

Sagebrush

University of Nevada-Reno

Tuesday/March 7, 1989 • Volume 95, Number 40

Basketball star suspended from team

By Julia Ratti
Sports Editor

The captain of the UNR basketball team was arrested yesterday and has been suspended from the team.

Darryl Owens, the leading scorer for the Wolf Pack, was arrested by the UNR Department of Public Safety on charges of simple battery and was suspended from the team.

Head Coach Len Stevens said in a statement that the decision to suspend Owens was, "entirely my own."

"I feel that for the integrity of our basketball program, he should not participate further until this matter is cleared up. Unfortunately that means he will miss the Big Sky tournament."

With a fourth-place finish in regular season play, the team will leave Wednesday for the Big Sky tournament in Boise, Idaho, without Owens.

Stevens said in a press conference in the athletic offices yesterday that the decision was a tough but necessary one to make.

See related story, page 24

"It hurts," Stevens said. "He's been a fine young man for two years in this program and I hurt for him personally...."

"But any player who does not uphold the integrity of the university either academically, socially or athletically has a responsibility. When you do something that hurts the club or hurts the university you have a responsibility."

"Just because he can put the ball in the basket doesn't mean he has any privileges."

Stevens said he was unsure of what Owens' status would be if the team made it past the tournament.

The charges were filed by Owens' ex-girlfriend Verita Black around noon yesterday. Owens turned himself into the UNR police about a half hour later. His bail was set at \$265.

Owens was held in Washoe County Detention Center and had not made bail as of 4 p.m. Monday. He declined to talk to reporters.

Black said Owens visited her twice yesterday at her office at the Sierra Nevada Job Corps. Black works in public relations for the university.

She declined to describe specifically what transpired between the two.

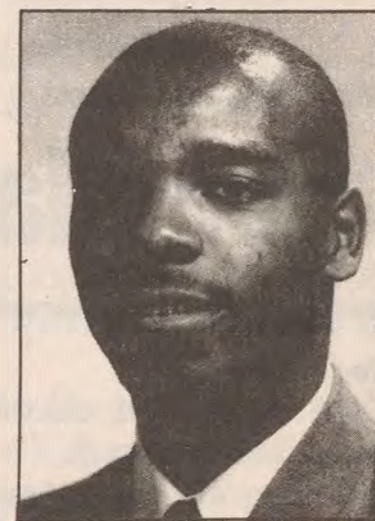
"He came to my office, did some stuff, and I had him arrested," Black said. "He didn't hit me but he did do some physical things."

Owens allegedly yanked a chain off Black's neck and threw it at her and then threatened her.

Black said this was the first incident between her and Owens.

"I've never seen Darryl like this before," she said. Stevens said he did not fault Black for her actions.

"I think Miss Black had to do what she had to do for herself in this instance," he said.



Darryl Owens

Sundowners try to make a comeback at UNR

By Randy Gener
Film Critic

The Sundowners' Club, an off-campus men's social group that disbanded in 1975, has reorganized and is looking to replenish its membership.

The club has been inactive since 1975 after its initiation activities in 1975 resulted in the death of a UNR football player.

Gib Mackedon, president of the Sundowners, said the club is trying to build public relations to dispel the reputation it acquired after the fatal initiation and for the club's past rowdiness, boys-will-be-boys pranks and excessive drinking.

Mackedon said the club has been given a bad rap by those in UNR and the Reno-Sparks community who derogatively look at the Sundowners as just a drinking club.

"I don't think it's fair that we are seen like this," he said. "We don't want to be known as a drinking club. We want to be an active social organization that meets one night a week, have a few laughs, have a few beers."

The Sundowners meet at 9:30 p.m. Thursday at the Little Waldorf Saloon, 555 West Fifth St.

Chris MacKenzie, a member of the Sundowners, agreed.

"We want to overcome this stigma," he said. "We should not be judged by our label in the past but by what we are now."

Founded in 1921, the Sundowners has been suspended as a reorganized student organization since 1969. A provision was given by ASUN for the suspension to last until the fall of 1970, at which point the Sundowners could have reapplied for reinstatement on-campus.

They never did.

In a January 1976 Los Angeles Times article, the

See **Sundowners** page 3



Marta Murvosh

Veeps — Vice presidential candidates Jason Geddes (left) and Chris Haddock debate the issues Monday in Executive Council Debate in the JTU Alumni Room.

Candidates fight it out over issues

By Warren Harris
Assistant News Editor

The candidates for the top two ASUN positions squared off Monday in a debate that marked the start of the final round of campaigning in the 1989 ASUN elections.

Presidential candidate Alex Moore accused the underground group Coffin and Keys of attacking his candidacy while his opponent, Glen Krutz said ASUN President Adam Fairfield had not been aggressive enough.

Moore, pulling a letter out of his pocket in a dramatic flourish, stated that recent attacks on him by Coffin and Keys were because he had refused to join the group when invited. He then threw the letter to the ground.

Moore's actions came in response to a question from presidential hopeful Mark Buenting, who was

See **Debate** page 4

The Campus Report

Weather



The forecast: Windy with occasional rain showers. Highs 58-63, lows 25-30. Rain likely Wednesday with overnight lows 38-43, highs in the mid- to upper-50's, southwest winds. Chance of rain Thursday with highs in the upper 40's.

Temperatures: UNR high 67, low 44.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Calendar

Wednesday

ASUN general elections, JTU Alumni Room, 8 a.m.-10 p.m.
 Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery
 Faculty Chamber Music Recital, Nightingale Concert Hall, 8 p.m.
 Plant personnel meeting, JTU Hardy Room, 1-3 p.m.
 Payroll personnel meeting, JTU Hardy Room, 3:30-5 p.m.
 Interservice Christian Fellowship, JTU Ingersoll Room, noon-1 p.m.
 Student Services director's meeting, JTU Ingersoll Room, 1:30-3:30 p.m.
 International Women's History Day speaker, "Herbalists, Yellow Women and the Rose of the World: Nature Imagery in Anglo, Black and American Indian Writing," Nevada Historical Society, 7 p.m.
 General ASUN Senate meeting, JTU Senate Chambers, 5:30 p.m.
 Nutrition Month Speaker, JTU Pine Room, 3:30-10 p.m.

Thursday

ASUN general elections, JTU Alumni Room, 8 a.m.-10 p.m.
 ASUN election reception, JTU Pine Room, 8 p.m.-1 a.m.
 Special Programs and Academic Skills Seminar, "Motivation," TSS 107, 8:15-9:15 a.m.
 UNR Orchestra, Nightingale Concert Hall, 8 p.m.
 Biochemistry, JTU Tahoe Room, 6 p.m.
 Interservice Christian Fellowship, JTU McDermott Room, 11 a.m.-noon.
 Al-Islam, JTU McDermott Room, noon-1:30 p.m.
 Arts and Science Search committee, JTU McDermott Room, 2-3 p.m.
 Research Computers, MTU McDermott Room, 3-4 p.m.
 Judicial Board, JTU McDermott Room, 7 p.m.
 Graduate Student Association, JTU Hardy Room, noon-2 p.m.
 International Club, JTU Ingersoll Room,

8-9 a.m.

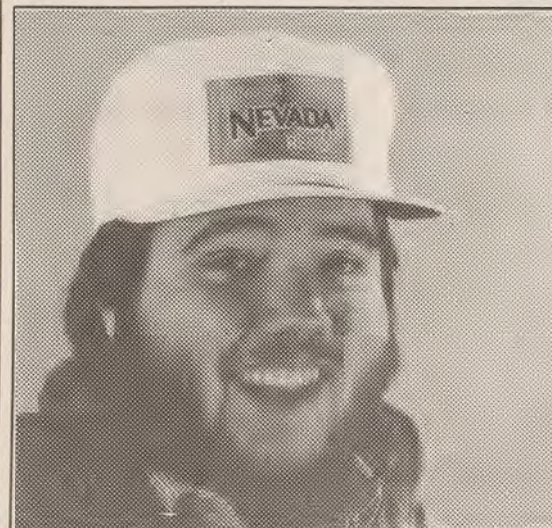
Spanish Club, JTU Ingersoll Room, noon-1 p.m.
 Student Orientation Staff, JTU Ingersoll Room, 2:30-3:30 p.m.
 ASUN Rules and Action committee, JTU Ingersoll Room, 5-6:30 p.m.
 Christian Student Association, JTU Ingersoll Room, 8 p.m.
 License Information Service, JTU Nevada Room, 10 a.m.-3:30 p.m.
 Merit Review Committee, JTU Senate Chambers, 9 a.m.-noon.
 Parking Board, JTU Senate Chambers, noon-2 p.m.
 Education resumé workshop, JTU Senate Chambers, 4-5 p.m.
 Interservice Christian Fellowship, JTU Senate Chambers, 6:30 p.m.
 Contractor Examination, JTU Pine Room, 8 a.m.-6 p.m.

Friday

Senior Recital, Nightingale Concert Hall, 2 p.m.
 Play, "Kiss Me Kate," Church Fine Arts, 8 p.m.
 Al-Islam, JTU McDermott Room, noon-1 p.m.
 Phi Beta Delta, JTU Hardy Room, noon-1 p.m.
 Interdisciplinary Board, JTU Hardy Room, 3-4 p.m.
 Movie casting, "The World is Watching," ASUN Auditorium, 8:30 a.m.-5 p.m.
 Kappa Alpha Psi, ASUN Auditorium, 8 p.m.
 Vocal Recital, JTU Alumni Room, 8 p.m.
 International Club Reception, JTU Pine Room, 7 p.m.
 Opening reception for art show, Manuel Neri, Sheppard Fine Arts Gallery, 7 p.m.

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Police Blotter

Feb. 28

8 p.m. — Simple battery — A student was arrested on a simple battery warrant. The battery occurred on Feb. 3 and charges were filed against three students. The student was transported to the Washoe County Detention Facility.

Thursday

11:08 p.m. — Injured/sick person — UNR officers responded to Nye Hall on a possible injured person report. Upon arrival officers met with emergency medical personnel and learned the individual had a slight case of food poisoning and was transported to St. Mary's Hospital for treatment.

Friday

3:45 p.m. — Vandalism — UNR officers took a report on a vandalized university vehicle. The damage was minor.

Saturday

2:14 a.m. — Traffic citation — UNR officers issued a traffic citation to a 22-year-old

male for no proof of insurance. The individual was stopped for exceeding the basic speed limit on North Virginia Street.

8 a.m. — Trespass warning — UNR officers issued a trespass warning.

11:05 a.m. — Traffic arrest — UNR officers arrested a Louis D. Chavez for violation of numerous traffic law violations. Chavez was transported to the Washoe County Detention Facility where he was detained.

Sunday

9:05 p.m. — Simple battery arrest — UNR officers accepted custody of a Job Corps student who had been placed under citizen's arrest by a facility employee. The individual was transported to the Washoe County Detention Facility where he was detained on a simple battery charge.

Monday

1:47 p.m. — Traffic citation — A traffic citation was issued to a 39-year-old white male for speeding on North Virginia Street.



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Students organize against nuclear dump

By Mark Nims
Reporter

Two activist groups started by UNR students are working to fight the nation's first high-level nuclear waste dump from being established in Nevada.

The groups want to inform Nevadans about the potential threats to those who live in the state and get them involved in trying to stop the dump.

UNR Students Opposed to Nuclear Waste Dumping in Nevada was founded last October by 18-year-old freshman Matt Hamrick and 29-year-old graduate student Tom Polikalas.

Later Polikalas also founded "Nevadans Against Nuclear Dumping" with the student group's adviser Pete Mastin, a 36-year-old UNR engineering instructor. Both the "Students Opposed" and "Nevadans Against" groups have about 12 members actively involved.

Polikalas is an economics graduate who is working on a master's degree in economics. He had previously been a member of "Nevadans Against the MX," which waged a successful campaign to keep MX missiles from being based in Nevada.

The taxpayers are going to end up paying for a great deal of the nuclear-repository program, Polikalas said. He became angry when he did some research and found out billions of dollars to pay for the dump were not going to come from the people who produce the waste.

"The more you get into it, you find people that profit on something and then they just want to shove the costs out her and have us pay for it," Polikalas said.

"It's like any kind of injustice that you see, and I think that a lot of people want to stop things that are unjust in the country from going on."

Polikalas said 80 percent of the costs to develop the

nuclear power have been paid for by subsidies from the federal government and other energy industries received that kind of support.

Without the taxpayers paying the bills, Polikalas said nuclear-power plants would have ceased production long ago because they wouldn't have been able to compete economically.

The Department of Energy is the arm of the federal government that will determine if Yucca Mountain (in southern Nevada) is a suitable place to bury 70,000 metric tons of high-level radioactive nuclear waste from the nation's commercial nuclear-power plants and the military's nuclear weapons programs.

The waste would have to remain isolated and shielded from the outside environment for at least 10,000 years. Scientists say exposure to large amounts of radiation can cause cancer, birth defects and sometimes death.

Carl Gertz is project manager of the proposed Yucca Mountain repository.

"If Yucca Mountain is not safe, if it is not suitable, we won't build it," he said.

Some Nevadans do not believe Gertz and the DOE. According to Bob Fulkerson of Citizen's Alert, an environmental group, 126 of 127 sites operated by the DOE have leaked radiation into the environment.

On March 23, the DOE will accept for-the-record testimony at Yucca Mountain at a public meeting at the Reno Hilton. The Site Characterization Plan (SCP) to see if Yucca Mountain would be a good place for the repository will be discussed.

"Students Opposed" and its sister group boycotted a recent DOE update meeting at the Reno-Sparks Convention Center because none of the testimony was being taken for-the-record.

However, Hamrick and Polikalas urged people to

attend the March 23 meeting because public testimony will actually be considered by the DOE and the Nuclear Regulatory Commission when making the final decision on the dump. The NRC has final word on whether the dump will meet safety standards and if it will be approved for Yucca Mountain.

Hamrick, president of "Student Opposed," said he is not against the use of nuclear power or the nuclear testing program, but he is against placing the nation's only nuclear repository in Nevada.

Hamrick said some of the main concerns of UNR students about the dump are:

- Dangers inherent in transportation of radioactive waste on public highways.
- Adverse effects on tourism and the state economy.
- Environmental and safety objections.
- Possibilities of extortion attempts against the dump.
- Possibilities of attacks by terrorist organizations.

Both Hamrick and Polikalas cite studies critical of the types of casks that will house the high-level waste during shipping.

The Nevada Nuclear Waste Project Office estimates about 24 trucks a day will drive through Las Vegas with radioactive shipments.

Waste trucks would also be likely to drive through Reno and Sparks on the way to Yucca Mountain, which is about 265 miles southeast of Reno.

The State of Nevada has done studies showing that the tourism industry in Las Vegas could decline by as much as 30 percent with the dump only 85 miles away. State revenues which pay for roads and educa-

See **Nuclear** page 4

Sundowners

from page 1

Sundowners were described this way:

"From the beginning the Sundowners, as part of their derring-do, cultivated a hobo image, of which (their) black felt hats remain ... But by the '60s, something was getting out of hand. Sundowners forced their way into the (Kappa Alpha Theta) sorority house ... and vomited all over the furniture.

"Stories went around that Sundowners were not only stealing chickens (for their initiation rites) but treating them cruelly, even biting their heads off and drinking blood."

But at 3:15 a.m. on Oct. 11, 1975, the last of the three-day initiation, all this was about to end.

According to a Washoe County Grand Jury report filed Nov. 5, 1975, John Davies, 23, a UNR senior and football player, drank himself to death at Evans Park, where the initiation rites were being held. Davies was dead on arrival of acute alcohol poisoning, his blood alcohol level being .421 (.10 constitutes intoxication in Nevada).

Another initiate, Gary Faulstich, with a blood alcohol level of .456, suffered complete respiratory arrest 45 minutes after arriving at the hospital. Kept alive on machines, he was released from intensive care four days later and went home to Redwood City, Calif.

No one was criminally indicted since the grand jury's report said the initiates were not forced and could have stopped drinking at any time.

But if they did stop they could not become Sundowners.

However, the grand jury did find that:

"(The) Sundowners, collectively and individually, are morally responsible for John Davies' death and the near death of Gary Faulstich. Those Sundowners who encouraged the final night's drinking, and certainly those who poured the liquor themselves, are the direct and immediate cause."

The jurors deplored the club's existence, doubting its members understood what they had done. Finding

the tragedy foreseeable, the jurors found the Sundowners likable as individuals but dehumanized as a group.

Interviewed at the Alpha Tau Omega house, 201 University Terrace, Mackedon said he vows all these activities are things of the past.

"We have changed dramatically," he said. "No more hard alcohol. No members who are underage. No more chickens.

"Sure, we'll have some drinking. We're not going to kid ourselves. But we are a new group. We are nothing like the old days."

On the 1975 student death incident, Mackedon said:

"The Sundowners had been an irresponsible club at times. They could have been more conscious. I'm not about to point any fingers at anyone but it was something that should never have happened."

Jason Merrell, vice president of the Sundowners, agreed.

"We look out for each other," he said.

Merrell said the Sundowners have designated two members who will not drink during the meetings and will provide transportation if anything gets out of hand.

Chris MacKenzie added the Sundowners would not be able to get away with such antics today even if they wanted to.

When shown photographs from a 1976 Artemisia yearbook, depicting the October initiation rites plus a memorial to Davies, seven of the 15 Sundowners who were present during the interview huddled around and said they were shocked.

"That's fucking ridiculous," one member, who had a finger inside the hole on his black felt hat, said.

Mackedon muttered: "That's the image we want to get rid of."

However, some have expressed apprehension of the Sundowners' restructuring.

Rita Mann, ASUN business manager, said she is one of them.

"In order for me to support an organization that will be recognized on-campus, its entire purpose must be changed," Mann said. "From what I hear, the

Sundowners' purpose is drinking. I have serious problems with that."

But Mackedon said the Sundowners have a totally different purpose. He said he hopes the club will be a neutral organization that will help foster better relations between fraternities and independents.

He cited several major projects they are planning to do: a pool tournament at the Cue and Cushion, 935 West Fifth St.; philanthropic work for the Special Olympics; a safe-ride program for student drunk drivers; and a dance for which they can "raise some money, go to Mexico and have a good time."

Mackedon also said he has no plans to apply for recognition in ASUN.

"We're still in the works," he said.

Mackedon, whose father was a Sundowner, said he is asking for names of past Sundowners so he can compile a mailing list, send out an alumni newsletter and seek some donations.

He said the Sundowners opted not to change their title because they want to continue the Sundowner tradition.

"There's some nostalgia," he said. "We are the second-oldest social club in the U.S. We've heard lots of stories from our fathers when we were kids. We want to continue that."

So far most of the Sundowners come from the ATO and Sigma Nu fraternities.

Hoping to get more members from other fraternities and independents, he said he aims to get 35 members.

Initiation ceremonies, which Mackedon described as "Mystic," will be held 10 p.m. on the Wednesday before Mackay Night at the Little Waldorf.

Mackedon also said he doesn't expect female members to join the Sundowners.

"I don't want to sound chauvinistic," he said. "But this is a men's social club."

Besides Mackedon, MacKenzie and Merrell, other Sundowners are Kirk Ellern (treasurer), Phil Diehl (scribe), Tonny Abby, Scott Barny, Brian Barser, Mitch Burns, Chris Case, Fritz Griffen, Jim Krueger, Mark Macleod, Jens Morrison and Jason Overholsen. All are UNR undergraduates.

Debate

from page 1

defeated in the primary election last week, on how he would work with the Senate after Buenting said he had alienated them.

The letter invited him to submit a letter detailing his qualifications and problems in the university. The letter states that this was the first part in a potentially long process.

In a brief handwritten statement delivered to the Sagebrush Monday afternoon Coffin and Keys stated Moore had misrepresented the letter and his refusal to join did not affect their decision.

The note reads:

"What Alex received was not an invitation but a request for an application. Coffin and Keys wanted to know more about his ideas for the University.

Nuclear

from page 3

tion could be lost because tourists would not want to be near an area where deadly wastes are stored.

Hamrick said the decision to consider Yucca Mountain for the nation's high-level waste dump was more political than scientific.

He cited a letter by a group of 16 federal scientists and staff who have worked at Yucca Mountain. The letter became the subject of a front-page story because the scientists complained that many tests on the site have been cancelled and that the DOE was using a political agenda rather than a scientific one.

We're very disappointed in his performance since that time and have rescinded that request."

In their last flyer Coffin and Keys called him Alexmeander Boore.

Moore replied to Buenting's question and said the new Senate would not be prejudiced against him.

"We are all going to be coming in together," he said.

Krutz said he had observed three ASUN presidents in office and he would try to be less authoritative than 1986-87 ASUN President Todd Plimpton and less democratic than Fairfield.

"You can't be dictatorial," he said.

Moore pressed his accountability proposal during the debate. He has attempted to get a proposal requiring senators to attend club meetings on a regular basis.

"It is necessary to establish some

sort of guidelines for senators," he said. "The root of the problem ... is the Senate."

When asked if he would circumvent the Senate on an issue he felt strongly about he replied:

"The only way I would circumvent the Senate is if a particular proposal is for the benefit of all students."

Krutz said he was outgoing and

could work with the administration to push through student issues.

"I have established a rapport with them," he said.

"Politics is defined as getting things done."

He said he had made 12 campaign promises in his previous bids for ASUN

See **Krutz** page 5

VOTE FOR

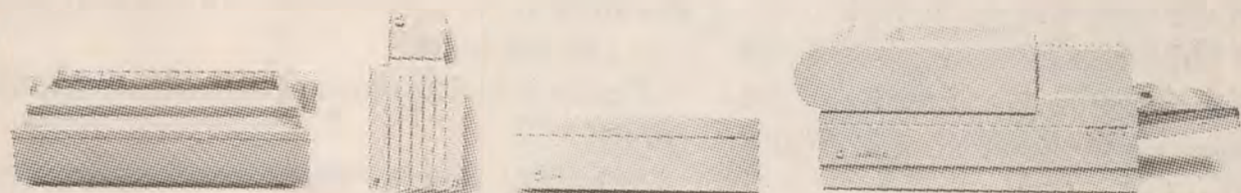
Jason Geddes

ASUN VICE PRESIDENT

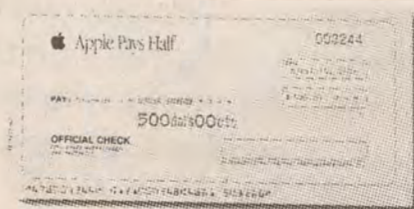
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Sean McGrath
for

Arts & Science Senate



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Memorization a key in French schooling

By Carina Zollinger
Reporter

When a tourist thinks of the French and their culture, Paris, the Eiffel Tower, wine and elegant women come to mind.

When a philosopher or historian thinks of French culture, it is Sartre, Diderot, Rousseau and philosophers such as Voltaire who come to mind.

Because of a glorious past in literature and history, French schools today stress the intricacies of a language as complex as French.

Dr. Louis Marvick, a French professor at UNR, suggests one of the differences between American and French school systems is memorization.

"If you know a classical text by heart, it is regarded as a permanent property — something beautiful which cannot be taken away," Marvick says.

Usually a poem learned at a young age remains in people's memory for as long as they live. According to Marvick, it really helps to be able to say for oneself a poem by Goethe, Mallarme or

a verse by Shakespeare while caught in a traffic jam.

Marvick, who spent more than three years in France, says European professors are not smarter than American ones.

"I do not think you can measure intelligence as something national," Marvick says.

Pointing out some other differences between the two school systems, Marvick says French teachers at the high school level are much stricter than American teachers and competition lies in academics, not sports.

"In a general way, they (the French) make high schools do the work they are supposed to," Marvick says. "Here students often don't get basic education until they get to college. High schools are not demanding enough."

If French students decide to go to a university, they have to be much more self-motivated because the professor will not make an effort to see if everybody is caught up with their homework.

"The danger of this strict French

system (and most other European school systems) is that it is at a very early age that these people have to make the important decision — to go to a university or not," Marvick says.

"This ruthless elimination takes place about one year after high school, if the student does not pass the baccalaureate."

While many Americans are undecided on careers after graduating from high school, they have the opportunity to take one or more years to find what they want.

The French, on the other hand, find it much harder to get back into the system once the crucial decision of dropping out has been made.

Another difference between the two school systems is French students in the "Petit College" (equivalent to grade school) as well as in "Grand Ecole" (university) are taught more rhetorical skills — how to use the language precisely and concisely.

According to Marvick, there is a decline in literacy in the United States

because American children watch too much television and read too little.

"The French like to show their command of the native tongue," Marvick says. "They prize the virtues of clarity and wit."

In the United States, there seems to be a decline of quality of the basic language skills.

"That's because we don't have good models," Marvick says. "The French cultivate past culture while in the United States, there is a tendency to encourage students just to express themselves. Whatever somebody says is OK."

Although French children generally are brought up in a stricter environment — not only by their parents, but also by their teachers — they seem to be more rebellious and more politically active than American students.

Marvick remembers the riots in the streets of Paris in 1968, and how university students were given chainsaws by members of the communist party in order to chop down trees.

State senator calls for team effort against racism

By Rhonda McClary
Reporter

Forming a connection between people is the key to ending racial discrimination and beginning racial equality, according to State Sen. Joe Neal.

"Alliance and racial groups are saying there must be a connection," he said.

The senator gave an example of connecting when he referred to Rev. Jesse Jackson's allusion to a "quilt with all of its patches coming together to make a whole."

Neal is the first and only black elected to the state Senate of Nevada. He spoke to about 40 students and staff in the Alumni Lounge at the Alliance of Racial Minorities luncheon Thursday.

The senator, an honorary member of ARM, said: "An organization such as this says that all is not well."

ARM was organized at UNR six years ago for the purpose of enhancing opportunities for minority students, faculty and staff by working with the administration rather than being at



State Sen. Joe Neal

odds.

Director of Special Programs Ada Taylor, one of ARM's founders, said the group's goals are basically the same as when it started.

"Some of this year's goals are to address issues of recruiting more qualified minority faculty and staff and retention of those currently employed," she said.

Alex said while he did join SOS two weeks ago he had not put it on his résumé and said he was unable to travel to Carson City because of scheduling conflicts.

Glen replied he was a registered lobbyist on behalf of ASUN and the university and had worked to gain funding from the Nevada State Legislature.

The two vice presidential candidates also debated before the presidential debate.

Chris Haddock and Jason Geddes both agreed the Sagebrush should be independent of ASUN editorial control.

However, Haddock said he wanted the Sagebrush to run a legislative page detailing ASUN activities.

Geddes said ASUN could not dictate to the Sagebrush what to run.

"Also, to develop an awareness among the administration faculty, staff and community of problems and concerns that minority students face on this campus."

Neal also gave instances of how things are disconnected by referring to Dante's "Inferno" (a poem about hell) as a place where nothing connects and to Louisiana State House member David Duke, a former Ku Klux Klan grand wizard, as a division.

The KKK stated goals which are a complete separation of the races by whatever means necessary including violence, hate and intimidation, Neal said.

"The problems of division in this country are not going to be won by force but by knowledge and understanding," he said.

"Duke, for example, stands before the nation and says he is a changed man. People who listen to that say maybe he has changed. But look at his programs, you know he has not changed — when Duke says we have to get some people off welfare and control

the birth rate of these people, holocaust comes to mind."

Neal pointed out that people cannot afford to have aggressions of race and color so that it hinders a young person from getting their education or competing globally.

Neal said the United States is not economically strong anymore and compared it to becoming a Third World nation.

"We owe more to other countries than we take in — meaning the resources are less," he said. "It's going to take the minds of everybody to remedy this situation. A house divided against itself cannot stand."

A delusion people have, Neal said, is thinking everything is all right because they see black political leaders such as Los Angeles Mayor Tom Bradley, Neal, Jackson etc. But all of the black mayors and state representatives put together do not make up 5 percent of the total, he said.

"All we are trying to say is join us," he said. "Join hands together and make that connection."

culture senator.

"We agree on very little," he said. "I would listen to her as I would any other senator."

He said they would not take work home with them.

Haddock said ASUN would benefit from a fresh point of view.

"I think we need some new blood in there," he said.

Geddes disagreed.

"I feel experience is the key in the vice presidential role," he said.

Geddes said if elected he will meet with groups on-campus to find out their needs.

"As agriculture senator I have gone to every single group in agriculture," he said.

"I would carry that to every single group on-campus."

Krutz

from page 4

office and had fulfilled all of them.

Moore said despite having been appointed two months ago as College of Arts and Science senator he is qualified for the position of president.

"There is this myth candidates have to be senators for x number of years," he said. "I've been involved in ASUN committees as long as Glen has been involved."

Both candidates opposed Lincoln Hall becoming an honors dorm.

Melissa Taylor, 1987-88 vice president of Activities, asked Moore about his position on the Student Orientation Staff and his lack of action on the Legislative Affairs Committee.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507
Editorial — 784-4033 • Display advertising — 784-6589
Offices located in Jot Travis Student Union

Endorsements: How and why

These endorsements are the culmination of four or five hours of interviews and much deliberation on the part of the Sagebrush Editorial Board.

Although the board — composed of editor, variety editor, sports editor, news editor, assistant news editor and photo editors — came to unanimous decisions on who to endorse, it was more difficult to decide what should go in the editorials explaining the decision.

The board decided in February to go through with the endorsement process. All candidates were contacted and interviews were set up for Saturday and Sunday. The candidates were then asked a number of questions and were allowed to make closing statements.

The board then discussed who to endorse and why. A vote was taken (Bryan G. Allison, editor, abstained from voting because he sits on the ASUN Election Board) and the editorials were written.

These endorsements should act as guidelines to help you vote. The members of the board are familiar with ASUN and what it takes to make a good officer. The board also asked a number of questions to help see the true candidate.

If you are interested in a less-opinionated look at either candidate, there are unbiased news stories on all candidates in the Election Issue contained in today's Sagebrush.

Whether you agree with these endorsements or not, make sure and vote on Wednesday or Thursday. This is your chance as a student to decide who will represent you in your student government next year. It's one thing to complain after the fact and quite another to change when you have the chance.

Krutz should be president

Glen Krutz is the best candidate in this year's race for ASUN president.

Krutz is the kind of leader ASUN needs. He has experience, determination, ideas, facts and diplomacy.

These assets are especially important for next year's president. The restructuring of ASUN will take root and student government needs a leader who has knowledge of the past and ideas for the future.

Krutz has been active in his years at UNR. In addition to serving as vice president of finance and publications this past year, he served as an ASUN engineering senator and served as vice president of Sigma Alpha Epsilon fraternity.

He spearheaded the ASUN Ablaze (ASUN's attempt at a newsletter for students), staying up late and getting up early to produce, publish and distribute the publication. He also served as co-chair for this year's Winter Carnival and is a member of the Student Orientation Staff and Student Ambassadors.

A healthy résumé isn't the only reason Krutz will make a good president, however. He hasn't just been involved in these programs and organizations — he has accomplished goals. And he has strong ideas about problems facing UNR and the students.

- He would like to work on orienting the Senate before the summer break, something long overdue. He feels about eight or 10 senators do all of the work (we concur) and would like to see senators coming into a new year prepared.

- He would like to see 5 to 10 percent of the ASUN Bookstore profits go back to the students in the form of higher buy-back prices. The bookstore has made obscene profits in the past through the buy-back scheme and this plan is also long overdue. Students should hold Krutz to this pledge.

- He admits parking is adequate but inconvenient and sees the need for a parking structure but is opposed to students paying the bill now for a structure that won't be available for use until later.

- He plans on remaining diplomatic but firm on the subject of the students' voice. He realizes ASUN is the representative for UNR's students and he would like UNR's administration sit up and listen.

He plans on meeting with the administration one-on-one, telling them what ASUN expects in the form of a voice. He has specific plans on making the Intercollegiate Athletics Committee meet every week (instead of every month) and ensuring decisions such as the police chief selection and the dorm cleaning selection are never made without student voice again.

Krutz still needs to work on involving commuter students. Distributing the Ablaze on-campus was a start — mailing it to all undergrads might be a

continuation.

Krutz also needs to work on involving more people in major weeks. Although he had good ideas — such as allowing any student (not just team members) to compete in competitions — we wonder why Krutz didn't implement these ideas when he was Winter Carnival co-chair.

Krutz also has very strong ideas about delegating duties and tasks. His idea of having someone take notes at different on-campus meetings is excellent, since he won't have the time to do it himself. And his ideas about making the senators more accountable in their jobs are overdue.

Krutz has everything a strong candidate (and later president) needs: a good background, a good foothold on reality and a good idea of the future.

It is in these areas, in fact, that he so outdistances his rival, Alex Moore.

Moore's background is misleading at worst and shallow at best. It isn't impressive to say you've been a senator from 1988-89 (make that December 1988-89; or to join the Student Orientation Staff two weeks before the election; or to grab for any titles and committees just to help personal political goals.

Moore's accountability proposal, the rung upon which he seems to be hanging his entire campaign, isn't going to make senators more accountable to their constituents. By attending two club meetings a week they will only represent clubs better and the majority of UNR's students don't belong to on-campus clubs.

Moore's constant attacks upon Krutz show a lack of confidence in his own campaign. His ideas to constantly elicit the support (and supposed strength) of the student body through petitions are good but certainly not the answer to UNR's problems.

Moore has been serving in the Senate for a little more than three months. Time served in the Senate should not necessarily be a deterrent but Moore does not even have the strong ideas or knowledge to adequately serve as president.

He considers the restructuring of ASUN as a nice gesture but little else. We do not need a president who is against a major move which will be implemented whether he approves of it or not. And his accountability proposal — which would impeach senators who do not follow it — and remarks in Saturday's interview show his lack of faith or interest in the Senate. Moore is proposing a monarchy more than a democracy where he is king and the Senate is for looks.

Krutz is what UNR and ASUN needs. He has proven his leadership ability and commitment to the students. He has shown his interest in demanding more from the Senate instead of writing them off. He should be the next ASUN president.

Geddes best choice for ASUN vice president

Jason Geddes should be elected vice president of ASUN.

In fact, if he wasn't graduating next year, Geddes could consider running for ASUN president in the next election. He has the knowledge, background, ideas and straightforward attitude to excel in any position.

Which is why he will make an excellent vice president. The position is new and comes in as part of ASUN's restructuring. Geddes played a major part in the restructuring and basically created the position.

Geddes has the necessary knowledge at his fingertips and a frank, straightforward attitude which can only help ASUN. He has the knowledge of presidential candidate Glen Krutz (who has been endorsed here) but an aggressive nature which can only spur ASUN on to a stronger position on-campus.

- Geddes would like to see ASUN develop a stronger information base and file system so incoming senators could be better informed on past decisions and issues. He would also like to use this when dealing with the administration.

This would be an extremely effective tool since the administration is always armed with information while ASUN often comes underinformed into situations.

- He would like to see the Grievance Board become a strong line of communication from students to the faculty and administration. As vice president, he would chair the board and would be able to do so.

- He would like to see strengthening of ASUN's public relations. He would like to see press releases and better promotions of activities to get more students involved.

- He would like to see a mailer sent to all students to grab more who are uninvolved. He would also like to see a stronger ASUN presence at football games and would like to visit high school leadership classes to both recruit for UNR and ASUN.

He would also like to "bust (ASUN) out of the Union" by moving senators and officers to the buildings on-campus where more students are. This is an excellent idea since most students rarely set foot inside JTU.

- He would like to see less money spent on major weeks and cut down on the number of dances. He would like to see more alumni support of Homecoming.

- Geddes' extensive knowledge of UNR's administration is impressive.

His frankness in describing their strengths and weaknesses is even more impressive. He would make an excellent and strong link between ASUN and the administration.

Chris Haddock, Geddes' opponent, seems interested and committed. He is, however, blatantly ignorant of much of the workings of ASUN. This isn't always a drawback and a fresh face is sometimes welcome.

But in this year of restructuring, the students cannot afford to have a newcomer to the job learning his roles as the year progresses.

Geddes has definite ideas and solutions. He has knowledge and background. He has a straightforward, no-nonsense attitude. And he should be the first vice president of ASUN.

The Marxists are happy now

Have you seen any Marxists lately? They're the ones holding their sides trying not to burst out laughing — choking back tears of glee — suffocating on the words, "We told you so."

What is making them so all-fired, side-splitting happy? They have been reading the papers, that's what. And one story in particular has made their day.

Our benevolent government thinks it is about time the minimum wage was raised. That crusader for the common man, Senator (son-of-a-humble-boot-legger) Kennedy is

pressing to raise it from the present \$3.35 to a lofty \$4.65 — over the next three years. If my Math 105 serves me correctly, that is a whopping 38 percent hike — over the next three years.

Now, there are a few things we need to remember when we consider this bountiful offer.

One — the minimum wage has not been raised in eight years (remember what a beer cost in '81?).

Two — this is the same government, pleading hardship, that less than a month ago wanted to give itself a hefty 50 percent pay raise. Not over the next three years, mind you — but all in one greedy gulp.

Three — taking into account past and future rates of inflation, the poor sods on minimum wage will still be losing out by the time 1992 gets here.

And four — no one could live on \$3.35 an hour eight years ago, let alone now.

The new secretary of labor, Elizabeth Dole, thinks the offer is too generous. She wants to keep a \$3.35 "training wage" to ease the burden on employers. We all remember Elizabeth Dole from her sterling work at the Department of Transportation. The rail, air and trucking industries will never be the same — thanks to Lizzy.

I'll save you the math. At \$3.35 an hour for 40 hours you will gross \$134.00 a week. The key word is "gross." After all the deductions the same government manages to get at — before you ever see your paycheck — you won't net a hundred bucks. Mrs. Dole spends more than that getting her nails done.

Some of the poor employers have said if the minimum wage goes up, they may have to cut back on staff. Some employees will have no work. Well, slaves have work! They don't have bills to pay. Is it worth working 40 hours a week and still not making enough to live on? Makes the future look bright, doesn't it? Makes you want to plan a future, start a family, buy a home.

You may believe this will have no effect on you. After all, you're going to be a college graduate. You will have a diploma that says you are entitled to more. Wrong! Wrong! Wrong!

An unfair minimum wage has a ripple effect through the whole society. It keeps other wages (and salaries) down. You may not work for the minimum, but what about your wife or kids when they have to get a job to "help out?" It makes work a four-letter word and crime a legitimate alternative.

Where will you be if you lose your job? Right back down there on a "training" wage is where. After six months on that, they will fire you and "train" someone else. And don't bet on 40 hours. Anything under that is part-time, no benefits, no insurance, no paid vacations, and no security.

The present system is already abused. The "Frank Lorenzo's" of this world have made millions on it. These new proposals are ludicrously inadequate. They do nothing to solve the present problems. They give the illusion of doing something and will in effect only make them worse.

What will \$4.65 buy in another eight years? About as much poverty and misery as \$3.65 buys today, or maybe a bit more.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

The Wiz/ By Roy Lakey

ATTENTION UNR SKI TEAM:

(AND TRACK, SWIM, GOLF, TENNIS, ETC. FOR THAT MATTER)



THE UNIVERSITY OF NORTH CAROLINA

Some helpful hints on interviews

Interview. The very word makes your stomach knot and your knees shake. Suddenly your palms run like Niagara Falls and your tongue swells to three times its normal size. Does this happen to everyone? You bet it does. How can you go to an interview suffering from the interview jitters and still get a job offer? Two words — preparation and practice.

Preparation takes two forms. One is mental preparation and the other is physical preparation.

Mental preparation involves knowing what you will say and how you will say it. What sort of things do you need to prepare? You will need to prepare notes on your past employment history so you can discuss your employers, your job title, your responsibilities, your dates of employment and your level of authority, if asked.

Second, you will need to prepare yourself to identify your most significant accomplishments. According to popular writers, employers want three things: to save money, to save time and to make money.

Your accomplishments should reflect your abilities to do all three of these things. Finally, you should prepare answers to "typical" stress questions. These "typical" questions resemble the following:

- List your strengths and weaknesses.
- Tell me about the times you were fired from a job.
- Why should I hire you?
- When can you start?
- What did you like least about your present (past) employer?
- Why do you want this job?
- Why did you major in this?

The purpose of these (and other questions like them) is to fluster you and trip you up. Sometimes interviewers feel it is their job to "see the real you," which means seeing you under stress. How you react during the interview tells the interviewer something about how you will react on the job. Being prepared

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for grammar and style. Letters which exceed 300 words will probably be edited for space but may run complete.

Letters will be run in the order received and may be held until there is room. Letters received by noon Wednesday will usually run in Friday's paper and letters received by noon Sunday will usually run in Tuesday's paper.

Colette Dollarhide

reduces your stress and therefore reduces the chance you will make a mistake in the interview.

Physical preparation involves knowing you look your best. Get enough rest the night before, arrive in plenty of time and do not smoke or chew gum during the interview. Women are still encouraged to wear a skirt and men are still expected to wear a coat and tie. Do not overdo the hair, the makeup or any scent. You're looking for a job, not a date.

Practice is the second key to the successful interview. Practice your responses in a pleasant, helpful attitude with a spouse, friend, or in front of a mirror. You might consider taping yourself for further practice. Your attitude is what you must practice: be friendly, helpful and professional.

Remember that what you project must be employer-oriented; you must not whine or complain

See Dollarhide page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Dollarhide

from page 7

about your previous job, your salary needs, or any aspect of the job you're applying for. Again, the employer needs someone who can save money, save time, or make money, so use the interview to show the employer how you can do these three things for them.

One final note: Be polite. End the interview with a handshake and a smile, while reaffirming your interest in the job.

Ask when they expect a decision and respect that date. Don't push for an early answer. Last, a thank you note never hurts and can only help them to perceive you as perfect for their office.

If you need more information, or would like to have

a video mock interview, contact the Career Planning & Placement office.



- The following recruiters are coming to UNR:
- March 6 — TBI Bailey Controls — Information session.
 - March 7 — Country Companies — AGED, agricultural finance, PHYS ED, finance, management, marketing.
 - March 7 — Army Material Command — All majors.
 - March 7 — TBI Bailey Controls — Chemical engineering (will consider other engineering majors).
 - March 8 — Massachusetts Mutual Life Insurance — All majors.
 - March 8 — Moore Business Forms — Business,

economics.

March 8 — Naval Undersea Warfare Engineering Station — Electrical engineering, mechanical engineering.

March 9 — Federal Energy Regulatory Commission — Accounting.

March 10 — Keppel County School District — Elementary education, special education.

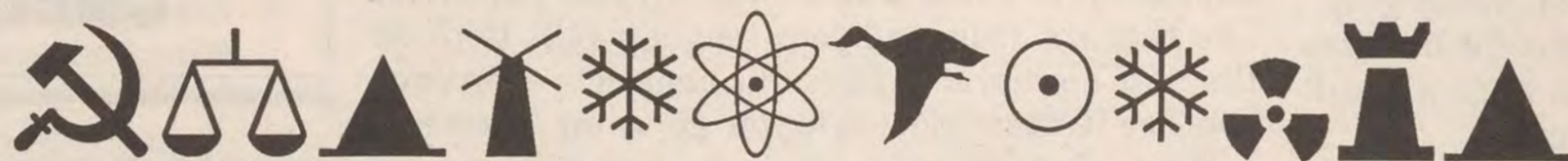
March 10 — Naval Weapons Station (China Lake) — Electrical engineering, mechanical engineering, physics, chemical engineering.

This schedule may change without notice.

New hours for Career Planning and Placement are Monday, Wednesday and Friday 8 a.m. to 6 p.m., Tuesday and Thursday 8 a.m. to 5 p.m.

Colette Dollarhide works in the Career Planning and Placement Center. Her column runs Fridays.

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FlipSide
ASUN PROGRAMMING

'Kate' hits high in first act, low in second

By Chad Jones

Variety Editor

The Nevada Repertory Company's annual spring musical "Kiss Me, Kate" is a great first act. From the first strains of the overture to the hilarious punch line before intermission, the play packs punch. Unfortunately, after intermission you wonder what happened.

But the first act is glorious.

The songs, the sets, the dancing — it's all spectacular when you fall into just the right lighthearted mood. The nostalgic warmth of an old-fashioned musical emanates from the lively and witty Cole Porter score. There's fighting, scratching and biting, gangsters, seductions and romance.

The first big production number, "Another Op'nin' Another Show," has the entire cast dancing and singing all over the giant backstage set. It's like a three-ring circus so packed with action you don't know where to look.

The plot (there always has to be some silly love plot to justify the crazy idea of presenting "Oh Shrew," a musical adaptation of Shakespeare's "Taming of the Shrew") concerns the tempestuous love life of Fred (Petruccio) Graham and Lillie (Kate) Vanessi. It's opening night of "Oh Shrew" and it also just happens to be the one-year anniversary of Fred and Lillie's divorce.

From the very first, you know Fred and Lillie, just like Kate and Petruccio in the play, will find ultimate happiness in each other's arms. But Sam and Bella Spewack, authors of the musical's book, throw in a little dramatic tension and comic relief to keep the narrative moving forward between songs.

In the lead roles of Fred and Lillie, Howard Hoffman and Rhonda Haney-Clark are magnificent — when they're singing or fighting. The rest of the time (during the dry dramatic tension bits), their dialogue is stilted and unnatural. Haney-Clark is restrained and shallow, Hoffman flubs a line here and there. But when they sing nothing else matters. Both are highly trained, highly polished singers. And their duet, the waltzing "Wunderbar," is sheer delight.

The real fun starts when "Oh Shrew" begins and Haney-Clark and Hoffman get to show off their consummate fighting skills.

When, as temper-fired Kate and ego-wielding Petruccio, they begin to war, the play really sizzles. There's a nice narrative twist that turns the on-stage violence into real-life violence because of a misdelivered bouquet of flowers and the result is a tantalizing seduction by anger.



Kurt Hoge

Stagestruck — Nevada Rep. performs "Another Op'nin' Another Show" from "Kiss Me Kate."

The musical within the musical is an anachronistic delight. Surprisingly faithful (for a Cole Porter musical) to Shakespeare's original, the authentic-sounding dialogue is a mishmash of the bard's plays and oft-quoted one liners. But then the songs start. The 18th century speech suddenly turns 20th century.

Fetching young Bianca (Patricia Ledger) serenades her trio of adoring men with the tune "Tom, Dick or Harry" and in her anthemic "I Hate Men," Kate sings: "He may have a tuft of hair on his chest, but sister, so did Lassie." The combination of the two styles works beautifully, creating a mood of senseless

fun that makes musical theater a delight.

For the comic relief, enter Andrew Long and David Siebert as two gun-toting, Chicago-talking intellectual gangsters. Bonafide scene stealers, Long and Siebert have a terrific synergism going that peaks at the end of act one. They are the highlight of the lethargic second act with the bawdy vaudeville number "Brush Up Your Shakespeare," which tries to use every one of Shakespeare's play titles in some new and suggestive ways.

See **Kate** page 14

Native Americans spin tales in 'Coyote' seminar

By Nancy Louvat

Staff Writer

Storytellers have become an anachronism.

"Change is always at stake when things are passed on to the present," Simon Ortiz, Acoma Pueblo poet and storyteller, says.

Simon was at UNR as part of a year-long series of programs sponsored by the Nevada Humanities Committee titled "To Carry the Dream Wheel: Native American Voices in the Old/New World."

Simon's comment embodies the essence of the conference, held in the JTU Pine Room Friday. The lecture, called "Coyote Speaks: Contemporary Trends in Native American Literature," drew a large, mixed crowd. The audience, filled with students, Native Americans, professors and small children listened transfixed as Alfonso Ortiz told a story for over an hour.

Alfonso, professor of anthropology at the University of New Mexico and author of "The Tewa World: Space, Time and Becoming in a Pueblo Society," prefaced the story by explaining his background.

"This kind of opportunity enables me to reach back in time ... to the dark years of World War II," he says.

Alfonso says few private families could afford ra-

dios. He says the neighborhood kids would gather some piñon nuts, a pouch of Bull Durham tobacco and their courage.

They would then "go seek an elder" and Alfonso would ask him to tell them a story. The elder would chide them.

"Why should I tell you stories, you child of an ash heap?" he would say.

The elder would always relent, settle in for the night and begin.

Alfonso told the story of the Deer Hunter and the White Corn Maiden. He says the Deer Hunter represented winter and hunting, and the White Corn Maiden represented the sun and agriculture.

Alfonso began the story. He says the White Corn Maiden went to get water from a stream near her village. The Sun lusted after her and hid in the rushes and cattails by the stream, disguised as a man. He



Simon Ortiz

stepped out of hiding and asked to drink water from her ladle. At first she resisted, but soon let him drink. The minute his lips touched the ladle, she was enchanted. He whisked her away to his house far, far away.

When the Deer Hunter came home she was nowhere to be found. He became very sad. One day while he was out searching for her a bird with red and black markings flew around him. He caught it and the bird begged to be released. He let it go and the bird turned into a beautiful woman. She asked him to be her mate. He refused, saying he must continue the search for his wife. This was his first temptation.

He went to Santa Clara Pueblo to visit his elder Corn Grandmother. She asked him what burdens he carried. He told her the story and she told him to go see the Warden Keeper of the Game. He went to the Keeper, a giant bird, who told him to go to see the Spider Grandmother. She told him to go see Skunk. None of these animals could help him.

He kept searching and went to see several of his relatives and several other animals. He was tempted many times. He wandered for twelve years. The

See **Storytellers** page 15

'A Taxing Woman' taxes viewer patience

By Randy Gener
Film Critic

A Taxing Woman

Not Rated, Keystone II through March 9, Worth A Peek

The 'Burbs

Rated PG, Century 8, Slimeball

Peeking through her dark glasses and scratching the stand-uppy cowlicks of her girlish hair, she has hawk eyes, a winsome smile and freckles that are utterly disarming. A dedicated, incorruptible tax collector from the Marusa (national tax police), she's a leopard in the guise of a sweetie pie. Her strides are mannish, her mannerisms seem a little too broad and her meek face hides her razor-sharp knack for pinpointing the tax cheaters from the taxpayers. Ryoko Itakura (Nobuko Miyamoto) is a meticulous accountant in a teenager's body.

Miyamoto, who was the fine-featured widow in "Tampopo," is a dustdevil—a slit-eyed Holly Hunter. She is not too subtle about things, but I suppose that can easily be attributed to the expressionist tradition of kabuki. Rigorous, Ryoko would patiently scan all 40,000 bank accounts just to nail the notorious hotel tycoon, Hideki Gondo (Tsutomu Yamazaki). Aggressive, she does not mind feeling weak-kneed when she confronts head-on Gondo's cruel honchos who belong to an organized crime ring. Implacably righteous, she is almost a demonic hoarder of yen, all in the name of the Japanese government.

But when you look at the greedy scumbag businessmen (like Gondo) whom she has to deal with, you understand her desperation. In Japan, where about 80 percent is hacked off the yearly income, tax evasion has burgeoned into something of a national game. The citizens do not only feel compelled to scheme and hide profit and destroy the records; they believe it is their duty.

At times, the tax evaders and tax collectors—their actions being both so sneaky, so uncontrollably single-minded, even grotesque—look as if they were made for each other. In fact, writer-director Juzo



Auditor — Nobuko Miyamoto stars as Ryoko Itakura, the "taxing woman," in Juzo Itami's new film.

Itami ("Tampopo") is keen enough to make something of a parallel through his two main characters. Ryoko and Gondo, who are secretly attracted to each other, could be doubles, one darker than the other. They are both gripped by fervor but each of a different sort. Unendingly money-grubbing, Gondo weaves a spider web of a business enterprise to accumulate as much money as he can profit. Ryoko, however, is a taxing woman.

As a moviegoing experience, this informative, sly look at life and taxation in contemporary Japan is as laborious as filing your own taxes. The tone is appropriately grim and ironical, almost a stringing black comedy, but it is overly long. Itami grabs your interest like putting a mouse in a bewildering maze and half of the time you wonder how any of the characters can keep from getting hopelessly lost—you are puzzled how they retain in mind the gestalt.

Itami is more Dostoyevsky here. "A Taxing Woman" has the detective's tenacity of "Crime and Punishment"—but the humor is all Itami. Unfortunately, the movie taxes your patience. It's sad to realize that weak writing is world-wide epidemic fever. In Itami's case, you can only hope it's a minor relapse.

On the other side of the globe is another movie that makes its mission to look into contemporary America, also with a comic tinge. But "The 'Burbs" is a dispiriting mess.

John Candy should stop worrying. His "Who's Harry Crumb?" is no longer the worst movie of 1989 so far. But Tom Hanks should. Released two days after his Oscar nomination for "Big" was announced, "Burbs" is a burp of a movie: unredeemingly awful, grimly vacuous, draggy and inconsistent. As laughless mixed bags go, this combination of "Gremlins," "Neighbors," "Rear Window," "The Money Pit" and "Arsenic and Old Lace," shot on the Universal Studios backlot, is a rat's nest of a movie.

Hanks isn't any good. Wearing Bermuda shorts and jutting out some flab, he sports a scraggly, spiky shadow and talks as if he stuffed cotton in his mouth—he looks like a boyish cross of Bruce Springsteen (the jaw) and William Hickey (the marbled enunciation). The performance is so sub-par it makes you think twice whether he deserves that nomination at all. (He should have been bumped in favor of John Malkovich for "Dangerous Liaisons.")

It's utterly inconceivable this movie looked good on paper. The only suspense is, "Are Hanks' weird neigh-

See 'Burbs page 14

Lauren Smith captures working women in action for art exhibit

By Marta Murvosh
Staff Writer

In honor of Women's History Month, UNR student Lauren Smith is exhibiting photographs of women in their environments. This exhibit, called "Working Women," will be at the Women's Center this month.

Smith's photographs enter the world in which her subjects live. Smith asked each of her subjects what they thought of women in the work environment. She printed the responses with the women's name and occupation under each photograph. Smith seems to have chosen women from service-oriented fields: nurses, librarians, psychologists and a housewife.

Smith places her subjects in the frame of her camera in a way that gives the viewers a sense they are a part of the scene. The women's words, written in the first person add to the viewer's involvement.

These women seem like real people. In the portrait of Christina Hugues, an artist, it seems that a person could reach out and grab her hand. Though this reality owes to the image quality of a medium-format camera (Smith's negatives are two inches square, and the larger the negative the artist has increases the ability to have a clearer image), the appearance of reality is enhanced by Smith's use of flash to capture her subjects in their environments. These images are as if a moment in time has been captured. The viewers have the sense the photograph is only one page in a story that will continue.

This sense of action the viewer feels is epitomized



Marcee Mangeoseors, housewife by Lauren J. Smith.

in D. Koehler's portrait. Koehler, hands and lower chin visible, hold a toddler up to the camera. The little girl is wearing a laced dress which is covered with chocolate cake. At any moment the viewer feels

See Women page 14

Verdict: MPAA ratings useless

Editor's note: This is the second in a two-part series.

Of all the ratings, X is the most ominous. It is the kiss of death. Filmmakers fight hard for

their films not to be tormented by this box-office poison. It was originally conceived to describe serious films which the MPAA deemed not suitable for anyone under 17. But in the late 1960s, it was quickly appropriated by the pornography industry which found "Rated X!" as a useful promotional gimmick. The porn-producers shot these sex shows, exhibited them in theaters that never belonged to the MPAA and self-rated them to attract customers. Soon enough, the X rating became a euphemism for hard-core explicitness—effectively killing its workability and usefulness for rating mainstream movies.

Despite MPAA President Jack Valenti's as-



Randy Gener

See Ratings page 13

Exposing the world of early morning maniacs

Early mornings around UNR are really interesting to watch. I started seeing early mornings this week when I took the job of delivering the Sagebrush around campus on the mornings the paper comes out. To do this I have to get up at 6 a.m. and I am usually on-campus by 7:30 a.m.

Besides seeing things on-campus there are a lot of other happenings at 7 a.m. most people don't see or acknowledge.

The freeway is a fun place to watch people who are in a bad mood driving fast to get to jobs they don't like. Editor Bryan Allison and I were sure to stay out of their way.

Friday was even better than Tuesday. On Friday there was still snow and ice on the freeway but this didn't change the way most people were driving. No matter how much it snows people still drive like idiots and no matter how much I see these people acting like idiots it never ceases to amaze me.

Another thing about being circulation director is that I get to ride around in a university station wagon. It doesn't have any fake wood on the sides but it does have an excellent AM radio. This week I was treated to such classics as Bachman-Turner Overdrive's "Takin' Care of Business," Jim Stafford's "Spi-



Rick Hoover

ders and Snakes," and Coven's "One Tin Soldier."

We were driving up to TMCC when "One Tin Soldier" came on the radio and I had this uncontrollable urge to blast the song so everybody could hear it. Allison wanted to turn off the radio.

"I don't want anybody to see us listening to this stuff," he said.

It is good to hear those old songs again... for about five minutes. Then we usually turn it to the news station.

Around campus there are some interesting things to see.

The El Lobo Cafe (what used to be the Broadview) always has the open sign in the window even though the doors have been locked both times we have gone up there in the morning.

The Med School has an electronic lock, one of those things you have to punch in a sequence of numbers before it will open. Allison said it's because they want to keep the animal rights activists out.

"They're not doing experiments here like they usually do in other places," he said. "Like burning animals to see what happens."

The snow Friday morning also raised the question as to where the real power on-campus lies. When we arrived at the athletic complex, that piece of bank-owned land on the hill, all the walkways had been cleared of snow. During the rest of the route we did not see any place that was even close to being cleared off.

The job is also neat because we get to drive around campus just like the Buildings and Grounds guys. We like it but someone complained that Allison was driving 30 miles per hour by Mack Social Science. He might have broken 10 miles per but 30 is a little out of control. Those Friday morning hallucinogenics are vicious.

The weird part is many people are in

a good mood that early in the morning. They were talking to me for no good reason whatsoever and I found myself in a good mood, which is really amazing because I hate mornings and everything associated with them.

But it is nice getting up early and not having to worry about being late. There is no traffic, there isn't anybody getting in your face and you know you will probably be on time to class.

Yes, all in all mornings aren't a complete waste.

◇◇◇

News flash from Amherst, Mass. — The seventh floor of Washington Tower has become a raging party center. Terry the Bostonian informed me this week that they have had at least one party every week and sometimes as many as three.

"We're trying to pick up the slack you left behind," Youthful Terrence said.

While Syd Faze and I were in Massachusetts there were only three parties on the floor the entire semester. Terry said it was because they don't like partying with rednecks. I think he's lying. I don't believe they have had any parties.

Rick Hoover is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

Clucking over a coopful of cheap chicken recipes

Since meat (the red variety) is quite expensive and isn't good for you in large quantities, I've come up with a cheap, healthy alternative: chicken.

I polled my friends for their favorite poultry recipes and came up with some interesting concoctions myself. Let's start with good old chicken soup. This one comes from my mother. She makes it when the weather is cold and blustery.

Mother Louvat's Chicken Soup

- 6 cups chicken stock (about one large can of Swanson's Chicken Broth will do the trick)
- 2 yellow onions, chopped
- 2 cloves garlic, minced
- 4 large carrots, chopped
- 2 celery stalks, chopped
- 3 potatoes, cubed
- 1 bay leaf
- 1 teaspoon thyme
- 1 teaspoon poultry seasoning
- 1 chicken (get the kind already cut up — the package will say "Whole Chicken in Pieces")

First, get the biggest pot you can find. Dump all of the broth into the pot, place on a burner and set the heat at medium-high. Next, add all of the chicken. Add the bay leaf and the spices. Bring to a boil. Turn the heat down to medium and simmer for about half an hour. When the chicken starts to fall off the bones, remove all the parts and place in a large bowl to cool. When cool enough to handle, take all of the meat off the bones and add to the pot. Make sure the pieces are bite size. You don't want to eat your soup with a fork and knife.

When you're done with this task, add all of the chopped vegetables to the pot. Simmer until the carrots and potatoes aren't crunchy.

Serve with biscuits or corn muffins. This recipe feeds about four hungry students. Enjoy.

The next dish comes right from our own Sagebrush photo room. Whenever Photo Editor Greg Moyle talks about having people over for dinner he serves this meal. His friends say it tastes great and I can't think of a better way to use up breakfast cereal.

Greg's Rice Krispie Chicken



By Nancy Louvat

- 1 plastic grocery bag
- 1 stick of butter (that's half a cup)
- 1 package boneless chicken breasts (get a package of about six or eight)

Lots of garlic cloves, peeled

Place "a lot" of the cereal into the bag. Smash by hand or with a cup. Greg says not to use a blender because the cereal will get all powdery and won't be crunchy, which is the point of the recipe. Melt the butter in a pan. Squeeze the garlic cloves through a garlic squeezer. If you don't have one, crush with a knife and mince. Add to the butter and saute.

Back to the chicken. Take the skins off and rinse the breasts under cold water. Don't eat the skins. All of the toxins from the chicken are in the skin. Even though the skin tastes good, it is pure fat poison.

Put the Rice Krispies into a bowl. Dip the chicken breasts, one at a time, into the butter. Without dripping the butter all over the counter, place the breasts into the bowl of cereal. Completely coat the chicken with the cereal. Place in a casserole pan. When all the chicken is in the casserole, add some of the remaining garlic butter to the remaining Rice Krispies. Add enough to make the cereal stick together, but not too much. The cereal shouldn't be pasty because it'll get all mushy in the oven. Sprinkle over the chicken in the pan. Add more garlic.

"Garlic is the key to this recipe," Greg says.

Cook 40-45 minutes in an oven heated to 375 degrees. Serve with artichokes. Serves three or four students.

This next one is my own creation I serve as an alternative to the traditional spaghetti with meat sauce. This dish isn't as heavy as its red meat counterpart.

Nancy's Chicken Spaghetti

- 1 pound of thin spaghetti or vermicelli
- 1 jar Paul Newman's Sockarooni Sauce
- 1 1/2 pounds of boneless chicken breasts, sliced thinly
- Basil

Set a large pot of water to boil. Add a few drops of olive oil to the water. This will prevent the pasta from sticking together. Pour the sauce into a large pan and add the sliced chicken. Add about one tablespoon of basil. Bring the sauce to a boil over medium-high heat. Turn down the heat and simmer until the chicken is cooked. Add the pasta to the water. Cook to the consistency you like. When done, drain and rinse under hot water to prevent sticking. Serve the pasta onto plates and ladle the sauce over the noodles. Delicious. Serve with bread and salad. Serves about four students.

This last one comes from our variety editor. The dish is terrific for those broccoli worshippers on-campus.

Chad's Chicken Divan

- 1 pound of chicken breasts
 - 1 can Campbell's Cream of Mushroom Soup
 - 1 can Campbell's Cream of Chicken Soup
 - 2 tablespoons of Best Foods mayonnaise
 - 2 pounds of broccoli (two bunches)
 - 1 1/2 cups of shredded sharp Cheddar cheese
- Boil the chicken in a pot until no longer pink. Drain and cool. Strip it by pulling apart lengthwise. Lay in the bottom of a glass casserole dish. Set the oven at 375 degrees.

Rinse and chop the broccoli. Boil it in a pot until almost tender. Drain. Lay over the chicken.

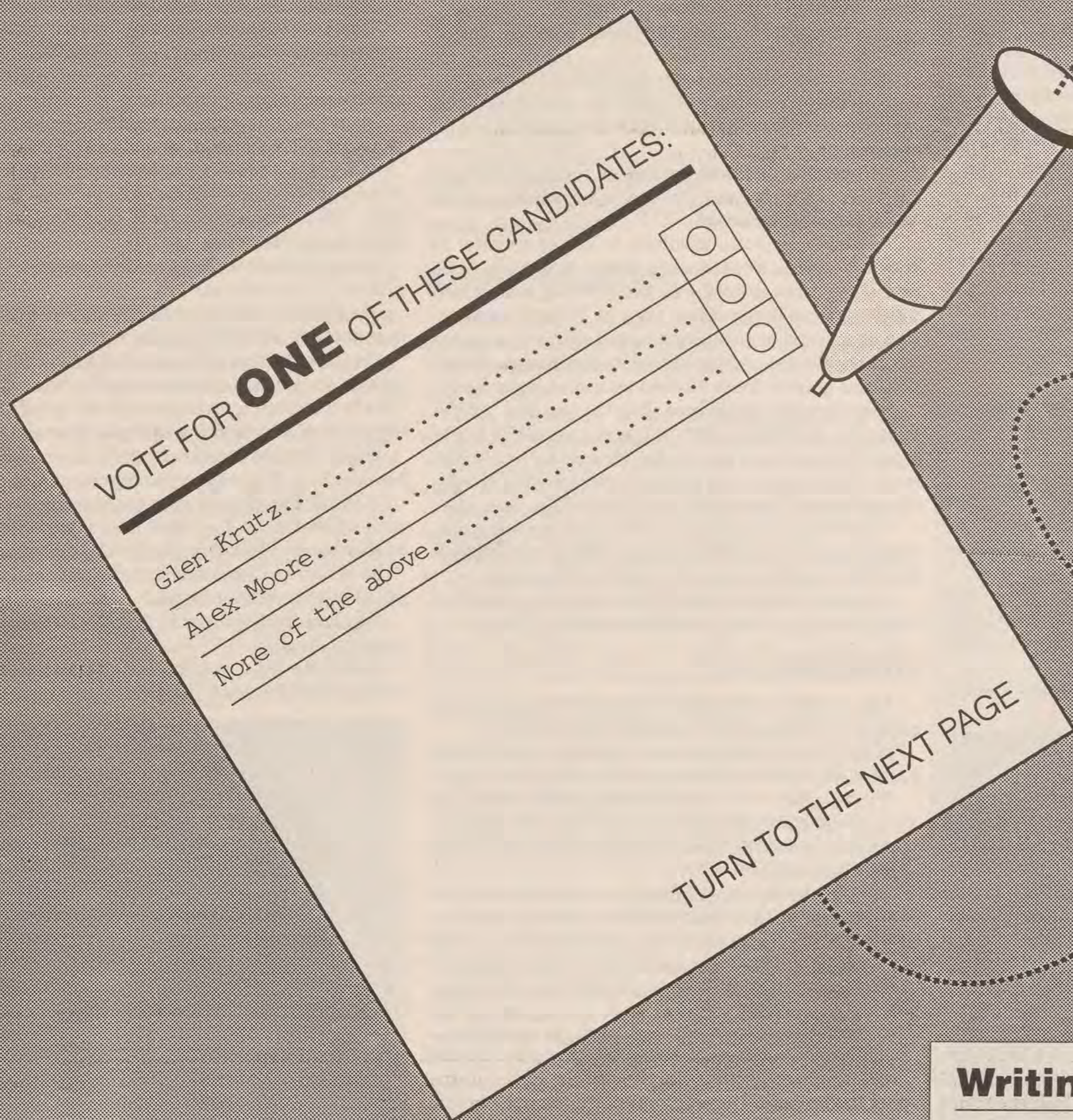
In a bowl, add the soups, the mayo and two thirds of the cheese. Whip until smooth. Pour evenly over the broccoli. Sprinkle the remaining cheese over the top. Bake for 45 minutes.

Serve over rice. Serves three or four students.

Next Tuesday is St. Patrick's Day, so I'll have an Irish meal planned. I'm even going to divulge the location of a pub that serves authentic Guinness on tap. What is St. Pat's without Guinness, after all?

Election Issue 1989

Tuesday, March 7, 1989



Writing

Stephanie Goodwin, Chad Jones, Kristine Kaiser, Amy LaVay, Nancy Louvat, Paul McFarlane, Regina Rothwell, Robin Varney.

Photography

Bryan G. Allison, Kurt Hoge, Greg Moyle.

Krutz and Moore vie for the top spot

Glen Krutz

Making the voices of UNR students heard is the main issue candidate Glen Krutz addresses in his run for ASUN president.

"A student voice in everything is what I'd like to see," he said. "The main focus has got to be a strong student voice — taking stands for the students. That's why we're elected."

Krutz said, for example, that dorm residents should have been included in the decision to hire Professional Food-Services Management to do janitorial work in the dorms.

"My concern there is ... the students weren't involved in the bid specifications process," he said. "I think students definitely need to (be involved) — they live there, it's the the halls that they live in that are going to be cleaned."

"The students need to know if UNR is accepting bids because they are the lowest or if they are the best ones. We can't just trust the administration on that."

Krutz also said he would like to see students have a stronger voice on the Intercollegiate Athletic Committee which provides input on funding for the UNR athletics program. He said the committee has been largely ignored by Athletic Director Chris Ault and winning teams like the ski team are not getting funds.

Krutz, a 20-year-old political science major, has served in ASUN since 1987 when he represented the College of Engineering as a senator before he changed his major. This year he served as vice president of Finance and Publications. He has also held positions on boards and committees on the senate, programming and executive sides of ASUN.

He said playing a role in these various aspects of ASUN will help him if he is elected president.

"I think I've had a hand in all of that," he said. "I think an ASUN president with that kind of experience is ideal. As long as they have good ideas on what should be pursued like I have and as a leader."

"I don't see myself getting burned out or sick of ASUN, I really don't."

Krutz said he thinks his experience in the Senate will help to provide continuity and help make the transition to the new Senate easier when they take over in early April.

"I think being on both ends of the Senate — both a

ASUN President

senator and an executive will help me in guiding ASUN and motivating the senate and familiarizing them with procedures," he said. "I think I've proven to be able to get along with people and that's very important."

"That doesn't mean I'm walked over because I'm not. I speak my mind but it's done well — collaboration is a good word for the way I operate."

Another project Krutz said he will be working on if elected this year will be the restructuring of ASUN. The main changes will include phasing out the Finance Control Board, separating the duties of ASUN into two separate branches — government and activities, and creating a Grievance Board.

"I'm the candidate that has been involved in that from the very start," he said.

Krutz said he will also be involved in these issues:

- Making the campus safer by providing more lighting at night and walkways in the parking lots for commuters.

- Putting the sorority houses on Sierra Street and the University Terrace under the jurisdiction of the UNR police department.

- Getting senators involved in issues as soon as they take office. Senators are sworn in in early April and learn basic procedures for a month and a half until summer break. Then they go through orientation at a summer meeting and get started on issues when they come back to school in September. Krutz proposes getting them started on issues right away.

- Developing guidelines for the profits ASUN makes from selling merchandise at the ASUN Bookstore and from book buy backs. He said he would like to see the bookstore pay students more for their books when they sell them back at the end of the semester.

- Opposing an increase in the cost of parking permits to pay for a parking garage. Krutz said he feels the state should provide funding for a garage.

- Making sure the Health Service in Juniper Hall remains open as long as students want it there.

Alex Moore

Alex Moore, a candidate for ASUN president, is calling for a change in the leadership of ASUN.

Moore is quick to attack his opponent, Glen Krutz, because he said Krutz has been in ASUN too long.

"I'm familiar with Glen's background," Moore, a 20-year-old political science major, said. "It seems to me that he would be a perpetuation of the monotony of past leadership."

Moore, who was appointed to be an Arts and Science senator in December to fill the seat of a senator who resigned, said the president should try to develop more communication between ASUN and students.

"We need leadership that addresses that there are a lot of things ASUN can do with the students," he said. "(The president) has to do more in tasking senators to go out and speak with their constituency."

Moore refers to a proposal — the accountability proposal — he developed which would mandate in the constitution that senators must attend the meetings of campus organizations each week.

"It sets a minimum number of clubs that they have to go speak at," he said.

Although senators are paid \$200 per year, Moore said there are no job descriptions or constitutional guidelines that define senators' duties but the proposal would help establish those rules.

Moore also said if he were elected he would set up a regular President's Council meeting with representatives from the Interfraternity Council, interhall organizations, athletic programs and at least two colleges on-campus.

A third area Moore said he would like to see action taken is in making the students' voices on-campus stronger during administration policy making. To

accomplish this he proposed a student petition committee.

"When the students present a petition with 6,000 to 7,000 student signatures on it to the Board of Regents and the administration, it's far more likely they'll be listened to," Moore said. "The students have a strong voice and we need to harness that power."

Moore also said he would begin a newsletter to come out every other month. It would be mailed to all students to try to get more interest in ASUN — especially among commuter students.

He said the first issues would mostly list updates on services on-campus and have surveys to find out what commuters are most interested in.

In addition, Moore said communication between the people living in the dorms and the Greek system is not very good and would propose setting up a person to act as an envoy between the two living groups.

"That could be very effective in decreasing animosity between the two groups," he said. "There would be a better environment, more people to join the Greek system and more interaction."

Moore said he knows how ASUN works from past experience on committees and in the judicial system.

"I've pretty much developed a working knowledge of all aspects of the university and the Senate," he said. "With the accountability proposal I have proven that I have the ability to lead the Senate."

"I know what needs to be done and how to accomplish it."

He also criticized past ASUN leaders for not trying to represent all UNR students.

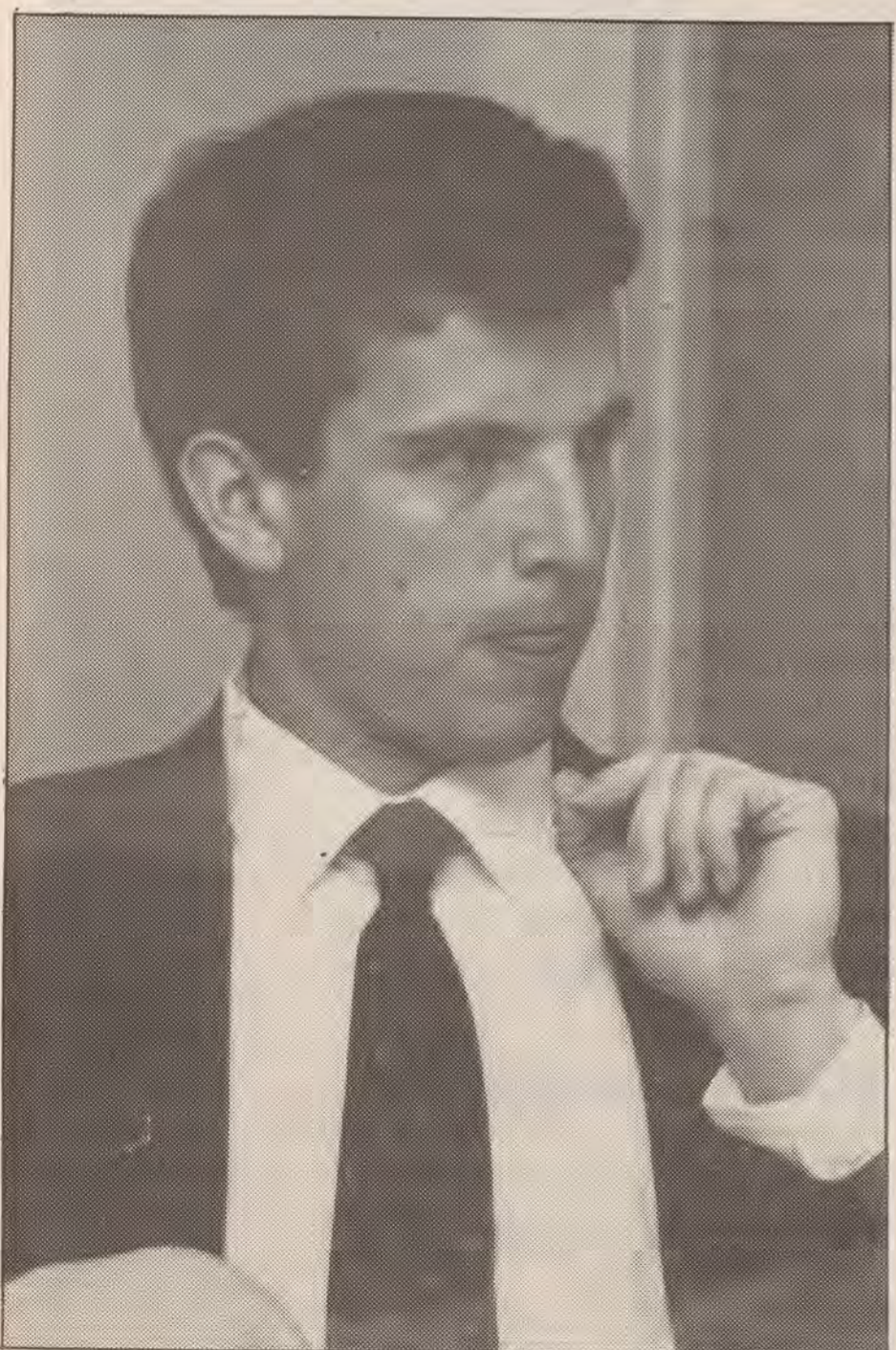
"In the past, there's been a problem with particular groups to put an emphasis to the team," he said. "There has been a problem with the president rising to pressure and catering to those interests."

Moore said he would not cave in to pressure groups because he will always try to represent students first.

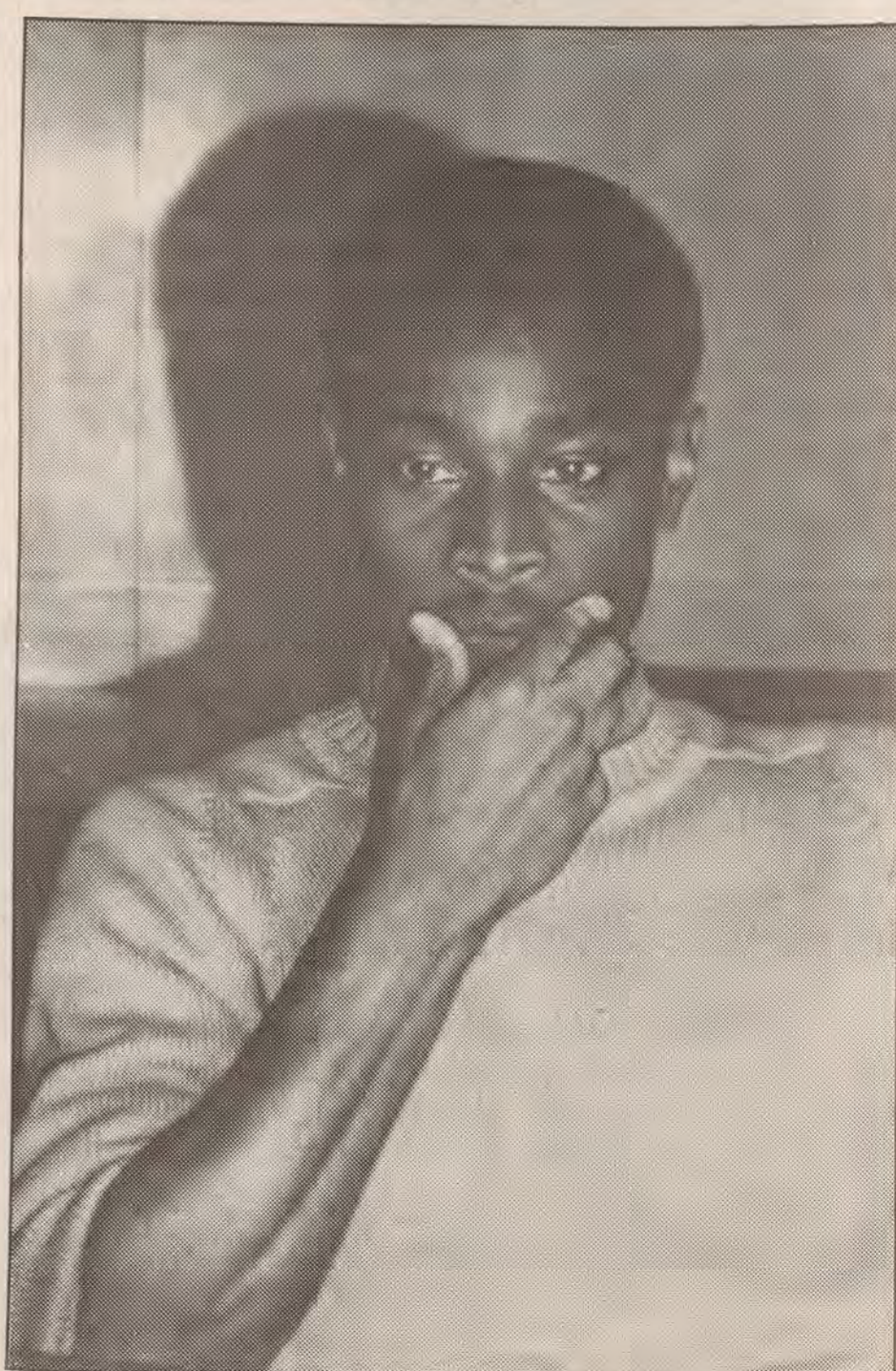
"I think I've proven as a senator and even before with other things I've done that if it's what I think students want I won't be swayed by pressure," he said. "The senators didn't support the accountability proposal but the students did."

Student involvement in ASUN is Moore's primary concern, he said.

"With me they would have guaranteed input into student government," he said.



Glen Krutz



Alex Moore

Geddes, Haddock run for vice president

Jason Geddes

Bio-chemistry major Jason Geddes eventually wants to become involved in environmental toxicology. But first he'd like to follow his stint as ASUN's speaker of the senate with a term in the newly formed position of ASUN vice president.

And as vice president, Geddes says one of his main concerns would be the implementation of the new ASUN Constitution. Geddes says he is particularly interested in the new Grievance Board.

"This is a biggie because this is its first year," he says. "We need to let students know they have a board. We will have to overcome some first-year fear because the faculty isn't quite sure what the board's intentions will be.

"I'd really like to see follow through on certain issues. Students come in, air a complaint and the board would pass the complaint on to where it should be heard. Then it would be followed up on."

Beginning April 12, the new ASUN Constitution will take effect.

"The restructuring is the biggest thing facing the vice president," Geddes says.

The 21-year-old Geddes was born in Winnemucca and lived in the small mining town of Gabbs for 10 years. He has lived in Reno for 10 years — one and a half of those years with his wife Cindie.

Geddes maintains a 2.99 grade point average and says he chose to run for vice president partly because he didn't have the time to run for president.

"The vice president is just as important," he says. "He doesn't have to keep up a lot of the figurehead stuff. The vice president can still go to the Faculty Senate and Board of Regents meetings to be a voice for the students.

"Besides, I love doing this — politics. Some people call it sick. I like going into conflict. It's how things get done and I'm good at it."

Other issues Geddes says he would address as vice president are:

- Campus safety — Geddes says lighting around most of the campus is sub-standard.

"The entire campus should be lit like the Nye Hall parking lot is now," he says. "I would also like to work with Brian Whalen (director of UNR's Physical Plant) and the Reno City Council to get some off-campus lighting for the Valley Road and the fraternity/soror-

ASUN Vice President

ity areas."

Geddes also says the UNR police department's officers aren't of good enough quality.

- Parking — During his term as speaker of the senate, Geddes sat on the Parking Board. He says he would like to continue his work on this committee.

"With one ASUN delegate, one GSA (Graduate Student Association) delegate, two deans, three faculty members and one student at large (Geddes), it's disproportionate to students," Geddes says. "It was a stagnant board, but we've gotten it going and I would like to continue this next year."

- Publications — Geddes would like to see the split from the Sagebrush maintained. He also says some restructuring among the publications should be examined. He noted the Brushfire (UNR's literary magazine) in particular.

Geddes says that his experience as speaker of the senate is the basis of his qualification for the position of vice president.

"I was heavily involved with the restructuring," he says. "I want to see it through.

"I helped design the position of vice president. It's tailor-made for me."

Chris Haddock

ASUN vice presidential candidate Chris Haddock says one of his primary concerns as vice president would be to get more student voice involved with the ASUN Senate.

"There needs to be an accountability with the Senate and the constituents," he says. "The senators need to go through evaluations from their fellow senators and their constituents.

"That's a lot of paperwork, but how else are senators going to know how they're doing?"

Ideally, Haddock says he would like to see a page in the Sagebrush devoted to legislative affairs.

"If you ask people, 'Do you know who your senators are?' and they can't answer, you know something's wrong," Haddock says. "A page in the Sagebrush would publicize ASUN and let the constituents know what their senators are doing or not doing."

Born, raised and educated in Reno, Haddock, 20, is a junior finance major and maintains a 2.8 grade point average. He says he chose to run for vice president to broaden his horizons.

"I just have a basic interest in government," he says. "I wanted to get involved because a lot of people are not being represented. People need to have someone they can come to. I push an open-door policy.

"I have my sights set on Washington and getting into the political arena. Getting involved at this level will help my chances there."

Haddock says other issues his campaign is dealing with include:

- Changes in the ASUN Constitution as per the Bloland restructuring recommendations. Haddock says:

"We've got to get across what is going on with the changes in ASUN. My special interest is getting to the organizations and letting them know what their op-

tions are."

- Publications. Haddock says he would like to see the expansion of the ASUN newsletter "ASUN Ablaze" as well as the legislative page in the Sagebrush.

"People need to see what is going because nobody is going to Senate meetings."

- Campus security. Haddock says the escort service needs to be publicized and more lights needed to be added around campus.

"There needs to be more police patrol around campus," he says. "There's a lot going on no one seems to notice."

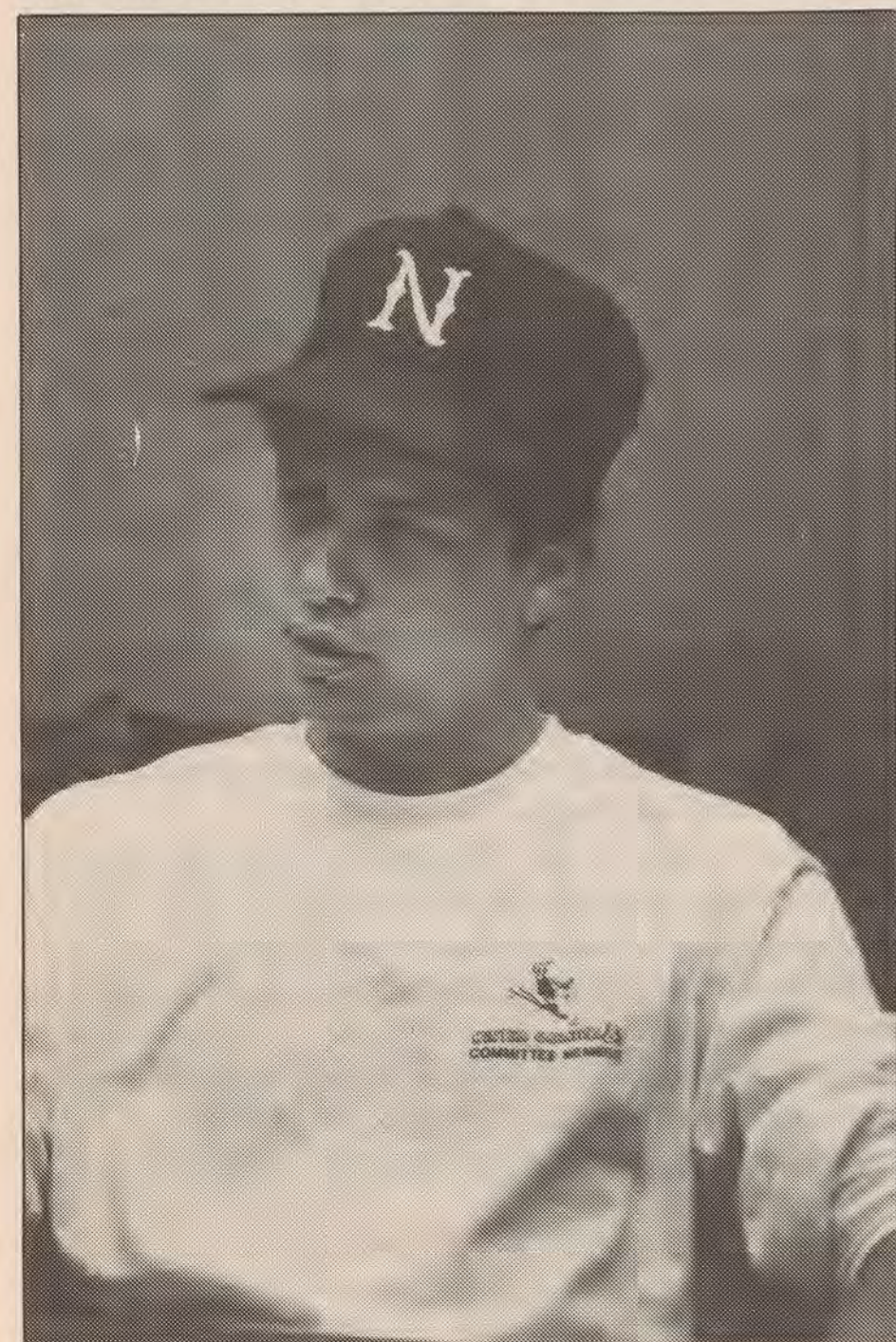
- Entrance requirements. Haddock thinks they should be raised.

"UNR is damaging itself by letting everybody in," he says. "Raising entrance requirements would benefit students: their degree would be looked at with greater esteem. And it would help the university by possibly pulling students in from the East Coast."

Haddock says he feels he is qualified for the job. He says his position as president of the College Republicans organization and his work with state and national campaigns has prepared him.

"I get great respect from the people I've worked with," he says. "I've worked for state leaders like (U.S. Congressman Barbara) Vucanovich and I've come through every time. If I can come through for these people, I'll come through for the students of UNR.

"I'm open-minded to change. I'm not influenced by the way things used to be done. I have an enthusiastic mind and ideas to help make the new constitution a success."



Jason Geddes



Chris Haddock

Polling places for the general election

Major	Polling place	Major	Polling place
Business		Nursing	
Journalism		Agriculture	
Education	Business Building	Home Economics	Fleischmann Ag
Engineering		Arts and Science	
Mining	Scrugham Engineering Lobby	Medical Sciences	JTU

Polls open from 8 a.m. to 6 p.m. Wednesday and Thursday.

12 candidates run for Arts and Science spots

Robyn Chatman

Robyn Chatman, a sophomore majoring in criminal justice, says she would represent the average student as an Arts and Science senator.

"I want to get involved," she says. "There are a lot of things I didn't agree with, like the way money is spent and distributed. I'd like to have some say on that."

"I'd like to make myself known to people. When I was a freshman I got stepped on. A lot of freshmen feel intimidated and feel like they don't have any say. Most people feel like that. I kind of feel like I represent the average student on-campus. I would like to better the university if I can."

Chatman says she is a motivated person. "I'm a J-board (judicial board) justice," she says. "I've been a member of BSO (Black Student Organization) — I helped organize the BSO Ball last year. I'm really involved in hall government and basically feel being involved and wanting to really be active and enthusiastic should be enough at this level."

She says funds should be doled out more effectively and senators more visible. "The distribution of money and most likely raising the entry level for UNR are the main issues," she says. "I think senators should be seen throughout the whole term, not just when they're campaigning."



Robyn Chatman

Michael Coward

Michael Coward, a sophomore majoring in political science, says if he is elected to be an ASUN Arts and Science senator he wants to help with the implementation of the Bloland Amendments.

"With the new amendments I feel it's important for the student body to be represented and be shown how they benefit the student body," he says. "I want to get involved in school politics. It's my major."

Coward is politically active. He says this is an asset for any candidate.

"I am vice president of College Republicans," he says. "I've worked on several congressional campaigns. It's taught me how to work with other people, get the job done and work under pressure. It's really important to listen for ideas and use them when they're good."

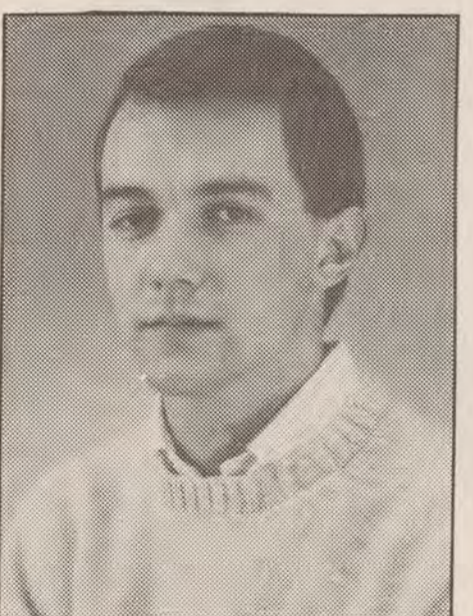
He says students at large should be more involved in ASUN.

"There should be more student participation as a whole," he says. "There should be more common people in the Senate."

He also says there should be more quality service for students on-campus and that there needs to be more lighting on-campus to increase safety.

In addition, he feels that there should be higher entrance requirements for students coming to UNR.

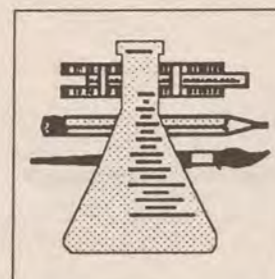
"The entry should be higher so the school is more competitive to the area around us, so when you graduate it means more to businesses," he says. "There would be a decrease in freshman dropout."



Michael Coward

Melanie Fox

Melanie Fox, a sophomore in criminal justice, says



College of Arts and Science

she wants to be involved in campus politics.

"I want to get more involved in ASUN," she says. "I want to see how student government works. I'll hopefully show other people who are not involved on-campus what's going on so they know."

Her involvement in organizations will help her gain student support.

"I was the secretary of SPURS, I was in BACCHUS, I'm in College Republicans, I worked on the presidential campaign but mostly local (campaigns)," she says. "I'm in Tri-Delt."

Fox says the admission standards for incoming students should be raised to encourage out-of-state students to attend UNR.

"(I want) more community support for UNR," she says. "The admission requirements — I want them raised because we could attract people interested more in education, from other states. They can bring with them their views. It's mostly a local campus."



Melanie Fox

Angie Griffith

Angie Griffith, an undeclared sophomore, says lack of student interest prompted her to file for the position of Arts and Science senator.

"I see a lot of apathy in the school — I want to work on motivation," she says. "I want to represent average students. I want to get the awareness level up. This is kind of a commuter school — I want the whole awareness level to be way up."

Griffith says her experience in the Greek system is her biggest qualification for office.

"I'm in Alpha Chi," she says. "I've had several offices in that house. I was our chair for Winter Carnival. I've done Greek orientation for the houses."

She says her views on how funds should be allocated may hurt her, but she says her honesty is an asset.

"I want to work on the core curriculum and getting more money into education and less into athletics," she says. "That could sandbag me."

"I feel athletics is important to our school and it's important for our school spirit. But I feel education is the main reason we're here and that should be focused on."

Buzz Harris

Buzz Harris, a political science major, says he is running for an Arts and Science seat on ASUN because he wants to have his say in student government.

"I'm running for student voice, for a more active role in student government," he says. "I'm involved with the UNS Budget and the Nevada Legislature."

"(I'm running) for my future political career. I want to be a U.S. senator. I want to have my input in



Angie Griffith

government. It's a fun and always-changing field."

Harris says his experience with ASUN and other organizations will help his chances.

"I have IFC (Interfraternity Council) — I'm the vice-president," he says.

"I'm a legislative intern."

"I have good relations with the administration. I've had two years of direct contact with ASUN."

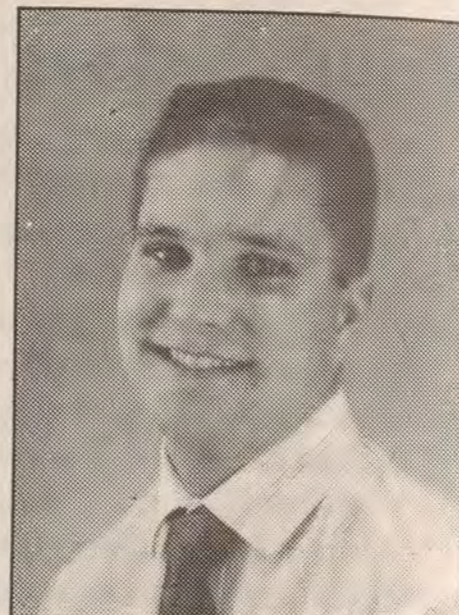
He wants to see that an extensive computer system gets installed at UNR.

"Installing a NELIS System — the Nevada Legislature computer system," he says. "It tells you what's happened in the last three sessions and the current session. A congressional-computer system to have a direct link to the Federal government. It can be used for research in most if not all fields of Arts and Science."

Harris says upperclassmen should have Fridays off.

"I want to have the Arts and Science upper-division classes Monday through Thursday," he says. "No Friday classes. I want to have a tribute to Professor Barnhill."

"I want more money for Arts and Science students for programs, speakers, tutors and money for testing for proper majors. I want to have the thing moved to Arts and Science from Thompson Student Services, because undeclared are in Arts and Science."



Buzz Harris

Raymond Kwok

Raymond Kwok, a sophomore in music education, said he would represent the student population if elected to an Arts and Sciences seat on ASUN.

"I feel I'm accessible on-campus — I'm an RA (resident assistant) in Nye Hall," he says. "I'm in constant contact with students. I give representation to students in other departments such as the fine arts and people in the residence halls."

Kwok says he is available to students at large.

"I'm willing to listen to students," he says. "I have access to campus officers. I'm vice president in the Concert Choir."

"I'm a historian in the music fraternity Phi Mu Alpha Symphonia. I'm a correspondent for the Music Education National Conference. I'm an RA in Nye Hall."

He says teacher evaluations which are done by students at the end of each semester should be made available to all students.

"Teacher evaluations should be published to put more pressure on teachers to do well," he says. "Students will know which ones are qualified."

Kwok also says he would be following several other issues as senator.

"The (admission) requirements, the Health Service and teacher evaluations," he says.

"The main one is student voice in the ASUN government."



Raymond Kwok

running for her second term.

"In the past year as Arts and Science senator I've gotten to work with a lot of really neat people, students and faculty," she says. "I really see the importance of having an effective student body and an effective student government."

"I'd like to be in there and have my say again. It's an important job to me."

Mackedon says she cares about ASUN's future.

"Aside from generally caring about the outcome of ASUN... I've served on Boards and Committees such as the Student Services Committee, the Publications Board and the Arts and Science Dean Search Committee."

She wants to serve on the Academic Affairs Committee, the driving force behind the grade change proposal.

"It's become quite a topic," she says. "I'd like to sit on Academic Affairs to see that it goes through."

"With the new restructuring of ASUN, I'm a little concerned with the organization and would really like to be there to see it run smoothly the way it should be."

Sean McGrath

Sean McGrath, a sophomore majoring in social psychology, says he would be unbiased in his decisions if he were elected to become an Arts and Science senator.

"I found out how much of our money goes to ASUN," he says. "I found out how many people are not being fairly represented and it is through my non-affiliation with any group that I could be fair and unbiased in my decisions."

He says his Army experience, experience in high school student government and involvement with other organizations gives him an edge.

"I was on the student council — I was vice president in high school," he says. "I co-chartered the chapter of the Business Leaders of America of which I was president for two years."

"I'm familiar with parliamentary procedures which is a plus. During my service in the Army I was promoted up to the rank of E5 sergeant in just two years. So the government thinks I have leadership abilities. While in the Army I served as morale NCO. I've been around a while and I feel I know how to meet people's needs and wants."

McGrath wants to focus on fairness and equality.

"The major issue for me this year is to see that those people who haven't been represented by ASUN get their fair share and to see that the new constitution be written and acted on properly," he says.

K.C. O'Donnell

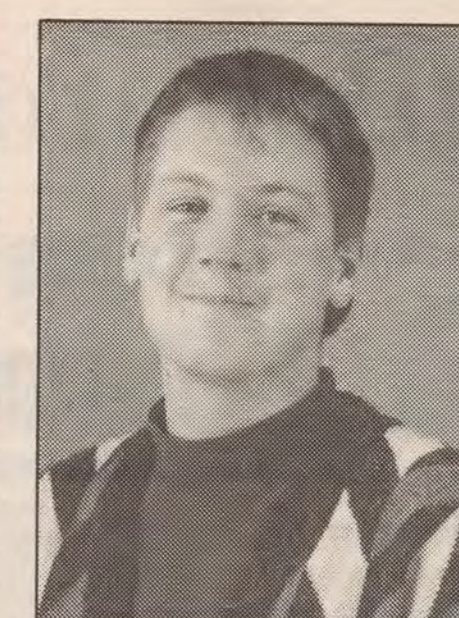
K. C. O'Donnell, a candidate for Arts and Science senator, says senators should be more available to students.

"I think some big improvements could be made in student government and the way they relate to the students themselves," he says. "It should be more visible to the students."

"It seems to be kind of an elite group of people running the whole campus. It's not that they're trying to set themselves apart, but they should be more visible on-campus."



Amy Mackedon



K.C. O'Donnell

O'Donnell, a criminal justice major, says his knowledge of the issues would make him a good prospect for the seat.

"I've been on debate teams — on the national team for the past four years," he says. "I've also been involved in a lot of committees in Activities this year. This year I want to get a feel for what it's like and how it's run."

"I was on the homecoming committee. I've been trying to keep up with the issues in my college and on-campus. I think it's important to keep up on issues so you know what issues to know and what issues are going to be when you run for office."

He says the entry requirements for students coming to UNR should be raised.

"The entry requirements for the university should be raised," he says. "Not that it has a bad name. It's not true what people say, 'Anyone can get into UNR.' We can make that evident by raising the standards."

He says he would like to see the new course-repeat policy go through because if a student takes a class again and does A work he should get an A in the class. He advocates a student review board, which would make teachers more accountable.

"There should be some sort of review board for teachers, because of the sex harassment," he says. "Students should be involved in it. It would keep an eye on them. It would make sure they handle their classes right."

He also said he would like to see improvements made in the library.

"It's almost impossible to research in the library," he says. "I want to push ASUN to get more books, money and magazines."

"Another thing that's important is campus safety. Maybe we could get better lighting because of the rapes and muggings over by Nye (Hall). A few of the so-called police officers could be out on-campus. They could do something constructive with their time."

Tiffany Sonny

Tiffany Sonny, a political science major, says she wants to contribute to ASUN.

"I'm running because I think it's my duty to make a difference," she says. "I'd rather do something than complain."

Sonny says her major is her main asset.

"I'm a political science major," she says. "I've been involved in high school government."

"I hope to be a senator of Nevada."

Sonny feels the parking situation at UNR could be improved.



Tiffany Sonny

"My main concern right now is the parking at UNR," she says. "There should be more — they should be better paved."

Robert Van Gorder

Robert Van Gorder, a sophomore majoring in political science, is running for an Arts and Science senator seat. He says his interest in politics is his main reason for running.

"I am interested in campaigning," he says. "I have worked on a lot of campaigns for senators in the past."

"Since I'm a political science major, I'll probably go to law school. I want to get some experience."

He says his major will help his credibility.

"I'm a political science major — I know a lot about politics," he says.

Van Gorder says he supports the grade-repeat policy proposal. He says students should have another chance if they do poor work.

"The grade repeat is good," he says. "I should put that in. If a student had a bad semester, it gives the student a chance for whatever reason they had for getting that grade. If they want to they can just make it up. It gives them a second chance."



Robert Van Gorder

Mike Vance

Mike Vance, a sophomore pre-med major, hopes to be re-elected to fill an Arts and Science senate seat because he says the new Senate will need his experience.

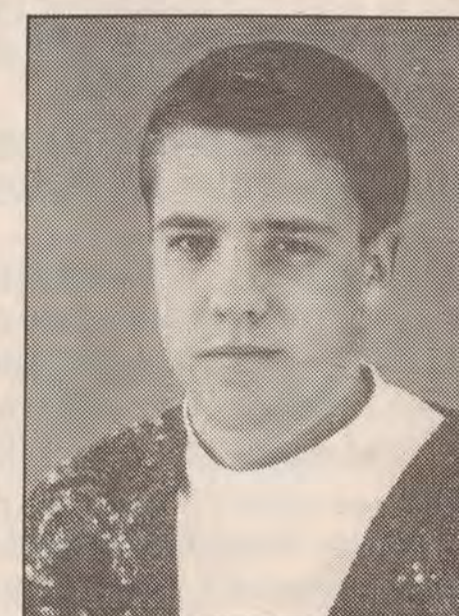
"I am running because there will be a lot of new senators," he says. "They need someone experienced issues over the last year, such as the stuff on Academic Affairs. I want to look into the committee on retaking the course. It's going to be a Senate lacking in experience and someone ought to know what's going on. I know a lot of the issues."

Vance says he has served on many boards and committees in the last year and he is also involved in other campus organizations.

"I'm an FCB (Finance Control Board) member," he says. "I'm the Intramural Committee chair. I'm in Blue Key, SOS and Sigma Nu. I'm on the Self Study Implementation Committee."

He says he wants to help oversee the implementation of the new Programming Board.

"Last year I was on the Self Study Implementation Committee and I want to get the Publications Board off it's feet. It's really important," he says.



Mike Vance

All of this stuff is moot
if you don't take the simple step and

VOTE.

Don't make us look bad. Do it.

Six candidates file for three business seats

Cristin Becker

Sophomore Cristin Becker, a 20-year-old marketing major, said as a business senator her leadership skills would help her lobby for the College of Business Administration.

"I'm able to take input from what people say and if they want a change, to help implement that change," Becker said. "I've been in leadership positions before and I have the ability to delegate."

She said her leadership experience has included student government in high school and being a pledge educator in Kappa Alpha Theta sorority.

"Hopefully by bringing more funds in we'll be able to offer more to more people," Becker said.

Becker said she has been working with a senator this year helping to write a letter to new business students.

"I'd like to continue with the letter to incoming students as to what is offered at the Business School," Becker said. "(And) I'd like to see me involved with the programming board, which involves new activities."

"I'm also interested in the restructuring of ASUN and doing away with the Finance Control Board."

Kelly Bland

Kelly Bland, a 20-year-old management major, said as a business senator he would work on a better job placement program for students in the College of Business Administration.

Bland, a junior, said now the school has some organizations which bring some people in and for a mini-job fair.

He said this is not enough, saying he knew friends who had graduated with no prospects of getting a job or direction in looking for one.

"We're educating people to come out in the community (and we need) community involvement," Bland said.

Another issue Bland said he would change would be the university policy of averaging two grades together when a student repeats a course.

"I would want the first grade dropped," Bland said. He said other good schools drop the first grade and the second one is what shows on the transcript.

"Most of the students want that," Bland said.

Another item on Bland's agenda if elected would be getting a little fun in JTU.

"There needs to be more atmosphere," he said. "Someplace people can go and just hang out. Maybe some music."

Bland said he feels very qualified to be a business senator.

"I'm really ambitious at what I do ... I'm a workaholic," he said.

"Basically why I'm running is I feel I can do a good job. I don't like the apathy I see in students. I think we need to stand up and be heard."

Stephanie Kihorny

Absences in the Senate and senators not being in touch with the students are problems Stephanie Kihorny, an accounting major running for business senator, would like to see solved.

"I feel there are a lot of problems (in Senate) and I feel I can change them," she said. "I just want to serve the students."

Kihorny, 19, said she also feels raising the entry requirements for students coming to UNR and especially the College of Business is an important issue.

Campus security is also of concern to Kihorny. She



Cristin Becker



College of Business

said there needs to be more security on-campus, better lighting and more publicity of the student escort service.

As a member of the College Republicans, Kihorny feels she is qualified for the job of senator.

"I just have a dedication and desire to serve the students," she said. "If people vote for me I am going to be there and I'll always be willing to listen to them."



Stephanie Kihorny

James Muck

Funding for the College of Business Administration is a primary concern of James Muck, who is running for business senator.

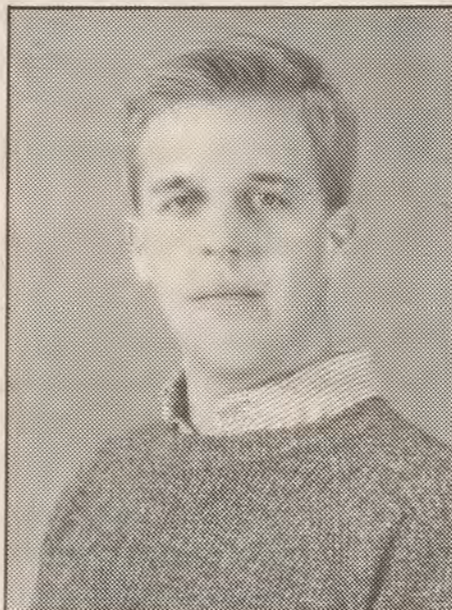
As a marketing major, Muck said he also feels undergraduates should be represented when a dean is selected for the College of Business. When the last dean was chosen, there was no undergraduate voice, he said.

Serving as public relations chairman for the Interfraternity Council has helped prepare him for the job of senator, Muck said.

"I feel that I have an open mind," he said. "I've got the time and that's what qualifies me for the role of senator."

Muck, 22, said if selected, he will be an effective senator.

"I think I can do something good for the business



James Muck

Geddes lone filer for ag senate seat

Cindie Geddes

Cindie Geddes, 22, is running for the agriculture senate seat in ASUN.

Geddes is a natural resources major from Sparks. She has been working since she was 15 while going to school and this is the first time in her college career that she has worked less than 40 hours, so now she said she has time to get involved.

She got involved in the senate through Jason Geddes, her husband, who is speaker of the senate and a vice presidential candidate. She has spoken out at the meetings she has attended and participated in ASUN activities.

"I am more in touch with the students who are not particularly involved," she said. "I am not intimidated easily and I speak my mind."

She works at the Range, Wildlife and Forestry department



Cindie Geddes

school and try to make some changes that will benefit the students," he said.

Linda Peternel

Business major Linda Peternel, a 20-year-old freshman, said if elected business senator she would focus on campus activities that would make it easier for students to meet each other.

"On-campus in general I've heard a lot about parking and the police," Peternel said. "And I feel that it's over-focused."

"I'd like to focus on getting things going on-campus to get people together to make it easier to meet people outside of the Greek system."

Peternel said as an example there is no formal dance for students in general and she would like to see socials for students also.

"Then (students) could get together and plan those," Peternel said.

Peternel said her outgoing personality would be an asset as senator.

"I feel that I'm very outgoing and very good with people, and I feel (those are) my best qualifications," she said. "I'm good with the public and good in front of the public. I do consider myself a leader, not a follower."

She said she would like to see a positive emphasis in the student government.

"Mostly I want to get away from focusing on bad things.... Maybe we could accentuate what's good and get those things going a little better," Peternel said.

Darrel Williams

The reapportionment of Senate seats that recently took place didn't make Business Sen. Darrel Williams happy. Williams, a marketing major, is running for his second term as senator of the College of Business Administration.



Linda Peternel

See **Business** page 7



College of Agriculture

on-campus so she said a lot of her time is spent with students. She is also a graduate assistant for a couple of classes.

Geddes said she is the only student serving on the core-curriculum committee. She said she would like to see more English courses required and a broader base. She would also like to see agriculture majors be required to take range, wildlife and forestry classes.

She is also concerned with the UNR entrance requirements.

"I do not see any reason why it should not be raised," she said.

The campus also needs to put in more lighting, cut back the bushes and solve the parking problem, she said.

Geddes is also involved in the Wildlife Club, Alpha Zeta (the agriculture honor fraternity), the Student Advisory Council (a student government for agriculture students) and she served on the Winter Carnival committee.

Three candidates run to represent Engineering

Derek Beenfeldt

Derek Beenfeldt, a mechanical engineering major from Las Vegas, is running for one of two engineering senate seats.

Beenfeldt, a 20-year-old sophomore, is also active in Interfraternity Council and plans to attend law school after graduation.

"When I first came to UNR I did not like the campus, but now I love it and that is why I want to be a part of ASUN and help the and the engineering school," he said.

He said he is running for office because he feels he knows a fair amount about ASUN, the College of Engineering and the issues they will be facing.

"I feel I know what the engineering college needs and I can get the job done," he said.

He said he feels the most important issue with the college concerns grading.

"Instead of averaging a retaken class grade to the first grade, I feel the first grade should be replaced," he said.

Another issue he is concerned with is the core curriculum.

"It will cut from the engineering college's small number of electives already, to one or no electives," he said.



Derek Beenfeldt



College of Engineering

The third main issue he is concerned with is getting an engineering research building.

"It will help the engineering students as well as the faculty, especially the faculty," he said. "The engineers are looked upon by how much research they have done."

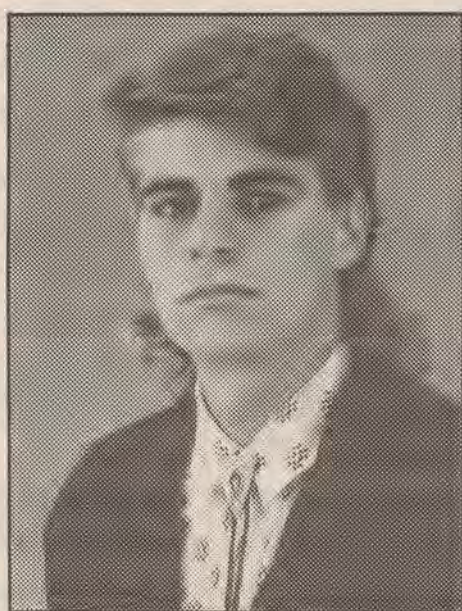
Beenfeldt mentioned the UNR entrance qualifications for both the engineering students and UNR as a whole could be raised because the drop out rate in the engineering school is incredible.

"They (some engineering entrants) have not got what it takes and engineering college accepts anyone," he said.

Ron Powada

Ron Powada, 20, a first-semester junior from Las Vegas and a mechanical engineering major, is another candidate for engineering senator.

"I mingle with the engineers at Steel Engineers, Inc., during the summer to get to know them and how they work," he said.



Ron Powada

Powada also tutors math at TMCC and is involved in intramural sports. He is a member of American Society of Mechanical Engineers.

"I was a proxy in senate before and I have fresh ideas to help run the senate a little smoother at least run smoother with the engineering college," he said.

"I feel I am qualified for an engineering seat because I know the popular concerns of students and I know a lot of the engineering students."

Powada's main concern is with student involvement. He is also concerned with engineering in general, not just with his own major.

Bob Ruyman

Bob Ruyman, 20, is a candidate for engineering senator. He is a junior majoring in electrical engineering.

Ruyman is a member of the Blue Key Honor fraternity and a member of the Institute of Electronic Electrical Engineers. He is a Red Cross volunteer and served on the Nye Hall Judicial Board when he lived there.

Ruyman decided to run for an engineering seat and "try his luck."

"I think I can represent the engineers of Reno (UNR) pretty well," he said.

His main concerns are with the appearance of the engineering building and extending the hours of the engineering library.

"I would like to upgrade the present systems with better equipment and more of it," he said.

Ruyman feels the campus is always a concern of candidates.

"We need to clean up Manzanita Lake and the dorms," he said.

Two candidates running for journalism's single seat

Steve Leuchtman

Steve Leuchtman is running for journalism senator with various concerns and issues in mind.

"My number one issue is that in some classes in the School of Journalism, you don't get enough credit for the amount of work you do," Leuchtman said.

The candidate stressed several journalism courses, such as media graphics, are two-credit classes, although they require as much work as three-credit classes.

Leuchtman is also concerned about communication between senators and students.

"I'm willing to make my phone number available so journalism students can get in touch with me whenever they need," Leuchtman said.

Leuchtman's third issue deals with funding for journalism clubs and organizations.

"The clubs have some funding difficulties," he said. "The way I understand it, ASUN can help fund the clubs, help them get back on their feet."

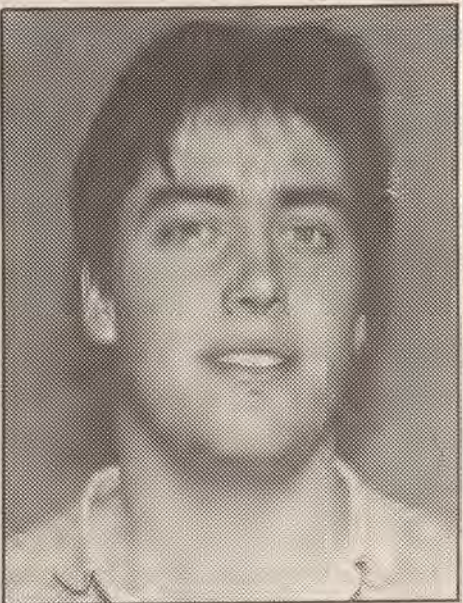
Leuchtman said he's interested in running for ASUN Senate because he wants to help fellow journalism students.

"I see some problems I'd like to solve," he said. "I've always been interested in government and this seemed like the perfect opportunity."

Leuchtman said he is confident in his ability to be a good journalism senator, based on past leadership experience and other skills.

"I can get other people to listen," Leuchtman said. "I feel I can work well with the other senators."

Leuchtman acknowledges that since the Donald W. Reynolds School of Journalism is small, it needs a



Steve Leuchtman



School of Journalism

particularly strong senator.

"We need someone who will forcefully defend our views and I think I'm that person," Leuchtman said.

Carolyn Whitford

Carolyn Whitford, a junior planning a career in advertising, envisions several goals for the School of Journalism if elected as its senator.

"I would like to see it grow and become more unified than it is already," Whitford said.

Whitford also said some adjustments should be made in the journalism core requirements so students are more adequately prepared to make a choice among the many journalism career options.

"I'd like to see not a change in the classes, but in including more field trips to advertising agencies, public relations agencies and television stations," Whitford said.

Whitford said having speakers from various journalism fields visit the lower division courses will also give the students more knowledge about their career choices.

The candidate hopes to plan more events for all journalism majors.

"I'd like to see more events for the journalism



Carolyn Whitford

school as a whole, rather than just divisions of it," she said. "I think people would be more positive about the school."

A two-year student of journalism, Whitford has had a lot of writing experience. Aside from winning the Donald W. Reynolds Scholarship, she has been published in the Sagebrush, Penpoints magazine, the Greek Times and the National Arrow magazine.

"I'm very involved in the school," Whitford said. "I know a lot of the students and faculty."

Whitford said her past leadership experience, including being vice president of Pi Beta Phi, her sorority, as well as her strong desire to help journalism students, will enable her to be a good senator.

"I'd like to help the school and the students in the school," she said. "I'd like to be a voice for them."

Business

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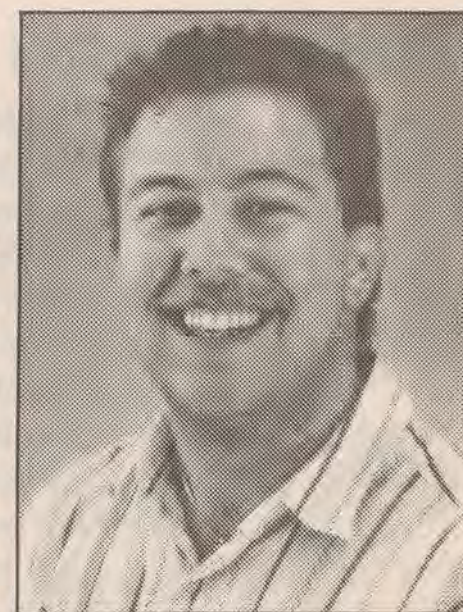
The reapportionment cost the College of Business a seat in Senate which Williams, 20, said he would like to get back.

"We have one senator to 512 students," he said.

The College of Business has other problems which he will try and change if elected, Williams said.

"Right now I kind of feel the College of Business is hurting," he said. "We can't go out and recruit people for the School of Business."

After serving on the Senate this year, things look hopeful for the future, he said. Reorganization of senators' priorities will make a difference.



Darrel Williams

Hudson and King run for single nursing seat

Stacey Hudson

Stacey Hudson is running for nursing senator in hopes of establishing better communication between the nursing students and their senator.

"A lot of nursing students don't even know there is a Senate," Hudson said.

If elected, Hudson said he will help the nursing students be more aware of what is occurring in their school.

"Nursing students have diverse schedules, but efforts should be made by the senator to contact the people and tell them what is happening in the university and in the nursing school," Hudson said.

Hudson feels he has a lot to offer nursing students. He was involved with student government during high school and has confidence in his leadership abilities.

Hudson also stated that with his goal of establishing frequent communication between the senator and the students, the interests of the nursing school would be protected, if he is elected.

Hudson said since he is very interested in the goals



School of Nursing

of the nursing school, he would be able to be a good senator.

"I want to get involved with the university; more specifically, the nursing school," Hudson said.

Jason King

If elected, Jason King, a sophomore running for the nursing seat in the ASUN Senate, hopes to encourage nursing students in voicing their opinions.

"There isn't much participation in this school and I'd like to see some," he said. "I'm reliable enough that if anyone has a problem, I'd bring it up at meetings."

One issue King is concerned with is UNR's grading policy on repeated courses. King said the present policy is if a class is failed and retaken, the two grades

are averaged, although the former F remains on the transcript. King hopes to change the policy so that the new, averaged grade replaces the previous grade.

As to why he decided to run for nursing senator, King said:

"I've heard that recent nursing senators haven't put in a voice at meetings, and I'd like to get some more leadership experience."

King's previous leadership positions include fundraising chairman and recorder of his fraternity.

King believes that the position of nursing senator would be educational, interesting and enjoyable.

"It's new, but I know quite a few of the other senators that are active and they enjoy it," he said.



Jason King

Walker and Johnson to fill both education seats

Jill Johnson

The college of Education needs to be more in touch with the rest of the campus, Jill Johnson, 20, said.

Johnson, an elementary education major, is a candidate for education senator.

"I feel it's important for the College of Education to be a little more in tune with ASUN," she said.

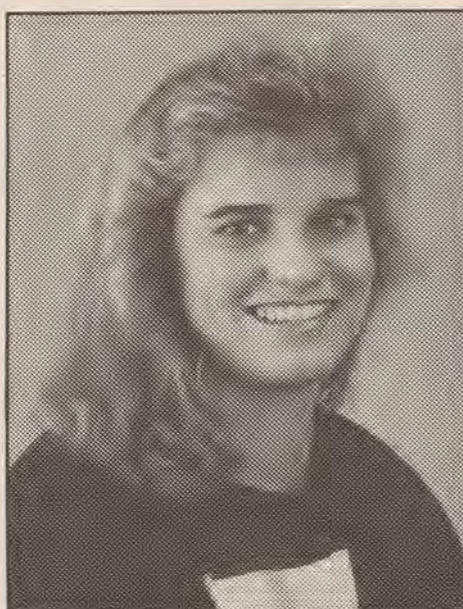
"We need to bridge the gap between the students of education and other students and faculty."

Johnson said she is motivated, enthusiastic and has the leadership abilities necessary for the job of senator.

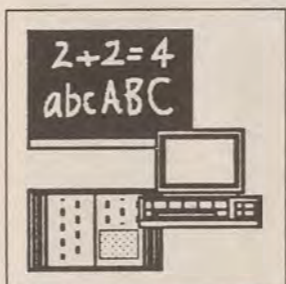
Serving as vice president of Pi Beta Phi, her sorority, being involved in community work and performing practicums (a form of teaching qualifications) have given her the experience she thinks she'll need to serve in the ASUN Senate.

Aside from getting the her college more involved with campus affairs, she said she is also concerned with the class repeat policy at UNR.

She said she would like to see the grading policy changed.



Jill Johnson



College of Education

Stephanie Walker

Stephanie Walker, education senator hopeful, said she was surprised to check the listing of candidates for education early in the election and find no one had filed yet.

"We got back from vacation and I looked on the board (at ASUN) and no one was running for education, and I'm like, 'I can't believe this — these people decide what monies that we're going to be getting and everything,'" she said. "And since I'm an education major, I said 'I care about (the future of) my college.'"

Walker said she's qualified for the job.

"Just by being a person that cares, and being involved within the school, I think that's qualifications enough," she said.



Stephanie Walker

Walker, a second-semester freshman, has also held leadership positions.

"I've been in Students Against Driving Drunk and I was the secretary for that," she said. "Hopefully, that will help."

Walker said she's also a member of the White Pine Judicial Board and is the second-floor representative for White Pine's hall government.

She said her major issue is UNR entrance requirements.

"The main policy that I'm concerned about is how they're trying to raise the requirements to enter," she said. "If they do it in a sense of either your GPA is high or your ACT, I think that's fair. But if they require that you get a 900 on your SAT and ... a 3.5 or something to that effect, I don't think that's fair for all because I, for one, am not a good tester. I graduated with a 3.49, but my SAT was not that high."

Walker, an elementary education major, also said she was concerned about the College of Education.

"I just want to see more things done for Education," she said. "They've already tried to by having a five-year program which is going to help tremendously. But not much is done for Education and everyone's always downing it...."

One of the biggest problems in education she said regards prestige for teachers:

"Everyone's always ... saying, 'Oh, why do you want to do that? It doesn't pay anything.' But there's more to a job than what it pays ... so I hope to see ... maybe a little bit more respect, so to say, for teachers because none of us would be here without teachers."

Poncia and Putnam to fill mines and home ec seats

Tammy Poncia

Tammy Poncia, a 20-year-old child and family studies major, is the only candidate running for the Home Economics seat on the ASUN Senate.

She said she does not know a lot about the workings of the ASUN but she wants to get involved.

"I just started joining organizations last year," she said. "I want to try to get more involved."

"I don't like it when people complain and complain and not do anything about it."

She said she would be a good representative of the School of Home Economics because she knows many of the students and can communicate with them.

"I've taken a lot of classes at the college itself," she said. "I know a lot of the students. I feel they can come to me."

"One of the problems now is that they don't know



School of Mines

the people who represent them. I was asked by some seniors to do it. They felt I would do a good job."

Poncia added that she had some experience with student government when she was on the Student Council in high school. More recently she has been helping to start up the Student Member Section of the American Home Economics Association at UNR.

She said she will be trying to get money for the Child and Family Studies Center to help it expand.

"Quality care is really important and if the university can provide it then that's important."

The new College of Professional Studies which the Board of Regents approved at its last meeting also concerns Poncia. She said she would like to make sure



School of Home Economics

there is a smooth transition for the colleges that will be incorporated into the new school.

Nik Putnam

As a geology and general studies major, Nik Putnam, 24, feels he can represent the Mackay School of Mines well in the Senate, looking out for the mining students and the clubs they're involved in.

He agrees with other ASUN Senate members that the UNR policy of repeating a course should be changed and hopes to work to change it.

After previous work with ASUN and his one-year term as president of the Interfraternity Council, Putnam feels he is well qualified for the Senate.

"I'm more of a team player and I like to see things get accomplished," he said. "I would like to see something get done instead of seeing it go away."

Ratings

from page 11

sersion that ratings have no effect on anybody's viewing decisions they, in fact, have a devastating impact on both moviegoer and moviemaker. Producers almost always prefer to re-edit a movie to gain an R — rather than releasing it unrated. No major or independent studio would release an X-rated film. Theater owners refuse to play it.

Porno-makers were free to break down "the Humpty Dumpty of traditional morality" and devise outlandish categories such as the utterly meaningless Triple X rating because of one crucial and little known fact: after the MPAA devised its classification system, it copyrighted "G," "PG," "PG-13" (which was devised in 1984 to favor Steven Spielberg's "Raiders of the Lost Ark") and "R" — but not "X." Chicago Sun-Times film critic Roger Ebert says, "It's almost as if (the MPAA) was trying to keep (the X rating) at arm's length."

As a result, Ebert has suggested an

"A" rating (for "Adults Only") that: 1. recognizes that "X" will always mean pornography, 2. satisfies the MPAA's original intention for "X" and 3. still acknowledges the MPAA's long-standing position that there are still some films not suitable for minors.

"And this time the MPAA should ... copyright it," Ebert says.

Valenti has opposed the A rating, but then again he also initially opposed the PG-13 rating.

Valenti argues that the ratings system has always been voluntary: "It does not impose sanctions. It relies on the honesty and good faith of those who voluntarily subscribe to it.

"I wanted to get rid of the do's and don'ts. I wanted to free the screen. Every filmmaker ought to be able to tell a story the way he wants to.

But that kind of freedom ought to be harnessed."

But the true test of democracy's commitment to freedom of expression comes precisely during these hard times — not the easy ones. If few filmmakers are likely to flirt with an X,

doesn't this signify that the system has compelled the repression of original work, or at least parts of it? How can the filmmaker tell a story the way he wants to if he has to trim his films to coerce a lower, more economically viable, rating?

As Zalman King, co-writer and co-producer of "9 1/2 Weeks," the Adrian Lyne film that also squirmed to avoid the toxic X, said, "You become self-censoring, which is probably more restricting than what they actually require. I'm about to do a film, and even in writing it, you sort of prejudge what is acceptable."

On the subject of unpleasant expression, the deciding factor for ratings have always been the children: Would an average parent consider a certain film suitable for children under 17?

Even the most liberal opposition to the ratings system — those who'd rather regulate economics instead of morality — are left stumped. They concede that the classification system is better than censorship but several consequences ensue.

One, there is the continued kindling of moralistic embers justifying the ratings system even when the pseudo-democratic defense supports a capitalist-style censorship.

Two, the movie ratings system invites ever-increasing pressures for more drastic forms of artistic content regulation. For instance, the Senate Permanent Subcommittee on Investigations suggested that a movie that shows pot smoking could be rated X — or SA (Substance Abuse) which is what Valenti favors. But what about drug scenes in anti-drug movies?

You also provide incentive for a group like the Parents' Music Resource Center, of which Tipper Gore is a vice-

See MPAA page 15

Sean McGrath
for
Arts & Science Senate

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- All come with fries and garlic bread
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(Cheese, meatballs, mushrooms extra)

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Don't Forget to Vote!

Generals March 8 & 9

Tammy Poncia

for Home Economics Senator



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Pine Room -- JTU

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Refreshments Provided

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FOR MORE INFORMATION CALL 784-6874

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Traditional costumes
from all nations
welcome!

Come and join us!

3/10/89 Friday



For A Better Tomorrow!

'Burbs from page 11

bors murderers, Satanists or just modern-day Bela Lugosi's?" The neighbors — the Klopeks (Henry Gibson, Brother Theodore and Courtney Gains) — are hairier versions of the "Addams Family" and they rarely leave the house except to pick up the morning newspaper and throw out the trash. They don't do anything, it seems, and this is cause for suspicion for Tom Hanks, Bruce Dern, Carrie Fisher, Rick Ducommun and Corey Feldman — talk about a scummy representation of bizarre Americana.

Director Joe Dante ("Gremlins") — one of the worst currently working — asks us to identify with Hanks and the rest and to be as fascinated by the mysterious neighbors as they are. Dante miscalculates: you don't give a hoot. He insults your intelligence. You

Women from page 11

he will be expected to accept this messy squirming child into his arms. One can almost feel cake on one's clothes and cake-smear hands touching one's face.

These portraits are not like conventional pictures that show a contrived pose. Women are caught blinking their eyes looking at friends or colleagues. Other figures enter the side of the photographs adding to the sense that the viewer is part of the environment.

Also helpful is the environment of the Women's Center. It is the perfect site for smaller pieces of artwork to be exhibited. It is cozy and warm. An intimate atmosphere adds to the audience involvement in the works. The exhibit is lit by an east window which provides a warm, welcoming light.

Smith created this documentary especially for Women's History Month.

Sean McGrath
for
Arts & Science Senate

**What's a Good
Lecture Topic?**
Apply for ASUN
Programming Board

VOTE FOR
Jason Geddes
ASUN
VICE PRESIDENT

don't share — and you can never share — the nosy interests of dingalings.

It isn't until near the end of this movie sit-com, when Hanks delivers a big lesson/speech (after suburbia has exploded into splinters, fire and mud), that this nonsense finally comes home to a point. Hanks delivers a plea on behalf of people who do not conform to the rigor mortis of bland suburbia. It's all right to be weird and different.

And then, like a backstabber, the movie capsizes its supposed message: The Klopeks turn out to be real psychos. "The 'Burbs" becomes one of those feckless, choppy duds that shoot themselves on the foot. In its imbecilic desire to exalt the "normality" of suburbia, this brain-rotter ends up confirming your latent belief that conformity and normalcy are nothing but wretched zombification.

Kate from page 10

The play's main problem (besides its lack of polish which can probably be attributed to opening night jitters) is the entire second act. The plot relies mostly on the production company and very little on the production. And the people in the company just aren't that interesting.

There's the sexpot, Lois Lane, who sings a sultry number just like the one she sang in the first act. There's more of the same pastoral dancing we saw in the first act. And what we see of the musical isn't even that great because the shrew is being tamed.

Even the gangsters — aside from their big number — aren't around enough to steal scenes and strike up the

hilarity.

This isn't really the fault of the company or director Jim Bernardi. Porter and the Spewacks just didn't know how to top their powerhouse first act. The campy melodrama of the first act turns into serious schmaltz and the final resolution of Fred and Lillie's conflict rings hollow and tuneless.

There are some nice turns by Trace Robbers as the love-struck Bill Calhoun as he dances with a mannequin. And Lois (Ledger) gets her second sultry number of the show, "Always True To You In My Fashion."

By the time the finale rolls around, the final uplifting zing of the entire company's joined voices isn't half as jazzy as the bang at the end of act one.

But when it's good, it's very good. For one act, anyway, "Kiss Me Kate" is a big, fat, juicy smooch of a musical.

VOTE

...Or We Will Kill You
and Feast on Your Heart



Vote in the General Elections
March 8 & 9 • 8:00 a.m. - 6:00 p.m.

Colleges

Business
Journalism
Education
Engineering
Mining

Nursing
Agriculture
Home Ec

Arts & Science
Medical College

Place of Voting

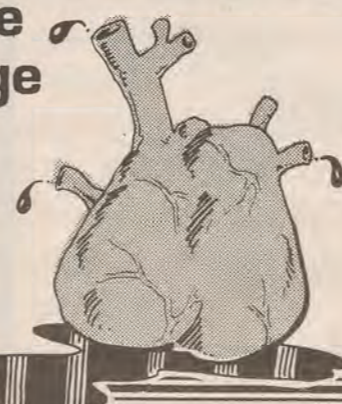
Business Building

Scrugham Engineering Lobby

Fleischmann Agriculture

Jot Travis Student Union

I



Voting

Storytellers

from page 10

Coyotes told him the Sun had his wife and told him to go to the Great Plain.

Finally he caught a whirlwind which took him to a cave. The Wind Grandmother called him "the persistent and disobedient Deer Hunter." She told him to go back to see the Spider Grandmother. The small being helped him. She gave him a gourd bowl, a tiny pipe, a tiny pouch of tobacco, an herb, a bag of all of the varieties of corn, a broom and a small white flint knife.

He traveled to the Sun's house with the help of other animals. He outwitted the Sun by using these objects in his favor. He got his wife back and returned to his village.

Alfonso says the main points of the story are:

- The story is a quest to return order and balance.
- Fidelity to one's mate persists and survives temptations.
- He didn't get help until the human language beings (the Coyotes) helped him.
- No one is so mighty that he cannot be undone, especially the Spider Grandmother, the smallest creature of all.

Next to speak was Simon Ortiz, author of "The People Shall Continue" and editor of "Earth Power Coming." He focused on the power of the storyteller and the energy of language.

"The storyteller is the essence of how we see and know ourselves in the place that we are," he says. "Indian people created this place."

Simon says he was trained to break things down so they make sense. His father told him, in Indian, that the corn people would come about. Simon says his father's words were about the coming into being of the Native American people.

He spoke about the effect of language. Simon says society does not understand the Indian writers.

"Indian literature is something Indian people have learned to do," he says, repeating a fallacy he resented. "It's not simply a skill that Native American people learn to do."

Simon says only since the 1960s has Native American literature been accepted, published and included on college courses.

"It has become a distinct force, literary in nature, spiritual in movement,"

MPAA

from page 13

president, to make demands that:

- Record companies reassess contracting artists who offend PMRC's code of propriety.
- Albums which it finds offensive be "hidden behind the counter covered in wrappers."
- Radio stations must suppress music that it dislikes.

But the greatest risk is in movies themselves. After filmmakers do the ratings tango, the only movies you'll ever get are those that are fit to be seen by children.

Randy Gener is a business undergraduate and a Sagebrush staff writer.

he says. "It's the creative act of bringing about consciousness."

He says the Native American literature is special because it makes readers become more aware of their surroundings.

"The stories help us to actualize in a very material sense," he says. "It brings what is around us into our selves."

Simon says the stories' universal themes make them timeless.

"The stories are old but they're very present in our community," he says. "The oral tradition is the most immediate way ... to go towards language and

bring it to us."


Simon fondly quoted his grandfather.

"To use language to help you bring language toward you, you will speak to know your world," he says.

He ended his lecture with an anecdote about stories and stones.

"The essence of a story is like a stone that you hold in the palm of your hand," he says. "It is a fragment of that earth. It is the earth.... When I hold a stone, I hold myself. When you hold stories, you hold yourself."

"Stories are stories — no one can tell me they are not."



**What's Wrong
With Major Weeks**
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Glen Krutz
ASUN President

The 1989 Election Ballot Questions

POLICY

Question 1: YES or NO. With the implementation of the ASUN Self-Study and changes in the Senate statutes passed by this year's Senate, the duties of the Speaker of the Senate have been greatly enhanced. A wage increase is necessary to justly compensate for the amount of time that must be spent in order to successfully carry out the duties of Speaker. Therefore, an increase to \$1800 a year is requested.

OPINION

Question 2: YES or NO. Should Chris Ault continue to hold the dual position of Athletic Director and head football coach?

Question 3: YES or NO. Should the University accept donations which stipulate advertisement of commercial enterprises (e.g. the FIB Athletic Complex)?

Question 4: YES or NO. Should the entrance requirement for UNR be raised?

Question 5: YES or NO. Should the Health Service be a mandatory fee?

Question 6: YES or NO. Should the existing Health Services in Juniper Hall remain open once the new Health Service facility is built on North campus with an operational shuttle system?

Question 7: YES or NO. The Health Service currently operates from 8:00 a.m. to 5:00 p.m. Should these hours be extended to include operation from 5:00 p.m. to 8:00 p.m.?

Be Sure to **VOTE** in the
General Elections on March 8 & 9

Spurs

SOS

 **AMNESTY
INTERNATIONAL
USA**

Matt Wagner's 'Mage' offers comic brilliance

By Warren Harris
Assistant News Editor

★★★

Mage— The Hero Discovered, vol. three

Starblaze Graphics, \$14.95

I'm all for artists and writers making money but the prices of comics seem to double every other week. I thought the first two volumes of Matt Wagner's classic "Mage" series were expensive at \$12.95, but \$15 to read the end of the story? Wow.

OK, I'm done complaining about inflation — on with the review.

"Mage" is one of the two ground-

breaking series written by Wagner, the other being Grendel which has also been reprinted in graphic novel format.

The series is based loosely on Celtic-Arthurian myth updated to modern day. It is at times surreal, with evil gnomes in iron-clad boots and the heads of those the hero had failed to save attached to pig bodies tormenting him, and at times very ordinary, as when the hero tries to deal with the sudden weirdness in his life.

I am always hesitant to reveal too much of the plot of a book. If you know what happens, why read it? "Mage" is especially hard to describe because the plot concerns Kevin Matchstick, the main character, trying to find out who

he really is and where his destiny lies. He doesn't find out until halfway through volume three.

Wagner's art is passable and distinctive and he isn't trying to copy everyone else's style — which is refreshing to see in a young artist.

His storytelling is also original and while he bases his story on Arthurian legend it has enough differences to keep readers guessing.

Matchstick's two main foils are Edsel, the lady in the lake who is now a streetwise girl in a car, and Mirth, Merlin with his usual obtuseness.

Matchstick is a man who just wants to be left alone, yet he finds himself caught up in his fate and his role as a

hero. By the end he has exceeded his mission and sets out to defeat his opponents.

The theme of destiny and reincarnation is evident throughout the books. This is not the first time good and evil have met, nor will it be the last.

The stories were originally printed in "Mage" 1-15 and in the back of several issues of "Grendel." It is common practice for successful series to be reprinted as graphic novels. Most of the time the reprints are far less expensive than the originals.

Volume three is not a self-contained book. The story is a continuation of the first two volumes and new readers would be wise to start with the first.

Warren's capsule reviews

1. **Dirty Pair mini series** — I love Japanese animation and this is an excellent adaption of one of the classic animé series. The art is not quite as good as the movies but it is still a faithful and well-done adaption.

2. **The Trouble With Girls** — The move to a color version and a mass-market distribution has been a sad disappointment. The creators rely on too many inside jokes and seem to lose the irreverence that was the heart of the original series.

3. **Marshal Law** — The world's first Freudian anti-fascist comic book. Wow. I don't know if the world is ready for this but it's here and it's good.

4. **Xenozoic Tales** — A cross between the classic "Flash Gordon" comic strip and "Mad Max." The art is finely detailed pen-and-ink work and the writing combines adventure and ecological concerns for a thoughtful, exciting science-fiction story.

5. **Excalibur** — The art in this is good but the writer, Chris Claremont, has not written anything original for the past 10 years. The latest issue features evil Nazi versions of the heroes crossing over from a parallel dimension. You would think if he were going to steal plots he would at least steal good ones.

6. **Haywire** — Weird. That is the only way to describe this book. You have a really big, ugly hero with a split personality and a cast of very nasty characters who know more about Haywire than he does and who all want to kill him, sleep with him or both.

7. **Doc Savage** — Yawn. I know this is supposed to be an adventure comic but wake me up when it's over.

8. **The Phantom** — More exciting than "Doc Savage" but not by much.

9. **Legion '89** — Sadly, an average attempt to spin off an average comic.

VOTE

...It's Fun

Vote in the General Elections
March 8 & 9 • 8:00 a.m. - 6:00 p.m.

Colleges

Place of Voting

Business
Journalism
Education

Business Building

Engineering
Mining

Scrugham Engineering Lobby

Nursing
Agriculture
Home Ec

Fleischmann Agriculture

Arts & Science
Medical College

Jot Travis Student Union

THANKS to

Spurs

SOS



AMNESTY INTERNATIONAL USA

Student Services Billboard

UNR will have an excellent financial aid program for students attending summer school this year. In order to qualify, students must enroll in a minimum of three credits for each five-week summer session.

Applicants must complete the ACT Family Financial Statement and other appropriate forms as soon as possible. Please contact Student Financial Services in 200 Thompson Student Services for further information. The phone number is 784-4666.

- | | | |
|----------------|---|--|
| March 7, 1989 | Food Service Committee Meeting | 6:00 p.m.
Pyramid Lake Room |
| March 8, 1989 | Open meeting to discuss new cleaning contract; update on renovations and the proposed increase in student fees related to the loan repayment. All residents are encouraged to attend. | 8:30 p.m.
Juniper Main Lounge |
| March 9, 1989 | Open meeting to discuss proposed increase in University Village rents and to take suggestions on new married student housing. | 5:15 p.m.
Judicial College
Classroom 105 |
| March 9, 1989 | Self Protection Presentation | 7:00 p.m.
Manzanita Main Lounge |
| March 9, 1989 | Open discussion on Honors Program and Honors Housing. | 8:00 p.m.
Lincoln Hall Main Lounge |
| March 10, 1989 | TGIF Party
(students and Faculty welcome) | 4:00 p.m.
White Pine Study Lounge |

Attention Business and any Interested Students:

The College of
Business Administration
Presents

Executive Day *on Campus*

Mr. Thomas J. Syme,
Vice President of Operations and
Marketing of Ontario Airlines,
will present his observations on
Corporate Merger in
"The Corporate Merger
Experience - A Before and After
Case History"

March 9, 11 a.m. - 1:30 p.m.
BB 106



GRAND

OPENING

Thursday, March 9 • 9 p.m. 'til ?
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WED - UNR College Blowout / UNR ID - \$1 Cover Only/
THUR - Ladies and Casino Nite / Ladies and Casino Workers -
Free Cover Charge /

FRI - Weekend Warm-up Dance Party

SAT - TGIS Dance & Party

SUN - 7th Nite WAVE MUSIC Drink Specials Nightly

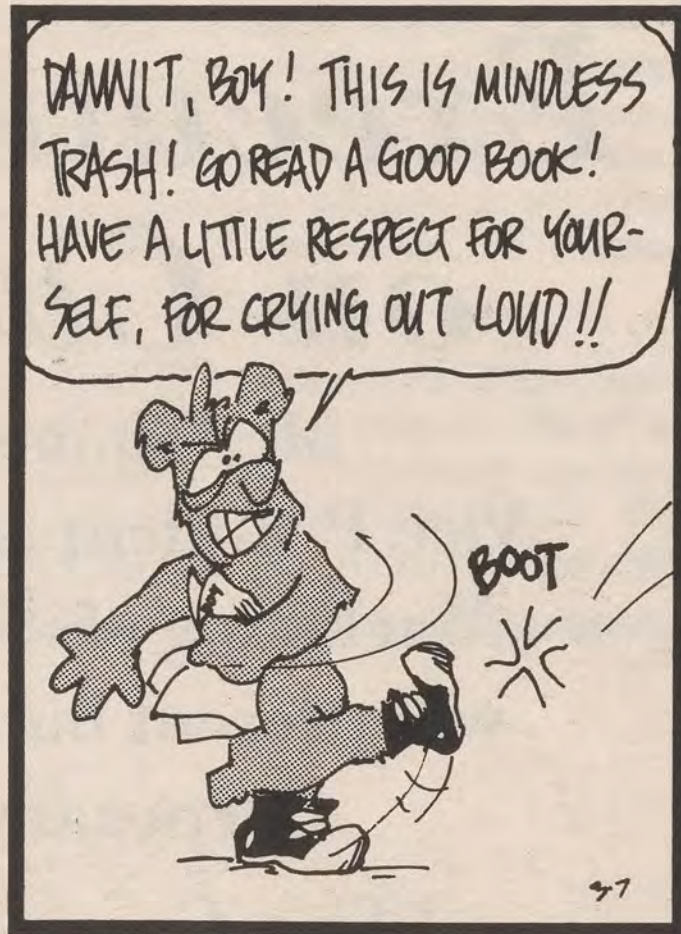
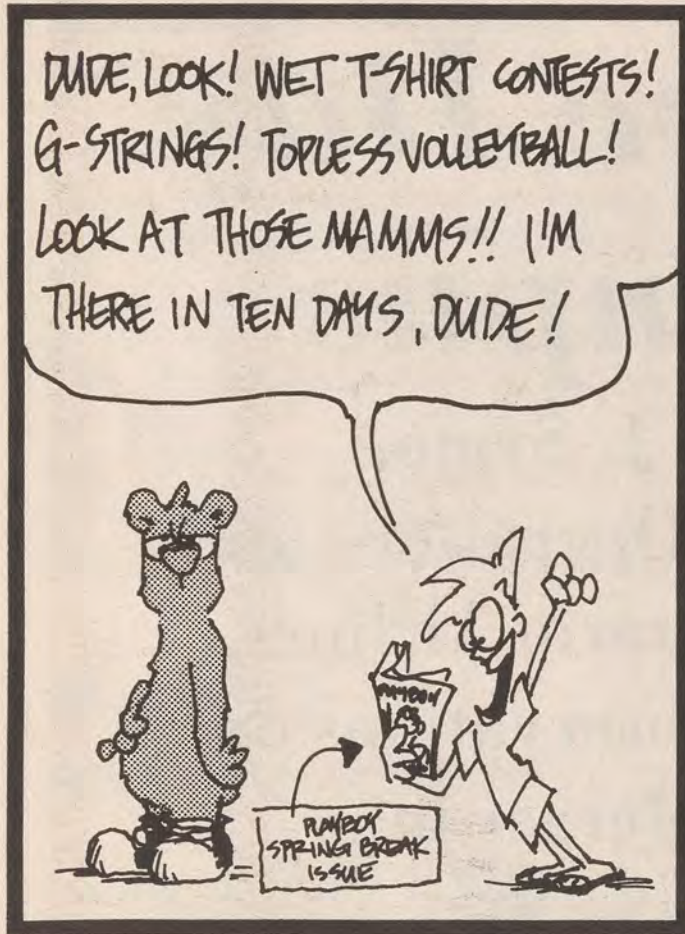
\$3 Cover for Guys
\$2 Cover for Gals

1095 East 4th St. (Behind the Holiday Inn)

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Sagebrush Comics

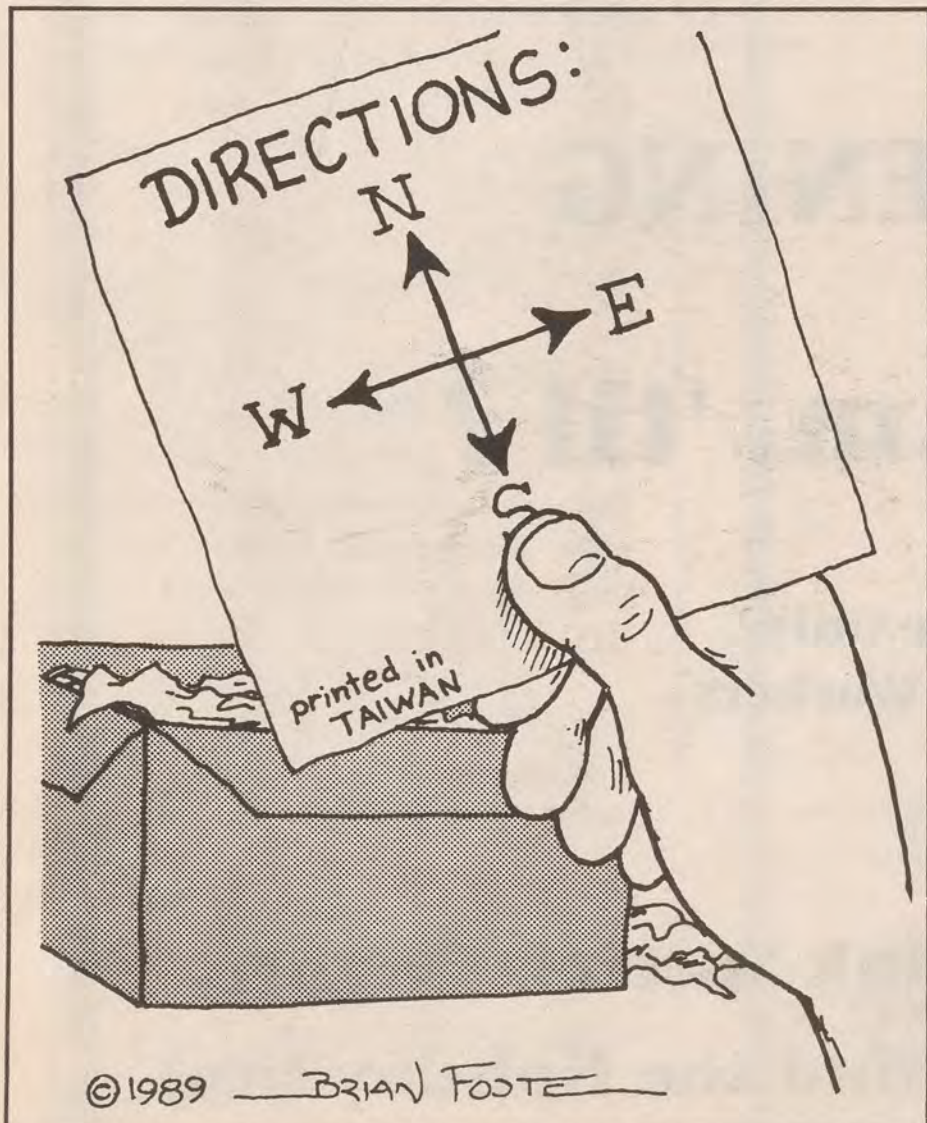
Seth By Calder Chism



Like, For Shore! By Paul Horn



Footenotes By Brian Foote



View From A Hill By Hillary Case



Atlantis Rising By Judy Miller

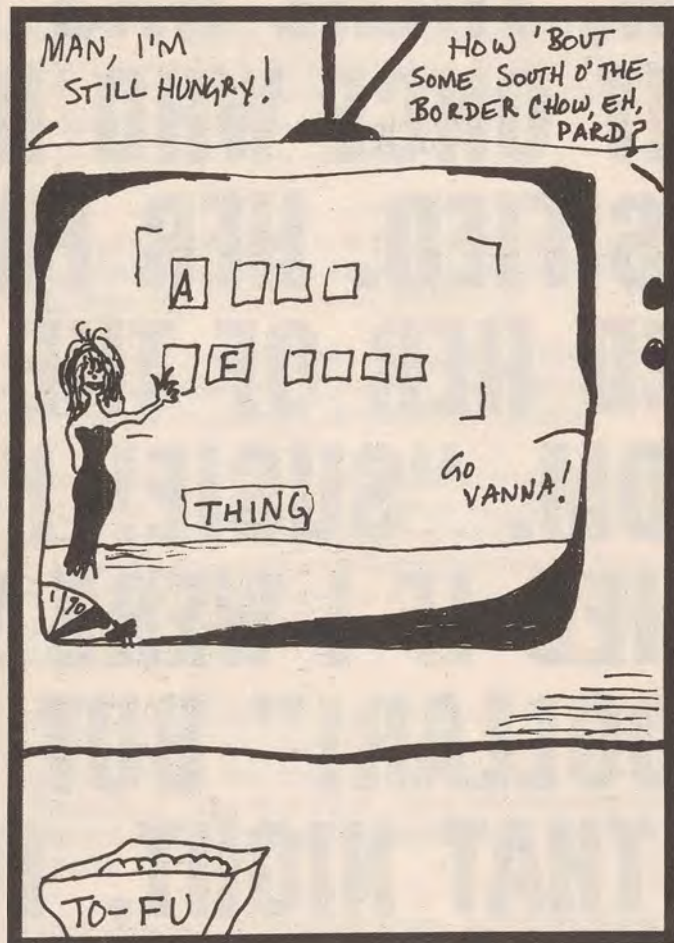
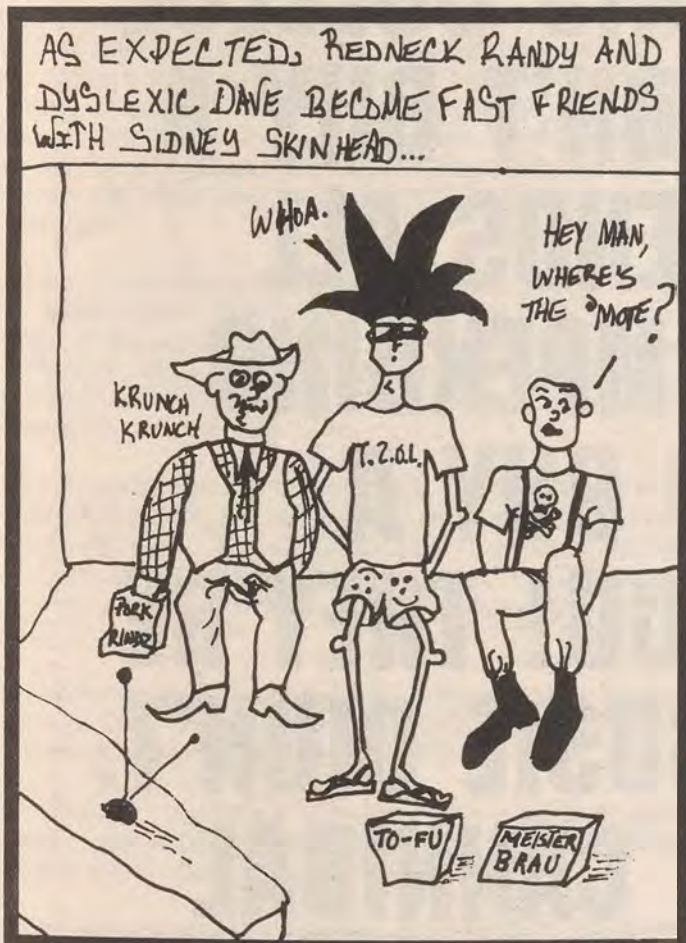


Sagebrush Comics

Action By Bob Adams



The Adventures of Redneck Randy and Dyslexic Dave By Stephanie Semler



Knight Life By Ashi



Paradox By Ernest Block



Pee-Wee By Lee Felch



Classifieds

For sale

IBM AT286-12 Clone Computer 512K Ram Phoenix Bios, enhanced keyboard, monochrome monitor and 1.2 mg floppy drive. Excellent condition. Must sell. Only \$999. For information, call 829-7526.

*Attention — Government homes from \$1 (U-repair). Delinquent tax property. Repossessions. For information, call 1-602-838-8885 Ext. GH 4006.

*Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-885 Ext. A 4006.

DP Bodytone 500 Rowing Machine. Good all over exercise. \$35. For information, call 329-5935 evenings.

Royal Beta 8100 Electronic typewriter Daisy wheel. Can be used as output printer for PC's. Cost \$500 new. Asking \$200. For information, call 329-5935.

America West roundtrip tickets from Reno to Las Vegas Springbreak for \$100. Leaves at 12:05 p.m. March 18 will leave for Reno at 9:10 p.m. March 26. For information, call 355-1297.

Ladies black Cabretta leather coat, street length, size 12. \$125. For information, call 747-5597 after 5:30 p.m.

Check this out! 1984 Fiero. Full air condition, good stereo with 150 speakers, good tires and red color. Just \$5,200. For information, call Kennedy at 677-1185.

1973 VW Superbeetle. Red with black interior. Good condition. Available to show in Reno on Sundays and Mondays. \$1,575 or best offer. For information, call 916-525-5942 or 581-1925.

Men's ski boots, size 9. For information, call 747-7492 and leave message.

Moving must sell sofa and loveseat. Brand new, only used 6 months. For information, call 329-6032.

For Rent

Apartments: One bedroom, one bath, all utilities paid, walk to UNR, \$375 plus \$300 deposit. One bedroom, one bath, all utilities paid, walk to UNR, \$325 plus \$300 deposit. Studio, all utilities paid close to UNR, \$250 plus \$200 deposit. One bedroom, one bath condo, \$300 plus \$250 deposit. Two bedroom, two bath condo, \$600 plus \$500 deposit. For information, call Sentinel Property Services at 322-1794.

Houses: Three bedroom, one bath, one car garage, \$650 plus \$550 deposit. Two large bedroom, two bath, two car garage, \$750 plus \$650 deposit. Three bedroom, two bath, family room, \$800 plus \$700 deposit. One bedroom, one bath, \$300 plus \$275 deposit. For information, call Sentinel Property Services at 322-1794.

Need for serious, quiet, non-smoking students to share 4 bedroom in NW Reno, two miles drive and/or 25 minute walk from UNR. Utilities/phone/laundry included. Share bathroom, kitchen, living and family room. For information, call Joan at 784-4474 days, 747-0933 after 7 and weekends.

Two bedroom house — one block UNR. Hardwood floors, fireplace. \$600 per month and all utilities paid. No pets, children okay. For information, call 329-7681.

One bedroom apartment very large with new paint and carpet. Close to downtown. \$295 per month deposit cut in half. For information, call 853-0119.

Modern apartment in the country. 8 miles south of UNR. \$350 per month, includes utilities. For mature single student. No pets. Tennis courts and horse pasture available. For information, call 85264259 after 10 a.m.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Wanted Japanese Language Tutor. \$5 per hour. For information call Scott 882-7817 from 8 a.m. to 5 p.m. M-F

Dear Charlie Brown. Schroeder is being tortured with his own piano strings. Write a letter to stop this abuse! Contact Amnesty International Tuesday night in the JTU.

To Aries who never reads the sports page. From the Aries who puts the sports page together. Want to go see the Fercos?

Hey! Voting for Jason Geddes is fun. Try it. He's running for Vice President which makes the whole thing even more exciting.

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Front Door Gallery exhibition will consist of Professor of Art Jim McCormick's printmaking students. reception at 7-9 p.m. Friday Chuch fine Arts building.

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Lost: Brown leather coat at ATO house on Feb. 24. Name is inside and can be identified. If found please call Shani at 786-9236. Cash reward if returned.

Campus Briefs

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GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

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Support Group for Men and Women: New members needed to join existing group. Discuss personally and meaningful issues in an atmosphere of honesty, trust, and support. For information, call Niloo at 784-6668 or Steve at 784-4648.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

The Intramural Department — Looking for sports referees for basketball, soccer, and softball. For information, call 784-4044 or come by Lombardi Room 100 (I.M. Office) between 3-5 p.m.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the United States. For further information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611). All interested people are welcome.

Join the College Republicans. The best party !! Meetings every Thursday at 7 p.m. in the Hardy Room.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611). All interested people are welcome.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

Mid-terms are coming? Need a brush-up on study skills? PTN is sponsoring free workshop March 11 covering this area. For information, call 784-6116.

Spanish Club "The Life and Death of Fnda kahlo," at 3 p.m. and 7 p.m. tomorrow and a conversational luncheon at noon March 9 in the Ingersoll Room.

Attention Ad. Club: March 9 come lunch and meet Eric Anderson, owner of Innerwest Media Advertising. New members welcome!

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

French Club Movie night. "Le Retour de Martin Guerre" at 6:30 p.m. Thursday in Le Petit Cinema.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For further information, call Jeff Gebber at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

America West Airlines giving group interviews at 10 a.m. and 2 p.m. April 14 in the Alumni Lounge, JTU. Recruiting for part-time Reservation Sales Agents for their Reno office.

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Women's basketball finishes season

By Tom Locker
Reporter

The Wolf Pack played its last basketball game of the season against Northern Arizona University Saturday night. After trailing the entire game they tied the score at 72, but stalled there and lost 77-72.

Softball from page 23

shut down entirely." The Bears scored their run in the fourth inning. Judy Arciniega led off with a single and was wild-pitched to second base. Marielle Vaughn followed with a single to center field. UNR center fielder Kim Lackey came up with the ball and threw home in an attempt to cut down Arciniega at the plate but the throw was cutoff by Fisher.

"It would have been close," Hixson said. "A mental mistake cost us a run." Berkeley only managed to get one other runner as far as third base the rest of the game. Fisher gave up six hits, none of them extra base hits.

"I felt really positive," Hixson said. "I felt good about what we were doing. I was optimistic going into San Jose."

The optimism would die quickly. "After San Jose I was extremely disappointed in all aspects of our game," Hixson said. "It was a 180-degree turnaround. We weren't fielding. It was like we hadn't seen the ball. We had four errors in one inning."

The Pack only struck out four times

UNR finishes the season with a 2-25 record, 0-16 in the conference.

Head Coach Chickie Mason was disappointed after the loss.

"I'd give my right arm if we could have won this game for the kids," she said. "It's been a tough year."

Mason said she thought the team has

in the two games but Hixson was not pleased with the hitting.

"We weren't hitting it hard when we hit it to them," Hixson said. (Lori Raschilla) is the only one who hit consistently throughout the weekend. Raschilla was 3-9 in the four games.

Some of the problems the Pack had over the weekend are results of inexperience. Hixson used four second basemen, three of them freshmen.

UNR opens its home schedule Thursday against Sacramento State. The double-header is scheduled to start at 1:30 p.m. at Idlewild Park.

"We're looking forward to coming home," Hixson said.

Sacramento plays in Division II but has been a problem for the Pack.

"Sac State is always extremely tough," Hixson said. Last season Sacramento gained a berth in the NCAA Division II tournament.

Pack Notes:

- Freshman first baseman Laura Puzey joined the softball team last week. Puzey's sister Chris is a junior utility player for UNR. Outfielder Julie Hagen will join the squad this week. Hagen had been playing for the women's basketball team.

shown courage all year.

"We didn't get a lot of wins, but if you view success in terms of effort, there has never been a lack of effort from this team," she said.

The 197 fans in the Old Gym, one of the largest turnouts of the season, were treated to an exciting finish.

With about three and a half minutes left in the game, junior forward Darlene Kelley took command. She scored six points and tied the game with a driving layup from the left side at 1:22.

But two freshman mistakes hurt the Pack after that. UNR turned the ball over on their next two possessions, and NAU scored five unanswered points.

Poor free throw shooting plagued the Pack in the second half. After a perfect five for five in the first half they dropped off to seven of 16.

Missing the front end of one-and-one opportunities was especially damaging. The Pack missed the first shot on four of their five bonus opportunities in the second half.

"Those missed one-and-ones really made the difference," Mason said.

Mason said she was happy with the

team's play in this final game.

"I was real proud of the kids, we were down by about ten and bounced back," she said. "We played pretty good defense and fought back real well."

"If we could have gotten into the lead it would have been a different game."

Junior forward Dawn Pitman led the Wolf Pack scoring attack with 15 points. She also had six rebounds. Kelley led UNR in rebounding with seven and added 11 points.

Senior guard Julie Hagen, playing in her last game, contributed 13 points before fouling out.

Hagen said she was proud of her teammates.

"I've never been associated with a team that's so tight," Hagen said. "They've never given up."

Missy Betoney led all scorers with 24 points, including five of eight from three point range. Tanja Brungard added 19 for the Lumberjacks and pulled down a game high eight rebounds.

On Thursday night the Pack played on the road at Idaho State. They suffered a defeat.

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Pack baseball winning streak ends

By Dan Hinxman
Staff Writer

The UNR baseball team's nine-game winning streak came to an end this weekend at Sacramento State, but the Pack did manage a split.

The Pack lost 5-0 Friday and rebounded for a 7-2 victory Saturday. The second game of Saturday's doubleheader was rained out.

The Wolf Pack remained at .500 with the split. They are now 10-10. Sacramento is 15-4.

In Saturday's game Rod Nettnin won his fourth straight game for the Pack, raising his record to 4-2. Sacramento's two runs were unearned.

Nettnin carried a no-hitter into the sixth inning but gave up two hits — the only hits he allowed in eight innings. He struck out six and walked four.

"He's just done a good job for us," UNR Assistant Coach Dave Lawn said. "He's very talented. The pros (professional teams) are looking at him."

John Hardy cleaned up for Nettnin, pitching the final inning.

UNR received some timely hitting in the sixth inning. Scott Rawlins drove in two runs with a single and Doug Pitkin drove in two more with a double.

Dave Gaudette tripled to knock in two insurance runs in the top of the ninth.

Sacramento's Dave Villegas took the loss. He pitched five innings and allowed four runs.

UNR ran into a buzz saw Friday in Sacramento hurler Eric Bennett.

Bennett, an all-American who was listed as one of the top 30 pitchers in America by Baseball America magazine, pitched out of a first-inning jam to raise his season mark to 4-1.

UNR looked to put some runs on the board early when, with no outs and runners on second and third, three of the Pack's best hitters were due up.

But Bennett got John DeRicco to pop up to short and Nettnin and Donnie Angotti struck out to kill the rally.

UNR pitcher Charles Oppio stayed with Bennett into the sixth inning. But on a no balls and two strikes pitch, Sacramento's Craig Giseke hit a solo homer.

Having reached about 100 pitches and being bothered by a groin injury, Oppio was pulled in favor of Dave Marchand, Lawn said.

Marchand promptly gave up a run-scoring single to Quinn Gregory on an 0-2 pitch.

Lawn said both Giseke's home run and Gregory's single were supposed to be unhittable pitches.

"This is Division I baseball," Lawn said. "You have to do that (throw a pitch off the plate on an 0-2 count). There's no excuse."

Marchand gave up two runs — one unearned — in 2/3 of an inning before giving way to freshman Aaron Turnier.

Turnier, who Lawn said pitched very well, allowed one run in 1 2/3 innings.

The Pack opens a 16-game homestand this weekend with a three-game series with Missouri. The teams meet for a single game Friday at 2 p.m. and again Saturday for a doubleheader beginning at noon.

Pack Notes:

- The 20 games the Pack played on the road to open the season is a school record. UNR began the 1988 season with 16 road games.

- Joe DeRicco separated his left shoulder during practice, Feb. 23. The Manogue High School graduate has had three operations on that shoulder and it is feared he may never play baseball again. If that is the case, UNR Head Coach Gary Powers said DeRicco will become a graduate assistant coach.

Pack tennis teams defeat USF

By Stuart Golder
Reporter

Following a dismal three days on the road, the UNR men's tennis team split its last two home matches at home, easily routing the University of San Francisco yesterday, 6-0.

Meanwhile the women's team lengthened its winning streak with a 9-0 win over USF.

Even though the competition was not very good, Coach Kurt Richter said the win against USF yesterday was just what the men's team needed.

"This may be the start of something good," Richter said.

Pack rained out and blown out

By Rick Hoover
Staff Writer

Rainouts and blowouts told the story for the UNR softball team last weekend.

The Pack was rained out Sunday at the University of the Pacific, lost two games by identical 10-0 scores at San Jose State on Saturday and lost 12-0 and 1-0 at the University of California-Berkeley Friday.

Despite the score of the first game at Berkeley, the fourth-ranked team in the nation, UNR Head Coach Pat Hixson was pleased with the team's performance.

"Overall we played fairly well," Hixson said. "They (Berkeley) are strong hitters, they're quick, they're aggressive and their defense is solid."

In the first game the Pack had three hits but only four strikeouts.

"We made good contact," Hixson said. "But we just hit it right at people."

After the second inning UNR settled down, allowing only two runs the rest of the way.

"It was encouraging," Hixson said. "In the first game we made several errors. We were fielding well but we weren't throwing well. They got five runs at least on errors."

In the second game UNR's Kim Fisher allowed Berkeley only one run. Unfortunately for the Pack, Berkeley freshman Robyn Burgess threw a perfect game.

"She's not overpowering," Hixson said of Burgess. "We hit well, they just made the plays. We weren't

Because of a lack of time, the men's match never made it to the doubles matches.

Brian Scanlon started things off for the men in the number one spot, winning in two sets, 6-1, 7-6. Ryan Burgess defeated his opponent 6-2, 6-3, and Gumer Mendez also won in straight sets, 6-2, 6-2.

In the number four spot, Ryan's brother Darren neatly beat his opponent 6-1, 6-1. Requiring three sets for his win, Jim Pinjuv won 6-2, 6-7, 6-0. Bret Campoy rounded out the singles play with a 6-1, 6-3 win in the sixth spot.

Denying USF's women's team a single set, the women's team decisively won 9-0. Tracy King set the standard, neatly dispatching her opponent 6-0, 6-0. Mary Innes followed suit, winning 6-3, 6-0, and Kerri Garcia did the same, winning 6-1, 6-0, as did Jennifer Stuessy and Sheri Gerech by the same score. Laura Lyn McCarthy won in the number four spot 6-2, 6-0.

In doubles, the team of Innes and Garcia won 6-4, 6-1 as the top doubles team, while the team of Stuessy and King easily won 6-0, 6-0. USF's third doubles team was forced to forfeit due to injuries.

At the Lakeridge Tennis Club last Saturday, UNR's men's team lost in a close match 5-4 to Boise State, while the women's team handily defeated their women's team 8-1.

Despite the fact that this was the men's team's fourth loss in a row, Richter said the team played much better.

"They are starting to play with more intensity and more as a team," Richter said. "The match could have gone either way."

Mendez was the first to play for UNR, winning 6-1, 6-2 before snow forced the match indoors to Lakeridge. The foul weather impeded Ryan Burgess' match, causing him to discontinue play after losing the first set 3-6, and was tied in the second 6-6. Burgess eventually won the second set in a tiebreaker (7-4) and won the third 6-4.

In a highly emotional match, Darren Burgess lost 6-4, 6-4. According to Richter, there was a personality conflict between Burgess and his opponent, which led to Scanlon taking the position of the chair umpire.

"He just got too mad to play," Richter said. "All this effected Darren more than it did the other guy and he lost his concentration."

In what was probably the most dramatic victory of the day, Campoy won in three sets 6-4, 2-6, 7-5, after being down two sets to five in the third set.

"Winning that felt great," he said. Starting the men's doubles matches, UNR was tied



Greg Moyle

Th-bonk — Brian Scanlon, UNR's number one ranked tennis player, returns against USF.

with Boise at three matches each, but won only one of the two matches needed to secure the win. The team of Burgess and Burgess won in three sets 2-6, 6-4, 6-3.

King began women's play with a 6-3, 6-2 win while Innes won 6-1, 6-2 in the number two spot. Garcia defeated her opponent in three sets 6-3, 6-7 (7-5), 7-6 (9-7), in what she called a terrible match. In the fifth and sixth spots, Stuessy and Hatcher both won in two sets, Stuessy 6-4, 6-2, and Hatcher 6-2, 6-2.

In women's doubles play UNR won all three matches. The Pack's number one team of Hatcher and King won 6-2, 6-3 while the teams of Garcia and Innes, and Gerech and Stuessy both bested their opponents 6-2, 6-2.

The women's team record is 4-4. The men are 3-7.

The women now have seven days to rest until their next match at home against Sacramento State next Tuesday, while the men will play away against West Valley next Saturday.

Pack goes to Boise minus Owens

By Julia Ratti
Sports Editor

The Wolf Pack will travel to the Big Sky tournament without senior guard Darryl Owens.

Owens was arrested Monday on charges of simple battery and was suspended from the team by Head Coach Len Stevens.

Stevens said the decision was a tough one to make.

"Although Darryl has given so much to this year's team, he cannot be an exception," Stevens said in a statement released Monday. "Obviously I am personally crushed by this situation, especially as we are trying to prepare for the Big Sky tournament."

Losing Owens, who lead the Big Sky in regular season scoring average, will have a large effect on the Pack. Owens finished the season averaging 22.7 points, 5.1 assists and 2.4 steals per game in an average of 32.6 minutes played.

He also provided instant offense and defense as well as emotion with his explosive play. He has the ability to take control of a game and often sparked Wolf Pack comebacks.

The team was told Monday at practice. The players' attitudes were of mixed optimism and realism.

"We're kind of shocked," senior center Chris Rupp said. "We'll just have to

pull together for the tournament. With everyone playing we'll we have a shot."

Sophomore guard Matt Williams spoke with the rest of the team after practice.

"I told them Darryl didn't win all of the games by himself," Williams said. "We all have ability too. This is the time for us to all see, to all prove what we can do."

The team, if it is to have any chance in the tournament, will have to make up for the loss.

"We lose 23 points a game," freshman guard Kevin Soares said. "We will have to compensate for that."

The loss of Owens will leave the Pack with just six players who see regular action.

"We'll be cut to six players," Stevens said. "We'll still use a seventh guy but it will probably be two minutes from a lot of different players."

Stevens will start sophomore guard Kevin Franklin in Owens' place. Franklin usually rotates into the game about five minutes into each half to replace Soares who starts opposite Owens.

Franklin averages 17.7 points per game while Soares averages 8.9. Soares averages 5.4 assists.

Senior center Gabriel Parizzia, junior forward Jon Baer and Williams will, as usual, round out the starters with

Rupp being the sixth man.

Both guards will have to play a lot of minutes. Soares, who usually plays point guard, will have the primary responsibility of running the offense and handling the ball.

"We'll have to take the pressure off of (Soares) whenever we can," Stevens said. "Kevin Franklin and Matt Williams will have to handle the ball more. Obviously we'll have to give Kevin Soares some rest."

The guard replacement will end up being Mike Menenga, a freshman walk-on from Illinois. Menenga was originally going to be redshirted. He has a strong outside shot but has seen little playing time.

The loss of Owens will hurt the Pack on another level.

UNR is a relatively small team and the UNR big men have gotten into foul trouble against bigger teams. In this situation Stevens will often go to a three-guard offense playing Owens, Soares and Franklin. The loss of Owens takes away this option.

"Mike Honeycutt will be the first

sub," Stevens said. "Then we'll look down the rest of the bench to Brent Earley and Windell Austin."

Honeycutt saw action on the road against Weber and Idaho State when Williams was forced to stay home with a virus. Earley and Austin have seen little action.

The Pack meets Weber State, a large team that has given the Pack trouble inside, Thursday night.

Most players said they felt compassion for Owens.

"He's a good friend and I care for him a great deal," Franklin said. "It's too bad this had to happen."

Williams, one of Owens' closer friends on the team, agreed.

"Things haven't been fair for Darryl this season," Williams said. "He's gone through a lot. Stuff like this shouldn't happen to a guy like that. It was a small incident blown all out of proportion because he is an athlete. If it was anyone else, nothing would have happened but since it was Darryl and he was a basketball player everyone jumps on it."

Pack loses to needy MSU, drops to fourth

By Julia Ratti
Sports Editor

Montana State just plain had more to lose.

The Bobcats needed to beat the Wolf Pack Saturday night in order to keep their post-season hopes alive and earn the sixth and final seed in the Big Sky Tournament.

MSU did just that, knocking UNR into the fourth seed with a 99-92 victory in Brick Breeden Fieldhouse.

"They had so much at stake," Head Coach Len Stevens said in a post-game interview on KONE 1450 AM radio after the game. "They really needed to win this one. We just made things a little tougher on ourselves."

UNR was fighting for the third seed which would have meant facing the sixth seed in the first round of the tournament.

Instead, UNR will now face Weber State, the fifth seed, and, if they get past Weber, will have to play host Boise State to get into the final round.

The Pack put up a fight in what MSU coach Stu Starner called the Bobcats' best game of the year, but fell short in the final minutes of the game.

And short is probably the most appropriate word to describe UNR's prob-

lems. UNR's inside men, senior centers Gabriel Parizzia and Chris Rupp were ineffective against the Bobcat big men.

Bobcat centers Mike Fellows and Scott Peiper, both playing in their final senior game at MSU, scored 24 and 20 points respectively.

Parizzia, who ended with 16, and Rupp, who ended with 13, fouled out.

But to give the Pack's centers a little credit, UNR faced a problem it has met in the past — the Pack is undersized.

Parizzia at 6-foot-7 and Rupp at 6-6 matched up with Fellows at 6-9, Peiper at 6-7, and 6-11 replacement center Scott Anthony.

With both Parizzia and Rupp in foul trouble the mismatch became much worse with UNR's 6-8 forward Jon Baer, 6-3 forward Matt Williams and 6-3 guard Kevin Franklin trying to stop the Bobcats inside.

In short, it didn't work.

Just two days earlier at Montana the Pack had been able to circumvent foul trouble by going to an effective three-guard lineup including Franklin, senior Darryl Owens and freshman Kevin Soares. The same lineup just didn't come through against Montana State.

Owens, who ended with 22 points to

1989 Big Sky Tournament

These are the pairings and times for the Big Sky Tournament which starts Thursday in Boise State University Pavilion in Boise, Idaho.

Thursday	Friday	Saturday
(6) Montana State		
	5:30 p.m.	
(3) Montana		
		6:07 p.m.
	(2) Idaho	
		6:07 p.m.
	(1) Boise	
(4) UNR		
	8:37 p.m.	
(5) Weber State		
All times Pacific Standard Time		

Bryan G. Allison

edge out Weber's Rico Washington for high scoring honors in the Big Sky, Soares and Franklin all had a good games but missed some late shots that might have given the Pack a chance at a last minute victory.

Down by six with under a minute left Franklin missed a three-pointer that was rebounded by Fellows. Rupp was called on his fifth foul.

With 40 seconds left Fellows missed the front end of his one-and-one attempt. The ball was rebounded by Franklin and Soares took a three-point shot but was fouled by MSU guard Alonzo Stephens.

Soares sank only the second free throw to pull the Pack within five.

Then the Pack got what could have been a lucky break. MSU inbounded the ball to Fellows who stepped out of bounds, turning the ball back over to UNR with 27 seconds still on the clock.

UNR inbounded under its own basket. Owens put up a three-pointer that bounced off the rim but was rebounded by Williams who fed the ball back out to the perimeter where Owens took another three-point shot that also didn't fall.

MSU grabbed the rebound. Soares fouled Stephens who stepped to the line and sank two free throws to put the game out of reach for the Pack with just seven seconds left on the clock.

Franklin ended with 14 points, Soares with eight, Williams with five and Baer with two.

The Pack will meet Weber and Montana State will meet Montana Thursday in Boise for the first round of tournament play.

To win the tournament the Pack will have to beat Weber, then Boise and then the winner of the Montana rivalry versus Idaho.