

Sagebrush

University of Nevada-Reno

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Legislators hear pleas for funding

By Kristine Kaiser
News Editor

The computing system at UNR which keeps track of the files of more than 11,000 students is a jumble of out-of-date, inefficient and incompatible systems, according to those who work with the system every day.

Bill Cathey, assistant vice president for Academic Affairs, was one of 32 people who testified before the Nevada State Legislature's Ways and Means committee at a special hearing on-campus Tuesday night and requested funding for many different programs at the university including the computer system.

"Equipment in the computer area is changing very rapidly," Cathey said. "We must keep up with those changes."

Finding the money necessary to update UNR's computer system does not seem to be a priority, however, at least for the governor. In the state's budget, no money was recommended for computers despite the Board of Regents' request for more than \$3 million for UNR and more than \$19 million for Nevada's universities and colleges.

Don Zitter, director of the UNS Computing Services, said UNR has put less money into the computer system than most other universities in the United States.

"UNR is in the bottom quarter of the United States in terms of resources we are putting toward computers," he said.

Zitter also said more computers must be made available for students to prepare them for careers.

"Companies come to me and ask, 'Why can't you train students that I can hire?'" he said. "We don't have the re-

sources to get that technology (to train students). We also have to replace technology on a rapid basis."

ASUN Arts and Science Sen. Steve Lewis said students have to spend their own money for computers because so few computers are available for them at UNR.

"The university computer system is outdated and archaic," he said. "There is a severe shortage of microcomputers available to students — both graduate and undergraduate alike."

Skip Records, associate registrar, said the computer system used to keep track of more than 11,000 students is almost completely manual.

"Computer support (for records) is right on the cutting edge of 1968 technology," he said.

A graduate assistant in the Student Information Systems, Kriss Kline works in eight different offices which are administered by UNR's vice president of Student Services. These offices include scholarships, records, financial aid and outreach programs.

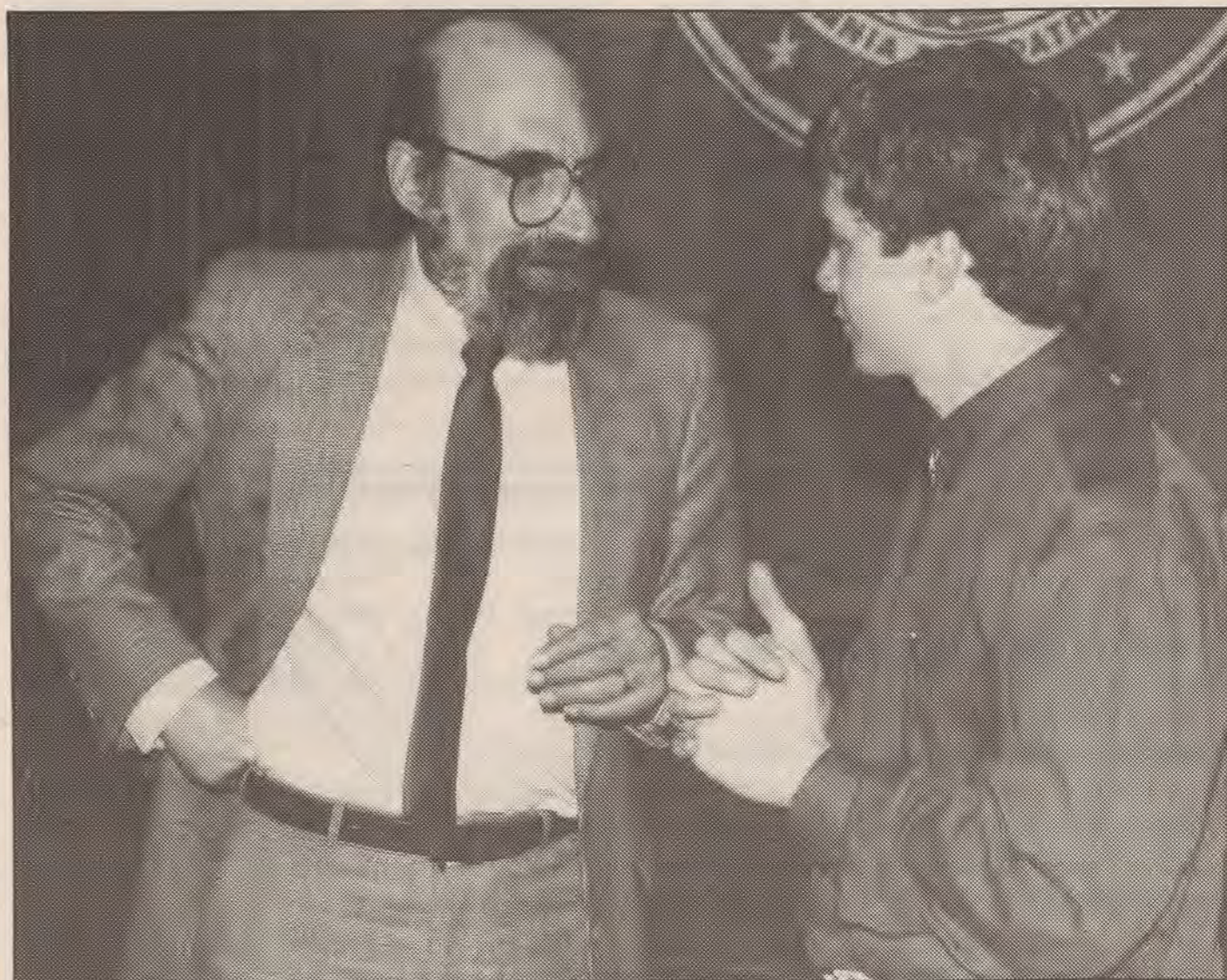
Kline said student data often has to be entered into computers many times which reduces efficiency.

"The data is not networked together consistently," he said.

Access to a main body of student data could be obtained by linking through a telephone line with a modem but he said the modems needed cost \$1,000.

Susan Carkeek, director of Personnel Services, said the programs being used in the computers are too old and slow down the process of tracking records.

"The programs were written in the 1970s," she said. "They've been patched and repatched but they are ineffective



Kurt Hoge

Rubbing elbows — Ways and Means Committee Chairman Marvin Sedway (left) speaks with ASUN Speaker of the Senate Jason Geddes Tuesday night in the JTU Pine Room.

and not able to keep up with the needs of the institution."

It takes up to six weeks after registration to get a usable student file to the departments each semester, she reported, adding the payroll department often has to work overtime to get paychecks out to university employees.

Testimony was also given showing a need for funding in research.

Larry Scott, chairman of the Chemistry Department, presented arguments favoring a plan to bring more money from research grants to the uni-

versity.

When a grant is obtained for research, 45 percent of the money is shaved off and split equally between the university and the state. The money the university takes goes into a fund which is normally reinvested in research projects where it is needed until those projects can receive outside funding.

The university would like to increase the amount of money they get to keep

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Home Ec absorbed by new school

By Warren Harris
Assistant News Editor

The College of Human and Community Science will rise from the ashes of the School of Home Economics on July 1.

Dr. Eva Essa, acting dean of the Home Ec School, said the new college will not be a replacement of the old school but is a reorganization of several units on-campus.

"It gives us the flexibility to do some innovative things," she said. "It's really not a substitute in that sense."

The new school will combine the Home Ec School with the geriatrics and gerontology program, the Social and Health Resources Department and programs offered by the Recreation and Physical Education Department.

The interior design programs offered by the Home Ec School will be a separate program under the office of the vice president of Academic Affairs.

Home Ec students will be able to finish their degrees according to Essa.

"It really shouldn't affect the students," she said. "It will affect the faculty more than the students

involved."

She said students would have the option of graduating under the catalog they entered UNR with, the one they entered the program with or the one they were graduating under.

"We have a contractual agreement under the catalog they come in with," Essa said.

The Board of Regents approved the formation of the new school at its Feb. 23 meeting in Carson City.

Opposition to the new school was led by former Home Economics Dean Pat Tripple.

In the Regents' meeting, Tripple said students had been told that if they spoke out they would jeopardize their chance of graduating.

Dennis Brown, vice president of Academic Affairs, denied the allegations.

"I am not aware of that," he said.

Essa agreed.

"I don't know where the comments came from," she said. "There has never been an attempt of that kind of deliberate suppression of student views."

"There certainly is no truth to any kind of allega-

See **Home Ec** page 5

Young offers ways to speed up cases

By Paige Gill
Reporter

Speeding up the finalization of capital punishment cases was the key point of discussion with Cliff Young, Nevada Supreme Court justice, in an on-campus lecture.

Thirty-seven states practice capital punishment and of those, Nevada has 45 people on death row. This number is more per capita than any other state, Young said.

"I think the inability to finalize capital cases probably creates more disrespect for the judicial system than any other case," Young said.

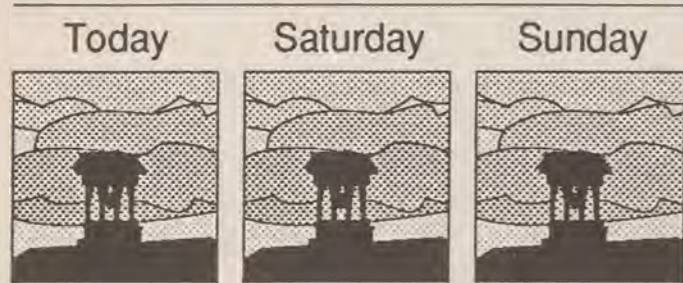
Young spoke Wednesday night in the JTU in a lecture sponsored by the Blue Key Honor Society.

One problem Young brought up is the defendant's right to adequate counsel under the

See **Young** page 5

The Campus Report

Weather



The forecast: Cool and windy today with scattered snow showers. Southwest winds 15-30 mph with highs in the mid-40's and lows in the mid-20's. Partly cloudy Saturday and Sunday with highs 50-55, lows 25-30.

Temperatures: UNR high 41, low 35.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Calendar

Friday

Oil paintings by Karen Reitzel, SXN Gallery, 9 a.m.-4 p.m.

Student printmaking, Front Door Gallery, 9 a.m.-4 p.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery, 9 a.m.-5 p.m.

Women's tennis, UNR vs. Davis, Tennis Courts, 1 p.m.

Chemical Physics Colloquium, "Lifetime Measurement in Multiply Ionized Atoms," Liefson Physics 208, 4 p.m.

Chemistry lecture, "The Asymmetric Synthesis of Amino-Acid Derived Antibiotics," Lecture Building 3, 4 p.m.

Senior recital, Lindarae Anthony, Nightingale Concert Hall, 8 p.m.

Christian Science, JTU McDermott Room, 10-11 a.m.

Al-Islam, JTU Ingersoll Room, noon-2 p.m.

Personnel Office Management class, JTU Nevada Room, 8 a.m.-5 p.m.

Mar. 18-26

Spring break, UNR

Mar. 27

Oil paintings by Karen Reitzel, SXN Gallery, 9 a.m.-4 p.m.

Student printmaking, Front Door Gallery, 9 a.m.-4 p.m.

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m.

Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery, 9 a.m.-5 p.m.

Final date for withdrawing, changing from credit to audit or dropping classes if passing.

Adastra, JTU Hardy Room, 5:30 p.m.

Student Organization and Activities staff, JTU Ingersoll Room, 1:30-3:30.

Panhellenic Council, JTU Ingersoll Room, 4-5 p.m.

Delta Chi Senate, JTU Ingersoll Room, 7 p.m.

Al-Islam, JTU Nevada Room, noon-1:30 p.m.

AO Pi Bound, JTU Nevada Room, 6 p.m.

Interfraternity Council, JTU Senate Chambers, 4-6 p.m.

Sigma Pi, JTU Senate Chambers, 7 p.m.

March 28

Baseball, UNR vs. Chico State, Peccole Field, 1 p.m.

Noon Recital, Nightingale Concert Hall, noon.

Reno Philharmonic, Pioneer Theater, 8 p.m.

Special Programs and Academic Skills Seminar, "Comprehensive Reading," TSS 107, 8:15-9:15 a.m.

Student Services director's meeting, JTU Hardy Room, 10:30-noon.

Japanese Task Force, JTU Hardy Room, 3-4 p.m.

ASUN Executive Council, JTU Ingersoll Room, 9-11 a.m.

Finance Control Board, JTU Ingersoll Room, 3:30-5 p.m.

Al-Islam, JTU Nevada Room, noon-1:30 p.m.

Teacher Education Round Table, JTU Alumni Room, 4-6 p.m.

March 29

Art exhibit, Manuel Neri, Sheppard Gallery, 9 a.m.-4 p.m.

Women's History Month speaker, Inez Brookes-Myers, Nevada Historical Society, 7 p.m.

Future Farmers of America, JTU Hardy Room and ASUN Auditorium, 8 a.m.-10 p.m.

Plant Personnel meeting, JTU Ingersoll Room, 1-3 p.m.

Los Angeles Times, Journalism, JTU Senate Chambers, 11 a.m.-1 p.m.

Academic Standards committee, JTU Senate Chambers, 2-4 p.m.

ASUN Senate meeting, JTU Senate Chambers, 5:30 p.m.

March 30

Special Programs and Academic Skills Seminar, "Short Story Writing," TSS 107, 8:15-9:15 a.m.

Al-Islam, JTU Tahoe Room, noon-2 p.m.

Judicial Board, JTU Mobley Room, 7 p.m.

AED, JTU McDermott Room, 6 p.m.

Future Farmers of America, JTU Hardy Room, 8 a.m.-10 p.m.

FFA, JTU Nevada Room, 8-10 a.m.

FFA, JTU Senate Chambers, 8 a.m.-noon.

FFA, ASUN Auditorium, 7-9 p.m.

Spanish Club, JTU Ingersoll Room, noon-1 p.m.

ASUN Activities Board, JTU Ingersoll Room, 4-5 p.m.

ASUN Rules and Actions, JTU Ingersoll Room, 5-6:30 p.m.

Christian Student Association, JTU Ingersoll Room, 8-10 a.m.

Intervarsity Christian Fellowship, JTU Senate Chambers, 6:30 p.m.

Mining and Reclamation Conference, JTU Pine and Alumni rooms, 8 a.m.-10 p.m.

Police Blotter

Monday

10 a.m. — UNR officers served a Reno Justice Court traffic warrant on David Thiessen who was being detained at the Washoe County jail.

10:45 a.m. — Traffic accident — UNR officers met with a UNR student who had improperly parked his vehicle causing a minor vehicle accident. No citations were issued but an accident report was filed.

Tuesday

4 p.m. — Felony narcotic laws — One

student and one non-student were arrested on an upper floor of Nye Hall for possession and use of marijuana. They were booked at the county jail and evidence was taken.

8:42 p.m. — Controlled substance — UNR officers arrested a student at the Sierra Nevada Job Corps for possession of marijuana and paraphernalia.

Wednesday

12:30 p.m. — Simple battery — UNR officers were called to Getchell Library to answer a complaint of disturbing conduct.



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Have a Happy St. Patrick's Day UNR



Fac Senate: Ault explains athletic policies

By Kristine Kaiser
News Editor

Athletic programs serve to focus public attention on universities and also draw different factions within the university together, according to Chris Ault, UNR athletic director.

In a 45-minute presentation before the Faculty Senate, Ault said inaccurate reporting by the media which focuses on wrongdoing by athletes creates problems for both athletes and the university.

Ault said media attention puts a lot of pressure on athletes to be representatives of the university. Because of that he said the Athletic Department has a very strict policy dealing with athletes who break the law.

"I will not defend any athletes that step out of line and commit any criminal acts," he said. "We will not tolerate it no matter what the community desires."

Automatic suspension from the team

is the penalty for any athlete who commits a gross misdemeanor or felony crime, Ault said.

Business proxy Fritz Grupe asked whether the athlete's background is thoroughly checked in recruiting.

Ault answered affirmatively.

"We try to find out as much as we can without insulting the coach or the player," he said.

In other business, the Faculty Senate discussed the allocation of merit pay at UNR. Several senators were upset by a memo sent from President Joe Crowley to Faculty Senate Chairman Bob Mead.

In the memo, Crowley seemed to ignore two resolutions the Faculty Senate passed this year which said they want merit pay distributed equally to all departments and then divided according to department criteria among outstanding faculty in that department.

"This is pretty weak development on

the part of the president," Bruce Moran, Arts and Science senator, said. "The letter doesn't even make sense. In part, it isn't accurate. What can the Senate do make its position more clear? I think the Senate has made its position twice."

Two motions were made after lengthy discussion of the criteria for distributing merit pay. The first, made by Moran that the Senate strongly objects to the president overlooking the Senate's overlooking the two earlier motions in the strongest possible terms, passed in a 15-8 vote. The second was that a committee be set up to establish future criteria which passed unanimously.

In other business, Dennis Brown, vice president of Academic Affairs, said there is concern over faculty members who are on track for tenure but aren't tenured yet. These people can be fired but there is no process for them to appeal the termination.

Brown said a policy has been worked out for appeals in these cases but he felt the board hearing the appeal should only be concerned with the termination procedure and not whether the person was competent to hold the job.

"We can't ask the faculty disciplinary board to determine whether they are good enough," he said.

Several members of the Senate objected, saying it is normal to review the performance of professors in, for example, reviewing for tenure or for promotion.

"If the issue is fairness, then the substance has to be looked at," Arts and Science Sen. Deborah Ballard-Reisch said. "Aren't we doing that everywhere else except in this instance?"

A motion passed unanimously saying the reviewing committees should address all matters that come before them.

The Faculty Senate met Thursday in the Business Building.

Residents complain about renovation inconveniences

By Brenton Earley
Reporter

Spring break and midterms are on most people's minds and the women on the second floor of Nye Hall also have to worry about moving out of the rooms they now live in to what they call abused rooms on the first floor.

"The carpet is heinous and it stinks," resident Erica Hedrick said.

This inconvenience is part of the UNR Housing Department's plans for renovation of Nye Hall. According to Vada Trimble, director of Residential Life/Housing, Nye will be undergoing a thorough change.

"All removeables such as lamps, curtains, beds and even the built-ins will be replaced with new furniture," Trimble said. "The renovators will not only take up the carpet they will also be scraping it off of the floor."

"There will also be patch work and a new paint job."

"You can notice big changes now,"

John Marschall, special assistant to vice president Student Services, said. "Windows on the front doors are constantly being cleaned and the lobby floor is being swept more often."

Marschall also said there was a contract signed March 12 with Professional Food-Service Management to provide maintenance and custodial service.

"The contract is 51 pages long and it requires extremely high performance standards," Marschall said. "For example, they will be required to fix broken windows and doors within a two-hour time period."

Some residents are displeased with the condition the first floor is in, however.

"The rooms on the first floor are scummiier than the dirt we live on now," another resident, Monica Broglia, said.

Trimble said the residents will have to be flexible.

"The residents on the second floor of

Nye Hall have to realize that they are moving from a women's floor to a men's floor," she said. "The first floor has had harder use. If there are any problems let us know and we will be glad to help accommodate you."

Other residents said they felt the move is a major inconvenience.

"I have a huge test Friday and I also plan on spending a totally rad spring break in Huntington Beach," Hedrick said. "I don't have time to think about moving. They only gave us a one-week notice. This makes me very bitter."

Student Regina Owens agreed.

"I feel that they used poor judgement in giving the residents a week notice before having to move out," she said. "I think housing is very unorganized, in the fact that it is a major inconvenience during midterms and spring break. There are only eight weeks left in school. They should work on the first floor now and start the second floor when we get out for the summer. All I see is that they are showing no respect to us as residents."

Marschall said notice was given out earlier in the year.

"The students were told during floor meetings on the renovation this semester and last semester," he said. "Some students even requested us to renovate around them."

Trimble also said notice was given.

"Shortly after Christmas break the RA (resident assistant) of the second floor held a floor meeting explaining the move," Trimble said. "The RA also went around to discuss any problems with the residents about the move."

Owens said she thinks residents won't return.

"This has happened to me two years in a row and I'll be damned if I come back here to live next year," she said.

Trimble explained the moves Owens has had to make.

"We had to move residents off of the first floor to the sixth floor last year due to numerous things," Trimble said. "The floor was not full, we had a shortage of RA's and the floor was reserved

for a summer group to move in a week before school let out."

She said she doesn't think this will keep students away next year. She said all they are trying to do is make Nye Hall a better place to live.

Some of the residents said they were concerned with getting their phones transferred over.

"I have to come up with \$85 to get my phone transferred to the first floor," resident Katy Trubille said. "I don't have that kind of money at this time and I need my phone. They say they will reimburse us back but who knows when."

Trimble said if anyone has a problem with getting their phone transferred they should get in touch with the Nye Hall Resident Director Kathy Butler and she would try her best to accommodate the students.

"This does not rule," Erica Broglia said. "They will not let us break contract to move out of the dorms but they give them the rights to move us around. I feel like this has violated my rights."

Marschall said he does not feel the students' rights are being violated. He said they are trying to give the residents a better place to live.

Trimble urges residents to come forward with their complaints.

"If there are any problems, I wish they would come talk to someone in the Housing Department or myself," Trimble said.

According to Marschall, renovation is on schedule and should be completed by the end of the summer.



A. John Koshy

In that vein — Curtis von Schimmelman of Delta Chi fraternity donates blood Wednesday in the ASUN Auditorium. Twenty-eight pints of blood were collected as part of the Interfraternity Council/Panhellenic Council blood drive.

No Sagebrush

The Sagebrush won't publish on March 21, 24 or 28 because of spring break.

Sagebrush offices will be closed March 18-26 but will reopen March 27. Classifieds or campus briefs cannot be placed until that time.

Legislature

from page 1

off each grant to 75 percent leaving the state with the other 25 percent.

"Research is the single activity that distinguishes a university from a college or trade school," Scott said. "It is only through research that the reputation extends through the walls of the university to other states."

He added that by keeping more of the money brought in by the grants on-campus that more can be plowed back into projects to set them on their way.

Another problem brought up in the hearing is the lack of funding for new equipment at UNR.

Carol Ort, interim chairman of the Biology Department, said equipment at UNR needs to be updated in order to keep up with the industries where students will be looking for jobs after graduation.

She said a student who was familiar with microscopes had a difficult time making a microscope in her class work the way it should.

"We should have microscopes equal to what is available in the workplace," Ort said.

However, 25 microscopes at \$1,000 each for one lab, is not an expense covered by the budget request or by the Legislature, she said.

On a lighter note, ASUN members Jason Geddes and Mark Buenting gave a demonstration using some examples of outdated equipment they found in a tour of the campus.

Included was an old globe listing Reno and Carson City as the only two cities in Nevada, an inaccurate map of early Nevada, and a machine used to separate solids and liquids in chemical experiments which was held together with tape and rubber bands.

Funding is also needed to increase the number of books, periodicals and journals at the UNR library, the legislators were told.

"The staff makes heroic efforts to find books but with more money going to expensive technical books there is not enough for books in areas like humanities," history professor Jim Hulse said.

According to a report by the Nevada

Faculty Alliance the average cost of a book is \$52.

A lack of funding for graduate students who get money for assistantship programs was also emphasized at the hearing.

Graduate assistants often handle graduate level course work, a job as an assistant and must take a job on the side to make ends meet.

Lauren Belaustegui, a graduate assistant in speech communication, said she cannot put as much time into studying for her graduate degree because she has to have an extra job.

"That is shuffled aside in the need to pay bills," she said.

Getting funding for UNR's student services such as tutoring, counseling, recruiting and retention, financial aid, advising, the honors program and international studies was also a focus of

testimony.

More staff positions are needed for these services, according to ASUN President-elect Glen Krutz. He said one adviser serves 900 students who are undeclared majors.

Funding for the Geriatric and Gerontology Center and for the new UNR logistics management program was

also requested.

In all, 32 people testified in the four-hour hearing.

Committee members included Marvin Sedway, D-Clark, Bob Kerns, R-Washoe, Myrna Williams, D-Clark, Morse Arberry, D-Clark, John Dubois, R-Clark, and fiscal analyst Mark Stevens.

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ASUN discusses fate of Student Health Service

By Nancy Louvat
Staff Writer

Funding is in place for a new building on-campus which will house the Speech, Pathology and Audiology Department and an expanded version of the Student Health Service.

In the regular meeting of the ASUN Senate Wednesday, Dr. Owen Peck, executive administrator for the Health Service, presented revised plans for the new building, which will be built adjacent to the Family Medicine Center on the north campus.

Peck said funding has been provided by the president's office, the UN School of Medicine and Student Services.

Peck provided the Senate with five options for the future of the new building and for the Student Health Service which is in Juniper Hall:

- One student health clinic connected to the Family Medicine Center.
- One student health clinic connected to the Family Medicine Center

with auto transportation to the lower campus.

- One student health center connected to the Family Medicine Center with auto transportation to the lower campus and an examining area on the lower campus with a professional from the student health clinic on call.

- Two student health clinics — both upper- and lower-campus clinics offering full service.

- Two student health clinics — full service available on the upper campus and a small satellite clinic staffed with a nurse practitioner and receptionist on the lower campus.

Members of the Senate favored the last two options, and said students had indicated on ballot questions during the election that the Juniper facility should remain open.

Peck said the decision to keep two facilities open was the students' decision. The Senate will decide on the option at next week's meeting.

In other business, the Senate approved open filing for the outstanding senior award, the Paul Quinlan scholarship, the International Incentive scholarship, ASUN advertising manager and Sagebrush, Brushfire, and Artemisia editors.

In his report, ASUN President Adam Fairfield asked for approval of a \$5 increase in the ACT/TOEFL fee. The fee was originally \$25. The motion passed.

Continuing his report, Fairfield read a letter from Pat Miltenberger, vice president for Student Services, which summarized Miltenberger's proposal to restructure the Student Services and ASUN's role in the proposal.

In the letter Miltenberger said she intends to have ASUN and ASUN's operations, including the ASUN Bookstore, report directly to her.

She said she would take the proposal to UNR President Joe Crowley for his consideration.

In addition, Fairfield said the Execu-

tive Council approved the election counts.

He said a recount was done for the College of Arts and Science because of an alphabetical error. Arts and Science Sen. Mike Vance was the top vote-getter, he said.

In other business, Glen Krutz, vice president of Finance and Publications, asked for emergency approval of a \$1,000 underwrite for the ASUN Forensics Society. The group qualified for the national debate championships which will be held March 29-April 4 at the University of South Carolina.

The Senate changed the motion to a \$694.67 grant and a \$305.33 underwrite. The motion was approved.

The money will fund air fare, accommodations, food, van rental and registration fees for three team members.

In other business, Vice President of Activities Terence Goldberg said interviews for the new Programming Board would start Thursday.

Young

from page 1

Sixth Amendment.

"In almost every case, the defendant will raise the issue of ineffective counsel whether it's ineffective or not," he said.

"And it's generally good for two, three or four years' breathing."

A detailed record kept by the defense on behalf of the defendant would lessen

this problem and protect the defendant's rights, he said.

"This would preclude the passage of years and the the defendant claiming ineffective counsel," Young said.

To minimize the delay in capital punishment cases because of lawyer incompetency, a proposal is being introduced for each district to establish a pool of trained lawyers competent enough to handle capital punishment cases, Young said.

Young also mentioned delays in

courts receiving transcripts.

A case in point was the Priscilla Ford case. Ford drove down a crowded section of Virginia Street and was convicted of killing seven people and injuring four.

"It took two years to get typed transcript of her case," Young said. "This is intolerant. It shows poor supervision."

Presenting a daily transcript of what happens would end the waiting for a

decision, Young said.

"These proposals are some of the things we feel should be adopted to end the passage of capital punishment case decisions," Young said. "It would better protect the rights of the defendant and hasten the finalization of a decision in these cases."

Young said once this is fully accomplished Nevada will be able to criticize what is going on at the federal level.

Home Ec

from page 1

tion that they would not be allowed to graduate."

Tripple said she is opposing the new school because she said the new college will not recognize home economics.

"You take a nationally recognized discipline ... and you destroy it," she said. "Even in the new college you could have had a Home Economics Department."

She said she was most concerned with the future of the students.

"They came into a school of home economics — that's all taken away from them," she said.

"Human development is not a synonym of home economics.

"That's going to be shown up in accreditation."

Essa said accreditation would not be a problem for the new college.

After Wallace resigned President Joe Crowley asked the faculty of the Home Ec School to look at reorganization. Crowley said in April 1988 the continuation of the school as an independent entity was unlikely.

Tripple said a dispute two years ago contributed to the decision to join the Home Ec School with the new college.

Tripple was involved in a dispute over former Home Economics Dean Sharon Wallace in April 1987. Wallace resigned in late 1987.

Tripple, along with current acting Dean Essa, supported Wallace in what may have been a personal dispute with

LuAnn Nissen, interior design professor.

Tripple admitted to throwing away Sagebrush issues which detailed the dispute.

"Garbage came in to the school and garbage went out of the school," Tripple said in an article in the May 5, 1987, issue of the Sagebrush.

"That's what showed there was a weakness," Tripple said "We had a very tired faculty from that fight."

Brown said the faculty problems may have had something to do with the decision not to hire a new dean.

"We asked them to look into it (restructuring under another college) shortly after the dean left," he said. "They are a small unit spread very thin."

"My understanding is there had been some difficulty in the unit for quite a long time.

"I think the school had lost two or three deans because they were not able to accomplish what they wanted to do."

Brown said the new college was started by faculty in several colleges who wanted to join similar programs. The Home Ec School was not originally part of the new college.

He said the only drawback to the new college was the anxiety it was causing.

"Anytime you cause a change like this you have anxiety in the short term," he said. "In the long term I don't see any disadvantages."

The new school will reportedly be more competitive in gaining research funding than the Home Ec School was. It will also make interdisciplinary studies easier, according to UNR officials.



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Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Some ideas for the spring break

Spring break. Wasn't this the subject of the last editorial?

Well, by gum, it was. Because when there isn't much to comment on around the campus, there is something to be said for free time.

We're halfway through the spring semester. Some midterms are over, some will be held following the break. And everyone's getting the whiff of spring that makes it nearly impossible to concentrate on classes and things serious.

Which is why spring break can be such a nice time. It can be the opportunity to catch up on reading, television viewing, movie watching or simple relaxation.

Here are some ideas for your spring break:

- Read something by Hunter S. Thompson. His more serious works ("Fear and Loathing on the Campaign Trail '72," "Hells Angels") will inform you on some of this country's more sordid details. His less serious works ("Fear and Loathing in Las Vegas" in particular) may give you the inspiration to kill, maim and act horribly irresponsibly.

- Read back issues of magazines. The old Life was really something to see, as was Look magazine, Sports Illustrated and Time and Newsweek. The ads are incredible, the stories are fascinating and the news is happening as you read.

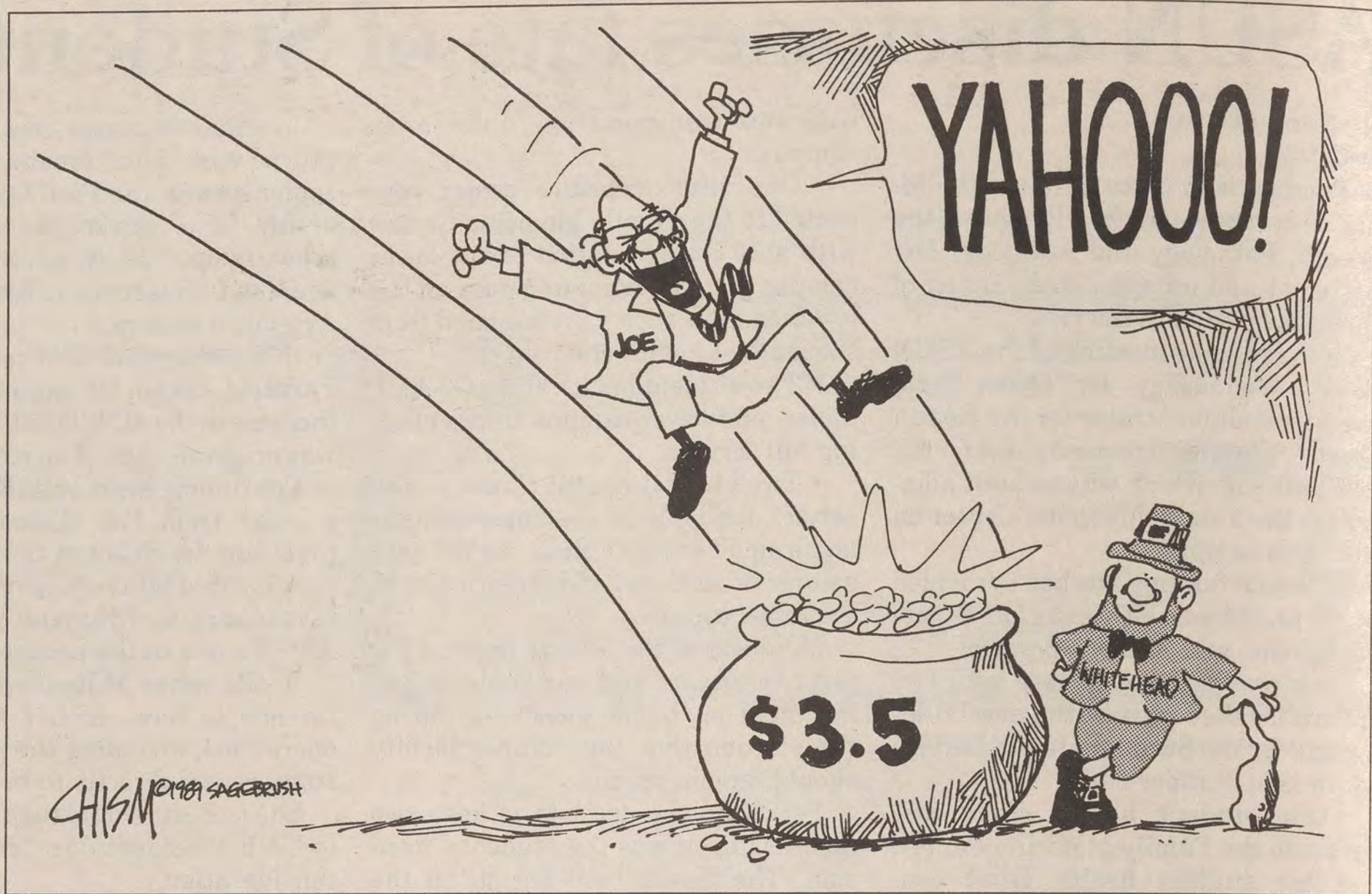
- Go to Rancho San Rafael Park or Lake Tahoe or some other outdoorsy place. Many students don't go outside enough. It really is kind of nice out there and there's much to be said for an afternoon lunching in the park. Relax and get close to nature.

- Watch some movies. Either go to the theater and feel inflation's sting or rent a movie. There are some fantastic titles out and many can enlighten, inform or at least amuse you.

- Watch some television. WTBS has "Gilligan's Island" reruns (among others), the game shows are always good for a laugh and the cartoons ("The New Ghostbusters" is particularly good) will take you back to your childhood for a while.

Of course, studying for midterms and catching up on classes should be squeezed in there, too. But don't be afraid of leisure time. Most students spend the year crazily dashing about doing things.

Many can't slow down and enjoy life even when the chance to do so presents itself. Try it.



Letters

Apology was necessary

Editor:

This is a letter in regard to the error in alphabetizing made in the general election for Arts and Science senator.

I understand people make mistakes but usually they try to somewhat rectify their mistakes. By setting it straight in the Sagebrush Dave Howard (the election board chairman) rectified his mistake to Mike Vance, but what about Robert Van Gorder?

Dave Howard promised Robert Van Gorder an apology in the Sagebrush, but after carefully reading the entire paper, I can't seem to find it. Dave, you made the situation bad when you verbally announced Robert as the winner Thursday night, but you then made matters even worse when you allowed it to be printed in Friday's paper.

I'm sure Dave Howard and the readers of this letter are thinking it's none of my business and are wondering why I'm making such a big deal of the issue. It is my business because Robert is my roommate and I helped him with his campaign, a damn good campaign.

Thank you, Rita Mann and Adam Fairfield, for explaining the situation to Robert and myself and apologizing for Dave Howard, but it's not your duty to apologize because it's not your mistake.

Dave, you owe Robert an apology in print for all the frustrations you've caused him. You're not the one to make promises you can't keep. You gave Mike Vance what he deserved, now give Robert Van Gorder what he deserves.

Willie Waters

Apology from Howard

Editor's note: This letter should have run in the last issue of the Sagebrush but did not because of a misunderstanding on the part of the newspaper.

Editor:

Last Thursday at the General Election ballot count, an alphabetizing error was made. The result of this error was that Robert Van Gorder's votes were counted as Mike Vance's while Vance's were counted as Van Gorder's.

This was a mistake for which I am solely responsible and I sincerely apologize to both Robert and Mike for this.

David Howard
Election Board Chair

Cato wrong about Ed

Editor:

The entity known as Cato wrote a column which appeared in the Feb. 28 Sagebrush titled "A list of Heroes and Villains on-line, in Reno." In this column Cato listed the School of Education as a villain for:

"... attempting to make up for a bad curriculum by requiring five years of it for an education degree. They are part and parcel of the continuing effort to render teachers incompetent in all subjects and primary students moral idiots who can't even read. Misguided by patron saint John Dewey, the education school is determined to fashion compliant morons, not competent teachers. It ought to be abolished forthwith."

We are students in the College of Education. We have taken Cato's statement as a personal insult to each of us and as an insult to the integrity of the staff, faculty and students of the College of Education. Allow us to give you just a bit of background on one of us: a single father, a veteran, with a B.A. degree from a California University, he has attended part-time and full-time six different colleges and universities, including one starting with an H, located in Boston.

See Letters page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

A quote from Costello, a splash of Aqua Velva

You're nobody in this town,
You're nobody in this crowd,
You're nobody 'til everybody in this town thinks you're
poison,
Got your number, knows it must be avoided
You're nobody 'til everybody in this town thinks you're
a bastard.

— Elvis Costello
"...This Town..."

There's some crazy people in this world, but most of them don't know it.

Crazy people are either sane people gone over the edge or sane people still holding it. If the latter is true, we're the insane ones.

Which is OK. Because I think I have a hell of a lot more fun being insane (if that's the truth) than I would being sane.

Being sane would mean living in the street, urinating outdoors, talking to inanimate objects ("Don't look at me! I'm going to kill you!" — to a bench), walking into walls, wearing your left shoe on your hand, wearing Aqua Velva.

I know everyone is hungry for spring, but the College Inn people have taken it too far.

The lawn between the street and the parking garage has been painted green. I think it's an inside job because the color is almost exact, the job is fairly thorough and they stayed within the lines.

It took me a few passes to convince myself the lawn

The Wanderer/ By Bryan G. Allison

had been painted. It was easy to believe the lawn was just popular with dogs or something. But then I noticed the earth beneath the lawn was green. Hmmm.

• On the subject of green, have you seen Harrah's at night? Damn thing's green. I'm not sure why people love to get into St. Patrick's Day so much (Fitzgerald's is the only casino with true rights to the holiday) but it's always been a big party in Reno. One year some lunatics dyed the Truckee River green.

• New exhibit up in the art school. Has to do with breasts and tongues and pushing or pulling each. Weird stuff.

Sometimes I wonder if it wouldn't be more fun to be an art major so I could do similar borderline pornographic stuff. I'm not a prude and I have nothing against it but I can't see a topless picture of Margaret Thatcher or a bottomless portrait of George Bush going over real big in the Political Science Department. Even if most politicians are boobs. (Stupid, stupid, stupid — fade to black — stupid....)

• Beg to differ with fellow columnist and record reviewer Rick Hoover. In his Jane's Addiction piece he makes fun of the grammy people (as in the award, lowercase because I don't respect the dorks either) for giving Jethro Tull the headbanger of the year title.

Hoover says Tull isn't a metal band. Obviously Hoover wasn't walking past this small truck parked in the lot south of the Old Gym and north of Lincoln Hall Tuesday night.

This guy (whose car was peppered with stickers) was rocking back and forth and making headbanging sounds. And he was listening to "Crest of a Knave," the Tull's latest release, which has some pretty tough guitar stuff. Award-winning, I'd say.

• New marble façade being put up on the northwest entrance of Fleischmann Agriculture. The boards holding the marble up give the illusion of holding the building up. Just a tad disturbing, especially early in the morning.

• Somebody really ought to fix the brickwork on the Quad. That somebody is probably Buildings and Grounds. The Quad is arguably the most beautiful part of the campus and should look nice. Bricks spilling out of the walkway to the grass do not look nice.

Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.

A 'laundry list' of important environmental activities

Every week there seem to be so many new events and happenings that I find myself hard pressed to tell you about them in an interesting way. No doubt all writers suffer this anxiety. Quite possibly it could account for the origin of the novel — limited time and skill can often dictate style — so to get the information to you, I'll use the classic "laundry list" style.

• March 23 at the Reno Hilton from 7-10 p.m. the Department of Energy will be holding public hearings, as required by law, to receive and record attitudes and voices of Nevadans and what they think about having the national nuclear dump brought to Nevada.

This meeting is being held for our benefit, uphold-

Care Roots/By Ann McLaughlin

ing constitutional rights to have our say in governmental processes. By not speaking out Nevadans could effectively be sending the message to Washington, D.C., that we really don't give a damn. Well, even if you don't give a damn, be aware that by taking that position, legal precedents will be set and Nevada's next major industry could be the holding ground for toxic waste all over the world! It's going to be the squeaky wheel that makes the difference.

• Another item of interest is the potluck party happening in Carson City this Saturday. The Rainbow Family will be having a get together to get to know the area tribe. It will start at noon at the end of Johnson Lane and will go on until enough fun has been had by all. The Rainbows, if you're not familiar with them, are a people who believe in love and trust. If you want more information, call the office in Carson City (883-6977) or check the poster on the bulletin board outside the ASUN Bookstore.

• Earth Day is coming, Earth Day is coming! Does anyone out there remember Earth Day 1970? The national clean up? School children were coordinated for huge trash drives and local nurseries donated trees, flowers and seeds to enhance neighborhoods.

It was a national event attempting to raise environmental consciousness around post-World War II industrial impacts. The celebration was successful and strengthened the foundation of the environmental movement. April 22, 1990, will be the 20th anniversary of this powerful event and there are plans to celebrate the event again in 1990. I would like to see UNR get into the spirit this year!

I thought we could have a week-long aluminum/glass drive and then with the money from recycling we could get trees and flowers to plant in front of JTU. Manzanita Lake could use some TLC from the student body, too, and it would be great to get the Art Department to decorate our campus with murals! Anyone with ideas, energy or enthusiasm can give me a call at 323-1025.

• Nietzsche is probably best known for his blasphemous assertion: "God is dead!" The main premise he used to support this assertion was that if one's speech and actions were incongruous (commonly referred to as "lip service" today), one would cease to exist. He equated the degeneration of the human soul to the death of God.

I believe this condition of incongruence is prevalent in America today, represented in our support for totalitarian banana republics in South America in order to remain economically supreme at home. Is this intentional oppression to the people of South America by people of the United States a conscious attempt to maintain the American Dream? I don't think so, but the low level of awareness in this country is a classic symptom of sleepwalking.

Ann McLaughlin is a communications undergraduate. Her column normally runs every Tuesday.

Letters

from page 6

He is leaving a successful business which he built, solely to teach. Why? because when he leaves this planet, he wants to know he did something worthwhile rather than simply accumulate dollars.

He picked UNR primarily because it was handy to his home in Truckee. With his B.A. in history he could have gone to a California school and walked out in nine months with a teaching credential. Here at UNR it will take him four semesters of close and careful training by enthusiastic, competent, dedicated and expert professionals. A very great percentage of the students in the College of Education are like him — older, with careers and families. Most of us are here because of our desire to teach, not for status or ego.

Many of us took a pay cut when we started back to school. Most of us have no patience with idiots, be they college newspaper writers or bad professors. We have been both surprised and challenged by the high quality of the teaching staff in the College of Education. These men and women, who we have been fortunate to take classes from, live what they teach.

Dr. Shane Templeton, for instance, is one of the nation's foremost experts in teaching reading. Dr. Donald Bear, Dr. Sandra Wilde, Dr. Meggin McIntosh and Dr. Stephen Lafer are just a few of the professionals in the College of Education who are on the cutting edge of reading instruction nationally. The children exposed to the reading instruction we students have been taught are, in the majority, interested, excited readers and writers. Did you know Education profes-

sors last year received the highest proportion of merit pay increases of any college on-campus?

We consider Cato's statement, that there is an effort to "render teachers incompetent in all subjects and primary students moral idiots" slanderous. We don't know where this Cato got his flawed information, but if Cato were to attend any of the practicums in which the education students go out to the local schools to work directly with school children, he would see the quality of commitments, caring and instruction on the part of the education students is damned high.

We won't say the college is perfect. There are indeed professors who could improve the quality of their instruction. Fortunately, they are a very small fraction of the total. There needs to be a more realistic understanding of the needs of older students who must juggle families, work and school. Many of us cannot dedicate all the hours in the week to school as many of the younger students can. Many of us do feel the hierarchy of the College of Education is relatively unsympathetic to our needs on this issue.

We feel very strongly that the writer hiding behind the pseudonym Cato owes the faculty, staff and students of the College of Education both a retraction and an apology. And we extend to Cato, and to anyone holding similar beliefs, an invitation to meet with us and learn a little.

Jacqueline L. Hill
Sandra Gustafson-Mesna
Susanne L. Carlucci
Suzanne J. Real
Richard Waller
Laura S. Christean

Sheree Pray
Marie Johnson
Kay Fresorger
Sandy Akins
Carroll Charlat

Road trip yields R.E.M. concert bounty

By Rick Hoover
Staff Writer

R.E.M.

ARCO Arena, Sacramento, Calif., March 13

As Cliff on "Cheers" said, California is "Weirdo Central."

Unfortunately, the members of R.E.M. have not seen fit to perform in Reno so one must travel to California to see America's best band.

The REMsters did not disappoint. Robyn Hitchcock opened but because of transportation problems (Goo did not know "Interstate 80" and "Interstate 80 business loop" meant different roads) we weren't able to see the opening group.

R.E.M. had the movie screen again and the show began by "Hello" flashing on the screen.

The crowd yelled back as concert crowds are known to do.

Then the screen read, "It's great to be in _____ (place name of your city here)" and it was apparent the REMsters were going to spend the evening insulting the crowd again.

Typically, most of the crowd did not catch on and yelled out "Sacramento."

"Pop Song '89," another smart-ass R.E.M. song off

the "Green" album, opened the show and yours truly won the bet.

Guitarist Peter Buck was as energetic as ever, jumping around the stage, and bassist Mike Mills, wearing what looked like a black leather sado-masochism suit was interesting to look at. But it was frontman Michael Stipe who stole the show.

Changing outfits several times (on stage) Stipe kept the crowd entranced as they tried to figure out just exactly what he was doing. At one point Stipe crouched on a log and remained in that position for the next two songs.

Most of the time, though, Stipe was whirling around stage and saying "This song is for you." He said it about 10 times during the show and, despite the obvious fact Stipe was poking fun at the average rock fan, the crowd roared every time he said "this song is for you."

Part of the fun of R.E.M. is trying to figure out just exactly what they mean. In several cases the REMsters mean the exact opposite of what they are saying.

But the Greenpeace booths on the concourse gave an indication in at least one area of what the members of R.E.M. think.

The music was good. The mix was not particularly good but ARCO, like Lawlor Events Center, is designed for basketball, not rock 'n' roll.

The set was made up of most of "Green" and "Document" and surprisingly about half of the songs came from R.E.M.'s first three albums, "Murmur," "Reckoning" and "Fables of the Reconstruction."

The best response of the night was when the band played "It's the end of the world as we know it (and I feel fine)." Stipe delivered the lyrics as if he was tired of singing them and he probably is. R.E.M. has never exactly liked being told what to play.

The surprise of the evening came when Buck opened up "Pretty Persuasion" off "Murmur." When the crowd realized what song it was the reaction was both joy and surprise. For Goo, though, it was consternation.

"What album is this off of?" was his question of choice for the evening. Goo received some bad advice and only listened to "Green" and "Document" in preparation for the show.

"I knew those albums really well," Goo said.

The one problem with R.E.M. is that the band has never come up with the one song everyone wants to hear and the show can drag at points. The REMsters could use their own version of "Stairway to Heaven." A show stopper.

But with that flaw R.E.M. is still the best pure rock band performing today. Good music with minimal gimmicks. If they would only play Reno.

Artist explores Nevada culture

By Marta Murvosh
Staff Writer

Many people associate Nevada with wedding chapels. This is also true for visiting sculptor Rita McBride. In her exhibit at Carson City's XS Gallery entitled "Men to Match My Mountains," McBride symbolizes her perceptions of Nevada with a sculptural installation.

A well-crafted missile encased in a wedding bell represents McBride's ideas. The missile, coldly metal, is the bell's clanger. The bell itself is made of the material that makes up recreational vehicles — a cutaway section reveals the clanger. A large metallic bow graces the top of the bell.

Her fascination with architectural forms led McBride to style the form of her bell after Carson City's capitol building, specifically the cupola. McBride also said the shape symbolized the conservative male attitude regarding marriage, divorce and prostitution.

McBride also said she feels her sculpture was phallic and this reflects one fact: laws in Nevada are made by men.

McBride is interested in the idea of buying culture. She finds there is a perversity in art being a commodity. She also finds that same perversity in regard to the wedding chapels.

"Getting married is such a permanent sociological," McBride said. "Here (in Nevada) marriage is such a commodity."

She said the laws regarding marriage and divorce came from the boom and bust times in Nevada history. When the gold and silver ran out, the men would divorce their wives and move on. The law made it easy for them.

McBride said the lack of permanence in lifestyle carries over to today.

"It is still so boom and bust," she said. "If there are bad times, people leave."

"Half the state is owned by the government. This is so impermanent. They can dump this stuff (toxic or nuclear waste) here and make it (Nevada) unlivable. I feel sad for this state."

This sculpture can be seen as a comment on an illicit marriage between the Federal government and the state of Nevada. The shape of the sculpture is oddly reminiscent of sex. The missile is the penis and the bell is the vagina. It is not sensual. It is rather cold. Nevada, the cupola, is getting screwed, raped and impregnated.

"Men to Match My Mountains" will exhibit through April 3. XS Gallery is located at the Western Nevada Community College in Carson City. For more information call 887-3000.



Men to Match My Mountains by Rita McBride

Cut, cut! No movie until May(?)

Lear Casting announced Wednesday all casting calls for the movie "The World Is Watching" have been canceled until further notice.

Casting interviews were to have begun in the ASUN Auditorium Tuesday but were postponed until today. Now today's casting call has been delayed indefinitely.

Peg Hardaway from the UNR Scheduling Office said the casting company may be back on-campus in May to cast for some large crowd scenes but, she said, principal filming will take place in Ohio.

Lear Casting attributed lack of time and organization to their cancellation.

Easter: Weird bunnies, lots o' candy

By Bryan G. Allison
Editor

Easter is another holiday that has been badly scarred by commercialism.

The real meaning is purely religious and marks the resurrection of Jesus Christ. The popular meaning is bizarre.

It has to do with a bunny (Jesus Bunny?) who delivers eggs (a popular metaphor for communion wafers?) to children all over the world.

How the connection between Christianity and a lunatic bunny who apparently hard boils, colors and distributes eggs came about is a mystery better left to the advertising weirdos who came up with it early in this country's history.

But what concerns me every Easter is that glorious candy. Second only to Halloween in weird candy production, Easter is a sweet tooth's paradise. Best of

all, not only do parents approve of the sweets, they take care of distributing them.

Who didn't enjoy jelly beans, mallow eggs and chocolate Easter bunnies (hollow, of course) as a child? Not too many people enjoy them when they get to college, probably, but if an Easter beer is what turns you on, enjoy.

• **Cadbury's Creme Eggs** — Eating one of these seasonal delights was likened to "eating a handful of sugar cubes" by one of my deprived friends.

That's the point, man! These eggs — chocolate shell with some sugary creme stuff inside — are fantastically sweet. You'll crave vegetables and other "real food" after eating one of these monsters.

A few drawbacks: Never consume more than one egg in any 30-minute period. It's dangerous to your

New York trilogy: Two hits, one miss

By Randy Gener
Film Critic

New York Stories:

Oedipus Wrecks, Must-see Film
Life Lessons, Highly Recommended
Life Without Zoe, Slimeball
Rated PG, Century 8

If we are to rely on the evidence of the omnibus film "New York Stories," the Big Apple is the urban haven for driven, obsessive people. It is the anarchic bedrock of inspiration for a burly artist whose maddening mutterings are either earmarks of a bizarre genius or reflexes of a lunatic. It is the huge playground for a bratty, spoiled, overprivileged little girl whose petty whims can only conceivably charm Marie Antoinette. It is also kibitzer's hell for a baldish, bespectacled neurotic whose unstoppably yammering Jewish mother sends him to the roof.

The three famous filmmakers who have turned their cameras to the same big city give their best shot at capturing that quality of relentlessness — it is patently false to say their three short films are unrelated except for their Manhattan locales. But "New York Stories" proves it means something if the director is a New Yorker. Francis Ford Coppola, a Californian, prettifies his vision of the city, starting off with vivacious touches that seem to go everywhere and wind up nowhere. Martin Scorsese dives into the worldly authenticity and super-real energy that are his trademarks. Brooding, he goes off with a fierce temperament and circles ironically by the end. The other maverick New Yorker, Woody Allen, whose gaze has typically been bittersweet and romantic, cleverly treads on a straight, quintessentially Alleanesque path — then, right when you least expect it, rockets off to heaven.

I reserve the right to write wholly about their three short films, including their endings. So if you have not seen it, what are you waiting for? Two out of three is a promising ration. Drop this paper. Go. Go. Go.

The tour de force of "New York Stories" is Woody Allen's absolutely sensational "Oedipus Wrecks," the last of the three films. It's a glittering jewel, splendidly buoyant, uproarious, near-perfect. The premise reads like a freewheeling short story prose: Allen plays a 50-year-old Jewish corporate lawyer, Sheldon Mills, who after all these years is still ambushed by

his nemesis of a mother (Mae Questel who supplied the silvery squeaks of Betty Boop and Olive Oyl). Pint-sized, implacable, smothering, she's an epic nagger. She criticizes, tells him he looks terrible, shows off his baby photos to his Gentile girlfriend (Mia Farrow) — "He was a bedwetter," she quips — and she just won't leave her alone. She's the busybody type of woman who would simply burst in unannounced into her son's office, waving the program from "Cats" and blurting to her deaf companion, "This Bates, the one with the mistress."

Sheldon says he loves her but wishes she would disappear and one day she does as she assists in a magician's vanishing act, an old box trick that recalls "The Kuglemass Episode." (Allen here gives an impish, secret smile that will make you roll with helpless laughter.) And for a while, Sheldon feels like a new man — sex has never been as great. But mysteriously, magically, his mother reappears — there, up above, her wrinkly, blabbering fave hovering over the Chrysler Building, chattering on embarrassing stories to everyone on the street willing to listen, telling anyone that Sheldon's last name isn't Mills. It's Millstein. Amazingly, the street people are just glad to answer back.

A riot of comedy, "Oedipus Wrecks" needs to be seen to be believed. Allen, who himself has tremendous subtleties as an actor, invites us into this elegantly crazy milieu and he makes us think we're visiting an old friend. Facing us, he implores in a confessional style like he did in "Annie Hall," hinting at Ingmar Bergman's "Wild Strawberries" in a coffin dream sequence and punctuating his story with classic Big Band jazz scores. Then, the auteur that he is in control of his art, he pulls the rug from underneath us, sending us off to unmitigatedly joyous heights. The movie turns exquisitely touching with the introduction of the superb Julie Kavner ("Radio Days") as the occultish weirdly headbanded medium who in her own way is as oversoliciting and homey as his mother. It is at this point that this triumphant satire on filial smothering of Jewishness becomes Walter Mitty-like and Sheldon is as henpecked by demonstrativeness as he was before — but maybe a bit happier. It is also at this juncture that Allen heaves a chicken drumstick from crumpled foil and holds it up like the prized baton of the conductor of a Mozart comic opera.

Martin Scorsese's "Life Lessons" is also a comedy, but stormier, moodier, gloomier, with its most suc-

cessful moments charged with a restlessness and humorlessness and feverish intensity that verge on rage. Nick Nolte, huge, shaggy, with matted hair and beard, a grizzly bear of a man, is furiously good as Lionel Dobie, a giant of the New York art world. Nicknamed "The Lion," Dobie is rough, profane, heavy-set and, at the beginning of his segment, he is in the throes of his next show due in three weeks. A wild, lunging SoHo artist, he lunges slavishly and prodigiously on his art the way he exasperatingly adores 22-year-old shrill Paulette (Rosanna Arquette). His egotistical devotion needs conflict and heartbreak to fuel his art. An action painter, harking

See New York page 12

Sagebrush MOVIE WRAP UP

Highly Recommended:

A Fish Called Wanda, rated R, Keystone II
Wings of Desire, not rated, Keystone II

Pleasant Diversions:

Lean On Me, rated PG-13, Century 8
Skin Deep, rated R, Century 8

A Must To Avoid:

Dream A Little Dream of Me, rated PG-13, Century 8
Police Academy 6, rated PG, UA Granada

New In Town:

Leviathan, rated R, Century 8
Fletch Lives, rated PG, Century 8
Rooftops, rated R, Century 8

Flick Pick of the Week:

Brazil — Ranked up there with Steven Spielberg's "E.T. The Extraterrestrial," Terry Gilliam's 1985 "Brazil" is one of the two great science-fiction movies of the 1980s. It created a sensation when the L.A. Film Critics' Association voted it best picture, best director and best screenplay before it ever opened in the United States. Darkly comic, amazingly clever, ambitiously bizarre, it is a surrealistic vision of Britain's dystopian future under the nightmares and silliness of totalitarianism, starring Jonathan Pryce, Kim Greist as the girl of his dreams, Katherine Helmond as his plastic-faced mother and Robert De Niro in a cameo. Doubled with "A Fish Called Wanda" Rated PG-13, Keystone II.

Video Pick of the Week:

ASUN President-elect Glen Krutz recommends last summer's steamy baseball hit "Bull Durham" for some percolating video viewing over the spring break.

Krutz knows what he's talking about when it comes to video and baseball. He's the resident critic and clerk at Dimensions-N-Video (behind Raley's on 7th Street) and played baseball in high school.

Krutz says the acting in "Bull Durham" is good, especially stars Kevin Costner and Susan Sarandon.

"They have a definite chemistry," he says. "There's quite a bit of erotic humor. Sarandon says 'oh, my' four times."

So Krutz says: "Go ahead, throw it neat. 'Bull Durham' is a good-hearted film that gives valuable insight into baseball, sex and relationships. "It's a hot grab."



Three of a kind — Reviews are mixed for "New York Stories" directors Francis Ford Coppola (left), Woody Allen and Martin Scorsese.

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

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THE RECORD PAGE

Costello's 'Spike' sticks in the brain

By Bryan G. Allison
Editor

★★★★★

Spike

Elvis Costello, Warner Brothers Records

Elvis Costello really knows what's going on.

The man changed his name from Declan McManus to Elvis Costello, changed his image from that of a data processor to an odd rocker and has changed his musical style with each album while keeping his integrity.

Elvis Costello really knows what's going on.

And on "Spike," his latest release, it's apparent he has a complete handle on things. Or at least as much of a handle as is necessary.

The music is complex and the lyrics overflow with typical Costello edge. Brilliantly arranged and played horns, guitars, flutes, harps, drums and other instruments provide the push and Costello's rough but perfect voice carry this record through.

Some songs are immediately accessible and pleasant. Most take a few listens and a bit of work but are worth it.

"Veronica," the first single, is quick- and fun-sounding but bittersweet. Costello enlisted the musical help of Paul McCartney and T Bone Burnett and the result is a song poppy enough to catch you but smart enough to hold:

"Veronica sits in her favorite chair and she sits very quiet and still/And they call her a name that they never get right and if they don't then nobody else will/But she used to have a carefree mind of her own, with

devilish look in her eye/Saying 'You can call me anything you like, but my name is Veronica.'"

There is some fantastic brass on this record. With the help of the Dirty Dozen Brass Band, Costello treats the listener to a quick-paced jazz romp throughout but especially on "Stalin Malone," a brassy instrumental that kicks off the second side.

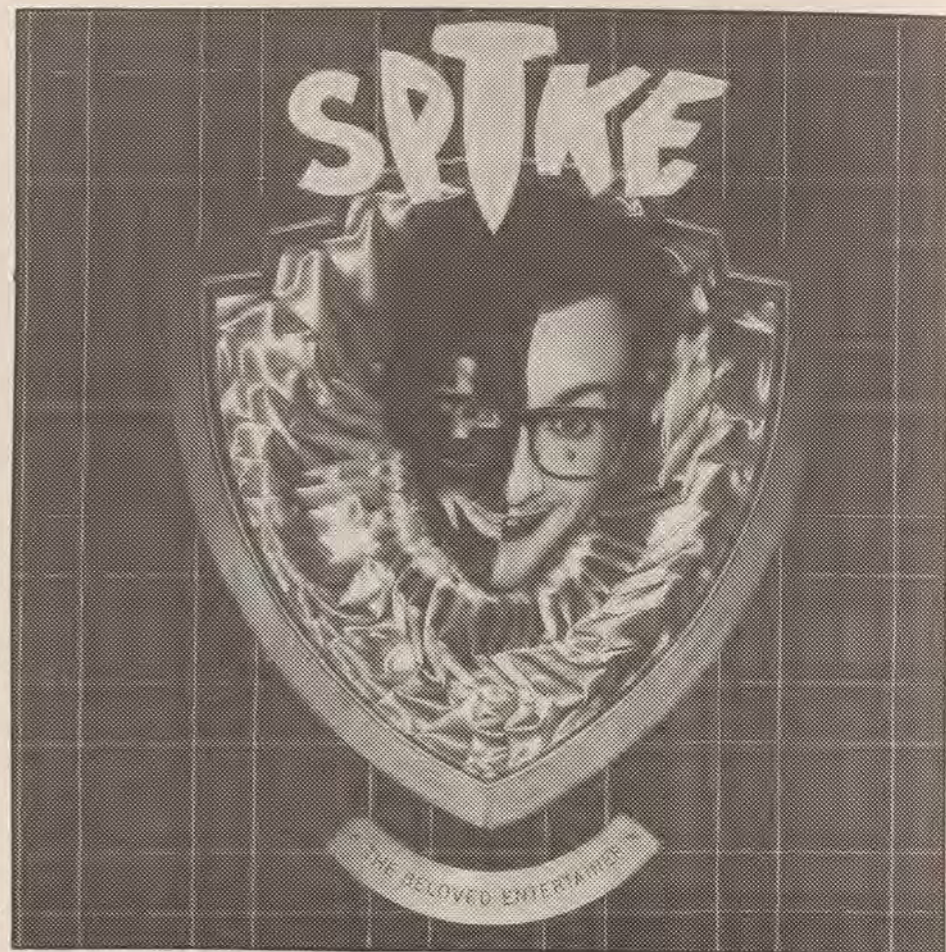
The fast pace runs throughout on songs such as "Miss MacBeth," "...This Town...," "God's Comic" and others. And, throughout, the lyrics are biting, fun or just pleasant to listen to.

From "God's Comic": "So there he (God) was on a waterbed/Drinking a cola of a mystery brand/Reading an airport novelette, listening to Andrew Lloyd-Webber's 'Requiem'/He said, before it had really begun, 'I prefer the one about my son'/I've been wading through all this unbelievable junk and wondering if I should have given the world to the monkeys."

But Costello is at peak form on some of the album's slower songs. "Satellite," with the Pretenders' Chrissie Hynde providing harmony vocal, is a slow, methodic, memorable song. The song is probably the album's best. There's the piano and vibraphone plunking carefully away in the background, Costello crooning and these lyrics:

"He pulled on a cigarette, in the crook of his first finger/Felt the static electric charge of her perfect hourglass figure/As he undressed her with his eyes her weakness was his talent/How could she know as she stepped through the lights, that her dress would become transparent/And with his face pressed to the screen, he muttered words he'd never dare to say if she could see him."

He is similarly fantastic on "Baby Plays Around,"



a slow, jazzy number Costello does solo (with distant organ from Mitchell Froom):

"It's not open to discussion anymore/She walks those shiny streets/I walk the worn out floor/She's all I have worth living for/Baby plays, baby plays around."

Costello hasn't lost any of his touch. There's a reason his albums are almost always critically acclaimed yet less-than-popular with the general public: the songs make you think. It isn't an easy album, it isn't necessarily a pleasant album, but it's a good album.

Soundalikes fail to crack the sky

By Rick Hoover
Staff Writer

★★★

From the Greenhouse

Crack The Sky, Grudge Records

Writing rock 'n' roll songs about the problems of the world is nothing new. Lou Reed has made a good living by being aware and putting his outrage to music.

John Palumbo apparently wants to follow in Reed's footsteps. Palumbo is the vocalist, guitarist, bassist, drummer and songwriter for Crack the Sky. While there are other members of the band, Palumbo, who also produced the album, is definitely the leader of the band. He should delegate some of his authority.

The lyrics show a genuine concern for the ills of the world but they are old and overused words that could probably be used for any song.

On "All the Things We Do," Palumbo writes/sings: "Push another little thing into the sky/Poke another little hole in the eye of us all/Start another little fire on the sea/Add another little nightmare to our children's dreams."

Michael Stipe of R.E.M. wrote about the same

See **Crack** page 11

Gaga for Goo Goo

Goo Goo Dolls' debut 'Jed' good but bad

By Rick Hoover
Staff Writer

★★★

Jed

Goo Goo Dolls, Death Records

Oooohh, man! Just when you thought it was safe to browse the independent record label racks again this comes along.

"This" is the Goo Goo Dolls and the Goo Goo Dolls are thrash. Just when you thought there could be no worse musicians on vinyl in the world some band comes along the members of which know less about their instruments than they do about nuclear physics. Isn't America great?

It seems anyone who is smart enough to plug a guitar into an amplifier and yell through a microphone can get a recording contract now. And that is the way it should be. Remember the 1970s? Deep Purple? Journey? Disco?!

Man, they were playing disco back then. John Travolta was dancing his way into hell and people were stupid enough to follow him.

The Goo Goo Dolls aren't good but at least they have soul. You cannot say that about the Village People.

The cover of "Jed" is slightly misleading. It is a painting of a beer-bellied man wearing a baseball hat

and driving a truck. On the seat next to him sits a pack of Beechnut Loose Leaf tobacco and a fifth of Jack Daniels. There is also a Budweiser can sitting on the dashboard and the speedometer is reading 65 miles per hour.

Going on that one would think the album is Carter Lee Miner or some TV country music star singing about Nevada drivers. But it ain't.

Here is a sample of the song titles: "Up Yours," "7th of Last Month (or Iggy the Cat gets a Bath)," "Love Dolls" and "Sex Maggot."

The Dolls also cover two tunes: Creedence Clearwater Revival's "Down on the Corner," which is done pretty straight forward, and the Rolling Stones' "Gimme Shelter," which is not done straight forward.

Music lovers who think Bruce Springsteen is new wave probably will not like the Dolls' shredding of "Gimme Shelter." They sure won't recognize it. Picture Hüsker Dü crossed with the Art of Noise (during the chainsaw period especially). That is about the best mental picture of "Gimme Shelter" you can get without listening to it.

On the best song of the album, "Sex Maggot," the chorus is, "I hear you screaming/but you can't come in/because I know/You're just a Sex Maggot." The chorus does not seem to have anything to do with the rest of the song.

The Goo Goo Dolls are not deep thinkers. But neither is Ronald Reagan and look what he did.

Sweet Honey set to pour into Pioneer

By Rhonda McClary
Reporter

★★★★

Live at Carnegie Hall

Sweet Honey in the Rock, Flying Fish Records

Braiding six opulent voices and creating a unique harmony is an admirable achievement. Having a multifaceted sound able to perform old spirituals and hymns, blues and jazz and even touch lightly on rap isn't heard of.

A group with this talent would not need the use of a piano, synthesizer or any instrument. Sweet Honey in the Rock's "Live at Carnegie Hall," is divided into spiritual and political themes. Don't worry, the songs do not try to persuade you toward their views, they only state them.

The first set of songs places the listener in a small Baptist church in the South, where the air conditioner is useless because the church is filled past capacity — paper fans are waving in the hands of black women while sleeping children lie in their laps.

The somber "Beatitudes," an old spiritual adapted from the Bible, is sung with beautiful harmony. The harmony in this spiritual has strong, distinct vocals that sends shivers up and down the listener's back.

Sweet Honey's unusual name comes from a Negro spiritual that tells of a land so rich the rocks are filled with honey. It is led by Bernice Johnson Reagon, a vocal director for the Washington, D.C., Black Repertory Theater.

Other members of the sextet are Evelyn Maria Harris, Yasmeen Graham, Tulani Jordan-Kinard, Ysaye Maria Barnwell, Aisha Kahlil and Nitanju Bolade-Casel. In addition to the group, Shirley Childress Johnson, a sign language interpreter for the deaf, has become essential to their performances.

Reagon learned the song "Run, Run, Mourner Run," from Fannie Lou Hamer, a fighter and organizer, who learned it from her grandmother, a slave.

Reagon has incorporated this traditional simply written song into a solid, soulful sound. The use of repetition is critical to the song — without it, the sense of running is not there.

In "Wade in the Water," another traditional song, the listener enjoys a wide range of voice projections — from the smooth sound of a saxophone to a deep, slow bass that is somewhat muffled because of its depth. This song was sung when blacks were baptized in the river — wading in the water signifies a show of faith.

One of the more upbeat spirituals, "Where are the Keys to the Kingdom," is a call-and-response song, in which the lead sings a question and is answered promptly by the group. Clapping is a natural and necessary movement in order to feel the soul and hear



Sweet Honey in the Rock

the echo of the energetic voices throughout the body.

The black awareness/political side of Sweet Honey first appears in "Letter to Dr. Martin Luther King." The song starts with matter-of-fact conversation and intertwines with singing and talking.

The letter tells King his voice is still heard and his spirit still lives. It refers to the present as strange by using soap opera titles to allude to the problems faced today in the black community:

"... these are strange days, when the color of freedom becomes disco fever, when soap operas populate our zulu braids: as the world turns to the conservative right and general hospitals are closing in black and poor neighborhoods, and the young and the restless are drugged by early morning reefer butts. And houses tremble. These are dangerous days, Martin..."

Sweet Honey then reassures King that his people have learned, even with today's reversals, by using black as a metaphor:

"We have learned that black is the beginning of everything. It was black in the universe before the sun; it was black in the mind before we opened our eyes; it was black in the womb of our mother; black is the beginning. And if we are the beginning we will be forever."

The letter is concluded with the hope of making King's dream come true, "... what a morning it will be."

The group explores the world of rap with, "Our Side Won," which celebrates the defeat of Ronald Reagan's nomination of conservative Robert Bork to the Supreme Court.

One of the tedious moments in the album is the

opening for "Our Side Won." It does not seem to go with the rap that follows because of its jazzy meaningless sound or harmonizing voices. This portion is long enough to create another song — it should be separated.

Sweet Honey ingeniously examines the exploitation of workers in the Third World in "Are My Hands Clean." It begins with the powerful and shocking statement: "I wear garments touched by hands from all over the world."

It continues with the journey of these garments that are worn in the United States without the knowledge of how hard Third World women work and in the end receive nothing.

"For \$3 a day my sisters make my blouse/It leaves the third world for the last time/Coming back into the sea to be sealed in plastic for me/This third-world sister/And I go to the Sears department store where I buy my blouse/On sale for 20 percent discount/Are my hands clean?"

The album has other songs that should be paid attention to: "Emergency" which refers to the state of emergency declared in South Africa by Apartheid and "Denko," which is a bambara expression meaning to have a child.

The lyrics, although not in English, address the sacrifices women go through to have and maintain their children.

Sweet Honey will be performing at 8 p.m. Sunday in the Pioneer Center for the Performing Arts as part of the UNR Performing Arts Series. Tickets are \$15 and \$12 (with student ID) and can be purchased at Lawlor. For information, call 784-4444.

Crack

from page 10

problems on "The Flowers of Guatemala" but did it in a way that had never been done before. Palumbo does not try to be original and the songs all sound a little stale.

The music ranges between Pink Floyd and Genesis with neither end of the range sounding particularly interesting. The album is nice to listen to and somewhat relaxing but so is the Saturday baseball Game of the Week. And the baseball game offers breaks so you can go to the refrigerator.

Palumbo is obviously an accomplished musician but the style seems to be smothered in theory. Backing away from the music and letting someone with a different perspective into the recording studio could help.

If you are looking for Windham Hill on amphetamines pick up "From the Greenhouse." If you are looking for something new that will challenge your musical taste and knowledge pick up something else.

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New York

from page 9

back to abstract expressionists, he slabs enormous swatches of paint on canvas while pulling added inspiration and nocturnal hot air from Procol Harum, Django Reinhardt and Puccini's ubiquitous "Nessun Dorma." He's aroused by some features of Paulette's body — her little feet, her slim ankle, her golden neck — and she is his live-in pupil, sometimes a lover but most of the time arrogant, shrewish, screechy. Paulette leaves him, or tries to, for a performance artist.

But the problem with Richard Price's screenplay, despite its flair and wit and generosity to minor characters (like the two cops sitting in a patrol car), is the satiric way it ends. After Scorsese involves us emotionally with Nolte's enduring, persistent adoration for Paulette, the notes on which "Life Lessons" ends — that Paulette was just part of his cyclical, sexual fandango — feels cold, overly intellectual to the point of trivializing everything that has gone before.

Nolte's powerhouse performance gets to the shambling essence of things. We know he's a pumped-up bastard but Nolte makes Dobie ambiguously moving. (The character was drawn from Dostoevski's short novel "The Gambler" and the diary of his protege and young mistress, Apollinaria Suslova.) But this is just a misgiving in an otherwise magnificently dialogued script.

Rosanna Arquette, with her up-turned nose and pouty lips, has a come-hither-but-don't-touch look that works fine but eventually seems too thin. She needs a bigger emotional range as an actress to pull off Paulette spotlessly.

Francis Ford Coppola's neo-Eloise "Life Without Zoe" is the disaster of this anthology. Neither a satire, a fairy tale nor a comedy — though it manages to bite a piece from all of them — it was written by Coppola and his 17-year-old daughter Sofia and thus retains its childlike intentions and childish execution. Weightless, disingenuous, narcissistic like an insecure actress bent on facing her dressing room mirror to look as young and exuberant and ultimately as vapid as possible it is so far the most expensive-looking, most gorgeous piece of atrocity of the year about a rich girl named Zoe (pronounced Zow-ee), played by Heather McComb, living at the Sherry-Netherland Hotel. Her loving father (Giancarlo Giannini) is a world-famous flutist, her mother a world-traveling photographer (Talia Shire) and she's often left at home with a spirited butler (Don Novello) who makes a world of sense in an otherwise netherland of nonsense of picture.

What is the point of "Life Without Zoe"?

Coppola lost his edge on reality. Is this what Hollywood does to its failed mavericks? Because "Life Without Zoe" is lodged somewhere on the never-neverland narrative coincidence, life for "New York Stories" would have been better without Zoe.

Easter

from page 8

blood sugar level. Also be prepared for a mess. It isn't unlike eating a raw egg, because once you've bitten into the chocolate shell, the sugar creme will try to ooze all over you and your nice Easter Sunday clothes.

• **Freckled Eggs, Tangy Bunnys (sic)** — Hey, hey, what would a holiday be without some grotesque candy offerings from those kooky guys at Willie Wonka?

You guessed it. Wonka is pawing more disgusting, chemical-laced crap on the candy-eating public. They always change the shapes to remain seasonal, but it's the same old trick.

Freckled Eggs are similar to Punkys (another Wonka favorite). The small egg-shaped candies have a hard shell filled with some unbelievably distasteful powder fillings. The eggs themselves are ugly: there are green-and-orange, blue-and-yellow and red-and-pink combinations. Yuck. The candy tastes like anything from stale Aqua Velva to your Aunt Lotti's nectarine-and-avocado pie.

These, like most Wonka candies, are only for the experienced or stupid.

• **Brach's Speckled Jelly Bird Eggs** — What would Easter be without jelly beans? Probably still Easter!

Anyway, Brach's seems to always have the best jelly beans. The flavors are true and the candy is fresh. There are other varieties of jelly bean avail-

able from Brach's and all are worth your time.

• **Holidays** — Yeah, M&M is back with pastel-colored varieties of their popular melt-in-your-hand-not-in-your-mouth candies. Featuring bunnies and chicks (as in young fowl, not nubile sorority girlies) printed on each candy, there are three varieties: plain, peanut and almond.

M&M shoots these out every Easter and Christmas and that's the only time you can get the almond variety so don't be lethargic.

• **Prehistoric Egg** — OK, this one even made me sick. There's a white candy shell on the outside with red, blue, green and yellow specks all over it. The egg resembles a jawbreaker you might buy at a fair.

Anyway, beneath the shell are a couple of layers of pretty tasty chocolate. Then comes the surprise. There's a gummi dinosaur stuck in the center. I didn't see it until I chomped part of its head off.

Now I don't know if all the Prehistoric Eggs are as bad as mine, but that damn gummi thing was pineapple-flavored. Ever had pineapple and chocolate? Ugh. And I couldn't tell what type of dinosaur it was. Probably didn't help that I bit its head off but the blob was still pretty cryptic-looking, even with the handy dino drawings on the wrapper which (I think) were meant to help the diner identify his find. Whatever.

What does a dinosaur have to do with Easter? It must be the egg part that matters.



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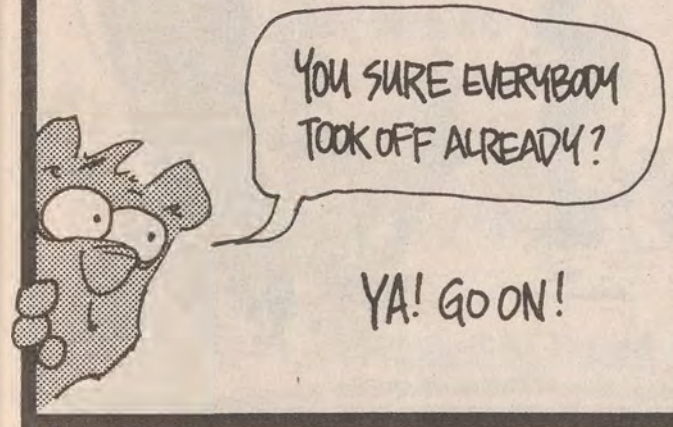
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Sagebrush Comics

Seth By Calder Chism

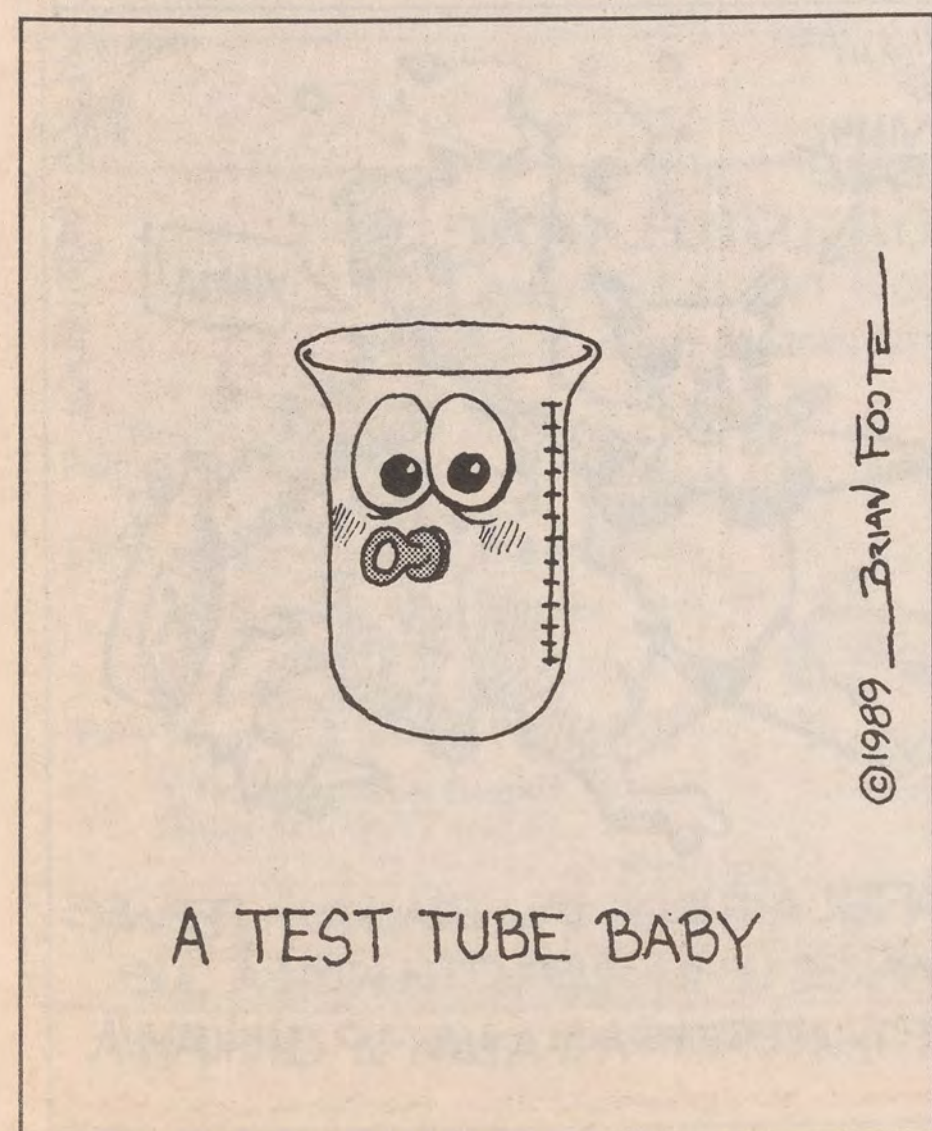
EDITOR'S NOTE: WE INFORMED SETH THAT, DESPITE HIS EFFORTS, EVERYBODY HAS ALREADY LEFT FOR SPRING BREAK. WITH THAT IN MIND, WE BET HIM \$50 HE WOULDN'T RUN ACROSS THE PANELS IN ONE OF THOSE SEXY LITTLE BIKINIS...



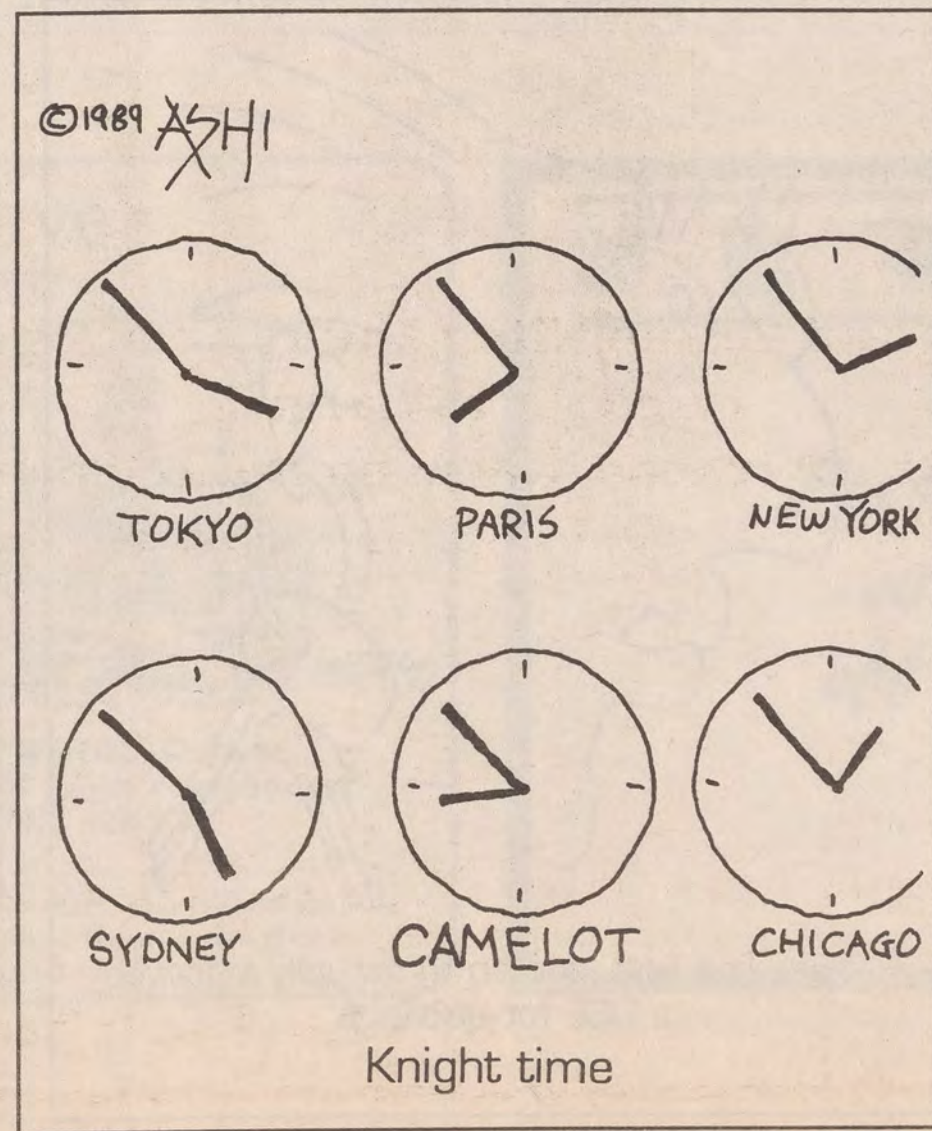
Like, For Shore! By Paul Horn



Footenotes By Brian Foote



Knight Life By Ashi

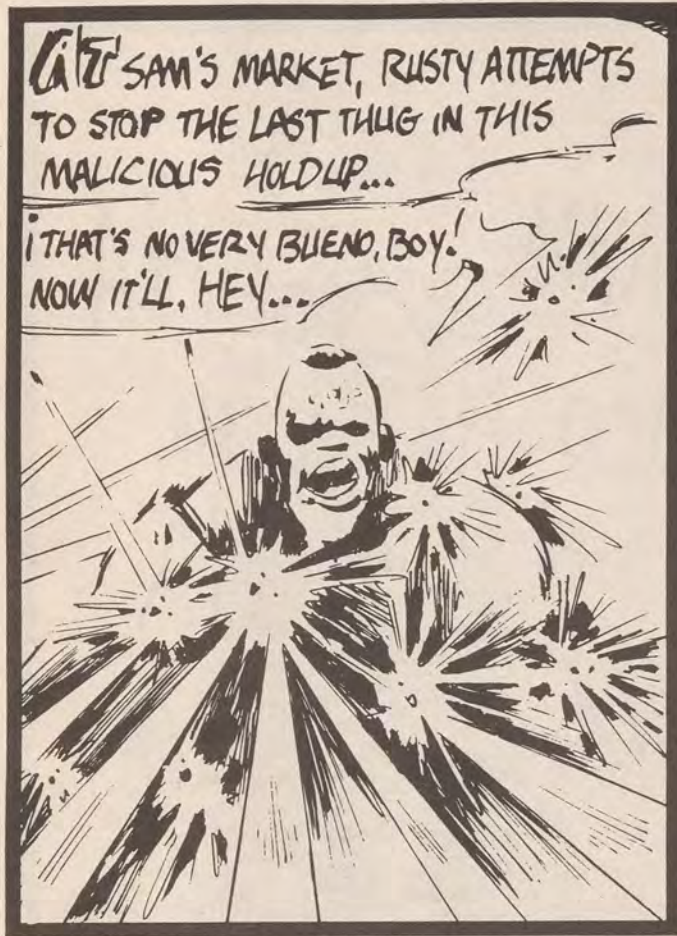


Paradox By Ernest Block

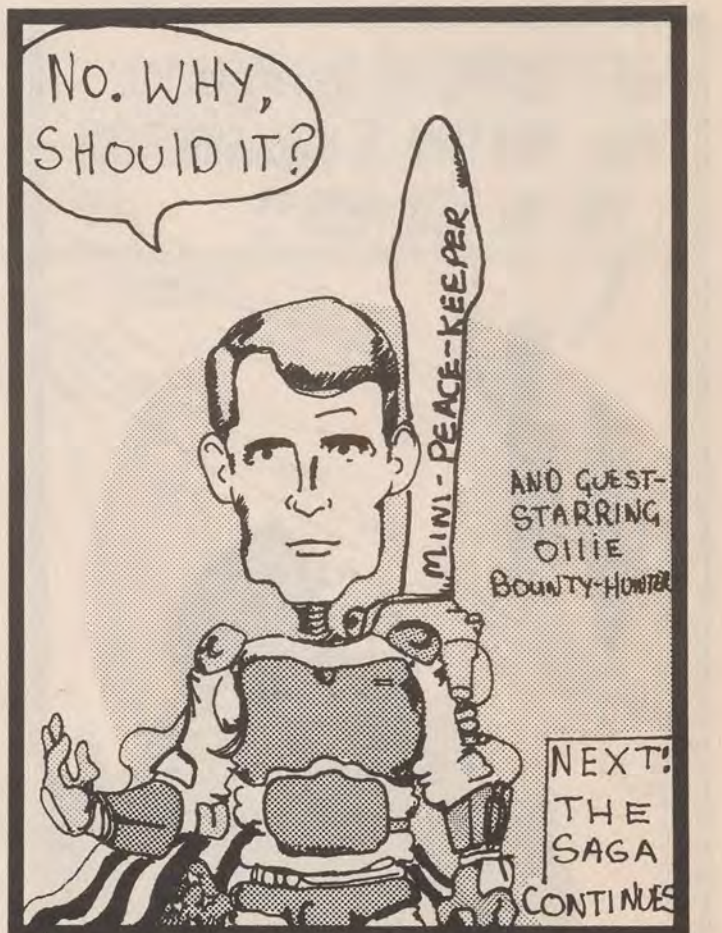


Sagebrush Comics

Action By Bob Adams



A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter

Brain Sells By Jim Lockridge

Pee-Wee By Lee Felch




Sagebrush Comics

The Gore Score By Doc Splatter

DEAR DOC SPLATTER,
I NEED YOUR HELP. NORMALLY,
I WOULDN'T GIVE YOU THE TIME OF
NIGHT BUT I'M DESPERATE.
I'M A VAMPIRE. LAST NIGHT
MY GIRLFRIEND AND I GOT INTO A
BIG FIGHT. I LOST MY TEMPER
AND ACCIDENTALLY TORE OFF HER
HEAD AND DROP-KICKED IT
THROUGH MY SLIDING GLASS DOOR.
I REGRET MY ACTIONS AND
I WANT TO KNOW IF THERES A
WAY TO RECTIFY MY SITUATION.
TRULY,
DEPRESSED IN DULUTH

DEAR DEPRESSED,
I KNOW HOW YOU FEEL. YOU
CLEARLY WANT TO FIX THE WRONG
YOU CAUSED AND WITHOUT INVOLVING
THE COPS. HERES MY IDEA...
GO TO HAPPY AL'S 24-HOUR
GLASS SHOP AND GET A NEW
SLIDING GLASS DOOR.
THANKS FOR THE LETTER!



DEAR SMART ASS DOC SPLATTER,
I'LL BET YOU THINK YOU'RE
FUNNY. HA HA.
I MEANT IS THERE A WAY
TO RESTORE MY GIRLFRIEND
TO LIFE, NOT MY WINDOW!?

DEAR DEPRESSED,
NO.

VAMPIRES SUCK.

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STILL DEPRESSED IN DULUTH

THANKS FOR THE LETTERS!
YOU KNOW THE REST...

NEXT
LAFFY TAFFY

Rhyme & Punishment

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Owens named to league first team

Star guard overlooked for conference MVP

By Julia Ratti
Sports Editor

UNR basketball team captain Darryl Owens was named to the Big Sky Conference first team but was overlooked for league most valuable player.

Senior center Gabriel Parizzia was given honorable mention.

Owens, who led the league in scoring with 22.7 points per game, made the first team for the first time in his three-year career at UNR.

Head Coach Len Stevens said he thought the league coaches, who vote on conference honors, made a mistake in giving the MVP nod to senior guard Chris Childs of Boise State instead of Owens.

"It doesn't matter what they say," Stevens said. "He's the best player in the league. No one can control a game like Darryl."

Stevens said Owens may have been overlooked

because of how the coaches looked at the award.

"What happens is coaches look at it like the MVP of one of the best teams and not the best player in the league," he said. "If you go by criteria of best player in the league no one had more in every area that Darryl.

"No one was that outstanding in all areas."

Voting took place at the end of regular season play. Boise finished the season as Big Sky Champions with a 22-5 regular season record overall, 13-3 in conference. They hosted the tournament and lost in the last round to Idaho.

UNR finished 16-11 and 10-6 in regular season for fourth place and lost in the first round of the tournament to Weber State.

Still, Stevens said he felt first team was an honor.

"We're excited," Stevens said. "That was the number one goal. Last year we felt he was the best player in the league and was overlooked. It certainly helps in his future."

Owens was joined on the first team by Childs, Weber State's Rico Washington, Idaho's Raymond Brown, Boise State's Wilson Foster and Idaho's Riley Smith.

Owens was named to the second team last year. Stevens was pleased with the honorable mention for Parizzia.

"That was well deserved," Stevens said. "He really had an outstanding year. He worked hard and it paid off for him."

Parizzia averaged 13 points per game and 7.8 rebounds. He had a .468 three-point field goal percentage, making 44 this season.

Stevens thought the coaches made another oversight in passing over guard Kevin Soares for Freshman of the Year.

"That was very upsetting," Stevens said. "That was a gross oversight by the selection group, by the coaches. He did an amazing job as a freshman for us. It's unfortunate."

Soares averaged 8.9 points and 5.4 assists per game.

Had Soares received the honor, it would have been the second year in a row for UNR. Sophomore Matt Williams was last year's outstanding freshman.

On the women's team junior center Dawn Pitman was named to the second team.

Pack gets third straight defeat

By Dan Hinxman
Staff Writer

The University of Pacific used 19 hits and 11 walks off six UNR pitchers to hand the Wolf Pack a 17-6 loss Tuesday at William Peccole Field.

It was the Pack's third straight defeat at home. UNR — which swept a three-game series with Pacific in Stockton, Calif., earlier this season — fell to 11-13.

Pacific — which won only its second road game in eight tries — improved to 8-11.

"We're in a small rut right now," Pack Head Coach Gary Powers said.

The Pack took an early lead when designated hitter Rod Nettnin doubled to left field, knocking in Doug Pitkin and John DeRicco in the first inning.

The Tigers retaliated with three runs in the top of the second, two of which came on a triple by Jake Minger.

Minger tripled in two more runs in the fourth and had a game-high five RBI. He came into the game batting .120.

Pacific took a 5-2 lead in the third.

UNR tied the game at 5-5 in the third when — after two outs — DeRicco singled, Nettnin and Donnie Angotti doubled and Brent Vigil singled.

Aaron Turnier (0-1), the losing pitcher, opened the top of the fourth by walking the first two batters. He was replaced by Doug Van Tress.

The Tigers scored five runs in the fourth on two hits, two walks, two errors, two wild pitches and three stolen bases. Pacific sent nine men to the plate.

The Tigers again sent nine batters to the plate in the fifth inning, scoring four runs and putting the game out of reach, 14-6.

"Our pitchers aren't getting the ball where they have been getting it," Powers said.

"Pitching sets the tone for everything else," he added. "When pitchers don't throw strikes you lose your intensity."

Nettnin, who had three hits in four at-bats and knocked in three runs, was at a loss trying to describe the pitching staff's problems.

"I don't know whether it's a lack of intensity or a lack of mental preparation," Nettnin said. "It's frustrating. We should be excited to be at home."

The baseball team takes on state rival UNLV this weekend at Peccole Field beginning with a double-



Greg Moyle

Hurler — UNR pitcher Charles Oppio pitches against UOP Tuesday at Peccole Field.

Peccole Field provides a home

By Dan Hinxman
Staff Writer

It doesn't have a personality yet like Boston's Fenway Park with its Green Monster wall or Chicago's Wrigley Field with its ivy-covered wall.

But William Peccole Field is barely a year old.

The ballpark does have one important feature: it is truly home for the UNR baseball team.

From 1979 to 1987, UNR played its home games at Moana Stadium but the old park did not provide the comfort of a home park.

"I hated Moana," third baseman John DeRicco said. "The field was as hard as a rock."

First baseman Jeff Barry said: "You had to make a 15-minute drive just to practice."

Powers disliked the control the city of Reno had on the park.

"We could only practice when the city let us," he said.

Powers said he knows all too well the many faces of past UNR home parks. He played baseball for UNR in the late 1960s when the team played its home games at Clark Field which was where the Education Building is today.

"The whole field was lined with pine trees," Powers recalled. "It was a pretty setting and a nice field. But there was no room for seats."

The team moved to Moana Stadium in 1968, a time, Powers said, when it was a privilege to play there.

"Those days they kept it up," he said. "It was nice. People wanted to play there."

In 1973 the Pack moved back to campus and played

Skiers place 4th and 6th in NCSA's

By Julia Ratti
Sports Editor

The UNR ski team came back from the National Collegiate Ski Association championships last week with several justifiable reasons to boast.

They earned sixth place for the women, a fourth for the men, had two first-team and one second-team all-American and two academic all-Americans.

The women, who finished the conference season undefeated, grabbed sixth out of 16 teams after not qualifying to attend the tournament last year. They were less than a second away from fifth place, finishing sixth in both the slalom and giant slalom races.

"Our original goal was to break the top five," Administrative Coach Laurie Beck said. "Sixth was great though because we were so close to fifth and we didn't even make it their last year."

The women finished behind Colorado Mountain, which took firsts in both the slalom and giant slalom, Brigham Young University, College of Idaho, Whitman and Boston College.

The top five individual competitors are named to the first all-American team. The UNR women had two,

Stephanie Siry and Anna Echter, in the top five. They finished fourth and fifth respectively.

"What that says is we are a very strong contender," Beck said. "Our problem is we didn't have a back up."

Depth for the women's team, with only five regular skiers and one alternate, has been a problem all season.

In the slalom Siry finished second. She led by two tenths after the first run. Echter finished 10th followed by Jacinta Mousset-Jones in 41st and Lori Burelle in 54th.

In the giant slalom Echter finished fourth, Siry seventh, Brigit Shumate 34th, Burelle 43rd and Mousset-Jones 68th. Mousset-Jones hiked three times.

"We were definitely noticed," Beck said. "We turned some heads. Especially for someone who wasn't even there last year. Pleased is putting it lightly. We're exuberant. Ecstatic."

The men's original goal was to break the top three but they were 38 hundredths of a second away from third, ending in fourth place.

They finished fifth in the giant slalom, fourth in the slalom.

"When you hit the top three they are all ex-NCAA teams and all have a lot of

scholarships to offer," Beck said.

BYU finished first in both events. All three of their top skiers were Scandinavian and contenders for world championship competition.

Western State finished second, with seconds in both races, Central Oregon was third with two third place finishes. UNR with a fourth and a fifth, edged out College of Idaho with a fourth and a sixth.

Last year the Pack men finished fifth.

UNR's top men's skier John Albrecht's lucky number must be seven. He placed seventh in both the slalom and the giant slalom while wearing bib number seven. He was in third place after his first run.

Albrecht made the second all-American team. He was also invited to compete in the United States Nationals.

He placed seventh in nationals last year also.

Grant Haugen came from an 84th start to place 17th in the giant slalom for the Pack. He was followed close behind by Doug Brown in 18. Both were less than a second behind 13th place.

Reidar Brekke finished 21 and Steve Pevenage came in 35th.

Beck described the day the men's team ran the slalom race as miserable.

"At the top it was blizzard condition and then in the middle of the course you reached cloud level and had to ski

See **Nationals** page 18

Women's tennis team breaks .500; men lose

By Stuart Golder
Reporter

As the UNR men's tennis team continued its backward slide, the women's team reached the plus side of its record with a win over Sacramento State last Wednesday.

In the 7-2 victory over Sacramento, Coach Kurt Richter said the women's team played well in singles but played sloppily in doubles, even though they did win all three doubles matches.

"By the time we got to the doubles the match was already clinched," he said. "And when that happens (the players lose their intensity)."

Both Tracy King and Mary Innes easily won their singles matches for the Pack 6-0, 6-0. Jennifer Stuessy got the win in two sets, 6-2, 6-0, and Sheri Gerecht defeated her opponent 6-2, 6-2.

In doubles, the team of Innes and Kerri Garcia won in two sets, 6-4, 7-6, and the team of King and Stuessy did the same, 6-3, 6-4. Making up the third doubles team, Laura Lyn McCarthy and Gerecht won 6-1, 4-6, 7-6.

The women's record is 5-4.

The men's team played two matches the preceding weekend and lost both, dropping the record to 3-9.

On Saturday, UNR lost to West Valley College 5-4, in a match that Richter said he believed the Pack could have won.

"Half of the team played pretty good and the other half played poorly," Richter said.

The only two singles matches won for UNR were won by Gumer Mendez, 6-1, 6-4, and Darren Burgess, 6-1, 6-2.

Needing to win all three doubles matches for the win, the doubles team fell short by one.

Darren Burgess and brother Ryan won 3-6, 7-6, 6-2. The second win was garnered by Mendez and Ham Chang, 6-3, 6-4.

Sunday the team had to play Chapman. According to Richter, Chapman has the best team UNR has played so far. Chapman beat UNR 5-1.

Because of the team's poor singles play, Richter said he had to move into the lineup around, playing Steve Bock at the number-one spot, and Brian Scanlon at number six.

Chang played at number two and Mendez at three, while both of the Burgess brothers shifted down one spot.

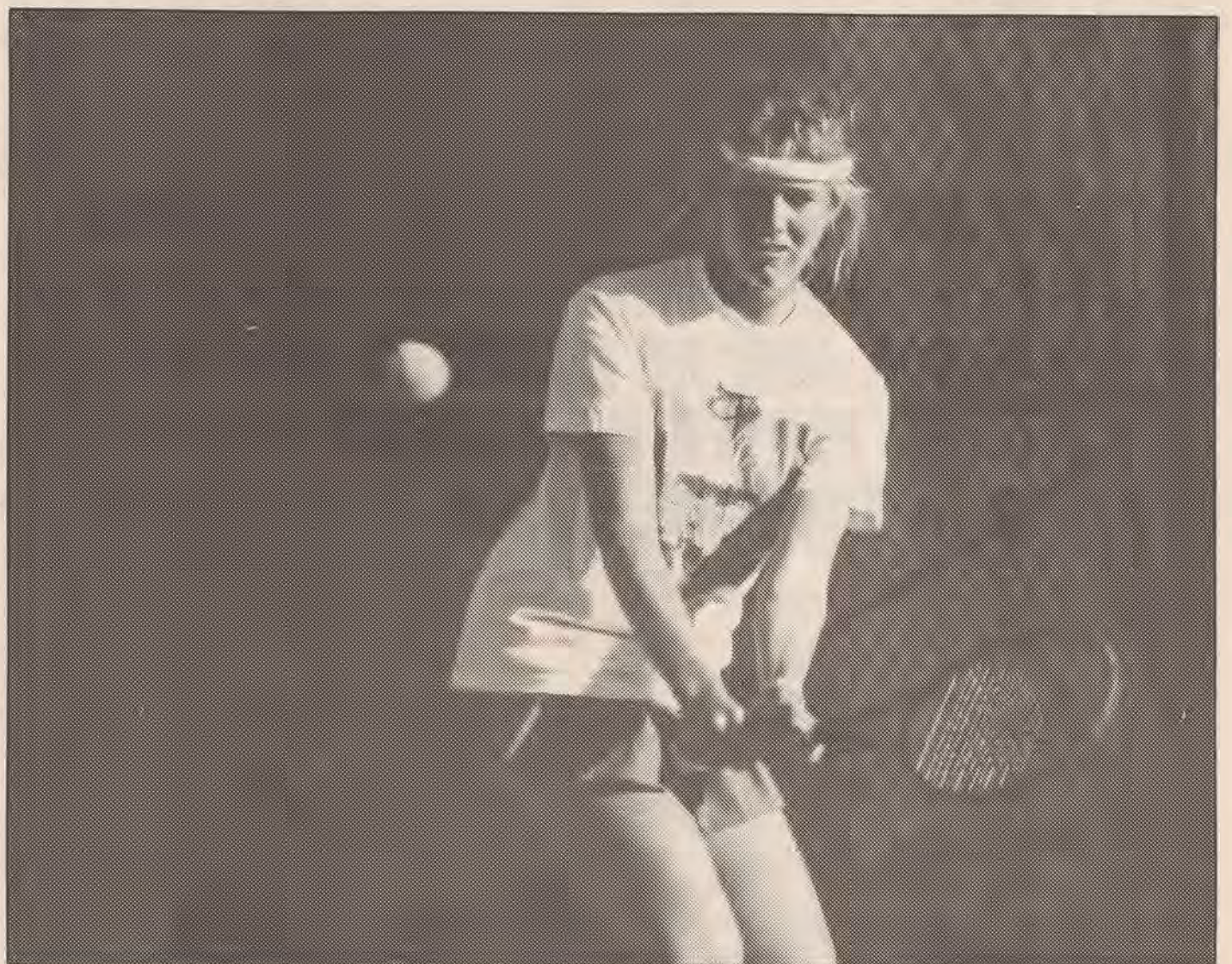
"We are playing so inconsistently, we've got to find some combination that will work," Richter said.

Unfortunately, the team still lost all but one of its six singles matches. Mendez won his 6-4, 7-5.

Because Chapman had already clinched the win, the match was ended after singles, allowing Chapman to drive back to Los Angeles a few hours early.

Even though the men's singles are playing below what Richter said he expects of them, he said that if they could win three singles matches, with the strong doubles play they could win 80 percent of their matches.

"With the exception of the University of San Francisco, we haven't won more than three singles matches in any match," Richter said.



Greg Moyle

Swat — Mary Innes returns against Sacramento State.

Golfers third in San Diego

By Dan Hinxman
Staff Writer

The UNR golf team rode Rod Butler's team-leading score of 219 to a third-place finish in the San Diego State Intercollegiate Tournament March 6-8.

The Pack's team score of 890 was only two strokes behind tournament-champion Rice and one stroke behind second-place Colorado.

Only seven strokes separated first through 10th place in the 18-team tournament.

"It was a really close tournament," UNR Coach John Legarza said. "Everybody had a chance to win it."

Butler's 219 (three over par) was sixth individually. Three golfers tied for first at 215.

Th Pack got a strong performance out of Calvin O'Carroll who does not usually make tournament trips. But the Pack will be taking six golfers to its next tournament — instead of the usual five — so Legarza put O'Carroll in for Joey Cabrara to get another player more experience.

The freshman from Wales responded

with a 220, seventh individually.

"He (O'Carroll) plays well in tournaments," Legarza said. "But he usually doesn't do that well in qualifying."

"It gives us an extra body because we've got to take six to Fresno (for the Fresno State Pepsi Classic)."

UNR's top golfer, Steve Watson, and Lionel Kunka had sub-par rounds. Watson shot a 224. Kunka shot a 235.

Michael Watson, no relation to Steve, rounded out the scoring with a 226.

Despite the less-than-spectacular play by Kunka and Steve Watson, Legarza was upbeat.

"We had a good tournament," he said. "It was a very tough course. You can't play that well all the time."

The Wolf Pack plays two tournaments in seven days beginning with the Fresno State tournament which started Thursday and runs through Saturday.

UNR then travels up the coast to Santa Cruz for the Western Intercollegiate Golf Tournament, Monday through Wednesday.

Nationals

from page 17

through fog," Beck said. "Then at the bottom there was this drenching rain. It was really bad but it was bad for everybody."

Albrecht, who was skiing on his 22nd birthday, was followed by Brekke in 13th, Haugen in 17th and Pevenage in 20. Pevenage came from a 86th place start.

Beck said she has seen the men ski faster but their runs in the past have been wilder with more skiers not finishing the course.

She said she was happy with their more conservative style.

"They might have been a little too much on the conservative side," Beck said. "But I much rather they be that way than too wild. Overall they were fantastic."

Siry and Haugen were named academic all-Americans.

Pack Notes:

- ESPN, the sports network, will run

an hour special on the NCSA championships on March 23.

• The team is still selling discount skiing tickets available through the JTU Activities Office.

Sluggers

from page 16

header Saturday at noon. Sunday's single game starts at 1 p.m.

All students can gain free entry with a student I.D. card.

Pack Notes:

• The 19 hits allowed was the most by UNR pitchers this season. The previous high was 17 by Chico State.

• The long-awaited scoreboard arrived Sunday and was ready for Tuesday's game.

• UNLV will open Saturday's twinbill by starting former Carson High School standout Donovan Osborne.

Osborne was rated the best sophomore pitcher in the country by Baseball America magazine.

Home

from page 16

at what is now the football practice field.

"They wanted to get baseball back to campus," Powers said. "People have a tendency to go if you're on-campus."

Then, in 1979, the Pack went back to Moana where there were more bad hops and home runs than there were fans in the stands.

Catcher/outfielder Donnie Angotti expects fan turnout to improve.

"Some students don't even know where Moana is," he said.

Barry added: "If we keep playing well people will keep coming out."

Last year Peccole Field was just that — a field. The only thing that made it resemble a baseball park was that it had dugouts and a fence.

But after numerous off-season additions including permanent seating, restrooms, a concession stand, a press box, a scoreboard and with a paved parking lot on its way, Peccole Field is ready to blossom into a bona fide ball-park.

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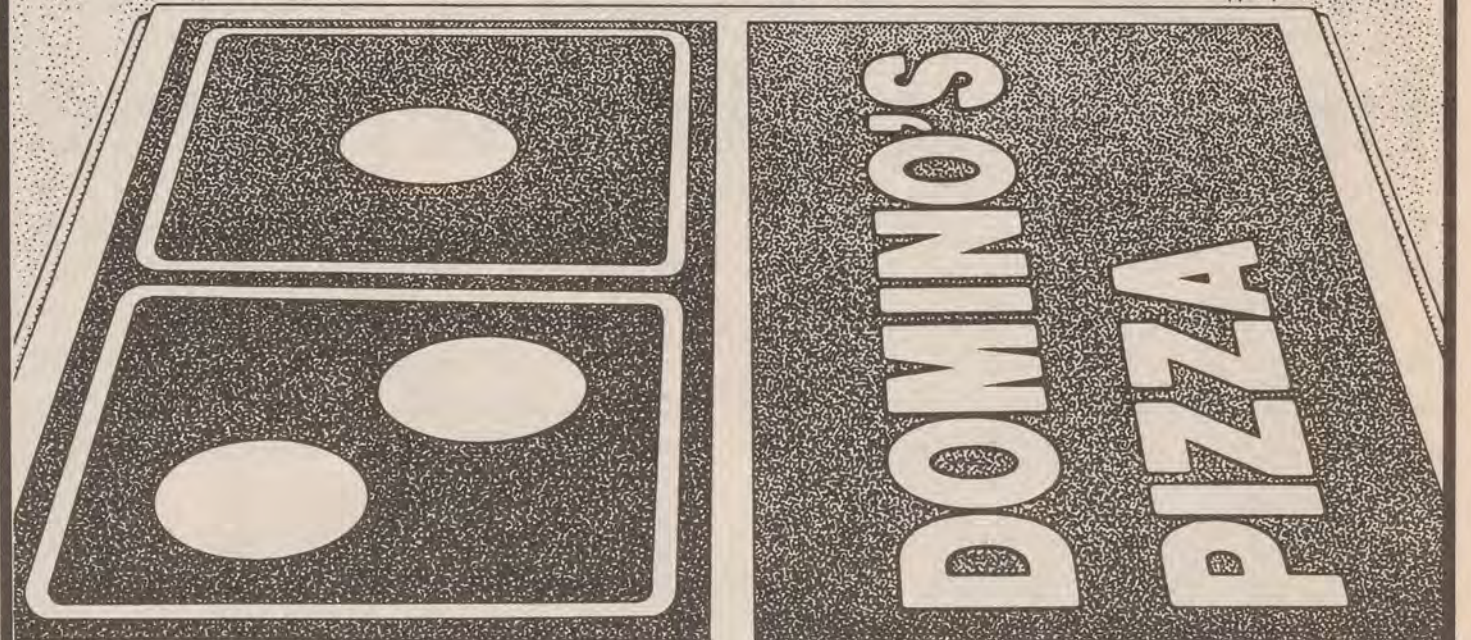
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Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-885 Ext. A 4006.

Ladies black Cabretta leather coat, street length, size 12. \$125. For information, call 747-5597 after 5:30 p.m.

1973 VW Superbeetle. Red with black interior. Good condition. Available to show in Reno on Sundays and Mondays. \$1,575 or best offer. For information, call 916-525-5942 or 581-1925.

1980 VW Dasher Diesel Wagon. New Clutch, new injectors, glow plugs and runs great. \$1,500. For information, call Gisbert at 784-6074.

Skis, three sets used. \$25 each. Boots, four pair new, mens size 11 and womens size 8. \$75/pair. For information, call 852-7625.

1980 Dodge Omni in good condition. 15,000 miles on new engine, a/c, power steering, driving lights. For information, call Bret at 789-1853 evenings.

1987 Mercury Merkur XR4Ti, burgandy, show room condition, light grey leather interior, fully loaded, XXX extras, low mileage; 19/city, 29 hwy. Will consider all offers. For information, call Pat at 322-9090

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Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Connect two Singles' newsletter. Looking for that permanent connection or just a date for Saturday night. For information, call 786-3096.

Jenny Walker, It seems like you are never home. Say hello to your horses and call me — Nick.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

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Attention — Hiring! Government jobs — your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. For information, call 1-602-838-8885. Ext R 4006.

Job opening — immediate position to operate rides at Idlewild Park. At least 20-21 years old, cannot weigh more than 175. Starting pay is \$5 an hour. Weekends now, full-time this summer. For information, call Aldo at 329-6008.

Roommate

Female roommate wanted to share two bedroom, two bath apartment very close to UNR. \$240 per month plus half utilities. For information, call 329-0180.

Responsible non-smoker to share sublet room. Nice house in Verdi. Available from April 1 thru August 31. \$165 per month plus 1/3 utilities and \$100 deposit. For information, call 345-6038.

Male, share two bedroom apartment. \$165 per month — half utilities. Non-smoker preferred. For information Call Aris at 329-8473.

Share two bedroom apartment 10 minutes to UNR. \$200 per month. For information, call Artie at 329-8473.

Responsible UNR grad seeks housesitting, typing, plant and pet care jobs. Available for house sitting until June 1. For information, call Joyce at 356-5817.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Free: a number of reel to reel tapes, 50/50 classical music and a mix of ethnic, jazz and old standards. yours for the taking — my reel tape player was stolen. For information, call pat at 784-4648.

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial

Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

Mid-terms are coming? Need a brush-up on study skills? PTN is sponsoring free workshop March 11 covering this area. For information, call 784-6116.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, cal Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.



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