

Sagebrush

University of Nevada-Reno

Friday/February 17, 1989 • Volume 95, Number 36

Absences cause Senate uproar

By Nancy Louvat
Staff Writer

A member of the ASUN Senate who has missed several meetings was called to question by Chris Haddock, president of UNR College Republicans.

Haddock wanted to know why a senator's unexcused absences had gone unnoticed.

Haddock, in the meeting Wednesday, said the senator was absent three times since his election, referring to the Sept. 27 Publications Board minutes, the Sept. 28 Senate minutes and the Nov. 8 Publications Board minutes.

Haddock asked the ASUN Executive Council why they hadn't taken action against the senator since the ASUN Constitution Statutes mandate impeachment for such behavior.

Section 260.3 of the ASUN Senate Statutes reads: "When a senator has accumulated three unexcused absences, the executive council shall present charges of impeachment to the Senate Rules and Actions Committee. This committee must then present the case to the Senate for impeachment."

Speaker of the Senate Jason Geddes said the Executive Council discussed the matter previously and issued verbal and written warnings to the senator in question. He said the Sept. 27 Publication Board minutes were inaccurate.

"There were actually only a total of two (absences)," Geddes said. "The minutes were wrong."

Geddes said he was at fault for the error and said the Executive Council decided not to take action against the senator.

Arts and Science Sen. Alex Moore asked if the ASUN Constitution had statutes regulating the Executive Council's role in the matter.

"Does it (the constitution) state whether the Executive Council has to bring the matter to the Senate first?" Moore asked.

Moore asked Geddes to reveal the name of the senator in question twice.

Geddes refused.

"It's not relevant," Geddes said. "It's no problem to look it up. You've got the minutes — look it up."

The Sagebrush has identified the senator as Arts and Science Sen. Larry Rosborough.

A motion to amend the Sept. 27 Publication Board minutes passed.

Haddock asked if a six-month waiting period to amend an error in the minutes was standard procedure for the Senate.

Business Sen. Carolyn Weller spoke for the Senate. "Maybe the reason why is because it's an uncommon issue brought up in Senate," Weller said. "It's unusual ... we were caught off guard."

Arts and Science Sen. Mike Vance asked Haddock why he approached the Senate with the issue.

Haddock, his face red, said he was interested in government and wanted to be more involved.

Rosborough, his face also red, said Moore had a vested interest in the issue.

"This reeks of political motive," Rosborough said. "Why would the person who developed this go out and do this during elections? There's a question of ethics involved."

Geddes attempted to silence Rosborough because his words were a personal attack.

Article VII, Section 43 of Robert's Rules of Order reads:

"In debate a member must confine himself to the question before the assembly and avoid personalities."

The meeting was brought to order and the matter was not discussed further.

In other business, Moore submitted a proposal to improve Senate accountability to their constituents.

Moore said he accumulated 235 signatures in support of the proposal which would:

- Require senators to attend club and organization meetings.

- Allow organizations to submit requests for senators to attend their meetings on a rotating basis.

- Develop an Interorganizational Collegiate Council made up of Presidents from campus organizations. Three senators and one Executive Council member would attend the weekly meeting.

Moore said less than two percent of the students he spoke with knew who their senator was. He wanted the Senate to look at the proposal as a possible solution for the communication gap between the senators and their constituents.

Some of the senators were upset by the proposal including Engineering Sen. Mark Buenting.

"Why wasn't this brought before Senate?" he asked. "Didn't you think the Senate could handle it?"

See **Senate** page 4

Foger case goes to Carson DA

By Warren Harris
Assistant News Editor

The Nevada Attorney General's Office has ordered that a rape case involving two former UNR football players be reopened.

Washoe County District Attorney Mills Lane originally declined to prosecute the case because of insufficient evidence.

"I don't believe they can be convicted of the offenses," he said.

"I do not believe it's proper to ask a grand jury to convict based on all evidence presented.

"Our office ... is of the opinion, based upon the state of the evidence, a fair-minded jury wouldn't convict."

He said if he thought he had enough evidence to obtain a conviction he would pursue the case.

Lane handed the case over to State Attorney General Brian McKay's office two months ago stating his office would not prosecute the case.

Lane said McKay told him in a confidential letter that the case should be resubmitted to a grand jury for possible indictments.

Lane then contacted Carson City District Attorney Noel Waters who agreed to take the case

as a visiting prosecutor.

Waters was not available for comment but news sources said he had not had an opportunity to review the case.

The case involves rape charges filed by two non-students who said they were gang raped Feb. 23, 1986, in a Nye Hall dorm room by former UNR football players Charvez Foger, Lucius Floyd and two other students.

The women said they had been drinking and were looking for a party but said they were forced to consent to sex with all four men.

The case was presented to a grand jury which did not hand down any indictments.

One of the women filed a civil lawsuit in 1988 and the case was brought to the attention of Washoe District Judge Robert Schouweiler by a sheriff's deputy who said he had obtained admissions from two of the accused men but was not called as a witness.

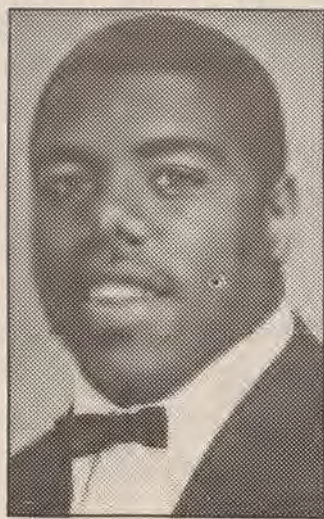
The Supreme Court became involved and appointed retired Supreme Court Justice David Zenoff to hear the case.

Zenoff said in November the case should be resubmitted because testimony about the women's prior sexual conduct was presented to the grand jury without telling jurors the testimony could not be used in making a decision in the case.

Lane asked McKay to take the case and prosecute it if McKay felt it should be pursued.

McKay's office determined the case should be prosecuted but had no jurisdiction unless Lane refused to pursue it.

McKay said the case would not have slipped through the cracks because no one would prosecute it because his office would have stepped back in.



Foger



Floyd

Engineering field sees fewer women

By Scot Macdonald
Reporter

A UNR chapter of the Society of Women Engineers has been established to combat the steady decline in the number of women enrolling in engineering.

The College of Engineering asked Indra Chatterjee, an engineering professor, to reactivate a section of the SWE.

There had been a UNR section but it died four years ago.

"UNR has less females than other places," Chatterjee said.

"Females face problems males might not face, managing families and careers."

Walter Johnson, assistant engineering dean, said the number of women engineers enrolled at UNR has fallen from a high in 1984 of 17 percent of engineering students being female to the present figure of 12 percent.

But Johnson said there has been a similar decline nationally. In 1984, 17 percent of engineering students in the United States were women. Today, 12 percent are women.

Johnson links the 1984 high to the publication of "A Nation at Risk," a government report which was a critique of the education system.

"Shortly after 'A Nation at Risk' was made public women became aware of engineering as a choice," Johnson said.

See **Engineers** page 5

The Campus Report

Weather



The forecast: Mostly cloudy with a chance of rain today. Southwest winds to 25 mph. Highs in the low 50's with lows near 30. Widely scattered rain showers Saturday with highs 48-53 and lows in the 30's. Chance of rain Sunday with highs in the low to mid 50's.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Anyone with information about these cases should call the Department of Public Safety at 784-4013.

Saturday

1:15 a.m. — Larceny — A UNR student reported her former roommate had removed several food items from her room when she moved out. The incident is under investigation and has been forwarded to campus standards for review.

Monday

9:05 a.m. — Vehicle accident — One vehicle backed into another in the Stewart fee lot. The driver of the backing vehicle was cited for unsafe backing.

1 p.m. — Suspicious circumstances — A report was filed with the Department of Public Safety saying a room key in the College Inn had been stolen. There is a suspect in the case.

3 p.m. — Vehicle accident — One vehicle struck another next to the Fleischmann Agriculture Building.

Wednesday

10 p.m. — Larceny — A university employee contacted the Department of Public Safety and reported that two red four-by-six-foot floor mats had been removed from the Business Building.

Thursday

7:23 a.m. — Committal of a suspicious person for evaluation — UNR officers were dispatched to the Physical Plant on a reported suspicious person call.

Upon arrival officers met with an individual who identified himself as Michael Cox.

Cox was taken into custody and transported to the Washoe County Medical Center for psychological evaluation.

Calendar

Friday

Photo show, Sheppard Gallery, 9 a.m.-4 p.m.

Nevada Opera performance, "Madame Butterfly," Pioneer Center for the Performing Arts, 8 p.m.

Peace Corps film, JTU Tahoe Room, noon-1 p.m.

Career Planning and Placement, Liberty Mutual, JTU Mobley Room, 8 a.m.-5 p.m.

Career Planning and Placement, EG and G, JTU McDermott and Hardy rooms, 8 a.m.-5 p.m.

ASUN Public Relations, JTU Ingersoll Room, 2-3 p.m.

Al Islam, JTU Nevada Room, noon-1:30 p.m.

Technical Program Committee Luncheon, JTU Senate Chambers, noon-2 p.m.

Black History Month film, ASUN Auditorium, noon-1 p.m.

ASUN Dance, ASUN Auditorium, ASUN Community Affairs Committee meeting, JTU Senate Chambers, 11 a.m.

Saturday

Black Student Organization, JTU Alumni Room, 6 p.m.

Nevada Opera performance, "Madame Butterfly," Pioneer Center for Performing Arts, 8 p.m.

ASUN Movie Series, "Memories of Me," JTU Pine Room, 7 p.m.

Men's basketball, UNR vs. Northern Arizona, Lawlor Events Center, 7:30 p.m.

Sunday

Methodist Church, JTU Nevada and Pine rooms, 10 a.m.-noon.

Delta Chi, JTU Senate Chambers, 6-8 p.m.

ASUN movie series, "Memories of Me," JTU Pine Room, 7 p.m.

Monday

President's Day holiday

Preview showing, "Death Stars and Dragon Tales," Fleischmann Planetarium, 7:45 p.m.

Tuesday

Photo show, Sheppard Gallery, 9 a.m.-4 p.m.

Special Programs and Academic Skills seminar, "Conjunctions," TSS 107, 8:15-9:15 a.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Career Planning and Placement, Naval Weapons Center, JTU Tahoe Room, 8 a.m.-5 p.m.

ASUN Legislative Affairs Committee meeting, JTU Mobley Room, 12:30-2 p.m.

Intervarsity Christian Fellowship, JTU McDermott Room, 11 a.m.-2 p.m.

International Club, JTU Hardy Room, 8-9 a.m.

Student Services Directors meeting, JTU Hardy Room, 9 a.m.-noon.

Speech/Craft, JTU Hardy Room, 4-5 p.m. Adastra, JTU Hardy Room, 5:30 p.m.

ASUN Finance Control Board meeting, JTU Ingersoll Room, 3:30-5 p.m.

Delta Chi, JTU Ingersoll Room, 7 p.m. Al Islam, JTU Nevada Room, noon-1:30 p.m.

Political Science film, "Shoah" part one, JTU Nevada Room, 1:30 p.m.

Amnesty International, JTU Nevada Room, 7 p.m.

Safety Committee meeting, JTU Senate Chambers, 9-11 a.m.

Open house with new Director of Public Safety Ken Sjoen, JTU Alumni Room, 5:30-7 p.m.

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15 UNR students selected to be honored in Who's Who

By David Weisbart
Reporter

Academic strength and community service led to an award for 15 UNR students.

The students were chosen to be included in the 1989 edition of "Who's Who Among American Universities and Colleges."

The recipients were honored at a reception Feb. 15 hosted by President Joe Crowley.

Crowley congratulated the students on their achievement and said they deserved the recognition for their work.

The students were chosen on the basis of not only grades but involvement in the UNR community. Vada Trimble, director of Residential Life and Housing, and Rita Mann, ASUN manager, are on the Who's Who Coordinating Committee.

They evaluated the applications and tallied up the number of points each potential honoree has accumulated. Points are awarded on a pre-determined scale for each office held or organization the person is a member of. They said while a high GPA is not necessary, it does help.

"It's an award for the well-rounded individual who excels in academics and leadership roles," Mann said.

The 15 students who were selected were:

Heidi Berrum, Mark Buenting, Lorraine Gingras, Jack Hanifan, Todd Hardie, Liise Kaylor, Glen Krutz, Melissa Pagni, Larry Rosborough, Tracy Ruben, Kimberle Rusche, Mary Taylor, Carolyn Weller, Alvin Wong and Pamela Zeiser.

Committee approves dorm money

A Nevada State Legislature committee voted to recommend passage of a bill which will help renovation of the University of Nevada System's dorms.

The Assembly Taxation Committee Tuesday recommended AB122, a bill allowing UNLV and UNR to issue \$10 million in revenue bonds to build dormitories and expand dining halls for students.

The bill was introduced because of inadequate dorm facilities at UNLV. Revenue for the bonds will be paid back by fees and charges living and eating in the dorm and dining hall facilities at both campuses.

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Senate votes to spread merit funds equally

By Steve Mashni
Reporter

The agenda was full but actions few at Thursday's Faculty Senate meeting.

In a predominantly informational meeting, the Senate did vote down a proposal by the Salary and Benefits Committee for a continuation of last year's policy of differential distribution of merit monies.

The proposal met much opposition namely because it doesn't include the criteria by which colleges were, or even could be, evaluated for merit money.

Merit funds are made of less than 3 percent of UNR's base budget. They are provided above and beyond salary increases. Under last year's system Vice President of Academic Affairs Dennis Brown allocated the funds differentially among the different colleges without any obvious criteria.

The committee's request called for a clarification of the criteria which would take place after the proposal would be endorsed. But the Senate wasn't satisfied with an "after the fact" creation of the criteria.

"I find it morally offensive to hold people responsible for goals they weren't aware of," Business Sen. Kim Boal said. "Brown is morally and rationally incorrect in this decision."

Arts and Science Sen. Robert Winzeler argued that even if a set of criteria would be established, that it would be very difficult to apply them across the board.

"I can't imagine what he'd say to a college as large as Arts and Science," he said.

The Senate did endorse a proposal forwarded by Nursing Sen. Dianne Hatton which would provide for equal distribution of merit funds, per capita, to the different colleges.

Professor Richard Siegel of the Salary and Benefits Committee said although the committee did favor differential distribution, the Senate did reflect faculty sentiment.

"As far as how this is going to end up, I don't know," he said. "In terms of formal power, administration could proceed as they will."

The Senate heard reports from the Academic Standards Committee on course repeats.

The committee requested no change be made in the present policy which allows students to take over classes which they flunked or did poorly in on the condition that the grades would be averaged.

Representing the ASUN Academic Standards Committee, Sen. Steve Lewis urged the Senate to change the policy to strike the first grade off a student's transcript rather than average the two.

"We do students no favor in deceiving them that changing the course repeat policy could change the consequences of their actions," Bohl said. "I think that we have an obligation to teach students to be autonomous adults. This includes the fact that actions have consequences."

Although no action was taken, the Senate did present opposing views to the issue.

Arts and Science Sen. Pierre Mousset-Jones argued that it could be beneficial to strike the first grade.

"At Stanford F's and D's don't even appear on transcripts," he said. "No grade appears until it is a C or better. This encourages students to try out different courses and experiment a little."

Nursing Sen. Hatton argued that UNR's system is a bit "paternalistic."

"At a major campus that I attended, students were allowed to drop out of a class they were failing even on the last day and it worked fine," she said.

The Senate also heard a report about a policy for dealing with illegal activities at UNR. There was much opposition to the proposed policy that was presented by Geography Professor John James, who was standing in for President Joe Crowley.

The policy calls for immediate reporting of any illegal activity by students, faculty or volunteers. It also forbids the person who reports the crime to try to influence the authorities to whom the accused was reported to treat the accused favorably.

Component I Sen. Lois Parker, a counselor at the Student Services Counseling Center, said for her to report any illegal activity students confide with her could violate her right as a counselor, possibly to the point of losing her license.

Arts and Science Sen. Debra Ballard-Reisch argued the policy requires more of teachers than they are able to do.

"I have a problem with this policy," she said. "It is asking us to police ourselves, each other and students. It's asking us to weight motives. This makes the policy very ambiguous."

Arts and Science Sen. Bruce Moran said the policy would violate the student-teacher relationship at UNR.

"There is a special relationship with students who come to us," he said. "This document puts us more in

"At Stanford F's and D's don't even appear on transcripts. No grade appears until it is a C or better. This encourages students to try out different courses and experiment a little."

— Pierre Mousset-Jones
Arts and Science senator

See **Merit System** page 5

New medical clinic to house Health Services

By Paul McFarlane
Reporter

Soon UNR students who get sick or injured will find more services available on-campus and a new Student Health Services clinic.

The new SHS clinic will occupy the 7,000 square foot second floor of the proposed Speech Pathology building. The new building will be on the upper campus adjacent to the Family Medicine Center (Brigham Building) in the Medical School Complex.

President Joe Crowley said the planning portion of the building should be done by May.

"And we would hope to have construction started then at that time," Crowley said. "I would guess that the building would be completed by the middle of the fall semester (1989)."

Dr. Owen Peck, executive administrator of the Student Health Service, said a physiotherapy unit for amateur athletes is in the new building plans. And the new clinic will share a pharmacy with the family practice facility.

Peck said that means students can get medications on the first floor of the new building instead of having to go to a pharmacy downtown.

Peck is optimistic about the new services to be offered.

"Family practice (which will be next to the new clinic) has X-ray and lab facilities and other equipment for use," Peck said. "The old center has these but they weren't as good. Access to the medical school faculty is also a plus."

Family practice coverage as well as night and weekend coverage didn't exist before, Peck said.

"That's brand new," he said. "This continuity of care is a real appeal. The same faculty following the student, including family hospital service at Washoe

Med, if needed, or other specialists."

Peck also described some other services for students.

"We're interested in a lot of health issues like preventative medicine, and new computers and tapes for students to view," Peck said.

The existing clinic in Juniper Hall is poorly organized, according to Peck.

"We need more space," he said. "The present quarters are inadequate. There's no parking for patients at the current health services building. If a person's sick and they can't find a parking place, that's a serious problem."

With the new facilities Peck said the SHS should be able to handle the 10,000-15,000 students who will be attending UNR each year.

"We'll have double our examining rooms (in the new building) for the future growth of the university," Peck said.

Peck also said the old center in Juniper Hall might be closing at some point. But he said students will have a phone in Juniper to call for a shuttle ride to the new location.

Regarding the two clinics Crowley said:

"We made a commitment to two facilities as long as that seems desirable and we can't change unless the students agree that it should be changed.

"It is possible long term that there would be only a single location but that would not take place unless ASUN gave its approval."

Peck didn't know how the old facilities in Juniper would be used.

But Crowley explained.

"It gets clinical facilities in a cluster at the medical school which is desirable — the speech path facilities, the health services facilities, and the existing clinical

Speech Pathology to be in new facility

By Paul McFarlane
Reporter

After 33 years on-campus the faculty in the Speech Pathology and Audiology Department and its clinic won't have to worry about any more collapsing ceilings and flooded classrooms because a new building is in the works.

Construction should begin in May on a new facility for the department and clinic.

The Speech Pathology and Audiology Department and clinic will occupy the first floor of the building also slated to house the new Student Health Services. The Health Services Clinic will occupy the second floor of the proposed building to be located on the upper campus adjacent to the Family Medicine Center (Brigham Building) in the Medical School Complex.

Dr. Stephen McFarlane, chairman of the Speech Pathology and Audiology Department at UNR, said he is excited about the possibility of a new department location because of severe defi-

See **Clinic** page 5

facilities," he said.

Peck said Health Service fees won't go up because of the new facilities.

"There's no plans for this (raising fees) in the immediate future," he said.

Senate

from page 1

Moore defended the proposal. "I was simply exercising my duty to talk to my constituents," he said.

Further questioning of Moore showed the signatures had been gathered from students living in the dorms and others who were approached at the Dining Commons. Thus it was not a representative cross-section of student's views on-campus.

The proposal was given to the Self Study Committee for further investigation.

In other business, Buzz Harris, Interfraternity Council vice president and Sigma Nu member, asked for the Senate's endorsement of the proposal to amend UNR's housing contract.

In last week's meeting, Harris said the current policy is unfair to the Greeks who live in the dorms and want to move into Greek houses after rush.

The policy allows 48 hours for fraternity pledges and 24 hours for sorority pledges to decide where they want to live. Harris' amendment would change the policy to five days. The motion was tabled last week so Harris could look at other school's policies.

The Senate took the motion off the table and passed the motion to endorse the amendment.

The Senate also discussed the restructuring of Student Services. ASUN President Adam Fairfield said Pat Miltenberger, vice president of Student

Services, would meet with the Executive Council to discuss the role of ASUN in the process.

Fairfield was supportive of Miltenberger's proposal.

"I think it will assist ASUN in attaining a direct line (with Miltenberger)," he said. "It will reduce interference...I think it's a good move."

Fairfield also asked the senators to give him their "most burning questions" for President Joe Crowley. He said there will be an open forum question period with Crowley for students in March.

Fairfield, Geddes and Vice President of Finance and Publications Glen Krutz urged the senators to get out to their constituents and organizations to raise election awareness. Fairfield reminded the senators to attend their Board meetings. He said attendance has been lax.

In other business, Moore asked for approval of the revised International Incentive Scholarship Committee by-laws. The Senate passed the motion with the stipulation that the new name of the scholarship and the percentages for the criteria breakdown be typed into the final copy of the bylaws.

In his committee report Medical Science Sen. Alvin Wong presented the results of the Health Service survey, completed by students last semester, to the Senate.

The Juniper Hall facility will be kept open after the completion of the new Health Service facility. Wong also said the new building will be completed

between September and January, according to Crowley.

Wong said he and Crowley had "spoken casually."

In other business, the Senate also agreed to recognize the Rugby Club as an ASUN organization.

Vice President of Activities Terence Goldberg was unable to attend the meeting because "he was under the weather," Geddes said.

No newspaper next Tuesday

There won't be a Sagebrush next Tuesday because of the President's Day recess.

"See, we deserve kind of a break, too," Editor Bryan G. Allison said. "I want to sleep — and I think I'm speaking for the whole staff here."

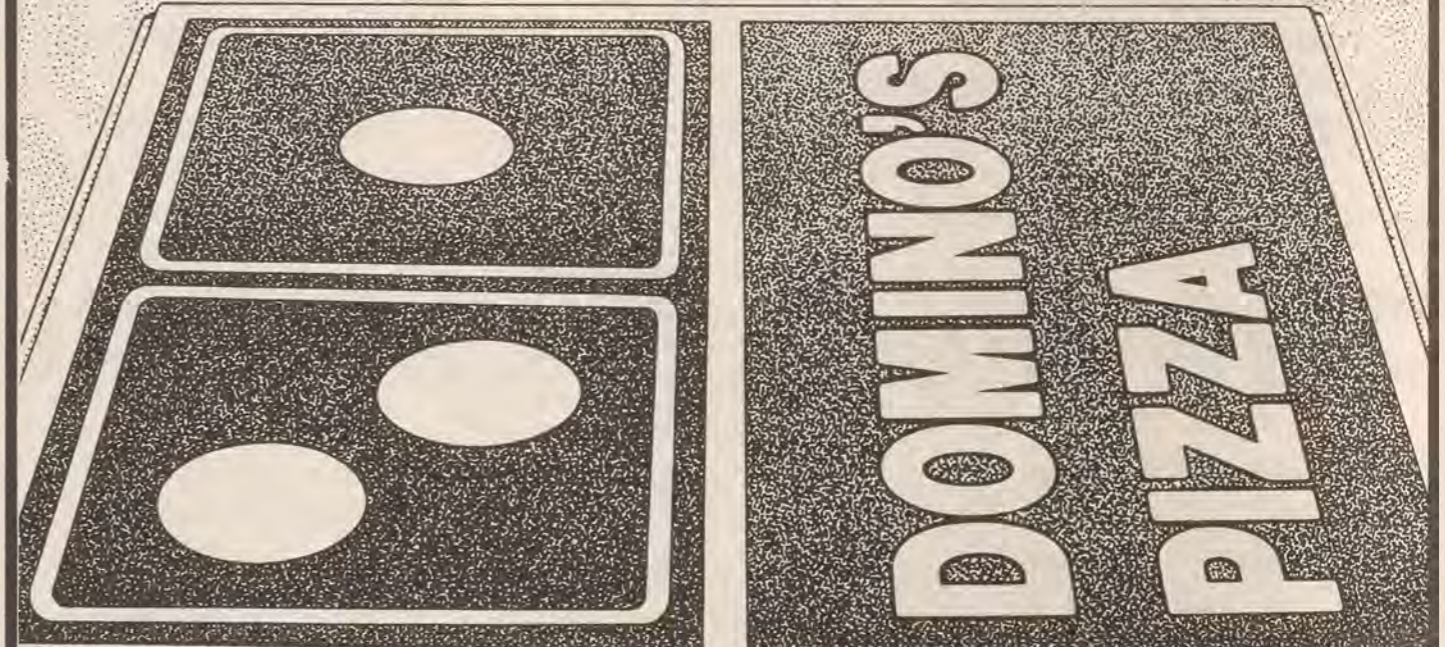
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Engineers

from page 1

Johnson argued women today are not considering engineering as an option. He said most of the industrialized world, including Japan, West Germany and Israel, have far more women engineers than the United States.

Johnson said he feels there is a lingering myth which discourages women from entering engineering.

"Some people believe that women are non-mechanical and can't learn math," Johnson said.

"It's a myth but some women have come to believe it."

Many of the women who choose engineering excel, Johnson said.

"Out of the top 10 engineering students in the last few years a disproportionate number are women," he said.

Kathy McPherson, the UNR SWE chapter president, said if women have trouble it is in labs.

"Women don't necessarily have more trouble," McPherson said. "If there is any trouble, the trouble comes in labs. Boys seem to have initial experience with resistors and things."

The chapter plans to recruit women into engineering from high schools and from UNR.

"It's a strong, traditionally male vocation and if there's not a lot of strong

drive to change it, it reverts to its old state," McPherson said. "There's been a lack of solicitation to get women to go into engineering."

Chatterjee and McPherson both said the chapter would act as a support group for women in engineering.

"We hope to help those students who feel they can't cope," Chatterjee said.

McPherson said she sees the chapter as a source of information for women thinking about entering engineering.

She said she didn't know any women engineers before she entered engineering.

It would have been easier if she had met someone to answer questions about the difficulty of engineering, McPherson said.

son said.

The SWE was founded in 1949 and has 14,000 members in 240 colleges and universities in the United States. Its four objectives are to provide information to women engineers, to assist women engineers to return to work after temporary retirement, to encourage women engineers to high levels of achievement and to inform women and the public about opportunities for women engineers.

The UNR chapter plans to hold career-oriented workshops, to help at Engineering Day on Feb. 21, and to sponsor speakers. The chapter, which is open to men and women, has 20 members.

Clinic

from page 3

iciencies in the Mackay Science Hall facility.

"The building is over 60 years old," he said. "It wasn't built to be a clinic."

McFarlane said the facility is in desperate need of renovation.

"The present facilities are too outdated to handle this largest most active clinic in the School of Medicine," McFarlane said.

He said conditions in the classrooms and clinic have become unbearable. The state of disrepair has caused numerous hardships for the faculty, patients and students.

"Water soaked in and caused the ceiling to collapse in the waiting room and audiology testing room," he said. "Plumbing backed up (and there were) sewer leaks in the clinic. Frequently

when the trees are watered it leaks through the walls."

In addition all the patients, students and faculty must rely on a single co-educational restroom for the entire clinic and department.

McFarlane said birds who made their homes in the facilities ceiling structure have made quite a stink.

"Pigeons have even gotten trapped in the skylight and died, creating a stench," he said.

McFarlane said the building has experienced temperature problems since the department's creation.

"(There has been) no regulation of heat — some of the clinic rooms have gotten up to 112 degrees," he said.

The cold weather has added to the problem.

"Five-gallon water jugs froze in the waiting room during this current cold spell," he said.

McFarlane said the construction of

the Paul Laxalt Mineral Engineering Center addition led to some other mishaps.

"A wheelbarrow crashed through a classroom window in the basement during one class startling the professor and students (during construction)," he said. "Construction trucks ran into patient's parked cars causing three accidents and the trucks nearly ran over children visiting the clinic."

He said the construction workers added to the chaos.

"The workers also ran electrical cables through the open windows in the clinic and classrooms admitting dust that could have damaged computers and equipment," he said. "Incredible noise made it hard to conduct classes and clinical sessions."

Asbestos chunks were scattered in the patient parking lot, McFarlane said.

In 1977 two university accreditation site visitors rated the current facility as "just barely minimally adequate" at that time for the program. The program has since grown greatly in the number of students, patients and faculty.

Despite the poor facilities, the clinic has developed a reputation as a national leader in quality services and education. McFarlane himself was one of 38 clinicians recognized for outstanding achievement nationally in 1987.

"Each year patients are sent to this clinic from all over the United States and Canada for definitive diagnosis or difficult or unusual disorders," McFarlane said. "We've had patients referred from Stanford, the Mayo Clinic, the University of Wisconsin and Michigan and New York."

McFarlane said the clinic specializes in treatment of speech disorders.

"And we serve the cleft palate chil-

dren of Nevada and the surrounding counties in Oregon and California," he said. "We're the major source, and in some cases only source, of help for adult stutterers, patients with various voice disorders, and patients with cancer of the larynx in Reno."

More than 40 patients a day visit the clinic — more than 2,000 a week. During a typical semester, 40 to 60 undergraduate and 25 master's students are enrolled in the Speech Pathology and Audiology program.

UNR President Joe Crowley said the new building's estimated cost would be \$1.5 million.

"That's a ballpark figure," he said.

McFarlane explained the figure does not include classroom furnishings, phones, carpeting or any research equipment.

"Funding will come from a combination of sources, including, mainly, private gifts and a small amount of university funds," McFarlane said.

Crowley said there was a "tentativeness" about several parts of the funding at this early stage.

"I'd rather not comment on the specifics on the funding until it's all put together in a single package," he said. "I mean we know enough to know that we're going to go forward with this project but we don't have all the pieces put together yet."

McFarlane will try to raise more funds in the community from former graduate of the Speech Pathology Department, patients and colleagues for treatment and research equipment.

Merit System

from page 3

an unfriendly relationship with our clientele."

James assured the Senate that the policy had not been decided on but that the president was only seeking input from the Senate in regard to such a policy.

In other business, Vice President of Development Paul Page presented to the Senate plans for increasing UNR's private contributions. Page asked that the information be kept secret, but no motion was made to close the meeting by the Nevada Open Meeting Law, Statute NRS 241.

"What we want to do is have a three-to five-year campaign to raise our private funds," he said.

Page said a series of letters had been sent out to different departments and colleges of the university to identify the needs.

The main areas of need listed were scholarships, endowed professorships and deans, building renovations and library supplies.

A consulting firm has already been chosen to help UNR find more private funds. Page said the firm was enthusiastic about helping UNR.

"They told us UNR is in a place with great potential for raising money," he said.

In other business, Parking and Traffic Board Chairman David Brown presented some of the board's accomplish-

ments and goals.

In 1988 the Parking Department increased the number of courtesy citations (warnings given to some parking violators) by three times. The department was also reorganized last fall. The department was separated into Parking under the Physical Plant and the police department under Student Services.

For 1989 the Parking Department will continue to provide temporary permit parking and provide more visitor parking. It will construct a walkway from the middle of campus to the north end of campus for pedestrian safety.

There are also plans to develop a shuttle system between the north and south ends of campus.



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Sagebrush

Student newspaper of the University of Nevada-Reno

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Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Health Service sounding good

It may all be hot air.

But if the new Student Health Service being planned for the UN Medical School is anything close to what the administrators say, we'll finally have a health service that's worth a damn.

It took a long time and energy to get the administration to take the Student Health Service seriously. But it seems UNR is committed to providing a reasonably priced, strong situation where students can be treated for illness.

Dr. Owen Peck, executive administrator of the Health Service, is only optimistic. And he has reason to be. The new Health Service is reported to have an on-site pharmacy, better X-ray and lab facilities and more room. Peck says fees aren't set to go up (at least for now).

And President Joe Crowley seems to be thinking about the students again. He says he won't close down the old Student Health Service located in Juniper Hall unless the students give the OK.

Incredible! Crowley actually cares what the students think. He should have a talk with his vice presidents.

Last year the Health Service was a big issue. This year it hasn't been — because the problems are getting solved.

The days of a free health service are gone but the days of an adequate health service aren't. The administration is truly acting for the students this time and deserve credit for doing so.

Another plug for ASUN's elections

Time is running out and things are looking grim.

As of Thursday, four of the nine colleges with senate seats open had no candidates. The five colleges with candidates had one each.

Although there is a large number of UNR's students who never involve themselves in anything (and thus deserve no representation), there is always a vocal bunch in each school who complain about everything. This is their chance.

It seems that of the 10,000-plus students at UNR, at least 20 must have some sort of feeling for the government which represents them. To you 20: file before next Wednesday's deadline or plan on keeping quiet.



Letters

Give students a voice

Editor:

When a university makes the decision to change something in the system that affects directly a great number of students, it is the responsibility of the administration to enlist the opinion of those students affected. In turn, it is the charge of the students, through ASUN or otherwise, to offer their voice.

This process is essential for a university to achieve precision and fairness. It produces the best decisions for all involved. Take the selection of the current Vice President of Student Services in hand. Dr. Miltenberger was a strong choice, which was indicative of the democratic process resulting in her selection.

The purpose of this letter is to call attention to two particular instances when this procedure was not followed — when the administration did not enlist the students' voice.

The first was the selection of the new Director of Public Safety Ken Sjoen. Three students were on the committee that for six months reviewed applications and conducted interviews. The selection committee efficiently narrowed down the pool of applicants. However, the final decision was made over the winter break just after the holidays when one student was in Las Vegas, one was in Ohio and one was ill.

Particularly when the last director did not relate well with students, it was imperative for students to talk to all the candidates to see if they really had the students' interests at heart. Unfortunately, this did not happen and we can only hope that the new Director of Public Safety will relate to and consider important the students' concerns.

The second instance involves the cleaning and maintenance of the five residence halls. Currently, one janitorial outfit cleans and maintains Nye Hall while the university handles the other four. The administration recently sent out bid specifications and received four bids from companies to contract to clean all five residence halls. PFM, the same company that runs the food service on campus, came in with the lowest bid and, provided that a satisfactory contract can be written up, will begin the cleaning of the halls. It may be a good idea to have the same company clean all of the residence halls, but the fact of the matter is that the students had no voice in the preparation of the bid specifications.

The students should have had a voice. A resident assistant, director, or merely a handful of students could have helped by describing what is wrong with cleaning and maintenance now and what new areas

need to be pursued. There is no way that the administration could have predicted what the students think about the upkeep of the residence halls.

This occurrence cannot continue. The students must be consulted in decisions such as these. Enlisting the opinion of the students, along with other appropriate links in the university, will assure precision and fairness for everyone.

Glen Krutz

Barnhill deserved better

Editor:

I am appalled by your treatment of the death of professor Stan Barnhill. His untimely death was a shock to everyone, and your paper's shoddy treatment of it was also shocking. As a well-liked and respected faculty member at UNR for 16 years, surely he is more important than the eternal bickerings of the do-nothing student senate and even Black History Month. Both of these items were on the front page, while the scant article, if you can call it that, was not.

I really think, and anyone who knew him would agree, that he deserves better than that. Mr. Barnhill was a wonderful person and a great teacher. He never made the mistake of taking himself too seriously. His anecdotes and examples always kept us laughing.

See Letters page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Studying student migratory patterns at UNR

"She said that she was working for the ABC News,
"It was as much of the alphabet as she knew how to use."
— Elvis Costello
"Brilliant Mistake"

The column came out and the sun went down. Melodramatic, perhaps, descriptive, perhaps, word association, perhaps. Nobody seemed to notice the column but the warmth and kindness of anonymity is something all journalists like. All good journalists, that is.

In fact, there was quite an uproar at the Reno Gazette-Journal when the decision came down to including photos with columns. It's kind of like seeing a disc jockey you've been listening to for years: "His face can't look like that. It doesn't look like his voice sounds."

Or something like that.

• Going to class early can be exciting — especially in a large class where seats are scarce. Of course, showing up one hour early is only embarrassing. I know I was wrong and genuinely confused — that's why I crept to the back of the room, checked my CARS form at 12:05 and realized I was 55 minutes off, and quickly darted out the back door.

What I don't realize is what the guy who sat in the front row was doing. He didn't leave — he stayed until

The Wanderer/ By Bryan G. Allison

class began at 1 p.m. Maybe next week I'll ask him.

• Attention Buildings and Grounds — Great opportunity for you to find out the migratory patterns of UNR's students. The paths across any of UNR's lawns accurately show which part of the campus the students like to walk on.

Now B&G should plant extra grass in those patches so come summer the lawns will look succulent and green. Wait. No water. Desert. Make that brown and parched.

• If I worked in advertising for Pepsi, I'd make the following commercial —

Location: Soweto, South Africa.

Scene: Bunch of black children playing, adults dancing — all with bottles of Diet Coca-Cola in their hands. Suddenly a swarm of white policemen come on the scene and start cracking skulls in time to the music. Music changes tune and everyone stops fighting, starts dancing and faces the camera and sings

along with the words now on the screen:

"Everyone in South Africa loves their Diet Coke!"

• How about those big blue cubes out in JTU? It's good the JTU staff is trying to get more students to hang out in the building and even better that they're trying to use up all of the damn space created by the expansion.

It's as if they weren't planning for it.

Nevertheless, I must concur with colleague Chad Jones (variety editor, etc.) who likens students crouched on the cubes to monkeys on Monkey Island at the zoo in Sacramento. Monkey-monkey-monkey — hyuck, hyuck, hyuck.

• Those "Wait while I take an aspirin and put my head on the table" commercials (inevitably followed by the "I'm back and my headache is all gone" spots a few minutes later) are purely annoying. Almost as bad as the seizure-ridden-cameraman AT&T commercials.

Or the Best of Slim Whitman (Played to the kings of Europe! Order before midnight and get the Garden Weasel, Patch-Match-and-Blend and the Bamboo Steamer!) commercials. And they wonder why we hate advertising folk.

Bryan G. Allison is a political science undergraduate and Sagebrush editor.

Have things changed for men and women in the 1980s?

In a Doonesbury strip last year, an older woman was portrayed asking a younger woman advice on sexual protocol in '80s dating indicating that she had heard that "things have changed" since her time. JJ, the younger woman, assured her not to worry as things had "changed back." Presumably this means changed back to abstinence until marriage. Maybe you saw it?

Well, I about choked on my coffee and I've been haunted by my repulsion to it ever since.

To begin with, American advertisers are out to lunch if Doonesbury is right. The portrayal of women in popular magazines and commercial TV today is every bit as sultry, sexy, sensuous and provocative as it was in the '60s and '70s. And these are the places (however sadly) that American women look for their identity!

So, what's the message here, presuming that we have indeed "changed back?" (I've pondered too what

Care Roots/By Ann McLaughlin

it is that we might have changed back to — the '50s? the '20s? Pre-history?) Perhaps the woman of the '80s believes that it's okay for a woman to tease and provoke but it's not okay for a man to respond? Could it be a test of civility? Come on, baby! If you have come a long way it's time to recognize a double standard when it stares you in the face.

But beyond the obvious, there are other objections I have to the "changed back" hypothesis. We are not women and men of the '50s, '20s or pre-history, we are people of the '80s! Our world surrounds us with complexities that were never imagined by the people of those eras. And that is the key. We have the knowledge of our history; the ability to learn from our

mistakes and fix them! Of course, there are always the less optimistic who will argue to their graves that history repeats itself and will neglect the old adages that "experience is knowledge" and we "learn from our mistakes."

You and I have the same choices to make in our lives: to learn from our history or to ignore it. No doubt, concerning sexuality, none of us would consciously choose the horrors of AIDS, or the horrors of the threatened return of desperate, bloody, coat-hanger surgery, so obviously it has to be a conscious decision to opt for other alternatives.

It is in the awareness of today's realities, not in the revival of yesterday's choices, that we will glean valuable lessons and with any luck will be able to send the next generation into the world better prepared than we were in the struggle of survival.

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

Letters

from page 6

Laughter is good for its own sake, but it is also a valuable teaching tool. When you laugh, you pay attention, and consequently retain more. There was many a time when I was stuck on something on a test and I would remember a funny story he told on the subject and recall the answer. He always took time after class to answer questions. Mr. Barnhill will be sorely missed. This paper should realize the loss this university has suffered.

Eric Nickel

Peltier clarifies story

Editor:

In regard to the article "Ed Prof Says Schools Different" by Carina Zollinger (Feb. 14), I believe that the reporter misunderstood some of my remarks.

Perhaps the most important error was "(In the United States) neither the students nor the parents trust the teacher." The reporter goes on to discuss the reasons for this distrust. The actual point I made was that the U.S. teacher has less respect, status and prestige and receives generally lower pay compared to his/her European counterpart. In terms of trust, a recent Roper survey found that U.S. educators ranked second, just below physicians, in receiving the trust of the public.

I do believe that our high schools over-emphasize sports and that our young people tend to spend too much time, money and attention on their cars.

All three of these factors, low status teachers, sports and cars, are detrimental to the educational process.

A basic caveat in cross-national research is to compare those nations which are reasonably comparable. In America we have a mass education system. We attempt to educate everyone and expect that the talented individuals will emerge from the masses. We are most alike and therefore most comparable to the educational systems of the USSR, Japan and China. Western European educational systems are much more selective at earlier ages and prefer to spend their resources on a more select group of talented students.

I do applaud the Sagebrush attempt to focus on educational achievement in an international perspective.

Gary L. Peltier, Ph.D.
Professor

More on the mushheads

Editor:

Now that the presidential election has come and gone, we ought to note one effect of Jesse Jackson's candidacy that has gone surprisingly unnoticed.

Jackson's supporters claimed that there was racial voting. They were absolutely right. Any white candi-

date who had said the moronic things Jackson said (e.g. praising Fidel Castro) would never have gotten off the ground.

When Jackson called New York "Hymietown," and Mayor Koch then said that any Jew who voted for Jackson would have to be crazy, the liberals jumped on Koch. Of course, we all know what a different story it would have been if a white candidate had called Oakland "Niggertown," or even if a white candidate had called New York "Hymietown."

Once again, the mushheaded liberals stand exposed as the reeking hypocrites they are. And, if for nothing else, we should be grateful to Jesse Jackson for exposing them.

Bill Hamma

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for grammar and style. Letters which exceed 300 words will probably be edited for space but may run complete.

Letters will be run in the order received and may be held until there is room. Letters received by noon Wednesday will usually run in Friday's paper and letters received by noon Sunday will usually run in Tuesday's paper.

Student artists show at Front Door Gallery

By **Marta Murvosh**
Staff Writer

The Front Door Gallery is the only student-operated gallery on-campus.

Art student Lori Smith is the curator. She does this job for credit through the Art Department's independent study program. It continues to exhibit a variety of student work in a group show format.

This month student photographers make the strongest showing among the group. Both Todd Warnock and Scott Hilton are exhibiting this month in Sheppard Gallery as well.

Warnock's work (which is all untitled) disturbs the viewer. It has an intensity and quality of light that gives the sense of a nightmare. Warnock's use of dark tonalities creates mystery in his images.

He employs language in his work. Sometimes the viewer can read what he says. One of his photographs shows a van placed askew on a road. The viewer is filled with a sense that everything is topsy-turvy.

Warnock writes: "Not finding his suitcase, he takes his consciences by the feet, opens the door of the lavatory recess at the end of the room and shoves. Aim head first down the drain."

His words are akin to poetry: "let me raise the brokenness to you, to the world where the breaking is

for love."

Warnock has learned that through subtle imagery he can displace emotions in a viewer and fill him with anxiety.

Hilton's photographs explore more of the formal concerns found with abstract compositions. With a medium format camera, Hilton photographs reality in such a way that it is abstracted. Like Warnock, Hilton places an importance on shadow.

Hilton's shadows are subtle and dark. The shades of gray involve most of his imagery. When his very minimal use of white is seen, it is only a hint. The whites are not necessarily true whites. They are subtle variations on the higher tonal ranges. The use of diagonals becomes important to Hilton's compositions by adding tension and energy to the image.

Painter Yari Ostovany's work is also abstract. His untitled painting is energetic. It uses colors from the warm range of the color spectrum. The painting feels like anxiety.

It is about paint and emotion. There are almost no recognizable images. This is a change for Ostovany — his last exhibition was made up mostly of work that was narrative.

Another painter, Greg Gardella, works in a more abstract vein.

His work "Clearacre and McCarren" is on a board that has been cut then painted. His work seems to be about the process of painting and sculpting.

Encaustic sculptures by Gary Szymanski and ceramics thrown by Jack Stratton add to the exhibit.

Szymanski uses objects found from everyday life and covers them with encaustic paint. Unfortunately, the display cases keep the viewer from investigating Szymanski's work as closely as it deserves.

Stratton shows a knowledge of craft in his thrown pot. The pot shows the way the clay body determined its shape. The surface of the pot reflects the grit in the clay.

Deborah Welch's watercolor has a sense of humor to it. It shows a hand sweeping with a whisk broom some bright green tadpole-like creatures under a purple rug. Her colors are a little washed out and lack the brightness of the ceramic mosaic that was last exhibited in Front Door.

Opening night, Katherine Boyd performed "A Christmas Tragedy." Her props and stage set-up can still be seen at the exhibit. Drawings "Fragment I" by Eva Demonsthenes and "Third Stone From the Sun" by Richard Jackson add to the exhibit.

This exhibit in Front Door Gallery will run until the end of the month.

Jay Leno to be event speaker

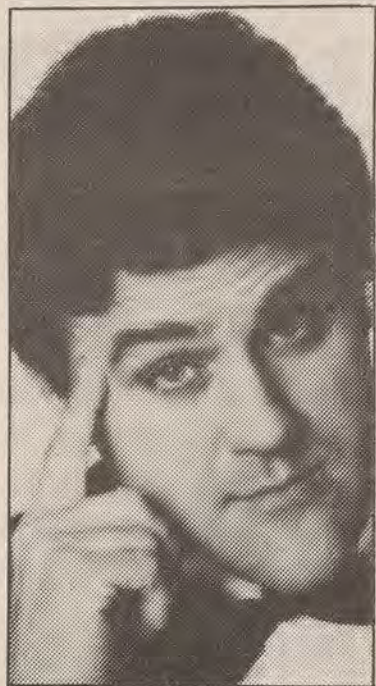
Comedian Jay Leno has been announced as the celebrity guest speaker for the Sixth Annual Graduation Celebration to be held May 19 at Lawlor Events Center.

Graduation Celebration Committee Chairman Bob Cashell says his committee is pleased with the decision.

"Harrah's coordinates arrangements for the speaker," Cashell said.

"The committee appreciates all that Holmes Hendrickson (Harrah's vice president for entertainment) has done. The speaker is really the focal point of the event."

The event itself is an elaborate luncheon for about 1,000 — all graduating seniors and graduate students as well as state and university dignitaries and table hosts. Table hosts are representatives of the campus administration, the Golden Reunion Class (graduates 50



Jay Leno

years ago), the Alumni Association, the UNR Foundation Board of Trustees and UNR Associates (major donors).

The theme of the celebration is "An Old-Fashioned Picnic in the Park." The arena of Lawlor Events Center is transformed into a Victorian-era park with a gazebo, trees, UNR Student Ambassadors in period costumes, a parade complete with marching band and the celebrity guest speaker.

Past speakers have included Dom DeLuise, Tony Orlando, Alan King, Debbie Reynolds and Rich Little.

Cashell said he feels the celebrity guest speaker is what makes the event special.

"Jay Leno has a following in UNR graduates," he said. "They really wanted him to be the speaker this year."

History of women's fashion explored in lecture series

By **Ramona Walker**
Reporter

Dr. Marilyn Horn finds it interesting to watch fashion in society.

"Clothing is closely related to social values, economic trends and political ideas of the times," Horn said. "A complete social upheaval will cause fashions to change quite rapidly."

According to Horn, analyzing fashion is a good way to understand changes in human behavior and social phenomenon. Horn said clothing is one of the most useful human artifacts to study and "it's fun."

Horn, a professor emeritus in the School of Home Economics, gave a fashion lecture Feb. 8 at the Nevada Historical Society. Her lecture was titled "Women's Fashions from the French Revolution to the Mid-Nineteenth Century."

A graduate of Cornell University, Horn said many people today think modern fashions reflect a liberation and sexual freedom unsurpassed in history.

"Surprisingly enough, ladies' fashions of the 1800s make current trends seem prudish by comparison," she said.

She said people continuously cycle old fashions into new and chic fashions as time goes on.

"The Western world has taken its fashion ideas from Paris almost exclusively since the American Revolution, as Americans didn't want to wear anything English," she said. "Miniature 'fashion dolls' were shipped to the United States from Paris to be reproduced as full-size fashion replicas. These garments were made available to the upperclass in Boston, New York and other major U.S. cities during the neoclassic era, 1795-1804."

After the French Revolution, according to Horn, fashions were no longer determined by the aristocracy but by the working class. Full-length, sheer cotton dresses with high waistlines, accented with flat shoes, became the fashion through Europe.

These flimsy chemise dresses were so thin pockets were not sewn in. Instead, women began wearing small pocketbooks on an arm strap.

"The back to nature or nude style left little to the imagination," Horn said. "Sometimes women put their garments on wet so they would cling to the body, showing every curve and even color through the sheer material."

As time went on a tunic of velvet or silk was added



White silk wedding dress with mandarin collar, leg-of-mutton sleeves and train, California 1894-96.

over the chemise giving an extra warmth to the flimsy dress. Sleeves began to reappear and puffy shoulders came into style. More time passed and thicker, more closely woven fabrics came into vogue. Long sleeves

Buzzwords mixed for 'Fly' sequel

'Fly II' meets critical No-Pest Strip

By Randy Gener
Film Critic

The Fly II

Rated R, Century 8, Slimeball

The hype surrounding "The Fly II," the sequel to David Cronenberg's 1986 remake and movie masterwork "The Fly," has buzzed for quite some time now like summer flies feasting over the hot, suffocating stench of refuse. When it finally came out last Friday, movie critics weren't allowed advance preview — and this should immediately alert moviegoers to the malarkey they are surely going to get. But wouldn't you know that in the weekly box-office Olympics this insect-sized entertainment turns out to be the highest-grossing picture during the week it opened?

The key word here is "gross." It's just gross to think the public can be fooled to buy this frowzy fribble of a freak show. It's also gross that what is perhaps my favorite movie insect — after all these years, it's the only one that hadn't bugged me cinematically yet — has been turned into a flyblown flub.

"The Fly II" is the fourth flyby try at cashing in on the swarming fascination that turned Kurt Neumann's 1958 "The Fly" into a diverting classic. I think what accounts for this movie's fluxed popularity is that the George Langelaan story — on which all these movie mutants are based — flurries off as moviedom's answer to literature's Franz Kafka: it's a modernist, commercialized, techno-"Metamorphosis."

In the fly-starting original, scripted no less by James Clavell, the suspense was firmly tongue in cheek as Al "David" Hedison stars as the scientist whose excessive tinkering with his matter-transmit-

ting disintegrating device proves to be the gross inconvenience. After zapping guinea pigs from dimension to dimension, he ends up swapping heads (and claws) with a fly. It was fate's ironic practical joke risen to the heights of queasy existential allegory. His wife, Patricia Owens, valiantly endures the tragedy and desperately tries to help him by trying to capture the fly sporting Hedison's noggin. Giving up her search and frightened by her husband's increasing madness, she smashes his fly-mug in a gigantic steam press — squished by a mechanical flyswatter. It was actually a feminist movie, with Owens remaining sane and clear-headed throughout. I could be reading too much into this, though.

(By the way, the fly who was Hedison's head custodian gets caught in a spider web — "Help me! Help

Doc gives 'Fly II' 97 for good gore

By Doc Splatter

Special to the Sagebrush

Well, I still haven't seen the "Batman" trailer yet.

Don't get me wrong. I've tried to see it on three occasions now, the most recent two times was this past weekend. Here's how it went:

I was sorta sitting around the Sagebrush offices one afternoon when I got the tip that the "Batman" trailer was being played before "Who Is Harry Crumb?" That did it. I had to see it.

What? Go see a John Candy movie? Is Doc Splatter slowing down in his old age?

Wrong, pimple face. I had a plan.

I convinced splatter cadet Lung to go along and see "Who Is Harry Crumb?" He looked at me as if I were going loopy.

I told him the plan and we were on our way to see "Who Is Harry Crumb?" We arrived early, thanks to my incredible driving skill (and the fact both of us were singing the James Bond theme at maximum throat-straining volume) and soon enough the theater went dark.

And guess what? No "Batman" trailer. Eeeyaghh!

Well, my plan was not totally destroyed. Stage two was yet to come.

After 35 minutes of John Candy sticking fishing hooks in his hands and getting his tie stuck in a paper shredder, lil' Lung and I decided to "get some refreshments."

Our timing had to be perfect. We visited the popcorn stand and got some goodies. We wandered about for a couple of minutes and, with the help of a half-dozen high school seniors, we slipped in to see a REAL movie, namely "The Fly II."

If you saw and liked the 1986 remake "The Fly," you'll enjoy this movie.

The story first takes place a few months after "The Fly" with the birth of Seth Brundle's son (Seth himself was pulped by a Telepod misfire and a shotgun blast in the first movie).

The years go by and young child Martin Brundle becomes young adult Martin Brundle (Martin ages four times as fast as a normal kid. When he has his fifth birthday, for example, he looks about 20). Except Martin has a couple of problems:

- He has lived in a research center all his life and this means serious tension.
- He is forced to work on his father's invention, the Telepod, for his guardian and research center owner Mr. Bartok.
- He begins to pull semi-opaque elastic pus from

See **Splatter** page 13

me!" — and, just before it gets crunched up by a spider Vincent Price walks by and smashes them with a stone. He played Hedison's brother, although I'm not certain which of them was born a-head of the other.)

Two other sequels fluttered after Neumann's molecular scramble, "The Return of the Fly" (1959) by Edward L. Bernds and "The Curse of the Fly" (1965) by Don Sharp, but they were really just fly-by-night fusillades on an old-fangled concept. They are forgettable and they occasionally flew in the face of logic. But they did brazenly punctuate the two themes which David Cronenberg brilliantly picked up.

First is the theme of man treading into areas where he shouldn't. Almost all science fiction and fantasy deal with this in one way or another, but "The Fly" has the disturbing distinction of having man's artificial doings backfire on himself and the added nihilistic touch of not giving the stories positive endings.

See **Fly II** page 12

Sagebrush MOVIE WRAP UP

Highly Recommended:

Who Framed Roger Rabbit, rated PG, Sparks Cinema 8
Torch Song Trilogy, rated R, UA Sparks Cinema

Pleasant Diversions:

Cousins, rated PG, Century 8
The Naked Gun, rated PG-13, Cine Old Town 3

A Must To Avoid:

The Fly II, rated R, Century 8
Mississippi Burning, rated R, UA Granada

New In Town:

Bill & Ted's Excellent Adventure, rated PG, UA Sparks Cinema
True Believer, rated R, Century 8
The 'Burbs, rated PG, Century 8
The Thin Blue Line, no rating, Keystone II

Flick Pick of the Week:

Dangerous Liaisons — Glenn Close takes her libidinous "Fatal Attraction" nastiness and transplants it into pre-revolutionary France in director Stephen Frears' adaption of the classic novel and the 1986 London stage play. Also along for the twisted games of sexual torment are John Malkovich and Michelle (she's come a long way from "Grease 2") Pfeiffer. The film has earned seven Academy Award nominations, including best actress for Close and best supporting actress for Pfeiffer. Rated R, UA Granada.

Video Pick of the Week:

For rejuvenating the old academic spirit over the three-day weekend, Sagebrush Variety Editor Chad Jones recommends a private screening of "Educating Rita."

"It's so easy for students to lose track of why we're here," Jones says. "This is the kind of movie that reminds you exactly why you're even in college in the first place. It makes you feel like education can actually mean something to you personally."

The movie, written by Lewis Gilbert and based on his popular London stage production, stars the veteran Michael Caine as alcoholic college professor Frank Bryant and, making her Academy Award-nominated film debut, Julie Walters as Rita.



Integrated pest management — Eric Stoltz stars as Martin Brundle, son of The Fly.

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

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THE RECORD PAGE

New artists hit and miss with debut albums

By Bryan G. Allison
Editor

★
In The Velvet Night
Dugan McNeill, Wing/PolyGram

Dugan McNeill is just what rock music does not need.

He tries to be an intellectual and a feeling musician. He comes off as a pompous ass whose music is weak, vocals are weaker and whole premise is egotistical and pretentious.

The album looks like a bad video. From McNeill's tough-guy look on the front of the record to the cracked paper behind the photos to the pretty-boy-sits-and-reflects-in-a-mansion-one-afternoon photo on the back, the pomp is without circumstance.

The songs aren't any better. McNeill's whining voice doesn't help the hackneyed, half-orchestrated music. The lyrics sound like the bad poetry most high school kids considering suicide write:

"And the walls all came down/And the bridge of sun said its last goodbye/And the clouds touched the ground/And she smiled to herself and just kept walking."

On the press release, McNeill tries to cover the song's silly premise and sillier vocals with these deep words:

"They're written for or about people who have touched my life," he said. "For



Dugan McNeill

instance, 'Walls Came Down' is a story about betrayed expectations and the faith within ourselves that gives us the strength to move on."

Pocket philosopher you might be but deep thinker you ain't, Dugan.

The music is a hodgepodge of styles. McNeill's out-of-breath, Bono-esque singing falls short, as do the obligatory (and boring) guitar solos thrown in the middle of almost every song.

From the repetitive guitar piece in the back of "Israeltown" (which I know I've heard in about 50 other songs) to those damn bells (remember Band Aid's "Do They Know It's Christmas?") almost every pop band has discovered, this album is a mess of musical inanity and weak lyrics poorly blended to make a false impression of togetherness and

class.

McNeill, who hails from Minneapolis (not Dublin), follows a formula in almost every song. Listen to "Walls Came Down," "Israeltown," "Stranger Than Paradise," "Eyes Of A Child" or "There Goes My Heart Again."

Every one starts out instrumental, goes to whining, slow lyrics, goes to a short, dumb guitar solo, goes to more breathy lyrics and ends with McNeill shrieking the chorus four or five times. It isn't bad for one or two songs but every single one? Good Lord, man, get some originality!

It's hard to see what's important to Dugan McNeill. There isn't a lyric sheet and you can't understand his singing so the words obviously aren't important. The musicianship is adequate and fairly well done (even if the music is unoriginal) but the musicians aren't identified anywhere so obviously they aren't important.

My bet is that he's trying to get some of these songs into a movie. The mind-numbing similarity, bad singing and melodrama that fills this album would be great in most of today's half-baked, melodramatic movies.

Take "The Eyes Of A Child." The chorus is vapid:

"I believe in love/I believe in the strength of the God above/If you trust in me/I will trust in you/In the eyes of a child it will all come true/In the eyes of a child it will all come true."

The music is some weird Scottish/Irish/folk mix and the horns, though well played, don't work in this thumpy, beatsy song. The guitar solo (every song needs a guitar solo!) is one of the hardest on the record even though "The Eyes Of A Child" is one of the slowest. It might fit in a Van Halen song. It does not fit here.

Dugan McNeill may have talent somewhere. However, he needs to realize the following:

- He is not a deep-thinking philosopher. He should stop trying to act like one.

- He is not as cool as he thinks. He should lose the dark clothes, long hair, pirate's earring and Sonny Crockett stubble and try looking like a normal guy.

- He should realize that glam rock is on the way out and glam pop is no better. Not one song from this album is memorable, intelligent or original. Unless he wants to fade off into a velvet night very quickly, he should wise up.

★★★★★
The Eight-Legged Groove Machine

The Wonder Stuff, Polydor/PolyGram

There are a lot of guitar thrash bands coming out of Great Britain and most

See **Wonder Stuff** page 12

Lou Reed laments life on new LP

By Rick Hoover
Staff Writer

★★★★★
New York
Lou Reed, Sire Records

Lou Reed has never been considered mainstream. In word, deed or music.

His first breakthrough came with the Velvet Underground, formed in 1965. The Velvets made a name and a living by hanging with Andy Warhol and the rest of his, uh, "followers" in the late '60s. Many people outside the music world now like the Velvet Underground. Not too many liked them in 1967.

Reed has always seemed to have that hanging over him. And

See **Lou** page 13

Oldies join with mixed successs

By Warren Harris
Assistant News Editor

It seems to be the season for superstar collaborations.

Roy Orbison has released his latest album — with a little help from his friends Jeff Lynne and Tom Petty — and Bob Dylan has released a live album with the Grateful Dead acting as his back-up band.

And then there's the Traveling Wilburys' new album featuring Orbison, Lynne, Petty, Dylan and George Harrison.

★★★★★
Mystery Girl
Roy Orbison, Virgin Records

He may not have released an album in 10 years but the voice of Roy Orbison remains strong and he is still the master of lost love ballads.

"Mystery Girl" is the album Orbison recorded before his death last year and it can stand beside any of his others.

That is not to say it is a perfect album. It does have its flaws but in general it is a very pleasant album.

It was never Orbison's style to play heavy rockers — his style always



leaned toward the ballad and laments of lost love, and this album is no exception.

"You Got It" is one of the best songs on the album. It was co-written by Orbison and fellow Traveling Wilburys Jeff Lynne and Tom Petty. It is a brisk, upbeat song which combines the strong vocals of Orbison with a sweet, light melody.

"In the Real World" has a melancholy tune and bittersweet lyrics that perfectly suit Orbison's soulful voice. Orbison always seems to be singing his music from his soul. The sadness he can put into a song can only come from bitter experience.

"Dream You" is one of the few rockers

See **Orbison** page 11

Orbison

from page 10

on the album. While it is a good, solid song with good solid lyrics it has none of the Orbison magic.

"California Blue" belongs on a Ronco "Greatest Hits of Hawaii" album. It is, however, a step above "Tiny Bubbles." It is, however, an Orbison song and that is, in the end, all that matters.

Orbison's vocals save "She's A Mystery To Me" from being a throwaway B-side for U2. That's right, Bono and The Edge wrote this song.

If you don't listen to the lyrics you can make believe this is an Orbison song, but somehow, "A love so sharp it cuts like switchblade to my heart," just doesn't seem right.

There is a good melody led by Orbison's acoustic guitar work and his vocals make this song soar.

"The Comedians," written by Elvis Costello, is more of a military march than a rock song. I'd expect this out of John Philip Sousa, not Orbison.

Orbison's acoustic guitar work is not fancy but gives his vocals a strong base with which to work. Orbison has never needed loud guitar solos or intricate overblown music to get his message across to his audience.

Orbison included the lyrics to the songs on the cassette, which I like but few musicians include.

Somehow the who's who of rock and roll who contributed to the album manage not to overpower the songs and turn it into a group album. Orbison's presence is always the reason and the driving force behind it.

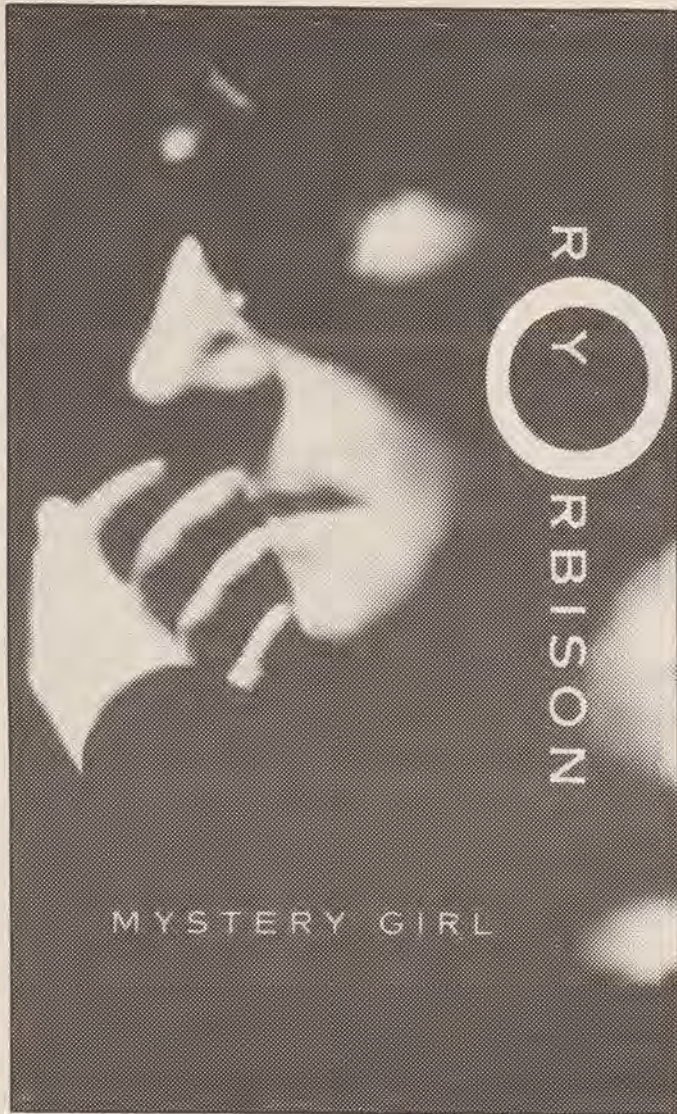
"Mystery Girl" is a fitting last work which proves he could still perform as well or perhaps even better than he could when he first sang "Only the Lonely." It's too bad this is going to be the last Orbison album.

★★★★

The Traveling Wilburys Vol. 1

The Traveling Wilburys, Wilbury Record Co.

Roy Orbison, Jeff Lynne and Tom Petty had so much fun working on "Mystery Girl" that they decided to get together with George Harrison and Bob Dylan to make an album on which they



could all sing lead vocal.

To make this album the five members took their best talents and smoothly blended them into a unique sound which reflects the individual band members.

Imagine Dylan's talent for lyrics and rhymes combined with Orbison's voice, Harrison's and Lynne's technical mastery and melodies with Petty thrown in for kicks.

One of the fun things about this album is finding out who contributed what to each song.

Petty sings lead for a Dylan song, or the members take turns singing lead for an Orbison ballad with Dylan lyrics sneaking in occasionally.

"Handle with Care" is the best song on the album and had Orbison sung lead on the entire song it could have been the best song on "Mystery Girl."

The group takes turns on lead vocal with Orbison singing the chorus. It is a great Orbison tune and sounds like it was intended for his album.

Not to say the other members of the band didn't contribute. While their different styles blend to a seamless whole, every once in a while a snatch of Dylan's lyrics or Lynne's music will shine through.

"Congratulations" is another great

song with an Orbison theme — "Congratulations, for breakin' my heart. Congratulations for tearin' it all apart."

Tom Petty sings lead and the gang sings backup vocals. Petty, an old school rock 'n' roll singer, proves he can sing ballads just as well.

"Tweeter and the Monkey Man" is a song I think I like but I am not sure why.

When it starts I want it over with so I can hear "End of the Line" but at the same time it grabs you and pulls you along for the ride.

Listening to it is like drinking tequila straight. At the time it seems like a macho, crazy, right thing to be doing but after it is all over with you wonder what you could have been thinking of.

This is an all-around great album and is a real pleasure to listen to. This is the kind of album you can put on the stereo, kick back, and know someone is still making good music.

★★

Dylan and the Dead

Bob Dylan and the Grateful Dead, Columbia Records.

Bob Dylan and the Grateful Dead playing together — how could you go wrong? Evidently, very easily.

When Dylan and the Dead toured together in 1987 they recorded a live album which is just being released this year. They should have waited.

I expected great things from this album despite its being a live album. After all, it was two of the great '60s musical influences playing together.

I didn't expect, although I hoped, that they would come up with some new material so I wasn't disappointed in that respect.

However I did expect some crossover between them. Maybe Dylan singing "Sugar Magnolia" or "Friend of the Devil" or Jerry Garcia doing the Dead's version of "All Along the Watchtower" or "Stuck Inside of Mobile With The Memphis Blues Again."

I didn't get it. The album is Bob Dylan singing Bob Dylan songs with some guys that sound like the Grateful Dead but could be any session musicians acting as Dylan's backing band.

The Dead's guitar playing is distinctive and makes an interesting counterpoint to Dylan's lead but I would rather dig out my old Dylan albums and listen to the studio versions.

Every once in a while the Dead's music shines through and you can almost hear what might have been a great collaboration.

There isn't a single Dead song on the album and Dylan hogs his songs jealously.

The choice of songs is also poor.

While they did play "Slow Train" and "All Along the Watchtower," they did not play "Memphis Blues." Thankfully, however, they did not play "Lay Lady Lay." Dylan must have been drunk out of his mind when he wrote that.

They do sound good together but I expected a lot more from a collaboration between them. This is a good album for hard-core Dylan and Grateful Dead fans but is not for everyone.

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Wonder Stuff from page 10

have an interesting sound.

The music is harsh and screechy but it's mixed with vocals which contain the roughness of a Who or Rolling Stones and the irony and bitterness of a The Who or Smiths.

The Godfathers, Mission U.K. and That Petrol Emotion are examples of this and The Wonder Stuff is the latest.

The titles don't represent the music. On first read, songs such as "It's Yer Money I'm After, Baby," "A Wish Away" and "Poison" might frighten away viewers with a discerning ear who don't want a British Bon Jovi.

But the music is something else. It's

filled with guitar, almost to the point where the sound becomes frayed and discordant. It isn't as smooth as rock America is trying to produce but then it isn't meant to be glamorous. It's rock with an edge — it isn't boring or cute.

The lyrics aren't serious — they're funny. From "Give, Give, Give Me More, More, More":

"But are these all the brains I'm entitled to have?/Don't try to make me happy when I'm feeling bad/I've got no manners or a hand to shake/And I won't tell the truth when it's easier to fake."

There's an underlying seriousness there but it isn't important. The lyrics sound good, read OK and that's that.

The whole premise for the band lies along the same lines.

"We started this band because we

couldn't find anything we wanted to listen to," Miles Hunt, singer/guitarist for the band, says. "If there were 10 or 15 bands around that I felt I could be a fan of, I don't think I'd bother being in a band myself."

Much of the music is danceable in an underground bar sort of way. "It's Yer Money I'm After, Baby," "No, For The 13th Time," "The Animals and Me" and others are all fast, strong and rocking.

And the slower songs aren't corny or stupid. "Rue the Day" is short and simple and the acoustic guitars, combined with a fantastic melody, show the depth of the band:

"I fell into your lonely room today/ But I forgotten what I came to say/ Wished I'd been somewhere else instead/A place to get warm and a place to

get fed/Oh what a way for us to spend the day.../Happy day, oh happy, come to me, my desire/Come out, oh come out/ You're the fuel to my fire."

That's the entire song. But in 61 words and a minute and 48 seconds The Wonder Stuff relates a feeling and does it well. The brevity and unpretentiousness of this band is so rare and the music is so good that the whole listening experience is fulfilling and whole.

This is one of the best albums available. Don't waste your money on the old, unimaginative schlock from ancient bands that most record stores and eMpTV have been pushing and stay away from new, unimaginative schlock from baby bands that most record stores and eMpTV have been pushing. Get daring. Get this album.

Fly II from page 9

The other is a love theme that says, "You are the most disgusting thing I've ever seen on the face of the earth but I love you." I don't know about you but that gets to me right where it matters. It's mutant everlasting love. I'm disposed to like it because it's audacious and outlandish. It sounds like flubdub but it's got a funkiness I easily respond to.

Cronenberg was talented enough to brew a barefaced contrivance into the wriggling masterpiece of horror, a work of art so horrifically good it teems with virtuosity. In fact, I got so crazy over it I thought — and I still do — that its gory shenanigans were even greater than Oliver Stone's "Platoon," which eventually won the Oscar for Best Picture. The movie is a fantasia of goop but for every nail that gets pulled, every rotting ear that falls off, every putrefying chromosomal scrambling is a ringing, slipping, squirming morality that ranges from AIDS to the after-effects of nuclear annihilation. (If you have an evening to spare, we can talk about it.) Cronenberg's "The Fly" is a gooey paranoid nightmare — and one of the 10 greatest horror pictures of all time.

"The Fly II," on the other hand, is directed by Chris Walas, who won an Oscar for best make-up for "The Fly." Walas is a frigid filmmaker and the sequel he has birthed is plodding, ponderous and dull. It's not cringingly bad but neither is it enjoyably bad. It's the classic example of momentum moviemaking: Cronenberg's "The Fly" was so successful that it gave momentum for a sequel to be made but that's all that's forcing it to go.

Eric Stoltz plays Martin Brundle, the son of Jeff Goldblum's Seth Brundle. He is born amid the tightly guarded, clinical environment of Bartok Industries; he was hatched out of a maggot.

"The Fly II" traces his brief life as a child (puberty at five) and his accelerated growth into manhood, all the time not knowing about his fly-smitten past. He meets Daphne Zuniga ("The Sure Thing") and they have a relationship. (They have a sex scene that's awfully turgid — you want to throw them a copy of the "Kamasutra.") The first hour and a half of the movie is an ever-so-slow, ever-so-soporific unraveling of the mystery behind Stoltz's father's genetic

peculiarities but there's no suspense since we all know the swarthy, swarming details.

The movie doesn't even bother to cut off its umbilical cord with Cronenberg's seminal original: videotape flashbacks abound; a dour, bluish-black visual look has been employed; and surplusage of goo has been revved up by the special effects department.

The film's last 30 minutes feature Stoltz's flyface freak killing everyone off like some hackneyed "Friday the 13th" movie. The only moment to treasure is when Stoltz visits John Getz, the magazine publisher in "The Fly," who has secluded himself from the rest of the world. It's the one sequence where there's a streak of humor.

After Stoltz implores Getz's help about what will stop the metamorphosis, Getz says, "Why should I help you? I lost an arm and a leg. Besides, I don't like your father. He bugged me."

The gore effects aren't any good either. Walas seemed to have rehashed the sort of latex make-up you find in a "Nightmare on Elm Street" movie. They're not frightening or disgusting because they aren't believable. You can easily glean their plasticity. Compare this to Cronenberg's "The Fly" where the gore was organic — it burbled, it gurgled, it blobbed, it swished. It was alive.

As for performances, Zuniga, so promising in "The Sure Thing," looks like she's slumming here. She's just

there to be pretty. When she expresses her love to the degenerating Stoltz, she's smarmy, overly melodramatic, kitschy. In "The Fly," Geena Davis was a subtle wonder: it also helped that she shared Goldblum's angular features. They both were towering, owl-eyed, frizzy-haired, dimple-cheeked and wonderfully vivid.

Stoltz has the height and round (froggy?) eyes that could make him believable as Goldblum's son. He has a sweetness that pervades, but for the most part, he has two expressions: befuddledness and a wheezy frown. After this film and "Mask" he's the undaunted crown Prince of Heavy Make-up.

Perhaps the biggest fault of "The Fly II" is its larger implication about Bartok, who took care of Stoltz since he was born, wanting him to complete his metamorphosis into a fly because Bartok wants to be the pioneer of a modern technological age. It has a mad-scientist, world-doom resonance that rings truly false to what this Brundle epic is all about. It doesn't interest you because it's such a banal theme but it bugs you that after all these years moviemakers are still falling back on squeegeed-out slack.

You feel like your intelligence has been swatted.

A flyspeck of a movie, "The Fly II" is disengagingly horror-ible.

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Lou

from page 10

he has always seemed like he did not care. He is notorious with the press because he is such a bitch to interview. He is politically active, having participated in the Amnesty International concerts. One thing he is not is retiring.

The liner notes for the album read: "This album was recorded and mixed at Media Sound, Studio B, N.Y.C., in essentially the order you have here. It's meant to be listened to in one 58-minute (14 songs!) sitting as though it were a book or a movie."

Reed uses that same tone throughout all of "New York." He is not asking or relating something, he is telling you.

And most of what he is saying is that Americans are slow-witted bigots.

On "The Last Great American Whale," Reed sings (or speaks, depending on what you think of his style): "Well Americans don't care for much of anything land and water the least/And animal life is low on the totem poll/With human life not worth more than infected yeast/Americans don't care too much for beauty/They'll shit in a river, dump battery acid in a stream."

Moving back to the liner notes, "New York" IS like a book. Maybe the musical equivalent of Joan Didion's "White Album," or "Slouching Toward Bethlehem." A series of short stories, all with a common thread running through them.

This album is about Reed's home

town, New York City, and he wants us to see the city through his eyes (or his words). It is an extremely cynical view, but Reed has never been known for his sunny disposition. Call him a decadent Bruce Springsteen.

This is the bad side of New York and America in General. Maybe this is why Reed has never achieved super-stardom. People do not like to hear there is something wrong. Reed has the tone of a man who has been yelling about the problems for too long and has resigned himself to the belief that no one cares.

"Dirty Blvd.," the single from the album, is about a kid named Pedro growing up in the Wilshire Hotel with his abusive father and nine brothers and sisters.

"Give me your hungry, you tired,

your poor I'll piss on 'em/That's what the Statue of Bigotry says/Your poor huddled masses, let's club 'em to death/and get it over with the dump 'em on the boulevard."

Reed sends mixed signals through the entire album. Most of the time he says there is nothing that can be done because people are stupid, and then he comes back with a song like "Beginning of a Great Adventure."

"It might be great to have a kid that I could kick around/A little me to fill up with my thoughts/A little me or he or she to fill up with my dreams/A way of saying life is not a loss."

Take Reed's "Advice." Listen to "New York" in one sitting. Then do it again. Despite the cynicism, Reed still thinks there is something to shoot for in life.

Splatter

from page 9

his forearm.

However, there are some good things, too:

- He falls in love with employee Beth Logan and he goes to a party.

- Since Martin has photographic memory, he is able to fix the Telepods.

- He begins to mature into a gruesome, ooze-leaking insectoid (maybe not good for him, but certainly good for me!).

Martin figures out his "son of fly" situation and discovers a way to cure himself.

He can transfer his fly DNA to another person, so long as they both get into a Telepod together.

Well, soon enough it's a race against time and this time I'm not gonna ruin the movie for you.

Academics:

- This is an excellent sequel and the best sequel of a remake I've seen. This ranks up there with "Aliens" and "The Fly."

- The sets were expensive and realistic, especially the Telepods.

- The Martin Brundlefly looked

good, although there wasn't too much of a resemblance to a real fly.

- If you like animals at all, especially golden lab retrievers, you will not like a certain scene in the movie. Certainly makes you think about using animals for lab experiments. I felt like throwing up.

- Great music, except for the country and western song. I felt like throwing up.

- Seth makes a cameo via videotape.

- This movie, along with "The Beast Within," had the typical X-Men plot of teenagers mutating during or after puberty.

Citizenship:

- Eric ("Mask," "Some Kind of Wonderful") Stoltz played an excellent Martin Brundle. I guess he likes to make movies with a lot of plastic shit on his face. His fellow actors who played him at younger ages looked like they could have been related to him in real life.

- Daphne ("Spaceballs") Zuniga played Beth Logan. I thought she did pretty good. Nice to see a girlfriend who doesn't look like Miss October. She played a convincing role. You'll like her.

- Lee Richardson played Bartok. You'll hate him.

- The guy who got his hand and foot liquidated in the first movie has a guest appearance for no apparent reason. He supplied a worthless comic relief that didn't need to be.

The Gore Score:

Fashion

from page 8

were now quite fashionable, Horn said, and as clothes began their conservative cycle higher necklines also came back.

In 1837 Queen Victoria ascended the English throne, marking the beginning of the Victorian Age. As waistlines began to drop, skirts began to widen. When the waistline settled on the narrowest part of the torso, between 1820 and 1830, corsets became fashionable for both women and men. These handy devices weren't easy to get into, but anything for beauty seemed worth the pain of wearing one. During this time mutton sleeves and outrageously large, ornate hats also were quite fashionable.

This was the first of the five-part lecture series, "From Seamstress to Salesclerk: Women's Fashions, 1860-1920." Other lectures are scheduled for Feb. 22, March 29, April 19 and May 3.

All lectures are at 7 p.m., are free and located at the Nevada Historical Society in the north part of campus. For information, call 789-0190.

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- Brundlefly tosses vomit drops on security guys: wow. There is a facial meltdown scene that will make you squirm.

- Assorted personnel get aced: Dr. Janeway gets stuck to the ceiling and Dr. Shepard gets thrown into a door. Neither very gross but both rather violent.

- Joe security guy vs. the elevator: good suspense but was fairly predictable. His head turns into a potpourri of salad dressing, pizza topping and Spam. Lung voted this scene number one.

- The Telepod backfires: Really gross and rather sad, except for the cactus.

- Martin breaks a hypodermic

needle off in his arm scene: both Lung and I hate needle scenes and this one is just as bad as the scene in "Dead and Buried."

- Martin Brundle turns into Brundlefly: if you felt like blowing your groceries watching Jeff Goldblum in the first movie, you'll love watching Eric Stoltz pull slimy stuff out of his body.

I am so pleased with this movie I'm giving it a 97, which is an A. It is easily the best splatter movie of 1989 so far and maybe even better than all of 1988, although I grooved on "The Blob" and "Phantasm II," which was also a good sequel.

Take your Doc's advice and go see it, even though the "Batman" trailer doesn't precede it.

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1. Large, Single-Topping Pizza and Liter of Soda **\$8.50**
2. Large Order of Chicken Wings or Chicken Fingers With Fries, Celery, Garlic Bread, Dip & Large Soda **\$6.00**

Must ask for Delivery Special

Large Chicken Wings w/Fries
 (In-house special only)
\$3.99

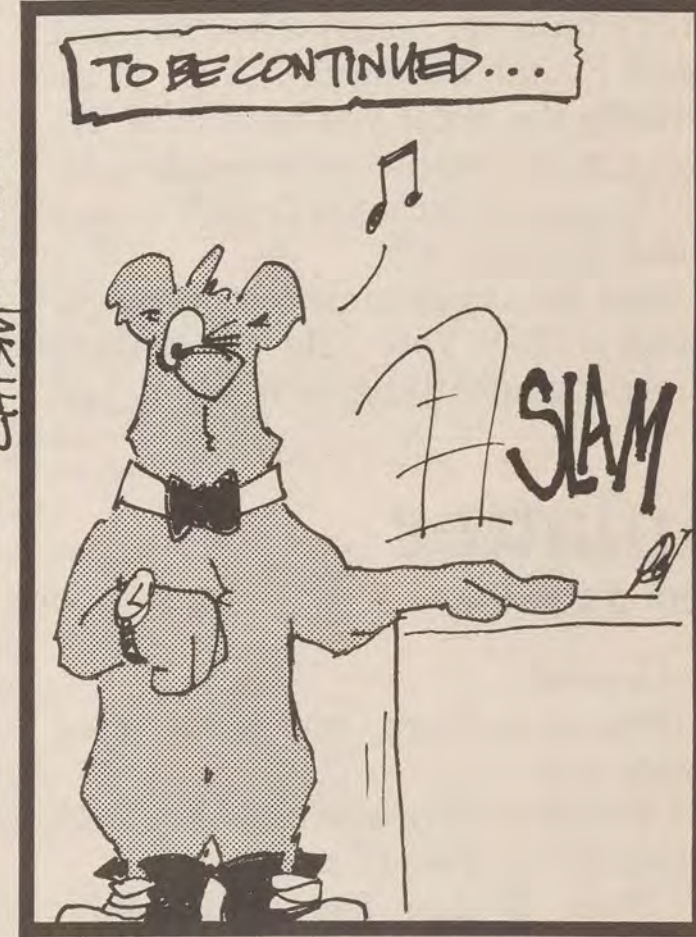
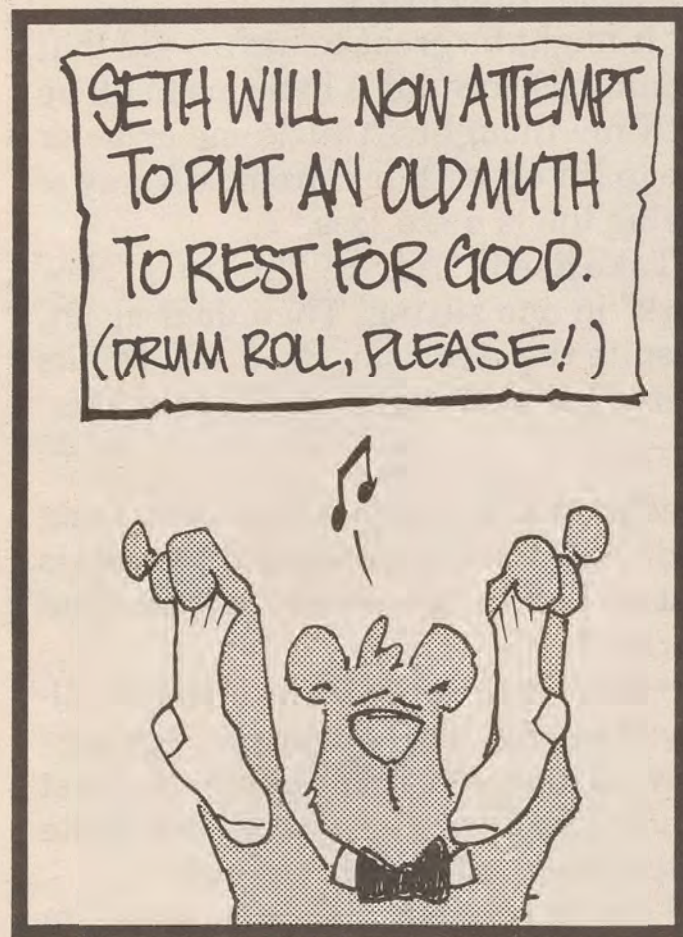
The Baron's Super Dinners

- Chicken Fingers Dinner **\$4.65**
 - Fish and Chips Dinner **\$3.95**
 - BBQ Ribs Dinner **\$5.25**
- All come with fries and garlic bread
- Spaghetti Dinner **\$3.95**
 With garlic bread
 (Cheese, meatballs, mushrooms extra)

517 Keystone in Keystone Square 329-4481

Sagebrush Comics

Seth By Calder Chism



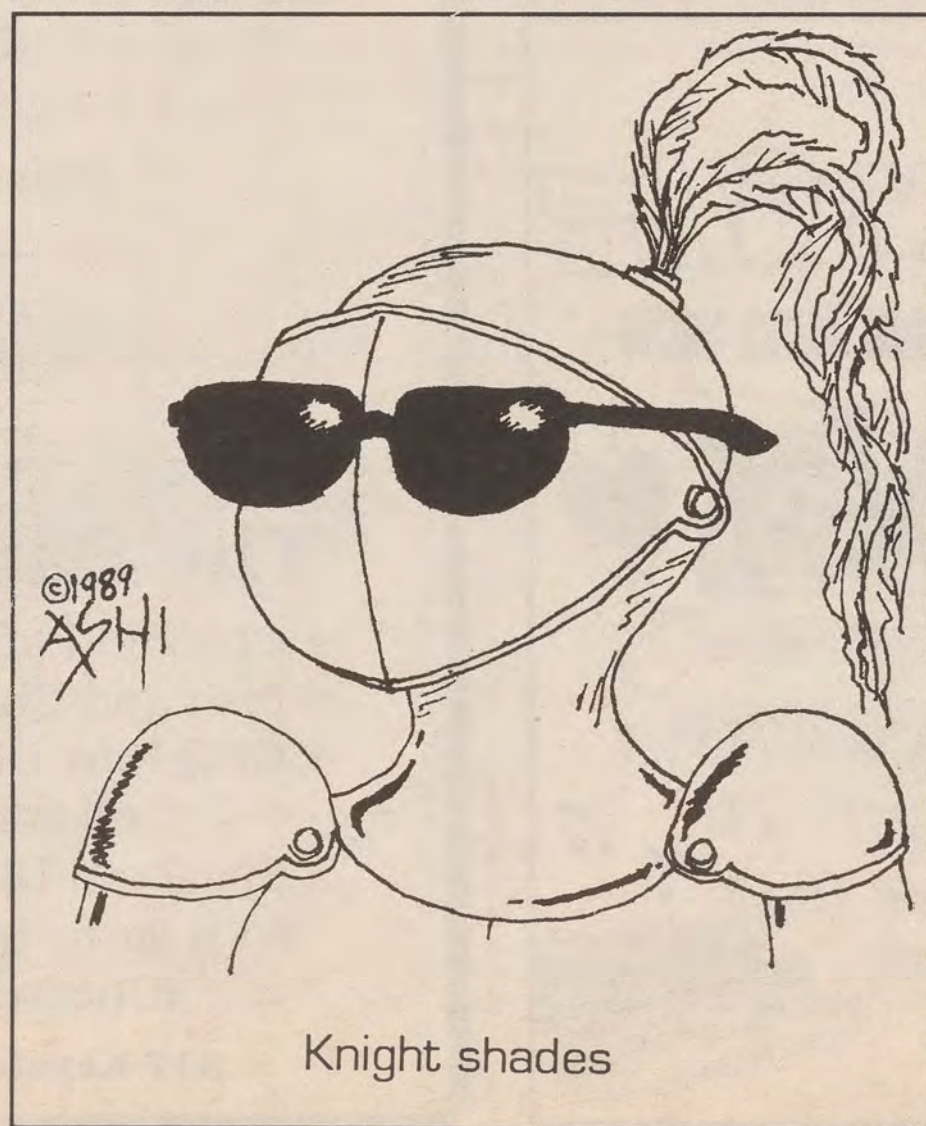
Like, For Shore! By Paul Horn



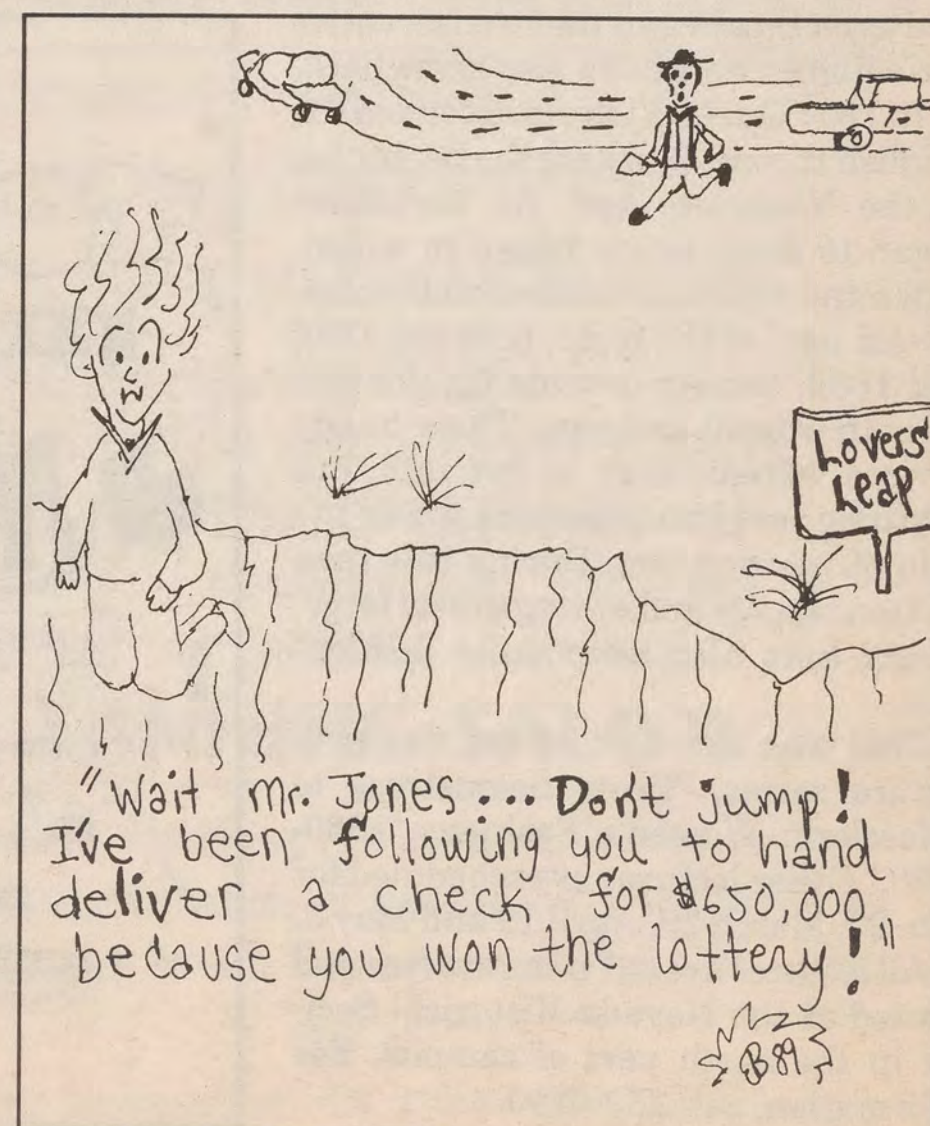
Footnotes By Brian Foote



Knight Life By Ashi



Paradox By Ernest Block

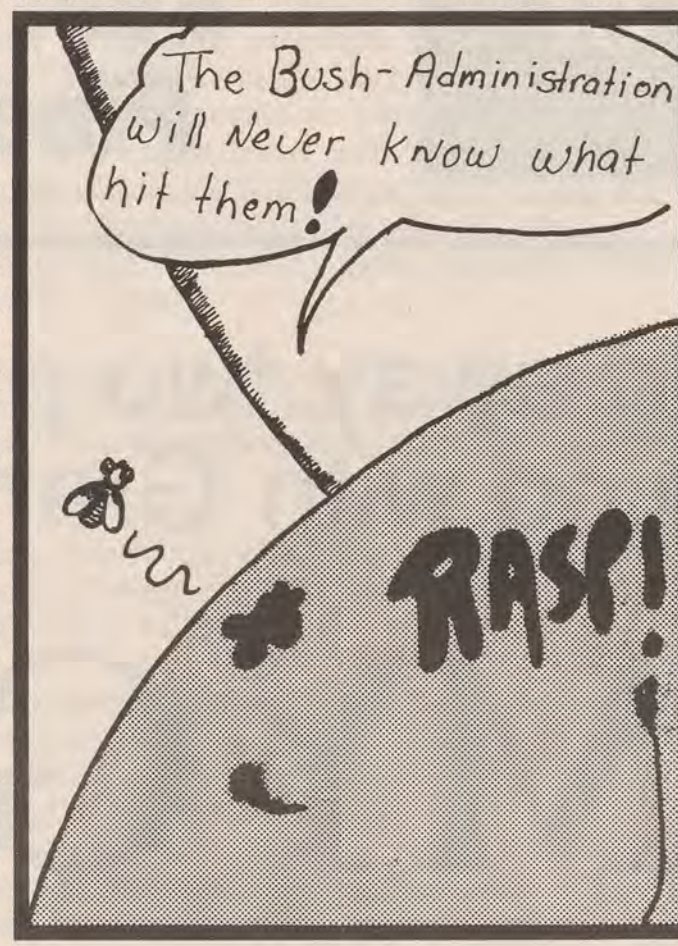


Sagebrush Comics

Action By Bob Adams



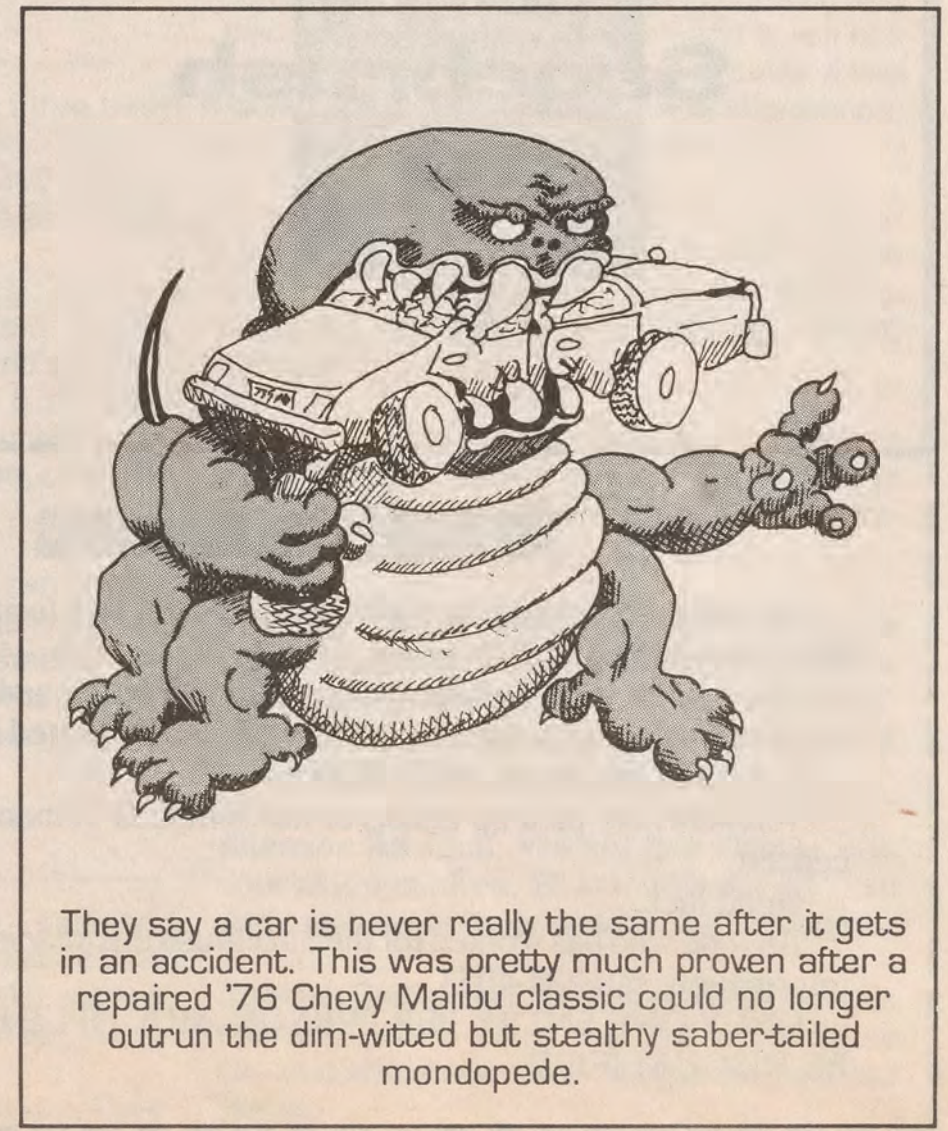
A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter

Brain Sells By Jim Lockridge


Spacefiller By Zuit Kingfish



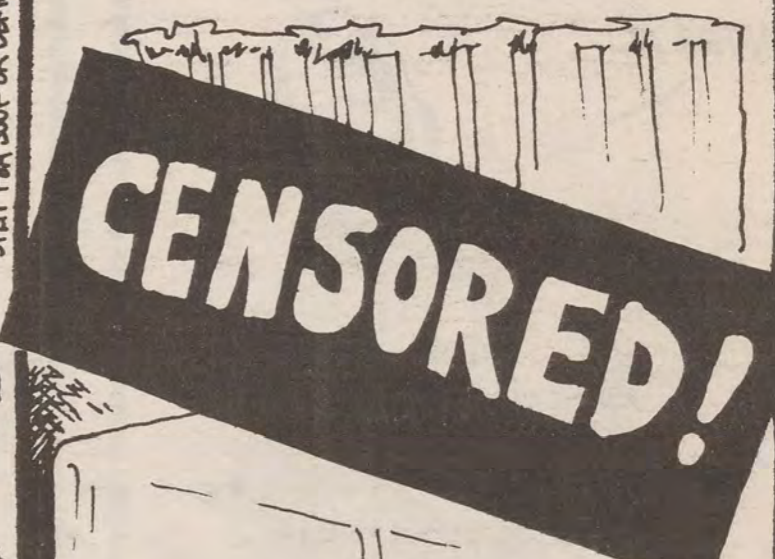
Sagebrush Comics

The Gore Score By Doc Splatter

DEAR DOC SPLATTER-
SOUNDS LIKE YOU'VE SEEN QUITE A FEW SPLATTER MOVIES... MAYBE A FEW TOO MANY, IF YOU KNOW WHAT I MEAN. I'VE GOT A QUESTION I KNOW YOU CAN ANSWER.
WHAT ARE THE MOST DISGUSTING SCENES YOU'VE SEEN IN A SPLATTER MOVIE?
SIGNED,
QUEEN OF GOTS,
KALAMAZOO, MICHIGAN

DEAR QUEENIE,
YES, I HAVE SEEN A TON OF 'GRAB AND STAB' MOVIES, AT LAST COUNT OVER 250 OF THEM. THREE SCENES IN PARTICULAR STICK OUT IN MY MIND AS THE MOST NAUSEATING.
 WHOA, NELLIE.
THERE IS THE BAMBOO-SPLINTER-IN-THE-EYE-SCENE IN 'ZOMBIE'...

HOW ABOUT REGAN BLOWING A QUART OF KELLY-GREEN VOMIT ON THE PRIEST IN 'THE EXORCIST'...
 HORRIFY!
SPLIT PEA SOUP OR DEANIN BANG?
© 1989 GIMP

BUT THE MOST GUT-WRENCHING SCENE IN ANY SPLATTER MOVIE IS, OF COURSE, THE LOVE SCENE IN 'THE TERMINATOR.'
 LINDA HAMILTON NUDE? BARFY. KEEP THE LETTERS COMING!
NEXT WEEK GORE WAR II - THE BLOODSPILLS

"Memories of Me"

Feb. 18 & 19 Pine Room

ASUN FREE Movie

We're giving away two pair of tickets to spend an uplifting evening with Grammy Award-winning singer

AMY GRANT



Feb. 25 • 8 p.m.

Lawlor Events Center

Tickets \$17.50 plus service charge

THE SIMPLE INSTRUCTIONS

Fill out the blanks to the right and drop this entry form into the contest box located in the ASUN office, JTU, by 5 p.m. Feb. 24.
The entries will be chosen in a random drawing and winners will be notified by phone. A list of winners will also be posted in the Sagebrush offices, JTU, and in the ASUN office.
Winners may pick up tickets at the Will Call Window the day of the concert.
Good luck.
Anyone who has worked for the Sagebrush this year is not eligible. For information, call 784-4033.
ONLY ONE ENTRY PER PERSON. MULTIPLE ENTRIES WILL BE DISQUALIFIED.

NAME _____

DAY PHONE _____

NIGHT PHONE _____

Classifieds

For sale

Save money — Macintosh computer (512K-E) with printer and external drive and every kind of software imaginable. \$1,700 or best offer. For information, call Jeff at 851-0238 anytime.

1970 VW Fastback. Needs work. \$300. For information, call 972-5163 or 575-2393.

Atomic HV3 competition slalom skis 205 cm. never used or mounted. Store price \$350 will sell for \$250 or best offer. For information, call 786-9447 afternoons.

Three tickets for each of these concert events: Pilobolus — March 14; Sweet Honey in the Rock — March 19; William Feasley — March 22; \$7 each. For information, call Barb at 329-3907.

1981 Dodge Diplomat, rebuilt carborator (2-2-89), new windshield, 4dr, automatic, air, valid smog check, high blue - \$2,200. Asking \$1,800 or best offer. For information, call 746-2252.

Piano, Antique Circa 1900. Upright, good condition with matching bench. \$800. For information, call 677-0708.

IBM AT286-12 Clone Computer 512K Ram Phoenix Bios, enhanced keyboard, monochrome monitor and 1.2 mg floppy drive. Excellent condition. Must sell. Only \$999. For information, call 829-7426.

For Rent

Three bedroom, two and one-half baths. \$595 per month. \$350 security deposit. 1414 E. 9th St. #5. For information, call Ken at 356-1753.

Living Quarters: \$250 per month includes utilities, large bedroom with bathroom, off-street parking, kitchen, laundry. Nice location and non-smoker and prefer female. For information, call 322-9090. 2 1/2 miles from UNR.

One large bedroom, one bath, newer, quiet building, security complex, walk-in closet, w/d hook-up, A/C, \$360 — \$385 per month plus deposits. For information, call Premier Properties at 827-4440.

2300 Dickerson Rd. #52 Two bedroom, two bath with separate master suites, fireplace, a/c, W/D, pool, covered parking, large balcony, By Truckee River, 1200 sq. ft., \$550 a month plus deposits. For information, call Premier Properties at 827-4440.

One bedroom, one bath, W/D hook-ups, pool, covered parking, petless adults, N. Reno, \$475 per month plus deposits. For information, call Premier Properties at 827-4440.

1022 Haskell Unit #2 Quiet S.W. Seven Plex, one bedroom, one bath, a/c, dishwasher, utility room, no pets, \$350 per month plus deposits. For information, call Premier Properties at 827-4440.

One bedroom, one bath, big yard, washer, good location, close to shopping, quiet 8-plex in SE Reno. 700 sq. ft., pet on approval and no kids. \$325 per month plus deposits. For information, call Premier Properties at 827-4440.

275 "C" Street #2 and #10. One bedroom, attractive complex, close to Sparks downtown, laundry room, dining area, a/c, no pets, \$315 per month plus deposits. For information, call Premier Properties at 827-4440.

60 Berrum Pl. One large (B) and small studio (E), two available in SW area, Victorian home, utility room, cable hook-ups, close to shopping. (B) \$315 per month plus \$315 deposits, (E) per month plus \$250 per month plus \$250 deposit. For information, call Premier Properties at 827-4440.

4016 Dandini. Three bedroom, two bath mobile home, family room, garden tub, fenced

big yard, kids and pets OK. \$625 per month plus deposits. Close to Community College. Nice neighborhood. For information, call Premier Properties at 827-4440.

3930 Clearacre \$127. Wildcreek Garden Condos. One bedroom, one bath, balcony with view of valley, W/D hook-ups, a/c, \$395 per month plus deposits. No covered parking, disposal and mini blinds. For information, call Premier Properties at 827-4440.

Apartments: One bedroom, one bath, all utilities paid, walk to UNR, \$375 plus \$300 deposit. One bedroom, one bath, all utilities paid, walk to UNR, \$325 plus \$300 deposit. Studio, all utilities paid close to UNR, \$250 plus \$200 deposit. One bedroom, one bath condo, \$300 plus \$250 deposit. Two bedroom, two bath condo, \$600 plus \$500 deposit. For information, call Sentinel Property Services at 322-1794.

Houses: Three bedroom, one bath, one car garage, \$650 plus \$550 deposit. Two large bedroom, two bath, two car garage, \$750 plus \$650 deposit. Three bedroom, two bath, family room, \$800 plus \$700 deposit. One bedroom, one bath, \$300 plus \$275 deposit. For information, call Sentinel Property Services at 322-1794.

Small clean cottage, new wall to wall carpet, new refrigerator and stove. In quiet neighborhood and close to UNR. Female non-smoker only. For information, call 323-4672.

Need for serious, quiet, non-smoking students to share 4 bedroom in NW Reno, two miles drive and/or 25 minute walk from UNR. Utilities/phone/laundry included. Share bathroom, kitchen, living and family room. For information, call Joan at 784-4474 days, 747-0933 after 7 and weekends.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Joe, Happy Belated Valentine's! We've only just begun, kid. I love you! Kenny, don't forget my kiss! Always, Laura.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Typing and word processing services. Fast, accurate and professional. Word Perfect software and HP Desk Jet printer. Pick up and delivery. For information call Adriennes at 348-7210.

Will type your resumes, term papers, reports, bulk envelopes etcetera. Please call before 1:30 p.m. Tu-Sat — all day Sunday and Monday. For information, call Barbara at 323-2420.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

ACCU-Type — Quality word processing service by an English major. Fast, accurate and reasonable. \$1.75 per double spaced page (legible copy). For information, call Rosalie at 322-0430.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close

to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Income tax preparation. Special student rates. For information, call Bill Duarte at 853-8731.

Begining Scuba Diving — City of Reno Recreation Class YMCA Certification at 6:45 a.m. - 9:30 p.m. Mondays Feb. 27 - May 8. Get ready for summer. Limit 10 students. For information, call 785-2203.

Jobs

Summer jobs outdoors with over 5,000 openings! National parks, forests and fire crews. Send stamp for free details to 113 E. Wyoming, Kalispell, Mont. 59901.

Make Big Profit. Sell 3,000 fast-selling items at wholesale prices. Details FREE! Rush #10 S. A. S. E. to Galen House, Subwholesaler Department, Box 8650, Reno 89507.

Earn \$\$\$ plus cash bonuses!! We now have positions for contract dor-to-door salespersons. If you have an outgoing and enthusiastic personality and are available to work Sun-Thurs 5-9 p.m., the Reno Gazette-Journal/USA Today has something for you. We offer an aggressive commission plan and paid training. For information, call Cynthia Chech at 788-6353 between 8:30a.m.-5p.m. M-F.

Housecleaner. Four hours per week - \$30. Light cleaning, laundry and ironing. Flexible schedule near UNR. For information, call 747-7731.

Data entry position. Persons should be familiar with computers, extensive background not required. Applicant should possess an ability to deal with people in person and on the phone. Flexible hours with some Saturdays optional. Applicant will benefit from knowledge of the Mining Industry. Apply at Cone Geochemical 4788 Lonsley Lane, Reno 89502 or call 827-3600.

Grad student seeks odd jobs. Well experienced in painting and wall papering. Will bid all jobs. For information, call Tom at 825-4067 or 329-8058.

Easy Work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Babysitting needed during office house on campus for infant. For information, call Linda or Steve at 784-4998 days 322-2151 evenings, 831-7428 weekends.

Student intern wanted to work as teachers-aid with learning disabled preschoolers, experience with young children essential. Two part-time positions available with full benefits. Hours 8 a.m. -12 p.m. or 1 p.m. - 5 p.m. Must be enrolled in at least 6 units. For information, call Sandy or Claudette at 789-0341.

Roommate

Wanted two females to share my three bedroom 1 1/2 bath condo in Sparks. Lots of extras. \$235 includes utilities plus 200 refundable deposit. For information, call 355-0382 leave message.

Roommate to share two-bedroom condo overlooking Reno. Live above Reno's smog. Washer/dryer, 24 hour security, 8 minutes from campus. \$250 per month plus utilities and phone. Must qualify. For information, call 673-3823 leave message.

M/F to share two bedroom duplex two blocks from UNR. \$200 per month plus utilities. \$100 deposit. Available March 1. Non-smoker, no pets, tidy housekeeper only. For information, call 323-5481 9 a.m. - 2 p.m. M-F and after 10 a.m. Sat-Sun. Keep trying.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Prisoners of conscience. They want you. They

need you. They can't live without you. Amnesty International. Tuesdays, JTU 7 p.m.

Woodstock is having his tailfeathers pulled out one by one. Cheep! Bill the Cat's tongue is being stretched. Ack! Garfield is being deprived of lasagna and naps. Will the Red Baron stop at nothing?? Let's get together with the fun folks at Amnesty International in the Nevada Room at 7 p.m. Tuesday to do something about it.

Buy a classified ad for a mere buck. Anything over 25 words is double. Come by our offices in the JTU.

Lost

Lost one pet sparrow - semi-hibernation. Comes to Tweety or Spike. If found return to ASUN office

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Support Group for Men and Women: New members needed to join existing group. Discuss personally and meaningful issues in an atmosphere of honesty, trust, and support. For information, call Niloo at 784-6668 or Steve at 784-4648.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

The Intramural Department — Looking for sports referees for basketball, soccer and softball. For information, call 784-4044 or come by Lombardi Room 100 (I.M. Office) between 3-5 p.m.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Room 103 TSSC.

1989-90 UNR Scholarship!! Applications are now available for 1989-90 UNR Scholarships. The deadline for applying is March 1. Scholarship applications can be picked up at Room 200 TSSC.

Attention Ad Club: We will tour Donrey outdoor at 2 p.m. Feb. 23 in the Reading Room and see how outdoor boards are produced.

Spanish Club presents "The Ragged Revolution at 3 and 7 p.m. Feb. 23 in the Petite Cinema and at noon a meeting in the Ingersoll Room.

Pack loses coach, Owens and game

By Julia Ratti
Sports Editor

The Pack fell 90-70 to Boise State in what would be more accurately called chaos than a game.

With 12:58 remaining, Bronco sec-

All students get tickets

The JTU Activities Office will give advance tickets to all sporting events to anyone who carries a student ID.

This includes full-time, part-time and graduate students.

According to Phabus Harper, assistant athletic director, it was always the policy of the Athletic Department to give tickets to anyone attending UNR.

"It has always been the unwritten policy up here," Harper said. "We have never questioned a student on whether or not they were part time or full time before allowing them in a game with an ID."

ond-string guard Rich Blythe threw an elbow at UNR senior guard Darryl Owens. Owens returned the favor and the two ended up wrestling on the floor.

The fight started a fight among the rest of the players and according to Dan Gustin, the announcer for KONE-1450 AM, an all-out brawl ensued.

When the floor was cleared Owens, Blythe and UNR Head Coach Len Stevens were ejected from the game. Owens and Stevens left because of fighting and Stevens received his second technical. The first came because of a comment in the first half. Stevens had to leave the arena.

"The bench was screened out — we couldn't see everything," Assistant Coach Derek Allister, who replaced Stevens in a post-game radio interview, said. "Then that little guy Blythe came in. I think the only reason he was in was to take Darryl out of the game. That's one heck of a trade off — we lose Owens, they lose Blythe."

At this point the Pack was down by 15 and Boise had momentum on its side. The fight resulted in eight technicals — six against UNR and two against Boise.

Sophomore guard Kevin Franklin hit UNR's two free throws and Broncos'

senior guard Chris Childs missed one for Boise to put the Pack down 63-42.

Boise came out to put five quick points on the board. Without Owens the Pack had little chance of pulling back into the game.

With just less than eight minutes left to play sophomore forward Matt Williams fouled for the fifth time and left the game. He was replaced by walk-on Mike Menenga.

Shortly after, Boise reached its largest lead of the game, 31 points, on a three-point shot by junior guard Brian King that put Boise on top 81-50 with five minutes left.

UNR was tenacious enough to cut Boise's lead to 20 and end with a 90-70 defeat, but losing by 20 rather than 31 was little consolation.

UNR was also the first team in 53 games to score 70 points against Boise, also of little consolation. Boise averages 65 points a game, UNR averages 90.

Boise's scoring drive was led by sen-

ior guard Wilson Foster who ended with 23 points (16 in the first half).

The Pack matched Boise point for point during the beginning of the game and took a four-point lead at 22-18. Then Boise outscored the Pack 23-8 to take a 41-30 lead into the locker room.

Even though the score was high by Boise standards, the tempo was not the type UNR likes to play.

"It was a quicker tempo but it was not a fast-breaking, open-court game like we like," he said. "We gave them a lot of points in the end stretch and we had a lot of turnovers. The score was largely a result of mistakes."

Franklin led the Wolf Pack scoring with 19. He hit three three-point field goals. Owens was second with 14 points in the 25 minutes he played. Freshman guard Kevin Soares added 12 with two three-pointers. Junior forward Jon Baer added 10.

The Pack is 13-9, 7-5 in conference and 1-5 on the road in the Big Sky.

Williams uses energy and intensity to win

By Julia Ratti
Sports Editor

The ball is stolen by an Eastern Washington guard who heads up the court, slowing toward the end for what should be an easy layup.

The rest of the players jog up the court to set up for what should be the next play — except one player.

Forward Matt Williams, the hyper sophomore who has his number, 33, shaved on the back of his head, is sprinting up the court with the intention of stopping the score and exciting the crowd. He's about 10 yards behind the unwary guard.

"At first I wasn't sure if I could get it but I knew I could at least get a goal tending call and get the crowd into it," Williams said. "Then I knew I would get there. It felt great. The crowd is really behind you. There was no way I was going to give up."

He blocks the shot.

Williams, the guy in practice who is always dancing around cheering the team on, is as intense as players come.

In practice a ball flies out of bounds and none of the players dive after it. Head Coach Len Stevens stops practice to yell at anyone in the vicinity.

"Do you think Matt Williams would have let that ball go out of bounds?" he screams. Stevens makes his point.

Williams doesn't like to see balls go out of bounds. He doesn't like to make mistakes, period — he was berating himself for mistakes he made three weeks earlier in this interview in his room at College Inn — and he doesn't like to lose.

"I'm just a person who hates to lose," he said in one of two interviews last week. "My Dad hated to lose too. He told me when I set out to get something I shouldn't let it beat me — in anything. If it was a girl I wanted, go after her and get her."

"It's embarrassing to lose especially if you didn't give your all."

Williams works on his flaws. Half an hour before the Pack's 75-74 victory over league-leading Idaho, Williams was on the court shooting three-pointers. He has the lowest percentage made on the team.

Hours later Williams hit a three-pointer with one second remaining to win the game for the Pack.

Frustrated with injuries for most of the season, Williams' intensity has presented some problems. He was forced to sit out two games with a virus and still suffers from migraines.

"I get down on myself and expect too much," Williams, comfortable with hindsight, said. "I'm too intense of a player. I think there can be a perfect game and I think there can be a perfect season. It bothers me."

"I need to learn how to relax. I get worn down. Usually after a loss I'm uptight and snapping at everyone. Now I'm trying to be more positive. I've got to stop closing the door on the rest of the world."

Williams' world reaches across a continent.

He was raised in Orlando, Fla., until his parents split up when he was 12. Wary of the Orlando atmosphere, Williams said his parents decided it was best for him to move to Kent, Wash., where his aunt lived.

"My family is very important and they knew what was best for me," he said. "In Orlando if you weren't in a gang you were going to get hurt, or if you weren't into drugs."

Williams said when he went to a junior high school racial problems made him uncomfortable.

"There were a couple of players that wouldn't let me play at open gyms," he

See Intense page 19



Matt Williams

Deja vu surrounds UNR softball team

By Rick Hoover
Staff Writer

There is a certain amount of deja vu surrounding the UNR softball team this season.

"The pitching looks good," Head Coach Pat Hixson said. "But it did last year."

With freshman fastballer Pam Schliecher and sophomore junkballer Kim Fisher, the Pack has a one-two combination that will keep most teams off balance.

"They're both throwing good," Hixson said. "Pam is looking really good and Kim is looking better than last year."

Last season, the Pack had freshman fastballer Schliecher and freshman junkballer Fisher, and it looked like a one-two combination that would keep most teams off balance. Schliecher blew out a knee the week before the first game and missed the season.

Fisher carried an inordinate amount of the pitching load and the Pack floundered through a 6-34 season.

With the Pack opening the season this week at the California State University-Chico tournament, and with memories of last year still in her mind, Hixson is what might be called guardedly optimistic.

"We look good," she said. "Considering we haven't been outside except for a week." The team has been

forced to practice inside because of snow.

Inside, the team cannot practice much defense. "We've been having to concentrate on hitting," Hixson said. "We look stronger than we did last year. We've always had good defense.

"(Last season) we lacked a little pitching at times, a little offense ... we have last year's experience. For those of us who went through it we're tougher. If we could handle last year we can handle anything they throw at us."

UNR has lost only two starters from last season: second baseman Liz Haigh and right fielder Phyllis Bustamante who used up her eligibility.

Expected to start at second base this week in Chico is junior Chris Puzey.

"She's the most experienced," Hixson said. "The first couple of weeks we'll have everybody play there."

Three freshmen are also working out at second: Tracy Golden, from Sparks High School, Heather Cameron, from Reno's Manogue High School and Sally Raiher, from California.

Returning in the infield are junior first baseman Lori Rippingham, junior third baseman Lori Raschilla and senior shortstop Susie Benson.

Returning in the outfield are center fielder Kim Lackey and left fielder Julie Hagen. Hagen, a member of the women's basketball team, will not join the

softball team until basketball season is over.

Helping in the outfield will be freshman Debbie Boyd. The crop of utility players is also the crop of second baseman.

Returning behind the plate is Diane Matter, the only other senior on the squad besides Benson.

One aspect that will help a little more this year than last year is the schedule. But it won't help much.

"The schedule is not as tough as last year," Hixson said. "But it's still a good schedule."

The Pack is scheduled to play the University of California-Berkeley, the University of Utah and Utah State, all of which are "ranked or have the opportunity to be ranked," Hixson said. The Pack also is scheduled to play Division II powerhouses Portland and California State University-Sacramento.

Hixson thinks the team is coming along well.

"They work really hard and they try," she said. "That's all we can do. Experience will erase a lot of things."

The Pack was scheduled to play California State University-Sonoma yesterday and California State University-Hayward and the University of California-Davis today. The tournament will continue tomorrow.

The Pack is tentatively scheduled to meet Oregon State at Chico Sunday.

Coach won't relax until team practices outside

By Dan Hinxman
Staff Writer

Gary Powers can now breathe a sigh of relief.

The UNR baseball coach has watched his team break a nine-game losing streak with a 5-0 victory at the University of California-Davis on Sunday and a 13-2 thrashing of California State University-Sonoma the following day in Petaluma, Calif.

But is the coach smiling?

Not yet.

"I'm still not comfortable," Powers said. "I feel better — but not good. We still can't practice (outdoors) and we're hurt."

That's the one thing he said at the beginning of the season that couldn't happen (like it did last year) for this team to be successful.

Yet the team is on a two-game winning streak since the outbreak of injuries.

"We've got some injuries," Powers said. "But the fill-ins did well."

Among the injured:

- Brent Vigil will be out 2-3 weeks with a quadricep injury and a possible knee injury. He did not make the Davis-Sonoma trip.

- Jesse Davis, who also missed the Davis-Sonoma trip, may play this weekend at California State University-Hayward. He, too, has a quadricep injury.

- Jim Perryman is suffering from tendonitis of the elbow. His recovery period is on a day-to-day basis.

- Dave Gaudette, who rotates with Perryman at shortstop, pulled an abdomen muscle in Davis and is on a day-to-day basis.

Enter the heroes:

- John DeRicco. The third baseman stepped in at shortstop midway through the second game of Saturday's doubleheader at Davis. He has made

only one error at short in what is a difficult transition. He also has three hits in seven at-bats, four runs scored and three RBI, including the game-winning RBI in the Pack's first victory.

- John Stevenson. The freshman reserve outfielder came in when Vigil went down. He first played right field but was moved to third base when DeRicco was moved to short. Among all this chaos, the freshman has managed six hits in 15 at-bats, two RBI from the leadoff spot and four runs scored, including the game winner in Davis.

- Pitchers Rod Nettin and Herman Harden. Nettin got things rolling for the Pack, pitching a complete-game shutout while allowing only six hits. He struck out seven and walked six. He's been a terror at the plate, too. When not pitching, he's often playing another position or being the designated hitter. He has five RBI in the last two games.

Not to be outdone, Harden gave up

only one earned run on six hits as he too hurled a complete game. He struck out three and walked two.

Powers said the difference between the Pack's pitching in its first series with San Jose State (39 runs and 25 walks in three games) and the pitching in the last two games is control.

"Our kids are throwing strikes," he said. "Herman kept people off-balance well. They both did. And we're playing better defense which makes the pitchers more confident."

But Powers is still worried about the walks.

"If we give up that many walks in (the West Coast Athletic) conference, they're going to kill us," he said.

But at least Powers can, as he put it, "see the light at the end of the tunnel."

"Since the first weekend we've been in a position to win every game. That's a good sign. We're staying in it."

Intense

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said. "They'd say 'He's just that little black kid' It was hard.

"Now that I'm older and more mature I don't think there were that many racial problems. They just wouldn't let me play."

Williams said his father, who was going back to Orlando, was afraid he would get into trouble in Kent so Williams was moved again. This time it was to Naches, Wash., to live with the high school basketball coach, Scott Berry, a friend of his father.

It was there that Williams said his attitude changed.

In a high school of 400, Williams was one of two blacks. There was one other black family in town.

"The coach told me that the impression I made would be the impression

(the people in the town) would have of blacks in general," Williams said. "But the community went out of its way for me. Even before I was a basketball star."

Though his friends in Kent encouraged him to come back to play, Williams remained in Naches and led his team to a 27-0 season and a state championship.

"They wouldn't let me play when I was there before but now they wanted me back," Williams said with a grin. "There was no way I was leaving Naches."

As state high jump champion he was recruited by Washington and Washington State for track and field, but he decided to concentrate on basketball, though he competes in high jump.

"I have a better future in track," Williams said. "But (basketball) is much more fun. The competitiveness is there.... Track is awfully boring. When

it comes to track season, I'm one of the lazy guys."

Williams was recruited by Montana and expected to sign with them but Montana did not follow through. Williams was left looking for a school and with a bruised ego.

He signed with Stevens, who had originally recruited him for Washington State, and came to UNR. In his first year he was second highest on the team in minutes played and was named Big Sky Conference Outstanding Freshman.

His ego healed, he became Montana's worst nightmare. He hasn't had a bad game against the Grizzlies yet.

Williams remembers who his friends are.

"I guess I do remember things like that," Williams said with a laugh. "I never thought about it before. I'm not vengeful, I just remember things."

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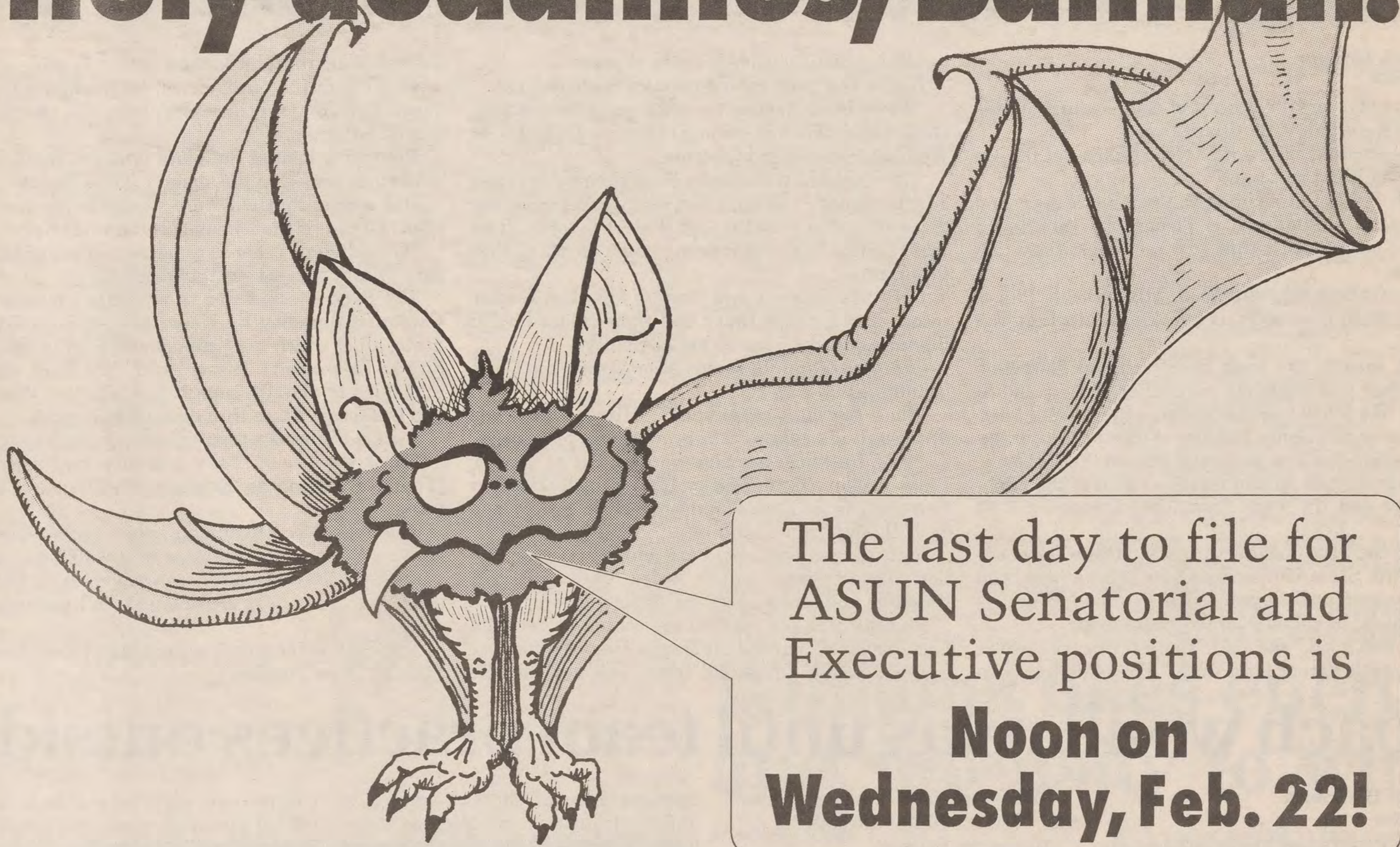
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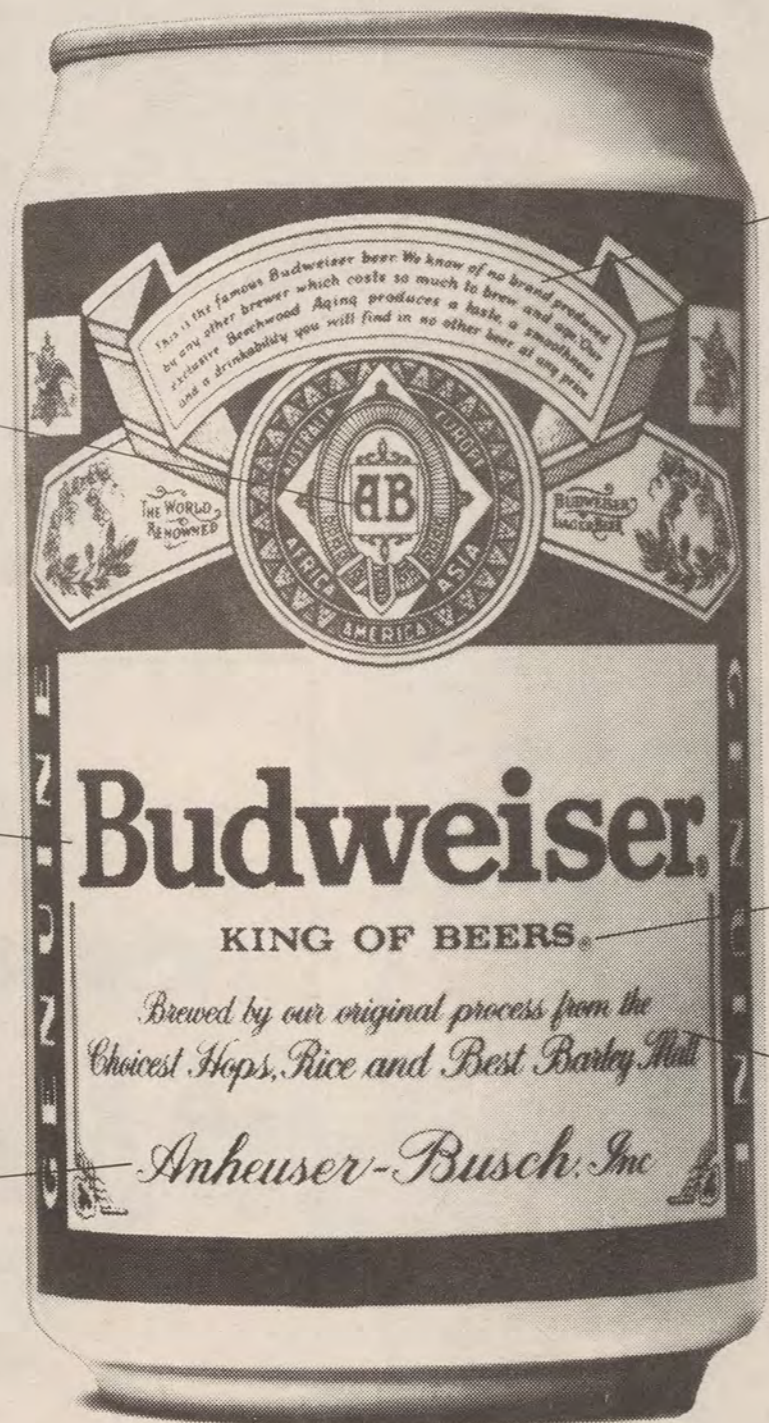
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