

Sagebrush

University of Nevada-Reno

Tuesday/March 14, 1989 • Volume 95, Number 42

Officials: parking situation better

By Roy Lakey
Reporter

He drove up the parking lane for the third time. He had already spent 20 minutes in the lot — searching in vain for a space. His math class started a few minutes ago.

He dodged dozens of other cars, trying to guess if they were his competitors or had just left a space. He forgot to dodge a spreading patch of potholes.

He thought he saw a space two aisles away but by the time he got there it was gone. Another prospect close by turned out to be one car taking two spaces. The white lines had faded beyond recognition.

There were a few spaces down closer to his class, but they had green signs and he couldn't afford another ticket.

"I'm paying for this?" he asked himself angrily.

All this is changing according to those in charge of the new "user friendly" UNR Parking Department. They assert the new department, formed in September by a split from the Department of Public Safety, is dedicated to serving the university community.

The Parking Department is headed by Dave Hansen, Parking and Traffic Board (PTB) chairman.

"We are trying to find a fair balance between effectively addressing parking needs and establishing a policy under which the university can operate," he said.

Hansen has been chairman of the PTB for two years.

The PTB is an advisory body. It reports to the Director of the Physical Plant Brian Whalen, who is ultimately responsible for the Parking Department.

Working closely with representatives of the different campus populations, the PTB is set on establishing three-, five- and 10-year plans to satisfy the university's immediate and long-term needs. Whalen says the Parking and Traffic Board, made up of representatives and staff, faculty, graduate students and ASUN, is well on its way to accomplishing its goals.

"We are doing much better than many schools of our size," he says.

Hansen lists some of the achievements made during the fall semester:

- License plate numbers are no longer placed on permits. This speeds up the process of issuing permits and allows use in any vehicle.
- Permit renewal by mail started in January to make renewals easier.
- Vehicles are no longer booted or towed at night.
- Nye Hall improvements were completed providing well-lighted, paved and convenient student spaces.
- Police and escort personnel no longer write citations.
- First "No Parking Permit" violations are voided for those with permits who forgot to hang them and those new to the campus.

The break from the UNR police has been beneficial

to the Parking Department's image and funding, Hansen says.

"Separation of public safety and parking has freed most of the parking revenues to be used for parking needs and improvements," he says.

Although split, the UNR police and Parking Department still share some payroll expenditures. Half of each of the two department director's salaries are shared and the Parking Department pays for one police officer. They also share computer costs. This may change in the future.

Funding and expenditures are something Melody Bayfield knows all about. The 23-year-old has been with the Parking Department for six years. In September she was promoted to director.

"We want to strongly emphasize the service aspect," Bayfield says. "Parking staff now offer service assistance to those in need. In February alone we answered 95 calls for assistance for such things as jump starts, pushes out of deep snow and keys locked in cars."

Bayfield prepares the Parking Department's budget. She has a considerable fund to work with. Projected revenues for the period that started July 1 and will run to June 30 total \$342,000. They predict \$166,000 from permit sales, \$61,000 from meters and \$115,000 from citations.

"Citation revenues should be down \$40,000 from

See **Parking** page 3

1975 Sundowner initiation resulted in death

By Randy Gener
Film Critic

The sundown packs much more significance than merely being the insignia patched on the black felt hats of the Sundowners club, an off-campus men's social group.

Sundown is also a haunting reminder of an interrupted rite of passage and an appropriate image of what has happened to the club since 1975 when its initiation activities during Homecoming resulted in the death of a UNR football player.

The victim was John Davies, 23, a senior and nondrinker, who had drunk himself to death, long after sundown, at Evans Park where the initiation rites were being held.

It was not supposed to have happened.

The initiates were going through the same ceremonies the Sundowners themselves had gone through. They were rituals that been handed down for more than 50 years.

According to a Washoe County Grand Jury report filed Nov. 5, 1975, these were the events that took place over the three-day initiation.

Thursday, Oct. 9 —

The liquor for the day was "five or more gallons of wine, two quarts of tequila, two quarts of bourbon, unknown quantity of beer."

Morning —

Five initiates had been chosen by the Sundowners. One was 20 years old, two were 18 and two 23. They gathered at the lawn of the Alpha Tau Omega house and were instructed to lie on the ground. A gallon of wine was consumed, spilled to the ground and poured over the initiates.

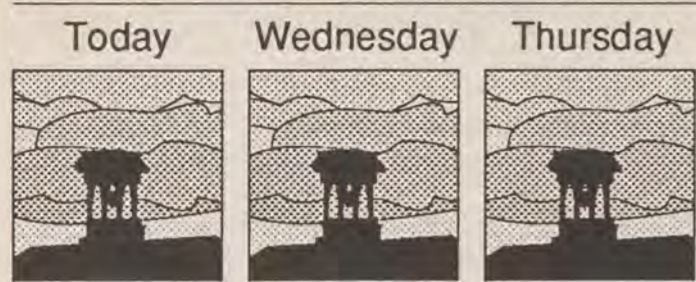
After breakfast at the Gamma Phi Beta house, they were directed to get live chickens, which were to be



Courtesy 1975 Artemisia

The Campus Report

Weather



The forecast: Increasing clouds with highs in the mid-50's, lows near 40. Chance of rain or snow in the mountains Thursday with highs in the 40's and lows in the mid-20's. Similar weather Friday.

Temperatures: UNR high 51, low 35.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Police Blotter

Thursday

11:30 a.m. — Vandalism — UNR officers were called by Building and Grounds personnel to investigate damage to the windows and doors at the Education Building.

1:40 p.m. — Grand larceny — UNR officers are investigating the alleged assault upon a student by more than one other student. The assault took place in the area of the Chemistry Building.

9:40 p.m. — Misdemeanor — UNR officers investigated a suspicious person and vehicle at the Sierra Nevada Job Corps and arrested the driver on the basis of confirmed warrants. She was detained at the Washoe County Sheriff's facility.

Friday

1:37 a.m. — Reckless driving and misdemeanor — UNR officers were called to the Nye Hall parking lot to investigate a reported reckless driver. Daniel E. Stevens, not a student, was arrested for reckless driving, driving on a revoked license and an assortment of traffic-related warrants.

4:40 p.m. — Indecent exposure — UNR officers were called to the Getchell Library by students and staff because of presence of a male deviant.

4:30 p.m. — Indecent exposure — While gathering statements regarding a previous incident, another report of indecent exposure was brought to the attention of UNR officers. Additional patrols of the Getchell Library by police may be anticipated.

9:50 p.m. — Misdemeanor citation — UNR officers issued a citation to a Califor-

nia resident attending a fraternity dance at JTU for urinating in public.

Saturday

1 a.m. — Burglary — UNR officers were called to Nye Hall by a student to investigate the report of a room burglary. Money, credit cards, checks, jewelry and other personal items were taken.

1:30 a.m. — Traffic accident — UNR officers photographed damage and took a report from a resident who complained that a driver, possibly a student, failed to negotiate the Sierra Street driveway entering the Nye Lot and damaged her fence. This is the second report of damage to the same fence since the parking lot was improved.

11:55 p.m. — Petty larceny — UNR officers were called to Juniper Hall by a student who reported his phone was missing.

Sunday

3:54 a.m. — DUI arrest — UNR officers arrested Ronald P. Lee, a Reno resident, for allegedly driving while under the influence of alcohol, speeding and driving a vehicle which had a suspended license plate.

9:25 p.m. — Simple battery — Students called UNR officers to Nye Hall to report a crime of violence. Minor injury was reported by one student. Her assailant was named.

10:30 p.m. — Grand larceny — UNR officers were summoned by a university student who reported a red and brown 1978 Datsun pickup truck belonging to a friend had been stolen from the area of Mackay Social Science between 9 and 10:30 p.m. The license number is 994 BBD, Nevada.

Calendar

Wednesday

Spanish Club film, "La Historia Oficial," Petite Cinema, 3 and 7 p.m.

Smernoff colloquium, "Spirit Possession, Hyperstartle and the Changing Status of Women in Contemporary Malaysia," and "Educating About AIDS: Nevada's Response," BB 402, 4-6 p.m.

Women in Scholarly Publishing group, JTU Hardy Room, noon-1 p.m.

Planning and Personnel, JTU Hardy Room, 1-2 p.m.

Administration orientation, JTU Hardy Room, 3-4 p.m.

Minority Plan Task Force, JTU Ingersoll Room, 9-11 a.m.

Al-Islam, JTU Ingersoll Room, noon-1:30 p.m.

Staff Employee Council, JTU Ingersoll Room, 2-4 p.m.

Personnel Office Management class, JTU Nevada Room, 8 a.m.-5 p.m.

Women's Center, JTU Senate Chambers, noon-1 p.m.

International Programs, JTU Senate Chambers, 1-5 p.m.

General ASUN Senate meeting, JTU Senate Chambers, 5:30 p.m.

Panhellenic/Interfraternity Council Blood Drive, ASUN Auditorium, 8 a.m.-4 p.m.

Personnel Study Group, JTU Alumni Room, 8 a.m.-3 p.m.

Blue Key Honor Society speaker, Cliff Young, JTU Alumni Room, 8 a.m.-3 p.m.

University Club luncheon, JTU Pine Room, noon.

Senate pictures, JTU Pine Room, 2 p.m.

Thursday

Men's and women's tennis, UNR vs. Utah State, Tennis Courts, 3 p.m.

Biology colloquium, "Quantitative Genetics of Nesting Behavior," Fleischman Agriculture 340, 4 p.m.

Chemistry lecture, "The Challenges of Asymmetry in Organic Synthesis," Lecture Building 2, 4 p.m.

Faculty Senate meeting, BB 402, 1:30 p.m.

Special Programs and Academic Skills Seminar, "Critical Thinking," TSS Room 107, 8:15-9:15 a.m.

UNR Wind Ensemble and Honor Band, Nightingale Concert Hall, 7:30 p.m.

Judicial Board, JTU Mobley Room, 7 p.m.

Arts and Science Dean Search committee, JTU McDermott Room, 9:30-11 a.m. and 2-3 p.m.

Intervarsity Christian Fellowship, JTU McDermott Room, 11 a.m.-noon.

Spanish Club luncheon, JTU Ingersoll Room, noon-1 p.m.

ASUN Rule and Actions committee, 5-6:30 p.m.

Christian Student Association, JTU Ingersoll Room, 8-10 p.m.

Office Management Class, JTU Nevada Room, 8 a.m.-5 p.m.

Parking Board, JTU Senate Chambers, 12:30-3 p.m.

ASUN Activities Board, JTU Senate Chambers, 4-5 p.m.

Intervarsity Christian Fellowship, JTU Senate Chambers, 6:30 p.m.

Journalism Scripps Dinner, ASUN Auditorium, 5 p.m.

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Determination of Child and Spousal Support

Dr. Jeanne Wielage Smith, Ph.D.

Speaks in Reno. *

Dr. Smith is a faculty member of the University of California at Davis and co-author of a manual written for attorneys titled "Determining Child and Spousal Support." She serves as an expert witness/consultant for family attorneys. Her topic will be "Taking Family Research into the Court Room."

Day: Thursday, March 16, 1989

Time: Reception - 6:30 p.m.

Cost: Free and open to the public

Speaker - 7:30-9:30 p.m.

Place: Washoe County Extension Office, Conference Room
1001 9th at Wells, Reno

For more information, contact the School of Home Economics at 784-6977
(Dr. Jeanne Peters, Nancy Chun or Jimi Francis).

Sponsored by ASUN. Presented by Student Member Section of the American Home Economics Association and the Western Branch of the Nevada Home Economics Association.

ASUN safety tour shows unsafe spots

By Amy LaVay
Reporter

Poor lighting is the biggest safety hazard on- and around-campus according to reports made by an ASUN safety tour group.

The 16-member group surveyed 60 locations on-campus and 21 locations on Greek Row (areas on or around sororities and fraternities) for lighting, overgrown shrubs, potholes and obstacles along walkways. Each site was rated on a scale from one to 10.

"Our main focus was lighting because most problems with safety occur after dark," Jason Geddes, ASUN speaker of the Senate, said. "We felt lighting was the biggest problem because the campus is very poorly lit. Number two was walkways."

Two of the most poorly lit areas on-campus were the area around the Education Building, which received a rating of 1.67, and Hartman Hall, which received a rating of 0.84.

Geddes said areas around Fleischmann Home Economics and the Orvis School of Nursing were also poorly lit.

"They were just black," he said.

Some other areas with poor lighting facilities such as the Manzanita Bowl and the Artemesia Building had lights but they either were not on or were not working, Geddes said.

Ken Sjoen, director of the Department of Public Safety, said when police officers see a light out they report it so it can be repaired or replaced.

Other areas near campus such as Evans Avenue,

West and Ninth streets had their share of safety hazards as well, Geddes said.

"Lighting was generally just on one side of the street," Geddes said in reference to Ninth Street.

Evans Avenue had a dangerous intersection and very few safe places to cross the street and West Street, which runs behind sororities, was very dark, Geddes said.

According to Geddes, Gamma Phi Beta sorority was the worst location examined on Greek Row. None of the sororities or fraternities are on-campus so they are under the jurisdiction of the city of Reno.

"If they (Gamma Phi Beta) can't get the city to do something, they should put in more lighting themselves," he said. "Alpha Chi and Gamma Phi really need more lighting."

Overhanging shrubs and bad sidewalks, especially those just past the fraternity Lambda Chi Alpha, also pose a real safety threat, Geddes said.

But despite the numerous sites on- and off-campus with poor lighting and safety hazards, the safety tour group found several spots they considered to be quite safe.

The Nye Hall parking lot, for instance, was given a rating of 9.75 and considered the safest place on-campus.

"We felt that was the ideal lighting for the campus," Geddes said.

Clark Administration, the walkway around the Business Building and the area around the Church Fine Arts Complex were also given high ratings.

On Greek Row, Geddes said the Delta Delta Delta house seemed to have the best lighting.

The addition of stylistic lights, theme lights and especially flood lights would help improve areas on-campus which aren't well lit, Geddes said.

"Actually, the cheapest and best way to do it would be with flood lights, at least in most cases," he said.

According to Sjoen, high pressure sodium lights, such as those in the Nye Hall parking lot, are the best way to light the campus.

"They illuminate more and cost less," he said.

According to John Marschall, special assistant to the vice president of Student Services, who is in charge of public safety on-campus, taking care of unsafe conditions off-campus is different than dealing with on-campus problems.

"Any recommendation (about safety) needs to come from the property owners," he said. "But I would be glad to get things through the proper channels."

If sororities have a problem with lighting, they need to request the number of lights and their wattage, Marschall said.

Although he feels there is a high level of concern about campus safety and lighting, people need to look deeper, Marschall said.

"There is another level of concern, the level of priority of funding to reduce any potential liability," he said.

Sjoen said funding is necessary, however.

"To me, lighting is the cheapest insurance you can buy," he said.

Principal keeps kids in school

By Jennifer Balsley
Reporter

He doesn't believe in bullhorns and baseball bats to keep troublesome youths in line, nor does he believe in kicking them out of school.

Dr. George McKenna, principal of George Washington Preparatory High School in south central Los Angeles, addressed an audience of school officials Thursday morning at UNR on the methods he uses to keep kids in school.

Reducing excessive failure rates was a point which McKenna stressed. He said educators can't let students continue to fail without challenging them.

The college preparatory system which McKenna instituted at Washington stresses academic excellence at all levels. He said he doesn't believe in singling out good students with extra attention any more than he believes in leaving poor students behind.

Some things he said he thinks are invaluable in the learning process are teachers with a wide variety of skills who can communicate and who give homework every night.

"Teachers must be developed to be employed and employable," he said.

He listed skills such as speaking, writing, reading, listening, studying and test taking to be important, but he said the list was inconclusive.

McKenna said he keeps himself informed by reading the lesson plans he insists the teachers prepare each week.

"A teacher without a lesson plan is like a pilot without a flight plan," he said.

Homework is not optional on the part of the teachers, he said.

He said he proposed a support system for teachers where teachers watch other teachers to learn from each other.

"Excellence can learn from excellence ... and mediocrity can learn from anything," he said.

Since keeping the kids in school is an essential part of his program, McKenna shared his method of dealing with absenteeism. Having the teacher call home to see where their student is has been one very

See McKenna page 5

Author compares minorities, nature

By Stephanie Goodwin
Reporter

Vera Norwood, associate professor of American Studies at the University of New Mexico in Albuquerque, spoke on March 8 at the Nevada Historical Society on excerpts of a book she is writing.

Norwood, a Hilliard scholar, visited UNR last week in honor of Women's History Month. The Hilliard Committee and the UNR Women's Center funded her visit.

Norwood's talk, "Herbalists, Yellow Women and the Rose of the World: Nature Imagery in Anglo, Black and American Indian Writing," is from a chapter of her book.

"I'm on sabbatical and I'm doing a book on American herbal naturalists," Norwood said.

See Norwood page 5

Parking

from page 1

last year's \$155,000," she said. "This is due to the new, more lenient policies."

Of the total budget, \$175,000 is spent on personnel costs, \$30,000 on general operating and \$168,000 on parking improvements. Last fall's Nye Hall improvements cost \$150,000.

"The biggest problem we have is that we have the space but it is not conveniently located," Bayfield says.

To overcome part of this problem, a new shuttle service is planned to start operating between the lot north of Lawlor Events Center and the Getchell Library. Beginning in September, two mini-buses will run from 7:30 a.m. to 5:30 p.m. on weekdays.

Authorities hope this will encourage use of the north lot which they also plan to fence. First-year costs for a shuttle service are estimated to exceed

\$76,000, Bayfield says.

The use of shuttle buses is not entirely a voluntary plan. The Reno City Council has refused to grant permission for future university expansion unless adequate parking provisions are provided.

The PTB has other ideas for future improvement of services. A published list of issues and concerns states that it plans to increase meter parking for visitors and in the JTU lot. It also plans to increase staff-faculty spaces and start a fund for an on-campus parking structure.

The last two proposals bring objections from many students. A survey of students reveals many question why lots are designated "student" and "staff-faculty." They feel everyone is part of the university community and some should not have preferential treatment over others.

Present plans for the building of a multi-story car park also bring criticism. The tentative plan is to start a fund that will enable the future building of a structure.

Students and some faculty question why present service users should pay for a service to be rendered in the future. They also object to paying for what they see as a university capital improvement.

"An on-campus parking structure will cost about \$5,000 per space," Dave Hansen says. "It will give the most relief and is therefore a key part of our master plan."

Any improvement to parking services will cost more in fees.

"We are trying to make any fee increases modest ones," Hansen says. "We don't want any large jumps as have occurred with other fees."

He expects there will be a small increase next fall but stresses that, in comparison, UNR does not have large fees.

The present fee of \$17 per year compares favorably with the \$54 per semester fee charged at California State University-Sacramento, a school twice the size of UNR. The 1989 World Almanac lists California State-Sacramento's enrollment at 24,128.

Sundowners

from page 1

carried by each initiate throughout the ceremonies. They were supposed to walk around saying, "Buy my chicken and drink." The money they received from passers-by was for initiation fees.

But that morning, when they went to the ranch the Sundowners usually stole the chickens from, they were met by the ranch owner and his shotgun.

So they had to get their chickens from another ranch on Wedekin Road in Sparks.

Afternoon —

The initiates met at the Little Waldorf Saloon, 555 West Fifth St., which was their official headquarters. A quart bottle of tequila was passed among the five initiates.

They were then brought to Peavine Mountain outside of Reno to clean up the mess the Sundowners made a night before when they had a wrestling and drinking bout to choose new members. As they rode to the mountain, they consumed some quantities of beer and wine leftover from the previous night's party.

Evening —

The initiates met again at the Waldorf where they met alumni Sundowners. They all drank the quart of tequila, the quart of bourbon and some beer.

The grand jury noted that "throughout all drinking bouts there was an extreme amount of spitting up and vomiting by all initiates."

Friday, Oct. 10 —

The liquor for the day was "three or more gallons of wine, two quarts of gin, one quart of tequila, one quart of Cynar Liqueur, unknown quantity of beer."

Noon —

The initiates gathered at Evans Park where they were to hold the traditional Mop Bucket Ceremony. A mop bucket was filled with two to three gallons of wine, two quarts of gin, one quart of tequila, one quart of artichoke liqueur, as well as garlic, tobasco sauce, oregano, chewing tobacco and other kitchen spices. The active members ordered the initiates to drink it all.

It was at that point that John Davies fell to the ground and refused to drink anymore.

The grand jury report said: "he was jeered and ridiculed by some of the active Sundowners in attendance but he was not ordered or forced to consume any of the remaining portion in the bucket."

Afterwards, the initiates drank more beer and wine, some of them passing out while others fell asleep.

"At least one of the initiates' chickens was killed," the grand jury reported.

Evening —

The Sundowners held a dance at the National Guard Armory. Most of the initiates attended. Later, the grand jury noted, John Davies and Gary Faulstich went to the Waldorf where they could only finish less than one-fourth of a bottle of tequila. They left afterwards.

Faulstich, 23, a managerial science major, was another initiate.

Saturday, Oct. 11 —

The liquor for the day was "eight or more gallons of wine, one half gallon of bourbon, two quarts of gin, three quarts of tequila, one bottle of 190 proof Everclear, one quart of Cynar Liqueur."

Morning —

The Sundowners sponsored a girls' football game between sororities and independents. The initiates drank one gallon of wine and one-half gallon of bourbon.

"One or more of the initiates passed out or fell asleep as a result," the grand jury wrote.

Faulstich appeared the most severely intoxicated. He was taken into civil protective custody by university police. He spent the rest of the afternoon in the Washoe County jail, sobered up considerably and was released to a Sundowner friend Saturday evening.

"(The) chickens were ... mistreated and abused," the grand jury noted. "The remaining chickens were ... taken by

the Animal Control Center in Reno."

Afternoon —

John Davies returned to his room in White Pine Hall, rested and later met with his sister, Pam Davies, a university student who was also his neighbor.

John Davies complained that his stomach and throat hurt and that he had a difficult time swallowing. He asked if his sister could get him a popsicle to relieve the pain.

Pam Davies bought an Orange Julius with eggs and a milkshake for her brother. They then discussed the initiation.

The grand jury report said:

"Although usually a happy individual, John seemed to Pam to be very depressed and he stated that he was depressed over the whole ceremony. He also expressed fear in the prospect of going through that night's final stages of the initiation."

Although Pam Davies and a friend told John not to go through with the initiation and to quit the Sundowners

See **Davies** page 5

Student Services Billboard

UNR will have an excellent financial aid program for students attending summer school this year. In order to qualify, students must enroll in a minimum of three credits for each five-week summer session.

Applicants must complete the ACT Family Financial Statement and other appropriate forms as soon as possible. Please contact Student Financial Services in 200 Thompson Student Services for further information. The phone number is 784-4666

March 13, 14 & 16 — "Sudeshia." Film about the Chipko movement in India, where Indian women are working to stop deforestation of the Himalayan mountains. Directed by Deepa Dhanraj (1983; 30 minutes.)

"So Many Lives, One Story," Film about women in Chile, directed by Tatiana Gaviola (video; 26 minutes).

"Bread and Dignity." Film about women in Nicaragua, by Maria Jose Alvarez, a well-known Nicaraguan director (30 minutes).

Wednesday, March 15 — Game Night, White Pine Study Lounge, 7:00 p.m.

Thursday, March 16 — Nuclear Waste and Student Involvement, Juniper Third Floor Lounge (Call 786-8234 for time).

Four Tuesdays, April 4, 11, 18 & 25 — Self Defense Class, Manzanita Lounge, 7 - 9 p.m. Conducted by Adrienne Kristine. To sign up call 329-6270

Wednesday, March 15 — Hypnosis Lecture, Nye Fourth Floor Lounge, 6:30 - 7:30 p.m.

Every Sunday thru Thursday — Nye Study Lounge is open 10 p.m. to 2 a.m.

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McKenna

from page 3

effective way of handling the problem, he said. Washington's absentee rate has been reduced from 40 percent to 12 percent.

Parental involvement was an issue which resulted in McKenna's introduction of a bill to the California State Legislature which would have allowed a parent to miss a day from their job to visit a public school without affecting their pay. It wasn't passed.

McKenna said his idea of Utopia would be a smiling parent sitting in the back of every classroom.

Crime, gangs and violence at Washington prompted an offer for police protection.

"If I had two dozen parents here every day, I wouldn't need one police officer," he said.

Through sharing his ideas McKenna said he hopes to promote an educa-

tional excellence throughout all schools.

"The environment we create in schools is the predeterminant of what happens to kids," he said in closing remarks.

McKenna spoke at the Dodson Conference, named after Dr. Edwin S. Dodson, a UNR education professor and recognized leader in Nevada education who died in 1984. The conference was held in the Hall of Fame Room in Lawlor Events Center.

Norwood

from page 3

She compared the view of Blacks, Indians and white women and their relationship to nature by re-telling various short stories and parts of novels about women written by minority and white women.

Norwood said literary history has included a white publisher's bias with

an indifference toward educated minorities — Indians, Negroes and Jews.

"Euro-Americans perceive themselves outside nature — lovers of the green world," Norwood said.

Blacks and Indians were considered part of nature, she said, and added white women were somewhere in between the two perceptions.

In re-telling the stories, which included authors Leslie Morrow Silko, Alice Walker, Toni Morrison and Pauline Marshall, Norwood observed how the characters dealt with nature around them and the historical bias of white men's views of women as less than men's and more animalistic.

The problem is how to maintain strong ties to nature while breaking out of the negative image, Norwood said.

"My studies of these authors suggest a shared sense of holism," she said. "Rather than observing nature as outsider, they pull white folks and everything else into nature."

She said she would like to see a

resurgence of activism with persuasive, well-prepared female voices centered on nature.

Setting It Straight

• In last Thursday's ASUN General Election ballot count, an alphabetizing error was made. The result of this error was that Robert Van Gorder's votes were counted as Mike Vance's while Vance's were counted as Van Gorder's.

The vote totals should have read:

Mike Vance	153
Amy Mackedon	142
Robyn Chatman	142
Raymond Kwok	133
Buzz Harris	126
Melanie Fox	121
Sean McGrath	106
Robert Van Gorder	85
K.C. O'Donnell	72
Angie Griffith	70
Michael Coward	69
Tiffany Sonny	66

Davies

from page 4

John Davies said he felt he had to complete it.

Evening —

The five initiates met at about 11:30 p.m. at the Little Waldorf. In a room at the rear of the Waldorf, many of the active members spoke and yelled at the initiates about their desires and abilities to become Sundowners.

One Sundowner would speak in a conversational tone while another would scream at them saying they could not make it through the initiation and they were not worthy of becoming Sundowners.

The initiates were later ordered outside the Little Waldorf for one of the last initiation rites, which the grand jury found to be "the most offensive and dangerous of all."

The five were ordered to line up against the outside east wall of the saloon.

Non-Sundowners were ordered to leave.

"And the initiates were given what clearly appeared to be toxic amounts of alcohol," the grand jury wrote.

About 10 of the Sundowners "participated in varying degrees in pushing and shoving the initiates, hitting them in the body although not with force sufficient to be physically damaging, and using an extreme amount of yelling

and screaming," according to the grand jury.

They ordered the initiates to lean their heads back and drink, then poured wine and liquor into their mouths. It lasted 20 minutes.

The initiates, still standing, got into the back of a truck and three Sundowners drove them 30 miles outside of Reno. There, they were to be abandoned in the desert. They were supposed to make their way back to Reno. And if they did so, they would have passed the initiation.

However, the initiates were driven back to Reno because John Davies could not be revived. It was about 3:15 a.m.

As they sped back to Reno they gave Davies mouth-to-mouth resuscitation. Without success.

John Davies' sister, Pam, and two friends had attempted to follow the Sundowners but they got lost somewhere near Pyramid Lake.

As they drove around, looking for the group, they were passed by the truck which was on its way back to Reno with Davies. Pam Davies turned back, returning to Reno, and she was informed of her brother's death later the police notified the family.

But the Sundowners never reached Washoe Medical Center. Before they could get there, they ran out of gas on Wells Avenue near the I-80 overpass. One of the members ran to a nearby restaurant and called the police and the ambulance.

Davies was dead on arrival of acute alcohol poisoning. His blood alcohol level was .421 (.10 constitutes intoxication in Nevada).

Faulstich, blood alcohol level .456, suffered complete respiratory arrest 45 minutes after arriving at the hospital. Kept alive on machines, he was released from intensive care three days later and went home to Redwood, Calif.

Davies was buried five days later in Stockton, Calif. At his sister's request, his favorite football picture of himself was buried with him.

No one was criminally indicted since force had not gone that far, the grand jury report said. The initiates could have stopped at any time — but if they did, they couldn't become Sundowners.

However, the grand jury did find "the

Sundowners, collectively and individually, morally responsible for what happened and the direct cause of John Davies death and Gary Faulstich's near-death."

The jurors said they deplored the club's existence, doubted its members understood what they had done, and found the Sundowners likable as individuals but dehumanized as a group.

They found the tragedy foreseeable.

The Sundowners, who were described by a UNR 1931 graduate as "very much heroes ... they could have survived anything," disbanded and dropped out of sight for more than 13 years after the tragedy.

The sun had set on the Sundowners who were formerly "the most popular boys on-campus."


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Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Why TMCC's spring break is different

In less than a week, the campus will again be deserted.

The crowded dining commons will be empty. The Quad will host an occasional walker or dog but few students. The buildings will close, the lights will go out, the seats will remain unoccupied.

And students, faculty and staff will enjoy a needed rest from the spring semester's rigors. Students and their teachers will have a chance to catch up for the final run toward the end of the semester.

Unless, of course, one of those students or faculty members attends or teaches classes at TMCC.

Because TMCC is the only school which holds its break March 27-31 instead of March 20-24. Every other school in the UN System — Clark County Community College (Las Vegas), Western Nevada Community College (Carson City), Northern Nevada Community College (Elko), UNR and UNLV — holds spring break March 20-24.

So what's with TMCC?

Well, for all of you who are bitter about attending classes both weeks since TMCC and UNR are different, here's your answer.

TMCC holds classes in a number of Washoe County School District classrooms. As a result, TMCC must align its break with the school district's to avoid complications.

It's a good, if not unfortunate, reason. Actually, the argument could be made that the UNS is incorrect in its scheduling and TMCC — and almost every other school district in the state — is right.

There are probably some student-parents who would disagree.

Thanks for the jobs

Lear Casting Company deserves thanks.

Next week, "The World Is Watching," a film about the explosive situation on the Kent State campus in the 1960s and 1970s, will be filmed on-campus.

And Lear Casting is looking for extras. The extras — and a few others who will be selected for bigger parts — will be well-paid and will have the opportunity to appear in a film.

It's a good situation for the school, the students and the movie company.



Owens was treated too harshly

It isn't very often I find myself in the bewildering position of siding with someone from the Athletic Department — but there are exceptions. And this is most definitely one.

We have had athletes accused of rape, child molestation, burglary, murder and bugging the vicar's wife. Who do we choose to make an example of? Some poor lovesick twit who has a row with his ex-squeeze.

Here is the scene.

You break up with your other half. This is someone you have really poured yourself out to. They know every little secret you ever had.

You have done things with them that you wouldn't confess to before the Almighty, who was probably watching anyway.

Now they are lower than whale droppings. They hurt you and you want to hurt them (in reality you want them back so bad you can taste it). You dash off to wherever you can find them and humiliate them in front of their friends.

Between you the air turns five shades of blue. You want to lash out but settle for pulling a necklace off.

But wait! You're a basketball player. Worse still, the star of the team. You're also a senior and you're at the end of a lousy season.

Jail. Headlines. Bail. Suspension. Pretty damn expensive fight.

You're accused of violating the integrity of the university. "Letting down the side," as we used to say in Blighty. You have a higher responsibility. You even have to pay bail.

Were the Reno police afraid you were going to flee to Canada and disappear into the Yukon? What! No 8-by-10 glossies with circles and arrows and writing on the back!

Lord give me strength! If hypocrisy were water we sure wouldn't have any fear of drought.

Of course what he did was stupid. Of course he shouldn't have done it. But we're talking passion here.

It is spring. The sap is running. Young men's fancy ... and all that.

And it always takes two to start a quarrel. I speak from experience.

The Reno Police Department usually, and correctly, avoid "domestic" arguments. Especially if no one is hurt and frequently even if they are. Judges do not like to have their time wasted with lover's quarrels.

Perhaps the chance to finally get at a UNR athlete was a little too much temptation.

In view of past "indiscretions" that have emanated

The Wiz/By Roy Lakey

from the sports department, it looks like they are using a sledge hammer to crack a walnut and making sure it is well observed.

A little selective sacrificing going on here? A few crocodile? Maybe an excuse not to do well at the Big Sky Tournament?

The player in question has spent the last few days kicking himself silly over what he did. And true enough, the rest of the team has had to suffer for his stupidity. But this is a tempest in a teapot.

Sure we want fine, upstanding individuals representing us on our teams. And certainly, if one is accused of misdeeds, they should lose their standing and not receive any privileges.

But arguing with your girlfriend? We would all be in jail.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Kooky, crazy sand sculptures in sunny Hawaii

Each year Kailua Beach is transformed into a fantasy land when the UH School of Architecture hosts the Great Hawaiian Sandcastle Contest. For 12 years UH students, alumni and professional architects have been stepping out of their classrooms, offices and humdrum lives to play in the sand. It gives everyone a much-needed chance to release built up stress that they have allowed to pile up during the day-to-day grind.

Kailua Beach, on the Windward or west side of Oahu, is about half an hour out of Honolulu by way of the Paili Highway. You can also get there via the more scenic route through Hawaii Kai, the famous snorkling kingdom of Hanauma Bay, the surfer's turf at Sandy Beach (locally just called Sandy's; I might add that Sandy's got its name from the truckloads of sand lodged in everyone's swimsuit after surviving the huge waves that pound them into the sand) and, finally, passing the family beach of Waimanalo. It takes a little longer, but the scenery makes it all worthwhile.

The event attracts hundreds of people who stroll up and down the beach making their own judgements on each sculpture. The kids gaze with enchantment, while exercising as much patience as they can muster up, because all they want to do is touch the sculptures. Many of the boys just want to destroy them, a big power play, perhaps a result of too much night time television — who knows?

The contest is just for fun and no one wins a studio of glamorous prizes or a treasure chest of money. A trophy is awarded to the winner, but the satisfaction of having created a beautiful sculpture is enough of a reward.

The rules are quite simple: a five-man team has two hours to build anything within their imagination. Even though it is just for fun, everyone participates with a certain degree of seriousness because they have detailed drawings of each side of their sculpture (once an architect, always an architect).

The sculptures are given letter grades based on aesthetic value, smooth surfaces and defined shadows. One entry was a boat, fully equipped with the architects as crew singing the theme from "Gilligan's Island." When the judges gave them a D, the irked crew abandoned ship and threw the judges into the water. Despite the mutiny, the grade remained the same.

A popular entry and certainly the grossest was a frog with a tire mark down its middle and something resembling guts spilling out of its mouth. I wonder why people are always so attracted to gross things? "Donald's Revenge," another violent but not as graphic sculpture, had Mickey Mouse in a mouse trap.

Kelli Anastassatos/ In the Honolulu Bureau

There were three blue whales poking their three-foot heads out of the water. The original plan was to have the whales five feet out of the water, but lack of time and energy resulted in a modification of the original goal. This was the case with the first-place winner who only built one-third of his initial abstract design plan. This professional company, who has won four times in the past, has developed a good strategy through experience.

A few geckos appeared in this year's competition. For those of you who don't know what geckos are, they are small lizard-like creatures that have captured the public's hearts enough to be marketed and now the gecko brings in millions of dollars each year through sweatshirts, T-shirts and virtually anything.

I must admit they are pretty cute. They live everywhere in Hawaii, including my room. They are kind of

like the notorious cockroach which finds its way into every college dormitory across the nation. Here at UH we are fortunate enough to have both cockroaches and geckos. Anyway, there was a gourmet entry called "Gecko a la Carte" and also a gecko hanging out in a jacuzzi smoking a cigarette and drinking champagne.

Animals seemed to be the most popular subject with everything from a turtle, dragon and rhinoceros to pigs, penguins and seals being represented. There were a couple of people being attacked by sharks and of course someone had to build a BMW, probably a yuppie firm. Everything was very original and creative, even if it was a Beamer, and it was fascinating to watch these people in action as they changed a normal beach into an artistic marvel.

As I walked along the beach, I heard someone say what a shame it was all these beautiful works would be washed away, but if they weren't the sculptures never be allowed to be built in the first place. Isn't it strange how some of the best things in life don't last?

Kelli Anastassatos is a journalism undergraduate. She is corresponding from the University of Hawaii-Manoa, where she is on an exchange program this semester.



Honolulu Bureau Staff

Snap, yargh! — Mickey Mouse lounges painfully in the Hawaiian sun.

Letters

Who is in charge?

Editor:

Who the hell is in charge of the door renovations in Manzanita Hall?

Men are literally pounding on our dorms at 8 a.m. and demanding that we get dressed because in 2 minutes they are taking down our doors. No one warned the students of this. The only "official" memo we received was hung on the bathroom door. The "memo" informed us not to be alarmed if strange men with hammers are in the vicinity. How is a person supposed to get ready for class when returning from the shower, you must dodge shopping carts, step over machines and watch out for flying sparks? Accomplishing this in a bathrobe is a major feat.

It is a poorly planned job. Are we asking too much to be forewarned? Of asking for a little respect and consideration since they are violating our home?

It seems ridiculous and absurd but then isn't everything Residential Life instigates this way? We

think it is high time that the students become involved in decision making. Who needed new doors in the first place?

Rachael Conlir
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and just maybe jump out of a plane. You see, I am now living life on the edge and what is the sense of going to the edge if you can't teeter once in a while and catch a glimpse of the other side? Sure I've blown it before, but what I learned about life made it all worthwhile — my time was well spent. You learn about love or maybe death or possibly friendship, but you do learn ... isn't that what living is about ... learning? I don't spin the world, I just spin on it!

Matter Pearson

Living life on the edge

Editor:

From athlete bust to ASUN election, from spring break to summer sun, our school years march on. "What the hell am I doing?" all too often rings in my head. I am sure I do not ponder this all-encompassing mindbender of a question alone. Well let me offer you scholars my own tedious response.

Wisdom does not come from age, but rather from the experiences one has. So I decided I am going to have as many experiences as I am physically capable. I will not go out and try LSD, but I will take chances

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for grammar and style. Letters which exceed 300 words will probably be edited for space but may run complete.

Letters will be run in the order received and may be held until there is room. Letters received by noon Wednesday will usually run in Friday's paper and letters received by noon Sunday will usually run in Tuesday's paper.

How to handle illegal interview questions

This may not come as much of a shock, but the realities of employment in Nevada are that sometimes an interviewer may ask an illegal question during the interview. Rather than have your jaw drop to your lap, or sit there stuttering and stammering, you should be prepared to respond graciously and calmly.

First, you should know what is legal and what is illegal. There are legal ways to ask certain questions. You don't want to assume the question is illegal just because it pertains to a "sensitive" issue. In general, most illegal inquiries involve:

1. Nationality (however, proof of ability to work in the United States is required prior to employment).
2. Age.
3. Arrest record (job-related convictions can be used in the employment decision).
4. Childbearing plans or arrangements (unless both sexes are asked).
5. Credit history.
6. Marital status (unless job-related).
7. Political/social affiliations (unless job-related).
8. Sexual preference.
9. Handicaps (unless job-related).
10. Religion.

Note that most of the above may be legal if the question is job-related, or constitutes a "bona fide occupational qualification."

Let's assume you are in an interview and the interviewer asks, "Where were you born?" This is an illegal question.

Should you refuse to answer, should you avoid the question, or should you answer? You obviously have a choice, but remember, if you really want the job, you may not want to confront the interviewer with his/her error.

Colette Dollarhide

The best response involves graciousness — an ability to appear cooperative, maintain a smile and avoid a confrontation. One idea may be to respond to the question without hesitation. Another gracious approach may be to deflect the question by stating, "I'm not sure what you mean," or "Could you explain your question for me?" The very best response would be to address the issue the interviewer is questioning, but responding in the context of a legal question. Let me explain by example.

Let's take the example given previously. It is illegal for the interviewer to ask "Where were you born?" but it is legal for the employer to determine whether the applicant is legally entitled to work in the United States. So, if you are confronted with the illegal question, answer as if the legal question has been asked.

Your response in this situation would be "I am a citizen (resident alien) and will be able to supply proof of this status when you feel it is appropriate." If, for example, you are asked "Have you ever been arrested?" your response would be "I have never been convicted of any job-related offense."

What if the question cannot be asked, even in legal form? One such example is, avoid the question by addressing the interviewer's concern: "My religion will not prevent me from working the assigned hours or days."

Many women with children ask me about interviews in which the interviewer asks about child care arrangements. Using a gracious response as the ideal

response, one suggestion would be to again address the interviewer's concerns while avoiding a direct response, such as "I have made arrangements that protect my attendance at work."

The best rule to use is to remember that, if you want the job, you want to respond graciously. Responding graciously is possible only if you are prepared with your responses to the illegal questions listed in the beginning of this article. If you would like more information, come to the Career Planning and Placement office.

◇◇◇

Recruiters coming to UNR:

- March 16 — Russ Berry Co. — All majors.
 - March 16 — Mervyn's — Business, Liberal arts.
 - March 16 — State Farm Ins. — Business.
 - March 17 — State Farm Ins. — Business.
 - March 20-24 — Spring Break — No recruiters scheduled.
 - March 28 — Battelle Northwest — Hydrology, hydro geology.
 - March 28 — Washoe Medical Center — Nursing.
 - March 28 — SJ Gallina — Accounting.
 - March 29 — SJ Gallina — Accounting.
 - March 30 — Career Fair — More than 45 recruiters, 10 a.m. to 2 p.m., Pine Room, JTU
 - March 31 — Drug Enforcement Agency — Criminal justice, all majors.
 - March 31 — FBI — Physics, Spanish, accounting, electrical engineering, mechanical engineering.
 - March 31 — Amplicon Financial — Business, liberal arts.
- Colette Dollarhide works in the Career Planning and Placement Center. Her column runs every Tuesday.

Letters

Bailouts handled badly

Editor:

Cost of the savings and loan bailout is now estimated at \$126.2 billion and still climbing. Greed, corruption and management are blamed for 70 to 80 percent of the S&L failures, but under the Reagan-Bush administration, the Justice Department delayed the investigation of white-collar crimes until the FBI now has a backlog of more than 3,000 bank fraud cases. Most are years old and will never come to court.

Even when a conviction is obtained, the penalties are absurdly light: one New York banker, convicted of embezzling \$6 million, was sentenced to 42 months probation and fined \$100,000.

That looks to me like a profit of \$5.9 million to the crook.

Why not finance the bailout by recovering the

stolen S&L assets? We confiscate the property of drug dealers — cars, houses, boats, jewelry, cash, etc. To allow stolen wealth to remain in the hands of white-collar crooks while the taxpayer makes up the losses is the same as agreeing to a massive redistribution of wealth into the hands of the rich.

Anyone who proposed handing \$126.2 billion in cash to the poor would be branded a communist. What do we call the reverse?

Fascism (the Nazi system) holds that only a small group of the elite are fit to govern. Redistributing wealth into the hands of the elite helps consolidate their power while the ordinary citizen is distracted by a shell game of fear and hatred for minorities, crime, drugs, AIDS, communists, or whatever triggers his panic button.

Wake up, America! The S&L Bailout is the biggest heist in history, and in September, when the Omnibus Drug Law goes into effect, police will be granted Gestapo-like powers. We have seen the corruption unleashed by deregulating the S&L's. Do we dare deregulate the police?


Kathlyn McCluskey

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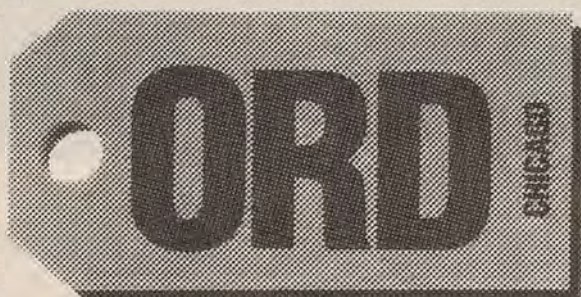
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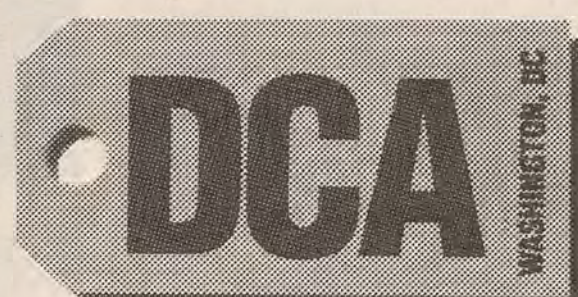
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Frenz hopes to become the 'real thing'

By Kurt Hoge
Photo Editor

Frenz

Playing at Stoli's Wednesday through Saturday,
11:30 p.m.-3:30 a.m.

Last summer, before I made it big in the world of photojournalism, I worked at a cafe. Stan, a fellow employee (with big blue hair), asked me to cover a Friday swing shift for him. I'm a nice guy. I needed the money. I agreed.

Two days later he invited me to a party on that same Friday. I told him I couldn't attend his party because I was working his place that night. Besides — I didn't know what kind of party a guy with big blue hair would throw.

Friday night rolled around, and I covered Stan's shift. At 1 a.m. he came in and asked me if I could work the rest of the night for him. Stan forgot to get someone to cover the other half of his shift.

I told him off (a four-hour shift at the cafe would turn Ghandi into an asshole). Stan took it surprisingly well and told me that since he couldn't be a host anymore, his party was moving to Harrah's Casino Cabaret.

I went to Harrah's prepared for the worst. What act would be showing at 1 a.m. that a guy with big blue hair would like?

Frenz was playing. I had never heard of Frenz, but I was immediately glad to be there.

Frenz has an amazing repertoire. When I walked in they were playing "Jane's Getting Serious." By the time I left I had heard everything from Manhattan Transfer to Jimi Hendrix, and an original song called "Telepathy."

What was most amazing was the way the music was played. Frenz is not a typical casino act. They're GOOD. Every song they performed was as good as or better than the original (this is only hard to believe if you've never heard them).

Within two weeks I had seen their show five times. I brought everyone I knew with me. I had heard a number of original songs, but didn't know they had an



Kurt Hoge

Frenz for life — Doug Cowart (left) and Steven Cowart perform at Stoli's.

album on the market. My roommate Rodger enlightened me one day after work.

"Guess what happened to me?" he asked. "I was doing a delivery up on Skyline by Horseman's Park, and my van got stuck in snow. I was trying to get out and this guy comes out of the apartments across the street and pushes me out."

"He looked familiar, and I asked him 'Are you in Frenz?' Well it turns out that it was Steve, the drummer. He gave me this tape."

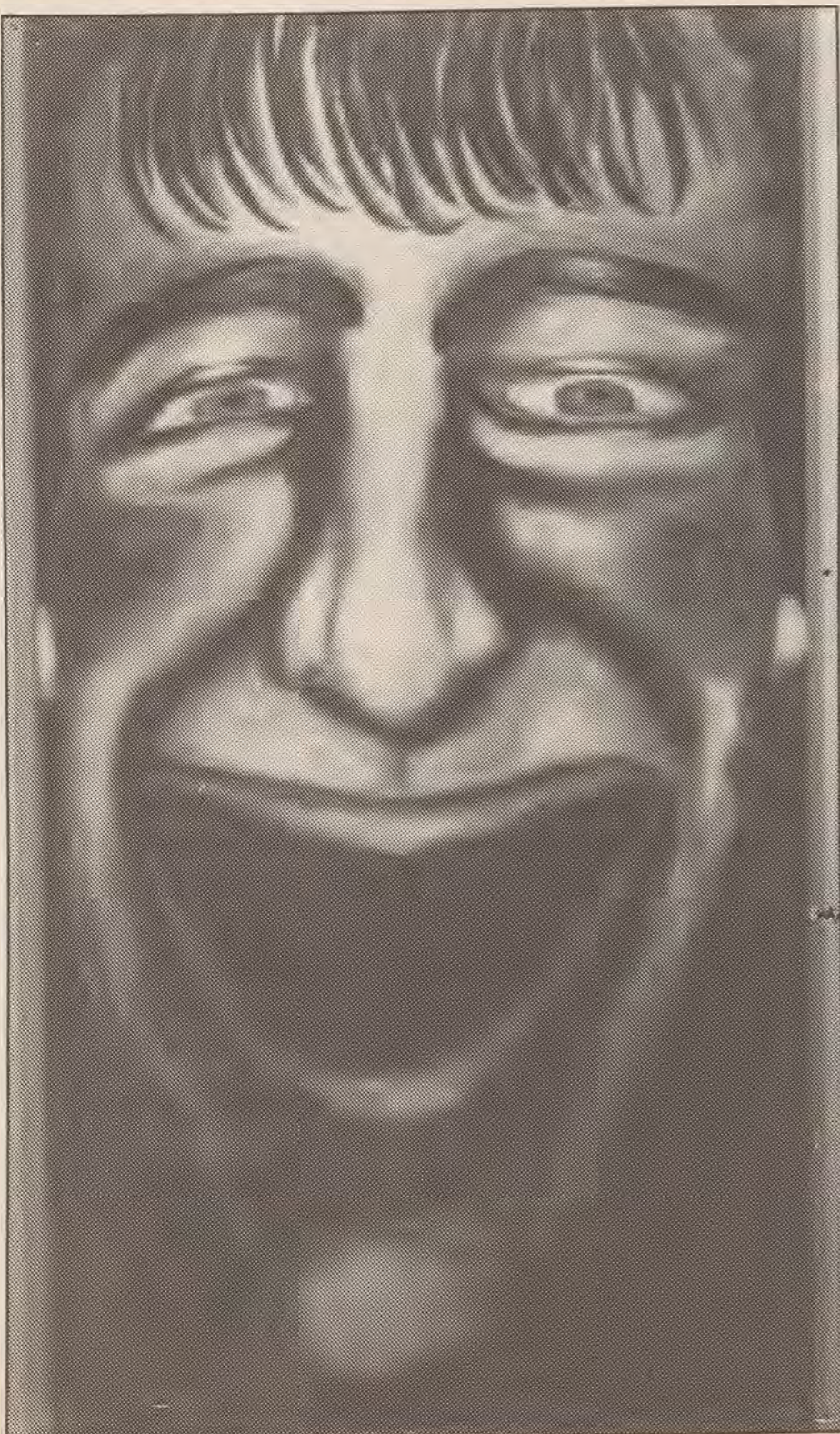
Frenz's tape, "Almost Like the Real Thing" was better than I thought it could be. It was recorded here in Reno, but lacked the "we're-a-struggling-local-band-so-our-music-isn't-real-good-and-never-mind-

that-hiss" amateur characteristics that I'd expected. It's polished and professional.

It's dangerous to say that Frenz sounds like "so and so." Their music is truly original. By way of description, I would say it's two parts Go West, three parts Chicago, one part Sting, with a dash of Vince Guaraldi (you've got to hear the piano) and some Jimi Hendrix. I don't imagine that makes much sense to you right now. If you listen to "Almost Like the Real Thing" it will. You can get the album at Mirabelli's in Park Lane Mall.

I would never suggest that you buy an album

See **Frenz** page 14



Untitled by Karen Reitzel.

Reitzel art exposes tactile taboos

By Marta Murvosh
Staff Writer

Art that you can touch and interact with is exhibiting at SXN Gallery. Art student Karen Reitzel's paintings are such that the viewers can involve themselves with them.

They have sounds and writing which serves to disconcert and interest the viewer.

Reitzel plays up the mundane and the absurd. One painting, "Watch Your Wash," has three turntables which spin.

The sound made by the painting is a combination of bad, extremely annoying elevator music and the repetitive sound of an object going around and around as a washer and a dryer might.

One of Reitzel's favorite themes seems to be the distortion of the figure. She distorts it in her depiction of people, especially women. She is also interested in how gravity or age affects women's figures, especially the sag of women's breasts.

Her figures are insanely grinning caricatures. A woman depicted as a jack-in-the-box is in a painting next to part of a music box which, when turned, plays "Pop Goes the Weasel." The sound is as insistent as the laundromat sounds. Written on the box is "Breasts that hang will get caught."

Another painting shows a grossly distorted woman. On one of her distended breasts is the word push; it directs the viewer to press one of her nipples. A nasal voice is heard: "The process makes me feel like a princess." Reitzel is involving the viewer in a process of breaking down several taboos: the constraint against touching art and the constraint against

touching a woman's breast.

Two other paintings which face each other require the viewer to pull a piece on each. The paintings, one of a man the other of a woman, are huge faces. In each of the widely open, grinning mouths is the word pull. Where the tongue might be is a tab that when pulled out is a strip of metal. Written on the metal are absurd expressions — "One time I painted my nails and then I forgot and scratched inside my ear" — or the names of make-ups — "Shy violet," "Toast of New York," "Lavender Flash" and "Orange Flip."

The metal strips are like tongues. When the viewer lets the tongues go, they react.

Four paintings make up a single image of a distorted woman. Shades of green and red are the predominant colors.

This creates a sense of agitation and, combined with the figure distortion, a sense of unease. Reitzel has attached articles of clothing to the paintings as well as hair and a beef tongue. These objects give the sense of decay and add to the unease.

Reitzel plays on the viewers' sense of ridiculous and the sense of what is allowable in proper society. She pokes fun at normality.

By making the viewer react in such a way to her work (and a refusal to touch and participate is a reaction, too) she shapes our perceptions of that work. Reitzel has given life to her ideas and caused the viewer to think.

Reitzel's paintings will exhibit through April 3. SXN Gallery is located in the Church Fine Arts Complex.

Gallery hours are 9 a.m. to 5 p.m. weekdays.

Decadent, lascivious fun in 'Liaisons'

By Randy Gener
Film Critic

Dangerous Liaisons

Rated R, Granada, Must-See Film

The erotic power plays in "Dangerous Liaisons" are a tonic and a toxin. Like vast chess games between two bored aristocrats, they cast an addictive spell, indulging you in the secret thrill of using your intelligence to wield power and corrupt others. Evil is seductive — like playing out a boudoir game, debonair, giddy, clever, scintillating, a lot of fun. But in the hands of director Stephen Frears and screenwriter Christopher Hampton, who reworked his theatrical version of the Choderlos de Laclos novel "Les Liaisons Dangereuses," the potency of evil — sexual deceit and treachery — is dangerous, especially at high doses.

Soon, profane passion, glittering humor and tragic cruelty become indistinguishable from one another and something forceful, doom-laden and anguished seeps in. It's as if you were unwittingly lured to make love with the person you despise the most. Your insides are revolting helplessly — but, God, what pleasure!

In the movie's supremely shrewd opening, the game of sexual conquests assume military implications. The Marquise de Merteuil (Glenn Close) and

the Vicomte de Valmont (John Malkovich), once devoted lovers and now loyal confidants and rivals, prey upon the young, nubile and innocent. Carnal cavaliers, they rise from silken beds like deep-sea monsters of vanity. In silence, they are made up by platoons of servants — lacing the corsets, whoofs of powdery make-up, the metal panniers, the choice of wigs and Louis-heeled shoes, the tweezing of breasts — and, at the end, they give a cold, insolent look. They are dressed to chill.

To the Vicomte and the Marquise, victory comes in the form of being hopelessly loved and desired while they feel absolutely nothing at all. This divorce of sexual emotions allows them to lie, scheme and invent affairs as if they were devising stratagems in a work of fiction.

The Marquise, whose pink-and-creamy, wholesome face hides her duplicitousness, rationalizes her actions as a crusade "to dominate (the male) sex and avenge (her own)." What she does not realize, however, is that for all her majestic ruthlessness and polished viciousness and her proud declaration that she is not ruled by her feelings, her prime motive is vengeful jealousy. A malevolent egotist, the liberated woman as a castrating feminist, she revenges herself on a recent lover who deserted her and is going to marry a rich, 15-year-old virgin, the convent-bred ingenue Cecile (Uma Thurman). The Marquise chal-

lenges the Valmont (whose mistress left him for the Marquise's former lover) to deflower Cecile.

The Valmont agrees somewhat hesitatingly — Cecile's far too easy to debauch, he says — and he does have his lusty eyes on a more prestigious prize he has chosen for himself: Madame de Tourvel (Michelle Pfeiffer), a devout, young married woman who's the fortress of pious virtue and moral and religious fervor. Valmont wants nothing less than the excitement of watching her betray everything that's most important to her.

As the calculating, overbearing Marquise, Glenn Close has a cerebral edge and diamond brilliance. On the surface, smooth, reserved and sympathetic — her reputation has to be as immaculate as her teeth and as straight-backed as her figure — but underneath contemptuous and arched, she's the Everest of controlled malice, one of the most formidable, most venomous characters in all literature and now in all cinema. Her expressions are quick-silvery. With her matriarchal poise and capacious, freckled bosom, she's almost a bordello madam in aristocratic attire. Close conceived her she-devil with none of the cat-like, noxious intensity of Jeanne Moreau in the 1959 haute-monde-bedroom-shenanigan version by Roger Vadim. And yet Close performs with steely aplomb. When the Marquise declares war, she sends terrifying electricity through the theater.

John Malkovich is the Marquise's perfect counterpart — he is Frears' major find. Long-faced like a fox, Malkovich has a lewd streak of pedantry, a swinish wit and a magnificent feyness. Unlike the Marquise, the Valmont carries his depraved soul in his face. His reputation does not have to be irreproachable; in fact, part of his clandestine artillery is that he wants to be reformed.

Composing love letters on the backs of his mistresses, he is reedy, whiny, conceited, priggish even, rolling his eyes in sly disgust, pursing his lips, smirking like a clown all the way. A Casanova of a rake, he's lizardly. Malkovich may not be classically handsome — besides, those types are usually boring and bland — but his twists and turns and moues are petulant, suggestive, even kinky. When his dark hair is let loose on his shoulders, he is pure male animal. When he makes love, it is sweaty, violent, fleshy, almost rape.

See **Liaisons** page 13



Sinful secrets — Glenn Close and John Malkovich plot evil seductions and schemes in Stephen Frears' "Dangerous Liaisons."

Comic books aim to keep the anarchists happy

By Warren Harris
Assistant News Editor

El Salvador — A House Divided

Eclipse Comics, \$2.50.

Recently politics in comics has broken out of the underground market and entered into the mainstream of the industry.

There is a strong pro-animal stance in "Animal Man," for example. Despite the stupid title, the title character helps fox hunt saboteurs in England and frees animals in research labs in his spare time. It is far different from a few years ago when he would have spent all his time stopping Super Villain X from destroying the world in every issue.

However, "El Salvador," while being politically conscious, is not very good. It is dry, boring and wordy.

"El Salvador" was created by Bill Tulp, a Montana artist, who has never worked in comics before. It shows.

His inexperience and unfamiliarity lead to a difficult to read mess. He violates, undoubtedly out of ignorance, the basics of comic book writing.

Professionals can get away with violating the rules because they know them and, for example, when Alan Moore did not put sound effects in "Watchmen" it did not detract from the story.

Tulp's writing is long and dull. He puts in long blocks of boring explanatory text instead of allowing the art and dialogue to tell his story wasting the advantages of the medium.

For a professional artist his art is muddled and messy. It looks like it was drawn by a cave man. He uses too much cross hatching and ink. I like my comic art clean and detailed. His is dirty and simplistic.

The subject matter, the history of El Salvador and its struggle against oppression, is excellent. But sadly no one will care because the execution of the project is so poor.

Anarchy Comics

Last Gasp, \$2.50.

There are subversives in the basement of JTU. Does the administration know about this? Who would have thought the suit-and-tie Republicans who run the ASUN Bookstore would carry "Anarchy Comics"? "Anarchy" is an underground comic. The undergrounds started during the '60s as a means of political and personal expression and have a long history of going against the establishment.

The series is dedicated to stories about the anarchist movement. This tends to bog the book down in historical retrospective about past revolutions against authority. While these are interesting for a

hard-core anarchist there are just so many failed uprisings the average reader can take.

The fictional stories are much better and some of them really stand out. "Anarchy = Panarchy" in issue

See **Anarchy** page 13

Movie casting today

For all you wanna-be superstars, the wait is over. A tentative casting call for the movie "The World Is Watching" has been scheduled today and Friday in the ASUN Auditorium, JTU, from 8 a.m. to 5 p.m.

Lear Casting, the film's casting company, is looking for several hundred people to fill parts. Extras will receive \$35 a day. Some speaking parts are available and will pay \$389.50. Actors are asked to bring résumés and photos.

The film crew will be on-campus beginning March 20 while most of UNR is on spring break. The film is a drama about the shooting deaths of four students at Kent State University in Ohio in 1970 and its director, Michael Tarr, intends to use Morrill Hall, Mackay School of Mines and Clark Administration Building as location sites.

A bank robbery in the first person

It is one of those things you think will never happen to you. It is also one of those things that you do not spend a lot of time thinking about.

Friday afternoon I walked into the middle of a bank robbery at the Nevada National branch on Center Street near the university. There were not any bullets flying around and I never had to stare down the barrel of a large gun but it was a weird feeling.

At first I did not know what was going on. That I had slept only three hours out of the last 27 had a little to do with my relative awareness.

I noticed there were two or three tellers running all over the bank and the rest of them looked like the adrenaline had kicked into action.

"I knew that was the guy when I saw him," one of the tellers said. I was not paying attention because I was having problems subtracting \$40 from \$200.

"These guys are going to have to stay here," one teller said but I still had not figured out what was going on.

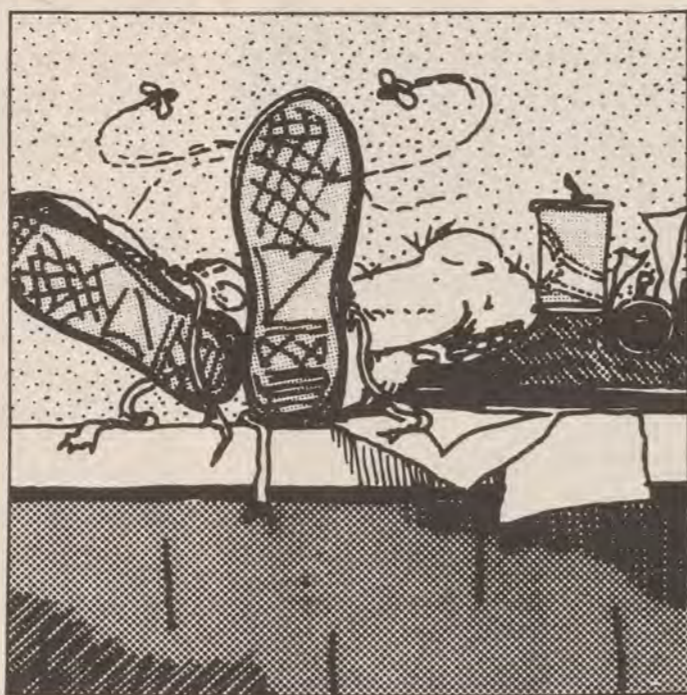
As I turned to walk out the door one of the tellers was locking it and there were three people standing inside the lobby looking like they were not sure what to do.

"You gentlemen can have a seat," the teller said. "It won't be that long."

"What happened?" I asked.

"They had a bank robbery," one of the gentlemen said. "We can't leave until the police get here."

What happened was the robber came in and handed a note to one of the tellers and when he received the money he walked outside and hopped into a waiting taxi.



Rick Hoover

Someone had seen the company name and the number of the taxi and the bank manager was telling the police over the phone what they should be looking for.

The three gentlemen and I were sitting on the very comfortable couches in the bank. We weren't particularly thrilled with having to stay there but we also realized we couldn't do much about it.

However there was one dink with really ugly John Lennon glasses on who was whining because he was supposed to go skiing. It was almost 1 p.m. I guess he was going for a quarter day or something.

One of the gentlemen said, "You don't want to go skiing. It's too windy."

John Lennon ignored this but the teller he was hassling was trying to hide a smile.

When John finally went to his corner to pout the teller came over and asked if she could get us anything. One of the gentlemen and I both said, "Cocktails." "Sorry, all we have is coffee and tea," she answered. We all passed.

The police showed and as it turned out we only had to sit there about 10 minutes. None of us had seen what happened so they took our names and addresses and let us leave.

I never was in danger. Hell, I did not even know there had been a robbery until five minutes after the fact. But the event did raise a few questions.

The first one was how anybody could be as inconsiderate as the clown with the John Lennon glasses.

Several of the tellers were obviously shaken up but all John could think to do was harass the manager and whine because he was not going to get his one or one-and-a-half hours of skiing in. If there is anybody who needs to be kicked it is him.

I also wondered what I would do if I did walk in one day to find a large gun barrel pointing at me. I do not work well with guns. I do not like being in the same room with someone who has a gun whether it is loaded or not. I do not like snakes or needles either but that is a different story.

Everybody likes to think they would be a hero in that situation. You know ... disarm the robber, save the money and ride off into the sunset with a beautiful bank teller.

Realistically I would probably crawl under a desk. It works for depression and maybe it works for bank robberies also.

◇◇◇

Friday was the official start of the best four weeks of the year for sports fans, especially college basketball fans.

This weekend we were all treated to the conference tournaments. Sit down in front of the television and let ESPN guide you through the maze of college basketball as "The Road to the Final Four" begins. It doesn't get any better than this.

I probably put on a lot of weight but, man, did I have a good time doing it. Friday, in one of the first games, the University of Maryland, who finished last in the Atlantic Coast Conference, beat North Carolina State 71-49. N.C. State finished first in the ACC and was ranked in the Top 20.

Maryland, after making it to the NCAA Tournament last season, sucked pond water this year. But that is what is so great about college basketball. Maryland had the chance to be king for a day and pulled it off.

Of course the Terrapins lost to North Carolina 88-58 Saturday, effectively ending their season. But the members of the University of Maryland basketball team and all the people watching will remember what is up to now the upset of the basketball season.

This week the NCAA Tournament starts. Sixty-four teams gunning for the most prestigious amateur athletic title in the world. So grab a beer, a bag of oily chips and a fat chair. It's tournament time dude.

Rick Hoover is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

B'gosh 'n' b'gorrah! It's St. Patty's recipes

St. Patty's Day is upon us and the thing to remember is the Irish were thrifty people. They made meals out of essentially the same foods: meat, potatoes, onions and cabbage. Here are my three favorite Irish dinners.

Each recipe is easy to make and will fill your kitchen with delicious aromas. The first is from "Joy of Cooking." My grandmother, who is of French descent, makes this dish when the weather is bleak and nasty. She says it warms your tummy as well as your heart.

Irish Stew:

1 1/2 pounds of lamb, cut into 1/2 inch cubes
1/4 cup yellow onions, peeled and sliced into 1/8 inch slices

2 1/2 pounds of potatoes, sliced into 1/8 inch slices

In the bottom of a heavy pan add a layer of potatoes, a layer of meat and some onions. Repeat twice with potatoes ending up on top. Add salt and fresh pepper. Add 1 bay leaf.

Pour over layers:

2 cups of Campbell's beef stock

2 tablespoons of chopped fresh parsley

Bring the mixture to a boil. Reduce the heat and cover. Simmer for about 2 1/2 hours, shaking occasionally so the potatoes don't stick to the pan. The potatoes should absorb all of the liquid. Serve with a hearty salad. Serves four hungry students.

This next goody comes from Jeff Smith, the Frugal Gourmet. His show is on at 10 a.m. Saturdays and Sundays on KNPB TV-5.

I watch it all the time to get ideas for this column. Anyway, this recipe may sound a little weird, but my mother makes her version all the time and it tastes



By Nancy Louvat

great.

Bubble and Squeak:

3 unpeeled potatoes, boiled

4 cups of cabbage, chopped and blanched (that means throw it in some boiling water for a minute or two)

1 yellow onion, peeled and chopped

1 zucchini, grated

3 slices of bacon, chopped and browned (save the grease)

1/4 cup chopped ham

Fresh black pepper

Mash the potatoes with your hands. Messy, but you don't want to get rid of all the lumps. Add all of the ingredients but the bacon fat. Toss with your hands. Place a pan over medium heat. Add the bacon fat. Press the potato mixture into the pan. Over medium or low medium heat, brown the bottom of the pancake. This will take about 30 minutes. Flip onto a plate. Serve with a robust salad and a good stout beer. Serves three starving students.

These two recipes need a good Irish bread to be served on the side. Try this:

Irish Furls:

2 cups of flour

1 1/2 teaspoon double-acting baking powder

1/2 teaspoon baking soda

1/2 teaspoon salt

1 tablespoon sugar

1/4 cup chilled Crisco

Combine all of the above ingredients. Cut in the shortening with a knife or your hands. The hand method works best. The mixture should have the consistency of cornmeal.

Add:

1 cup of raisins

Mix:

1 beaten egg

2/3 cup of buttermilk

Add to the dry mixture and knead briefly. Place in a greased eight-inch pan. Press down the dough so it fills the pan. Cut an X across the top with a sharp knife. Brush with milk. Bake for about 40 minutes at 375 degrees. Remove from the oven. When cool, cut into triangles.

Heat a small amount of Crisco in a pan. Bake the triangles in the fat for about 10 minutes on each side. Do this over medium heat. Serve with an Irish meal.

To top off the whole shebang, try making Irish coffee for your friends.

The cool way to make Irish coffee:

1 pot freshly brewed coffee

Bailey's Irish Cream

Whipping cream

Pour coffee into mugs. Fill almost 1 inch from the top. Add enough Bailey's to fill the mug to the rim. Top with whipping cream (whip it first). Yum.

For the best on-tap beer in town, go to Corrigan's Bit O' Ireland on Wells Avenue, across from the Rapsallion. They have Guinness on tap.

Liaisons

from page 11

"Dangerous Liaisons" propels itself by moving beyond the rigors of mere costume spectacle and mere drawing room comedy. Swift, decisive, it has an all-deliberate speed. It's as if Frears has flung his story like sharp blades: The movie goes thwack, thwack, thwack, thwack.

The decadent luxuriousness of the Louis XVI setting — costuming by "Last Emperor's" James Acheson and production design by "Gandhi's" and "The Mission's" Stuart Craig — are languid, ravishing, impressive but Frears and the great cinematographer Philippe Rousselot ("Diva," "Hope and Glory") hardly lingers on the ostentation, except for a few breathers like a brief interlude of singers at a musical, a bit of Gluck opera in the background and a slow, upwards shot of a chandelier. This has to be one of the least static period pieces ever filmed. (Stanley Kubrick, who made "Barry Lyndon," can take lessons from Frears.) Glidingly cinematic, the movie is brisk, speedy, sweeping, and its enormous close-ups work cumulatively — they have a sumptuous, giddy formality. Shot using natural light, Rousselot achieves the expressive, gray, flowing quality of a Watteau.

The pivot to the movie's tone shift happens with Madame de Toruvel, played by the ardent, moving Michelle Pfeiffer whose alabaster skin, inflexible cheekbones, crystalline jaw, stiff bonnets and noble glow makes her beauty transcendent. When the Valmont hurls and rejects her brutally — "It's beyond my control," he ruthlessly repeats — Madame de Tourvel's collapse stuns and shocks. These bourgeois puppeteers suddenly gain flesh

and blood — they become real people. They are hurt and you are hurt. It's as if you are part of a practical game you mischievously agreed to join in but now the joke is on you.

The scepter of the guillotine hangs over this Anglo-American picture set in France in the 1780s, the last decade of the ancient regime. Frears shuns away from the historical hindsight about the conditions that resulted in the first great bloody revolution of the modern age. Instead, Frears, the undisputed master of incisive social commentary pictures as "My Beautiful Laundrette" and "Sammy and Rosie Get Laid," employs his trademark style: focusing on the characters who embody and symbolize the society. His approach is microcosmic. By dealing with the depraved particulars of the aristocrat's petty sexual calculus, the larger implication is the decline of the entire class.

In Hampton's theater version, the conclusion has the shadow of the guillotine appearing on the rear wall as the lights fade. It was a forced moral symbol. In the epistolary Laclos minor classic, the Marquise is disfigured by smallpox and dies. It is a bitter close to an elegant comedy of evil but it seems flippantly frivolous. In the Vadim version, the Marquise is burned along with the incriminating letters. She was trying to save face. But the close was too contrived, too melodramatic. In Frears' "Dangerous Liaisons," however, the final sequence is perfect poetic justice.

Anarchy

from page 11

four stands out as an excellent explanation of what the anarchist movement means as well as being humorous. The series seems to be improving and is featuring more entertaining fiction instead of dragging the reader down with dogma.

This book is politically oriented and is dedicated to the anarchist movement. In other words, if you are a member of the College Republicans this book probably isn't for you.

The book is more enjoyable if you are an anarchist or share anti-government views. It is an interesting, informative read even if you like the CIA.

My complaint is the stories should be more fun. It may be heresy but I see no reason politics have to be so serious. The best stories in the series are those that use humor to give it an edge.

ANARCHY

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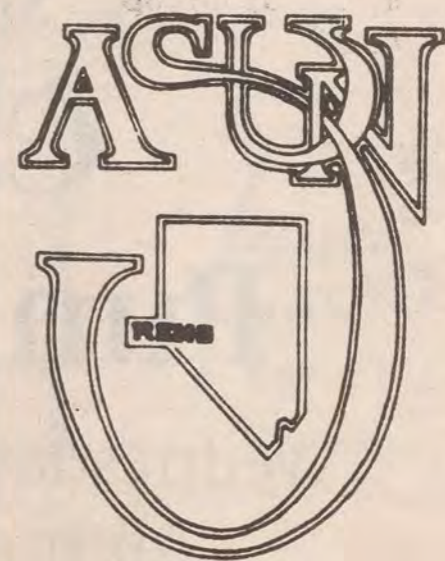
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Frenz

from page 10

without first getting a taste. You can do that by going to Stoli's (Behind Smith's on Moana and Virginia). Frenz plays there Wednesday through Saturday nights from 11:30 p.m. to 3:30 a.m.

If you go to see them on Friday or Saturday, show up early. Stoli's isn't the largest bar in the world, and more than 900 people were there last Saturday.

In the many times I've seen Frenz perform, I've been impressed with two things — their talent and their consis-

tency. The five of them seem at home with any of the instruments on stage (including trumpets and a slide trombone), and each of them takes a turn at lead vocals.

Frenz's manager, Joe Ambrosia, has no doubt that Frenz will hit the big times.

"There is something in the music business catted 'IT,'" Ambrosia says. "You can't say what 'IT' is, but you know 'IT' when you see it. Frenz has 'IT.'"

Frenz has been around in various incarnations for about 13 years. Lead Guitarist Steven Cowart is the only member who's been through all of them.

"I was a french horn major in Detroit," Cowart says. "I played in the band to pay for food and tuition. The big reason for the latest incarnation is that I wanted to play with my brother Doug."

Doug Cowart plays Bass and does background vocals.

Members of Frenz agree they have what it takes to make it. Whether they do or not the members of Frenz are lucky. They like what they do, and they do it well.

"Whether or not we're successful, we're blessed," Coward says. "We're doing what we love to do to make our living."

More than anything else, it is the love of their work that makes their music so enjoyable.

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Sagebrush Comics

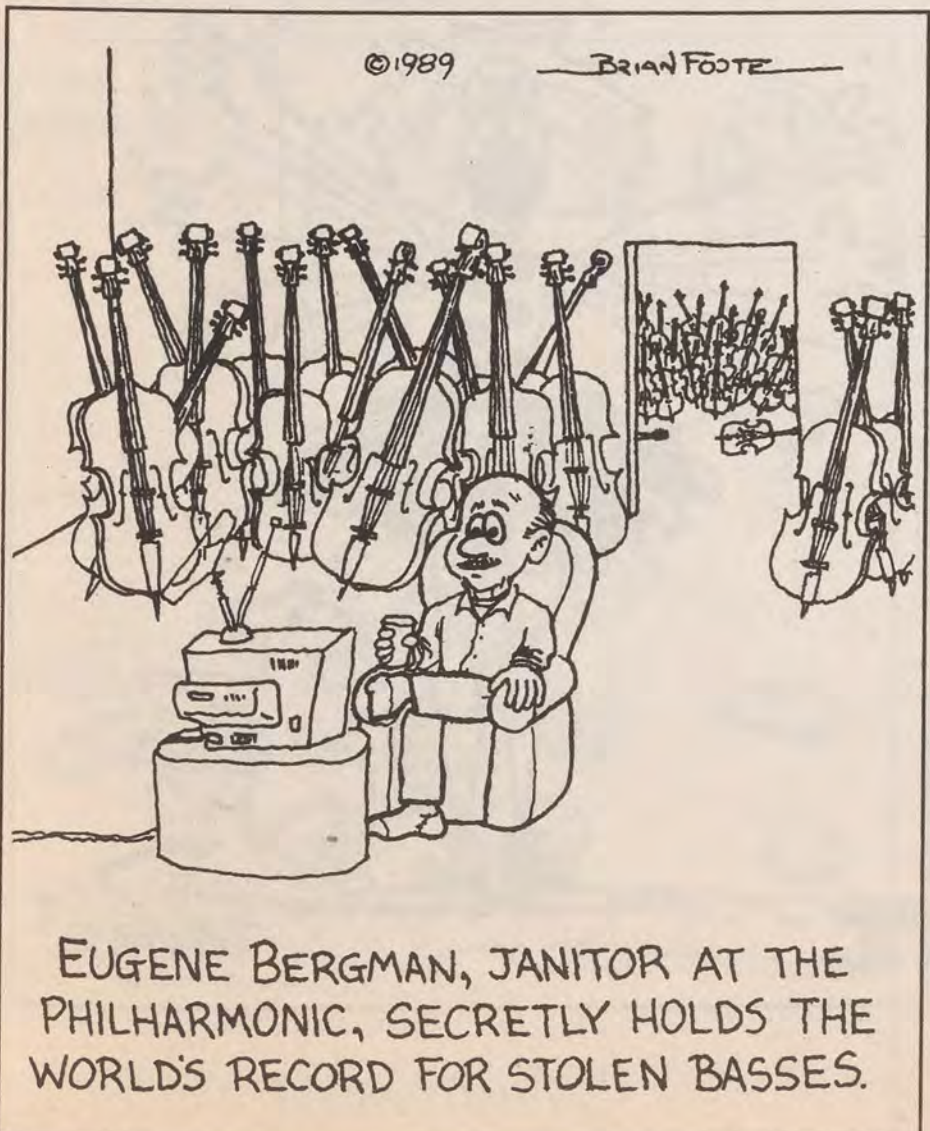
Seth By Calder Chism



Action By Bob Adams



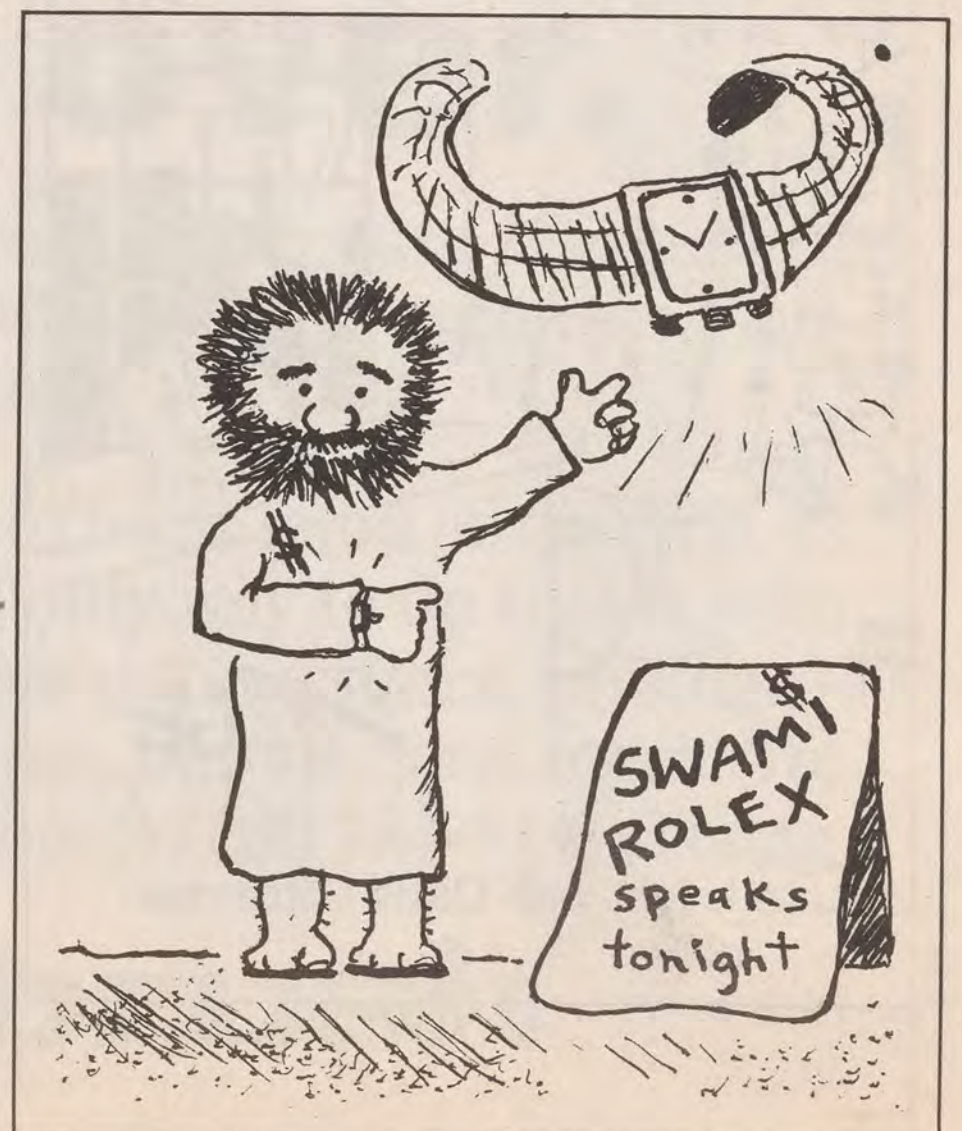
Footnotes By Brian Foote



View From A Hill By Hillary Case



Atlantis Rising By Judy Miller



Sagebrush Comics

Like, For Shore! By Paul Horn



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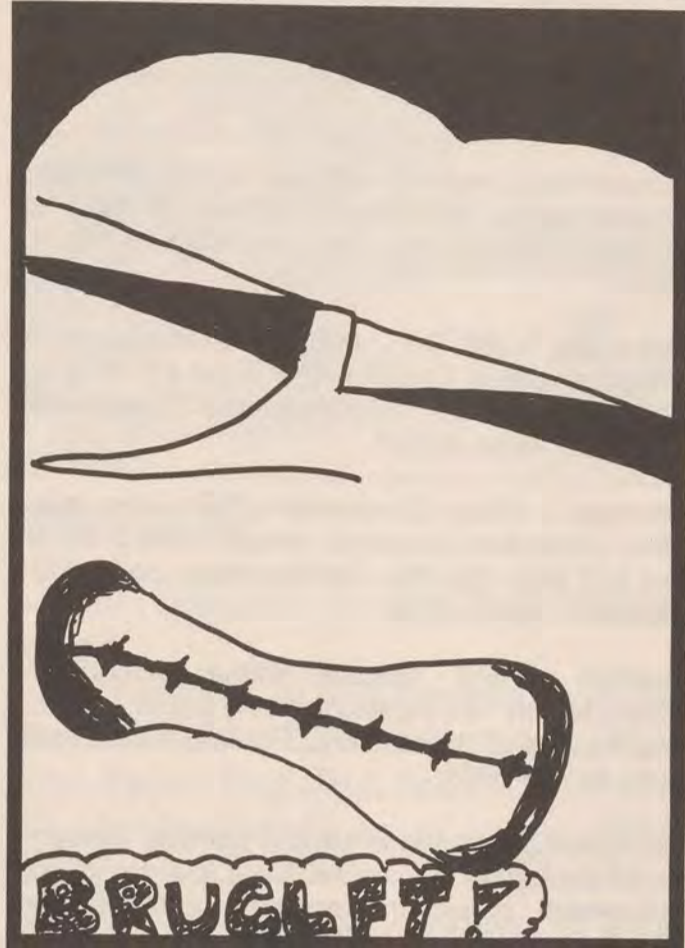
Paradox By Ernest Block

Pee-Wee By Lee Felch

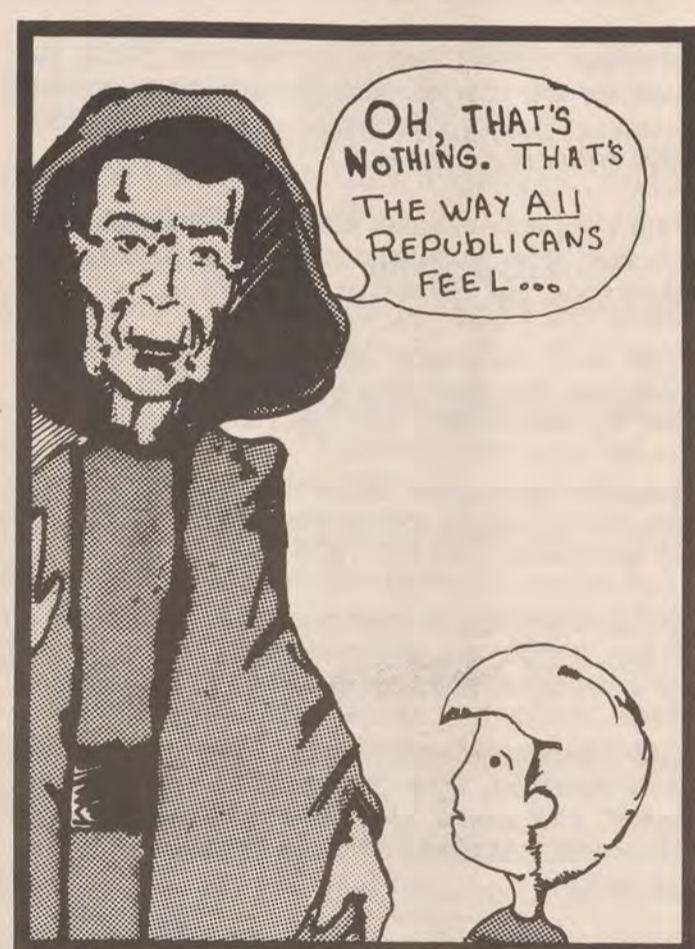


Sagebrush Comics

The Adventures of Redneck Randy and Dyslexic Dave By Stephanie Semler



A Broken Frame By Javier Lopez



Rhyme & Punishment



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Apartments: One bedroom, one bath, all utilities paid, walk to UNR, \$375 plus \$300 deposit. One bedroom, one bath, all utilities paid, walk to UNR, \$325 plus \$300 deposit. Studio, all utilities paid close to UNR, \$250 plus \$200 deposit. One bedroom, one bath condo, \$300 plus \$250 deposit. Two bedroom, two bath condo, \$600 plus \$500 deposit. For information, call Sentinel Property Services at 322-1794.

Houses: Three bedroom, one bath, one car garage,

\$650 plus \$550 deposit. Two large bedroom, two bath, two car garage, \$750 plus \$650 deposit. Three bedroom, two bath, family room, \$800 plus \$700 deposit. One bedroom, one bath, \$300 plus \$275 deposit. For information, call Sentinel Property Services at 322-1794.

Two bedroom house — one block UNR. Hardwood floors, fireplace. \$600 per month and all utilities paid. No pets, children okay. For information, call 329-7681.

One bedroom apartment very large with new paint and carpet. Close to downtown. \$295 per month deposit cut in half. For information, call 853-0119.

Modern apartment in the country. 8 miles south of UNR. \$350 per month, includes utilities. For mature single student. No pets. Tennis courts and horse pasture available. For information, call 85264259 after 10 a.m.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Catch, sizzlin' hot rock and R & B with the Detonators Friday and Saturday night at the Blue Max at the top of McCarren and Kings Row. No cover. ID required.

People who value and defend their human rights are being imprisoned and tortured. Write a letter to set them free. Amnesty International 7 p.m. Tuesdays.

Connectwo _ Singles' newsletter. Looking for that permanent connection or just a date for Saturday night. For information, call 786-3096.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

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Responsible, former UNR grad seeks house sitting, typing, plant and pet care jobs. Available for house sitting until June 1. For information, call Joyce at 356-5817.

Pi Beta Phi houseboy needed. Free meals plus pay. For more information, call Heidi at 322-2616.

Professional typing of term papers, manuals, etc @ \$2.50 per page double spaced. Resumes prepared \$9 per page. Quick turnaround. For information, call ABRACADABRA Secretarial Services at 348-8877.

Jobs

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Make Big Profit. Sell 3,000 fast-selling items at wholesale prices. Details FREE! Rush #10 S. A. S. E. to Galen House, Subwholesaler Department, Box 8650, Reno 89507.

Attention — Hiring! Government jobs — your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. For information, call 1-602-838-8885. Ext R 4006.

Caddies wanted. National Bridge tournament. Bally's March 10-19 passions daily 9 a.m., 1 p.m. and 8 p.m. \$15-18 sessions. For information, call Betty at 329-7893.

Local newspaper needs full and parttime personnel for the following positions: sales, telemarketing, newswatch, pressmen, secretary, reporters. For information, call Jim at 359-1102.

Easy work! Excellent Pay! Assemble products at home. For information, call 504-641-8003. Ext. 1422.

Roommate

Roommate wanted to share four bedroom house near campus. Fully furnished, cable T.V., washer/dryer, woodstove, microwave, garage and large yard. 175 per month plus 1/4 utilities. For information, call 348-9576.

Responsible female roommate wanted to share two bedroom apartment. \$265 monthly share utilities. For information, Nancy call at 322-2064 or 852-3069 evenings.

Female roommate wanted to share two bedroom, two bath apartment very close to UNR. \$240 per month plus half utilities. For information, call 329-0180.

Roommate Share three bedroom, two bath Northwest home. Male (student), non-smoker preferred. \$200 per month plus one-third utilities. For information, call 747-3582. Available now.

Need roommate in three bedroom, two bath house with own bathroom. 19 miles south from UNR. \$300 per month includes utilities. For information, call 849-0399 and leave message.

Responsible non-smoker to share sublet room. Nice house in Verdi. Available from April 1 thru August 31. \$165 per month plus 1/3 utilities and \$100 deposit. For further information, call 345-6038.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Wanted — person or people to carpool with to Alpine Meadows every Friday for Alpine skiing class. For information, call Paige at 786-1961.

Is anyone going to Arizona (Phoenix Area) for spring break? Need ride, will share expenses. For information, call Alisa at 322-3450.

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

Buy a classified. 784-4033. One buck.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611). Showing movie "Desert Hearts" in the screening room in the library at 8 p.m.

Join the College Republicans. The best party !! Meetings every Thursday at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

America West Airlines giving group interviews at 10 a.m. and 2 p.m. April 14 in the Alumni Lounge, JTU. Recruiting for part-time Reservation Sales Agents for their Reno office.

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UNR standout Richie shoots for pros

By Rick Hoover
Staff Writer

It is a story that has been told many times. It was recounted by Vin Scully on the "NBC Game of the Week." If Rob Richie makes it to the major leagues it will become one of those stories always associated with legends.

It was the summer of 1987 and Richie, a baseball player at UNR, had just been drafted in the second round by the Detroit Tigers. The Tigers sent him to their "A" league club in Bristol, Va.

"I had just signed," Richie said. In his first professional at-bat Richie stepped to the plate with the bases loaded and launched one out of the park.

"I was so excited I wasn't even paying attention," Richie said. He had reason to be excited. Many players never hit a grand-slam home run in their entire careers, much less in their first professional at-bat. Well, it should have been a grand slam.

What Richie missed in his excitement was teammate Pegaus standing on first base. Pegaus had returned to the bag to tag up because the ball looked like it might be caught in the outfield.

"When I got to third base the coach stopped me and said, 'Rob do you know you passed Steve up?' I looked back at Steve and said, 'What are you doing back there?'" Richie was called out then but he has had few problems since.

The way the story is told says more about Richie than the story itself. It is told with a smile. It is a funny story to Richie instead of a bad memory, one of those things that happens in baseball.



Rob Richie

"I did the same thing at UNR," Richie added.

Richie did a lot of other things on the baseball field at UNR. After graduating from Reno's Hug High School, where he led the basketball team to the 1983 Northern AAA Zone Championship, Richie accepted a scholarship to play baseball at UNR. It was not a hard choice.

"Only two other major colleges recruited me," Richie said.

Those were Hawaii and UNLV. UNLV only offered half of a scholarship and Richie said he felt "Hawaii was too far away. I liked (head coach Gary) Powers. He showed a lot of interest."

Richie "improved a whole lot in college" and was so successful at UNR the Texas Rangers took him in the fourth round of the 1986 draft. Richie had just completed his junior season.

During that season Richie had injured his shoulder sliding head-first and despite receiving cortizone shots the shoulder had not healed when the Rangers drafted him.

"I didn't tell anyone (about the shoulder)," Richie said. "I wanted to let it rest. I acted like it was a money issue."

Richie did not sign with the Rangers. Instead, he completed his eligibility at UNR and also picked up a degree in criminal justice. It turned out to be a smart decision. Richie has become one of the hottest prospects in the Tigers' organization and maybe in all of baseball.

Last season, with the Tigers' AA club in Glens Falls, N.Y., Richie batted .309 with 14 home runs and 82 runs batted in. He also stole 25 bases and was named the most valuable player of the All-Star Game and the league.

"I feel real good about what has happened since I left UNR," Richie said. "On average it takes five years to make the major leagues. After two years I'm one step away."

Richie was supposed to be on the Tigers' 40-man roster and show up early for spring training. But when he was in Venezuela playing winter ball this off-season he injured his shoulder again and the Tigers wanted to give him some extra time to let the shoulder heal.

"I think my arm is stronger now," Richie, a right fielder, said. The Tigers may be a little skeptical. After tests in spring training it was found "I had the strongest arm in the organization last year."

While in Venezuela playing for Valencia, Richie reached even more success. But there was one time he wishes he had not been so successful.

"We were playing in front of about 35,000 fans in Caracas," Richie said. "I hit a double in the ninth with the bases loaded to win the game. The people went crazy. They scared me to death."

"When I walked out of the locker room they picked me up and juggled me all the way to the bus. I kept yelling 'Put me down. Put me down.' We were play-

ing at their field. I didn't know if they were our fans or what they were going to do. It was funny later."

If Richie had allowed that to inflate his ego it would have been deflated in a short time.

"I was facing the same guy I hit the double off," Richie said. "(Caracas) had won 17 games in a row and he struck me out to win the game. What comes around goes around."

All the accolades and attention have not changed Richie. He returns to Reno when he is not playing baseball. He yells "hello" across the street to neighbors and asks how their son is. He puts up with mechanics who can't tune-up his car while he waits.

"Tune up while-you-wait," he said. "Maybe I should have taken a sleeping bag down there."

Richie likes returning to Reno because he still has a "really low profile." But he also does not mind people recognizing him.

"I don't do that much," Richie said. "But when I go out some people remember my face. It's fairly nice to see people you know and that they know what you're doing."

Richie also has not changed his attitude toward baseball.

"I just want to go out and really have fun," he said. "Just do whatever I can to make myself better."

One thing that helps Richie enjoy professional baseball is he is content with steady progress.

"I really didn't set any goals except to do well," he said. "I didn't know what to expect. I hadn't been exposed to pro ball. I knew I had ability and talent but I didn't know how far it would take me. Last season helped me realize I had a legitimate shot (at the major leagues)."

Richie is happy with his effort last season but he has not become complacent.

"I have got to go in (this season) with the same attitude and feeling I had last year," Richie said. "But I do have a little more confidence and more credentials."

And the knowledge he must always look for the runner at first base.

UNR won't host Regionals

By Trent Kane
Reporter

The biggest opponent thus far of the UNR boxing team has not been other universities, but outside adversities such as injuries, the flu, a small schedule and the loss of hosting the Western Regional Boxing Championships.

The Pack made a return trip to Berkeley, Calif., Saturday, this time with only two boxers competing, 147-pound Mike Carver and 190-pound Chris Betts. The Pack came away with a split to up its season record to 1-4.

"We were supposed to have six boxers compete, but we could only take Betts and Carver because everybody was either sick or injured," Coach Pat Schellin said. "Right now, we're fighting the flu more than we are our opponents."

With the regional championships right around the corner, UNR has only fought in two matches, both against conference foes Santa Clara and California. The Pack is scheduled to fight California March 18 at the Ox Boxing Gym in another match before regionals.

UNR also lost its advantage of hosting the regional championships because of a conflict with the Eldorado Hotel and Casino. The regional championships, scheduled for March 24 and 25, were switched to Berkeley instead.

But that doesn't bother Schellin.

"Our main goal is still to place at

least four boxers in the national championships," he said. "Losing the advantage of fighting at home does hurt, but not enough to distract us from our goals."

"It's a shame that all the places that we want to fight at have folded up on us. Our kids are starting to get really serious with their training. We just wish some people from this area could come and watch them fight."

In Saturday's matches, Carver made his season debut, but Santa Clara's Brian Bunch made sure Carver's season would not start out on a high note as he knocked Carver out in the second round.

"(Bunch) isn't stylish, but he's relentless," Schellin said. "Carver got caught with a couple of good punches which did some damage. Bunch connected with a right toward the end of the second round and the fight was stopped."

Schellin was impressed with Betts' victory over Matt Coffman of California.

"Chris looked fantastic," he said. "He caught Coffman with a right in the first round that all of Berkeley must have heard. Chris had a couple of standing eight-counts in the first and third rounds that helped him win his bout."

"Chris has improved 300 percent since his last fight and he's still improving."

Nettnin

from page 20

After Nettnin had made his decision to attend UNR and had signed his letter of intent, an assistant coaching job opened up at UNR. Baddley applied for and got the job. Once again he would be coaching Nettnin.

"After the years I've played under him I feel he knows me inside and out," Nettnin said. "He doesn't have to say whole lot to me to correct flaws."

Baddley has a lot of respect for Nettnin.

"Rod's the kind of kid you like to stay in touch with," Baddley said. "He's a good player, a good student and a good person all the way around."

In the future Nettnin has some hard decisions to make about his baseball career. Although he still has one more year of eligibility left Nettnin is a serious prospect to go pro at the end of the

season.

"I'm planning on playing here next year," he said. "If I continue to have a good season there is a possibility that I'll get drafted."

Coach Baddley agrees.

"He has a very good chance of signing a pro contract this year," Baddley said.

Baseball

from page 20

tie the game at 4-4. Six of the first seven batters recorded a hit.

But the Tigers came back once again with four runs in the fourth inning to put the game away.

Angotti — who had four hits in eight at bats in the doubleheader — doubled in two runs in the bottom of the seventh and final inning.

The Pack plays the University of Pacific at 2 p.m. today at William Peccole Field.

Powers: Pack lucky to get one win

By Dan Hinxman
Staff Writer

The UNR baseball team opened the home half of the 1989 season in fine form Friday, defeating Missouri 12-8 at William Peccole field.

The Tigers came back Saturday and swept the doubleheader 9-3 and 10-7.

The Pack fell to 11-12. The Tigers lost their first game of the season. They are 6-1.

UNR Head Coach Gary Powers said the Pack was fortunate to win one.

"We've got to play better ball and we

didn't," Powers said following the losses. "Yesterday we got lucky."

In the series UNR committed 10 errors compared to the Tiger's three. Pack pitchers allowed 17 walks. Missouri's pitchers walked 10 batters.

"Our pitchers got behind all weekend," Powers said. "Then they get predictable. Anybody can hit a fastball."

The Pack started strong Friday, scoring five runs in the first two innings while starting pitcher Rod Nettin was busy striking out five of the first nine batters he faced without allowing a hit.

But in the top of the third inning with two outs the Tigers put together four hits, three walks and an error to score five runs.

Dave Gaudette scored from third base on an errant throw by Tiger catcher Tim Pinkowski on a steal attempt in the fourth. Two innings later the Pack scored twice and chased Missouri starting pitcher Chuck Fletcher out of the game.

But again the Tigers came back, scoring three runs in the seventh to tie the game at eight. The three runs came on four walks, three errors and no hits.

"Those are the two things that bothered me the most," Powers said. "A quality team doesn't let teams back in like that."

Tiger pitcher Bunky Moeller, who took the loss, walked the first three batters he faced in the seventh and ran the count to three balls and no strikes to Gaudette.

Missouri Head Coach Gene McArtor then lifted the left hander in favor of the Tigers third pitcher, Scott Black.

"I probably waited too long," McArtor said.

Gaudette then lifted a fly ball to right field that was deep enough to score Brent Vigil from third.

The Pack added three insurance runs in the eighth inning.

Former Wooster High School baseball standout Doug Van Tress came in to relieve Nettin in the seventh and struck out the side in the ninth for his first victory of the season. He is 1-0.

Van Tress gave all the credit to the Pack's offense.

"I probably should've pitched better," said the right-handed Van Tress,

who allowed one-run in 2 2/3 innings.

Doug Pitkin added four hits and five at-bats to raise his average from .270 to .309.

Saturday the Tigers jumped out to first-inning leads in both games, leading 2-0 in the first game and 4-0 in the second.

In the first game the Tigers scored in six of the nine innings and took a 6-0 lead midway through the sixth.

Missouri's Steve Powers kept Pack hitters at bay. The winning pitcher allowed two earned runs and six hits in 6 1/3 innings.

John DeRicco collected three hits in three at-bats, including two doubles.

Herman Harden (3-3) gave up six runs in seven innings and took the loss.

In the second game Missouri scored its four first-inning runs on two hits, two walks and two errors.

Tiger pitcher Todd Moseley then struck out the side in the bottom of the first.

Gary Powers was ejected in that inning for arguing a called strike.

"They were unhittable pitches," Powers said. "But that didn't cost us the game."

DeRicco — one of the two called-strikeout victims — was ejected after the top of the second inning.

"He (DeRicco) was upset at himself," Powers said. "The ump thought he was talking to him."

"That's the third time we've had him (the umpire) in the last two years and he's done that every time."

The ejections lit a fire under the Pack as they scored four runs in the second to



Bruce McDaniels

Fast ball — UNR pitcher Rod Nettin throws against Missouri at this weekend's home opener at Peccole Field.

Nettin puts multiple talents to use at UNR

By Liz Bash
Reporter

If it had not been for his mother's veto of his first choice sport, UNR baseball player Rod Nettin may never have picked up a bat and ball and would have hit the field in pads and a helmet.

"Mom wouldn't let me play football," Nettin said. "She thought it was too rough. So that kind of left me with basketball and baseball."

Although he didn't know it at the time, his mother's decision would lead him to an outstanding baseball career.

Nettin is unusual among college baseball players in that he is not only a top pitcher but a top hitter as well.

As of last week Nettin was second in the league in strike outs. He had sent 31 hitters away from the plate empty-handed in 42 and 2/3 innings.

Nettin led the West Coast Athletic Conference with 29 runs batted in in the 17 games.

Nettin began his pitching career when he was 11 and has been working on his arm ever since.

Obviously a talented pitcher,

Nettin was a talented position player and worked on those skills also.

"Being able to do both is just a talent I've been given," Nettin said. "I've had understanding coaches who let me do both. Usually toward the end of high school you're really pushed to do one or the other. I'm fortunate. I do both."

Nettin came to UNR after two years at Columbia Basin Junior college. He had been looked at by Texas A&M, Lewis and Clark and Eastern Washington. He went on a road trip through northern California and was noticed by the UNR coaching staff. Less than two weeks later he was offered a scholarship. No one was more surprised at Nettin's decision to attend UNR than Nettin himself.

"God's honest truth I had never even heard of the school before that road trip," Nettin said.

Nettin had several reasons for deciding to attend UNR.

"First off, they play a tough schedule and a lot of top 20 teams," he said. "Also, I felt the time had come for me to get away from home and out on my own."

Home to Nettin is Kennewick, Wash., where he grew up the youngest in a family of three children.

Nettin credits his family for much of his success on and off the field.

"My parents are very understanding," he said. "They never pushed me or my sisters into anything we didn't want to do, but if we wanted to do it they backed us 100 percent."

Another person who has had a big influence on Nettin's career is UNR Assistant Coach Todd Baddley.

Baddley was instrumental in Nettin's decision to attend UNR.

"He really influenced my decision to come here," Nettin said. "In fact he's really influenced my whole career."

Baddley, who is also from Kennewick, first met Nettin when Nettin was a junior in high school. Nettin was playing American Legion baseball during the summer and Baddley, who coached the senior Legion team, met up with the young player while looking for recruits to his team for the next season.

Nettin played on Baddley's team the next summer.

At that time Baddley received the head coach spot at Columbia Basin Junior College where Nettin had planned to attend and so Baddley coached Nettin for two more years.

See Nettin page 19

Softball gets rain, losses

The Pack softball team fell to 1-12 after losing two games to Sonoma State at Sonoma Sunday. Saturday's game at the University of San Francisco was rained out.

The Pack lost 4-3 and 1-0. Pitchers Kim Fisher and Pam Schleicher received the losses.

Schleicher pitched a one-hitter in the second game.

Sonoma scored on a double steal with centerfielder Cindy Romero stealing from third to home for the run.

The Pack plays Utah State March 24 at Idlewild Field.

See Baseball page 19