

Sagebrush

University of Nevada-Reno

Tuesday/April 4, 1989 • Volume 95, Number 45

Winter Olympians invade UNR, Reno

Competitions all week for 1,400 special athletes

By **Julia Ratti**
Sports Editor

In 1960 Squaw Valley had the privilege of hosting the Winter Olympic Games.

It was the first time the Olympic games had been televised and the event attracted 693 athletes from 33 countries.

This week Squaw Valley and Reno has again been invaded — only on a bigger scale.

The fifth International Winter Special Olympics has attracted 1,400 athletes and 350 coaches from more than 20 countries to Squaw Valley and the Reno area.

Lawlor Events Center has been transformed into a figure skating rink, the Reno-Sparks Convention Center is playing host to floor hockey and speed skating and the Squaw Valley slopes are crowded with alpine and nordic skiing competitors.

The games have been estimated to have a \$12.4 million economic impact compared to \$9 million from the 1960 games.

IWSOG has rivaled Hot August Nights for community support. Eight thousand volunteers are shuffling about the venues, helping athletes, translating, providing security and information and helping with a myriad of

See **Olympics** page 5



Kurt Hoge

Initial rounds — A Special Olympian from New Jersey takes the puck past a Jamaican defender in Monday's seeding rounds in the Reno-Sparks Convention Center's North Hall.

Residents' feelings mixed about honors dorm

By **Jennifer Balsley**
Reporter

The residents of Lincoln Hall have mixed feelings about a proposal which would change the all-male dorm into a coed dorm set aside for honors students.

Lincoln has been an all-male dorm since it was constructed in 1896.

In a meeting held last Tuesday in Lincoln, students asked:

- What would happen to residents who chose to live in an all-male dorm?
- Would there be an all-male option if Lincoln was converted into a coed dorm?
- Is there sufficient demand for a coed honors dorm?

John Marschall, special assistant to the vice president for student services, said the proposed transition would go into effect in fall 1991.

"If honors students are to be housed in Lincoln it would be done on a phase-in basis so no current resident would be forced to leave," he said.

By 1991 new resident housing is expected to be completed so all-male dorms will still be an option,

Marschall said.

Patricia Miltenberger, vice president for student services, said it was essential for the university to move forward academically.

"It is important to the tradition of academic excellence," she said.

The final decision on whether to convert Lincoln will ultimately be decided by demand.

"We don't know what the demand will be," Miltenberger said.

"If there isn't a legitimate demand then we are more than willing to reconsider."

A memo given to those who attended the meeting said an honors dorm would aid in recruiting students to UNR.

"An honors residence would help overcome some negative perceptions that exist about UNR residences," the memo said.

The honors office would be placed in the southeast corner of Lincoln to give students accessibility.

Residents such as John Duffy were concerned about the future of Lincoln.

Duffy said he wants the tradition and family-like

atmosphere at Lincoln to remain intact. He said changing to coed and the addition of offices would damage that.

Residents came up with a compromise of placing male honor students in Lincoln and female honor students in the all-female Manzanita Hall to maintain the tradition of both halls.

This was the second meeting held during March to get input from the residents. Miltenberger said President Joe Crowley would be given a copy of the students' opinions.

She also suggested the residents write their own letters to Crowley with any further concerns they might have.

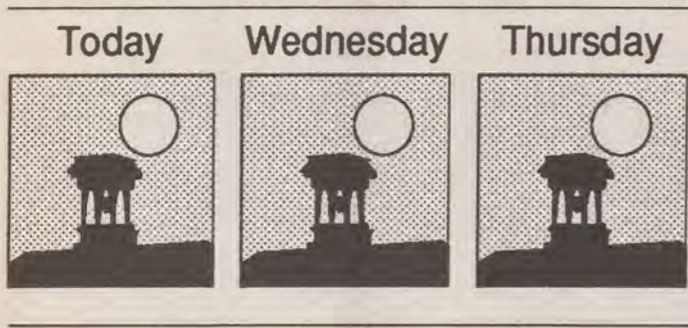
Lincoln is also undergoing some major renovations to restore it to its 19th-century character.

Lincoln is one of the oldest buildings on-campus and everything from the cupola to the front entrance will be restored in some way to return it — as close as financially possible — to its original condition, according to Marschall.

The renovations are expected to be completed before the end of August.

The Campus Report

Weather



The forecast: Mostly sunny today, highs 68-73, lows in the mid-30's. Mostly sunny Wednesday with highs 73-78, lows in the upper 30's. Mostly sunny Thursday with highs in the 70's and lows in the upper 30's.

Temperatures: Unavailable.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Calendar

On-going

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., through June 4.

Art exhibit reception, Multicultural Awareness Display, Jones Visitor Center, 4:30 p.m., until April 28.

Today

International Winter Special Olympics Seminar, JTU Alumni Room, 8:45 a.m.-noon.

Geological lecture, Steve Weiss, "Implications for Mineral Resource Potential at Yucca Mountain," BB 101, 4 p.m.

Guest recital, Nancy Gilman-Marfisi (flute) and Rose Corregan (bassoon), Nightingale Concert Hall, 7:30 p.m.

Core Curriculum research group, JTU McDermott Room, 8 a.m.

ASUN Executive Council, JTU McDermott Room, 9-11 a.m.

ASUN Finance Control Board, JTU McDermott Room, 3:30-5 p.m.

Students Against Nuclear Dump, JTU McDermott Room, 8 p.m.

Student Services Directors meeting, JTU Hardy Room, 10:30-noon.

Intercollegiate Athletics Board, JTU Hardy Room, 3-5 p.m.

Amnesty International, JTU Hardy

Room, 7-8:30 p.m.

ASUN Programming Board, JTU Ingersoll Room, 5 p.m.

Delta Sigma Pi, JTU Nevada Room, noon-1:30 p.m.

Mackay Week Committee, JTU Senate Chambers, 7-8 p.m.

ASUN movie series, "The Fox and the Hound," JTU Alumni Room, 2:30 p.m. and JTU Pine Room, 7 p.m.

Open forum with President Joe Crowley, JTU Alumni Room, 7 p.m.

See **Calendar** page 3

Setting It Straight

In Friday's Sagebrush, the story about the Range, Wildlife and Forestry Department, faculty member Roger Walker's name was used. Walker was not interviewed, however, and none of the information in the article was supplied by him.

The Sagebrush apologizes for any misunderstanding associated with the piece.

Police Blotter

Thursday

Noon — Lost property reported — A UNR student contacted the UNR Police Department and said he lost his wallet in the vicinity of Ross Hall.

3:03 p.m. — Vandalism — UNR officers met with a White Pine Hall resident adviser who filed a damage report.

The RA said a door in White Pine had been kicked open, causing extensive damage to the door.

Friday

6:15 p.m. — Theft report — The victim of a recent burglary contacted the UNR Police Department and filed a supplemental report. The victim discovered additional items were missing which had a value of about \$550.

The weekend blotter report was not available because Det. Carl Smith was busy. Smith is the only person who knows how to compile the blotter.

Journalism for the reader.
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Directions: For the following question, select the best answer choice provided.

1. Only if we know human nature can we know the nature of the true good for human beings. And only if we know the nature of the true good for human beings can we arrive at an idea of the truly just society. Thus, if we know human nature and the nature of the good for human beings, we can arrive at an idea of the truly just society.
 - (A) What one human being thinks is good might well be something that another human being thinks is not good.
 - (B) Many people have arrived at ideas of the just society, and all of them have been slightly different.
 - (C) It is quite possible to know human nature without in any way being able to know what is the good for human beings.
 - (D) Philosophers have argued for centuries over what specifically defines human nature, without coming to a general agreement.
 - (E) Arriving at an idea of the just society may require more than knowledge of human nature and knowledge of the good for human beings.

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High school rough for Asian students

Long hours and hard work lead to the good life in Asian universities

By Katherine Hall
Reporter

Liangzhen Wang's day started at 5 a.m. in China. He had to be at school by 5:30 a.m.

The first 30 minutes of his school day were devoted to exercising. For the next hour he attended his first class.

At 7 a.m. Wang and his classmates went to the cafeteria for breakfast. There a few students would serve breakfast to the others. There was no cafeteria staff.

From 8 a.m. until noon Wang sat in class. He copied the teachers' lectures verbatim and rarely ventured to ask a question or give his opinion on the subject being taught.

The big break came at noon — two hours. Again, the students served themselves at lunch. Wang napped briefly and then there were three more hours of lectures. He took an hour break for dinner and still had 3 1/2 hours of night classes.

Wang's 5:30 a.m. to 9:30 p.m. schedule went from Monday to Friday. On Saturday, classes began at 5:30 a.m. but ended anytime from 1 to 3 p.m.

Wang's schedule was not the excep-

tion but the rule for most Asian high school students. Wang, 24, is now a UNR chemistry graduate student.

"The high school is very, very hard," Wang says.

Wilbur Chen, a biochemistry major from Taiwan, said the high schools are sudden death.

This schedule provides time to teach 13 subjects a semester. Also, the time permits a higher level of instruction, according to Chen.

"In middle school students are taught math up to the trigonometry level and are exposed to at least two years of biology, chemistry or physics," Chen notes.

Middle school is the United States' equivalent to seventh, eighth and ninth grade.

Dr. Thomas Hall, principal of the Canadian Academy in Japan, said in a phone interview that Asian students also have prolonged school years besides maintaining longer school days.

According to Hall, not only do students serve their own meals but they also clean the school and do the garden-

Chen agreed.

"We had to clean our school twice a day," Chen says about his school in Taiwan. "We cleaned once in the morning for 15 minutes then again in the evening."

Hall's experiences in Japan lead him to attribute the culture with one reason for Asian students excelling in certain areas.

"There is total support from the home of anything that goes on in school," Hall remarks.

In fact, Hall says if an Asian teacher hits a student there will never be any complaints from the parents. Teachers are given absolute obedience. If a student gets in trouble outside of school the principal is called — not the parents.

"When the teacher enters or leaves the room all the students must stand up," Wang says about his school in China.

Toward the end of high school, Wang says it does get more relaxed. Students just have to stand up when the teacher enters the room, not when the teacher leaves.

Hall says apart from the pressures students receive from home and school, there is also the pressure from other students. In Japan the tremendous amount of peer pressure stems from the fact that the students are punished as a group, he says.

Kim Deng, an English major from Japan, agrees.

"Sure we always used to pick on the weak one because it's our job to help

him," he recalls. "So if he gets in trouble then we do too because we failed to help him."

Hall says another aspect to the Asian culture is once a person is admitted to a group that person is there for life. This belief spills over into the school system.

"No one fails from Tokyo University," Hall says. "If a student passes the entrance exam to get into a school that student is guaranteed to graduate."

Entrance exams are taken before a student can go on to the next level of education. Deng says the concept of entrance exams are the opposite of final exams.

"Instead of taking a test at the end of school to see if you can pass, we take a test at the beginning to see if we are smart enough to get in," Deng says.

Chen says the Asian and American university systems are different.

"Over there the door is very narrow to get into college but once you are in it's a playground behind that door," he says. "Over here it's the reverse. You have a wide door to get in but behind that door is tons and tons of competition and work."

The entrance exams are first taken at the end of sixth grade. The rest of the student's life is decided on how well he does on that exam. If he does not score high he goes into vocational training.

"They study social sciences and their vocational skills such as auto mechan-

See Asians page 4

Political science prof says Soviet history getting clearer

By Jennifer Balsley
Reporter

Social and political changes in the Soviet Union are coming too fast for some but not fast enough for others.

Richard Siegel, political science professor and department chairman, said General Secretary of the Communist Party Mikhail Gorbachev should be worried.

"... not about the resistors, but those who don't think the changes are fast enough," Siegel said in a lecture Friday in the Political Science Department library.

Recent Soviet elections and their potential carry-over effects were mentioned early in the lecture.

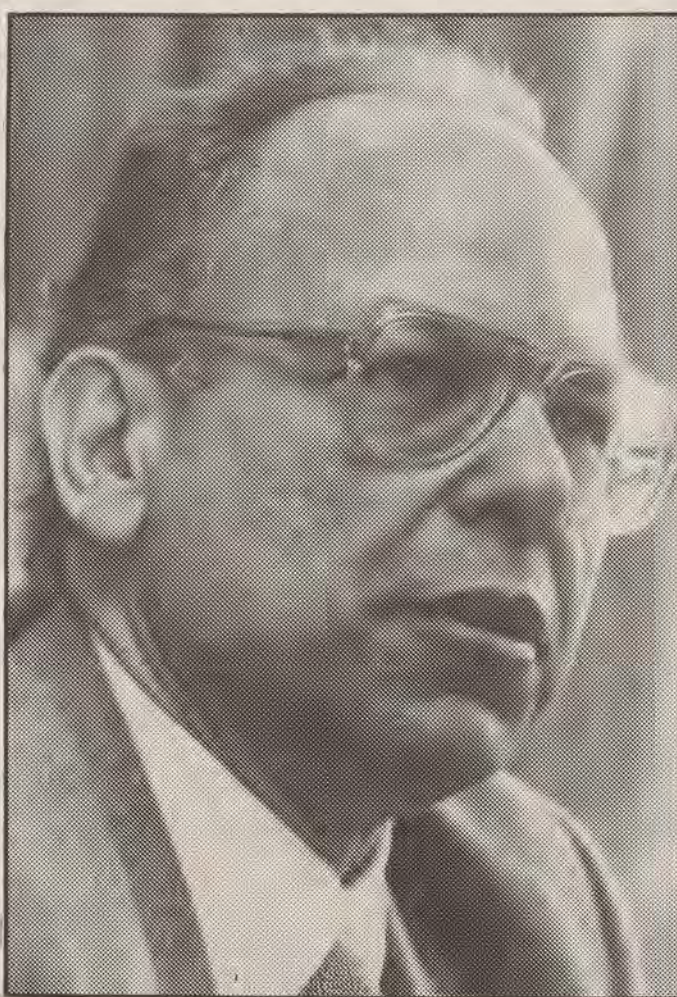
"Genuine opposition elements were elected who won't be able to be completely dismissed," Siegel said.

He compared them to a Pandora's Box — the after-effects are unpredictable.

The reinterpretation of Soviet history dominated the discussion, however.

Currently, UNR students studying Soviet history are doing so without the aid of textbooks. Siegel said most Soviet history books were written during the time of Stalin, Khrushchev and Brezhnev and are full of lies and blank spots. The professors orally communicate new acceptable history.

The changes in the Soviet Union bring new information about Soviet history. Things which were once covered up are now coming out into the open and the blank spots are being



Richard Siegel

filled in.

Some stories lack objectivity, Siegel said. We can't effectively evaluate Brezhnev because there is no positive assessment done by anyone about him.

Although books are being written which expose the Soviet Union's past like it has never been attempted before, limits still exist according to Siegel. Opinions can't be published without an official reaction, he said.

The lecture was part of a series to be held every Friday at noon in the Political Science Library. The lectures are for students majoring in international affairs but are open to the public.

Calendar

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School of Medicine National Board Testing, JTU Pine Room, 8 a.m.-5 p.m.

Wednesday

Al-Islam, JTU Mobley Room, 1:30-2 p.m.

Sigma Pi, JTU Mobley Room, 3-5 p.m.

New Student Orientation, JTU Hardy Room, 9-10 a.m.

Minority Task Force, JTU Hardy Room, 10-11 a.m.

Plant Personnel, JTU Hardy Room, 1-3 p.m.

Career workshop, JTU Hardy Room, 4-7 p.m.

Mac Users Group, JTU Nevada Room, noon-1 p.m.

Academic Standards, JTU Nevada Room, 2-5 p.m.

Campus Ministries, JTU Nevada Room, 7 p.m.

Special Programs Advisory Board, JTU Senate Chambers, 2-4 p.m.

General ASUN Senate meeting, JTU Senate Chambers, 5:30 p.m.

Blue Key Honor Society, JTU Senate Chambers, 8 p.m.

Beta Alpha Psi, JTU Alumni Room, 11 a.m.-1:30 p.m.

ASUN movie series, "Bambi," JTU Alumni Room, 2:30 p.m.

School of Medicine, JTU Pine Room, 8 a.m.-5 p.m.

Thursday

Biology colloquium, Leah Haimo, "Particle Transport in Melanophores," Fleischmann Agriculture 340, 4 p.m.

White Pine Judicial Board, JTU Mobley Room, 7 p.m.

Graduate Student Association, JTU McDermott Room, noon.

ASUN Activities Board, JTU Hardy

Room, 4-5 p.m.

AED, JTU Hardy Room, 6 p.m.

ASUN Rules and Actions Committee,

JTU Ingersoll Room, 5-6:30 p.m.

College Republicans, JTU Ingersoll

Room, 7-8 p.m.

Christian Student Association, JTU

Ingersoll Room, 8 p.m.

Al-Islam, JTU Nevada Room, 1-2 p.m.

Student Orientation Staff, JTU Nevada

Room, 7 p.m.

Spanish Club, JTU Senate Chambers,

noon.

Intervarsity Christian Fellowship, JTU

Senate Chambers, 6:30 p.m.

National Judicial College dinner, ASUN

Auditorium, 5 p.m.

Continuing Education Career Fair, JTU

Alumni Room, noon-6 p.m.

Contractors Exam, JTU Pine Room, 8

a.m.-5 p.m.

ASUN movie series, "Sleeping Beauty,"

JTU Pine Room, 7 p.m.

Friday

Art exhibit opening reception, Multicultural Awareness Display, Jones Visitor Center, 4:30 p.m., weekdays 9 a.m.-5 p.m. until April 28.

Art exhibit opening reception, student art competition, Sheppard Gallery, weekdays 9 a.m.-4 p.m. until April 28.

Political Science Lecture Series, Jim Hulse, "Gorbachev's 'Perestroika' in the Context of Russian History," MSS 138, noon.

Al-Islam, JTU McDermott Room, 1:30-2 p.m.

International Club dance, ASUN Auditorium,

Student Services general staff, JTU Alumni Room, 3-5 p.m.

ASUN movie series, "Sleeping Beauty," JTU Pine Room, 2:30 p.m.

Black Student Organization movie, JTU Pine Room, 6 p.m.

Asians

from page 3

ics or carpentry in middle school," Chen says.

Then the student will go on to a vocational school unless he can pass the high school entrance exam.

Deng says it is difficult to do.

"This is impossible," Deng says. "How can you understand physics with a background in carpentry?"

Chen says some 11-year-olds do not adjust well to the fact that they are going to be mechanics or carpenters for the rest of their lives.

"Of course there are a lot more problems that come out of those classes," Chen says about the vocational students in Taiwan.

Deng explains that when she was in Japan the vocational students would question the power their teachers and parents had to send them to these classes.

Deng says it sometimes took two years for these students to accept their futures.

"They felt they had nothing to lose so there were a lot of discipline problems," Deng says.

Chen says classes are also assigned to students based on their entrance exams.

"You don't have the freedom of choosing your classes," Chen says.

Hall believes this curriculum causes Asian students to excel in math and

science because the students are graded on memorization. Some drawbacks to this system are that Asian students cannot analyze information as well as American students can, according to Hall.

"Japanese students can't evaluate or synthesis material," Hall says. "They give back factual information only."

Wang says this is reflected in the type of testing students prefer.

"I notice most American students don't like multiple choice," Wang says. "We don't like essay questions. They cause a headache."

Chen says another demerit the Asian school system has is that there is little emphasis on physical education. The students have a couple of hours a week for stretching but no free time to participate in sports.

"You can produce a very well-educated person but they can be a very sick person," Chen says.

Chen believes the body must be as well trained as the mind. Since the schools in Taiwan do not have this balance, Chen says the students are not as healthy as most American students.

International Student Adviser Ray Gude says he has not experienced many serious problems when dealing with Asian students. Their background seems to prepare them for everything except the food.

Wang agreed.

"The idea of eating cold food was hard for me," Wang says. "In China our food is always warm."

Who's on First

You could be when the new "Who's on First Meal Ticket Game," starring Abbott & Costello, comes to the **Wolf's Den** starting Monday, April 10, 1989.

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- One male and one female will be awarded the Outstanding Senior Award based on:
- Active Participation in Organizations
- Full-time Student Status
- Graduation in May

UNR business team scores first in third world

By Steve Mashni
Reporter

A group of UNR business students has held the world in its hands since January — a mock world, that is.

The UNR students were part of a team that managed a mock international company in the 25th Annual International Collegiate Business Policy Competition.

Their company's performance was judged against that of companies run by teams from 28 other universities.

The teams — which were divided into five worlds — came together at the College Inn last Wednesday, Thursday and Friday when final judging was held and the winners were announced.

UNR's team, Integrated Design Concepts, took first place in World III. Northern Arizona University won the overall undergraduate competition.

"It was a real good experience," UNR business student Brian Duarte said. "But it was real tense."

As part of the contest teams made decisions and kept in contact by modem. Decisions were entered into a computer terminal and evaluated according to decisions of other companies in a particular world. Each world had a certain market and gross national product.

The teams made decisions about their stock prices, research and development investment, wages, plant construction and other relevant business

decisions. As in the real world decisions could make or break any company.

After last week's wrap up of the competition, the teams were judged by businessmen including George Leisz, president of Aerojet General Corporation, and Bob Lewis, assistant vice president of Sierra Pacific Resources.

Teams were judged according to how well their companies performed based on ration analysis such as earnings per share and market share.

They were also judged on how closely they stuck to their business plan. The final criteria was an oral presentation given Friday at the College Inn before the panel of judges.

Teams were awarded at a banquet held at the Reno Hilton Friday night.

UNR team adviser Kim Boal said he was very pleased with UNR's performance in the games.

"I picked some real good people for the team," he said. "All the credit goes to them. With other teams advisers help them out with their decisions but I didn't do that. If they win or lose it's all their own."

The computer game, which is used in other business classes such as Business 101, was founded by retired UNR Professor Richard Cotter.

"I put it together as an educational method," Cotter said. "This kind of simulation is an excellent opportunity for students to apply what they've been learning in a challenging setting.

"I've had students almost every year come up to me and tell me that this has been the single most educational experience they've had in their four years of college."

Boal said one of UNR's greatest

weaknesses was public perception.

"We get no respect," he said. "Even our own local (radio station KOLO) interviewed other teams than us. They said they wouldn't interview us unless we won the overall competition."

Olympics

from page 1

other duties that need to be performed for the games to be successful.

And UNR students aren't left out. More than 20 on-campus groups are involved.

Competition began Monday and is open to the public. Figure skating runs 8 a.m. to 5 p.m. until Friday except Wednesday when competition is finished at 1 p.m. All other events run 9 a.m. to 5 p.m. all week.

The athletes, parents and coaches are being provided constant entertainment and many of the events are open to the public.

Tonight, a western theme Olympic Town that has been constructed for the athletes, their families and coaches will be open from 7 to 9:30 p.m.

Sports night is scheduled for 7 to 9 p.m. at Lawlor Events Center Wednesday night. The event will include per-

formances by 1984 Olympic gymnast Bart Conner, Olympic dance skaters Jo Jo Starbuck, ice skater Richard Dryer along with a ski and trampoline show and a group of disabled and abled gymnasts plus a laser show. Ray Combs of Family Feud will be master of ceremonies and musician L. L. Cool Jay and Los Angeles Laker Byron Scott will make appearances.

Tickets can be obtained free of charge from any Washoe New Car Dealer.

The closing ceremonies are also in Lawlor Events Center and are scheduled for Friday night, 7-9 p.m. The entertainment will be a variety ice show featuring Natalie and Wayne Seybold, U.S. Olympic figure skaters, along with Snoopy, Jill Schulz (daughter of cartoonist Charles M. Schulz) and Richard Dwyer of Ice Follies.

The closing ceremonies are free but seating is limited.

Tickets will be available at noon Friday.

JOURNALISM. SAGEBRUSH.

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Submit your nominations and documentation supporting your nomination in writing to the Scholarship Office, 200 Thompson Student Services, UNR 89557. April 10, 1989, is the deadline.

Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

Published Tuesdays and Fridays by the Associated Students of the University of Nevada-Reno

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Administration finally listening

For once we have good news to report on the administration-student front.

For a couple of months, the administration has been approaching the idea of turning all-male Lincoln Hall into a coed honors dorm.

The issue isn't the point of this editorial. There are pros and cons to having an honors dorm which are being explored.

No, the point of this editorial is communication. The administration met with and listened to the residents of Lincoln Hall before acting on the honors dorm. That is commendable and overdue.

With earlier incidents of administrative indifference to student concerns (selection of Police Chief Ken Sjoen, selection of Professional Food-Service Management for dorm maintenance), it's good to see the administration listening to the students.

Two meetings with students have been held and a memo updating the situation was sent out. The administration seems concerned about displacing Lincoln Hall residents and is talking to them about the effects of an honors dorm.

The project has only been strengthened by student input. The administration should take note and make it everyday practice.

Volunteers are a special bunch

There isn't much you can say about the hundreds — or thousands — of volunteers who are helping out with this week's International Winter Special Olympics Games.

Except thanks. And congratulations on being such good humans. And have a good time.

Because these people, who will help make the IWSOG professional and fun and dramatic and exciting, are doing it for free.

They are breaking the mold by taking time to get involved, to help out. They are using their talents instead of hiding them.

And when this week is over and the 1,400-plus athletes return to their homes all over this nation and this world, clutching memories and medals, these volunteers will return to their daily lives.

But they will know they did when others did not. And they should be commended for that now, while they are doing it. They wouldn't expect to receive praise or thanks or honor — most are happy just to be a part of such an exciting event.

We thank them anyhow. Without the help and coordination given this event by all of those volunteers, it wouldn't be the festive, wonderful spectacle that it will be.



An exciting experience at the Pioneer

I had an experience the other night. It wasn't quite a religious experience — no lightening or booming voices — but it gave me reason to pause and think, something I don't do often enough.

I went to a concert at the Pioneer Center for the Performing Arts at which a young man sang and played the guitar. The artist had a rich clear voice and could pleasingly cover a range of tunes from Cat Stevens to John Denver to the Seekers. Not everyone's cup of tea, but nectar for us borderline geriatrics hurtling toward 40 and weaned on Peter, Paul and Mary.

He performed several of his own creations which proved to be every bit as entertaining. His melodies were soothing, his lyrics thoughtful, emotional, comfortable.

His guitar playing was adequate but Segovia he wasn't. But then Segovia never played the 12-string guitar with his feet.

Tony Melendez was a "thalidomide baby" born without arms — an oversight that seems not to concern him in the slightest. Melendez eats, drives, writes and, yes, plays guitar with his feet. He even tunes the darned thing with his toes.

No. This isn't going to be one of those "there but for the grace of God" stories. That would be boring to you and, more importantly, insulting for Mr. Melendez.

Besides — he was only half of the performance. The other half was the audience.

The concert was given for competitors, coaches and guests of the Special Olympics. They came from all across the country, from Canada, Holland and Denmark, among other places. In varying combinations of red, white and blue, they colored the auditorium with their spirit and enthusiasm. The Pioneer had never held a more receptive audience.

They clapped. They sang. They danced in the aisles.

Melendez was accompanied by a young woman from Winnemucca, Celia Gable, dressed in black pajamas. She translated his words into sign-language with her hands. She translated his music with her body. They had only met that day, but it worked well.

And she was definitely a hit with the audience. Several of the competitors climbed on the stage and joined in the performance. These people, who we often thoughtlessly and cruelly refer to as backward, retarded or spastic, were definitely not backward at recognizing a pretty woman. And they were equally not backward at enjoying themselves.

One young man named John from North Dakota was enchanted by my camera (I weaseled my way into the concert posing as a photographer — sorry Ansel). He wouldn't settle for less than having his picture

The Wiz/By Roy Lakey

taken and as soon as I agreed he was primed and ready quicker than I could take off my lens cap. Backwards, my Aunt Fanny!

The concert was open to the public. Very few of the "public" were swift enough to take advantage. The public, not for the first time, missed out.

I said this was not going to be one of those "there but for the grace of God" stories. I lied. But there is a catch.

Remember the story about visiting the zoo and looking at the monkeys in the cages? Remember who ended looking at who through the bars?

Would that more of us had the spirit, the courage, the enthusiasm and the vitality of these people, how trivial would seem most of our petty problems, gripes and whines. There but for the grace of God, could have gone I.

Pass me a banana and get off my branch.

Roy Lakey is a journalism undergraduate. His column runs every Tuesday.

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

Arts and Science grads don't have to pump gas

Arts and Science majors — the career joke seems to be on you. The ever-popular cliché about the college graduate who is pumping gas is the way most people have viewed your major in the past.

But ta-da! This cliché, thank heaven, is more and more a thing of the past.

History, philosophy, political science, sociology, psychology, the pure sciences, the fine and performing arts and languages in all forms comprise the thinking man's and woman's educational foundation. For those who value knowledge for its own sake, these disciplines represent "education for life" rather than "education for career."

Therefore, many A&S graduates do not view themselves as competitive candidates in the world of work. Yet national studies reveal the emerging importance of a "well-rounded," "people-oriented" professional in significant places in many fields.

Some career options for A&S majors may be more obvious than others. Many majors prepare graduates for pre-professional and professional careers in many areas, such as public administration, mental health and social work. Majors in the sciences are often groomed for careers in industry or technical employment.

Other majors prepare the graduate for advanced study. For example, pre-med and pre-law programs are direct avenues into professional graduate programs. Moreover, almost any A&S discipline can be pursued at an advanced degree level (MA or MS) or a terminal degree level (Ph.D.) in order to do research and/or teach at a community college or university.

The fine arts and the performing arts are typically

Colette Dollarhide

the most challenging fields to enter here in Reno. There are avenues in Reno to pursue careers in these areas, but access is limited to only a few, infrequent openings. In these cases, remember that talent alone is not enough. You also need persistence. Start networking early in order to be in line for the openings that do come up.

For many, these options are not viable for one reason or another. It is these graduates who find themselves the victims of the "gas-pumper" cliché. For those of you who find yourselves in this category, take heart. You do have options and opportunities.

Consider all possibilities, including business, industry, education and public employment. Options exist in personnel administration, teaching, management, public relations, human resource management, human resource development and training, technical writing and retail.

The Peace Corps and VISTA (Volunteers in Service to America) might represent other options and provide you with valuable experience. In applying for positions such as these, tailor your résumé to focus on what you can do rather than on what you have done, especially if this is a new field for you.

Remember to be realistic in your expectations, however. Your degree may not buy you a management-level position; rather your degree can buy you a "foot in the door," where you can take the opportunity

to prove your worth to the organization.

Be imaginative and creative in your job search. While Diogenese was obsessed with finding an honest man, today's employers are looking for an educated man (and woman). Remain confident that your education has value — and you won't end up pumping gas.



Recruiters coming to UNR:

April 10 — Copeland Sports — All majors.

April 10 — USAF — Nursing.

April 11 — EG&G special projects — Electrical engineering, computer science, math, physics.

April 11 — Northwestern Mutual Life — History, political science, psychology, accounting, business, pre-legal.

April 12 — JC Penney, Catalog Division — Business, liberal arts.

April 12 — EG&G special projects — Electrical engineering, computer science, math, physics.

April 13 — Unisource Corp — Business.

April 13 JC Penney, Meadowood Mall — Marketing, management, clothing/textiles.

April 14 — Electec Sales — Electrical engineering.

April 19 — Prudential Insurance and Financial Services — Finance, marketing, management.

These represent the end of the recruiting season for spring 1989. Information about recruiters is available for student use in the Career Planning and Placement Center.

Colette Dollarhide works in the Career Planning and Placement Center. Her column runs every Tuesday.

Letters

Thanks for the warning

Editor:

Remember your mother and father telling you to look both ways before crossing the street, or do you remember the blaring horn of an approaching car because you forgot to look? I for one remember both of these events vividly and I am grateful I was forewarned by both my parents and the blaring horn. Randy Gener, thank you very much for honking the horn and forewarning me about the Sundowners. Your reporting was timely, coherent and very valuable.

To the men of the Sundowners of the Sage I offer this sage advice. Your knowledge of reporting and newspaper practices is not up to par with your past drinking experience. Correct, the Sagebrush gave you a fair first article, but bear in mind they were under no obligation to do so. Furthermore, who are you people to decide what is news and what is not?

Be amazed as much as you wish, but if you do not want the history of your own organization then change its name. It is your responsibility and your burden of proof to change the "personality" attributed to your organization. It is the job of the newspaper in this world to report news and the death of a member in a group, caused by its own initiations, which is starting to increase recruitment, is definitely news!

I do not believe the Sagebrush will go into a "dirty reporting rut" as long as they continue to report the news. When people such as the men of the Sundowners of the Sage start telling newspapers what should be printed and what is news, then we have the development of a serious problem.

Matt Pearson

Library needs fixing

Editor:

I am a student worker at Getchell Library's circulation desk. I have been employed by the library for three years. The flexibility in my schedule and the

people in my immediate department are the only reason I stay.

I am writing in regard to the current situation (mess) the circulation and systems departments are experiencing. As every student who has tried to check out a book knows, we do not have a computer. Every day I work I get bitched out by patrons because they have to take time to fill out cards. As a result they vent their frustrations on me and whoever else happens to be unfortunate enough to be at the desk.

The systems librarian has repeatedly been asked to put up signs stating the problems with the computer and apologizing for any inconveniences. I am told she says it would cause more problems than it would solve and that the patrons would not pay any attention to them. I disagree. I would like to think most of our patrons can read and maybe, just maybe, it would reduce the complaints. I believe the true reason signs are not put up is because the administration would have to admit there is a problem. Well, fellow students and faculty, there is a problem and has been for two years.

Maybe this is a futile attempt to get something done. As far as I am told, no one has accepted responsibility for the lack of computers and organization. It is disheartening to see the staff bang their heads against the wall every day with no relief in sight. The feeling of total apathy is running rampant in the library with the exceptions of a few departments.

I blame the lack of communication between department heads and their underlings. As I have stated before, I have worked at Getchell for three years and the systems librarian still does not know my name and apparently does not care to find out. Maybe she will read this and be curious to find out. I hope so.

Teri A. Johnstone

IBG team says thanks

Editor:

The 1989 Intercollegiate Business Games team would like to extend our most sincere thanks and appreciation to Dr. Boal, our faculty adviser; Dr. Cotter, author of the policy game; R.C. Barnes and Penny Jenkins, game directors; Joyce Holtzclaw, administrative coordinator; Paul Franklin, assistant

director of the northern UNS Computing Facility; Dr. Cargill, professor of economics; Gary Duarte of Desktop Composition Systems; Linda Duarte of Reno Printing; Claire Young and Russ Fields, World Three judges; the entire staff of distinguished judges; Kim Grundy, associate director — stock exchange; and the entire staff that helped make the Reno phase such a success. Once again, thank you for your superior efforts and support.

John Bydalek
Bobbie Davies
Brian Duarte
Mike Franklin
Bob Stokich

Solution to ozone problem

Editor:

May I offer my solution to the problem of the dangerously depleted ozone layer.

All chlorofluorocarbons (CFC's) should be internationally banned. Then, to repair the ozone layer, implement the following method:

First, manufacture liquid ozone (LOZ). Then, load the LOZ aboard large military refueling tanker aircraft. These planes would then climb to the lower level of the ozone layer at 40,000 feet. As they spray the LOZ, the strong upper jet stream winds will carry the ozone even higher into the ozone layer. The ozone layer could be maintained at its normal level after the initial restoration project by a minimal number of annual flights. However, I estimate the initial ozone restoration will take from one to five years and cost between \$50-70 million. Since this is a global crisis, cost should be shared by the members of the United Nations.

The Rev. Jesse Jackson deserves everyone's support for his commitment to saving the environment. Let's all get behind him.

Leonard DeFazio, Jr.

The University of Nevada-Reno

Sagebrush

Journalism for the reader.

Coney Island dishes up good pub grub

By Nancy Louvat
Staff Writer

Galletti's Coney Island Bar

2644 Prater Way
Eat-O-Rama 2.5 Great people-watching
and weird pasta sauce.

We ate what they gave us.

There were no menus. Only a short, 50-year-old waitress who said "Three plates of spaghetti?" We casually glanced around the room to see what everybody else was eating. They were eating spaghetti.

We didn't argue.

I decided I was scared as we drove to this God-forsaken place. I was scared because during the entire drive there, the guy sitting in the back seat of our car kept saying, "We're gonna get killed — I'm not kidding."

I thought he was kidding.

When we pulled into the parking lot I realized he wasn't. The Coney Island Bar sits on a dry, gravelly, ominous-looking patch of land under the B Street/Fourth Street freeway exit.

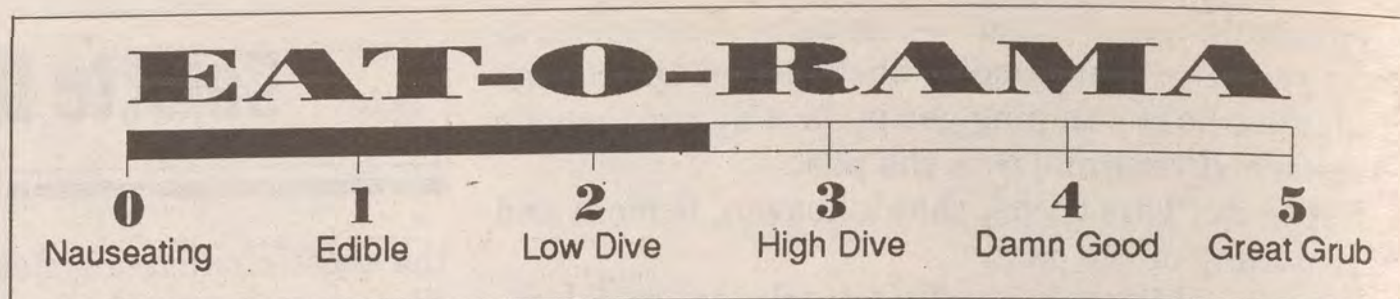
The Coney Island seemed to be the closest place to go for lunch.

The patrons wear everything from T-shirts with bad trucker jokes and coveralls to sports jackets with jeans and cowboy boots and power ties with suspenders.

When you walk in the door, a sign on the right reads "We close Sundays." It seemed like some kind of warning at the time.

Over the bar hung more signs. I didn't notice these until I finished paying the bill.

Three signs hung from the rafter.



They listed the specials for Tuesday, Wednesday and Thursday. I wondered what the specials were from the rest of the days in the week. Maybe they just give you stuff that's too scary to be accurately described by written words alone.

Anyway, we sat ourselves down. Like I said, the waitress told us we were having spaghetti. She brought us six bread rolls. Two each. We ate them. She brought us drinks.

I had water. It didn't taste like chemicals — I was impressed. My luncheon companions had Pepsi, which was served in bottles. Not the old kind, but the kind you can get at 7-11. Classier than cans, I thought.

When the food came it wasn't what I had envisioned. When I think of spaghetti, I think of some kind of tomato-based sauce with some kind of meat in it. This sauce had meat in it — roast beef. Weird.

Also, the sauce was kind of an oregano-olive-oil-grease-based thing which smelled great but looked scary. I didn't know whether to cut up the rather large piece of beef which was kind of heaped in the middle of the pasta or just start at the edges and work my way in. I decided on the latter.

The noodles were cooked a little too much, as they kind of went mush when I took a bite rather than requiring at least three chews before swallowing, which is my preference with pasta. The sauce tasted pretty good, except when I got an especially oregano mouthful, which made my throat burn.

As for the meat, it tasted kind of like pork, but the sign said roast beef, so I didn't argue.

All in all, the meal hit the spot. It could have been a little gentler, though.

The people were by far the most interesting aspect of the whole dining experience. I think the most fun I had was observing these three guys who came in with some documents which obviously needed signing. They were wearing sports coats and trying to look cool.

They sat down and pulled out a contract. The first two guys were obviously trying to make the third guy sign the document.

They didn't order any food until he signed. Then they started eating like pigs, using their forks like miniature shovels. Sick, but I found it entertaining.

Would I recommend this place to others like me? Sure, provided you're willing to spend \$4.50 on a plate of spaghetti which has really bizarre sauce on it.

The people-watching is its finest aspect. It's a good place to go if you want to see a cross section of Reno. When we left, the parking lot was filled. There were trucks and Mercedes parked next to each other.

It was neat to watch a guy who looked like he worked under cars and a guy who looked like he traded shares go into the same place for lunch.

I would go there again, but on a day when the special is something other than spaghetti with roast beef.



Mark Nims

Tavern talk — Bartender Mike Scott discusses NCAA basketball tournament action with Ben Galletti (left), Jeff Barnes and John Klippenstein at the Coney Island.

UNR students survive the shocks of British culture

By Rick Hsu
Reporter

To Kara Kalicki, waiting in a ticket line from 6 to 10 a.m. seemed just a dim memory as she located her seventh-row center seat in Her Majesty's Theatre and waited for the curtain to rise on the first act of "Phantom of the Opera."

A quiet trip to Wales for the weekend offered Pamela Man three days in a beautiful 18th Century home. Three dogs and seven cats as well as a trek by pony across the rolling countryside of southern Wales were included. She was still able to return to London in time for her Monday morning class.

From his London flat, Ron Eckroat discovered he could hop on the Underground and end up at the Tower of London, Buckingham Palace, Trafalgar Square or Westminster Abbey — all within half an hour's distance.

What do these three UNR students have in common? All of them spent the fall semester of 1988 participating in the London Study Program taking courses that would earn them 12 credits toward their degrees from UNR.

Ten UNR students took part in this program sanctioned by the American Institute of Foreign Studies. They took courses which were especially planned to make substantial use of the European setting and were encouraged to spend their free time traveling, visiting a wide range of museums, attending plays,

exploring London and absorbing British life and culture.

"For my Shakespeare class, the professor took us all around London to the sites where Shakespeare used to live, where some of his plays were first performed, and the pubs where he used to hang out," Karen Swiecien said. "I mean the actual locations!"

In Eckroat's beginning journalism course, he witnessed the fast-paced newsroom of The Daily Mirror, a mass-circulation newspaper, and viewed the latest video technology of the BBC. He and the class saw members of the Labour Party denounce Prime Minister Margaret Thatcher and watched a dramatic murder trial at the Old Bailey.

"It's far from what a beginning journalism course would be like in the United States," Eckroat said.

A three-credit course titled "British Life and Culture" provided a guide to learning the English ways of life. The course consisted of a weekly lecture series on different facets of life by various specialists. The students were intrigued by speakers ranging from controversial Labour MP Ken Livingstone denouncing Thatcher's policies in the troubled Northern Ireland to pub scene spe-

cialist Sally Roper tracing the roots of British rock music from the Beatles to the punk movement of the Sex Pistols and the music of today.

Outside of class, all the students were surprised at the variety of activities available as they sampled London life.

"You could be here for years and still not see all there is to see," Heather Flowers said.

Armed with a copy of Time Out magazine and an Underground pass, the students could choose from

See **London** page 14



Mark Nowlin

Cinema teens turn to song and dance

By Randy Gener
Film Critic

Urban youth are portrayed in three new movies as wayward dreamers. Rebellious and assertive, they would have been striding down the mainstream of society were it not for drugs, crime, prostitution and lack of discipline, which, in these movies, are evils in the same breath.

The approach taken by "Lean On Me," "Sing" and "Rooftops," not surprisingly, is the formula uplift. The problem is laid out in dramatic terms (young people are screwed up) and the solution (society is the father who welcomes back his prodigal sons and daughters) is reached through the fable structure, not unlike "Rocky," that's supposed to guarantee cheers and tears but that usually ends up looking phony, predictable and shameless, just like the "Rocky" sequels. The results are threefold: "Sing" is an outright musical, "Lean On Me" wants to be a musical and "Rooftops" would have been better if it were a musical.

Lean On Me

Rated PG-13, Century 8, Slimeball

In the delusional Reagan era, "Lean On Me" is exactly what you'd expect to get: neoconservative hogwash played out as inspirational Rockyism. Fraudulently revved-up, the movie has a rah-rah singlemindedness that prevents an honest depiction of real events and overly simplifies the issues.

You (and the largely black and Hispanic students of Eastside High School in Paterson, N.J., in the movie) are given two, and only two, choices. Tyranny — or anarchy. That's the dialectic. Either you let bullhorn-and-baseball-bat-swaggering principal Joe Clark trample your individuality to the ground, or you risk your life in the crossfire of public education, dodging the cocaine shrapnel, struggling to avoid being beaten like tortured POW's by your psychoschoolmates, fighting to survive in that hellish war zone, otherwise known as public school.

In its merry hero worshipping zeal, the movie is demagogic — it corners the gullible. Director John Avildsen ("Joe," "Save the Tiger," "Neighbors," "The Karate Kid" and the only winning audience-stirrer "Rocky") doesn't set out to prove "Lean On Me's" get-tough message in a meaningful, convincing way. Like any hype-wielding showman, he suggests bits of "insight": that the students respond to Clark's browbeating because he's the father figure they never had, that to be screamed at is better than not being noticed at all, that in a chaotic, drug-infested society, order and rigidity and force are all that you need.



Cheap Chicks — Peter Dobson as Dominick Zametti puts the Cheap Chicks through their paces during a rehearsal for the Senior Sing in the new musical "Sing."

But instead of developing and exploring these ideas through the narrative, Avildsen treats them as gospel truth. He then goes for the rouser like a black preacher who, too lazy to use quiet reason, just pumps up his spectators from the word go into a celebratory blur.

Joe Clark is the movie's Dirty Harry, the peace-and-order stud as the miracle man of education. Eastside High was once a decent school, not to mention spiffy clean. But now the school is a dumpster. It looks like an urban Bosch: drug-selling, a woman screaming as she's cruelly stripped, trash strewn around, graffiti-writing and a student being beaten blind. When Clark takes over (you are told it's 1987), he is hired to restore discipline and work his hollering sort of magic.

Flaring his nostrils, spouting words like "expur-

gated" and "miscreants," barking like a doberman, and scowling like a fascist army officer in his three-piece-suits, Clark (Morgan Freeman) has to raise the students' test scores in one year, or else the state takes over the school.

Soon, he "expurgates" (throws out) 300 students, just like that. He says that since these "miscreants" aren't going to graduate anyway, they might as well be separated from the fresh apples. Michael Schiffer's script doesn't bother to weed out first-offenders from repeat-offenders and neither does it try to prove if Clark is correct. When the scores do improve, couldn't it be simply because the low achievers were expelled? If you slice out the spoiled parts of a banana, the rest is still edible.

See **Urban Youth** page 13

Comics return to classic humor

By Warren Harris
Assistant News Editor

My grandmother used to call all comic books "funny books" in a tone one usually uses for describing maggots.

Of course, my grandmother thought reading Mad magazine was an express elevator to hell.

And while most comic books today center on adventure, politics, horror and other serious adult themes, comedy has always played a large part in comics.

Bucking the "meaningful" trend in serious comics are a handful of creators whose work truly deserves the title "comic book."

Dr. Watchstop:
Adventures in Time and Space
Eclipse Books \$8.95

It seems everything I review lately has been put out by Eclipse Books. The reason is simple: Eclipse has pretty much gotten out of the comic book business and has gone whole hog into the book business.

Graphic novels are less risky to publish and the

market will support a higher-priced product. Graphic novels are, in general, aimed at an adult market and are produced with better art, stories and production values.

This leads to Eclipse putting out more than their fair share of ground-breaking stories aimed at college-level readers. So I review a lot of Eclipse books.

I just wanted to reassure everybody out there in comic land that Unca' Warren hasn't been taking payolla. Not that Unca' Warren wouldn't, he just hasn't been offered any.

"Dr. Watchstop" is a book I have been waiting years to see. The Ken Macklin series first caught my eye when it appeared in "Epic Illustrated" and I thought Macklin's work deserved its own book.

The book, a collection of short pieces published in "Epic Illustrated" and "Fusion," is even better than I remember.

Macklin is the O. Henry of the comic world. He specializes in short stories with twist endings filled with wry ironies. As Raymond Feist says in the

See **Comics** page 12



Keeping abreast of Oregon's social life

I spent the break in Eugene, Ore., home of the Fighting Ducks of the University of Oregon. The Fighting Duck mascot is about as fierce as most of Oregon's athletic teams but that is another story.

Like most college towns Eugene was more dead than Elvis over the break but the Rocketman, Duke and I, along with our host, W, managed to have quite the enjoyable vacation from reality. Some of our activities were: two-on-two basketball for Wild Turkey shots (losers drink), sports trivia for Wild Turkey shots (losers drink) and making fun of every video on MTV.

But the strangest part of the trip came at an establishment named Jiggles. We made the trek to Jiggles on our last night in Oregon and it was worth the trip because I'm getting a column out of it. Maybe two.

Jiggles, if you couldn't tell by the name, is a topless bar frequented by a large part of the male population of the University of Oregon.

Jiggles is mostly two stages on which the "dancers" do their thing. A large part of the seats ring the stage and if a patron wishes it is quite possible for the dancers to do their dancing right in the patron's face. For pure journalistic purposes we decided to sit around one of the stages so as to better witness the event.

One dancer would step on stage and do one dance (usually to bad rap music) with her top on and one dance (to bad rap music again) with her top off. Then she would pick up her tips and her top and move over to the other stage where the process started again.

When she was done on the second



Rick Hoover

stage the dancer became available for table dances.

A table dance is when someone is just drunk enough to pay the dancer of his choice \$10 to come over to his table and dance all over one of his friends who is usually celebrating a birthday, bachelor party, etc. Most of the night there were two or three table dances going on along with the entertainment on the stage.

The dancers ran between two extremes. There was Amber who was not the prettiest of the dancers but had a lot of energy and seemed to be enjoying the whole experience. As it turned out we were present on Amber's last night at Jiggles so we all felt warm inside.

The other extreme was a dancer named Nikki. Nikki was very pretty but moved around the stage like she wished she was doing something else. Like sleeping.

There was a big-screen television that was running ESPN and Nikki spent a lot of time watching whatever highlights were being run. She watched so much TV that the Rocketman and I kept turning around to see what we were missing. We eventually discovered that at the other stage you could watch the TV through the reflection on the mirror behind the dancers. This way you could see the slam dunks without appearing rude to the dancers. Which was a problem for the Rocketman and I.

One dancer was right in front of me when she started running her index finger over her body in a suggestive manner. I was caught by surprise because I had been watching NBA highlights and I laughed rather loudly right at her.

The secret to topless bars is that the dancers can do anything they want but if you make a move for them the inbred in the rafters with the crosshairs trained on your heads ends the festivities right then. So being able to do nothing else I laughed.

W later tried to smooth things over with the entertainer.

"She said she almost flipped you off," W told me.

"She should have," I said. "I would have fallen out of my chair. Can you picture some girl without any clothes flipping you off? It would have made my week."

Her next time on stage she came over to me and asked, "Are you going to laugh at me this time?" I just smiled and said, "Sorry."

Rocketman also upset a dancer. When she said something to him nei-

ther of us could understand Rocket answered: "Your what hurts?" Both of us were ignored a lot of the night.

W was enjoying his evening a lot. We weren't sure if the smile would come off. Duke was going along with the show but wasn't really into it. The Rocketman and I drifted between boredom and semi-interest.

We were about to call it a night when W grabbed my chair from behind and spun the chair and me around where I found myself facing a topless Amber.

My first thought was: "W is a dead man."

My moment of truth had come. W had bought me a table dance.

"You're cute," Amber said.

I wanted to say, "You're being paid for this," but I had been in enough trouble that night.

If it had been anybody else I probably would have stood up and left but Amber was having such a good time I figured I would let her enjoy herself. The song was some really bad ZZ Top (not that there is good ZZ Top) but Amber and I both managed to make it through.

Amber said "thank you," and I said "thank you" and W paid her and we left. W made sure he had at least a three-yard start on me the rest of the night in case I decided to exact my revenge.

Besides extreme embarrassment I had no bad side effects to the evening and would recommend Jiggles to any travelers visiting Eugene. Just make sure you know what your friends are doing at all times.

Eric James "Earl Jones" Hoover is a journalism undergraduate and a Sagebrush staff writer. His column runs every Tuesday.

Reduce your stress level with sweet indulgence

One of the most surefire ways to beat stress is to eat foods you've been craving instead of denying yourself the satisfaction of something sweet. This column is crammed with my most coveted desserts. Once you've tried each of these sugary sensations, your taste buds won't be able to look back. No more store-bought confections for you!

Ever had cheesecake you thought you'd never taste the likes of? I dug out this goody from your friend and mine Jeff Smith (the Frugal Gourmet). It's just like the cheesecake I once had in a small cafe in Canada — so rich you need a drink of water in between each bite.

New York-Style Cheesecake

1 cup graham cracker crumbs
3/4 cup of sugar
1/4 cup plus 2 tablespoons melted butter (not margarine)

1 1/2 cups sour cream

2 eggs

2 teaspoons vanilla

1 pound cream cheese, broken into small pieces

Mix the graham cracker crumbs, 1/4 cup of sugar and 1/4 cup of melted butter. Pat into the bottom of a spring-form pan or a deep pie pan.

In a bowl, mix the sour cream, 1/2 cup of sugar, eggs and vanilla. Mix for one minute. Add the cream cheese. Blend until smooth. Gradually pour 2 tablespoons melted butter into the mixture while stirring constantly. Pour into the pan. Bake in the lower third of the oven for 45 minutes at 325 degrees. When done, remove from the oven. Set the oven at broil. Broil the cheesecake until some lovely spots of brown appear on the top of the cake. Remove and refrigerate for four



By Nancy Louvat

hours or overnight. Cut into small pieces (it's really fattening — I'm not kidding) and serve to 8-12 of your friends. If you don't have 8-12 friends, eat it all yourself.

Next on the list is banana bread. Now you have a use for those extremely ripe bananas sitting on top of your fridge. The great thing about banana bread is its versatility.

You can pack a slice in your lunch, have it for breakfast or serve it to your friends at teatime (an English tradition which should be observed daily — it's a good way to beat stress).

Banana Bread (adapted from "The Silver Palate Cookbook")

1 stick butter, softened to room temperature

3/4 cup of sugar

2 eggs

1 cup unbleached flour

1 teaspoon baking soda

1/2 teaspoon salt

1 cup whole wheat flour (use normal flour if you hate wheat)

Cream the butter and sugar until fluffy. Add the eggs and blend. Add the rest and stir. Pour mixture into a greased loaf pan. Bake for an hour at 350

degrees. Cool in the pan for 10 minutes, then on a rack. Makes one loaf — serves two students for a few days.

My favorite dessert to eat when the weather is blustery and dusty is rice pudding. With too many raisins. If your roommate hates raisins, so what. This dish is meant for the dried-up brown things, so just do it.

Creamy Rice Pudding (sort of from "Joy of Cooking")

Steam in a double-broiler:

1 cup of rice (use Uncle Ben's)

6 cups hot milk

1 teaspoon salt

Stir often and make sure the water in the bottom pan does not boil off.

When the rice is tender, cool a bit then add:

2 tablespoons butter

2 teaspoons vanilla

2 teaspoons sugar

Stir. Now add 1 1/2 cups of raisins. Stir gently. Serve hot or cold (although hot tastes best) with a sprinkling of sugar and cinnamon.

Serves eight or one, depending on how much you like raisins.

Did you ever come home from school and see a fresh-baked apple pie cooling on the window sill? I didn't, but you can do this at home for yourself. The crust part takes a little patience and a lot of guts, but I am confident anyone can make a double-crust pie once they set their mind to the task.

Heartburn

from page 10

Nancy's Apple Pie

The Crust Part:

2 cups of flour

2/3 cup of Crisco

2 tablespoons chilled butter

Pour all of the above into a bowl. Separate the Crisco into small pieces. With your hands, mix the ingredients together until the mix feels like cornmeal. Add 4 tablespoons of cold water. Mix until it forms a dough. When you can make it into a ball, separate into two balls. Roll one onto a floured counter until it's a thin circle. Carefully place into a pie pan. Do the same with the other ball. Save for later.

Peel and cut up about six apples. Place them in a bowl. Add about 1/2 cup of brown sugar and 2 teaspoons of cinnamon. Stir. Pour the apple mix into the pie crust. Shake the pan so the apples settle. Place the saved crust over the top loosely. Cut the edges so the crust hanging over the sides barely touches the counter. Fold the excess crust under and roll under until the crust edges touch the pan's edges.

Pinch the inside crust edge between

the thumb and first finger of your right hand and, with the first finger of your left hand, poke the crust between the fingers of your right hand. Your right hand should be on the inside edge, the left on the outside edge. Do this all around the pan until the edges are sealed.

With a fork, poke the top of the crust in several places. Brush with an egg white. Bake at 350 until the apples are soft. It'll take about an hour. Serve with whipped cream or vanilla ice cream. Serves six hungry students.

In the next few weeks, I'll be delving into the world of ethnic meals. Each week I'll focus on one ethnic group, starting with Jewish food. Until then have friends over for the sweet goodies you've just read about. Tell them the recipes have been in the family for generations. They'll never know the difference.

BE The Record Page.

It's your turn to become part of the Sagebrush's celebrated musical review. See advert, page 12.

Multicultural art show set

By Britt Rody
Reporter

Three years ago Dr. Monica Grecu had an idea for an exhibit comprised of artifacts, clothing and other artwork from several varied cultures and countries.

She saw her idea to fruition and this year, the exhibit returns under the title: "A Window To Our Multicultural Heritage." This year's exhibition has representation from countries such as China, Greece, Romania, Portugal, Micronesia and the United States.

"We are the same and still so varied" Grecu says.

There are more than 62 different nations represented in UNR's student

body. Grecu says the exhibit is an opportunity to see similarities and differences in artifacts, dressing, and habits in the cultures of the world.

The pieces are loaned from students and people in the Reno/Sparks area.

Delia James, a Paiute whose shawl, necklace and grandmother's dress are going to be shown, loaned the articles because she wanted "the Paiute tribe to be well represented."

There will be a reception sponsored by Ann Jones Carlson, the daughter of UNR benefactors Clarence and Martha Jones for whom the Jones Visitor Center is named.

The reception will be held April 7 from 3:30 to 6 p.m. at the gallery.

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Comics

from page 9

introduction, Macklin's jokes often revolve around what the reader can see or knows that Dr. Watchstop doesn't. The main joke is always at a 90-degree angle from the rest of reality.

Dr. Watchstop is a Mr. Wizard gone wild. He is the image of the bumbling professor, caught up in quantum mechanics, who doesn't notice when the universe is about to play a practical joke or just give him a good kick in the pants.

Whether dealing with a new life form or trying to travel through time, Watchstop is always one step behind the April fool's joke.

The format Macklin uses, two to five pages and two huge vertical panels per page, does not allow for anything more than a quick gag. Macklin is the stand-up comedian of the comic world. Fortunately a quick gag and a backhand slap to the overconfident scientist is more than enough to keep the reader in belly laughs.

Macklin's artwork is incredible. While most gag writers are content with a few quick lines to form a bare, coat-hanger sketch to let the reader know what's going on, Macklin uses airbrushing and incredible detail while maintaining the traditional goofy comic figures.

His backgrounds are lush panoramas of alien planets and machines, star fields and spaceships. Each one is painted in incredible detail and I can see why he would want to keep them



short. He put an incredible amount of work into a two- or three-page story as it is.

As for his characters, the best way I can describe them is as muppets with feet. Macklin simply doesn't do people, he does funny looking things with fur, feathers and Kermit-the-Frog mouths.

Special mention must be made for the last story in the book. Written and drawn by Lela Dowling and Macklin it is a parody of the other Dr. Watchstop stories. Not only is it refreshing to see a creator parody his own work but they manage to pull off one of the most difficult tasks in writing, parodying a comedy and making it funnier than the original.

The story guest stars Dowling's "Weasel Patrol" attempting to fill in for

the good doctor with hilarious results. Dowling and Macklin should get together and do more projects together. After you read and laugh as the preceding stories turn reality upside down, having the final parody take apart what you've just read and turn it upside down is a fitting climax.

Neat Stuff

Fantagraphics Books \$2.50

Reading "Neat Stuff" is like reading the Sunday comics while on acid. The creator, Peter Bagge, is one of the most original artists and writers around. His work, however, could never appear in the more conventional markets for cartoon art.

His figures are grotesque: cartoon characters made out of silly putty and stretched until they reach the surreal. His art is not bad, in fact it is quite good, but in many cases it has more in common with a Dali painting than regular comic art.

The writing is excellent. Bagge skewers modern society by presenting its true side. And it isn't pretty.

But it is, however, funny.

His characters cover the spectrum of

Unca' Warren's Top 8 'funny books'

1. "Buck Godot: Zap Gun for Hire," by Phil Foglio.

2. "Groo the Wanderer," by Sergio Aragones.

3. "Myth Adventures," volumes one and two, adapted by Phil Foglio.

4. "Chech Wizard," by Vaghn Bodé.

5. "Dr. Watchstop," by Ken Macklin.

6. "Neat Stuff," by Peter Bagge.

7. "Trouble with Girls," by Will Jacobs and Gerard Jones.

8. "D.R. and Quinch's Guide to Life," by Alan Moore and Alan Davis.

In addition, the Disney books (Donald Duck, Mickey Mouse and the rest) are amusing and fun.

human foibles: Girly-Girl (the brat), The Bradleys (the family from hell), Studs Kirby (the redneck hick) and Chet and Bunny Leeway (the modern married couple).

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SHOW AND SALE

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Mackay Week

CHAIRMAN: Applications are at ASUN Office and due by the interviews at 4 p.m., April 6th.

COMMITTEE MEMBERS: There is a meeting at 7 p.m., April 4th, in the Senate Chambers. The theme will be chosen that night.

BEARD GROWERS: One participant from each organization must report unshaven to the ASUN Desk on Tuesday, April 4th, by 5 p.m.

Urban Youth

from page 9

If this weren't bad enough, the moviemaking is terrible. Right when all seems hopeless for Clark, the much-needed passing test scores come scurrying in, saving the day in a last minute rescue, miraculously out of nowhere. It's embarrassing.

Thank God for Morgan Freeman's imposing portrayal of Clark. He's so boundlessly thrilling he's already on top of a desk five minutes into the movie. Unfortunately, he's only a tower of Babel in a shimmering desert. (Shimmering because the movie's all gloss — even filth has a Day-Glo shine.) Despite this dry humor, crackling authority, compelling instinctiveness and the humanity he suggests with a slight crumple of his weathered face, he can't help an insultingly one-level script. For instance, what exactly motivates Clark to act the way he does?

Sing

Rated PG-13, Century 8, Slimeball

If Joe Clark were castrated and forced to sing, you'd probably get Patti LaBelle's feisty teacher in "Sing." At least she's got a lively spark when she belts out "Total Concentration" but when she starts to mouth off to her students she isn't too impressive.

The movie itself is the sort of let's-put-on-a-show-to-keep-a-dying-tradition-alive musical that begs the ques-

tion twice. (The Sing is a Brooklyn tradition, started in 1947 by music teacher Belle Tillis and the show is a two-to-three-night, hour-long-each competition staged by seniors on down.)

One: if all these people can whip themselves up to stage an elaborate, expensive-looking Broadway-style musical, despite the nebbish objections of a four-eyed wimp from the Board of Education, couldn't they also channel the same charged-up spirit into doing something to make their slum neighborhood look better? More importantly, wouldn't all that money be better spent to keep Brooklyn Central from folding for at least an extra semester? The songs in "Sing" are standard pop-rock stuff and they're quite cheerful. The rest is an overblown love-hate between Peter Dobson and Jessica Steen.

The only really peppy moment is a vibrant song by Rachel Sweet (who sang the lead song to "Hairspray"). Comically performing "Life Ain't Worth Living (When You're Dead)" during a Romeo and Juliet staging and twirling a baton, she enlivens a desperately contrived movie that degenerates into a dull funk.

Rooftops

Rated R, Sparks 8, Slimeball

Director Robert Wise ("West Side Story") bottoms out in this gritty, graffitied story about young lovers (Jason Gedrick and Troy Beyer) whose romantic struggle to be self-reliant is threatened by the drug traffic. Showing off his

glistening biceps in sleeveless shirts, Gedrick is the good guy who lives in rooftops and tries to protect fine-featured Beyer from the destructive lure of quick money in drugs or prostitution in Manhattan's derelict Alphabet City.

Because of some combat dancing referred to in the movie (a Brazilian martial arts discipline, Capoeira,

which is a self-defense diguised as ritualized dancing), you keep expecting "Rooftops" to burst into a full-fledged urban musical. It doesn't save for three scenes here and there. Instead, the movie fidgets and feel restless as it uneasily plays out a cliched romantic fable against an arrestingly realistic background.

Student Services Billboard

The Prime Time Network is pleased to announce a workshop featuring Colette Dollarhide, Coordinator of UNR's Career Planning & Placement Office. This workshop will focus on concerns such as "what do I do with this degree when I've finally got it," as well as developing writing skills in the areas of resume writing and interviewing techniques. Plan to join us on Wednesday, April 5, from 4 - 7 p.m.!

For more information, call 784-6116

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London

from page 8

more than 50 live bands every night — many with tickets priced at \$10 or less — ranging from such well-known groups as Iggy Pop, Bryan Ferry and Jimmy Page to obscure underground bands as the Jazz Butcher, the Pixies and Spacemen 3.

For Kalicki, a native of Carson City, London offered a chance to fulfill a childhood dream. For \$20 — a small amount to pay for a dream — she was able to ride along the famous Rotten Row side by side with London's most enthusiastic horsemen and horsewomen.

Man marvelled at the diversity of pub life.

"I like the fact that every pub is different: it's either a different kind of music, or that some of them are loud and some of them are quiet, and some of them are hangouts for business people and some of them for punkers," she said.

The students were thrust into an unfamiliar world where they were forced to make new friends, both American and English. The residence halls, filled with students from around

the United States, were sites where new friendships began.

"I think that it kind of gave us a support group," Flowers, who shared an apartment with students from New Mexico, Iowa and Hawaii, said. "It did help to have somebody who you could attach yourself to and relate to just from the fact that you're American."

Culture shock was not a problem for the students, but they often encountered anti-American attitudes among Londoners. Kwiecien recalled an incident in a pub where some British men gave her, Man, Kirsten Lambrecht and Brittany Lynch striking glances while they drank lager out of pint glasses, not knowing that "proper" women should drink from half-pint glasses.

"Oh, I'm so sure," a Londoner remarked. "They must be American!"

With the declining value of the dollar, budgeting for all students was a harsh reality. English food has its own bland style, one not appealing to many students, and they often spent upward of \$17 a day for other food. The fast food kings such as McDonalds and Pizza Hut were 75 percent more expensive than in the United States. Fortunately, grocery prices were more reasonable.

Although every student had a kitchen, the generalizations stopped

there. For some, the kitchen was a small room off a central living area; for others, one described best as "impromptu" by Kalicki. One corner of her room was given over to a four-foot refrigerator, and a "trainer" oven the size of a microwave.

Kwiecien, Man and Lambrecht were a little more fortunate. Their apartment was a suite of rooms including a large TV room, kitchen, dining table and bathroom. Swiecien felt the plumbing was a major complaint. "To call that a shower would be a compliment," she said about the lack of water pressure. The three adjusted to the concept of taking baths and were encouraged by AIFS representative Toby Aldritch.

"Don't worry," he said about baths. "You'll get used to them. They're quite fun, really."

Despite the student discounts and relatively cheap lodgings at youth hostels and bed and breakfasts, students spend upward of \$150 on weekend trips after souvenirs and traveling expenses. And, of course, mishaps do occur.

Flowers recalled one late night in Venice when she helped a drunk friend to a hospital but could not find her way back to the hostel where she was staying. Asking directions in Spanish at 1 a.m. on the waterways of Venice, she

finally found the hostel and the doors were locked.

"Oh God, I'm gonna be like one of the street vagrants," she thought.

During the week-long midsemester break, the students scattered all over Europe. Eckroat spent his break on the golden sands of Costa del Sol, Spain while Lynch, Lambrecht, Man and Kwiecien hiked in the Swiss Alps.

Thanks to glasnost, AIFS sponsored a trip to the Soviet Union. One student from New Mexico was surprised to see so much blatant black market activity behind the iron curtain. "Just on the surface, I couldn't believe how capitalistic it was," she said.

For those with a tighter budget, AIFS offered day trips each weekend for roughly \$7. Students were able to witness the huge sarsen and bluestone rocks of Stonehenge, towering spires of cathedrals in Canterbury and Salisbury as well as the giant college towns of Oxford and Cambridge and rocky beaches of Brighton.

For students who are interested in spending the fall semester in London, there will be a meeting April 5 from 2-4 p.m. in Business Building Room 502. The faculty member accompanying the group is Anne Howard of the English Department.

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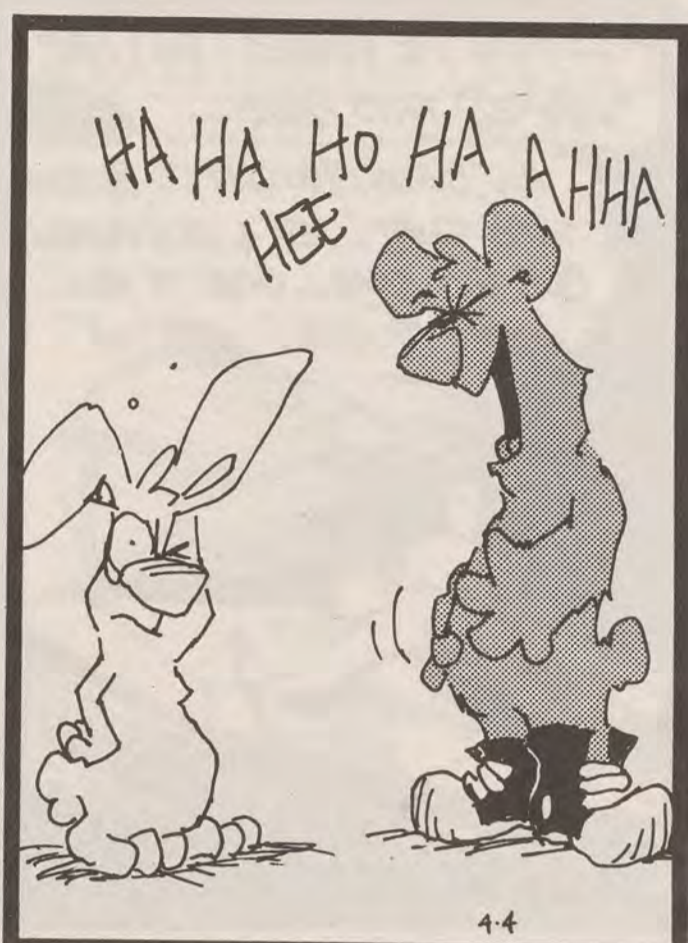
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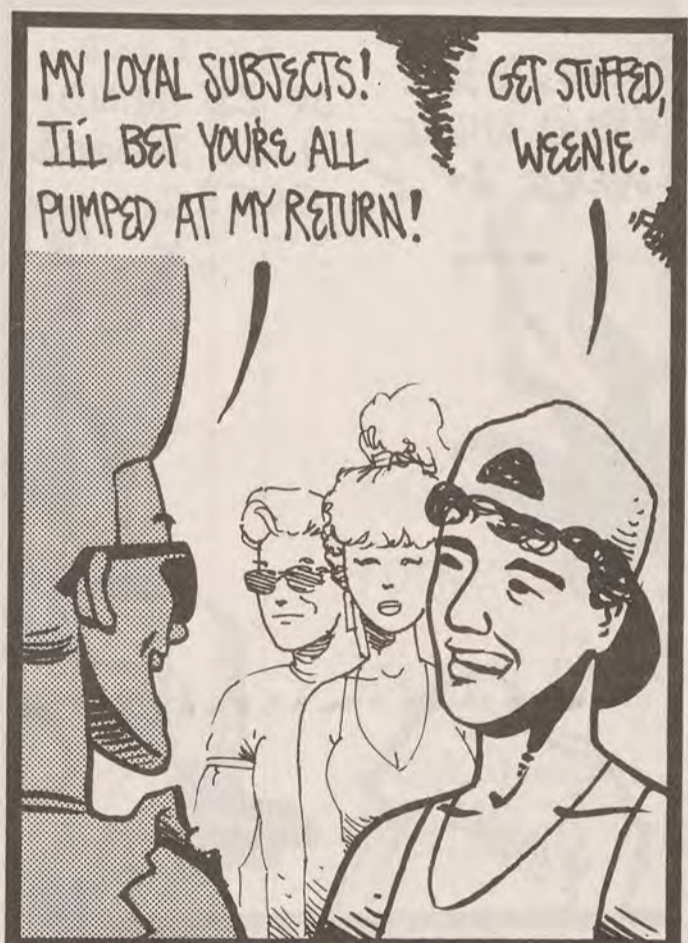
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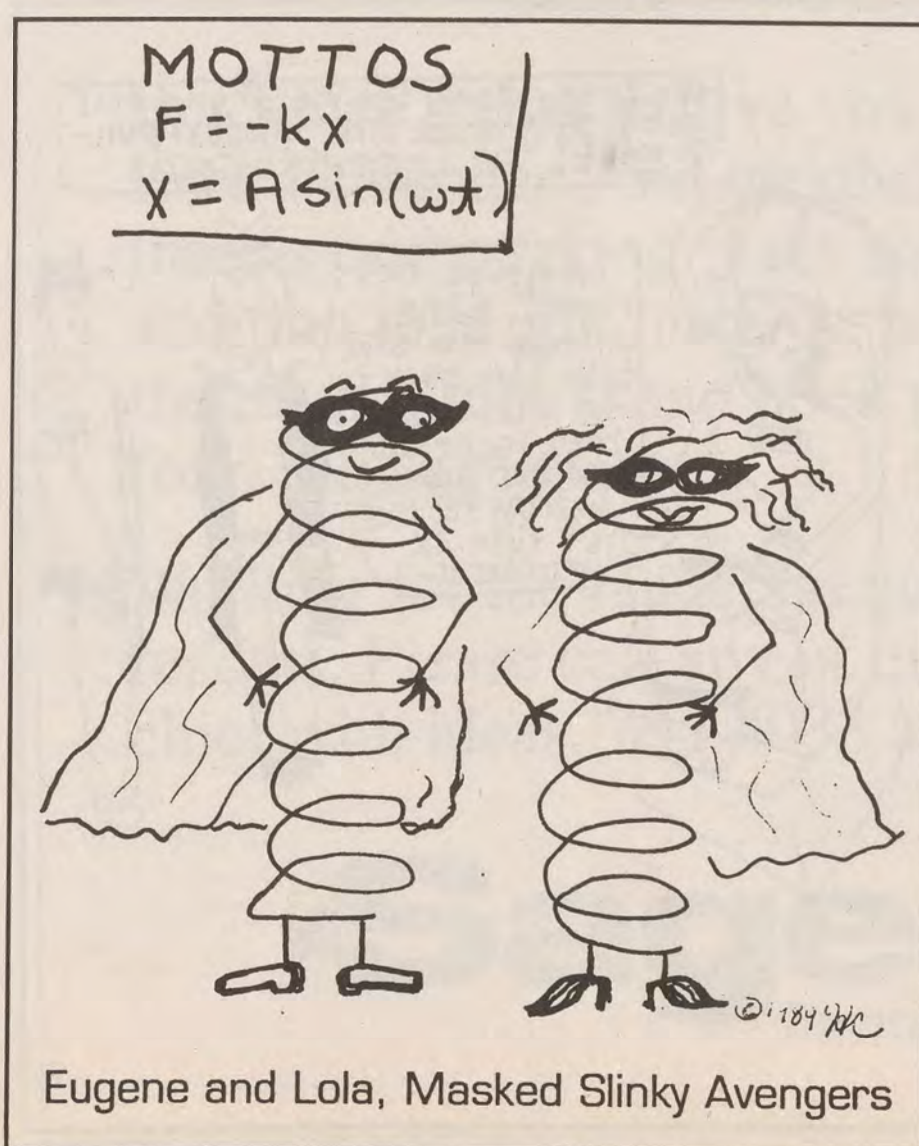
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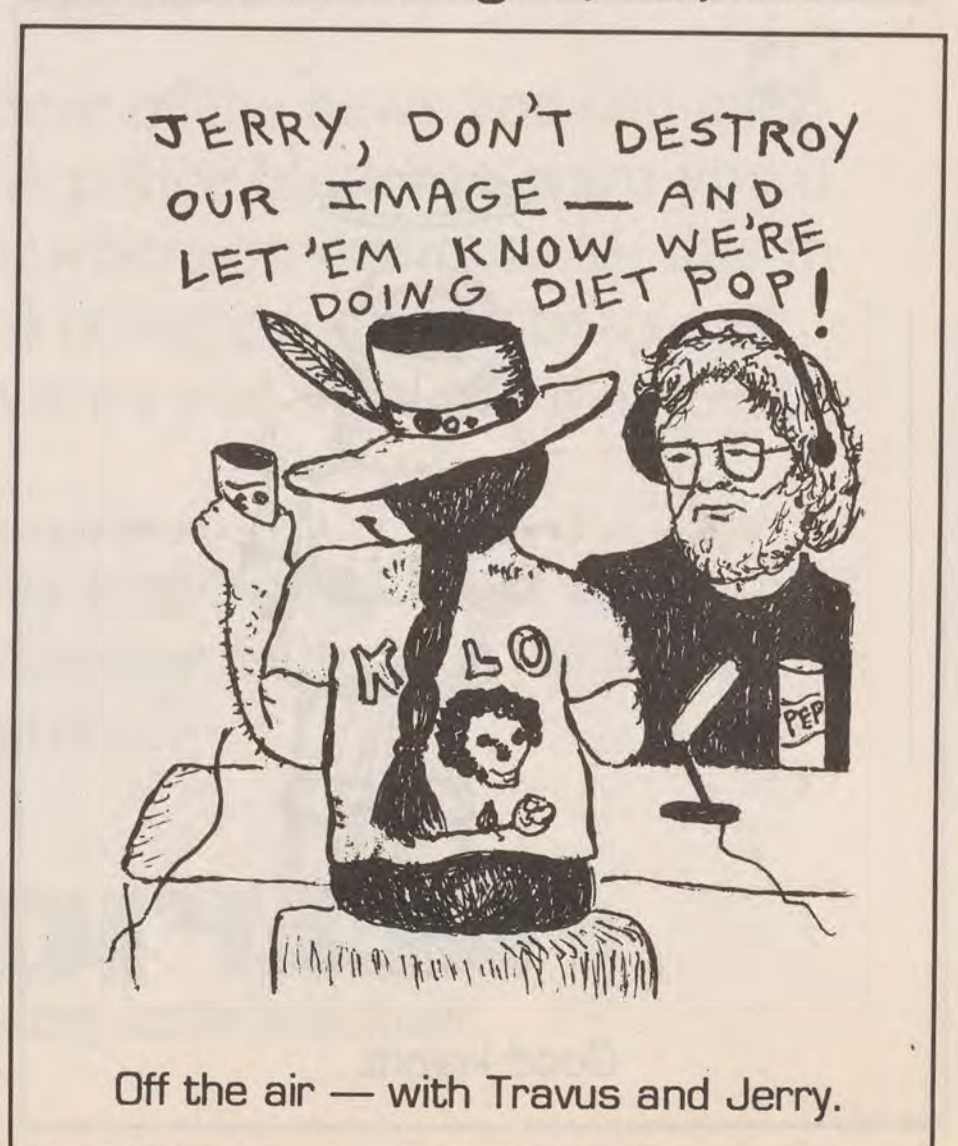
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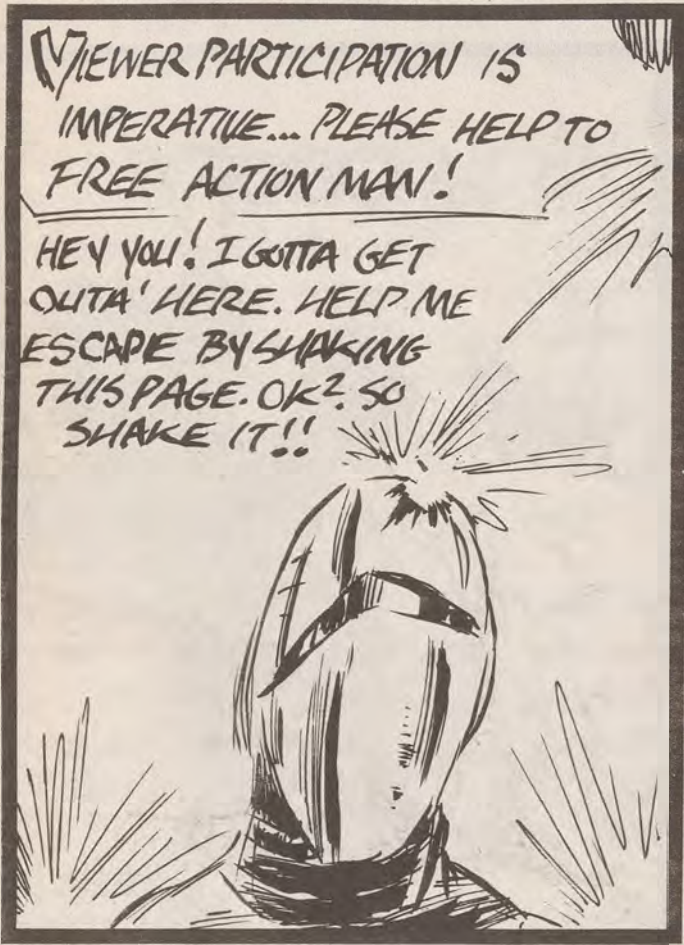


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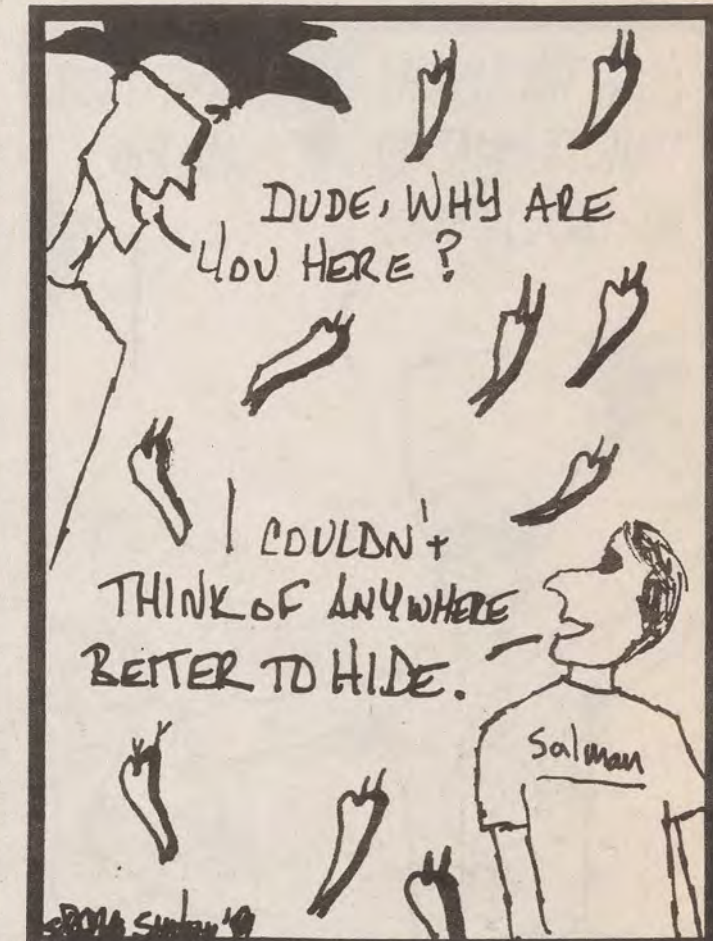


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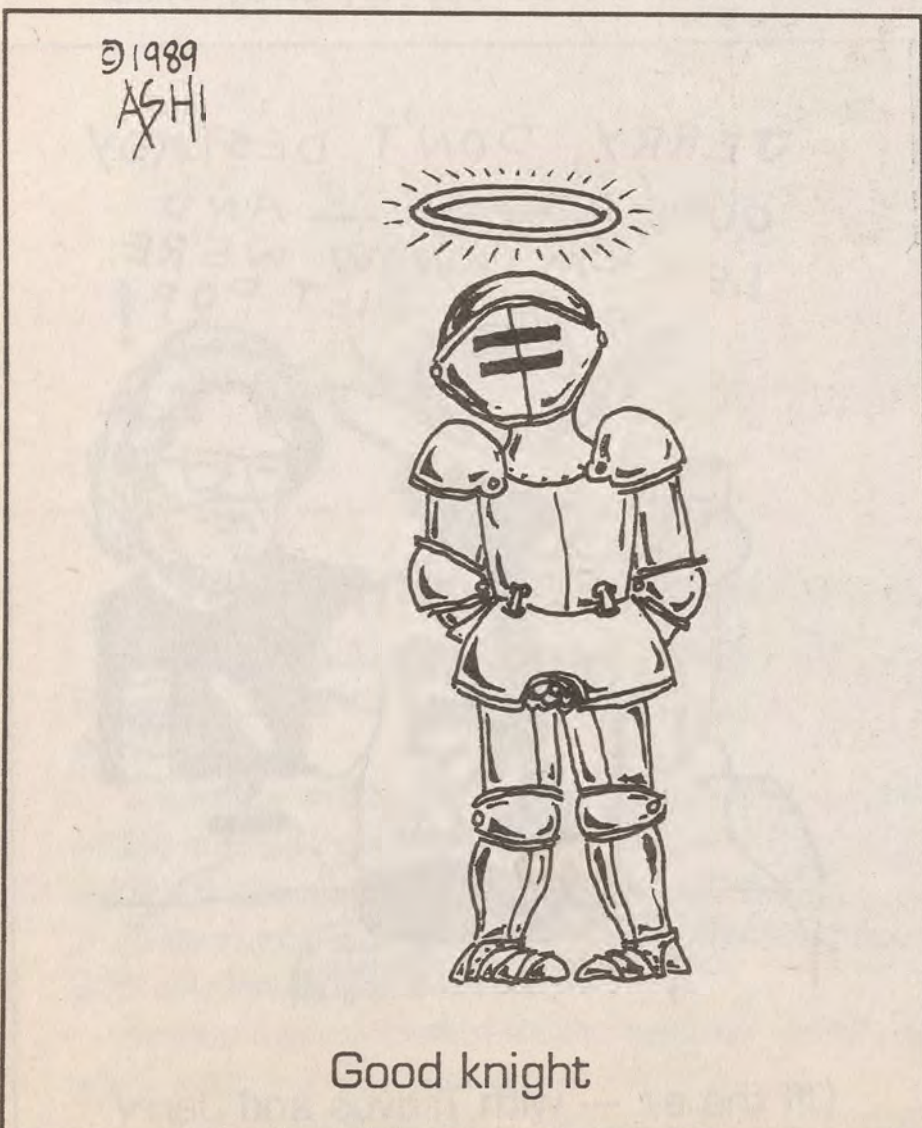
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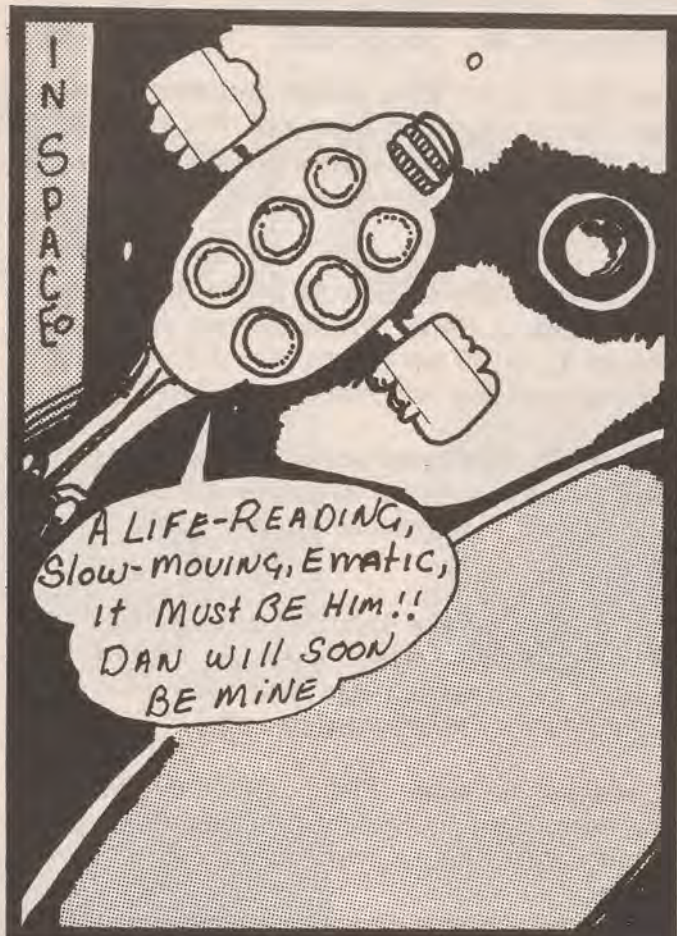
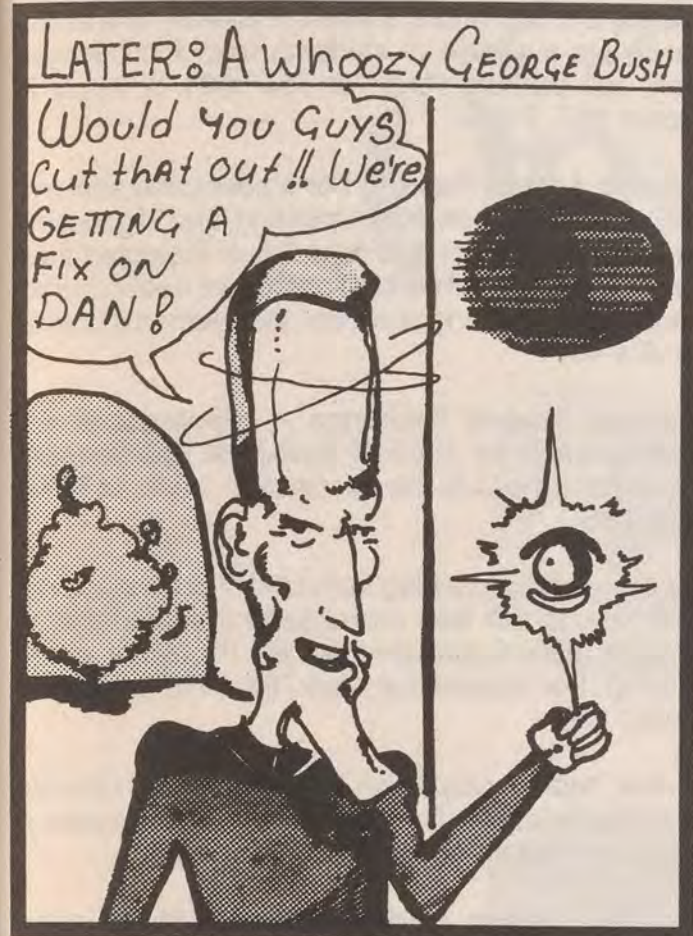


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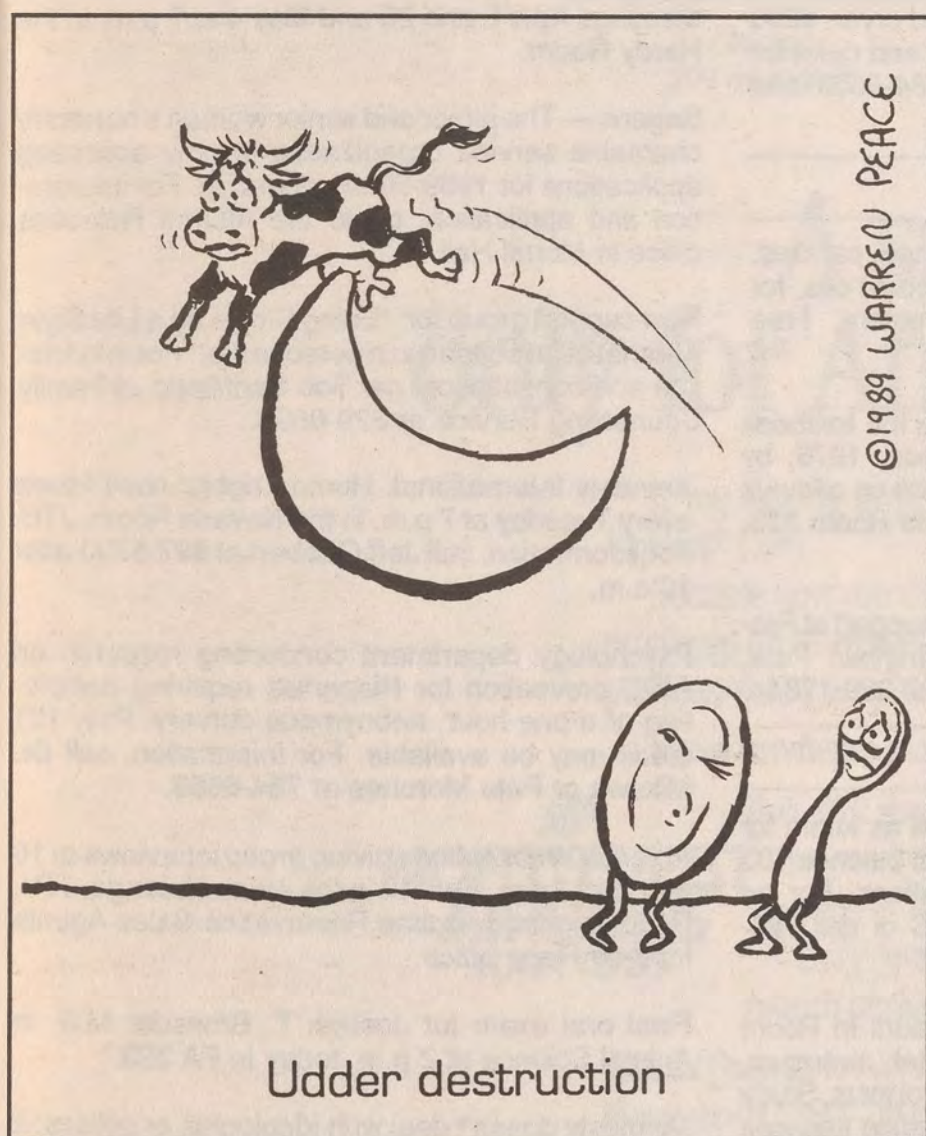


Sagebrush Comics

A Broken Frame By Javier Lopez



Rhyme & Punishment



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Keep abortion safe and legal. Show support at Pro-choice Rally at 1 p.m. April 9 Wingfield Park, downtown Reno. For information, call 329-1781

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

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campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

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Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611).

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Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, cal Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

America West Airlines giving group interviews at 10 a.m. and 2 p.m. April 14 in the Alumni Lounge, JTU. Recruiting for part-time Reservation Sales Agents for their Reno office.

Final oral exam for Joseph T. Broesder M.S. in Animal Science at 2 p.m. today in FA 323.

"Amnesty doesn't deal with ideologies or politics: it deals with human rights, and human rights are being infringed everywhere." — Sting.

Final oral exam for Donna Randall, M.S. in Biology at 1 p.m. April 12 in Room 140 FA.

Final oral exam for Sherry L. Waugh, M.S. in Home Economics at 11 a.m. April 5 in Room 101 FHE.

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Split from page 24

pitched the last two innings to get his second save.

Stevenson hit a two-run home run in the fourth to give the Pack a 4-1 lead.

Troy Buckley, the WCAC's co-player of the year in 1988, led the Broncos with three hits with a solo homer in the fourth.

Nettnin tossed a complete game in the Pack's 6-4 victory Friday. It was the first complete game for UNR since March 4, a span of 13 games.

Nettnin allowed four earned runs and struck out 10 while walking five.

Bewildered from page 23

base line. Raschilla snagged the liner and tagged the runner diving back into third base and the game was history.

"All I was thinking was catch it and tag her," Raschilla said.

Both Raschilla and Hixson think the Pack has a good shot at finishing the season around .500.

"It looks really good," Raschilla said. "We should win the rest of them."

The Pack hosts the UNR Tournament April 13-15, plays a double-header at Sacramento State April 22 and has a return match at Santa Clara April 23.

UNR finishes the season at the University of Utah Tournament in Salt Lake City April 27-29.

"(The Utah Tournament) is the toughest competition we'll face the rest of the season," Hixson said. "We play Utah and Utah State right off the bat." UNR split a double-header with Utah State on March 24.

He also singled and scored in the Pack's four-run third inning. The other three runs came at the hands of John DeRicco who stroked a two-out home run over the left-field wall.

Nettnin went to the mound with a 4-0 lead in the fourth and allowed three runs.

"Once I got through that it was like, 'whew, now I can pitch again,'" Nettnin said.

UNR travels to the University of San Francisco this weekend for a four-game conference series. USF finished one game behind UNR and in last place in 1988. The series begins with a single game Friday at 2:30 p.m. followed by a double-header beginning at noon Sat-

Hixson also believes the Pack can finish the season winning half of its games.

"We're going to go for it," she said. "We had a better chance before (Saturday). But we've got games left."

McCoy from page 24

got to keep throwing punches for two minutes at a time for three rounds and keep moving around without getting tired for the whole fight."

McCoy said he needs to have an extra edge mentally if he's to pull off victories this weekend.

"I need to get that killer instinct," he said. "When I hurt a guy, I back off to see what I did to him. I need to finish him off."

So, does McCoy consider himself a "softie"?

"No," he said with a grin. "I like to beat up people, but I don't want to hurt them. I've got to change that for nationals."

urday. The final game will be at 1 p.m. Sunday.

Pack Notes:

- Jesse Davis is expected to play in the USF series. The sophomore from Reno's Wooster High School has missed 21 games with an injured quadricep.
- The Pack entered the Santa Clara

series with a team batting average of .300, second only to Loyola Marymount (.309). The UNR pitching staff leads the conference in innings pitched (258), runs (191), earned runs (141), strikeouts (188) and walks (175).

- Nettnin led the WCAC with 33 RBI as of March 27.

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EOE-M/F



Tests beat oat bran for gauging fitness

By Stuart Golder
Staff Writer

Many people believe themselves to be in pretty good, if not great, physical condition. Of course, this assumption is often made with the use of a bathroom scale and a healthy intake of oat bran.

A more accurate measurement can be found at the Recreation, Physical Education and Dance Department at Lombardi Recreation where several tests are being given to determine present fitness and health levels. Four tests are offered for accurate measurements of body fat percentage, for those who

care to know, and separate tests to measure cholesterol levels and oxygen expenditures.

One method of measuring body fat percentages is skinfolding. According to Dr. Robert J. Laughter of the RPED Department, calipers are used to "pinch" the body in three areas and measure skinfold in millimeters. This reading is then correlated with the participant's age.

While skinfolding measures the outer layer tissue, another test, bio-impedance, measures the body fat percentage in deeper organic tissue. For

this test electrodes are placed on the hands and feet and send a small electrical charge through the body. The principle behind this test is that muscle and water are excellent conductors while fat is not. The more resistance there is to the electrical current, the more fat there is in the body.

Readings from the test are in ohms passed through the body which are then calculated with height, weight, gender and age and changed into a percentage of body fat by computer.

Underwater weighing is another test for body fat measurement and is based on the density of the body. In this test weight is first measured in air and then underwater after the subject blows out the air from the body. Measurements are also taken for the air left in the lungs and for the temperature of the water.

The latest addition to the department's battery of tests is the infrared wand. The wand reflects the infrared light from the body tissue back into the wand, which computes the body fat.

According to Laughter, the bicep is usually measured because it is considered to be the area from which the most accurate readings are taken.

"The measurements could be taken from other parts of the body," he said. "But other sites don't count for total body fat."

Laughter said men's average percentage of body fat is 15 percent and

women's is 22 percent.

"Although a person may be average that doesn't mean he is in good shape," Laughter said. "Someone can be over 15 percent and overweight, or lower than 15 percent and be in better condition."

According to Ann Riesen of the RPED Department, the department has just recently acquired the equipment for the cholesterol screening test. This test filters plasma from the blood on a special pad.

The plasma then changes color, ranging from a light to dark blue, depending on the level of cholesterol, which is then correlated by computer into a number.

The last test offered by the department is resting energy expenditure. This test measures resting rates metabolism by measuring oxygen expenditures.

By discovering oxygen consumption one can find out how many and what kind of calories, fat or carbohydrates, they are burning.

According to Laughter, the lab has been busy pretty steadily with faculty members curious about their body fat percentages ever since an article appeared concerning the lab in another campus publication put out by the Office of Public Information.

Each test varies in duration and price, ranging from \$3 to \$15. Testing is by appointment only. For more information contact Ann Riesen at 784-4041.

Coach

from page 24

in 1986 with a 20-12 record.

Giacomazzi stressed defensive preparation in an interview Thursday.

"We're going to put in a lot of hard work," he said. "I'm really finicky and picky with technique. We will work on developing the most tenacious defense in the conference. The offense will come around."

Giacomazzi said his long-term goal is to be the best team in the conference and a consistent participant in the NCAA tournament. Next year he wants to qualify for the Big Sky tournament.

He said he didn't feel the team, 7-26 this season, would have too many problems making the Big Sky tournament. "We need to start talking about win-

ning," Giacomazzi said. "We've got to stop just hoping we'll get there and start talking about what we need to do to be there. We have to develop a mental attitude."

The coach was pleased with the first day of practice Thursday and said he didn't see the team having any problems with adjustment.

"With a new coach comes new ideas," he said. "It is just a matter of learning and adjusting. Good athletes are able to make those adjustments."

Giacomazzi said it was UNR's commitment to women's athletics that attracted him to the school.

"I was scanning the NCAA News and saw the opportunity," he said. "I learned a little more about the school, saw the commitment to women's athletics and didn't think there was anyplace else for me."

Po-Pete Chronicle

Vol. I

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Roller blade hockey just like real thing

By Amy LaVay
Reporter

Get ready for the newest sports craze that's gonna sweep you of your feet — roller blade hockey.

Played like traditional hockey, but without the ice, roller blade hockey is a fast-paced game in which players wear roller blades (a cross between an ice skate and a roller skate) and try to hit a ball rather than a puck.

Some UNR students such as sophomore Scott Taylor and others have taken an interest in the sport relatively new to the west coast. Taylor, 20, said roller blading is a good substitute for ice hockey which he played for seven years.

"It (roller blading) was the only organized hockey around, might as well take advantage of it until we get another organized hockey league," he said.

Dennis Fournier, another UNR student and ice hockey player, agreed.

"I played hockey for the better part of 15 years and I come from an eastern state where it (hockey) was a very prominent sport," Fournier said. "Out here, it's not too popular and the chance to skate here either on wheels or on ice, I don't know, it's kind of a privilege."

He and some of the others had always talked about getting a group of roller bladers together to play hockey, Taylor said. About two months ago, they started meeting at King Skate every Monday and Wednesday night for practice. But the group, which now consists of about 15 players, has dwindled considerably, Taylor said.

"In the beginning we probably averaged about 20 or 25 people, now its gone

down a lot," he said. "I think the novelty kind of wore off a little bit. Just the die-hards come out here now."

Scott Gold, a junior at UNR who has been roller blading for the past two months, agreed.

"Everyone likes it when it first starts, like any new things, and then it dies down," he said.

Playing street hockey in Southern Calif. is what got him interested in roller blade hockey Gold said. That and the exercise. Since he coaches and plays soccer, roller blading is a great way to stay in shape, he said.

"I like the exercise, it's a great work out and it's a lot of fun," David Catalano, 20, a sophomore at UNR said.

Like any sport, roller blade hockey has its dangers, but Gold and the other seem to take it lightly.

"When I first started out here, I got nine stitches in my eye," Gold said laughing.

According to Fournier, any injuries resulting from roller blade hockey wouldn't be too serious.

"Probably the worst that could happen out here is a separated shoulder or a dislocated knee," Fournier said. "You know, something real minor."

Taylor said he likes roller blade hockey for reasons other than just the exercise.

"The thing I like best is the people I've met," he said. "They're a good bunch of guys. But then there's the game, it's a good substitute for ice hockey and we need all the practice we can get."

But will roller blades ever replace the familiar old roller skate?



Greg Moyle

Stick it — Tom Raw (left) and Dennis Fournier practice roller blade hockey at King Skate Country.

"I don't think it (roller blading) will take the place of roller skates," Catalano said. "They've been around too long."

Now that the warm weather is approaching, the roller bladers are going

to turn outdoors for their hockey practice, Taylor said. He hopes to resume indoor practice in October.

Anyone interested in playing should contact George Richter at Reno Mountain Sports.

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Welcome

Pack softball leaves fans bewildered

By Rick Hoover
Staff Writer

Most of the fans who watched the UNR softball team play a double-header against Santa Clara Saturday at Idlewild Park spent a lot of time looking bewildered.

In the first game the fans were bewildered by the Wolf Pack's play. Zero runs scored by the offense, nine errors by the defense, five walks by the pitchers and a 14-0 loss at the hands of the Broncos.

In the second game the fans were bewildered by the Wolf Pack's play. The defense turned around and only made two errors and gave up one run. Pitcher Pam Schliecher, 4-8, kept the Broncos off balance all game with a variety of junk pitches and the offense, while not exactly lighting up the scoreboard, provided enough for the Pack to take a 2-1 victory and split the double-header.

"It depends on which team shows up," UNR Head Coach Pat Hixson said. "It's a Dr. Jekyll-Mr. Hyde thing."

Santa Clara, 5-21, scored in five of its seven at-bats in the first game, including six runs in the fifth inning to open a 12-0 lead and put the game away for good. UNR runners reached second base twice in the game. The Pack never saw third base.

Starting pitcher Kim Fisher, 1-6, struggled with control problems most of the game and was relieved in the sixth

inning by Lori Ripplingham.

UNR responded to Hixson's between-games pep talk and came into the second game with a different attitude.

The Pack, which moved its record to 5-14, was led by third baseman Lori Raschilla in the second game. Raschilla was 3-3 at the plate including the game-winning RBI.

"I think I finally adjusted (after the first game)," Raschilla said. "The pitching was really slow. I had to keep my hands up."

In the bottom half of the fifth inning, with the score 0-0, Schliecher led off for UNR and grounded out to second base. The Pack had not had a runner past second base all game.

The second batter of the inning was center fielder Kim Lackey, who was 0-for-5 on the day. Lackey broke the 0-for with a triple to the left field fence. Shortstop Susie Benson followed with a single driving in Lackey and breaking the scoreless tie.

Raschilla was next in the order and she came through with a single to score Benson. Catcher Diane Matter and first baseman Lori Ripplingham followed with singles to load the bases but the Pack could not manage to score any more runs.

Both Santa Clara and UNR went down quietly in the sixth inning and the



Kurt Hoge

Moral support — First baseman Laura Puzey (left) and outfielder Sally Rahier root on the UNR softball team.

Pack held on to a 2-0 lead entering the seventh and looked to be in good shape. Then the Pack had a bad flashback to the first game.

UNR provided two errors and a walk and the Broncos provided one hit to leave the score 2-1, the bases loaded and zero outs.

The Broncos' Wendy Johanson, the fifth batter of the inning, hit a ground

ball to second baseman Chris Puzey who scooped up the grounder and fired home to Matter to cut down the tying run. Then it was time for more heroics from Raschilla.

With the bases loaded and one out Santa Clara's cleanup hitter, Jen Lucas, ripped a shot down the third

See **Bewildered** page 20

Pack grabs third at Weber

By Stuart Golder
Staff Writer

While competing at the Weber State Invitational last weekend, UNR's women's tennis team learned not to underestimate a weaker opponent.

"Hopefully the girls have learned not to take anyone too lightly," Coach Kurt Richter said.

Out of eight teams competing in the tournament, UNR's women's tennis team came away with a commendable third place finish.

The tournament began for the women last Thursday against Montana State. According to Richter, this was the first time since the beginning of the season the team was not mentally prepared for a match.

The team won 5-4.

With the win over Montana, UNR faced UNLV, which beat Utah State, on Friday.

Although UNR lost 2-6 to the Rebels, Richter said the team showed a lot of improvement since the teams' last meeting. The Pack lost to UNLV in February, 2-7.

"Vegas has a strong team with good depth," Richter said. "We didn't give the match to them."

Innes won the only singles match for UNR, 6-0, 6-4.

In doubles, the team of Innes and Garcia won 6-3, 6-1. The last doubles game of the day was stopped because of rain.

After the loss to UNLV, the Pack

had to play Boise State for the third-place finish.

The women's team won the match 6-3.

After King easily won the first match, 6-1, 6-3, Innes lost her match in an upset 6-4, 4-6, 6-3.

Richter said the women took Boise too lightly until Innes lost her match. The team beat Boise earlier this year 8-1.

"The girl who played Mary (Innes) played the match of her life," Richter said. "They had a chance for a huge upset."

The team captured two more singles wins, with Garcia winning 7-6 (7-2), 7-5, and freshman Jennifer Stuessy winning 6-2, 7-6.

Going into the doubles matches tied at three matches apiece, Richter said he was confident his doubles teams would gain at least two of the matches needed for the win.

All three teams won.

The number-one team of Hatcher and King won 6-3, 6-3, while Innes and Garcia won 6-3, 6-4. The recently formed number-three team of McCarthy and Gerecht defeated their opponents 6-4, 6-2.

Richter said he is pleased with the way his third doubles team has developed in the last few matches.

"All the doubles teams played well," he said.

"But number two and three (doubles teams) played very good games."

Track team turns in good effort at relays

By Peter Krall
Reporter

The men's track and field team may have run on April 1, but they turned in some good performances. No fooling.

At the Fresno Relays, Brian Presson led the Pack. He won the 10,000-meter run in a time of 30 minutes, 43 seconds.

He also anchored the distance medley team of Jack Robb, Kevin Claiborne and Jeff Pierce, which finished in fourth place with a time of 10:12. Presson ran his anchor mile in an impressive 4:11.

The 400-meter relay team of Claiborne, Greg Freeman, John Tillman and Glen Weekly ran a time of 43.60 seconds.

In the steeplechase, Richard Johnson ran a 9:11.48. Chris King, competing in his first steeplechase, ran a 9:56.

"That's pretty good for a first-timer," Coach Jack Cook said.

David Villalobos finished in sixth place in the high hurdles, but his time was not available according to Cook.

Matt Williams, who also plays basketball for the Pack, leaped his way to a 6-foot-6 effort in the high jump.

"That was his first effort in two years, so that's not too bad," Cook said. Billy Belford speared fifth place in

the javelin with a 190-foot throw.

In the triple jump, Freeman leaped 48-4.

The weight men also turned in some good efforts.

In the discus Ray East finished in third with a 169-8, a personal career best.

Mike Nishanian's shot put effort measured 54 feet. East put 49.

"The results were pretty good," Cook said. "There was a pretty large field there."

Both the men's and the women's teams will host Southern Oregon at 10 a.m. Saturday at Mackay Stadium.

"We've never lost to Southern Oregon in 15 years," Cook said. "We hope they won't upset our applecart this time."

The meet will be the first outdoor home meet for the Pack in four years. It is also the first meet run on the new \$200,000 track.

"The track has held up nicely under all the snow we had this winter," Cook said. "It should be fast. You get good feedback just walking on it."

Cook said he is hoping for some fan support.

"We'd love to see some people come and support us," he said. "This is the students' team too."

Wolf Pack ends series on low note

By Dan Hinxman
Staff Writer

It's not the way you want to end a four-game series.

The UNR baseball team took the first two games against Santa Clara in the West Coast Athletic Conference opener for the Pack. But the Broncos fought back to split the series with a 9-6 victory Saturday and a 22-11 thrashing of the Pack Sunday at Peccole Field.

The Pack's victories were by scores of 6-4 Friday and 8-4 in the first game of Saturday's double-header. The 8-4 triumph gave the Wolf Pack a seven-game winning streak and an overall record of 19-15. The Pack is 2-2 in conference and 19-17 overall.

The Broncos, who swept a four-game series with UNR last season at Santa Clara and are the preseason pick to win the WCAC title, are 4-4 and 22-18.

"I'm disappointed we didn't get a third (victory)," UNR Head Coach Gary Powers said following Sunday's loss. "We should've won one of those games."

The Broncos, 18-5-1 last year in the WCAC, took advantage of six UNR errors, four in the fourth inning, 15 walks, 19 hits and five wild pitches in their 22-11 victory.

Santa Clara sent 10 batters to the plate in the fourth and 12 in the fifth and scored 12 runs in the two innings. The Broncos led 17-5 midway through the fifth inning.

"It's a lesson that you can't relax," Powers said in reference to the errors. "We simply didn't play catch. We didn't make five routine plays and got so far behind we couldn't catch up."

But that's not to say they didn't try.

The Pack fought back with five runs in the fifth, including a pair of two-run singles by left-fielder John Stevenson and designated hitter Rod Nettnin.

The lead was cut to 17-10.

Bronco Head Coach John Oldham

said the high run total was attributed to the amount of pitchers used.

"There was not much pitching left on both sides," he said.

Mark Fabela (1-0) pitched 4 1/3 innings in relief to get the victory for Santa Clara. He allowed only one run—a solo home run by John DeRicco in the ninth.

Freshman Israel Cintora (1-1) threw only 3 1/3 innings in taking the loss. He allowed eight runs but five of those runs were unearned. Of the Broncos 22 runs eight were unearned.

The Broncos all-WCAC shortstop Matt Toole had four RBI and three hits including a solo homer and a two-run double.

Stevenson led the Pack by going two for four with a run scored and two RBI. Junior shortstop Doug Pitkin had two hits, an RBI and two runs scored for UNR.

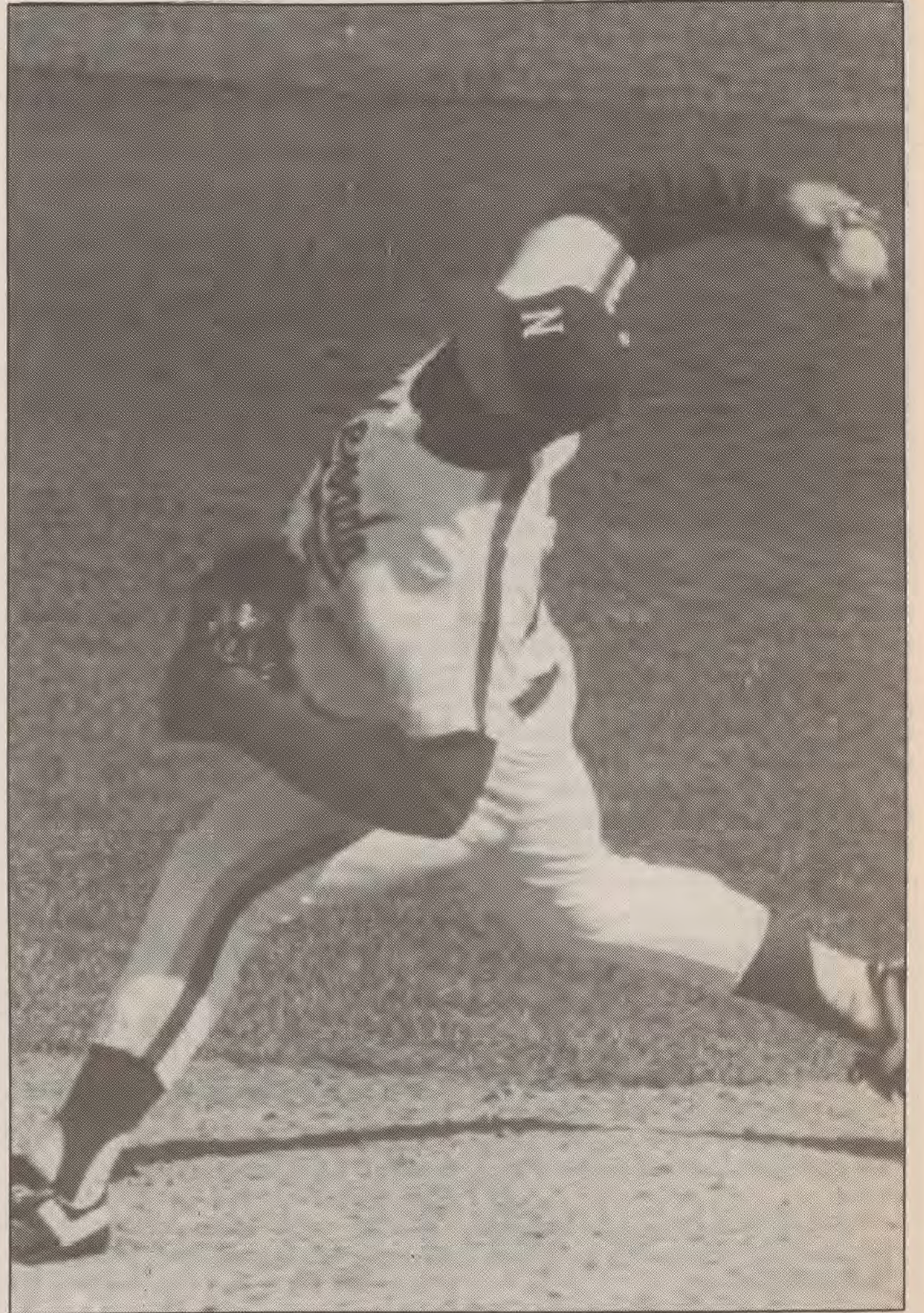
In Santa Clara's 9-6 victory Saturday, Andy Soloman broke a 5-5 tie with a two-run homer in the sixth inning of the scheduled seven-inning contest. All WCAC double-headers are scheduled for seven innings each game per conference rules.

Doug Van Tress, one of four UNR pitchers used in the game, allowed the home run and took his first loss of the season against three triumphs.

Donnie Angotti stroked a seventh-inning solo homer and reserve freshman outfielder Don Oberg singled in two runs to lead UNR.

Dave Gaudette capped a four-run fifth inning with a two-run single to give the Pack a 8-2 lead in the first game of Saturday's twinbill.

Freshman and Las Vegas native Aaron Turnier pitched five innings and allowed only three runs, two earned, to even his record at 1-1. Van Tress



Mark Nims

See **Split** page 20

Wind up — Pack pitcher John Hardy throws against Santa Clara.

Giacomazzi takes v-ball coaching job

Jim Giacomazzi, 31, accepted the position as UNR's head volleyball coach Thursday.

He replaces four-year coach Lane Murray who resigned at the end of the season to pursue personal interests.

Giacomazzi was the assistant coach at Washington State last year and spent two years as head coach for Oral Roberts University. While at Oral Roberts he compiled a 42-34 Division record and led his team to a second-place Midwestern Collegiate Conference finish

See **Coach** page 21

McCoy aims for second title

By Trent Kane
Reporter

Gary McCoy's mind is set and his eyes are focused.

He has only one priority as his training schedule winds down in preparation for this weekend's National Collegiate Boxing Championships — a second national championship.

McCoy, 3-0, feels more pressure to win the national title this year at the 156-pound division than last year at the 165-pound class.

"There's a lot of pressure on me this year, especially with all of the media coverage," said McCoy, noting recent television interviews.

"Last year, I didn't expect to win because of the bigger weight class. The guys I fought were a lot bigger and stronger than what I was used to fighting. It worked out pretty good, huh?"

If McCoy, a junior, returns from

Colorado Springs, Colo., with a national title, he'll set his sights on winning a third championship in 1990, this time at the 147-pound level, his weight class.

McCoy finished as national runner-up in 1987 to Roger Stanton of Navy in the 147-pound division.

"My goal before I leave college is that I want to win three different titles at three different weight classes," McCoy said. "But I still have this year to worry about."

Although McCoy didn't start boxing until after his senior year in high school, the Carson City native is considered the top boxer on the UNR boxing team.

"I don't like to harp on him or put a lot of feathers in the guy's hat, but Gary McCoy is our best fighter," UNR coach Mike Martino said.

"Of all the fighters we've had in the

past 10 years, he's probably the most talented with his skills."

UNR's other coach, Pat Schellin, added: "In my mind, he's our best boxer."

"He looked outstanding during regionals. Gary's the type of fighter who can go two years without throwing a punch and not lose anything. To him, it's probably like riding a bicycle. He has an inherent-type attitude towards fighting."

The flu has been McCoy's toughest opponent this season, keeping him sidelined from competing in two other bouts in Berkeley, Calif., last month.

Therefore, conditioning will play a key role for McCoy if he is to be successful in this weekend's national championships.

"I have to keep my legs under me and have a strong wind," McCoy said. "I've

See **McCoy** page 20