

# Sagebrush

University of Nevada-Reno

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## Judge awards \$3.5 million to UNR

By Julia Ratti  
Sports Editor

If Washoe District Judge Jerry Whitehead gets his way, UNR will receive a windfall of \$3.5 million to be dispersed at the university's discretion.

In a controversial and unprecedented decision, Whitehead took money assessed against Albert D. Seeno construction company in punitive damages and awarded it to the state, specifically to UNR.

In most cases money awarded as punitive damages is given to the same party as compensatory damages.

In February 1988 a jury awarded \$6

million to homeowners to compensate for dust damages caused by a project Seeno Construction was working on. The compensatory damages have been increased to \$9 million dollars because of interest.

The same jury ordered Seeno Construction to pay the \$3.5 million in punitive damages to the defendant.

President Joe Crowley was pleased with the decision but said he realized the decision would probably be appealed.

"I think it's a great idea," Crowley said. "It is a long ways, I suspect, from being decided.... In theory it doesn't

seem unreasonable. In the theory of punitive damages, for it to go to worthy causes seems rational."

Citing several cases, Whitehead said punitive damages were meant to punish the offender and to help the community.

"These cases make it perfectly clear that punitive damages were awarded not only to deter and punish the defendant, but also, to protect the community and express outrage at the defendant's conduct," Whitehead wrote in the 39-page decision.

Acting in an appeal of the case, Whitehead said the compensatory damages were adequate to compensate the defendants.

"... the plaintiffs have been made whole by a \$6 million award of compensatory damages and interest of approximately \$3 million, the court is unable to justify why the plaintiffs should also receive punitive damages award of \$3.5 million under all the circumstances in the case," Whitehead wrote.

Whitehead decided to award the money to UNR.

Reno lawyer Doug Fermoil, who is uninvolved in the case, said the decision, although a good idea in theory, would be challenged and would probably be shot down.

"I think it is going to be overturned," Fermoil said. "It is not that there is anything that wrong with the concept but it is legislative province to decide where the money will go. There is an

inherent problem where the judge is going to decide for himself."

Fermoil said the concept of giving punitive damages to worthy causes has been "kicked around before."

"The new concept is the judge taking care of it himself," he said. "I'm sure his (Whitehead's) motives are thought out. But he picked the university out of thin air.... It won't work unless the Legislature passes a law saying he can do it."

Ken Braunstein, a criminal justice professor at UNR who does not practice law, agreed the decision would be questioned.

"Simply because it is the first it will be challenged," Braunstein said. "It's an exciting concept with a great deal of merit from the legal standpoint. I don't think individuals should become wealthy because of punitive damages. The fact that one receives a penalty doesn't mean another one should receive a windfall."

"I'm delighted with the concept of putting it back in the public room where it could do some good."

If the money does eventually make it to UNR, Crowley said he doesn't have any specific plans.

"It is unusual for the university to get a large amount of money without the donor having a specific project in mind," Crowley said.

"With something like this we would have to sit down and look at all the alternatives.... There is a long list of priority needs."

## UNR professor proposes first microwave research center

By Scot Macdonald  
Reporter

Dr. Banmali Rawat sees the future filled with microwave-powered jackets and orbiting solar-collecting stations.

Rawat, chair of the Department of Electrical Engineering and Computer Science, wants to establish the first Microwave Applications Research Center in the world at UNR.

"It's difficult to compete with the big schools on basic research, but applied microwave research has

been neglected in this country," Rawat said.

Rawat has put together a list of possible applications of microwave technology which he said might be funded by various industries.

The list includes: microwave jackets, which would warm the wearer while blocking the harmful microwaves; orbiting satellite solar collectors that would beam energy back to Earth via microwaves and would

See **Microwave** page 4

## Krutz and Moore win primary race

By Warren Harris  
Assistant News Editor

Glen Krutz won the ASUN presidential primary Thursday by more than 58 percent of the popular vote in the three-way race.

Krutz received 247 votes to Alex

Moore's 101 and Mark Buenting's 75. Krutz and Moore will go on to the general election next week.

Krutz said he was happy with his 146-vote lead

"I'm very pleased that the voters feel that strongly about me," he said. "I had

a lot of people helping me."

He said, however, many students vote in the general election who do not vote in the primary.

Moore said he will work hard to make up the large gap between the vote totals.

"I'm going to give it 110 percent until it is over," he said. "I think I have a very good chance."

Moore credited his success over Buenting to his campaign staff.

"I think that Mark ran a very good campaign," he said.

Moore said he hoped for a larger turnout in the general elections.

"Every student should have a hand in who is going to be president of this university next year," he said.

Buenting said he will remain active. "Sure I'm disappointed," he said. "But I don't mind."

He said he intended to be on next year's Academic Affairs Committee.

"I still want to see through grade appeals," he said. "I'd go crazy if I wasn't involved."

He said he would support Krutz.

"If Glen needs my help I'll give it to him," he said.

## Moore staff violates rules

By Nancy Louvat  
Staff Writer

An ASUN presidential candidate has had his campaigning restricted.

Arts and Science Sen. Alex Moore was accused of committing a number of election violations and was brought before the Election Board on Wednesday. Moore appealed the Board's decision and took the case to the Judicial Council on Thursday.

The Election Board met around 7 p.m. Wednesday and found Moore guilty of the violations.

"There was a person campaigning for Alex inside the JTU by the Senate chambers," Dave Howard, Election Board chair, said. "It was the Election Board's decision following the Election Board's rules that he was guilty of a violation because each candidate is respon-

See **Campaign** page 3



Kurt Hoge

**Celebration** — Primary winner Glenn Krutz drinks to his primary victory with friends at the Pub 'n' Sub Thursday night.

# The Campus Report

## Weather



**The forecast:** Partly cloudy and colder today. Highs 38-43, lows 15-20. Chance of snow showers this morning. Mostly sunny, warmer Saturday. Highs 45-50, lows in the teens. Sunny and warmer Sunday with highs in the low 50's.

**Temperatures:** UNR high 61, low 39.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

## Police Blotter

### Thursday

3:15 p.m. — Annoying phone call — UNR officers met with a university student at the Stead facility and took an annoying phone call report. The incident is being investigated and a phone trace and tap will be forthcoming.

### Friday

9: 50 p.m. — Burglary from a motor vehicle — A university student's vehicle was burglarized in the main stadium parking lot. The burglary took place between 6-9:45 p.m. At present there are no suspects, however, the case is being investigated.

### Monday

10:30 p.m. — Personal injury — A UNR student contacted the police department and filed a personal injury report. The student indicated that he had injured himself while running up a set of stairs. The injury was minor and the set of stairs was checked for signs of a safety hazard with negative results.

### Tuesday

12:10 p.m. — Simple battery — UNR officers met with several students who alleged that a simple battery had occurred. After an extensive investigation it was determined that no criminal charges should be filed and the matter was turned over to the campus standards office for review.

1:32 p.m. — Prank phone call — The police dispatcher received a prank phone call. There are suspects in the case and the incident is being investigated.

1:50 p.m. — Disorderly conduct — UNR officers met with several campus employees who filed a disruptive behavior complaint. The involved student was terminated after the review of the case by administrative personnel.

3 p.m. — Lost/stolen purse — UNR officers met with a university employee who left her purse lying on the ground while on a break. When she returned to the area to look for her purse she could not locate it. Report taken and appropriate cancellation action taken.

7 p.m. — Improper conduct — UNR officers met with several university students who filed a report their room had been improperly entered. The report has been forwarded to housing and the Campus Standards Office for administrative review and action is necessary.

### Wednesday

8:35 p.m. — Civil disturbance reported — unfounded complaint — UNR officers responded to the Church Fine Arts Complex on a reported civil disturbance. After a thorough investigation, officers determined the initial report was unfounded. All fraternity members and their pledges were released without incident.

### Thursday

6:24 a.m. — Traffic violation — UNR officers stopped a 21-year-old male and issued him a citation for two counts of failure to stop at a stop sign and for failure to have proof of insurance in his vehicle as required.

## Rangers win area competition

A group of UNR ROTC cadets took first place in Ranger competition at Fort Ord, Calif.

The UNR team competed in seven events at the competition last weekend including a physical-education test, weapons firing, grenade assault and weapons assembly.

The team took first place in the weapons-assembly competition and second place in the rope-bridge-building competition. The team took second and third in all other events.

The bridge was built over a 60-foot span. This event is usually the team's strongest but they were hampered when Royce Curtin, platoon leader, hurt his ankle during the event.

Jill Litzinger, secondary-team member, replaced Curtin in the remaining events. The team's win is the first time a team has won with a woman on the

primary team according to Scott Bicknell, Ranger commander.

"She pushed herself real hard," Bick-

See **Rangers** page 4

## Setting it Straight

• Tuesday's story about the Black History Month ball contained inaccuracies. Samantha Dollison received an award for a high GPA but did not receive a scholarship. The scholarship is separate and is awarded in the fall.

The story also reported Alex Moore had received the scholarship. He had received the high GPA award last year but did not receive the scholarship.

• The Sagebrush apologizes for the errors.

## Calendar

### Saturday

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Women's basketball, UNR vs. Northern Arizona, Old Gym, 7:30 p.m.

Men's and women's tennis, UNR vs. Boise State, Tennis Courts, 11 a.m.

Nevada Opera, "Dolora Zajick and Friends," Nightingale Concert Hall, 8 p.m.

Play, "Kiss Me Kate," Church Fine Arts Complex, 8 p.m.

Affirmative Action, JTU Senate Chambers, 8 a.m.-5 p.m.

ASUN Movie Series, "U2 Rattle and Hum," JTU Pine Room, 7 p.m.

Continuing Education Teachers Conference, JTU Pine Room, 8 a.m.-5 p.m.

### Sunday

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Methodist Church, JTU Nevada and Pine rooms, 10 a.m.-noon.

ASUN Movie Series, "U2 Rattle and Hum," JTU Pine Room, 7 p.m.

### Monday

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery, 9 a.m.-5 p.m.

Men's and women's tennis, UNR vs. University of San Francisco, Tennis Courts, 11 a.m.

UNR Flute Student Recital, Nightingale Concert Hall, 8 p.m.

Last day to receive 50 percent refund if withdrawing from the university.

Deferred fee payments due.

Final date for dropping courses, changing from credit to audit or withdrawing without grades.

ASUN Candidate Debate, JTU Alumni Room, noon-2 p.m.

Hilliard Speaker, JTU Nevada Room, 3-5 p.m.

Career Planning and Placement, TBI Bailey Controls Company, JTU Hardy Room, 2:30-4:30 p.m.

Adastra, JTU Hardy Room, 5:30 p.m.

Faculty Senate Committee 107, JTU Ingersoll Room, 1-2:30 p.m.

Delta Chi, JTU Ingersoll Room, 7 p.m.

AO Pi Bound, JTU Nevada Room, 7 p.m.

Interfraternity Council, JTU Senate Chambers, 4-6 p.m.

Sigma Pi, JTU Senate Chambers, 7 p.m.

Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery, 9 a.m.-5 p.m.

Special Programs and Academic Skills Seminar, "Self Identification and Self Expression," TSS 107, 8:15-9:15 a.m.

Student Services director's meeting, JTU Tahoe Room, 10:30 a.m.-noon.

ASUN Legislative Affairs Committee, JTU Tahoe Room, 12:30-2 p.m.

Career Planning and Placement, Country Companies, Mobley Room, 8 a.m.-5 p.m.

Career Planning and Placement, TBI Bailey Controls Company, JTU McDermott and Nevada rooms, 8 a.m.-5 p.m.

International Club, JTU Hardy Room, 8-9 a.m.

Ad Club, JTU Hardy Room, noon-1 p.m.

Arts and Science Dean Search Committee, JTU Hardy Room, 2-3 p.m.

Minority Task Force, JTU Hardy Room, 3-4 p.m.

Spurs, JTU Hardy Room, 5:30 p.m.

ASUN Executive Council, JTU Ingersoll Room, 9-11 a.m.

Intervarsity Christian Fellowship, JTU Ingersoll Room, 11 a.m.-2:30 p.m.

ASUN Finance Control Board, JTU Ingersoll Room, 3:30-5 p.m.

Amnesty International, JTU Nevada Room, 7-9 p.m.

Merit Review Committee, JTU Senate Chambers, 8 a.m.-5 p.m.

UNR Jazz Ensemble, ASUN Auditorium, 7 p.m.

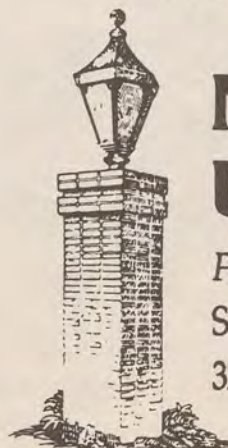
Graduate Student Association meeting, JTU Alumni Room, 5-6 p.m.

Nevada Repertory Company auditions, "Antigone," Redfield Studio Theater, 7 p.m.

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# Primary voting turnout relatively high

By Nancy Louvat  
Staff Writer

The first day of election primaries in this year's ASUN election was a success based on past voter turnouts. But only 279 out of approximately 7,500 undergraduate students cast their ballots for the two races being contested in the primaries.

ASUN Manager Rita Mann reported Wednesday's election results at the Senate meeting. The races are for the positions ASUN president and the three business senator seats.

Mann gave the report instead of Dave Howard, Election Board chairman, who was manning one of the satellite voting booths. She gave the senators the number of votes in each of the satellite voting booths set up in several different colleges on-campus.

"So far 120 students have voted in the Business College, 115 in the JTU, 14 in the Ag College (the College of Agriculture) and 30 in (the) Engineering (College)," she said.

Mann said Howard came up with a theme for election week. The general election will be held next Wednesday and Thursday.

"Next week our campaign publicity motto will be 'Vote or we'll kill you and feast on your heart,'" she said. "Dave thinks it will get attention — I think it will."

In other business, Speaker of the Senate Jason Geddes asked senators to write books for the incoming Senate.

"To make the transition for the new Senate, I want people on committees to make books of accomplishments, goals and correspondence so the new Senate doesn't have to start fresh," he said.

In other business, ASUN President Adam Fairfield said Jack Campbell had been selected as the best candidate out of six applicants for the position of ASUN Legal Services director.

The position was left vacant this semester by the resignation of Brent Gardner.

Before there was a motion to approve Campbell for the position, Arts and Science Sen. Larry Rosborough motioned to table the approval until March 8 with the stipulation that Campbell continue as acting director. The motion passed.

Continuing his report, Fairfield said he had attended the Board of Regents meeting on Monday.

"In Board of Regents the major discussion was the new college," he said. "Cairn Anderson (Home Economics senator) was involved.

"Upon her recommendation we did voice our opinion, which was in the best interests of the students. It was passed."

The new college is the School of Professional Studies. The college will be implemented in the summer, according to Fairfield.

In other business, Karen McDonald, a student representative for the Admissions and Records Registrar Search Committee, reported that the committee, which is chaired by Travis Linn, dean of the Donald W. Reynolds School of Journalism, is looking for Jack Shirley's replacement. Shirley is director of admissions. He will retire at the end of the semester.

McDonald said the selection process is going well. She said the new registrar will report to Pat Miltenberger, vice president for Student Services. As it stands, the registrar reports to Dennis Brown, vice president of Academic Affairs.

McDonald said the students will have a voice in the final selection decision.

"There will be an opportunity to have the students' input," she said. "The candidates will be narrowed down to four or five candidates who will be visiting the campus.

"(We will) have the candidates meet the Senate. (We will) recommend one outstanding candidate to

Pat Miltenberger."

A suggestion was made to have an open-forum discussion with the candidates when they are on-campus.

The Senate agreed.

In other business, Glen Krutz, vice president of Finance and Publications, asked the Senate to approve \$800 to be used for the ROTC Ranger Team. The team participated in the Area 3 Northern Brigade Competition in Fort Ord, Calif., on Feb. 14.

The team will go to the Regional Championships next week.

The motion passed.

In other business, Business Sen. Carolyn Weller asked the Senate to vote on the grade-change policy proposal. (See related story on page 5.)

Weller, chair of the Academic Affairs Committee, has been working with the Faculty Senate's Academic Standards Sub-Committee since last semester.

The Senate approved the committee's proposal.

Weller said the committee is researching the grade change policy at other schools.

Business Sen. Darrel Williams reported on Special Olympics. Williams, co-chairman of the Community Affairs Committee, reminded the senators to sign up as volunteers.

In his report, Rosborough, chair of the Legislative Affairs Committee, said the Senate Finance Committee of the Nevada Legislature would hear the UNS Budget Request Thursday.

He said there will be a meeting with the Ways and Means Committee March 14 in the Alumni Lounge at 6 p.m.

The last comment came from Fairfield.

He said Tom Davies, acting ASUN bookstore manager, will be putting out a Bookstore Evaluation. He said Davies will also put out a Student Bookstore Survey. The dates will be announced.

## Getto speaks out about Campaign pros, cons of mining tax

By Paige Gill  
Reporter

State Sen. Virgil Getto, R-Churchill, discussed SJR-22, a proposed \$5 tax on net proceeds from the mining industry in an on-campus lecture.

Nevada produces 65 percent of all gold in the United States, partly due to a sophisticated way of recouping gold, Getto said in a lecture Wednesday in the JTU Alumni Lounge. Mining grossed about \$1.4 billion in 1987, and will gross close to \$1.8 billion this year.

"Mining has become more aggressive," Getto said. "We are now the leading gold mining state in the country and almost in the world."

With this increase in the production of gold comes politicians looking to tax the industry, he said, adding he was reluctant to tax mining too much for fear of losing the mining industry in Nevada.

"Montana was very aggressive with their taxes on mining, and they're not great in mining anymore," he said. "Colorado did the same thing."

As soon as taxes cut into profits the mining companies started dipping into their reserves, Getto said.

"Mining won't hang around, if they're not making profit," he said.

Getto said the mining industry must stay in Nevada because gaming may be legalized in other states.

"If gaming spreads to Arizona or

California, it could wipe Nevada out," he said. "I believe they (mining) can pay their share to taxes and can handle more than SJR-22, but I don't believe we should overtax them."

SJR-22 should go on the ballot in May and will mean nearly \$50 million for the state if passed.

"We really need that because the governor's budget is counting on the money," Getto said.

He stressed Nevada's need of help with mental health, education and prisons.

"The governor has embarked on a program to provide a better Nevada — providing more services, a better education system," Getto said. "To provide what he is talking about, we need that \$50 million plus more.

"If we don't pass SJR-22, we're going to have a \$50 million hole in the budget."

Another issue Getto discussed was a reclamation bill. This is an environmental issue of repairing the damage mining does to land. The Bureau of Land Management and the Forest Service requires reclamation, but the state and private land doesn't.

"It's our intention to get a law that will require the same regulations for state and private lands," Getto said.

Getto said some operations, in order to protect their reputations, already make efforts to reclaim the land.

## Campaign from page 1

sible for all persons providing that candidate with assistance."

The Election Board ruled Moore would only be allowed to campaign verbally.

"The Election Board felt that his punishment would be the disassembling of his campaign staff so that only he would be allowed to work on his campaign and the extent of his campaign would be solely verbal," he said.

Howard said Moore's campaign had committed several violations, including distributing campaign flyers on car windows.

"Somebody was responsible for mispostings of his flyers in the Ag (School) area," he said. "That had some bearing on the decision as far as the restriction of flyers."

The Board based its decision on ASUN Election Statute 130.0 which reads:

"Any candidate or any student campaigning on behalf of a candidate who deliberately violates the perimeters hereby designated will be subject to disciplinary action by the ASUN Election Board."

The Judicial Council met Thursday morning to hear Moore's appeal.

The Judicial Council found Moore guilty of:

- A flyer found posted in the JTU as witnessed by Election Board Member Calder Chism.

- A stack of flyers brought into the election booth by a member of the

Moore campaign as witnessed by ASUN Manager Rita Mann.

- Flyers on the wall of Fleischmann Agriculture as witnessed by Mann.

Moore was found not guilty of:

- Flyers handed out by an "unknown" member of the Moore campaign as witnessed by Arts and Science Sen. Steve Lewis.

Because of the Board's decision, Moore will be unable to post additional flyers and will not be allowed to hand out flyers.

The Board felt the flyers were the cause of the problem and decided "not to restrict Moore or his staff in campaigning verbally."

Moore said the "unknown" member of his staff witnessed by Lewis remains unknown to him.

"I didn't see anything on the walls (in Fleischmann Ag) and didn't ask the guy," he said. "He was a friend of someone I asked (to campaign for me)."

Moore said he appealed the Election Board's decision because he wanted a fair shake.

"I didn't think that they were taking everything into consideration as far as my not asking this person to campaign for me," he said.

Moore said he abided by the Board's decision until he went before the Judicial Board.

Moore said he takes the blame for the situation.

"I realize it's my responsibility," he said. "There was a communication problem with my staff.

"Ultimately it was my responsibility. I accept their sanction. I think it was fair."

## Microwave

from page 1

produce electricity at a very low cost; using microwave radiation to kill viruses; and more mundane applications such as having precise times for cooking a frozen dinner in a microwave oven.

Most of the ideas are in the future although NASA recently launched a \$30 billion satellite that will collect solar energy and beam it back to the Earth in the form of microwaves.

Rawat sees an international exchange of information as the key to the future.

Rawat recently returned from a trip to India as a United Nations microwave expert. He visited four institutions, including the Institute of Technology in New Delhi and the Institute of Technology at Hindu University to encourage an exchange program between UNR and Indian research institutions.

"The basic purpose is the exchange of knowledge," Rawat said. "To go for international exchange."

In an interview two weeks ago, Rawat discussed a microwave conference he is organizing in Beijing, China, which will facilitate an international exchange of information.

Rawat said an International Microwave Conference is regularly held in the United States. But, Rawat said, the conference attracts very few researchers from the developing world.

"We want to go outside our national boundaries," Rawat said.

To facilitate an international exchange of information Rawat organized an International Symposium on Recent

## Rangers

from page 2

nell said. "She did ... well in all the other events as well."

The team also took second place in the "ruck" run. Team members run 6.2 miles carrying a 30-pound ruck sack.

"The (run) is the heart-breaker," Bicknell said. "The 30-pound ruck has a lot to do with it."

The team will compete in regional championships on Saturday and Sunday at Fort Lewis, Wash. The team from Brigham Young University is favored to win. But Bicknell said the UNR team had a chance at taking the regional title.

"If we can compete strongly against them maybe we could win it," he said.

UNR beat nine ROTC teams for the chance at the regional competition including San Francisco State, San Jose State, the University of California-Davis and Chico State.

## SAGEBRUSH

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Advances in Microwave Technology when he was teaching at the University of North Dakota.

Rawat is now organizing a second symposium that will be held Sept. 4-8, 1989 in Beijing. UNR is co-sponsoring the symposium with the Chinese Institute of Electronics. Rawat said he expects about 300 people to attend, many from the Third World.

"We believe it will be a very successful conference," Rawat said.

Rawat is not limiting his flow of information to the international arena. He set up four research teams in the UNR electrical engineering and Computer Science Department.

"So everyone knows who's doing what," Rawat said. "With any research you need the exchange of information."

Rawat said the days of researchers working alone are gone because all the

basic research has been done in electrical engineering.

The research teams are made up of four or five researchers and their graduate students. They meet once a week to discuss their research. All four teams meet once a month.

Industry is also included in Rawat's flow of information. He is inviting about 15 top people in the electronics industry from Nevada and northern California to form an Advisory Committee.

Rawat said within 300 miles of UNR are many major electronics firms such as Hewlett-Packard and Hughes Aircraft.

He hopes the advisory committee will provide feedback on curriculum.

"We have to change, to update ourselves," Rawat said. "Most of the courses I teach now, I never learned as an undergraduate."

Rawat argues that for engineering graduates to get jobs, UNR must update its courses and stay abreast of the advances in the field. He said two new courses in optical fiber communication are being offered at UNR and he is setting up a lab to accompany the courses.

The second function Rawat sees the advisory committee filling is as a bridge to the top echelon of industry to help attract funding to UNR. He argues that big schools, such as UCLA and Stanford, seek million-dollar grants and have high operating overhead. The niche he sees UNR filling is for smaller projects.

"If we can get 10 companies to give us \$50,000 each, then we're fine," Rawat said. "Our first mission is teaching, but we always need research. Research gives us the latest information."

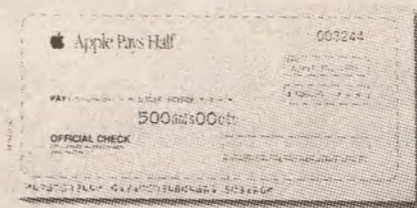
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Apple Pays Half

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# Nutrition prof studies vitamin supplements

By **Rorie Lackey**  
Reporter

Conclusions have been reached on a seven state research project concerning the use of vitamin supplements.

UNR Department of Nutrition professor Dr. Marsha Read has been working with several other colleges on the study since 1980.

According to Read, the main focus of this research was to see if people in the western region of the United States were significantly supplementing their regular diets with vitamin and mineral supplements.

Surveys found that between 40 to 60 percent were taking vitamins in addition to their regular diets.

Read said because there were no major differences in the results of the two surveys in a six-year period, vitamin supplementation cannot be seen "as just a fad."

One major movement in vitamin intake today is an increase in calcium supplementation.

Read attributes this to the media's recent attention to the problem of osteoporosis.

Read expressed some concern however about the relationship between calcium and iron consumption. The study has shown that in some cases a high intake of calcium can hinder the body's ability to absorb iron.

There is one other problem related to heavy supplementation, she said.

Nutritionists are concerned about the consumption of large quantities of non-water soluble vitamins.

Whereas the water soluble samples pass easily through the body, non-water soluble types of supplements like vitamin A have the potential to build up to a toxic level.

People don't realize the danger of supplementing in this sense, she said.

The main reason people are putting their bodies through this undue stress is that they simply don't know what vitamins they really should be taking, she said.

She also singled out the elderly as being more likely to use vitamins to supplement their diets, especially those on a fixed income.

She also commented that on the average women are more likely to take vitamins than men.

Read believes that there is a tendency to supplement for two reasons: compensation for poor dietary intake, and also due to a social nature. She states that "in today's yuppyish society it is very suave to take a pill."

While Read's work has been cited by the Surgeon General in a national Report on Nutrition and Health, she was not specifically appointed to research this study.

"The government gives money through the College of Agriculture in both federal and state dollars," Read said.

Read is currently the only researcher studying vitamin consumption at UNR and, she said, probably within the whole state of Nevada.

The original study includes the following campuses: the University of

Arizona, New Mexico State University, the University of California-Davis, the University of Idaho, the University of Wyoming, the University of Hawaii, Colorado State University-Fort Collins and the University of Washington.

A second survey was then taken by these same schools in 1986, with the exclusion of Hawaii, Colorado, and Washington.

## Women celebrate history month

By **Stephanie Goodwin**  
Reporter

An exhibit of photographs and artifacts called "Beyond the Woman's Sphere: Nevada Women, 1860-1914" will be displayed at the Jones Visitor's Center throughout March as part of Women's History Month.

Helen Jones, director of the Women's Center, said the exhibit emphasizes women in politics and is the first of three exhibits about Nevada women.

Another exhibit, featuring photography by art student Lauren Smith, will be opening tonight in the main room of the Women's Center.

"She took pictures of women working at various things, including mothers raising their children, and women working in business," Jones said.

She said Smith then had the subjects of her photos write essays about their

lives.

The center will also be hosting Vera Norwood, a visiting Hilliard scholar from the University of New Mexico. Norwood will be giving lectures on March 6 and March 8, at the Nevada Historical Society.

Other events include an essay contest for elementary and senior high students on the theme "One Woman's Life;" a community workshop and a concert by Sweet Honey in the Rock, an Afro-American a cappella singing group from Washington, D.C. March 19; a film festival with the theme "Women in the World;" and another lecture, "Fashion and Social Mores of the Western Frontier," will be given by Inez Brookes-Myers, associate curator of clothing and textiles at the Oakland Museum. It will be March 29 at the Nevada Historical Society.

# Senators to face restructuring and other issues

By **Kristine Kaiser**  
News Editor

Representatives are being selected next week to serve on the student government. The people who will serve as ASUN members for the end of this semester until next April will deal with some important issues affecting UNR students.

The following bits and pieces show the background behind some of these issues.

- The internal restructuring of ASUN. The main changes include implementing a separate Programming Board, setting up a Grievance Board and phasing out the Finance Control Board.

Here's what will happen with the Programming Board. Up to now, ASUN has sponsored activities under the direction of the vice president of Activities. The vice president ran a board which scheduled all of the ASUN-sponsored activities including dances, concerts, movies, lectures, comedy shows and weekly events such as Homecoming, Winter Carnival and Mackay Week. ASUN senators manned the committees.

With the restructuring, all these events will be controlled by university students instead of ASUN. Students can apply to be on the Programming Board any time during the year and will not have to be directly involved in the Senate. This idea is being implemented with an eye on the systems of student government at universities near us in California. Senators found the government and activities were never run by the same body in a tour they took of several universities last November.

It is hoped that the process of involving students more in the activities portion of the student government will help to make ASUN as a whole more accessible and open to students.

Because there is no one running in this election to be programming chairman, however, a chairman will have to be selected by the new Senate when it takes over in April. Terrence Goldberg, vice president of Activities, will have his post until the end of March.

Also as part of the restructuring, a Grievance

## Inside UNR

Board will be set up to provide a stronger link between students and the administration. The board will serve as the first step a student can take if they have a problem with university policy. The Senate could then offer a stronger voice on what could be done to solve the problem.

Finally, the Finance Control Board, now run by another vice president, will not be here next year. The board was in charge of giving out ASUN funds to UNR groups to help fund their events. The organizations will now have to raise their own funds.

- Another project will be the issue of teacher evaluations. This has not come up in the Senate yet, but the plan is to have students complete evaluations of professors in all of the departments on-campus. Right now only some departments have students do evaluations and the comments are kept secret. The people who are pushing for this issue want to have information in the evaluations come out in published form so students will know what all the teachers are like.

- Funding for different athletic programs is another issue some senators want to see changed. The people involved in this issue are calling for a change in the way funds are distributed to different sports in the Athletic Department. They want more money to be spent on sports which do not bring in revenue to the university — anything other than football and men's basketball.

- The university policy on how a bad grade can be made up by repeating a course is another issue which the Senate has been working on this year. The current policy says if a student gets an F in a course and then it the final grade will be an average of the two. The Senate's proposal calls for striking out the original grade and letting the second stand. The administration is against this policy so the Senate is doing more research and will try again.

- An increase in parking fees also promises to be an issue ASUN will be involved in. Apparently the UNR Parking Department is calling for a \$10 increase in the price of all parking permits — students, faculty and staff — next year. Then they want to increase the fees \$2 per year every year after that.

- Setting up a shuttle service between the main campus and the north parking lot behind the Nevada Historical Society north of Lawlor Events Center will also be an issue.

- Members of the Legislative Affairs committee have been going to Carson City since the beginning of the semester to lobby the Nevada State Legislature on behalf of the Board of Regents budget request. The Regent's budget is a request for the money the university will need to operate during the next two years. The next ASUN Senate will have to take over the work of this committee.

- Another issue future senators will have to deal with is how to spend profits made by the ASUN Bookstore. About \$90,000 comes in from non-textbook sales at the bookstore and ASUN gets 60 percent of that.

The other 40 percent goes back to the bookstore for expenses.

- Another issue the new senators will be debating is whether to try to get the university to raise entrance requirements for students coming to UNR.

- The new senators will also be working on implementing provisions that will make the campus safer. A safety committee is working on making recommendations mainly about improving lighting in certain areas on-campus.

The following questions will also be on the ballot:

- Should the Health Service be a mandatory fee?
- Should the existing Health Service in Juniper Hall remain open once the new Health Service is built on North Campus with an operational shuttle system?

- The Health Service currently operates from 8 a.m.-5 p.m. Should these hours be extended from 5 p.m.-8 p.m.

# Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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## Some uses for \$3.5 million

Washoe District Judge Jerry Whitehead is brilliant.

Instead of awarding punitive damages to homeowners in a recent Washoe District Court decision, he has decided the money should go to the community — specifically, UNR.

Punitive damages are meant to punish the defendant. Since \$6 million in compensation has already been awarded to homeowners who say their homes were damaged by dust damage caused by Seeno Construction, the punitive damages would only have sweetened the deal.

Whitehead decided to give the \$3.5 million in punitive damages to UNR. Since the defendants weren't seeking the extra money, awarding it to the community — through UNR — won't deprive them of their just rewards.

At the same time, the community is served and justice is done.

This is definitely a win-win situation. The homeowners should see the move for what it is and should not try to grab extra cash.

And UNR and the community would benefit from the extra money. Some possible places to spend:

- Getchell Library. The library does not only serve the on-campus community but the entire area. It is the most complete library in the northern part of the state. At the same time, it is lacking in many subject areas and does not contain enough volumes for its size.

- A parking structure. One of two things is going to happen. UNR is going to get bigger and parking is going to get worse or UNR will remain the same size and begin to stagnate.

Through growth can come better professors, more class offerings, more research and more prestige. It can only help UNR to grow and to do so more parking needs to be found.

Comparisons are constantly made to other campuses. The difference — UNR is a commuter school. Of the 10,000 or so students at this school, 9,000 do not live on-campus. Some provision has to be made for all of those cars and a parking garage or at least a feasible transport system from off-campus or satellite parking facilities must come about. The money could start or fund either project.

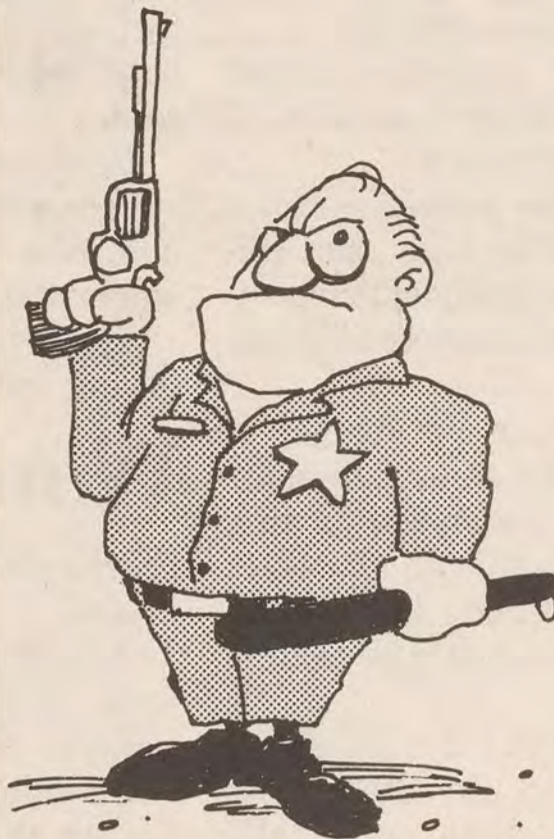
- Smaller sports. The UNR skiing team is one of the best 20 in the nation. The boxing team is one of few and a national champion is among its ranks. And neither team is recognized or funded by the UNR Athletic Department.

The problem is with the department and Athletic Director Chris Ault who is trying to build a football dynasty before lackluster seasons result in his demise.

President Joe Crowley should use his authority over Ault — we're assuming he has some — to demand funding for the teams. And the \$3.5 million could help out.

There are many other areas to spend that money, if it does come through. The money shouldn't be seen as a great savior, though.

It should be seen as an excellent opportunity for UNR to bulk up some areas which always seem to get cut short.



THE OLD UNRPD



THE NEW UNRPD

## Congress doesn't represent the people

Last week's Senate committee vote on the nomination of John Tower for Secretary of War, on strictly party lines, illustrates the need for American political reform. Tower distinguished himself during 20 years as a Senator from Texas and was opposed for only one reason by the Democratic Party: he was a Republican.

George Washington's warning against political parties in his Farewell Address fell upon deaf ears in the 1790s. We would do well to listen as we approach the '90s: "political parties excite a difference among there people where none exists." The father of our country knew political parties are dangerous to a free people. It should be evident to citizens they are dangerous to our freedoms and liberties.

Political parties ought either to be abolished or the United States should guarantee every political party representation in Congress. In Europe, whether they win individual elections or not, minor political parties are thought necessary in parliaments to insure every shade of political opinion is heard in the political forum. To that end, so-called Republicans and Democrats should have their monopoly on power and political discussion broken by addition to Congress of Libertarians, Socialist Workers and members of New Alliance and even the Communist Party.

Returning to the Constitution would be the cure for most of our political ills. A House whose size is fixed at 435 Representatives is not merely unrepresentative with one member for every half a million citizens, it is also blatantly unconstitutional. In order to insure representatives would have the interest of the people at heart, the framers fixed the ratio of representatives at one for every 30,000.

At some point early in this century it was thought inconvenient to have more than 435 members sitting in Congress so the number was fixed. There is no provision in the Constitution for convenience. If we had a true Congress it would have about 7,500 members. Each member could attend to his constituency and adequately represent their interests in Congress. So build a bigger building. The Federal Government has built everything except pyramids to the Sun God in the past 50 years.

Most of the mischief in Congress is caused by two things: committees and perpetual re-election of incumbents. There is no constitutional authority for committees of fuss or feathers in the Congress. Both houses ought to continually meet in a Committee of the Whole so all members know what is going on, fully and completely.

The Constitution was an attempt to improve on the best form of government known in the history of a free people, the Articles of Confederation. Regrettably, the greatest strength of the Articles and protection to

### Cato

liberty was forgotten in the Constitution — rotation in office for members of Congress.

Congressmen are universally interested in only one object, to get re-elected. To that end they use your money to buy your vote by providing for local pork barrels, special subsidies for special interests, and a thousand favors to insure re-election. No member of Congress under the Articles could serve for "more than three years in any term of six." Never before have we been more in need of rotation in office to protect the people from professional politicians.

It was never envisioned by our Founding Fathers that there could be such an animal as a professional politician. Public service was to be a donation of a few years duration, not an end to riches, an end to itself and the price of freedom. With the recent controversy over the Congressional pay grab, it has not been

See **Cato** page 8

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*The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.*

# Reflections on the good life in Fleischmann Ag

My impressions come from my surroundings. Not a new concept, considering most everything I read or hear on attitude and behavior deals with a person's surroundings affecting his outlook.

And this week my surroundings were set beyond my control and greatly different than normal. As a member of the ASUN Election Board, I had the duty of manning a polling place in the Fleischmann Agriculture Building.

To the 12 people who voted during my stay, I thank you. To the hundreds of students who left me sitting in that very quiet, very warm, very comfortable room for seven or eight hours with nothing to do but read the New York Times and doze — I thank you, too.

• Fleischmann Ag is a great old building. It's modern in the right places, classic in the right places, academic in the right places and clean throughout. It accurately reflects its inhabitants and seems to provide a nice home.

• Lately I've wished I was an ag student just so I could have a building to call my own. The aggies have

## The Wanderer/ By Bryan G. Allison

a student lounge (what a concept!) with a microwave oven, refrigerator and comfortable chairs and a table. People can study, read the magazines which are available or just relax. More schools on-campus offer such conveniences but until all do, there's work to be done.

• The aggies have nice, clean, spacious bathrooms. This may seem odd but to me the mark of a strong establishment is a strong restroom.

Stay a couple of feet away from the toilets in the second floor men's room. They flush for 15 seconds (I did it twice for accuracy) with great and seemingly unending power. Keep small children at bay.

• It's very soothing on the southeast end of campus.

There aren't as many students and very few crazies so it usually is quiet and restful. Luckily, most of the radicals stay in Frandsen Humanities, Mack Social Science and, of course, Ross Hall.

• The casual attitude in Fleischmann Ag is something more people should look into. The number of people in jeans and boots and belts is kind of comforting.

You can just tell these people have a different understanding for this state. There's so much more land than there are people that someone has to get to know it.

• New phone booth out by Lincoln Hall. Now all those crazy dormies can stuff themselves in there and some crazy administration people can cut one of the wires and pour water on the booth and teach those bastards something about discipline. Or something like that.

*Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.*

# Pesticides found on apples aren't the first or the last

*Where do we go from here,  
Now that all of the children are growing up,  
And how do we spend our time,  
Knowing nobody gives us a damn?*

Say, how about that alar (daminozide) scare last week? People all over Sparks and Reno throwing out apple juice and produce after watching "60 Minutes" Sunday night and learning about the poisons that infiltrate even the "healthy" side of life. Parents are freaking out thinking that they may have been poisoning their own blood! And it is a scary thought!

But how long will the alarm last? After all, this isn't the first time environmental toxins have been discovered and Dr. Bailus Walker Jr., professor of environmental health and toxicology at New York State University-Albany, says alar and other pesticides could potentially result in "... a generation of subtly brain-damaged children." What I'm concerned with here is the word "subtly," a word easily interpreted as "hardly noticeable" or "easily over-looked." It's quite possible that we have already overlooked subtle brain damage in our own generation.

The pesticides that we use today came out of WWII and Hitler's experimentation on human subjects. The

## Care Roots/By Ann McLaughlin

compounds that were developed then have been used in countless aspects of our lives ever since.

In the 1970s, increased miscarriages and fetal deformity sounded the alarm on the USFS who were using DDT and Roundup for the forest management programs. As a result, Forest Management has become more discretionary and with the use of pesticides and their applications. But to this day, Roundup is still used on city roadsides, in parks and parking lots to keep the weeds at bay.

The presence of toxins and carcinogens in our lives is really quite breathtaking and yet we continue to carry on as though "that's just the way things are" and "there's really nothing we can do" when in fact it is us who are allowing, even supporting it. Bravado or brain damage? You be the judge.

A revealing quotation came out of last Tuesday's Gazette-Journal when a local shopper declared indignantly about the contaminated produce: "I would never touch another apple until somebody does some-

thing about it."

Well, who is going to do anything about it? If we all followed her example of boycotting, we could be quite effective, but the problem is the problem is not exclusive to apples. Do you remember anything about Cesar Chavez's grape controversy last summer? Or how about beef and the steroid issue? And what about the carcinogenic artificial sweeteners flavors that are in 50 percent of all "shelf items"? the problem is gargantuan, but not impossible.

If there is anybody out there interested in making a better, more lasting environment, and who isn't brain dead yet, there are a lot of groups in town who are already working toward that goal: The Greens (International); Environmental Leadership '89; The Nevada Conservation League; The Sierra Club; Green Peace (International) and more!

Also, Nevada will be hosting the Rainbow Family Gathering this summer. The Rainbow Family is a group of people from across the nation who are dedicated to preserving and raising community consciousness. It's a good time to ask ourselves, "What are we going to be when we grow up?"

*Ann McLaughlin is a communications undergraduate. Her column runs every Friday.*

## Letters

### Cover intramurals

#### Editor:

If you took a survey of this institution's general population you would find that only a small minority of the campus participates in intercollegiate athletics. Why, then, do you devote three pages of articles to just that?

The intramural department has had to suffer under your obvious lack of interest and this week is a perfect example. We were forced to postpone our starting dates for both three-man volleyball and indoor soccer in hopes that your staff would put our information in. Once again, you failed miserably and neglected to run any articles on sign-up dates, entry fees, etc. If it is your intention to render our department ineffective, you are doing a good job.

For the past two years, we have been fighting tooth and nail with your people to publish intramural information. If it is lack of reader interest which concerns you, why don't you ask the basic student "on the street." I'm sure he or she plays at least one intramural sport.

Our department depends on your articles to get information out to the general population of our

university. We have neither the money nor the time to publish such information. I sincerely hope the deciding body of the Sagebrush reevaluates the intramural program in hopes of giving us any column inches per paper. The success of our program depends on it.

**David Hoover**

Assistant intramural director

### Story bewilders reader

#### Editor:

I am a student from Switzerland and my major is nursing. Though I have been in the United States for more than three years, I was quite shocked at the reading of the article (Feb. 18) by Rhonda McClary: "Speaker discusses causes of rapes." She reported a lecture given by Bob Hall founder and president of "Learning to Live with Conflict, Inc."

Here is what she reported:

"Sarcastically, he (Hall) said a common reason males do not want to stop during a heightened stage of physical excitement is:

"The penis, if not fully stimulated to the point of orgasm, will in fact experience an excruciating build-up of pressure to such a degree that if left unattended will cause an explosive reaction in the male genitalia, which has been known to result in the complete destruction of the male reproductive region.

"This causes extensive property damage and injury

to other persons within one square mile of the blast...."

GEE! What an explosion and with so much damage. I thought I knew a lot about the American culture. I think I am still far away from that point, so far! I am currently enrolled in a human sexuality class at UNR following the advice of my education advisor at the Orvis School of Nursing. She said I would learn more about the American characteristics. I wasn't expected to learn such a big one and not even in the class. I'll bring this report to my class professor and ask her what she thinks about it.

**Fernand Michaud  
Joe Zabludoff**

## Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for grammar and style. Letters which exceed 300 words will probably be edited for space but may run complete.

Letters will be run in the order received and may be held until there is room. Letters received by noon Wednesday will usually run in Friday's paper and letters received by noon Sunday will usually run in Tuesday's paper.

# Rubbing it in: More news of fun, tourists in Hawaii

Before we get started here, let me get something straight: I really love Hawaii. But I can't understand what it is about Waikiki that attracts so many people, like a giant magnet in the middle of the Pacific. People from all over the world flock to Waikiki like there's no tomorrow, like it's the most fantastic place in the world. Frankly I can't understand their logic because Waikiki is so ordinary and very overrated.

It's like when you say you're from Reno, people get so excited and ask 101 questions about gambling and casinos. They act like it takes a half an hour to drive down the strip, but we can all attest to such false preconceptions. We all know downtown is just a couple of flashy lights and silly games designed to take people's money. It would be easier, but less fun for everyone, if people just walked in and handed the darn money over.

Similarly, Waikiki is just another big city with noisy traffic, skyscrapers and many pushy people. The only thing that distinguishes it is the balmy weather, some palm trees and a couple of exaggerated stories that made it a reputation over time. Waikiki is sort of like a miniature Los Angeles. If L.A. had less smog and a little more humidity it could pass because it has all the other qualifications.

Most tourists spend their time and their money in Waikiki. They shop at Ala Moana Shopping Center, the International Market and all the ordinary shops that line the streets of Waikiki: Aca Joe, Benetton, Liberty House, Macy's, Crazy Shirts, etc. Hey, they'd be better off in Malibu because despite the fact that it is warm here year around the stores sell winter merchandise (at least they'd save all that plane fare money). They also do what everybody loves to do on vacation — eat. When vacationing, people think they have a license to eat as much as they want. There are exquisite restaurants in Waikiki ranging from local to Thai cuisine and everything in between.

The popular tourist attractions are a Pearl Harbor visit, a hike up Diamond Head Crater, Jermain's or

*Many tourists expect the whole island to be similar to Waikiki and when it isn't they may view the countryside as boring. What they don't realize is that they are experiencing the true Hawaii.*

## Kelli Anastassatos/ In the Honolulu Bureau

Paradise Cove Luau or a snorkling trip to Hanauma Bay. Moped rentals are also the big craze here, but are dangerous because tourists aren't careful enough. I once saw a girl wreck and almost get run over by a bus.

Most tourists rent cars for a couple of days (anyone driving Suzuki Samurais or anything that is or looks like a convertible Mustang is a tourist) and venture around the island to explore and feel the real Hawaii. Many tourists expect the whole island to be similar to Waikiki and when it isn't they may view the countryside as boring. What they don't realize is that they are experiencing the true Hawaii.

So all these people spend their vacation roaming around Waikiki and laying out at the beach. Of course a requirement for anyone vacationing in Hawaii is that they must come home with a tan. Much of the time they only return with a burn and a bunch of cheap trinkets that say "Hawaii" which were purchased at any of Waikiki's ABC Stores. For those of you who have been here, you know there is an ABC Store about every 30 feet filled with the exact same stuff.

Waikiki Beach is very amusing as you can find all kinds of people there. Pasty white tourists, whose skin hasn't seen the sun in months, cram their bodies into bikinis and speedos. Most people lay out in front of the Royal Hawaiian, alias "the big pink hotel," the oldest hotel in Waikiki which was built in 1927. People have a three-by-five-foot space all to themselves, but don't care as long as the sun is out. Once positioned properly in the sun, the suntan oil or sun block, depending on how much pain the person is asking for, gets poured on.

People strut up and down the beach trying to look as cool as possible, hoping to impress someone enough to get a look, comment or even a date. If you can believe this, once I actually saw two

guys plotting to stop "hot chicks" who were walking down the beach, so they could get a picture taken with them. Obviously they hadn't scored during their vacation and needed some sort of hard evidence to prove their war stories.

A familiar sight is groups of young Japanese girls (they never travel in groups of less than four) walking around with numerous shopping bags. The exchange rate now is such that they can spend money here like we can in Mexico. All the Japanese tourists like to lay out, but I don't understand how they can stand any length of time under the powerful sun with such fair skin. I've seen some really pink Japanese. Also I must say that all the myths about Japanese people taking picture after picture after picture are all true!

Japanese are literally taking over Waikiki, to such an extent that most of the shops, restaurants and hotels in the hospitality industry won't hire you unless you're fluent in both English and Japanese. They own most of the hotels and have the tourist industry down to a science. They have established businesses in the hospitality industry where the Japanese tourists can spend all their money, so this keeps the money in the family, so to speak. It seems like a dishonest scheme, but it's the American way.

More familiar sights are senior citizen tour groups and, boy, do they love it here. I think the first thing they do when they step off the plane is buy matching

See **Hawaii** page 9



**Nothing but the sun** — Tourists and others enjoy the warmth and water in Waikiki.

Honolulu Bureau Staff

## Cato

from page 6

remembered members of Congress were not even paid a salary until the 1840's. Nowadays, government service is taken to mean self-service at all levels.

Federal government workers are the most overpaid, underworked people in America. The gross inefficiency of the Federal government is well known. If not, take a trip to the local Social Security office and witness freeze frame slow motion. This is thanks to one of the so-called reforms of the "Progressive Era," Civil Service.

Civil Service institutionalizes sloth, sloppiness and waste in our government. It has been anything but reform. It has been a giant step backward for government by the people and for the people. Every president ought to have the right to appoint every officer of the executive branch down to the lowest clerk. We should try some good old-fashioned Jacksonian Democracy and throw the rascals out every four or eight years. Saints preserve us from experience and civil service.

The Progressive Era was an attempt to install government by elites over the people. Instead of being progressive it was regressive. Another of its perversions of our electoral system was use of the Australian or short ballot for election.

In the days of Jackson the people voted for everyone from president to dog catcher and he had best be out catching dogs or he was out at the next election. We need, desperately, to be relieved of government by social and economic elites and to return to the long ballot. People have a right to choose who governs, from the top to the bottom.

While everyone in government service is required to take an oath to "preserve, uphold and defend the Constitution," experience shows their actions too often trample, sully and bury the Constitution six feet under the ground while paying lip service to it. Of the laws passed by state and federal governments today, nine-tenths are blatantly unconstitutional, illegal invasions of our liberty.

Instead of requiring an oath to the Constitution by our governmental officials, it ought to be required each candidate take a test on the Constitution before their names go on the ballot. Experience under a

government of attorneys has shown not one out of 100 has the foggiest conception of what he swears an oath to.

Attorneys, the specialized class which seems to monopolize political power, should be forbidden from seeking office. If this be too discriminatory, then they should be totally banned from one office of trust, being a judge in a court of law. As Travus T. Hipp is fond of saying: "True love needs a pimp like justice needs a lawyer."

Thus ends the program of political reform for America. The one obstacle in way of its completion is organized crime.

If we elect a president who could manage to direct the Internal Revenue Service to arrest the Drug Enforcement Administration and the Central Intelligence Agency to arrest the IRS, and the Federal Bureau of Investigation to arrest the CIA, and Secret Service to arrest the FBI, and have the Irish Republican Army wipe 'em all out; we may save America from organized crime yet. Stranger things have happened in history....

*Cato is the pseudonym of a history graduate student.*

# Hawaii

from page 8

Aloha Wear in the most obnoxiously bright colors they can get their hands on. They mostly hang out by the pools and are just happy to be here. They're so cute.

Some popular activities on Waikiki beach are half-hour catamaran rides for about \$5. People like to relax at the beach side bars and sip on those delicious Hawaiian cocktails: Mai Tais (the most popular), Hawaiian Punches, Chi Chis (for all you who never knew what this means, it is breasts in Hawaiian),

Blue Hawaiian, the list goes on.

The four o'clock hour ushers in everybody's favorite time — Happy Hour. Prices are reduced, making the drinks more agreeable to the college student's budget. The drink prices are outrageous. The big hotels usually have free live hula shows and Hawaiian music to entertain the happy-go-lucky-vacationers.

Waikiki has what it takes to satisfy everyone, but at the same time it's no big deal because it is just another big city.

I see people who have saved their whole lives to come to Hawaii for their big vacation and can't help but get a lump in my throat when they spend the

whole time in Waikiki. My suggestion to you, if you vacation here, is to research the island before you get here to find out where the beautiful places to go are.

Don't wait until you're already here to begin planning what to do because you may end up wasting precious hours or doing something boring. How hard can it be? The island is only so big. But above all get out of the city and explore the magic of Hawaii that can be found in the remote parts of the island. Aloha!

*Kelli Anastassatos is a journalism undergraduate. She is corresponding from the University of Hawaii-Manoa, where she is on an exchange program this semester.*

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# 'Kiss Me Kate' prepares for premiere

By Nancy Louvat  
Staff Writer

A cast of 43 makes rehearsals logistical nightmares, but Director Jim Bernardi says this year's production of "Kiss Me Kate" will be running smoothly by opening night.

Bernardi says logistics is the most challenging aspect of the 1940s Cole Porter musical, which is a play within a play. Scenes from Shakespeare's "Taming of the Shrew" are juxtaposed with back stage happenings, making the technical aspect of the show difficult.

"We have a cast of 43, multiple set changes and multiple sound cues," Bernardi says. "Trying to keep everyone happy is very difficult."

"Kiss Me Kate," the Nevada Repertory Company's spring production — this year's ASUN Community musical — is one of the bigger shows the company puts on.

"We do a big musical every spring," he says. "This is the biggest cast we've had in a long time."

Bernardi says the biggest challenge is changing scenes.

"(The) integral set changes, exits and entrances of a large cast and keeping the show moving (are most difficult)," he says.

The 43 cast members plus 15 stagehands and 10 musicians rehearsed in costume for the first time Monday night.

There were problems. An actor missed an entrance, the conductor missed a cue and a technician missed a blackout.

But Bernardi says the foul-ups were to be expected.

"We always make it (on opening night)," he says. "It's part of the process. It's always rocky. Tomorrow it'll smooth out."

Despite the technical problems, Rhonda Haney-Clark, who plays Lilli Vanessi and Kate, says the cast and crew are having a great time working together.

"A great ensemble has been formed," she says. "There haven't been the petty backstabbing that sometimes go on during a production."

"Everybody's having fun together, getting to know to know each other. There's a great respect for each other and for each other's work."

Haney-Clark says the musical, set in 1940s Baltimore, is a delightful mix of comedy and song.

"It's a very entertaining comedy," she says. "It's full of good acting, singing and dancing."

"It's wonderful singing all the Cole Porter songs, even though some of them are kind of silly."

She says the story revolves mainly around the plight of Fred and Lilli.



Greg Moyle

**Practice, practice** — David Seibert, Andy Long and Howard Hoffman rehearse.

"It's about Fred and Lilli and their relationship both during and outside of the play," she says. "There's a lot of Fred and Lilli and Kate and Petruchio."

"Universally, the play is a lot about women, the needs of women and their differences from men. These universals come through in the Shakespeare, but also in the Cole Porter. In the songs I sing as Kate, the lyrics apply to relationships today."

Haney-Clark says older folks will remember some of the better-known tunes from the musical such as "Wunderbar," "So In Love Am I" and "It's Too Darn Hot."

But, she says, the '40s musical will also hold appeal for students and members of the younger generation.

"The themes of this play apply to students — men and women—from 15 to 30 to 50," she says. "It's about relationships and the constant struggle to keep them going."

"The issues are exactly the same. They haven't changed, it's sad to say."

Bernardi says the play will be a sell-out.

"I'm sure we're gonna have big crowds," he says.

See **Musical** page 15

## Set designer beats 'Kate's' logistics

By Randy Gener  
Film Critic

With his paint-stained blue overalls and his dishwater brownish-blond hair scraggly brushed toward the back of his head, Larry Walters looks like the homely sort of guy you'd hire to paint and refurbish your house.

Yet Walters is really the stage and lighting designer for the Nevada Repertory Company and assistant professor of speech and theater at UNR.

Tall, lanky, with a bushy mustache, he was working recently on the huge stage set of the NRC's latest musical production, "Kiss Me Kate."

Interviewed backstage at the theater, Wal-

See **Walters** page 14

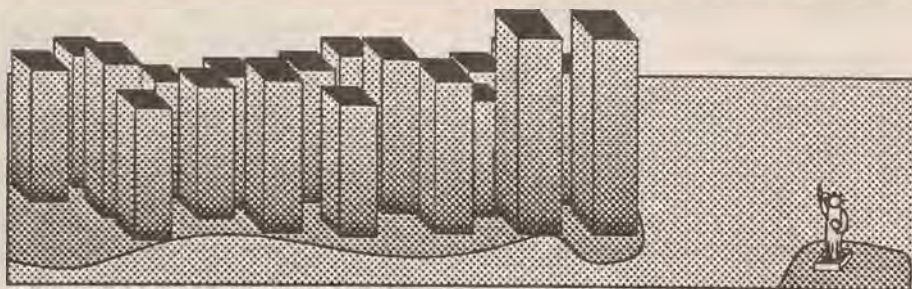
# New York's street musicians get a bum rap

If you gave money to all the thousands of people begging on the streets and subways of New York City, you'd go broke in a day. They say that the generosity of New Yorkers is what is keeping them begging and not going out to get a job. Yet some people never give at all (my roommate says she has never ever given in all her years of living in the city).

But I have my own policy of giving. I give when they more or less demand it, shaking their cups in my face, wailing and chanting like a nut and I'm stuck in a subway car with them. (Yes, I admit it, I'm intimidated. Perhaps by the end of my stay I'll be citified enough to refuse.)

I also give when there is an attempt to earn those nickels and dimes dropped into their cup, no matter how halfhearted. You can pick and choose your entertainment, from the young man strolling up and down the subway cars singing "Your Are My Sunshine" in a halfway decent voice, to the fascinating mime act being performed in the Grand Central subway station.

But the one that stands out most in my mind is the woman I encountered in the middle of the 42nd Street



**Elaine Starrett/In the New York Bureau**

Station. As I walked downstairs to what seems like the very bowels of the earth to catch my train, strains of Joan Baez drifted by me. I stood mesmerized as I watched a shabbily-dressed young woman accompanying herself on guitar, transform the dirty, dreary subway station into an almost-decent place. I had to run and catch my train but the next week as I was walking home, I heard a familiar sound floating up through the sidewalk grates.

Although I was anxious to reach the resident cafeteria before they closed for my gourmet meal of the evening, I turned and ran down into the subway where a kindly policemen let me into the subway for

free after I explained my purpose. I threw a quarter into her open guitar case and waited for her to finish. Then I asked what in the world was she doing here. She told me that her name was Kathleen Mock and although she played sporadically in bars and around the city, she played the subway regularly because the money was good.

She informed me that she would be playing at a bar called Kenny's Castaways that Thursday at midnight. So despite an 8 a.m. class the following morning, I decided to go watch her. I was accompanied by my friend Norma and a Russian guy she had met on the way home from work (he was filming a movie on the street and asked her to be in it). Kenny's was definitely a dive bar but the crowd was good and Kathleen obviously had a following. She played two sets of mostly '60s-type folk music. Most of the songs were unfamiliar to me and when I inquired whose music she was playing, she replied that she mostly wrote her own tunes.

I tried to talk to her afterwards but the rather

See **New York** page 15

# Japanese noodle western a spicy romp

By Randy Gener  
Film Critic

## Tampopo

Not Rated, Keystone II through March 9, Must-See Film

Tampopo — which is Japanese for dandelion — is the name of a sweet, 40ish widow (Nobuko Miyamoto) who is valiantly struggling to make a go of her small noodle restaurant on the outskirts of Tokyo. Frazzled, skinny-necked, a lanky sort of blossom, she's trying to raise a young son and to keep her shop from folding amid the heavy competition from other shops that gorge the industrial city the way sell-'em-by-the-slice pizzerias do in New York. But her business, also named Tampopo, is almost run down, her customers aren't pleased with her terrible cooking and neither is she.

One stormy night, a gallant, taciturn truckdriver, Goro (Tsutomo Yamazaki), and his sidekick pitstop

and eat at her ramen shop and Goro, who always wears tall boots and a dark-brown cowboy hat (even in the bathtub) and whose eyes squint like Clint Eastwood's, is smitten by our winsome heroine. He defends her honor, taking on five men during a skirmish, and, being a master of the art of noodle eating himself, helps her to get on the slurpy path of noodle fame and fortune in noodle-land.

"Tampopo," written and directed by Juzo Itami, is a zingy, whangdoodle farce, a delectably flapdoodle sendup of the ironhard Japanese belief in the michi — the way — a single-minded ritualistic belief that there is only one way for doing anything, be it tying a kimono, serving tea, delivering a judo blow or, in this case, nibbling a noodle. And yet it is much more than that. The first Japanese noodle western, this satire is an irresistible, bemused lampoon on how the noodle was won. Tampopo bribes and works out and finagles, all to penetrate the secrets of making the best noodles the city has ever tasted — she wants to be a samurai Julia Child.

For Itami, however, this is just one story among many in a deliriously free-form classic comedy that crosscuts from one whimsical food adventure to another. To call Tampopo's episode of obsession the main plot is much too grave for this gloriously casual affair: "Tampopo" is so loose, so flighty, so loopy you're afraid it might float off the screen. It's as if Itami's camera bears wings, blithely spiriting away into buoyant vignettes like a comic essay that's all digressions and anecdotes and parenthetical asides. Itami's true subject is l'amour food — the movie's subtext is a loony meditation on the universality of human nature — and part of the pleasure is that it's all agog and capricious. The movie's inventiveness has crazy brio — it's as if a stream of smiles is gushing down the aisles, cascading all around the theater, splashing us with ticklish smooches that make us erupt in helpless giggles.

Like any great film, "Tampopo" is a sensualist's utopia but with a zesty,

dippy sensuousness. Itami shows us the erotic exploits of a white-suited gangster (Koji Yakusho) and his game-for-anything cutie of a moll (Fukimi Kuroda). In the most celebrated high-point they have a startlingly uproarious orgy as they share a raw egg yolk, passing it back and forth, from his mouth to hers, over and over (my count is seven times), until it bursts and drivels down her chin. The scene is a perfect orgasmic moment, undeniably one of the most ecstatically funny ever filmed. (When I saw it one rainy February Tuesday, when the Keystone was still where the name says it should be, I flashed back to Ingmar Bergman's "The Naked Night," where he repeatedly fires a cannon to the fleshy, luminous beauty of Harriet Anderson.)

See **Tampopo** page 15



Horn/Nowlin

## Sagebrush

### MOVIE WRAP UP

#### Highly Recommended:

The Accidental Tourist, rated PG, Cine 3 Old Town  
Dangerous Liaisons, rated R, UA Granada

#### Pleasant Diversions:

Tequila Sunrise, rated R, Sparks 8  
Lair of the White Worm, rated R, Keystone II

#### A Must To Avoid:

American Ninja 3, rated R, Cine 3 Old Town  
Twins, rated PG, Cine 3 Old Town

#### New In Town:

A Taxing Woman, not rated, Keystone II  
Tampopo, not rated, Keystone II  
Dream a Little Dream of Me, rated PG-13, Century 8  
Lean On Me, rated PG-13, Century 8  
Farewell To the King, rated PG-13, UA Granada  
Sneak Preview: Chances Are, Saturday, 8:15 p.m., Granada

#### Flick Pick of the Week:

Go prove the Academy of Motion Picture Arts and Sciences wrong: "Who Framed Roger Rabbit" deserved a nomination for best picture and Bob Hoskins deserved a nomination for best actor. While you relive the best movie of last summer, watch Hoskins' masterful acting and remember he was acting with broom handles and other such props. Director Robert Zemeckis and producer Steven Spielberg are just too darn popular for their own good. Everyone knows good movies that make money don't deserve Academy Awards.

#### Video Pick of the Week:

Sagebrush Production Manager Paul Horn says "Hollywood Chainsaw Hookers" would be an engaging diversion for this weekend's video entertainment.

The plot is a cross between Sam Spade and "Chainsaw Massacre" movies.

Horn says there's humor and gore a-plenty and a guest appearance by the guy who played Leatherface in the "Texas Chainsaw Massacre" movies. "His name is Gunther something," Horn says.

It stars the queen of B movies Linnea Quigley. "For people who don't know who she is," Horn says, "she played Trash in 'The Return of the Living Dead.'"

Horn says rent it. "It's a buster in more ways than one."

# Author urges you to take chances

By Nancy Louvat  
Staff Writer

## Taking Chances: Lessons in Putting Passion and Creativity Into Your Work Life

By Dale Dauten, \$3.95, Pocketbooks

This book appears to be yet another self-help book, one of the many if-you-hate-your-life-here's-how-to-change-it paperbacks flooding the market. But it's not.

Dale Dauten has a plan which could work, if the reader is willing to immerse himself and perform the tasks necessary to find a job he loves.

First off, Dauten starts with an anecdote — and a clever one at that.

A lad called Swift graduates from college, takes his "meager belongings" and leaves the dorm in search of a job. He comes upon a long line of people with anxious faces. He decides to join the line. He asks the woman in front of him where the line leads. She shushes him, then admits she doesn't know where it leads. A man in front of her tells him the line leads to a mansion where the privileged few live.

The people continue to stand, waiting for a news flash from the ones who have made it into the mansion. Eventually, Swift gets tired of waiting and makes his way to the head of the line. The people in

line make fun of him and call him names. When he gets to the front of the line a dozen voices say "Welcome." He is invited into the mansion and realizes he can stay. He asks about the other people in line because he feels he has cut in ahead of them.

"They will wait," he is told. The moral? "You can't be different by being the same."

Dauten explains that people often wait in line their entire lives. He asks the reader to make sure of his goals, to be sure he likes the path he has chosen.

Dauten says past symbols of success such as fame, being in "Who's Who," having a degree and a house, have been replaced with deskless offices, being published and owning a second and third house. He says the future symbols of success will be free time anytime, philosophical independence and recognition as a creative person.

His conclusion is "creativity begins with a pig-headed refusal to accept what's a good enough for everybody else.

"A successful career begins not with positive thinking but with passionate thinking."

"Taking Chances" is a book to be placed on the shelf with that book about the color of your parachute and that other book about guerilla tactics in the job market. This book forces you to take a good, long, hard look at where you are and where you want to be.

This book gives you the thought processes you need to get there.



Movie Wrap Up is compiled with input from the entire Sagebrush Staff.



# THE RECORD PAGE

## British boys are brilliant — and boring

By Chad Jones  
Variety Editor

Ever since the Beatles and the Rolling Stones screamed onto the music scene in the early '60s, the British have felt the need to thrust their male vocalists (or any other vocalists for that matter) into the mainstream of American music. Their offerings have met with mixed success — there haven't been any more Beatles — but at least their offerings are consistent.

Two British lads have new releases that demonstrate the success and the mediocrity of the British musical spectrum. Marc Almond is on the cutting edge of artistry while Rick Astley brings up the beat-pounding-pop rear.

★★

### Hold Me In Your Arms

Rick Astley, RCA

Rick Astley burst onto the music scene with 1987's "Whenever You Need Somebody," and found great success with disco/pop fans. His production team of Stock/Aitken/Waterman (which also produces the super-slick Bananarama and Kylie Minogue) deserves most of the credit for Astley's success: their arrangements are ear pleasing and synthesizer-drum machine perfect. Astley's pseudo-soul vocals provided something different as well as an oddity (did that voice come out of him?).

Now, with his sophomore effort, Astley has declared himself the king of never-changing pop. The songs are just as slick, with the same arrangements and the same non-committal, depthless charm. Astley and his crew have served up the same dance-oriented, top 40-geared schlock they offered in '87.

To their credit, "Hold Me In Your Arms," is better schlock than the '87 schlock.

The current single, "She Wants To Dance With Me," is a fun but mindless dance romp. Astley's vocals dig into the song — which he wrote — more than they have in previous singles and the overall effect is far better than Whitney Houston's similar plea for dance equality, "I Wanna Dance With Somebody."

Lyrical, the album contains every cliché ever invented and even invents some new ones. Lyrics aren't even worth mentioning here. Take your cue from titles like "Giving Up On Love" and "I Don't Wanna Lose Her."

The album is just chock-full of wanna-be hits. "Take Me To Your Heart," already a hit in other parts of the world, is a shoo-in for the next big single because it just sounds like a Rick Astley hit song. The same can be said for "I Don't Want To Be Your Lover" and "I Don't Wanna Lose Her."

There are several songs, though, that stand above the mediocre others only because they offer something fresh. "Giving Up On Love," (another Astley composition) adds a calypso flourish for thrills and "Till Then (Time Stands Still)" is a labyrinth of lyrical hooks tied together with a minor-key chorus.

The most daring attempt on the album is Astley's cover of the Temptations' "Ain't Too Proud To Beg." While it doesn't even approach the original, Astley's frog-throated vocals supercede the too-smooth arrangement. The boy almost has soul.

If you liked the first album, you'll love this one. There's little change, and consequently, there's no depth to drown in.

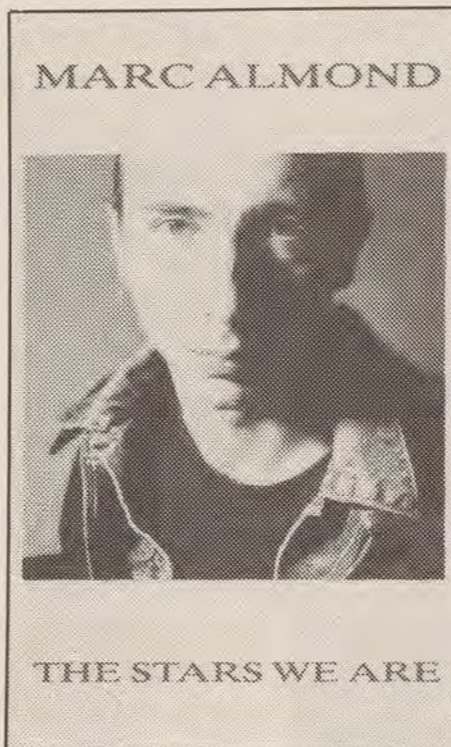
★★★★

### The Stars We Are

Marc Almond, Capitol

At the opposite end of the musical world is Marc Almond — an artist who drowns his listener with the depth and artistry of his music.

It only took Rick Astley one album to gain the attention of the world (not to mention a Grammy nomination for best new artist). Pity poor Marc Almond, who finally breaks into the big time with "The Stars We Are," his fifth solo album since leaving the band Soft Cell. The differences between Almond and Astley: one is pure glitz, the other is a true musician with a true poet's spirit, one is incredibly rich and one is probably a little hungry right now. One processes pulp pop. One has created one of the best albums around.



By virtue of its title alone, you know "The Stars We Are" is going to be a rewarding experience. Almond — with a little help from Annie Hogan and Billy McGee — has written, arranged and produced the entire album. And to properly complement his mystical, lyrical songs, he has hired Hogan's band La Magia to back him up. To create that vast, epic sound, he threw in some swirling, breathy strings played by the False Harmonics. The end result is a soul-satisfying aural adventure.

From the first sweeping rush of the strings on the title track, Almond is off exploring the ultimate human experience of life and love. In "These My Dreams Are Yours," Almond blends the poetic and the melodic in an ominously powerful way. Almond's lyrics betray honesty while the quietly pounding bass line anchors the wave-like string and piano orchestration. The lyrics are exposing and honest: "I'll be a dragonfly, a butterfly/A secret or a little lie to test you/A song a verse a lullaby/A symphony once in a while to try and impress you."

Almond explores life and love without ever once seeming cliché or cute. In "Bitter Sweet" he sings: "I like the rain/I like the dark/I like the mornings in the park/The summer heat/Bitter Sweet/That's how I see the world." And this vision is exactly what comes through in the tone of the album's lyrics and overall sound.

In his strangely intriguing duet with former Andy Warhol disciple (the late) Nico, Almond uses the conventional love song image of a fire burning deep in the heart. But this fire is consumed in hate: "And for the fuel/Will be your soul/An inferno/To consume you whole."

Each song on the album deserves some sort of dissertation. "Tears Run Rings" is a socially conscious song you can dance to. And "Kept Boy," the album's oddity, sounds straight out of an old-fashioned musical from London's West End. There's something new to discover with virtually every listening.

With the album's lush sound and the rich texture of the songs, Almond is concerned with the sensual, consuming power of music. In the song "The Sensualist," he sings: "Sensual/Seriously sensual/We are all in search of the sensual/Eros/Erotomania/Brings ecstasy, ecstasy, ecstasy."

In its gloriously poetic, symphonic excesses, Marc Almond's "The Stars We Are" also brings ecstasy, ecstasy, ecstasy.

## Identity and originality could only assist The Name

By Bryan G. Allison  
Editor

★★★

### Dangerous Times

The Name, Polydor/PolyGram

I haven't taken a single marketing or advertising course, so I don't know the textbook definition.

But in layman's terms, you shouldn't promote something unless it's damn good. Or at least pretty good.

Polydor made that mistake when it mailed the Sagebrush (and hundreds or thousands of other newspapers, magazines and other publications) 15 or so cryptic postcards in the month-and-a-half period preceding the release of this album.

Because, while it piqued our interest, it also prepared us to receive one of the better albums of our time

or at least the year. That, unfortunately, is not what came in the mail.

The Name isn't particularly untalented or annoying. The music has some uniqueness to it and the lyrics occasionally stike a new idea.

But the album lulls too often, goes into easy but bad guitar solos too often, moans and squeaks a lot and is like an INXS album — poppy with just enough rock — but without the same memorable tunes or edge. Like many new bands, The Name is putting image before music and the result is a mediocre product.

Lead singer Mark Strobel has an oddly screaming voice that sounds like a combination of U2's Bono and Simple Minds' Jim Kerr. Most of the time he combines the two to produce a never-electrifying but never-annoying accompaniment.

Strobel can sometimes take the mediocre lyrics and add his breathless, almost exciting singing style to make them work. On "Jesus and The Devil":

"Can you teach me how to walk on the water?/Can you teach me how to hold back the sea?/Can you teach me how to walk on the fire with you?/Dance with me in the flames/I got Jesus and the Devil in me (four times)/Won't you take me with you?/Cause I'm searching for a home."

"Jesus and The Devil" is very reminiscent of early 1980s styles, probably more so than any other song on the album. With guitarist Steve Crittall's spiky, picky playing (sounds A LOT like the Edge) and a strong bass line from Steve Lamb (sounds A LOT like Adam Clayton), the music resembles early U2. Figure that.

The problem with The Name is the problem with almost all young bands: control, or lack thereof. The Name is like a small child who receives 12 different colors of Play-doh. He tries every single one, mixing and combining, until, at the end of the day, all he has

See **The Name** page 13

# Channel 5 begins drive

By John McNamara  
Reporter

Now in its sixth year of broadcasting, KNPB, Reno's public broadcasting station, is seen by an estimated 138,000 people in northern Nevada and north-eastern California, according to Leah Rhoades, director of development and marketing for KNPB.

And starting tonight, the annual KNPB pledge drive will be asking those viewers to pay for their public television.

Rhoades says the station's goal is \$125,000, and she expects to meet that goal by the time the pledge drive ends on March 22.

The largest expense out of KNPB's operating budget is purchasing the rights to air programs from the Corporation for Public Broadcasting. Channel 5 purchases the rights to air core programs like "Sesame Street," "Nova" and "National Geographic" from the Public Broadcasting Service.

Core programs are produced by larger PBS stations and are made available nationwide to PBS affiliates such as KNPB.

Locally, KNPB produces "Silver State," "All-State Music Festival" and "High School Academic Challenge."

Channel 5 subscribers, along with businesses that underwrite programs, account for only 72 percent of the station's operating expenses. The rest comes as a grant from PBS. With about 59,000 households now watching KNPB each week, the station has more viewers than subscribers.

Rhoades says KNPB is responsible for keeping its viewers at the forefront of quality television.

"Because of the way we are structured, we're not ultimately responsive to the Nielsen ratings," Rhoades says. "We are probably more willing to take

risks on different kinds of program formats. Our concept is a different way of doing TV. We are always striving to be the leader in that because of our commitment to the public."

Rhoades says KNPB has strong community pride.

"We are part of the community and the community is part of us," she says.

During pledge drives, Rhoades says the station is inundated with hundreds of volunteers. Over the course of the 20-day drive, KNPB will employ over 750 volunteers, many of which are students and faculty. English Professor Anne Howard is one of the on-air personalities as is Associate Director of Alumni Development Tim Jones.

Rhoades says the pledge drive takes up less than 1 percent of the station's annual air time and that viewers don't seem to mind the interruptions.

"The response to the drive is usually overwhelmingly positive," she says. "Over the next couple of weeks we'll have over 1,000 people call in to pledge. We get a miniscule number of people calling in to complain."

In Reno, Rhoades says the image of public television isn't one of academic stuffiness the way it can be in larger, more established markets.

"We're more responsive to the community," Rhoades says. "We pay attention to the community's needs and viewer response. We tend to have less arts coverage — though there is an audience for it — and have more nature/science and music programs when we have access."

Rhoades says she isn't surprised at the public response to the pledge drive and the station as a whole.

"We've been supported for six years now," she says. "That's moot though because if we didn't have it, we wouldn't be here."

## The Name

from page 12

left is a large, brown, ugly lump. The Name doesn't use Play-doh — they use musical styles.

On "New Day," for instance, Strobel's singing is wild, the guitars are soft and the keyboards are funky. It just does not mix and the song drones on without going anywhere.

The same is true on "Calm Before the Storm," "Southern Girl" and "Dangerous Times." It's worst on "The Great Depression," probably, where the band tries to come off with some sort of epic song but ends up producing a disjointed, confused song. The crazy, dis-chordant background is too much and even Strobel's strong vocals can't carry the song through.

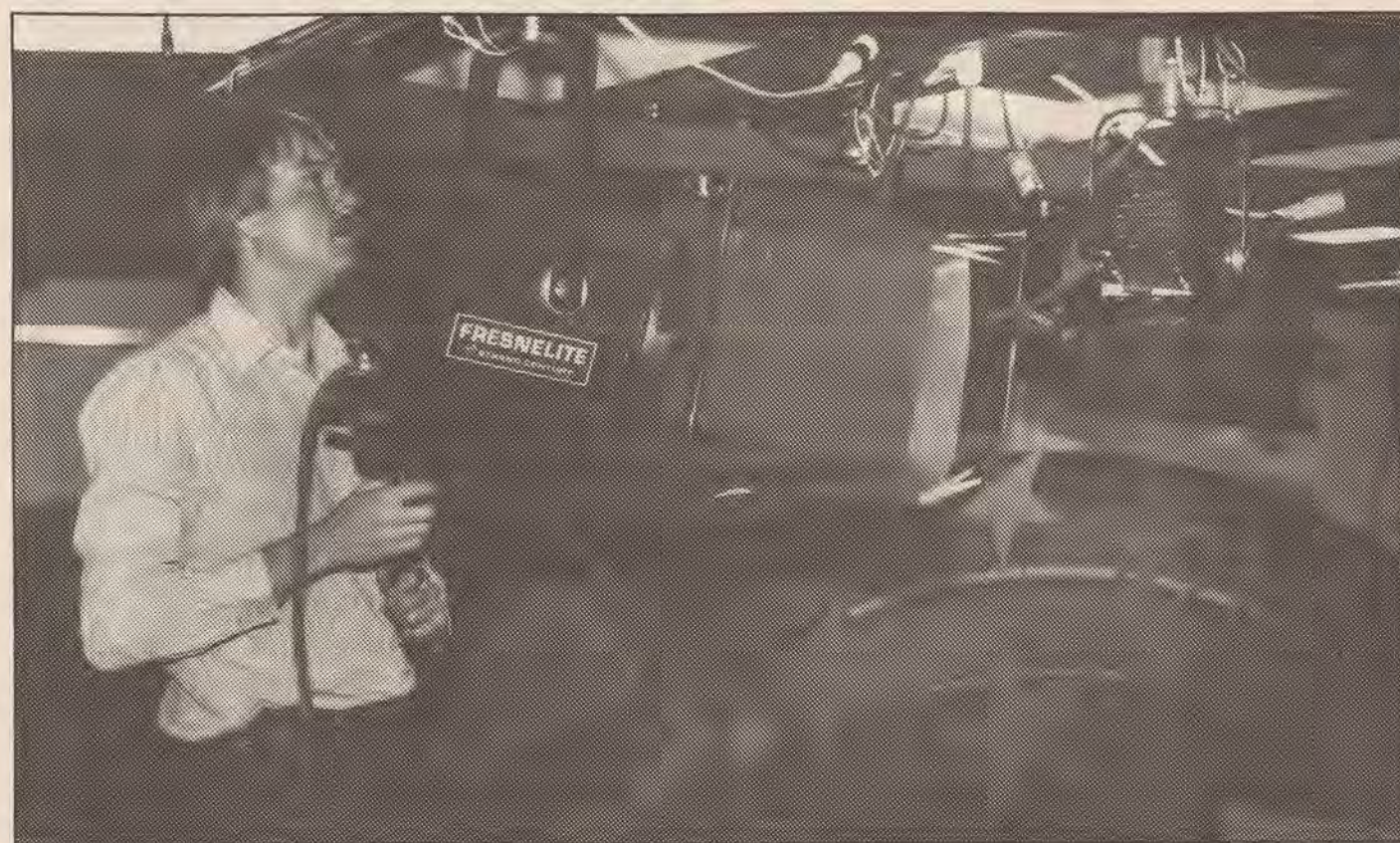
Occasionally it works, though. "Last War Song" has a nice sound to it and Crittall's plucky playing, combined with Strobel's vocals and Steve Bull's

keyboards, combine to make a very memorable and good song. Everything is right on this song because the entire band tries to remain at the same speed instead of racing ahead of each other.

Take "Calm Before the Storm," for instance. The song is typical The Name, with piano and U2-ish guitar, when suddenly out bursts this whining electric mess. It sounds like a terrible keyboard solo mixed with a terrible guitar solo. Funny, that's exactly what it is. There's no reason for this thrash in the middle of an otherwise controlled song — it's just a lack of control.

This is an OK album, but it would be better to wait for a single. Some of the songs ("Jesus and The Devil," "Last War Song," "Maybe Someday") aren't too bad but they can't carry they entire album.

If The Name can calm down and work itself into a more controlled niche, trying to be itself instead of every other band on earth, it may actually get somewhere.



Kurt Hoge

Hang in there — KNPB videographer/editor Darrell Menning sets lights for tonight's pledge drive kickoff.

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# Walters

from page 10

ters says "Kiss Me Kate" presents many logistical problems since it's like doing two shows at once. A set has to be constructed for the play itself and another for the play within the play and he has to make sure the change from one show to the other is smooth.

Stage design takes a whole lot of work, Walters says. But he says he finds it highly satisfying.

The stage designer attempts to convey the ideas — the themes — of the play in physical form. It also provides an environment appropriate for the actions in the play — or intentionally inappropriate.

Walters says he adapts to a particular production and its purpose and its style from abstract to expressionist to minimalist to realist.

If he finds himself working in unknown territory, he doesn't hesitate to experiment and see if his new idea works.

For "Kiss Me Kate," Walters says he has done something he has never done before: He has rented a scenic backdrop from Michigan.

"I create the sets myself," he says.

"But for 'Kate,' I just didn't have the time or the crew to build both sets for the play and the play within the play."

Visualization is the first struggle for the scenic designer, Walters says. A concept usually stimulates him even if he finds he does not like the play at hand or the script.

Refusing to check how other designers have tackled a certain play, he says he does his homework, especially when working on period plays. He says he tries to capture the flavor of the period.

Walters also says he does not worry too much if his designs carry too much information. If they are too blatant, too obvious, he says he's confident enough that his directors would tell him with a nudge:

"Larry, tone this down. This is too much."

Walters doesn't believe in the commonly held conception that all designers are frustrated directors, he says.

His favorite designs were the visually dramatic, impressively scaled ones he had made for the productions of "Sweeney Todd" by Stephen Sondheim and "Man of La Mancha" by librettist Dale Wasserman and lyricist Joe Darion.

For "La Mancha," which takes place in a dungeon, he had to build a floor that

tilted toward the audience and a huge ceiling beam that went through the proscenium, jutting out of the stage like an immense hand.

"I sat at the left side of the theater way in the back row," Walters recalls. "I was near the door during opening night, perhaps to appease my sense of insecurity but mostly to be ready if things suddenly go wrong."

"I remember the buzz in the audience during 'La Mancha.' As the lights went up, there was a big gasp. And it made me feel..." He smiles.

Walters says he does not mind that stage design is a transitory art — that after the play runs its due course, his designs are torn down. He says that's exactly the way he likes it. His works do not have to hang around like statues prodding him to think how primitive he may eventually find them after several

years.

"You grow as an artist," Walters says. "And in each play you are faced with different problems whether visually, technically, practically, artistically. I don't have to bother to look at them. I don't have to drive down the street one day and think, 'Oh, is that thing still standing there?'"

As he speaks you can hear theater students and shopworkers hammering away on the huge contraptions on the stage of "Kiss Me Kate." You can somewhat hear the ropes squeak as they pull to lift a wooden gray wall into the air. You can hear the rustling as they walk briskly this way and that, as if they were searching for something.

Surveying the busy goings-on, Walters says, "I don't mean to sound negative but this is an awful lot of work just to entertain people."

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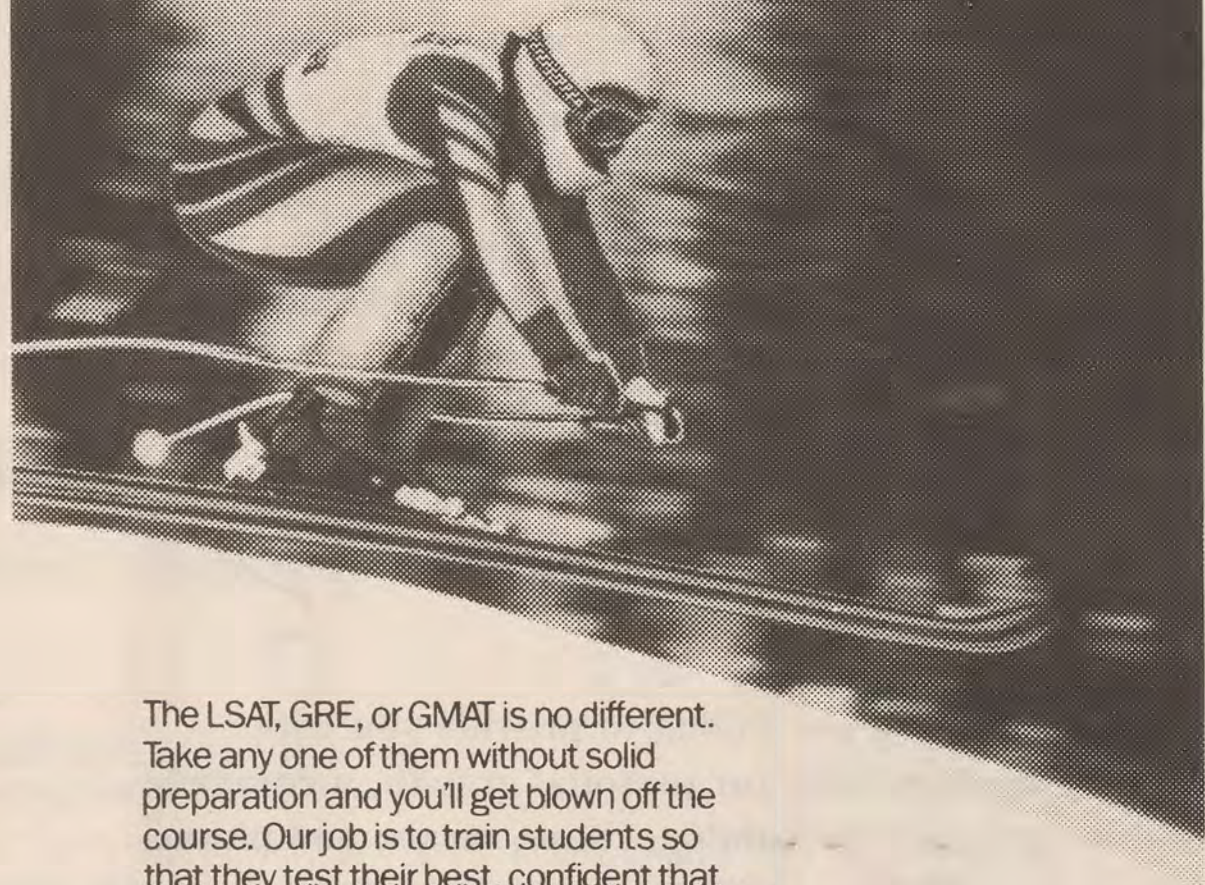
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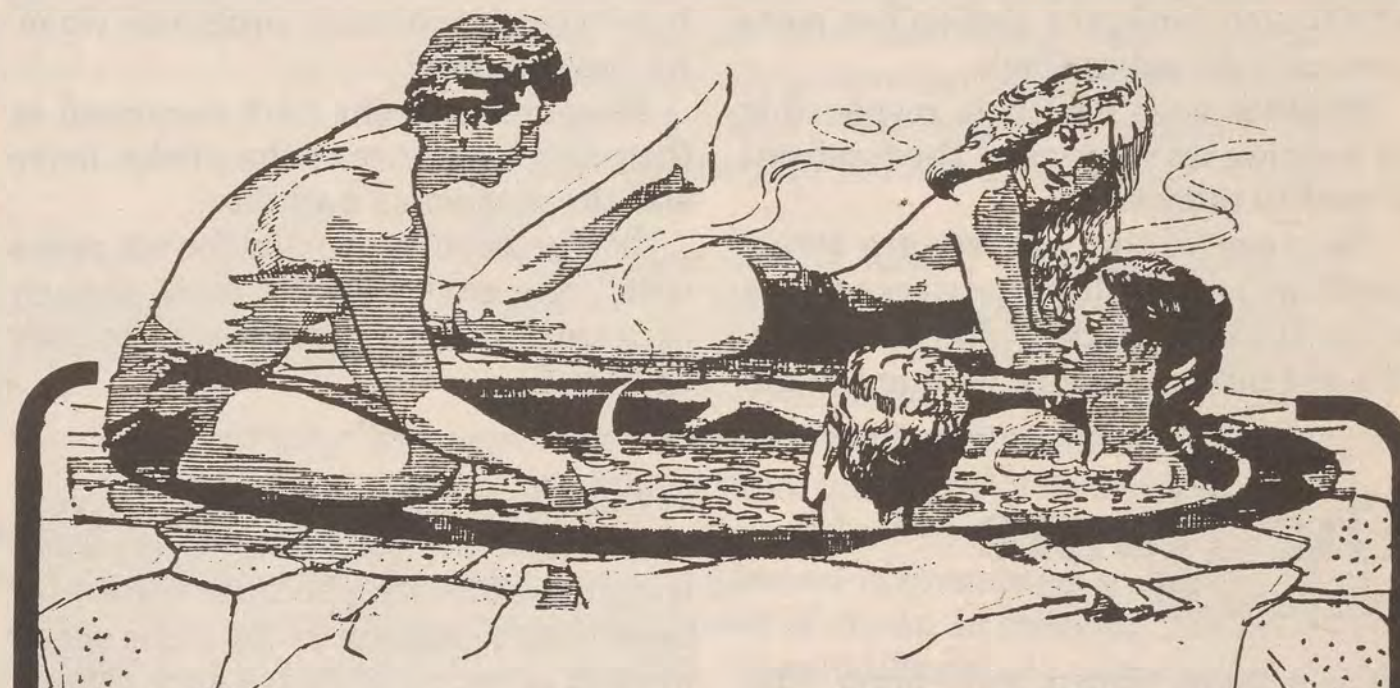


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## Tampopo

from page 11

Itami, who is the son of the late prewar director Mansaku Itami (popular in Japan for period films about ronin, the masterless, wandering samurai during feudal times), has learned his movie well. From "Orphee," he picked up this lesson: "Astonish us!" Enamored and exuberant, Itami does astonish. His satirical gibes are delicate chopstick prods at the funnybone. Itami is Woody Allenesque: An elderly sensei (master) blathers on about the proper way to eat noodles in the overwrought pontification of food critics.

Itami loves clever side dishes. Itami gets rosy: A sad-eyed little boy meanders through a park wearing a sign his parents have hung around his neck. The decree says, "I only eat natural foods. Do not give me sweets or snacks." Itami gets Preston Sturges rowdy: A yuppie class of young women are earnestly trying to learn how to eat spaghetti without noisily slurping. (In Japan, noises aren't only permitted, they are virtually required.) Itami is slyly sardonic: A stuffy group of Japanese businessmen order the same item

from a French menu because they simply can't admit to themselves that they have utterly no notion about the intricacies of food.

Itami becomes exotic and wild: The sensualist gangster's lips get bitten when he tries to swallow a huge oyster right out of the shell to which it's still attached. Nearby, a luminous woman diver comes in to help him, feeding him the oyster out of her hand then hungrily licking the blood off his mouth. Itami is also black comic: A wife, who is near death, staggers to the store, cooks then keels over. Her husband shouts, "It's the last meal mom cooked! Eat, eat while it's hot!"

An unheralded joy of a movie, "Tampopo" stirs the appetite. It's a sunburst of fantastic fatuity and giddy fun. Itami's second film, it has a magnificent way of overwhelming us and,

days later, weeks later, years later, it rushes right on to the head like a happy memory. It doesn't jump around — it bounces. Its nifty comic sensibility is that of sucking on a noodle with such gusto you jerk it up into the air, poking your eye.

And as the movie goes for its close,

Itami shows us a final visual image: A mother lovingly breast-feeds her child. Itami irises in until the breast and the baby's beautiful face fill the screen. It is at that moment when we smile agreeing and understanding: Moviegoing, too, is a wondrous pursuit of pleasure — hearty, visceral sort of breastfeeding.

## New York

from page 10

formidable crowd surrounding her deterred me. She did give me a schedule of her next few week's bookings and I definitely plan on seeing her again.

If somewhere out there a talent scout is looking for the next superstar, a goldmine is awaiting him in a New York City subway.

*Elaine Starrett is a UNR journalism undergraduate. She is corresponding from the Fashion Institute of Technology in New York City.*

## Musical

from page 10

Haney-Clark says all of the hard work has been worth it.

"You know, it all comes down to the dressers, the tech people, the chorus, the dancers and the actors — everybody — feeling valued and contributing," she says.

The cast also includes Howard Hoffman as Fred Graham and Petruccio, Patricia Ledger as Lois Lane and Bianca, Trace Robbers as Bill Calhoun and Lucentio, and Andrew Long and David Siebert as the two gangsters.

The play will be performed in the Redfield Proscenium Theatre in the Church Fine Arts Complex March 3, 4, 8, 9, 10, 11 and 12 at 8 p.m. with a matinee on March 12 at noon. For ticket information call Lawlor Events Center at 784-4444.

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# Executive Debate Mediated By Ed Pierce

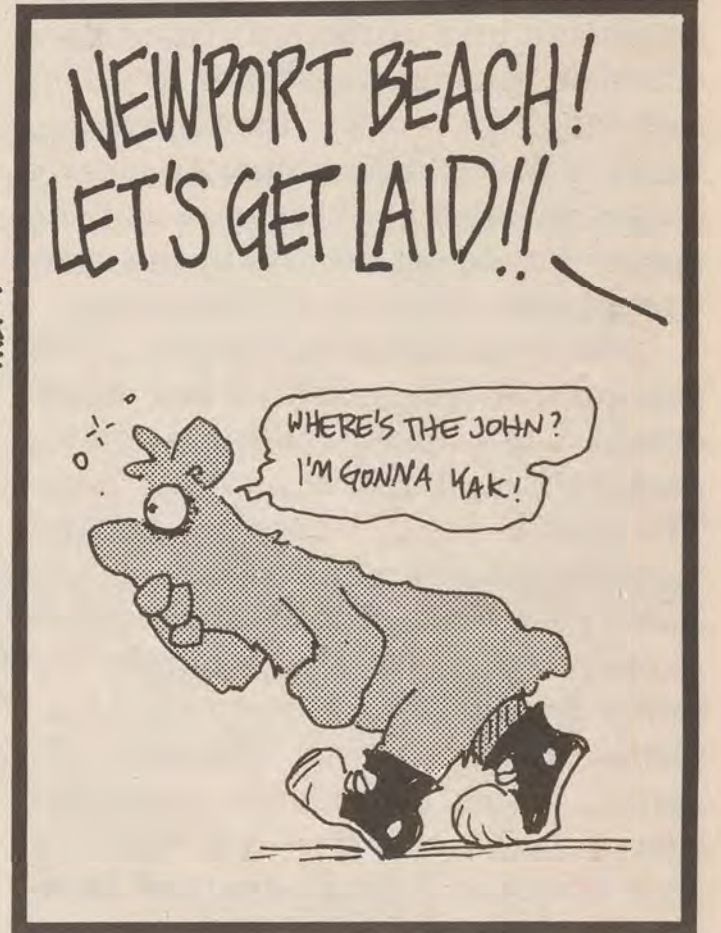
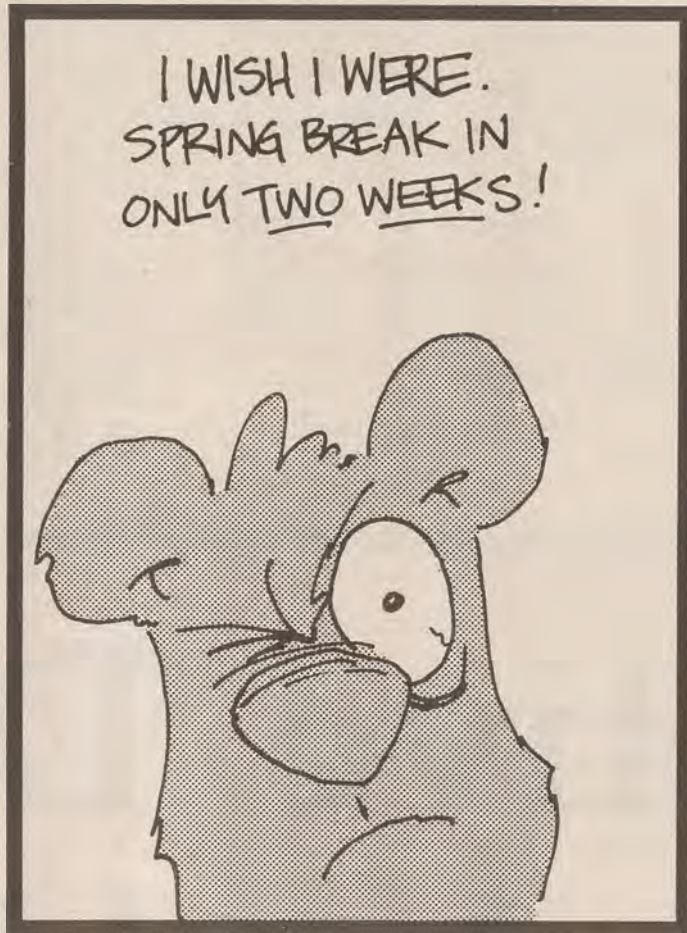


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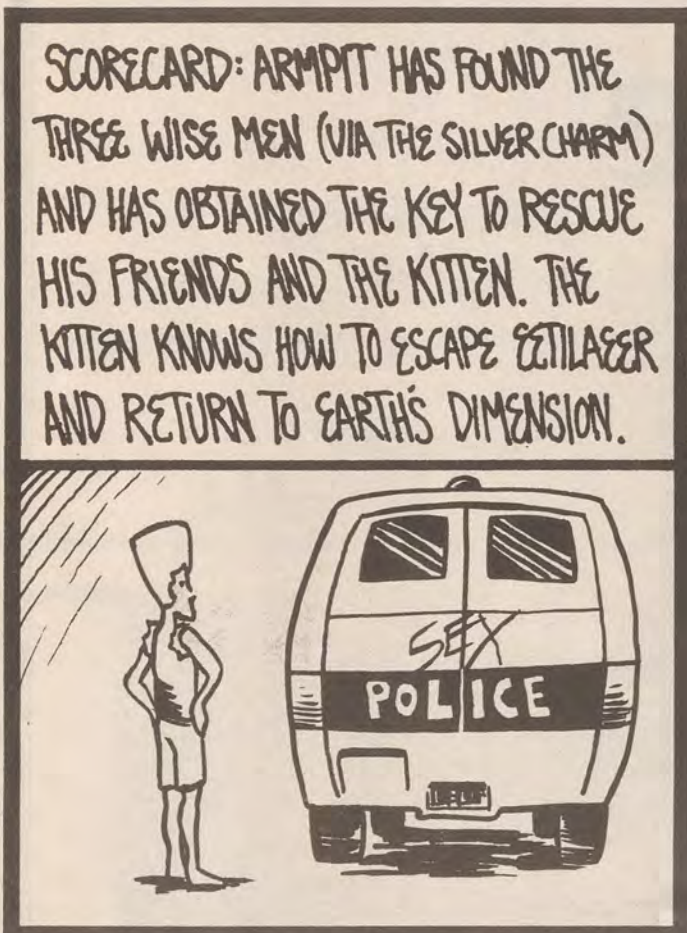
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# Sagebrush Comics

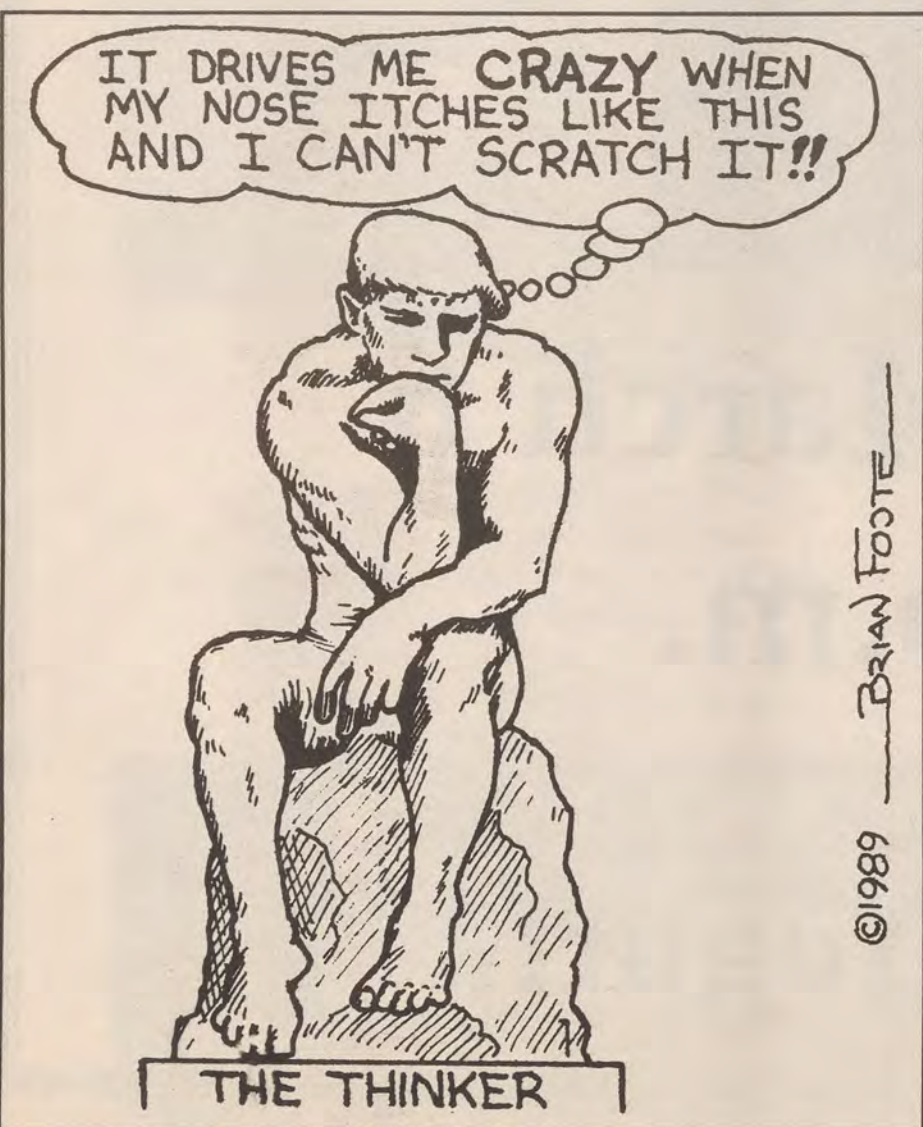
**Seth** By Calder Chism



**Like, For Shore!** By Paul Horn



**Footenotes** By Brian Foote



**Knight Life** By Ashi

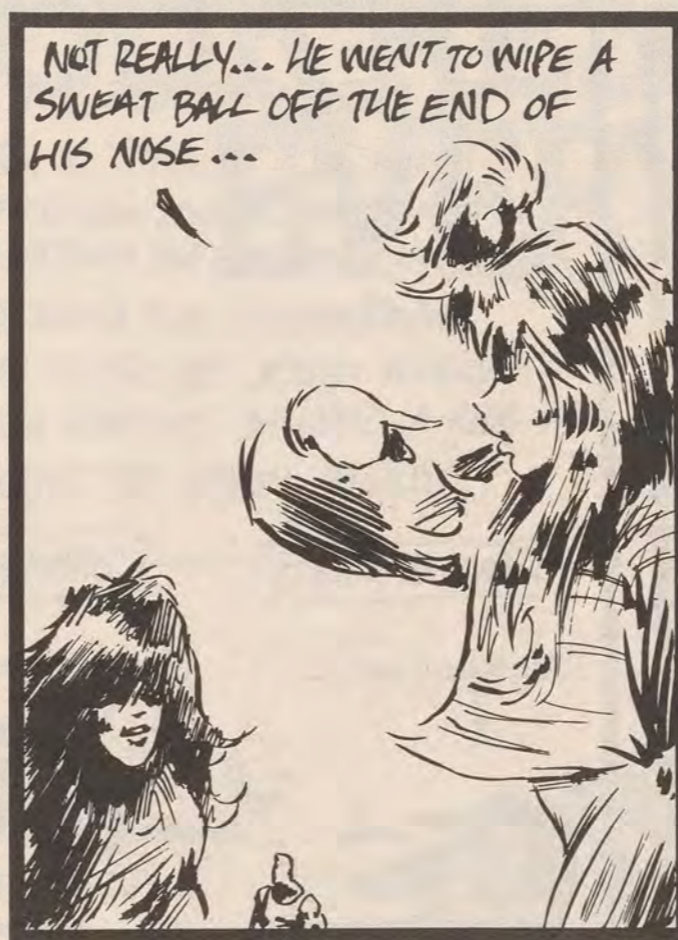


**Paradox** By Ernest Block

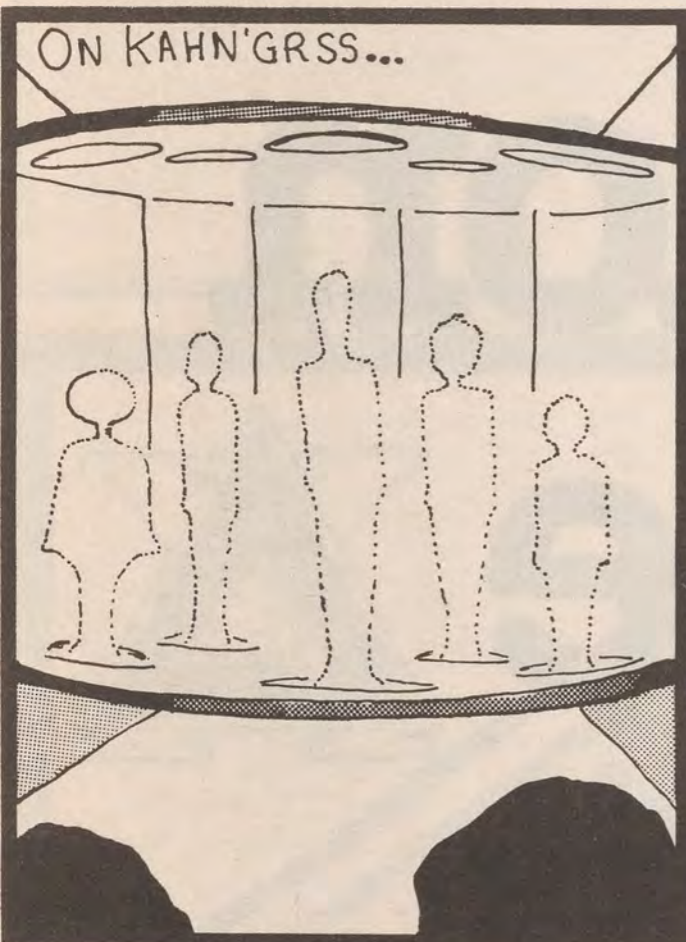


# Sagebrush Comics

Action By Bob Adams



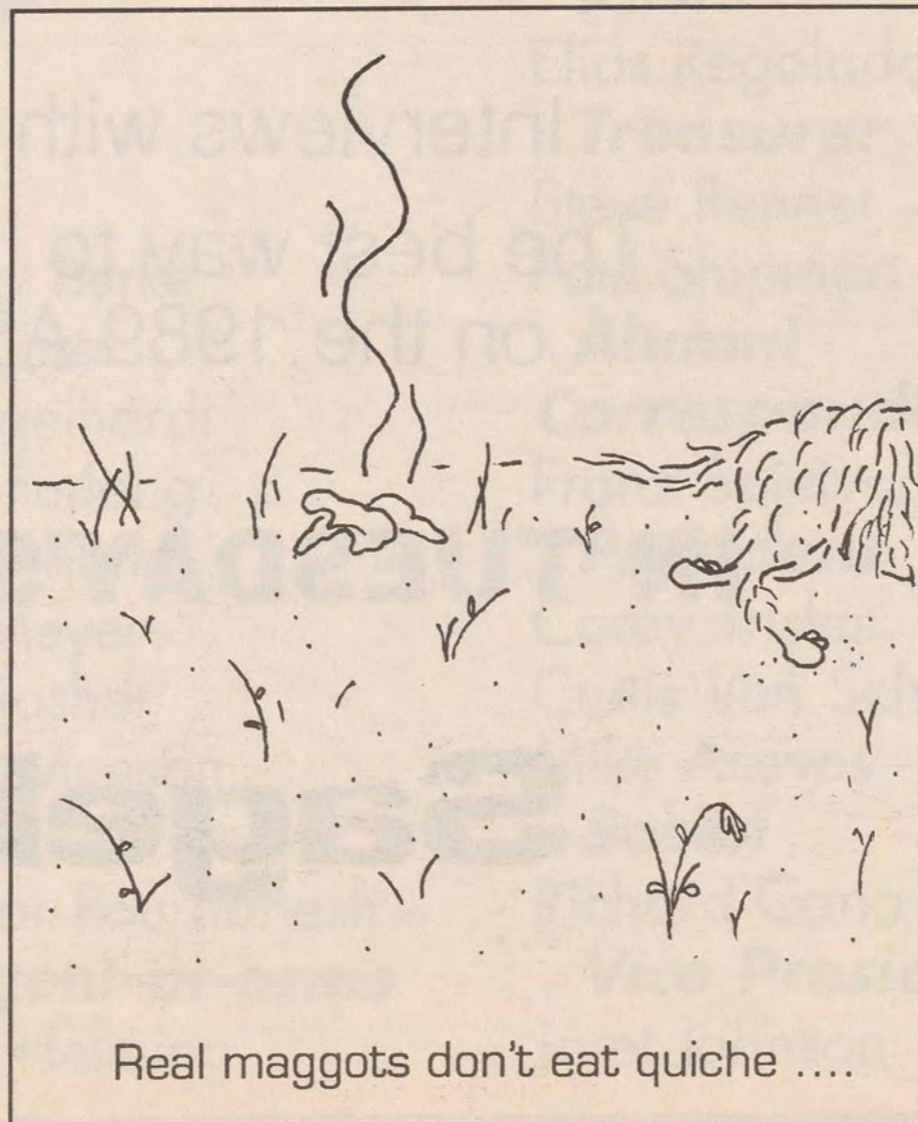
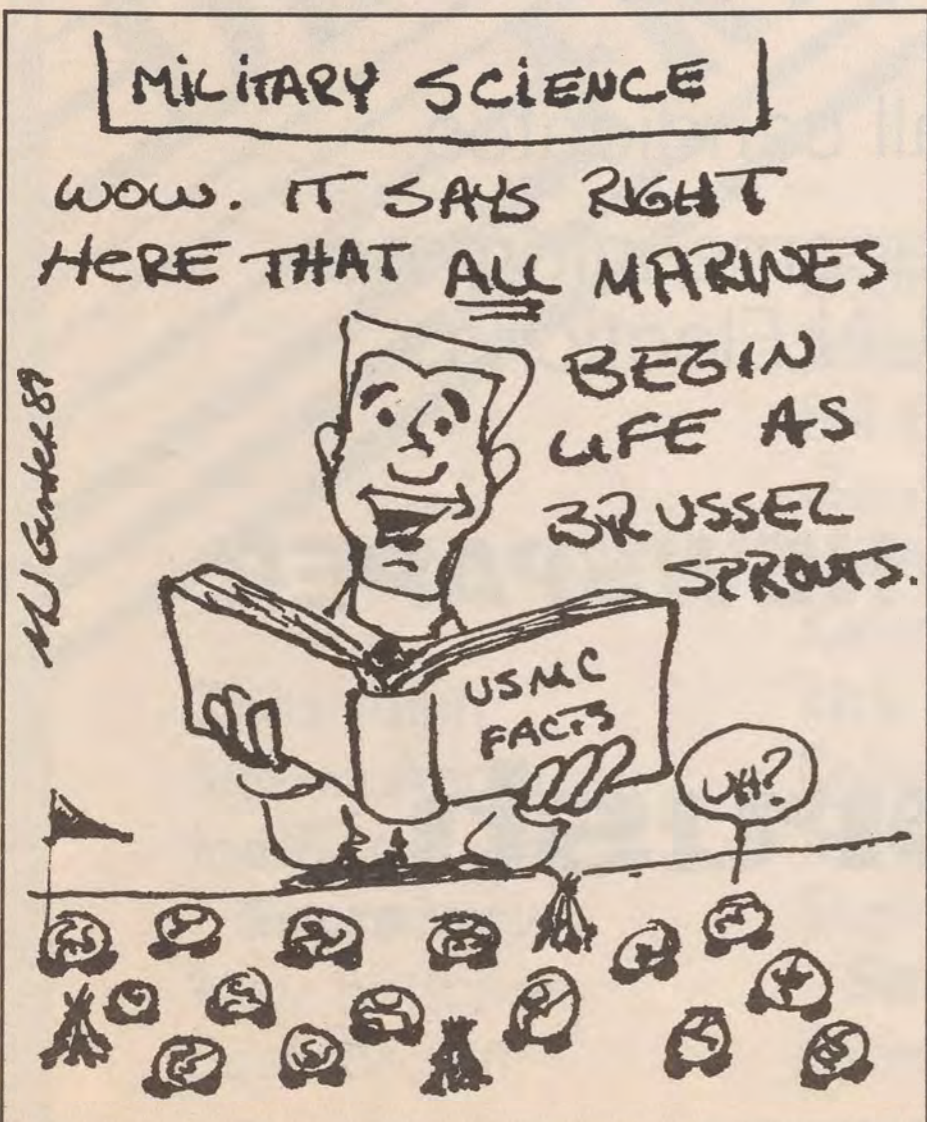
A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter

Brain Sells By Jim Lockridge

Pee-Wee By Lee Felch



# Sagebrush Comics

## The Gore Score By Doc Splatter

DEAR MR. SPLATTER~  
 NOT ONLY DO I THINK YOUR 'GORE SCORE' SHOULD RUN TWICE A WEEK ... I HAVE FOR YOU A QUESTION.  
 IN THE SPLATTER MOVIE 'THE GATE,' WHY DIDN'T THE DEMONS OF THE UNDER-WORLD BREACH THE DIMENSIONAL VOID OF CREATIVITY AND DESTROY ALL LIVING HUMANS BY HAVING THEM EAT JELL-O, SLIDE DOWN 1000-FOOT TELEPHONE POLES NAKED AND WATCH SPLATTER MOVIES 'TIL THEY PUKE WHAT'S LEFT OF THEIR INNARDS OUT?  
 SIGNED,  
 MASTER OF CHAOS  
 ACTUAL LETTER! YEAH! ACTUAL LETTER! YEAH!

DEAR CHAOS~  
 THE DOCTOR APPRECIATES YOUR LETTER. THANK YOU.  
 TECHNICALLY, 'THE GATE' IS NOT A SPLATTER MOVIE. THERE WAS A CORPSE, SOME DEMONS AND STUFF BUT IT WAS, FOR THE MOST PART, ABOUT AS GORY AS 'THE MONSTER SQUAD.'  
 UNFORTUNATELY, IN A KIDDIE-GORE MOVIE, YOU WILL NEVER SEE CHILDREN UNDER THE AGE OF 12 GET THEIR HEADS FORCED INTO A GASOLINE-POWERED HEAVY-DUTY LOG-SPLITTER.  
 SPLATTER MOVIES ARE THUSLY DIVIDED INTO THREE CATEGORIES

TRAINING WHEELS      SOPHOMORIC      HARDCORE HARDGORE

(LITTLE BLOOD & GORE)      (GOOD BLOOD, GOOD GORE)      (YOUR MOTHER'S HEAD)

'FRIDAY THE 13TH'      'DEAD AND BURIED'      'EVIL DEAD,' 'THE THING'

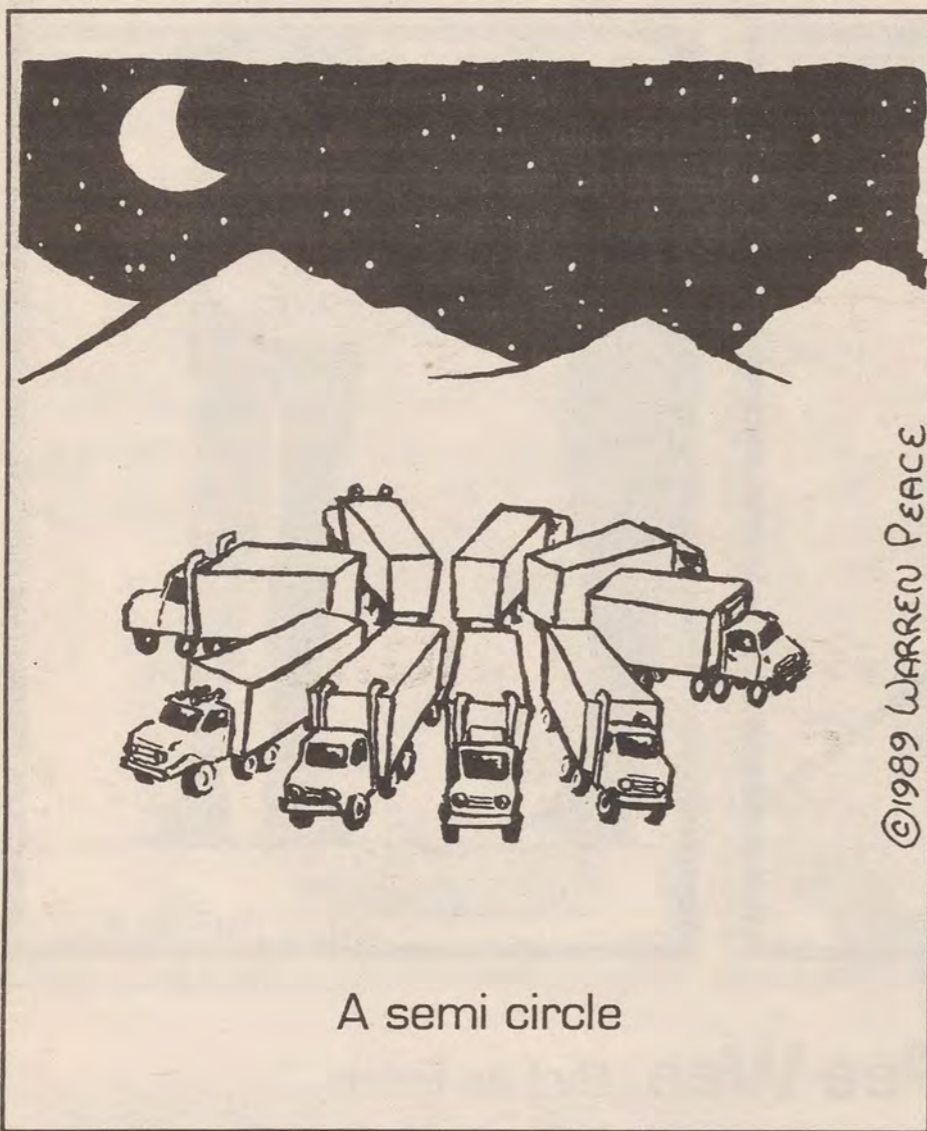
LOG-SPLITTER? FILL 'ER UP WITH UNLEADED!  
 ©1989 CHAO

WELL, THE REASON WHY THE DEMONS DIDN'T WIPE EVERYBODY OUT WAS SIMPLY BECAUSE LITTLE KIDS CAN'T COMPREHEND BIG IDEAS LIKE BREACHING DIMENSIONS, NOR CAN THEY STOMACH EXCESSIVE AMOUNTS OF GORE.  
 STILL, I'D LOVE TO SEE AT LEAST ONE KIDDIE GET IT IN THE HEAD OR TORSO...

COME HERE, LITTLE BOY...!  
 YAAH!

NEXT WEEK  
 FUN WITH MUTANTS!  
 KEEP THE LETTERS COMIN'!

## Rhyme & Punishment



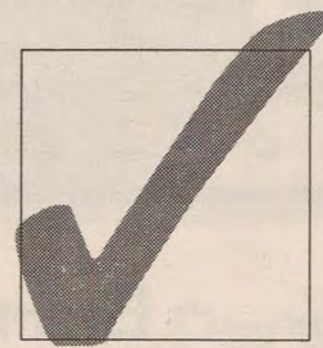
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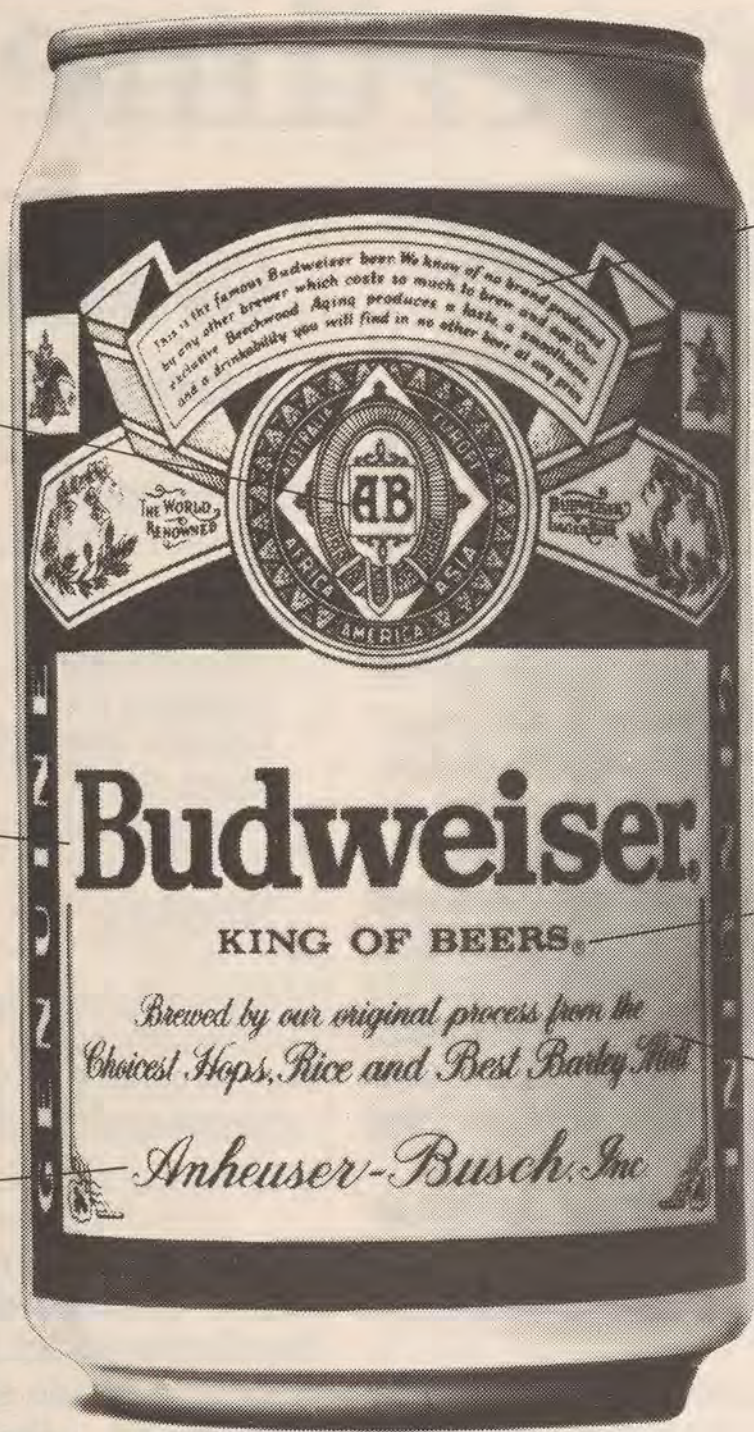
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Jaret Johnson



# Rupp leads Pack to overtime win

By Julia Ratti  
Sports Editor

The Pack has great timing. Senior center Chris Rupp, who scored 32 points to lead the Pack,

picked a great time to score the most points of his five-year career

And senior guard Darryl Owens knows when to make a basket. Down 84-82 at Dahlberg Arena in

Missoula, Mont., with just 18 seconds left in the game, the Pack held its future in its hands.

And in whose hands would the team rather be than Owens'.

UNR inbounded the ball to Owens, who was covered by two Grizzly defenders. He broke right, reversed and put up a five-foot shot that hit the back of the rim and then bounced in.

The shot put the game into overtime and gave UNR the chance to put on an overtime show that Head Coach Len Stevens called inspired.

The Pack defeated Montana 102-93 to put UNR in a tie with Montana and give the Pack a chance to tie up the third seed in the conference.

"I'm so proud," Stevens said in a post-game interview on KONE AM 1450. "They showed a lot of heart. Overtime was a work of art."

The Pack outscored Montana 18-9 in overtime and watched the Montana team fall apart in the last three minutes of play.

But UNR added credibility to its blossoming reputation as a come-from-behind team. When the Pack went up 87-84 in overtime it was the first time since early in the first half that UNR had led the game.

Montana, conversely, led by 13 at one point.

Down 60-48, the Pack began to battle back. The Pack went on a seven-point scoring run starting with an Owens free throw and ending on a two-foot Rupp jumper off of an assist by freshman



Greg Moyle

**Helping hand** — Head Coach Len Stevens works with freshman guard Kevin Soares in practice for the game against Montana.

## Big Sky results

### Standings

	Sky	Overall
Boise State	12-3	21-5
Idaho	12-3	22-5
UNR	10-5	16-10
Montana	10-5	18-10
Weber State	9-7	16-9
Montana State	5-10	13-14
Eastern Washington	5-10	8-21
Idaho State	4-11	9-17
Northern Arizona	1-14	2-24

### Scores

UNR 102, Montana 93  
Idaho 76, Boise State 68  
E. Washington 94, Idaho State 80  
Montana State 67, N. Arizona 42

guard Kevin Soares.

Grizzly freshman center Daren Engellant stopped UNR's run abruptly, hitting an inside shot and sinking the following free throw after a foul by sophomore guard Matt Williams.

Pack sophomore guard Kevin Franklin answered with a three-pointer but Grizzly center Ossie Young sank an inside shot seconds later. Owens attempted to get the Pack's momentum back but was called on an offensive charge that gave MSU possession and senior guard Tony Reed the opportu-

See **Third** page 22

## Swimmers take 4th in conference finals

By Kristine Kaiser  
News Editor

A fast pool, a lower elevation and a good record were with the UNR women's swim team as it went into conference — but the top spot slipped away leaving the team with fourth place.

Lara Zahrobky, team captain and senior freestyle swimmer, said the competition — held Feb. 23, 24 and 25 in Las Vegas — was really tough.

"It was a really competitive meet," she said. "Really a wild meet. The teams were yelling cheers back and forth all the time."

Members of the team broke four more UNR records at the meet, however — easing disappointment about the low placing.

"We had lots of school records broken so we did really well," Zahrobky said.

Tina Kondo — a freshman from, Nampa, Idaho — Amber Badillo, a freshman from Las Vegas, German, and Fryer toppled the record in the 400-yard freestyle relay and the 200-yard freestyle relay. Their time for the 400 was 3:40.46. The previous record was 3:43.70 set in 1979. The time for the 200 was 1:40.01 which topped their own record of 1:41.00 set this season.

Kristen German, a freshman from El Dorado Hills, Calif., topped her own records twice in the 50-yard and 100-yard freestyle races. She won both races also with a 24.31 in the 50-yard (her former time was 24.91) and a 53.37 in the 100-yard (the former time was 54.72.)

Jennifer Prestwood, a senior from Lancaster, Calif., said most people had better times at the meet.

"We all had bettered our times," she said. "A few of us had lifetime best times."

Zahrobky agreed.

"Everyone swam a lot faster down there," she said and cited two reasons for the faster times — first, the altitude in Las Vegas is lower and, second, they swam in the deep end of the UNLV pool.

Head Coach Cindy Anderson explained that deeper water can absorb more disturbance on the surface so there is less resistance to the swimmer.

Anderson said she is happy with the team's performance overall this year.

"This is the most successful season in recent history," she said.

Zahrobky said she thinks the team will keep this strength next year be-

See **Conference** page 22

## UNR qualifies nine for Big Sky indoor finals

By Peter Krall  
Reporter

The UNR men's and women's track teams will send a total of nine athletes to this weekend's indoor big sky championships in Moscow, Idaho.

Those who qualified did so Feb. 17-18 in Moscow.

The men's team swept the shot put competition. Neil Leonard, who is also qualified for the national championships March 11 in Indianapolis, took first place with a put of 57 feet, eight inches. In second was Mike Nishanian with an effort of 55-4. Ray East got third place with a 51-4 put.

Brian Presson is a double qualifier. He will compete in the mile and the 3,000-meter run. He won those events in Moscow with times of 4 minutes, 14 seconds, and 8:27 respectively. Robert Thwala also qualified with a time of 8:37 in the 3,000-meters.

In the 800-meters, Jeff Pierce earned a trip of Moscow with a time of 1:55. And in the triple jump, Greg Freeman leaped 47-9 to earn his trip.

Three men missed qualifying by

mere hundredths of seconds. They were Kevin Claiborne, who won his heat in the 55-meter dash but missed his chance at the Big Sky's by three hundredths of a second.

In the 55-meter high hurdles David Villalabus finished in second place in his heat, and consequently missed a championship trip by five hundredths of a second.

Jack Row won't be going to Moscow, either. In the 800-meter run, he missed qualifying by an ultra-thin margin of one hundredth of a second.

Coach Jack Cook said that he was satisfied with the overall effort of his team.

"Again, it's the lack of competition on indoor tracks and the shortness of the indoor season that hurts us," Cook said. "We're looking to use the indoor season as a starting block for the outdoors."

The women's team will send two members of its team back to Idaho this weekend.

Patty Young and Chrissy McGee qualified in the 3,000-meters. Young

See **Qualifiers** page 22

# Women get first win; men frustrated

By **Stuart Golder**  
Reporter

After coming home from three days on the road, the UNR's women's tennis team added the team's first wins onto its record, while the men's team continued with its frustrations.

Leaving to play last Friday, the women's team arrived at the University of California-Santa Cruz and spent the day shutting out the Banana Slugs 9-0. Out of the nine matches played, the women's team refused to yield even a single set to the home team.

In the number one spot, Mary Innes started by defeating her opponents 6-4, 6-0, while teammate Tracy King, in the number two spot, handily beat hers 6-1, 6-0. At the number three spot Julie Hatcher won 6-2, 6-1 and at four, Kerri Garcia won 6-4, 6-3. Finishing off singles play, Laura Lyn McCarthy defeated her opponent 6-2, 6-2, and Jennifer Stuessy easily won 6-0, 6-1.

Following the standards set in the singles matches, the doubles teams won their matches in no more than two sets.

The number one team of Hatcher and King won 6-1, 6-2, while the team of Innes and Garcia bested their opponents 6-2, 6-3. The women's third doubles team of McCarthy and Sheri Gerecht clinched the shutout by trounc-

ing their opponents 6-0, 6-1.

Kurt Richter, coach of both the women's and men's tennis teams, conceded that he knew this was going to be an easy match.

The next stop on the teams' trip ended in a 6-3 loss to the University of California-Davis.

King won the only singles match for UNR 6-1, 6-0, while the doubles teams of Hatcher and King, and Innes and Garcia supplied the Pack with two wins in doubles, 6-2, 6-3 and 6-1, 6-3.

The women's team ended their journey winning at San Jose State 7-2.

King started things off with a 6-1, 6-3 win over her opponent and Garcia followed suit, winning in three sets, 0-6, 6-4, 6-1. Coming up with two more wins for the Wolf Pack were Stuessy, winning 6-4, 6-1, and Gerecht, winning 6-1, 6-2.

In doubles, the women's team won all three matches. Taking three sets, the team of King and Hatcher won 6-7, 6-3, 6-4 while Innes and Garcia won easily in two, 6-2, 6-1. The team of Gerecht and McCarthy won 6-1, 7-5.

Even though the team lost in Davis, overall, Richter was pleased with the way the team played.

"In the beginning of the season we were really hurting in doubles," Richter said. "But now they're really coming to-

gether. The number one and two teams played well, and the number three team is looking better, and lost at Davis in a close one."

The next time UNR must face Davis, the match will be played here and Richter expects a different outcome.

As for the men's team, Richter is not so optimistic. The men's team lost all three of its matches on the road last week.

"I'm still searching for a singles lineup that will work," he said. "We are getting so far behind in singles that it is getting hard to recover in doubles."

Richter's dissatisfaction with the men's team has gotten to a point where he has given the team an ultimatum to play.

"They have to start showing me self-pride, team pride and school pride," Richter said. "If they don't, I won't play them. I have eight players who are all

struggling, who are all expendable. Whoever plays day after day and gives my 100 percent will play.

"The competition is not any better," he said. "Teams we beat last year 5-4, or lost to 5-4, are beating us 7-2 or worse. The guys are getting frustrated."

The men's first match was at UCSC last Thursday where they lost 7-2.

At the number four spot, Darren Burgess won the only singles match for UNR 2-6, 6-4, 6-3 while Bret Campoy came up short of a win in the sixth spot, losing in three sets 2-6, 7-6, 6-3. The doubles team of Burgess and his brother Ryan won the only other match for UNR 2-6, 6-4, 6-3.

Friday the men's team met defeat against St. Mary's again with a 7-2 loss.

In singles, Gumer Mendez, playing in the third spot, won his first match of

See **First Win** page 22

## Team guns for UCB, San Jose and UOP

By **Rick Hoover**  
Staff Writer

One victory today could set the tone for the rest of the UNR softball team's season.

The Wolf Pack is scheduled to play the fourth-ranked University of California-Berkeley Bears in Berkeley today. It has been a while since the Pack defeated Berkeley and three years since a game has been close.

"I think that it's the game we get our hearts into the most," senior catcher Dianne Matter said. UNR has never defeated the Bears in Matter's four years.

"It would be real nice to beat them my last year," she said. Matter thinks UNR has a chance to beat the Bears.

"We need consistent pitching and offense," she said. "Our offense has to be real good. We work real well together."

Matter thinks the Pack, which also plays a double-header at San Jose Saturday and University of the Pacific Sunday, could possibly take three of six games this weekend. Head coach Pat Hixson would also like to see the team take three victories.

"To do that we have to play to our potential," Hixson said. They're all up there."

San Jose has a rising program and Pacific, while not as strong this season, has been ranked consistently in previous seasons, Hixson said.

"I think our goals are to go down and play good, solid defense," Hixson said. "We'll have the chance. They'll hit the ball."

"We want to minimize our strikeouts and pitching-wise we want to cut down on the number walks."

Hixson said she thinks opponent walks will drop this weekend because these teams are more aggressive at the plate than the teams UNR played in Chico, Calif., two weeks ago.

Despite not playing last weekend the

Pack is ready for Berkeley, Hixson said.

"We've had a couple of good weeks of practice," she said. "With the weather it had been a while since we got outside."

What will hurt the Pack is its schedule. UNR, 1-4, has not played a tough schedule so far. The teams the Pack will face this weekend have played a tough schedule.

"They play Hawaii, Arizona and UCLA on a regular basis," Hixson said. "They play every weekend. We'll have to play as well as we can."

The last time UNR played Berkeley tough was three years ago. The game lasted nine innings with the Bears pulling out a 5-4 win. That was Matter's sophomore year and her first year starting behind the plate.

"I'd really like to beat them," Matter said. "It will be a test of our offensive skills."

Matter, outfielder Julie Hagen and shortstop Susie Benson are the only seniors on the squad. Besides beating Berkeley, Matter would like to accomplish some other things before the season is over.

"I want to be a consistent hitter," she said. "So far I have a hit a game. I'd like to keep that up."

"I also want to be more aggressive behind the plate." As it is, Matter is not shy about throwing the ball around the infield.

"When there is a faster person on the bases you get up for it," Matter said. "You don't work as hard when there is no threat out there." Matter should be plenty threatened this weekend.

Pack Notes:

- The Pack's home opener is scheduled for Thursday against Sacramento State. The double-header will start at 1:30 at Idlewild Park.

- UNR and Oregon State are trying to reschedule a double-header that was canceled Feb. 19 because of snow on the field in Reno. No date has been set.

## Rural Nevadans take intramural hoops title

By **Julia Ratti**  
Sports Editor

The Hoopsters came from all over rural Nevada and played basketball against each other in high school. Two are from Yerington, one from Elko, three from Eureka, one from Austin and one big city girl — she's from Carson City.

It was one of those situations where no team member knew every other woman on the team before they started playing together, but they came away with new friendships and their original goal, a T-shirt.

The Hoopsters turned a 23-point performance by Katy Christensen and a height advantage into a 47-33 victory over the Tall Cool Ones Wednesday night to take the women's intramural basketball championship.

Not to mention winning the IM Sports Champion shirts in what was sparse competition at best.

The women's league consisted of four teams meaning the Hoopsters played just three regulation games before Wednesday's final — or at least they should have.

Instead two of the other teams forfeited leaving the Hoopsters with just one regulation game against none other than the Tall Cool Ones. The Hoopsters took the first game also, 38-21.

After the championship the Hoopsters said they were excited with the win but they would have enjoyed more competition.

"I like playing throughout the season instead of just two weeks," Hoopster member Stephanie Cambell said. "It was so short and there were those two forfeits."

"And then we played the same team twice," Amy Schreiner added.

"They were tough but there was no variety," Carrie Eddy finished off.

And the Tall Cool Ones did give the Hoopsters a run for their money.

The taller Hoopsters team opened strong, out rebounding the Tall Cool Ones to give the team more shooting opportunities. They took an early 9-2 lead that culminated with an Eddy hook shot.

The Tall Cool Ones turned their defense up a notch and forced a lot of Hoopster turnovers. Down just 15-11, Tall Cool One Johnna Falen hit a three-pointer to cut the lead to one.

Tall Cool One Tatia Washburn put her team on top with a five-foot turn around jump shot.

Beth Igoa added a free throw to finish the first half scoring for the Tall Cool Ones at the five-minute, 13-second mark.

The Hoopsters, however, were not finished scoring yet. They ran off 10 points to finish the half.

Christensen hit an 11-foot jumper followed by an Eddy jump shot. Christensen added two more points off of the fast break and then hit a fall away

See **Rural** page 22

## Third

from page 20

nity to sink a five-foot jumper to put the Grizzlies back up by 10.

And then the heart that Stevens keeps talking about substituted into the game.

Franklin hit two free throws, Rupp slammed it off a fast break, Soares hit two more free throws and Franklin hit a 12-foot jumper and held Montana scoreless to pull within two.

Senior forward K.C. McGowan slowed the Pack momentarily with a three-point bucket.

Rupp answered with a two-foot bank shot but senior forward Wayne Tinkle, who ended with 20, pulled off a three-point play, hitting a free throw after an Owens foul.

Reed hit a three-pointer and UNR found itself down again, this time by eight.

Lucky for the Pack, UNR's guards, all three of which were in the game, were not finished.

Franklin hit a three-pointer and Soares, not to be outdone, hit one of his own. The Pack was back within two.

Tinkle hit underneath but Rupp came through with a follow-up shot after an Owens miss to keep the scoreing tight. Young scored inside but Williams answered with an inside shot of his own. Young hit another but Owens, double teamed, muscled in one of his own.

After the ball changed possession a few times with no scoring, McGowan

missed an outside shot. Soares grabbed a long rebound got the ball down the court to Williams who missed but Rupp came through with another follow up shot to tie the game at 82.

Tinkle hit one inside with 24 seconds left. The Pack called timeout with 18 seconds left to set up Owens layup.

Kevin Franklin ended with 22, Owens with 21. Soares added 12, Williams eight, Parizzia six and Jon Baer two.

Almost more exciting for the Pack than the win is the position the victory puts UNR in.

The Pack will play its last regulation game against Montana State which is

ranked sixth place. A victory would give UNR third seed in the tournament.

Third in the tournament for UNR would mean playing the sixth place team — the lowest seed in the conference — in the first round of play. The winner of that game will play the second place team to get into the finals.

Also, since a tied Big Sky race is determined by record against the third place team and on down the line, UNR's victory almost insures Boise of hosting the conference.

Boise would have to lose to Eastern Washington, tied with Montana State for sixth in the league, to give up the Big Sky title. That's not likely to happen.

## Rural

from page 21

shot. Schreiner grabbed an offensive rebound and banked it in to finish out the first half scoring for the Hoopsters and to put them up 25-17 going into halftime.

During the second half the teams took turns making scoring runs.

The Tall Cool Ones came out to score four quick second half points but the Hoopsters went on a 10-point run to give them their biggest lead of the game, 35-21.

Interrupted by only a Christensen layup, the Tall Cool Ones responded with a seven-point run of their own.

The Hoopsters would not be slowed. They ran off eight straight points to put the game out of reach for the Tall Cool Ones.

## Qualifiers

from page 20

ran a 10:17 and McGee ran the race in 10:21

Disappointment met Renee Manfredi, as she developed a cramp in the 400. At about the 300-meter mark, she pulled up lame according to women's coach Ben Miller.

"She was leading the race at the time," Miller said. "But it's tough to run after a 20-hour bus ride."

Also qualifying were Cindy Gould, who posted a time of 2:24.4 in the 800 and a leap of 16 in the long jump.

Michelle Christensen ran a 1:00.21 in the 400 and a 27.9 in the 200.

"We hope to do better in the outdoor season," Miller said. "Now we have some training time and the weather is clearing up."

## Conference

from page 20

cause she and Prestwood are the only outgoing seniors.

"I think it's going to be stronger next year," she said. "She's (Anderson is) got all these strong swimmers now and she's going to be getting a lot more people in."

UNR, a member of the Pacific Collegiate Swim Conference, went into this meet with an 8-3 record overall.

## First Win

from page 21

the season by winning in two sets, 7-5, 6-1. Once again, Campoy came up shy of a win, losing in three sets, 7-5, 4-6, 6-3. The single doubles game won by the Wolf Pack was garnered by the team of Ham Chang and Jim Pinjuv, who won in three sets 2-6, 6-3, 7-5.

In the first match all weekend that Richter said that everybody played with good intensity, the team lost in a close match, 5-4, to Sacramento State.

In an incredibly close match, Brian Scanlon defeated his opponent in three set, all going to tiebreakers, 7-6 (7-2), 6-7 (2-7), 7-6 (8-6). Mendez won his second match ever 6-4, 6-2, and Campoy easily won 6-2, 6-1. The usually strong men's doubles game surprisingly won only one match on Saturday, supplied by Chang and Pinjuv, 6-2, 7-5.

While the women's overall record improved to 2-4, the men's fell to 2-6.

# Check It Out!!



## Fraternity & Sorority Sweatshirts

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TUESDAY, MARCH 7, 1989  
HALL OF FAME ROOM, LAWLOR EVENTS CENTER

FIRST INTERSTATE ATHLETIC COMPLEX

NO HOST BAR  
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DINNER  
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\$17.50  
PER PERSON

WOLF CLUB  
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# Classifieds

## For sale

IBM AT286-12 Clone Computer 512K Ram Phoenix Bios, enhanced keyboard, monochrome monitor and 1.2 mg floppy drive. Excellent condition. Must sell. Only \$999. For information, call 829-7426.

Starter home near UNR. Immaculate two bedroom and one bath, garage, quiet neighborhood and full unfinished basement. Asking \$82,900. For information, call Marianne Busset realtor at 853-1433.

1972 VW Bug in good condition, new brakes and tires. \$1,400 or best offer. For information, call 323-6648 evenings and weekends.

One pair of Caber Azzurro Ski Boots size 8. \$60 or best offer. One pair Kastle Slalom Racing Skis Size 200cm, \$100 and Kastle Giant Slalom Racing Skis, \$80 both with Salomon 747 bindings. For information, call 747-0897.

Attention — Government homes from \$1 (U-repair). Delinquent tax property. Repossessions. For information, call 1-602-838-8885 Ext. GH 4006.

Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-885 Ext. A 4006.

DP Bodytone 500 Rowing Machine. Good all over exercise. \$35. For information, call 329-5935 evenings.

Royal Beta 8100 Electronic typewriter Daisy wheel. Can be used as output printer for PC's. Cost \$500 new. Asking \$200. For information, call 329-5935.

America West roundtrip tickets from Reno to Las Vegas Springbreak for \$100. Leaves at 12:05 p.m. March 18 will leave for Reno at 9:10 p.m. March 26. For information, call 355-1297.

## For Rent

Living Quarters: \$250 per month includes utilities, large bedroom with bathroom, off-street parking, kitchen, laundry. Nice location and non-smoker and prefer female. For information, call 322-9090. 2 1/2 miles from UNR.

Apartments: One bedroom, one bath, all utilities paid, walk to UNR, \$375 plus \$300 deposit. One bedroom, one bath, all utilities paid, walk to UNR, \$325 plus \$300 deposit. Studio, all utilities paid close to UNR, \$250 plus \$200 deposit. One bedroom, one bath condo, \$300 plus \$250 deposit. Two bedroom, two bath condo, \$600 plus \$500 deposit. For information, call Sentinel Property Services at 322-1794.

Houses: Three bedroom, one bath, one car garage, \$650 plus \$550 deposit. Two large bedroom, two bath, two car garage, \$750 plus \$650 deposit. Three bedroom, two bath, family room, \$800 plus \$700 deposit. One bedroom, one bath, \$300 plus \$275 deposit. For information, call Sentinel Property Services at 322-1794.

Need for serious, quiet, non-smoking students to share 4 bedroom in NW Reno, two miles drive and/or 25 minute walk from UNR. Utilities/phone/laundry included. Share bathroom, kitchen, living and family room. For information, call Joan at 784-4474 days, 747-0933 after 7 and weekends.

Living Quarters: bedroom with private bath in three bedroom home. \$300 per month, plus 1/3 utilities. Near UNR. For information, call 747-1364.

Two bedroom house — one block UNR. Hardwood floors, fireplace. \$600 per month and all utilities paid. No pets, children okay. For information, call 329-7681.

One bedroom apartment very large with new paint and carpet. Close to downtown. \$295 per month deposit cut in half. For information, call 853-0119.

## Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Wanted Japanese Language Tutor. \$5 per hour. For information, call Scott 882-7817 from 8 a.m. to 5 p.m. M-F.

Look into my eyes. You are getting very hungry you have an uncontrollable urge for baked goods. You will look for a bake sale and buy as much as you can afford. Amnesty International, Carbohydrates for Freedom bake sale today in JTU.

## Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Will do laser-quality printing on finished work. For more information, please call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Will type your resumes, term papers, reports, bulk envelopes etcetera. Please call before 1:30 p.m. Tu-Sat — all day Sunday and Monday. For information, call Barbara at 323-2420.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

ACCU-Type — Quality word processing service by an English major. Fast, accurate and reasonable. \$1.75 per double spaced page (legible copy). For information, call Rosalie at 322-0430.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Calligraphy — Quality, custom hand lettering. Wedding invitations, envelopes, announcements, posters, special events, conventions, greeting cards. Pick-up and delivery. For information, call Lorie at 746-1495.

## Jobs

Summer jobs outdoors with over 5,000 openings! National parks, forests and fire crews. Send stamp for free details to 113 E. Wyoming, Kalispell, Mont. 59901.

Make Big Profit. Sell 3,000 fast-selling items at

wholesale prices. Details FREE! Rush #10 SASE to Galen House, Subwholesaler Department, Box 8650, Reno 89507.

Data entry position. Persons should be familiar with computers, extensive background not required. Applicant should possess an ability to deal with people in person and on the phone. Flexible hours with some Saturdays optional. Applicant will benefit from knowledge of the Mining Industry. Apply at Cone Geochemical 4788 Lonsley Lane, Reno 89502 or call 827-3600.

Student intern wanted to work as teachers-aid with learning disabled preschoolers, experience with young children essential. Two part-time positions available with full benefits. Hours 8 a.m. - 12 p.m. or 1 p.m. - 5 p.m. Must be enrolled in at least 6 units. For information, call Sandy or Claudette at 789-0341.

"Attention — Hiring! Government jobs — your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. For information, call 1-602-838-8885. Ext R 4006.

## Roommate

Share three bedroom, two bath home with father and son. \$250 per month. For information, call 323-7643 after 6 p.m.

Roommate wanted to share four bedroom house near campus. Fully furnished, cable T.V., washer/dryer, woodstove, microwave, garage and large yard. 175 per month plus 1/4 utilities. For information, call 348-9576.

Share apartment. 10 minute walk to UNR. \$200 per month. For information, call Artie at 329-8473.

Responsible female roommate wanted to share unique two bedroom apartment on S. Arlington. \$280 monthly including utilities plus \$100 refundable deposit. For information, call 322-2064 after 6 p.m.

## Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Wanted — person or people to carpool with to Alpine Meadows every Friday for Alpine skiing class. For information, call Paige at 786-1961.

Chocolate chip cookies, brownies, rice krispie bars, cupcakes, giant oreos, human rights. Sound good? Amnesty International Bake Sale Thursday an Friday, JTU.

Is anyone going to Arizona (Phoenix Area) for spring break? Need ride, will share expenses. For information, call Alisa at 322-3450.

## Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Human-

ties. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

The Intramural Department — Looking for sports referees for basketball, soccer and softball. For information, call 784-4044 or come by Lombardi Room 100 (I.M. Office) between 3-5 p.m.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

1989-90 UNR Scholarship!! Applications are now available for 1989-90 UNR Scholarships. The deadline for applying is March 1. Scholarship applications can be picked up at Room 200 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Interpreters needed for the 1989. International Winter Special Olympic Games. Languages needed are Spanish, French, German, Norwegian, Danish, Serba-Croatian, Italian, Swedish, greek, Japanese, Dutch, Polish, Korean and Arabic. For information, call Rita Mann at 784-6589.

Join the College Republicans. The best party !! Meetings every Thursday at 7 p.m. in the Hardy Room.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1201 N. Virginia at 784-4611). All interested people are welcome.


Sagens — The junior and senior women's honorary charitable service organization is accepting applications for 1989-90 membership. Information and applications: Alumni Relations office in Morrill Hall.

Mid-terms are coming? Need a brush-up on study skills? PTN is sponsoring a free workshop March 11 covering this area. For information, call 784-6116.

Working Women 1989 by Lauren J. Smith in celebration of Women's History Month at the Women's Center on North Virginia from 5-7 p.m. March 3.

"Zenbat Gara" UNR Basque Club. All interested in a convivial evening are welcomed at the International Plaza. 595 Valley Rd. at 5 p.m. March 3. ONGI ETORRI.

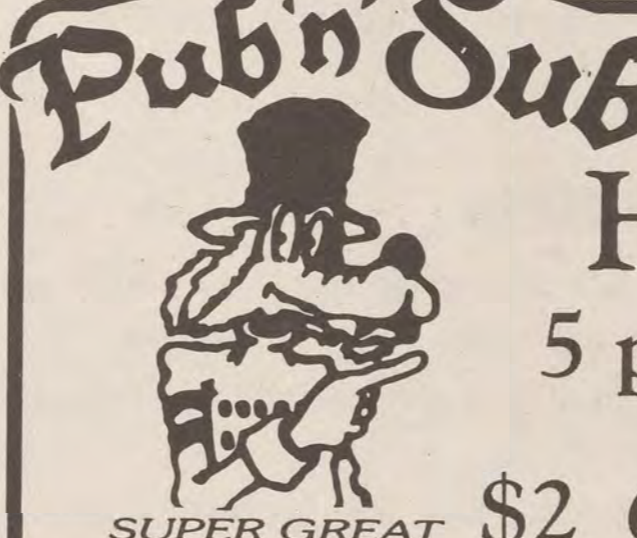
Final Oral Exam for John William Givens III PH. D in Chemistry on "Molecular Architecture: Conformation Effects in Cyclic Organic Molecules" at 2:30 p.m. March 6 in Room 213 LP.



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## Student Services Billboard

### Women In Transition

Support group for women interested in discussing changes in their lives, exploring life styles, directions, choices and beliefs. Also, building self-esteem, managing stress and problem solving.

UNR Women's Center 784-4611

### Residence Hall

Residence Hall Honor Society applications available at 207 TSSC.

### Financial Help

Financial aid applications for 1989-90 should be mailed to ACT for processing. You still have a chance to meet the priority funding deadline if you act immediately. Applications are available in Room 200, Thompson Student Services Center.

Do you need a part-time job to help you out? The Student Financial Services Offices has both on- and off-campus employment opportunity listings. If you are enrolled on at least a half-time basis and carry a 2.0 GPA (3.0 for graduate students) come by and see our listings.

### Student Exchange

National Student Exchange applications for participation during the 1989-90 academic year are due today! Please turn in the completed application packet to Kathy Carson, Room 103 Thompson Student Services, no later than 5 p.m.

### Study Skills

The Prime Time Network is sponsoring a study skills "Tune-Up" session in the month of March:

Sat., March 11  
9 a.m. - 10:30 a.m.  
College Inn, Room 1B

Topics such as note-taking, time management, and test-taking strategies will be covered. Space is limited. Plan to RSVP at 784-6116 to reserve your spot in one of the sessions. Best of all, this workshop is free!