore, comics shop, hip burger joint, coffee house and all-around cool place coming anywhere near campus are

Berkeley's student store is cool, too... There's a normal bookstore, a textbook store, a supplies store, a computer store, a bike store, a post office, a one-hour photo place, a card store and the mini-market. Their university village is on-campus. Curiously, ours is five miles east of campus.

See **Berkeley** page 8

Letters

Moore on accountability

Editor:

As one who has been a student at UNR for the last three years, I have witnessed many issues. Some have been notable while others have simply faded away. Where ASUN is concerned the most notable issue by far is how well it represents the student body at UNR.

It is quite unfortunate that students have what appears to be a negative perception of ASUN because, generally speaking, it isn't true. After speaking with numbers of students we have come up with an idea which will prove ASUN's dedication to representing the students. For the most part, senators do a great deal more than what is stated in the Constitution. One of the most admirable things they do is go to various clubs and organizations listening to their concerns. The idea that will be presented tomorrow will be the first step toward putting this into the Constitution. The students I spoke with said that if they knew each senator was constitutionally required to attend meetings throughout the year they would have much more confidence in ASUN.

I am not the spokesman for the Senate, nor am I trying to be. There are, however, certain ideals which must certainly be shared by my fellow senators and I. I truly believe that after all has been said and done, every senator wants to do what is best for the students they represent. For this reason I am confident that the Senate will prove tomorrow (in the Senate Chambers of the JTU at 5:30) the extent to which they are dedicated to representing the students.

Alex Moore
Arts and Science senator

It is broke, Mr. Records

Editor:

In response to your recent article concerning the Associated Students of the University of Nevada's proposal to change the current grading policy, I was surprised to read the comment of Associate Registrar Skip Records: "If it ain't broke why fix it?" and further

stunned by the Faculty Senate's sincere inquisition as to what is so unfair about the current policy.

Surely they've done their homework and realize the serious disadvantages for UNR students under the current policy. At present, if a UNR student failed a class and later repeated it and earned an A grade, the A and F would be combined to a C grade. While students at most other universities would have only the A factored into their grade point average, UNR students would have a C factored into their GPA.

The present policy would be fair if it were standard practice for all universities, but it isn't. All California, Oregon, and Washington state schools have similar grading policies as that proposed by ASUN. This situation creates the illusion that UNR students are less academically competitive than students of equal academic strength but who attend schools which presently implement the grading policy proposed by the ASUN.

An additional repercussion to the appearance that UNR students lack academic strength, is that the current policy offers an unfair advantage to students from other universities when competing with UNR students for placement in graduate and doctoral programs, as well as for scholarships.

The Sagebrush article also included some rather strong statements made by the Faculty Senate and Mr. Records that raised questions in my mind as to how insightful they actually were on the matter. Some members of the Faculty Senate were quoted as saying "Students who receive F's probably deserve them," a point of view Mr. Records apparently attempted to support by stating that "Students should not be given a second chance." If these statements truly represent the view of the professional educators at UNR, then is it their position to emphasize learning or labeling? Are they suggesting that getting it right the first time is of greater value than actually learning the material? Are they attempting to deny or ignore that many non-academic factors do influence grades and don't "DESERVE" academic reprimand?

May I cite two personal experiences where non-academic factors strongly influenced my grades. I own an F. I received my F for a class I registered for in my freshman year but did not attend. I thought I had done the necessary paperwork to drop the class but evidently I was unsuccessful. Then there is my D

in accounting. If my grade had been based on my interest level I would have deserved a D, but that was not the case. I was earning a solid B when my employer went out of business and in order to provide food and shelter for myself I was forced to relocate 500 miles away. My accounting teacher had a strict policy of not giving students incomplete grades. With four weeks left in the term I received straight zeros which resulted in my D in accounting. Situations like these are just part of life. Personal and financial changes are often sudden and unexpected. What UNR students DESERVE is more consideration when these situations arise.

I feel grades are important and should be taken very seriously, but that a grade of F is not always an accurate reflection of a student's academic abilities, if it was, the student should not have been admitted to UNR. Furthermore, any student who receives an F for academic reasons and has the stamina to take another shot at it has my deepest respect and should be applauded for their efforts rather than academically reprimanded.

The current policy is unfair and it represses the energy of students who might otherwise make a second attempt to better themselves. In my opinion, not only would the new proposed grading policy be adopted, but any other that offers incentives for students to continually pursue their goals.

Julie Rahe

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for grammar and style. Letters which exceed 300 words will probably be edited for space but may run complete.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

How a cover letter can describe who you are

Research shows that employers hire based on their assessment of your qualifications and your personality. The interesting part of that statement is that qualifications only comprise 20 percent of the hiring decision; personality comprises 80 percent of the hiring decision.

In other words, you can be the most highly qualified applicant in the country, but if you are unmotivated, arrogant or unfriendly, you will not be invited to many interviews.

How do you show your personality when all you are sending to the employer is your résumé? The cover letter. It is the cover letter that tells the employer who you are, while the résumé tells the employer what you can do. So you can see that the cover letter is a very important part of the package you present to the potential employer.

You need to remember seven points when writing cover letters — and these points are practically guaranteed to insure your letter and résumé will be read. (After all, one of the main functions of the cover letter is to encourage the reader to look at the résumé.)

1. Use the interviewer's name and title when you address the letter and make sure you spell it correctly.

Call the office of the employer to find out the correct information. If you do not know who the employer is (in the case of an ad in the paper that lists only a post office box address), then address the letter to "Dear Sir or Madam," so that you do not insult anyone. Usually these letters are sent to the personnel manager, but you might want to send a letter to the manager of the division or department that you want to work for.

2. Show that you know something about the com-

Colette Dollarhide

pany.

If you have the name and address of the company/organization you are applying to, you should be able to show that you have done your homework and that you want to work for them. You don't want to appear as if you are papering the town, sending résumés to every name in the phone book.

3. Be specific about the position you want.

Call the office to find out what the specific job title is, if possible. Never say "I'll do whatever you feel I'm qualified to do," because you may end up cleaning bathrooms.

4. Use exciting language.

Sound energetic, enthusiastic and highly motivated. Use action words with exciting emotional content such as "successful," "created," "managed" and "proven record."

5. Highlight your accomplishments.

Don't talk about how long you were employed. Talk about what you accomplished when you were there.

6. Show what you can do for the organization.

Don't ever talk about your needs. Tell the reader what you can do for him/her. (Hint: Every organization is interested in growth, so show how you can help the organization to grow.)

7. Arrange to call for an appointment.

Don't just wait for them to call you — they are busy and may never make the time to call. Take the initiative and say: "I will call your office early next

week to arrange for an appointment."

This gives you control of the next contact (an important psychological point), and reduces the chance that your résumé will be filed with all the others.

One last note: Never mail out résumés or cover letters that contain typos or misspelled words. If you write your cover letter with care and enthusiasm, you will be increasing your chances that your résumé will be read and you will be interviewed. If you need someone to critique your cover letter and résumé, come to the Career Planning and Placement Center.

◇◇◇

Recruiters coming to UNR:

Feb. 21 — Naval Weapons Station — Electrical engineering, mechanical engineering.

Feb. 21 to Feb. 23 — Marines — Info session.

Feb. 22 — Defense Contract Audit Agency — Accounting, computer information systems.

Feb. 22 — Bently Nevada — Electrical engineering, mechanical engineering, computer information systems.

Feb. 23 — Hertz Equipment Rental — Information session.

Feb. 23 — Clairol — Business, communications, marketing.

Feb. 24 — Hughes Aircraft — Electrical engineering, computer information systems, physics.

Feb. 24 — Hertz Equipment Rental — Business, communications, marketing.

Colette Dollarhide works in the Career Planning and Placement Center. Her column runs every Tuesday.

A five-plan to correct some of UNR's image problems

Our university, "Big Enough to Challenge, Small Enough to Care," has been thinking about the challenging part recently. I hear gossip about a core curriculum, about higher entrance ACT/SAT scores and the possibility of exit exams for some core courses.

About a year-and-a-half ago President Joe Crowley outlined to community and university leaders a three-point plan (although he was pictured in the Reno Gazette-Journal holding up 10 fingers) to raise the quality of our small institution. Since then, experts have been called in to evaluate various programs, meetings have been held to evaluate the experts, committees called to evaluate the meetings and proposals made to evaluate the committee recommendations. So I'll not attempt in this space to evaluate the evaluations, except to say that the foregoing sounds like "big bucks" to me.

Now I will concede that any money spent on education is money well invested and I will concede that standards are a good and moral pursuit and, if a committee can reach a consensus, I can admit that we truly have something akin to a miracle. Can we expect another miracle so soon? That is, will our legislators see any correlation between higher academic standards and higher funding? Even if they do grant our financial wishes, will we be able to give them, as good fiscal management demands, immediate proof of money well spent? I am very cynical.

I am also very cynical about the satisfactory measurability of higher academic standards. In other words, how will we know if the standards are high enough for a challenging university but not too high for a caring one? ACT and SAT scores are, at best, a controversial measure, exit exams may be too subjective and both scores and exams may contain socio-economic biases. We need an index that is empirical and objective. In keeping with our admirable goals and with the anticipated efficacy of our newer and, therefore, better methods of raising quality, we need, first, some observable, yet flexible, indicator of the intelligence of the general student population.

To this end, I humbly propose a social retardation factor which would function inversely to academic

I Was Thinking/ By Gaye Simmons

potentiality. That is, as certain socially retarded behaviors disappear from our campus, we can assure both ourselves and our legislators that the intelligence of the general student population is on the rise, indicating the time is propitious from academic pursuits. Specifically, I have assigned a Social Retardation Factor (SRF) to each of five representative behaviors below, the reverse of which will signal the desired increase in learning readiness.

The standards committee would be "at large" and would operate in much the same manner as the "no-smoking" police. These people, who are deeply concerned about our learning environment, could begin at any time recording the changes in the five areas listed below and should report periodically to the Controller:

1. Students would stop, of their own accord, blowing bubbles in classes and would resist zipping and unzipping backpacks while the instructors are still lecturing. After all, this isn't summer camp. SRF 5.

2. Chewing tobacco, which looks like it has been extruded from the back end of a cow, would not be found in the drinking fountains. SRF 10.

3. "Loogies" would disappear, thereby improving the appearance and safety of our sidewalks and stairways while demonstrating the good breeding of our future professionals and scholars. How does someone who hacks and spits get a date let alone a position in a corporation, law firm, or university? SRF 15.

4. Our students would be able to resist puking on the money machine (auto-teller). This, I know, would be a grueling test of self-control, but such discipline is a quality so necessary to academic success. SRF 20.

5. No students would be found, drunk or sober, in the dumpsters. When Buildings and Ground receives the order to remove the "Please Keep Out of

Dumpster" sign (a sign seen only on this campus), we will know that a new level of intelligence has arrived on this campus, the likes of which we have never seen. SRF 50.

It's a small list, to be sure, but let no one call it petty. Let us not be fooled into believing that there are no correlatives here, and let us not be lured into priding ourselves solely in the research being conducted at the higher levels of this fine institution. Some will say that social behavior and academic success, even post-academic success, are not related. These scoffers will cite the fact that some of our rank have been known to rise to high positions whose fraternity and social club are unable to attain official status on this campus for far more socially retarded behaviors than those five listed above. "Boys will be boys," the good ol' boys say. I say to you, "Give my plan a try." My proposal is fair, cost-effective, reliable, empirical, objective, enriching, edifying, progressive, and not without promise for improved campus aesthetics.

AND SO ... ON TO EXCELLENCE!

Berkeley

from page 7

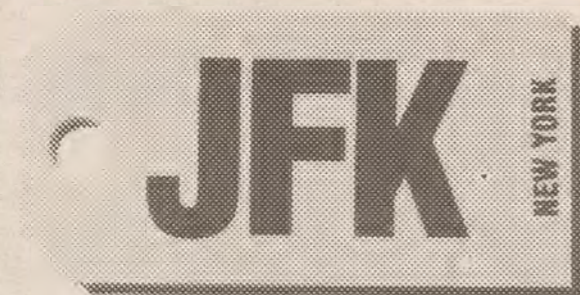
pretty slim, so we need to do what we can do on-campus and that starts with our food area.

The ultimate goal of this UNR community project should be to get the entire university to hang out together — you know, just sit around with a drink and a cheeseburger talking about the most important and the most banal life experiences. All colleges, all Greek organizations, all faculty would become great friends.

It's a goofy goal, but Berkeley attempts to do this by providing its students and faculty with a varied and exciting social atmosphere both on-campus and off. Here at UNR, the situation is dismal. We have a social pit.

But hey, it's home.

Chad Jones is an English undergraduate and Sagebrush variety editor.



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Local band breaks local rock mold

By Rick Hoover
Staff Writer

Local bands. Think about a local band and a mental picture of four people set up haphazardly in a garage, 10-speed bikes hanging from the rafters, pops into mind.

The band is working on covers of mid-'70s bands that were big at one time. If the local band is ambitious it may be working on a few Ramones songs. If the band is really ambitious it may have few originals in the set. Most of the time, though, the band is working mostly on getting the guitars in tune. It is also working on a case of beer. In most cases the band will finish the case before finishing the rehearsal session.

Now, think about a Year from Monday, a local band with a plan.

"We practice in a living room," Brad McClellan said.

McClellan is the vocalist, keyboardist and songwriter for A Year from Monday, a Reno band intent on making it big somewhere else besides Reno.

A driving force for the band is a general disgust for the current music scene. In Reno, in the United States and in the rest of the world.

"I hate 90 percent of the music played on the airwaves," keyboardist and vocalist Diane Horjes said. "MTV, the radio ... it's all bad."

The rest of the group — guitarist Jeff Laakso, bassist Chris Hubbell and McClellan — agree with Horjes.

"We want to get some avante-garde stuff into the music," McClellan said.

"It's all repetitive stage slop," Horjes said referring to the current music scene. "Look at videos. It's the same stage (in every video). There are no art videos. We want to make it like a show, make it exciting."

To do this, A Year from Monday has a solid core of roadies, photographer and an "artistic interpretationist."

"We have a lot of friends that support us," McClellan said.

One of those friends, Eric Bryn, the "artistic interpretationist," has created a backdrop and stage for the band that sets A Year from Monday apart from most local bands.

"We're trying to incorporate into our music a lot of visuals," McClellan said. "Stage shows have become really set in format."

"They're not versatile," Horjes added.

Organization-wise, A Year from Monday is far



A Year From Monday

ahead of the Reno music scene. Business manager Martin McClellan (Brad's brother) has developed promotions, had business cards and writing pens with the bands moniker on them made up and is in the process of creating flyers. Martin also takes care of the band's bookings, which have been few recently.

"The Reno Arch is the tombstone of live music," Laakso said. "The only thing that makes us special is that we're not going to work in this town."

Laakso is the band's "mechanic."

"He figures out what should go where (in the music)," Horjes said, trying to explain Laakso's role.

A Year from Monday plans on moving out of Reno and most likely to California by the beginning of 1990. It is using the time in Reno to fine tune the act and develop a style. That's where the visuals come in.

"We'd be boring as shit to look at," Laakso said.

"Jeff is extremely critical," Brad said. "What I think is our best song, a good song, Jeff thinks is only mediocre."

As in a lot of cases, Jeff did not agree.

"Why do you say I'm critical," he argued. "We have some real turds in our repertoire. There's no reason to pretend."

"I'm not pretending," Brad countered. "I'm, going on what people tell me."

"That's your mistake," Laakso said, ending the conversation.

The banter is usually good-natured, but it serves a purpose. The band not only has regular rehearsals,

See **Band** page 14

Father, daughter horse around in Manville show

By Marta Murvosh
Staff Writer

Spurred by images of horses, UNR Art Instructor Fred Reid and his six-year-old daughter Sienna exhibit their drawings together at Manville Gallery.

Reid's work is inspired by the imagery created by his daughter.

"The horse is my favorite animal," Sienna Reid commented on her devotion to a single subject matter. She also prefers only one medium: marker pens.

Sienna creates her art mostly at home.

"I hate school," she said, calling it dull. "But I like my teacher."

Besides being dull, she finds there are other drawbacks to the public educational system, especially a

limit of art supplies.

"I don't have the big paper at school," Sienna said looking at her drawings. They seem rather large for a 6-year-old's small hands.

Sienna exhibits a confidence in her drawings. She uses bold colors and strong lines. She isn't afraid to use all of her image space on a sheet of paper yet she is also gives white passages strength.

Though her horses aren't realistically depicted, there is a sense that she understands how a horse moves his body and holds his head. Occasionally, as in "Blue Boots," she treats the animal as a series of rhythmic lines.

Reid regards this exhibit in a different light than most artists would regard an exhibit.

"I look at this show as a statement on parenting," he said.

Indeed the influence that Sienna has on his life can be seen in his work. He takes the images that she creates and uses them in his own drawings.

His pieces are about several processes. Though perhaps more known for his ceramics, Reid is an excellent draftsman. His rendering of objects adds in accompaniment to his replication of Sienna's images is superb.

The medium that Reid works in, oil crayon (or

craypas) allows him to manipulate the surface of his drawings. He builds up layers of crayon and scratches parallel lines into some areas. The hues are rich layers and the surfaces of the work are very tactile.

Reid's drawings are about drawing in two ways. The rich layers of crayon and his depiction of the tools of his trade — chalk and oil pastels — in his drawings.

The change that Sienna's images undergo in Reid's drawings is another process. Reid will take one of Sienna's drawings and replicate it with the vivid backgrounds and placement of pastels (chalk or oil). He will change the orientation of her imagery. "Willie," a source for six of his drawings, was turned so that he is seen from many angles.

"Willie" of the drawings is a white horse with a yellow horn and a striped triangle (which might be seen as a wing) on his back. In real life, Sienna informs, Willie was a sorrel with a blaze. She also adds that he doesn't fly.

Reid has kept with the forms that Sienna creates very strictly. His own sense of design is exhibited in his use of her creations within his compositions.

His sense of humor also is exhibited in his own designs like "Opps Willie." In "Opps Willie" Willie

See **Manville** page 16

Kinsey Report canceled

The Kinsey Report blues concert originally scheduled for tonight has been canceled because of lack of interest according to officials at Lawlor Events Center. As a result of the cancellation, there will be no winners in the Just Tell 'Em Sagebrush Sent You ticket give away.

Sugar love

Valentine's candies offer pleasing variety

By Bryan G. Allison
Editor

Most people don't think of candy when Valentine's Day rolls around but, then, most people don't work for candy companies.

If they did, they would know Valentine's Day is one of those rare holidays of the year during which people buy acres and acres of sugar in all sorts of forms: hard candy, jellied candy, gum and, of course, chocolate.

You can be boring, of course, and go for the cliché (but delicious) heart-shaped box of chocolates by Lindt, See's or Brach's. But if you have any daring, any excitement, any stupidity, you'll try some of these alternatives:

- Heartbreakers, Sour Hearts and Sweet and Sour Hearts — Willy Wonka, producers of some of the easiest-to-induce-vomiting-from-overindulgence candies in the world, comes through for the real sweethearts out there.

Heartbreakers are heart-shaped versions of Willy Wonka's popular Gobstoppers. Sour Hearts are larger than the Heartbreakers and contain a chalky, sour, fruity-flavored filling.

Sweet and Sour Hearts are packaged in the same way Nerds are with sweet-flavored candy on one side of the box and sour-flavored on the other. The candy is more of that chalky stuff without a hard covering so the packaging is the only similarity this candy has to Nerds.

- Puppy Love, Valentine Greetings, Heart gum — Fleer of Philadelphia, purveyors of the world's bubble gum supply, have three distinct and rather odd Valentine's Day offerings.

Puppy Love is a packet of powdery candy (in "four juicy flavors," the package says) shaped like puppy dogs. I haven't made the connection between love and eating dogs but maybe it's a cultural thing in Philadelphia.

Valentine Greetings (my name) are small plastic boxes filled with red hots (in red, pink and white) or other candies. The front contains a cartoon. The one I bought has a guy standing on a cliff scratching his head as his girly falls into the ditch. The caption: "I'd follow you anywhere

See **Candy** page 16

Book offers marital aids

By Nancy Louvat
Staff Writer

Lover Shopping for Men and Women: How to be Married One Year from Today

By Dr. Martin V. Gallatin, Pocket Books, \$4.50

The first page of the book makes reading it all the more serious — there are blank spaces for the reader to sign, sealing the pact with Dr. Gallatin. Your signature commits you to begin *Lover Shopping* on a specific date. No kidding.

This book looks like more of a joke rather than an honest-to-goodness way to get married. Anyone who reads books like these must be desperate, right? Wrong. This doctor has been on "Good Morning America" and the "Oprah Winfrey Show" and has had articles written about him in several magazines. He's the guy who invented that singles supermarket stuff.

He gives the reader several steps to follow. His advice is based on the premise that there are not enough single men and women worth dating. He says "there is only a shortage if you don't know how to meet them." Gallatin says today's so-called conventional wisdom prevents people from meeting suitable marriage candidates.

Gallatin discusses singles clubs and bars as possible feeding grounds for eligible bachelors and bachelorettes, reminding the reader to thoroughly research the club before investing money in the venture.

He starts Chapter Three, "Your Agenda," with a quotation from Bhagwan Shree Rajneesh: "Be realistic, plan your miracle." How appropriate.

The first page of the chapter begins with a question. "How important is getting married to you? Please check the appropriate box."

Gallatin goes on to explain that if the reader is not highly committed to getting married he or she should not be reading the book. No kidding.

What followed was rather funny. He asks you if you are a winner, a solid person or a socially handicapped person. Why would anyone but a socially handicapped person be reading his book?

Gallatin later asks you to fill out some blank spaces again, this time describing your perfect mate in terms of height, weight, age range, and personal qualities. He also asks you to place a photo of "your type of lover" in the space provided. Ha ha. If you knew who your type of lover was you wouldn't be reading the book because you would already have one. He then asks

See **Lover** page 15



Mark Nowlin

'Torch' bears love message better than 'Cousins'

By Randy Gener
Film Critic

Torch Song Trilogy

Rated R, UA Sparks 2, Highly Recommended

Cousins

Rated PG-13, Century 8, Worth A Peek

I find it amusingly paradoxical that during this holiday of hearts the romantic comedy movie about the love between a man and a man turns out to be more convincing — and better made — than the one about the love between a man and a woman.

I seriously doubt this is any cause for heterosexual alarm. But something radical must be afoot when "Torch Song Trilogy," an enthralling torchbearer about a drag queen searching for love and respect, is whetted by honesty, sincerity and integrity while "Cousins," a boisterous quadrangle adultery store, turns out as a pastel-pretty, cloying piece of romantic kitsch.

When I think twice about it though, I realize what's going on here is quite fundamental. "Torch Song's"



Kissing cousins — Ted Danson and Isabella Rossellini in a scene from "Cousins."

rabidly effusive, warm-hearted aura glows because it's not a borrowed sensibility, unlike "Cousins" which is an Americanized translation of Jean-Charles Tacchella's 1975 French hit "Cousin, Cousine."

In general, vulgarity marks the American movie (I mean that as neither praise nor censure) and re-

straint, the European picture. But when the two qualities are combined together the effect is jarring; something feels not quite right.

In the French original, the wedding sequence that opened it was a charming, familiar affair and director Tacchella blithely handled it with sly humor and all-too-hearty zest that was clichéd but seemed indigenous to France. A patriarchal groom stands atop a chair, drops his trousers and moons his festive relatives. Tacchella captures the scene with a detached medium shot.

But in the American version, director Joel Schumacher uses a close-up shot and even punctuates the scene by having the wife slap the buttocks and shout, "It's all mine!" If the overly delighted reactions of the assembled middle-class American guests is hard enough to believe, director Schumacher burgeons the translation problem by handling the entire spiritedly crammed reception with as much subtlety as a belching. (The band in the background even plays the theme song from "The Brady Bunch.")

Yet "Cousins," which, like many American movies,

See **Cousins** page 13

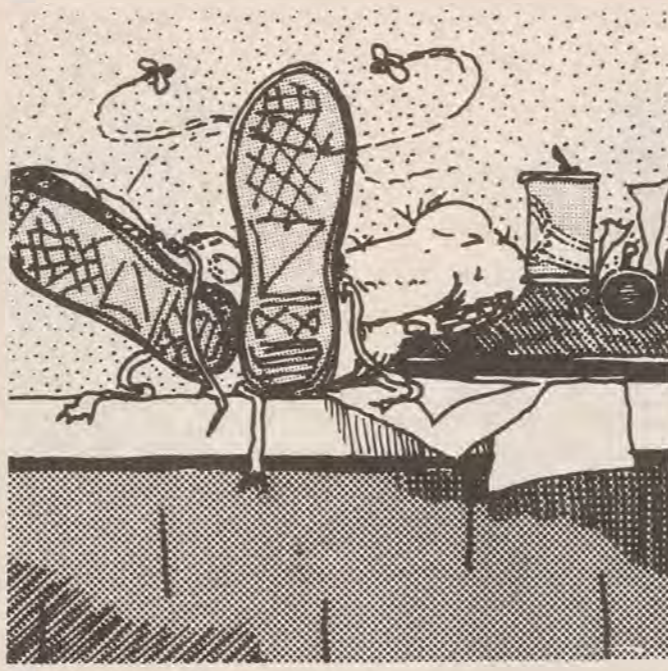
Wailing over the plight of our environment

Living in northern Nevada has made everyone aware of the relatively unstable environment. We are in the middle of a drought and despite all the recent snow we still are not out of a drought situation. Smog has become a winter-long problem, forcing the government to enact anti-wood burning legislation. And the never-ending battles over nuclear weapons, testing and waste are always in the headlines.

What many people do not seem to realize is Reno is a smaller version of what is happening to the rest of the world. The environment is slowly being destroyed, but nobody wants to do anything about it.

It is more than obvious the government does not always have a clue as to what it is doing. The power brokers in Washington railroaded the nuclear dump site at Yucca Mountain through, despite the fact that it is located on a fault line and no one is really sure what will happen to the waste if a geologic disturbance occurs.

Our own representative, Barbara Vucanovich, wants to pawn the waste off on the Marshall Islands. For some inexplicable reason, the government of the Marshall Islands wants the stuff. The United States has done enough polluting of the world. It created the nuclear waste, it should take care of it.



Rick Hoover

Nuclear energy is a major cause of pollution. Despite all the money and research invested in nuclear energy since World War II, only 5 percent of the United States' energy needs are met by nuclear power. And that is at a price that usually runs 20 times higher than energy created by fossil fuels.

All funding for solar energy research has been cut off. Solar energy detractors claim it is not economically feasible. But it is obvious that nuclear energy is not economically feasible either. And it wasn't when the initial

grants came down.

If after World War II the government had spent its money on solar research instead of nuclear research, solar would probably be a cheap and constant source of energy. There is one reason why the government did not invest in solar energy: the military.

The military receives no benefit from solar energy research. Light and heat from a star cannot be turned into a weapon. So to keep the military-industrial complex running we are stuck with nuclear waste we can't do anything with and an unreliable and expensive source of energy.

The military controls an enormous amount of research grants. Scientists experiment in areas that are most likely to draw the military's interest so they can receive the money to keep their projects running.

Like it or not, we have been at war with one country or another since Dec. 7, 1941.

We are not in a shooting war with the Soviet Union, but we have been producing weapons as if we were in a shooting war.

Nukes can't meet our energy needs. So to power the electric can openers, electric popcorn poppers and electric dog polishers (to borrow a line from Steve Martin) we fall back on fossil

fuels. But it is well known that fossil fuels are an exhaustible source of energy. They are also becoming more expensive all the time and the damage they do to the environment is not repairable.

And nobody is turning back. Acid rain is a constant problem in North America and Europe. The pollution is becoming harder and harder to hide or ignore.

China is a country of one billion people. China is also currently going through a period of heavy industrialization and that industrialization is almost solely being done with coal. Once Chinese industry cranks up the amount of pollution pumped into the eco-system will be enormous.

The eco-system is like any other system, machine, engine ... whatever you want to call it. Screw around and abuse it long enough and eventually it is going to fall apart.

The enormous increase in world population is the biggest reason for the current environmental plight. The problems cannot be cured and the damage reversed in a matter of days. It may already be too late. But shouldn't we at least be trying?

Rick Hoover is a journalism undergraduate and Sagebrush staff writer. His column runs every Tuesday.

Relax, it's high time to prepare Sunday brunch

Brunch. The mere thought of it conjures up memories of bacon sizzling and coffee brewing. No matter how busy I get I make sure I eat a good breakfast or at least a good brunch once a week.

Sunday is the best day for brunch because it's the last day to relax before school starts and well, because Sunday, in the true sense of the word, is the only day of the week you are supposed to rest.

Here's what to do. Don't even think of going near the kitchen before 10:30 a.m. because you should sleep in. Remember — relax. The first thing to do when you get up is put on a pot of coffee. The smell alone will make you smile. Next, decide what you feel like eating. Really think about this. You want to enjoy every minute of your brunch.

Since there are so many choices, I'll give you some suggestions. I like French toast best. Here's how to make it:

Find a bowl big enough to hold a piece of bread without bending it. Get a few eggs and some milk. Crack the eggs carefully so the shells don't end up in the bowl. Pour about three tablespoons of milk into the bowl. Use a fork to whisk the eggs and the milk together. Add a teaspoon of vanilla to the mix. Stir. Now for the bread part.

Try to use wheat bread. It's better for you. If you've got some leftover French bread, use that. After all it's French toast, right?

Slice the French bread thickly — you don't have much choice with the pre-packaged stuff. Anyway, drop the bread slice by slice into the egg mixture. In the meantime, get a pan and melt some butter over medium heat. Turn the bread once in the egg mix and drop into the pan. Cook until the bottom is brown. Watch over the bread, because it cooks fast.

Cook enough bread to fill your plate and serve with butter and maple syrup. Raspberry jam tastes good. So does cinnamon and sugar.

For those of you who like eggs, there are lots of ways to serve them. Let's start with scrambled eggs.

Crack three eggs into a bowl. Add three tablespoons of water. Don't use milk because the eggs will



By Nancy Louvat

be watery. Whisk them together like you did with the French toast. Melt some butter in a pan over medium heat. Add the eggs and stir with a spatula. Do this until the eggs start to hold together. Now is the time to put your toast down. When the eggs aren't runny and are done to your liking, put them on a plate. Butter your toast (which should have popped up by now) and enjoy. Salt and pepper generously.

As for poached eggs (my personal favorite) boil some water in a pot. Boil enough to cover the top of an egg. When the water has come to a rolling boil, add two eggs. Don't break the shells — just use a spoon and gently place the eggs under the water. Set a timer for six minutes. Watch the clock if you don't have a timer. When the time is up, drain all the water from the pot. Run cold water over the eggs just until they are cool enough for you to handle. Get a small bowl and crack the eggs into it, one at a time. Use a teaspoon to scoop out the eggs. Salt and pepper generously. Mmm.

Now for omelets. I've never had much luck turning out a perfect omelet, so I won't pretend that I have. Get three eggs together. Whisk them in a bowl. Add about two teaspoons of water. Whisk. Choose your filling. Any kind of shredded cheese is good. I like broccoli and zucchini. Heat a pan and melt some butter. Pour the eggs into the pan. Run a fork through the eggs as soon as they set. Cover the pan with a plate.

When the eggs are almost set, add the fillings. Cover half of the eggs with the filling. Now here's the hard part. Using a spatula, loosen the half of the egg without the filling. Deftly flip that half onto the half with the filling. If you did this part right the eggs

should now look like an omelet. If they don't, don't worry, it will still taste the same. Re-cover the pan with the plate until the cheese is melted. Slide the omelet on to a plate and enjoy.

If you're into baking, here's a great biscuit recipe I found on the back of the Clabber Girl Baking Powder can.

Sift together two cups of flour, 2 1/2 teaspoons of baking powder and 1/2 teaspoon of salt. Cut in (I use my hands) 1/3 of a cup of Crisco. Do this until the mixture is kind of grainy, like cornmeal. Add 3/4 of a cup of milk. Use a fork to blend until the all of the mix is wet. Do not over stir. Knead on a floured counter for a minute. Pat the dough down until it's about 3/4 of an inch thick. Use a glass to cut the dough into biscuits. Place them onto a greased cookie sheet. Bake at 475 degrees for 13 minutes. Spread with jam or butter and serve with eggs. Delicious.

Muffins are great to bake and are a meal in themselves. Here's a basic recipe. You can add almost anything to it. This one comes from the Better Homes and Gardens New Cook Book.

Heat the oven to 400 degrees. Stir 1 3/4 cups of flour, 1/4 of a cup of sugar, two teaspoons of baking powder, and 1/2 a teaspoon of salt together in a bowl. Add one beaten egg, 3/4 of a cup of milk and 1/3 of a cup of oil. Stir. There's the basic recipe. You can add blueberries, bananas, apples or raisins to the batter. Bake for 20 minutes. It makes about a dozen.

Next week I'll have some great Mexican meals for you to try.

NANCY'S COOKIN'

up some fun in the kitchen and she needs your help.

Mail your favorite recipes to
Heartburn, Box 8037, Reno 89507
or drop them by the Sagebrush, JTU.

Cousins

from page 11

mistakes French restraint for sophistication, is clearly going for fairy tale elegance. You can see it from the coarse rambunctiousness of Schumacher You can glimpse it from the sugar-coated, honeysuckled extravaganza of the production design and the impossibly idyllic British Columbia scenery. You can glean it from the hokily symmetrical structure of the three weddings in the film. ("Hannah And Her Sisters" uses the same geometrical design with Thanksgiving dinners but Woody Allen didn't make them feel contrived.)

All this bubbling charm should work but "Cousins" is marred by sure-fire crassness and synthetic goofiness. It's a mediocre adaptation of a mediocre French farce.

"Cousins" core is a four-tiered love story. Larry Kozinski (Ted Danson) and Maria Hardy (Isabella Rossellini) are married to Tish (Sean Young) and Tom (William Peterson), respectively. Larry and Maria, cousins by marriage, meet at the second wedding of her mother (Norma Aleandro).

In fact, "Cousins" is alive when Rossellini and Danson appear. Their charming flirtation and dawning love is so giddy and dashing and flighty — they run hand-in-hand through a park and they scream like joyous free spirits on Danson's motorcycle — that you hilt in the tenderness and affection. You feel like you're in love too.

Rossellini is just about the best thing in "Cousins." She has a luminous schoolgirl darlingness that's adorable. As a legal secretary whose 11-year marriage to a former high school athlete has burned out, Rossellini plays

Maria winningly and genuinely: she has a ripe, toothy smile; her dark, Mediterranean eyes sneak wonderful glances from a politely bowed head; her expressive features reveal her inner struggle about sacrificing her daughter for erotic bliss.

Danson as the lovestruck Larry is fine although he doesn't have a strong enough screen presence to keep from occasionally disappearing into an idealized, love-smitten vacuousness.

The script by Stephen Metcalf is unendingly clumsy. He has a whole barrage of ersatz characters who keep interrupting the flow and irritating you: Lloyd Bridge as Danson's hardy father ("You've got to make chicken salad out of chicken shit," he says — to which you say, "Huh?"); Keith Coogan as Danson's obnoxiously precocious teenage son who likes to talk about machete-wielding psychos (you feel like chipping away his chipper mischiefousness); the crusty, old hag in perpetual mourning, who keeps ranting about this and that, is exasperatingly, pointlessly used.

"Cousins" is one of those sunny romance movies where I found myself cheering and keening all at the same time. I wanted Rossellini's bubbling charm to win me over and force me to overlook the faults but it's monumentally difficult to do so: The movie's bogus gloppiness drips like a runny nose.

"Torch Song Trilogy," on the other hand, is streaked with a heartbreaking poignance, top-volume razzle-dazzle and flamboyant gutsiness. It reminds you that some of the best and most entertaining works have absolutely nothing to do with presumed elegance: it's schmaltz as a film style. Director Paul Bogart makes you think the whole entertaining shebang, based on Harvey

Fierstein's Tony Award-winning Broadway 1983 semi-autobiographical hit, is spontaneous and overspilling when that is exactly the desired result. Yes, "Torch Song Trilogy" is uneven but if it were any less uneven it would be stiff — and who would want to watch 126 comatose minutes?

Because it is such a glossy, conventional tale on an unconventional subject, the movie comes off as truly subversive. What's endearing about it is that it's more of a celebration of humanness than merely of gayness. It's not pleading a case for homosexuals — it foursquarely refuses to change anyone's mind — and instead it's unabashedly, audaciously, saying: "Take me as I am or get the hell out of my life!"

Inspiredly theatrical, "Torch Song Trilogy" traces the tumultuous life and tangled loves of drag queen Arnold Becker (Harvey Fierstein) singularly searching for a monogamous relationship and long-term security. The movie, traversing from 1971 to 1980, is told in three sensational set-pieces: Arnold meets boyishly handsome, wanly bland bisexual Ed (Brian Kerwin) who patently refuses to come out except to the men he sleeps with; Arnold is pursued by 21-year-old hustler-turned-model Alan (Matthew Broderick) who turns out to be Arnold's great love; Arnold confronts his mother (the over-the-top Anne Bancroft) over Arnold's sexual preference and his adoption of a 15-year-old, "troubled, abused ... and gay" foster son David.


Above all, "Torch Song Trilogy" is a glistering comedy, bright, impas-

sioned, generously alive. It's like a big, warm embrace — its hands are all over you. It's not for everybody, certainly not for homophobes and nervous Nellies. But what's so refreshing about it is that it doesn't bathe in slippery kitsch. It has a wickedly engaging, sometimes angry impudence, and is always self-deprecatingly uproarious. In the film's marvelous opening sequence, Arnold faces the audience and, in his gravelly, raspy voice, quips, "Face it: a thing of beauty is a joy till sunrise. Then wham bam you're writing letters to Dear Abby and you're burning black candles at midnight asking, 'What happened?'" When Arnold finally gives in to Alan's romantic pushiness, Arnold gives two conditions: "All right, I'll go with you. But (A) I want children, and (B) if anyone asks, I'm the pretty one."

Harvey Fierstein turns in a genuine star performance. He isn't toned down. He's an eye-rolling, arm-waving delight, croaky, enjoyably wisecracking, bunny-rabbit-slippered and "what can I do?"-shrugged. He's Bette Midler with a penis — but his heart is all Doris Day.

There are, in general, two kinds of romance movies — the poignant and tragic, the silly and happy — and this has hardly changed over the years. The best works, of course, result from a sparkling combination of the two approaches. For all of "Torch Song Trilogy's" rebelliousness — and "Cousins" flaws — they still touch you and move you. They have the exultant feeling you get when, as you hold your lover with one arm, you fling a bouquet of flowers into the air.

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Band from page 10

but also business meetings where everyone involved with the band has a say in the direction the band takes.

Hubbell and Laakso are the two extremes in the band. Laakso has extensive training in music, being a self-proclaimed "music politics" major. Hubbell has little formal training, having taught himself to play bass guitar.

"I've been a music fan forever," Hubbell said. "I want people to come see me play."

"Chris is a poser," Laakso said laughing.

"Yeah, compared to Laakso I am," Hubbell answered. "We totally mellow each other out. He (Laakso) will turn something simple into something great. And he'll write something jazzy and turn it into something poppy."

The band plays about 60 percent cover tunes, mostly along the lines of The Smiths, the Cure and New Order. The other 40 percent of the set is originals.

Hubbell is very aware of the crowd reaction. Laakso said he is not.

"I don't give a flying fuck what they

think," Laakso said. "I'm making this music for me. And there is a certain amount of bullshit to that also."

Along with his musical role in the band, Laakso is in charge of outrageous statements.

"I play the guitar, the saxophone and I have the attitude," he said. "I cut away the rough edges. Well, not all of them. I missed a few."

"I just like to see people dance," Hubbell said.

"Me too," Laakso said. "We're having a good time. And it shows. It's a complete trade-off with the audience. And, let's face it... alcohol is always involved. I think every local band should have a close, personal relationship with the Reno Police Department."

A year from Monday has had a few run-ins with the local authorities during gigs.

"Chris and Jeff are always close to getting arrested," Horjes said.

Besides being outrageous, the group has one more desire.

"We want to be original," Brad said.

"That's a bunch of bullshit," Laakso countered again. "What we do all sounds the same."

The band spends a lot of time trying to reign Laakso in. And only partially succeeds.

"They all have a mutual respect for each other's music," Martin said, oversimplifying the case.

Brad spends a large part of his time working with the band trying to carve out a new place within the music scene while trying to distance the band from that same scene.

"The message has to be more than 'Buy my record,'" Laakso said. "One of the most disgusting things about current music is there is absolutely no respect for anything of value. It's not art anymore, it's a product."

Surprise. Hubbell does not entirely agree.

"It has a lot to do with the times," he said.

"Hold on," Brad interrupted the debate on the relative merits of popular music. "We've already had this argument." And he tries to find the middle ground.

"Everyone (in the music world) wants to make it so they fall in a certain category," he said. McClellan is the member of the band that mediates the arguments, as much as they can be mediated. If he feels the conversation is moving in the wrong direction, he will stop it and move on to something else.

All four refuse to classify their sound. They do not feel they fall into

any category smaller than "college chart" music.

"We're definitely not Top 40, we're not heavy metal and we don't do rap," Brad said, classifying what A Year from Monday is not.

Hubbell, whose tastes diverge from the rest of the band, likes heavy metal and rap music. Laakso does not.

"I've been making fun of them since day one," Laakso said.

Horjes, for the only time during the interview, is not involved in the argument. She has been looking at Rolling Stone, pouring over the music charts.

"Yeah, you could put us in the college chart," she said.

Laakso, eyes flickering at the thought of another great statement, sums up the feeling of the band.

"Music is dead," he said. "So we do this instead."

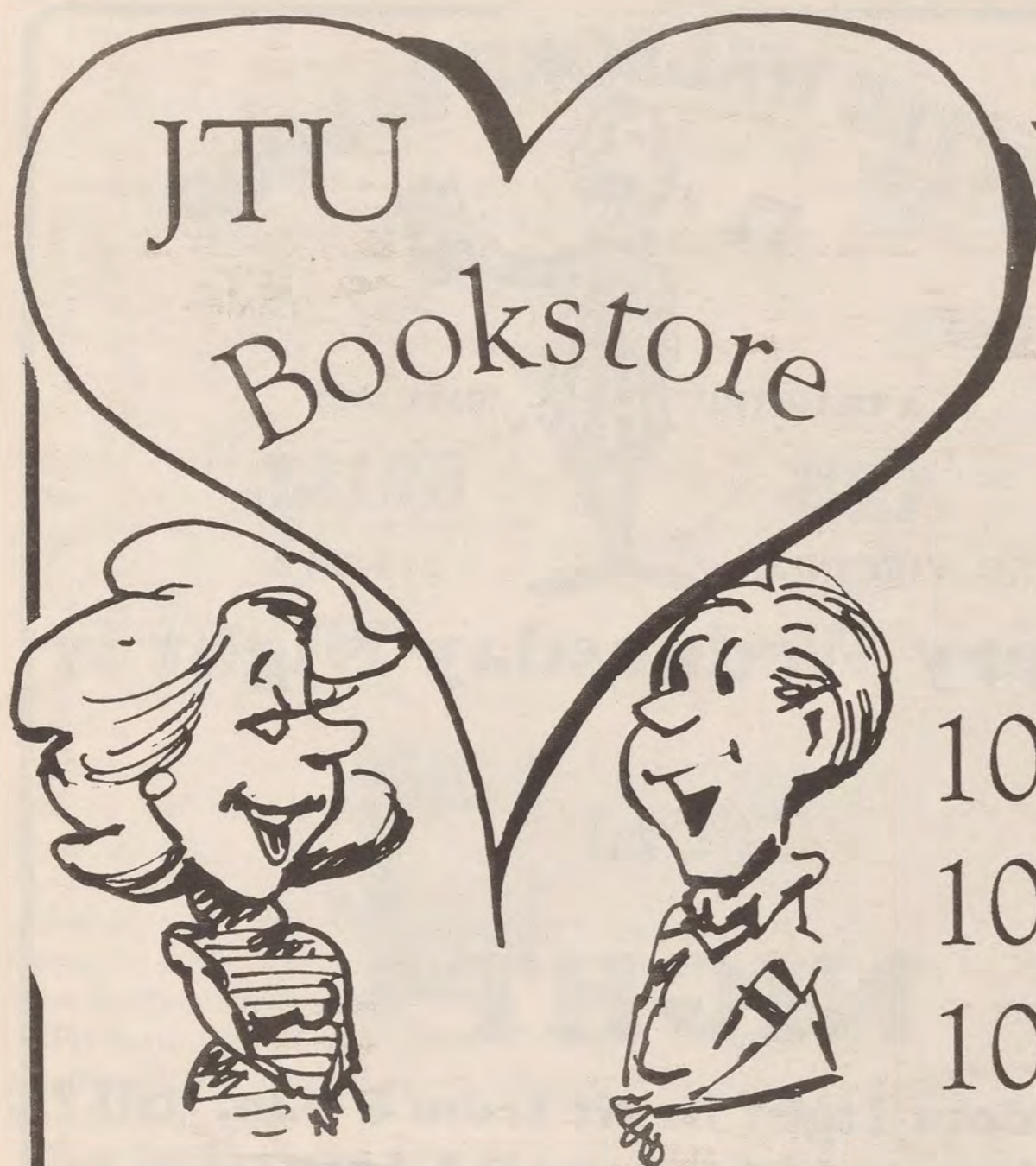
For the first time, heads nod in agreement. Well, most of them.

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Lover

from page 11

you to sign another line, but this time it's a pledge to "do everything possible to meet the kind of mate" you have identified above. Sounds ominous, right?

Then comes the fun part. How to meet you mate in specific terms. Here's Dr. Gallatin's list of suggestions for finding the ultimate marriage (followed by the author's life-learned comments in parentheses):

1. Assess the field and identify your three best prospects. (What if there aren't any?)
2. Approach the best available person immediately. (What if he's performing oral surgery on someone else? Do you just ignore the person he's with and strike up a conversation?)
3. Politely end conversations when prospects prove undesirable; go on to the next subject. (What if the person you're trying to get rid of follows you around for the rest of the evening? Are you supposed to be polite then?)
4. Aim for three good phone numbers during an extended singles event. (What if they give you numbers which start with 555? Should you call them liars?)
5. Always have a pen and card handy. (Ha ha. I'll just whip out my phone numbers card. You don't mind while I alphabetize these, do you?)
6. Assume the person you approach will be interested in you. (What if he

takes one look at you and runs screaming in the opposite direction?)

7. Show genuine enthusiasm. (What if he notices you're drooling on his shoe?)
8. Be positive. (How can you be positive when everyone you think is attractive turns out to be either gay or a complete idiot?)
9. Smile. (Who feels like smiling when everyone at those singles events knows the only reason you're there is because you are desperate? What if you have braces? What if you have food in your braces?)
10. Size up the person. (Wouldn't it be kind of obvious if you looked at his crotch?)
11. Talk to be remembered. (This means talk about shocking things, like the latest thrasher movie complete with sound effects.)
12. Act appropriately for each place and crowd. (This means join in group activities even if you think they're immoral.)
13. Use humor for openers or to deflect anxiety. (Perform the latest Saturday Night Live joke — "I just wanna be loved, is that so wrong?" Be sure to include the camera close up and talk in a Jewish accent.)
14. Open with small talk. (Ask if he's worried about receding hairlines.)
15. Dress well. (Wear that black strapless number — emphasize the fact that you have to keep hiking up the top by rolling your eyes.)
16. Concentrate on one possibility at a time; don't talk to one person while

eyeing another. (Suggestive mouth movements are out, too.)

17. Look for signs of interest. (Casually glance at his crotch or stare intently at his mouth for a full minute.)
18. Stand front and center to be easily seen. (Block his view of other more attractive nymphs by standing a half-inch away from his face.)
19. Together, you and I. (Grab his hand and drag him to a secluded spot.)
20. Find a common ground fast. (Ask him who his dentist, doctor and orthopedic surgeon are.)
21. Don't be sexually preoccupied. (Don't touch various parts of his body in an obvious way.)
22. Be accepting. (If he's married, so what? If he's married and has a lover, so what? If he's married, has a lover and has a disease, so what?)
23. Sound fresh. (Say "Wouldn't you like to know?" a lot.)
24. Stay on track (Ask him if he likes you every five minutes.)
25. Be entertaining. (This means laugh at his jokes. He'll think you're a

scream.)

26. Don't surprise anyone. (Save all of the gory details of your past relationships for when you are alone.)

27. Talk to more rather than fewer choices. (The easy way to do this is to stand on a table and loudly talk to everyone in the room at once.)

If you do all of these things right, Gallatin says you'll be married in a year. He also tells you how to bounce back from rejection. You should "catch your breath and analyze what happened."

Then, armed with this information, you can go on to the next relationship. Ha ha.

Gallatin is so confident in his plan of action that he even includes a wedding invitation on the back inside cover of the book.

You can just rip it out when the date is set. Just answer me this — who wants to invite a person you don't know to your wedding? Besides, it's kind of tacky.

But, then, so's this book.



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Candy

from page 11

Valentine ... well, almost anywhere!" Weird.

Heart gum is just that: a giant gum heart. The gum lasts quite a while, never sticks to your teeth and is extremely sweet. The best of all three offerings.

• Sweethearts — Howard B. Stark Co., of Pewaukee, Wis., must spend the entire year making these grotesque but lovable little hearts. You've all seen them before — the hard candy hearts that taste like Necco Wafers and bear

Valentine's greetings such as "Foxy," "Hot Dog," "Call Me," "Love Ya," etc.

The greatest deal on these is the eight-packs available at stores such as Target. Hand them out to your friends, lovers, relatives. Guaranteed to bring back memories of your grade-school St. Valentine's Day when you dropped your Valentines in the snow on the way home from school and smeared all the writing.

• Perkys Fruity Hearts — Brach's, the candy king, offers these little hearts once a year. The jellied candies, which are smothered in sugar, come in white, pink and red colors and all taste like fruit punch. Definitely one of the

season's best offerings.

Those are a few variances to the traditional sweet offerings on this sweetest of holidays. If you're really

creative, you'll try giving your Valentine something healthy, like radishes, beets or apple slices carved in the shape of a heart. Nahhh.

Bryan's Top 3

1. **Nerds** — OK, OK, maybe I'm overdoing it on the Nerds. But this candy is so juicy, so tart, so sweet, so beautiful that there's no beating it. Especially good are the strawberry, hot and cool and watermelon flavors.

2. **Toblerone (with almond and honey nougat)** — Available in the ASUN Bookstore, Toblerone is some of the world's best chocolate. This distinctively shaped bar of chocolatey goodness will have you moaning for hours.

3. **Twix** — Sometimes forgotten but still tasty. Both peanut butter and caramel flavors are winners.

Manville

from page 10

stands with his hind legs over a pile of craypas which represent a pile of manure.

In another drawing, "Willie" also inhabits a corral made of oil pastels that resemble Stonehenge.

"O' Pink," the source for three drawings, is another favorite of Reid's.

Reid's strong vivid yellow, purple and orange backgrounds, gives Sienna's ideas more drama. His juxtapositioning of the spacial flat horses with the rendered craypas add an un-earthliness to his drawings.

Reid, a graduate of UNR, credits UNR Art Professor Ed Martinez with starting his use of oil crayon.

"Martinez handed me my first box of Sketchos (a brand name of oil crayons)," Reid said.

Reid has been teaching at the university since 1974.

One might think that Sienna's favorite artist would be Deborah Butterfield, a Montana sculptor whose single sub-

ject matter is also the horse. Yet Sienna's answer is not too surprising.

"My favorite artist is my dad and maybe my mom," she said. "They are good artists. I am too."

The Reids' exhibit will hang through March 3. The gallery is located at the UN Medical School.

Gallery hours are 8 a.m. to 5 p.m. weekdays.

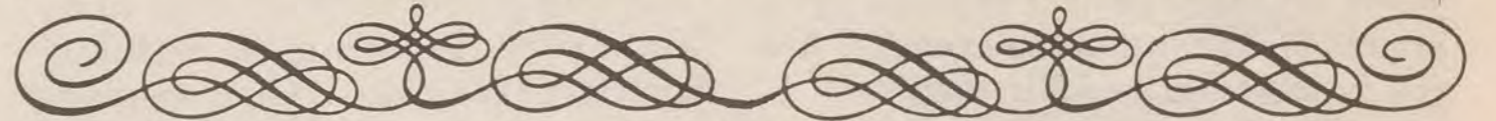


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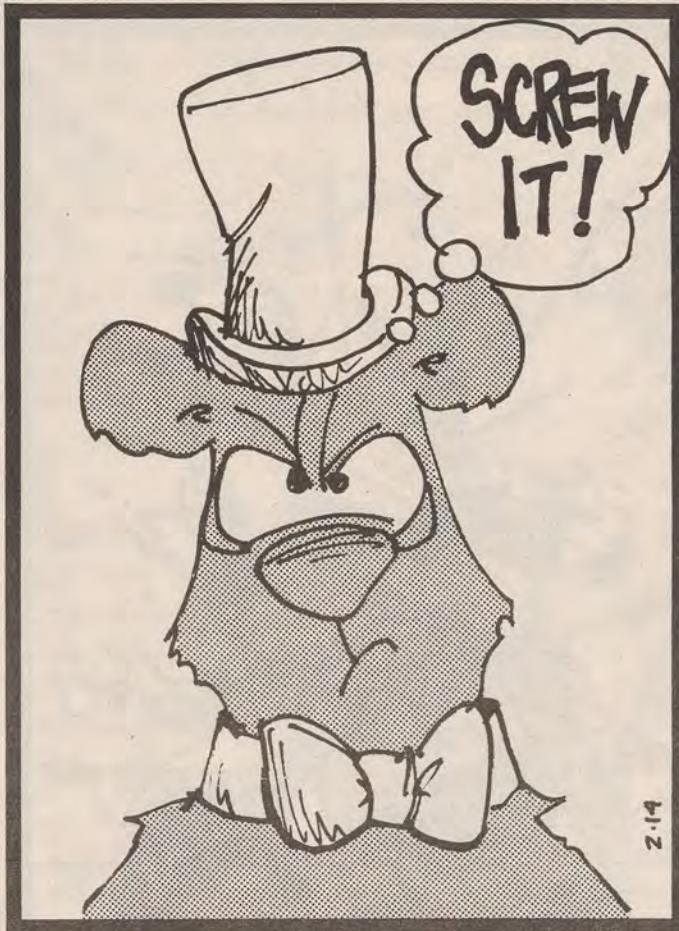
Interviews
Wed.-Thurs., March 1&2
9:00 am-5:00 pm
Travis Student Union,
Tahoe Rm

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Sagebrush Comics

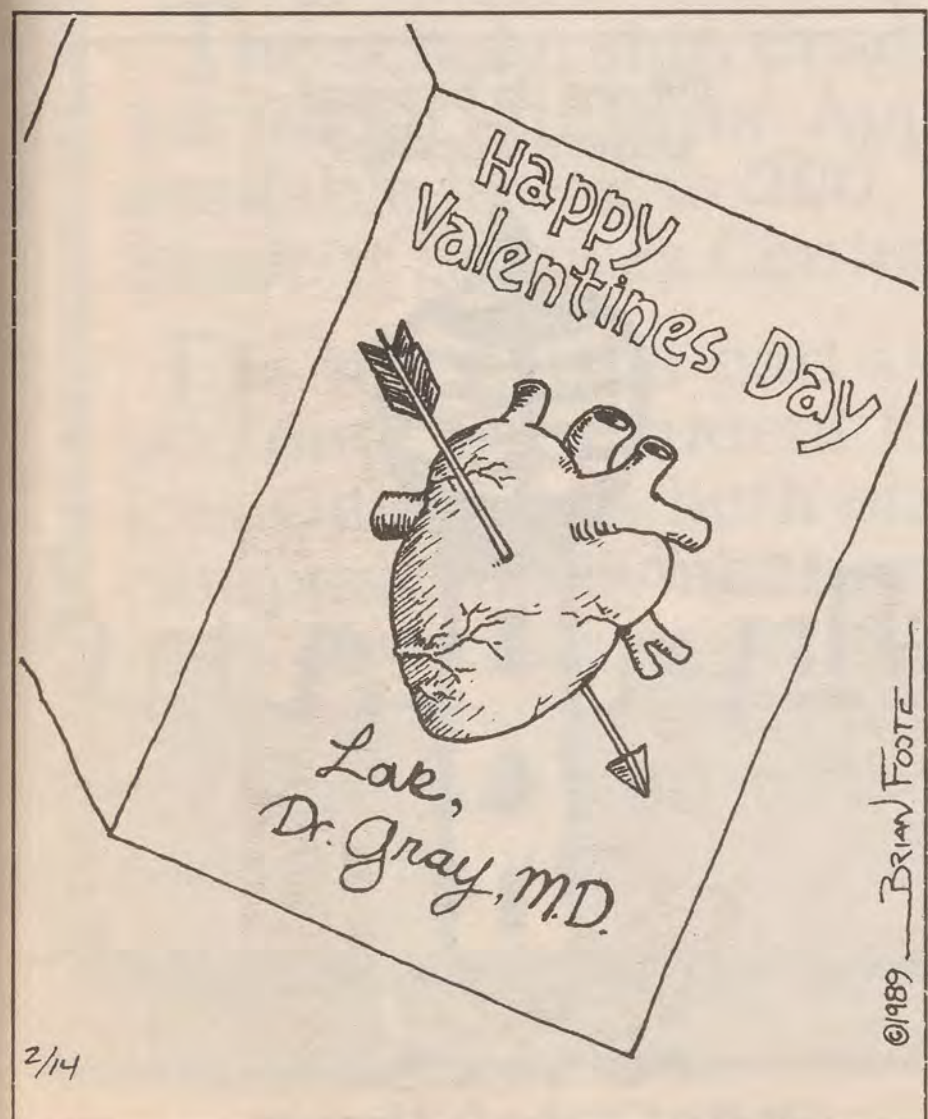
Seth By Calder Chism



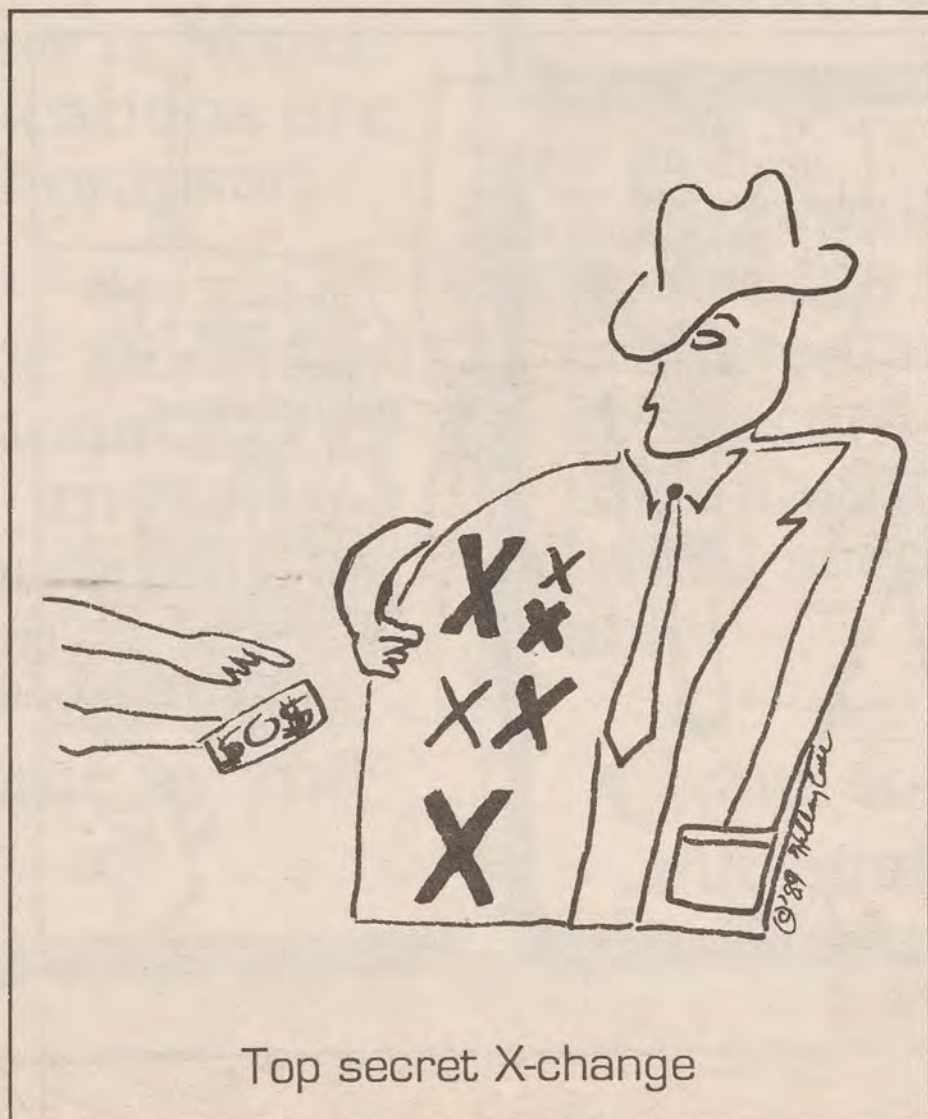
Like, For Shore! By Paul Horn



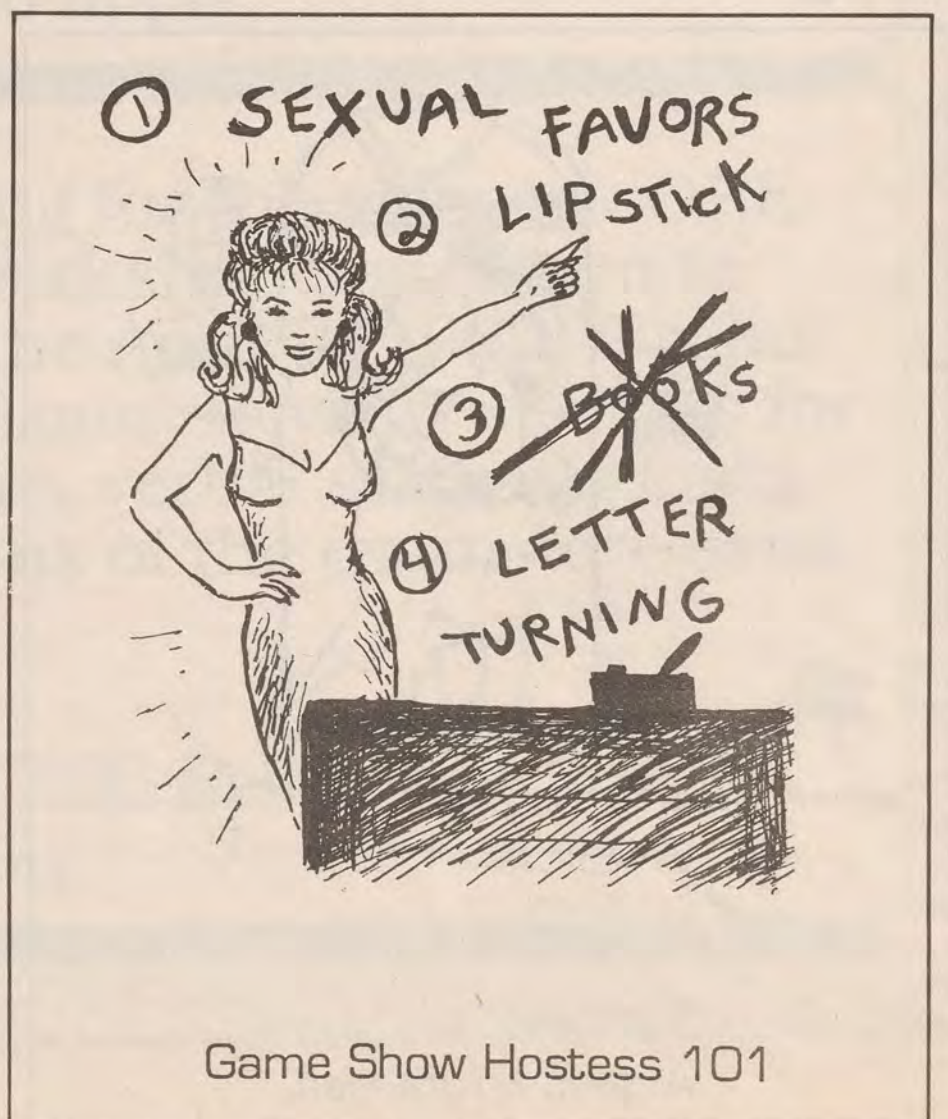
Footnotes By Brian Foote



View From A Hill By Hillary Case



Atlantis Rising By Judy Miller

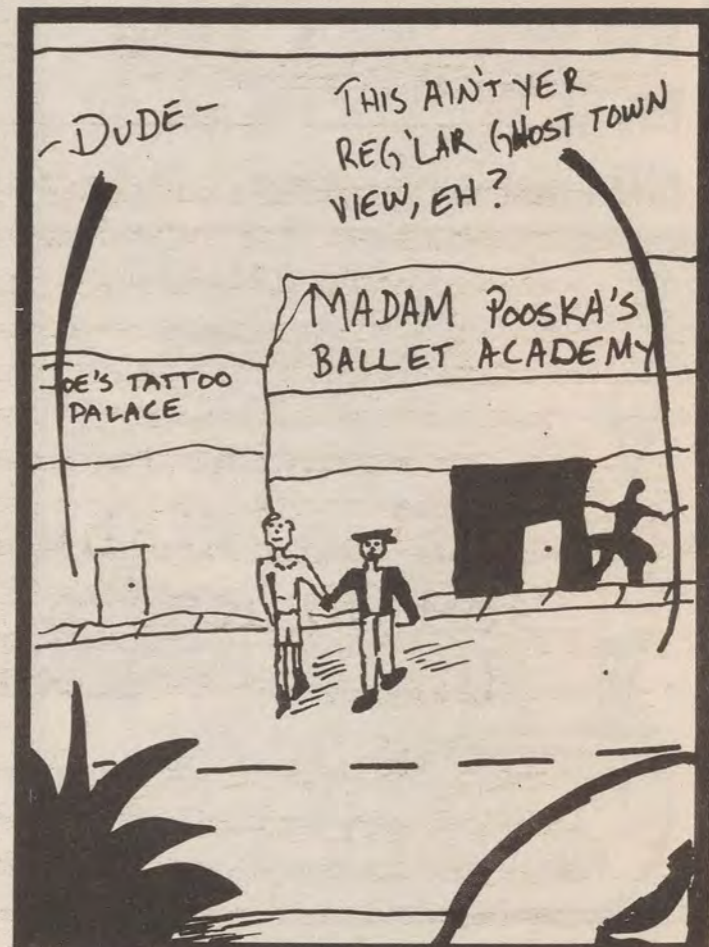
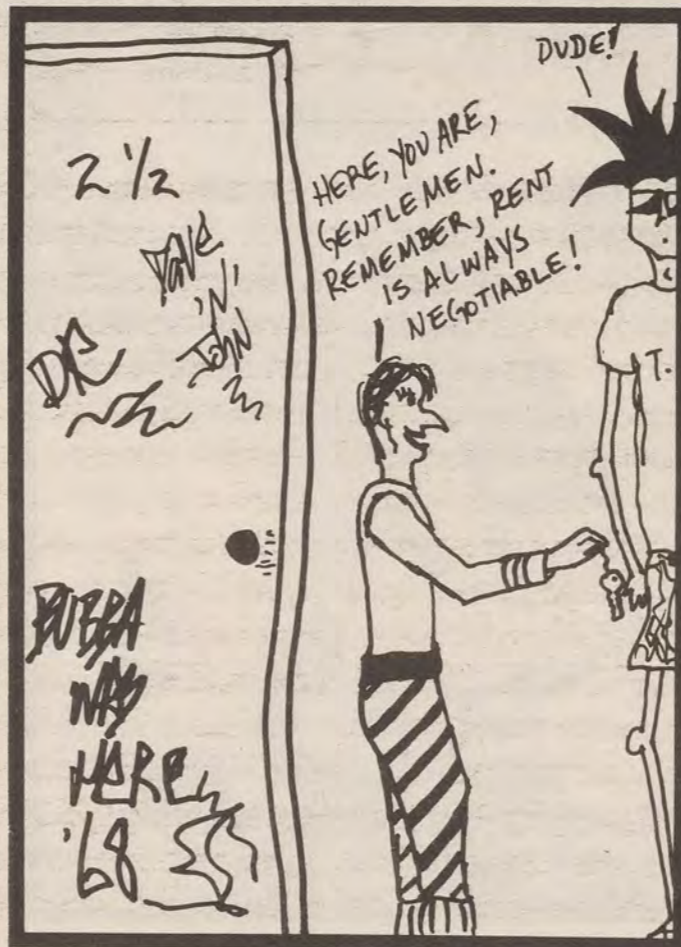


Sagebrush Comics

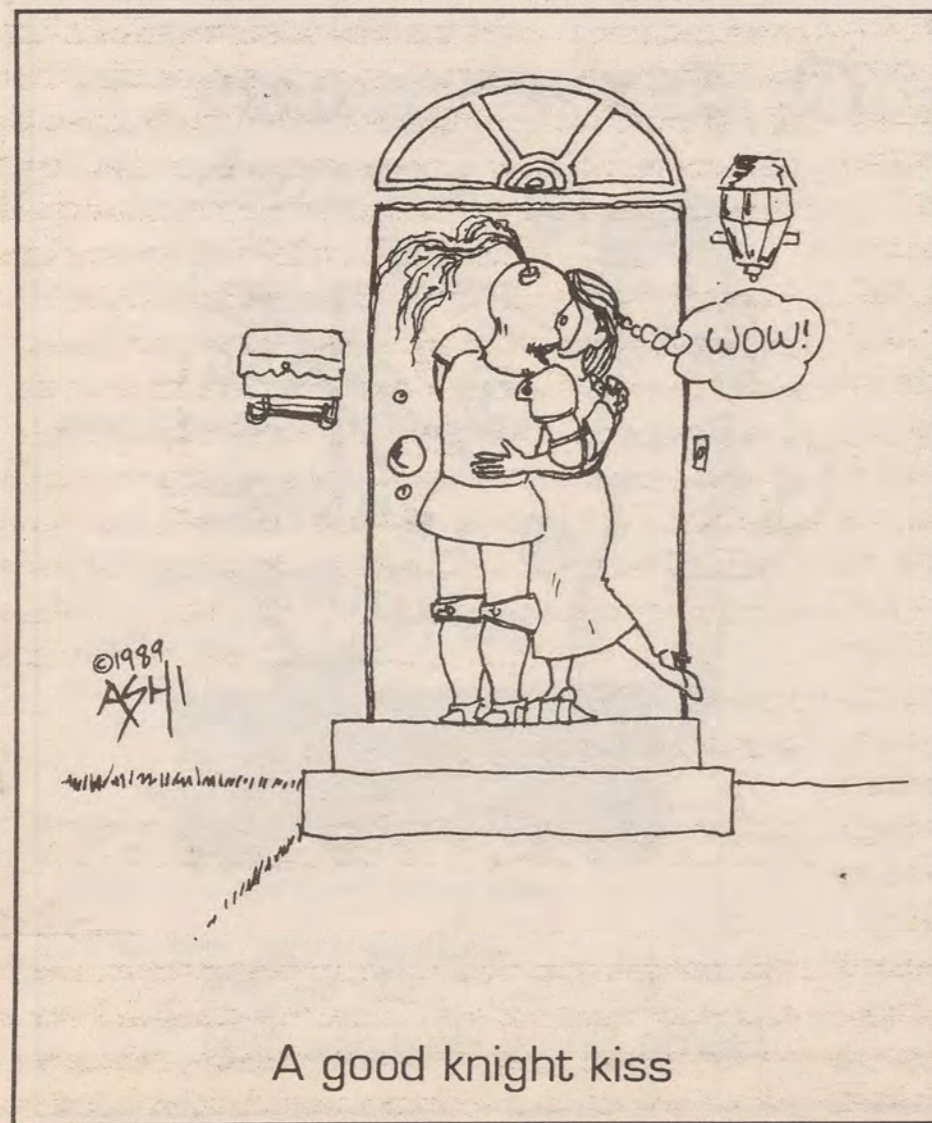
Action By Bob Adams



The Adventures of Redneck Randy and Dyslexic Dave By Stephanie Semler



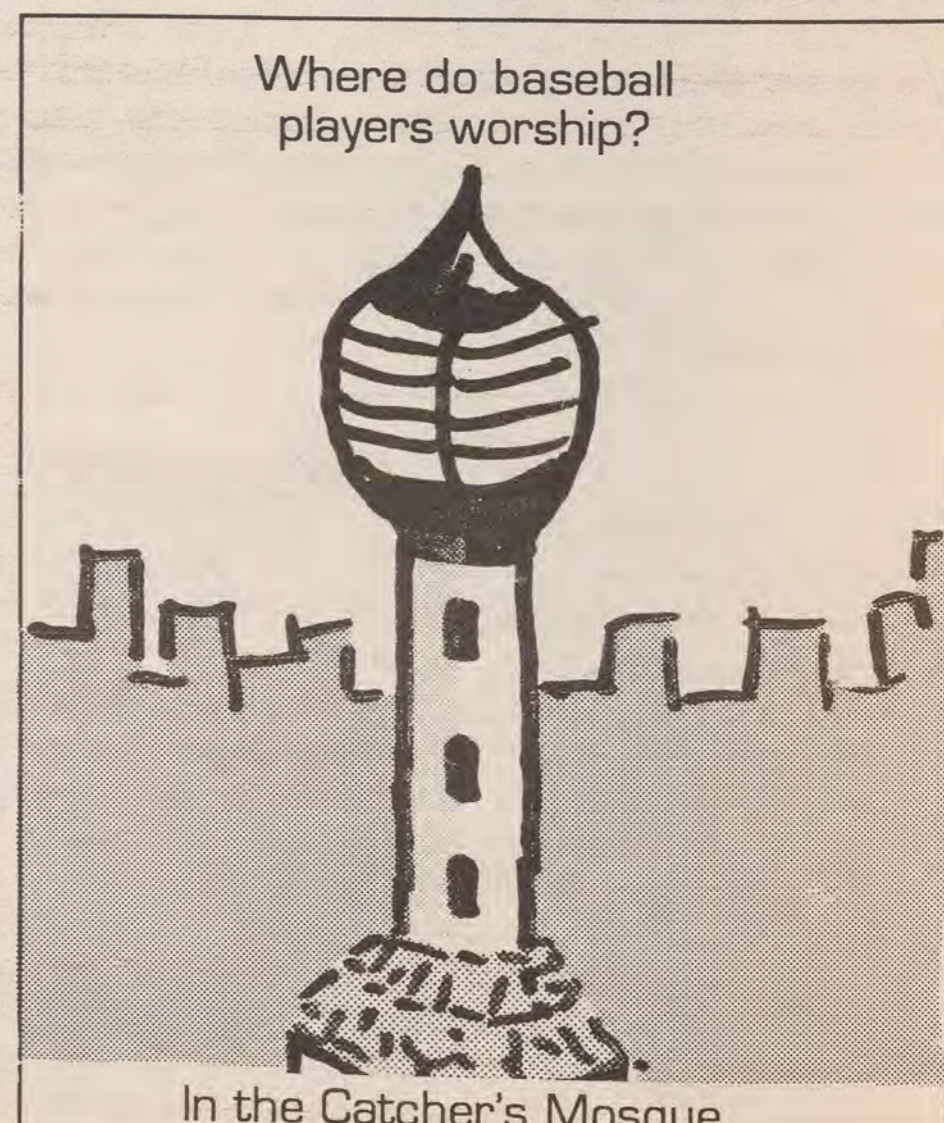
Knight Life By Ashi



Paradox By Ernest Block

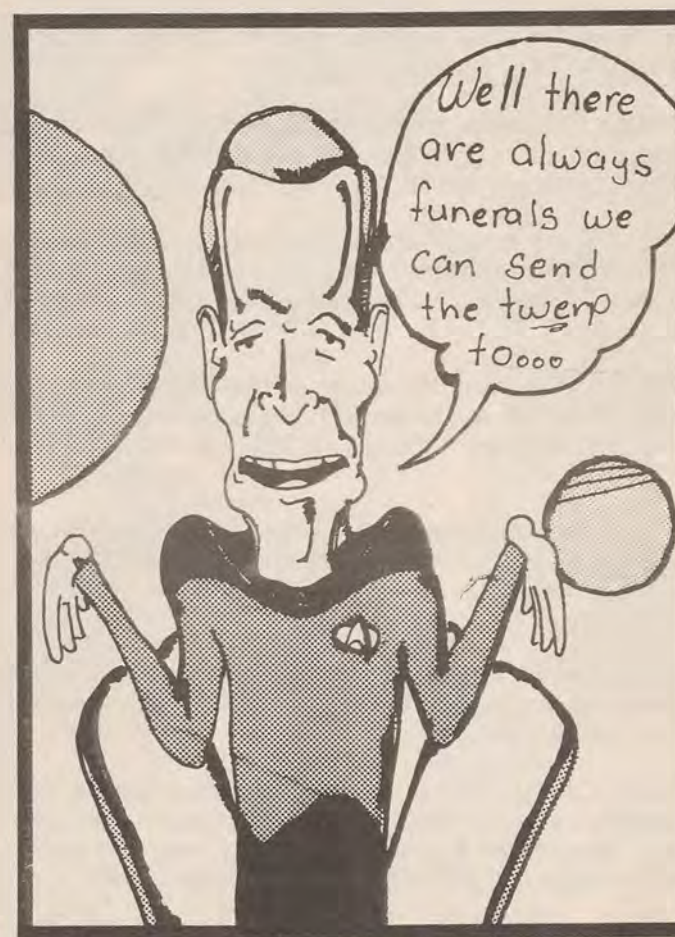
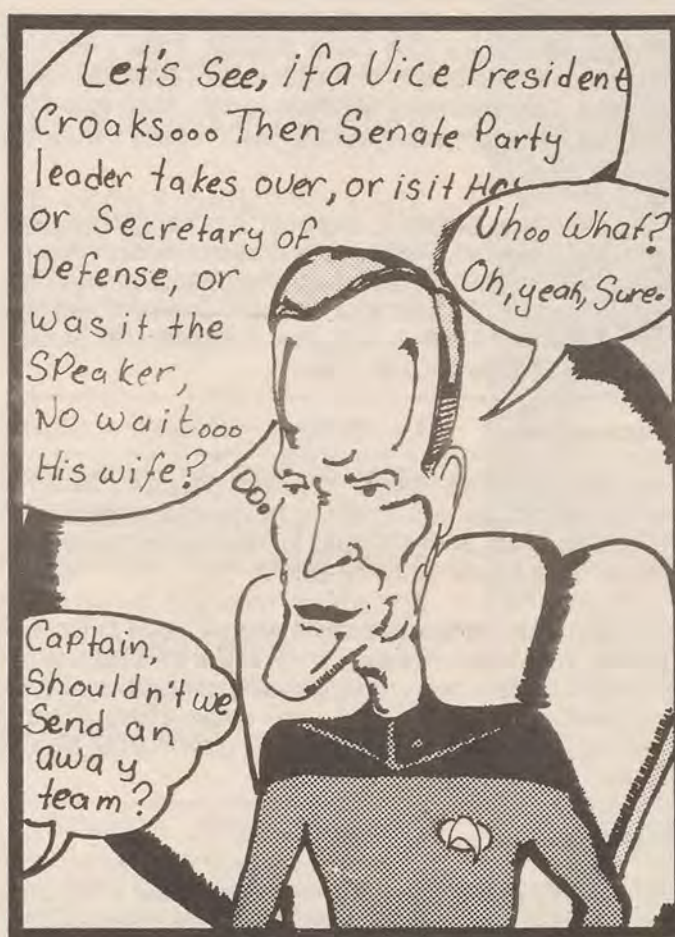
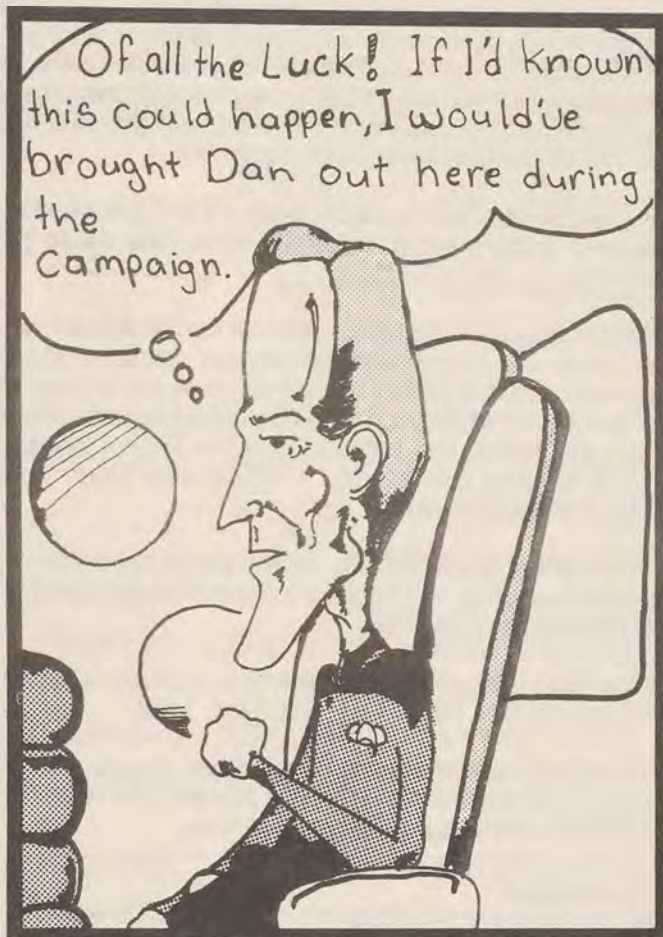


Spacefiller By Zuit Kingfish



Sagebrush Comics

A Broken Frame By Javier Lopez



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Sagebrush

The "priority funding" mailing deadline for Financial Aid for the 1989-90 academic year is February 15th. This will allow six weeks processing by ACT so that UNR will receive all necessary forms by April 1st. Applications are available in Room 200, Thompson Student Services Center.

The scholarship deadline is March 1st for all students. Applications are available in Room 200, Thompson Student Services Center.

Do you need a part-time job to help you out? The Student Financial Services Offices has both on- and off-campus employment opportunity listings. If you are enrolled on at least a half-time basis and carry a 2.0 (3.0 for graduate students) come by and see our listings.

Special Programs Academic Skills Center has immediate job openings for qualified
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Houses: Three bedroom, one bath, one car garage, \$650 plus \$550 deposit. Two large bedroom, two bath, two car garage, \$750 plus \$650 deposit. Three bedroom, two bath, family room, \$800 plus \$700 deposit. One bedroom, one bath, \$300 plus \$275 deposit. For information, call Sentinel Property Services at 322-1794.

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Snoopy: Well, school is back in and we need to work on getting Woodstock released the Red Baron is holding him in a small cement nest and he gets only a little watered down birdseed once a day. Let's write some letters about it! Amnesty international, Tuesdays, 7 p.m. in JTU. Charlie Brown.

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Roommate to share two-bedroom condo overlooking Reno. Live above Reno's smog. Washer/dryer, 24 hour security, 8 minutes from campus. \$250 per month plus utilities and phone. Must qualify. For information, call 673-3823 leave message.

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Idaho State breaks streak against Pack

Tom Locker
Reporter

Two Big Sky Conference losing streaks collided Saturday night at Lawlor Events Center. Something had to give.

Unfortunately for UNR, Idaho State broke its streak.

The final score was 77-59. UNR drops to 0-10 in the conference and 2-19 overall. ISU is now 1-11, 5-17 overall.

It was a game coach Chickie Mason thought she could win.

"But we didn't execute our offense," she said. "And they were a lot more physical than we were."

A sizable contingent of Bengal fans were included in the 175 spectators. They frequently out-cheered the Pack's supporters.

UNR scored first and, except for one tie, led until the six minute mark in the first half when Nancy Imhoff's layup gave ISU its first lead 21-20. The Pack never led again.

The Pack had taken their biggest lead of the game, five points, at 9:28 in the half when junior guard Shelly Schack hit a 15-foot jumper.

Near the end of the half, the Bengals began to pull away. But junior forward Marnie Yoder kept the game close by sinking two outside shots. Moments later junior forward Dawn Pitman powered in for a layup and it looked like the Pack might make a run at the Bengals.

But ISU responded to the challenge and took a seven point halftime lead, 35-28.

Early in the second half UNR was plagued by bad passes. And the Bengals came out hot with Imhoff and Kelley Palmer hitting from long range.

Idaho State outscored the Pack 10-2 to start the

half. UNR never got into the game after that.

"Their pressure caused the bad passes," Mason said. "I have to give them credit for that."

UNR also lost their shooting touch in the second half. After hitting 50 percent of their attempts in the first half they dropped off to 34 percent in the second.

Idaho State Coach Ted Anderson said he was surprised to get his first conference win on the road and by almost 20 points.

"Tonight we took good care of the ball," he said. "Once we got ahead we decided to win one, I guess."

ISU had been shooting about 34 percent coming into the game, Anderson said. They shot 53 percent against the Pack.

"We shot the ball well outside when they were in zone," he said. "Then when they came out to guard us we got the ball to our big kids and they scored inside."

UNR had trouble getting the ball inside to their post players. Mason said freshman forward Karin Davidson's ankle injury was partly to blame.

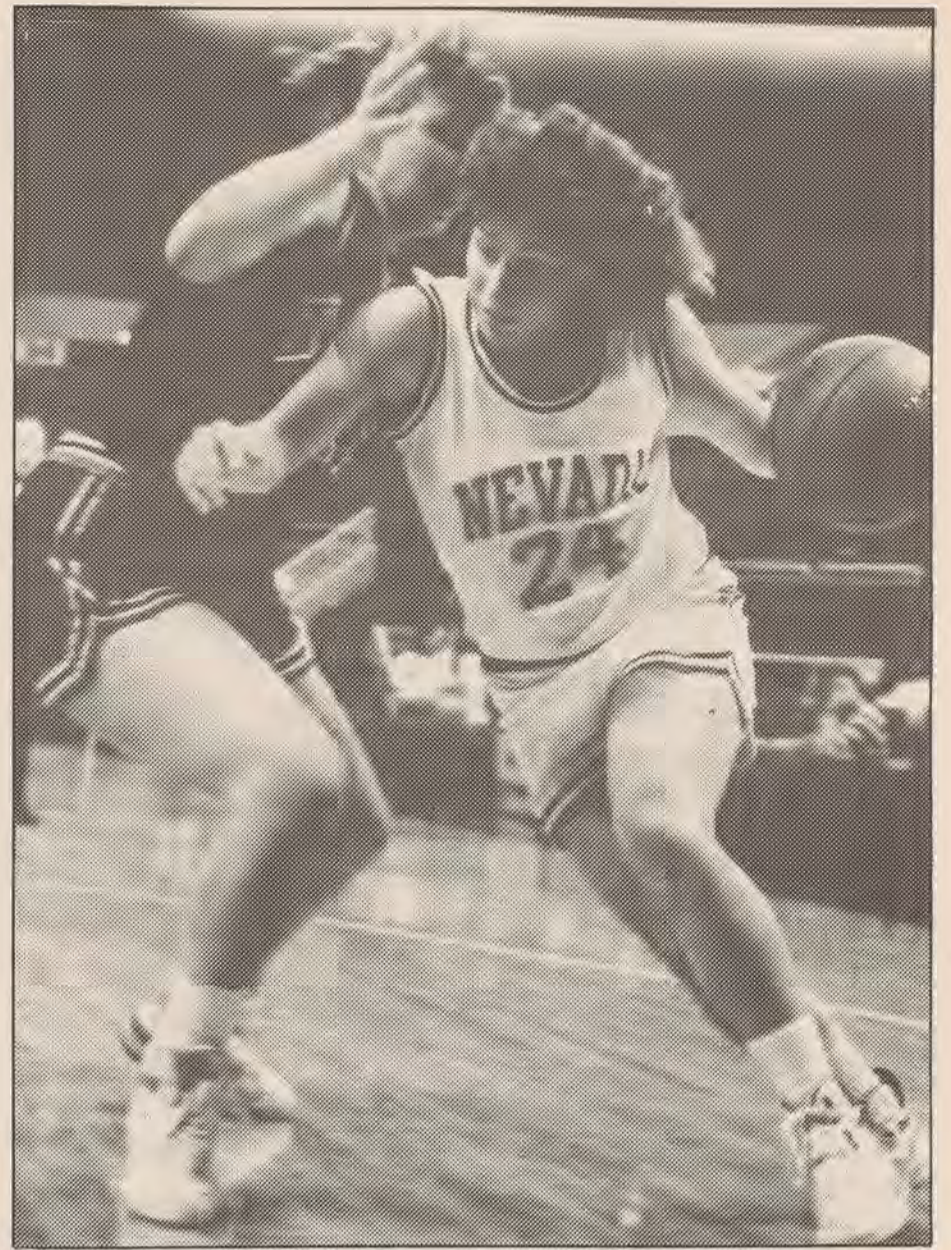
"We miss her quickness," Mason said. "We're playing with basically only eight kids now, and we're getting worn down."

Anderson credited his aggressive zone defense with denying the ball to UNR's inside players.

"I thought we did a decent job with our zone," he said. "We got help from our weak side guard when they got the ball inside. Dawn Pitman is a very, very good player and we had to pay attention to her."

Kristi Reichert was the game's leading scorer (20 points) and rebounder (11). Palmer added 19 points for the Bengals and Imhoff tossed in another 16.

The UNR attack was lead by junior forward Darlene Kelley with 17. Marnie Yoder added 13 points, Pitman had 11 points and 10 rebounds. Schack contributed 6 assists.



Kurt Hoge

Driving the baseline — Senior guard Julie Hagen penetrates against Idaho State.

UNR goes on the road to the Big Sky state next weekend, facing Montana Friday and Montana State Saturday. The Pack returns home against Eastern Washington Feb. 23.

Second leg of Pack golf season begins today

By Dan Hinxman
Staff Writer

The UNR golf team begins the second leg of the 1988-89 season today with high hopes of making it to the National Collegiate Athletic Association national championships.

But it must first travel down the road of seven tournaments beginning with the John Burns Invitational Intercollegiate Golf Tournament which begins today at the Klipper Golf Course in Kaneohe, Hawaii.

It won't be an easy start for the team that won one of four tournaments this fall and finished sixth in each of the other three. In match-play terms the Wolf Pack was 54-15.

"We played so well in the fall," UNR golf Coach John Legarza said. "We had a great fall."

But nine of the top 15 teams in the country are playing in the John Burns Invitational. Some of those teams include Oklahoma State, the University of Texas-El Paso, the University of California-Los Angeles and Arkansas. To put it in perspective, that's comparable to the UNR men's basketball team playing in a tournament against the likes of Duke, Illinois, Oklahoma and Syracuse.

"If we finish in the top 10 that would be really good for us," Legarza said. "Normally we could but it's going to be tough out there."

The Pack has been in Kaneohe since Sunday getting in some much-needed practice time. They have practiced only twice — both times in California —

since mid-November.

"We're not ready," Legarza said. "The kids think they are, but they're not. We won't be as sharp as we usually are. By our second tournament we'll be back to playing normal if we get a break in the weather."

The Pack is led by Steve Watson, who shot a one-under-par 215 in leading the Pack to a first-place finish in the 24-team Wolf Pack Classic at Edgewood-Tahoe Oct. 2-4. He also beat out more than 100 competitors to take home the individual honors.

Rod Butler was the most consistent member of the team this fall, placing no worse than 18th in the four tournaments in which he participated. He had a fifth- and a sixth-place finish.

Lionel Kunka rounds out the players who competed in all four tournaments. Kunka had a 75.6 stroke average and placed sixth in the Robert Holmes Collegiate Invitational in Stockton, Calif., Oct. 17-18.

Calvin O'Carroll and Reno native Matt Woodhead each competed in the Robert Holmes Invitational.

Other team members include Zack Woodhead (Matt's brother), William Caleho and John McMullen.

"We have some real quality players," Legarza said. "It's amazing how good these kids really are."

The Pack is a member of Region Seven of the NCAA which includes the Big Sky Conference and the Western Athletic Conference (WAC).

UNR is ranked second behind UTEP

in Region Seven. There are eight regions.

The top six teams from Region Seven meet the top 10 teams from Region Eight (Pac-10 and Big West) in the regional championships, May 18-20.

The top nine teams from the regionals go to the national championships in

Norman, Okla., at the end of May where 34 teams will vie for the national title.

And if all goes according to plan for Legarza, he'll be there.

"Right now I think we're in the top 30," Legarza said. "We have a great chance (of cracking the top 20) if we play well this spring."

Baseball team gets first win

By Dan Hinxman
Staff Writer

UNR pitcher Rod Nettnin made sure the Wolf Pack baseball team's losing streak wouldn't reach double digits Sunday.

Nettnin pitched a complete game, shutting out the University of California-Davis at Davis, and drove in two runs in the Pack's 5-0 victory.

John DeRicco singled in John Stevenson in the first inning and that proved to be all the Pack would need as it upped its season record to 1-9.

Nettnin gave up only six hits and struck out seven. He walked six.

The Pack added four insurance runs in the top of the eighth to put the game on ice.

The Pack's losing streak became nine when Cal-Davis swept a double header Saturday, 4-1 and 7-5.

Davis rebounded from a 4-2 deficit in the top of the fourth inning of the second game to get the victory.

Alex Case had three hits in three at-bats and scored three runs. Kevin Elam smacked a two-run homer to aid the

Aggies' comeback.

Freshman John Stevenson — playing for an injured Brent Vigil — stroked a solo home run for the Pack.

Jim Davis (0-1), one of five UNR pitchers used in the game, gave up two runs in one inning and took the loss.

Two Cal-Davis pitchers teamed up to hold the Pack to only two hits in the first game and Case went 2-2 and had two RBI's and a run scored. Bryan Crutchley added three hits in three at-bats.

Scott Rawlins and Dave Gaudette were the only UNR players to get a hit. Each had one single.

John Hardy (0-3) was the hard-luck loser, pitching eight innings and giving up only three earned runs.

The Pack played Monday afternoon at Sonoma State in Petaluma, Calif., but the score was not in by presstime.

The Pack travels to Hayward State for two doubleheaders Saturday and Sunday. Games start at noon both days.

CLASSIFIEDS. ONE DOLLAR.

UNR hosts first Nevadan indoor meet

Fabulous 50s meet plans to go annual

By Peter Krall
Reporter

The sport of track has been around for years, even in Nevada. But this state had never seen an indoor meet until last Saturday.

The Wolf Pack hosted the state's first-ever indoor track meet at the Reno Livestock Events Center. It's something UNR men's track and field Coach Jack Cook says will become an annual event.

"We're planning to hold this every year, and we think it will continue to grow," Cook said.

The meet was called the "Fabulous 50s Indoors." The somewhat nostalgic title was there with good reason. The meet was run on an all dirt track, a rarity these days.

"It goes back to the '50s," said Cook. "Back then, the whole thing was run on dirt. The track area, the field, everything."

The dirt made for an occasionally tricky surface, causing more than one runner to lose footing. Also, times were hampered by the unusual surface.

"Dirt tracks just don't hold well," said Cook. "The times are just naturally going to be slower."

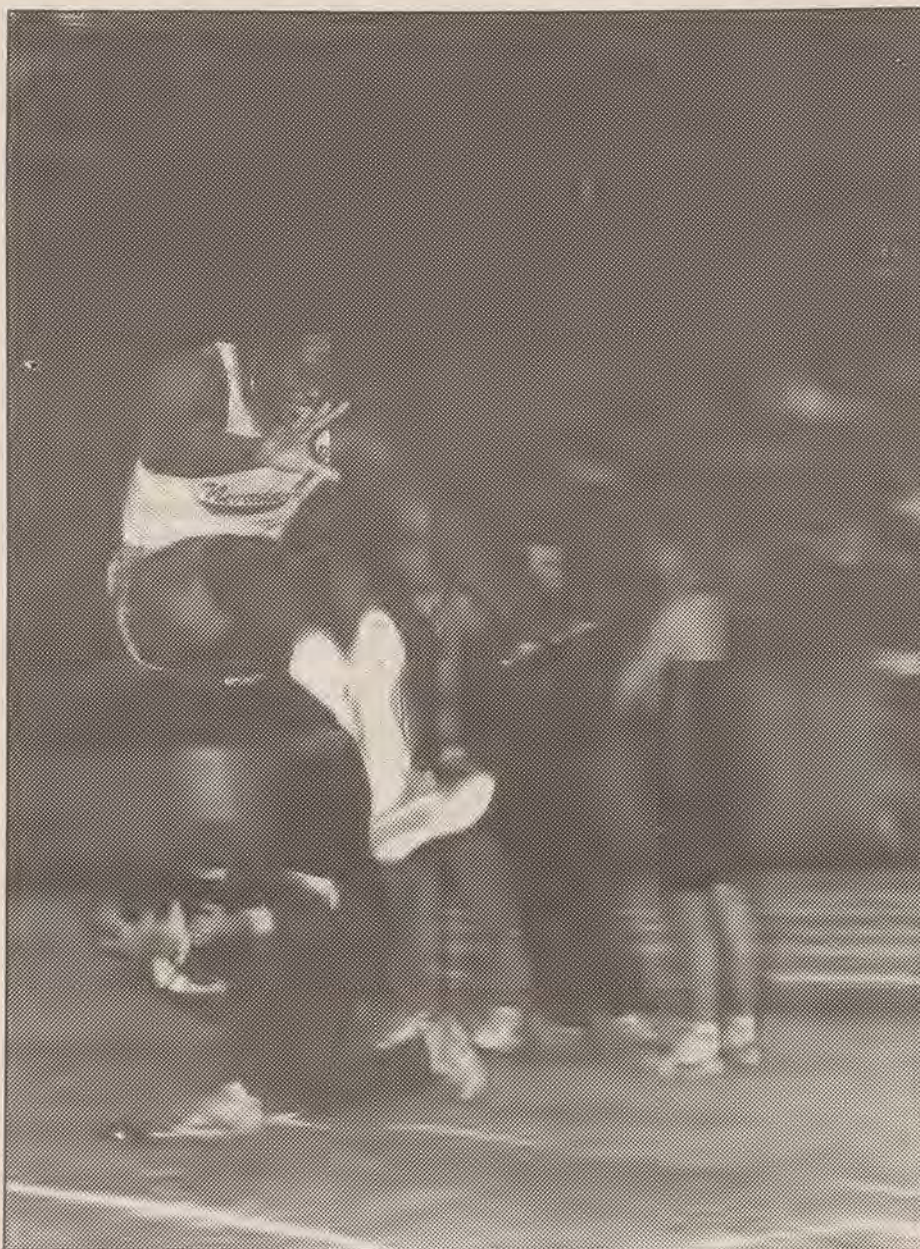
Cook hopes to remedy that problem, however.

"We're looking to use a banked, board track," he said. "The speeds would really increase and that would really help improve times."

Cook is also looking to increase the size of the meet. This year's event included not only college divisions, but also high school and open divisions. Cook would like to see them expand.

"Next year, we'd really like to put on a full slate of high school events," he said. "And, as you can see, the alumni came out of the woodwork for this thing."

Among those competing were Domingo Tibiduiza and Steve Padera, both former UNR standouts, ac-



Bruce McDaniels

Reach — Billy Ray Belford competes in the long jump Saturday.

ording to Cook.

The meet ran very smoothly, Cook said. A break was taken around noon for two reasons. The first was to re-compact the track and the second was not to get too far ahead of schedule.

"Two teams that were supposed to be here didn't make it," said Cook. "We had to juggle some heats and scratch others."

The missing teams were southern Oregon and the University of California-Davis.

UNR performs well on first track outing

By Peter Krall
Reporter

The UNR men's and women's track and field teams got the first real look at themselves last weekend, and they liked what they saw.

Despite being hampered by recent weather conditions, the Pack performed well on Saturday.

"We're very pleased with what we saw today," Men's Coach Jack Cook said. "Our runners haven't got their legs yet. We haven't really had a chance to practice. We've only been able to run drills due to the snow."

Two athletes shined in particular. Brian Presson qualified for the Big Sky championships in the 3000-meter race with a time of 8 minutes, 48.48 seconds. Neil Leonard qualified for the National Collegiate Athletic Association tournament in the 35-pound weight toss.

Johnathin Tillman took first place in the 55-meter dash with a time of 6.5 seconds.

UNR's Matt Daggert grabbed first place in the triple jump, going 39 feet, 11 inches for UNR.

The women's team had its share of good performances, despite missing two top runners.

"Patty Young has the flu and Lisa Ash is in the hospital with pains in her side," women's Coach Ben Miller said. "They're still running tests, so we don't know what's wrong yet."

Michelle Christensen won the triple jump with an effort of 34 feet, 1 inch. She also finished a close second in the 55-meter dash.

Also turning in a good effort was Chrissy McGee. She won the 3000-meter race with a time of 11:16.75. She also finished second in the mile.

Renee Manfredi ran well also. She won the 400-meter race in 1:03.46 and the 200-meters 28.88.

Pack swimmers look solid going into conference

By Kristine Kaiser
News Editor

Conference championships are next on the list for the UNR women swimmers after a win over the Sacramento State University Hornets this weekend.

The Pack's overall record is now 8-3.

The Wolf Pack will go to Las Vegas Feb. 24, 25 and 26 to compete with nine women's teams from the Pacific Collegiate Swim Conference.

Head Coach Cindy Anderson said she knew her swimmers would win this meet — especially since they already beat Sac State on Nov. 4 in the first meet of the season. But she said the Sacramento team had improved.

"I thought that they had a very good breast stroke swim and I didn't expect that," she said. "I knew their distance freestyle would be strong. So that was to be expected. I felt that their 100 backstroke was pretty good. Quite a bit better than the first time we swam them."

The 1,650-yard freestyle was the only event UNR gave up. It went to Sac State's Stephanie Clazie.

Although times were not as fast Saturday as they have been before — the team broke records five times this year — the team won 12 of 13 events easily. They came away with a final score of 171-73.

Kristen German, a freshman from El Dorado Hills, Calif., came within 1/100 of a second from breaking her own record 24:91 in the 50-yard freestyle. Maureen Corrigan, a junior from Bend, Ore., and Gaylene Sullivan, a freshman from Sparks, also broke personal records — swimming faster times than they ever have before.

Anderson said the swimmers were relaxed which might have caused slightly slower times in the events where the team has broken records this year.

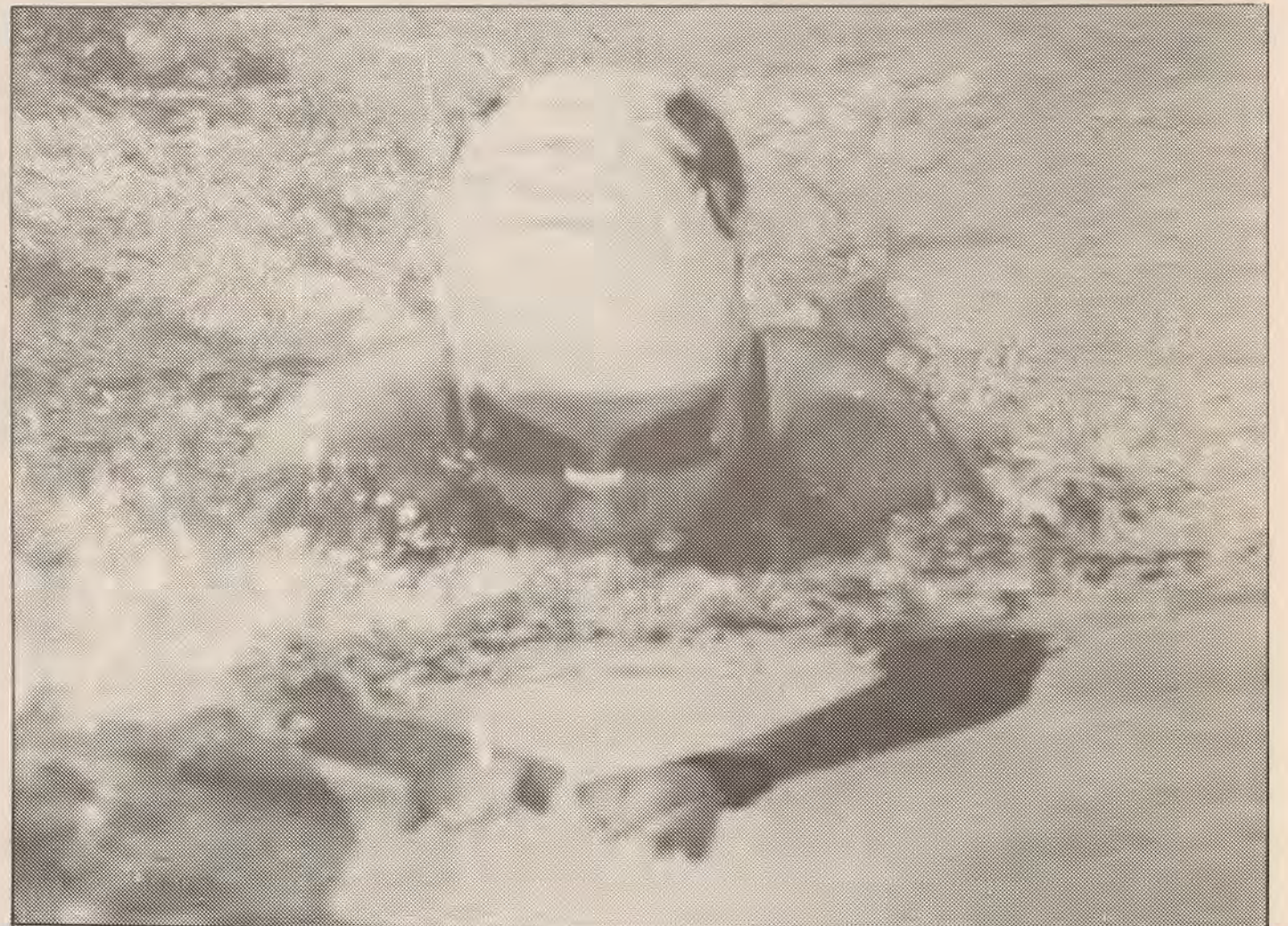
"Emotionally it was pretty laid back for us," she said. "Next year I think I would like to plan it so it's a little more fired up because I'd like to see them swim closer to record breaking performances."

Maybe Saturday's win also had something to do with a large crowd. The team invited parents and family to the meet for a special Parent's Day celebration.

"When people watch you swim it's a lot more fun to swim," Anderson said. "Especially when you win."

Anderson said the team probably will not have an easy time at conference because of strong teams like Northern Arizona University. UNR already lost to the Arizona team.

"Northern Arizona will be our biggest competition," she said. "I think we



Greg Moyle

Blub blub — Pack swimmer Jennifer Prestwood competes in the 100-meter breaststroke. She placed fourth.

will compete against them in Conference much better than we did in our other meet.

"Certainly they'll swim faster than they did in the other meet but we are day and night better than we were first semester. We were still decent first semester but we're a very confident

team right now and I don't think they're going to swim that way.

"We'll definitely give them a run."

Anderson is also worried about the University of California-San Diego.

"They have a huge team that they usually bring so they'll be a very tough team just because of depth," she said.

Pack skiers host giant slalom meet

By Julia Ratti
Sports Editor

The UNR ski team swept the UNR-hosted Salomon and Cup giant slalom ski competition Saturday at Alpine Meadows adding two more firsts to the growing list for both the men's and women's ski team.

The women now have eight firsts in as many competitions, the men's A team six and the men's B team two.

The men's team took the first eight out of nine spots Saturday. The B team would have taken second place if they could have been counted in the competition.

"It really points out our depth and expertise," Administrative Coach Laurie Beck said.

John Albrecht lead the Pack again with a 61.44-second performance. Doug Brown took second with 61.87 followed

by Brian Olson in third with 61.88 to round out the Pack's scoring.

Steve Pevenage and Reidar Brekke finished fourth and fifth.

Following one Sacramento State finisher, B team members Tim Saterbok, Grant Haugen and Toby Dobler finished seventh, eighth and ninth but were not scored.

A team alternate Dylan Westfeldt finished between eighth and ninth followed close behind by B team member Todd Spillman. They were actually 12th and 13th fastest on the course.

B team members Mike Simonsen, between 19 and 20, Chuck Carmone, between 21 and 22, and Mark Anderson, between 22 and 23, also finished.

The Pack finished first with a perfect six, followed by Sacramento State with 29 and Chico State with 36.

The women took the first three places. Anna Echter grabbed first with a 65.10 followed by Stephanie Siry in second, 65.59 and Brigit Shumate with 68.73 in third.

"It was a good run," Echter said. "It felt really good. We're shredding everybody. We're doing really well."

Lori Burelle finished eighth and alternate Holly Putnam finished 12. Jacinta Mousset-Jones was disqualified.

The women's team took first with six followed by Stanford and University of California-Davis with 30.

Though most sports have a home

meet advantage, running a ski meet is more of a hinderance to the host team.

"You're at a disadvantage because your mind is on everything else," Putnam said.

Beck agreed the skiers had more to think about than a trip down the slope.

"You've got so much more on your mind than just skiing," she said. "Normally you just bring your skis and be ready to go. Instead we have to worry about timing and course setting.... It really can be distracting. There's definitely no home team advantage."

Still, Beck said she was pleased with how the meet ran.

"(There's) so many things, a few things are going to go wrong anyway," she said. "The meet went real smoothly, no major faux pas."

With each meet, the teams look more solid for regional competition.

"In the giant slalom we are really solid," Beck said. "We are really there. In the slalom we need to keep fine tuning and back off of our intensity a bit, stop pushing the edge as much. You can't afford to lose either run in the slalom at regionals."

Though the team has been winning all season, Beck doesn't see a problem with complacency.

"What keeps them from being complacent is the competition within themselves," she said. "It's friendly but it's real."



Rick Hoover

Holding the edge — Brigit Shumate skis at Alpine Meadows Saturday.

Journey to the other side of the mountain

The day started when the phone rang at 8:30 a.m. I was not feeling my best at the time, seeing as it was a Saturday morning and I had been asleep for about five-and-a-half hours.

"You still want to take pictures of the ski meet?" the voice on the other end said. It was the familiar voice of sports editor Julia Ratti.

Despite the fact that I had left a note on her desk Wednesday saying I could cover the meet and to give me a call, she decided Saturday morning was enough advance notice.

"When does it start," I asked.

"In about an hour," she answered.

"Thanks for the warning."

I also had to drive since I have a four-wheel drive and it was snowing.

Out of bed, I discovered that gravity does indeed work. Into the shower, out of the shower (fast, aren't I?) into my clothes, into the jeep, into the gas station, into a Big Gulp (I was still trying to wake up) and finally into Ratti's apartment where I discovered there was no reason to hurry because the meet would run at least until 2 p.m.

"Want some cocoa?" she asked. I did not.

Into the jeep again and up the mountain. Arriving at Alpine Meadows we discovered the upper parking lot was full and we would need to ride a shuttle bus from where we parked. Everybody was loading skis onto the bus. Everyone except us. We had two camera bags and a back pack.

"We look pretty normal," I said.

"Looks can be deceiving," Ratti answered. I wasn't sure how to take that comment.

Up at the lodge there was nothing that looked remotely like the UNR ski team.

"There are flags over there," I said, pointing at some type of race course. Some guy was standing there and we asked him if he knew where the meet was.

Rick Hoover

"I have no idea," he answered.

Back down to the information booth, where there was nobody.

"Let's check out Winter Carnival," Ratti said, so we



Rick Hoover

"They looked like they might be interested in a little private contracting" — Lift technicians Bobby Riggs and Scott Perez offer a helping hand at the UNR ski meet Saturday.

did. After all, she is the boss.

There was nothing there that looked remotely like a ski meet. So we asked an Alpine Meadows employee who was standing there, not doing very much.

"I think it's up at Lakeview," she said. Where's that?

"On the other side of the mountain. It's a good trip on skis." Neither of us ski. She was nice enough to

send us to another information booth where there was someone.

"You want to get to Lakeview?" the lady behind the desk asked. "You'll need a ride and I don't know if there is one. Sit down and I'll see what I can do."

I'm sure she tried to find us a ride but after 20 minutes or so it was pretty clear we were not going to make it to the ski meet unless we did something completely irresponsible.

"Stay here and wait for them," I said, motioning at the information desk. "I'm going to try and find somebody to give us a ride."

Up to the shed where all the snow plows and such were located. Inside were two guys taking out the trash. They looked like they might be interested in a little private contracting.

"Excuse me," I said. "I need to get up to Lakeview to cover the UNR ski meet. I've got \$27. Can you guys get us up there?" I only had 15 cents. But Ratti had \$27.

"Sure," Bobby Riggs (real name) said. "How fast do you want to get there?" The question made me a little nervous but I answered "As fast as possible. Let me get my partner and I'll be right back."

Well, Bobby drove Ratti up the mountain and Scott Perez drove me up the mountain. It was the first time either Ratti or I had been on snowmobiles.

"Do you know how to ride one of these things?" Riggs asked Ratti.

"No," she replied.

"Just lean the same way I do," he said as he drove off. I didn't receive any instructions so I just followed Riggs.

We successfully made it up the mountain, thanked Bobby and Scott and tried to set up a time for them to pick us up.

Then we had to go to work.

Rick Hoover is a journalism undergraduate and a Sagebrush staff writer.

UNR defeats league-leader Idaho



Kurt Hoge

Airborne — Senior guard Darryl Owens flies toward the basket against Idaho. The Pack defeated Idaho 75-74.

By Julia Ratti
Sports Editor

It was a three-point bucket most of the 6,885 fans will remember as giving the Pack a 75-74 victory over league leading Idaho Saturday.

And it was quite a shot.

Down by two with 18 seconds left, the Pack passed the ball around in a play designed for sophomore guard Kevin Franklin. Both Franklin and senior guard Darryl Owens were guarded heavily. The ball swung around to Parizzia, also a quality three-point shooter, and then to Franklin again who passed it out to Williams.

"I was wide open," Williams said following the game. "I had to shoot it. I was in my rhythm and it felt good. I knew it would fall."

And it did. Williams, who ended with a career-high 18 points, hit nothing but net. But it was more than one shot that saved the Pack.

Down 72-62 with just a little more than five minutes left, the Pack's chances looked grim.

However the Pack defense held Idaho to just two points in the last five minutes of the game and Owens, Franklin and Williams hit some key lift the Pack.

Owens, who ended with 18, hit a three-pointer and then after a turnover on an Idaho inbound traveled the length of the floor and layed it in to cut the lead to five.

Then after an Idaho timeout, Franklin, who ended with 17, hit his fifth three-point field goal of the game, pulling the Pack within two.

Senior Chris Rupp was fouled by Idaho center Raymond Brown and had a chance to tie the game up but missed the front end of a one-and-one opportunity.

However, Idaho forward Ricardo Boyd fouled Williams who sank both free throws to give the Pack a chance to win the game.

"Those two free throws were just as important as the last shot," Williams said. "I'm probably more proud that I made them to give us a chance to win in the last seconds. I just took a deep breath and shot them."

Then with just 2:06 remaining, Franklin hit a three-pointer that would have put the Pack on top but was called for stepping out of bounds.

Boyd hit a 10-foot jumper with 1:08 remaining to put Idaho at 74.

Then Franklin got the ball back and stepped out on the other side.

"When I'm behind the (three-point) line I know," Franklin said. "There wasn't anything I could do about it. I thought I was in, they called me out. That's just the way it was."

With time quickly running out, the Pack was forced to foul. Freshman guard Kevin Soares reached in on Idaho guard Mauro Gomes, sending Gomes to the line with 18 seconds left.

But Gomes missed his first free throw to set up the Pack's dramatic win.

The victory was more than just a win for the Pack.

It was a payback for Idaho's 100-69 trouncing of the Pack in Idaho last month.

"I feel like we've redeemed ourselves from that loss," Williams said. "We've proven what we are."

The win also sent a message to the Big Sky.

"It was a great effort by our kids," Head Coach Len Stevens said. "They just kept hanging and hanging with them. Anyone who says this team is dead is full of crap."

The players agreed.

"We're back," junior forward Jon Baer said. "We came out tonight and showed the Big Sky that we're back."

"This is a motivation step for us," Owens said. "Everyone counted us out. Every one was saying we were out of it. Now they are saying we can play with anybody. Watch out for the Reno guys."

Gatlin leads list of new football recruits

By Julia Ratti
Sports Editor

The Wolf Pack came out with nine high school and eight junior college transfer football recruits after the first day of the signing period passed last Wednesday.

The gem in the group is Fred Gatlin. Gatlin, a 6-foot-2 quarterback from Carson, Calif., signed a national letter of intent Wednesday. He is considered one of the best prospects out of Southern California.

Gatlin chose UNR over Hawaii and Iowa State. Head Coach Chris Ault said he expects him to contribute immediately.

"He is an excellent, excellent prospect," Ault said. "He was highly recruited. He played for the best team in

L.A."

Gatlin's Los Angeles team finished 12-1 using a two-quarterback system. He passed for 976 yards and 14 touchdowns as a senior.

Ault said he could run too.

"He runs the ball as well as he throws it," Ault said. "He's excellent."

The rest of next year's freshman class includes 6-3, 220-pound tight end James Alderman from Concord; linebackers 6-4, 210-pound John Bradford of Los Angeles and 6-0, 210-pound Brian Ferguson of Sacramento; defensive backs 5-11, 175-pound Anthony Crouts of San Jose and 6-3, 180-pound Xavier Kairy of Sacramento; running back 6-0, 215-pound Tony Johnson of Western High School in Las Vegas; offensive lineman 6-4, 225-pound Ryan

O'Donnell of Fountain Valley and wide receiver 6-3, 185-pound Fred Williams of Montclair.

Junior college transfers are: linemen 6-1, 290-pound Cory Baugh of Sacramento City Junior College, 6-2, 250-pound Bill Brancka of Diablo Valley Junior College and 6-4, 270-pound Derrik Hall of Contra Costa Junior College; defensive backs 5-11, 190-pound Trammell Barnes of Pasadena City Junior College and 6-0, 200-pound Kevin Sims of Sacramento City; quarterback 6-3, 215-pound Steve Backster of Diablo Valley, running back 5-10, 200-pound Ray Whalen of Sacramento City and 6-0, 175-pound Joe King of Foothill College.

All but Baugh and Hall have already enrolled at UNR for the spring semes-

ter.

Ault said he concentrates on finding freshmen but takes junior college transfers to fill holes in the team that need to be filled immediately.

"Freshman are the key to success," Ault said. "I'll use transfers for immediate voids. It's better for the program and it's better for the academics. A junior transfer can only play two years but it usually takes three to graduate. A freshman is redshirted and has five years to play. It takes them five years to graduate."

Ault also said the team would not take any athletes uneligible to play their first year under Proposition 48.

"If any of the seniors do not pass the test, they will be denied admission," he said.