

Sagebrush

University of Nevada-Reno

Friday/April 7, 1989 • Volume 95, Number 46



Greg Moyle

Toast of the town — Two Special Olympians perform in pairs figure skating Wednesday in Lawlor Events Center. **Special Olympics** section, page 11.

Search on for new A&S dean

By Mark Nims
Reporter

A year-long search for a new dean for the College of Arts and Science is expected to end soon.

"The search committee made its recommendations to President Crowley and the vice-president of Academic Affairs," according to Dr. Don Hardesty, anthropology professor and chairman of the dean search committee.

"I can't comment on the deliberations because they are confidential, in fairness to the candidates, but I expect an announcement to be made before the end of this week."

Dr. Dennis Brown, vice president of Academic Affairs, will make his recommendation from the list of six final candidates, Hardesty said, and then Crowley will make the final decision.

Neither Brown nor Crowley were available for comment on the final selection of the dean, nor would they break the confidentiality of the deliberations according to Hardesty and members of Brown's staff.

These are the six final candidates:

- Mark E. Cory, 47, a German professor at the University of Arkansas and associate dean at the J. William Fulbright College of Arts and Sciences.

- Loren W. Crabtree, 49, a history professor and acting associate dean of the College of Arts, Humanities and Social Sciences at Colorado State University.

- Scott G. McNall, 48, a professor of American studies and sociology at the

University of Kansas, Lawrence.

- Victor A. Olorunsola, 50, is dean of the College of Arts and Sciences and a political science professor at the University of Louisville.

- Ann Ronald, acting dean of UNR's Graduate School and recent English Department chair.

- William P. Wallace, 48, the acting dean of the College of Arts and Science at UNR and previous associate dean.

The search committee started its work last April and began advertising for the dean's position in September, the chairman said.

At one point there were 91 applicants for the job which was vacated when former dean Paul Page was promoted to vice president for development for the university, Hardesty said.

Wallace has been the acting dean since July according to the staff members in the Academic Affairs Office.

Hardesty said the committee was looking for someone with experience handling many different departments and with an impressive record of scholarly achievements.

"We were certainly looking for someone who has diverse experience in a College of Arts and Science in Ph.D. granting institutions," he said.

Interviews were held on-campus for three weeks before spring break and faculty and students were invited to meet and question the six final candidates, but the turnout was poor, Har-

See **Dean** page 4

Students call for release of teacher evaluations

By Carina Zollinger
Reporter

As many cons as pros exist to ASUN's plan for having teacher evaluations published before registration. The idea is to have students know what to expect from a professor before registration, but many faculty members are opposed because they feel their evaluations should be kept secret.

The project was introduced by student leaders in the 1960s and renewed in the late 1970s, but it was never adopted.

Now, however, ASUN is again working on a proposal for the publication of the evaluations.

According to ASUN Engineering Sen. Mark Buenting, other universities such as Cal Tech have been following this procedure either through student government or the administration.

"I think it would be a direct benefit to the students," Buenting says.

ASUN wants to make evaluations for all departments equal and set up a student evaluation team which would — in addition to the regular evaluations — prepare a separate evaluation by having a member of that team sit in on one of the classes.

"Naturally, we would throw out extreme cases (i.e. students writing obnoxious and recognizably untrue comments about a teacher) and only publish comments that show some consistency," Buenting says.

But many faculty members do not believe such a system of evaluation would be an appropriate tool.

According to Dr. Patricia Tripple, a home economics professor, some students perceive teachers as being rough and unjust while all the professor is trying to do is prepare the students for "real life."

As a result, Tripple says students often give a teacher a bad evaluation.

"I don't think one or two pages of evaluations at the end of a semester give a complete evaluation about a professor," Tripple says. "They can only give a clue about his classroom activities and his teaching experience."

Travis Linn, dean of the Reynolds School of Journalism, agrees.

"On one side, a student can be a good judge on whether a teacher organizes the classroom and the course well and if the teacher gets the message across clearly," Linn says. "On the other side, a student cannot be a good judge when it concerns such problems as teaching techniques."

The dean also says that students have an informal network tailored to inform one another how good or bad a teacher is.

Linn says that evaluations have two purposes: one is to help the teacher to teach better and the other is to help deans or department heads to evaluate

the teacher for merit pay, promotion or tenure.

The UNR Bylaws state "the purpose of meritorious evaluations should be perceived ... not only as the rewarding excellence but as an opportunity for each faculty member to assess his or her performance within the academic community and to improve that performance with reference to specific and uniform criteria applied by each department or appropriate unit in the evaluation process."

While student evaluations are neither part of the UNR Bylaws nor the UNR Administrative Manual, they are a standard procedure for almost all departments.

Most faculty are reviewed by their deans or department heads through syllabi evaluation, class visitation and conversations with students. Some are

See **Evaluations** page 5

The Campus Report

Weather



The forecast: Fair skies with highs 8-85, lows 35-40. Light winds. Fair skies Saturday with highs 80-85, lows 35-40. Sunny and warm Sunday with highs in the low-mid 80's and lows in the low to mid 40's

Temperatures: Reno high 85, low 39.

Forecasts provided by the National Weather Service. Temps provided by UNR Geography Department.

Calendar

On-going events

Planetarium show, "Death Stars and Dragon Tales," Fleischmann Planetarium, 3 and 7:30 p.m., until June 4.

Art exhibit, Multicultural Awareness Display, Jones Visitor Center, weekdays 9 a.m.-5 p.m. until April 28.

Annual student art exhibition, Sheppard Gallery, weekdays 9 a.m.-4 p.m. until April 28.

Art show, "I Am/The Buick," Getchell Library Gallery, until April 27.

Saturday

Men's and women's track, UNR vs. South Oregon, Mackay Stadium, 10 a.m.

Africa Peace Tour speakers, BB 108, 11 a.m.-3 p.m.

ASUN concert, Robin Trower, ASUN Auditorium, 7:30 p.m.

ASUN orientation for new senators, JTU Alumni Room, 9:30 a.m.-2 p.m.

ASUN movie, "Bambi," JTU Pine Room, 7 p.m.

Sunday

ASUN movie, "Snow White," JTU Pine Room, 7 p.m.

Monday

Admissions and Records dean search

committee, JTU Mobley Room, 2-3 p.m. and JTU McDermott Room, 3-4 p.m.

Adastra, JTU Hardy Room, 5:30 p.m.

Panhellenic Council, JTU Ingersoll Room, 3-4 p.m.

Al-Islam, JTU Nevada Room, 1-2 p.m.

AO Pi Bound, JTU Nevada Room, 6 p.m.

CLEP test, JTU Senate Chambers, 8 a.m.-2 p.m.

Interfraternity Council, JTU Senate Chambers, 4-6 p.m.

Sigma Pi, JTU Senate Chambers, 7 p.m.

Tuesday

Geological Sciences lecture, "Precious Metals in Base-Metal Sulfide Deposits," Lecture Building 1, 7 p.m.

Payroll personnel, JTU McDermott Room, 9-11 a.m.

ASUN Executive Council, JTU Hardy Room, 9-10:30 a.m.

Student Services Directors, 10:30 a.m.-noon.

Amnesty International, JTU Hardy Room, 7 p.m.

Graduate School Dean interview, JTU Ingersoll Room, 11-12 a.m. and 2-3 p.m.

ASUN Programming Board, JTU Ingersoll Room, 3-5 p.m.

Al-Islam, JTU Nevada Room, 1-2 p.m.

Father Ken Roberts



author of:

"Playboy to Priest"

TUESDAY, APRIL 11, 1989
"Why You Are The New-Now Church"
Little Flower Church
7:00 P.M.

WEDNESDAY, APRIL 12, 1989
"Why Catholics Believe As They Do"
UNR JTU Building
Pine Room
12:00 P.M.

WEDNESDAY, APRIL 12, 1989
"Why Be A Catholic Today"
Our Lady of Wisdom Church
7:00 P.M.

THURSDAY, APRIL 13, 1989
"Why Catholics Are Devoted To Mary"
Our Lady of Wisdom Church
7:00 P.M.

Police Blotter

Saturday

10:29 p.m. — Civil protective custody — UNR officers responded to the Sierra Nevada Job Corps and detained a student who was unable to care for himself. The person was taken to the detoxification center.

10:45 p.m. — Attempted burglary — A university student contacted the police department and filed an attempted burglary report. The attempt took place at the parking lot north of Lawlor Events Center.

Sunday

3:39 a.m. — Trespass warning — UNR officers stopped and interviewed five people who appeared to have been involved in some type of physical altercation. The individuals were given trespass warnings and released.

Monday

9:35 p.m. — Burglary — UNR officers responded to the Sierra Nevada Job Corps and met with a student who filed a room burglary report. A coat worth \$275 was taken from the student's room.

Tuesday

12:15 p.m. — Simple battery alleged — UNR officers took a simple battery report. However, after an investigation, the complainant decided that she did not want to file a complaint.

4:15 p.m. — Simple battery — UNR officers responded to the Sierra Nevada Job Corps and accepted custody of a student who had been placed under citizen's arrest for simple battery on another student.

6:10 p.m. — Simple battery and trespassing — UNR officers responded to the Sierra Nevada Job Corps and accepted custody of a

former student who had been placed under citizen's arrest for simple battery and trespassing. The former student was transported to the Washoe County Jail and detained until the required bail of \$420 was posted.

9:25 p.m. — Warrant arrest — UNR officers detained a university student on an arrest warrant issued by the Reno Justice Court. The student was transported to the Washoe County Jail and released after posting \$225 bail.

Wednesday

7:30 p.m. — Possible hit-and-run — UNR officers were notified a university student's parked 1985 white Toyota was struck by a red 1979 Datsun.

9:10 p.m. — Warrant arrest — A university student was arrested at the UNR police station on the basis of traffic warrants out of the Reno Justice Court. She was transported to the Washoe County Jail and booked. Bail was set at \$135.

Thursday

1:30 a.m. — Disorderly conduct, simple battery — UNR officers made contact with residents of Nye Hall and cautioned them regarding their conduct. There was no general disruption during the reported mutual combat, however, a minor injury was sustained by one of the students. No medical treatment was required and no criminal prosecution was desired.

2:20 a.m. — Suspicious circumstances — A student was contacted by UNR police outside Nye Hall. He had another person's driver's license which the student said he used to show he was older than 21 years old.



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Shuttle system may lead to higher fees

By Nancy Louvat
Staff Writer

A proposal developed by the UNR Parking and Traffic Board details some new services in the works for students — the cost of which will be covered by higher parking fees.

The fee changes and added services were proposed to try to make parking on-campus more efficient and less frustrating, according to Dave Hansen, director of Enrollment Planning and New Student Programs.

"The parking proposal has been put together to try to serve our student population better, to provide more parking for faculty and staff, and to provide convenient parking for visitors that come to campus," Hansen said in an interview Thursday.

The needs of students, faculty, visitors and the campus at large are the focus of the changes recommended in the proposal.

"Students have been the primary focus in revising this proposal," Hansen said.

The most significant change if the proposal is approved is a recommendation to increase parking permit prices by a margin of 20 to 45 percent.

Students pay \$15 per year for regular student parking permits and \$45 per year for reserved parking. If the

proposal is approved by the Board, students will pay \$22 per year for regular parking (a 45 percent increase) and \$54 per year for reserved parking (a 20 percent increase).

Faculty and staff will also be affected by the change. A faculty/staff space costs \$30 per year and a faculty/staff reserved space costs \$75 per year. The permits will cost \$42 and \$94 per year respectively if the proposal is accepted.

Hansen said efficiency is the main reason for the increase.

"My concern is that any fee increase is directly tied to service," he said. "The money from that increase goes directly to service for students, faculty and staff."

The proposal will also affect students who live in the dorms. As it stands, reserved spaces in dorm parking lots are given to students by lottery. A recommendation to change the system to a first-come-first-served basis is under consideration.

Since the improvements to the Nye Hall lot gave residents more spaces, students in Nye will most likely be unaffected by the change. The smaller dorms, such as Lincoln Hall, Manzanita Hall and Juniper Hall have smaller lots with fewer spaces.

ASUN Arts and Science Sen. Larry Rosborough is concerned residents in

Parking fees

These are existing parking fees and fees under a proposed increase.

	Now	Proposed
Regular student	\$15 a year	\$22 a year
Reserved parking	\$45 a year	\$54 a year
Faculty/staff parking	\$30 a year	\$42 a year
Faculty staff reserved	\$75 a year	\$94 a year

Source: UNR Parking Department

Bryan G. Allison

smaller dorms and new hall residents will be ignorant of the change. Spaces are limited.

"If it's gonna be fair and they (the Parking Department) publicize it (I support the proposal)," he said in an interview Thursday. "In the past it hasn't been the case. Those spaces are bought up before anyone knows what's going on."

Included in the proposal are recommendations to change the locations of faculty reserved spaces, to increase the metered visitor parking spaces and to increase meter fees from 25 to 50 cents per hour.

Temporary parking permit fees will be raised as well.

Also included in the proposal is a suggestion to begin building a shuttle

system to the north parking lot to transport students to and from the main campus.

The north lot is located behind the Nevada Historical Society building.

The money raised by the proposed fee increases will total \$70,000, and is to be used to subsidize the shuttle program and compensate for inflation costs.

Hansen said plans are being developed for construction of a walkway between Church Fine Arts and Lawlor Events Center.

Funds for the walkway will come out of Campus Improvement's budget.

Both the shuttle and walkway will be implemented in the fall, Hansen said.

The Board will meet Thursday to vote on the proposal.

Organization of Student Services may be changing

By Nancy Louvat
Staff Writer

ASUN will report directly to Pat Miltenberger, vice president of Student Services, if a proposal to restructure Student Services is approved.

Miltenberger presented an overview of her plan to reorganize during the ASUN Senate's regular meeting Wednesday.

In the past, ASUN has reported to Pete Perriera, director of JTU. Miltenberger's plan will provide ASUN a direct line to her office. The ASUN Bookstore manager and Rita Mann, ASUN manager, will also report directly to her.

Miltenberger said Student Services will be consolidated into three main offices, replacing the existing eight offices.

The first, Admissions and Student Financial Services, will handle student registration and student monies for scholarships, loans and grants. A national search is in progress for a dean of admissions.

The second, Student Life, will oversee student advisement, housing and food services. John Marschall, special assistant to the vice president of Student Services, will head the department.

The third, Student and Academic Support Services, will take care of student programs such as tutorial services and career counseling. Dave Hansen, director of Enrollment Planning and New Student Programs, will be director.

A separate department, Research and Information, will house a new office. The Ombuds-

See **Senate** page 5

New 5-year Ed program debated

By Katherine Hall
Reporter

Wendy Hess, a freshman at UNR, always thought she wanted to be a teacher.

But when she discovered it would take her five years to receive her education degree, she started to have doubts.

"I'm going to stay undeclared until I can figure out if I have the money and the time that the extra year will take," Hess says.

In August of last year the College of Education went from a four- to a five-year program. The fifth year was added to allow students a longer internship period and the time to take more courses outside the College of Education.

According to Frank Meyers, dean of Education, those students majoring in elementary education will be required to take more classes in math, science, social studies and language arts.

For those students majoring in secondary education, the extra year demands they build up their majors and minors and also take additional liberal arts and humanities courses. Also, the internship is now a semester for secondary education students instead of half a semester.

"I think we haven't added any more than four or five credits to the College of Ed," Meyers says. "The rest have been from across campus."

Hess says she is concerned the College of Education added another year just to get money. The college will receive at the most 15 percent of \$160,000 which comes to \$24,000 a semester. The figures are based on a 600 undergraduate student enrollment.

"Well, I guess it's really not that much," Hess admits.

Meyers says the decision to add a fifth year had nothing to do with money.

Carroll Charlet, a junior majoring in elementary and special education, is in the four-year program. Even though she is satisfied with the four-year program, she sees some disadvantages to it.

"You are crowding an awful lot of material into

each year," Charlet says. "The fifth year gives you more time to assimilate the material."

Cleborne Maddux, curriculum and instruction chairman, says one obvious drawback is it will cost more money for people to go to school for five years.

However, Charlet believes the additional money — \$1,200 — will not deter students from choosing education as their major.

"Those students who are committed to teaching in the first place aren't that concerned with money," Charlet says.

Another drawback the five-year program might have is that it puts the student in a higher salary schedule. According to Meyers, about every 15 credits a student receives above his four-year degree earns him a higher salary. This means most students will be earning about \$2,000 more than a four-year graduate.

"If a student goes to a district that has a starting salary of \$18,000 for a bachelor's degree, they will earn around \$20,000," Meyers says.

Ken Johns, a curriculum and instruction professor, says he thinks that in some cases a potential employer might be disinclined to hire a student who costs more.

However, Roberta Lawson, principal of Elizabeth Lens Elementary School, says she is not reluctant to hire graduates simply because they are in a higher salary bracket.

These drawbacks do not seem to be stopping students from enrolling in the five-year program. According to Meyers, the first semester this program was put into effect the freshman enrollment was increased 100 percent.

Meyers says about three and a half years ago the faculty started to look at ways to improve the curriculum. In the beginning there was some doubt about changing the curriculum.

Johns, for instance, says he was against it because he says he didn't see where the students were lacking in the four-year program.

"Ideas for changes in the program were considered

See **Education** page 4

Dean from page 1

esty said.

This might have been because there are several search committees working at the same time to fill several administrative positions, he said.

Ashok Dingra, vice president of finance, said Acting Dean Wallace receives a salary of about \$76,000 and that would be a starting point for salary negotiations with the candidate(s) who are in the final running.

He said the salary of the new dean could be more or less than that figure depending on the experience of the candidate.

Hardesty said the duties of the dean are mainly administrative including

budgeting, fiscal responsibility, faculty and curriculum development and overall responsibility for the physical operation of the college.

The search chairman said in any college an acting dean would have a lot of difficulty in having an agenda or direction for the college to work toward.

He said the College of Arts and Science was doing all right with an acting dean, but an official dean was needed to act as an advocate for the college and plan the college's agenda for the future.

Academic Affairs provided a list of the members of the search committee which includes: Mary Ellen McMullen, Arts and Sciences Advisory Board; Don Jessup, mathematics professor; Bonnie Martin, staff member in Arts and Science; Peter Goin, art professor; Michael Coray, history professor; and Allen

Bradey, math professor.

The rest of the 12-member committee includes: Anne Howard, English professor; Larry Scott, chemistry professor; Robert Solso, psychology professor; Grant Leneaux, language and literature; Amy Mackedon, ASUN representative; and Hardesty.

Most of the search committee mem-

bers were selected by secret ballot cast by members of the college, but some of the members were appointed by the president to ensure equal representation of all departments of the college, Hardesty said.

Hardesty said he was appointed to be chairman by Crowley, and Mackedon was selected by ASUN.

Education

from page 3


from all education departments, practicing teachers, administration and an advisory board. Meyers says he received a lot of input — some he used, others he did not.

"We will keep the ideas we didn't use in mind in case it needs to be changed,"

Meyers says. "And we feel that we are going to have to make some modifications."

At a discussion with only education faculty, the five-year program was voted on and Meyers says all were in favor.

It will not be known how successful this program is until at least 1992 when the first students graduate from the new program.



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Regents hold closed session

The UNR Board of Regents met yesterday in Las Vegas in a closed personnel session.

The Regents' meeting will continue at 8 a.m. today to finish the closed session. The Board is hearing requests and recommendations for promotion to emeritus status, assignment to rank and award of tenure to University of Nevada System faculty and staff.

After the Board votes the meeting will be opened for the rest of the

agenda.

The Regents are expected to vote on whether to release the minutes of a closed personnel session evaluating President Joe Crowley. The personnel session was held during the June 2 Board of Regents meeting. The vote comes at the request of State Sen. Don Mello, D-Sparks.

Crowley has already given his approval.

The (UNLV) Yellin' Rebel provided reporting for this story.

Senate

from page 3

man and Student Relations office, headed by K.B. Rao, director of Advising, Counseling and Retention Programs, will provide a link between Miltenberger's office and ASUN's new Grievance Board.

Miltenberger said she will approach UNR President Joe Crowley with her plan.

In other business, Dave Howard, Election Board chairman, gave his report. He said 656 students voted in the ASUN election, a 20 percent drop from the last two years.

He said the Election Board spent \$1,011 in total, which included ads in the Sagebrush and food for Board members.

In his report, Glen Krutz, vice president of Finance and Publications, said the final budget for the Finance Control

Board is \$3,576.69. He said the board is expecting paybacks and underwrites from student organizations.

Terence Goldberg, vice president of Activities, said the theme for Mackay Week is slated to be "How the West Was Fun."

In the old business section of the agenda, Business Sen. Carolyn Weller said the ASUN Academic Affairs Committee's grade-change proposal was approved by the Faculty Senate's Academic Standards Subcommittee.

The proposal will allow students who fail a course to repeat the course and have the new grade averaged into their grade point average. As it stands, both grades are averaged into a student's GPA. The proposal allows students to retake up to 12 credits in all levels.

Weller, chair of the Academic Affairs Committee, said the proposal will go to the Faculty Senate for approval Thursday. If the proposal is approved, it will go into effect in the fall of 1990.

Evaluations

from page 1

also reviewed by their peers.

Don Winne, head of the Managerial Sciences Department, has been in favor of ASUN's proposal when it was introduced by an ASUN president in the late '70s.

He says students are fully entitled to know what to expect from a class.

"Students are consumers and we need to deliver quality," Winne says.

Most departments are cautious about the handling of student evaluations.

The Medical School, for example, locks files of student evaluations, which have been typed, into a filing cabinet available only to the teachers themselves.

According to Lisa Leiden, acting assistant dean for Curricular Affairs at the Med School, the protection of teacher and student is important.

She believes the publication of student evaluations would be problematic unless strict guidelines as far as protection of persons could be set.

Frank Meyers, dean of the College of Education, said he is not really opposed to having teacher evaluations published but he doesn't believe they would accomplish a whole lot.

"I think it would be better to establish something like an instructional enhancement center, a place where professors who have problems could be worked with," Meyers says.

The College of Education, and other departments on-campus, use their evaluation forms they have created and revised themselves.

The only exception is the College of Agriculture which uses a form called Aleamoni Course/Instructor Evaluation Questionnaire (CIEQ) from Arizona.

Greg Neuweiler, ASUN president from 1978-79 and now supervisor of operations administration at Sierra Pacific Power Company, says he tried to have teacher evaluations published in a book available to students.

"Students really liked the idea," Neuweiler says. "It was not meant to be a punishment but rather a tool to help professor enhance their teaching."

The reason Neuweiler's proposal did not get any further was that his term ended in 1979 and the next ASUN president did not pursue the issue, Neuweiler says.

Many students believe they have the right to know what they are getting into since they pay a lot of money for classes.

Jason Vester, a senior in the Arts and Science department, says teacher evaluations would be useful and he has been wondering who ever sees them.

"I think they would be more useful to students," Vester says.

According to Dean Meyers, the evaluations' purpose is to enhance the instructor's teaching techniques.

After all, he says, students don't have their grades posted with their name but with their social security number.

JOURNALISM FOR THE READER • THE SAGEBRUSH.

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Sagebrush

Student newspaper of the University of Nevada-Reno

"The role of the press is to comfort the afflicted and afflict the comfortable."

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Crowley not root of UNR problems

Joe Crowley has had his problems like any other university president.

He isn't the best UNR has seen and he isn't the worst.

But State Sen. Don Mello's attacks on Crowley have been, for the most part, unwarranted. Mello was acting on half-truths and hearsay when he attacked Crowley and the university.

UNR does have problems which need solving.

When Mello criticized Crowley for allowing money earmarked for faculty members to be spent on administration raises, he was in the right.

The faculty is badly underpaid and money set aside for merit raises should have gone to merit raises.

For Crowley to say he didn't understand or forgot where the money was to be spent shows blatant incompetence or Nixonitis — the ability to play stupid to keep out of trouble.

But at the same time, Mello and other legislators show an incredibly unrealistic view toward the university and its needs.

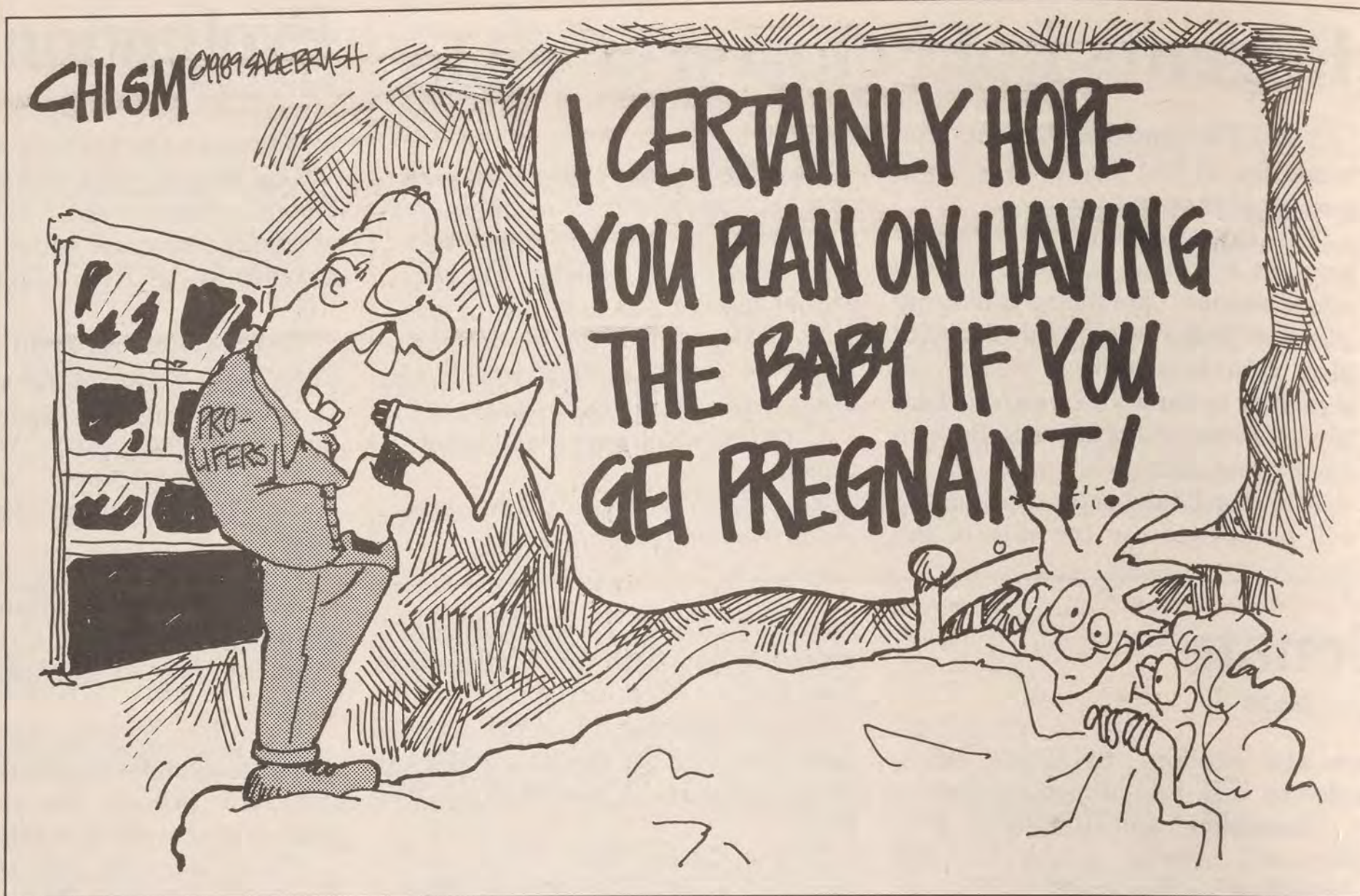
Questions about library book prices are laced with sarcasm and distrust. True, \$55 seems like a lot to pay for a book, but when was the last time a legislator bought a research volume? One semester as a student or the parent of a student would teach the legislators that books are ridiculously expensive.

Legislators also tend to believe university professors are a lazy bunch who teach a class or two and spend the rest of the day relaxing in a coffeeshop talking about Camus. Some professors may fit this bill, but most are required to do extra research and publish, bringing more prestige to the university. That they spend three or four hours a day in a classroom is irrelevant — it is the quality of time, not the quantity.

Crowley has problems — but the university is even worse. If Mello is truly interested, he will contact students, faculty and administration and find out about the real problems at UNR.

He will find out about dorms, police, parking, sexual harassment, underpaid workers, lazy departments, a lack of space, a lack of professors, an inadequate library and an overadequate athletic department.

Generalizations get the ball rolling. Work and specifics get things done.



Logically discussing truth, religion

Joe McCoy

The subject of truth is a difficult area.

Usually when we talk about "the truth" we are referring to "things that have the quality of being true" and truth is considered to be a quality of a proposition. If a proposition is in accord with reality, then it said to be true. Conversely, a proposition is false if it is not in accord with reality.

Naturally the question arises: how we can make judgements concerning this quality of propositions? In other words, how can we know if a proposition is true or false?

It seems clear there are different reasons why we accept some things as true and some as false. For example, my reasons for believing the sky is blue are not for the same as my reasons as believing "2 + 2 = 4." We see there is a wide range of criteria upon which we base our judgements of propositions regarding their truth-value.

Although they are abundant, these reasons are not disseparate and upon examination they bear common features.

Speaking generally, I believe "evidence" can be grouped into three different categories:

The first category I call "intellectual evidence." Evidence of this type would include such things as propositions arrived at by a deductive argument or by inference, or by empirical observation and experiment.

The second type is "emotional" evidence. Here the compelling element is an emotional state which one associates with a given proposition. The truth-value of the proposition is then assessed according to the intensity of this emotional state.

Lastly, there is what I've called "sociological" evidence. Here the deciding factor is the proposition's historical precedence, i.e., the length of time the proposition has been held as true or false within a community of people.

My main assertion in this paper is the following: emotional and sociological evidence are insufficient criteria to ascertain the truth-value of the proposition. The reason for this is no final decision between a proposition and its negation can be made without a further appeal to intellectual evidence.

An example makes this quite clear. Say a man named Mark is having a conversation with his friend John. At some point, John says, "Mark, I feel very strongly that you are actually a kangaroo." Mark might then reply, "Well I feel quite strongly that you are wrong."

From this point the issue would go back and forth with John saying Mark is a kangaroo and Mark denying it. In an actual conversation though, Mark would probably take a tac like, "I'm not a kangaroo

because I don't look or act like one." Or maybe something like, "If a person's parents are human, then that person must be human also. Therefore I am human because my parents are."

His first rebuttal was based on the direct, empirical observation that he did not look or behave as a kangaroo. The second was a deductive argument.

One can see a proposition based on emotional evidence is entirely moot in character and therefore insufficient.

Sociological evidence comes into play in quite an obvious manner. In such a situation certain beliefs and attitudes are present, which have become so ingrained in our minds, our acceptance of them is almost unconscious. This may have happened simply because we were raised with these beliefs.

Possibly a person in a community could be over-

See McCoy page 7

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The opinions expressed in the Sagebrush are not necessarily those of ASUN, the administration or the faculty.

So you want to be a columnist? See 'Rear Window'

Alfred Hitchcock was somewhat disgusting.

His throat sounded perpetually clogged with phlegm, his skin was always waxy and he always looked squashed and uncomfortable.

But could he make movies.

"Rear Window" is such a movie. Bright, exciting, suspenseful and vibrant, it is suave and fun and catchy.

The movie also instills a deep feeling of guilt: it doesn't feel right to watch (through Jimmy Stewart's eyes) other peoples' lives. The shame overwhelms the viewer as a disabled Stewart watches his neighbors in their daily grinds.

The feeling was not new to me, however. Every writer analyzes, watches and displays the lives of his fellows. It is something comfortable until you find yourself the subject.

- Signs, signs, everywhere signs. The engineering students seem more creative than most and post a variety of fliers every week.

One dealt with mind-numbing (to the anti-science/math freak I am) liquid engineering classes. It prescribed large amounts of alcohol as the cure for lectures and films.

A simpler sign appeared on JTU bulletin boards sometime Monday evening. "Mello is right" were the words, though few saw — almost all were down and

The Wanderer/ By Bryan G. Allison

trashed by noon Tuesday. One was left on an apparently abandoned bulletin board which sits between the ASUN Bookstore and the west staircase on the bottom floor.

- Occasionally UNR sees great art. My roommate and fiancé are both Arteests so I am exposed to much.

My favorite piece at UNR was the ceramic sculpture of a drinking fountain which was attached to the Church Fine Arts Complex wall near the building's north entrance. The fountain was so realistic you could watch pedestrians try time and again to use it. It's gone.

Either the artist has taken it down for submission in this year's Student Art Show or it has been stolen. Investigations are underway and you will receive reports.

- Sporadic drilling has been taking place all over the campus. A patch of ground in front of Getchell Library and an open area near the Mackay Mines Building were the latest victims and the result is

unclear.

There are now three large white, capped pipes sticking out of the ground near Getchell. Not pretty, but probably functional, the pipes could be — and lead to — anything.

- The University Village shopping center (located on McCarran Avenue and Clearacre) is an enigma. It would do well if located near a university because it contains the right stores: sub shop, record store, convenience store, laundromat, pizza place, taco eatery, etc.

But it isn't near the university. It's closer than some places but not as close as downtown. And you don't see the clubs changing their names to University Fitzgerald's or Graduate Harrah's.

- Seen while wandering in Carson City: The Governor's Mansion is on Mountain Street. Having lived in Cartoon City all my life, the mansion doesn't phase me.

However, a sign has been placed just north of the mansion. If you are traveling southbound on Mountain, a large yellow "DIP" sign appears just before you hit the mansion grounds. Hmmm. Wonder if the Republicans in the Legislature know about that.

Bryan G. Allison is a political science undergraduate and Sagebrush editor. His column runs every Friday.

It's good to see solutions to environmental problems

It's great to see solutions offered to resolve or at least patch up our environmental predicament. Did you read about the ozone solution in Tuesday's paper?

In the March 28 New York Times, Cynthia Pollock Shea, of the Worldwatch Institute, suggested the development of a film for automobile windows that would deflect solar radiation which would reduce the need for air conditioning which reduces the amount of CFC's, and consequently would reduce the overall depletion of our protective ozone layer. What a concept! And so simple.

Another idea I conjured up to reduce our blatant First World waste would be to invent a garbage sorter. It would be some kind of apparatus that would snatch plastics, glass and compost out of your hands before you even had a chance to mix them up.

Each item, once out of sight, would go to its respective recycling bin and be "properly processed." The machine would be designed to be easily installed in

Care Roots/By Ann McLaughlin

homes across America and no one would have to think about their garbage ever again!

Sound a little far out for you? It does to me, mainly because that's exactly what happens today, minus the recycling bit. And nobody REALLY thinks about garbage and the enormous amount of waste it represents anyhow. That's the biggest problem as I see it — nobody thinks about it!

There really is no one to blame. It's just a condition that has evolved out of our history. We haven't learned differently. Garbage consciousness hasn't changed dramatically since the first hominid tossed a banana peel over his shoulder.

So what's consciousness for? Religiously it has

ture, or perhaps by the kindness and warmth of the parishioners. In the course of time, however, he begins to associate these emotions with concepts he hears in the same setting such as, — "resurrection," "Trinity," "sin," "salvation" and so on. Soon the man has accepted a whole slough of beliefs that have nothing to do with how he feels about them.

If you were to tell the man this, he would probably deny it. He would most likely claim God had revealed these things as true and it was not just a matter of how he feels.

A person outside of this tradition has to admit it is at least possible this man's claim is true but with this information alone, the outsider could never really know what is the case.

This is exactly my point, that this type of claim is totally moot and insubstantial. Based on the man's claim alone, the outsider could never know if it was really some sort of divine influence or just a state of mind. Furthermore, the believer himself could never really know if it was the former or if he was just acting on a personal bias.

In conclusion, I think, generally speaking, modern Christian practice is based on the "emotional" evidence we have been describing and just as often on "sociological" evidence where a man's religious beliefs are determined by the community in which he is born.

To those who are sincere seekers of the truth, this must be a huge point of contention for them with modern Christianity.

Joe McCoy is a physics undergraduate.

been described as a God-given ability to choose. If we are conscious, we should be able to choose a strategy to sustain a healthy environment for our organism. If we are unconscious, our life becomes a haphazard stint of chance and our odds of survival decrease.

Well, not all of us are technicians capable of developing automatic machines and devices to clean up environmental after-thoughts, but we all can think (I think) and so we're all capable of finding some way to develop life-sustaining lifestyles. Here are some more Green ideas for spring:

- Grow your own food (even small kitchen gardens).
- Volunteer to start or help with a community garden.
- Compost your food scraps (or feed them cooked to the dog).
- Buy locally grown produce and other foods (California counts for local).
- Buy foods without additives and preservatives.
- Avoid using styrofoam.
- Avoid disposable plates, cups and utensils.
- Volunteer to maintain local parks and wilderness.
- Plant trees in your community (even your own backyard).
- Explore and learn about your bioregion (The Great Basin).

All of these suggestions take some time, but let me remind you that either way, life runs out of time! If we all take a little time to make it a little better, the next generation will have a lot to thank us for. Keep in your consciousness that, in the words of Moliere: "It is not only what we do, but also what we do not do, for which we are accountable."

Ann McLaughlin is a communications undergraduate. Her column runs every Friday.

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McCoy from page 6

whelmed by social pressures to adopt certain beliefs. The insubstantiality of this type of evidence is easily seen. Consider the religions of Christianity and Buddhism. Since these religions contradict each other, both of them cannot be correct, yet each has a huge following and a long history. It's clear that further evidence would be needed to decide between the two.

It seems absurd that a person would believe in something simply because he feels that way or because a lot of people believe the same thing. Perhaps if all the questions we are faced with were as uncomplicated as deciding whether your friend was a kangaroo this would not be the case.

However, when it comes to subtler questions such as religion and God, these approaches seem to be the rule more often than the exception. For the sake of general familiarity, I'll confine my examples to modern-day Christianity.

A case of someone accepting the Christian faith on emotional evidence would be something like the following. Let's say there's a man who is invited to a Christian church service. For the sake of argument, let's say this man is not particularly disposed to any view of this religion, neither for nor against it.

So he attends the service and he is moved and deeply touched, perhaps by the music, or the architec-

Students help bridge the culture gap

By Stephanie Goodwin
Reporter

Imagine sitting down to eat in a crowded cafeteria where everyone is eating mashed potatoes and gravy with their hands.

Gerald Petersen, associate professor of foreign languages, said this is how an Argentine exchange student told him he felt about his experience in a local high school cafeteria.

"(He) said it was shocking to see the whole room eating chicken with their fingers," Petersen said. "He expressed horror at the thought of handling food with his hands.

"To him it would be the same as taking mashed potatoes and gravy with your hands and putting that to your mouth (or) like everyone spitting on the floor."

Exchange students who come to the United States or go from the United States to another country encounter many examples of this culture gap. What is socially acceptable here is not always acceptable in another country.

Petersen said in Argentina and Chile, no one touches any food with their fingers.

"Even apples and bananas," he said. "They peel (the apples and) bananas with their knife and fork, then cut (them) into pieces and eat (them)."

He said another difference between the United States and Latin American countries is it's considered rude to eat walking down the street. If someone buys ice cream, or a hot dog from a street vendor, they are expected to stay in the ice cream store or stand at the vendor's stand and eat.

Junior Marcia Motter, a French major who spent last semester studying in Pau, France, said eating in the street wasn't done there.

"I don't think it was considered rude, just different," Motter said. "People really just don't walk around and eat."

"If we bought a sandwich or something (and ate walking down the street) people would turn and watch you. The first time we did that, we didn't know why they were staring."

Motter said lunch and dinner in South France take several hours.

"They really enjoy their food," she said. "Their food is really good. They just have a whole different style of eating."

"It was really funny because in France, their lunch is between 12 and 2, and the whole country shuts down."

She said lunch is several courses and then people



Mark Nowlin

sit back and chat, giving themselves time for their food to digest.

"At dinnertime it takes about two hours to eat," she said. "We'd sit down about 8:30 for dinner and we'd still be eating about 10:30 or 11 o'clock."

If Americans are not sensitive to the social customs in other countries it can make a lasting impression.

"They meet you, and how you act and what you do," Motter said. "They pretty well perceive that all Americans are like that."

She said in French movies Americans are stereotyped as very loud and flashing their money.

"You can see where they get their attitude about Americans," Motter said. "A lot of people go over there and they have money and they flash it around. (I wanted to tell them) don't think all Americans are like that, because we're not."

Petersen said in Latin America the perceptions about people from the United States aren't very good.

"They don't have a good impression of Americans," he said. "A good expression is 'mal criado' — badly brought up."

"I think partially they're right. We are kind of rude. 'Ingrato' is another unfavorable thing they say — ungrateful."

He said Latin Americans think people from the United States don't know proper ways of greeting people.

"In general, Latin Americans are more formal and

greet everyone," Petersen said.

He said even 7- or 8-year-old children who came to play with his children would seek him out and introduce themselves and then make a special effort to find him and tell him goodbye when they left.

"They also think Americans don't know how to say 'thank you,'" Petersen said. "They expect the 'thank you' to be commensurate with what is given."

He cited an example of this:

A study of American students living with Colombian families was done by Raymond L. Gordon and one of the things the Colombians mentioned was how troubled they felt when their American visitors didn't thank them properly.

One family took their American student on a long excursion of famous sights which included an overnight stay and they spent a lot of money. When they got home, the student said "thank you" and said he was tired and was going to his room to take a nap.

"You're supposed to be effusive (when you say thank you)," Petersen said. "Go to the store and buy a card ... buy flowers for the lady."

Graduate student Yumi Yokoishi, from Tokyo, Japan, who came to UNR last semester, said she did not have many problems adjusting to Americans.

"I didn't have any big shock," she said. "I don't think American people are rude."

See **Culture** page 16

Art: From abstract to concrete form

Editor's note: This is a continuation of the layman's guide to cracking the mysterious world of art.

When it comes to trying to understand composition in art, we're standing on uneasy ground. After all the elements have been combined and organized, they take on certain qualities that may or may not be an artist's intentions in the painting area that has to be covered or in the three-dimensional space that has to be filled. They are:

- Unity — Aesthetic experience is an intuitive act and a work of art must have some overall



Randy Gener

See **Art** page 15

Trower concert set for Saturday

By Lisa Wixon
Reporter

Robin Trower has been accused of being a musical dinosaur, but he swears good old '60s rock 'n' roll is the only way to play.

"Now what people call rock and roll today I call rock — the roll is missing," Trower says in a press release. "I love rock 'n' roll, but apart from some ZZ Top stuff and one or two other bands, nobody's ever really touched that chord in me since the great rock 'n' roll records from the past."

His dedicated desire to keep the sounds that made him notorious 20 years ago inspired him to leave the comforting contract with Chrysalis records and opt for a record label that would let him keep playing the "hot, beefy slab of rock 'n' roll" that drew him to national fame in the '60s and '70s.

Trower will strum out his soul to UNR students at 8 p.m. Saturday night in the ASUN Auditorium, JTU. Tickets are \$7.50 for students and \$14 for the public.

Trower, who is on tour in the Bay Area, was unavailable for comment after repeated attempts.

Trower recently released the "Take What You Need" album in which he says he was given the freedom and mobility to play the hard-edged and



Robin Trower

tightly sprung rock 'n' roll he's accustomed to.

"I didn't want to recreate the '60s, but I felt that I could play the music of today with the beat-consciousness of early rock 'n' roll," he says.

Trower's colorful past includes a brief stint with Cream bassist Jack Bruce to produce "BLT," a collaboration album that went Top 40 and

sold more than 220,000 copies.

Trower hasn't been living in the shadow of his youthful career, however. He insists he's a virtuoso with a "creative gift, wherever it comes from, is working at the moment."

Trower will jam solo this season, which includes his first northern Nevada appearance in years.

For more information call 784-8888.

'Red Sorghum' shakes Chinese film world

By Randy Gener
Film Critic

Red Sorghum

Not Rated, Keystone II through Thursday, Must-See Film

"Red Sorghum" begins with a glance, the momentous sort of glance that riles passions, makes legends and seals forever. A reluctant young bride, nicknamed Nine (Gong Li), is carried in a gold and red silk-canopied sedan chair by six boisterous chair-bearers, followed by five rambunctious musicians, across a rocky, dusty, hilly desert in the wind-swept northwestern province of China. It's a jolty journey to her wedding, traumatizing really, as noisy as a shivaree, and they have a long way to go.

Gong Li is unfortunate in that she's got roguish hucksters as sedan-bearers: They decide to jiggle her violently like a baby in crib, chafing the rise out of the girl, trying to abrade her nut-hard self-control, frightening her with unmerciful chants about her husband-to-be's "squashed nose and piggy-piggy eyes," trying to exasperate her and make her cry. Her father has married her off to a much older, rich leper who is an owner of a sorghum wine distillery.

Inside the sedan, Gong Li is silent, clutching a pair of wire scissors which fell to her feet during the jostling. Refusing to respond to their taunts, she has muted her fear, which soon turns into scorn for the rowdy men who are doing nothing to rescue her when a notorious bandit holds up their procession in the middle of the sorghum fields. Disdainful, she keeps her head up, or fights to, the sprawl of silver flowers snuggled in her thick, black braid, her brow sweaty. Gong Li is a syrupy sort of sorghum, soft, sweet, cane-like delicate, but her tenaciousness is as inflorescent as a sorghum's spikelets.

So when the bandit, who could be Sanpao the Magic Shot Bandit, intimidates the group and threatens to make off with the young woman, Gong Li challenges her chair-bearers to save her from rape — a challenge

taken upon by a husky, hulking bearer, played by Jiang Wen. And then there's that glance. Gong Li's exquisite slit-eyes meet Jiang Wen's brawny gaze with the sorghum grasses blowing in crisscross currents.

Gong Li does marry the leprous winery owner though (unseen) several days later, while she's scolding her father for selling her off in exchange for possessions, she is suddenly abducted by Jiang Wen who carries her into the sorghum fields. In the film's most ebullient sequence, he sets her on the ground, tramples the tall grasses around her into a circle and, not against her will, makes love to her — the sorghum grasses rustling and whistling around their private love domain.

Such sheerly exuberant moviemaking reveals the astonishing workings of a true talent. A ravishing beauty in its earthy dynamism, "Red Sorghum" is a marvel of a movie. You will not be able to know it but this is only the first film by director Zhang Yimou, who is better known for his voluptuous cinematographer in Chen Kaige's "Yellow Earth" and "The Big Parade" and his Tokyo Film Festival best actor performance in "The Old Well." Zhang is a Shenyang textile factory laborer turned award-winning filmmaker. "Red Sorghum" won the Berlin Film Festival's top prize, the Golden Bear, last year and across the People's Republic of China he has spurred a controversy that swept across the country like a typhoon.

"Some people felt I betrayed the country by showing the ignorance and backwardness in China," the 37-year-old Zhang said. "I was very surprised because I was taking a story from 50 years ago and it was very backward at the time."

Political controversy aside, however, "Red Sorghum" is a stylistic phenomenon. With its lyricism, its visual intensity and its striking directorial style (yes, it's already a style!) the movie breaks apart from traditionally overly melodramatic and stagy Chinese movies. It does for the Chinese film industry what

Akira Kurosawa's "Rashomon" did for the Japanese film industry in 1951. "Red Sorghum" introduces to the West one of the few winning, absorbing, magnificent Asian films with utterly no trace of a provincial (meaning limited) sensibility.

More amazing is the film's exuberant epic sweep played out like a piece of family history. The story is told by an unseen grandson who intimately details this unorthodox celebration of life as a testimony to his grandparents' struggle against the forces of nature and the Japanese invaders in World War II. The movie is based on a book, by Mo Yan, which is in turn based on oral stories handed down through the Shandong province in the late 1920s and early 1930s.

See Sorghum page 16

Sagebrush MOVIE WRAP UP

Highly Recommended

Dangerous Liaisons, rated R, UA Granada
The Accidental Tourist, rated PG, UA Sparks

Pleasant Diversions

Sing, rated PG, Century 8
The Rescuers, rated G, Cine 3 Old Town

A Must To Avoid:

Troop Beverly Hills, rated PG, Century 8
Fletch Lives, rated R, Century 8

New In Town

Major League, rated R, Century 8
The Dream Team, rated PG-13, Century 8
Cyborg, rated R, Century 8

Flick Pick of the Week:

True Believer — Of all the thrillers that have opened since David Mamet's "House of Games," James Woods' "True Believer" is surely the best. Woods' nerve-jangling performance as a '60s fall-out New York lawyer who tries to prove that a Korean now in prison isn't guilty of a gang-related murder. Waggish, baby-faced, Robert Downey Jr. plays his idealistic young assistant. Gripping, pulsating, it's gritty, grubby, hallucinatory and that's what's so terrific about it. Rated R, Sparks Cinema 8.

Video Pick of the Week:

Sagebrush Sports Editor Julia Ratti recommends two different kinds of movies for this weekend's video diversion: "Stand and Deliver" and "Diner."

"Both movies catalog the American youth," Ratti says. "But they do it in different ways."

"Stand and Deliver" stars Academy Award-nominee James Edward Olmos as the inspirational barrio high school teacher Jamie Escalante.

"The students' desire to prove themselves in this movie makes you feel guilty about missing classes up here," Ratti says, and she should know.

"Diner," on the other hand, is about the misguided middle class youth of the idealistic fifties. Stars include Steve Guttenberg, Mickey Rourke, Kevin Bacon (before "Footloose" ruined him, Ratti says) and Timothy Daly.

"It's every college student's dream to go on a life-changing road trip," Ratti says. "But it makes being young in the '50s seem unrealistic because nobody cared much about anything."

"Sounds like the '80s."



The aftermath — Father and son (Jiang Wen and Liu Ji) take stock in the wake of battle in Zhang Yimou's "Red Sorghum."

Movie Wrap Up is compiled with input from the entire Sagebrush Staff.

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Calvin and Hobbes hit the Yukon trail

By Warren Harris
Assistant News Editor

★★★★

Yukon Ho!

Bill Watterson, Andrews and McMeel, \$6.95.

There is only one man who has managed to catch the true spirit of childhood in a comic strip. Forget the midgets who star in "Hi and Lois" and the obnoxiously saccharine brats in "Family Circus" — Bill Watterson's "Calvin and Hobbes" is pure childhood.

"Yukon Ho" is the third collection of Watterson's work and he has not slowed down in his old age.

He has a unique ability to remember and revel in a bygone summer day when we all thought teachers were evil Zorgs from the planet Bog and we could change into dinosaurs with a thought.

Calvin is the hellraising kid-who-makes-you-glad-he's-not-yours kid of all time. Move over Dennis — you're a wimp and a dull, unrealistic one at that.

Calvin is the sort of kid I was. Every boring class was a trip to another world and reality was mutable at best.

In "Yukon Ho!" Watterson repeats his prior successes too much. Calvin's trips as Spaceman Spiff have always been my favorite part of the strip but in the latest book, the gimmick suffers from a lack of freshness.

The best part of the strip occurs when Watterson breaks loose from formula which drives so many of his competitors and does something outrageous. The

Sunday strip where Calvin "knocks" Susie's eye out with a snow ball is classic.

I would have liked to see more of Moe, the only 6-year-old who shaves, in the collection. For some reason, perhaps because I've lived through it, P.E. classes which are an exercise in terrorism appeal to me.

There are times I feel sorry for Hobbes. He lives only when Calvin is alone. Not only must he put up with being Calvin's foil but no one, not even Susie, will believe he is more than a stuffed toy.

I still think it is strange Calvin has a stuffed animal who is smarter than he is.

I may be growing older but this collection does not seem as funny to me as the first two. Watterson is getting complacent with several books on the best-seller lists.

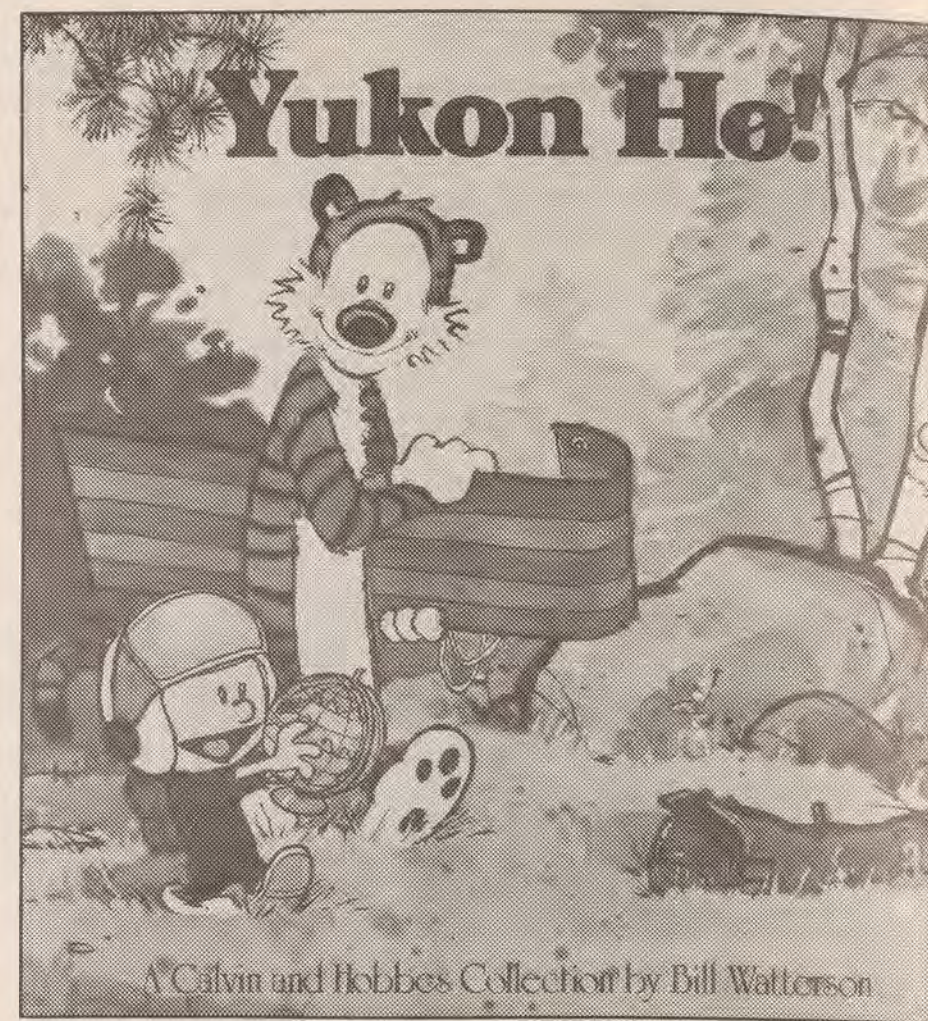
The "Calvin and Hobbes" appeal comes from the fresh way it looks at childhood and the wry, backhanded truthfulness about what Watterson finds there.

Calvin is a real kid. He has an imaginary friend, likes dinosaurs and gross things and has an imagination that won't quit.

He is really a good kid who is just too busy being a 6-year-old for his own good, not to mention the sanity of his parents.

It would be a shame for the most original strip to date to turn into another formula-driven strip who's creator lies in the sun in Florida while a hack does the work.

At least Watterson has not fallen for the quick buck



marketing offers. He has so far resisted the temptation to have Hobbes toys in every Toys-R-Us. This is not to say I would not buy a "Calvin and Hobbes" T-shirt if I had the chance.

This book, while not quite up to the first two, is still funnier than two hicks at a black tie dinner.

"Calvin and Hobbes" are the kings of comic page — now if only the Gazette would run it instead of "Peanuts."

Scary fairy tale Feist uncovers spirits in 'Faerie Tale'

By Warren Harris
Assistant News Editor

Faerie Tale

By Raymond E. Feist, Bantam Spectra Books, \$4.95.

Some books just seem to call you. They sit on a shelf at the bookstore and something about them — the cover, the title, the author's name, something — calls you. Irresistibly you pick up the book, perhaps read the back cover, and you are hooked.

"Faerie Tale" by Raymond E. Feist is one such book.

And once you start reading, the compulsion remains, only this time to keep turning the pages. This is truly a book that is hard to put down.

It is also a book that is hard to pidgin hole into a set category. It is not a stereotypical horror novel. While it does have malevolent spirits, things that go bump in the night and gore, it takes these a step further. The traditional Evil is still there but it is more real and at the same time less tangible.

"Faerie Tale" is not what one expects from a fantasy. There are no knights or dragons. In fact it takes place in middle America in a house in the country.

The best the publishers could come up with to describe it is "Dark Fantasy" which is as good as any description.

Feist takes his time with the action, depending on strong character development to carry the first half of the book. This is not to say nothing spooky happens. Feist relies on his characters to maintain the interest of the reader.

Feist knows how to get under the skin of the modern reader. He knows vampires and werewolves are outdated. His horror consists of knives, hospitals, insanity, sick kids and rape hidden under a thin layer of more traditional horror trappings.

The scene which grossed me out the most was when one of the characters starts digging into his hand with



an X-acto knife, frantically carving into his flesh. Man, I hate X-acto knives.

The one problem with this book is the ending. Feist seems to suffer from the same problem Robert A. Heinlein does. The story goes along on its merry way for 300 or 400 pages with the author building plot and character, foreshadowing and entertaining the reader.

Then when the magic number of pages is reached he goes into overdrive and tries to cram the creation of the universe, an explanation of nuclear physics, the first three chapters of the Bible and an end to his story in the last 50 pages.

It is too bad. After more than 300 pages of taking the reader on a gentle walk through the scenery of the book, Feist applies a cattle prod at the end to force the reader into a run.

The author's writing seems almost real, his description is lush and detailed. So detailed you can almost touch his images. Sadly, at the end he starts throwing the refuse of half-remembered fever dreams at the reader and the strong sense of "being there" fades.

The book, however, is still excellent and the first 350 pages are well worth the price of admission.

Campus paperback bestsellers

1. **The Bonfire of the Vanities**, by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of life in the '80s.

2. **Trump: The Art of the Deal**, by Donald J. Trump with Tony Schwartz. (Warner, \$5.95.) Trump tells how he does it.

3. **The Essential Calvin and Hobbes**, by Bill Watterson. (Andrews & McMeel, \$12.95.) More Calvin and Hobbes cartoons.

4. **The Accidental Tourist**, by Anne Tyler. (Berkley, \$4.95.) Odd life of a travel writer.

5. **Chaos**, by James Gleick. (Penguin, \$8.95.) Records the birth of a new science.

6. **The Tommyknockers**, by Stephen King. (Signet/NAL, \$5.95.) The latest by the "King" of horrors.

7. **Beloved**, by Toni Morrison. (Plume/NAL, \$8.95.) Profoundly affecting chronicle of slavery.

8. **The Shell Seekers**, by Rosamunde Pilcher. (Dell, \$4.95.) Novel of passion and heartbreak set in London and Cornwall.

9. **Codependent No More**, by Melody Beattie. (Hazelden/Harper & Row, \$8.95.) Solving your own problems.

10. **Tales too Ticklish to Tell**, by Berke Breathed. (Little, Brown, \$7.95.) More of Bloom County.

Compiled by the Chronicle of Higher Education from information supplied by college stores throughout the country.

New and recommended

A personal selection of Bill Getz, Kansas Union Bookstore, University of Kansas:

Battle Cry of Freedom, by James M. McPherson. (Ballantine, \$14.95.) Chronicle and analysis of the Civil War era.

The Metaconcert, by Julian May. (Del Rey, \$4.95.) Book two of Intervention. Skillfully weaves archeology, mythology and imagination.

The Sixties, by Todd Gitlin. (Bantam, \$12.95.) Compelling account of a supercharged decade.

Association of American Publishers/National Association of College Stores.

The International Winter Special Olympics Games

IN STORIES AND PHOTOGRAPHS

Athletes, volunteers spark IWSOG magic

Spending a week in a dream is exhilarating, exhausting work. But it is work that will ultimately affect thousands of people in the Reno/Sparks area as well as thousands of special athletes from across the country and around the world.

Never before this work commenced have I been as happy to be a citizen of Reno.

The International Winter Special Olympics Games is just the thing this tired old community needed. We've been without a unifying force in our area for much too long. In fact, I don't recall one (I'm not counting natural disasters) in my lifetime and I've

Chad Jones

lived here for all of my 21 years. But the IWSOG did the trick. The people of Reno/Lake Tahoe and surrounding areas turned out in amazing numbers to be a part of a colossal, revolutionary and truly special dream for more than 1,400 special athletes from all over the globe.

Granted, any time you work with people with

mental retardation, you will no doubt have a moving, growing experience. The IWSOG were no different — the week was moving and inspiring, but on a world-wide scale. Just to see the 15-member delegation from Poland was enough to send chills up and down my spine, but to work, converse and communicate (through smiles, nods and an interpreter) with them was amazing.

Almost as exciting was watching the volunteers. All week long I was stationed in Olympic Town (an old-time Western Village constructed in the Convention Center and designed for the entertainment of the athletes and their families) and I got to see some great stuff.

Bob Gabrielli, UNR's news bureau manager, staged a snappy parade every day from the north end of the Convention Center to the south meeting rooms. Last Monday, Olympic Town's opening day, Sparks Mayor Jim Spool led the parade in a crepe-papered golf cart while the Reed High School Marching Band followed playing "Twist and Shout." I got to push Miss Reno on a balloon-covered float which was really a hospital gurney.

Once in Olympic Town, Eunice Kennedy Shriver, the founder of the International Special Olympics Organization, said a few words and officially opened Olympic Town. Instead of cutting a ribbon, she rang a ranch hand dinner triangle. The lights came up and the festivities began.

As soon as the athletes and their families began arriving, the fun really started. The volunteers sparked and the magic happened.

Jason Geddes, ASUN's newly elected vice president, pranced around in a "Red the Lobster" costume (Red Lobster, a national seafood chain, is one of IWSOG's sponsors), much to the delight of the athletes. Geddes' exuberant performance could easily land him a job in Disneyland.

Geddes says he loved donning the costume.

"It's great," he says. "Nobody knows who you are so you can be really uninhibited."

Geddes says the athletes were thrilled with his appearances, but he says he probably took more pictures with volunteers.

The Lobster may have been popular, but the real hot commodity was pins. They came in all shapes and sizes, but the more you had, the cooler you were. The athletes loaded their clothes with pins from all over the United States and the world. And you don't just give away pins and you certainly don't sell them. You trade them.

Athletes weren't the only ones dabbling in the pin trade. Volunteers caught on to the pin prestige quickly, and soon, the volunteers of Olympic Town were as loaded down by the little shiny things as the athletes were.

At the Olympic Town opening ceremony, Red Lobster presented Mrs. Shriver with a red parka skewered with every one of the pins offered in their trading post. Poor Mrs. Shriver nearly buckled from the weight of the parka, but at least she was cool.

But volunteers are going to take away more from the IWSOG than just a breast full of pins. They can go away knowing the games couldn't have worked without them. They were the heart and the open arms welcoming the athletes into our part of the world. Volunteers came from all age groups and represented diverse interests. One volunteer, however, was special.

Ricky Miolini is a young man with mental retardation. He's usually a downhill skier, but he chose not to



Kurt Hoge

Olympic Town trials — A special athlete from the Colorado team tries his luck at the Olympic Town State Fair Ring Toss Wednesday. Olympic Town is located in the South Meeting Room of the Reno-Sparks Convention Center.

See **Volunteers** page 14

UNR volunteers provide Olympic spirit

By Carina Zollinger
Reporter

Not one sad face can be recognized in this crowd of athletes, family members, volunteers, spectators and press people.

A coach gives last-minute advice, a mother pats her nervous son on the back and numerous volunteers in white jackets make connections with the athletes and with one another.

The first cross-country race on Monday morning at Royal Gorge is the 500-meter race.

A French athlete named Pierre is being looked for because he is the first one to start the race.

Pierre is leaning against the fence watching what is going on and does not understand why a foreign-speaking person talks to him in a rather loud and unpleasant fashion.

Finally, one of the language interpreters explains to Pierre that it is his turn to go to the start to begin the race.

Pierre is one of the athletes from France and other countries around the world who came to Royal Gorge to make a statement about his inability to participate in the everyday life of society.

He came to prove that he is able to conquer the course as well as have fun with it.

He came to show it is not he who is disabled in his physical ability but society in its "disability" to understand him.

And Pierre, like all the other athletes who participate in the Special Olympics, is having the time of his life by showing off his talent.

Another group of people which is really enjoying this unforgettable experience are the volunteers.

It is probably the volunteers who learn most from the athletes and who make this event work because they realize its importance and so devote their time for free.

Representing UNR in the Special Olympics are several groups and organizations helping out at Olympic Town at the Reno-Sparks Convention Center, at Lawlor Events Center and also at Squaw Valley.

According to Karen Garrell, scheduling coordinator, some of the organizations who are involved in volunteering for the Special Olympics include the Tau Kappa Alpha Fraternity, Spurs, the UNR Dairy Club and the UNR Aggy Club.

ASUN and the Blue Key Honor Fraternity assisted last weekend at a western-style reception at the Convention Center and the UNR ski team assisted in the opening ceremonies. The ski team also served as gatekeepers and referees at skiing events.

According to Sanjeev Shelar, president of UNR's International Club, 12 to 15 members translated in languages including Italian, Arabic, Greek, Chinese and Japanese. Thirty others served as volunteers in areas other than translation.

Garrell has been assisting with the coordination of 450 volunteers at Olympic Town.

"The athletic competitions by Olympic Town are floor hockey and speed skating, and there is a lot of entertainment going on all the time," Garrell says. "There is a state fair, a gold panning organization, computer games, a Coke saloon and many boots."

For Pierre and for all the other athletes, for Americans, Europeans, Asians and Africans, the Special Olympics represents a way of showing people who speak different languages can always find a way to communicate.

The universal signs such as smiles, a pat on the back or just a wink of the eye can be better tools of communication than thousands of words.



Kurt Hoge

Volunteers — SAE fraternity members Mike Finley (left) and John Feleciano construct floor hockey practice pads in the Convention Center last Sunday .



Kurt Hoge

Gold — Shane Caluyo is congratulated after taking the gold medal in 300-meter speed skating Thursday morning at the Convention Center.



Carina Zollinger

Rejoice — 36-year-old Thomas Noble of Ohio exalts after completion of a Nordic skiing event Monday.

Local skater takes to the ice, aims for IWSOG gold

By Rick Hoover
Staff Writer

Lynnette Meyer was the first skater on the ice at Lawlor Events Center Wednesday morning. She was competing in the compulsory round of the Women's Level I 22-99 Figure Skating Competition of the 1989 International Winter Special Olympics.

Meyer took to the ice with another skater and as the judges stood in the middle of the ice each skater performed the compulsories. With her arms straight out to the side Meyer performed "The Snowplow" and stopped. Then she performed the same maneuver backward. Meyer did not seem to notice it took her twice as long to perform the same exercises as the other skater. Neither did the fans.

In fact, the slower the performer was in finishing her compulsories the louder the applause from the crowd.

The only thing that seemed to concern Meyer, a 29-year old from Reno, was the whereabouts of her boyfriend, Craig Jones.

"Have you seen my boyfriend?" she asked her coach Dean Houghton.

Houghton is normally a craps dealer at the Flamingo Hilton in Las Vegas.

But this week he is the head coach for the Nevada figure skating contingent in the games.

"I got started in this about five years ago," Houghton said.

"Just by a fluke. I called the state office (for the Special Olympics) in Las Vegas and they said if you're starting it (a skating program) it's yours."

Each skater is required to have eight training sessions before they can compete and Houghton has to certify each session.

The skaters in Reno receive coaching from

Betty Ponciano when Houghton is unable to make it for the practices. All the skaters are forced to practice on roller blades instead of ice skates because there are no ice rinks in the area.

"I like ice skating better," Meyer said. "The roller blades are hard on my feet."

Meyer has been an ice skater for three years. Before, she competed in the Winter Olympics as a skier and she has also competed in the Summer Special Olympics in swimming and bowling.

Meyer decided she wanted to try figure skating after watching other ice skaters.

"It (figure skating) is all right," Meyer said. "It's interesting. I want to win a gold medal." Meyer has a shot at her gold medal. She stood in third place after the original program.

In the Nevada State competition Meyer won the silver medal and started to cry.

"It wasn't a matter of placement," Houghton said. "She was crying because her boyfriend didn't show up." If Meyer does not win the gold chances are she won't be too upset.

Meyer likes competing in the Olympics but there are some things she would like to change.

"It's weird," she said. "There are too many people. They like to watch too much." When pressed, Meyer does admit she likes to perform for the crowd.

She also likes to perform for Houghton. During the warmup period Meyer was skating along the boards and Houghton was walking along the outside giving her directions. Meyer was having problems concentrating because she kept turning to Houghton to smile.

Or to look for Craig.



Kurt Hoge

Olympic aerobics — Students from the Marvin Picollo Elementary School perform an aerobic workout during the Sports Night festivities at Lawlor Events Center Wednesday.



International Winter Special Olympics Games F A C T S

- More than 20 countries participated: Argentina, Austria, Belgium, Canada, Denmark, France, Greece, Hong Kong, Italy, Jamaica, Japan, Jordan, Monaco, Norway, Poland, United Kingdom, United States (all 50 states and District of Columbia) and Yugoslavia.

- Around 1,400 athletes competed in the Reno/Tahoe IWSOG. By comparison, 1,700 athletes competed in the Calgary Winter Olympic Games. In Calgary, there were 20,000 volunteers and in Reno, there were 5,000.

Calgary had 500 on its paid staff whereas in Reno, there were 14. The Reno/Tahoe IWSOG had 764 medal events and the Calgary games had 47.

- From Nevada, 35 Special Olympians participated in the games.

- There were five official events: alpine skiing, Nordic skiing, figure skating, speed skating and floor hockey.

- The games were expected to have a \$12.4 million impact on Reno/Tahoe economy.

- Special Olympics was officially recognized and endorsed as a sports organization by the International Olympic Committee in an agreement signed on Feb. 15, 1988, the first organization other than a national Olympic Committee to be so recognized.

- This is the fourth international winter competition.

- The first IWSOG were held in 1977 in Steamboat Springs, Colo. Many skiers, before competing, had never seen snow. There were 500 athletes competing in skiing and skating.

- The Special Olympics mission: to provide year-round sports training and athletic competition in a variety of Olympic-type sports for all children and adults with mental retardation, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy and participate in the sharing of gifts, skills and friendship with their families, other Special Olympians and people in the community.

Volunteers

from page 11

participate in the games. Instead, he decided to volunteer his time. He was stationed in the Olympic Town State Fair where he vigorously cheered the athletes on as they played the various carnival games. As they left, he wished them luck in the competition.

Volunteers learned about people with mental retardation and they learned about themselves.

For many, it was an intensely emotional experience.

Joanna Sjogren, who ran herself ragged organizing entertainment at the various venues said: "I must admit, I've lost my eyelashes three times because of tears."

Terrie Nault, UNR's director of special projects and co-chairman of Olympic Town, had a family member with mental retardation. She has been work-

ing on the organization of the town for about a year and says the project is a special one.

After wandering through the Convention Center, Nault paused and watched a room full of athletes decked out in their uniforms of multitudinous colors, getting their credentials and being greeted by smiling volunteer hosts.

"It's amazing the progress that has been made," she says. "I remember as a kid that other kids in the neighborhood weren't allowed to play with us because of my sister. Now look at this."

Reno pulled it off. It is possible for a town to smile and mean it. When the athletes go home, they'll have memories of competition, pins with which to impress their friends, souvenirs of all kinds and the knowledge that the people of Reno loved them and put their well being above all others.

Chad Jones is an English undergraduate and Sagebrush variety editor.

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the athletes and
volunteers of the fourth
International Winter
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Art

from page 8

pattern, some overall unity, in its treatment (unless what the artist intends is an obvious sense of dislocation). Nothing in the work must feel disparate.

• Balance, harmony, rhythm, repetition, contrast — These are intangible elements of an artwork which in themselves are difficult to identify but with which the artist is concerned to achieve his effect.

Balance, either teeter-totter or symmetrical, stems from a human demand for equilibrium — stability — and when you look at an object of art you unconsciously project this demand and seek for adjustments if the work feels disturbed. Of course, unbalance may be the artist's desired effect in which case the demand is there but one side feels heavier than the other. Either way, the dynamics and power of balance in the visual arts comes from this projection which is your way of empathizing your own acts into objects.

Harmony works the same way, seeking compatibility between the basic elements, as in the use of colors, unless the intention is to create a sense of dislocation.

Repetition and contrasts may be employed, as in color combinations, to produce an interpenetrating rhythm, however the artist deems necessary.

Limits are significant when considering these compositional precepts (which are, by the way, often ignored in 20th century art).

The canvas or wall on which the painting has been applied needs to be considered. Is it framed? How are the edges related to the other parts?

In sculpture, volume and spatial relationships must be considered. Basically three-dimensional, sculpture may or may not include the surrounding space — or the composition can imply such a relationship. The classical example is Gianlorenzo Bernini's 67-inch, marble work in Rome called "David" (1623-24) — which is not to be confused with Michelangelo's "David." Bernini's figure of youth, bending backwards ready to strike, obviously implies the existence of another, unseen figure.

In sculpture or painting, the viewer may decide to choose several positions from which to look at a work, or to examine the subject.

Some people feel subject — or content — is the most elusive of the elements. This usually results from the most basic precept in all art: form is

content. Often the subject of a work is something that has already found definition in a particular time or culture. These are some of an artist's preoccupations:

• Religion — The artist may intend to inspire, to awe, to induce guilt, to frighten or to instruct about a belief, usually through mythological characters or legends. Sometimes, the artist may ridicule a religious subject, even to warn against it.

• Politics and propaganda — All art is in one way or another political. There is no such thing as non-propagandistic art. A work of art may express support of a particular social or political system simply by embodying the precepts into itself. In this way, it affirms the system's validity, stirring up emotional responses for loyalty, obedience, sometimes even fanaticism.

The most easily identifiable work is the subversive art — that which seeks to undermine through opposition or rebellion.

• Natural delight — Human response to the manifestations of the visible world is one of the most common subjects of art. It doesn't have to range from panoramic experiences but also the small observation. The artist may express pleasure, sadness or disturbance.

• Symbolism — Because this entails a knowledge of the symbols, the icons, the design patterns and allusion of a subject, the uninitiated will find unraveling a highly symbolic work of art enormously puzzling. Islamic abstract decoration is a common example. It requires some working knowledge of the Q'ran, among other features of Muslim culture.

Perhaps after you've pondered on the notions of aesthetics — beauty and ugliness, truth and falsehood — you may safely call yourselves aesthetes. (But why does that sound as pejorative as effects?) At the very least, you will be able to respond intelligently to the creative arts.

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Sorghum

from page 9

Literally a thrill to behold, the eloquent storytelling has the gentle simplicity of Kurosawa's "Sersu Uzala" and the terse, classical style of Han Yu's breath-taking descriptions of landscapes. In fact, Zhang's camera curves with robust delight.

Years later, after her leprous husband has been mysteriously dis-

patched, Gong Li marries Jiang Wen and the two have a son. This despite Jiang's baraggadocio: When Jiang swaggers back, boasting spitefully boasts that she simply can't resist him. Furious, Gong Li sends her off, hating his boorishness. It is then that the egg-shaped, shaven-headed, bat-eared Jiang Wen becomes a sympathetic figure.

Clearly, "Red Sorghum" is meant to be a lyric ballad about the struggle of common people. Its expansive, exultant

tone suddenly shifts when the 1930s invade their part of the countryside. The Japanese, who are intent upon building roads through the sorghum fields, intimidate the Chinese with a brutality and cruelty that's now being sanitized from Japanese textbooks. The sequence is grotesque and horrifying and its explosiveness comes almost unexpectedly. (One character, introduced briefly, is the noble Brother Luohan, who leaves Gong Li's winery. He is rumored to have been organizing a resistance to the Japanese.)

For a while, in fact, I thought this shattering last section was a serious script-writing flaw, since it comes so unpreparedly. It felt overwhelming but tacked on, not really germane. I now think otherwise. Zhang seems to want

to parallel his narrative to China's own history — that of a secluded, primitive country that is suddenly forced into the upheavals of the world outside. It is here that Zhang, that extraordinary moviemaker, unleashes his full cinematic fireworks: The survivors of the warfare, caked and drenched in dry sweat, red sorghum dye and sticky mud, stand victorious on the fields like living terra cotta warriors as the sun goes into a scarlet eclipse, bathing the screen in a feverishly bloody glow, signifying the patriotism of the Chinese and the aftertaste of violence.

Celebratory and genuinely brilliant, "Red Sorghum" is high-style in the musical sense. It's a ruddy looker — as unforgettable as a ruby in the throne of the Forbidden City.

Culture

from page 8

Yokoishi said that Japan has undergone a lot of social changes in recent years. What the older generation of Japanese would not find socially acceptable is considered all right by younger Japanese.

"But American people talk more than Japanese people," Yokoishi said. "(When the Japanese) use three words to express something, American people use five words."

To prepare students for cultural differences and proper ways to act, Petersen said there are orientation programs and lists of "dos and don'ts" provided to UNR students.

"When you go in a house to live, they expect you're going to be part of the family and obey their rules," Petersen said.

Motter and Petersen said the social obstacles can be overcome by being

sensitive to the differences between cultures and being considerate.

Motter said she attended a culture class in France which helped her discover social differences and the right way to do things.

"I didn't have any problems with the French people," Motter said. "Because we tried to make an effort to speak their language, they were very friendly."

"If you try and make an effort, and really respect their culture, they're going to be very nice to you."

"I almost stayed, I just had such a wonderful experience. But I decided I had to come back and graduate."

Petersen said the social barriers between Latin America and the United States can be overcome with thoughtfulness.

"You need to be polite, and they will come to accept you for what you are," he said.

"Communication can solve almost any problem if you'll just explain everything and talk about it."

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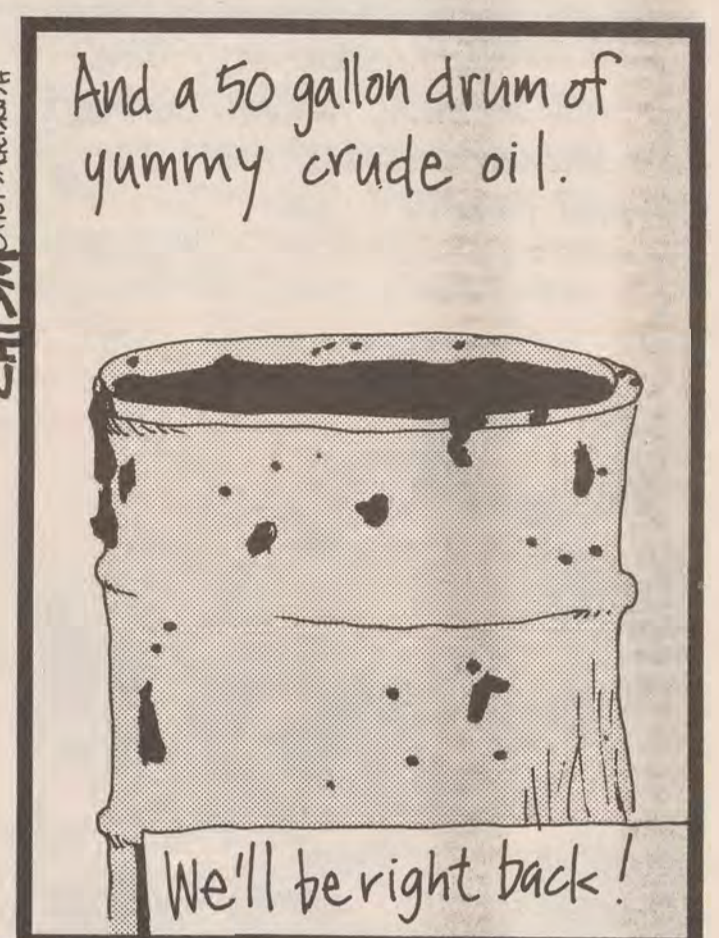
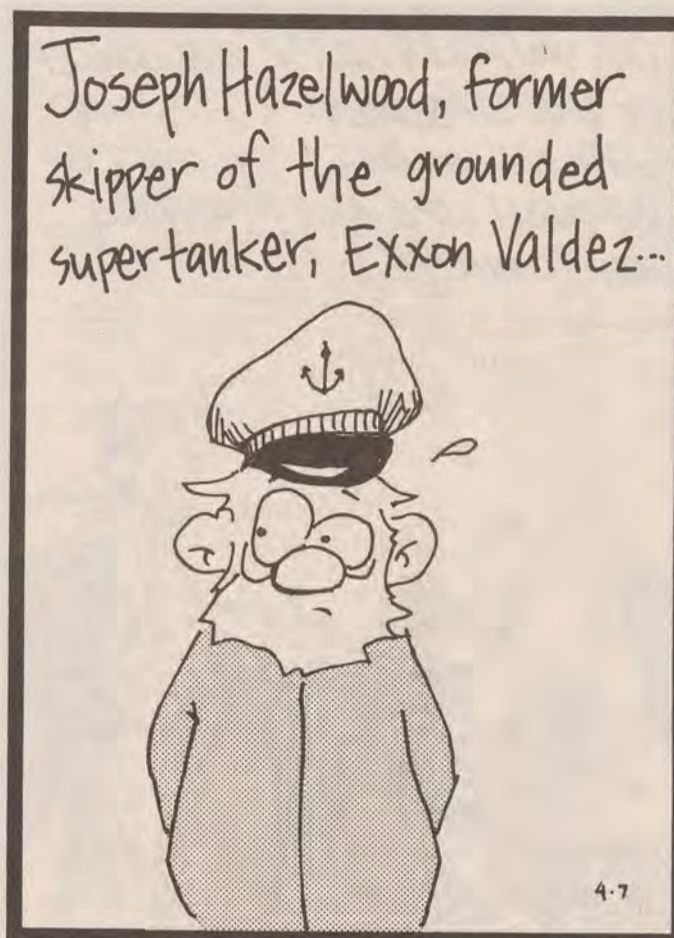
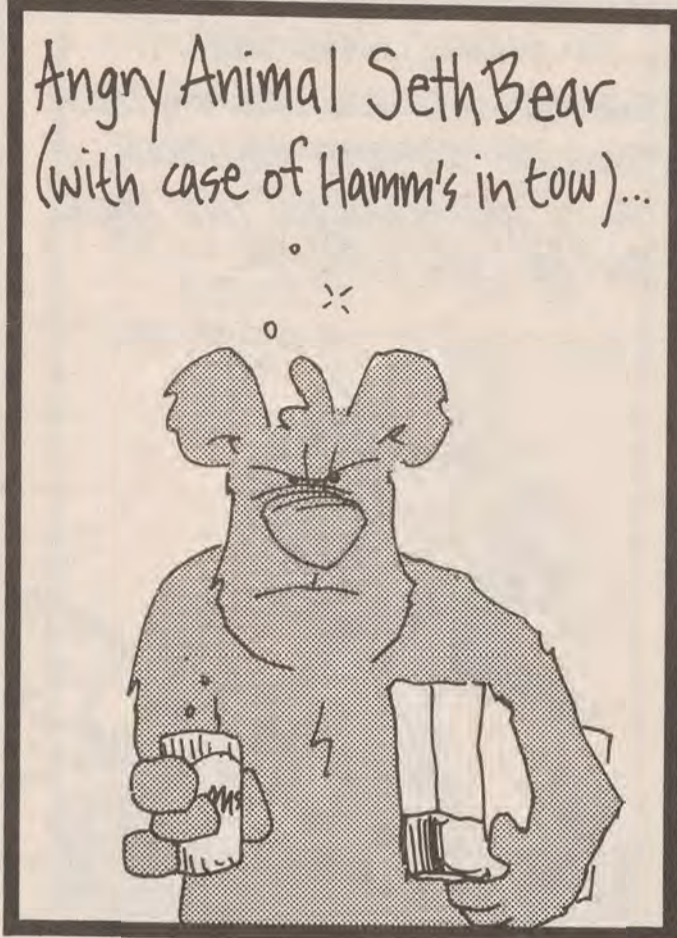
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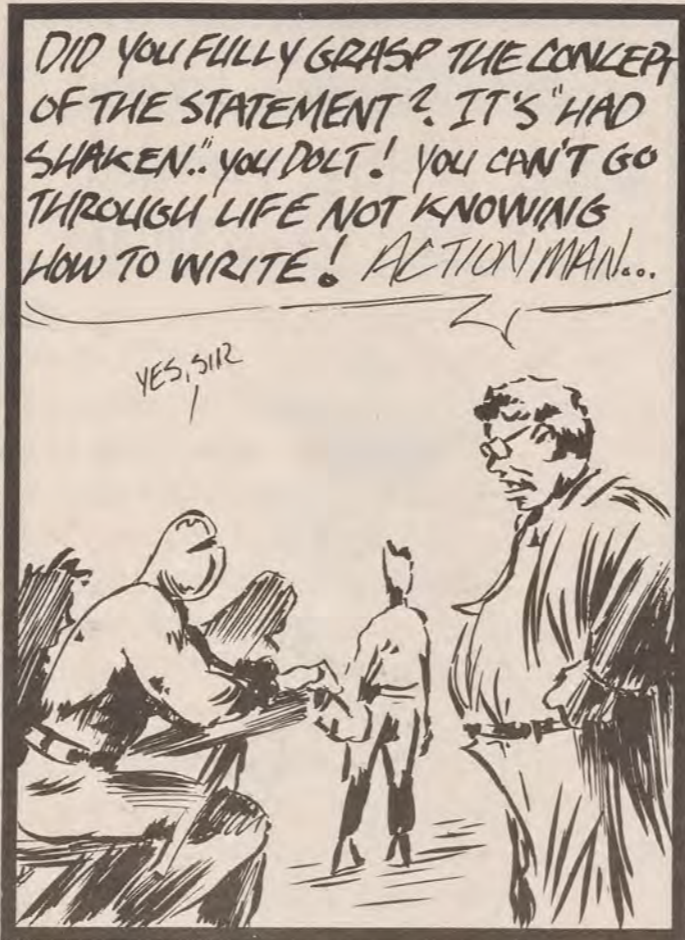


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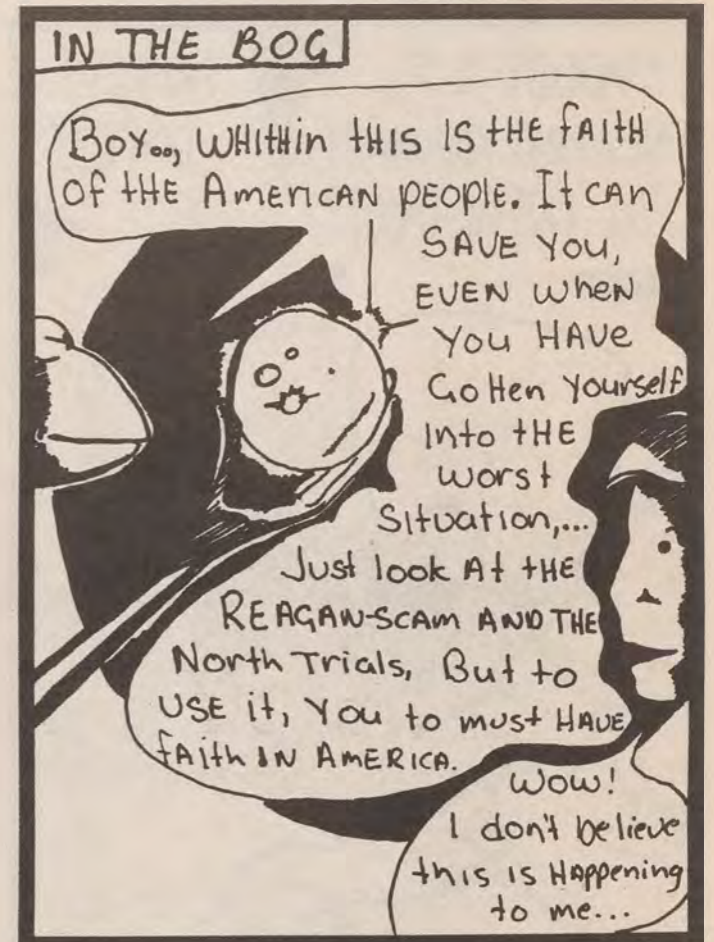
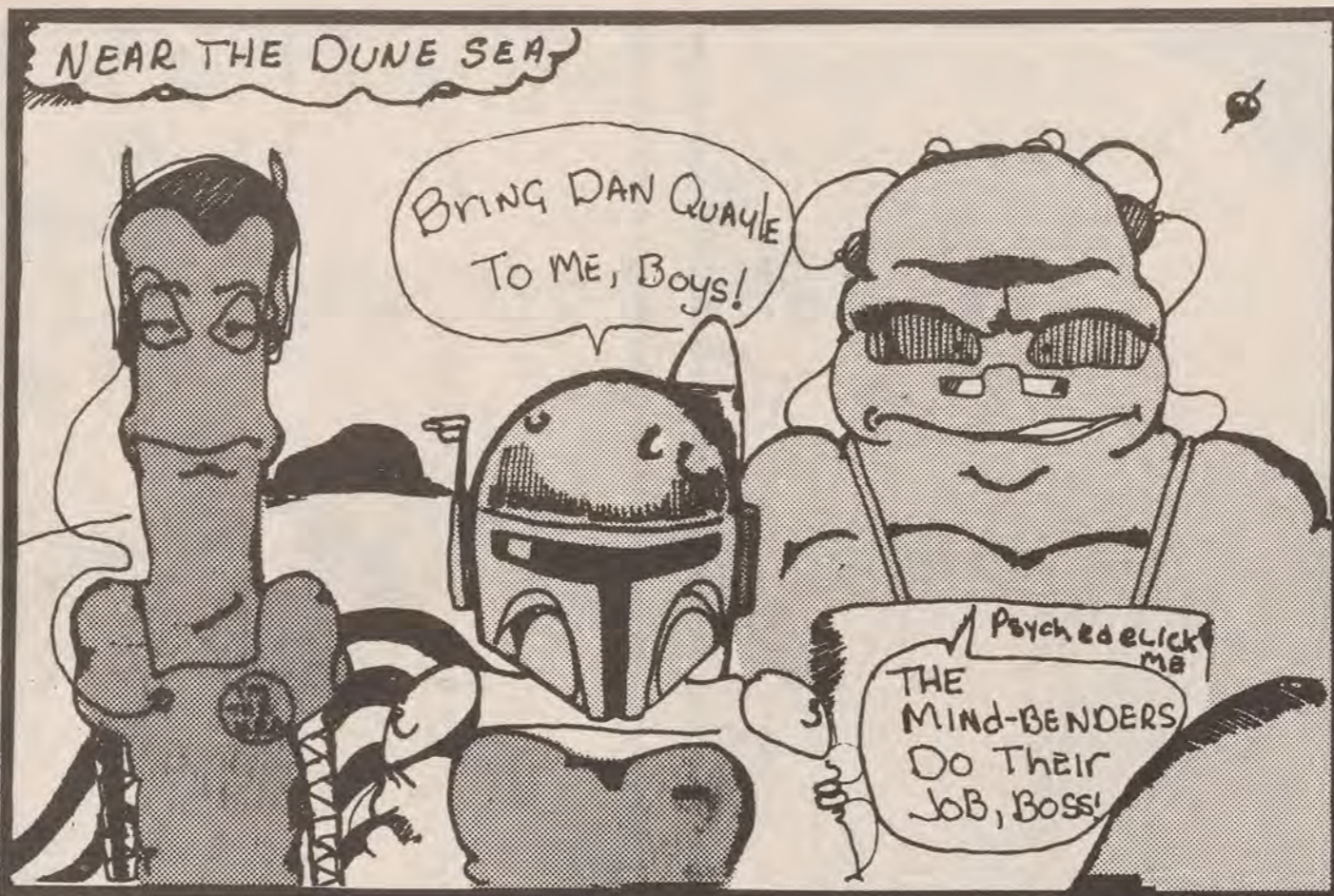


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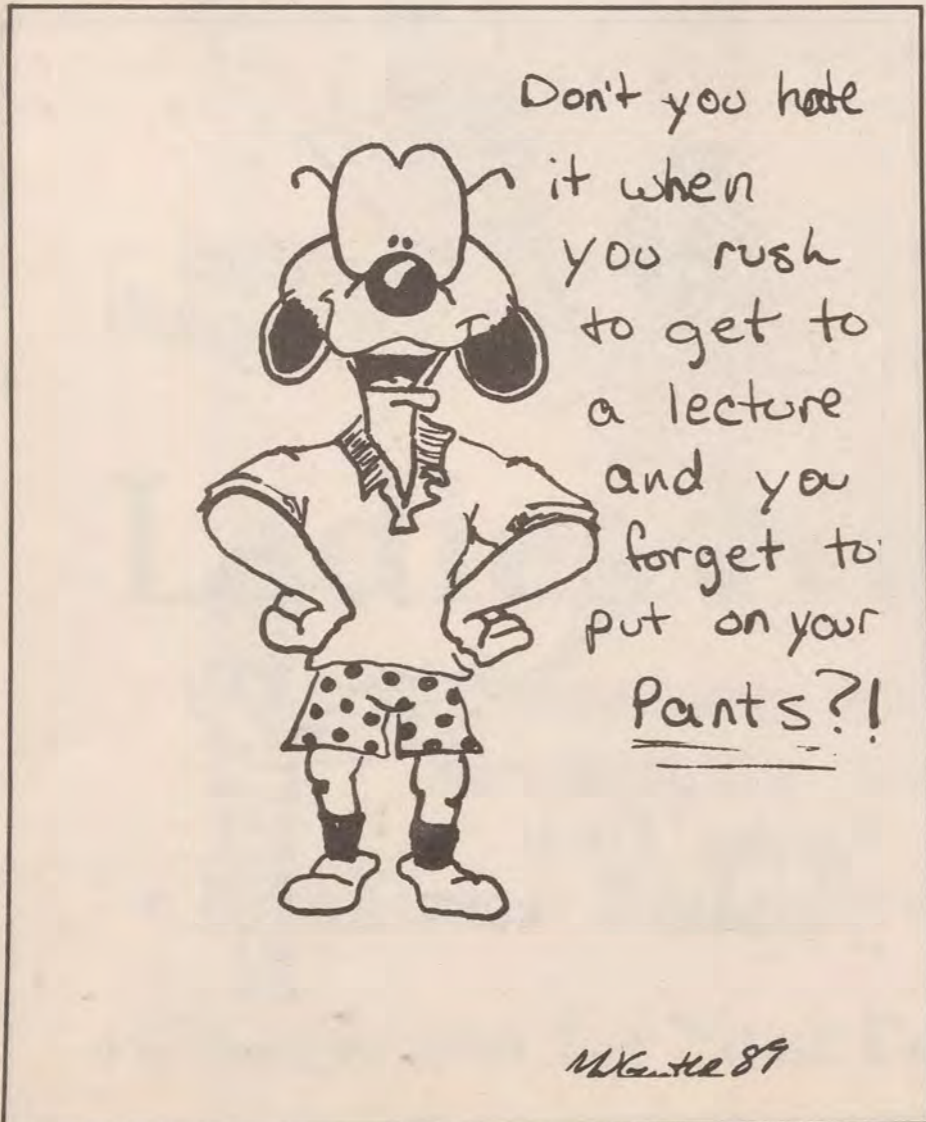
Action By Bob Adams



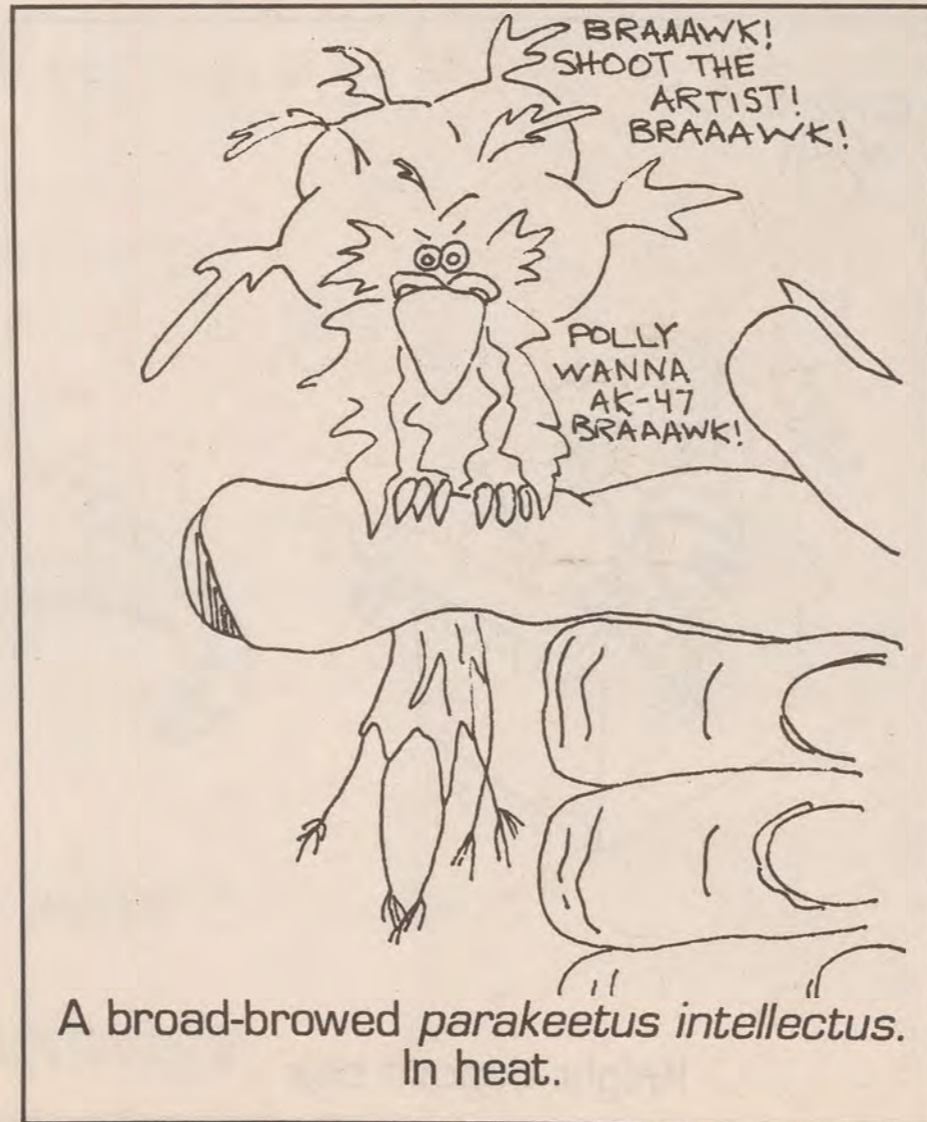
A Broken Frame By Javier Lopez



Sarge Comics By M.S. Gunter



Brain Sells By Jim Lockridge



Pee-Wee By Lee Felch



Sagebrush Comics

The Gore Score By Doc Splatter

DEAR DOC SPLATTER,
I LOVE GORE. I LOVE BLOOD. I ENJOY CUTTING CHUNKS OUT OF MY OWN FLESH AND WATCHING THE BLOOD PUMP OUT.


WHEN YOU DON'T EXPECT IT I AM GOING TO CAPTURE YOU AND REENACT YOUR FAVORITE SCENES ON YOU. BAMBOO IN THE EYE, TAFFY PULL TESTING AND MY FAVORITE FROM 'SORORITY BABES IN THE SLIMEBALL BOWL-O-RAMA...' YOUR FACE IN AN INDUSTRIAL SIZE DEEP FRYER.

A SLOW DEATH, TO BE SURE.

THE ORIGINAL DR. DEATH

ACTUAL LETTER! YEAH! ACTUAL LETTER! YEAH!

DEAR DEATH,
AHH. IT IS REALLY FLATTERING TO HAVE FANS AS COMMITTED (OR SOON TO BE) AS YOU. I EVEN APPRECIATE THE DEATH THREATS. HOWEVER, OL' DOC SPLATTER HAS AN ANSWER TO EVERYTHING.

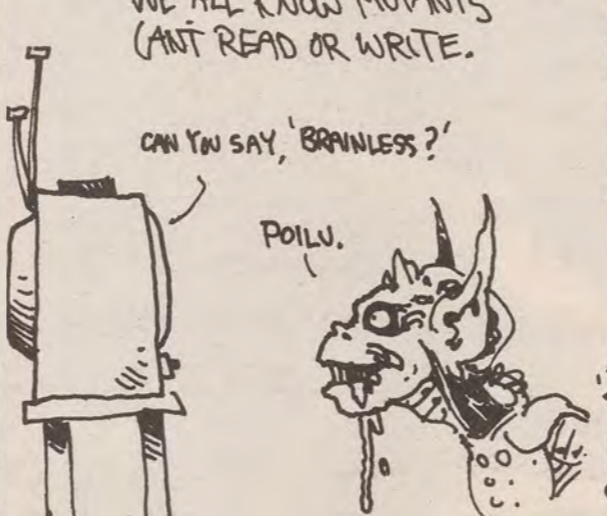


YOU CLAIM YOU'D 'BAMBOO' AND 'TAFY PULL' ME.

IMPOSSIBLE.

A.) I WEAR GLASSES.

B.) THE ONLY WAY YOU COULD 'TAFY PULL' ME IS IF YOU WERE A GENETIC MUTATION. WE ALL KNOW MUTANTS CAN'T READ OR WRITE.



OF COURSE, THIS IS ALL MOOT. IF YOU EVEN COME WITHIN 300 YARDS FROM ME, MY BODYGUARDS WILL BREAK YOUR KNEES, YANK OFF YOUR FACE, RIP OUT YOUR BEATING HEART, SHATTER YOUR SPINAL COLUMN AND DRAG YOUR WRITHING, BLEEDING TORSO BEHIND THEIR MONSTER TRUCK AS THEY GO FOUR-BY-FOURING THROUGH THE BADLANDS OF NORTH DAKOTA.

NO AUTOGRAPHS, KID.

DUMB BE COOL

NEXT WEEK YOU MAKE THE CALL.

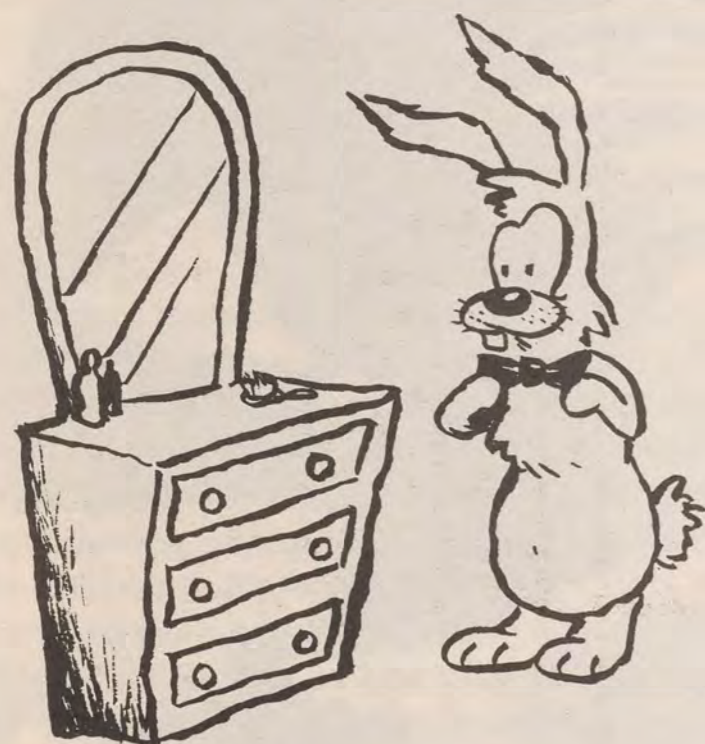
BY THE WAY, THANKS FOR THE LETTER. KEEP 'EM COMING.

A MIND IS A TERRIBLE THING TO EAT.



Rhyme & Punishment

©1989 WARREN PEACE



Hare dresser

IF YOU THINK DOC SPLATTER DOESN'T NEED YOUR LETTERS, THEN YOU MUST BE A ZOMBIE-BRAIN! EVERYBODY KNOWS THE DOC WILL NOT ONLY ANSWER YOUR LETTER IN THE SAGEBRUSH BUT HE'LL AWARD EACH PRINTED LETTER WITH A UNIQUE PRIZE! BE SURE TO LEAVE YOUR NAME AND PHONE NUMBER WHEN YOU WRITE OR YOU MAY FORFEIT YOUR PRIZE. HERE'S WHERE TO WRITE —

**Doc Splatter
C/O Sagebrush
Post Office Box 8037
Reno, Nevada 89507**

The Annual Sagebrush Top 20 Survey

We'll supply the newsprint:
You supply the record lists.

We want a list of your 20 favorite albums. Not the ones you *think* should be on a Top 20 but the ones you actually listen to. A lot.

Send your name, major and class, along with the list to

My Fave Top 20
Post Office Box 8037
Reno 89507

Spring ball takes care of business

By Pete Krall

Reporter

The crunch of pads, the grunt of the linemen and the roar of the crowds won't be back until fall. In the meantime, the UNR football team has some business to attend to.

"Our top priority is to find a quarterback," Head Coach Chris Ault says.

UNR must replace people in several areas. Gone from last year's 7-4 team are players including quarterback Jim Zaccheo, wide receiver Tony Logan, running back Charvez Foger and linebacker Mike Lazovich.

"You only have 20 days for spring practice," Ault said. "At this point, we're not looking for starters, we're looking to develop depth on both sides of the line."

Ault said that at many positions, especially linebacker and running back, UNR has "inexperienced personnel, but good, young talent."

Ault will look to several junior college transfers to shore up holes in his team.

Some names that may pop up in the future include Steve Baxter at the quarterback position and Tremell Barnes and Kevin Sims in the defensive back-

field.

Bill Branca, a 6-foot-2, 250-pound offensive guard should help the offensive line. Also, Joe King at split end, and Ray Whelan will come in as a running back/punter.

Another position that will have to be filled will be that of place kicker. Last year's kicker, Luca Adriani, has decided not to return this year.

In addition to the changes on the field, there will be some changes on the sidelines.

Ault will no longer hold the title of quarterback

coach. That job now belongs to former UNR quarterback Jeff Tisdell.

"I thought it was important that the quarterbacks have a coach that's there all the time," Ault said.

"What I've done is surround myself with guys that know my offense. I want to spend more time coaching the coaches."

Other sideline moves include Jeff Horton taking over the running backs. He was formerly the special teams and assistant secondary coach. Ken Mizell will be the new defensive coordinator.

Solitary senior defies pressure

By Liz Bash

Reporter

The pressure is on Jeff Barry.

Seniors usually play an important role in the success and morale of a team both on and off of the field and Barry does not plan on being an exception to the rule.

As the only senior on UNR's baseball team Barry is not only a valuable player but also a valuable leader. He does not let the pressure get him down.

Barry does not see the lack of seniors as a hindrance to the team and does not feel the leadership responsibilities are landing completely on him.

"There are a lot of guys on the team who have played here before," Barry said. "So I wouldn't say I stand out as much as if there weren't those guys who have been here two or three years."

Barry's most important leadership responsibility is that of a role model.

"I've never been a rah-rah person so it's been more showing leadership through my actions," Barry said. "It's been more like go out and play and if I make an error try not to get mad about it but just show you've got to shake it off and just play."

At the beginning of the season Barry had problems with the role-model job because of a slow start.

"At the beginning I had trouble because I started off so bad," he said. "I was always, always pissed off."

Barry, who pitches and plays first base, blames some of his early-season problems on the pressure he put on himself.

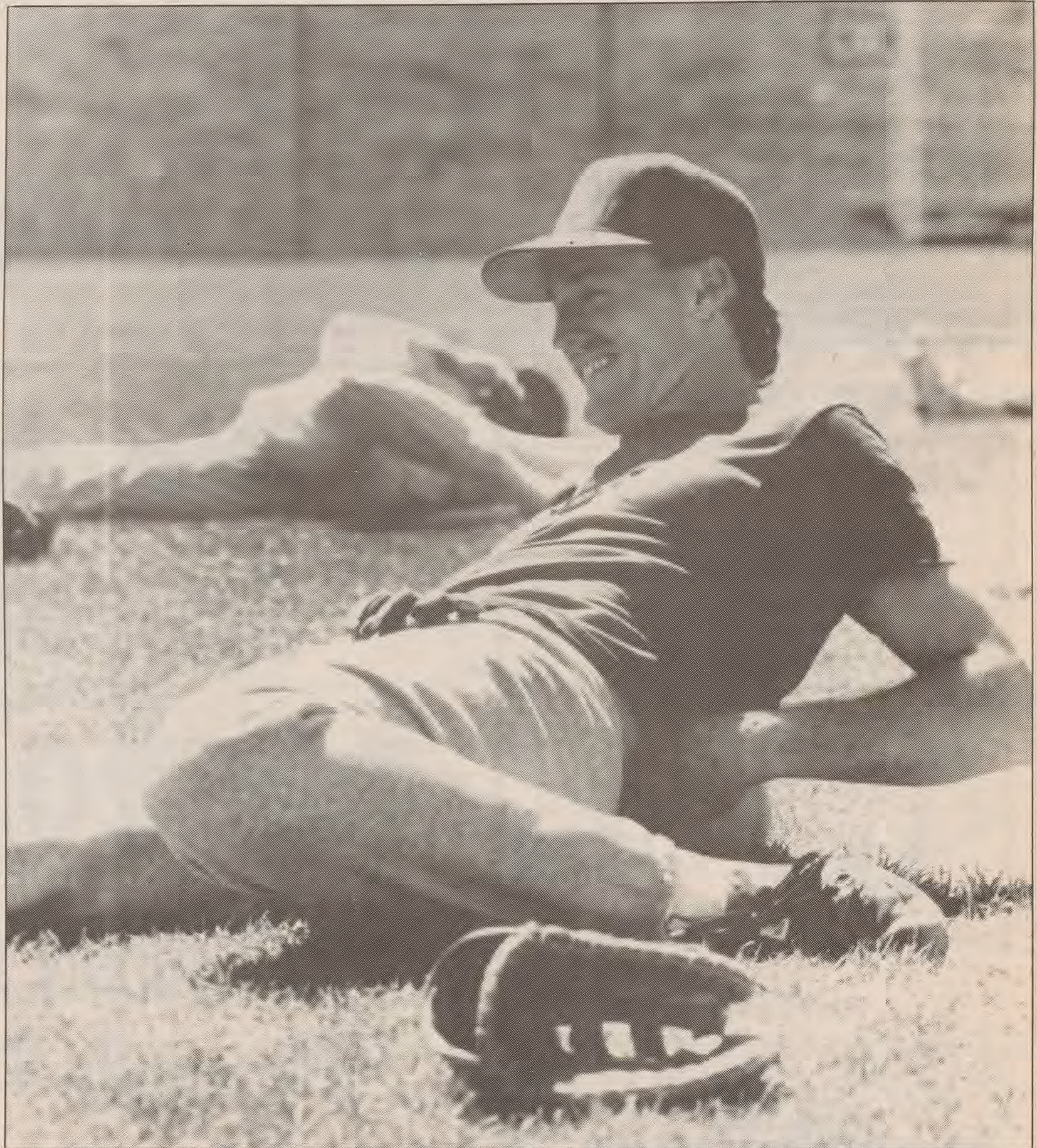
"There was a lot of pressure being the only senior, worrying about going on and playing well," he said. "I felt as if I had to do as well as I did last year. I talked to Coach Lawn. He told me to relax and concentrate on just playing."

Since he took some of the pressure off of himself Barry has reverted back to form. If he is not pitching he is second in the starting line-up.

Barry began his baseball career when he was 5 just as soon as he was able to swing the bat, and has been hooked ever since.

He attended Santana High School in Santee, Calif., and played on that school's nationally ranked baseball team.

"I wasn't a big standout in high school because we had so many good players," Barry said. "My senior year eight of our nine starters made all-league. I was



Jeff Barry

good, but we were so good that I was just another player."

Barry received offers from several big-name baseball schools, like Arizona State and Loyola Marymount, but chose UNR because of the atmosphere.

"I don't know why but I was more comfortable here," Barry said. "When I went to those places I was really intimidated. I thought, gosh, they don't have any fun here. They play so serious that they don't get to have any fun. I came to UNR and I had a better time. The atmosphere was a lot friendlier."

Barry was an asset early. His freshman year he set the season record with 104 strikeouts.

At the end of his sophomore year Barry's career was placed in jeopardy due to an arm injury and surgery. He came back strong in 1988, however, leading all batsmen with a .399 average.

It was the injury that made Barry reevaluate his career.

"Before my injury I absolutely knew I would get drafted, but after the injury there were a lot of questions," Barry said. "Before I had all my eggs in one basket. Now I kind of take a different look at it. If it (being drafted) happens, it happens. If it doesn't, yeah, I'll be upset, but it won't kill me. I have other things."

The other things include a degree in criminal justice, a future job as a juvenile probation officer and his fiancée.

His fiancée, along with his parents and his two younger brothers, have been the biggest influences in his baseball career.

"My whole family is athletic, even my Mom," Barry said. "My Dad was definitely the most influential when I was younger. Now it is my younger brothers. I've got to show them I'm still better than them. I don't want to go home and have them say 'let's go play catch' and then throw the ball harder and strike me out."

Boxer surprises himself and coaches

By Trent Kane

Reporter

For Chris Betts, the 1989 collegiate boxing season has been a Cinderella story.

In his first year of competitive boxing, Betts not only has surprised himself with his accomplishments, but has surprised his coaches as well. The 25-year old boxer will be in action today at the National Collegiate Boxing Championships in Colorado Springs, Colo.

With a win today in the 180-pound division, Betts will advance to tomorrow's championship with the possibility of coming home with a national championship.

"I'm not surprised at how well I've done this season," Betts, who will graduate this May with a degree in geological engineering, said. "I'm definitely surprised to be fighting in nationals."

UNR boxing Coach Mike Martino agrees: "To be going to nationals in only his first year is surprising. It's a nice way for him to end his college life."

"Everything that has happened was perfect, timing-wise," said Betts, noting his cakewalk through regionals two weeks ago as he received a first-round bye and a medical walkover in the championship round.

What does it feel like to be fighting in nationals for the first time ever?

"It's scary as hell," he said with a chuckle. "The term 'national championship' says it all. It's going to be an experience that I'll look back on when I'm older and smile with pride."

Betts biggest disadvantage will be his short season. He has only a 1-1 record this year, his last fight occurring nearly a month ago.

"If I had three or four more fights, I'd be a lot better off, skill-wise," the 1983 graduate of Douglas High School in Minden said. "I could use another week of conditioning, but I've been working on it."

His coaches agreed Betts will be a little unprepared.

"He's been conditioning a lot since regionals," Martino said. "He's reaching the point where he's worked hard, but his body is completely exhausted. True conditioning is being able to recover from a hard workout and come back the next day. Chris is still having a hard time coming back the next day."

Mental preparations will be just as important as physical preparations for nationals, according to

Betts.

"If I worry too much, I'm fighting myself more than my opponent," he said. "Sometimes I stay up half the night wondering about the fight and how I can stay in it. I can't do that at nationals."

"One of Chris' weaknesses is that he gets very nervous and exhausts himself mentally sometimes," Martino said. "He's got to be relaxed and feel confi-

See **Betts** page 22



Kurt Hoge

Flair — Two-time Olympic gymnast Bart Conner performs at Lawlor Events Center Wednesday night. Conner was part of the Special Olympics' Sports Night, an evening of entertainment featuring celebrity athletes.

Gophers 'Butt' Windex Men out of tournament

Intramural update

Track and field meet

3 p.m., April 12-13. Enter at the meet.

Wednesday — Shot put, broad jump, discus, high jump, two-mile run, 70-yard hurdle, 100-yard dash.

Thursday — Mile, triple jump, 220-yard dash, 440-yard dash, 880-yard dash, 120-yard intermediate hurdles, 440-yard relay, 880-yard relay.

Event limits — Three entrants per organization in each event, four events per entrant.

Badminton singles

Entry date — April 13.

Play starts — April 18.

Men's and women's leagues with all games played 3-5 p.m. Monday through Thursday gym B Lombardi Recreation

Walleyball

Volleyball played in the raquetball courts off of the walls. Two people constitute a team regardless of sex. Games played 3-5 p.m. Monday through Thursday.

By Rick Hoover

Staff Writer

The Golden Gophers used strong guard play to jump to an early lead and then relied on the inside play of the "Butt" to take a 62-58 victory over the Windex Men in a men's 5-foot-11 and under league playoff game.

With the victory Wednesday at Lombardi, the Gophers moved into the final game next Wednesday against the Banshees at the Old Gym.

Guards Tito Trinidad, Tom Skeet and Gerard Morales ("That's Morales. M-O-R-A-L-E-S") led the Gophers to a 20-9 lead with 10:52 remaining in the first half with a combination of driving layups and outside shooting.

The Windex Men came out gunning in the second half, scoring on successive three-point shots by Sam Sutherland and Bryan Murdock to make the score 30-29. Murdock hit four three-pointers in the second half and made five total to keep his team in the game.

But it was the inability of the Windex

Men to score inside that kept them from moving into the lead at any time.

Largely responsible for shutting down the Windex Men inside was the "Butt," a.k.a. Gopher center Deron Hunsberger. With Hunsberger planted in the key there was no room for anyone else.

Hunsberger, who at one time answered to Winnie the Pooh because of a the strong resemblance one part of his anatomy bears to the corresponding part of Pooh's anatomy, kept the Windex Men from moving inside and on the offensive end scored eight second-half points, all inside the key.

"I developed my style playing on the streets of New York when I was young," Hunsberger said. Hunsberger perfected his style while playing linebacker at Idaho State. Bodies were flying all game.

"We're good whiners so we get the calls," he said.

See **Gophers** page 22

Gophers

from page 21

With Hunsberger working the boards and Mike Talbott bombing from outside the Gophers managed to hold the lead and with one minute, 41 seconds left in the game led 58-52.

Howdy Davis hit a layup to bring the Windex Men within four points at the 1:17 mark but with time running out the Windex Men were forced to put the Gophers on the free-throw line.

The Gophers made only four of nine attempts down the stretch but it proved to be enough to hold on for the win.

The Gophers' only loss this season was at the hands of the Banshees, and that loss was tainted, Hunsberger said.

"We lost by 20 but (forward Brad Barnard) and I weren't there," he said. "With our new inside power we're going to work them."

"Don't say that," Trinidad said.

"You're going to get them mad."

The Gophers feel they owe a large amount of their success to their lack of training.

"We do a lot of studying," Barnard said.

"We don't prepare," Hunsberger said. "We win."

"It's the Georgetown Hoya defense," Trinidad said.

The Gophers continued their training schedule by heading out for several pitchers of beer where they discussed strategy for the championship game.

"You didn't look too good tonight," forward Mark Paradis said to Barnard.

"I was recovering from the time change," Barnard answered. "I will be recovered next week."

"Do you use a sundial?" Skeet asked.

"How many points did I have?" Paradis asked. "Did I score?"

Yes, it is true. Strategy and preparation are the keys to intramural basketball success.

Betts

from page 21

dent about his skills."

With the media spotlight shining on Betts' teammate and defending national champion Gary McCoy, Betts hasn't received much attention.

But media attention isn't the reason Betts started boxing.

"I didn't come out to box and have articles done about me," he said. "Gary's proven that he's one of the best boxers in the nation and the best should get all of the attention. I don't feel I've been shortchanged at all. Boxing is

something that I've always wanted to do and it's something I enjoy doing."

"I don't think Chris expects a lot of exposure and media coverage because that's how he is," Martino said. "He has a great attitude accepting that. He knows what has to be done this weekend and he can do it without all the media attention."

Boxing notes:

Betts' teammate McCoy is also competing in nationals today. McCoy needs to win one 156-pound bout to make the finals. Most of McCoy's opponents are from military academies. Academy boxers are favored in the competition.



Greg Moyle

"Butt" in — Windex Man Scott Schoenfield tries to stop Gopher center Deron "Butt" Hunsberger from making an inside basket.

Po-Pete Chronicle

Vol. I

March 31, 1989

\$1.00

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Artemisia Editor
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Requirements for Applicants

Applicants must have a 2.20 GPA and be enrolled in 7 or more credits

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Classifieds

For sale

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Attention — Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-885 Ext. A 4006.

1973 VW Superbeetle. Red with black interior. Good condition. Available to show in Reno on Sundays and Mondays. \$1,575 or best offer. For information, call 916-525-5942 or 581-1925.

Beautiful 1971 VW Superbeetle. New paint, new interior. Runs great! Looks great! Only \$1,800. For information, call Darcy at 786-3488.

Twin size mattress and box spring. Six months old, like new. \$70. For information, call 786-7271.

1987 Kawasaki Ex 800. 6,000 miles. \$2,400 plus helmet. For information, call 356-9027.

Moving to Singapore and must unload baggage. \$1988 Isuzu I-Mark (assure lease payments \$210 monthly. Centurion "Elite" 10-speed. \$225 or best offer. For information, call Michael at 852-5702.

It is true ... Jeeps for \$44 through the government? Call for facts at 1-312-742-1142.

Raspberry Patch ... charming home. Bright open plan, spacious living area, gorgeous oak floors, prime location near school and San Rafael. Yours in time for early harvest. \$107,500. Call now! Carol O'Brien, Coldwell Banker-Plummer/Canepa Realty. Independently owned and operated. For information, call 826-2825 evening 747-1687.

Technics belt-driven stereo turntable with dust cover. Complete your system. \$50. For information, call Brian at 786-3517.

Keyboard for IBM PC or compatible. 84 key, function keys on left. \$20 takes it. For information, call Brian at 786-3517.

1984 Honda interceptor VF750. Great shape. New rear tire helmet, tank bag and cover included. \$2,200 firm. For information, call 786-3517.

Yamaha 180 Riva Scooter — blue — Just like new, perfect mechanical condition. Been in storage. Great for summer. Asking \$1,100. Also Bianchi 10-speed. Asking \$100. For information, call Chris at 825-9695.

How about this! 1983 Nissan Datsun, good tires and body. Mileage, 71,000. Just \$2,700. For information, call 677-1185.

1982 Kawasaki 550 LTD. New in 1984, 6,000 original miles and very nice. Comes with two helmets. \$900 firm. For information, call Rob at 348-4895.

Couch, gas stove, desk for sale. 1984 Fiero, well equipped with all necessities. Good four tires, air condition and stereo — Just \$5,200. For information, call 677-1185.

Magnavox complete word processor with monitor, printer built in, portable, brand new and still in the box. Cost \$700. Quick sale for only \$250. For information, call 784-4219 or 329-2636.

Louis Vuitton — MCM pouches, purses, wallets and key chains at discount prices and fresh new fashions at Micro-Pacific University Village Shopping Center — 395 McCarren. Call 329-3348.

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Needed: Serious, quiet non-smoking student to share four bedroom NW Reno home. Rent of \$250 includes utilities, phone and laundry. For information, call Joan at 747-0933 evenings.

Personals

Injuries from "Safe, Legal" abortion, physical, mental or emotional entitle you to file a malpractice lawsuit! For information, call 904-474-1091 for medical and legal referral. (Pro-life News: 312-777-2525.)

Connectwo Singles' newsletter. Looking for that permanent connection or just a date for Saturday night. For information, call 786-3096.

Condoms by mail. Free details! Write to Linda Plus, P.O. Box 40606, Reno, NV 89504.

Catch the sizzling hot rock and rhythm and blues of Detonators at the Blue Max tonight and Saturday night. No cover, must be 21. 9:30 until ??? Top of King's Row at McCarran.

Services

Words Worth Writing — Professional word-processing services with grammatical assistance on all papers. Laser-quality printing on finished work. For information, call Rhonda at 747-2600.

Word processing — Fast, accurate letter and near-letter quality printers. \$2 per double-spaced page and \$3 bibliography. For information, call Linda at 747-7659.

Big discounts for students, skiers and staff at cozy Rustic Cottage resort, in North Lake Tahoe. 45 minutes from UNR in all weather roads. Fireplaces and kitchens. For information, call 916-546-3523 anytime.

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Wordprocessing/typing. Resume's free update — Small reprinting charge. Manuscripts, mailing lists, all typing needs. Reasonable rates. For information, call Ada at 331-7136.

Heading for Europe this summer (or Anytime)? Jet there from SFO or LAX for no more than \$269, or from East Coast for no more than \$160 with AIRHITCH, as reported in Consumer Reports, NY Times, Let's Go, Newsday, Good Housekeeping, and national network morning shows. For details call 212-864-2000 or write to AIRHITCH at 2901 Broadway, Suite 100, NY 10025.

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Needed Immediately: Men to serve as Teaching Associates in Physical Diagnosis II course. One session - 8 a.m.-2:30 p.m. \$200 per session. For information, call Dr. Leiden at 784-4605.

Responsible UNR grad will not only type, pick up and deliver your term paper, report or whatever, but will check grammar and spelling. Excellent references. For information on rates, call 356-5817.

Jobs

Attention — Hiring! Government jobs — your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. For information, call 1-602-838-8885. Ext R 4006.

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Earn \$800 to \$1,000 a month part-time in a business that is exploding overnight. For information, call Tony at 331-5172 please leave message.

Are you looking to start a career in advertising sales? The Daily Sparks Tribune has an opening in its advertising department and would like to talk with you about it. Competitive salary with excellent benefits. Apply at the Daily Sparks Tribune, 1002 C Street, Sparks.

Roommate

Non-smoker, female preferred to share four bedroom house with myself and son. Private bath laundry, cable, fenced yard, pets okay. Five miles

north of UNR. For information, call 677-0708.

Responsible female roommate wanted to share semi-furnished two-bedroom apartment on S. Arlington. (5 minutes from UNR.) \$265 per month plus half utilities. (\$15 per month.) For information, call Nancy at 322-2064.

Roommate wanted. M/F non-smoker for two bedroom house close to UNR. Lots of storage space. \$275 per month includes utilities. For information, call Steve at 348-7562.

Two bedroom apartment to share near Idlewild Park. Seeking responsible, considerate M/F, 25 or older. \$225 per month includes utilities and deposit. For information, call Steve at 329-9681 or 784-4648.

Miscellaneous

Earth Magick — Occult curios, incense, candles, charm bags, sachets, psychic and zodiac oils, for protection, love, health, money etcetera. Free booklet — Box 50182, Reno 89513.

Sell back your textbook! If you have the textbook Sagebrush and Neon, revised edition, 1976, by Bushnell, the Independent Study Office on campus would like to buy it from you. Bring to Room 333, College Inn or call 784-4652.

If classifieds were \$3.00 apiece, then we could understand why you wouldn't buy any. But they're not. They're only a buck. So why don't you place one today? We're located in the JTU in the southwestern corner, overlooking the parking lot.

Keep abortion safe and legal. Show support at Pro-choice Rally at 1 p.m. April 9 Wingfield Park, downtown Reno. For information, call 329-1781.

Campus Briefs

Accounting Tutor Needed — As well as tutors for ECON 101-102-262, History, Political Science 103 and Journalism for immediate positions. For an application go to Room 107, TSSC or call 784-6801.

Free registration bulletins — Get yours in Room 105 TSSC for national, institutional, entrance, credit by exam and professional school tests. Study aids loaned upon request. Check testing services bulletin board for workshop updates and test dates.

Need A Tutor? Special Programs Tutorial Services provides tutors in nearly 100 courses at no cost to all UNR undergraduates. Avoid the rush and sign up as soon as possible in Room 107 TSSC.

Writing Center — Available to all students on-campus. Located in Room 1, Frandsen Humanities. Tutoring free. \$10 charge for use of word processors and editing machine per semester. For information, call 784-1304.

GRE Readiness Workshops: Applications for review workshops in verbal and math skills to prepare for the April 8 GRE are being accepted now. Each six week workshop is \$30. For information call 784-6801.

PRISM Program: If reading skills are affecting your grades and self confidence, the PRISM program can provide the assistance you need. Diagnostic testing and two hours a week of one-on-one assistance are available to students free. For information, call Barbara King at 784-6801 or apply in Room 107, TSSC.

Women Against Racism: For student and community women interested in meeting and discussing the issue of racism and how it has impacted their lives. Women of all cultural and racial backgrounds welcome. For information, call the Women's Center at 784-4611.

National Student Exchange — Applications are now available for 1989-90 exchange opportunities throughout the U.S. For information, come to Toom 103 TSSC.

Thinking of withdrawing from UNR? Before you do, take time to talk with a counselor in a confidential session at the Counseling Center. Problems are for solving. For information, call 784-4648 or stop by TSSC 209.

Indoor hockey played on rollerblades on Monday and Wednesdays from 9:30 to 11:30. Become a spectator. Come check it out! King skate.

Gay and Lesbian Student Union (GLSU) is again meeting the 1st and 3rd Thursdays at 7:30 at the UNR Women's Center. (1101 N. Virginia at 784-4611.)

Join the College Republicans. The best party !! Meetings April 6 and 20 and May 4 at 7 p.m. in the Hardy Room.

Sagens — The junior and senior women's honorary charitable service organization is now accepting applications for 1989-90 membership. For information and application, go to the Alumni Relations

office in Morrill Hall.

New support group for: "Being Single as a Life Style Alternative: a season in a persons life." For information and consultation, call Bob Sanfilippo at Family Counseling Service at 329-0623.

Amnesty International. Human rights' now! Meets every Tuesday at 7 p.m. in the Nevada Room, JTU. For information, call Jeff Gabbert at 827-5790 after 10 a.m.

Psychology department conducting research on AIDS prevention for Hispanics requiring completion of a one-hour, anonymous survey. Psy. 101 credit may be available. For information, call Dr. Mikawa or Pete Morones at 784-6668.

America West Airlines giving group interviews at 10 a.m. and 2 p.m. April 14 in the Alumni Lounge, JTU. Recruiting for part-time Reservation Sales Agents for their Reno office.

Final oral exam for Donna Randall, M.S. in Biology at 1 p.m. April 12 in Room 140 FA.

1989 Thorton Peace Prize: Presented to a person or group that best exemplifies the premise that the use of force is not an acceptable means for settling disputes. Nominees should come from the UNR community and maybe a student. Deadline April 10. For information, call 784-4666.

The African Peace Tour will appear at 11 a.m. Saturday in Room 106 BB. Experts will discuss U.S. policies, hunger, warfare and apartheid in Africa.

Pre-Dental Society workshop. Senior presentation on application process plus four collage representatives from 9 a.m.-3 p.m. April 8 in Room 633 BB. For information, call 784-4939.

Final oral exam for Peter Kraatz M.S. in Geol. Engr. at 1:30 p.m. today in Room 322D Mines Building.

Final oral exam for Linda S. Jackson M.S. in Speech pathology at 2:30 p.m. April 13 in Room 108 in Mackay Science Building.

The Intensive English Language Center is establishing a pool of Teaching Fellows to teach in the Bridge ESL courses to begin June 5. Teaching fellows will teach two courses per semester. For information on salary and requirements call, Deirdre Vinyard at 784-6075.

French Club Annual Wine and Cheese Tasting at 7 p.m. April 12. Additional information in the foreign Language Office.

Students interested in presenting a dish from their country or perform on the Multi-cultural Awareness Day April 21 please contact Elaine Steiner in Special Programs at 784-6801.

Spend summer vacation in Israel for as little as \$650. Sponsored by the Jewish Learning Exchange of Ohr Somayach and Neve Yerushalayim. For information, call 702-358-7033 mornings and evenings or write to P.O. Box 13405 Reno 89507. Deadline is May 7.

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