

Sagebrush

University of Nevada-Reno

Friday/March 31, 1989 • Volume 95, Number 44

Legislator attacks administration

By Roy Lakey
Reporter

A dispute centered on UN System merit pay and how it is awarded has members of the Nevada State Legislature facing off against President Joe Crowley and the Board of Regents.

State Sen. Don Mello, D-Sparks, questioned the sincerity of pleas for more library funds made by Crowley while top administrators received pay hikes of as much as 59 percent during the last four years.

"I am 100 percent behind faculty salary increases," Mello said. "But they have gone too far with administrators."

He said UNS officers intentionally defied legislative instructions not to give merit pay to upper level administrators, deans and vice presidents.

A 2.5 percent merit pool was established by the 1985 Legislature to reward excellent performance by faculty. Administrators were intentionally excluded by the Legislature.

Mello also said UNR is top-heavy with administrators.

He laid blame equally on the UNS presidents and the Regents.

"They are coasting," he said. "The taxpayers who I represent are not getting the type of management they are paying for."

Mello serves on the Senate Finance Committee which oversees all state budgets. He said he has supported the UNS with over \$1.25 billion during his 26 years in state government.

He said he was personally instrumental in raising Crowley's salary to match that of UNLV President Robert Maxson. Their 1987-1988 base salaries — without benefits — were \$117,600.

Crowley defended his position saying a separate merit fund was set up for administrators from other funds and cost savings. In a written response to the charges, he said legislators were aware of the program in 1987.

"It is the recollection of several UNS and other representatives that, at the time, representatives of the committees (Senate Finance and Assembly Ways and Means) understood the in-

Personnel report may be released

By Warren Harris
Assistant News Editor

President Joe Crowley has cleared the way to release sealed minutes of a personnel meeting showing the results of a survey evaluating his performance.

"The request was made and since I have nothing to hide I had no objection to the release of the personnel minutes," Crowley said in a phone interview Thursday.

State Sen. Don Mello, D-Sparks, requested on March 20 that the re-

sults of a survey of business and community leaders inside UNR and in the community on Crowley's performance be released.

Chancellor Mark Dawson responded to the request yesterday in a letter to Mello which was released to the press.

In the letter he said while the original responses to the survey were destroyed the information requested was revealed in a closed

See **Survey** page 4

quality personnel to UNR in a fiercely competitive market. These personnel are essential to Crowley's ambitions to raise the standards and reputation of UNR — ambitions, he said, that have the full support of the Regents.

See **Mello** page 4

RWF students, professors say dean is hurting teaching program

By Kristine Kaiser
News Editor

The future of the largest department in the College of Agriculture — Range, Wildlife and Forestry — is uncertain.

Professors are leaving, classes are being eliminated and students are upset because their department seems to be getting weaker and they say nothing is being done to save it.

Apparently administrators are trying to refocus the department — aiming toward more emphasis on research. Some faculty members feel this will be at the expense of teaching but they are afraid to voice concerns to the Ag School administration for fear of losing their jobs.

"Those younger faculty members who don't have tenure have to be very careful what they say — what they do," a professor who wishes to remain unnamed says. "Those who have tenure also have to be a bit careful because the dean of this college has said publicly that he prides himself on the ability to terminate tenured professors."

The professor reports the dean, Bernard Jones, uses indirect pressure to oust tenured faculty — forcing them to retire or to find other jobs. Under university bylaws a tenured professor cannot be fired.

"You simply make things so unnerving or difficult for that person that he either retires early, looks for other work or otherwise moves on," the professor says. "This has happened quite often in the college not just in this department — throughout the college I would say."

Out of a faculty of 16 at the end of last year, one professor has retired, two professors are leaving this summer and two professors have applied to different universities.

"The real problem has been the fact that we have had all these positions vacated for one reason or another in the past few years, not a one of which has been replaced," the professor says.

Students see these professors leaving and are also noticing they have fewer and fewer classes. In the last five years 21 classes were declared inactive or were deleted. Of this number 17 were taken out this year. This leaves 32 classes.

Some classes are only offered every two or three years. Cindie Geddes, a senior studying wildlife, said she will have to spend an extra year in school to get classes when they are offered again.

"There are a lot of classes that I wanted to take and I can't," she says. "Like when I get out, I'm supposed to know about mammals, fish and birds — those are the three main areas."

"I have had one class in mammals in big-game management. I will have no classes in fishery management. I'll have no classes in wild-bird management. So that means 2/3 of my education is not being provided."

She said she has been taking classes outside her major just to fill time while she waits for her classes to be offered again.

"A lot of us are going to the Biology

See **RWF** page 11



Kurt Hoge

Future farmers — Future Farmers of America member Stacy Callahan (left) and others identify equipment in the horse judging contest Thursday at the UNR Equestrian Center on Valley Road. Members from high schools across the state will be at UNR through Sunday for the FFA State Convention.

The Campus Report

Weather



The forecast: Mostly cloudy with a chance of showers along the mountains today. West winds 15-25 mph, highs 58-63, lows near 30. Partly cloudy, cooler Saturday. Highs near 50, lows near 30. Partly cloudy and breezy Sunday.

Temperatures: UNR high 57, low 32.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Calendar

Ongoing

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Women's Center art exhibit, "Beyond the Woman's Sphere: Nevada Women, 1860-1914," Jones Visitor Center Gallery, 9 a.m.-5 p.m., weekdays until April 1.

Art exhibit, Manuel Neri, Sheppard Gallery, 9 a.m.-4 p.m., weekdays until April 3.

Oil paintings by Karen Reitzel, SXN Gallery, 9 a.m.-4 p.m., weekdays, until April 3.

Student printmaking, Front Door Gallery, 9 a.m.-4 p.m., weekdays until April 3.

Fourth International Winter Special Olympics, Reno/Tahoe, through April 8.

Friday

FFA Convention, JTU Nevada and Hardy rooms and the ASUN Auditorium, 8 a.m.-10 p.m.

Christian Science, JTU Ingersoll Room, 10-11 a.m.

Al-Islam, JTU Ingersoll Room, noon-1:30 p.m.

Personnel workshop, JTU Ingersoll Room, 3-4 p.m.

Dean's Council, JTU Senate Chambers, 10 a.m.-noon.

Reno/Tahoe Olympic committee, JTU Senate Chambers, 2-4 p.m.

Mining Reclamation Conference, JTU Pine Room, 8 p.m.

Baseball, UNR vs. Santa Clara, Peccole Field, 2:30 p.m.

Saturday

FFA Convention, JTU Hardy and Nevada rooms and ASUN Auditorium, 8 a.m.-10 p.m.

Mining Reclamation Conference, JTU Pine Room, 8 a.m.-p.m.

ASUN movie, "Cocktail," JTU Pine Room, 7 p.m.

Baseball, UNR vs. Santa Clara, Peccole Field, noon.

Sunday

Methodist Church, JTU Pine Room, 10 a.m.-noon.

ASUN movie, "Cocktail," JTU Pine Room, 7 p.m.

Faculty recital, flute, Nightingale Concert Hall, 3 p.m.

Senior recital, soprano, Nightingale Concert Hall, 8 p.m.

Baseball, UNR vs. Santa Clara, Peccole Field, 1 p.m.

Monday

Graduate Student Association, JTU Mobley Room, noon-3 p.m.

Student Organization and Activities Staff, JTU Hardy Room, 1:30-3:30 p.m.

Adastra, JTU Hardy Room, 5:30 p.m.

Delta Chi, JTU Ingersoll Room, 7 p.m.

AO Pi Bound, JTU Nevada Room, 6 p.m.

Interfraternity Council, JTU Senate Chambers, 4-6 p.m.

Sigma Pi, JTU Senate Chambers, 7 p.m.

Student Piano Recital, JTU Alumni Room, 7 p.m.

Campus Ministries Concert, JTU Pine Room, 7 p.m.

Police Blotter

March 21

1:05 a.m. — Traffic laws — A university student was observed driving in an eccentric manner. Investigation proved his California operator's licence had been suspended/revoked. His vehicle was stored and he was booked at the county jail.

8:30 a.m. — Vandalism — UNR officers were summoned to Manzanita Hall by a student who complained her Honda motorcycle had been vandalized and property had been stolen.

1:50 p.m. — Traffic arrest — Jon C. Matson Jr., a Reno resident, was observed speeding in a school zone at the Stead facility. There were outstanding warrants for his arrest on previously issued traffic citations. He was booked at the county jail.

3:30 p.m. — Civil protective custody — A transient, intoxicated to the extent he was unable to care for himself, was found by UNR officers in the Manzanita Bowl. Hew was taken to the detoxification center and released to their custody.

March 22

6:30 p.m. — Narcotic laws — UNR officers were called to the Stead facility to investigate the finding of drug paraphernalia by staff personnel in a student's property.

11 p.m. — Vandalism — At 8 a.m. UNR officers were called to the Record Street lot, across from Fleischmann Agriculture, to take a report of a broken rear window of a late model Ford Mustang belonging to a student.

March 23

8:30 a.m. — Abandoned motor vehicle — UNR officers responding to a complaint of an abandoned vehicle posted, under NRS 396.435, and 48 hours later removed a 1969 blue Toyota sedan at the owner's expense.

6 p.m. — Narcotic laws — UNR officers in a combined effort with Stead facility staff personnel recovered property, seized evidence and arrested a student. He was taken to the county jail and booked. This is an ongoing investigation.

March 24

7:40 p.m. — Assault with a deadly weapon — UNR officers were dispatched to the Stead facility on a reported assault with a deadly weapon.

After a thorough investigation, a campus student was arrested for assault with a deadly weapon and detained at the Washoe County Detention Facility.

Sunday

9 a.m. — Grand larceny — UNR officers

were contacted by a Nye Hall student who said three days prior her wallet, money and personal papers were stolen from her room.

5:45 p.m. — Battery — UNR officers were dispatched to the Stead facility on an alleged complaint of battery. After a thorough investigation, it was determined the complaint was unfounded and the incident was a mutual combative situation.

Monday

10:45 a.m. — Vandalism — UNR officers were called to investigate and report the trashing of a dorm room on the fifth floor of Nye Hall. The vandalism took place over spring break.

4:55 p.m. — Petty larceny — UNR officers were called by a student who reported an ID card was stolen from her room three or four weeks ago.

Midnight — Suspicious circumstances — UNR officers are investigating the apparent attempt to unlawfully enter a basement room in the Mackay Science Building. Storage areas have been the object of unauthorized entry for several months.

Tuesday

10:30 a.m. — Petty larceny — A UNR student came into the police office to report his wallet stolen from his vehicle. He described a possible suspect in a vehicle, loitering in the area of the upper Nye Hall parking lot.

1:30 p.m. — UNR employee injured — UNR officers, REMSA Medics and Reno Fire Department personnel responded to a report of an injured person, Nye Hall. The employee fell and struck his head sustaining an injury and was treated at the scene.

Wednesday

10:40 a.m. — Trespass warning — UNR officers were called to Nye Hall in response to a complaint of an unwanted person. An employee of subcontractor Dexter L. Cooper who had been fired apparently returned to UNR grounds to assault his supervisor. The victim did not wish to prosecute. The suspect was told his future presence on-campus without lawful purpose would result in his arrest.

Thursday

4:34 a.m. — Unauthorized tenants — UNR officers were called to Nye Hall by housing security to investigate the presence of unauthorized campers in the fourth floor lounge.

Subsequent investigation revealed an additional unwanted person sleeping in one of the student rooms. Trespass warnings were given and the transients ejected.

Editor defends free speech

By Regina Rothwell
Reporter

Libel suits, often filed by deceptive government officials, are endangering freedom of speech, according to Eugene Roberts, editor of the Philadelphia Inquirer.

"One of the great things about the U.S., we like to think, is the freedom of speech," Roberts said, adding the rising numbers of libel cases against journalists and the media appear to threaten the effectiveness of the Constitution's First Amendment.

"Hundreds, perhaps thousands, of civil lawsuits are filed a year whose sole purpose is to deny freedom of speech," he said in a speech at the 25th Annual E.W. Scripps Dinner held March 16.

Although the United States didn't

see many libel cases in the early 1980s the numbers have risen drastically, Roberts said. He said one reason for the increase was the public's growing disgust with a deceptive government.

Government officials are anxious to clear their names by attempting to sue the media for libel but often find it difficult to succeed, he said.

"Members of public government cannot sue for libel or defamation unless they prove there was malicious intent of false information," Roberts said.

Roberts stressed the importance of the First Amendment not only to journalists but all Americans.

"Not just the freedom of the press is

See Roberts page 3

Mine donates collection to UNR

By Scot Macdonald
Reporter

Newmont Mining Corp. has donated the Newmont gold collection to UNR's School of Mines but the collection cannot be measured in troy ounces.

Instead, the 62 boxes that contain the collection hold hundreds of periodicals and journals.

Even if it is not real gold, Dick Bradt, dean of the Mackay School of Mines, estimated the collection's worth to be more than \$100,000.

"However, the real value is for the students, faculty and anyone else in the state who needs to use it," Bradt said. "Some of those volumes are

outstanding additions to our library's collection, others enable us to complete periodical sets that would have been almost impossible for us to otherwise acquire."

The collection includes 20 different titles with some complete series dating from the 1880s and journals on geology, minerals, mining, metallurgical engineering and general earth sciences.

Titles include: "Mines Handbook," "Engineering and Mining Journal," "Economic Geology" and the complete series of "United States Geological Survey Monographs."

See Collection page 4

Traffic laws will be enforced to reduce injuries

By Warren Harris
Assistant New Editor

Speeders beware — the UNR Department of Public Safety is using radar to enforce traffic laws on-campus.

Ken Sjoen, UNR police director, said the department's plan to use radar at selected sights around campus could start at any time.

"The only reason for traffic enforcement is to minimize the risk of accidents and personal injuries to pedestrians, passengers and drivers," Sjoen said.

"I feel it's only fair to let people know (about the radar)."

Sjoen said with the return of spring weather there will be more drivers on the road. Police hope the enforcement program will reduce the number of traffic accidents in the area.

Areas to be enforced with radar include the Nye Hall and Lawlor Events Center parking lots and parts of North Virginia Street and Evans Avenue.

Detective Carl Smith said cars traveling on the 17th Street extension leading to the School of Medicine often travel up to 50 mph in the 15 mph zone.

North Virginia Street has been the site of several accidents in recent months — many of them caused by one car rear-ending another car stopped for pedestrians in a cross walk.

Nevadans to vote on bonding issue

By Scot Macdonald
Reporter

On May 2, Nevada voters will decide whether to increase Nevada's debt or to heed Benjamin Franklin's advice in "Poor Richard."

"Rather go to bed supperless than rise in debt."

Actually the vote has more to do with public buildings than with supper. The May 2 vote will be on a proposed state constitutional amendment AJR34 that would increase Nevada's bonding capacity ceiling from 1 percent to 2 percent of the state's assessed value. The proposal was approved by the Assembly 42-0 and the Senate adopted it March 7.

If passed the would finance a \$6.1 million addition to TMCC, a \$5.9 million Desert Research Center at UNLV and a \$7.3 million health education center at Clark County Community College.

"UNR is involved in terms of the future," Jim Richardson of the Nevada Faculty Alliance said. "If it is not passed UNR's building process would come to a halt."

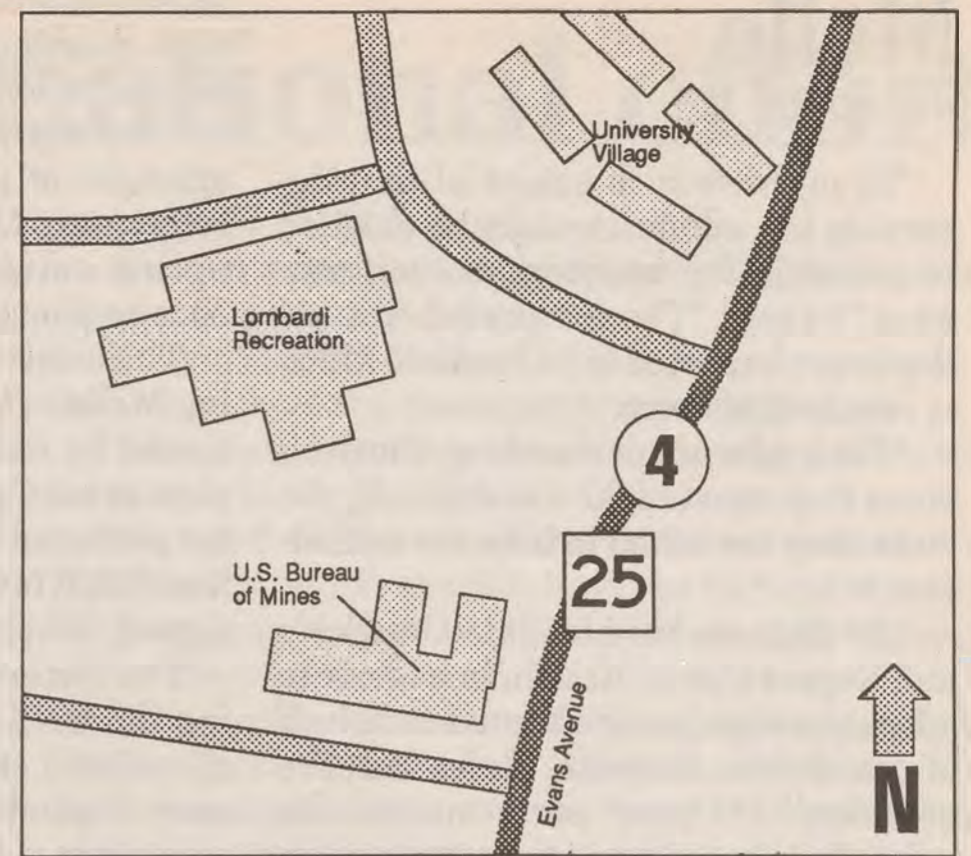
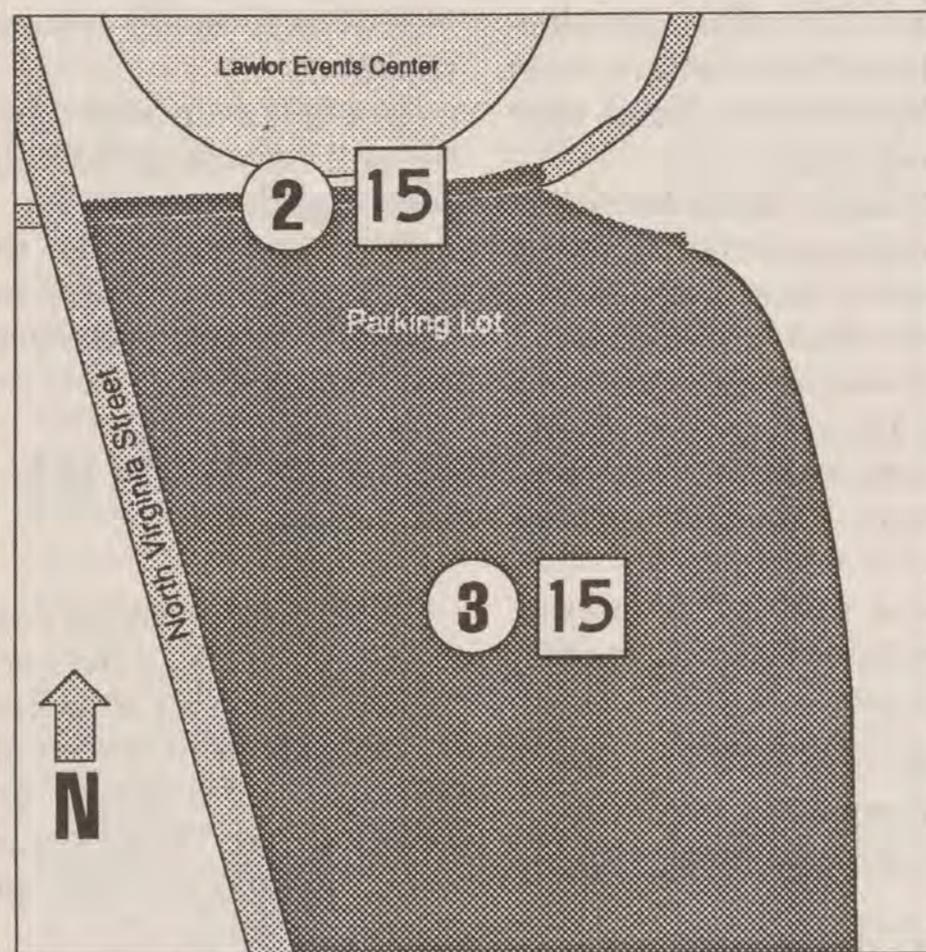
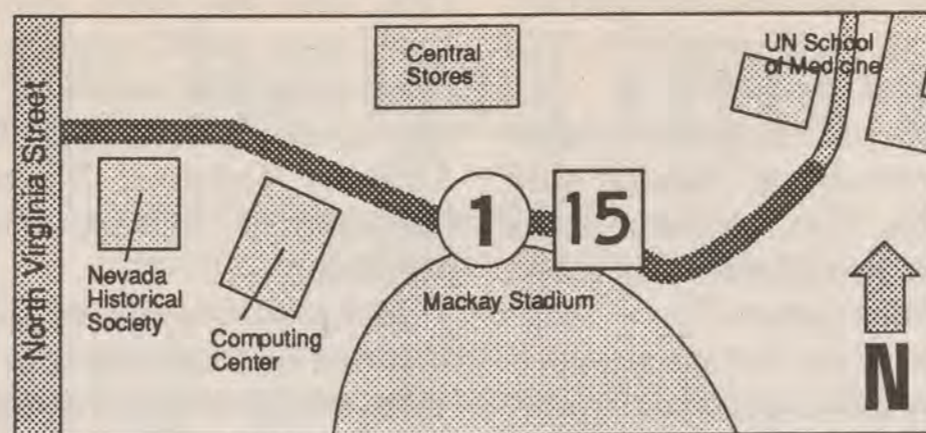
Richardson mentioned a new journalism building as an example of the Nevada State Legislature lacking the funds to finance construction.

Donald W. Reynolds pledged \$2.8 million to UNR for construction of the new building. If UNR does not raise \$2.8 million to match Reynolds' donation, UNR loses Reynolds' \$2.8 million. The deadline to match the grant is in June 1989. UNR has raised \$450,000. If the amendment is passed, it would make it possible for the Legislature to raise the money to match Reynolds' gift.

The UN System Regents have also given their support to the amendment.

"I haven't heard of any organized group opposing it," Richardson said. "If there is no organized opposition, I predict it will pass. Right now public opinion isn't formed on it."

Richardson said the only criticism of the amendment has been that it may increase state taxes. The amendment will not, by itself, increase taxes but it may lead to additional projects being approved by the

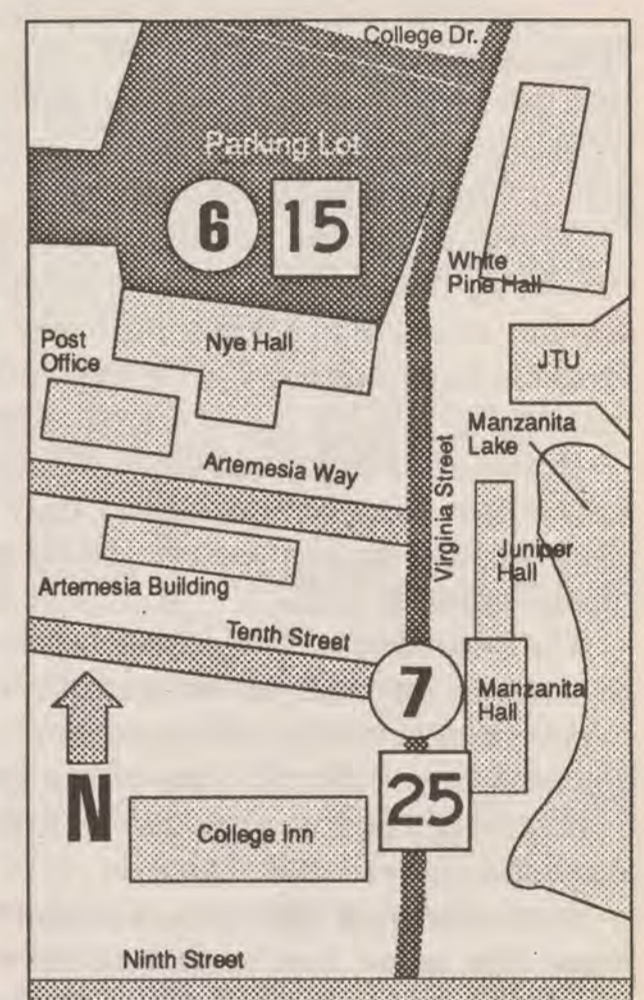


Where the police will be watching

The UNR Department of Public Safety has said it will be using radar to cite drivers exceeding the speed limit. These are areas the police have said they will patrol using radar. The areas on the graphics correspond with the numbers and descriptions listed below.

- 1 The road that connects North Virginia Street to the UN Medical School. It is located north of Mackay Stadium.
- 2 The 15th Street extension which runs south of Lawlor Events Center and north of the parking lot.
- 3 The entire parking area located north of Church Fine Arts and south of Lawlor.
- 4 Evans Avenue from west of the U.S. Bureau of Mines to just south of North McCarran Boulevard.
- 5 Ninth Street from the university entrance to Highland Avenue. (Ninth turns into Evans in front of Fleischmann Agriculture.)
- 6 The parking lots located north and west of Nye Hall and south of College Drive.
- 7 North Virginia Street from Ninth Street to College Drive.

Source: UNR Department of Public Safety



Legend

- Patrolled roads
- Other roads
- Speed limits
- Buildings and lakes

Bryan G. Allison

1989 Legislature, he said. Supporters of the amendment feel that the maximum property tax increase as a result of the increase in the debt would be about \$35 per year on a \$100,000 home.

As of July 1, 1989, the assessed valuation of Nevada was more than \$18 billion. The valuation includes all taxable property and the net proceeds of mines in Nevada. Tax exempt property such as government owned land is not included.

If all the additional bonding capacity were used, approximately \$183 million would become available. If interest was 8 percent, payments would be more than \$18 million per year for 20 years. The Nevada Constitution sets a maximum 20-year limit on the repayment of bonds.

State indebtedness varies greatly. As of 1985, sparsely populated Alaska had the highest per capita debt at more than \$10,000 per person. Kansas, which had a per capita state debt of \$130, has the lowest per capita debt of any state. Nevada's 1985 debt was \$1,184 per person.

Since 1985, bonds have been issued to finance \$10 million for building and expanding public libraries, \$35.9 million for building Ely prison and \$11.5 million for prison modular units and planning for the State Library and Supreme Court Building.

Roberts

from page 2

affected by the rash of lawsuits but the rights of citizens to speak freely," Roberts said.

The editor said news reporters as well as the public should not be afraid to exercise their freedom of speech.

"We all have the right to criticize," Roberts said. "I believe in freedom of speech for all Americans."

The Scripps Dinner is hosted annually by the Scripps family who also sponsor scholarships, workshops and seminars for journalism students. The dinner was held in the ASUN Auditorium in JTU.

Mello

from page 1

"In my view it is essential that deserving top administrators be entitled to rewards for meritorious performance," he said. "The vice presidents and deans are expected to be leaders. Much is required of them."

"Their jobs are demanding, the decisions they must make are difficult, the risks they are asked to take are considerable."

The Regents have leapt to Crowley's aid. Regent Daniel Klaich, in a letter to a Reno newspaper and signed on behalf of six fellow Regents, defended the president's 11-year performance. He pointed to the recent accreditation committee report that found a "high level of morale ... and confidence in the institutional leadership."

Klaich applauded Crowley's fundraising efforts, \$23 million in the past 5 1/2 years, as well as \$16.5 million in

federal funds. He also credited Crowley with doubling research grants to \$20 million in the past five years.

"The legislator has not given a single example of overstaffing," Klaich said referring to Mello. "The legislator backs up his outrageous claims with reference to anonymous letters."

The existence of the letters supporting Mello's complaints have been questioned by his critics. During an interview in his Carson City office, the senator produced a thick file of letters, most from UNR faculty members. Some were signed, others were not.

The letters praised Mello for bringing the UNS problems to light. Nearly all refuted claims of excellence on the part of administration and deplored a widening gap between academic faculty and administrators, particularly in the area of compensation. Nearly all requested anonymity for fear of reprisal.

Mello has also said an evaluation done on Crowley's performance in early

1988 has not been made available. Evaluation questionnaires were sent to community and business leaders asking for their ratings of Crowley and Anthony Calabro, Western Nevada Community College (Carson City) president.

Mello said some of those who responded had come to him stating they believed the overall rating for Crowley was not favorable.

He has formally requested a copy of that poll.

In a follow-up interview with Klaich, he said he was personally in favor of releasing the report.

"But unfortunately those records may not exist anymore," he said. "They may have been destroyed some time

ago."

When asked if it was normal practice to destroy personnel evaluations, Klaich said the experiment was a failure and the Regents would seek another method of arriving at evaluations.

Mello said his strongest objection to university merit pay for administrators is that it is causing resentment from other state employees.

"State employees with similar and in some cases greater responsibilities are comparing their pay with the higher rates in the university system and coming up short," he said. "If we had to pay all state employees those outrageous rates, the state would soon be bankrupt."

Survey

from page 1

personnel meeting.

"I personally disposed of individual responses in late August 1988, to protect the identities of those who participated in the ... presidential evaluations," he said in the letter.

"However ... the results were discussed in detail during the personnel session on June 2, 1988, and every effort is being made to acquire that information."

However, the Nevada Open Meeting Law states personnel meetings may be closed to the public record. The June meeting was closed.

The record of a closed meeting may be entered into the public record if the person whose record is being discussed agrees and a majority vote of the governing body, in this case the Board of Regents, supports the release.

Since Crowley has agreed to the release the issue has been put on the agenda for the next Board of Regents meeting which will be held at UNLV on April 6 and 7.

Crowley was optimistic about the board passing the proposal.

"I hope they will," he said. "I would hope they would feel OK about it."

However, in a phone interview

Thursday Mello criticized the letter and said the survey was unscientific.

"(The letter) doesn't say anything," he said.

"(The survey) doesn't seem like a very professionally done evaluation. It sounds very informal to me."

He doubted the administration would send letters out to people who would not return favorable responses.

"They all belong to the good-old-boy club," he said. "Those people really are not going to be doing anything to hurt one another."

He also said the 33 percent who did not respond to the survey may not have returned it out of fear of repercussions. He said faculty were afraid to speak out against Crowley for fear of putting merit pay and sabbatical leaves in jeopardy and having their hours changed.

He said his inquiries have stirred up opposition on-campus.

"I must have really touched a nerve," he said.

Crowley said his response to Mello has been and will continue to be no response.

The proposal has the backing of Dawson and Crowley, who do not vote, and Regent Daniel Klaich. With this backing it is likely the board will receive at least the five votes it needs to achieve a majority on the nine-member board.

Collection

from page 2

Newmont is moving its central office from New York to Denver and the collection is from its New York office.

"We at Newmont were glad to be able to make the donation to the Mines, Mineral and Engineering Library," John Johnson, vice president of Newmont, said.

Unfortunately, the majority of the collection will not be available to students or faculty for about a year and a half. The collection is being stored in Stead until renovations are completed on the mines building. The Mines Library does not have enough room for the collection until they move to the

new location.

"We are bringing in select items to augment our own collection," Linda Newman, head mines librarian, said.

"Economic Geology" is one periodical that has been taken from Stead and is being put into the present Mines Library. Newman said the library already had a set of "Economic Geology" but it is very worn and has been heavily used.

The library staff will face a big job when the Mines Library moves into the new location. Newman said there will be mayhem when the library is moved and the Newmont Collection is added. She said it will take months to catalog the collection and put a plate in each periodical to say that it is a gift of Newmont Mining Corporation.

United Parcel Service

is currently seeking applicants for part-time employment, providing excellent wages and benefits.

(Excellent opportunity for students)

If interested, contact the Student Employment Office in Thompson Student Services.



Filing Now Open
for

Judicial Council

Requirements:

- Must be a Junior or Senior
- 2.2 GPA
- Must be in good disciplinary standing

Four openings are available, and two alternates will be chosen. Applications are available at the ASUN Office.

Filing Closes April 12

Campus group helps international effort

By Mark Nims
Reporter

A 12-year-old boy was picked up by the police for no apparent reason and though he was never charged with a crime, he was beaten and tortured for several days.

Eventually he was taken to a hospital. His body was bruised, his kidneys and spleen were ruptured. He had been tortured by high voltage electricity and had been sexually assaulted.

The day after arriving in the hospital he died.

This did not happen during a political uprising or coup d'etat common in many small third world countries during the 1960s.

It occurred in Turkey in June 1988, according to Jeff Gabbert, coordinator of the UNR chapter of Amnesty International.

"Abuses where children are concerned are the worst," Gabbert said. "In this case the police may have been trying to influence the parents."

In some repressive countries children have been tortured in front of their parents in order to intimidate the parents, Gabbert said.

In many countries people have been arrested, tortured, executed or may have simply "disappeared" because of their religious or political beliefs, their race or nationality, he said.

Members of Amnesty International work for the release of political prisoners by conducting letter writing campaigns to the heads of states and officials of the countries in which prisoners of conscience are being held.

Jean Freedberg, deputy regional director for the western United States, described the growth of Amnesty International in a meeting with the UNR

chapter held Tuesday in JTU.

Amnesty started with a small network in 1961 and grew to a membership worldwide of about 700,000 people from 150 countries.

Freedberg said rock concerts by Sting, U2, and Bruce Springsteen in support of Amnesty International have greatly increased the number of young people in the group.

"The rock concerts have done it and made Amnesty an exciting thing for the youth and have made for a spontaneous generation of groups," she said. "As patterns of repression have changed over the years ... we find that governments aren't so much locking people up for long periods of time but have other ways of suppressing dissent and other ways of maintaining their power."

Disappearances, death squads, short-term detentions and long-term incommunicado detentions are now common and require rapid responses and short-term actions, she said.

"We're in a fortunate position because the changing nature of repression lends itself to providing the kinds of actions that this whole new generation of activists can do," Freedberg said.

Gabbert said there are very few countries that don't have some abuses of human rights but the group is concentrating on some countries that have committed the most serious violations.

China, South Africa, Chile, Peru, Brazil, Turkey and several Central American countries have been among the worst offenders, he said.

Because of letter writing campaigns in which UNR students took part, two of four political prisoners from Turkey were released, Gabbert said. Without the letters the two would probably still be in jail facing

torture and possibly death.

Another aspect of the group is their opposition to the death penalty in all cases.

Kellye Vaughn-Gabbert, campus fund-raising coordinator, said the death penalty is ineffective.

"The death penalty was not a deterrent to crime according to the Supreme Court," she said.

She cited studies which she said show even states like Florida and Texas that have the highest number of executions carried out still have some of the highest crime rates in the nation.

Both Gabbert and his wife Vaughn-Gabbert said the death penalty was cruel and unusual punishment that was degrading to the convicted criminal. They said it is administered unfairly and cited studies they said showed the poor and minorities are executed more often than any other segment of the population.

Not all Amnesty International members are against the death penalty. Gabbert said about 50 percent of the group's members support the punishment for convicted murderers.

He said members can work against torture and repression of political prisoners while not supporting the Amnesty International policy on the death penalty.

Members who support the penalty are asked not to misrepresent the group if they are asked their own personal views on the subject, Gabbert said.

The UNR chapter of Amnesty International, which has 20-30 members, meets every week in JTU. After handling group business, each member usually writes one or two letters to leaders of countries where, according to Amnesty International research, the physical and emotional well being of individuals or groups is being abused.



George Mitchell

Senator emphasizes environmental issues

By Stephanie Goodwin
Reporter

Our environment is in critical condition and we must act now to ensure a livable earth for future generations according to U.S. Senate Majority Leader George Mitchell.

"Mankind faces its most serious threat ... since the dawn of history, (from) medical refuse washing up on the coasts ... to the penetration of the ozone layer in the Arctic ... (to) the Greenhouse Effect," Mitchell said in a speech Wednesday.

U.S. Senator Harry Reid, D-Nev., introduced Mitchell to the standing-room only crowd in the JTU Pine Room.

Mitchell extolled Reid's leadership

abilities in the Senate.

"I'm very pleased to be here in Nevada explicitly for that purpose: support for Harry Reid," Mitchell said. "In a very short time he has established himself as a leader in protecting our environment."

Mitchell called for international cooperation in tackling environmental problems.

"International boundaries have little effect on preventing adverse effects in our lives," Mitchell said. "(We all have) a fundamental obligation to the future generations ... (to leave) clean air, pure water, poisoned land, an

See **Mitchell** page 10

Senators discuss 3 proposals

By Nancy Louvat
Staff Writer

Three ambitious proposals were the topics of discussion at the ASUN Senate meeting.

The senators heard and suggested changes on the proposals, which dealt with food service improvements, dorm renovations and the updated academic dishonesty policy but no action was taken on the proposals.

John Marschall, special assistant to the director of Student Services, gave the senators an overview of a proposal to raise food service and dorm rates during the regular Wednesday meeting. He said the rate change is based on

projected cost of living and inflation increases.

The Student Faculty Advisory Board voted to endorse the proposal and the vote was two votes shy of a 50-50 split, Marschall said.

He said the increases would take effect in the fall if approved. The income from the rate change will finance dorm renovations and expansion of the dining commons.

Marschall also said a \$100 damage deposit for dorm residents is included in the proposal. The fee, paid up front, would be returned to students at the

See **ASUN** page 10

ASUN: Academics should get judgment

By Nancy Louvat
Staff Writer

A lawsuit judgment of \$3.5 million awarded to UNR should go solely toward academics, according to an ASUN resolution.

The money is punitive damages Albert D. Seeno Construction Company was ordered to pay UNR by Reno District Court Judge Jerry Whitehead.

Seeno Construction will also pay more than \$6 million in damages to north Reno residents to compensate for damages caused by dust during a project.

Although the decision to award UNR will likely go to appeal, a UNR student took action to help ensure the money would go toward academics.

Nicole King, an undeclared freshman, approached the ASUN Senate with a resolution stating what she thought should be the student's stand on the distribution of the award.

King, who ran for Arts and Science senator last semester, said the students should take a firm position

See **Judgment** page 10

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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P.O. Box 8037 • Reno, Nevada 89507
Editorial — 784-4033 • Display advertising — 784-6589
Offices located in Jot Travis Student Union

High schoolers need freedom

High school can be tough.

Drugs, alcohol, sex, rock 'n' roll, grades, classes, athletics, extracurricular activities — just some of the choices facing high school students. You can take it or leave it.

But the First Amendment can't be included in that list. Because high school students can't even choose if they want to exercise their First Amendment rights.

In case after case, the Supreme Court has ruled high school students are lesser citizens not protected by the Constitution. They have some of the rights but anything important — such as freedom of the press — is not available.

A decision affecting a high school newspaper in Hazelwood, Mo., which the U.S. Supreme Court handed down last year basically allowed high school administrators to have final say over what goes in student newspapers.

The argument: School districts pay to operate the student newspaper and, in the event of a lawsuit, would be on the defendant end. The district is the owner and publisher and the principal acts as a representative for the district.

No one really quarrels with this argument. However, what is being taught in the schools is not real journalism. If the principal had any idea of how journalism worked and spent some time working on the student newspaper with the student staff, the principal would have the knowledge to effectively act as publisher.

But the principal doesn't. Advisers are hired to administrate over the newspaper. And most administrators trust the advisers with the duty.

But some don't. Which is where Senate Bill 191 came in. The bill calls for freedom of speech and press in high schools as long as the material is not libelous, slanderous or such that it could disrupt the normal functioning of the school.

A heated discussion on SB191 took place in front of the Senate Human Resources Committee on March 22. The room was packed with supporters and a handful of opposition — and, sadly, the opposition may win.

In addition to local opposition — mostly from fear that Planned Parenthood or other controversial ads may appear in student publications — a letter representing 65,000 Mormons in Las Vegas was circulated around the Nevada State Legislature the day after the hearing.

Most likely, legislators will listen to 65,000 voters before they listen to a group of high schoolers who most likely aren't old enough to vote.

The legislators probably would have voted for the measure.

State Sen. Sue Wagner should be commended for introducing the bill.

And the high school students, teachers and principals who have supported it have shown great initiative and drive.

The villain in this is the Mormon Church. To bring what is essentially blackmail into an otherwise fair legislative process is appalling. The church should beware.

The double-edged sword they have unsheathed may come back to cut them — when another group decides to work on denying freedom of religion.

SPORTS HEROES OF YESTERDAY...



... AND TODAY.



U.S. must return to hard currency

Last summer more than 80,000 family farms in the Midwest were foreclosed on by the Farmers Home Loan Administration in a single stroke. Foreclosure figures during the past 10 years have been staggering yet do not reveal the tens of thousands of families who have moved off the homestead one step ahead of the bank.

The economic bag is going to burst with George Bush holding it. In order to understand why it will and why so many are leaving the countryside is to understand the basic American conflict between Hamiltonian and Jeffersonian economic ideas. We are now receiving the just fruits of Hamilton's economic system.

A couple of weeks ago, the Federal Savings and Loan Administration took over management of more troubled thrifts bringing the total to 118 it is protecting from insolvency. The potential bill for bailout of these shaky institutions has not been fully estimated but it can be anticipated the total cost will be about \$60 or \$80 billion dollars — charged to the taxpayer.

While this latest scandal may be covered with a paper bond bandage, failures of banks have been rising and the whole system could come crashing down much faster than it did during the Great Depression.

Thomas Jefferson would understand why there are so many farms failing. To Jeffersonian agrarian economics the land is the only true source of wealth. All taxes federal or state governments levy on the general population will eventually be paid by the land or the producers of the land. Jefferson had a healthy fear of banks and government debt because they were non-producers living on backs of the producers.

Alexander Hamilton believed in binding interests of the aristocracy to the federal government by means of debt and a commercial economy which trades paper for profit with government sanction. Hamilton allowed and encouraged the Bank of the United States to create money and credit to fuel the economy with paper currency. Two hundred years later the Federal Reserve System carries out a Hamiltonian system the results of which are boom and bust cycles in the economy. Wall Street gets richer while farmers get poorer.

Andrew Jackson and his followers understood paper currency instead of hard money was the vehicle by which the producers, the farmers, mechanics and merchants, are cheated of proper rewards for their labor by the financial interests. Gold and silver are the only lawful money according to the Constitution and Jackson successfully restored hard money for all denominations under \$20. Remember — this was in the 1830s when \$20 bought two ounces of gold.

Cato

A currency of paper will allow manipulation of its value by banks empowered to create credit from nothing while a money system, gold and silver, allows no manipulation. Prices, wages and values can remain stable with hard money but they never will with paper currency.

Our economy today is built on a house of paper, stocks, bonds, warrants and Federal Reserve currency. One careless match and the whole thing will go up in flames, taking the savings of millions of people with it.

If our financial house of paper does not collapse by its own weight of debt, it may get a shove when Third World countries default on billions of dollars owed to the World Bank and International Monetary Fund. While it is common knowledge that several South American countries are in default on the principle

See **Cato** page 8

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

An intense look at the things that make up Earth

Spring break is over and, like a busload of senior citizens on a casino junko who are whacked out of their minds on sleeplessness and free drinks and waving keno tickets like banners, we are headed toward the end of the semester.

There's a gentler light in the spring. The grass, trees and people who walk around campus look better in the spring light. The light is perfect around 4 p.m. when the sun's angles softly bathe the campus in a perfect light.

• Have you noticed the loudspeakers which line the Quad? Buildings and Grounds is getting famous for this trick. The speakers are used for graduation and Buildings and Grounds decided to just make them a permanent part of the landscape by attaching them to the lightposts which also line the Quad.

These nocturnal speakers, which sleep until their job comes up, aren't unlike the lights in the large pine tree which sits between North Virginia Street and JTU.

• The back areas of Getchell Library have some neat stuff to look at. Special Collections has original volumes by some very well-known authors, The Black Rock Press has beautiful old hand-operated printing presses and the Basque Collection has one of the world's largest collections of Basque-related literature. All this and more on the second floor of your library.

Letters

Endorsements unfair

Editor:

I agree with your assessment that Glen Krutz and Jason Geddes were better qualified for their offices than their opponents. However, when the Sagebrush makes endorsements of this sort, it presents a serious problem of equitability.

In the "real world," if you don't like a newspaper's editorial policy, you're not forced to support that paper by buying it or advertising in it. However, the Sagebrush is supported by fees taken compulsorily from all the students. Therefore, in this situation, Alex Moore and Chris Haddock and their supporters were in effect forced to subsidize their opponents.

I was under the impression that, as a result of the ruckus five years ago when Lauren Belaustegui endorsed Joe Nady for ASUN president, the ASUN Publications Board bylaws had been amended to require that, if endorsements are made, they must be made no later than the next to last issue before the election, and the other candidates must be given space to reply. If this change was not made, it certainly should be (if Sagebrush should be allowed to make endorsements at all) and I'll push for it.

Bill Hamma

On the 'Satanic Verses'

Editor:

I would like to make some comments about this situation with the book "Satanic Verses." It is important to realize that Khomeini is not the government of Iran but he has so much influence the government will do virtually anything that he tells it to do.

Khomeini is a Shiia Moslim. Worldwide, Shiia make up about 10 percent of all Moslems and about 90 percent of those live in Iran. Therefore, Khomeini represents less than 10 percent of all Moslems.

In Islam, religion and government are exactly the same. Since Iran is an Islam republic, to a large extent, Islam law is the secular civil law. Without getting into a discussion of the book itself, since I have not read it, I will say Khomeini's death threat against Rushdie is justified under the Shiia interpretation of Islam law if the book does all that Khomeini says it does.

The Wanderer/ By Bryan G. Allison

• The Future Farmers of America have invaded the campus. They are easily recognizable by the blue jackets they wear (much like the funny hats of Shriners or Masons) and they seem nice enough. Funny hats for the FFA'ers is an idea the organization should take up.

Anyhow, some have a refreshing attitude toward life and are quite frank. Variety Editor Chad Jones and I came upon two female FFA'ers in the JTU hallway which leads to the Sagebrush. Just as we walked by them, one slapped the other on the elbow and said: "Well, let's go pee." That's awfully refreshing on a campus of stuffed shirts, let me tell you.

• Get to know the buildings on-campus. Sit down on the floors, walk behind the stairways, get into strange places. The best way to feel a part of the university is to get into it — physically. Climbing the Mackay statue on the Quad can also help with this university bonding.

• What are those huge fiberglass structures which sit on the strip of land between the parking lot and

What is unjustified here is the way the law is being applied. Khomeini is calling for it to be applied to a person who is not Moslem and is not a citizen of Iran nor is the person living in Iran. Since Islam law is intertwined very deeply with the state civil law and it is being applied in an unjust manner by Khomeini, Shiia Islam itself is unjustified in this case.

Recently some people threatened to blow up Dante's tomb in Italy because "The Inferno" uses some of the same words "Satanic Verses" uses. This is merely some people being opportunists and nothing else. "The Inferno" has been in existence for hundreds of years and most Moslems probably did not even know these same words had been used in it. A group of Moslems found out about this centuries after the fact and have threatened the bomb just to cause a sensation and nothing else.

The other matter is the hypocrisy of the Vatican for condemning "The Satanic Verses." "The Inferno" does exactly the same thing as "The Satanic Verses." The difference between the two books is "The Inferno" promotes Christianity explicitly while "The Satanic Verses" does not.

It is not politically convenient to condemn "The Inferno" while it is politically convenient to condemn "The Satanic Verses." The condemnation of the book appeared in an unsigned article in a newspaper and is supposedly not official Church opinion but I suspect in reality the article is the opinion of the Pope.

The Church is only hoping people will be naive enough to believe the article is not the official opinion of the Vatican. It is important to realize this article is the opinion of the Vatican and not the people who make up the church on the ordinary level.

I do not remember the name of the Islamic leader who sacked the great library at Alexandria but he gave simple instructions of what to do with the books in the library. All those books that disagree with the Koran are to be burned because they are wrong. All those that agree with the Koran are to be burned because they are not necessary. All experts on the subject agree that censorship works. Just ask Khomeini.

Robert W. Henry

Sundowners respond

Editor:

This letter is in response to your recent articles concerning the Sundowner Social Club by Randy Gener.

We're not sure of your reasons for printing that

North Virginia Street just north of the Nevada Historical Society? They could be used as swimming pools or planters but instead they are being used as ugly tools to uglify the campus.

• The police are going to begin patrolling with radar. What a concept. They really ought to catch some of those people who go ripping through the motor pool parking area at 10 or 15 mph when a 5 mph speed limit is supposed to be enforced.

Incidentally, didja know that UNR has a university fishing boat? And a university snowmobile? The former is parked behind Fleischmann Agriculture next to the greenhouses and the latter is in the motor pool. And they've got state seals and everything.

• Height of paranoia or stupidity, vol. 1 — Two unnamed members of the UNR College Republicans have come into the Sagebrush offices to place campus briefs.

On both occasions, the Republicans asked that their ad not be placed anywhere near the Gay and Lesbian Student Union advertisement.

Obviously Surgeon General C. Everett Coop isn't doing his job. My dear Republicans — you can't get AIDS from a campus brief — only from another person. Sheesh. Some people live in the dark ages.

Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.

second article concerning the 1975 death of John Davies. The week before you gave us a fair interview, Randy, and alluded to our problems in the past. We have no problem with you reminding us of this. It is part of our past that we learn from, just as every organization learns from its past mistakes. However, we told you of our goals of restructuring the Sundowners somewhat to include members from all parts of the university to promote campus homogeneity.

Now, even though you gave us a fair first article, the students are left with the image of the 1975 Sundowners. We guess it doesn't matter that we don't use a mop bucket, hard alcohol, chickens or drinking until senseless as part of our initiation anymore. We're not saying initiation is a cake walk, we're just saying that a club has to change with the times or fade away with the past.

We have to question the intentions of the Sagebrush staff. Since when do 1975 headlines go on the front page of a 1989 newspaper? You may be worried about the resurgence of the Sundowners but the Sundowners have been a continuous group since 1921 and they never went out of existence after 1975 as you reported, Randy. There have been active members all along, but now we get all this attention because of some goal changing and enhanced membership recruitment.

We're amazed that a group of 16 guys that aren't even an on-campus organization could be the subject of two front page articles in one week. We know there

See Letters page 9

Letters policy

Letters must be typewritten and double-spaced. They must include the author's name, signature and phone number. Pseudonyms are accepted but discouraged.

Letters will be edited for space, grammar and style. Poetry is not accepted.

Letters which exceed 300 words will probably be edited for space but may run complete if there is space.

Letters will be run in the order received and may be held until there is room. There is no deadline but letters received later than noon Wednesday will not make Friday's paper and letters received later than noon Sunday will not make Tuesday's paper.

Athletic Department acted correctly with Owens

I can't believe Verita Black dropped charges against Darryl Owens.

For those of you who weren't following what went on in the last few weeks, Black filed a complaint March 6 against Owens charging him with battery. Apparently Owens and Black got into an argument and Owens ripped Black's necklace off and threw it at her. Owens turned himself in to the UNR Department of Public Safety and spent the night in the Washoe County Jail. He was also immediately suspended by basketball Coach Len Stevens. All this was right before the Big Sky Tournament which UNR lost — not just because Owens didn't play.

Black dropped charges March 17.

Incredibly, most outcry over this incident seemed to favor Owens and how sad it was when he was

Kristine Kaiser

kicked off the team.

Give me a break.

Owens deserved to be kicked off the team and deserved to have the charges filed against him. The charges should be pursued, too.

No one seems to understand you can't threaten someone that way — basketball player or not. Owens overreacted. He had no right to threaten Black physically and he should have known what the consequences were. For once I totally agree with the Athletic Department because they suspended him.

People need to learn how to treat each other with respect. It is morally wrong to go around threatening people. If we get down to the level where we kick somebody if they're not doing what we want them to we're no better than lawless little children.

What happened to basic common decency and respect?

Even if charges have been dropped in this case, I hope Owens learned a lesson in how to respect others even if no one else seems to think it was fair punishment to kick him off the team. Maybe everyone else will take a lesson — shock! — from the Athletic Department in standing up for what's right and wrong.

Kristine Kaiser is a journalism undergraduate and Sagebrush news editor.

Becoming aware of and trying to help planet Earth

If you don't read the paper, life may seem quite glorious. Here in the Truckee Meadows the high mountain winds have scoured the Great Basin air, the river is swollen and vital as a pregnant woman and the rich, warm earth pushes bright daffodils up to face the sun. Truly divinity at its best.

If you do read the paper, it is apparent there is much more than meets the eye. Oil hemorrhages from our vessels contaminating the blood of the earth. Babies are wailing and beaten ... to death. Paranoia

If you do read the paper, it is apparent there is much more than meets the eye. Oil hemorrhages from our vessels contaminating the blood of the earth. Babies are wailing and beaten ... to death. Paranoia and suspicion penetrate our food, our medicine, our ability to love. And we cower.

Care Roots/By Ann McLaughlin

and suspicion penetrate our food, our medicine, our ability to love. And we cower.

What do we do? How can we help? Where do we go for our salvation? As a culture, we are suffering a crisis of delusion; a psychological and realistic conflict.

Groping for a simple and quick solution to our chaotic and confused condition is practically routine. Exasperation and futility has captured the souls of some and they surrender to the pulling tide.

Have we lost the ability to discriminate the path of death? And have we relinquished the pursuit of understanding the difference?

Maybe. But still vital, we do have the power to discover the formula of success. We must understand, however, that the tangible tools of today's reality are not necessarily the tools for tomorrow.

Vision and the pursuit of that vision will be the first step in achieving a new, less troubled world. Ghandi and Martin Luther King Jr. all can attest to the power of having a vision, a dream.

The cheery saying "mind over matter" begins to take on new meaning, eh?

If we — each one of us — can just remember the source of our power, the source that is much deeper and much larger than the values instilled and elicited

by media advertisers and social institutions, and do what we know is right, we will achieve the unfathomable: A world of plenty for all, void of horror and void of fear, nothing to haunt your joy.

Ah! Wouldn't that be great? Just like a glorious spring day!

Here are a few hints to get started on discovery:

• Tuesday night I heard Taj Mahal. He sang of a woman:

"She's built for comfort, baby

"Oh, but she sure ain't built for speed

"And you know she's got everything

"Yes, that her sweet papa needs ... "

Could the woman be our Mother Earth?

• The Greens publish other helpful hints:

1. Bring music into your life.

2. Drive a fuel-efficient car.

3. Be conscious to the struggles of oppressed peoples.

4. Explore ways to reduce stress in your life.

5. Decrease TV-watching and increase creative learning.

6. Hang your clothes out to dry.

7. Acknowledge someone who provides quality service.

8. Teach children ecological wisdom.

9. Listen to their needs and support their dreams.

10. Work to understand people with different views.

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

Cato

from page 6

and only pay the interest, it is not generally known the American taxpayer will be left holding the IOU. Our enlightened Congress pledged the taxpayer to guarantee bank loans to foreign countries, including the Soviet Union. If they don't pay, David Rockefeller won't — you will.

Our own national debt has grown to gigantic proportions.

The average family's share is now \$42,000. Within two decades, if the debt continues to increase at the same rate, we will be unable to pay anything but the interest. Within four decades the entire federal budget will be used to pay the interest.

We are reaching the logical end of the economic policies put into place by Alexander Hamilton. He sought to bind the interests of the rich to the federal government by debt and succeeded. Our country is hopelessly bankrupt.

There is no reasonable way the National Debt can be repaid. It has been clear to some for 10 years that it will have to be written off and we will have to undergo a painful fiscal restructuring and a return to hard money.

America has gone from the world's largest creditor

nation to a debtor nation during the Reagan Administration. Foreigners are buying real estate with our dollars in anticipation the dollars will become worthless.

Our business concerns are being bought by foreigners at an alarming rate.

It would be convenient to blame our financial woes on foreigners, yet it is Americans who are selling our fiscal health down the river. Unlike 100 years ago, there are no rich American industrialists to blame for our troubles.

Rich Americans these days are stockjobbers such as Ivan Boesky and Donald Trump. There is a new breed of American businessman typified in Frank Lorenzo of Eastern Airlines. Lorenzo has little or no interest in Eastern Airlines — he is dedicated to union busting and selling off assets to make his personal profit.

At the end of it we have a class of rich non-producers who monopolize profit and political power. They provide no goods, no real services, yet they are fat and happy on Wall Street while farmers are driven off the land and steelworkers are locked out of jobs which have been exported to Japan.

If we are to survive in some semblance of a federal republic and not a police state banana republic we must jettison Hamiltonian economics and return to Jeffersonian agrarian economics. We must see Andrew

Jackson's goal, that the working receive their just rewards for their labor.

Economic and taxation policies have to be equal, not favorable to the rich who buy the government's bonds.

To halt speculative banking policies which led to insolvent institutions and inflation, gold and silver must be restored as the only lawful money. Deficit spending by Congress would also be eliminated. Banks and savings and loans could be restored to health and our their manager's morals restored to the point we could answer George Bernard Shaw's question: "Is it a crime to rob a bank or to own one?"

The truth of Jefferson's ideas, ones he shared with Adam Smith, Andrew Jackson, and John Taylor of Caroline, are their moral basis. It was not that they only recognized all production comes from the land, but such production was morally superior to any other.

Since labor was the only natural distributor of wealth, its wealth was morally superior to stockjobber's profits on paper because it came from no man's pocket.

Wealth produced from labor on the land, farming, mining or lumbering is traded on a value for value basis, it does not come trading paper.

Cato is the pseudonym of a history graduate student.

Letters

from page 7

are many more pressing issues confronting the university that deserve front-page coverage. We'd hate to see the Sagebrush fall into the dirty reporting rut that much of the nation's media has. Although you did report facts and didn't mention today's Sundowners, you had to know the second article and the attached picture would tend to represent today's Sundowners in the minds of the readers who didn't know better.

We are trying to build a constructive club that enjoys itself at the same time. However, it is very hard to get anything positive accomplished when we're having to constantly defend ourselves for something that happened here at the university in 1975. All of the current members were 7 or 8 years old at the time.

Don't worry, we haven't forgot our past. Believe us when we say we won't allow anything as tragic and wasteful as the Davies incident to ever happen again. In addition, we recommend, Randy, that you stick to critiquing films.

**The Men of the
Sundowners of the Sage**

Lessons in futility

Editor:

Question: How is filling out a teacher evaluation form like voting for an ASUN senator?

Answer: Both are exercises in futility, since neither the evaluation nor the senator will change anything.

Sound pessimistic? Though I don't know why the majority of students didn't turn out to vote, my personal rationale for not voting in the last ASUN election was the choice not to engage in the exercise in futility.

This university has many built-in safeguards to protect its teachers from dissatisfied students. Who/what they give us is what we're stuck with. Some of the time we get lucky. Sometimes we don't. Regardless, student opinion has no impact on the matter, even though we're encouraged to speak up when

things aren't right.

One method the administration uses to protect teachers is to stall any action taken against them. UNR encourages students to voice their concerns about teachers and has policies outlining the steps for a grievance and disciplinary hearing, however, there are no set time constraints nor time frames suggested. A student can file a complaint and the administration can avoid acting on it by simply not scheduling a hearing! Although UNR's president has the power to suspend the teacher without pay pending that hearing, he instead grants the teacher a (long) paid vacation.

Such has been the case with the complaint I filed against Professor Thomas Harrington more than a year ago. Even though the administration had the evidence, more than seven months passed before scheduling a Grievance Committee Hearing. After hearing the evidence, the committee majority felt "the behavior of the faculty member and the nature of the violations to be so grievous as to warrant termination."

That was the recommendation to President Joe Crowley. The next step, according to policy, should be a disciplinary hearing for the teacher. Still, this can easily be prevented by not scheduling it, as there are no time constraints. It's been five months since the committee recommended Harrington's termination and a disciplinary hearing date still has not been set.

As you can see, under the present policies we could have an ax murderer professor on-campus, victimizing students, and UNR's administration could still look after their own by stalling any action. Sure they're supposed to do certain things to protect us, but the policies fail to state when they have to do them!

In November of last year I wrote a letter to all the ASUN senate members to ask for their support to get UNR administrators to follow their own policies in a more responsible manner. Only one senator responded to me, by leaving a phone message. Even she wouldn't contact me again when I tried to return her call. Were the senators advised by UNR administrators not to talk to me because of this pending case? Not wanting to argue the case itself, I only wanted some

help in getting administrators to follow their own policies. By not responding to me, the ASUN Senate effectively supports the administration's continued victimization of the students.

I don't have the time nor the inclination to vote for a bunch of puppets. But, you say, this new group of senators is a whole new batch of people!

Do you think they'll behave any differently to support/protect the students and won't be intimidated by the administration? Wanna place any bets on how many of them respond to this letter? I guess the student body did place bets — by not voting in the last election.

Diane Strachan

Stop complaining

Editor:

Grow up, first floor! You don't speak for all of Manzanita Hall, so please make that clear the next time you find something to bitch about. Not all of us are constant complainers!

So this time it's the new doors. What's the big deal? The inconvenience wasn't nearly what you made it sound like. I found the workers to be nice and helpful. They tried to make the inconvenience as small as they could while still doing their jobs and we helped them when we could.

It's called cooperation — try it sometime! As for "asking for a little respect," as they say, you'll get it when you can act like you deserve it.

We have no sympathy for you having to "dodge shopping carts" and "step over machines." Poor babies! They weren't on each floor for very long and now we have doors that don't slam as much (a former complaint of yours) and that look nicer (also a complaint).

No one can ever please you — if they left you alone and didn't fix anything you'd bitch too! So grow up and stop whining every time things don't go exactly your way!

We don't claim to speak for all of Manzanita Hall, just ...

Some Residents of the Third Floor

You have only 10 more chances.

Classifieds

They help you sell what you want to sell.

Letters to the Editor

They help you say what you want to say.

Letters to Doc Splatter

You're just asking for trouble.

WE MEAN IT WHEN WE SAY 10 MORE ISSUES. REALLY.

ASUN

from page 5

end of the year if rooms are left intact. He said the damage caused by previous residents has caused rate increases in the past.

Another proposal under consideration is the academic dishonesty policy. The Senate was asked to look over the updated version and make suggestions.

ASUN President Adam Fairfield was opposed to the policy.

"I recommend that it be thrown out," he said.

"There are several problems. It should not be approved by the Faculty Senate or the administration. It gives too much power to people who shouldn't have that power."

In other business, Terence Goldberg, vice president of Activities, announced

the new Programming Board chairmen:

- Comedy Chair — Cairn Anderson.
- Cultural Awareness/Fine Arts Chair — Alyce Lindquist.
- Music Chair — Michelle Chavez.
- Movie Chair — Melissa Hahn.
- Nooners (programs held for students at noon) Chair — Rorie Lackey.
- Major Weeks (Homecoming, Winter Carnival and Mackay Week) Chair — Chris Champagne.
- Lectures Chair — Tina McLeod.
- Spotlight (any entertainment other than comedy and concerts) Chair — Liise Kayler.

In his report, Jason Geddes, speaker of the Senate, asked for the senator's handbooks and committee books. The senators were to have completed reports detailing their goals and accomplishments for their terms. The reports were due before the break.

"I need them," he said. "I'm not kidding. It's my job."

In the remarks section of the agenda, Fairfield congratulated Mining Sen. Chris Betts for qualifying for the national boxing competition.

Goldberg asked for a moment of silence for Jah Big. He reported that Big died.

Big gave an ASUN-sponsored reggae concert last semester.

Judgment

from page 5

on how the money should be spent.

"I realize we probably won't get the money — that's not the issue," she said in the March 8 Senate.

King wanted the Senate to adopt the resolution and present it to the administration.

Business Sen. Carolyn Weller agreed.

"Since it's the year of academics I think it's very important that we (ASUN) endorse this," she said. "I'd like to see us approve this and take a stand on the issue."

King and some senators said the money should not go to athletics. ASUN President Adam Fairfield supported King.

"We don't want it (the money) spent in frivolous places such as athletics," he said.

In an interview King said she wanted students to be vocal on the issue.

"I am sick of seeing so much money going to athletics," King said. "I thought it was time the student body expressed how they felt."

See **Academics** page 11

Mitchell

from page 5

Earth with a continuing capacity to support life."

After speaking about environmental issues, Mitchell answered questions.

He defended the free-enterprise system in several answers which dealt with nationalization of health care and defense.

"We have the freest economy in the world," Mitchell said. "We have attained a level of overall prosperity that is very high, with enormous advantages. With that comes disadvantages. I don't think we need to automati-

cally say that the profit motive needs to be removed, because it's the underpinning of our system.

"The reality is that we do act out of self interest.... Country after country where large segments of industry have been nationalized, the result is less efficiency ... and corruption."

Concerning a nationalized system of health care, Mitchell said it is an unobtainable goal in the United States.

"The rising numbers of those without health care insurance (is) a very serious problem," he said. "I think we can deal with it by improving it, not by junking it."

Mitchell said the issue of the homeless was a priority in Congress, and he

is waiting to see how President Bush will deal with it.

"What began as a national embarrassment is now a national shame and disgrace," he said. "We in Congress are going to act. It's long overdue."

Mitchell said past experience has shown housing is one area where the profit motive does not work.

"Now we see the fact of the matter is, no matter what one's ideology, there is a role for government in housing," he said.

"We'll never stop (the homeless problem) completely, but we can go a long way toward minimizing it, with or without Bush."

Mitchell said America's educational

problems must be solved at the state and local levels with the federal government acting to encourage excellence.

"I do not favor the federal government taking over elementary and secondary education," he said.

He called for citizens to exercise their voting power. He said it makes a difference in all issues.

"The fact of the matter is that in our democratic society, what the people say does matter," he said. "What you get at the local and state level is based on persons. Participate in the electoral process."

Mitchell's appearance was sponsored by ASUN and the UNR Young Democrats.

Po-Pete Chronicle

Vol. I

March 31, 1989

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RWF
from page 1

Department and trying to find courses we can supplement there like ornithology and mammology," she said. "But the classes are really different. Having a management course is nothing like having a biology course."

She says she will eventually have to waive some classes required for her program.

Besides teaching, the dwindling number of professors have to advise the college's 125 students. With advisement, teaching and research, the professors are stretched thin.

"The professors that are here do an excellent job," Geddes says. "They kill themselves. They put in lots of extra hours just to try to keep the department

going — but they need help. Like Roger Walker (who will be the only forestry professor next year) — there's no way he's going to be able to keep going like this."

Geddes says a group of students are going to take their case to President Joe Crowley on Monday. She says if there is no action taken they will go to the Nevada State Legislature Assembly Ways and Means Committee to testify.

"(The students) are really upset, especially finding out that it seems like one person is doing all of this and that's our dean," she says. "They get very outraged but they don't actually want to go face him."

Geddes says she met with Jones last summer but the meeting was unproductive.

"He treated us like idiots, he really did," she says.

Jones was unavailable for a response to these charges and his secretary says he will be tied up until April 21.

However, Fred Gifford, RWF chairman, says the faculty unanimously agreed on a proposal in September which clearly outlines the future of the department. He says Jones has yet to approve the proposal but he emphasizes the proposal was favorably received.

The proposal outlines a restructure of the current curriculum, gives the department a new name (Natural Resource Ecology), calls for three new professors for the staff and outlines a plan to strengthen the graduate program and create a Ph.D. in organismal biology and ecology.

The number of undergraduate classes would be reduced and graduate

classes increased. He says the main reason for this shift in focus was because the undergraduate program was too spread out. He says the program will be stronger, focusing more on a core curriculum rather than several areas such as forestry, wildlife, soils or range.

Even though Gifford says support for the proposal was unanimous among the faculty, there still seems to be discontent because research is to be the department's new focus.

"There seems to be no real interest in helping us maintain and support what I would refer to as a good strong undergraduate curriculum in the management of natural resources," a professor says. "This goes against the wishes of the faculty completely as near as I can tell and yet the faculty doesn't seem to have any say in the whole thing."

Academics
from page 10

Engineering Sen. Mark Buenting said he thought the resolution should be altered to allow the students to use their discretion about how and where the money should be spent.

"I just don't want to see \$3.5 million go to Denny Brown (vice president of Academic Affairs)," he said.

The Senate endorsed the resolution. King said she was pleased with ASUN's swift decision.

"I was surprised that it went through so quickly," she said. "My plan was that

it get approved and then release it.

"I felt a big release would have more impact. I didn't want any hesitation. I wanted it released before they (the administration) found out it was being considered before it was approved."

King distributed copies of the updated version of the resolution to members of the administration: Brown; President Joe Crowley; Bob Mead, Faculty Senate chairman; and Ashok Dhingra, vice president of Finance and Administration.

All were supportive of the resolution and said the money would definitely go toward academics provided Whitehead's decision is not overturned.

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Film lecture to focus on work of women directors

By Randy Gener
Film Critic

Leafing through Ted Sennett's compendium coffee table book "Great Hollywood Directors" (1986), you may be surprised to find out that, in this 325-page encyclopedic work, reams of glossy pages are given to male directors (most of whom you'd hardly even know) but only two are women filmmakers.

Even then, the entries describing the achievements of directors Dorothy Arzner (1900-79) and Lois Weber (1882-1939) won't fit half of a page.

And the Sennett book was commissioned by the Directors' Guild of America, whom you would assume should know better than anyone else.

Has there been a dearth of women filmmakers in movie history?

Ally Acker, a 34-year-old New York filmmaker of "Reel Women: Pioneers in Cinema," says a scarcity of women in film does not exist.

"The startling thing I discovered is that more women were working behind the scenes in decision-making position before 1920 than anytime since, including today," she says.

While researching in The Bison picture archive in Los Angeles four years ago, she stumbled onto several old photographs of women working behind the cameras, faces and names she did not recognize.

Digging deeper, she says she found out these women filmmakers, despite their prodigious output and ground-breaking achievements, were never mentioned alongside such male pioneers as Sergei Eisenstein, D.W. Griffith, Cecil B. DeMille and Alfred Hitchcock in film course and textbooks.

Acker says history — or what she calls "the patriarchy" — had failed to recognize and acknowledge these women for their efforts.

"The patriarchy hasn't looked at them as important enough," she said. "What is real devastating is that their films are being lost rapidly."

"Reel Women: Pioneers in Cinema," a slide, lecture and film presentation that shows at 7 p.m. Saturday at the Keystone II Cinema, Acker says, places women back in the continuum of movie history.

She says "Reel Women" aims to do away with the idea of successful women filmmakers being isolated examples "whom most people look upon and say, 'Gee, aren't they something?'"

"(Women) have been there (in the industry) ever since movies began."

"Reel Women," resurrects and discusses the works of women filmmakers from 1896

to the present with an emphasis on major women filmmakers in the screen's early years:

- Alice Guy Blache, who rose from being a secretary to a photo supplies salesman to become not only the world's first woman director with an output of about 200 films but also the world's first film director, male or female.

- Lois Weber, who was the first woman to write, direct, produce and star in a movie. A predecessor of Barbra Streisand (the first woman to do so in the sound era), Weber made about 400 films, most of them dealing with controversial themes as abortion, racism and capital punishment, and was at the time the world's highest-paid director.

- Dorothy Arzner, who was the only woman directing movies in the 1930s and 1940s.

- Mary Pickford, who also directed films but kept her credits off to maintain her "America's sweetheart" image.

- Francis Marion, who won the second and third Oscars for best screenplay.

- Margaret Booth, a film editor who helped create the transition of movies into the talkies.

- Mae West, who wrote all her sexy material and



Ally Acker

See Acker page 19

Art students explore styles of printmaking

By Marta Murvosh
Staff Writer

This month Front Door Gallery has a single theme: printmaking. The beginning students in Jim McCormick's printmaking class are displaying their first two projects.

Printmaking is a medium that relies heavily on technical knowledge. For the first semester of the class, the students follow strict assignments in order to learn about making a print. This exhibit allows the viewer to see the process of image making.

Prints are multiple originals. There are many ways of creating an image. Printmaking involves the transfer of an image from one surface to another. The image is consistent within the edition (a group of prints of the same image, usually signed and numbered), therefore there must be some type of memory system in the plate which remains constant. It is usually a surface of wood, metal, plastic or linoleum which is engraved (yet the number of materials that can be used are only limited by the imagination).

On one wall, a composite of 20 prints makes up a large mural. Each student was given a square from a photograph by James Garfield. The students reproduced their sections of the photograph on a 20-by-20-inch piece of paper. The students used stamps shaped like circles of varying diameters.

The size of the circles and the amount of ink on them are used to give shape to the design the student is making. When the students finished, the sections were assembled to create a large replication on the original photograph. The original photograph is displayed next to the students' efforts.

See Front Door page 18

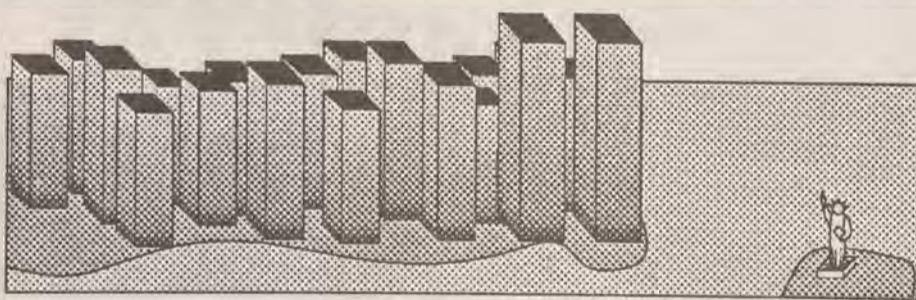
New York just a warped version of Disneyland

New York City reminds me of Disneyland — a great big filthy Disneyland for adults.

The subway ride could be the Pirates of the Caribbean with the exception that whatever might pop out of the darkness could be scary for real (like maybe an authentic modern-day "pirate" complete with weapons). And who needs exhilarating roller coasters when you can take a wild NYC taxi ride? Careen around corners at breakneck speeds while you fumble around for a non-existent seat belt. Give up trying to communicate with the foreign driver and sit back, close your eyes and pray. Comfort yourself with the thought that you hardly ever see headlines like "Passenger killed in taxi crash." The little white lines dividing the roads have all faded so everyone just sort of makes their own lane. Fun!

Disneyland has food carts at every corner where you can pick up a refreshing treat and so does New York. But instead of just ice cream, in NYC you can get practically anything: hot dogs, knishes (pastry filled with a gushy potato mixture), hot pretzels and honey-roasted peanuts. Don't let the smells bother you, or wonder how sanitary the food is, just enjoy. In addition, there are tons of stands selling magazines, newspapers, earrings, hair ribbons and scarves.

You can even get Gucci watches for only \$35 and if you don't look too closely you'll never know it was made in Japan. Old books are sometimes spread on the sidewalk, usually late at night, guarded by some poor shivering soul hoping for a sale.



Elaine Starrett/In the New York Bureau

The cute characters strolling around Disneyland, greeting the kids, are here in New York too. In fact you can usually spot a Goofy on almost any street corner! Actually they're not cute but they are interesting to watch.

New York City even has its own Mickey Rat! And how about Jiminy Cockroach? But to be honest I haven't seen one cockroach yet. Like everyone else, I've heard tales of NYC roaches big as houses, but happily my can of Raid sits unused on the shelf.

Apparently my building is a rare exception. My roommate told me in her previous dwelling 50 or more roaches would scatter from the kitchen when she switched on the light.

Another friend expressed astonishment that I hadn't yet crunched any roaches on the city sidewalks at night. Hopefully she's kidding.

But I have seen rats. Big ones. I spotted them while waiting at the World Trade Center for a train delayed because of police action (whatever that meant it didn't

sound good at all). So we passed the time by watching three or four rats playing down below in the subway tracks. They were about the size of large kittens I'd heard that you can tell when your train is coming before you even hear it because the rats will run away when they feel the vibrations and that's exactly what happened.

Stroll down Harlem and you'll see graffiti artwork that will (almost) rival Disney studios. The vivid colors bring the pictures to life on the dirty cement walls.

Of course you may want to view this exhibition safely from a bus window as I did. The contrast between the white-glove cleanliness of Disneyland and the foul decay of Harlem is certainly something to see.

You'll find It's A Small World all over the city. So far I've met people from Russia, El Salvador, Turkey, Spain, France, Italy, Brazil, Hong Kong, England and Ireland.

And if you're feeling adventurous, you have a multitude of choice in foreign flavors. Afghan, Cuban, Danish, Indian, Polish and Swiss are among the variety of unusual restaurants.

But the best part of New York City is its ability to create that feeling of excited expectation just as Disneyland does for the kids.

Elaine Starrett is a UNR journalism undergraduate. She is corresponding from the Fashion Institute of Technology in New York City.

Critic picks all-time favorite films

By Randy Gener
Film Critic

My favorite dozen, my all-time greats, were drawn up last year when I responded to a nationwide survey of critics on what I thought were the 10 greatest of all time.

The movies didn't have to be American — any film shown anywhere in the world would do. The hitch, however, was that I had to choose only 10. So I had to hack off two.

That's why remembering your favorite films under such strictures is both a movie lover's pleasure and a movie lover's pain. You evoke special memories, hours well spent, moments that exhilarated, amused, thrilled, ennobled or moved you to profundity. These classic works of art are a testament that in your day-to-day search for masterpieces you do not always stumble into dregs. They put a spring in your step, compelling you to rush about exclaiming, "Yes! This is what cinema can do at its best!"

Paring down your favorites to a handful, however, is like cutting off an umbilical cord: You feel as if you have lost your lifeline to something you have babied for as long as you lovingly remember. You feel cruel, ruthless.

For instance, I would love to have found a slot for Woody Allen's 1985 "The Purple Rose of Cairo," the fullest and most charming expression of the Allen genius. Arguably the best movie about movies ever made, it celebrates the magic of movies the way Allen's "The Kugelmass Episode" pays tribute to books.

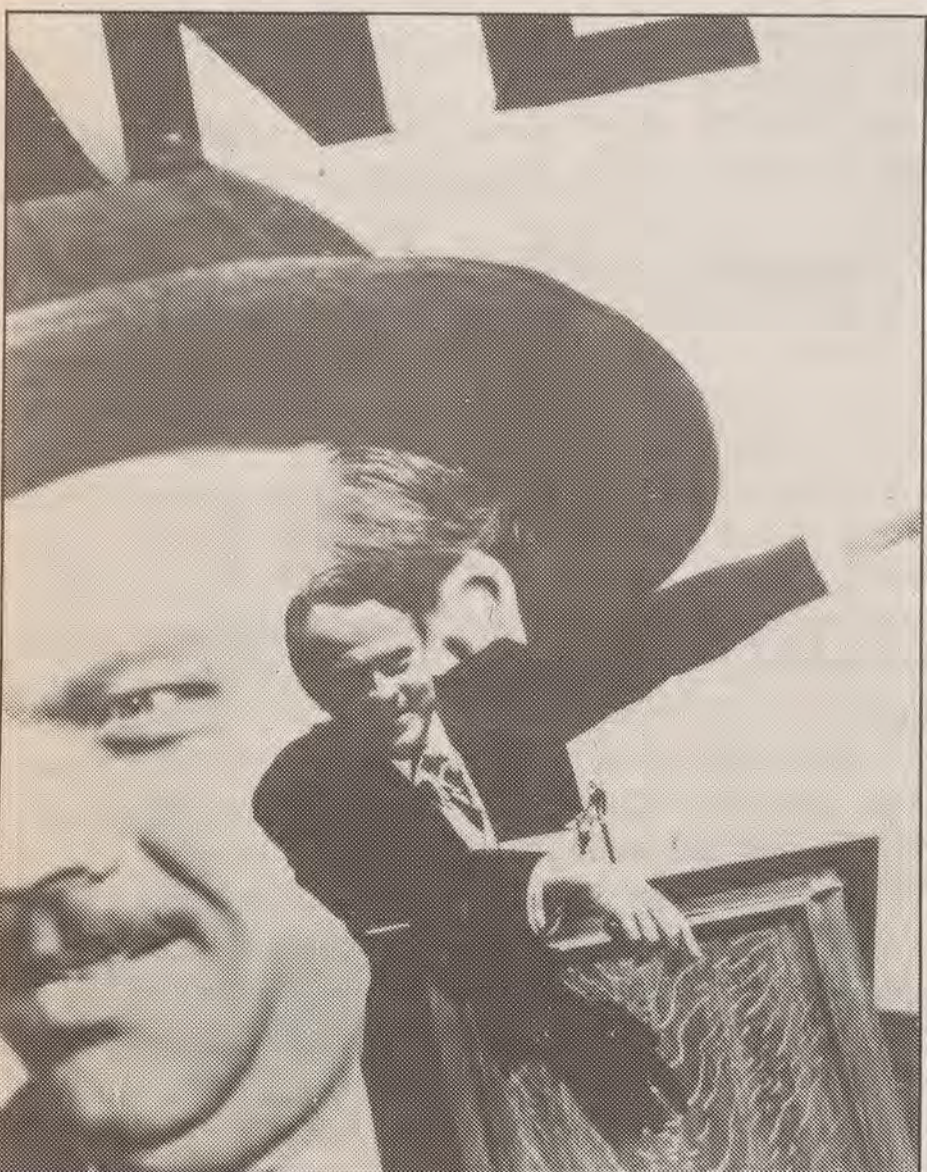
This jewel is also something of a personal landmark: It's the best movie I have seen since I decided to plunge into this vocation. At his best, Allen recalls past masters — Bergman, Renior, Keaton, Fellini — but in no way imitates them.

All films in this list are rooted in high individualism. They result from artists struggling long and hard to express themselves and perhaps this accounts for four of them coming from France where film is regarded as art. Audacious, protean, feverish, alive, they are not stuck on the Interstate 80 of narratives.

The 12 Greatest Films of All Time

Listed in alphabetical order

1. "L'Avventura" (Italy-France 1959) — An enigmatic tranquility hangs over Michelangelo Antonioni's upperclass neorealist study of alienation, spiritual and emotional poverty and fierce ennui. Too



American best — Orson Welles in a scene from his cinematic masterpiece "Citizen Kane."

shallow to be truly lonely, the moneyed are elegant sleepwalkers, desolate, depleted, aimless and their only real connection to the barren world and one another is sex — but the sex is mechanical. "The Adventure" begins passively and ends lovelessly (a journey to the starting point). The middle is a sudden spurt of genuine passion: Antonioni has a remarkable way of making boredom interesting and asceticism succulent — as if Henry James has found a new mood, a new rhythm.

2. "Citizen Kane" (1941) — Penelope Gilliat, editor of the British magazine Sight & Sound spoke for all critics when she noted this about Orson Welles' spectacular film classic: "For the first time one first got the conviction that if cinema can do that, it could do almost anything." Often regarded as the greatest film ever made (along with "Potemkin"), I hesitate and say it is perhaps the best American film of the sound era. Imposing, endlessly inventive, deviously flamboyant, it is a hymn to the futility of wealth and eminence, an ode to the unaccountability and unknowability of a life, a bravura personality study on a ruthless publishing baron drawn from William Randolph Hearst.

3. "City Lights" (1931) — The ultimate Charlie Chaplin picture. This hilarious, poignant, exquisite Little Tramp love story is often faulted for its sentimentality. That's stupid because the emotions spring naturally from the reality of the screen. It asks the question, "Can Chaplin's poor pantomime achieve sexual-romantic love?" And the response is a poor, blind girl who sells flowers for a living. Chaplin scrapes up money to pay for the operation and when she recovers her eyesight, director Chaplin hauntingly refuses to furnish a final shot. Can they share a life together? Or will they remain worlds apart? This treasure is my favorite romance film.

4. "Intolerance" (1916) — D.W. Griffith was said to have made this lavish, ambitious, amazing movie as restitution for his "Birth of A Nation" being attacked as racist (which it was). But what he has also created is a mammoth achievement in visual storytelling, at its best a grandiose paroxysm of music, drama, painting, narrative, photography and dance — movies, you see, are a democratic art — and at its worst as naive as DeMille. And yet it has an artistic and intellectual fullness, immense and intimate. Pauline Kael calls it the greatest movie ever made and also the greatest folly. A financial disaster, it aroused little audience interest. Certainly the greatest epic I have ever seen, Griffith combines four stories from four epochs (Modern Story, Medieval, Fall of Babylon and Biblical Story), crosscutting and strategically mixing and timing and furiously driving to their breathtaking conclusions, linked by the theme of intolerance.

5. "Jules And Jim" (France, 1962) — Supremely sunny, fermentingly full, fragrantly radiant, Francois Truffaut's unspeakably beautiful film is a lyric poem about love, life and friendship and about the impossibility of freedom (all true relationships have an oppressive closeness). A rose of a movie, it has sparkling images that stick to the memory forever. Leisurely, exuberant, the movie traces the tangled relationships of Jules (Oskar Werner), Austrian Sancho Panza, and Jim (Henri Serre), a French Don Quixote, devoted friends who share every experience including the free-spirited Catherine (Jeanne Moreau). Moreau is such an enchantress, a little crazy, a troublemaker in the guise of a flower, dressing up like a childish Jackie Coogan, impulsively diving into the Siene the way Zelda Fitzgerald jumped over that balustrade.

6. "Passion of Joan of Arc" (France, 1928) — The ultimate silent film, because it is the classic example of the purely visual expression, intense, rigorous, unflinchingly spiritual, the pictorial equivalent of the organ fugue. Danish director Carl-Theodore Dreyer's aesthetics are musical — this silent cries out sound. But damn if you don't feel as if you have actually

heard the words. The film is all faces as it encompasses the five gruelling interrogations of Joan of Arc; it's a wrenching album of searing close-ups and stubborn integrity, pores, warts, spittle, ugliness and all (no make-up was used).

Where George Bernard Shaw's Joan was pure intellect, Dreyer's is pure passion. Renne Falconette's performance is so mind-blowing, so harrowing, so transcendent that it has to be the greatest ever on screen. This was her only film.

7. "Persona" (Sweden, 1966) — It has been said Ingmar Bergman's most powerful and complex, most dazzling display of technical virtuosity is also the most impossible to sort out. Not true. A great actress

See **Fave Films** page 16

Sagebrush MOVIE WRAP UP

Highly Recommended:

New York Stories, rated PG, Cine Old Town
True Believer, rated R, UA Sparks Cinema

Pleasant Diversions:

Dead Bang, rated R, Century 8
Working Girl, rated R, Cine 3 Old Town

A Must to Avoid:

Police Academy 6, rated PG, UA Granada
The 'Burbs, rated PG, Century 8

New in Town

Sing, rated PG-13, Century 8
Sneak Preview: The Dream Team, Saturday, 8 p.m., Century 8

Flick Pick of the Week:

High Tide — A woman's picture in the way "Stella Dallas" was (about a mother-daughter relationship), but also in a new way. Australian Gillian Armstrong ("My Brilliant Career") directs without much regard to action but rather to emotional states. Judy Davis ("A Passage to India") plays Lilli, a back-up singer for a touring Elvis imitator who, after her young surfer husband died, felt so lost she decided to give up her baby. The movie is about her encounters with her daughter, now a teen-ager (Claudia Karvan), with Lilli terrified of taking on the responsibility of motherhood when she has screwed herself over. A tearjerker if there ever was one. Keystone II Cinema.

Video Pick of the Week:

In celebration of her Best Actress Academy Award, the Sagebrush recommends a Jodie Foster film fest for this weekend's home viewing.

When you're in the video store, start picking your movies in the children's section. Over there you'll find a cute young Jodie in the Disney movies "Napoleon and Samantha," "Freaky Friday" and "Candlehoe."

Before you hit the drama section, drop by the horror/suspense shelves and pick up the chilling "Little Girl Who Lives Down the Lane." Watch little Jodie kill people and bury them in the garden.

Best bets in the drama section are "Taxi Driver," "Carny" and "Foxes." For a real oddity, try "Siesta." Two of the three dramas Foster made last year, "Stealing Home" and "Five Corners," will be out on video soon, as will her award-winning "The Accused."

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

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THE RECORD PAGE

Marillion showcases best on live album

By Bryan G. Allison
Editor

★★★★
The Thieving Magpie
(La Gazza Ladra)
Marillion, EMI/Capitol Records

Marillion has had a tough time.

Lead singer Derek Dick (who goes by Fish) sounds an awful lot like Peter Gabriel on first listen.

Steve Rothery and Pete Trewavas play the guitar and bass, respectively, much like Mike Rutherford does.

Mark Kelly's hands dance on the keyboards much like Tony Banks' do.

And Ian Mosley's drumming is similar to Phil Collins'.

Which doesn't mean Marillion sounds exactly like Genesis. Just a lot like Genesis.

It was worse in the band's early days. "Script For A Jester's Tear," Marillion's first release, sounds almost exactly like the mid-1970s Genesis work on albums such as "A Trick of the Tail" and "Wind and Wuthering."

"He Knows You Know," the single from that album, received limited airplay in America and — with the aid of comments from disc jockeys nationwide — earned Marillion the title of the new Genesis.

It got better with 1984's "Fugazi," which was so raw and biting it was often tossed in the heavy metal bin in record stores.

It was the 1985 release of "Misplaced Childhood" which finally established Marillion as its own band, however. "Kayleigh" shot up both British and Ameri-

can charts as the band's first big single and the album's success helped Marillion separate itself from the Genesis shroud.

"The Thieving Magpie," Marillion's second live album, is an excellent sampling of those three releases and 1987's "Clutching At Straws." The four albums are well represented and some of Marillion's talent for live performance comes across. It isn't as good as seeing Fish dancing about the stage, but it comes close.

Three of the four LP sides of "Magpie" are loosely organized by album. Sides one, three and four contain a majority of songs from each of Marillion's four albums (in order of release), with side two completely committed to "Misplaced Childhood."

After a classical introduction with "La Gazza Ladra," the music kicks in with "Slàinte Mhath" from "Clutching at Straws" which blends into "He Knows You Know" and "Chelsea Monday," both from "Script for a Jester's Tear." The side wouldn't work without "Slàinte Mhath" — it needs the smooth musical transition from "La Gazza Ladra."

The only weakness with side two, which is just a live performance of side one of "Misplaced Childhood," is that it ends. "Misplaced Childhood" may be Marillion's strongest effort to date. The concept album has excellent musicianship, strong melodies and brilliant lyrics. A live version of side two of "Misplaced Childhood" would only have made this record better.

Sides three and four show Marillion's excellence at live performance. The music is studio quality (proving they can play their instruments without help from machines) but vibrant with live feeling.

"Jigsaw," "Punch & Judy" and the title track "Fugazi" are the selections from that record and show



the range of the album. "She Chameleon" should have been substituted for "Sugar Mice" (from "Clutching at Straws") which doesn't really fit in.

The same is true on side four. "Script for a Jester's Tear," the title track from that album, doesn't fit in with "Incommunicado" and "White Russian," both from "Clutching at Straws."

If you are unfamiliar with Marillion, this is a good introduction. The entire range of the band's work is nicely presented on a tight, two LP set and the difference between the live Marillion and the studio Marillion isn't so great that you could come away loving one but not the other.

Cannibals serve up 'Raw' goods

By Chad Jones
Variety Editor

★★★★
The Raw and the Cooked
Fine Young Cannibals, I.R.S. Records

The Fine Young Cannibals are off the hook. When their eponymous debut album appeared in 1985, they were an instant cult hit. Lead singer Roland Gift's unique vocalizations along with some slick production and a fantastic cover of Elvis Presley's "Suspicious Minds" inspired a devoted following. It was one of the most auspicious debuts of 1985.

Then 1986 came and went. Then 1987. Then 1988. No one had heard from the Cannibals. Gift popped up in the 1987 Touchstone movie "Tin Men" singing some moody songs from a dark stage, but that was about it. Then comes 1989 and the Fine Young Cannibals are back in the spotlight.

Their sophomore effort, "The Raw and the Cooked," was anticipated with a certain amount of dread. After five years, could a once-hot band

See **Cannibals** page 14

New Order finds its own identity

By Bryan G. Allison
Editor

★★★★
Technique
New Order, Qwest/Factory Records

If anything, New Order is appropriately named.

Formed after the 1982 death of Joy Division lead singer Ian Curtis, New Order is that. Bernie Albrecht, Peter Hook and Stephen Morris continue the Joy Division tradition by adding more guitar, keyboard and drum machine and subtracting some of Joy Division's bassy, throaty but very distinctive sound.

"Technique" is New Order's fourth release (not counting last year's compilation release "Substance") and one of the best. It isn't as harsh as some of the band's earlier work, particularly on "Power, Corruption and Lies," and it isn't as esoteric as 1985's "Low Life."

"Technique" is fast and well-formed. "Fine Time," the first song, sets up the rest of the album. The song starts out heavy with a bopping bass line. Drum machines kick in, keyboards add meat and a subdued electronic sound pumps. After a few seconds, the music takes a swerve and more drums are added to the instrumental opening. The music is fast and exciting:

"You're much too young to be a part of me/Too young, to be a part of me/You're much too young to mess around with me."

New Order is often accused of being a strange

disco-alternative mix. The title is not inaccurate. "Technique" is full of danceable yet serious music which only occasionally (thank God) is accompanied by handclaps. New Order does resort to ugly disco tricks occasionally but most of the time the music is good enough to cover it up.

On "All The Way" New Order is together. The guitar is tight and fast, the tune is very catchy and the lyrics mesh perfectly:

"I don't give a damn about what those people say/They pick you up and kick you out they hurt you every day/It takes years to find enough to be apart from what you've done/to find the truth inside yourself and not depend on anyone."

A keyboard solo cuts in to add rhythm after the first chorus and a plunky guitar solo cuts in after the second. This is New Order as a well-oiled, perfectly tuned machine. The music is great. There's a strong bass line to carry the song, which is short but the right length.

Occasionally New Order pulls tricks that ruin songs, however. "Round and Round" is an OK dance song. It's fast and witty:

"I just can't help thinking what you've done to me/You built a wall and then tore it right down in front of me/And you think you know what's going on/You keep telling me that I am wrong/I don't care about what you do/Cause if you can mess with me I'll get rid of you."

The tricks ruin it, however. The plunky drum machines get annoying, as do the overdone key-

See **New Order** page 15

Cannibals

from page 14

maintain its edge and its trendy hold on hipness? For the Fine Young Cannibals, the answer is an unqualified yes.

"The Raw and the Cooked" not only avoids the sophomore slump, it has the gall to surpass its predecessor in every way.

Gift has matured a bit as a vocalist. On the first album, his voice was enough of an oddity to carry the album despite some draggy songs and boring arrangements. Here, he is using his instrument in a more restrained, but ultimately more directed way.

He really shines on the '50s retro-pop songs that dot the album. The album's first tremendously successful single, "She Drives Me Crazy," could become Gift's trademark. After wrapping his vocal stylings around the simple lyric: "She drives me crazy, that long dark hair ..." no one else could sing it and get away with it. On "Tell Me What," a slow '50s-style plea for love, Gift becomes Johnny Mathis meets Nat "King" Cole gargling with gravel from a lye-covered baseball field. Gift's vocal qualities are truly unique.

As for the other Cannibals, David Steele and Andy Cox, well, they're in fine form, too, but the show is really Gift's. Cox's twangy guitar adds a nice Duane Eddy touch to the upbeat "Don't Look Back" and Steele's bouncy bass is all over songs like "Tell Me What" and "It's OK (It's Alright)."

It would be great to know about the back-up musicians and the producers, but the album's liner notes

are written in pictograms with no key to provide decoding information. The code could probably be broken in several hours, but it's easier just to listen to the album and enjoy it than it would be to unscramble all those stupid little pictures of stick men and automobiles. It would be nice, though, to give credit where credit is due.

Even at only 35 minutes, "The Raw and the Cooked" is a thoroughly satisfying journey through the music of the '50s, '60s and '80s. It is a testament

New Order

from page 14

boards, and the quick punch of orchestration (you've all heard it) popularized by British pop bands is just too much.

Most of the album follows the quick pattern and works. Apart from some annoying handclaps and repetitive to the point of nausea guitar, synth and drum effects ("Run," "Mr. Disco"), the album works well.

New Order lost much of its seriousness after Ian Curtis' death by suicide the night before Joy Division's first U.S. tour.

It lost the heavy death sound Curtis had directed the band toward and reworked the emotions and music behind Joy Division to create a lighter, yet still serious, style of music.

On each album the band has worked toward refining the style and on "Technique," New Order finally succeeds.

to the skill of the Cannibals (and their producer) that the modern tracks like "I'm Not Satisfied" and "Don't Let It Get You Down" can complement the older-sounding songs like "Good Thing" (from "Tin Men") and "As Hard As It Is" (an end-of-the-prom song if ever there was one) so gracefully.

"The Raw and the Cooked" is THE album this spring. Its energetic and well-crafted appeal is the perfect complement to this, the most unpredictable and invigorating of seasons.

On the charts

Top pop albums

1. Debbie Gibson, "Electric Youth."
2. Bobby Brown, "Don't Be Cruel."
3. Traveling Wilburys, "Traveling Wilburys."
4. Paula Abdul, "Forever Your Girl."
5. Guns N' Roses, "Appetite For Destruction."
6. Roy Orbison, "Mystery Girl."

Hot singles

1. "Eternal Flame," The Bangles.
2. "Girl, You Know It's True," Milli Vanilli.
3. "The Look," Roxette.
4. "My Heart Can't Tell You No," Rod Stewart.
5. "The Living Years," Mike + The Mechanics.
6. "She Drives Me Crazy," Fine Young Cannibals.

Source: Billboard Magazine

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Winners may pick up music at the Sagebrush offices any time after notification. Good luck.

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Fave Films

from page 13

(Liv Ullman) grows disconsolate about life, withdraws from it and loses her voice. Her dedicated, energetic nurse (Bibi Anderson) takes her to a seaside retreat on the Swedish coast and for the rest of the film Anderson speaks and opens up, producing moments of tender intimacy and intense hatred. Anderson is the symbol for the purity of the past and Ullman the agony of the present. In the climactic scene, Bergman blends both of their faces (thesis-antithesis-synthesis). He also calls attention to the film as a film, at one point showing the camera filming the scene. Is the concrete world any more tangible, any more real than the world of imagination? "Persona" is a modern tragedy: Its denouement is not death or blindness or suicide but existence.

8. "Rules of The Game" (France, 1939) — "La Regle du jeu" is perhaps the most influential, and certainly most

imitated, of all French films. The only film that can rival its greatness is "La Grande Illusion" (1937), which is also Renoir's. "Rules" was butchered by the Vichy censors upon release, banned by the Nazis and restored in the 1950s. A dark, bitter, melancholic high comedy, it's about a large houseparty gathering for a rabbit hunt, where the genteel servants and wealthy masters suddenly begin to chase and shoot each other. This tragicomedy is a microcosm of society in transition and its underlying contradictions. Elegant, breezily free in style and rhythmically vivacious, it's a dance of death accelerating in intensity then becomes a "macabre fantasy."

9. "The Seven Samurai (Shichi-Nin no Samurai)" or "Rashomon" (Japan, 1954 and 1951) — I have never been able to tell which is the greater of these two Akira Kurosawa samurai films. I confess it varies according to which of the two I have last seen. "Seven" is violence in film form, an epic of action, relentless, unmitigated,

boundless movement in every frame. On the one hand, it's sheer entertainment and on another it's visual tour-de-force on the personal motives for fighting. "Rashomon" introduced the world to the Japanese cinema. It's the classic statement on the relatively and subjectivity of truth. A wild bandit is arrested for raping a woman and murdering her husband. Four witnesses (including the ghost of the husband) contradict each other. Kurosawa's crowning glory is that in both films each sequence has its own emotional flavor and cinematic style — no mean feat.

10. "Shoeshine (Sciussia)" (Italian, 1946) — Two devoted, inseparable pals, Pasquale and Giuseppe, who earn their living shining shoes of American GI's ("Hey, Joe!") decide to buy a horse and end up being betrayed by the brutal, venal society betraying each other. I happened to have seen "Shoeshine" after I had lost a good friend in an accident and I remember emerging in tears. (Pauline Kael had the same experience except she says she broke up with a lover.) The greatness of Vittorio De Sica's neorealist masterpiece is that the emotions are not worked out: Soon, its unsparing, harsh, above all humane vision makes you forget you are seeing a film. You are seeing life unfold.

11. "2001: A Space Odyssey" (Britain, 1968) — Stanley Kubrick's hypnotic, orgiastic, classically structured, controversial science fiction film is the apex of the genre and of his career. A stunning, mythopoeic discourse on human possibility, it's the ultimate trip. The first time I saw it I thought it

was awesome. The second time, profound. On the third, almost a religious experience. On the fourth, a droll, darkly funny satire. On the fifth, it was almost erotic.

12. "Vertigo" (1958) — My favorite Alfred Hitchcock film, followed by "Rear Window," "Notorious" and "Psycho," in that order. The most fully realized and most preternaturally mesmerizing of Hitchcock's work, "Vertigo" is a work of dreamlike purity, a confoundingly moving journey through the recesses of a psychological maze. The magnificent James Stewart vertiginously tries to reconstruct, Pygmalion-like, his life after losing his only love (Kim Novak). The romantic fantasy as a dangerous hoax. Hitchcock explores the inaccessibility — or seeming inaccessibility — of the ideal.

I happened to have told a friend that I found it a stunning paradox that one can appreciate goodness in art and seem not to be able to translate it to life. I impaired my friendship after that, because, in hindsight, I realize what I said has to be one of the worst insults ever. We would all like to think we are what we appreciate in art. In fact, these 12 films are a personal list. They unwittingly reveal what it is that I find valuable and important — and what I find invaluable and unimportant.

They are an extension of myself as a human being. And if ever I come across a new film that I believe deserves to be in that list, I will have to slash off one of the present ones with as much guilt, despair, sadness and brutality as when you hurt the feelings of a friend.



Hitchcockian heights — Compelling Kim Novak in a scene from Randy Gener's favorite Alfred Hitchcock film "Vertigo."

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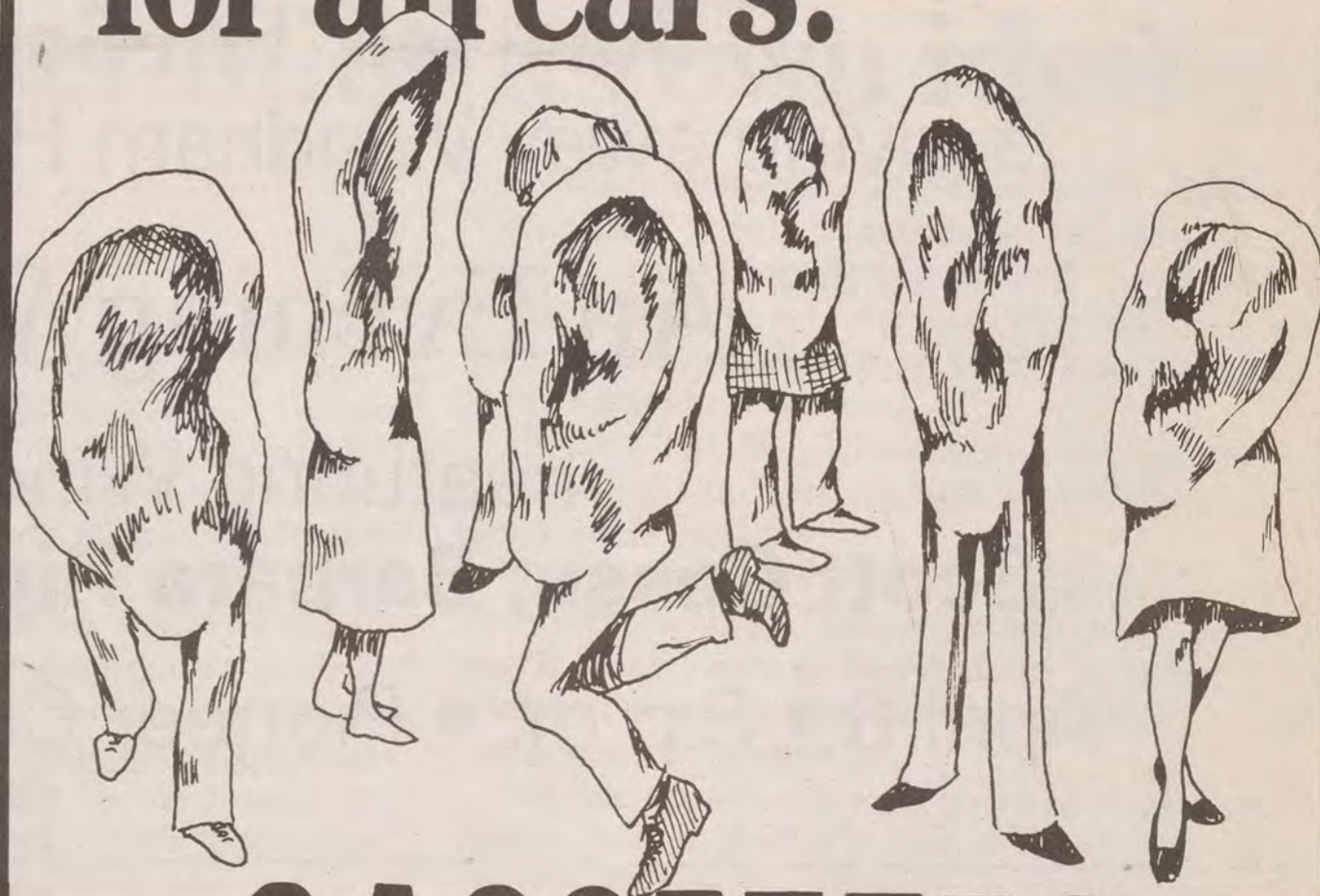
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'Leviathan' drowns in the depths of horror

By Doc Splatter
Special to the Sagebrush

Leviathan
Rated R, Century 8

Every now and then tricky things happen in the movie industry.

Remember a year or two ago when body-swap movies were so popular? You know the ones: "18 Again," "Like Father, Like Son," "Vice Versa" and "Big"?

Well, from what I heard, the idea for "Big" came out before any of the previously mentioned films did. "Big" also was the last one to be released. Further, "Big" was the best of the four in content, reviews and box office receipts.

The same thing happened between "Leviathan" and "Deep Star Six." The guys behind "Deep Star Six" peeked over the shoulders of the makers of "Leviathan," ran with it and put out their movie before the guys behind "Leviathan" did. And the guys who did "Leviathan" peeked over the shoulders of the crew making "The Abyss." You know what resulted from this?

History repeated itself.

If you got fed up with underwater horror movies after watching "Deep Star Six" and refuse to watch any more, that's too bad. "Leviathan" is the aquatic gorefest that "Deep Star Six" tried to be.

The gist of the story is about a few subaquatic ore miners who happen upon a mysterious sunken Russian freighter at the bottom of the Atlantic Ocean. They haul some stuff from the freighter, The Leviathan, into their underwater living environment and before you can say "gene pool," almost everybody begins to make like salt-water taffy.

Let me elucidate. The Russians put a gene-altering experimental virus in the foodstuffs on The Leviathan, so anybody who comes in contact with it becomes a new breed of man. Namely, fish-mutant-slime-mold-man. Yummy.

Academics:

• This movie has so many parallels it should be in a geometry class. It resembles "Deep Star Six" a LOT (but remember who ripped off who) and it looks and feels like "Aliens." The plot is much like the 1982 remake of "The Thing," except the mutating virus is homemade by Russian biochemists and not alien to the planet. These parallels are not well hidden and you'll recognize them if you've seen any of the forementioned movies.

• For some reason, underwater mutant movies just don't pull my chain. Maybe it's because I really doubt the existence of underwater mutants. It might also be because I will probably never be found three miles underneath the ocean surface dinking around in a

wet suit looking for silver and gold. I really enjoy those types of splatter movies which could happen in your state, your neighborhood or your closet.

• This is a "message movie." The message the makers of "Leviathan" tried to make clear is: "alcohol is not good for you." Especially if the alcohol is bootleg Russian vodka spiked with a special virus that makes you look and act like a pissed off amphibious mutant Mr. Potatohead with teeth.

• "Leviathan" is entertaining and there is never a dull moment. After all, would you be bored if you were being chased around a research complex roughly the size of a gymnasium by an amphibious mutant whatchamacallit?

• A couple of plot holes and impossibilities: like the classic "Reptilicus" and the remake of "The Thing," if a cell or two of the creature remains alive, it can regenerate into another whole creature. Oops. Guess the climatic grenade

scene shouldn'ta happened.

Also, the mutant makes it up from the bottom of the Atlantic to the surface without depressurizing. As I said in my "Deep Star Six" review, things go POP! if they do that.

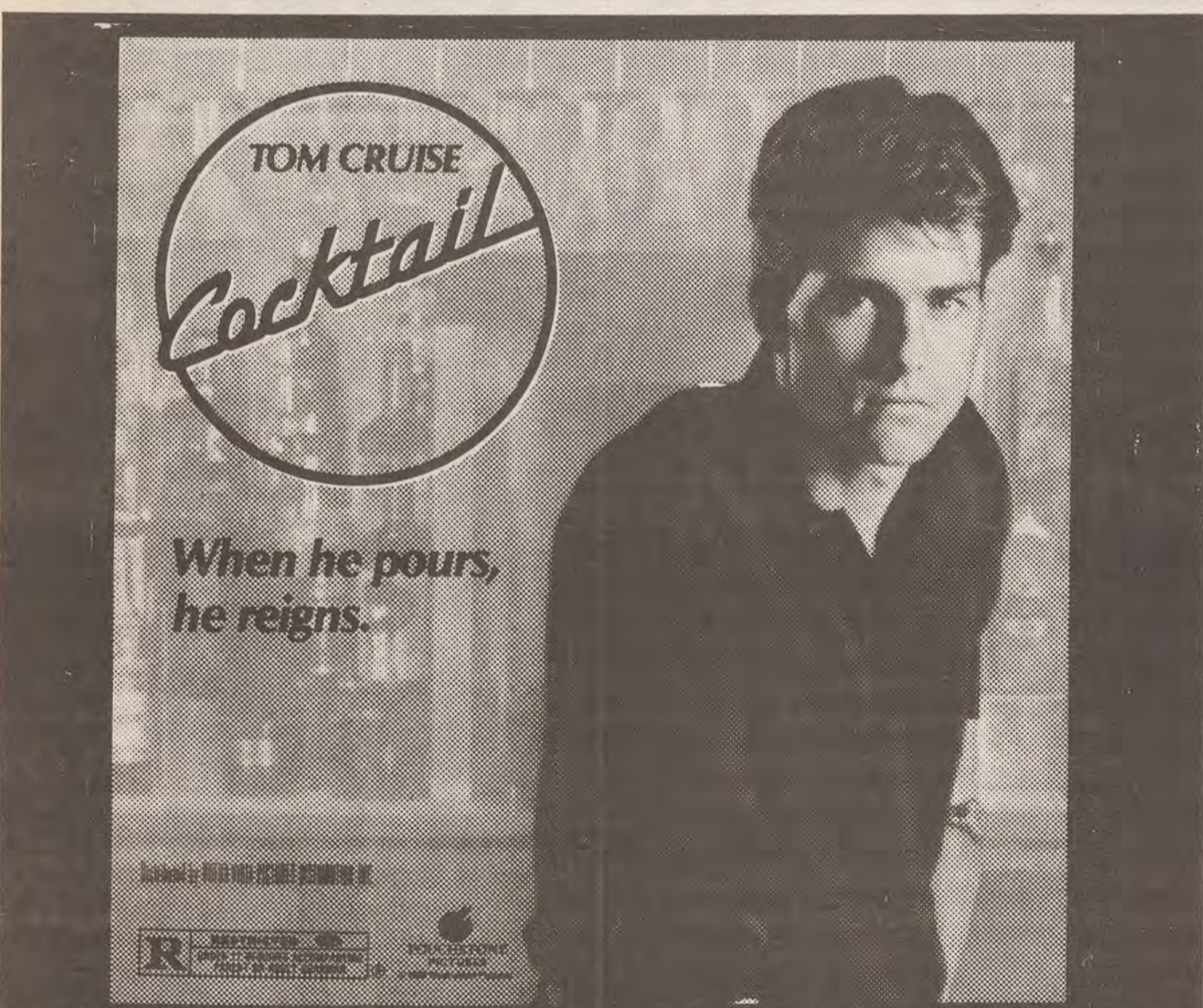
Citizenship:

• This movie has a pretty good cast. Peter ("RoboCop," "Of Unknown Origin") Weller plays geologist-in-charge Beck, who has more personal problems than an afternoon of CBS soaps. He's the leader of the crew and barely has the charisma to keep everyone in line. Supporting characters are as follows:

• Amanda ("The Kindred") Pays is Williams, the foreign scientist/jogger who wants Beck's body.

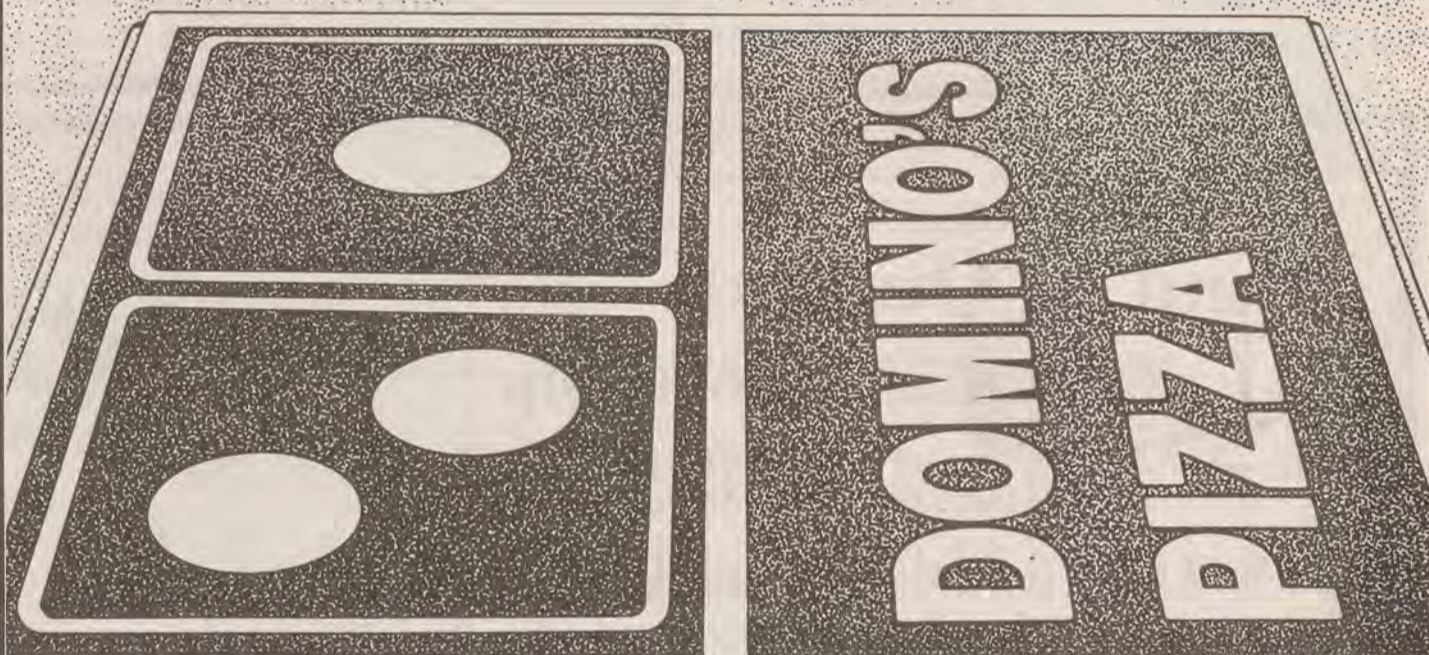
• Ernie ("Ghostbusters") Hudson plays Jones, the gratuitous negro. This isn't bad, though. It seems to me the black actors in movies are the coolest

See Leviathan page 18



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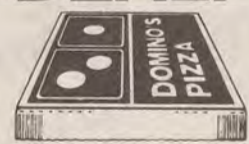
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Front Door

from page 12

Each semester, McCormick sets up a still life which students use as a source of imagery for one of their assignments. The still life is a conglomeration of chairs, muffin pans, boxes, cord paper, rulers, clamps, cans and lamps. A photograph of the still is displayed with the students' work on the wall opposite the composite print.

The still life inspired many images which the students depicted in relief

prints. The assignment was designed to help the students to learn about the medium of linocut and relief printing. They made plates of borko board and used linocut tools to carve it. Borko board is similar to linoleum. While it is easy to cut, it tends to limit one who is bent on capturing a realistic image.

Not being a particularly realistic medium, students used the borko board to depart from it. Erik Fong's "Extension" gives the viewer a sense from where the artist departed. He presents a graphically appealing image of two electrical cords. They are stretched out

along the image area. Sections of the image have been removed leaving white space which alternates with black, and the viewers' imagination fills in the details. Graphically appealing, "Extension" gives a sense of a space and object that is in the artist's imagination.

Jessie Chambers' untitled print gives the sense of a diptych, in which she plays patterns against shape and thus creates an interesting, abstract composition.

Ernest A. Ross' "Organized Mess" represents the still life as it appears. He adds pattern to it in order to create a more dynamic table and background. He implements line as his main compositional element and uses a variety of patterns and widths of line to build his image.

"Still," created by Jude Greytak, uses negative (white) space, strongly in her composition. The vibration between the black ink and the white of the paper is vibrant.

Sonny Rosenberg's "Four Eyes," an image created mostly of one line weight, is a narrative. Rosenberg creates a strange man with four tightly closed eyes. This creature is screaming as a desk lamp showers rays on him. He's a strange angry figure with electric hair.

The print show will exhibit through April 3.

Front Door Gallery is located in the Church Fine Arts Complex. Gallery hours are 8 a.m. to 5 p.m. weekdays. Visitors attending events, concerts and plays at night may also view works in Front Door Gallery.

Leviathan

from page 17

dudes in those movies. Points in case, "The Mod Squad," "Alien" and "The Empire Strikes Back."

• Richard Crenna plays the not-so-good Doc Thompson. Meg ("They Live") Foster plays Martin in a cameo role.

• Stan Winston did the creature FX. His past credits are too long to list, but he did do "Pumpkinhead" and "Dead and Buried."

The Gore Score:

• Bowman opens-her-wrists-in-the-shower scene: not too pretty. Suicide is never fun to watch, unless it's done by a hick. Splatter cadet Lung hates open-wrist scenes.

• Bowman commences "body-merge" with Six-Pack scene: no, potty-brain. It doesn't concern sex. Six-Pack and Bowman were the first to imbibe in

mutant vodka. They believed two heads are better than one, so to speak. They also get a leg amputated which becomes the core of the plot.

• DeJesus vs. baby Leviathan mutant: pretty gross. Splatter cadet StraightFace screamed out loud from what I remember. Guess he doesn't like seeing a 12-inch thick mutant-snake burrow through a man's rib cage.

• Leviathan Jr. makes-like-Campbell's-soup-scene: Peter Weller gets lucky and closes a pneumatic door on its head. Lotsa great blood.

This movie is what "Deep Star Six" tried to be like. Since I've seen both and know the inside poop, which stinks, I'm giving "Leviathan" a grade of 88, which is a B. It could have earned an A but the parallels and plot holes left me with an uneasy feeling, not unlike seasickness.

Take your Doc's advice and see it sometime. Perhaps the matinee showing would be best.

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Acker

from page 12

helped save MGM from financial disaster in 1933.

- Edith Head, who won eight Oscars for costume design.
- Maya Deren, whose highly eclectic work influenced the American underground avant-garde movement.
- Ida Lupino, who specialized in socially conscious, controversial stories.

Acker says she feels greatly discouraged as a woman filmmaker by the omission of women from film history.

"Business is business," Acker says. "And we have to rely on those who hold power — and they are mostly men."

"I love making movies. I didn't enter it because of the business (aspect)."

"But during the early days of film there was no power system. The field was wide open."

"But then, just as the assembly line came to the car industry, so did the assembly line come to moviemaking in the form of studios."

"And once the studios were formed and movies were considered big business, women lost their toehold."

Acker says the second wave for women began in 1975 when Marcia Nasatir became the first woman working for a studio (United Artists) to snag an important decision-making spot.

Nasatir was followed by Sherry Lansing (20th Century-Fox); by film editor Dede Allen ("Bonnie and Clyde") and in 1987 by Dawn Steel, who re-

placed David Puttnam in Columbia Pictures.

"Today we have a random handful of women directors (like) Elaine May, Martha Coolidge, Karen Arthur and Susan Seidelman," she says.

That's why Acker formed (and is now chairwoman for) the Reel Women Trust Foundation in New York City, a non-profit group to ensure that all women in the film industry are given their due credit.

Her slide and film show, which is shown in connection with the Governor's Conference for Women 1989, is made possible, in part, by a grant from the National Endowment for the Arts and the Nevada State Council on the Arts.

"Reel Women" is based on a same-titled documentary that she has been working on for four years now and is still in progress.

"It has been an uphill struggle," Acker says. "After four years, I still have \$300,000 to raise."

She says that in this Reagan-and-Bush era of conservatism she thinks there is no way a project like hers will be given support.

She describes her tours around the country as a grass-roots crusade of sorts.

"Just seeing the response of people who thank me for opening up this part of film history is what keeps me going," Acker says.

In fact, she says that a minimum contribution of \$25 means a credit in her documentary.

In a way, her efforts reverberate

feminism. Is she worried by this?

"History becomes a political issue," Acker says.

"I think it's interesting that feminism has been seen as something negative."

"What is passed on, what people consider important and what is omitted in film history — that in itself is a

political statement."

The 1986 recipient of the first Los Angeles Women in Film/Annenberg Scholarship, Ackers has written, produced and directed "The Tortoise and the Hare ... the Real Story," a children's short film, and "Silver Apples on the Moon," winner of the Junior Academy Award in 1979.

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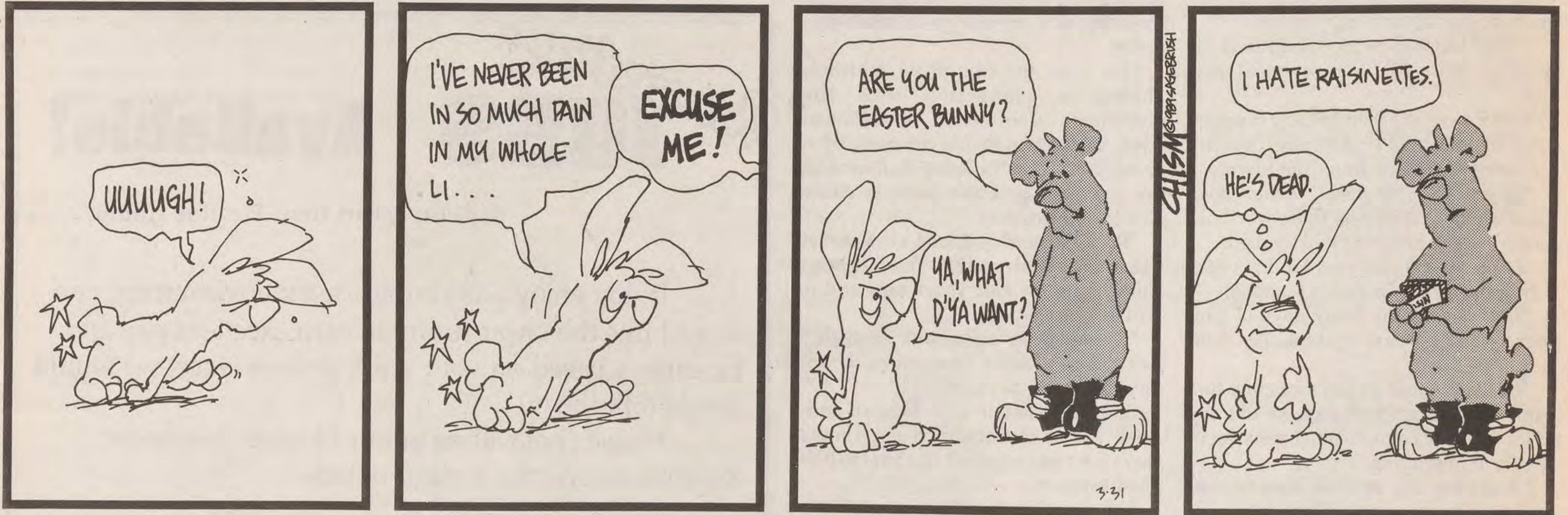
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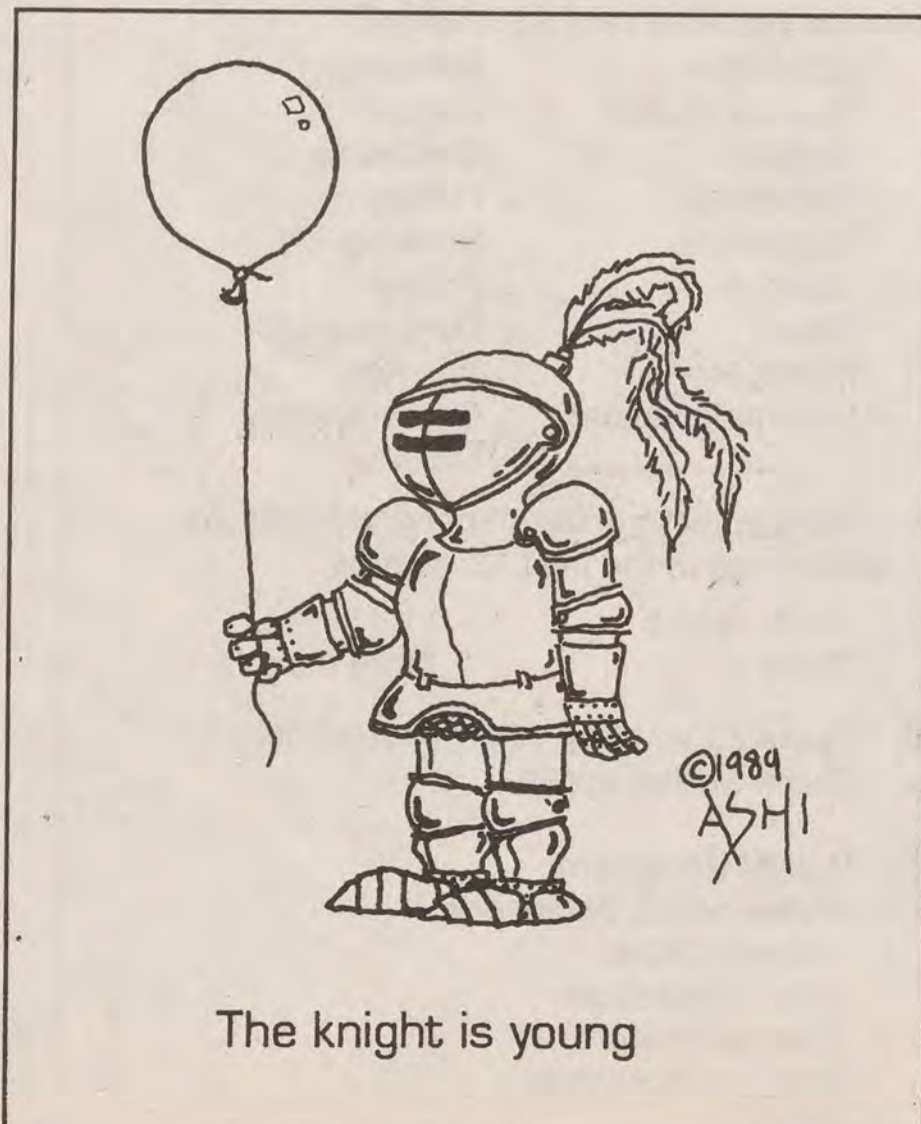
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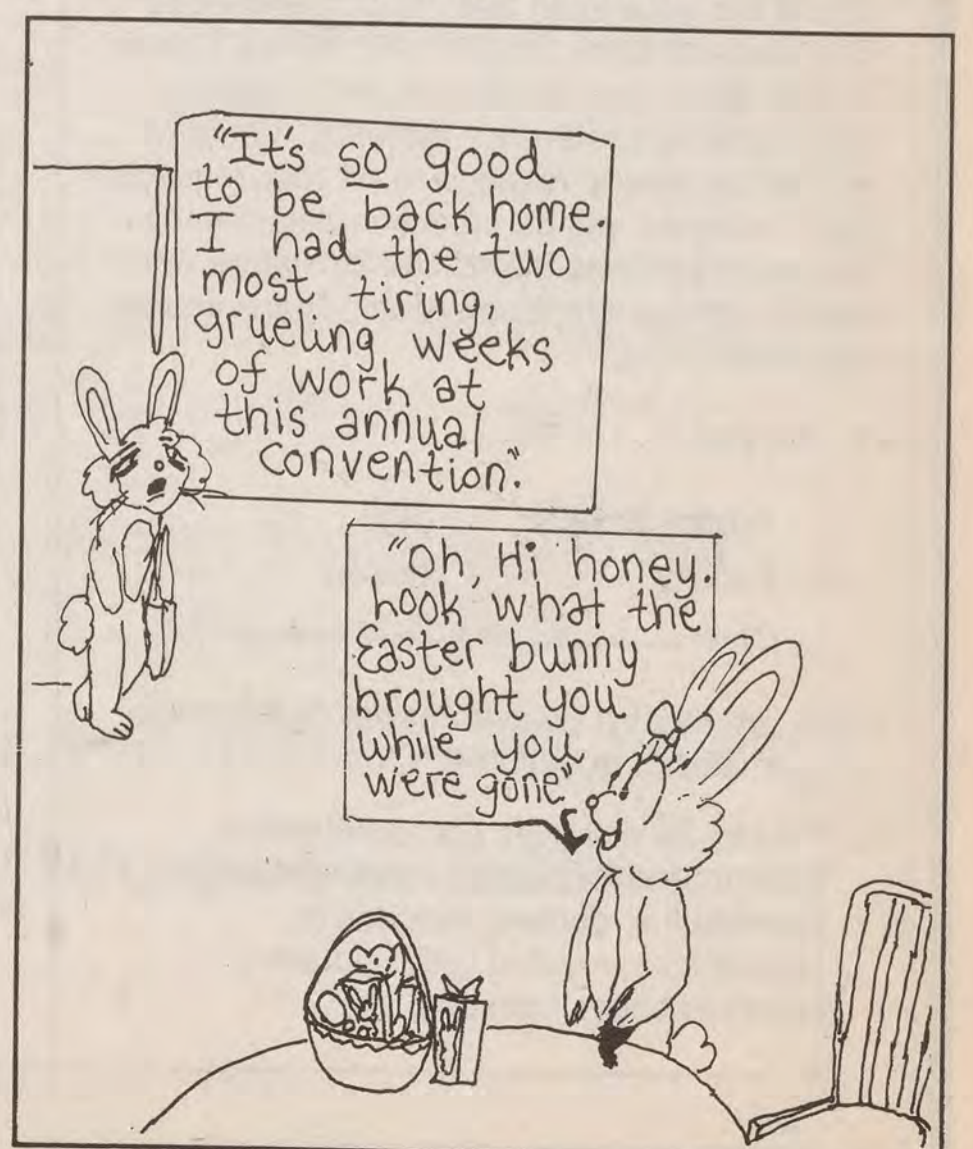
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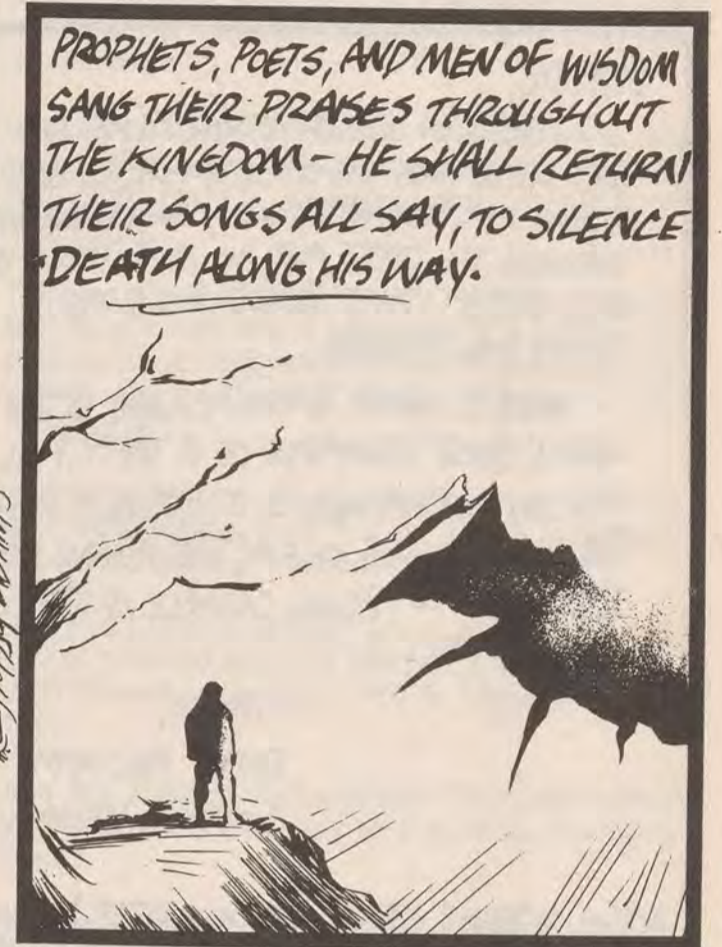
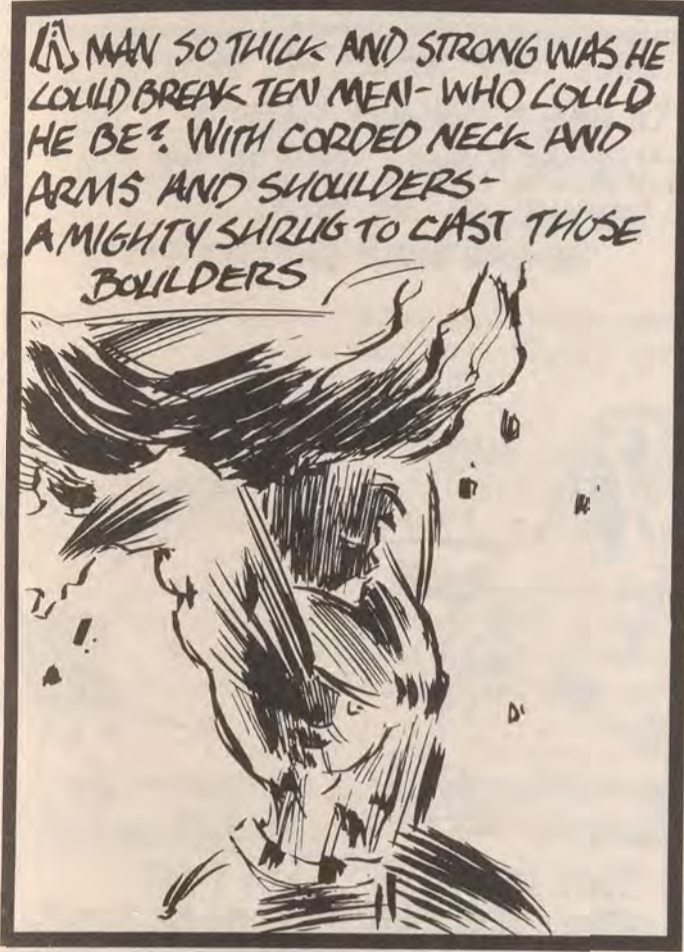


Paradox By Ernest Block

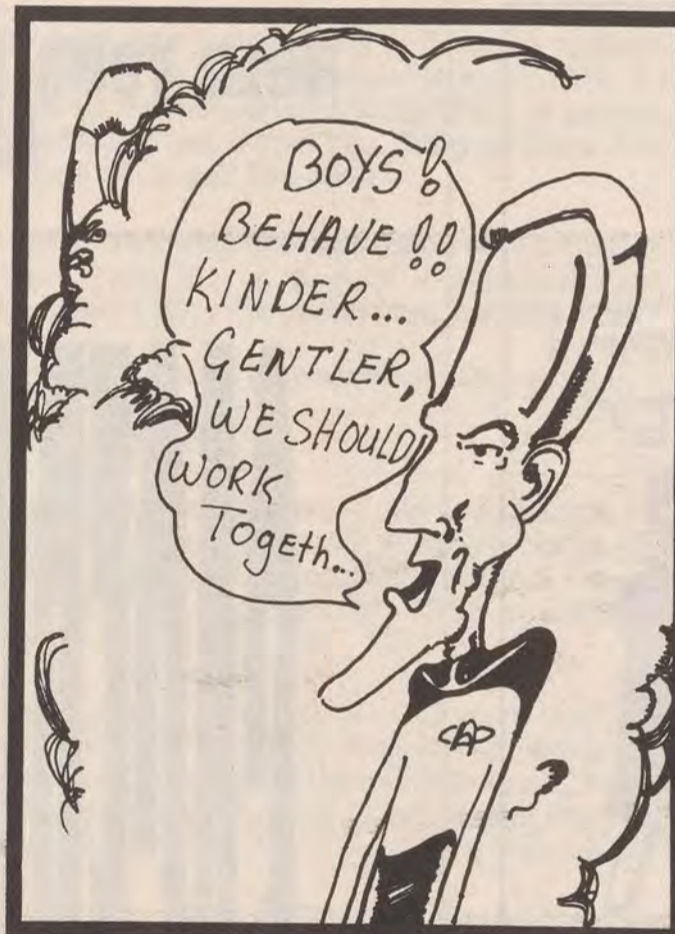
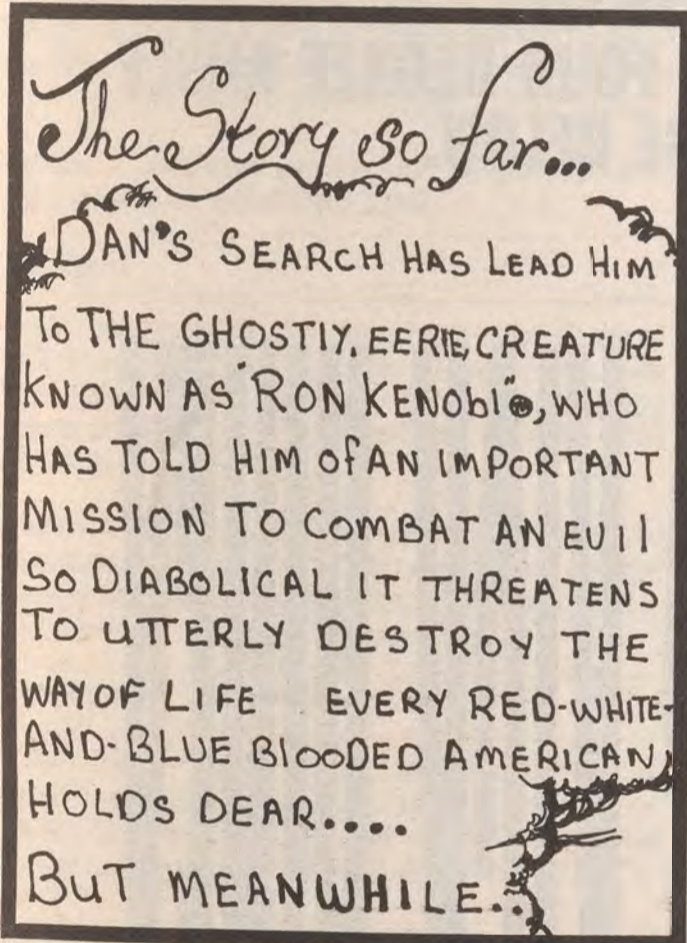


Sagebrush Comics

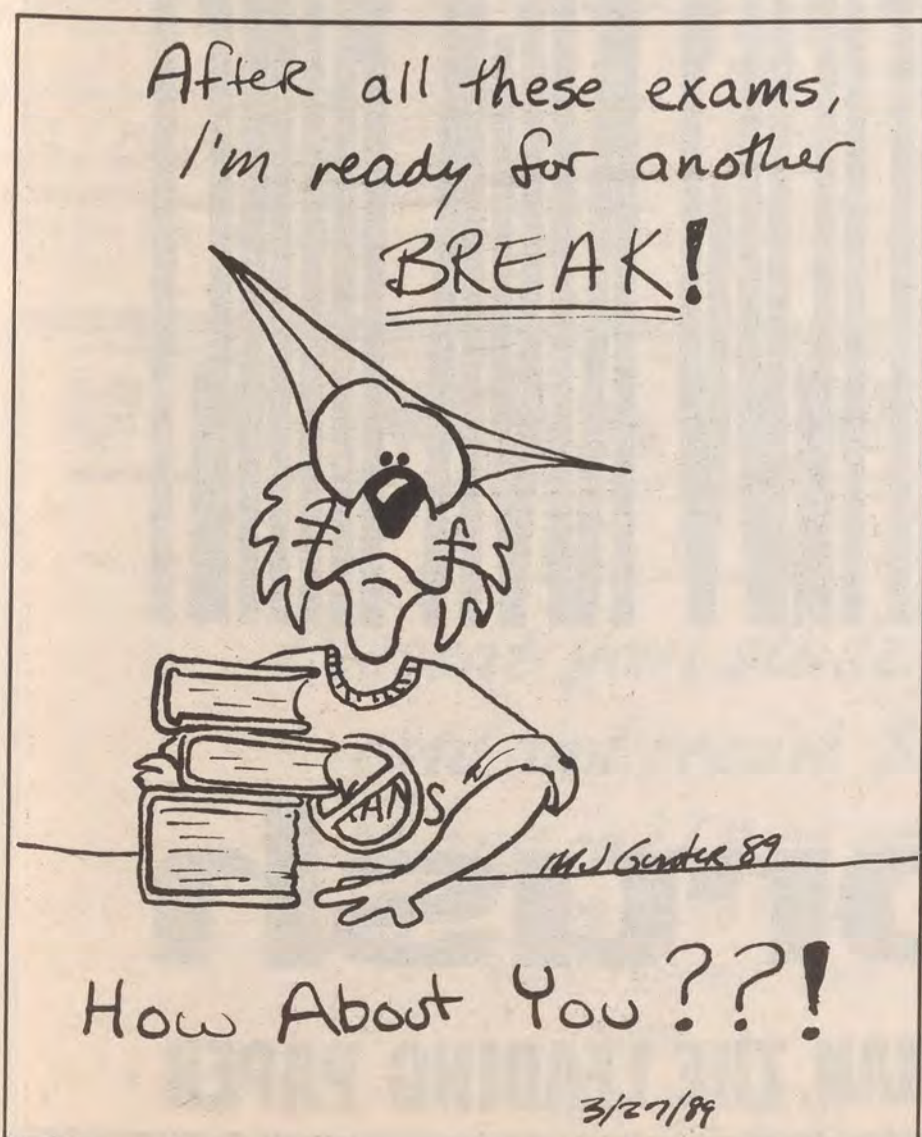
Action By Bob Adams



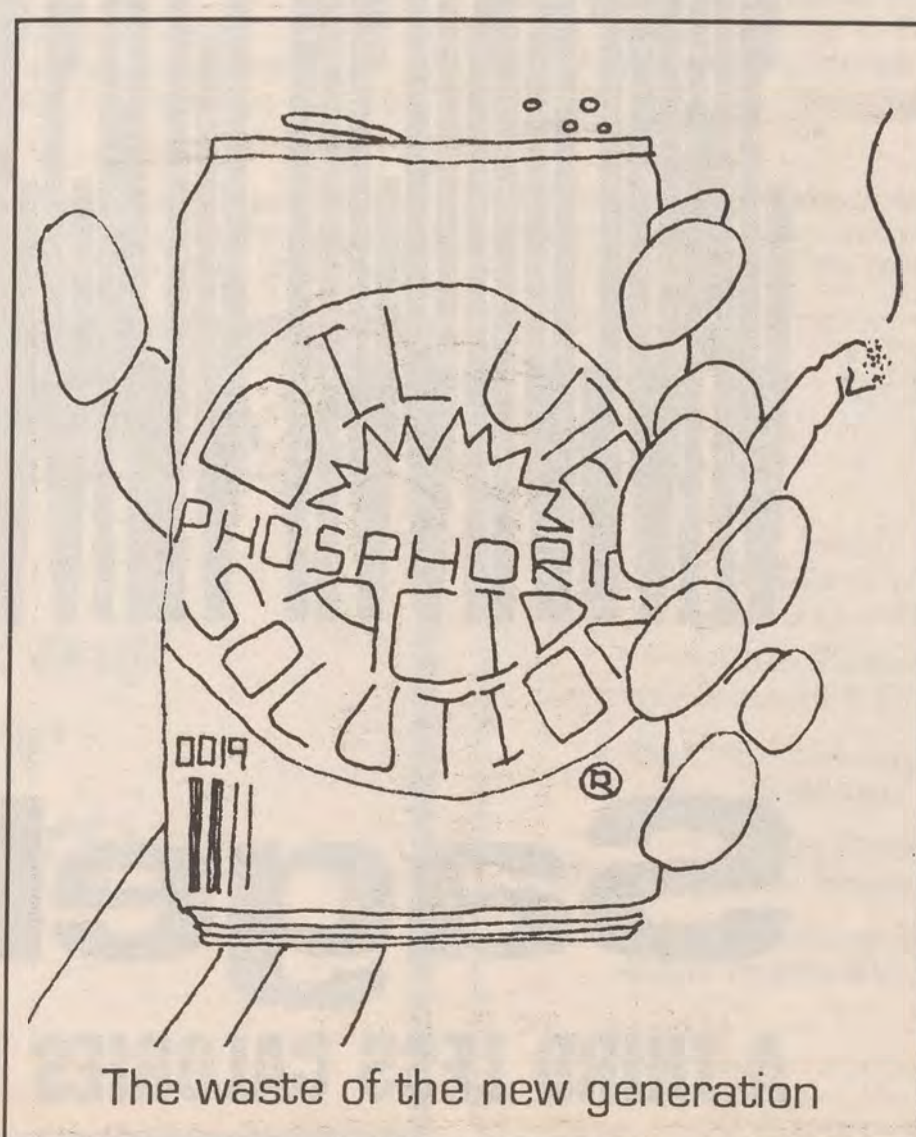
A Broken Frame By Javier Lopez



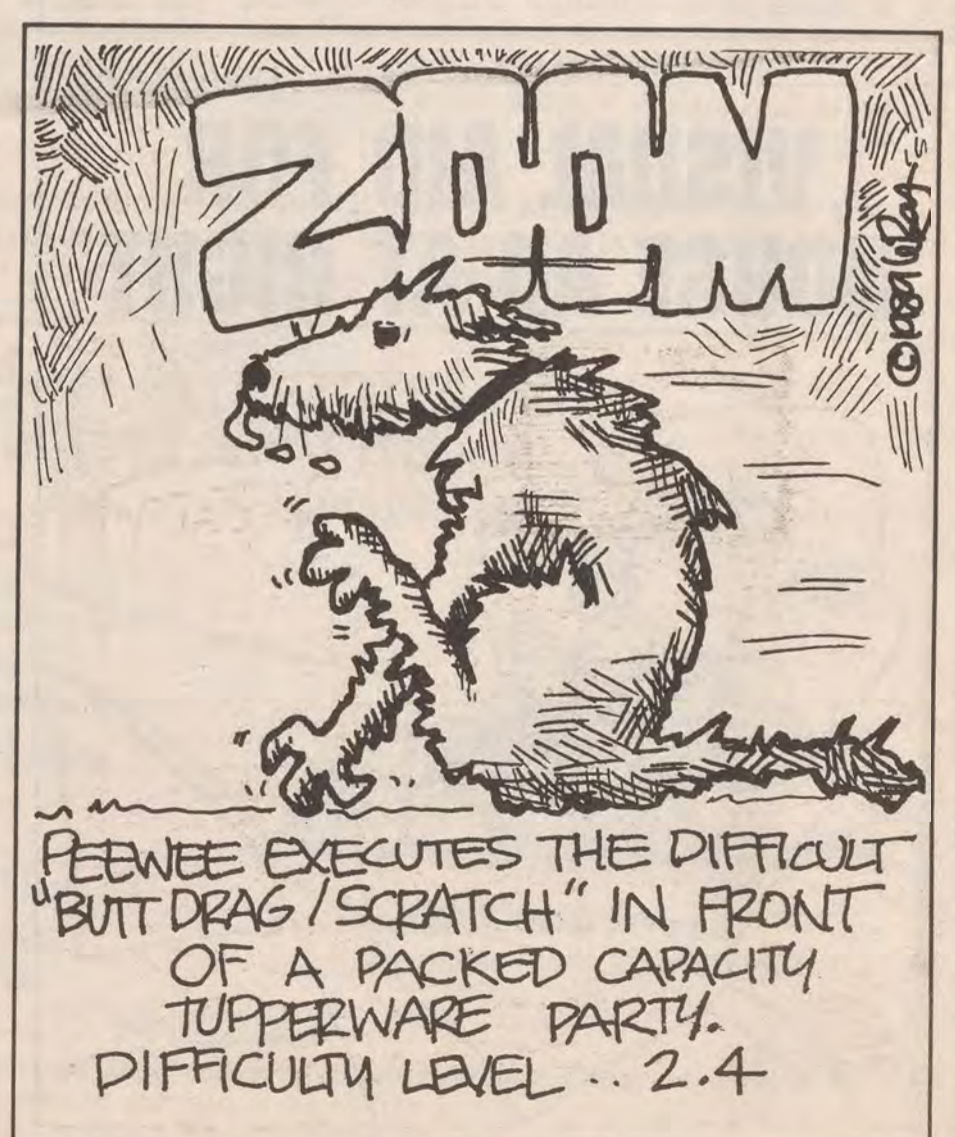
Sarge Comics By M.S. Gunter



Brain Sells By Jim Lockridge



Pee-Wee By Lee Felch



Sagebrush Comics

The Gore Score By Doc Splatter

DEAR DOC,
I HAVE SEEN LOTS OF HORROR FILMS AND VERY LITTLE BUGS THE OLD STOMACH. NO BARF-DRAMA FOR DECAPITATIONS, LAWN FURNITURE THROUGH THE CHEST AND ALL, BUT THERE IS ONE EFFECT THAT REALLY BUGS ME... TAFFY PULL PEOPLE.

WHAT I WANT TO KNOW IS WHAT IS THE WORST (BEST) EXAMPLE OF A TAFFY PULL PERSON IN FILM AND IS IT ACTUALLY POSSIBLE FOR THE MUSCLES OF SAY, THE HUMAN ARM FOR EXAMPLE, BEING CAPABLE OF STRETCHING 7 TO 12 FEET?

THANKS,
DAFFY FOR TAFFY
TONAPAH, NEVADA

ACTUAL LETTER! YEAH! ACTUAL LETTER! YEAH!

DEAR DAFFY,
I ONCE SAW ON 'RIPLEY'S BELIEVE IT OR NOT' A DEMONSTRATION OF HOW STRONG HUMAN MUSCLES ARE. THEY TOOK A HUMAN LEG AND STRAPPED ON A DEVICE WHICH PULLED THE ANKLE WITH INCREASING FORCE.

AFTER THE DEVICE REACHED A TON OR THREE, THE MUSCLES TORE FREE FROM THE KNEE.

WHOA.

UNDER NORMAL CIRCUMSTANCES, MUSCLES WON'T STRETCH TOO FAR WITHOUT RIPPING APART.

HOWEVER, THANKS TO THE GORE GENRE OF FILM, WE CAN FIND 'ABNORMAL CIRCUMSTANCES.'

FOR INSTANCE, GREAT TAFFY PULL SCENES CAN BE FOUND IN 'THE THING' BY JOHN CARPENTER, 'FROM BEYOND' AND 'LEVIATHAN.'

WHILE THESE SCENES ARE TOP NOTCH, I DO HAVE A PERSONAL FAVORITE... THE 'GIVE ME A HAND' SCENE IN THE 1988 REMAKE OF 'THE BLOB.' THE GORE SCORE RATES IT A 99%.

SNAP!

THIS AINT E.T.!

MUDGE

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THANK YOU FOR THE LETTER! SEND MORE!

NEXT WEEK MY FIRST DEATH THREAT!

Rhyme & Punishment

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A CITY SLICKER!

HMMM

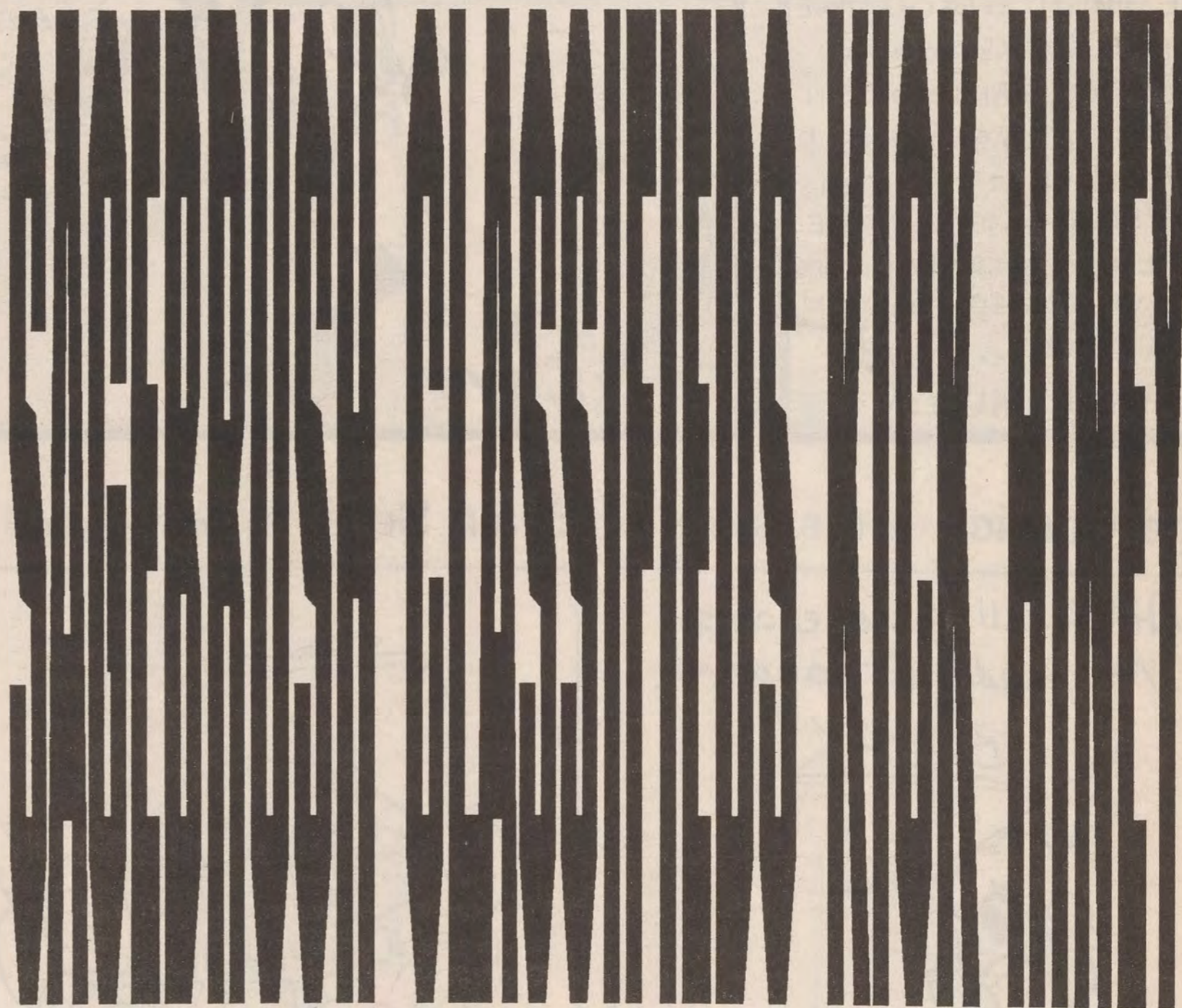
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1973 VW Superbeetle. Red with black interior. Good condition. Available to show in Reno on Sundays and Mondays. \$1,575 or best offer. For information, call 916-525-5942 or 581-1925.

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1979 Honda Civic. Runs good. New tires, battery, alternator etc. \$1,150 or best offer. For information, call 851-2407 leave message.

Twin size mattress and box spring. Six months old, like new. \$70. For information, call 786-7271.

1987 Kawasaki Ex 800. 6,000 miles. \$2,400 plus helmet. For information, call 356-9027

Moving to Singapore and must unload baggage. \$1988 Isuzu I-Mark (assure lease payments \$210 monthly. Centurion "Elite" 10-speed. \$225 or best offer. For information, call Michael at 852-5702.

It is true ... Jeeps for \$44 through the government? Call for facts at 1-312-742-1142.

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Needed: Serious, quiet non-smoking student to share four bedroom NW Reno home. Rent of \$250 includes utilities, phone and laundry. For information, call Joan at 747-0933 evenings.

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Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Connectwo _ Singles' newsletter. Looking for that permanent connection or just a date for Saturday night. For information, call 786-3096.

Condoms by mail. Free details! Write to Linda Plus, P.O. Box 40606, Reno, NV 89504.

Amnesty International works impartially for the release of prisoners of conscience — men and women detained anywhere for their beliefs, color, ethnic origin, sex, race, religion or language, provided that they have neither used nor advocated violence.

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Job opening — immediate position to operate rides at Idlewild Park. Must be over 20 and cannot weigh more than 175. Starting pay is \$5 an hour. Week-

ends now, full-time this summer. For information, call Aldo at 329-6008.

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. For information, call Jill or Corine at 1-800-592-2121.

Roommate

Responsible non-smoker to share sublet room. Nice house in Verdi. Available from April 1 thru August 31. \$165 per month plus 1/3 utilities and \$100 deposit. For further information, call 345-6038.

Responsible UNR grad seeks housesitting, typing, plant and pet care jobs. Available for house sitting until June 1. For information, call Joyce at 356-5817.

Non-smoker, female preferred to share four bedroom house with myself and son. Private bath laundry, cable, fenced yard, pets okay. Five miles north of UNR. For information, call 677-0708.

Roommate to share three bedroom, two bath Northwest home. Non-smoker preferred. \$200 per month plus 1/3 utilities. If interested, call 747-3582.

Responsible female roommate wanted to share semi-furnished two- bedroom apartment on S. Arlington. (5 minutes from UNR.) \$265 per month plus half utilities. (\$15 per month.) For information, call Nancy at 322-2064.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Free: a number of reel to reel tapes, 50/50 classical music and a mix of ethnic, jazz and old standards. yours for the taking — my reel tape player was stolen. For information, call Pat at 784-4648.

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

Keep abortion safe and legal. Show support at Pro-choice Rally at 1 p.m. April 9 Wingfield Park, downtown Reno. For information, call 329-1781.

This is a house ad for classifieds. They're a buck.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now.

Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

Join the College Republicans. The best party!! Meetings every Thursday at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

America West Airlines giving group interviews at 10 a.m. and 2 p.m. April 14 in the Alumni Lounge, JTU. Recruiting for part-time Reservation Sales Agents for their Reno office.

Final oral exam for Joseph T. Broesder M.S. in Animal Science at 2 p.m. April 4 in FA 323.

"Amnesty doesn't deal with ideologies or politics: it deals with human rights, and human rights are being infringed everywhere," — Sting.

Final oral exam for Donna Randall, M.S. in Biology at 1 p.m. April 12 in Room 140 FA.

GSA — PC without Pam: Psychoanalyzing your personal computer. Speaker: David Luther at 5 p.m. April 3 in the Pine Room, JTU.

Final oral exam for Sherry L. Waugh, M.S. in Home Economics at 11 a.m. April 5 in Room 101 FHE.

Final oral exam for Xanne Morris, M.A. in Experimental Psychology at 1 p.m. April 3 in Room 315 D Psychology Department.

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Pack gets even over spring break

By Dan Hinxman
Staff Writer

The UNR baseball team spent spring break playing eight games at Peccole Field, winning its last five and raising its season mark to 17-15, including an 11-10 victory over then 16th-ranked San Jose State.

"That's a big win for us," UNR Head Coach Gary Powers said. "They are 26-3 (coming into the game). They're a legitimate top 20 team."

The Pack took a 9-0 lead against the Spartans, who swept a three-game series with UNR in San Jose to open the season.

The nine-run lead was capped with a titanic three-run home run by Donnie Angotti in the third inning. Assistant Coach Dave Lawn estimated the blast to be about 450 feet.

San Jose State fought back and took a 10-9 lead in the eighth inning.

After tying the game at 10-10 in the bottom of the eighth, the Pack loaded the bases with no outs in the ninth.

Spartan Head Coach Sam Piraro brought his left fielder into the infield to make five infielders.

"You're hoping for a ground ball in that situation," Piraro said.

Instead, Jeff Barry lifted a soft line drive over the center fielder, who had shifted to left-center field. The single drove in Dave Gaudette from third, handing the Pack the victory.

The Pack got a little revenge Tuesday with a come-from-behind 12-9 victory over Chico State. UNR lost to Chico State 8-6, earlier in the season.

Chico State fell to 14-12.

"This is a good way to go into conference (play)," Powers said. "The last two (teams UNR defeated — San Jose State and Chico State) beat us earlier this year. It shows we've really come around."

UNR trailed 9-6 going into the eighth inning when the Pack erupted for six runs on six hits.

Doug Van Tress (3-0) pitched two innings in relief, allowing only one unearned run.

Angotti had two hits and three RBI for the Pack. Barry and Scott Olsen had two hits and two RBI each.

UNR opened the spring break series against UNLV March 18-19.

In the first of the three games, UNR faced former Carson City High School standout Donovan Osborne.

Osborne, who was tabbed the best left-handed sophomore pitcher in the country by Baseball America magazine, came into the game with a 7-1 record and a 2.24 earned run average. His one loss came the previous week against Arizona and broke a 12-game winning streak that dated back to April of 1988.

But Osborne struggled that Saturday afternoon, allowing seven runs — all earned — as the Rebels squeaked by with a 8-7 victory.

Osborne went the distance and threw 183 pitches. "I was tight the whole game," Osborne said. "I was

tired."

That began to show as the Pack rallied for two runs in the eighth inning and one in the ninth to cut the Rebels' lead to 8-7. With two outs Scott Rawlins, Osborne's former roommate at UNLV, stepped to the plate with runners on first and second.

Rawlins hit a soft one-hopper up the middle that was snagged by shortstop Gary Forrester who stepped on second base for the force out.

See **Redemption** page 26

Spring break baseball capsule

March 18	UNLV 8, UNR 7
March 18	UNR 6, UNLV 5
March 19	UNLV 18, UNR 10
March 21	UNR 11, Lewis & Clark 4
March 22	UNR 11, Oregon Tech 6
March 23	UNR 12, Warner Pacific 0
March 24	UNR 11, San Jose State 10
March 25	UNR-San Jose State Cancelled
March 28	UNR 12, Chico State 9

The Pack is 17-15 overall.

Dormant Pack softball team awakens

By Rick Hoover
Staff Writer

The offense of the UNR softball team has been like a dormant volcano most of this season. There were rumblings every once in a while but not much activity otherwise.

Tuesday the "volcano" erupted to sweep a double-header against Oregon Tech 3-0 and 9-5. It was the third win in a row for the 4-13 Wolf Pack.

"We're booking," UNR Head Coach Pat Hixson said. UNR split a double-header against Utah State March 24, losing the first game 7-0 but rallying in its last at-bat in the second game to take a 2-1 victory.

"We weren't really focused in the first game," Hixson said. "We were living on the victory over Utah State. It's a good thing we fought through it."

The Pack used a strong pitching performance by sophomore Kim Fisher in the first game to hold down Tech while manufacturing its three runs on a combination of three hits, errors by Tech's defense and aggressive base running.

"The first game I was disappointed in our hitting," Hixson said. "There were too many pop ups. We seem to have trouble adjusting to slower pitchers."

Hixson expected to sweep the double-header against Oregon Tech, an NAIA school.

"They're good, they're feisty and they do the unexpected," she said. "We're moving right along."

UNR broke open the scoring in the second inning of the first game. First baseman Lori Rippingham led off with a single and moved to second on a passed ball. Left fielder Sally Rahier singled moving Rippingham to third base and she scored what would prove to be the winning run on a double steal.

The Pack closed out the scoring in the third inning with run-scoring hits by third baseman Lori Raschilla and catcher Diane Matter.

In the second game the Pack fell behind early with Tech scoring twice off starter Pam Schliecher in the first inning. The Pack answered with a run of its own in the bottom half of the first and then broke open the game with a four-run second inning.

With one out, right fielder Tracy Golden tripled and scored when the next batter, Schliecher, reached first base on an error.

Center fielder Kim Lackey also reached on an error and shortstop Susie Benson followed with an RBI

single, driving in Schliecher. Raschilla hit into a fielder's choice but Lackey scored on a delayed steal.

Matter closed out the scoring by driving in Raschilla with a single.

Tech rallied in the fifth inning by scoring two runs and closing the gap to 5-4 but UNR answered in its half of the fifth with four runs to put a lock on the game.

The big blow came with the bases loaded when Raschilla tripled, driving in three runs. Raschilla also scored on the play when the throw to third base went into the bench area.

Schliecher allowed one more run in the sixth inning but with runners on first and third and two outs in the seventh she forced Tech's Lara Pound to ground out to Benson to end the game and pick up the win.

The Pack continues the homestand Saturday with

a double-header against Santa Clara at Idlewild.

"We'll have to play better than we did (Tuesday)" Hixson said. "I think they'll be exciting games. Hopefully we'll be used to winning."

"We made too many mental errors (against Oregon Tech). Not only on defense but on the base paths and in the batter's box. We allowed them to stay in the game. Hopefully we'll learn from those and still win. We can't afford to do that against Santa Clara."

The first game of the double-header is scheduled to start at 1 p.m.

Pack Notes:

- Matter returned to the lineup Tuesday after missing the double-header against Utah State because of an eye injury sustained in a battle with a crazed curling iron. Rumor has it that Matter has since switched to hot rollers.



Strike — UNR center fielder Kim Lackey swings and misses during a double-header against Oregon Tech Tuesday.

Rick Hoover

Innes, King knock off NJCAA leaders

By Stuart Golder
Reporter

With just one more month left in the season, the UNR women's tennis team is looking at Weber State as the team to beat.

"It'll be a tougher month," sophomore team captain Julie Hatcher said. "We'll be playing Weber, but so far we've been doing great."

The women left to meet Weber at the Weber Invitational yesterday. Last year Weber won the state championship in women's tennis.

"If we can't beat them, then I think we can at least stay with them," Hatcher said.

After starting off slowly, the team has improved its record to 6-5, splitting two matches at home during Easter vacation.

After shutting out Idaho State 9-0, the team lost to Odessa Junior College 6-3.

Even though the team lost to OJC, Coach Kurt Richter was not disappointed with the way the team played.

UNR's Tracey King, freshman, played in the number-one spot and beat her opponent who is ranked second in the nation in the National Junior Collegiate Athletic Association, 6-4, 6-2. Freshman teammate Mary Innes

Pulled the second upset of the day by defeating the top-ranked junior college player in the nation, 6-2, 3-6, 6-3.

Innes said during the match she did not know she was playing the best player in the NJCAA.

"When I came off the court I was surprised when Kurt told me," she said. Innes said if she did know before the match, she probably would not have played as well as she did.

The third win for UNR came from the team of Innes and freshman Kerri Garcia, 2-6, 6-3, 6-3.

Richter said the match against OJC was good for UNR. He said he would like to recruit some OJC players for UNR's team next year.

King's win over OJC improved her personal record to an impressive 12-2 and Innes climbed to 8-6 after a shaky beginning.

According to Hatcher, the team's singles players are playing very strong tennis and the doubles teams are doing equally well, including the newly formed third doubles team.

King and Hatcher form the first doubles team and hold a 9-3 record, while Innes and Kerri Garcia have won a noble nine wins out of 10 matches. After taking a few weeks to find a good match for the third doubles team, Rich-

ter has paired junior Sheri Gerech and sophomore Laura Lyn McCarthy, who have a 6-2 record.

Against Idaho the team once again spent the day refusing to give its opponent a single set.

King easily won 6-3, 6-1 while Innes and Garcia both won 6-1, 6-2. McCarthy

handily beat her opponent love, love, and freshman Jennifer Stuessy won 6-2, 6-0. Playing in the sixth spot, Gerech won 6-0, 6-2.

In doubles the team of King and Hatcher won 6-3, 7-5, Garcia and Innes won 6-0, 6-0, and Gerech and McCarthy won 6-1, 6-1.

Men split break play

By Stuart Golder
Reporter

Although the men's tennis team owns a paltry 4-10 record, Coach Kurt Richter said he is pleased with the team's performance against Idaho State and Odessa Junior College over the Easter break.

The team beat the Vandals 6-3 and lost to OJC 5-4.

Richter said they played well and played more as a team than in the past.

Before the Pack played, Richter once again mixed up the singles players, moving senior Brian Scanlon to the fourth spot and placing senior Steve Bock in the top spot.

Sophomore Darren Burgess was put in the number-two spot and senior Gumer Mendez was put at number three. Freshman Ryan Burgess and Sophomore Ham Chang rounded out

the singles spots at five and six.

Stretching his winning streak to eight matches, Mendez won 7-6, 6-4, while Scanlon picked up another win, 6-2, 6-4. Ryan Burgess got the only other singles win for UNR, 6-2, 4-6, 6-4.

In doubles the Burgesses won the only match for the Pack, 6-3, 2-6, 6-2.

Last week the team defeated Idaho 6-3.

The team needed the win against Idaho to make it to the Big Sky Regional Tournament.

Darren Burgess captured the first win for the Pack in three sets, 6-2, 6-7, 6-4. Winning 6-4, 7-5 was Mendez, while Scanlon won 6-3, 6-2.

In doubles play, the team of Scanlon and Bock easily won 6-3, 6-1, and the team of Burgess and Burgess won 6-2, 6-3. The men's third doubles team of Chang and Mendez won by default.

Golf team qualifies for regional tournament

By Dan Hinzman
Staff Writer

The UNR golf team qualified for the regional tournament during spring break despite two 12th-place finishes.

The Pack played in the Fresno State Pepsi Classic March 16-18 and in the Western Intercollegiate Tournament in Santa Cruz, Calif., March 20-22.

UNR guaranteed itself at least fourth in region seven behind the University of Texas-El Paso, New Mexico and Brigham Young University.

Region seven — which is comprised of the Big Sky and Western Athletic conferences — will send six teams to the regional tournament at UTEP May 23-26. Those six will be joined with 10 teams from region eight which is made up of the Pac-10 and Big West.

The top nine in the regional tournament will go to the national tournament.

UNR Golf Coach John Legarza said his team is going to have to improve to go beyond the regional tournament.

"We've got to regroup a bit," Legarza said. "It's nothing major but we've got to be better than sound when playing the best."

"It's really critical to get our confidence back."

Joey Cabrera tied for 18th with a

218 at Fresno. His team-best score was 10 strokes behind tournament winner Phil Nickelson of Arizona State.

Arizona State — the top-ranked team in the nation — was one of eight top 20 teams in the tournament. ASU won the tournament with a total of 1,074. Arizona was second and UTEP finished third. UNR's team score was 1,110.

Michael Watson and Steve Watson tied for 34th with a 221. Calvin O'Carroll shot a 227 and Lionel Kunka turned in a 240.

It didn't get any better at Santa Cruz as the Pack's score blossomed to 1,140.

"I was extremely disappointed at Santa Cruz," Legarza said. "We had a horrible final round. We had a chance to finish as high as fifth. We just had a letdown."

Rod Butler — who shot a team-best 225 — shot a 76 in the final round. His teammates shot a 78, 78, 81, 82 and 83.

"We just can't have bad rounds like that," Legarza said.

Fresno State finished first at 1,096. Tulsa was second and San Jose State was third.

UNR scores ranged from Butler's 225 to Kunka's 252.

Legarza cancelled the Pack's next scheduled tournament — the Ore-

See **Qualifiers** page 26

Weight men lead UNR Big Sky track qualifiers

By Pete Krall
Reporter

Patience is a virtue, as the old saying goes. For UNR's Men's Track Coach Jack Cook, his patience may finally be paying off.

After struggling through the indoor season, the track team made a good showing of itself at the Stanford Relays, held in Palo Alto, Calif., March 24-25.

"We hope that we keep getting better," Cook said. "Other teams are starting to taper off already because they push the indoor (season) so hard."

Several members of the team qualified for the Big Sky Conference Outdoor Championships to be held in Boise, Idaho, May 17-20.

Once again, the weight men led the charge for the Pack. Ray East finished first in the discus with a throw of 164 feet, 11 1/4 inches. He also finished fifth in the shot put with an effort of 51-11 1/2. Both of those efforts qualified for the Big Sky Championships.

Mike Nishanian qualified with a first place finish in the shot put. His winning effort measured 54-6.

Neil Leonard took third in the invitational shot, an event separate from the regular shot. He also qualified for a trip to Boise with a put of 57-4.

In the javelin, Billy Belford finished second with a throw of 194-6. He also finished sixth in the discus with an effort of 148-4. The weight men weren't the only bright spot for the Pack. The runners didn't fare too badly, either.

Chris King qualified for the championships in the 10,000 meters. He finished seventh with a time of 31 minutes, 33 seconds.

The 400 meter relay team of John Tillman, Kevin Claiborne, David Villalobos, and Greg Freeman finished with a time of 41.94 seconds, good for third place.

The distance medley team of Fred Turnier, Jeff Pierce, Brian Presson and Freeman finished in seventh place with a 10:09 clocking.

In the 5,000 meter, Brian Presson took 10th with a time of 14:57.

For the women's team, however, things weren't quite as rosy. A lack of manpower hurt the team, according to Coach Ben Miller.

"We had people running in events that they didn't belong in," Miller said. "We didn't have one full relay team. We were just missing too many people."

Natlie Wood was the lone member of the women's team to qualify. She qualified in the 1,500 with a time of 4:45.8.

In the 3,000, Patty Young finished fourth with a 10:08.1. Chrissy McGee finished sixth with a 10:20.5 clocking.

Unofficially, Dena Basker jumped 5 feet, 2 1/4 inches, in the high jump. Official results were not available by deadline.

Pack Notes:

• Neil Leonard, UNR's lone qualifier for the NCAA Indoor Championships, finished 10th in the shot put and 14th in the 35 pound weight throw.

McCoy and Betts head for Colorado

By Trent Kane
Reporter

For Gary McCoy, it's old hat.

For Chris Betts, it's an all-new experience.

But both men will be trying to attain the same goal next Friday and Saturday in Colorado Springs, Colo. — to win a national championship.

The two boxers qualified for the National Collegiate Boxing Championships by virtue of winning their respective weight divisions at last weekend's West Coast Regional Boxing Championships in Berkeley, Calif.

McCoy, 3-0, will try for his second straight national championship, but at a different weight class.

The six-foot tall redhead won the 156-pound division with a unanimous decision over Texas A&M's Tim Allen on Saturday. McCoy won the 1988 national championship at the 165-pound class.

Betts, on the other hand, will go for his first national title when he fights in the 180-pound division. Betts, 1-1, won his weight division on a medical walkover when Iowa State's Marc Haes wasn't allowed to fight because of high

blood pressure.

Although the UNR boxing team didn't reach its goal of sending four boxers to nationals, Coach Mike Martino is more than pleased with Saturday's results.

"We wanted four boxers to qualify for nationals for the kids themselves and for the school," Martino said. "We (Martino and co-coach Pat Schellin) wanted at least four kids to go to get the full experience of nationals."

UNR came close to achieving that goal with three other boxers reaching the final round, but each boxer lost. Texas A&M's Brian Fitzgerald took a controversial split-decision victory over Chris Murray in the 147-pound division.

In the 165-pound class, UNR's Perry Burch lost on points to Andy Bean of Santa Clara. Scott Armstrong of Texas A&M, who was the 1988 national runner-up in the 172-pound division, outscored Greg Foley to qualify for nationals.

"We had a very good weekend," Schellin said.

"Foley, Burch and Murray had bad draws or they all could be going to

nationals.

"The best fights were on Friday night because of the quality of the fights. If Murray and Burch would have fought the same guys Saturday instead of Friday, they'd be on their way to Colorado."

McCoy will try to join the ranks of Clifford Raymond, Richard Crowell and William Roustis as the only UNR boxers to win at least two national titles in the 1980s.

Raymond and Roustis are the only two fighters to win three championships this decade.

McCoy was national runner up two years ago when he lost the 147-pound title to Roger Stanton of the Naval Academy.

Trying to win a second straight title will be tough for McCoy, according to Martino.

"(McCoy's) incentive is to remain on top," he said. "He doesn't want to be known as the guy who didn't improve each year."

"He should go into nationals as the favorite, but there are three new kids at the 156-pound class and they're motivated to beat him. He's got to be careful."

Not to be overshadowed by McCoy's shining light, Betts is also on a mission to join the long list of national champions from UNR. But Betts' road to the title will be a little tougher than

McCoy's.

"The toughest test will be to be prepared for nationals because he didn't fight at all this weekend," said Martino, noting Betts' first-round bye and medical walkover in the championship round. "It's a big disadvantage because he hasn't fought in three weeks. It's not an ideal situation for him, but we'll get the best sparring in for him over the next week or so."

Schellin, however, said Betts has a good chance to win the national title despite the layoff.

"Chris has a nice three-punch combination that's effective," he said. "He has a thunderous right hand that can score some points for him. Conditioning will be a factor, but we'll work him hard."

Qualifiers

from page 25

gon Duck Invitational — in order to stay home and work on fundamentals.

"We'll spend a lot of time putting," Legarza said. "That's where games are won, right?"

The Pack will play at the Stanford Spring Invitational April 13-15 before closing out the regular season with the UNR Spring Invitational at Carson City's Eagle Valley West Golf Course April 26-28.

Redemption

from page 24

The Pack rebounded for a 6-5 victory in the second game of the twinbill.

After the Rebels had tied the game at 5-5 in the seventh and final inning, Barry approached the plate with one out and the bases loaded.

Barry tapped a grounder past the pitcher that was too slow for the second baseman to field and throw to first. John Stevenson scored from third on the single and UNR had a one-run victory.

It was the first of two times that Barry would drive in the winning run in the ninth inning during the eight home games.

The Rebels used a 10-run fifth inning in the third game to trounce the Pack

18-10.

Kevin Lofthus, who hit his nation-leading 16th home run in the game and his second of the series, led the Rebels with four hits and four RBI.

Rod Nettnin paced UNR with three hits and four RBI, including a two-run homer in the first inning.

The Pack played three single games against National Association of Intercollegiate Athletic (NAIA) schools March 21-23.

UNR defeated Lewis and Clark, 11-4, Oregon Tech, 11-6, and Warner Pacific, 12-0.

The Pack opens conference play against Santa Clara with a four-game series at Peccole Field beginning with a single game today at 2:30 p.m. Saturday the teams meet for a doubleheader at noon and Sunday's game begins at 1 p.m.



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Thursday, April 6 - ***Sleeping Beauty***

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Sunday, April 9 - ***Snow White & the Seven Dwarfs***

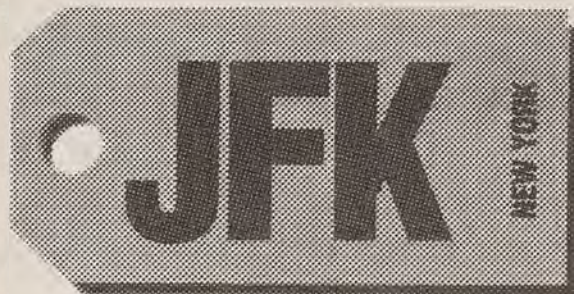


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