

Sagebrush

University of Nevada-Reno

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Pipe bomb found at Lawlor



Paul Horn

Detonation — The bomb found at Lawlor Events Center explodes in a dump site in northeastern Sparks leaving a four-foot crater Monday.

By Warren Harris
Assistant News Editor

The Sparks Police Department's bomb squad removed a pipe bomb Monday from underneath a seat at Lawlor Events Center.

The bomb was found by a Lawlor employee about 2 p.m. and officers from the UNR Department of Public Safety called in the bomb squad after investigating.

The bomb was made from two pipes taped together with the ends capped. Dan Kelly of the Sparks Police Bomb Squad said the bomb's composition was unknown.

"It's something we've never seen before," he said. "This type of thing we don't mess with."

He said the bomb rattled when moved.

The bomb squad is made up of members of the Washoe County Sheriff's Office, the Sparks Police Department and the Reno Fire Department.

Lawlor was evacuated and basketball practice was delayed while the bomb was removed. An employee turned away reporters and team members who wanted to know how long Lawlor would be closed.

"This is not a scheduled event," the employee said.

The three-member team took the bomb from the second tier of seats on



The pipe bomb

the east side of Lawlor and placed it into the bomb squad's containment trailer.

The bomb was transported to public land east of Sparks.

A small charge was placed to remove the end caps so the interior of the bomb could be examined.

The charge set off the explosive within the two pipes, according to squad members.

The explosion blew a three- to four-foot crater in the ground showering dirt for several yards.

UNR police did not receive any warning about the bomb.

They do not know who placed the bomb in Lawlor and had no leads in the case Monday afternoon.

ASUN candidates discuss coming concerns

By Nancy Louvat
Staff Writer

Students were few but candidates were many at the Candidates Introduction Monday for this year's ASUN Election.

ASUN President Adam Fairfield had the candidates who are running for college seats introduce themselves at the meeting which was held in the JTU Alumni Lounge.

Students running for Executive

Council positions were introduced by Fairfield and made brief speeches.

Those who attended, mostly outgoing senators and ASUN committee members, asked the candidates questions about their qualifications and issues they thought were important in the race.

Speaker of the Senate Jason Geddes, running for vice president, spoke first. He outlined his reasons for running and said his experience as a College of Agriculture senator and an Executive Council member make him the most qualified person.

"I think in the upcoming year there'll be a lot of changes," he said. "The vice president will play a key role in the Programming (Board) and Grievance Board."

Geddes said the Student Health Service isn't a big issue this year, but the entry requirements for applicants to UNR should be stricter. Geddes also stressed the importance of a strong student voice in decisions made by the administration, citing the core curriculum as an example.

Chris Haddock, also running for vice president, spoke next. Haddock said his

experience with organizations make him a good candidate for vice president. He is president of the UNR College Republicans.

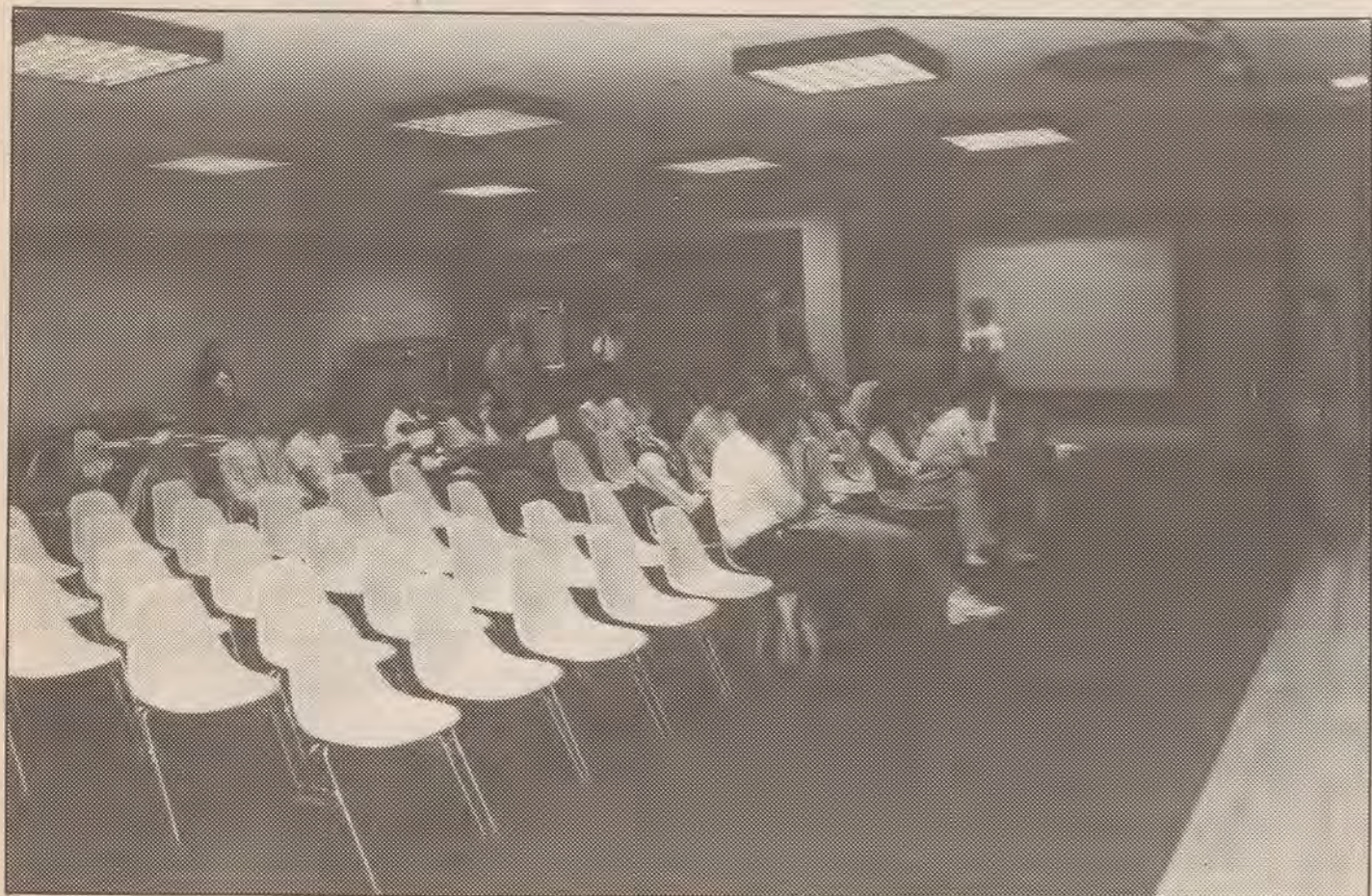
"My main concern comes from having an organization on-campus," he said. "We were never approached by a senator. Students need to know what to do to get their organization off the ground."

Engineering Sen. Mark Buenting, running for president, said students should become familiar with the election issues and get to know the candidates.

"The choice is for you guys to pick which one best represents you," he said. "I feel I am the best person to relay the message between the students and the administration."

Next to speak was Glen Krutz, vice president of Finance and Publications, who is running for president. Krutz said leadership, experience and motivation are the most important qualifications a presidential candidate can have.

"I get my efforts together and get



Greg Moyle

Candid reply — Chris Haddock, vice presidential candidate, tells a sparse audience about his reasons for running.

See **Election** page 4

The Campus Report

Weather



The forecast: Mostly sunny today with highs in the mid to upper 50's. Lows tonight in the lower 20's. Chance of rain Wednesday and Thursday with highs in the mid 40's to 50's and lows in the upper teens to lower 30's.

Temperatures: UNR high 65. Low 26.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Wednesday

3 p.m. — Abandoned vehicle towed — UNR officers towed an abandoned vehicle from the 1000 block of Sierra Street. The vehicle was towed to the university's impound lot because of numerous unpaid parking citations.

Friday

4:15 p.m. — Grand larceny — UNR officers met with Reed High School officials and investigated a theft report. The victim said \$1,659 in musical instruments were taken from a storage room at Lawlor Events Center.

4:25 a.m. — Disorderly conduct — UNR officers were dispatched to Nye Hall on a complaint of loud noise. Upon arrival officers discovered several UNR students (all younger than 21 years old) were having a party and consuming alcohol. The alcohol was confiscated and the incident was forwarded to the campus standards officer for review.

5:10 p.m. — Medical assist — University police officers responded to TMCC on a report of a person down or possibly injured. Upon arrival, officers discovered the student had a prior history of seizures and he was transported to St. Mary's Hospital for observation.

5:30 p.m. — Simple battery — University police officers met with an extremely intoxicated individual who wanted to file simple battery charges against a campus student. After an extensive investigation it was determined the alleged victim had started the incident. The intoxicated individual was detained by campus supervisory personnel until she was able to care for herself. The report will be reviewed by the District Attorney.

8:45 p.m. — Traffic law violation arrest — University police officers arrested a 17-year-old for violation of numerous traffic laws. The juvenile was stopped because he failed to stop his vehicle for a pedestrian who was in a crosswalk. He was detained at Wittenberg Hall.

11:54 p.m. — False fire alarm — UNR officers responded to a false fire alarm in White Pine Hall. Several witnesses saw two male subjects that may have been responsible for the false alarm.

Sunday

1:19 a.m. — Civil protective custody — University police officers placed a 20-year-old white male adult under civil protective custody. The individual was transported to the Washoe County Detention Facility where he was detained.

Calendar

Wednesday

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Photo show, Sheppard Gallery, 9 a.m.-4 p.m.

ASUN primary elections, JTU Senate Chambers, 8 a.m.-6 p.m.

French Club, JTU Tahoe Room, 7-10 a.m.

Interview candidates for custodial contracts, JTU Mobley Room, 9 a.m.

Intervarsity Christian Fellowship, JTU McDermott Room, noon-1 p.m.

Intercollegiate Athletic Committee, JTU McDermott Room, 3:30-5 p.m.

UNR balloon meeting, JTU Hardy Room, 11 a.m.-noon.

Academic Standards meeting, JTU Hardy Room, 2-5 p.m.

ASUN Activities Board meeting, JTU Ingersoll Room, 4-6 p.m.

Study Skills workshop, JTU Ingersoll Room, 7-8:30 p.m.

Al-Islam, JTU Nevada Room, noon-1:30 p.m.

Minority Affairs Committee, JTU Nevada Room, 3-4 p.m.

Campus Ministries, JTU Nevada Room, 7-9 p.m.

ASUN Movie Series, "Decline of Western Civilization Part II, The Metal Years," JTU Pine Room, 7 p.m.

Blue Key Honor Society Speaker, "Mining in Nevada," ASUN Auditorium, 8 p.m.

Thursday

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Photo show, Sheppard Gallery, 9 a.m.-4 p.m.

ASUN Movie Series, "The Wall," JTU Pine Room, 7 p.m.

Primary elections, JTU Senate Chambers, 8 a.m.-6 p.m.

Reception for primary winners, JTU Alumni Room, 8 p.m.-1 a.m.

Special Programs and Academic Skills Seminar, "Sequence of Tenses," TSS 107, 8:15-9:15 a.m.

Arts and Science Dean's Search Committee, JTU McDermott Room, 2-3 p.m.

White Pine Judicial Board, JTU McDermott Room, 7-10 p.m.

Intervarsity Christian Fellowship, JTU Hardy Room, 11 a.m.-noon.

College Republicans, JTU Hardy Room, 7-8 p.m.

Spanish Club, JTU Ingersoll Room, noon-1 p.m.

Graduate School Dean Search Committee, 1-5 p.m.

ASUN Rules and Action Committee, JTU Ingersoll Room, 5-6:30 p.m.

Christian Student Association, JTU Ingersoll Room, 8 p.m.

Intervarsity Christian Fellowship, JTU Nevada Room, 6:30 p.m.

Alliance for Racial Minorities luncheon, JTU Alumni Room, noon-2 p.m.

Nevada Humanities Lecture Series on Native American Literature, "Ritual and the Oral Tradition Among the Lakota," JTU Pine Room, 4 p.m.

Nevada Humanities Lecture Series on Native American Literature, "Pueblo Art in its Cultural Context," JTU Pine Room, 8 p.m.

Friday

ASUN Community Play, "Kiss Me Kate," Church Fine Arts, 8 p.m.

Northwestern Association for the Deaf Basketball Tournament, Lombardi Recreation Building, 7 a.m.-10 p.m.

Nevada Opera Association performance, Nightingale Concert Hall, 8 p.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 p.m. and 7:30 p.m.

Photo show, Sheppard Gallery, 9 a.m.-4 p.m.

Nevada Humanities Lecture Series on Native American Literature, "Deerhunter and His Duel With the Sun: An Epic Tewa Narrative," and "Coming Into Being: Culture and Creativity through Indian Literature and the Oral Tradition," JTU Pine Room, 5-3 p.m.

Nevada Humanities Lecture Series on Native American Literature, "Ancient Mythologies in Contemporary Settings," JTU Pine Room, 8 p.m.

Deadline for submissions to Brushfire, ASUN Office.

International Club, JTU Hardy Room, 8-9 a.m.

Al-Islam, JTU Ingersoll Room, noon-1 p.m.

Speaker discusses causes of rapes

By Rhonda McClary
Reporter

Sex and conflict are two taboos in society people are uncomfortable with according to Bob Hall, founder and president of "Learning to Live with Conflict, Inc."

"We have enough research on rape and sexual assault," he said. "The problem is not having enough research, it is presenting it in a way to make people comfortable (with the subject)."

Hall demonstrated many facets of sexual aggression including simple gestures like putting an arm around the shoulder of a female volunteer or placing his fist on her knee thus making her feel uneasy.

However, he made about 75 UNR students feel at ease with his lecture series, "Sexual Aggression and Dating: Dealing With The Silent Struggle." Hall presented the lecture in the JTU Pine Room Thursday night as part of the ASUN Lecture Series. Hall used wit and an amiable personality to address

several serious subjects.

He defined sexual assault as making people do something against their will and rape, which is one step further, as forcing someone to have sexual intercourse.

Hall said many stereotypes about rape and its victims exist.

"All rapists don't slouch and swing their arms back and forth in front of them," he said. "And all victims don't wear push-up bras, high heels and chew bubble gum."

"Rapists look like anyone else — wealthy or poor — and anyone can be a victim."

He also said the most common age group for rape to occur is 18-24 because this is the period when dating and relationships start.

Hall then paralleled hitchhiking with going out with someone you meet at a party for the first time. In both situations, you do not know anything about that person.

His advice was to cut down the risk

by getting to know them first.

The definition of rape, Hall said, does not change even after dating someone for a long time.

"Many women feel guilt and partial blame because no one believes them," he said. "Their friends don't believe them because it places the same kind of vulnerability on them."

Hall said women should not have to go on dates with whips and chairs because males cannot control their glands, though.

Sarcastically, he said a common reason males do not want to stop during a heightened stage of physical excitement is:

"The penis, if not fully stimulated to the point of orgasm, will in fact experience an excruciating build-up of pressure to such a degree that if left unattended will cause an explosive reaction in the male genitalia, which has been known to result in the complete de-

See Rape page 4

Setting It Straight

• In the story about Professional Food-Services Management in last Friday's issue, a comment made by an unidentified source referred to a memo written by Pat Miltenberger, vice president of Student Services. Miltenberger has denied the existence of the memo.

• The ski story in last Friday's issue was incorrect. The conference UNR competes in is the Northern California Collegiate Ski Conference. The Pack competes in the National Collegiate Ski Association championships next week.

• In the Feb. 17 ASUN Senate story a quote by Arts and Science Sen. Larry Rosborough concerning "political motive" appears to address UNR College Republican President Chris Haddock's remarks. The quote should have applied to Arts and Science Sen. Alex Moore's proposed amendment to the Constitution requiring senators to attend club and organization meetings.

• The Sagebrush apologizes for the errors.

King: Judge entertains motion to dismiss

By Warren Harris
Assistant News Editor

The Boris King burglary trial started Friday with a motion to dismiss all charges against the former UNR basketball player.

King is charged with three counts of burglary and one count of possession of stolen property.

The thefts allegedly occurred at the Reno Athletic Club at 920 Matley Lane, Reno, and at Lombardi Recreation in August 1987.

The motion to dismiss was the first action in the trial before Washoe District Judge Roy Torvinen.

The trial began with Public Defender Dennis Widdis calling Larry Bizzari, former director of the UNR Department of Public Safety, to the stand. Bizzari let King avoid arrest on the condition he pay \$3,000 in restitution.

In a surprise move Bizzari testified he had talked to an unknown deputy district attorney before he made the deal with King. However he said he did

not remember what was said or which deputy DA he called.

"I would not have done it without some kind of go ahead," he said. "If they ... said 'Don't do it' I would not have done it."

However he said he could not specifically remember the male deputy DA saying yes.

He first told prosecutors about his reported conversation with a deputy DA on Thursday.

Deputy DA Cheryl Field-Lang questioned Bizzari in an intense and heated cross-examination on why he never mentioned the conversation with the deputy DA in several conversations with District Attorney Mills Lane and Reno Police Detective Ron Dreher.

"Nobody ever asked me, counselor," he said calling it an "ace in the hole."

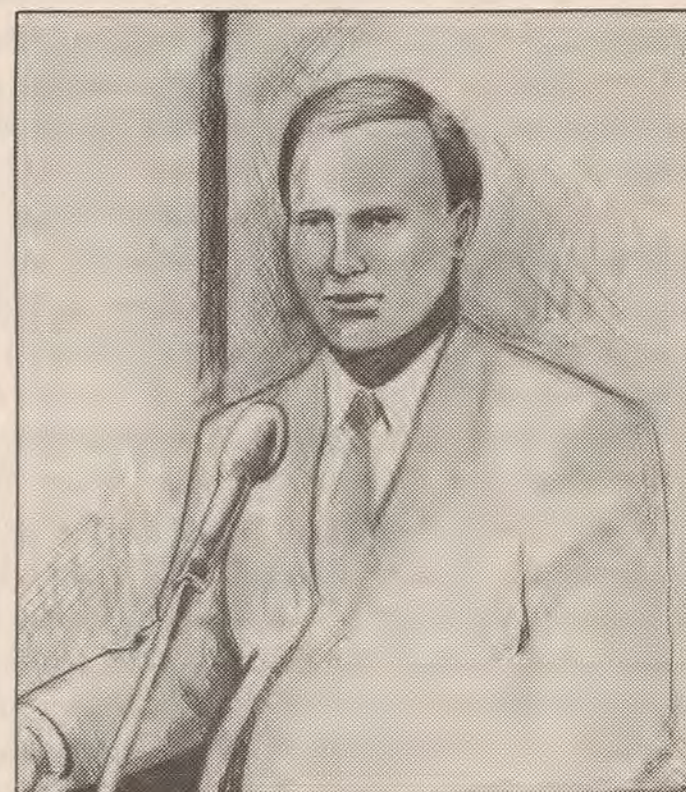
Field-Lang also questioned why he failed to mention the call in his report.

He said he didn't feel he needed to because he considered the case closed. Field-Lang questioned Bizzari and several other witnesses on procedure for writing police reports.

Former UNR Detective Rose Drengberg testified she did not remember Bizzari making the phone call to the DA's office. Drengberg was the detective investigating the case.

Bizzari said he asked Drengberg who the on-call DA was when he allegedly called the DA's office.

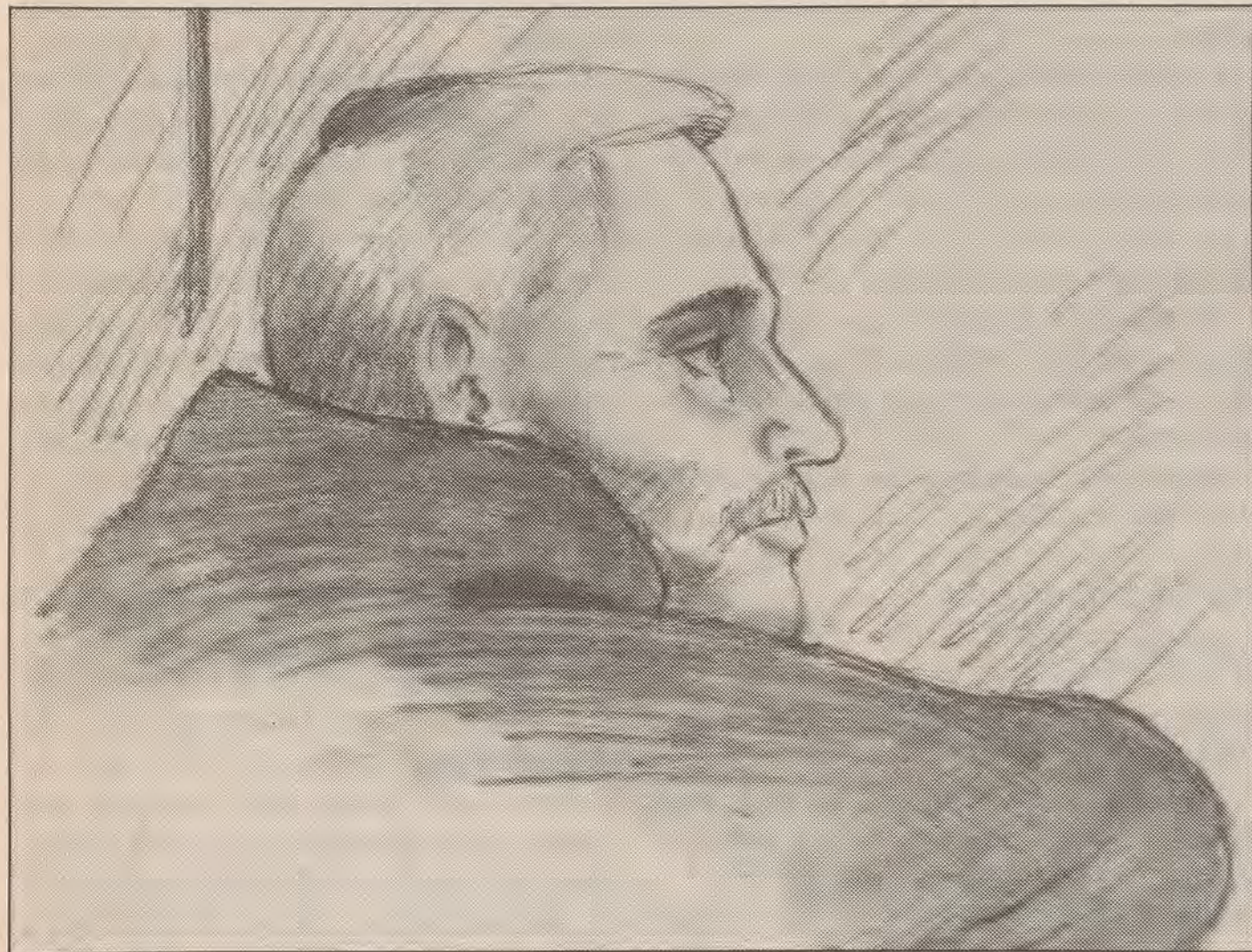
Field-Lang also questioned investi-



Chris Ault



Rose Drengberg



Larry Bizzari

Court sketches by Paul Horn

See **King** page 4

Regents finalize new college, discuss unions

By Amy LaVay
Reporter

The new School of Professional Studies was approved Friday by the Board of Regents by a 7-0 vote.

Two Regents were absent for the voting of the new school which involved no discussion according to President Joe Crowley. Discussion on the new school took place during the Academic Affairs Committee meeting Thursday.

Regents also acted on two motions proposed by Las Vegas Regent Lonnie Hammargren concerning the issue of collective bargaining.

The community colleges in the University of Nevada System wish to change the unit of collective bargaining (a negotiation between an employer and union representatives) which they now share with all the campuses in Nevada. In this case, a bargaining agent has been selected to represent all faculty members in the UNS concerning salary and working conditions.

The Regents decided the real problem is not collective bargaining but a lack of communication.

Establishing statewide community representation for all constituencies including Regents, administrators, faculty and staff is the Regents' objective.

The committee formed will examine the problem of collective bargaining and discern why community colleges

want a change.

Dr. Dru Raney, Clark County Community College Faculty Senate chair, said the community colleges feel like step-children to the universities and that their needs are not being met.

Regent Daniel Klaich agreed.

"We have a problem with paternalism," he said. "If so, then I've outlived my usefulness on the board."

The committee selected to study the problem with collective bargaining will report back to the Regents in the fall.

Honorary Associate Degrees, Honorary Doctorates and Distinguished Nevada Awards were also selected by the Regents.

"These are people honored for their scholarly contributions," Crowley said. "Typically they have done something substantial to advance the cause of education."

Among those chosen as Distinguished Nevadans were Luther Mack, president of the Mack Corporation; Kay Winters, founder and president of the Carson-Tahoe Hospital Auxiliary in Carson City; and Monsignor Leo McFadden, pastor of Our Lady of the Snows Catholic Church in Reno.

Some of those chosen for honorary associate degrees and honorary doctorates include Brenda Burns, Rollan Melton, Ken Brunk, Frankie Sue Del Papa and Bud L. Beasley.

Black groups celebrate history, present awards

By Carina Zollinger
Reporter

A crowd of about 100 people celebrated a song full of faith a dark past taught them and a song full of hope the present has brought them.

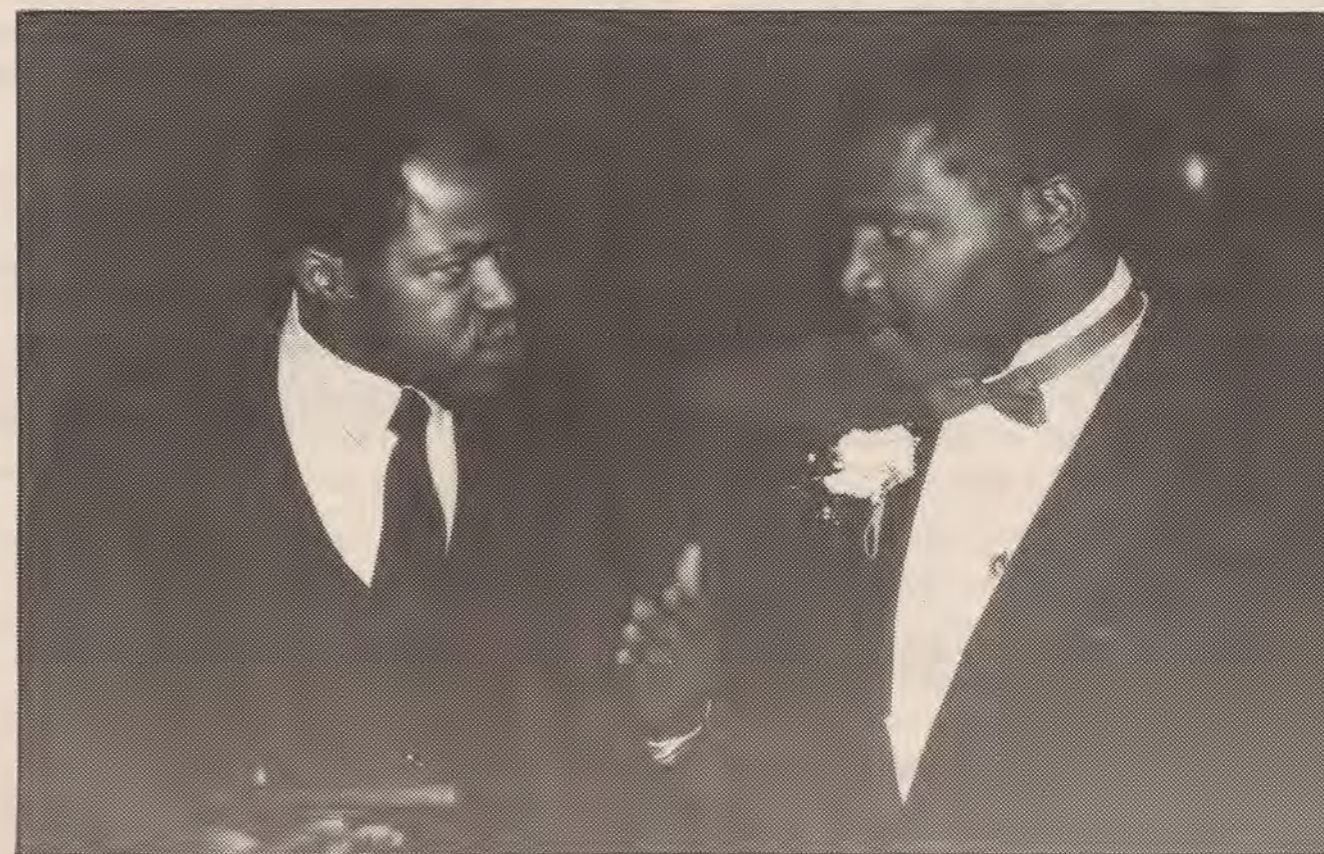
This celebration was the Black History Month Ball held Friday at Harrah's.

The annual event's main purpose

was to raise scholarship money for an outstanding black student with the highest GPA and to award a citizen in the community.

This year's outstanding black student who will be awarded a scholarship of \$1,000 was Samantha Dollison. She is a sophomore majoring in

See **Celebration** page 4



Kurt Hoge

Community service — Sociology and history teacher George Hardaway talks with BSO President Vic Walker Saturday night.

Celebration

from page 3

education and English who grew up in Winnemucca. She is also an active member of the Black Student Organization.

The outstanding citizen's award was presented to George Hardaway, a teacher in sociology and history and coach of the basketball team at Reno's Hug High School.

Hardaway, a member of numerous organizations including the Reno Sparks NAACP and the Black Culture Awareness Board, urged everybody, especially the high school students who had been invited by the BSO, to continue to strive to do well in life.

"Let no one tell you that you cannot do it," Hardaway said. "You have something working for yourself."

King

from page 3

gators if they would normally report any deals with the DA.

Dreher said he would have put information about a DA-approved deal into his report automatically but said mistakes could be made.

The motion to dismiss is based on whether the deal made between King and Bizzari is binding to the state. If Torvinen finds Bizzari was acting on behalf of the state the case will be dismissed.

Bizzari allegedly made the deal during a Sept. 29, 1987, meeting attended by King, Bizzari, UNR Athletic Director Chris Ault and Assistant Athletic Director Pharus Harper. Drengberg was not involved in the meeting.

Election

from page 1

things done," he said. "Several ASUN presidents have experienced burnout — I'll stay motivated."

The last speaker was Alex Moore, a College of Arts and Science senator, who is running for president. Moore said the election is about qualifications. He said he wants to make senators accountable to students and have the ASUN Constitution reflect the amount of work senators do.

Moore also said he wants to establish several committees to increase student voice at UNR.

"We have to keep the lines of communication open between ASUN and students," he said.

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Leadership for the students...

Glen Krutz
ASUN President

Hardaway also stressed the importance of education and of intellectual growth.

Alex Moore, last year's winner of the BSO scholarship, explained the criteria of receiving scholarships and encouraged students to fulfill their potential in academics.

Carl Gatson, the first black ASUN president and master of ceremonies, introduced June Whitley, chairwoman of the Board of Regents of the University of Nevada System.

Whitley, who has been on the Board since 1979, said equal education opportunity has never become a reality in the United States.

Using the words of Isreal Tripple, Whitley said the gap between the haves and the have-nots can only be decreased by education.

She also referred to the educational agenda for the next century with the

information in minutes."

During the meeting Bizzari testified he told King if he confessed and paid restitution no charges would be filed. He said he had been willing to make the deal because he had no evidence except for an eyewitness who saw King near the lockers before they were burglarized.

While Bizzari had the right not to file charges for the burglaries which occurred at Lombardi, the off-campus burglaries at the athletic club were in Reno police jurisdiction.

Field-Lang also cross-examined Bizzari on why he was investigating the 10 thefts which occurred at the athletic club.

He said the manager had asked him to look into it because Bizzari was a member and none of the victims wanted to press charges.

Ault and Harper were both called to testify about the meeting. Both said Bizzari did not mention the deal had been cleared through the DA's office. Ault said he was grateful to Bizzari because the deal would be helpful to the university in terms of preventing bad publicity.

Lane and Chief Deputy DA Richard Gammick testified Monday no deals were made with their office.

Richard Hill, chief investigator for the DA's office, said during a recess he did not believe any DA had been involved with the decision.

"It would have been in his report," he said.

"If it (the deal) had been made this office would have been buzzing with the

Want To Become Culturally Aware?

Apply for ASUN Programming Board

African proverb: "You cannot build a house of last year's summer."

President Joe Crowley and his wife Joy said they were pleased with the success of the BSO's efforts to make the organization grow from year to year.

"It makes sense, because the number of minority students has increased by more than 10 percent over the last two years," Crowley said.

"Minority recruitment has been a major priority. Just recently, we had a breakfast in Las Vegas to ask community representatives for help in recruiting their minorities to UNR."

Crowley said there have been efforts to put more money into minority scholarships but that UNR could do a lot better.

Chester Richardson, a socio-administrator at the Second Baptist Church and a playwright, said he enjoyed the festivities.

information in minutes."

Torvinen has taken the motion to dismiss under consideration and the trial will continue when he reaches a decision.

Bizzari is working for the Monroe

Rape

from page 2

struction of the male reproductive region.

"This causes extensive property damage and injury to other persons within one square mile of the blast."

In the first half of the lecture, Hall described how people related to the opposite sex.

"Men will get whiplash or nudge a buddy on the arm to look at a woman," he said. "Women are more subtle — they scope out the whole area to look at a nice-looking guy."

When men and women are friends, Hall said, they are candid with each other.

"It's only when they start caring about each other that the openness and expressiveness shut down," he said. "This is sometimes attributive to their being nervous about making a good impression."

Men and women have gender roles to play, Hall said.

Men are the aggressors while women

"This is very inspiring," he said. "There has been a tremendous enlightenment in recognizing the importance of the BSO, especially in the field of business."

Richardson, who was a BSO member when he attended UNR, said there are representatives of every field who attend the ball.

In his closing remarks, BSO President Vic Walker thanked Harrah's executives for their efforts to put on the ball by donating almost everything from the use of the Robert A. Ring Convention Center to food and signs.

Walker also presented two awards for outstanding service to the BSO to Bobbi Rochelle McDaniels and Gregory J. Black.

"The two (McDaniel and Black) have been contributing their time and effort to the BSO for a long time without being recognized," Walker said.

County Sheriff's Office in Bloomington, Ind., and King is working for a development company in California. King was forced to sell his 1979 BMW car, reportedly worth \$5,000 to \$8,000, for \$3,000 to pay retribution.

are submissive.

A common double standard, Hall said, is that if a man is good with women he is labeled a stud. On the other hand, if a woman is good with men she is labeled a slut.

Hall said these roles become set during the pubescent years with magazines for women delivering messages on menstruation, parents and boys whereas men are forced to rely on Playboy, Penthouse and other girlie magazines for information.

Hall gave another double standard. Women are supposed to be passive otherwise they are called sluts.

On the other hand, they must be seductive and alluring or they are labeled prudes.

"If women have the audacity to jump out of their roles as Bambi's, it does not mean she wants to go to bed if she asks a guy out," he said.

Hall concluded by saying that alcohol and dating are the same as drinking and driving — they don't go together.

"Being drunk is no excuse for rape," he said.



Cold Feet?

Don't get cold feet about a pelvic exam. Do what I did, call Planned Parenthood. At Planned Parenthood, my Nurse Practitioner took lots of time to explain the exam to me. She answered all my questions and really treated me like a person. I wanted to talk about birth control so one of the counselors discussed all the methods available. With her help I was able to make the decision that was right for me.

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Legislature considers UNS budget request

By Kristine Kaiser
News Editor

The Nevada State Legislature is haggling with factions from different Nevada universities over the UN System Board of Regents budget request — a list of the amount of money the Nevada colleges will need to operate during the next two years.

Gov. Bob Miller handed down a budget which severely curtailed the figures in the original request and several university teams have gone to the Legislature to lobby for compromise.

Faculty Senate Chairman Robert Mead announced at the Faculty Senate meeting Feb. 16 that the UNR lobbying team — the President's Council — had decided on some priority items for the Legislature to consider.

These priority items will become part of a package which the Council will try to sell to the Legislature, Mead said.

The Council met with the Assembly Ways and Means Committee, headed by Marvin Sedway, D-Las Vegas, on Feb. 15 and 16.

The following priorities were laid out by the President's Council, according to Mead.

- The base budget which includes funding for the library, instruction, research, academic support, student services, scholarships and fellowship was estimated by the Board of Regents to be more than \$454 million. Gov. Miller recommended an amount that was about 15 percent of that. The President's Council bid comes in at 50 percent of the original total, according to Mead.

- The governor recommended a 5 percent salary increase for faculty the first year and a 3 to 5 percent

increase the second year with the stipulation that the revenue of the state must meet a certain level.

The President's Council is calling for a 7 1/2 percent increase in faculty salaries each year.

The Board of Regents request called for an 11 percent increase the first year and 10 the second.

Mead said the reason the Regents asked for the original 11 percent was because they want to raise the average mean faculty salary to within 25 percent of salaries faculty are getting at 50 other universities UNR was compared with.

"The governor's recommendation will keep us in the median," he said. "Ours is part way up there but it's still not the goal of the regents."

- The third priority outlined by the President's Council is an Economic Development item. He said when the university receives a grant from the government for research that a certain percentage of the grant goes to the university to pay for the university facilities used during research.

Of this percentage, called an indirect cost, 50 percent is kept by the university and 50 percent goes to the state legislature.

The President's Council is lobbying to get the percentages turned around so that the university keeps 75 percent of the indirect costs taken out of the draft while only 25 percent would go to the state.

- Another priority outlined by the President's Council concerns the computer facilities in the UNS.

According to Mead, the university system is asking for \$10 million to finance an update of the system.

"The student labs for computer use is just wanting," he said.

"The existing facilities are lacking."

- Another priority the President's Council is focusing on is money which can be used for new buildings at Nevada's university campuses.

During the 1987 session, UNR and the legislature struck a deal on the construction of a new engineering lab center, according to Mead.

They passed a bill that said if UNR could raise \$1 million to design and equip the engineering center, they would match it, Mead said.

UNR has raised \$1.7 million. It will take an additional \$9.1 million from the states coffers to construct the building.

"I'm assuming we're in the process of building that," Mead said. "The people who gave money to equip it did so on good faith. If the state reneges on that it'll create a lot of ill feeling with those people."

Mead concluded that the quality of education that will be available to a student is up to the funding provided for education. He especially emphasized that the quality of teaching staff in the long run will depend on higher salaries now.

"Within the next 10 years there will be a faculty shortage," he said. "One half of the faculty will retire by the year 2000 across the country and there are not enough people coming in."

Mead said this will have a direct impact on where quality professors will decide to go to teach.

"The faculty will jump for salaries," he said.

The Subcommittee on Higher Education of the Ways and Means subcommittee will be coming to visit the UNR campus in mid to late March.

Mead estimated the Legislature probably will not

See **Budget** page 10

ASUN selects Campbell as new Legal Services director

By Nancy Louvat
Staff Writer

He's a student. He's an older student. He used to be a biker, but now he's a paralegal.

He's Jack Campbell and come Wednesday, he'll be the new ASUN Legal Services director.

Campbell will replace Brent Gardner, who is in Washington, D.C., interning as United States Sen. Harry Reid's aide.

Campbell works as a paralegal with Reno criminal defense attorney Fred D. Gibson, III, and says his connections in the legal community helped him edge out his competitors.

"I realized I'd be able to do a good job," he said. "I'm more experienced

in the field than most.

"I made a decision to be some kind of trial attorney. I have a lot of resources."

The finance junior says he likes people.

"I've always been some sort of a crusader," he says. "I like to help people."

Campbell, who also works as a laboratory technician in the Computer Information Systems Department, says he took a 10-year break from college because he wasn't directed.

"When I was at school I was unmotivated and undirected," he says. "I wasn't that dedicated to education. I was undeclared."

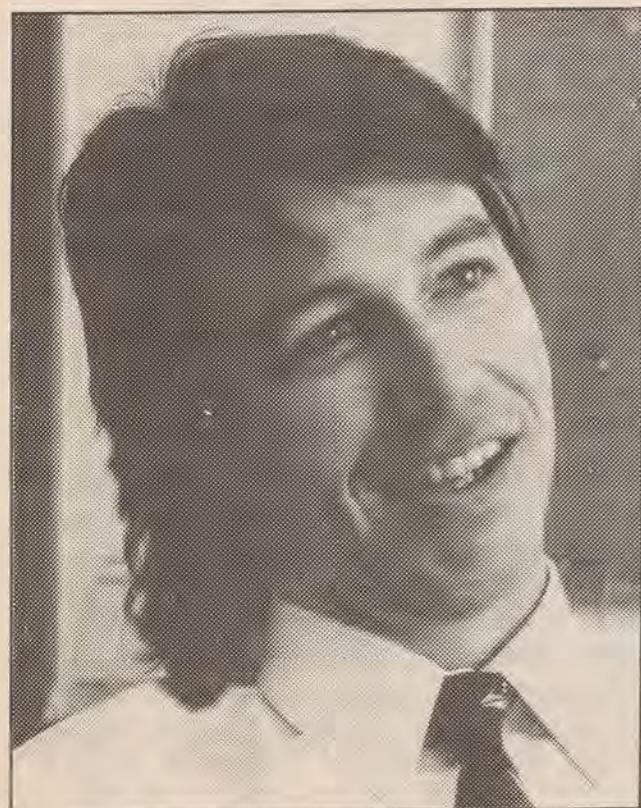
After working as a firefighter and riding around on a Honda, he decided to return to school. Law has become his passion.

Campbell says his main goal is to assist students. He will refer cases to Brian Davenport, who serves as ASUN legal counsel, if necessary.

"If I can't handle it, I'll give a suggestion on private counsel," he says.

Campbell says the service is free and encourages students to drop by his office without hesitation.

He will be officially appointed by the ASUN Senate at Wednesday's meeting. His office hours are tentatively set for 5:30-8 p.m. Mondays and Wednesdays and 8:30 a.m.-5 p.m. Thursdays.



Jack Campbell

Textbooks written by UNR profs get mixed reactions

By Katherine Hall
Reporter

More and more professors are requiring their own textbooks for their courses — inviting mixed opinions.

"It's easier now for professors to do their own text or booklet because of the photocopy machines and what have you," Chemistry Professor Harold LeMay says.

Of the 1,243 professors listed in the 1988-89 general catalog, about 5 percent — 84 — have written or edited a book. These 84 professors require their books for their courses.

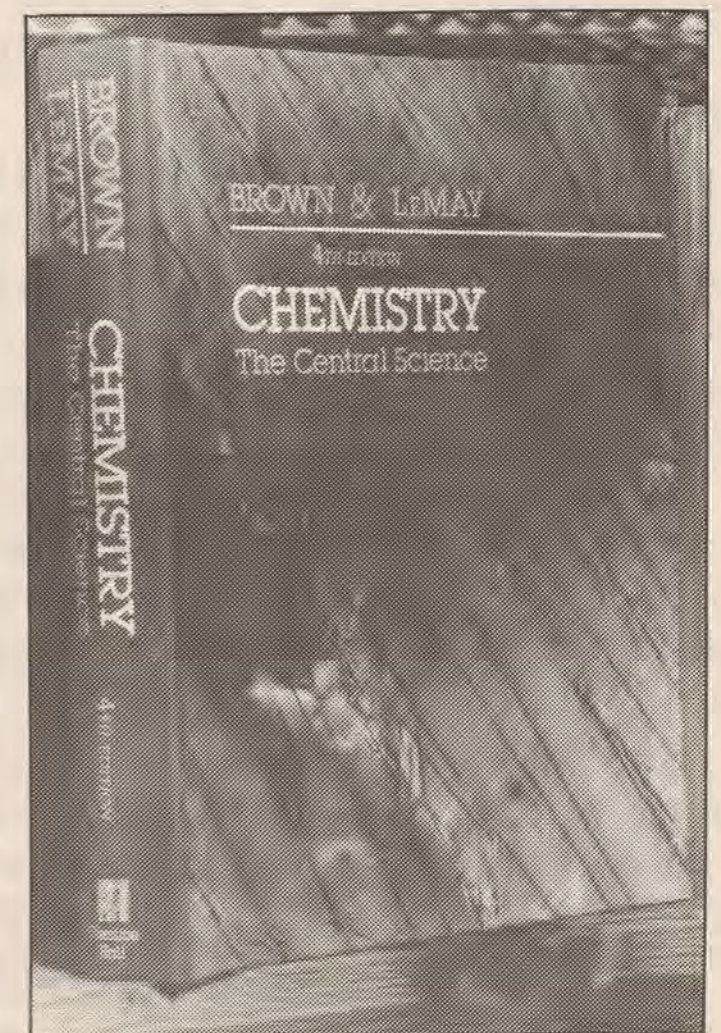
"As a rule of thumb the better the university and the better the faculty the more likely you are going to find this happening," Leonard Weinberg, a political science professor, says.

LeMay, a co-author of "The Central Science," recognizes an advantage for students when teaching with his textbook.

"They have the personality of the lecturer and the book being very compatible," LeMay explains. "So you don't have the situation of the lecturer talking about the one thing and the book seeming to cover it in a different way, leaving the student not knowing how to fit them together."

Susan Robinson, a business administration senior, worries she is learning only one aspect to an argument when a professor teaches from his textbook.

"Many times the professor fails, either in his lectures or the text, to bring in conflicting viewpoints," Robinson says. "I would like the opportunity to



Harold LeMay's book

decide which is the better theory."

LeMay acknowledges that this can be a handicap to using his textbook.

"Even though it's an awful lot of work to try to resolve two different viewpoints there's also a lot of learning that can go in it that," LeMay says.

Weinberg believes that students' opinions might depend on their idea of what a professor should be. He says what students should expect upon enrolling in a course is that professor's perspective on a particular subject.

See **Textbooks** page 11

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Administration should look at PFM allegations

Allegations of discrimination are never nice to hear.

Usually the accusations don't come out until the situation brews for a while, eventually boiling over.

This was the case when workers for Professional Food-Service Management, the company which runs the dining commons and janitorial services in the dorms, almost quit.

The workers said people had been fired and not considered for hiring because of discrimination.

In situations where jobs, money and employee relations are concerned, no one source can be trusted. Friday's Sagebrush contained a story quoting numerous sources and the readers were given a fair impression of the situation.

But now the situation falls into the hands of the administration.

That many PFM sources wished to remain unidentified in the article shows there is a problem. When employees cannot be sure of their jobs after voicing their opinions, it's time for the administration to become involved.

PFM may be an outside business contracted to work at UNR. As a result, PFM's personnel problems could be shirked off as something the administration need to get involved in.

But the university has a vested interest in PFM. The company represents UNR.

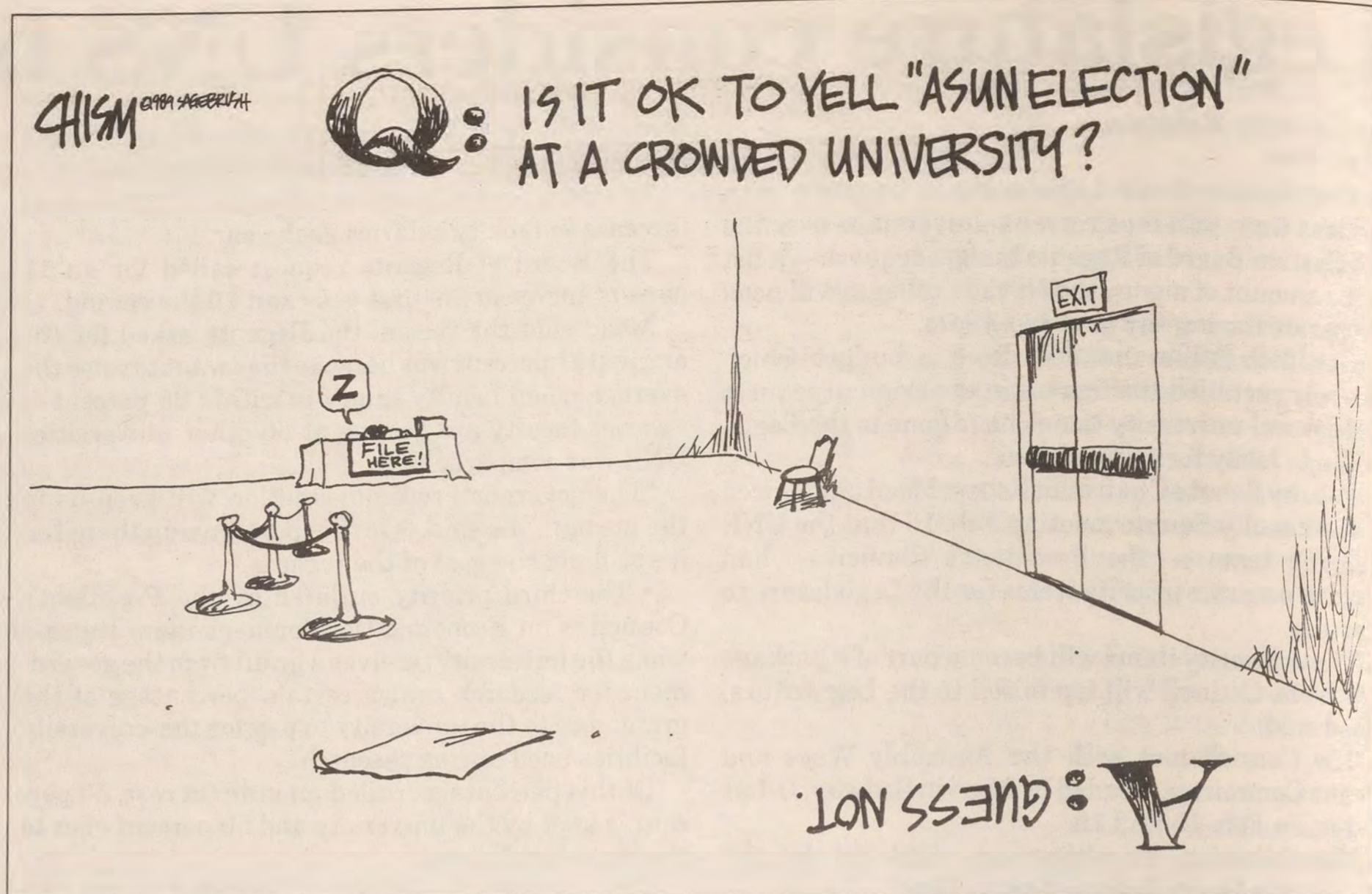
It feeds students, faculty and visitors to the campus through the dining commons, The Wolf's Den, the College Inn and catering services.

It will be cleaning the dorms, helping to maintain and clean up what has been a major eyesore at UNR.

The university has ignored the students in many recent decisions. The reasons why listening to the students makes sense have been beaten into the ground and still no one listens.

Discrimination in hiring is a completely different thing. It isn't just a good idea — it's the law and rightfully so.

The university has made some deals with PFM which have been beneficial to both parties. There's no reason good personnel relations can't be part of the agreement.



Racism and politics in Chicagoland

Hope and, lately, rage are powerful religion down on Martin Luther King Jr. Drive. Like many American cities, Chicago has a boulevard renamed in the honor of the civil rights leader; ironically, though, it looks out over many areas that still epitomize exactly the kind of life from which the late doctor was trying to set his people free.

Unemployment down "Southside of the Loop," home to some of the vilest ethnic ghettos, white or black, outside of Calcutta, chronically hovers at about 20 percent. Infant mortality is in some areas actually higher than in Calcutta. Until the late '60s or maybe the '70s, the estimated one-and-a-quarter million blacks in Chicago, a city once dubbed the "promised land" for Southern blacks in the '20s and '30s, had about as much say in the political and economic power structure as did their cousins back in Mississippi and Alabama.

Times have changed but it is not quite enough. The Chicago black has said enough is enough and the Southside is now a staging area for a myriad of forces of racial dissent, from King's legacy, Operation P.U.S.H., to Farrakhan's Nation of Islam, to Robert Johnson's Ebony/Jet publishing empire, to Jeffrey Fort's quasi-religious/quasi-drug running El Rukns, who recently were fingered by the FBI for something called "Conspiracy to commit acts of Terrorism and Treason within the Territorial U.S." (Moammar Quaddafi, it turns out, had been lending them ARVN's and munitions, which they hadn't yet lobbed at the Sears Tower but which they had been ferrying up and down the freeway system in U-Haul trailers.)

The late Harold Washington was the first black mayor of Chicago, from 1983 until 1987, when Kentucky Fried Chicken assassinated him. If his heart hadn't collapsed on that Thanksgiving two years ago, then Washington, who had learned politics in Richard J. Daley's Machine and who was presumably at work on Machinery of his own when he died, could have been in office for the next 20 years, completely altering the face of the city's politics.

Although Chicago is geographically in the North, there is a distinctly Reconstruction air now to its politics, which are controlled by two more or less equally powerful and mutually malevolent groups. Never underestimate the sheer power and efficiency of racism at the polling place, especially in a city that could have 49.5 percent of its vote in the 1983 mayoral election to Bernie Epton, a man running against the first major black candidate in Chicago history with the slogan "Before it's too late."

Running as an incumbent in 1987, Washington still lost 40 percent of the vote to "Fast Eddie" Vrdolyak, an alderman believed to have hustled as many

Linus Adler/ In the Chicago Bureau

political deals as a used-car salesman hustles lemons, who didn't even have a major party's support. The days of Daley's machine and absolute authority have been gone for a long time, but the memories are still a glimmer in the eye of all but the most blatantly liberal politicians. The racism of Chicago is not overtly apparent — it runs more along the lines of everybody suspecting that the next mayor is going to set up the next Machine, and we better hope to God that he's not of the other color....

The acting mayor of Chicago, Eugene Sawyer (nicknamed "Uncle Tom" Sawyer by his enemies, who believe that he was put into office by white aldermen as a sop to Washington's memory), enjoys none of the magic that made his predecessor the most popular

See Adler page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

A logical contemplation of religious behavior

Upon examination of the practices of a particular religious sect, two types of activities usually gain our attention immediately.

The first are those practices which are not compatible or at least not a part of our own. These could bring about a variety of emotions, from revulsion to astonishment, disdain to curiosity. For example, one might be truly amazed by how the adherents of a particular faith leave their homes and jobs to take part in a huge migration to a sacred place. On the other hand, one might be disgusted at certain practices involving, say, animal sacrifices. Of course, these judgements would be highly subjective.

Secondly, we seem to have a nose for those practices of a religion that seem to be inconsistent with its proclaimed belief. For example, if a religion had an injunction against the taking of human life and we saw the practitioners of this religion killing people in droves, we would probably assess this as contradictory behavior.

To the observer who is trying to remain objective, these occurrences would tend to produce doubts as to the validity of the religion itself. Considering the last

Joe McCoy

example, one could almost hear such distrust expressed: "You see, they don't really believe one shouldn't kill. It's just an attempt to manipulate people. They're hypocritical, cruel and the whole thing is a bunch of nonsense." It is almost as if there is some vague and unspoken proposition in our heads that says, "If a religious movement has true tenets, then those tenets will be followed by the members of that movement."

I believe this statement to be misleading and utterly false. Consider the following: Suppose there is a certain math professor who strongly dislikes a particular student in one of his calculus classes. It comes time for final exams and, when grading the exam of that particular student, the professor is unfairly severe and even goes so far as to alter some of the student's answers. Now, we would all agree that the professor's actions were inconsistent with the method

involved in calculus. Furthermore, many would say that what the professor did was wrong (judging from some other standard outside of calculus).

Now, could we conclude that calculus itself was false or essentially flawed? No, this set of events had, basically, nothing to do with calculus, though it was in its guise. I believe the same is true for any system of beliefs whether it is mathematics, religion, or what have you.

Generally speaking, there are two modes of criticism of religious practice we may use. One is a systematic criticism i.e., judging whether or not the practice is in accord with the stated belief. The second is extra-systematic where a criterion of criticism is used that is distinct from the religion itself. We do not necessarily need to accept these particular criterion of criticism ourselves, however.

The actions, beliefs, and behavior of a religious individual or community has no bearing on the truth-value of its doctrine. We may criticize the practice or belief but when criticizing, we must not conjoin the two.

Joe McCoy is a physics undergraduate.

Letters

A rebuttal to Hoover

Editor:

Rather than blast Rick Hoover with an attack of dull facts, which he will not believe but will not check, proving nuclear power is one of the safest, cheapest and cleanest forms of large-scale energy production going, I'd like to treat the nuclear vs. "soft" energy sources on logical grounds. The key difference between, say, coal or nuke and solar is diluteness. Coal and nuke are compact sources of energy whereas solar is obviously dilute.

The trouble with compact energy sources is that as a general tendency, the more compact the more intense the danger of the waste. That is, if we want some given quantity of energy, the disadvantage of the waste that comes from producing it gets more intense as we move from, say, wood and coal to nuke. But the advantage is that less waste is produced for the same amount of energy. For example, the yearly waste from a 1500-megawatt (good sized) coal-fired plant would fill Mackay Stadium several times. A 1500-megawatt nuke plant will give a little more than a cubic meter of high level radioactive waste in a year.

Soft energy sources produce no waste. But you have to collect energy and the production of the components has its own waste cycle. For instance, I suspect certain acids are needed to make photovoltaics (converts light to electricity) and I do not know whether a photovoltaic cell, even at a wildly inflated hypothetical figure of 50 percent conversion efficiency, can make enough energy in its useful life to pay for the energy it takes to produce it. However, even if it can pay for itself and even if the production process makes no nasty byproducts, we are still faced with the diluteness of solar energy.

The sun's energy on planet earth equals about one kilowatt per square meter (look it up if you don't believe me) when the sun is out. If we want to make 1,000 megawatts (1 million kilowatts) to replace a medium-size nuke or coal fired generator, we have to find an area 1 million square meters. With a meter between each panel, we need 4 million square meters. Then, using the conversion efficiency of 50 percent, we need 8 million square meters or about 3 square miles. No problem, you say. Nevada and the rest of the West have tons of room. The trouble is, the power is needed where the people are — back East.

Electrical generators have to be able to supply about one kilowatt per household at any given time because that is household demand. So if we take just New York City (7 million folks) you need 7 million

kilowatts or 7,000 megawatts. We need a solar field 21 square miles just to make the lights go on in New York City apartments. We should note, as well, that all of these fields will need maintenance, power cables to each panel, security and a whole list of other overhead just to keep the thing running, and we mustn't forget that if the sun don't shine, the lights in New York don't go on.

Remember all this when Rick Hoover says nuclear power is "unreliable." Sorry, Rick. Solar power is a dog, even in a kind light, and it will always be a dog because of the spot in the universe our little earth occupies.

Since Rick is wrong about the wonderful advantages of solar energy, just as much of the information provided in that particular column is wrong, the United States has a choice between the continued use of fossil fuels and nuclear power. The reason nuclear is better is the same reason flying is safer than driving, the same reason dynamite is safer than a thousand men working with pickaxe and shovel. It is better (safer) because it is a more compact way to get the job done.

The question on the floor, then, given that people are not just going to quit using electricity, is which pollution source we will choose. Will it be coal, where the millions of tons of annual waste are full of poisons and carcinogens and mutagens, going everywhere including into your lungs? Or will we choose nuclear, where we know the exact location of the thousandfold smaller quantities of easily detectable waste? I say we can not afford the health risks associated with fossil fuels. The choice must be nuclear.

Tim Hopkins

Attack on Moore wrong

Editor:

Why is it that mud-slinging generally flies around during election time? Is it due to the animosity between candidates, jealousy or is it a combination of both? Whatever it may be, I would like to add a new twist to the political scene and do a little truth-slinging for once.

As a resident assistant in Manzanita Hall, only one senator has contacted me to talk at my floor meetings. At these meetings, this ASUN senator takes the initiative to inform residence hall students of the funds available to them and the steps necessary to get them.

You pay ASUN students to represent you. For instance, to the best of my knowledge, we pay the ASUN president approximately \$5,000, the vice president \$3,500 and each senator also.

Do you mind if they take issues too seriously? Do you care if they take the fun out of student govern-

ment? I personally would like to see them do what they are elected to do, which is going out of their way to represent you and I.

Ronald Reagan has often been referred to as the great communicator. This senator has similar qualities with respect to listening to the students and expressing their views in the Senate.

Whatever this senator's motivation is, the students are definitely benefitting from his actions. The accountability proposal, about which he spoke with and received the support of 235 students, was unanimously referred to a committee and will increase communication between ASUN and the students.

Who is this senator? Hopefully someone who will be involved with the ASUN government for quite some time: Alex Moore.

Heidi Often
Resident assistant
Manzanita Hall

All aliens aren't illegal

Editor:

In your February third issue, you hosted a column by Cato entitled "A Government of Fascists and Commies." I would like to comment on a paragraph with an unclear meaning concerning the UNR housing facilities.

I am referring to the mention of "aliens ... occupying ... the UNR married student housing" thus furthering American "homelessness."

The paragraph appears in a context of the illegal alien problem and it is nowhere clarified that the above "aliens" residing in UNR are not illegal. To the contrary they are postgraduate students, doctorates or visiting scholars to whom, and their families, the United States extends visitation privileges. According to the international agreements, they are also granted full and equal access to education, housing

See **Letters** page 9

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for grammar and style. Letters which exceed 300 words will probably be edited for space but may run complete.

Letters will be run in the order received and may be held until there is room. Letters received by noon Wednesday will usually run in Friday's paper and letters received by noon Sunday will usually run in Tuesday's paper.

Enjoying diversity, beauty of Hawaiian campus

As the sun's rays peer over the jagged mountain ridges onto the University of Hawaii campus, which is nestled at the foot of the Manoa Valley, students begin to stir and prepare for another day. Opening my door and stepping onto the balcony, the warm trade winds brush by and remind me where I am. The traffic is creeping down Highway One as people try to get to work by 8 o'clock and beyond the freeway the ocean is dancing in the sunlight.

Swarms of mopeds race past me as I walk to class, enjoying the campus' beautiful landscape which is filled with about 500 different types of trees and plants, all having different blossoms and colors. Occasionally I see a mongoose darting into the bushes to hide until the darkness arrives again. Looking up I see a huge strangler tree filled with turtle doves singing their morning tune. The clouds are resting lazily over the green mountain peaks to the north.

The 300-acre campus is usually crowded in the mornings, but no one seems to be hurried. Perhaps this is a result of the continuous hang-loose attitude here. Walking by groups of people I try to decipher what language they are speaking and where they are from. Out of 20,000 students that attend UH, about 66 percent are Asian and only 23 percent Caucasian, so I am definitely a minority. We are called "Haolies" (how-lees) which actually means anyone who is not Hawaiian, but for all practical purposes refers to the white man. It's not a derogatory term, but can be used as one.

Sitting in class, it's very unusual being the minor-

Kelli Anastassatos/ In the Honolulu Bureau

ity, the one who stands out, and it makes me look at life with a refreshing view. I never completely realized how a person who is a minority feels, how it feels to the singled out, but it's not bad feeling. The Asian people are somewhat timid, but at the same time warm and very friendly, so they never make you feel like an outcast.

Morning classes are over and it's lunch time. Walking through the campus I see people gathering for lunch, some brown-bagging it and relaxing in the sun, others stopping momentarily at the campus food stands to pick up lunch on the run. At the Campus Center, comparable to JTU, people eat in any of the various restaurants or on the steps and are sometimes entertained by a live band. It's a very social place that is always busy during this hour.

Walking back to my dorm, I pass by the East-West Center which is a section of campus that was founded by the U.S. Congress in 1960. It was established to better relations and understanding among the peoples of Asia and the United States through exchanges, lectures, art, movies and literature. It is highlighted by an elegant Japanese garden with ponds filled with goldfish. This month there is an art

exhibit from China on display.

The day rolls on and by about 3 o'clock the athletic teams are practicing out on the field under the blistering sun. The familiar sounds of encouraging yells and whistles blowing flows through the air. Many people participate in sports here. Maybe the appealing weather inspires them.

UH has great sports facilities including an outdoor Olympic-sized pool where the U.S. Olympic Team trained before going to Seoul and a football field where the Pro Bowl players recently finished practicing.

The UH football team plays their games at the Aloha Stadium near Pearl Harbor where the Hula and Pro Bowls are played. Tickets for our games are \$10 for UH students, not much like Wolf Pack tickets, but well worth it.

As the sun is setting into the ocean beyond Waikiki, the teams finish up their daily practices and the wind blows the noises away.

The sky is filled with colors following the sun's retirement and the lights of Waikiki leisurely emerges through the darkness. As the evening progresses the stars come out and everyone is settling into their evening studies. I reflect on the day's lessons and anticipate tomorrow's light as the crickets sing me to sleep.

Kelli Anastassatos is a journalism undergraduate. She is corresponding from the University of Hawaii-Manoa, where she is on an exchange program this semester.

A list of heroes and villains on-campus, in Reno

UNR has no shortage of heroes and villains and they ought to be lauded and exposed.

Heroes: Carl Smith and Ken Peak of the Campus Police Department, for cleaning up after Bizarro the Terrible left town shortly ahead of the lynch mob. these gentlemen, with assistance of their staff, helped return sanity to the department previously all too drunk on their own power. Days of "das boot" are gone and employees seem to have a clear and present understanding of the nature of their service.

Villains: Getchell Library's Mines Department, for staffing their desk with work study students who can't speak English and do not know how to look up holdings of that department.

Villains: Getchell Library administration, for continued refusal to see Emperor Wolfpac has no clothes and doing nothing about it.

Heroes: Judy, Joanne, and Donna, representatives of Inter-library Loan, Government Publications, and Reference department, three sub-divisions of Getchell which have their act together. If these three competent people were to stage a coup and take over operation of the whole show, Getchell would be cleaned up in a fortnight.

Heroes: Dorothy and Faith, for operation of the Book Nook, providing proof the best things in life are either free or a dollar.

Hero: President Joe Crowley, for managing to be all things to all people, for being everywhere at any given time, and for being known to have picked up litter. Should Nevada wake up and secede from the Union, Joseph would be an excellent choice to head the Great Basin Republic. He is kind, considerate, interested, real and manages to manage the prima donnas.

Villains: Most of the UNR administration, Jack Shirley excepted. W.E.B. Dubois might call them a "dictatorship for the benefit of fools, voluptuaries, gilded satraps, prostitutes and idiots," but that would be to understate the case. UNR administration is full of over paid, underworked paper shufflers who do not facilitate operation of the University, they get in the way of it. However, kudos are in order for those who have patiently followed procedure to rid UNR of the tenured faculty member who allegedly plays mind and body games with his female graduate students.

Arch-villain: Professor Thomas Harrington of the

Cato

Psychology Department, for his alleged crimes against the fair sex. This man is proof positive German philosophy, i.e. psychology, is decadent. He is also living proof the ancient Greeks were correct, hubris leads to a man's nemesis.

Heroes: The classified staff which, like sergeants of the army, manage to make their officers look good against all obstacles thrown in the way by administration. They make the system work, in spite of itself, and maintain a kindness and genuine friendliness to the student body.

Villains: PMS food service management, for having the gall to serve swine swill to the resident student population and call it food. While the staff is friendly and helpful, it would be hard not to see that PMS is engaged in a scam, serving poor quality meals intentionally while collecting for meals neither eaten, nor prepared. In addition, PMS regularly throws good food in the dumpster while there are hungry people in Reno homeless shelters.

Villains: The entire medical school, for paranoid schizophrenia. They lock every door in the entire building, save one, because of a bomb threat or two from animal rights activists. Why don't they stop torturing small mammals needlessly and use Nevada politicians, of which there appears to be an agonizing surplus?

Heroes: The Iranian fundamentalists, for having the courage of their convictions to sit in the JTU every Thursday, trying to be friendly to ugly Americans who mutter obscenities at them. If you do not bother to make their acquaintance, it is your loss, not theirs.

Villains: The School of Education, for attempting to make up for a bad curriculum by requiring five years of it for an education degree. They are part and parcel of the continuing effort to render teachers incompetent in all subjects and primary students moral idiots who can't even read. Misguided by patron saint John Dewey, the education school is determined to fashion complaint morons, not competent teachers, it ought to be abolished forthwith.

Heroes: Benefactors and taxpayers to the great UNR machine, who, despite all indications to the contrary, continue to give monies in the vain hope it will be spent wisely. If they only knew how the money was squandered, rangers would march on Carson City with pitch forks.

Heroes: Professors such as Jake Highton of journalism, Jerome Edward, William Rowley, Mike Brodhead, Wilbur Shepperson, all of the history, and Tim Haller and William Eubank of political science. They are heroes because they understand the meaning of academic freedom and extend it to students with whom they do not necessarily agree. Tip 'o' the hat to all of them, and the others who have been missed.

See **Cato** page 9

Adler from page 6

post-machine mayor. He isn't expected to fare well in the upcoming Democratic primary against Richard (son of) M. Daley, because of the antipathy or indifference many black voters hold for him and because of the almost monolithic support the white voters, who would vote an albino tarantula into office just to keep color lines straight, have for Daley.

A man can go very far in black politics these days by having been "anointed" in the memory of Martin Luther King, as Jesse Jackson has shown. He can also go the hard route, the one that King took, and die. Jackson may have Operation P.U.S.H. and he may have South Carolina in his electoral pocket, but in the iconography of the ghetto, Harold Washington has the advantage of being dead.

Shortly after his death, cheap black velvet posters began appearing in fenced-goods stores all over Chicagoland depicting Washington, King and Jesus Christ, a civil rights Trinity, hovering in the night-time sky over the skyline. There was a single legend — the word "HOPE" in yellow fluorescent letters. It was all that needed to be said.

Linus Adler is a physics undergraduate at the University of Chicago. He is an occasional correspondent.

Advice on filling out the perfect job application

Typically, "white collar" employers do not place as much emphasis on application forms as "blue collar" employers do. However, some employers require completed application forms from all employees, whether they have a résumé or not.

If you are required to fill out an application form, look at the chore as most employers do: the first employment test. If you can fill out the form neatly, completely and without complaint, you are telling the employer you are neat, orderly and cooperative.

There are a few tips about filling out application forms that will make this process less bothersome:

- One — Take the time before you even get the form to put together your work history. Identify all your jobs, no matter how small they seem now, and for each job list your title, your employer, the dates of employment, your supervisor, the address of the employer, the number of hours you worked each week, your salary or wage, your duties/responsibilities and the reason you left. Having this information ahead of time will save you hours of anxiety and frustration.

- Two — When you pick up or request the form, ask for two copies so you can use one as a rough draft and type or print the other. Make sure to proof the final draft for any errors.

- Three — Always be truthful. You will be asked to sign the bottom of the form certifying the information

Colette Dollarhide

is true. This does not prevent you from pointing out the positive on your application. In other words, always end any unflattering information with a positive note. If the form asks for your GPA, and your GPA is not high, indicate whether your grades improved in your last semesters. This ends yours information on a positive statement.

- Four — If you are asked why you left a previous job, sound as positive as possible. Usually, "Desire to find employment related to my training" or "desire to improve standard of living" is well understood by employers.

- Five — Be as specific as possible when identifying the job you are applying for. Find out the exact job title if you can.

- Six — If you are asked for your salary requirements, place yourself in the 75 percent of the prevailing wage for that job. Many times you will find the wage is not negotiable, so don't be discouraged if you are not offered that salary.

- Seven — Complete all items on the form. Never leave any blanks. Do not refer the reader to your

résumé unless you ask the personnel representative first. Usually you will be required to fill out the application completely.

- One last idea — When you have finished an especially detailed application form, keep a copy so you have all the information available the next time you have to fill out an application. That way, the next time won't seem so tedious.

◇◇◇

The following recruiters are coming to UNR:

Today — Kafoury Armstrong — Accounting.

Today — Lady's Foot Locker — All majors.

Wednesday — Peace Corps — All majors.

Thursday — Peace Corps — All majors.

Thursday — Target Stores — All majors.

Thursday — Los Angeles County Department of Public Works — Civil engineering.

Thursday — Boeing — Information session.

Friday — Boeing — Electrical engineering, mechanical engineering.

Recruiting schedules may change at any time. Come to the Career Planning and Placement Center to find out how to get an appointment.

Colette Dollarhide works in the Career Planning and Placement Center. Her column runs every Tuesday.

The reason for low participation in the ASUN election

Friday's editorial column really caught my eye. No — not the bit about a good police chief. There ain't no such animal. The tiny footnote about lack of interest in ASUN and the upcoming elections. Well now — aren't we all surprised.

Lack of interest in government, of any shape or size, is not a new phenomenon. It is part of the "human condition." It has been the traveling companion of government since there have been governments.

Interest, or the lack of it, ebbs and flows as go our daily fortunes. When we perceive times as good we leave government to its own devices, content to reap the benefits. When they are bad we blame the government that we were too idle to elect or even kibitz.

And government likes it that way. It could never get anything done if nosey-Parkers were always sticking their two cents in. Democracy, remember, is the least efficient form of government. They are content to take the occasional heat just to be left alone the rest of the time.

From time to time governments, or representatives thereof, take it upon themselves to add to the popular amazement at their inability to do what they are supposed to be doing. It just so happens that presently we have a wealth of such antics to distract us.

The leader of the Iranian government decides to start doing book reviews. The subtle difference is if the Ayatollah doesn't like your book it will probably be your last one — last anything. This may not be a bad idea here on-campus. I can see large numbers of faculty running for the hills. Some would say deservedly so.

A Ku Klux Klan grand imperial wizard, no relation, got elected to the Louisiana legislature. Big deal. What fool thinks he is the first, or last, to ever do so? Wake up and smell the burning crosses. All governments reeks of bigotry. Government is power and what good is power if it isn't over someone? We conveniently deem it respectable if the government was "elected."

The chairman of the Republican National Committee, unable to stop the election of the Klan, takes to his jazz guitar. One small step forward for politics, one giant leap backward for jazz guitar.

Do you begin to get the picture? Thoreau said government is best which governs least. But I don't think this is what he had in mind. Maybe John Quincy Adams played a mean banjo!

So why should it be a surprise that in these rela-

The Wiz/By Roy Lakey

tively untroubled times, few students stay up nights worrying over ASUN? Should we fret over which free movies we will watch next fall? Get sweaty palms over the free watermelon feeds in front of JTU? After all, if you can get 20 fraternity brothers to vote for you, you're in.

It is just possible the display of student disinterest is a mark of how well informed the student body is. They won't waste their valuable time and energy electing a new social committee, one that will ultimately benefit only a few while ignoring or avoiding the real issues that affect us all.

The weekly reports of ASUN meetings read like the script of an old Bowery Boys movie. They squabble childishly over who did what and why. They bicker over who is in charge of what and accomplish nothing while they bicker. They plainly do not have their own house in order.

There are issues on this campus that are fast becoming urgent. Administration intimidation of staff and students. Discrimination in the DC. An archaic and unfair grading system. A president who has sat on his rump for 11 years. And I still can't find a bloody parking place!

These are the issues ASUN should be addressing.

The present student body has a responsibility to those who follow us. It is not solely to the present to which we must look. If the ASUN, on behalf of the students, cannot act on those responsibilities, it must go. Three dollars per credit is too high a price for entertainment.

We are in a rut and it is time to climb out. If those running for ASUN office address anything, they must

Cato

from page 8

Thus concludes a short run down on what George Washington might call "parties of Honest men and Rogues, into which every country is divided." On the whole, UNR despite its failings, foibles and shortcomings has improved over the past three years. It isn't half bad, although it could be improved in many areas.

address leadership. The voice of the student body must have its say in the direction of this community. Those who are not willing to lead must not be elected.

If you hear one speak, ask him: "How will you lead? How will you do the bidding of your constituents?"

If the answer is weak or impotent, I suggest a fine old tradition — a healthy pelting with rotten eggs and fruit. We have enough of that type. We need some leaders.

Roy Lake is a journalism undergraduate. His column runs every Tuesday.

Letters

from page 7

and all other facilities available to their American counterparts.

Indeed, qualification for the university housing is not, it seems to me, immediately a feature of the homeless profile — aside from the fact, of course, that such housing is not free.

Additionally, it needs to be reemphasized that American scholars visiting the countries these aliens came from enjoy similar privileges. Perhaps yet even more significant ones since social services are quite widespread in many nations — subsidized housing, medical care, transportation, etc.

This exchange of civilities and the bilateral agreements securing them is, I believe, what characterizes the democratic world and something to take pride in and promote rather than scorn.

Were the United States to interrupt such exchanges would ridicule this nation to the civilized world. Such an act would, alas, be exactly what the power groups Cato appears to be condemning wish to see come to pass.

John Lukas

WRITE A LETTER.
LET YOUR
VIEWS BE KNOWN.
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Mountains named for profs Church, Houghton

By Robin Varney
Reporter

Church Peak and Mount Houghton were recently named after James Church and John G. Houghton, both former UNR professors.

Church Peak is northwest of Mount Rose about three miles and 12 miles southwest of Reno. Mount Houghton is located one mile southwest of Mount Rose and six miles northwest of Washoe City.

The Nevada State Board on Geographic Names made its decision to honor these men because of their scientific contributions to the area.

Church established America's first high-altitude weather observatory on Mount Rose on June 29, 1905. He was also the founder of the modern snow survey techniques.

"Snow, while falling, is the plaything of wind currents and so resists exact measurements as precipitation," Church said. "Consequently, it cannot satisfactorily be measured as is rain in

a catch gauge. On the other hand, after falling, snow is an elastic substance that cannot be measured in terms of depth only, as is rain."

Church's weather instrument is now a landmark at the 10,700-foot summit of Mount Rose.

Church started teaching at the age of 16 in public schools in Holly, Mich. Nineteen years later he went to the University of Michigan. He graduated in 1892.

It was then he became an instructor of Latin and German at Nevada State University (UNR). In 1894 he became assistant professor of Latin and then became the head professor in 1896.

From 1899-1901 Church and his wife Florence went to Munich where he received his Ph.D. in classics (Latin language and literature). He taught classics at UNR until 1939.

After Church's observations at Mount Rose he began publishing trek (organized hike) articles in the Sierra Club Bulletin.

Houghton co-authored "Nevada Weather and Climate" before his death at age 39 in an airplane crash in Antarctica in 1979.

He was a geographer, climatologist and associate professor of geography at UNR in the early 1970s.

"In his research, Houghton skied and hiked over much of the area that is now named after him," Terrill Kramer said.

Kramer is executive secretary for the Nevada State Board on Geographic Names.

Houghton was also active in the Sierra Club and the American Meteorological Society.

Some of his writings have included studies of climate in the Great Basin, Mount McKinley, Ireland and Nevada.

He received his B.S. in 1962 from the University of Utah and his M.S. in 1964. He then earned his Ph.D. from the University of Oregon in 1969.

Houghton started at the Desert Research Institute as a research assistant

at UNR in 1966. He was on a year's sabbatical leave from the Reno campus at the time of his death.

The process of naming a geographic site after someone is not simple.

"Someone with some knowledge of the area, but is not already on the board, proposes to the Board of Geographic Names that an unnamed geographic site be named," Kramer said.

The board will consider and investigate the claim first. Then the Bureau of Land Management and the forest group will check to see if the desired area has already been named.

"Everybody investigates, even in Washington (D.C.), because the Nevada Board sends the claim to the U.S. Board on Geographic Names," Kramer said.

"A study is made to check to see if it has already been named or to see if it has been named twice. If it has a name the board indicates the first name or the commonly used name with 'formerly known as.'"

Budget

from page 5

decide the final amount the university system will get until the last moment, which could be as late as May.

"They will probably decide with only 24 hours to go," Mead said. "It will not be just the university's budget but the entire state budget.... All of that will be at the same time."

Mead said although education has been a rhetorical focus of the Bush administration and of the new Nevada state government, he does not know if there is enough money available to support the promises.

"There's a lot of sympathy for education," Mead said.

"Whether they want to increase

taxes to make more money available I don't know.

"If they found a spare \$500,000 lying around suddenly they would give it to education."

But Mead added that there probably was no hope for unused funds.

The Senate Finance Committee, headed by Bill Raggio, R-Washoe, was supposed to review the request two weeks ago but the Board of Regents had a regularly scheduled meeting set for Thursday so the hearings were postponed until today.

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Textbooks

from page 5

"So maybe using my text is consistent with an older notion of what being a professor is like," Weinberg says.

Engineering junior Sri Newell says she has more confidence in a professor who writes his own book. Newell says it shows the professor has the knowledge, interest and ability to write a book in his field of interest.

Weinberg agrees.

"My sense is that if an instructor has written one of the books for the course this is a reflection of the fact that the instructor, for want of a better term, is an expert in the subject and is doing recent research in the area," Weinberg says.

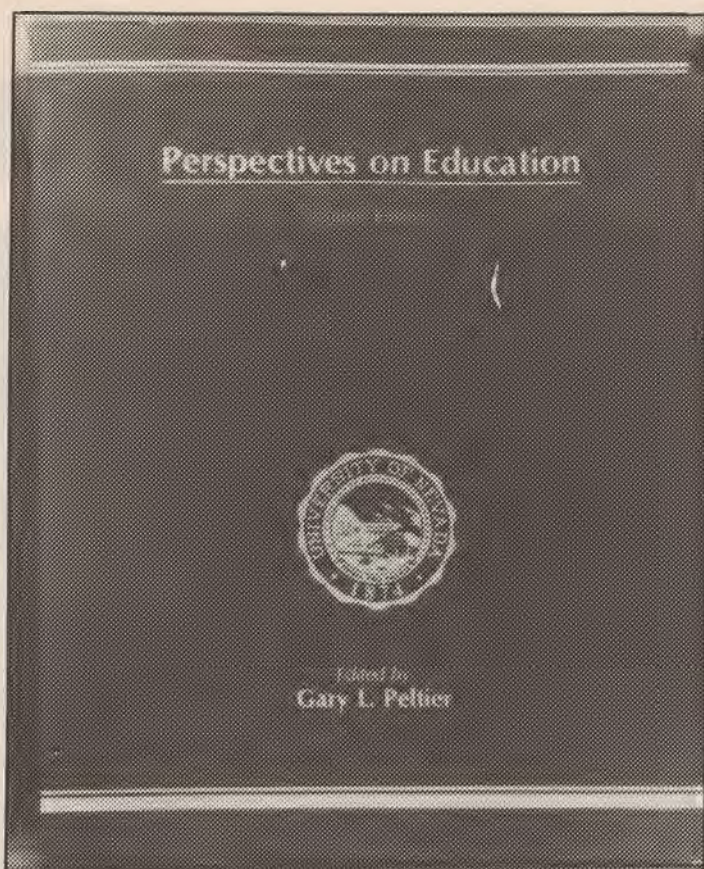
Gary Peltier, an education administration professor, edited and wrote part of his book. He believes the student benefits from this because it is convenient.

"It's compact," Peltier says. "There's no handouts or miscellaneous materials. It's all in the book."

Tom Higgins, a freshman whose major is undeclared, says the idea frustrates him especially when only the professor's textbook is used. He says he has no other source to refer to when the professor's solutions do not satisfy him.

"It makes me feel like a trapped animal — nowhere to turn," Higgins says.

Marketing senior Karin Viola says she is bothered by the fact that the



Gary Peltier's book

professors are making money from their book sales.

"It should be illegal — some sort of extortion or something," Viola says.

Peltier has used his book for 10 years, revising it every two years. The first few years he did not receive any royalties. Now he earns an editor's fee.

Weinberg's royalties are 10 percent of the total sales, which is the normal percentage for paperbacks. His book, "The Rise and Fall of Italian Terrorism," sells for \$27.50 and there are about 65 students who take his course. His earnings, which he evenly divides with his co-author, amount to \$178.75. This brings his share to \$89.38.

"I stand to make peanuts on this,"

Weinberg declares.

Bob Cappola, a graduate student, says he realizes most professors do not make a great deal of money from publishing. He says this leads him to think the professors are purely academically motivated.

"Their motives aren't corrupt," Cappola says. "It's got to be either because they enjoy it, they see a need for it or they feel they can do it better than anyone else."

LeMay believes an author will be disappointed if it is money that prompts him to write. However, he says if the money comes along it is a nice plus.

LeMay's book has sold more than half a million copies and he receives 15 percent in royalties which he splits with his co-author.

"Financially that worked well for me," LeMay says.

Education senior Tony Nabors says he gets fatigued easily in classes where the professor has written the main textbook for the course.

"If I'm getting bored and the

material's new to me, I can't imagine how the instructor must feel having gone through the material over and over," Nabors says.


Nabors says he sees a strong tendency for professors to lecture from the book verbatim. It has been his experience professors even use the same examples and figures.

"It seems to me this just encourages students not to come to class or to come to class but not to read the book," Nabors says.

Weinberg says students usually gripe about reading in general no matter who the author is. He says as the faculty improves, the amount that is published will increase.

Peltier sees the increase in publishing as a sign the faculty is improving. "We're growing up," Peltier says.

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Local band hopes to become Clients

By Rick Hoover
Staff Writer

The image many people inside and outside of Reno have about Reno is a western image: one of cowboys, horses and gunfights. This image is partially correct. There are a lot of cowboys and horses around and anyone who has been downtown in the last few months can attest to the gunfights.

Most bands in the area, especially if they are progressive, try to shed this image. These bands want to identify with San Francisco, New York or even London. The "western" image does not fit their music. But the members of the Reno band The Clients want to identify with Reno and they do not play country music.

"It's all about regionalism," Scott Clarke said. "It's an important and often overlooked part in art and music. Environment plays a large role in your life. If you are not aware of it you are denying a large part of your existence."

Clarke is the lead guitarist for The Clients.

"It (the identity) is not reflected in our lyrics but more in our attitude and sound," he said.

"Reno is an odd place," bassist Eric Denton said. "In some ways it's really coarse. In other ways it's a cow town, a traditional community. It's also where I grew up. We're saying something about it."

Clarke believes most bands are a product of their environment.

"You look at Iggy Pop," he said. "There is no place he could have come from except Detroit. There is so much here in terms of looking at the human condition."

"Extremes of the human condition," vocalist Brigham Gardner added.

"Make a trip to the thrift store and come up with a song," drummer John Anderson said.

If the Clients are a product of the Reno environment, they are a product of the Reno environment. They are a product of the coarse side Denton alluded to. The music is an eclectic mix of the Velvet Underground, Husker Du and New Psychodelia and brings a new meaning to the phrase "Wall of Sound."

Clarke's distorted solos are straight out of 1969,



The Clients

and rhythm guitarist Cyril Beatty's chords are from a Lou Reed songbook.

"That's the weird part," Beatty said. "I never listened to the Velvet Underground. I thought they were a dorky band until I started playing with these guys."

The Clients play almost all original tunes, doing only three-and-a-half cover tunes.

"We ripped off (Deep Purple's) 'Smoke on the Water,'" Gardner said. "We use the music and my lyrics to make fun of the song."

The other three covers, the Sex Pistols' "Holiday in the Sun," the Velvet Underground's "Rock and Roll" and the Stooges' "I Wanna Be Your Dog" show that music has influenced the band. But the Clients have also been heavily influenced by another local band, the Boston Wranglers.

"They're one of the main reasons I wanted to do this," Denton said.

"I've traveled in the past and I don't see the advantage of being somewhere else," Clarke said. "I was in Los Angeles and I saw a guy walking the streets with a guitar with a (Guitar Institute of Technology) sticker on it."

"It's a jungle," Anderson said.

"Yeah," Clarke agreed. "It's the Guns 'N' Roses thing."

But Clarke does see the need to travel.

"The kind of bands we like aren't sitting in one place," he said. "We'd like to avoid ceasing to be adventurous."

"And getting out of tune," Beatty added.

"We don't do anything we don't like," Clarke said.

"We're consenting adults," Denton said.

"Our music preaches and practices social effectiveness," Gardner said.

The band members write songs the same way they interview — adding to what is already there. They are serious about the band, following a rigid rehearsal schedule, but they mix in a sense of humor. One song is entitled "What's that Noise? It Must be the Fly-wheel of Destiny" and another song, "Okay for You," is about female wrestling.

The members of the band hold roughly the same taste in music, which is unusual considering the age

See **Clients** page 19

Highfalutin art

A layman's guide to understanding art

Editor's note: This is the first of a two-part series on the layman's appreciation of art.

By Randy Gener
Film Critic

Art critics aren't any help.

Here is Robert Hughes, art critic of Time magazine, on painter Francisco Goya (1746-1828):

"The difficulty with Goya is that for the past hundred years and more, he has been somewhat obscured by the Goyaesque."

What?

Gobbledygook writing aside, the arts remain important cultural experiences for anyone interested who feels deterred by a daunting suspicion there must be something in the arts beyond comprehension or by a guarded cynicism you are being conned.

While it is impossible for a single article to open up a vast, complex arena — art is a tough nut to crack — a guide gives some pointers on how to go about making sense of the confusion.

Remember visual acuity and a good taste for art can't be acquired overnight. You have to try constantly to compare and decide what is more important to you — what seems more beautiful, more effective, more impressive. Subjectivity is the invisible principle. After a time, in the areas where you have done the most comparison, you'll begin to be able to differ-

entiate. Art isn't easy or scientific, so why should evaluation be?

Trewin Copplestone in "Art in Society" names seven elements of art, basic tools of artistic creation which go into designing or making paintings and sculptures. You can look at pictures and statues and not see them. But once you become aware of what the aesthetic materials are and how they are related, you can have groundwork for the understanding of the whole.

• **Line** — The line we see is a geometric line — it's a physical concept. The aesthetic line is a descriptive gesture with the hand or arm, a movement in space that is seen as such by an observer and is captured in permanent form when drawn using a pencil, brush, charcoal or any other marker.

A line is thus an expression and in that broad sense, Copplestone suggests, all painting and drawing involves the use of the line.

A line has several characteristics: length, attitude, degree of curvature, movement, width, intensity and quality. Finally, a line may be used as a boundary or outline of a form — but the line itself isn't part of the form. It doesn't exist. It's only an end, a signal of termination. A good example is a child's remark when asked how she drew.

She said: "I think and then draw a line around my think."

Area art galleries

On-campus

UN School of Medicine:
Manville Gallery

Church Fine Arts Complex:
SXN Gallery, Sheppard Fine Arts Gallery, Front Door Gallery, Exit Gallery

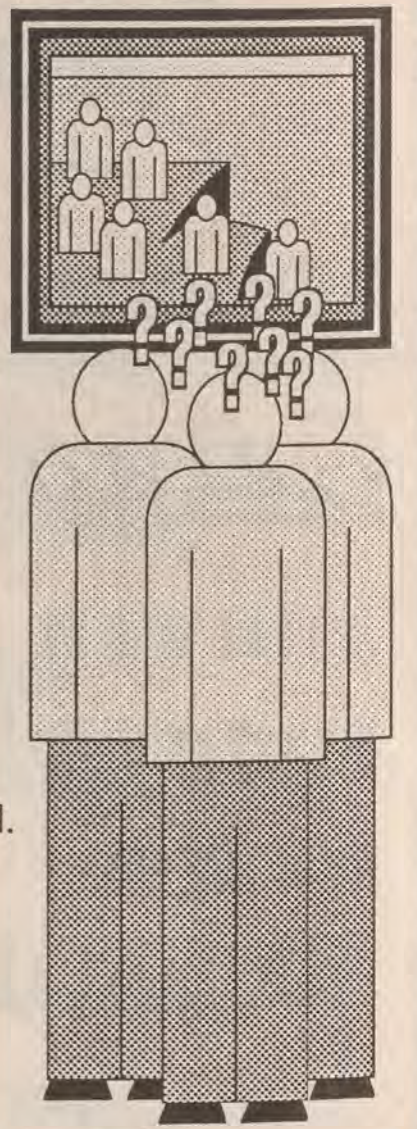
Jones Visitor Center
Mack Social Science:
Psychological Service Center Gallery, second floor

Off-campus

DICE Gallery:
TMCC, 7000 Dandini Blvd.

XS Gallery:
Western Nevada Community College, 2201 W. Nye Lane, Carson City

Sierra Nevada Museum of Art:
549 Court St., Reno



Bryan G. Allison

• **Tone** — Tonal value is the expression of the degree of light and dark that falls on the work of art and tone denotes the degree of light and dark on the

See **Highfalutin** page 17

'White Worm' squirms with weirdness

By Randy Gener
Film Critic

Before I introduce you to the best weird movie in town ("Lair of the White Worm") and the worst weird movie ("Bill And Ted's Excellent Adventure"), I feel the need to comment on the ASUN Movie Series' theme week on concert movies, all four of which will play at 7 p.m. in the J.T.U. Pine Room.

If you have time to see only one movie, Jeff Stein's overlong but entertaining "The Kids Are Alright," a documentary about the early years of the British group The Who. With the interviews kept brief, the movie chokes more with concert footage, television clips and studio jam sessions, beautifully capturing The Who's anarchic style and musicianship: Hostile-

humored Pete Townshend smashes his guitars, flamboyant drummer Keith Moon (who died of a drug overdose in 1978) whams his drums, lead singer Roger Daltrey belts out the stuttering youth-anthem "My Generation," Steve Martin, Keith Richards, Ringo Starr and Tom Smothers appear briefly. A friend tells me "Kids" proves the band should be placed in the rock pantheon.

Penelope Spheeris' spooky, spiky, unexpectedly interesting "The Decline of Western Civilization part II: The Metal Years" bluntly burrows into the hedonistic, headbanging subculture of heavy metal. The extremely talented Spheeris is a masterful interviewer, catching former Black Sabbath singer Ozzy Osborne newly rehabilitated but puttering around in

a bathrobe and having trouble just pouring orange juice, Gene Simmons telling smutty jokes and grabbing Spheeris' knee, Kiss' Paul Stanley with three groupies in lingerie, WASP's Chris Holmes drifting zonked-out on a pool while guzzling vodka and cursing himself as a piece of shit.

Grim, depressing, the movie is revealing but not likable: The heavy metal people seem to have dirt-low brainpower quotients compared to the punkers in Spheeris' "Decline" Part I. The type of people you can only hope to be posterboys and girls for the Zero Population Group. The roaring-mad music sounds execrable.

"Pink Floyd — The Wall," the 1982 Alan Parker rock video, visualizes the somber best-selling rock opera album of the group (Roger Waters, David Gilmour, Nic Mason, Richard Wright). The plot has Bob Geldof having a mental breakdown. The movie is unrelenting, unwatchably hypnotic and spectacularly self-indulgent: It's the cinematic equivalent of excessive masturbation.

Worst of the four is "U2 Rattle and Hum," a disappointing rockumentary that's clearly meant to trace U2's evolution into a rock group with social conscience. But it inexplicably switches from voluptuous monochrome to turgid color, punctuated by songs that sound alike and unintelligible lyrics. Only three good moments: "Sunday Bloody Sunday," "Pride (In the Name of Love)," and "I Still Haven't Found What I'm Looking For."

Bill & Ted's Excellent Adventure

Rated PG, UA Sparks 2, Slimeball

Like, this is the most bodaciously bogus, most egregiously gnarly time-travel adventure, babes and dudes! Like, it's most amazing ya know that like this turns out as a symphony of stupidity and dimwittedness! Like it's about these two high school dudes ya know and like they need to get an A-plus on their historical report!

So like George Carlin, who is like so cool as a rock



Fangoria — Amanda Donohoe fangs around in Ken Russell's "The Lair of the White Worm."

See **Bill and Ted** page 18

New Laxalt book set for publication

By Amy LaVay
Reporter

Noted Nevada author Robert Laxalt has written a new book to be published in August or September of this year.

Laxalt spoke to a UNR advanced reporting class about his latest book, "The Basque Hotel," which he referred to as, "... a (rite) of passage novel."

The story focuses on a young boy growing up in Carson City in the 1930s and deals with the old process of beginning to grow up, Laxalt said.

He described it as "...bittersweet learning experiences in a very small town with a conglomeration of characters found in a small town not only in Nevada but most anywhere."

Some of the characters found in the story include politicians, Irish prospectors, cowboys and a town drunk. There was a certain unity found in small towns such as Carson City during the era of the books' setting, Laxalt told the students.

This book is quite different from his previous works, many of which tend to focus on his Basque heritage. The only thing Basque about "The Basque Hotel" is the title, he said.

See **Laxalt** page 19

Grant spreads gospel in Reno

By Paul McFarlane
Reporter

Amy Grant was winning her fourth Grammy on Wednesday night and on Saturday, together with husband Gary Chapman and friend Michael W. Smith, she was rocking Reno listeners at Lawlor Events Center.

Grant, 28, danced on stage decked in a Spanish-style cowboy hat, a black jacket, black stretch pants and boots. The smoke machine poured and a fantastic light show dappled the stage in numerous colors.

Grant's powerful entry was met with jubilant roars from the huge crowd.

But from the first Grant made it clear where she stood.

"We believe in what we sing," she said. "There's nothing like good news."

For a gospel singer, that makes sense since "gospel" means good news in Biblical Greek.

Grant has come a long way since her career began at age 15. She has since won four Grammys and four gold records but much of the gospel emphasis can still be found.

As a former English major at Vanderbilt University in Nashville, Grant's lyrics are usually meaningful and message oriented. Her songs deal with love, often the love of God, and with marriage, commitment and relationships.

With Grant's first song, "Love of Another Kind," the theme of love began to develop for the concert. This rocky, high energy song is based on a passage in 1 Corinthians in the New Testament, and speaks

about the qualities of real love.

Grant belted out the lyrics in her sweet but powerful hometown girl voice:

"They say love is cruel/They say love is rather fragile/But I've found in you/A love of another kind/...The love I know/Is a love so few discover/They need to know/Jesus' love is like no other."

The theme of love continued with highlights like her hits "Love Will Find a Way" and "Saved by Love." But the theme found an impressive diversity of expression in her styles which ranged from rock and contemporary pop, to country and even a black gospel song led by one of her energetic backup singers.

The diversity of Grant's incredibly talented band was also evident. She had two guys on drums, one of whom also played some wild harmonica, two on bass, and a backup vocalist who doubled on the saxophone and flute. Chapman played guitar and Smith was a wizard on the keyboards. Grant herself even played several guitars before the show was over.

One of the exciting things about Grant's concerts is her banter with the audience between songs. She shares what's going on in her life or tells about the true stories behind her music.

"She speaks from the heart and sings from experience," UNR student Sarah Dickson said after the concert.

Midway through the concert, Grant voiced her concern for the homeless. She urged fans to help out with a project called Habitat for Humanity, an organi-

See **Grant** page 17

Reflecting on Reno, hunting for Hunter

It is something I have suspected for a while but was usually afraid to admit. It can open one up to ridicule. Peers may look at you funny and slowly move away, being as discreet as possible. Or they may run away screaming. But I like Reno. The area, I mean.

Many people claim they can't wait to get out of Reno. Many people come screaming back to Reno after they have left. Reno can be too small for some. For a few that have lived in northern Nevada all their lives it is too large. For me, Reno is great.

I finally realized and admitted this Friday night as I was sitting in the foothills above my house (you guess where it is) looking down into the city.

The country surrounding Reno is beautiful — the mountains, the desert — everything. When the smog doesn't block out the view, downtown is nice to watch at night. Except for one very weird night when I could see a huge blue light downtown but couldn't seem to point it out to my friend, I have always enjoyed sitting in the hills and just looking.

Travel a ways into the country and the only lights are from the stars. It's great just sitting on the hood of the car and staring up at the sky. Your neck becomes sore after a while but you can always lay down on the hood. And the stars provide enough light to see everything.

Another great aspect of this town (and this state) is nothing closes. It is possible to get almost anything at any-



Rick Hoover

time. People in California, the "swing- ingest" state in the union, cannot get anything late at night. The same in Massachusetts. People have to plan weekends ahead of time. Make sure the gas tank is full Friday afternoon. Make sure the refrigerator is full Friday afternoon.

This is not a problem in Reno.

The people of Reno are great too. They will do anything to help in most cases. There are some who are assholes but they are anywhere you can live. In Nevada they are most likely transplants.

Unfortunately, many people have to leave the area because there is not enough opportunity in their job markets. In my case, print journalism, the

field is extremely limited throughout not only Reno but the entire state.

I do not want to leave Reno but I will probably have to. I don't want to leave the sunsets at Zephyr Cove. I don't want to leave the December football games in the meadows at the summit of Mount Rose. I don't want to leave the incredible availability of beer in the area. I don't want to leave the foothills where I watch the city lights. At least not until I find that damn blue light again.

Reno is close to San Francisco, one of the greatest cities in the United States. Go down, catch a Giants game, hit the wharf for dinner, see a concert or two and then the beautiful ride back over the mountains and home to Reno. All in one weekend or less.

Snow skiing in the winter, water skiing in the summer.

Reno could use a few more courts for open basketball games but other than that the recreational opportunities are limitless.

Some people claim the desert around here is ugly. Well, to some people it probably is. But look a little harder and something worth seeing will be found. But it works that way with almost everything.

◇◇◇

Memo

From: Syd Faze, sports desk, Jakarta, Indonesia
To: Rick Hoover, Sagebrush lackey
Re: Hunter S. Thompson

Yo Motorhead —

The drug-addled bastard is back in Reno. Recent dispatches from San Francisco have Thompson heading to Reno with some political slut he picked up in Sacramento to get married.

So I blew in last weekend trying to find the good Doctor and get a little payback for last year's altercation in the state car.

I could smell him everywhere but extensive investigation in numerous bars with the crack Sagebrush staff providing support proved fruitless.

We did have several interesting experiences though: singing "Suspicious Minds" in the FIB parking garage at the top of our lungs; being threatened by an extremely intoxicated man downtown for no good reason whatsoever; being "encouraged" to leave Champs sports bar in Harrah's (they kept turning up the volume on the television above our heads); and entering several bars we did not know existed before the night.

There were suspicious reports that led us to believe Thompson might still be around. Reports of crazy people yelling about bats and Nixon and carrying a large doctor's bag around with grapefruit in it.

After that, the reports start getting weird and we had to move on continuing the search.

Thompson is out there and I'm going to flush the little SOB out.

Keep the artwork coming.

Faze

Buen appetito! Cooking up a Mexican fiesta

Ola! If you've been following along, you know this is Mexican food week. Mexican food is great because there are lots of easy dishes to make and the ingredients are really cheap. Let's start with my version of the quesadilla.

Get:

2 large flour tortillas (they're about \$1 for 10 at most stores)

1 can refried beans (get the spicy kind — about 69 cents)

1 green onion, chopped (39 cents a bunch)

1 tomato (real cheap)

Shredded cheddar cheese

Sour cream

Salsa (I recommend Pace Picante Sauce)

Melt about one tablespoon of butter in a pan over medium heat. Spread the tortillas with the beans. Add the cheese, onion and tomato to one of the tortillas. Lay it flat in the pan. Cover with the second one. Press down with a spatula. When the bottom is brown, flip the thing over. Brown the other side. When done, remove from the pan and place on a large plate. Cut into four slices and serve with the sour cream and salsa. Yum.

Next is just good old beans. They're really good and take five minutes to make.

Gather:

1 can refried beans

Shredded cheddar cheese

Chili powder

Place the beans in a pot and heat until bubbly. Add the shredded cheese and about one tablespoon of chili powder. Stir until the cheese is melted. Place in a bowl and enjoy. Serves one.

Nachos are another favorite. Here's what you'll need:

1 bag of corn chips



By Nancy Louvat

Shredded cheddar cheese

Chopped tomato

Chopped green onion

Sour cream

Salsa

Get some sort of pan which is oven safe (a pie tin or cookie sheet will do). Set the oven on broil. Place as many chips as you like on the tin. Add all of the ingredients. Place in the oven and watch carefully so they don't burn. When the cheese is melted, remove from the oven and serve with the sour cream and salsa. Mmm.

Another goodie is guacamole. The Hacienda Del Sol people call this dish "the caviar of Mexico." I agree. Get:

2 ripe avocados (You can tell if they're ripe by squeezing them. They should give a little.)

1 package of guacamole mix

1 bunch green onions

Peel the avocados carefully with a knife. Slice them down the middle lengthwise. Twist them in half and remove the pits. Cut into very small slices and place in a bowl. Squash with a fork until pasty and lump-free. Add the mix and stir. Add the chopped onions and stir.

This dish can be served as a go-with for any Mexican main course or with chips as dip.

Here's a good Mexican bread. It's called sopaipilla. It's a kind of flatbread you can use to make sand-

wiches with. This recipe comes from the "Joy of Cooking" cookbook.

Sopaipilla:

1 package of double-acting dry yeast

1 cup lukewarm water

Combine in a glass and let stand three minutes.

1 1/2 cups of unbleached flour

1 teaspoon salt

1 tablespoon soft shortening

Place in a bowl with the yeast mixture. Beat until smooth.

Add:

1 1/2 cups flour

Knead in the flour by hand until the dough is elastic. This will take about five minutes. Place in a greased bowl and cover. Let stand for about 45 minutes or until doubled in bulk. Punch down and divide into two balls. Flatten the dough evenly in two greased layer cake pans. Slash with a knife and brush with a little milk. Let rise again until doubled in bulk and bake at 425 degrees for about 20 minutes. Serve warm.

Now you've got several possible meal ideas. Here's my list of beverage suggestions.

Margaritas:

5 shots of tequila

2 1/2 shots lime juice

1/2 shot of Triple Sec

Enough ice to make slush.

Place all of the ingredients in a blender and blend until smooth.

Serve in glasses with salted rims.

Tequila is also good. Drink one shot at a time — don't forget the salt and the limes. Your mouth won't if you do.

Corona with lime is also good. Don't pour into glasses.

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Death stars, dragons fill Planetarium dome

By Stephanie Mogavero
Reporter

"It Came From Outer Space" is the theme of the new show, "Death Stars and Dragon Tales," at the Fleischmann Planetarium.

The show opened Feb. 21 and the show has had good attendance in its short time at UNR, according to Arthur Johnson, executive director of the Planetarium.

"I think dinosaurs are something that fascinate people a lot," he said. "I hope it will continue to be well attended."

"Death Stars and Dragon Tales" was originally produced at the MacMillan Planetarium in Vancouver, British Columbia.

Johnson and the Fleischmann Planetarium's chief technician, Adam Kremers, went to see the show and obtained a copy of the tape and script.

"Adam reproduced or improved upon the special effects seen in Canada," Johnson said.

"A lot of the effects are slides in a smaller projector which then bounce off many mirrors," Kremers said.

A special cinema-360 projector is used at the Planetarium which fills the

entire screen.

"You really feel like you're in the midst of the action," Johnson said.

UNR was the first planetarium in the world to have a cinema-360 projector in 1967, when the Planetarium opened.

"The show summarizes a lot of current thinking about why the dinosaurs died out so abruptly 65 million years ago," Johnson said.

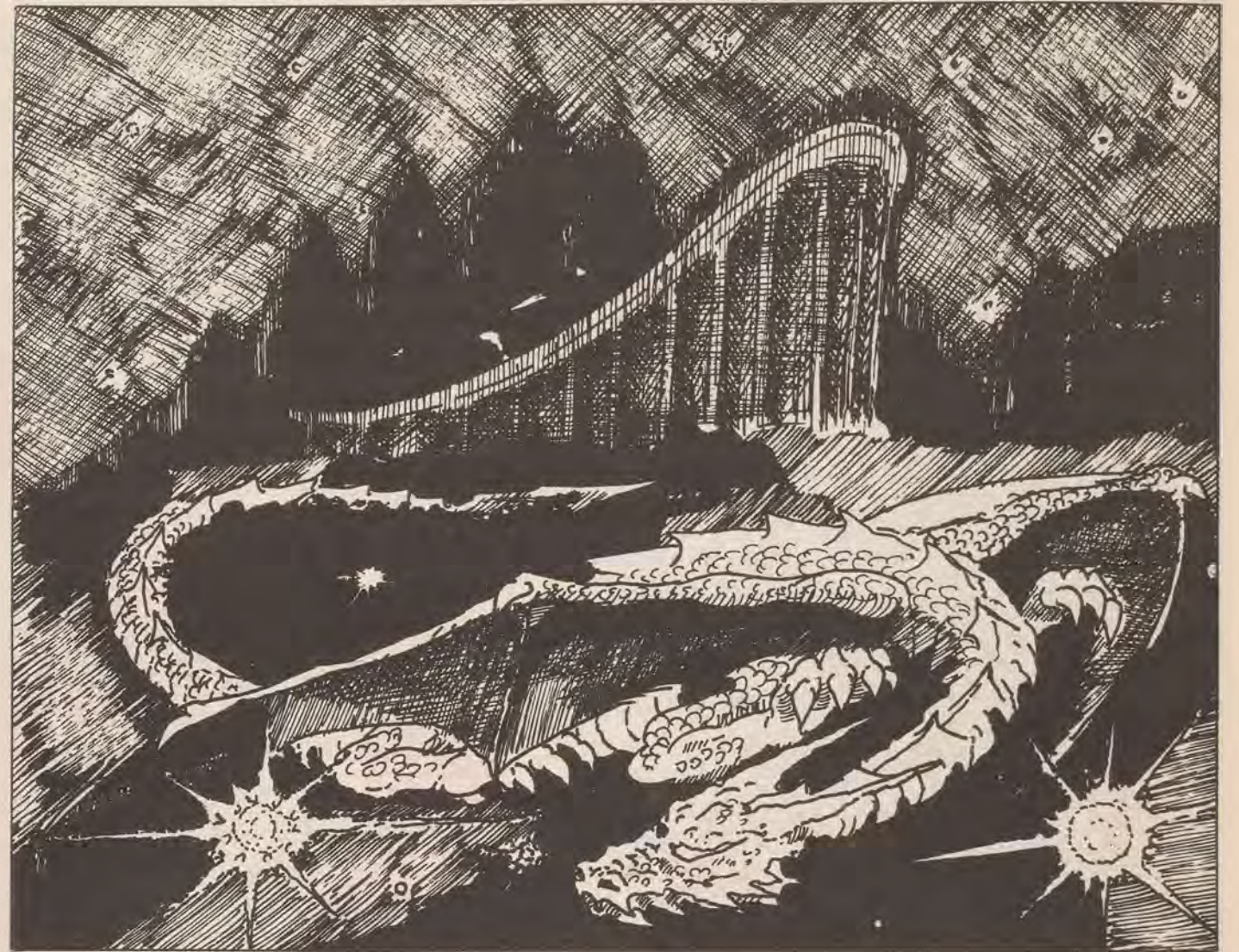
Some theories the show examines are the comet-meteorite theory, which suggests the earth was hit by an astronomical object and the effects wiped out the dinosaurs.

Interstellar dark dust clouds which temporarily changed the earth's climate by the effects of Nemesis, a still and unseen star, is another theory examined in the show.

"The star show is accompanied by some new exhibits in the planetarium's galleries, including a full-sized replica of a dinosaur skeleton," Johnson said. "They were obtained specially for this time when we have the dinosaur show."

There is no charge to see the exhibits.

The show is a double feature with "The Great Barrier Reef," a fish-eye view of Australia's natural wonder,



Mark Nowlin

which in its original showing in 1987, broke all attendance records.

"Death Stars and Dragon Tales" is scheduled through June 4. For show times call 784-4811.

For reservations, which are recommended, call 784-4812.

Anyone with a UNR or TMCC faculty or student card will receive 50 cents off admission.

Comic 'Aliens,' 'Sandman' achieve graphic mastery

By Warren Harris
Assistant News Editor

★★★★

Aliens

Dark Horse Comics, \$1.95, suggested for mature readers.

While this series does not have as much action as the movies, the book is more cerebral and in the end just as horrifying.

The story by Mark Verheiden is gripping and while the heroes have not gotten to the Alien's home world yet, there is plenty of suspense.

For the first time we get a good look at Earth in the future and the evil company is not giving up hope of recovering a live Alien for the bio-weapons division.

The art by Mark A. Nelson is detailed and intricate. With his heavy use of blacks and grays, his extensive use of shading aids the dark sinister outlook of the book.

★★★★

Sandman

DC Comics \$1.50, suggested for mature readers.

DC Comics was the first to realize

good horror comics would sell, mostly because of Alan Moore's "Swamp Thing" and has been trying to capitalize on the success.

For thirty years comic publishers copied the old EC Comics formula complete with the tired O. Henry type endings. No one seemed to realize that they couldn't do it right and they were producing garbage.

One major problem is the use of the horror titles during the '70s as a training ground for new writers and artists. For many years hopefuls broke into the business by doing romance and horror comics.

Needless to say quality suffered. In the last few years, however, DC Comics has developed its own style of horror and is doing quite well because of it.

Unfortunately the comics industry, like television and the movies is an incestuous business, and with the success of Moore's style copies sprung up overnight.

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DC's style differs from the old style, which relied on werewolves and bizarre murder schemes.

The new style is a patchwork of Lovecraftian horror, old DC horror characters, demonic weirdness and left over subplots from when Moore worked for DC.

It is a strange combination which works but can be slightly confusing at first.

It is an entertaining story, however the main character is so powerful he

just walks through the supposedly deadly situation. The next issues promises a trip to Hell which should be interesting.

The first issue is the best so far and it would be difficult to get into the series without reading it first.

Neil Gaiman writes the book and he does a good job.

The covers are fully painted and are the single best thing about the title. However the powers that be decided not to credit the artist.

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Grant

from page 13

zation of volunteers (she's one herself) which builds homes for families. She explained how she'd wanted the world to be different because she'd asked "Love" to come live in her, but that she knows that means working at making a change.

"We're gonna have to get into the world and make difference with our bare hands," she said. "If I can build on a house, any moron can!"

The high point of the concert, however, came with her performance of "Lead Me On," this year's Grammy

winner for Best Gospel Song. It deals with the epic story of the suffering and the progression of God's people from the slavery in Egypt and persecution during World War II, to their final reunion with God in the Promised Land and Grant's own desire for herself and other Christians today to be led toward this hope.

Chapman performed several songs himself demonstrating that his expertise lies in songwriting, not singing. He's written for Barbara Mandrell, T. G. Sheppard and many Christian artists including, of course, his wife.

"I'm married to Amy, which gives me the rare opportunity to take over the show whenever I want," he quipped

before singing several songs he'd written. The best one was his song about his parents' love for each other.

"My parents have shown me that come hell or high water, a man and a woman can live their whole lives together," he told the audience before breaking into the rocky love song "Love History."

Smith opened the concert for Grant. Smith's music is in many ways even more exciting, reflective and contemporary than Grant's. What he lacked in the vocal arena he made up in his intensity on stage.

From the lyrics of Smith's opening song, "Lamu," (which he co-wrote with Grant) the audience became aware of his intentions:

"I hear you telling me this is everything you need/Well, I don't think it's true/Cause the way you feel isn't real/You attempt to try and fill the void that's digging through/And it's killing you/...because you never can run from the one inside of you..."

At times his lyrics were hard-hitting like this but most of the time Smith, looking like the all-American boy in 501's and penny loafers, was all smiles and winks on stage, his biggest question being, "Are you having a good time?"

The crowd's reply? "Yeah!"

Grant described her long-time friend Smith the best that night:

"Michael's always had every emotion

coming out of his hands," she said, referring to his brilliant skills on the keyboards.

She then sang one of his most famous songs with him and Chapman called "Friends," a touching song about parting. It's a well-known one, apparently, in Christian circles; several of the girls in front of me started to cry. It's just that kind of a song.

Smith first got the audience involved when he asked "Can you dance?" to which the younger, and some of the older in the audience, responded with action.

From then on and throughout Grant's performance much of the crowd was clapping and singing along.

With the onset of the dancing, Smith and his band showed their own talent in a fun, semi-choreographed bit.

Sadly, however, after more than three hours of superb performances, the whole thing had to come to an end. But Grant's last song returned us to her theme of love and extended it to the audience:

"Let me say once more that I love you/Let me say one time maybe two/That I love the way that you love me/And I wish I knew more of you/...Oh my life will always be richer/For the time I've spent here with you."

And walking away from this lady's concert, I'd also suggest that a lot her listeners' lives are richer from this experience.

Highfalutin

from page 12

gray scale from white to black, according to Coplestone. It's an expression of a vision. Tonal relationship has an emotive effect.

Chiaroscuro is a term that stems from 17th century artists such as Caravaggio and Rembrandt. It's commonly used to describe dramatic light and dark treatments, the emotional mix of clear and dim shades.

• Color—One of the most expressive elements of art, color has three characteristics. Hue refers to the degree of intensity, color saturation, within the color spectrum commonly named red, orange, yellow, green, blue, violet. Hue expresses a movement away from any of these forms like reddish hue and greenish hue.

Tint is used to describe "the degree of adulteration of the hue with white: a tint is any color mixed with white."

Shade, on the other hand, describes the degree of adulteration of the hue with black.

Colors are also distinguished according to apparent temperature. Reds, oranges and yellows are felt as warm colors. Blues and blue greens are felt as

cool.

• Form and shape—Form arises out of the way the artist organizes his subject so that the form becomes the work. The term is all-embracing.

Shape, on the other hand, is concerned with masses, forms, groupings, a perception of filled space that identifies it from any other.

• Texture—The best way of defining this is that it "expresses the tactile nature of the work of art," but that still doesn't cut it. It has something to do with a sense of surface represented by the actual materials used in a piece of artwork.

For instance, tempera painting, when applied smoothly, has a luminous smoothness. Paper and crayon or canvas and oil can have special capacities to look sensuous. Cubist painter Picasso chose a hard pencil on smooth paper to make the most of the wire line that a hard pencil can draw. Post-Impressionist George Seurat worked with a soft pencil on a granular surface to achieve a texture quality of gray.

Also, the principal materials of sculpture are stone, wood, terra cotta and bronze. Stone is hard and brittle: basalt suggest sinister sternness, marble dignity without coldness, granite coarseness, sandstone softness.

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Bill and Ted

from page 13

'n' rolling party dude, helps them from the future and like lends them a time-traveling phone booth! So they like kidnap Joan of Arc, Napoleon, Abraham Lincoln, etc., and leave them, ya know, in a mall before they give a life-size show-and-tell presentation.

With Keanu Reeves as Ted and Sean-Penn-humdinger Alex Winter as the two jock dudes they are like sooo weirdly funny! They must like be really good actors since they like play imbeciles so effortlessly! The movie sort of like grows on you and like tickles with trashy, crappy glee! Sigmund Freud (pronounced Froid) picks up girls and goes phallic, Napoleon goes from Waterloo to water slides, Joan (Noah's wife?) does aerobics, Beethoven finds out he likes Bon Jovi and Lincoln says, "Four score and seven years ago, our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that ... Be excellent to each other and party on dudes!" Like what has to be Alan Blooms' most terrifying nightmare comes to the screen, this is a most (un)excellent adventure!

Lair of the White Worm

Rated R, Keystone II through March 10, Middle of the Road

A skein of wriggling surprises awaits you if you dare to unearth "The Lair of

the White Worm." England's prolifically perverse enfant terrible, director Ken Russell ("Altered States," "Gothic," "The Devils"), has loosely based his latest fangs-in-cheek excursion on Bram Stoker's 1911 novel which was published in America under the title, "The Garden of Evil." (Stoker is the author of "Dracula.")

Curiously, "Lair," catches Russell in an unusually detached and droll mood. Which is not to say he has forgone his wretchedly wicked aesthetic excesses — he hasn't. It's just that after a well-deserved notoriety for his more-is-not-enough penchant — as opposed to less-is-more — this may be the most restrained Russell bizarre fantasy yet. The funny thing about such a pronouncement, however, is that it's like complaining that a favorite author has lost his angry, subversive touch when all he has really done is to concoct the same extravagantly silly sup but approaching it from a different angle.

The movie's restraint is deceptive. Angus (Peter Capalde), a Scottish archaeologist, uncovers a mysterious worm-shaped skull in the Derbyshire countryside where he is staying at the inn run by Mary Trent (Sammi Davis of "Hope and Glory") and her sister Eve (Catherine Oxenberg of "Dynasty").

It seems the sisters' farm is built on the ruins of an early Norman-era temple belonging to a cult that worshipped a humongous white reptile. Worm lore has it that Lord James D'Ampton (Hugh Grant of "Maurice") descends from a knight who slew the

monstrous serpent. That legend is annually commemorated with a party at the D'Ampton mansion where a folk song called "The D'Ampton Worm" is played. The setting of the book has been changed into Thatcher's England, giving the film a sense of anachronism.

Soon enough, all hell breaks loose. "Lair" is a pick-me-up of a movie: It slinks and kinks and gives you jolts. Snakiness is everywhere. Water hoses and cords of a life-saving vest in a sex-and-death dream sequence set in an airplane begin looking like killer worms. Watch hands become serpentine. Harmonicas and sound speakers lure snaky humans like cobras dancing out of Indian baskets. (Of course, everyone's favorite food is pickled earthworms in aspic — it's slurped like spaghetti with gobs of tomato sauce.) The movie even revels in every known phallic symbol and then some — specially invented for the occasion. Slyly succulent — and my favorite — of them concerns an erecting red-tip pen as Grant witnesses leg-locks during women's wrestling.

Amanda Donohue as the new creature in the neighborhood and closet vampire Lady Sylvia Marsh is the very essence of "Lair." Insinuating in her thigh-high stiletto-heeled black boots and kinky black underwear, sprouting a fab pair of ivory fangs, spitting at

crucifixes, she slithers into the role like a herpetological Maria Montes. "Slither in," she seductively hisses at a Boy Scout, luring him to hop in her "60 CUF"-licensed sports car. (After castrating him, she complains that he has "appalling BO.")

"Name your poison," she says with supremely bored sophistication, understatement and barely suppressed hilarity, at which point she tosses a Snakes and Ladders board game into the fireplace and, as it burns, whispers, "Rosebud."

Blue all over, Donohue is marvelously disdainful. Cold-blooded and hermaphroditic as an earthworm, she's a venomous vamp but her style is pure camp: Looking for virginal sacrifices, man or woman, she quotes Oscar Wilde in "The Importance of Being Earnest" — Wilde himself was likened to a great white caterpillar by one of his enemies — and her bite is the kiss of the snake woman. It's her job to pang you with uproariously cut-rate visions of hell: a clean-shaven Jesus Christ on the cross, a huge serpent coiled around him, Eve raped by purple-skinned Roman soldiers, inferno streaked in electric reds like a rock video. With outrageous aplomb, she'll tingle and tinkle you out of hibernation, writhing her witty way through the film straight to your snakepit of a heart.

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Clients

from page 12

range of the Clients is 19 years old (Beatty) to 36 years old (Gardner).

Anderson and the three guitarists record the music and give the tape to Gardner who writes lyrics to fit the song.

"We work out the song here (in rehearsal)," Clarke said. "Cyril (who has been in the band for only four months) came up with the last song. I don't know where Brigham comes up with the lyrics."

"Watching Nickelodeon," Gardner said. "(OK for You) comes from ESPN."

"Thank God for cable," Clarke said.

The rehearsal was workman-like. There was not much conversation between songs but if the music was not coming together the band would stop and point out something was wrong.

"Eric just screwed up," Anderson said when Denton did not finish off a song right.

"I went down in flames and I didn't take the other kids with me," Denton said. "But I did bobble."

Underneath the smart-ass cracks and the joking is a serious attitude toward developing the band.

"I basically sold everything I owned to get what you see here," Clarke said, pointing at the stacks of speakers and amplifiers.

"I have a Volvo with one door and a plexiglass window."

While the goal for having the band may be the same, the members all gave different reasons for being part of the band.

"I got really tired of the lack of response from doing art," Clarke, who holds an art degree from UNR, said.

"I've always really liked music and I saw a chance to do this and make the most of it," Denton said.

"And I also saw the chance to make people feel good."

"I used it to vent a lot of rage from

adolescence," Gardner said.

"I used to bike race a lot and I got tired of the new color of cycling shorts. I knew it was time to get out. These guys were out of a drummer and I learned to play ... real fast. And we all like to watch Brigham."

Beatty, who's father plays the drums, did not want to be a musician.

"Everybody always asked me if I was going to be like my father," he said. "I always did want to be but I didn't admit it. It took me a long time to swallow my pride."

Beatty can also play drums and bass. "But he's not taking my job," Denton said.

The Clients are scheduled to open for the Boston Wranglers March 24 and 25 at the Blue Max.

"It's Good Friday," Gardner said. "Eat fish and come see the show."

Laxalt

from page 13

Unlike "Sweet Promised Land," this is a narrative written in the third person rather than the first person.

"I don't try to write the same thing twice," Laxalt said. "That's an exercise in boredom."

The book is also partly autobiographical in the sense that he has taken certain incidents out of his own past and shaped them into drama, he said. In fact, all of his work is partly autobiographical to some degree, he said.

Laxalt also spoke about some of his previous works. He noted "Sweet Promised Land," a story about his shepherd father, as his favorite because although difficult for him to write, it is closest to his heart. "A Man in the

Wheatfield," however is the book on which he prides himself the most.

Laxalt teaches two seminar courses at UNR — one on magazine writing offered in the fall, and the other on literary journalism, a discussion of short works by well-known journalist authors offered in the spring.

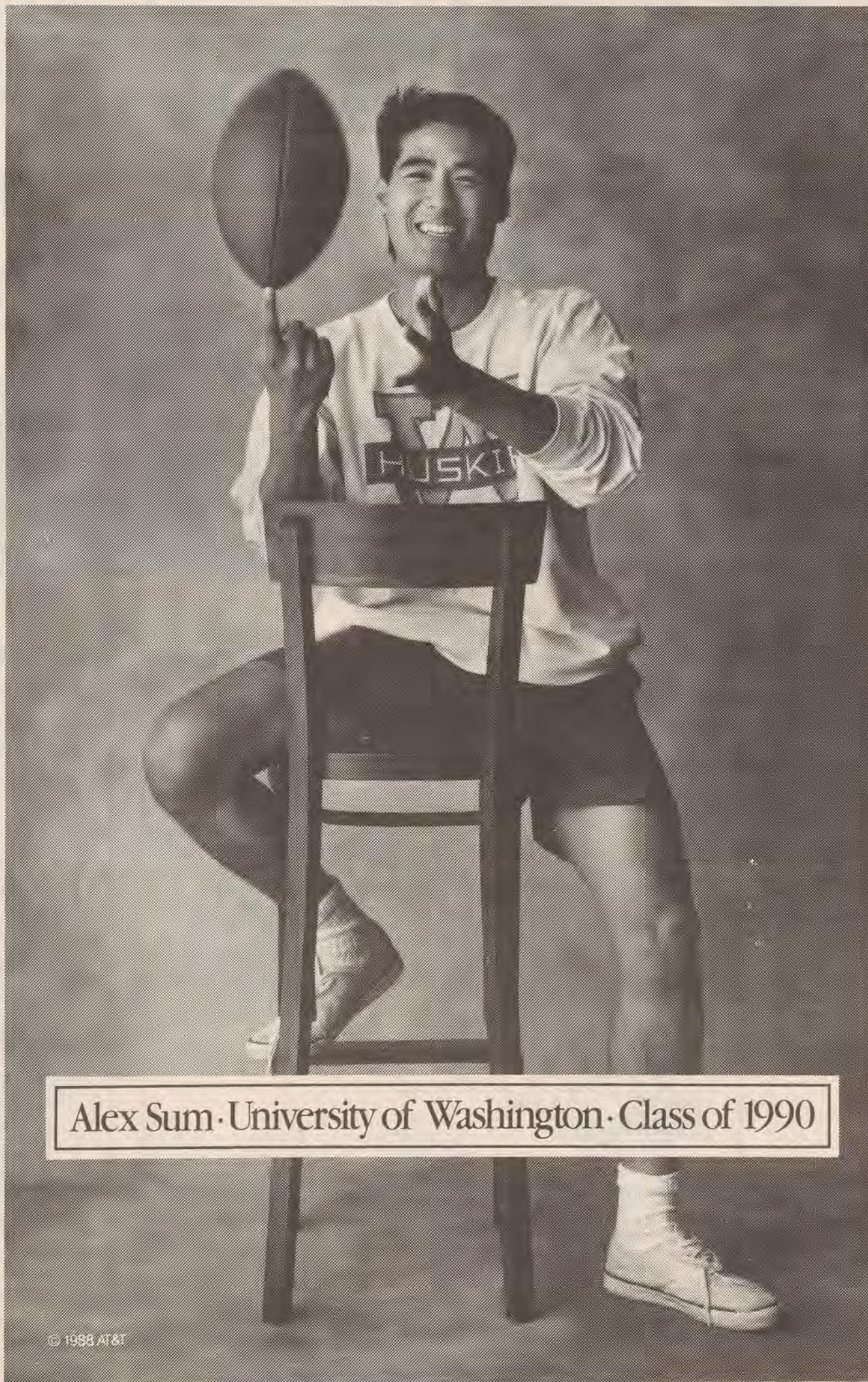
Laxalt said he doesn't feel Nevada does an adequate job of educating young people and encouraging them to write.

"You don't have to come from New York to write," he said. "There are more good stories out here in the West."

Laxalt is working on another book concerning politics. He said his brother, former Nevada governor and U.S. Sen. Paul Laxalt, has taught him a great deal about the world of politics.

"I learned I never want to be a candidate," he said.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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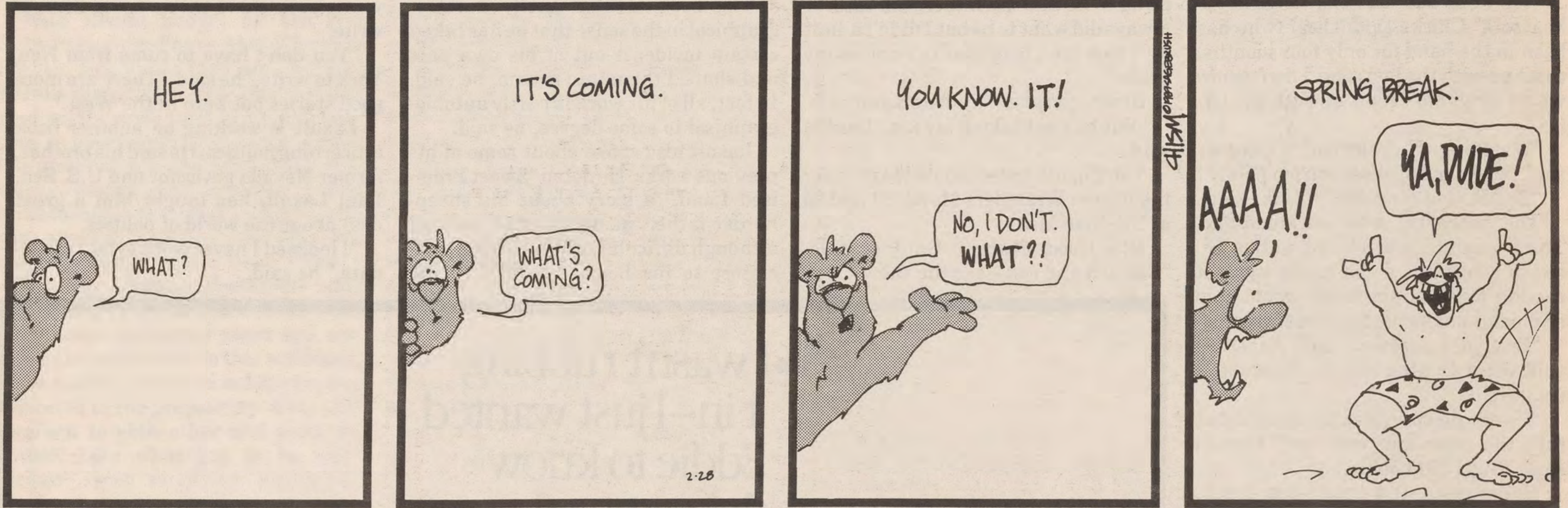
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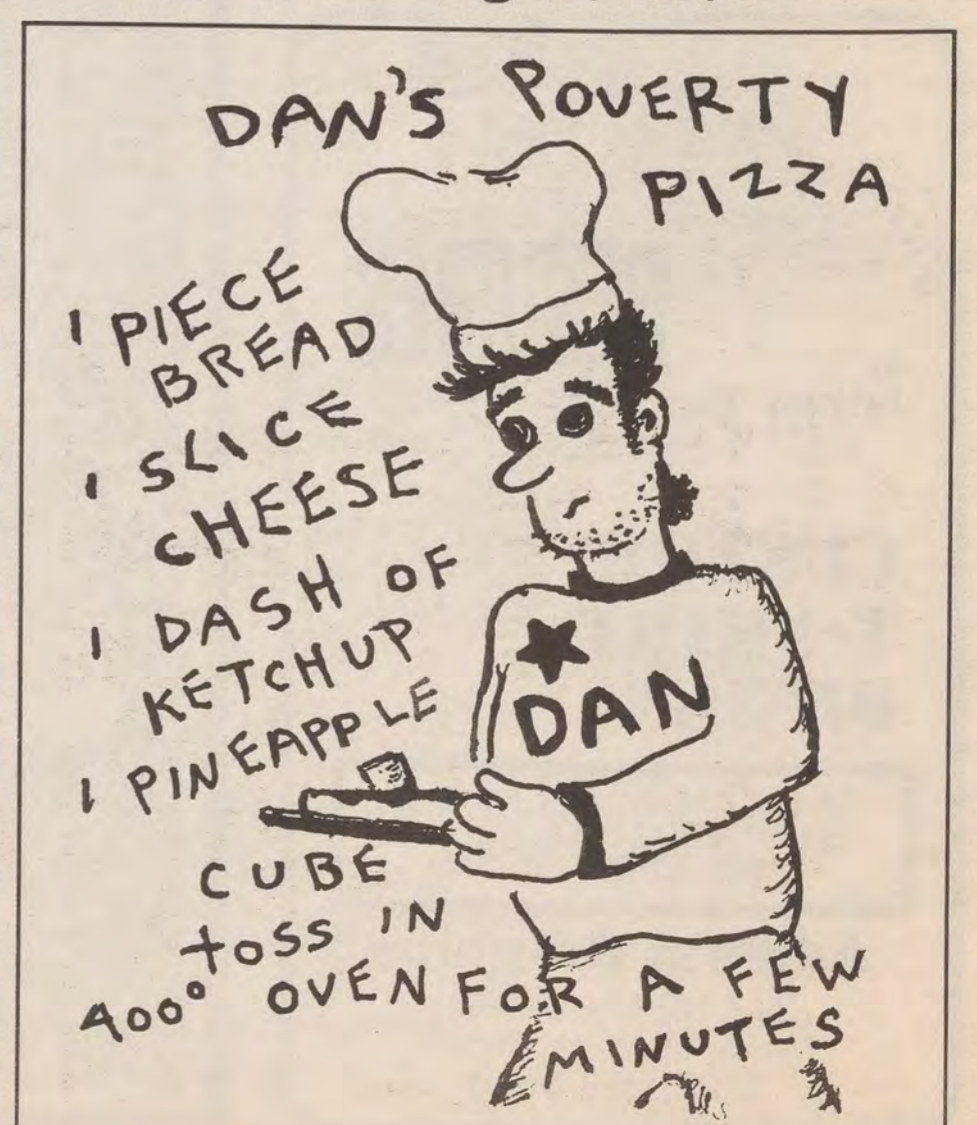
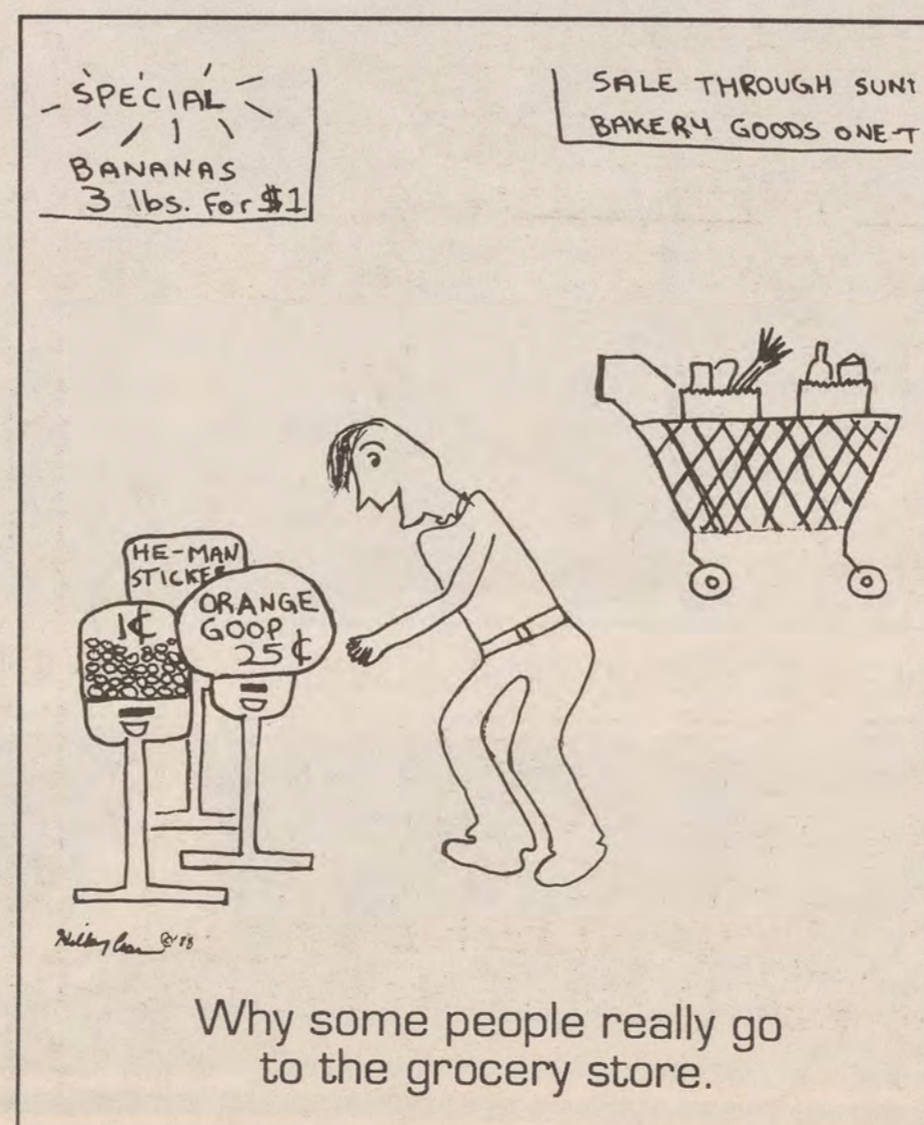
Like, For Shore! By Paul Horn



Footnotes By Brian Foote

View From A Hill By Hillary Case

Atlantis Rising By Judy Miller

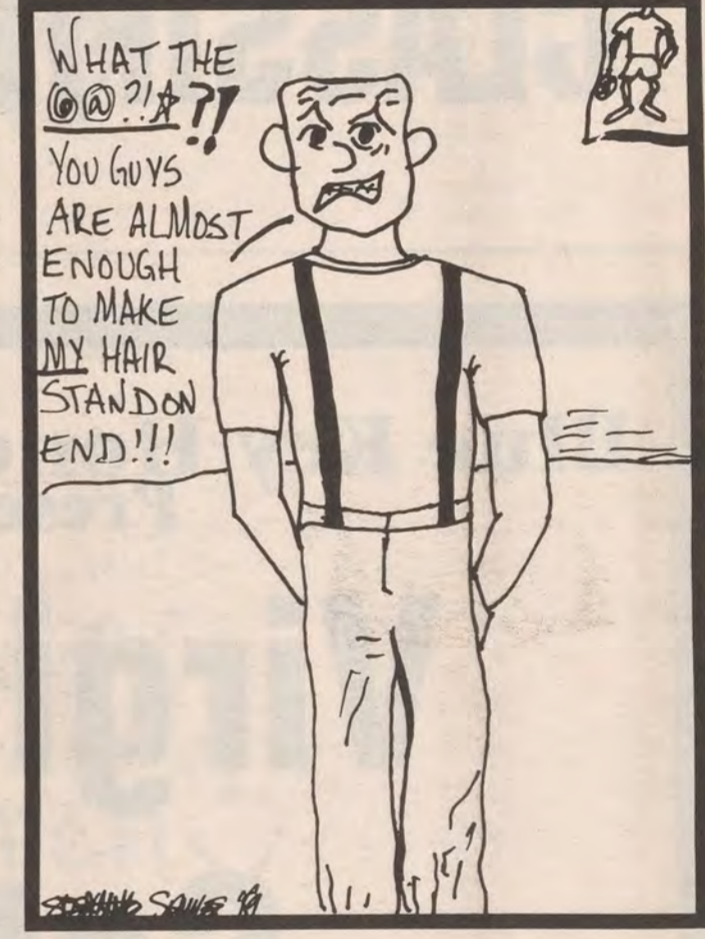
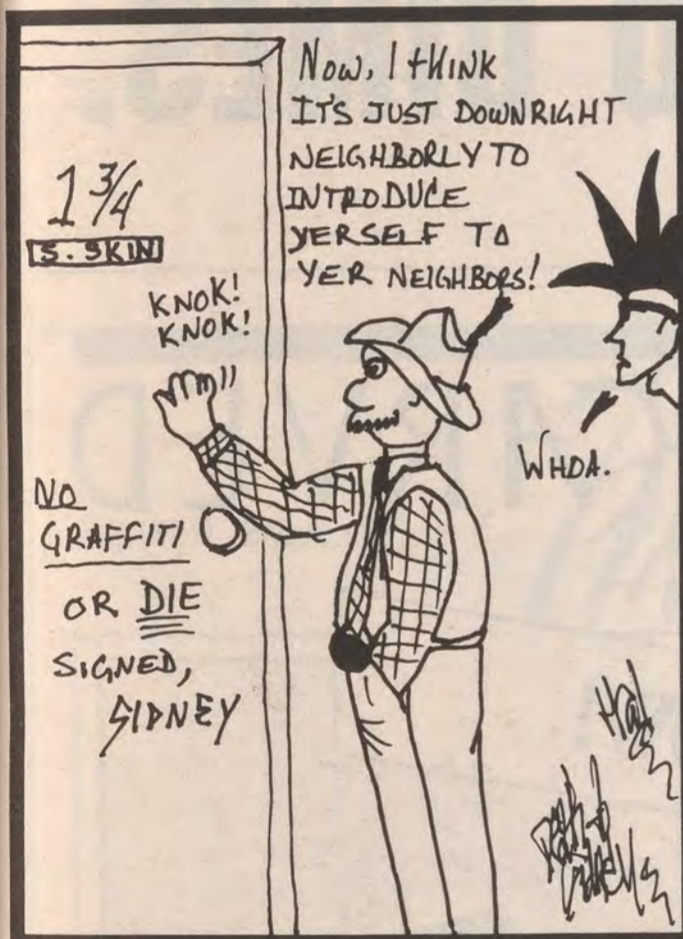


Sagebrush Comics

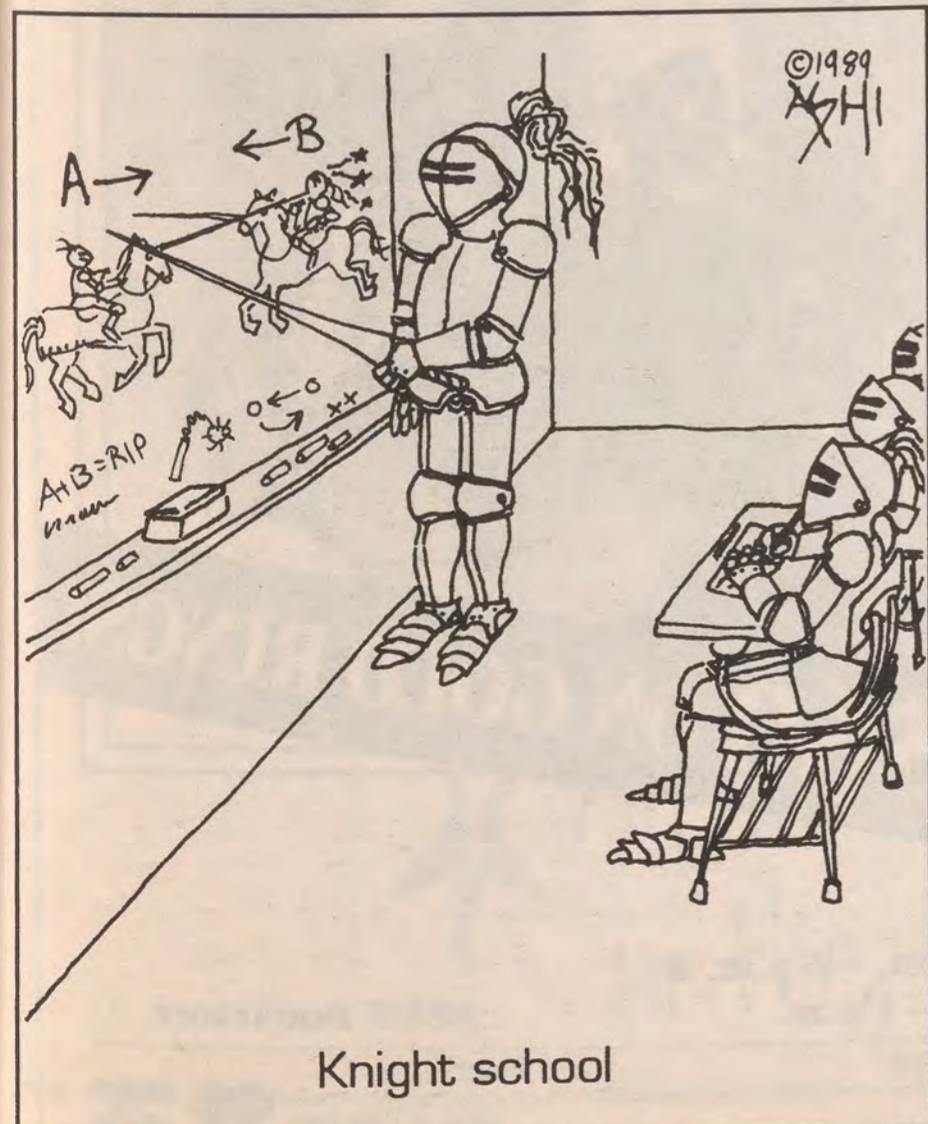
Action By Bob Adams



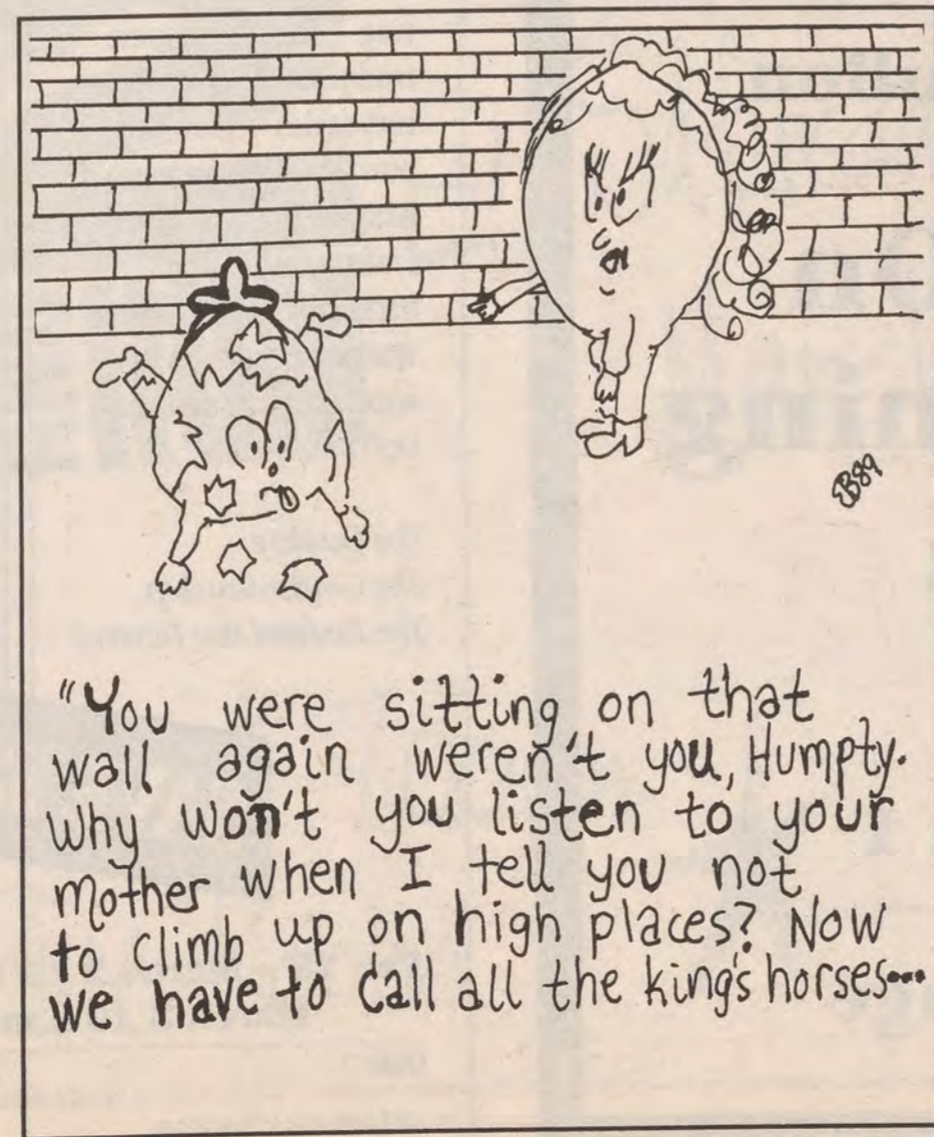
The Adventures of Redneck Randy and Dyslexic Dave By Stephanie Semler



Knight Life By Ashi



Paradox By Ernest Block



Rhyme and Punishment



Sagebrush Comics

A Broken Frame By Javier Lopez

The story so far...
 While the crew of the
 Starship: Free Enterprise(?)
 and the democrat klingons
 make an uneasy
 alliance, and the Dark
 Lord, Darth Vader
 Plots their downfall,
 our hero(?) Dan Quayle,
 Stranded on Kahn'grss
 Ponders his predicament.....



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Three tickets for each of these concert events: Pilobolus — March 14; Sweet Honey in the Rock — March 19; William Feasley — March 22; \$7 each. For information, call Barb at 329-3907.

1981 Dodge Diplomat, rebuilt carburetor (2-2-89), new windshield, 4dr, automatic, air, valid smog check, high blue - \$2,200. Asking \$1,800 or best offer. For information, call 746-2252.

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Ski Racks that fit medium sized cars and small vans. Superb condition only \$25. Also, safety tire chains — new \$15. For information, call 786-3008.

Starter home near UNR. Immaculate two bedroom and one bath, garage, quiet neighborhood and full unfinished basement. Asking \$82,900. For information, call Marianne Busset realtor at 853-1433.

Must sell ... IBM PC with color monitor, dual disk drive, Epson, FX-85 printer, paper, D.O.S., Smart, Word Perfect and other disks. Make an offer. For information, call 786-9387.

1980 Honda XR 250. Excellent condition. Moth-balled for six years in garage. \$500. For information, call 786-9387.

1972 VW Bug in good condition, new brakes and tires. \$1,400 or best offer. For information, call 323-6648 evenings and weekends.

One pair of Caber Azzurro Ski Boots size 8. \$60 or best offer. One pair Kastle Slalom Racing Skis Size 200cm, \$100 and Kastle Giant Slalom Racing Skis, \$80 both with Salomon 747 bindings. For information, call 747-0897.

*Attention — Government homes from \$1 (U-repair). Delinquent tax property. Repossessions. For information, call 1-602-838-8885 Ext. GH 4006.

*Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-885 Ext. A 4006.

For Rent

Living Quarters: \$250 per month includes utilities, large bedroom with bathroom, off-street parking, kitchen, laundry. Nice location and non-smoker and prefer female. For information, call 322-9090. 2 1/2 miles from UNR.

Apartments: One bedroom, one bath, all utilities paid, walk to UNR, \$375 plus \$300 deposit. One bedroom, one bath, all utilities paid, walk to UNR, \$325 plus \$300 deposit. Studio, all utilities paid close to UNR, \$250 plus \$200 deposit. One bedroom, one bath condo, \$300 plus \$250 deposit. Two bedroom, two bath condo, \$600 plus \$500 deposit. For information, call Sentinel Property Services at 322-1794.

Houses: Three bedroom, one bath, one car garage, \$650 plus \$550 deposit. Two large bedroom, two bath, two car garage, \$750 plus \$650 deposit. Three bedroom, two bath, family room, \$800 plus \$700 deposit. One bedroom, one bath, \$300 plus \$275 deposit. For information, call Sentinel Property Services at 322-1794.

Need for serious, quiet, non-smoking students to share 4 bedroom in NW Reno, two miles drive and/or 25 minute walk from UNR. Utilities/phone/laundry included. Share bathroom, kitchen, living and family room. For information, call Joan at 784-4474 days, 747-0933 after 7 and weekends.

Room for rent private, kitchen and laundry. For serious student. For information, call 851-0318.

Living Quarters: bedroom with private bath in three bedroom home. \$300 per month, plus 1/3 utilities. Near UNR. For information, call 747-1364.

One bedroom house — one block UNR. Hardwood floors, fireplace. \$600 per month and all utilities paid. No pets, children okay. For information, call 329-7681.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Wanted Japanese Language Tutor. \$5 per hour. For information, call Scott 882-7817 from 8 a.m. to 5 p.m. M-F.

Dear Red Baron, We in Amnesty International are concerned about the welfare of my client, Mr. Woodstock Bird. He is missing and it is suspected that he has been captured by your Goon Squad. We appeal to your sense of justice and mercy as we ask that you set this innocent young bird free. snopy Dog, Attorney of Law.

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Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

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ACCU-Type — Quality word processing service by an English major. Fast, accurate and reasonable. \$1.75 per double spaced page (legible copy). For information, call Rosalie at 322-0430.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

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Begining Scuba Diving — City of Reno Recreation Class YMCA Certification at 6:45 a.m. - 9:30 p.m. Mondays Feb. 27 - May 8. Get ready for summer. Limit 10 students. For information, call 785-2203.

Jobs

Summer jobs outdoors with over 5,000 openings! National parks, forests and fire crews. Send stamp for free details to 113 E. Wyoming, Kalispell, Mont. 59901.

Make Big Profit. Sell 3,000 fast-selling items at wholesale prices. Details FREE! Rush #10 S. A. S. E. to Galen House, Subwholesaler Department, Box 8650, Reno 89507.

Data entry position. Persons should be familiar with computers, extensive background not required. Applicant should possess an ability to deal with people in person and on the phone. Flexible hours with some Saturdays optional. Applicant will benefit from knowledge of the Mining Industry. Apply at Cone Geochemical 4788 Lonsley Lane, Reno 89502 or call 827-3600.

Grad student seeks odd jobs. Well experienced in painting and wall papering. Will bid all jobs. For information, call Tom at 825-4067 or 329-8058.

Easy Work! Excellent Pay! Assemble products at home. For information, call 504-641-8003 Ext. 1422.

Babysitting needed during office hours on campus for infant. For information, call Linda or Steve at 784-4998 days 322-2151 evenings, 831-7428 weekends.

Student intern wanted to work as teachers-aid with learning disabled preschoolers, experience with young children essential. Two part-time positions available with full benefits. Hours 8 a.m. - 12 p.m. or 1 p.m. - 5 p.m. Must be enrolled in at least 6 units. For information, call Sandy or Claudette at 789-0341.

Attention — Hiring! Government jobs — your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. For information, call 1-602-838-8885. Ext R 4006.

Pi Beta Phi houseboy needed. Free meals plus pay. For more information, call Heidi at 322-7616.

Roommate

M/F to share two bedroom duplex two blocks from UNR. \$200 per month plus utilities. \$100 deposit. Available March 1. Non-smoker, no pets, tidy housekeeper only. For information, call 323-5481 9 a.m. - 2 p.m. M-F and after 10 a.m.

Sat-Sun. Keep trying.

Eccentric, open-minded person wanted to share room in huge house near Vassar and Kietzke. Appliances, cable, garage. 170 per month plus bills. For information, call Jen at 784-6666 or 322-0309.

Female non-smoker to share three bedroom apartment walking distance to UNR. Small furnished room, off-road parking. \$200 per month includes utilities. For information, Darcy at 786-3488.

Share three bedroom, two bath home with father and son. \$250 per month. For further information, call 323-7643 after 6 p.m.

Roommate wanted to share four bedroom house near campus. Fully furnished, cable T.V., washer/dryer, woodstove, microwave, garage and large yard. 175 per month plus 1/4 utilities. For information, call 348-9576.

Share apartment. 10 minute walk to UNR. \$200 per month. For information, call Arlie at 329-8473.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Wanted — person or people to carpool with to Alpine Meadows every Friday for Alpine skiing class. For information, call Paige at 786-1961.

Look into my eyes. You are getting very hungry you have an uncontrollable urge for baked goods. you will look for a bake sale and buy as much as you can afford. Amnesty International, Carbohydrates for Freedom bake sale. Today in J.T.U.

Amnesty International Bake Sale. Pack in those calories, it's for a good cause Thursday and Friday, J.T.U. Meetings Tuesday at 7 p.m. in the Nevada Room.

Chocolate chip cookies, brownies, rice krispie bars, cupcakes, giant oreos, human rights. Sound good? Amnesty International Bake Sale Thursday an Friday, J.T.U.

Lost

Lost watch: Times watch lost with a black watch band. Left in Lombardi Gym on 2-13 at 4 p.m. Cash reward.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as

possible in Room 107 TSSC. Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

The Intramural Department — Looking for sports referees for basketball, soccer and softball. For information, call 784-4044 or come by Lombardi Room 100 (I.M. Office) between 3-5 p.m.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

1989-90 UNR Scholarship!! Applications are now available for 1989-90 UNR Scholarships. The deadline for applying is March 1. Scholarship applications can be picked up at Room 200 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Interpreters needed for the 1989. International Winter Special Olympic Games. Languages needed are Spanish, French, German, Norwegian, Danish, Serbo-Croatian, Italian, Swedish, greek, Japanese, Dutch, Polish, Korean and Arabic. For information, call Rita Mann at 784-6589.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611). All interested people are welcome.

Join the College Republicans. The best party!! Meetings every Thursday at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

Mid-terms are coming? Need a brush-up on study skills? PTN is sponsoring free workshops March 1 and 11 covering this area. For information, call 784-6116.

Psi Chi — Dr. Jean Hutchinson will discuss her research with children at 7 p.m. March 2 in Room 204, MSS. All are invited to attend.

Spanish Club conversational luncheon at noon March 2 in the Ingersoll Room.

"Zenbat Gara" UNR Basque Club. All interested in a convivial evening are welcomed at the International Plaza. 595 Valley Rd. at 5 p.m. March 3. ONGI ETORRI.

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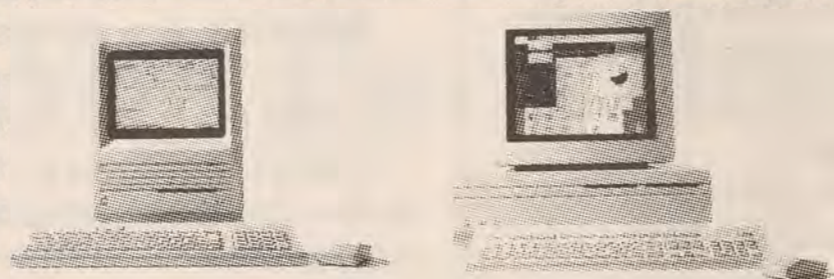
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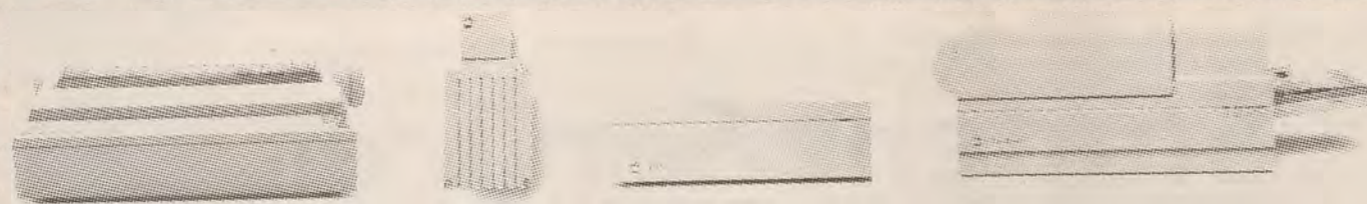
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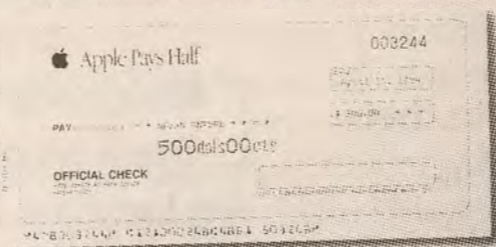
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Room 302 UNR Campus

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Boxers open at UCB

By Trent Kane
Reporter

Flu, injuries and conditioning took center stage as the UNR boxing team opened its season with a sour note Saturday in Berkeley, Calif.

Only three boxers were able to compete for the Pack, with two boxers making their collegiate boxing debut.

Gary McCoy, defending 165-pound national champion, made the trip to fight in the 156-pound division, but received a bye when his opponent from California withdrew because of the flu.

Also, the 139-pounder Lenny Chavez stayed in Reno because of a hyper-extended knee. Chavez is being evaluated day-to-day. Mike Carver, 147-pounds, also received a bye because his Santa Clara opponent had academic difficulty.

With Chris Murray, Greg Foley and Chris Betts the only fighters representing UNR, the Pack came home with three losses, but praise from co-coach Pat Schellin.

"We did a good job, although the losses may not indicate that," Schellin said. "We had a positive reaction despite losing those matches. The kids know what they did and didn't do and they will hit the gym this

week to work on those things."

Schellin also said that conditioning played a role in the losses.

"Conditioning took its toll in the third round of each fight," he said. "Each fighter got to that final round, tired out and didn't keep their guard up."

Murray lost a split decision to California's Brian Bunch in a 147-pound match.

"Chris had an excellent fight," Schellin said. "He did get knocked down in the first round, but he came back in the last two rounds to make it a fight. But what hurt Chris was that he was too offensive and not defensive."

Andy Bean of Santa Clara beat Foley to take the 175-pound match.

"Foley got hurt because of tiring out," Schellin said. "Bean was relentless and he gave Foley no breathing room. I told Greg that he would have nightmares of a guy charging him after this fight."

Betts lost a split decision to Steve McTaggot of Santa Clara in the 180-pound class.

"Betts' fight was a good one," Schellin said. "These two guys went after each other. Each man took a standing eight count, but conditioning hurt Chris in the end."

Hoops

from page 27

University. But the Pack still came up short, 70-63.

Pack Coach Chickie Mason said it was a tough loss.

"I thought we made a great effort, we fought back close enough to win the thing," she said.

UNR had played EWU tough in Washington, losing by only one point. The Pack knew this was a game they could win and came out strong. The Pack drew first blood when Pitman was fouled while shooting and sank both free throws.

Only Pitman would score for UNR until Kelley sank a layup at the nine minute, one second mark. Pitman played with intensity and had one of her best games, finishing with 19 points, 18 rebounds and eight steals.

With about seven minutes left in the game EWU lead by nine. UNR went to a one-three-one zone. Two minutes later, the Pack had cut the lead to one.

But then the game's high scorer, Susan Smith hit two three-pointers and extended the lead to seven.

Smith's first three pointer seemed to shake the Pack's confidence. No one stayed back to receive Schack's inbounds pass and Mason was forced to use a time out.

Then Vanessa Jones made a seven-foot jumper to put the game out of reach. Then the Eagles scored several unanswered baskets.

Nationals

from page 28

Masterpool said he was most impressed with the team's depth.

"(We look) very good," he said. "The depth of our team is strong... our placing in two races and still winning the slalom when our top man falls."

The women were equally strong. Anna Echter and Stephanie Siry traded first and second places in both races.

Echter took first followed by Siry in the slalom with Jacinta Mousset-Jones coming in ninth.

Siry edged out Echter for first in the giant slalom. Brigit Shumate rounded out UNR's top three placers with a sixth place finish and Lori Burelle came in 15th.

The women do not have as much depth. Injuries hampered the team early in the season. But Masterpool said Echter, Siry and Schumate are leading the team with Mousset-Jones filling in the fourth position.

"Jacinta is coming on very strong," Masterpool said.

Masterpool said Albrecht, Brown and Brekke are the top three skiers for the men's team and he is looking for good performances in Nationals.

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Student Services Billboard

Women In Transition

Support group for women interested in discussing changes in their lives, exploring life styles, directions, choices and beliefs. Also, building self-esteem, managing stress and problem solving.

UNR Women's Center 784-4611

Financial Help

Financial aid applications for 1989-90 should be mailed to ACT for processing. You still have a chance to meet the priority funding deadline if you act immediately. Applications are available in Room 200, Thompson Student Services Center.

The scholarship deadline is March 1 for all students. Applications are available in Room 200, Thompson Student Service Center.

Do you need a part-time job to help you out? The Student Financial Services Offices has both on- and off-campus employment opportunity listings. If you are enrolled on at least a half-time basis and carry a 2.0 GPA (3.0 for graduate students) come by and see our listings.

Student Exchange

National Student Exchange applications for participation during the 1989-90 academic year are due today! Please turn in the completed application packet to Kathy Carson, Room 103 Thompson Student Services, no later than 5 p.m.

Residence Hall

1. Residence Hall Honor Society applications available at 207 TSSC.
2. Open meeting with the regional PFM cleaning management team Wednesday, March 1, 1989, 8 p.m., Nye Main Lounge. Also, brief update on renovations and the proposed increase in student fees related to the loan repayment. Residents of all halls are encouraged to attend.

Study Skills

The Prime Time Network is sponsoring two study skills "Tune-Up" sessions during the month of March:

Wed. March 1

7 p.m. - 8 p.m.

Ingersoll Room, JIU

&

Sat., March 11

9 a.m. - 10:30 a.m.

College Inn, Room 1B

Topics such as note-taking, time management, and test-taking strategies will be covered. Space is limited. Plan to RSVP at 784-6116 to reserve your spot in one of the sessions. Best of all, these workshops are free!

Pack goes from defeated to defeater

By Dan Hinxman
Staff Writer

A little more than two weeks ago the UNR baseball team was 0-9, defeated, depleted and distraught.

But after a three-game sweep of the University of Pacific in Stockton, Calif., the Pack is 9-9. UNR won by scores of 5-2 Sunday and 12-2 and 5-4 on Saturday. Pacific dropped to 3-9.

"I've got to give them, our kids, a lot of credit," UNR baseball Coach Gary Powers said. "They've done a good job of keeping their heads up."

Asked what he would have said — when the team was 0-9 — if he was told the Pack would win its next nine games, Powers said, "I probably would have laughed."

And again, the difference has been pitching.

"Our pitchers have just been doing a tremendous job," Powers said. "They're throwing strikes and we're playing solid defense behind them."

Herman Harden (3-2) pitched a complete game Sunday in the Pack's 5-2 victory. He allowed only three hits, walked none and struck out seven. Both of Pacific's runs were unearned.

Scott Rawlins provided the offensive power for the Pack, clubbing a two-run homer in the sixth inning. Rod Nettnin added three hits and two RBI and John DeRicco had his fourth game-winning RBI.

Second baseman Doug Pitkin was hit in the head by losing pitcher Kevin Solt. Pitkin has a slight concussion according to Powers.

Donnie Angotti stroked a solo home run in the top of the 11th inning in Saturday's 5-4 victory. Angotti had two hits two RBI and two runs scored in the game.

Charles Oppio (1-0) picked up the victory, pitching 6 1/3 innings of relief. He allowed only two hits and struck out nine.

Dave Marchand started the game for the Pack but was pulled in the fifth inning in favor of Oppio after having allowed three runs.

Dave Gaudette and Pitkin both homered and doubled in the 12-2 victory. Gaudette had three hits and three RBI and Pitkin had two hits and two RBI.

Rawlins added a home run and John Stevenson and DeRicco each had three hits. The Pack had 14 hits in the game.

Rod Nettnin (3-2) pitched eight innings. He gave up

six hits and struck out seven. Both Pacific runs were earned.

The Pack plays at Sacramento State Friday and Saturday. Sacramento is ranked second in the nation among Division II schools.

The following week UNR begins a 16-game home stand a three-game series against Missouri.

"From now on we're going to face tougher competition," Powers said. "But the kids are confident right now. They're playing hard and that's all I can ask of them. They've just started to play together. They're coming together as a team."

Pack Notes:

- San Jose State, the team that defeated the Pack three games straight to open the season, is 15-0 and ranked 18th in the nation. The Pack plays San Jose State at home March 24-25.

- Jesse Davis' quadricep injury is worse than first thought. The center fielder from Reno's Wooster High School will be out for 4-6 weeks.

- The Pack is 3-0 in extra-inning games and has not been shutout this year. Pack pitchers have recorded two shutouts.



Greg Moyle

Long range — UNR guard Julie Hagen takes a shot over Idaho forward Lori Elkins.

Wolf Pack drops two at home

By Tom Locker
Reporter

The Wolf Pack women's basketball team lost its 15th straight game Saturday night to the Idaho Vandals, 70-53.

UNR's record falls to 2-23 overall and 0-14 in the Big Sky Conference.

The outcome of the game was in doubt until late in the second half when Idaho outscored the Pack 18-0 over a five-and-a-half minute period.

After junior forward Darlene Kelley drove for a layup to bring UNR within one point, the Pack's shooting and rebounding went cold. Meanwhile the Vandals began to get the ball inside to Sabrina Dial.

Sabrina scored a couple of really important baskets for us," Vandals coach Laurie Turner said.

Pack Coach Chickie Mason said they were getting decent shots but they weren't falling.

"That's been our nemesis all year, but at least we had the courage to take some outside shots," she said.

Mason said she was unhappy with the post play.

"Tonight we didn't get the inside play we needed," she said.

When Idaho made their run, the Pack was in a zone defense and were having problems blocking out.

"They'd shoot and miss but someone would be flying through there and get the rebound," Mason said.

"That was a very big difference in this basketball game, the rebounding. Particularly down the stretch when we weren't scoring, they'd miss a shot but we

wouldn't get the rebound."

The first half was a seesaw battle with Idaho taking a 31-28 halftime lead on Lori Elkins jump shot with two seconds remaining.

Elkins and Christy Van Pelt combined for 25 of Idaho's first half points.

In the first half the Vandals took an early lead, but UNR battled back to tie it at 8-8. Then Elkins and Van Pelt got hot and suddenly UNR trailed by 10 at the 11 minute and nine second mark.

The Pack answered with junior forward Marnie Yoder. She scored six straight points and pulled down several key rebounds to cut the deficit to four.

When junior guard Dawn Pitman put a miss back in at 4:21 UNR took the lead for the last time in the game.

Despite the loss, Mason said she saw some good things.

"We're playing as a team, and I thought (junior guard) Shelly Schack did a good job handling the press," she said.

Though disappointed by the loss, Schack was happy with the team's free throw shooting and feels she's beginning to play more aggressively.

"I put my mind to it that I wanted to attack the offense and the defense as well," she said.

In earlier action the Wolf Pack basketball team played one of its best and most exciting games of the season Thursday night against Eastern Washington

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Franklin

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still undecided four months after its inception.

"It handicaps those who aren't financially able," Franklin said. "You're not going to find too many black athletes who can afford to pay 15 or 16 thousand to go to school."

"It's like punishment for not having good grades."

Franklin grew up in Inglewood, Calif., a suburb of Los Angeles and home of his favorite NBA team, the Los Angeles Lakers.

His parents, Larry and Jean Franklin, raised four children. Kevin is the youngest.

Franklin said he gets his drive to

succeed from his mother and another source.

"My inspiration is Lord Jesus Christ and my mother," he said. "She went through so much. She had a heart attack in November of 1987."

"I want to live my life the way she lives hers. She looks at people first. She's my biggest inspiration."

Franklin went to William Taft High School in Woodland Hills, Calif., where he led the state of California in scoring, averaging 31.6 points per game his senior year.

But Franklin said that it was no big deal.

"There were a lot of people who could have done it," he said. "It was a combination of confidence in myself and working hard."

Franklin was named most valuable

player of the Los Angeles city league in 1986.

"That's (city-league basketball) the highlight of basketball," he said. "It was fantastic."

Franklin got off to a slow start at UNR but has improved greatly and, with two games left in the season, has a chance of setting the team record for the most three-point field goals in the season.

"I shot the same way," Franklin said. "I guess the leprechaun came off the rim. I never lost my confidence. Coach Stevens said, 'Keep taking your shot.'"

Franklin was picked by The Sporting News as the preseason favorite to be named the Big Sky Conference's Newcomer of the Year.

But Franklin said he isn't thinking about it.

"Predictions?," he said. "Naw. If at the end of the year I'm satisfied with how I played... It would be nice though."

Franklin, who hasn't decided whether to major in criminal law or English, wants to get into business when his playing days are over. His goals at UNR are to be a 3.0-grade-point-average student and to lead the Wolf Pack to a Big Sky championship and the NCAA tournament.

Marriage is in his future, too. Franklin is engaged to his girlfriend of two years, Kiesha Nix. Nix is the UNR women's team manager.

"She's a gym rat," Franklin said. "She's worse than I am."

Playing in the NBA "has been brought up," Franklin said. "But it's too early. I just want to concentrate on school and academics."

Pack beats NAU, shoots for third

By Julia Ratti
Sports Editor

The Wolf Pack will not be able to play like it did in its 79-72 victory over Northern Arizona in Flagstaff Saturday night if it expects to do well in the Big Sky tournament.

The Pack should have posted a much more decisive victory over the 2-23 Lumberjacks. Instead NAU hung with UNR and gave the Pack a scare it should be thinking about while traveling to Montana and Montana State for the end of regulation play.

The Pack has excuses but excuses don't lead to strong tournament play.

UNR's biggest excuse comes in the

form of a handicapped team leader. Senior guard Darryl Owens, who has lead the team for the past two seasons and is second in the league in scoring, strained his back practicing Friday and played a tight first half, scoring only three points.

He came out to score the first eight Wolf Pack points in the second half but still ended with just 16, mediocre for the guard who is used to scoring in the 20s and scored 31 against NAU last week.

The Pack has also been on the road all week. UNR traveled to North Carolina to be dominated by the fifth-ranked Tar Heels and then traveled directly to Flagstaff to meet NAU. The team is probably worn down.

The Pack also ran into foul trouble with Owens and senior center Gabriel Parizzia each getting three with just under nine minutes still remaining in the first half. Parizzia scored 43 points against NAU last week but ended with just one free throw Saturday.

On the bright side, the Pack has to be pleased with the play of freshman guard Kevin Soares and senior center Chris Rupp.

Soares picked up the slack for Owens and scored 16 points of his own. He

played the full 20 minutes in the second half.

"Tonight he has shown us offense on the break and running the team and his penetration," Head Coach Len Stevens said. "He's really picking his spots well. It's almost like he's a sophomore now with the way he's playing."

Rupp came off the bench to score 15 and was a big factor inside for the Pack.

"Rupp had to go a long period of time and thank goodness he did an outstanding job for us," Stevens said. "Especially in the paint and around the boards. He did a good job of scoring inside."

Junior forward Jon Baer ended with 11 and sophomore forward Matt Williams ended with nine.

Still, the Pack needs to play a more upbeat game if they expect to win the next two road games. Victories over Montana and Montana State would give UNR a fairly sure shot at third place and alter its chances at the tournament March 9-11.

The battle for hosting the tournament still rages on between Boise State and Idaho. Boise defeated Idaho at home last week to go up by one game in conference standings.

Big Sky standings

	Sky	Overall
Boise State	12-2	21-4
Idaho	11-3	21-5
Montana	10-4	18-9
UNR	9-5	15-10
Weber State	9-7	16-9
Montana State	4-10	12-14
Eastern Washington	4-10	7-21
Idaho State	4-10	9-16
Northern Arizona	1-13	2-23

Mr. Instant Offense racks up the points

By Dan Hinxman
Staff Writer

Mr. Excitement.

Mr. Instant Offense.

Before he is through with his UNR career, Kevin Franklin may have more nicknames than points — but that is probably going to take a lot.

The sophomore guard had scholarship offers from many schools to play basketball including 1988 national champion Kansas, Seton Hall — ranked 15th in the nation as of Feb. 25 — Clemson, Pittsburgh, Michigan State and every Pac-10 school except Stanford.

He has three reasons why he came to UNR.

"One is when I talked to coaches (Len) Stevens and (Derek) Allister," Franklin said. "Two, UNR was the only school I could be with (brother) Keith. We're so close."

Keith Franklin attends De Anza Junior college in California.

"(Three) when you're offered the

green light (to shoot), it's hard to say 'I'll think about it.'"

Franklin is playing his first season at UNR because he had to sit out his freshman year to fulfill the requirements of the National Collegiate Athletic Conference's Proposition 48.

And Franklin said it hasn't been an easy adjustment.

"It's a tough transition being away from something you love," he said from his on-campus apartment. "I spent a lot of time keeping to myself and playing ball. I didn't get discouraged."

Franklin played Reno city-league ball last year and teamed up with former UNR stars Ken "Tree" Green and Michael "Fly" Gray to win the league championship, losing only one game all year.

Franklin opposes Proposition 42, the NCAA's new rule which some say makes it even harder for minority students. The issue is so controversial it is

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Greg Moyle

Anticipation — Kevin Franklin takes another three-point shot.

Skiers make Nationals

By Julia Ratti
Sports Editor

The men's and women's ski teams swept yet another weekend competition but this one was a little more important than most.

Both the men's and women's teams won both the slalom and giant slalom regional competition to advance to the National Collegiate Ski Association competitions. Only the first and second place teams go. UNR is part of the California region.

"We were tremendously awesome," Administrative Coach Laurie Beck said.

Nationals will be March 5-10 at Diamond Peak Ski Incline.

The men's team finished extremely strong in both events despite a fall in the slalom by number-one skier John Albrecht.

They grabbed the first four places in slalom and the first three in giant slalom to earn a perfect score.

Albrecht, Doug Brown and Reidar Brekke finished first, second and third in the giant slalom.

Brown, Steve Pevenage, Grant Haugen and Brekke finished first through fourth in the slalom. Albrecht finished his first run more than a second above the rest but fell on one of the last gates in his second run.

"He was skiing well but it takes two runs to make a race," Beck said.

Training Coach Jerry Masterpool said he was not displeased with Albrecht.

"He was skiing the line like he should have been," Masterpool said. "That was good."

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