

Sagebrush

University of Nevada-Reno

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Krutz, Geddes win big

Last-minute mudslinging has no effect

By Warren Harris
Assistant News Editor

Despite a last-minute flier which accused presidential candidate Glen Krutz of belonging to an underground organization at UNR, Krutz won the ASUN presidential race by a landslide.

Krutz and Jason Geddes came out as the winners last night in the race for the top two ASUN positions.

Krutz defeated Alex Moore to become the next ASUN president and Chris Haddock lost to Geddes for vice president.

The flier said Krutz was a member of Coffin and Keys and encouraged students to vote against candidates who were fraternity or sorority members.

The flier was distributed Thursday morning but no one claimed responsibility for it.

"I was disappointed," Krutz said. "I thought we were starting to work things out between Greeks and independents."

Moore agreed.

"It was brought to my attention," he

said. "It was unfortunate that it came out."

Krutz said he was surprised he had won by such an overwhelming majority.

"Actually, yes, I was surprised," he said. "He ran a great campaign."

"I'm very happy — I'm overwhelmed right now."

When interviewed before the race, Moore predicted a slight win for himself.

"I think it will be quite close," he said. "I came up with a difference of about 15-40 votes."

He said he had expected 70 percent of the independent voters to vote for him.

Krutz also predicted a close race before the results were announced.

"He gave me a run for the money," he said. "Alex was quite a challenge to run against."

Krutz said Moore had made him think about what he wanted to do next year.

"No matter who wins, the issues that have been brought out will have to be addressed," he said.

Moore said he was defeated because he was a senator for only a short time.

"Obviously the time I was a senator had something to do with it," he said. "I had problems getting my message out."

Krutz said he agreed with most of the final votes on the ballot questions.

"I think it's great the stipend for

Speaker (of the Senate) was passed," he said. "I was really surprised it passed. I'm pleased with the other questions, particularly the Chris Ault question and the Health Service questions."

However, Krutz did not agree with the final tally of votes on the question about whether to let businesses which donate money to the university display their names on prominent signs.

"I think John Mackay would be rolling over in his grave," he said.

Vice presidential winner Geddes agreed.

"I can't believe they want big FIB (First Interstate Bank) signs on everything," he said.

Mackay was one of the university's founding philanthropists.

Geddes said he respected the way his opponent ran his campaign.

"It was nice to see us run a clean campaign," he said. "He's a nice guy."

Haddock left before he could be asked his opinion on the race.

Mark Buenting, an engineering senator and former presidential hopeful who was eliminated in last week's primary, said he hated the mudslinging that went on in the presidential race.

"I think Glen ran the better campaign," he said.

"I think Glen was the better candidate and Glen won."

Krutz, Moore and the other Senate race winners will take office April 12.

Election results

ASUN president

Glen Krutz 493
Alex Moore 163

ASUN vice president

Jason Geddes 474
Chris Haddock 147

Agriculture senator

Cindie Geddes 37

Arts and Science senator

Robert Van Gorder 151
Amy Mackedon 140
Robyn Chatman 139
Raymond Kwok 127
Buzz Harris 125
Melanie Fox 117
Sean McGrath 107
Mike Vance 87
K.C. O'Donnell 72
Michael Coward 70
Angie Griffith 69
Tiffany Sonny 65

Business senator

Darrel Williams 81
Kelly Bland 65
Cristin Becker 65
Stephanie Kihorny 46
James Muck 37
Linda Peternel 14

Education senator

Jill Johnson 21
Stephanie Walker 19

Engineering senator

Derek Beenfeldt 47
Ron Powada 28
Bob Ruyman 17

Home Economics senator

Tammy Poncia 15

Journalism senator

Carolyn Whitford 28
Steve Leuchtman 19

Mines senator

Nik Putnam 4

Nursing senator

Stacey Hudson 5
Jason King 4

Policy question

Should the speaker of the Senate's pay be raised to \$1,800 a year?

Yes 347
No 261

Opinion question number one

Should Chris Ault continue as athletic director and head football coach?

Yes 133
No 501

Opinion question number two

Should UNR accept donations which stipulate advertisement?

Yes 494
No 133

Opinion question number three

Should UNR raise entrance requirements?

Yes 462
No 176

Opinion question number four

Should Health Service be a mandatory fee?

Yes 90
No 546

Opinion question number five

Should the old Health Service in Juniper Hall remain open?

Yes 392
No 245

Opinion question number six

Should Health Service hours be expanded?

Yes 407
No 132

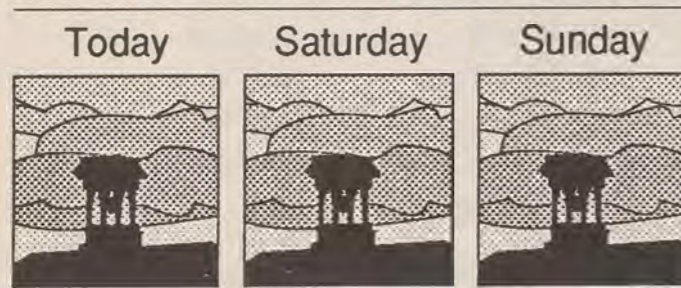


Kurt Hoge

Victory celebration — A soggy Glen Krutz (right) shakes former Business Sen. Mike Fleiner's hand after election results were announced Thursday night in JTU's Pine Room. Vice presidential winner Jason Geddes looks on.

The Campus Report

Weather



The forecast: Partly cloudy with a chance of showers. Highs 55-60, lows near 40, southwest winds 20-40 mph. Partly cloudy Saturday with a chance of showers. Partly cloudy Sunday with highs near 60, lows near 40.

Temperatures: UNR high 54, low 43.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Sunday

8:15 a.m. — Burglary — UNR officers met with a university employee who filed a report stating that a copying machine monitoring device had been removed from a copying machine in the Laxalt Mines Building.

Monday

8:20 a.m. — Stolen property — UNR officers were contacted and a stolen printer report was filed by an employee of the Business Building. Several hours later the person recontacted the investigating officer and told him the printer had been located in another room and it had not been stolen.

12:45 p.m. — Burglary — UNR officers met with a Dining Commons employee who said a liquor cabinet had been broken into and 22 bottles of liquor were taken. The crime scene was processed and a set of latent finger prints was obtained.

2 p.m. — Simple battery — UNR officers were dispatched to the Job Corps in Stead on a reported battery. Upon arrival, officers met with the complainant, a UNR employee, who alleged she had been battered by a former friend and stated she wanted to make a citizen's arrest for simple battery. UNR officers accepted custody of the student and transported him to the Washoe County Detention Facility where he was detained.

3:22 p.m. — Burglary — UNR officers met with a Sierra Nevada Job Corps student who alleged that their cosmetics, clothing and personal property were stolen. There is a suspect in this case.

4:45 p.m. — UNR officers met with a local resident who said someone picked his pocket and removed his wallet while he was

attending the prize fight at the Lawlor Events Center. Loss was \$650. The suspects were described and several individuals who may be suspects were interviewed.

8 p.m. — Grand larceny — UNR officers were called to the Lawlor Events Center shortly after the Mancini-Camacho fight regarding the theft of personal and sporting items taken from a Mancini-assigned dressing room.

8:10 p.m. — Person sick or injured — A Mancini-Camacho patron required medical assistance during the under-card events. UNR officers assisted paramedics and the non-student was transported to St. Mary's Hospital for observation.

8:12 p.m. — Tampering with an elevator — UNR officers responded to Lincoln Hall on an activated fire alarm. During the follow-up investigation they found a fire alarm had been removed and the elevator had been shut off.

Tuesday

2:59 a.m. — Civil protective custody — UNR officers placed a 27-year-old male who was unable to care for himself under civil protective custody.

9 a.m. — Burglary — A dorm vending machine at the Sierra Nevada Job Corps was forced open and the contents of the machine were removed.

UNR officers were called by Tom's Snax Sales of Reno to investigate. Authorized campus students were not in the building at the time of the theft.

6 p.m. — Burglary — UNR officers were called to the Lombardi Recreation Building to investigate the reported theft of money and personal property from the men's locker room.

Calendar

Saturday

Delta Sigma Pi, BB 412, 413 and 414, noon-5 p.m.

ASUN Movie Series, "Coming to America," JTU Pine Room, 7 p.m.

Play, "Kiss Me Kate," Redfield Proscenium Theater, 8 p.m.

GRE workshop, MSS 141, 9 a.m.-noon.

TOEFL, BB 106, 8 a.m.-5 p.m.

Continuing Education, BB 309, 9 a.m.-4 p.m.

Pace Program, BB 107, 8 a.m.-5 p.m.
Nevada Stamp Society, Liefson Physics 203, 2:30-4:30 p.m.

Adastra Club Tournament, BB second floor, 10 a.m.-4 p.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Sunday

Play, "Kiss Me Kate," Redfield Proscenium Theater, 8 p.m.

Pace Program, BB 107, 8 a.m.-5 p.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Methodist Church, JTU Nevada and Pine rooms, 10 a.m.-noon.

ASUN Movie Series, "Coming to America," JTU Pine Room, 7 p.m.

Monday

Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery, 9 a.m.-5 p.m.

Art show, Manuel Neri, Sheppard Fine Arts Gallery, 9 a.m.-4 p.m.

Arts and Science Dean Search committee, JTU Hardy Room, 2-3 p.m.

UNR Jazz Ensemble, ASUN Auditorium, 8 p.m.

Al-Islam, JTU Tahoe Room, noon-2 p.m.

Interdisciplinary Board, JTU McDermott Room, 3-4 p.m.

Adastra Club, JTU Hardy Room, 5:30 p.m.

Student Organization and Activities staff, JTU Ingersoll Room, 1:30-2:30 p.m.

Panhellenic Council, JTU Ingersoll Room, 4-5 p.m.

Delta Chi, JTU Ingersoll Room, 7 p.m.

AO Pi Bound, JTU Nevada Room, 6-7 p.m.

CLEP test, JTU Senate Chambers, 8

a.m.-2 p.m.

Interfraternity Council, JTU Senate Chambers, 4-6 p.m.

Sigma Pi, JTU Senate Chambers, 7 p.m.

Graduate Recruitment, JTU Alumni Room, 2-5 p.m.

Student Services Staff, JTU Pine Room, 3-5 p.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Tuesday

Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery, 9 a.m.-5 p.m.

Art show, Manuel Neri, Sheppard Fine Arts Gallery, 9 a.m.-4 p.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Special Programs and Academic Skills Seminar, "The Concept," TSS 107, 8:15-9:15 a.m.

Women's tennis, UNR vs. Sacramento State, Tennis Court, 2 p.m.

Al-Islam, JTU Tahoe Room, noon-1:30 p.m.

ASUN Executive Council, JTU Mobley Room, 9-11 a.m.

Intervarsity Christian Fellowship, JTU McDermott Room, 11-2 p.m.

ASUN Budget, JTU McDermott Room, 11 a.m.-2 p.m.

Student Services Directors, JTU Hardy Room, 10:30-noon.

Public Information Council, JTU Ingersoll Room, 10-2 p.m.

ASUN Finance Control Board, JTU Ingersoll Room, 3:20-5 p.m.

Amnesty International, JTU Nevada Room, 7 p.m.

CLEP Test, JTU Senate Chambers, 8 a.m.-2 p.m.

Western Culture committee, JTU Senate Chambers, 3-5 p.m.

Movie Casting, "The World is Watching," ASUN Auditorium, 8 a.m.-5 p.m. (Maybe)

ASUN Legislative Affairs Higher Education Day, ASUN Auditorium, 5-8 p.m.

Graduate Student Association Speaker, JTU Pine Room, 5-7 p.m.

Assembly Ways and Means Committee Hearing, JTU Pine Room, 7 p.m.

UNR Symphonic Band, Nightingale Concert Hall, 8 p.m.

Softball, UNR vs. University of Pacific, 2 p.m.

Performing Arts Series, "Pilobolus," Pioneer Theater, 8-10 p.m.

UNR Foundation Executive Board, Clark Room, 11-2 p.m.

Greek workshop, BB 402, 4-7 p.m.

Setting It Straight

• In the March 7 issue, the story about the nuclear dump should have said no other energy industries received as many federal subsidies as the nuclear power industry.

• The Sagebrush apologizes for the error.

Speaker: Advertising brings prices down

By Jennifer Balsley
Reporter

Advertising helps keep prices down. This statement may sound unreal, but it's true, according to Sam Preston.

Preston is the retired executive vice president of S.C. Johnson & Son, Inc. He spoke to a small audience Thursday night in the Business Building.

Preston said, for example, when personal computers first came out prices were very high and through advertising and competition they have dropped significantly.

"The Changing Role of Advertising" was the topic of the lecture. Preston spoke about the many roles of advertis-

ers in society including the importance of advertising on the information and entertainment industry and the benefits of advertising.

Two questions Preston addressed:

• Does advertising manipulate consumers?

• Is the consumer protected against false claims and misleading ads?

The definition of manipulative is "to influence by devious skill," but Preston said advertisers persuade, they don't manipulate.

"The consumer controls the marketplace," he said.

As far as the question of the consumer being protected from false

claims and misleading ads, he said the answer would be yes, they are protected.

The Better Business Bureau uses court-like proceedings which challenge advertisers to support their claims. In a commercial for Pledge, Johnson Wax claimed the table in its ad had been waxed with the product for 28 years and they had affidavits to prove it.

"Every statement must be able to be substantiated or else the competition will get you," Preston said.

Preston is an ambassador with the Advertising Education Foundation and speak to college and university students on the West Coast.

Controversy surrounds waste dump

By Mark Nims
Reporter

Some people have suggested that a nuclear repository has been predetermined to come to Nevada since no one else will take the dump.

However, the co-founders of Nevadans Against Nuclear Dumping, Tom Polikalas and Pete Mastin, say this is the biggest misconception about the project.

Matt Hamrick, president of UNR Students Opposed to Nuclear Dumping in Nevada, agreed.

"I think we can stop this," Hamrick said. "We stopped the MX (missile) system from coming here, and we can stop this."

Carl Gertz, the project manager of Yucca Mountain, says the Department of Energy still has many hurdles to overcome before they open the nuclear dump.

One of the reasons the Department of Energy likes the Yucca Mountain site is there is very little rainfall and the DOE says any rain will be trapped by the hard rock and volcanic soil and will never reach the repository or any ground water.

It hasn't been proven that the ground water will be safe from contamination, according to the Nevada Nuclear Project Office which represents the state by watching over the DOE.

Nevada Attorney General Brian McKay said he would fight the dump in the courts on the grounds that it is unconstitutional for the federal government to force such a liability onto a state where 70 percent of the citizens do not want it. This figure was drawn from a study done by UNLV.

Nevada doesn't have any nuclear reactors and doesn't receive electrical power from reactors located in nearby states, according to project manager Gertz.

The repository isn't scheduled to accept waste for about 10 years, but Gertz and the DOE want to start drilling two, 12-foot-wide, 1,000-foot-deep shafts into the ground near the end of this year.

For many years commercial plants were not allowed to reprocess radioactive waste because the procedure involves the extraction of plutonium which is used to build nuclear bombs. This could have gotten into the wrong hands, according to "A Nuclear Waste Primer," published by the League of Women Voters.

Under presidents Gerald Ford and Jimmy Carter, reprocessing was against the law but with President Ronald Reagan the restrictions were eased. But nuclear industry has not re-invested in reprocessing because of uncertainties about future laws and regulations.

Since 1945, 688 nuclear bombs have been detonated in announced tests in Nevada by the federal government, according to information published in the Reno Gazette-Journal. These bombs were, and still are, exploded under the land adjacent to where the DOE wants to bury nuclear waste that must remain isolated for a minimum of 10,000 years.

The radiation from the bombs are usually sealed underneath thousands of tons of rock after an underground explosion. Some radiation has leaked after these tests but the amounts are

insignificant compared with the amounts that the DOE and the government plan to be stored at the waste dump, according to the League of Women Voters book.

Hamrick and Polikalas thought of organizing UNR students to fight the dump when they were introduced by Fulkerson at a nuclear-transportation workshop in the summer of 1988. This was the beginning of "Student Opposed."

Bob Fulkerson is the leader of Citizen's Alert, an organization that fights the federal government on environmental and other issues.

During a debate on the nuclear dump held November at UNR, more than 100 people signed petitions showing opposition to the repository but most did not get involved directly.

"Nevadans Against Nuclear Dumping" was born that night as some of the people who signed the petitions weren't students, and a need was seen for a group with a broader political base.

The debate was sponsored by Students Opposed, The League of Women Voters and Citizen's Alert.

There are two resolutions being considered at the Legislature that recently passed the State Assembly and are now before the State Senate. Assembly Joint Resolutions four and six oppose building the nuclear dump. The Senate is expected to approve the resolutions, however they are not laws and therefore the federal government is not obligated to follow them.

Assembly Bill 222 was recently introduced by Jim Schofield, D-Las Vegas. This bill became state law against the establishment of the nuclear dump.

AB222 passes with 38-3 vote

The Nevada State Assembly voted 38-3 to pass a bill that would prohibit the federal government from building a high-level nuclear waste dump in Nevada.

Jim Schofield, D-Las Vegas, consulted with the state attorney general and legislative lawyers when he wrote the bill to make sure it would not violate the constitution, the Reno Gazette-Journal reported.

The bill was passed in a vote Wednesday.

Schofield said the original version of the bill would have been challenged immediately by the government in court but the amended version would be safe from any court attack.

Assembly Bill Number 222 now goes to the Senate for approval and would have to be signed by the governor before becoming a state law.

Schofield said the bill would give a clear message to the U.S. Congress that Nevadans do not want the dump but that Congress could try to build the dump at Yucca Mountain anyway.

Schofield said the bill would send the clearest message of all to Congress; that Nevadans do not want the repository.

2 UNR professors study soil cleanup

By Scot Macdonald
Reporter

Two UNR professors have received a \$189,991 grant from the Environmental Protection Agency's Superfund to develop a low-tech method of neutralizing soil at contaminated sites.

"Our goal is to degrade it completely on site," Dr. Richard Watts, assistant professor of civil engineering, said.

Industries such as agriculture, logging and petrochemical produce toxic substances, such as dioxins, pesticides and petroleum, that can contaminate the soil making it unproductive and deadly. A bulldozer is usually used to excavate the contaminated soil and it is then moved to a dump.

Watts and Dr. Glenn Miller, associate professor of biochemistry, are developing a low-tech method to add iron and hydrogen peroxide to the contaminated soil to neutralize organic waste. The contaminant is broken down into water and carbon dioxide. The iron and hydrogen peroxide can be spread directly onto the contaminated ground or it can be mixed with the soil in a cement mixer. Nutrients are then added to make the soil productive.

They have successfully tested their method

See **Soil** page 4

Reno on dangerous quake line

By Roy Lakey
Reporter

An old joke has it that when the big quake comes California will become an island and many Nevadans will own beach-front property.

Geologists and earthquake specialists at the Nevada Bureau of Mines and Geology won't go that far. But they do say many Nevadans do not realize how real the danger is.

Nevada is third in the nation, after California and Alaska, in earthquake activity. Between 20 and 30 temblors a day are recorded in the state and authorities say many more go unnoticed because of the large uninhabited areas.

Craig DePolo, a research geologist at the bureau for 2 1/2 years, specializes in earthquake studies.

"We are in earthquake country," he says. "We have had many earthquakes in the past and we expect earthquakes to occur in the future, this is something people need to be aware of but is not a reason for fear or panic."

A recent series of small quakes, called a "swarm," centered on Virginia City, has renewed public awareness and concern. The city is located astride the Comstock Fault, which is to a large degree responsible for the accessibility to precious ores. The honeycomb of old mine shafts and tunnels beneath the city adds to the apprehension, but not the danger. Geologists say they would have little effect.

Some quakes in the swarm have reached readings as high as 3.1 on the Richter scale. The scale measures energy released during an earthquake. Each increase of a whole number, say from 2 to 3, represents a 10-

fold increase in power.

"Normally, anything less than a 2 is not felt by humans," DePolo says. "An 8.9 reading is the highest ever recorded in the world. A 6 would definitely be felt while a 6.4 or 7 would definitely do damage."

DePolo and his colleagues have charted a long history of seismic activity in northern Nevada. The highest reading recorded in the state was in Pleasant Valley in 1915. That recorded a 7.6 on the scale. The year before, in April 1914, Reno suffered a quake measuring 6.4 which did considerable damage, particularly to brick buildings with chimneys. Another shook the city as recently as 1954.

According to DePolo, sizable earthquakes happen throughout the state at regular intervals.

"Magnitude 6 or greater occurs about every 10 years and a magnitude 7 or greater has occurred about once every 27 years," he says. "To put that in a bit of perspective, the last magnitude 7 occurred about 36 years ago. So far as the average is concerned, we are a little bit overdue for one."

The prospects of a major earthquake may be disquieting but DePolo says simple precautions can prevent a lot of damage and possible injury.

"It is relatively easy," he says. "With a bit of foresight and common sense you can go around your house or place of employment and imagine what would happen during an earthquake."

"You can easily see what would slide off the wall or what equipment would move if the earth began to shake. You could also see where you might go for

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Quakes

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protection from danger. Say under a table and away from windows."

Should a severe earthquake happen, both state and county officials have developed emergency plans to handle the situation.

Don DeCrona is the Washoe County emergency manager.

He is responsible for developing plans and coordinating efforts among other agencies — police, fire and medical.

"We don't have a plan specifically for earthquakes," he says.

"What we do have is a plan for all types of emergency that can be put into effect as necessary."

DeCrona is a one-man band and this put limits on what he can accomplish. But he is confident of his agency's ability to handle most situations.

Don Dehne is more fortunate. He is with the state Division of Emergency Management in Carson City.

Dehne's office has a full-time nucleus of eight specialists and the assistance of seven others doing federal

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on dioxin, three pesticides, petroleum and a wood preserver.

The \$8.5 billion Superfund was created by Congress in 1980 to clean up toxic waste sites in the United States.

The Office of Technology Assessment estimates there are at least 10,000 major waste disposal sites that pose a serious threat in the United States. Watts said their technique could probably be effective in decontaminating half of the sites.

Although Nevada does not have any toxic waste dumps, Watts said their method would be effective for some of the 18,000 accidental hazardous chemical spills that occur each year in the United States. There was one in Winnemucca last year and one on I-80 a couple of weeks ago.

The two scientists are working on the economic aspects of the technique.

"We're confident it will be in the ballpark (economically)," Miller said. "Other treatment methods can be \$1,000 per cubic yard."


Miller said the advantage of their technique is its low-tech method of mixing iron and hydrogen peroxide with the soil.

"The only problem I see is when you go from small scale to large scale, things don't work," Watts said.

They plan to test the technique on a large scale at an undetermined hazardous waste site, or at UNR, at the end of this year. It will take additional time to make the product ready for general use.

Some other researchers are working on the same problem.

"I think we are further along," Watts said.



What do YOU do at Noon?
Apply for ASUN Programming Board

grant work.

"We have an earthquake annex to our state emergency plan," Dehne says. "It outlines all the resources that could be called on in the event of an earthquake. The Division of Emergency Management is not a resource agency. We are charged with coordinating the response of local and state governments."

In the event of an earthquake, the state can also call on all the resources in the emergency area as well as drawing on the Army and Air national guards. The helicopter capabilities of both agencies would be particularly useful in an incident in hard-to-reach, far-flung corners of the state.

Dehne says the recent Virginia City activity has caused the state to take a careful look at existing earthquake plans.

They are determined that they be as up-to-date and comprehensive as possible, he says.

Mergers impact employees

By Randy Gener
Film Critic

Thomas J. Syme, group vice president of Operations and Marketing for Air Ontario Inc., said yesterday that the most underestimated effect of the merger of two companies is how severe the impact is on employees.

"No one does a merger for (the benefit of) employees," Syme said. "It's always for profit, for economies of scale, for (the strengthening of) the balance sheet."

Syme said the process of mergers is not an objective exercise — "it's not rocket science" — but, if handled without regard to employees, it can be nasty.

"Thus, two successful companies can roll together to produce one unsuccessful company," he said.

Brownish-blond-haired, slightly heavy-set, with his speech outlined in a

black book, Syme spoke at 11 a.m. to about 80 UNR students at the Business Building.

Darsi Parker, president of the American Marketing Association, gave Syme a plaque of appreciation for being guest speaker for Executive-On-Campus Day, sponsored by the College of Business Administration Student Council and the Delta Pi chapter of Delta Sigma Pi, an international business fraternity.

Syme presented the merger of Air Ontario Inc. and Austin Airways Ltd., both commercial airlines companies in Canada, as case history.

On the one hand, Syme said as he flashed a slide on a white screen, Air Ontario received benefits including a more professional image, an enhanced

See **Syme** page 5

If your idea of dry is something parched, hot, and dusty, get ready for a new kind of dry. Introducing new Michelob Dry. It's brewed longer to start bold, finish clean and refresh completely.™

ONE TASTE AND YOU'LL DRINK IT DRY.



NEW MICHELOB DRY.

Legal Service director investigated, approved

By Nancy Louvat
Staff Writer

Jack Campbell officially became ASUN's Legal Services director at Wednesday's Senate meeting.

Campbell, a 31-year-old finance major, has been the acting director for the past three weeks.

The ASUN Senate tabled the motion to approve Campbell at last week's meeting. Arts and Science Sen. Larry Rosborough made the motion to obtain time to investigate Campbell, who he said could have been involved in misappropriations of university computer equipment.

Rosborough said Campbell was assistant to John Evans, director of the Computer Systems Institute. Evans had a contract with the College of Engineering. His company, CSI, exchanged computer instruction for office space and the use of the computer lab equipment. Evans allegedly misappropriated equipment from the college. He no longer works in the college.

Campbell still works as a lab technician in the Computer Information Systems Department. Rosborough said he wanted to avoid a potentially damaging situation for ASUN.

"As I expressed to Jack a week ago, my concern was his involvement with CSI," Rosborough said. "They had a few alleged university misappropriations."

Rosborough said he checked with sources to confirm or deny Campbell's possible involvement.

"I spoke to (President Joe) Crowley and a few various sources," he said. "I found that Mr. Campbell had really no association with those misproprieties that had taken place."

"That's the extent of my investigation."

Continuing, Rosborough asked Campbell if he was involved in the alleged misappropriations and said there is still an investigation about CSI.

Campbell said he was not involved.

"Well, since I'm not aware of any alleged activities

... it's difficult to address that question," Campbell said. "There are a lot of rumors going around ... but I've never had any ... associations with criminal enterprise."

Rosborough said the allegations were confined to Evans. He said he was concerned because the Executive Council violated the ASUN Constitution in making Campbell acting director. Technically the Senate must approve the Legal Services director before he can start work officially. ASUN Legal Counsel Brian Davenport could not accommodate all the students who need legal advice. Campbell was not on the payroll prior to his appointment.

Campbell explained Evans' alleged misappropriations to the Senate.

"The Computer Science Institute was working on a joint venture with the Engineering Department," he said. "It was supposedly set up as a profit center — Computer Science Institute was a private corporation in Nevada."

"They were to come in to teach some computer science classes ... and funnel 30 percent of the gross income directly into the budget of the Engineering College."

Campbell said the venture was a way to provide instruction without the Engineering College budgeting for more teachers.

"It's unfortunate that the University of Nevada got stuck with this individual," he said. "The one that Larry hinted to was a gentlemen named John Evans."

"He's evidently quite adept at these types of endeavors. He has a very infamous record coming from Washington ... he goes by two and three different social security numbers and falsified financial data. He goes around and sets up shells of corporation and builds investments."

Campbell said he had won a lawsuit with CSI and was pursuing a second.

He also said UNR should investigate such ventures

more effectively so similar situations can be prevented.

Rosborough made a motion to approve Campbell for the position. The motion passed.

In other business, the Senate endorsed two resolutions. One was a resolution directing the \$3.5 million punitive damage award Judge Jerry Whitehead wants to go to UNR. The resolution proposes the money go exclusively to academics.

The money is in addition to a \$6 million decision meant to compensate homeowners for dust damages caused by Seeno Construction during a project in northwest Reno.

The other resolution was to have student representation on all committees and boards which ultimately affect students.

ASUN President Adam Fairfield said the resolutions send a message to the administration.

"There needs to be student representation on committees and adequate representation," he said.

Fairfield said he wanted to forward the resolutions to the Faculty Senate, "thus that our voice be heard."

Fairfield said an open forum discussion with Crowley will be held April 4. Fairfield previously asked the senators to submit burning questions to him for the president.

In other business, Terence Goldberg, vice president of Activities, gave the Senate a job descriptions for all positions on the new Programming Board, to be implemented when the new Senate takes over.

Goldberg also asked for emergency approval of funds to bring a speaker to UNR who will talk about programming. He said the speaker, Dr. Floyd Hoelting, is a nationally-known expert on activities. The total cost to bring him to UNR is \$1,500.

ASUN approved \$700, which includes 1/3 of the cost plus \$200 for lunch. Student Services and Residential Life have agreed to fund the balance.

Hoelting will be on-campus April 4.

Reno still faces drought despite recent precipitation

By Dan Hinzman
Staff Writer

John James is concerned about the lack of water in northern Nevada.

The Nevada state climatologist and UNR geography professor cautions those Reno-area residents who think — since the ski resorts have as much as 10 feet of snow — the drought is over.

"We're only at 70 percent of normal," the 55-year-old professor said recently.

Coupled with the last two winters that brought only 45 to 50 percent of the normal annual precipitation of seven inches, Truckee Meadows residents may be in for another summer of once-a-week lawn waterings and voluntary water-usage cutbacks, James said.

How can Reno-area residents help

curb the almost certain drought?

"Just by being aware, being concerned," the lanky professor said. "They should put their two cents in."

James said this drought is no worse than the drought that hit Reno in the 1970s in terms of lack of water. The problem is that there are nearly twice as many people in the Reno area as there were in the '70s.

And, James added, this drought can even be compared to the drought of the 1920s and '30s, the infamous Dust Bowl.

According to James, Reno has not seen any significant rainfall since February of 1986. Reno had the equivalent of a season in just a few days. In fact 4.84 inches of water fell during the

storm, nearly four inches more than the February average of .95 inches.

"The storm of record," as James called it, flooded the Truckee River, downtown Reno and suburban areas and forced UNR officials to close the university for a week.

James, whose two-room office is covered with an assortment of maps and looks more like a miniature library than an office, said the Truckee River is the most important tributary to the Reno area.

"Eighty-five percent of our water comes from the Truckee," James said.

He said other water sources include Boca Reservoir, Stampede Reservoir, Donner Lake and others.

A severe drought could bring about the enactment of stage four — where businesses such as car washes would be shut down, use of residential water would be restricted at night and toilets would be flushed intermittently.

The lack of water in a drought is not the only problem facing Reno, James said.

"With water-quantity problems come water-quality problems, fishery problems," he said. "The weather isn't going to change. So we need to be more conservative. We can build dams and cut back on watering lawns. We should consider importation."

"The problem is most people just wait and see what happens."

UNR economics club reorganizes

Efforts to revive the UNR chapter of Omicron Delta Epsilon, an international honor society in economics, are presently under way.

Omicron Delta Epsilon (ODE) first appeared on-campus in 1964, but fizzled out several years ago. The last meeting was held in 1984.

Ken Stover, president of UNR's chapter of ODE, says the reformed organization is designed to help economics students take a "professional step forward."

Although ODE focuses on the

needs of economics students, other business majors can join.

"Agricultural economics students are allowed to join and anyone in accounting, finance and other business majors," Stover says.

Stover also invites freshmen and sophomores who may not have declared a major.

ODE will host several open meetings throughout the semester on a variety of topics of interest to students both in and out of the Economics Department.

Syme

from page 4

product display, an increased number of passengers and a higher level of airport services.

Syme said management hoped it would capture the best elements of both companies after the merger.

"Instead we got the worst of both companies," he said.

Already naive enough to assume that the employees of both airline companies would not want to be unionized, management also thought it would be easy for employees to mold into a homogenous group and to preserve the flexible working conditions, Syme said.

But within six months the pilots went on strike.

Syme said the employees experienced a loss of identity after the merger, some reacting negatively when 150 to 200 employees had to be laid off while others disliking that they had to be transferred from North to South Ontario.

"It has been two years now," he said. "And there's still a clear delineation among employees of where they come from."

Air Ontario Inc. is a regional airline in Canada that grosses about \$120 million a year and has 650 employees, Syme said.

It operates from Quebec, Canada to Detroit and Cleveland.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Post-election observations

The elections are over. Some candidates have become officeholders while others are feeling the unreal sting of loss. It doesn't matter if you were close — the difference of one vote is equal to that of 100.

Unfortunately, the true will of the people was not represented in this election. With extremely low (but typical) voter turnout and two races without candidates, this was a bad year for ASUN elections.

And the candidates should be most aware of that. Because low turnout and involvement is both an effect of a slow-to-move, uninterested student body and a lackluster, uninterested student government.

There is a lack of faith in ASUN. The students don't vote or get involved because they don't see any real benefits to ASUN. Traditionally, ASUN was more interested in putting on dances and playing silly politics than in getting anything done or acting as a strong representative of the student voice.

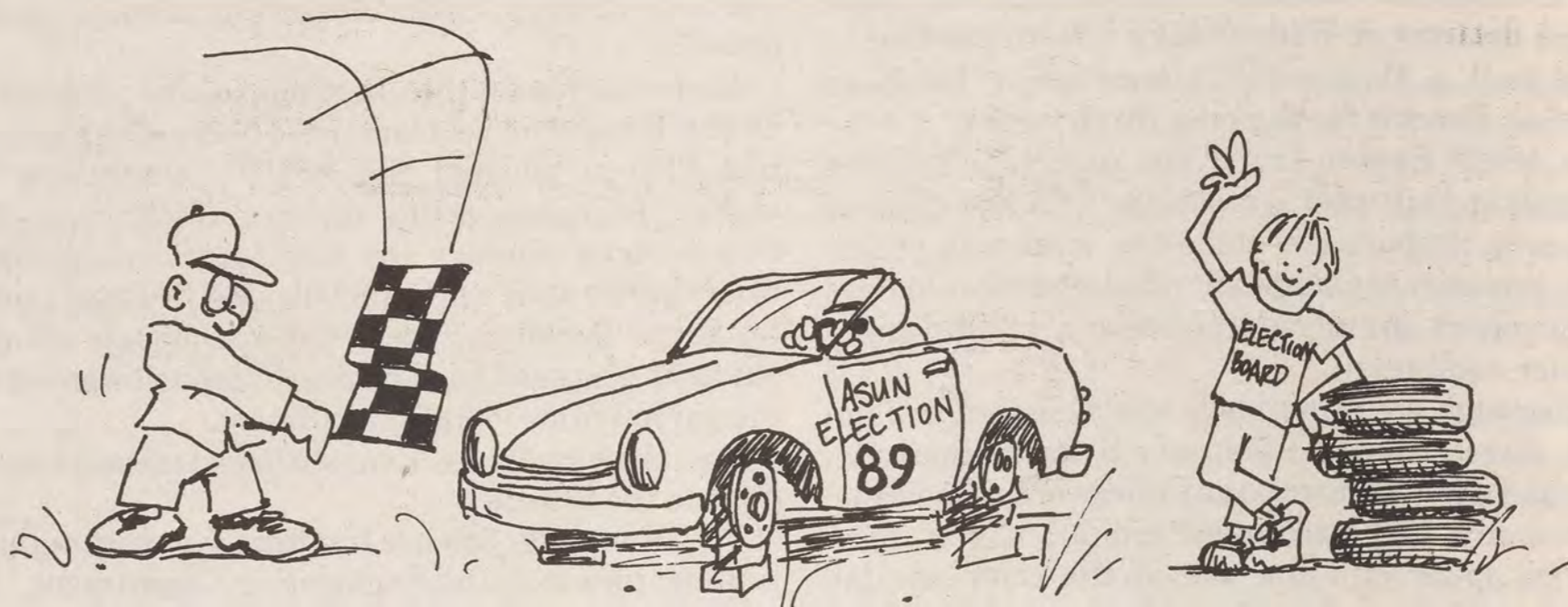
ASUN's attitude has been changing in recent years and, apparently, the attitude of Joe Student has too. No more can a sudsy, beer-sloshed dance hall attract great hordes of students. No more can mediocre entertainment suck 'em in.

Both winners were interested in getting more students involved and in strengthening ASUN's position. The restructuring should help in the activities area by bringing more minds into the decision-making process, hopefully procuring better and more varied entertainment. Because, like it or not, part of ASUN's role is to provide entertainment and release for the students.

At the same time, both winners were interested in seeing the Senate become more knowledgeable and in strengthening the students' position with the administration. OK. You won. Now do it.

The majority of the Senate has been embarrassingly ignorant and inactive in past years. This must change. And the administration has tromped all over the students. This must change.

To all of Thursday night's winners comes responsibility. To the losers — don't forget your campaign promises. For a month you became politically aware and had ideas to help this campus. Just because you didn't get into office doesn't mean you can't do something about all of those wrongs. In fact, not being in office might be your biggest plus.



A THRILLING RACE. ONE FOR THE BOOKS.

Forget Tower — look at his accusers

The big news last week was that the Devil is real and he's from Texas. His name is John Tower, President George Bush's nominee for Secretary of War.

Judging from sanctimonious denunciations of Democrats, John Tower might be the first senator in history who partook of strong spirits and enjoyed the company of women.

Former Arizona Sen. Barry Goldwater charged critics of Tower's nomination with gross hypocrisy saying: "If they chased every man or woman out of this town who shackled up with someone else, or gotten drunk, there'd be no government." The old warrior also warned, "People who live in glass houses should never throw rocks."

The Democratic Party continues to live in its glass house of hypocrisy and throw rocks at John Tower. The only charge against Tower worth considering is that he is "in the pocket of the defense industry." Tower worked for the defense industry while he was out of office, certainly nothing he did while so employed was suspect. No charges have been made his conduct while a lobbyist was inappropriate.

There is nothing morally, ethically or legally wrong being charged to John Tower's conduct during this time. Consider the case of House Speaker Jim Wright's conduct during the past several years. Wright is a Democrat, a member of the self-righteous majority in Congress.

Charges against Jim Wright include influence peddling, using his office for personal gain and concealing his income and assets from public record.

The savings and loan failures of recent days are, to a large part, due to favorable treatment of shaky institutions by the FSLIC during several years. Jim Wright in 1986 is said to have pressured Edwin Gray, chairman of the Federal Home Loan Bank Board which runs the FSLIC, into easing up on Dallas real estate speculator Craig Hall.

Later in 1986 Wright intervened on behalf of a former finance chairman of the Democratic Congressional Campaign Committee, Thomas Gaubert, when he was removed from the management of his savings and loan for fraud.

One of the most productive means which congressmen have of insuring their re-election is to arrange for subsidies to their friends. The Economic Development Administration is one of hundreds of federal troughs feeding tax dollars to special interests. National Review magazine claims the dollars go to "private businessmen who spend more time and money developing connections" than improving their businesses.

In '85 and '86 House Speaker Wright wrote EDA bills granting \$4.5 and \$7.5 million for the Fort Worth

Cato

Stockyards, a tourist trap enterprise in Texas. An interlocking maze of corporate ownerships reveal links between the tourist business and George Mallick, Wright's business partner. Mallightco is owned by Wright and Mallick, Betty Wright is a senior vice president. The Wrights have use of a luxury condominium for \$20 a day out of this deal.

For whom was Wright working for in 1979 when he buttonholed Egyptian President Anwar Sadat in the Capitol Hill cloakroom and hand-delivered a letter? The letter requested favorable treatment for Neptune Oil Company, owned by a rich Fort Worth family. The company was reported to have been facing losses of up to \$100 million at the time Wright delivered the letter and was cut in on an east Texas gas well.

In 1988 Wright mysteriously filed amended tax returns for the years 1980-1986. Perhaps it was to

See **Wright** page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Signs, water, mud, fountains and glass that melts

The elections are over and thank God. All of those signs were getting old, tattered and ugly and, with such a relatively small campus, things were so crowded.

There is much to be said for the democratic process and it's good to see it alive, well and functioning on-campus. The signs are the byproduct of a small group who actually dare to become involved and — right or wrong — try to make a difference.

• The last few days have kept students indoors or, at best, scurrying for protection from the rains. It's been pleasant and the campus, when wet, seems cleaner.

Still, Buildings and Grounds should do something about the area on the lawn north of JTU which was excavated a couple of weeks ago. A water pipe burst, shutting the northern part of the building off — it threw our photographers off quite nicely — for a couple of days.

The problem has been fixed and the lawn has been haphazardly replaced. The point of all this is the precipitation has worked the sand and spotty grass into a muddy, sloshy mess and something should be done.

• Unnecessary drinking fountain alert: There is a non-functioning fountain in front of Getchell Library, near the steps where students enjoy sitting when the

The Wanderer/ By Bryan G. Allison

weather is pleasant. If the fountain worked, it would serve a purpose. It doesn't and hasn't in the four years I've been meandering this campus.

Actually, that isn't entirely true. There was the night I, along with three or four other Sagebrush staffers, tried to stake out the elusive Coffin and Keys. We hid under the walkway which connects the parking lot south of Lincoln Hall to Getchell and waited. And, at some point, someone went after the drinking fountain and it worked.

Incidentally, we didn't catch the men of Coffin and Keys. We did see two or three guys rip off a Domino's Pizza delivery man and almost got arrested in the process. Long, strange night.

• Took a trip into Hartman Hall again. Haven't ever been in farther than the front desk because it scares me too much. Hartman Hall — for those not in the know — houses our Military Science Department. And what scares me most is those people have some kind of armored vehicle parked on their lawn.

I'm no expert but it looks like a smaller version of the tanks any fool can see in the Nevada Day Parade every Oct. 31 in Carson City. You can also see all of Carson City and most of the state drunk and falling down in the streets on Nevada Day, too. First time and place I ever saw a high school teacher vomit in the gutter was Nevada Day 1984. Long, strange year.

• Guest wander(?): Election Board Chairman Dave Howard is a funny guy though he usually doesn't seem to work at it. Seems to have no control over it, in fact.

Howard is more scientifically minded than most of my friends. His observation, however, is worthy of note and boggles most non-science freaks (of which I am).

There are some windows on-campus (check older buildings such as Mackay Science, Morrill Hall, Frandsen Humanities) which are quite old. The view through these windows is distorted and wavy.

The reason? Glass is a liquid. It's in a highly cooled, slow state, of course, but it is liquid. And it moves after a while. You've really got to see this and if you already knew, well, you should have told someone because this is cool.

Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.

Letters

The Indian People speak

Editor:

Congratulations to the Humanities Department of UNR for presenting *Through Coyotes Eyes*. One last comment before we close the books on this somewhat fine program.

We of the Paiute Nations were called "the Numa," meaning "The People." Being inside this circle of Indian People we understand how we are human beings first.

When one of the people begin to become puffed up with his own ego and act as if he is some self-

proclaimed queen we tend to look the other way.

We cease to look the other way when this ego begins to talk down to Indian People with encyclopedia bull. We call this grandstanding at another's expense.

This is my reason for writing to ask if the self-proclaimed artist Authur Amoitte needs to dismiss the traditional Indian People because in reality he knows the true Indians see him as he really is which is a fake.

Concerning Ms. LaMau, this coyote appreciated your art which displayed how Navy Jets fly through your back yard 10 feet off the ground.

There is one word for such idiocy! And each one of us has one.

Lastly to the storyteller who promised the Indian girl she could videotape your stories. Until she got there then you changed your mind.

You know you told many stories concerning this coyote but this coyote has a story about the white man's Indian.

Yes this white man's Indian was so proud, why he is now a member of this great society. "Yes" says the apple all red on the outside but all white on the inside. Why come on, all are welcome, until the traditional Indians arrive and then it's: "Gulp, who let them in?"

So sip your cocktails with your newfound pseudo-intellectual friends, you know, the ones who never met an Indian before.

A word to the wise. In the future I suggest you look in your own backyard to find living treasures to speak. I would rather hear one of the People instead of a rotten apple or some self-proclaimed queen!

David Andrews
Northern Nevada Paiute

Wright from page 6

cover his tracks on the sweetheart deal he got for a bland book entitled "Reflections of a Public Man." Wright received a 55 percent royalty versus an industry norm of 6 or 8 percent. Important lobbies purchased 17,000 copies, including the Teamsters Union, at \$5.95 per paperback. Wright calls the \$60,000 he earned "royalties." Others are calling it a payoff, perhaps outright bribery.

Yet, these are honorable men, those in the Senate who denounce John Tower. Citizens may rest assured that none on the Democrat side of the aisle have indulged in drinking spiritous liquors or a little grab ass. The senior senator from Massachusetts, Edward Kennedy, has remained unusually silent on the Tower nomination.

These are honorable men who serve in Congress. Witness their sterling record. During the past 30 years congressional staffs have more than tripled. Since 1946 the cost of living has increased 450 percent and Congress' expenses have grown at six times that rate according to a new book, "The Imperial Congress," by Gordon Jones and John Marini.

These honorable men have enacted one set of laws for serfs and another for themselves. Until 1983 Congress had exempted itself from Social Security. They are still self-exempt from the National Labor Relations Act, Civil Rights Act, Age Discrimination Act, Freedom of Information Act and OSHA to name a few.

These honorable men of the 100th Congress were

returned to office in the 101st by 98 percent. Fewer were defeated for office than normally die of natural causes in their age group. Perhaps they are not mere mortals, but angels sent to guide us peasants.

In the recent flap over a congressional pay raise of 50 percent, Congress based its justification on the premise higher pay is necessary to attract people of quality to office.

Syndicated columnist Charley Reese blasted "the pernicious idea" that "money buys quality people." Reese claims the exact opposite is true, those for sale to the highest bidder are consorts, not statesmen. He wrote an analogy: "by the reasoning of those elitists ... if the Catholic Church paid more, it could get a better pope." No one has ever proven increases in income produce corresponding increases in "honesty, intelligence, diligence, courage, compassion or patriotism. Virtue, like government, is not a commodity."

When quality people are attracted to government service they generally do not stay in Washington, D.C. People such as Virginia's Sen. Tribble retire after one term with the frustration of dealing with entrenched politicians on Capitol Hill.

Colorado's senior Sen. William Armstrong announced his unwillingness to run for a sure third term.

Armstrong fears and respects power and was repelled by the power mongering he saw in Washington. He believes in the concept of citizen legislator instead of professional politician. Armstrong has seen power corrupt people and he wants none of it.

The irony of it is that, found Los Angeles Times columnist Cal Thomas, "this country needs more, not fewer, Bill Armstrongs."

What it gets in the Senate are the Bidens, the Inouyes, the Metzenbaums and Kennedys. The House is full of honorable men who think they deserve a pay raise and resent voting on it openly. Their Speaker, Jim Wright, is a sleazeball up to his neck in scandal and investigation.

The difference between John Tower and the rest? Where lies the truth?

The smoke screen of the press and political rhetoric makes it hard to determine. Using the Mirror Rule, which holds things in the modern world to be exactly opposite the way the media portrays them, we can see those who receive the highest honors and offices to be the scoundrels. Those upon whose heads are poured the vinegar of press and politicians are the worthy statesmen.

Cato is the pseudonym of a history graduate student.

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for grammar and style. Letters which exceed 300 words will probably be edited for space but may run complete.

Letters will be run in the order received and may be held until there is room. Letters received by noon Wednesday will usually run in Friday's paper and letters received by noon Sunday will usually run in Tuesday's paper.

Dance company challenges traditions

By Laura Brautigam
Reporter

Pilobolus is coming to town.

You know Pilobolus — the dance group that has been around for almost 20 years and is named after a barnyard fungus. On March 14, Reno will find out what Pilobolus is all about.

The Pilobolus Dance Theatre could possibly be the most unusual dance company ever seen by local audiences.

UNR Dance Director L. Martina Young says: "We have the opportunity to expose ourselves to things like Pilobolus and have new insight brought into our lives."

The company's creative use of energy through connected bodies seems to defy gravity. Pilobolus members are constantly exploring the movement of dance, often in upside down and sideways positions. The pictures they create become an abstraction larger than the individual.

"What they're able to do with weight and imagery, it's all about physics," Young says.

The unique Pilobolus style grew out of the unstable political and social arena of 1970. The group was founded by Moses Pendleton and Jonathan Wolken, two students at the all-male Dartmouth College, as an offspring of the modern dance classes taught by Choreographer Alison Chase. Chase encouraged her non-dance trained students to create a vocabulary of movement based upon the backgrounds they had.

Members of the first company included an English literature major and cross-country skier, a philosophy and science major who fenced and played the banjo and a pre-medical student and pole-vaulter. From this, Pilobolus has grown to international fame, intriguing audiences everywhere with its strange unpredictability and ever-present humor.

"Pilobolus is a real treat," Young says. "They are visually stimulating as well as intellectually engaging."

The performance will begin at 8 p.m. at the Pioneer Center for the Performing Arts. Tickets are \$15 for general admission and \$12 for students with ID and may be purchased at Lawlor Events Center or the Pioneer prior to the concert.

A master class is planned with this group in the dance studio of Lombardi Recreation Building from 1 to 3 p.m. the same day. The class will begin with an introduction describing the work and style of Pilobolus by member Carol Parker. The cost will be \$7.50 and \$5 for members of the University Dance Co-op. The public is welcome. For more information about the Pilobolus Dance Theatre call Young at 784-4041.



Aesthetic movements — Members of the Pilobolus Dance Theatre perform "Carmina Burana Side II."



Andy Collinsworth

Saxophonist set for grad concert

By Randy Gener
Film Critic

Pretend you are a saxophone player. You've just graduated from college. What do you do now?

Why, play the instrument in front of an audience, of course. You would want to play your music at every good opportunity.

As that clichéd jape goes, some sax is better than no sax at all.

But Andy Collinsworth, an alto saxophonist and UNR graduate student, says he finds it tough to be a legitimate sax player in Reno.

"There aren't a lot of places to play," he says. "Besides (the saxophone) is a young instrument. There's not a whole lot of (repertoire) I could play."

"We (saxophonists) missed out on the classical and romantic periods (of music). Beethoven never composed for the sax."

Collinsworth says the concert sax player has to sweat and bleed to succeed, travel all over the country to try to build a reputation.

He says only a couple of saxophonists are making it and earning money. They are Harvey Pittel of Texas

and Victor Morosco of New York.

But at 2 p.m. on March 12 at the Nightingale Concert Hall, Collinsworth has a chance to play the instrument he has musically romanced for 14 years since fifth grade.

Collinsworth, who was interviewed over the telephone, will perform with the Reno Chamber Orchestra — part of the prize he earned after bagging first place in the 1988-89 RCO College Concerto Competition.

He was among 12 Nevada students who competed last Jan. 21 and 22 at UNR.

They were required to play two chamber-size orchestra pieces, one chosen by the RCO Competition Committee and the other selected by each competitor.

Judges were: Ron Daniels, music director and conductor of the Reno Philharmonic Orchestra; Larry Engstrom, UNR trumpet instructor; Orville Fleming, Reno musician and music educator; Vahe Khochayan, music director and conductor of the RCO; and Frank Renk, Bay Area clarinetist.

'Wings of Desire' soars in angelic flight

By Randy Gener
Film Critic

Wings of Desire

Rated PG-13, Keystone II March 10-16, Must-See Film

In Wim Wenders' wondrous "Wings of Desire," angels hover invisibly over the ruined grandeur of postwar Berlin. Heavenly eavesdroppers, they roam restlessly, aimlessly, descending from atop the steeples of the Gedachtniskirche (the memorial church), wafting through subways, airplanes and apartment buildings. To them, reality is other worldly and astringent. All the while they pick up scraps of unspoken thoughts and inner despair of lonely Berliners — listening intently to their desolate voices as their cries rise like a symphony of sighs. The mood is grave but there is also sweet enchantment.

Two angels, Daniel and Cassiel, played by Bruno Ganz and Otto Sanders, figure prominently. Wearing gray overcoats, warm scarves and ponytails, they are celestial witnesses, unseen, except perhaps by children. They listen and record their observations. They assemble, testify and preserve but they cannot interfere. They may soothe the pain of a wounded man, of



Angel flight — The angel Daniel (Bruno Ganz) overlooks the city of Berlin in Wim Wenders' "Wings of Desire."

course, with a gentle hug on the shoulder. Their warm presence may be felt.

For the most part, however, they are in a distended existential limbo, seeing the sundered city tinted in grayish-green, metallic black-and-white. This is the angels' point of view. (The swoony, swooping, sensuous cinematography is by Henri Alekan, the legendary Frenchman who photographed Jean Cocteau's 1946 "Beauty and the Beast." Alekan's work here is 1988's best.)

If the monochromatic tones, during the first third of the movie, feel rhythmless and weary and too abstract, it's because Wenders is showing us how cut off from human emotions the angels are. It's a sunless whimsy. Wenders allows entropy to gnaw at you. If you find the deadserious charm eerie and free-form and sullen and unbearably weighty, how much more for Daniel and Cassiel who have to live through all this for all eternity?

Is it any wonder then that Daniel wants to enter humanity? He yearns for the sort of ordinary human episodes we all tend to ignore and find boring: to feed the cat like Philip Marlowe, to hold a crunchy apple in his hand, to find his fingers blackened from the newspaper, to see the colors of the rainbow in a gasoline puddle, to smoke and have coffee — "and if you do it together it's fantastic!" Daniel wants to live his story in human history. The haunting, harrowing, irony is that the desperate Berliners — the humans themselves — want out. They can no longer stand their misery and feeling of helplessness. One man even commits suicide.

Daniel also wants to fall in love. (Ganz plays him with a dour poignancy but brims with infinite compassion and tenderness.) And when Daniel sees a radiant circus trapeze artist, Marion (Solveig Dommartin), who is dressed in molting, mock angel wings in the Circus Alekan, Daniel finds he is instantly smitten — and the screen bursts into vibrant colors. Temporarily, he is having a human experience. (Yet somehow the colors look sad-eyed and dim — Wenders isn't going to be completely cornball.)

It won't be long before Daniel finds strength to turn in his wings, plunge to earth and go to seek his aerialist.

Among the three German New Wave directors (along with Werner Herzog and Rainer Fassbinder), Wim Wenders conjures up the most ravishingly melancholic Odysseys. Tortured and tortuous, he is the

king of the road picture, always in pursuit of meaning, happiness, self-revelation and, in this case, spiritual redemption. Whereas Herzog is epic, muscular and mythological and Fassbinder angry, sexual and subversive, Wenders is an obsessive poet of alienation. He's a Teutonic Andrei Tarkovsky.

In "Wings of Desire" — the proper title is "Der Himmel über Berlin," which is roughly "The Heavens Over Berlin" — Wenders, however, is caught in a surprisingly feathery mood. This metaphysical film, for all its melancholic cachet and vaguely avant-garde lamentation, is buoyant, bristling, elegiac but life-affirming, enduringly optimistic. (For one, the heavens are obviously filled. And where do angels hang out after listening to the quiet murmurs of dissociate lives? Where else but the libraries?)

See **Angel** page 12

Sagebrush MOVIE WRAP UP

Highly Recommended:

Rain Man, rated R, Century 8
Dangerous Liaisons, rated R, UA Granada

Pleasant Diversions:

Lean On Me, rated PG-13, Century 8
Tap, rated PG-13, UA Granada

A Must To Avoid:

The 'Burbs, rated PG, Century 8
Farewell to the King, rated PG-13, UA Granada

New In Town:

Chances Are, rated PG, Granada
New York Stories, rated PG, Century 8
Skin Deep, rated R, Century 8
Police Academy 6, rated PG, Granada

Flick Pick of the Week:

"Dominick and Eugene" — Tom Hulce ("Amadeus") and Ray Liotta ("Something Wild") play fraternal twins, Nicky and Gino, whose paths may have brought them into the world 12 minutes apart but whose destinies seem bound for separation. A touching, gentle, memorable heartwarmer, it's one of those rare, if a bit slight and pat, films that depict people as they really are and gets away with it by letting things flow. Hulce is the mentally slow, cheerful brother who works as a garbage man to help Liotta go through college. Also stars Jamie Lee Curtis. Champagne reception at 6 p.m. March 11 and benefit screening at 7 p.m. for the Very Special Arts of Nevada. Rated PG-13, Keystone II through March 12.

Video Pick of the Week:

"Brimstone and Treacle" should offer some diverting weekend video viewing, according to Sagebrush Editor Bryan Allison.

"Wonderful film for the entire family, especially the scene when Sting assaults the comatose chick," Allison says. "Actually, Sting is a better actor than songwriter and this is the proof."

The movie, set somewhere in England, features Sting as a disturbed young man who hooks up with a mother, father and their comatose daughter.

"This isn't really a comedy and it isn't really a drama," Allison says. "It's damn disturbing. Incidentally, the soundtrack — which features everything from the Go Go's to the Police — really adds to this moody, irreverent movie. A must-see."

Set phasers on stun

'Star Trek' spinoff books hit warp-speed success

By Warren Harris
Assistant News Editor

Marketing, the final frontier. These are the voyages of the Starship Enterprise. Its 25-year mission to explore strange new spinoffs, to seek out new profits and new fans, to boldly go where no TV series has gone before.

More than 25 years after the series began "Star Trek" is becoming more popular than ever.

The original "Star Trek" series lasted only three seasons but has spun off into four motion pictures with a fifth due out next summer.

Pocket Books has printed 44 books in the "Star Trek" series and five books in the "Star Trek the Next Generation." In addition there are four other "Star Trek" novels not counted in the series, a Klingon dictionary, "Mr. Scott's Guide to the Enterprise" and a "Star Trek" compendium.

And this does not count four comic book series over the years and the adaptations of the original series and animated series done by Alan Dean Foster. Somewhere out there are several novels and short story collections written in the mid '70s but which are now out of print.

Pocket Books and Paramount are putting out new

books as fast as they can be written. And the fans are buying them faster. According to Pocket Books the past 21 consecutive novels have reached the New York Times best seller list.

A Pocket Books spokeswoman attributed the popularity to "Star Trek" being in the public eye constantly. She said the books and movies help promote each other.

There is a new book published every month — one month a book based on the original series and the next a "Next Generation" book.

Vulcan's Glory

By D.C. Fontana, Pocket Books, \$3.95.

First of all none of the "Star Trek" series is great literature. However, they are entertaining and good for a few hours diversion.

Reading the multitude of "Star Trek" books is like eating popcorn — it's fun but not very filling.

Many of the "Star Trek" books concentrate on unfinished business left over from the series. "Vulcan's Glory" deals with the first mission Spock

See **Vulcan** page 11

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

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Singer Ivan Neville keeps it in the family

By Rick Hoover
Staff Writer

If anybody has music in his blood it is Ivan Neville. The 29-year old guitarist from New Orleans grew up in a family that is heavily involved with the music industry. His father, uncle and his brothers are all playing music. The Neville Brothers have experienced national success in the last few years, including participating in the Amnesty International Tour.

Ivan Neville, who is scheduled to open for Little Feat at the Pioneer Center For Performing Arts Sunday, broke into the music scene playing with his brothers.

"I started playing with them around 1979 and I've played with them off and on," Neville said in a telephone interview Thursday. "I left New Orleans in 1981 to play with a band called Rufus and I've played with several people since then."

With his family involved with music there might have been pressure for Neville to follow. This was not the case Neville said.

"I decided that's what I wanted to do," he said. "It's what I like to do. It's what I do best, it's more natural."

Neville decided to record his own record three years ago. He signed with Bill Graham management and PolyGram Records.

The album, "If My Ancestors Could See Me Now," has produced two Top 100 singles. The first, "Not Just Another Girl," reached number 27 and the second single, "Falling Out of Love," is at number 91 on Billboard Magazine's singles chart.

The success of the album did not surprise Neville. "I think it's a good record," he said.

"It deserves some kind of attention. It didn't surprise me at all."

Neville, who has been on tour for several months, has opened for Keith Richards and Robert Cray along with Little Feat. He expects to be on tour with Little Feat for another four or five weeks and then he said he might go on tour with Cray again.

Neville said Richards influenced his music style in the short time he was on tour with him.

"Yeah he influenced a lot of my playing," Neville said. Neville also said the Beatles, Larry Williams and Sly Stone were influences.

"The Beatles mainly," he said. "I liked them a lot when I was a kid."

Despite being a relatively new face on the scene Neville sees more than young fans at his shows.

"There's a big cross-section into the music," Neville said. "There are young and older people. I think a lot of music lovers like my music."

Neville is ready to record a follow-up album. The songs for "If My Ancestors Could See Me Now" came from a catalog of songs Neville has written. Those and the songs he has written since the release of the first record will make up the second.

"Your first album takes all your life," Neville said. "It takes a few months to do the second record. I won't really try to compete with this record."

Neville's Sunday concert is sold out, according to Lawlor Events Center officials. For more information, call 784-4444.

Contests for poets, artists and writers

If you're yearning to finally get your big break in the big world, maybe you should enter a contest to quell your burning desires. After all, one of the advantages of being a student is all the contests aimed at the college student population. Student poets, writers and artists, stay tuned.

For poets:

- The American Collegiate Poet's Anthology and International Publications is sponsoring a national college poetry contest open to all college and university students. Cash prizes will go to the top five poems. First place will receive \$100, second place \$50, third place \$25 and fourth and fifth \$20.

Winners will be published in the ACP Anthology. Deadline for entries is March 31 and poems must not be longer than 14 lines. There's an initial registration fee of \$3, then \$1 for each additional poem. Send entries to International Publications, P.O. Box 44044-L, Los Angeles, Calif. 90044.

- The American Poetry Association is offering a \$1,000 grand prize award in its poetry contest. First prize is \$500 and 152 poets in all will win awards and national publication.

Poets may submit up to six poems, each no more than 20 lines, with name and address on each page to American Poetry Association, Dept. CT-22, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, Calif. 95061-1803. Deadline is June 30.

For writers:

- The Association of American University Presses has estab-

See **Contest** page 12

Get hooked on Jane's Addiction

By Rick Hoover
Staff Writer

★★★★

Nothing's Shocking

Jane's Addiction, Warner Brothers Records

As we all know the waterheads that run the Grammy Awards are, well, waterheads. The "We Are the World" debacle of a few years ago proved without a doubt the members of the American music establishment are a bunch of self-serving untrustworthy swine.

This year the Grammy's inaugurated the heavy metal category and, as usual, screwed it up. The award went to those well-known headbangers Jethro Tull.

Nobody seems to be able to explain why the Tull-sters were even in the heavy metal category, much less how they beat out well-respected metalheads like Metallica, Iggy Pop and Jane's Addiction, whose new album "Nothing's Shocking" this article will eventually cover.

But first, if Jethro Tull really is a heavy metal group, someone needs to explain why Ian Anderson has that flute. Enquiring minds want to know.

Not that Jane's Addiction should have received the grammy, which will remain lower case for the rest of this article to signify its relative worth (none). No, the grammy should have gone to Metallica on depression value alone. But Jane's Addiction is right up there.

The cover of "Nothing's Shocking" drives the title's point home. Two female mannequins sitting in rocking chairs with no clothes and their hair on fire. It may not be shocking but it is eye-catching.

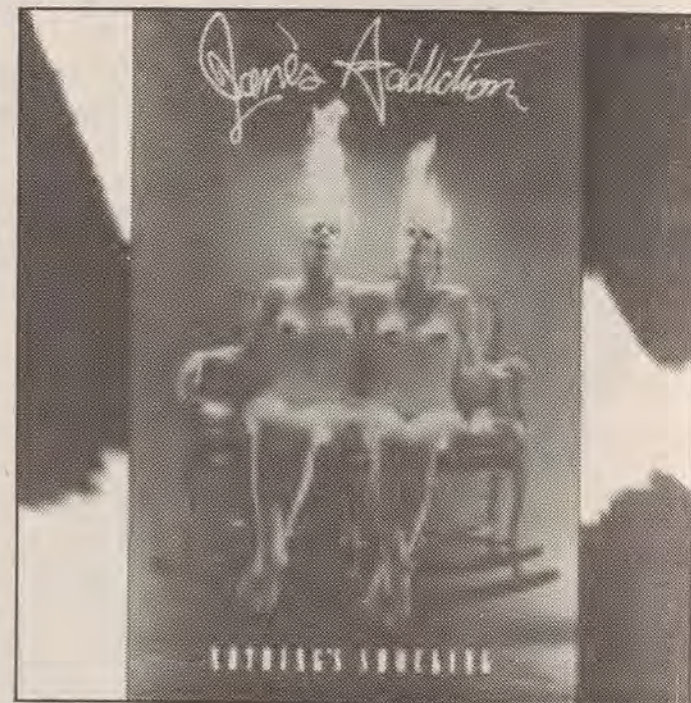
Apparently the theme "Nothing's Shocking" does not hold at MTV, that bastion of First Amendment broadcasting. The band's video for "Mountain Song" is slightly pornographic. How pornographic the video is is difficult to tell because either the band or MTV (probably MTV) has placed black bars across much of the footage. Again, it is eye-catching.

Once inside, the record is ear-opening. It is almost two different albums. On a good stereo (like, at home dude) it sounds very psychedelic. On a not-so-good stereo (like, in your car dude) it sounds extremely heavy metal — screaming guitar solos, screaming vocals — good stuff. On "Ocean Size" vocalist Perry Farrell (not exactly a normal looking guy) has a scream that's purely inhuman. It's possibly the best part of the album.

Guitarist David Navarro is another version of the Cult's Billy Duffy except Navarro can play solos ... some of the best solos of the year. The two solos on "Ocean Size" are worth the new speakers to replace the ones that were blown.

Paired with Navarro's vicious solos are Farrell's lyrics. It does not appear Farrell is a particularly happy person. On "Ocean Size" Farrell sings "Wish I was Ocean size/they cannot move you/no one tries/no one pulls you/out from your hole/like a tooth aching a jawbone."

Many of Farrell's lyrics are obscure so much of the album is difficult to decipher. But trying to figure out what the songs mean is half the fun. Everytime through the album some-



thing new jumps out.

On "Ted, Just Admit It," Farrell explains why nothing's shocking. "The TV's got them images/TV's got them all/it's not shocking/every half an hour/someone's captured and/the cop moves them along/it's just like the show before/the news is/just another show/with sex and violence/sex is violent ..."

Farrell's lyrics point out that Jane's Addiction is not a typical heavy metal band. Much like Metallica, Jane's Addiction prefers to sing about the world

See **Jane** page 11

On 'Have You Seen Me,' Sam Kinison is still loud

By Rick Hoover
Staff Writer

★★★

Have You Seen Me Lately?

Sam Kinison, Warner Brothers Records

"Have You Seen Me Lately" is a good title for this album. Anyone who has not seen Sam Kinison or remember seeing him wouldn't want to listen to the album.

Kinison opens by encouraging the audience to get tanked and drive home. A sickening way to start off the album. At parts Kinison is able to overcome the

start but once this is done he reverts to slamming gay people to go after the easy laugh.

The album, recorded at Bob Carr Performing Arts Center in Orlando, Fla., has a redneck audience that loves the material and encourages normal, rational people to say out of Orlando.

But Kinison's social commentary is worth listening to the album.

On "Rock Against Drugs?" Kinison takes the anti-drug campaign apart.

"Rock against drugs. What a fucking name. Someone was high when they came up with this title. It's like 'Chris-

See **Loud** page 11

Loud

from page 10

tians against Christ.' Rock created drugs, what are they talking about? They go together, folks."

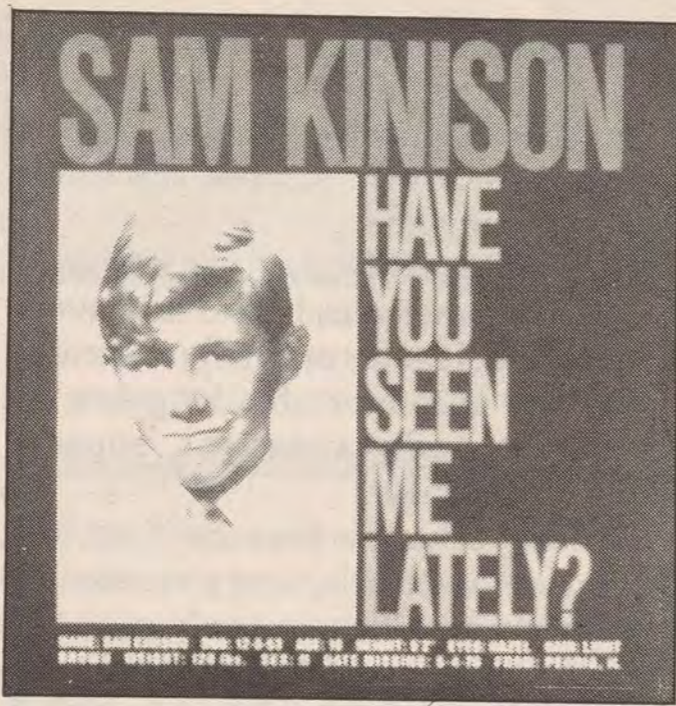
This guy is rough. (And loud.)

The religious series at the end of side one, "The story of Jim (Bakker)," "Robo-Pope," "Mother Mary's Mystery Date," "Jesus the Miracle Caterer," and "Heart Stoppers" is hilarious, if maybe sacrilegious.

Talking about Jim Bakker, Kinison wonders where the good reverend received the guidance to act the way he did.

"Jesus is up in heaven right now going through the Bible saying 'Where did I say build a water slide? How did they get that out of this?'"

Kinison also tells Oral Roberts that if he starts taking his medicine he will stop seeing 900-foot Jesuses in Tulsa,



Okla.

Kinison's vocabulary makes Eddie Murphy look like an altar boy and gets in the way of the humor sometimes.

Poor taste runs rampant throughout the album but poor taste can be funny at times. Kinison's poor taste is exactly that: funny at times. Other times it is at best sick and at worst boring.

Kinison may be the best comedian doing social commentary since Dennis Miller on the Saturday Night News. But Kinison, unlike Miller, needs to learn not every point needs to be driven home with a jackhammer.

Sam Kinison is just too damn loud. When you play the record at home and

your Grandma can hear it in Gabbs, you know the man is just too damn loud.

He may be funny, he may make you want to throw up, but when it comes right down to the wire, he's just too damn loud.

Loud, loud, loud, loud, loud, loud, loud. And on top of that, he's loud.

Jane

from page 10

around instead of women, Jack Daniels and women. And neither of these bands have to use crappy ballads to try and prove they are sensitive, caring guys. Take a hike, Poison.

On "Idiot's Rule," Farrell lashes out at the myopic view many people hold. "You know that man you hate/you look more like him everyday, everyday/hidi-ho's/two good shoes/won't save your soul/ idiot's rule, idiot's rule."

The one song that has received some

airplay, "Jane Says," wraps up side two. After an album full of hard thrash, Jane's Addiction ends the album by playing two acoustic guitars and kettle drums.

The song, about a woman who is not quite sure what to do in life, is typically obscure: "Jane goes to the store at eight/she walks up on St. Andrews/she waits/and gets her dinner there/she pulls her dinner/from her pocket."

Jane's Addiction may not be the easiest band to understand. But nobody understands why Jethro Tull has a flute and the Tull-sters have a grammy. Go figure.

Vulcan

from page 9

serves aboard the Enterprise.

One of the great joys of reading the books is the familiarity of the characters. A reader comes aboard with so much baggage the characters seem like old friends.

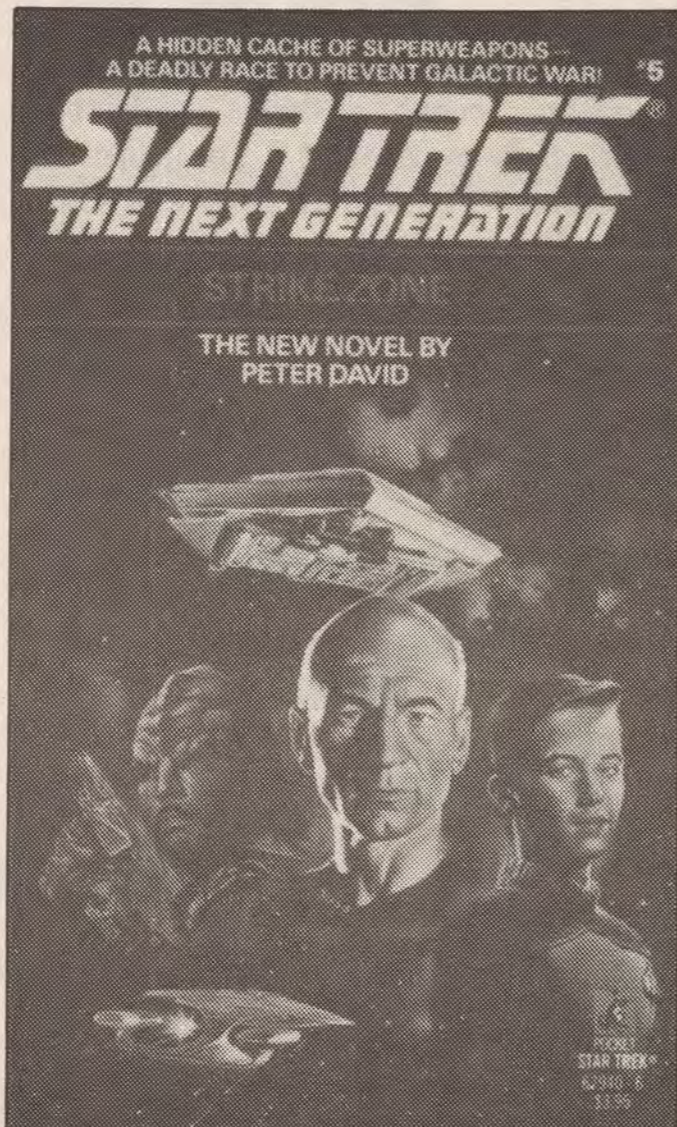
This is one of the great lures of a series. You liked the characters so much the first time you want to read more about them.

"Vulcan's Glory" suffers from the lack of Captain Kirk and most of the other major characters. Captain Christopher Pike only appeared in one episode of the TV show.

However, the book does focus on Spock and Scotty who do a good job of carrying it.

Fontana wrote several episodes of the original series and the influence shows strongly. This is much more of a traditional "Star Trek" episode plot than "Strike Zone" which is based on the new series.

The choice of Spock and the use of "Vulcan" in the title insured the book's success. There is a multitude of female "Trekkies" out there who wet their



pants at the mere mention of pointy ears. God knows why.

Fontana caters to this by having Spock get laid by an attractive Vulcan woman. I can just see the them all giving a collective sigh at the very

thought as they are reading the passage while dressed in their regulation mini skirts. If you don't believe me just show up at a California "Star Trek" convention. It's all true.

Other than that the book is a standard episode except you have the young, supremely capable Captain Pike instead of the young, supremely capable Captain Kirk.

Strike Zone

By Peter David, Pocket Books, \$3.95.

I enjoyed this book more than "Vulcan's Glory" but it is still fluff. Entertaining fluff maybe, but fluff.

This book has everything I could ask for in a "Star Trek" novel — obnoxious Klingons, phaser battles, mayhem, a touch of humor and a too — convenient ending.

I love the Klingons; they are so much fun. They remind me of what the barbarians must have been like when they sacked Rome.

Following the trend set in "Vulcan's Glory," Worf gets laid by an attractive Klingon woman. It is nice to see Captain Kirk didn't get all the fun.

I could have done without the whiny Wesley Crusher and Deanna Troi and

the annoying "I am human" Data. I swear if I hear "I feel great pain" again I am going to throw a brick through the tube.

The plot has a stupid race of aliens finding weapons too powerful for them who then proceed to annoy the Klingons to the point of war. The Enterprise is assigned to escort representatives to a peace conference to prevent the war.

The book has the plot, character development (none) and sensibilities of a TV show. Which is exactly what the average reader of the series wants.

Author Peter David is a comic book writer who originally thought up the plot for the novel while writing the "Star Trek the Next Generation" comic book series. The novel works surprisingly well despite this.

The book makes an entertaining night's reading. Maybe two if you go to bed early. But readers will not be looking for "War and Peace," they will be looking for something to do on Sunday night — the only night you can't find "Star Trek" on TV.

The novels are fun, but if they were not "Star Trek" novels they wouldn't be worth the effort. The true enjoyment comes from having another episode of the reader's favorite TV show.

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Angel from page 9

The script is by Wenders' long-time collaborator and co-writer Peter Handke. The best original screenplay of 1988, it's evocative and poetic and philosophical: "Als das Kind noch Kind war ... " or "When the child was still a child ... "; "Why am I here and why not you? Why am I here and why not there?" (This Franco-German production is in German, English and French with English subtitles.)

Artsy? Perhaps, but extraordinary. As Village Voice's J. Hoberman exclaims, this entrancing lied is a knock-out.

"Wings of Desire" is a marvelous, modernist fable — an angelic vision of infectious romanticism, lyric beauty and delirious originality. It's the divine dazzler.

Wenders shows us Berlin as a present-day metropolis but it's like a ghost town. Scared by the Wall, the city feels like an absent world, almost after-the-apocalypse. Wenders' swirling camera, mingling newsreel footage of rubble-strewn landscapes and of Nazi atrocities, settles down on a theme: in the words of Poet Rainer Maria Rilke, "Joy has gone astray." So an old storyteller, Homer (Curt Bois), laments that he is unread, that his sing-song voice is gone,

that "mankind will lose its storyteller" and therefore its past.

Peter Falk also appears, playing himself, a sensitive, pensive American actor making a tawdry World War II detective thriller set in Berlin. Falk sparkles with gruff tenderness and generosity of spirit that runs counter to the other solemn, almost zombified characters.

Assuredly overblown, brooding over his career as an actor, he putters around the set and draws one of the extras. He says, "what a dramatic nostril!" When he looks at an actor in costume, he thinks, "Yellow star means death. Why did they pick yellow? Sunflowers. Van Gogh killed himself. This drawing stinks." The movie's inadvertent wit is so assured and magnetic it even ingeniously suggests that Falk might be something of an angel, too.

Here, Wenders is asking, "Why can't the divided soul of Germans embody the Americans child-like fullness? Why must we be destined to angst-ridden desolation?" It is also Wenders' rueful nod to American films, which he so dearly loves. He knows his experimental sensibility will never allow him to make pure narratives. He is saddened by this but he is also happy about it. By being true to himself, he has become one of the true originals of contemporary cinema.

In the film's exciting final sequence,

in which Dommartin finally meets Damiel and she delivers a passionate declaration about love, challenging us to look for our own stories, the film's power overwhelms.

Sure, "Wings of Desire" has its minor flaws — it sometimes lapses into overripe touches, it gets rarefiedly abstract, and it has uncomfortable longeurs — but it is a madly audacious, superearthly mesmerizer.

Wenders takes his time. So if you are looking for fast thrills, save your money for a sports car. Wenders only asks for a bit of patience and trust. He's in no hurry. (It's sad I even have to make statements like these: Perhaps we have

been weaned too long on 10-second sound bites and Schwarzenegger head-bangers.)

But those who are willing to meet a film of this stature halfway, they will be won over by this film's offhand sentimentality, lovely conceits and airy playfulness. And because there is a seraphic vision that has so masterfully realized a style — that has ambition enough to stretch the possibilities of the medium — and because it thrillingly makes small miracles out of the commonplace and the miutae, "Wings of Desire" soars easily as the foreign film of the year.

It is an angelic must-see.

Contest from page 10

lished two fellowships for minorities at summer publishing institutes. The internships are offered to minority students who wish to pursue careers in university press publishing. Black, Hispanic, Asian-American and Native American recent college graduates should apply by March 17. For information contact Fay Acker, Howard University Press, (202) 686-6430 or 686-6696.

The encyclopedic monthly magazine The World & I is conducting an article writing contest with a first-place prize of \$10,000 and two second place prizes of \$5,000. Entrants are asked to write a 4,000-to 5,000-word article on one of three themes: the future of democracy in America, America's role in the 21st century and the interaction of Eastern and Western cultures. To obtain an entry kit, write to The World &

I Article Contest, 2850 New York Ave. NE, Washington, D.C. 20002.

For artists:

• Art students are invited to submit designs for Nevada's 125th anniversary logo. The Nevada Commission on Tourism is giving away a slot machine to the logo that best symbolizes the history, development, people and environment of Nevada.

Designs should be 8 1/2 x 11 inches and should be black and white. Deadline for submissions is March 24. Entries should be sent to the Nevada Commission on Tourism, Capitol Complex, Carson City 89710.

• Artists of all media are invited to enter Artitudes' International Art Competition. Winners will receive a \$7,000 cash prize and be exhibited at Art 54 Gallery located in the Soho section of New York City. Deadline for work is June 23. For application, write to Artitudes, Department RA, P.O. Box 380, Hartsdale, N.Y. 10530 or call (914) 633-5333.

Sax

from page 8

Second place was Darrin Thomas, a UNLV trumpet player. He won \$250 and a performance with the RCO.

Third place was Steve Becraft, a UNR clarinet player, who won \$100.

Collinsworth, who also won \$500, plans to play "Concerto pour Saxophone et Orchestra a Cordes" by Pierre Max Dubois, the same piece required in the competition.

The 20- to 22-minute Dubois piece, Collinsworth says, is "fast, light, French conservatory style."

He says it has one of the hardest openings he has encountered since the piece begins with a page and a half of a cadenza solo.

He had to pull a lot of musical tricks to start of the piece rather than wait to follow the orchestra, he says.

Larry Ehrke, a UNR music professor who was Collinsworth's mentor for his entire undergraduate stay, calls Collinsworth "one of the finest students" he has ever taught.

"He will make it as a concert artist," Ehrke said. "He is very advanced. He is at an extremely high artistic level. He can express himself with the instrument.

"He has the control to play nuance.

He will succeed only if he wants to."

Dr. Ely Haimowitz, UNR music professor, also praised Collinsworth.

"He is outstanding," Haimowitz said.

Responding to all these lauds, Collinsworth says he is surprised.

"I'm flattered," he says. "I only hope I do them justice."

Collinsworth says he is looking forward to his performance with the RCO.


Although he has played before with the Reno Saxophone Quartet, he says this is his first major performance with an orchestra.

"I don't get that nervous anymore," Collinsworth says. "The more I play, the easier it gets. I'm pretty prepared."

Collinsworth, who is studying for his masters in performance, says he aspires to be a university music professor because the job is more stable.

In the meantime, he says he is still in the building stage when it comes to his technique with the saxophone.

"I have lots of weak spots to work on," he says. "I just need more practice. I want to be really good."



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DEAR DOG,
LOVE YOUR COLUMN. I AGREE IT SHOULD RUN TWICE A WEEK. YOU ARE A TRULY SICK, SICK HUMAN BEING.
ANYWAY, I WOULD LIKE TO KNOW YOUR OPINION ON THE EARLY '70S CLASSIC, 'DELIVERANCE'. DO INBRED TODDLERS AND LOVE SCENES IN THE BACK WOODS OF THE APPALACHIANS COUNT AS A TYPE OF 'GORE'? I AM VERY INTERESTED TO KNOW YOUR VIEWS ON THIS.
KEEP UP THE GREAT WORK.
CORDIALLY,
CITY BOY
ACTUAL LETTER! YEAH! ACTUAL LETTER! YEAH!

DEAR CITY BOY,
YOU GOT PURDY TEETH! **SQUEAL!**
JUST KIDDING.
SERIOUSLY, I CONSIDER AN AVERAGE SPLATTER MOVIE AS A FLICK WHICH REVOLVES AROUND THE VIOLENT EXPLOITS OF A PSYCHO AS IT WEEDS OUT NUBILE SORORITY HONEYS.

SO ID QUALIFY 'DELIVERANCE' AS A 'FRINGE' SPLATTER MOVIE BECAUSE IT HAS GRUESOME DEATHS, PSYCHOLOGICAL TERROR AND A WAGONLOAD OF INBRED, STUMP-JUMPING, BANJO-PLAYING, NED BEATTY-IZING HILLBILLY MUTANTS.

IM JUNIOR AN THIS IS MY BOY JUNIOR JUNIOR.

SPEAKING OF MUTANT HICKS, DONT CONFUSE A CLASSIC DRAMA LIKE 'DELIVERANCE' WITH 'REDNECK ZOMBIES.' ALTHOUGH I HAVE YET TO SEE 'REDNECK ZOMBIES,' IT SOUNDS PRETTY GOOD... BETTER THAN 'THE BEVERLY HILLBILLYS!'

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DAHR.
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America West roundtrip tickets from Reno to Las Vegas Springbreak for \$100. Leaves at 12:05 p.m. March 18 will leave for Reno at 9:10 p.m. March 26. For information, call 355-1297.

Ladies black Cabretta leather coat, street length, size 12. \$125. For information, call 747-5597 after 5:30 p.m.

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For Rent

Apartments: One bedroom, one bath, all utilities paid, walk to UNR, \$375 plus \$300 deposit. One bedroom, one bath, all utilities paid, walk to UNR, \$325 plus \$300 deposit. Studio, all utilities paid close to UNR, \$250 plus \$200 deposit. One bedroom, one bath condo, \$300 plus \$250 deposit. Two bedroom, two bath condo, \$600 plus \$500 deposit. For information, call Sentinel Property Services at 322-1794.

Houses: Three bedroom, one bath, one car garage, \$650 plus \$550 deposit. Two large bedroom, two bath, two car garage, \$750 plus \$650 deposit. Three bedroom, two bath, family room, \$800 plus \$700 deposit. One bedroom, one bath, \$300 plus \$275 deposit. For information, call Sentinel Property Services at 322-1794.

Two bedroom house — one block UNR. Hardwood floors, fireplace. \$600 per month and all utilities paid. No pets, children okay. For information, call 329-7681.

One bedroom apartment very large with new paint and carpet. Close to downtown. \$295 per month deposit cut in half. For information, call 853-0119.

Modern apartment in the country. 8 miles south of UNR. \$350 per month, includes utilities. For mature single student. No pets. Tennis courts and horse pasture available. For information, call 85264259 after 10 a.m.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Catch, sizzlin' hot rock and R & B with the Detonators Friday and Saturday night at the Blue Max at the top of McCarren and Kings Row. No cover. ID required.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

ACCU-Type — Quality word processing service by an English major. Fast, accurate and reasonable. \$1.75 per double spaced page (legible copy). For information, call Rosalie at 322-0430.

Word processing — Will type your papers nice and neat at a reasonable rate. Located close to UNR. Will do rush jobs, resumes and statistical typing at an additional rate. For information, call Denise at 747-1376.

Professional word processing. Will type your term papers, reports, etc. \$1.50 per page. Poor spelling/grammar/handwriting? Rush job? No problem. For information, call Jennifer at 825-9036.

Calligraphy — Quality, custom hand lettering. Wedding invitations, envelopes, announcements, posters, special events, conventions, greeting cards. Pick-up and delivery. For information, call Lorie at 746-1495.

Responsible, former UNR grad seeks house sitting, typing, plant and pet care jobs. Available for house sitting until June 1. For information, call Joyce at 356-5817.

Pi Beta Phi houseboy needed. Free meals plus pay. For more information, call Heidi at 322-2616.

Jobs

Summer jobs outdoors with over 5,000 openings! National parks, forests and fire crews. Send stamp for free details to 113 E. Wyoming, Kalispell, Mont. 59901.

Make Big Profit. Sell 3,000 fast-selling items at wholesale prices. Details FREE! Rush #10 S. A. S. E. to Galen House, Subwholesaler Department, Box 8650, Reno 89507.

Data entry position. Persons should be familiar with computers, extensive background not required. Applicant should possess an ability to deal with people in person and on the phone. Flexible hours with some Saturdays optional. Applicant will benefit from knowledge of the Mining Industry. Apply at Cone Geochemical 4788 Lonsley Lane, Reno 89502 or call 827-3600.

"Attention — Hiring! Government jobs — your

area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. For information, call 1-602-838-8885. Ext R 4006.

Caddies wanted. National Bridge tournament. Bally's March 10-19 passions daily 9 a.m., 1 p.m. and 8 p.m. \$15-18 sessions. For information, call Betty at 329-7893.

Local newspaper needs full and parttime personnel for the following positions: sales, telemarketing, newswatch, pressmen, secretary, reporters. For information, call Jim at 359-1102.

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003. Ext. 1422.

Roommate

Roommate wanted to share four bedroom house near campus. Fully furnished, cable T.V., washer/dryer, woodstove, microwave, garage and large yard. 175 per month plus 1/4 utilities. For information, call 348-9576.

Responsible female roommate wanted to share unique two bedroom apartment on S. Arlington. \$280 monthly including utilities plus \$100 refundable deposit. For information, call 322-2064 after 6 p.m.

Female roommate wanted to share two bedroom, two bath apartment very close to UNR. \$240 per month plus half utilities. For information, call 329-0180.

Room for rent. Share three bedroom, two bath Northwest home. Male (student), non-smoker preferred. \$200 per month plus one-third utilities. For information, call 747-3582. Available now.

Room for rent in sunny, spacious house just south of campus. M or F. \$300 per month. Non-smoker. For information, call Mark at 329-6907.

Need roommate in three bedroom, two bath house with own bathroom. 19 miles south from UNR. \$300 per month includes utilities. For information, call 849-0399 and leave message.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Wanted — person or people to carpool with to Alpine Meadows every Friday for Alpine skiing class. For information, call Paige at 786-1961.

Is anyone going to Arizona (Phoenix Area) for spring break? Need ride, will share expenses. For information, call Alisa at 322-3450.

Free: a number of reel to reel tapes, 50/50 classical music and a mix of ethnic, jazz and old standards. yours for the taking — my reel tape player was stolen. For information, call pat at 784-4648.

Lost

Lost: Brown leather coat at ATO house on Feb. 24. Name is inside and can be identified. If found please call Shani at 786-9236. Cash reward if returned.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses

at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

The Intramural Department — Looking for sports referees for basketball, soccer and softball. For information, call 784-4044 or come by Lombardi Room 100 (I.M. Office) between 3-5 p.m.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611). All interested people are welcome.

Join the College Republicans. The best party !! Meetings every Thursday at 7 p.m. in the Hardy Room.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611). All interested people are welcome.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

Mid-terms are coming? Need a brush-up on study skills? PTN is sponsoring free workshop March 11 covering this area. For information, call 784-6116.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gebber at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

America West Airlines giving group interviews at 10 a.m. and 2 p.m. April 14 in the Alumni Lounge, JTU. Recruiting for part-time Reservation Sales Agents for their Reno office.

UNR body snatched in Sky tourney

By Julia Ratti
Sports Editor

BOISE, Idaho — It didn't look good for the Pack from the moment they introduced the team lineups.

Weber State announced 12 players. UNR, traveling without senior guard Darryl Owens and junior forward Jon Baer (who has mononucleosis), could introduce only a scant nine. And in the end, UNR ran out of bodies.

Weber defeated UNR 69-61 to move into the semifinal round of the Big Sky Tournament at Boise State University Pavilion Thursday night.

UNR left tired, bruised but pleased with its effort.

With guards Kevin Franklin and Kevin Soares forced to play 40 minutes apiece and forward Matt Williams playing 38 even though he fouled out, the effort of UNR's five starters had to be above average.

"I would take this group of guys anywhere," Head Coach Len Stevens said. "They played all out for the entire game."

Senior Gabriel Parizzia, who spent several of his 34 minutes face planted on the floor, was a perfect example of the Pack's extra effort.

"Gabe Parizzia typifies the effort we had tonight," senior Chris Rupp, who had 34 minutes of his own, said. "We were short on players but we made up for it with heart."

Rupp, who played in his 110th game, had the toughest assignment. He had to guard Weber's Rico Washington, who is second in the Big Sky in scoring. Rupp held him to 20 points while scoring 10 of his own.

"Rico's going to get his points," Rupp said. "I just hope he had to work harder for them than usual."

Franklin led UNR's scoring with 17 followed by Soares with 13. Soares best contribution came in controlling the tempo of the game.

"I was particularly impressed with Kevin Soares," Stevens said. "To play like he did as a freshman, the way he controlled the game, he did a great job."

Soares slowed down the Pack's usual

run-and-gun style of game to conserve energy.

"If we would of played any faster we would have had nothing left," Stevens said.

But in the end, that was the Pack's real problem. They had nothing left.

Williams, who ended with 10, and Parizzia, who scored 11, fouled out forcing Stevens to use freshmen Mike Honeycutt and Mike Menenga who were both scoreless.

Franklin lost his legs and couldn't get a shot to fall.

"We had to play catch-up ball and that hurt us," Stevens said. "Franklin was playing so many minutes. He's not used to that and it showed in his shots."

The Pack was up 56-55 with four minutes, 15 seconds left. Washington drove inside, was fouled by Rupp and sank two free throws.

Then the scoreboard malfunctioned, stopping play for about five minutes.

Soares restarted the game by drawing a foul from Mochie Cobb. He sank both free throws to tighten up the game.

Then Weber guard Mike Ostlund sank a crucial three pointer to give Weber a two-point advantage. Ostlund sank two free throws to extend Weber's lead and put the Pack in a catch-up mode.

With just 51 seconds left, UNR was forced to foul. Rupp fouled Washington, who hit both of the free throws, to extend the lead.

Franklin answered with a three-point field goal with 36 seconds left. But it was late in coming.

Ostlund sank three more free throws off forced UNR fouls and Timmy Gibbs slammed it with one second left to end the game.

Mark Frazier came off the bench to score a career-high 13 points for Weber.

The Pack wore black sweatbands around one ankle in honor of their teammates who missed the game.

"(That was) for Darryl and John," Rupp said. "John was a starter all year and meant a lot to the team. We also felt

See **Pack** page 18

UNR softball swept by Sacramento State

By Dan Hinxman
Staff Writer

Two late-game rallies fell short Thursday afternoon for the UNR softball team as Sacramento State swept a doubleheader, 5-3 in the first game and 5-2 in the nightcap.

The Wolf Pack fell to 1-10. Sacramento, ranked fifth in the nation in Division II last year (this year's rankings are not out), improved to 17-7.

"We out-hit them and we have excellent defense," Sacramento Head Coach Irene Shea said. "I expected to take two."

The Pack trailed 3-0 in the sixth inning of the second game when, with runners on first and second and one out, UNR shortstop Susie Benson lined a pitch to deep left field.

The ball sailed over the head of the left fielder and Julie Hagen, running from second base, scored easily. Kim Lackey, running from first, was waived home by Coach Pat Hixson with Benson on her heels.

The throw came to the plate and Lackey was tagged out but Benson slid under the tag for an apparant inside-the-park home run.

The official scorekeeper called it a triple with the score coming on the throw.

Shea called it ludicrous.

"She (Benson) was out," Shea said. "He (the umpire) admitted that he blew it."

Whatever the call, the Pack scored two runs on the triple and cut the Hornets' lead to 3-2.

But that wouldn't last long as the first two batters for Sacramento tripled in the top of the seventh inning, and a wild pitch scored the fifth run for the Hornets sealing Sacramento's victory.

Only two of the Hornets' five runs were earned.

"Obviously errors cost us entirely in

the second game," Hixson said.

Sheila Montgomery walked two and had no strike outs for the complete-game victory.

The Pack's Pam Schleicher (0-3) also tossed a complete game, striking out two and walking four.

Benson was 1-for-3 with one RBI. UNR's Lori Raschilla and Schleicher each had one hit in two at-bats.

Sacramento's Lori Dawd was 3-for-4.

In the first game two errors led to Sacramento's first two runs, one in the first inning and one in the second, and a Hornet error led to the Pack's first run in the bottom of the second inning.

Sacramento's lead sat at 2-1 until the fifth when the Hornets' designated hitter, Holly Murrin, stroked a bases-loaded triple.

The Hornets led 5-1 going into the seventh when the Pack loaded the

bases on two singles and an error.

Raschilla then promptly delivered a run-scoring single and catcher Dianne Matter followed with a sacrifice fly cutting the Hornets' lead to 5-3 with runners at second and third.

Lori Ripplingham followed with a one-hop liner to short putting an end to the rally and the game.

See **Softball** page 19



Kurt Hoge

Down and dirty — UNR's Chris Puzey attempts to tag out a Sacramento State player at second base during Thursday's double-header at Idlewild Park.

'Grudge' doesn't meet pre-fight hype

By Trent Kane
Reporter

If the "Grudge Match" between Ray "Boom Boom" Mancini and Hector "Macho" Camacho would have lived up to the pre-fight hype and hoopla, the 11,519 people who attended Monday night's fight at Lawlor Events Center would have witnessed 1989's version of the fight of the year.

What the crowd did witness was a fight between two former world champions trying to relive their pasts while, at the same time, trying to shed ring rust in an attempt to win the World Boxing Organization's Junior Welterweight Championship.

Camacho, in only his third fight since May 2, 1987, spoiled Mancini's return to the ring after a four-year layoff, with a controversial split-decision victory for his third world title.

"The third title is all that matters," said Camacho, who led the World Boxing Council's Super Featherweight and Lightweight titles. "The title is all I cared about. Not Mancini, not the hype, not the crowd. Only the title."

Although gracious in victory, Camacho, who upped his record to 35-0 with 17 knockouts, was critical of the refereeing of Mills Lane.

"(Lane) did a shitty job for the second time in my

career," Camacho said. "I told him to watch the head butts (from Mancini). He picked up on me. This is the second time he's refereed one of my fights and did a crappy job. I don't want him refereeing one of my fights ever again."

Lane spoke out about Camacho's criticism.

"I've been complained about by better people than him," he said. "Camacho is a natural talent, but he's a crybaby, too. And if he doesn't like ... he can go to hell."

Mancini, not 29-4 with 23 knockouts, took the loss in stride and laid no blame on anyone, including the judges.

"The judges see what they want to see," Mancini said. "They didn't see it the way that I hoped they would have. To me, though, the only thing that matters is what I feel and in my heart I feel that I won. My success lies in my heart."

Keith MacDonald of Carson City was the only judge to award the fight to Mancini, giving the Youngstown, Ohio, native a 116-112 decision. Las Vegas' Chuck Giampi and Doug Tucker of Carson City had Camacho winning with identical 115-113 scores.

The fight started out slow as both boxers were feeling each other out for the first few rounds.

The action picked up in the fourth round as

Mancini was able to connect with a combination that charged up the pro-Mancini crowd with the chant of "BOOM BOOM."

But the crowd didn't faze Camacho. All the cheering for Mancini actually spurred him on.

"As much as the crowd yelled for Mancini they yelled for me too," Camacho said.

Mancini surprised many people, including Camacho, with how good of shape he was in, as going the distance proved.

"(Mancini) fought better than we thought," Camacho said. "He kept coming at me and attacking, but his style never gave me problems."

"My style wasn't pretty, but I had to get the job done," Mancini said. "I was warm and loose going in. After the first round, I felt pretty good."

In the eighth round, Mancini had Camacho against the ropes, hitting him with combinations to the body, but Camacho countered with a combination of his own to escape further trouble.

The ninth round saw both the fighters exchanged blows with Mancini landing a left hand that almost sent Camacho to the canvas.

Camacho came back a minute later with a combi-

See **Fight** page 19

Men's track 6th at indoor championships

By Pete Krall
Reporter

Imagine what they could have done if they had sent a full squad.

The UNR men's track and field team sent eight athletes to the Big Sky Indoor Championships last weekend and all eight scored.

"We're very happy with what we accomplished," Coach Jack Cook said. "Each individual performed very well. When you consider we sent eight people and every body else sent 20, we did pretty well."

The team finished sixth in the nine-team competition with 38 points. Northern Arizona finished first with 106.

In the triple jump Greg Freeman leaped 50 feet, two inches. That effort earned him a second place finish.

In the 3,000-meter run Brian Presson finished in

second place with a time of 8:22.88.

The 4 x 800-meter relay team of Jeff Pierce, Jack Robb, Robert Thwala and Presson finished in fourth. Their time was 7:43.

Once again, the shot-put participants led the team.

Neil Leonard captured first place with an effort of 60 feet, 6 inches. That effort qualified him for the NCAA Track and Field Championships to be held in Indianapolis this weekend. He had already qualified in the 35-pound weight toss. According to Cook, Leonard has a shot to do well this weekend.

"If he comes back with the same type of effort, he could finish around sixth place or so," Cook said. "He's got a chance to make all-American."

In addition to Leonard's performance the Pack got quality effort from Mike Nishanian and Ray East. Nishanian finished in third with an effort of 56 feet, 6 1/2 inches. East's 51 feet, 7 inches earned him a fifth-

place finish.

For the women, Patty Young took third place in the 3,000-meter run with a time of 10:07.10. Chrissy McGee finished in 13th place.

The teams head to Sacramento for the meet with Sacramento State on March 18. It will be the Pack's first outdoor meet of the year.

One of the keys for the outdoor season will be avoiding injury, Cook said.

"Glen Harden has a possible stress fracture," Cook said. "We also have four distance runners who have been battling the flu, so they may not be totally ready for a while, either."

The Pack will also field a more complete team for the outdoor season.

"We will have people who didn't make the standards before who are ready now," Cook said. "That should help us quite a bit."

Peccole Field saves baseball team from extinction

By Dan Hinxman
Staff Writer

The UNR baseball team plays host to the Missouri Tigers today and Saturday, the Pack's first home date this season after 21 road games.

The three-game series will be played at William Peccole Field which begins its second season as the Wolf Pack's home ballpark.

William Peccole, a Las Vegas land developer and UNR graduate, is the man for whom the park is named. He donated \$250,000 specifically to build an on-campus ballpark.

And according to UNR baseball coach Gary Powers, that is what saved Wolf Pack baseball from extinction.

"This facility salvaged the program," Powers said. "There was talk about dropping baseball about five years ago."

Peccole Field, which is east of the football practice field, has seen some changes since the Pack played its final game there last year.

Last year the young ballpark looked like a well-groomed neighborhood park — plenty of grass and dirt and a fence but that was about it.

But with the help of many donations Peccole Field is looking more and more like a full-fledged baseball park each day.

"We're trying to make this facility nicer because it's

a quality addition to the entire campus," Powers said.

Some of these improvements include:

- Permanent, folding stadium chairs — about 200 of them — are situated behind home plate. These "reserved seats" sell for \$100 per year and \$75 per year renewal cost, which Powers pointed out is only about \$3 per game.

As of March 1, about 140 of the seats had been sold. Any unsold season seats will sell for \$5 per game.

- Aluminum bleachers replaced the old wooden, splinter-causing, warped bleachers that were there last year. The new bleachers are located on either side of the reserved seats.

The park seats about 1,000 people, up from about 600 last year.

- A restroom and concession complex was built underneath the reserved seating, putting an end to bring-your-own-beer and outhouse days.

- A press box was also added and sits above the reserved seating. The ample window space makes for easy targets for errant foul balls.

- Finally, a scoreboard will soon be in place atop the four poles standing outside the right center-field fence.

Powers is cautiously optimistic that the scoreboard will be up and ready for the first game.

"There were about 12 individuals or companies who contributed," Powers said.

Powers added that the entire facility cost over \$1 million, which means \$750,000 of it came from donations other than Peccole's.

"I've been fortunate to have friends who can donate," Powers said. "Friends of mine and friends of the program."

Ski team takes sixth

Led by junior Stephanie Siry and freshman Anna Echter the UNR women's ski team raced to a sixth-place finish in this week's National Collegiate Ski Association Championships held at Ski Incline.

For their efforts both Siry and Echter were named to the all-American team.

In Thursday's women's slalom competition, won by Megan Carney of (Gunnison) Colorado Mountain College with a time of 97.50, Siry placed second at 98.53 and Echter placed tenth at 100.21.

The team competition was won by Colorado Mountain College with 300.67 points. UNR finished sixth with 315.06 points.

In the women's giant slalom Tuesday UNR placed sixth with Colorado Mountain College taking first.

Johanna Burandt of Central Oregon Community College took first place. The Pack was led by Echter in

See **Ski** page 18

Owens sacrificed for the department

It's not too often in our society that an alleged criminal can be a victim at the same time, but it happened this week.

Darryl Owens was suspended from the UNR basketball team Monday following his arrest on a charge of battery.

Owens sat in jail for about six hours Monday and faces time in court.

Is that not enough punishment for the man who turned himself in?

Owens admitted yanking a necklace off of his ex-girlfriend's neck and throwing it in her direction. But even Verita Black, his ex-girlfriend, admitted that he never struck her and that it was the first time she had ever seen him act that way toward her.

And for that he is suspended from the team.

I'm not condoning what he allegedly did. But it seems relatively minor for the punishment. He's already facing

At the Buzzer/ by Dan Hinxman

trial. Isn't that enough?

Rumor has it that members of the Committee to Aid Abused Women (CAAW) were going to picket the Athletic Department had Owens been reinstated to the team.

I just hope the driver of the bandwagon they were prepared to jump on isn't as blind as they are.

UNR Head Basketball Coach Len Stevens said the decision to suspend Owens was entirely his own.

I question that.

I stood in the hallway of the Athletic Department Monday afternoon while Stevens, Athletic Director Chris Ault

and Assistant Coach Derek Allister discussed the situation for two hours.

I think what really happened was that Ault seized the opportunity to restore a little respect into the Athletic Department following the poorly handled situations concerning Boris King and Charvez Foger.

The Athletic Department and the UNR Department of Public Safety kept secret King's alleged involvement in the burglaries at the Reno Athletic Club. King was allowed to play out his senior year.

Foger was reinstated to the football team just prior to the first game of the 1988 season after having been suspended during the highly publicized rape case of which he was acquitted.

To put it plainly, Ault was trying to save face.

And he probably did ... at Owens' expense.

The suspension is keeping Owens out of the Big Sky Conference Tournament and will more than likely keep him out of any post-tournament play if the Pack were to make it that far. But that's not the only thing Owens loses.

Stevens said missing the tournament should have no effect on Owens' chances of making it to the NBA.

Maybe not. But you can rest assured there are more NBA scouts in Boise this weekend than there were in Pocatello, Idaho, when the Pack played Idaho State.

Goodbye, Owens, and good luck. If you ever make it back to Reno stop by and say hi. But stay away from the Athletic Department, the one that patted you on the back during the best of times and stabbed you in the back during the worst.

Dan Hinxman is a journalism undergraduate and a Sagebrush staff writer.

Awards and goodbyes at hoops banquet

By Julia Ratti
Sports Editor

If the Wolf Pack ever needed a night for celebration, a night for forgetting about its worries, it was Tuesday night.

Senior guard Darryl Owens had been suspended from the team because of misdemeanor battery charges and junior forward Jon Baer found out during Tuesday afternoon's practice that he had mononucleosis and would be out for the season, leaving the team with five players who had played any significant amount of time.

No one would blame the team for hiding in their rooms and contemplating the tournament.

Instead, everyone donned ties and gathered in the Hall of Fame Room in Lawlor Events Center to celebrate what in some ways was a miraculous season.

The small and young Pack finished 16-11, the first season above .500 in three years, with a fourth place finish in the Big Sky.

Some never expected the inexperienced team to get out of the locker room.

"We've done much more than anyone thought we would early on in the season," Stevens said in his remarks.

Mounds of highlight footage compiled by channel two's Bruce Breslow and John Killoran made the evening entertaining for all but Head Coach Len Stevens and the teams' seniors dominated the show.

Stevens' honest humor, seniors Gabe Parizzia's and Chris Rupp's warm goodbyes and Owens' much waited for remarks highlighted the evening.

Owens strolled confidently to the podium through a standing ovation in his honor, received hugs from the coaching staff and addressed the curious but supportive crowd.

"Most people are probably surprised that I showed up here," Owens said. "They would think I wouldn't come because of the predicament I am in. I can't let what happened in the last 24 hour span dictate to what I've worked

hard for these last three years. I should be proud of what I've done."

And the crowd seemed to agree, urging Owens to continue with applause and shouted comments of approval.

Owens left the podium in tears.

Parizzia gave the sincere version of an Oscar acceptance speech, thanking mostly the fans for their support.

Wolf Pack announcer Dan Gustin said of Parizzia: "He's a gentleman but more aptly put, he's a gentle man."

Rupp thanked everyone from the coaches to his family to the guy who gave him his summer jobs and thanked the crowd for putting up with him.

"You never know when, where or how but you know it's going to happen," Stevens said. "One thing that was consistent about Chris was that he was inconsistent. This year he became consistent."

Besides Owens' remarks and a few references by Stevens, the night focused on the positive.

The coaching staff handed out seven awards.

Owens was awarded with the Most Valuable Player and Team Captain awards. He accepted both quietly, surrounded by a room full of fans, and returned to his seat.

Assistant Coach John Dunn awarded sophomore guard Matt Williams with Most Inspirational.

Earlier in the evening Stevens described Williams as, "the ultimate, the coach's dream."

"Matt Williams does not take losing easily," Stevens said. "If you challenged him that the first person to finish a piece of pizza would win a glass of water, Matt Williams would go back to his room and psych up for it."

President Joe Crowley awarded the Outstanding Student Athlete Award to Parizzia who has earned a 3.65 GPA.

"We want the team to know that the university is very proud of them," Crowley said. "But we want to see all these things carry over into the more

important part of their lives, the classroom."

Sophomore guard Kevin Franklin was given the Newcomer of the Year award. Franklin, who was forced to sit out a year because of Proposition 48, had the second highest scoring average on the team behind Owens.

"He never saw a shot he didn't like," Stevens said describing Franklin. "Somebody said he touches the ball 18 times and shoots it 19... I asked him if he liked playing defense and he said, 'Yeah, you have to have something to do while you're waiting for the other guys to get you the ball.'"

Most Improved was awarded to both Rupp and Parizzia who have had to battle inside all year against bigger guys.

Freshman guard Kevin Soares was given Outstanding Defensive Player.

Stevens said he was amazed at how poised Soares was for a freshman.

"Next year he's the leader of the band," Stevens said.

Stevens had praise for all of the players.

On Baer: "People give Jon a hard time for the mistakes he makes in games but if you really understand the

Pack

from page 16

Darryl kind of got a little bit of injustice so we wore them to symbolize those guys."

Franklin made five-of-14 shots from three-point range. Williams was 2-2 and Parizzia was 1-4. UNR shot 33 percent from the field in the second half after trailing only 36-35 at halftime. Attendance was 7,323.

In the first game of the tournament, Montana beat Montana State 87-84 in overtime to move into the second round of the tournament.

Montana's Wayne Tinkle led all scorers with 28. He was 12 of 19 from the field.

game you'll appreciate the contribution he makes. Jon's had to make a big adjustment... When he first came here I said Jon guess what, you are one of our big guys. He said, 'You didn't tell me that when you recruited me. I said I lied.'

On freshman center Windell Austin: "The strides Windell has made in practice are phenomenal... Two years from now you'll be asking how did he come down out of the sky and slam that."

On Brent Earley: "He's the thug on our team. Brent has the ability to hurt people and you need a guy like that on the team. All of our big guys will tell you that the worst assignment, worse than guarding Rico Washington (Weber's center), is guarding Brent in practice."

On freshman forward Mike Honeycutt: "He has outstanding ability but he hasn't quite gotten into the flow... And he has a lack of strength right now... Next year we're going to have him up over 200 pounds. What is that Mike? 45 more pounds?"

On freshman guard Mike Menenga: "This is one of the toughest kids I've ever coached. I compare him to a Timex Watch. He takes a licking and just keeps hanging in there."

Ski

from page 17

fourth place and Siry in seventh place.

In the men's competition UNR took fifth place in the giant slalom Wednesday. Brigham Young University finished first and Colorado Mountain College's Erik Petersen took honors in the individual category with a time of 148.19

The Pack was led by junior John Albrecht's 151.30, good for a seventh place finish. Grant Haugen followed in 17th at 155.01 with Doug Brown on his heels in 18th at 155.07.

The men's competition finishes today with the slalom scheduled to start at 10 a.m. at Ski Incline.

Softball

from page 16

"We keep waiting until the last minute to score runs and that's just killing us," Hixson said.

"We've shown ourselves we can hit the ball well and hard," she added. "Now we just need to go out there and do it."

Murrin had a single to go with her triple and knocked in three runs. She had two of the Hornets' four hits in the first game.

UNR travels to San Francisco to take on the University of San Francisco in a doubleheader Saturday.

Fight

from page 17

nation to Mancini's head that didn't cause damage but scored points.

The final three rounds were uneventful for Mancini as Camacho clearly landed more jabs.

Before the announcement of the scores, Mancini brought his parents into the ring. He hugged his father.

When the decision was announced, the pro-Mancini crowd showed their displeasure by booing for several minutes and throwing debris into the ring.

Despite the public dislike for each other, both fighters had nothing but praise for one another after the fight.

"I'll always respect Mancini," Camacho said. "He fought a hell of a fight and he deserves my respect."

"(Camacho) is a hell of a fighter and he put on one hell of a performance," Mancini said.

So, what's in the future for both fighters?

According to Mancini, he will sit down with his family and business associates in a few weeks to decide if he will fight again.

Camacho, meanwhile, said he would like to fight World Boxing Council and World Boxing Association Lightweight Champion Julio Cesar Chavez.

Niether fighter ruled out a rematch with the other.

"The way Mancini fought tonight, he deserves a rematch if we agree on it," Camacho said.

"If the people want it, I'll fight again," Mancini said. "If they want a rematch, then let's do it."

On the undercard Riddick Bowe, 1988 Olympic Silver Medalist at the super-heavyweight division, won his professional debut with a second round knock-out of Lionel Butler of New Orleans. Bowe withstood a flurry of punches by Butler early in the second round before flooring his opponent for good with a right uppercut 1:55 into the round.

In what was possibly the most exciting fight of the evening, San Jose's Lupe Guterrez upset Jeff Franklin of Las Vegas on a split-decision for the United States Boxing Association's Featherweight Championship.

Intramural softball signups

The intramural free throw contest is scheduled for Wednesday from 7-9 p.m. in gym B at the Lombardi Recreation building.

No pre-registration is necessary. Each contestant will shoot 25 free throws with the contestant making the most shots winning.

Competition is open to individuals as well as three-member teams. There will be three divisions: women's, men's and coed.

Entries for one-pitch softball close March 14 at 5 p.m.

Games are scheduled to start March 28.

The leagues will be divided into fra-

ternities, men's open and women's. Women are allowed to play on men's teams.

Teams are made up of nine players and each team is required to supply its own pitcher. Each batter receives one pitch.

Wrestling results:

Teams

1, Independents, 99; 2, Alpha Tau Omega, 67; 3, Sigma Alpha Epsilon, 49; 4, Sigma Nu, 22; 5, Tau Kappa Epsilon, 20; 6, Pi Kappa Alpha, 14; 7, Phi Delta Theta, 10; 8, Omega Xi, 8; 9, Juniper Hall, 4.

Individuals

137 pounds — 1, Rick Cloninger,

ind.; 2, Kelly Bland, Sigma Nu.

142 pounds — 1, Chris Morton, Pikes; 2, Pete Rossiter, ATO 150 pounds — 1, Jim Krueger, ATO; 2, Norris Coit, ind.

157 pounds — 1, Jeff Hutchins, ind.; 2, Sean Shea, ind.

165 pounds — 1, Arick Litske, TKE; 2, Craig Eddins, ind.

172 pounds — 1, Brady Hines, ind.; 2, Gary Pulsipher, ind.

180 pounds — 1, Ray Parks, ATO; 2, Bob MacLeod, ATO.

191 pounds — 1, Bob Harvey, ind. 2, Bob Harper, Phi Delt.

Heavyweight — 1, Bret Metcalf, SAE; 2, John Noneman, ATO.

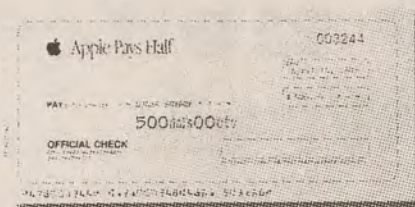
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Day: Thursday, March 16, 1989 Time: Reception - 6:30 p.m.
 Cost: Free and open to the public Speaker - 7:30-9:30 p.m.
 Place: Washoe County Extension Office, Conference Room
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For more information, contact the School of Home Economics at 784-6977
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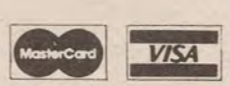
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